

**SATURDAY 26 MAY 2012****SAT 01:00 Through the Night (b01hrjy4)**

Lukasz Borowicz conducts the Polish Radio Symphony Orchestra in a concert featuring works by the neglected composer Zygmunt Stojowski. John Shea presents.

**1:01 AM**

Liszt, Franz [1811-1886]

Les Preludes - symphonic poem after Lamartine S.97

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**1:18 AM**

Stojowski, Zygmunt [1870-1946]

Symphonic Rhapsody for Piano and Orchestra

Jonathan Plowright (piano), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**1:33 AM**

Paderewski, Ignacy Jan [1860-1941]

Nocturne in B flat major Op.16'4 for piano

Jonathan Plowright (piano)

**1:39 AM**

Stojowski, Zygmunt [1870-1946]

Symphony in D minor

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**2:17 AM**

Beethoven, Ludwig van [1770 -1827]

Quartet for strings (Op.130) in B flat major

Vertavo String Quartet

**3:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Concerto for piano and orchestra no.21 (K.467) in C major

Håvard Gimse (piano), Trondheim Symphony Orchestra, Susanna Mälkki (conductor)

**3:28 AM**

Suk, Josef [1874-1935]

Krekovice mass for chorus, strings and organ in B flat minor

Marie Matejková (soprano), Ilona Satylova (alto), Jirí Vinklársek

(tenor), Michael Mergl (bass), Miluska Kvechová (organ), Czech

Radio Choir, Pilzen Radio Orchestra, Stanislav Bogunia

(conductor)

**3:53 AM**

Kuula, Toivo [1883-1918]

Suru (Sorrow) (Op.22 No.2) for cello and piano (orig. cello and orchestra)

Arto Noras (cello), Tapani Valsta (piano)

**4:00 AM**

Corelli, Arcangelo [1653-1713]

Sonata da Chiesa in A major (Op.1 No.3)

London Baroque

**4:07 AM**

Humperdinck, Engelbert [1854-1921]

Dream Pantomime from Hansel and Gretel

Symphony Nova Scotia, Georg Tintner (conductor)

**4:17 AM**

Thomas Tallis [c.1505-1585]

Gloria from Mass Puer natus est nobis for 7 voices

BBC Singers, Stephen Cleobury (conductor)

**4:27 AM**

Chopin, Fryderyk [1810-1849]

Barcarolle in F sharp major (Op.60)

Anastasia Vorotnaya (piano)

**4:36 AM**

Bach, Johann Sebastian [1685-1750]

Fugue in G minor (BWV.542) 'Great'

Guitar Trek

**4:43 AM**

Rossini, Gioachino [1792-1868]

Overture to La Gazza ladra

Oslo Philharmonic Orchestra, Nello Santi (conductor)

**4:54 AM**

Anon. (14th century)

Saltarello

Ensemble Micrologus

**5:01 AM**

Wagner, Richard [1813-1883]

Der Fliegende Hollander ('The Flying Dutchman') - overture

Norwegian Radio Orchestra, Juanjo Mena (conductor)

**5:13 AM**

Palestrina, Giovanni Pierluigi da [c.1525-1594]

Stabat Mater for 8 voices

Silvia Piccollo (soprano), Teresa Nesci (soprano), Marco Beasley

(tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto

Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of

Swiss Radio, Lugano, Diego Fasolis (conductor)

**5:19 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Fantasy in C minor (K.396)

Juho Pohjonen (piano)

**5:28 AM**

Britten, Benjamin [1913-1976]

Canadian Carnival, Op.19

Edmonton Symphony Orchestra, Uri Mayer (conductor)

**5:42 AM**

Glazunov, Alexander Konstantinovich [1865-1936]

Iz Petraski (Op.59 No.3)

Peter Mattei (baritone), Stefan Lindgren (piano)

**5:45 AM**

Glazunov, Alexander Konstantinovich [1865-1936]

Vakkhicheskaja Pesnja (The Amber-coloured goblet - drinking song) (Op.27 No.1)

Peter Mattei (baritone), Stefan Lindgren (piano)

**5:48 AM**

Mendelssohn, Felix [1809-1847]

Quartet for strings in D major (Op.44 No.1)

Tankstream Quartet

**6:15 AM**

Poulenc, Francis [1899-1963]

Mass in G major

Elmer Iseler Singers, Elmer Iseler (conductor)

**6:31 AM**

Vivaldi, Antonio [1678-1741]

Sonata in D minor 'La Folia' (Op.1/12)

Musica Antiqua Köln

**6:40 AM**

Moeschinger, Albert [1897-1985]

Quintet on Swiss folksongs for wind (Op.53)

Members of La Strimpellata Chamber Orchestra (Bern).

**SAT 07:00 Breakfast (b01hz7fs)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01hz7fz)**

Building a Library: Messiaen: Turangalila Symphony

With Andrew McGregor. Including Building a Library: Messiaen: Turangalila Symphony; Recent choral releases; Disc of the Week: Britten: Serenade; Nocturne. Finzi: Dies Natalis.

**SAT 12:15 Music Feature (b010nqnl)**

The Sound That Burned: The Queen's Hall 70th Anniversary

On May 10th 1941, during the worst night of the Blitz German incendiary bombs set fire to one of Europe's great concert halls. The water supply ran out and Queen's Hall, famed for its acoustic, burned.

Andrew Green tells the story of the hall - its struggle for financial viability, its relationship with visiting and home-grown orchestras and conductors, its design and acoustic qualities, its place in concert-goers' affections - and traces the events of that fateful night.

With contributions from, among others, broadcasters John Amis and Richard Baker, cultural historian Leanne Langley, acoustician Rob Harris, Queens Hall 'guide' Robert Threlfall and archive of many of the last century's finest musicians.

A Falling Tree production for BBC Radio 3.

**SAT 13:00 The Early Music Show (b01hz82f)**

Alfred Deller Centenary

Catherine Bott presents a programme to celebrate the centenary of the birth of the pioneering countertenor, Alfred Deller, who was born May 31st 1912. Catherine is joined in the studio by 3 countertenors, James Bowman, Robin Blaze and Alfred's son Mark, to discuss some of the many facets of Alfred's art. They play a selection of Alfred's many recordings dating from the 1950s, including some from the early days of Alfred's Deller Consort, one of his most important contributions to the early music movement. Catherine and Mark also chat about Stour Music, the Festival which Alfred founded and which celebrates its 50th anniversary this June. Music in the programme includes lute songs by Dowland and Campion, a scene from Handel's opera Orlando, and the 50 year old recording of father and son, Alfred and Mark, singing Purcell's Sound the Trumpet.

**SAT 14:00 Radio 3 Lunchtime Concert (b01hq2z3)**

Johannes Moser, Paul Rivinius

Today's live Wigmore Lunchtime Concert features the German-Canadian cellist Johannes Moser with pianist Paul Rivinius. They perform Britten's Rostropovich-inspired Cello Sonata, along with one of the staples of the cello repertoire, Brahms' E minor sonata. Introduced by Catriona Young.

Brahms: Cello Sonata No. 1 in E minor Op. 38

Britten: Cello Sonata in C Op. 65

Johannes Moser (cello)

Paul Rivinius (piano).

**SAT 15:00 Saturday Classics (b01hz7rn)**

Zeb Soanes

A personal view of classical music from a range of presenters continues with a diverse selection of music by Radio 4 presenter Zeb Soanes, who chooses works related to the sea. The programme includes works by Britten, Wagner, Zemlinsky, Vivaldi, Beethoven, Elgar and Sibelius, and features

performances by The Nash Ensemble, the Berlin Philharmonic and Kathleen Ferrier.

**SAT 17:00 Jazz Record Requests (b01hz7rq)**

Alyn Shipton presents a selection of listeners' jazz requests, including music by Horace Silver, John McLaughlin, and Michel Petrucciani. There's also a surprising appearance by Acker Bilk, revivalist jazz from Turk Murphy, and music from young British artists Finn Peters and Kaz Simmons.

**SAT 18:00 Opera on 3 (b01hz7rs)**

Mozart's The Marriage of Figaro

Mozart's The Marriage of Figaro

Presented by Louise Fryer

Ildibrando D'Arcangelo stars as Figaro, Lucas Meachem as Count Almaviva and Aleksandra Kurzak as Susanna in Mozart's great comic opera. Sir Antonio Pappano conducts the Orchestra and Chorus of the Royal Opera.

When Count Almaviva takes an over-eager interest in his cunning manservant's wife-to-be, he sets off an elaborate train of events and finds himself thwarted many times. But after a day of madness and a night of confusion, everything ends more or less happily.

Figaro.....Ildibrando D' Arcangelo (Bass)

Susanna.....Aleksandra Kurzak (Soprano)

Bartolo.....Carlo Lepore (Bass)

Marcellina.....Ann Murray (Mezzo-Soprano)

Cherubino.....Anna Bonitatibus (Mezzo-Soprano)

Count Almaviva.....Lucas Meachem (Baritone)

Basilio.....Bonaventura Bottone (Tenor)

Antonio.....Jeremy White (Bass)

Don Curzio.....Harry Nicoll (Tenor)

Barbarina.....Susana Gaspar (Soprano)

Countess Almaviva.....Rachel Willis Sorensen (Soprano)

Chorus and Orchestra of the Royal Opera House, Covent Garden

conductor Antonio Pappano.

**SAT 21:30 Between the Ears (b00xmv11)**

The Cost of Coal

The media's fascination with mining disasters is nothing new. In 1936 in Moose River, Canada, a mine entrance collapsed when a tree fell over the shaft. It was assumed the men were dead. Five days later a faint tapping was heard. Canadian radio sent a journalist, J. Frank Willis, to start a live hourly broadcast from the head of the mineshaft, which was carried on 650 radio stations across North America. This was three quarters of a century ago and a turning point in radio history.

In 2010, there were times when it was hard to remember that the situation at the San Jose copper mine in Chile, where 33 men were awaiting rescue, was reality, rather than reality TV. The media circus that descended on the Atacama Desert - setting up camp at the top of the mine - created an atmosphere, at times, almost of a game show. Yet the mine disaster in New Zealand that followed shortly afterwards, with its tragic outcome, disappeared swiftly from the front pages and TV headlines of the world. The thought of such confinement underground is almost unthinkable, unless a splinter of light can pierce its darkness - bringing home to the audience the possibility of salvation.

The fear and exploitation of fear of being trapped underground - from real life to the stories of Edgar Allan Poe - is reflected here, using sounds, media archive, the words of the mining poet and blogger Mark Nowak

(<http://coalmountain.wordpress.com>), coal miner Willie McGranaghan, and Newfoundland sound man Chris Brookes. The very natural fear nascent in all of us of being buried alive, and the contradictions in the low-status dangerous work of the miner, and the treasure it produces, are powerful themes which create the most compelling horror fiction and news stories alike.

Producer Sara Jane Hall.

**SAT 22:00 Pre-Hear (b01hz7wl)**

Richard Ayres - Noncerto

British composer Richard Ayres is known for his idiosyncratic takes on some of the more hallowed conventions of the orchestral repertory. His series of so-called 'Noncertos' cast the soloist in unusual or unfamiliar (or uncomfortable) scenarios in which the conventional relationship between the individual and the crowd is subverted to tragi-comic effect. In 'No.36' a 'Noncerto' for horn and orchestra, the soloist is an outsider, trying to integrate with the ensemble, whether by calling across mountain peaks (and being its own echo), standing outside the gates of Heaven or narrating a series of silent-film vignettes in a quasi Buster Keaton role. This solo horn here, despite its tumescent Straussian associations, is an uncertain hero ('Noncerto' is a pun on Concerto and the Italian for 'uncertain'). This energetic performance was recorded in the City Halls, Glasgow by Saar Berger (horn) with the BBC Scottish Symphony Orchestra, conducted by Ilan Volkov.

**SAT 22:30 Hear and Now (b01hz7wn)**

Raymond Yiu, Robert Keeley, Brian Elias, Kevin Volans

Tom Service presents contemporary chamber works recorded at a recent Maida Vale Studio Concert, and in the Hear And Now Fifty, choreographer Siobhan Davies nominates an iconic piece by Kevin Volans.

Raymond Yiu: Northwest Wind  
Robert Keeley: On the Tiles  
Brian Elias: Geranos  
Lontano conducted by Odaline de la Martinez

Kevin Volans: White Man Sleeps.

**SUNDAY 27 MAY 2012**

**SUN 00:00 Geoffrey Smith's Jazz (b01hz823)**

Roy Haynes

What do Lester Young, Charlie Parker, John Coltrane and Chick Corea have in common? Drum legend Roy Haynes has played with them all, and is still going strong!

Geoffrey Smith surveys the starry career of a master musician who has just celebrated his 90th birthday.

First broadcast 27/05/2012.

**SUN 01:00 Through the Night (b01hz825)**

Susan Sharpe presents a programme of music by Rebel, Zelenka, Telemann and CPE Bach with Freiburg Baroque Orchestra conducted by Gottfried von der Goltz.

**1:01 AM**

Rebel, Jean-Féry [c.1666-1747]  
Les Elémens - symphonie nouvelle ballet suite  
Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor)

**1:26 AM**

Zelenka, Jan Dismas [1679-1745]  
Capriccio no. 3 in F major (ZWV. 184)  
Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor)

**1:41 AM**

Telemann, Georg Philipp [1681-1767]  
Concerto for recorder, bassoon and strings in F major TWV 52:F1  
Isabel Lehmann (recorder) Javier Zafra (bassoon) Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor)

**1:59 AM**

Bach, Carl Philipp Emanuel [1714-1788]  
Symphony (Wq.183'1) in D major  
Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor)

**2:10 AM**

Schumann, Robert (1810-1856)  
Piano Quartet in E flat major (Op.47)  
Alexander Melnikov (piano), Leopold String Trio

**2:37 AM**

Ravel, Maurice (1875-1937)  
Piano Concerto in G major  
Alwin Bär (piano), Netherlands Radio Symphony Orchestra, Bernhard Klee (conductor)

**3:01 AM**

Anonymous  
Four Renaissance Chansons  
Vancouver Chamber Choir, Ray Nurse (lute, guitar, viol), Nan Mackie & Patricia Unruh (viols), Magriet Tindemans (viol/recorder), Liz Baker (recorder), Jon Washburn (director)

**3:13 AM**

Wagner, Richard (1813-1883) transcribed by Franz Liszt  
Isolde's Liebestod  
François-Frédéric Guy (piano)

**3:20 AM**

Vaughan Williams, Ralph (1872-1958)  
A London Symphony  
BBC Symphony Orchestra, Leonard Slatkin (conductor)

**4:06 AM**

Trad. Hungarian  
17th Century Dances  
Csaba Nagy (tárogató), Peter Ella (harpsichord)

**4:13 AM**

Telemann, Georg Philipp (1681-1767)  
Martedi' (TWV42:B3) - from 'Pyrmonter Kurwoche'  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

**4:23 AM**

Chopin, Frédéric (1810-1849)  
Variations in E major on a German National Air  
Ludmil Angelov (piano)

**4:31 AM**

Hannikainen, Ilmari (1892-1955)  
Rural Dances (Op.39a)  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**4:46 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Deh vieni, non tardar - from Le Nozze di Figaro  
Isabel Bayrakdarian (soprano - Susanna), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**4:51 AM**

Szymanowski, Karol (1882-1937)

Polish Dances  
Jerzy Godziszewski (piano)

**5:01 AM**

Weber, Carl Maria von (1786-1826)  
Rondo brillante in E flat 'La gaité for piano' (Op.62)  
Niklas Sivelöv (piano)

**5:08 AM**

Marais, Marin (1656-1728)  
La Sonnerie de Sainte-Genevieve du Mont de Paris for violin,  
bass viol and continuo  
Ricercar Consort, Henri Ledroit (conductor)

**5:17 AM**

Alabiev, Alexander (1787-1851)  
Overture in F minor  
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**5:29 AM**

Clarke, Rebecca (1886-1979)  
4 songs  
Elizabeth Watts (soprano), Paul Turner (piano)

**5:38 AM**

Handel, Georg Frideric (1685-1759)  
Sonata in C minor for recorder, violin and continuo (HWV.386a)  
Musica Alta Ripa

**5:49 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No. 31 (K.297) in D major 'Paris'  
Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

**6:06 AM**

Schubert, Franz (1797-1828), trans. Franz Liszt  
Ständchen  
Simon Trpceski (piano)

**6:12 AM**

Jeune, Claude le (1528-1600)  
Dieu, nous te louons  
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel  
Laplénie (conductor)

**6:21 AM**

Haydn, Joseph [1732-1809]  
Quartet for strings (Op.42) in D minor  
Pavel Haas Quartet

**6:34 AM**

Gershwin, George (1898-1937)  
An American in Paris  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**6:53 AM**

Kálmán, Emmerich Imre (1882-1953)  
Two lovely eyes  
György Korondy (tenor), Hungarian Radio Orchestra, Tamas  
Brody (conductor).

**SUN 07:00 Breakfast (b01hz827)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01hz829)**

Rob Cowan

Rob Cowan's Sunday selection of music includes piece on the  
theme of War and Peace, among them John Adams's "The  
Wound Dresser" and Martinu's "Memorial to Lidice". Plus works

by Holst and Ibert, a memory of early music pioneer David  
Munrow, and this week's Bach Cantata, BWV 34 O ewiges  
Feuer, o Ursprung der Liebe.

**SUN 12:00 Private Passions (b01hz82c)**

Matthew Fort

Michael Berkeley welcomes the food writer and critic Matthew  
Fort, who for over 20 years was the Food & Drink Editor of The  
Guardian. A keen cook for most of his life, he has also written  
for Vanity Fair, the Observer, the Mail on Sunday, the Daily  
Telegraph and Country Living, among many other papers and  
journals. His books include Rhubarb and Black Pudding (1998),  
about the traditional foods of Lancashire; Eating Up Italy:  
Voyages on a Vespa (2004), and its sequel about Sicilian food,  
Sweet Honey, Bitter Lemons (2008). he has also contributed to  
Nigel Slater's book and TV series Real Food, and to Rick Stein's  
TV series Food Heroes.

Matthew is a passionate music-lover, and his choices begin with  
Schubert's Marche Militaire No.1 for piano duet, the first record  
he owned. The virtuoso piano music of the eccentric composer  
Alkan is another of his enthusiasms, as is the playing of the  
great Romanian pianist Dinu Lipatti, who died so tragically  
young. His love of the English countryside is represented by  
Finzi's Romance for string orchestra, Op.11, while he has  
always loved opera, especially the works of Verdi, and La  
Traviata in particular. His final choice is a chamber sonata by  
Rossini, who was a great gastronome as well as a fine  
composer.

**SUN 13:00 The Early Music Show (b01j6tgc)**

The Art of the Violin in Rome and Venice

Lucie Skeaping presents highlights of a concert from the early  
music ensemble L'Estravagante exploring the Art of the Violin in  
Rome and Venice at the turn of the 18th Century. Featuring  
music from Corelli and Vivaldi's collections of Violin Sonatas.

**SUN 14:00 Sunday Concert (b01hz82h)**

Ulster Orchestra - Rimsky-Korsakov, Tchaikovsky, Stravinsky

Recorded at Ulster Hall, Belfast

Presented by John Toal

The climax of the Ulster Orchestra's season celebrates three  
Russian masterpieces. Conducted by their Principal Conductor,  
JoAnn Falletta, they open with Rimsky-Korsakov's colourful  
depiction of a Russian Easter festival. Benjamin Schmid is  
soloist in Tchaikovsky's exuberant Violin Concerto and the  
concert ends with Stravinsky's ballet score Petrouchka, which  
tells the story of a puppet brought to life, described by the  
composer as 'the immortal and unhappy hero of every  
fairground in all countries'.

Rimsky-Korsakov: Russian Easter Festival Overture

Tchaikovsky: Violin Concerto

Stravinsky: Petrouchka

Benjamin Schmid (violin)

Ulster Orchestra

JoAnn Falletta (conductor).

**SUN 16:00 Choral Evensong (b01hrjmm)**

Wells Cathedral

From Wells Cathedral during the New Music Wells Festival  
including the first performance of a new composition  
commissioned for the Choirbook for the Queen, a collection of

contemporary anthems, published to celebrate the Diamond Jubilee of Her Majesty The Queen.

Introit: Sincerity (first broadcast) (Michael Finnissy - Choirbook for the Queen)

Responses: Gabriel Jackson

Psalms: 114, 115 (Tonus Peregrinus, South)

First Lesson: Deuteronomy 31 vv30-32 v14

Office Hymn: Hail the day that sees him rise (Llanfair)

Canticles: The Wells Service (first broadcast) (Howard Skempton)

Second Lesson: 1 John 3 vv11-24

Anthem: Love divine (Howard Goodall)

Final Hymn: O for a thousand tongues to sing (Richmond)

Organ Voluntary: Dance-Rondo (Philip Moore)

Matthew Owens (Organist and Master of the Choristers)

Jonathan Vaughn (Assistant Organist).

#### **SUN 17:00 Choir and Organ (b01hz82k)**

The Songmen, Diamond Jubilee Celebrations

Aled Jones looks ahead to next week's English Music Festival with top-quality close harmony in the studio from The Songmen, and music from the Belgian group Capilla Flamenca who are mining the treasures of Renaissance Flemish polyphony. Plus a look ahead to the many choral celebrations planned in celebration of the Queen's Jubilee.

#### **SUN 18:30 Words and Music (b01hz82m)**

Fighting Spirit

With just two months to go before the start of the 2012 Olympics, and inspired by the idea of what motivates athletes to compete, an exploration of the theme of fighting spirit in its many guises.

From Aesop's famous morality tale of the hare and tortoise, through Lewis Carroll's selfish Queen domineering in a game of croquet, to Henry V's call to arms on St Crispin's Day - a range of driven characters reveal what it is that makes them tick.

Actors Alison Steadman and Peter Egan read poetry and prose alongside music including Raymond Scott, Schubert, Wagner, Irving Berlin and Queen.

#### **SUN 19:45 Sunday Feature (b01hz82p)**

Phoenix Rising: The Story of Coventry Cathedral

Giles Fraser examines the history, ministry and artistic legacy of Coventry Cathedral as it celebrates its Golden Jubilee.

The Medieval Cathedral church of St Michael was destroyed during a bombing raid by the Luftwaffe during the night of November 14th 1940. It was the first time that a city had been deliberately targeted and totally destroyed in this way and it brought a new word into the English language - from then on, any city that was completely flattened by a bombing raid would be "Coventrated". This event was to change the course of World War 2.

From the moment The Rev Arthur Wales stood amongst the rubble in 1940 and formed three giant 14th Century iron nails into a cross, Coventry Cathedral became an international symbol of reconciliation.

Right from the beginning there was controversy. Plans were made straight away to rebuild the cathedral, but the appointed architect - Giles Gilbert Scott - resigned over criticism of his design, and it was thrown open to competition. Many thought Basil Spence's winning design was too modern, irrelevant and an expensive white elephant. There was a raging battle with

the local council about obtaining a license to build which went on for years before plans could go ahead.

The new cathedral was designed to encompass its worldwide message of peace and consecrated 50 years ago on 25th May 1962. Like the city itself rising phoenix-like from the ashes, it represented new hope, pulling together the foremost British architects, artists, sculptors, craftsmen, musicians and performers of the day, effectively creating a cultural snapshot of 60s Britain. These included the architect Basil Spence, John Hutton, Jacob Epstein, Graham Sutherland, John Piper and Elizabeth Frink, to name but a few.

In spite of the difficulties, the feverish excitement when the new cathedral opened was felt throughout Coventry and the Midlands. The message of peace and reconciliation chimed in with the mood of the 60s and there were long queues of long-haired, mini-skirted visitors winding through the surrounding cobbled streets, desperate to witness for themselves such an overtly modern creation.

A three-week festival took place to celebrate the consecration which included drama, sport, pageantry, poetry and exhibitions. Coventry became a cauldron of culture not seen in the UK since the Festival of Britain.

The most famous musical legacy from the cathedral's consecration is Britten's War Requiem, now a recognised modern masterpiece, but other well known composers also wrote commemorative works including Arthur Bliss, Herbert Howells, William Walton and Duke Ellington. Michael Tippett's "King Priam" was premiered the night before the War Requiem.

In modern times the Cathedral has built a reputation for being at the forefront of international reconciliation through its links with other war-damaged cities and its spiritual message of peace, with a particularly strong link to Dresden in Germany.

Giles Fraser is a former canon of St Paul's - another cathedral that burned down and was rebuilt four centuries ago. He is expertly placed, therefore, to discover the story of Coventry Cathedral and find out how relevant such a building and ministry is in today's troubled world. Contributors include the opera conductor and former Coventry Cathedral chorister Paul Daniel, former Cathedral organist Robert Weddle, glass maker Patrick Reyntiens, Louise Campbell - Reader in History of Art at Warwick University, the musicologist Michael Foster who has just published a book about the War Requiem, Anthony Blee - son-in-law and colleague of Sir Basil Spence, members of the current Cathedral clergy and members of the Frauenkirche in Dresden.

Producer - Helen Garrison

(former Coventry Cathedral tour guide).

#### **SUN 20:30 Drama on 3 (b0151p5w)**

The Comic Illusion

Ranjit Bolt's reworking of Pierre Corneille's classic comedy. An old man seeks his estranged son with the help of a wizard. The magician shows the grieving father the boy's recent life in the form of an action-packed comedy adventure.

Matamore ..... John Sessions  
 Alcandre ..... Richard Johnson  
 Clindor ..... Michael Maloney  
 Isabelle ..... Hattie Morahan  
 GÉronte ..... Benjamin Whitrow  
 Adraste ..... Pip Torrens  
 Lyse ..... Rosie Fellner  
 Pridamant ..... Paul Moriarty  
 Dorante ..... Simon Bubb  
 Jailer ..... James Lailey

Page ..... Jonathan Forbes  
Empress, Queen ..... Victoria Inez-Hardy

Original music composed and performed by Russell Taylor and Steve Cooke

Director: Peter Kavanagh.

**SUN 22:00 World Routes (b01hz88t)**  
2012

World Routes Academy - Colombian Culture in London

Lucy Duran explores how London's Colombian community keep their culture alive so far from home. With a studio session by Roberto Pla and World Routes Academy protégé José Hernando.

A master timbale player, UK-based Roberto Pla has given a new voice to the rhythmic sounds of his native Colombia. Together with his 14-piece Latin ensemble he continues to stretch the boundaries of Colombian music by infusing it with his own mix of salsa, cumbia and Afro-Cuban jazz.

Launched in 2010, the BBC Radio 3 World Routes Academy aims to support and inspire young UK-based world music artists by bringing them together with an internationally renowned artist in the same field belonging to the same tradition. This year the scheme explores the Colombian accordion folk tradition called vallenato through the eyes of self-taught, UK based accordionist José Hernando Arias Noguera.

Growing up in a Colombian household, José fell in love with vallenato, the popular folk style from the Caribbean coast of Colombia which he learned through watching internet clips and video cassettes his father brought back from Colombia. José plays in a number of Latin music bands in London and dreams of becoming an ambassador for Vallenato music in Europe. The Colombian community constitutes the UK's second largest Latin American community, and on a global scale it ranks as the world's fourth largest overseas Colombian immigrant population. The overwhelming majority of Colombians in the UK live in London. This edition of the World Routes Academy gives an insight into Colombian cultural life in the UK and hears from a number of UK-resident Colombian movers and shakers including Landa Acevedo Scott from Colombiage, a London-based organisation promoting contemporary Colombian arts in the UK, and harpist Diego Laverde Rojas, who has lived in the UK for 12 years and plays the arpa llanera - the Colombian harp named after Los Llanos, the lowland area between Colombia and Venezuela.

**SUN 23:00 Jazz Line-Up (b01hz88w)**  
Melody Gardot, Edition Records

Julian Joseph interviews vocalist Melody Gardot and previews her brand new recording for Decca Records 'The Absence'. Plus a profile of the Cardiff based label Edition Records, run by pianist Dave Stapleton and jazz photographer Tim Dickenson, whose roster includes Troyka, Marius Neset, Curios and the Kairos 4tet.

**MONDAY 28 MAY 2012**

**MON 00:30 Through the Night (b01hz9cf)**

Susan Sharpe's selection includes a concert in tribute to Pablo Casals, performer and composer, including the world premieres of 2 pieces by the Catalan cellist.

**12:31 AM**  
Casals, Pablo [1876-1973]

Pastorale for cello and piano  
Lluis Claret (cello) Gerard Pastor (piano)

**12:38 AM**  
Casals, Pablo (1876-1973)  
Sardana for Cello Orchestra  
Barcelona Cello Orchestra

**12:45 AM**  
Casals, Pablo (1876-1973)  
Rêverie, for cello and piano (Première)  
Lluis Claret (cello) Gerard Pastor (piano)

**12:51 AM**  
Bach, Johann Sebastian (1685-1750) arr. Colin Hampton  
Sarabande from Suite for cello solo no. 6 (BWV.1012) in D major  
Barcelona Cello Orchestra

**12:56 AM**  
Rosetti, Antonín František (c.1750-1792)  
Concerto for 2 horns and orchestra in E flat (K.3.53)  
Jozef Illés and Ján Budzák (horns), Chamber Association of Slovakian Radio, Vlastimil Horák (conductor)

**1:15 AM**  
Casals, Pablo (1876-1973)  
Full d'àlbum (Album Leaf), for cello and piano (Première)  
Lluis Claret (cello) Gerard Pastor (piano)

**1:19 AM**  
Casals, Pablo (1876-1973) orch. Enric Casals  
El cant dels ocells  
Barcelona Cello Orchestra

**1:22 AM**  
de Falla, Manuel (1876-1946)  
Noches en los jardines de España  
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

**1:46 AM**  
Casals, Pablo (1876-1973)  
Romance, for cello and piano (Premere)  
Lluis Claret (cello) Gerard Pastor (piano)

**1:53 AM**  
Bach, Johann Sebastian [1685-1750] arranged Henri Barouk  
Aria from Suite for orchestra no. 3 (BWV.1068) in D major  
Barcelona Cello Orchestra

**1:57 AM**  
Bach, Johann Sebastian (1685-1750)  
Suite for Orchestra No.3 in D (BWV.1068)  
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

**2:18 AM**  
Casals, Pablo (1876-1973)  
Poème, for cello and piano (Première)  
Lluis Claret (cello) Gerard Pastor (piano)

**2:25 AM**  
Casals, Pablo (1876-1973)  
Sant Martí del Canigó (sardana)  
Barcelona Cello Orchestra

**2:31 AM**  
Schubert, Franz (1797-1828)  
Piano Sonata in A minor (Op.42) (D.845)  
Alfred Brendel (piano)

**3:07 AM**  
Fodor, Carolus Antonius (1768-1846)  
Symphony No.2 in G major, Op.13

Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

**3:32 AM**

Kreisler, Fritz [1875-1962]  
Recitativo and scherzo-caprice for violin solo, (Op.6)  
Fanny Clamagirand (violin)

**3:37 AM**

Nielsen, Carl (1865-1931)  
Pan and Syrinx (Op.49) (symphonic poem)  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**3:46 AM**

Förster, Kaspar (1616-1673)  
Sonata a 3 in C minor  
Musica Fiata, Roland Wilson (director)

**3:53 AM**

Strauss, Richard (1864-1949)  
Till Eulenspiegels lustige Streiche (Op.28)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**4:07 AM**

Stadlmayr, Johann (c1575-1648)  
Ave Maris Stella  
Capella Nova Graz, Otto Kargl (conductor)

**4:13 AM**

Debussy, Claude (1862-1918)  
La Cathédrale engloutie - from Préludes Book 1 (1910)  
Philippe Cassard (piano)

**4:19 AM**

Weber, Carl Maria von (1786-1826)  
Andante and Rondo Ungarese in C minor (Op.35)  
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:31 AM**

Schubert, Franz (1797-1828)  
Overture in Bb major (D.470)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**4:37 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto no.2 (BWV.1047) in F major  
Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole Edvard Antonsen (trumpet), Elise Batnes (violin), Risør Festival Strings, Knut Johannessen (harpsichord)

**4:49 AM**

Kodály, Zoltán [1882-1967]  
To Ferenc Liszt  
Hungarian Radio & Television Choir, János Ferencsik (conductor)

**4:58 AM**

Liszt, Franz (1811-1886)  
Tasso: lamento e trionfo - symphonic poem after Byron (S.96)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**5:19 AM**

Haydn, (Franz) Joseph [1732-1809]  
Trio Sonata in E flat major (H.XV.29)  
Kungsbacka Trio

**5:36 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne No 2, Op 27  
Ronald Brautigam (piano)

**5:42 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
O Domine Jesu Christe  
Netherlands Chamber Choir and instrumental ensemble of three sackbutts and tenor shawm, Paul van Nevel (conductor)

**5:49 AM**

Piccinini, Alessandro (1566-c.1638)  
Toccatà/Chiaccona - from Intavolatura di liuto, et di chitarrone, libro primo (Bologna 1623)  
Stephen Stubbs (chitaronne)

**5:54 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony No. 39 in E flat (K.543)  
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**6:23 AM**

Grieg, Edvard (Hagerup) [1843-1907]  
Norwegian Dance No.1 (Op.35) for piano duet  
Leif Ove Andsnes and Håvard Gimse (piano).

**MON 06:30 Breakfast (b01hz9ch)**

Monday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01hz9ck)**

Monday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: Romantic Overtures - London Classical Players, Roger Norrington (conductor). EMI CDC 749889-2.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, Stephen Layton and his choir, Polyphony.

**10.30am**

This week marks the 50th anniversary of the consecration of the new St Michael's Cathedral in Coventry, built beside the ruins of the old Gothic cathedral, which was destroyed by Luftwaffe bombing during World War II. Sarah Walker's guest this week is the British architect and TV presenter Ptolemy Dean, who specialises in historic preservation, as well as designing new buildings that are in keeping with their historic settings. He shares some of his essential pieces of classical music.

**11am**

Messiaen: Turangalila-Symphony (excerpt)  
The Building a Library recommendation from last Saturday's CD Review

Presenter: Sarah Walker  
Producer: Richard Denison.

**MON 12:00 Composer of the Week (b01hz9cm)**

Irving Berlin (1888-1989)

Alexander's Ragtime Band

Irving Berlin's 1911 hit Alexander's Ragtime Band made him the King of Ragtime, but Berlin would take on other crowns during the course of his life of 101 years - with triumphs on Broadway and in Hollywood. Music was very much a means of survival for Berlin from an early age. He had arrived aged 5 in the new immigrant-processing facility on Ellis Island in 1893, fleeing with his family from the pogroms of Tsarist Russia. They lived in a crowded tenement on disreputable Cherry Street in the Lower

East Side of New York, an area which was one of the most crowded in the city and in effect a Jewish ghetto. Having to leave home at 14, Berlin, whose father had been a cantor in the synagogue, found work singing, in his raspy tenor voice, entertaining the customers in seamy bars and saloons. In these tough surroundings he quickly learned that simple, well-known tunes were the most reliable. He had no formal musical training of any kind, so had great appeal as a musical "man of the people", playing up to this image, and parading his musical ignorance. He would often say that the only reason he was in the music business was to make money. Donald Macleod explores the early life and work of a composer whose career spanned Dvorak to the Beatles.

**MON 13:00 Radio 3 Lunchtime Concert (b01hz9cp)**

Jean-Efflam Bavouzet

Live from Wigmore Hall in London, Jean-Efflam Bavouzet plays works by two of the most influential composers for the piano, Liszt and Debussy. Two sides of Liszt are on display in the solemn Invocation (from the Harmonies Poétiques et Religieuses) and his brilliantly virtuosic Grosses Konzertsolo, while Debussy's Images show his genius for evocative piano textures. Presented by Sean Rafferty.

**FULL PROGRAMME**

Liszt: Invocation from Harmonies Poétiques et Religieuses (first version)

Debussy: Images oubliées

Debussy: Images Book I

Debussy: L'isle joyeuse

Liszt: Grosses Konzertsolo

Jean-Efflam Bavouzet (piano).

**MON 14:00 Afternoon Concert (b01hz9cr)**

BBC Scottish Symphony Orchestra

**Episode 1**

Louise Fryer presents music from a recent series of concerts with the BBC Scottish Symphony Orchestra, celebrating the artistry of Scotland's greatest living conductor Donald Runnicles in works by Mozart, Bruckner and Osvaldo Golijov.

Svend Brown, Director of Glasgow Music, said: "Donald Runnicles is a rarity among conductors - a true maestro capable of inspiring searingly intense performances from an orchestra but who is also an excellent accompanist to singers. Glasgow Music is delighted to be celebrating such a respected figure in the international music scene with his colleagues and audiences."

Edinburgh-born Runnicles is arguably one of the greatest conductors of both opera and symphonic music in the world, and became Chief Conductor of the BBC Scottish Symphony Orchestra in 2009. Today we have a chance to hear them in Bruckner's best-known symphony and concertante works by Osvaldo Golijov - featuring the orchestra's principal cellist Martin Storey - and Mozart's Piano Concerto no. 18, played by Sofya Gulyak.

Throughout the week you can also hear Runnicles at the piano, with mezzo Karen Cargill singing Brahms and cellist Steven Isserlis playing Glazunov.

Plus the BBC SSO in Debussy, Richard Strauss, Vaughan Williams and the UK premiere of Philip Glass's Sixth Symphony - as part of the celebrations of Glass's 75th birthday this year.

**MON 16:30 In Tune (b01hz9ct)**

Monday - Sean Rafferty

As they prepare for their final concert as outgoing Artists in Residence at London's Wigmore Hall, the Vienna Piano Trio perform live in the studio. Also performing live, London Haydn Quartet ahead of their upcoming weekend residency at the Wigmore Hall. Plus sitar player, multi-instrumentalist and founder and musical director of Inner Vision Orchestra, Baluji Shrivastav plays live in the studio with tabla player Baldev Singh and talks to presenter Sean Rafferty about the orchestra made up from visually impaired musicians from all over the world.

Main news headlines are at **5:00** and **6:00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune.

**MON 18:30 Composer of the Week (b01hz9cm)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01hz9cw)**

Live from the Queen Elizabeth Hall

Venice Baroque - L'Olimpiade

Metastasio's L'Olimpiade - an Olympian 'best seller' set by sixteen composers

Andrew McGregor presents Metastasio's tale of friendship, loyalty and passion as depicted against the back drop of the Ancient Olympic Games. In this performance live from the Queen Elizabeth Hall, sixteen of the leading operatic composers of the eighteenth century vie with one another in their settings of the great poet's tale.

Metastasio's L'Olimpiade is presented as a pasticcio with music by Caldara, Vivaldi, Pergolesi, Leo, Galuppi, Perez, Hasse, Traetta, Jommelli, Piccinni, Gassman, Myslivecek, Cherubini, Cimarosa and Paisiello, just some of the fifty or so composers who followed Caldara's lead in 1733 with their settings of Metastasio's Olympian drama. For decades L'Olimpiade was to be seen and heard in royal courts and public opera houses from Naples to Moscow and from London to Warsaw.

The egocentric noble son, Licida asks his more athletically inclined friend, Megacle to run a race using his name. As Licida excitedly compares himself to a racehorse, the unquestioning young hero, Megacle readily agrees, only to find out that the prize in this race is his teenage crush, Aristeia. Megacle faces a tremendous conflict between love and duty and, in one of the most famous theatrical moments of the entire eighteenth century, he and Aristeia bid one another farewell. Things are complicated when parents and oracles get involved and a command is given to kill the arrogant Licida on the altar. Can anything save the mad and inconstant, Licida?

Act 1: At the urgent request of his friend Licida, Megacle arrives in Elide, where Clistene, King of Sicione, has been appointed to host the Olympics.

**approx 8.25pm**

Interval - Twenty Minutes: Arne's Olympic Flop

The only known setting of Metastasio's L'Olimpiade by an English composer is one by Thomas Arne - and it has disappeared. Piers Burton-Page tells the story of one of the lesser-known catastrophes of English music

**approx. 8.45pm**

Act 2: Argene and Aristeia are informed that Licida (i.e. Megacle) has won the race and Aristeia is summoned to the arena

**approx 9.15pm**

Act 3: Argene restrains Aristeia from following Megacle in suicide, while a fisherman saves Megacle. Licida in a fury attempts to kill the King and is condemned to die.



Argene ..... Luanda Siqueira (soprano),  
 Aristeia ..... Ruth Rosique (soprano),  
 Megacle ..... Romina Basso (mezzo-soprano),  
 Licida ..... Delphine Galou (mezzo-soprano),  
 Clistene ..... Jeremy Ovenden (tenor),  
 Aminta ..... Nicholas Spanos (countertenor),  
 Venice Baroque Orchestra  
 Andrea Marcon (conductor).

**MON 20:25 Twenty Minutes (b01hz9cy)**

Arne's Olympic Flop

The only known setting of Metastasio's L'Olimpiade by an English composer is one by Thomas Arne - and it has disappeared. Piers Burton-Page tells the story of one of the lesser-known catastrophes of English music.

**MON 20:45 Radio 3 Live in Concert (b01hz9d0)**

Live from the Queen Elizabeth Hall

L'Olimpiade - Act 3

The Olympics in Opera

Andrew McGregor presents Metastasio's 'best seller' L'Olimpiade, a tale of friendship, loyalty and passion as depicted against the back drop of the Ancient Olympic Games. In this performance live from the Queen Elizabeth Hall, sixteen of the leading operatic composers of the eighteenth century vie with one another in their settings of the great poet's tale. Metastasio's L'Olimpiade is presented as a pasticcio with music by Caldara, Vivaldi, Pergolesi, Leo, Galuppi, Perez, Hasse, Traetta, Jommelli, Piccinini, Gassman, Myslivecek, Cherubini, Cimarosa and Paisiello, just some of the fifty or so composers who followed Caldara's lead in 1733 with their settings of Metastasio's Olympian drama. For decades L'Olimpiade was to be seen and heard in royal courts and public opera houses from Naples to Moscow and from London to Warsaw.

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approx. **8.45pm**

Act 2: Argene and Aristeia are informed that Licida (i.e. Megacle) has won the race and Aristeia is summoned to the arena

approx **9.15pm**

Act 3: Argene restrains Aristeia from following Megacle in suicide, while a fisherman saves Megacle. Licida in a fury attempts to kill the King and is condemned to die.

Argene ..... Luanda Siqueira (soprano),  
 Aristeia ..... Ruth Rosique (soprano),  
 Megacle ..... Romina Basso (mezzo-soprano),  
 Licida ..... Delphine Galou (mezzo-soprano),  
 Clistene ..... Jeremy Ovenden (tenor),  
 Aminta ..... Nicholas Spanos (countertenor),  
 Venice Baroque Orchestra  
 Andrea Marcon (conductor).

**MON 22:15 Night Waves (b01jsxql)**

The Angels' Share

Matthew Sweet watches Ken Loach's new film The Angels'

Share. Along with Hannah McGill, Anne Karpf and Lynda Muggleston he also discusses the use of strong swearwords in the film and the controversy surrounding the cuts that Loach was forced to make in order to obtain a 15 certificate for the film. THIS ITEM WILL CONTAIN THE STRONGEST LANGUAGE AND MAY OFFEND SOME LISTENERS.

And science writer Marcus Chown, creative writing teacher Richard Hamblyn and translator Martin McLaughlin discuss the work and life of Italo Calvino and the way he uses science in his writing.

**MON 22:45 The Essay (b00yrjxg)**

The Life Cycle of a Fictional Character - An Alternative History of the Novel

The World

Critic James Wood explores aspects of novelistic technique through a fictional character.

A young man or woman walks along the street of a modern city. There are all kinds of sensations, apprehensions, and calculations. Buildings, cars, people - the entirety of modern life, at speed - rush at us, and rush past us. Exactly what does this person hear and see and feel, and how is this represented in the modern novel?

**MON 23:00 Jazz on 3 (b01hz9d2)**

Bill Frisell at the Cheltenham Jazz Festival

Jez Nelson presents guitarist Bill Frisell and his Beautiful Dreamers Trio at the 2012 Cheltenham Jazz Festival. Founded in 2008, the trio includes Eyvind Kang on viola and Rudy Royston on drums, and combines an impressionistic take on American folk music with a playful approach to some well-known tunes. Frisell's career, now spanning over 30 years, has seen him work alongside the likes of Eberhard Weber, Joe Lovano, John Zorn, Charlie Haden, and Lee Konitz. While incorporating a wide range of American popular and art-music styles, his work is unified by a sophisticated and distinctive approach to sound.

Presenter: Jez Nelson

Producer: Peggy Sutton.

**TUESDAY 29 MAY 2012****TUE 00:30 Through the Night (b01hz9z6)**

Susan Sharpe presents a selection of music by Haydn and Mozart performed by BBC New Generation Artists.

**12:31 AM**

Haydn, Joseph [1732-1809]

Trio for keyboard and strings (H.15.18) in A major  
 Atos Trio

**12:46 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Sonata for violin and keyboard (K.303) in C major  
 Tai Murray (violin), Shai Wosner (piano)

**12:56 AM**

Mozart, Wolfgang Amadeus [1756-1791]

4 Songs

Malin Christensson (soprano), Simon Lepper (piano)

**1:06 AM**

Haydn, Joseph [1732-1809]

Quartet for strings (Op.76, No.1) in G major

Elias Quartet

**1:29 AM**

Dvorák, Antonín (1841-1904)  
 Concerto for Violin and Orchestra in A minor, B.108 (Op.53)  
 Vilde Frang Bjærke (violin), Bergen Philharmonic Orchestra,  
 William Eddins (conductor)

**2:01 AM**

Andriessen, Hendrik (1892-1981)  
 Miroir de Peine - song-cycle for voice and orchestra  
 Roberta Alexander (soprano), The Netherlands Radio Chamber  
 Orchestra, David Porcellijn (conductor)

**2:15 AM**

Mokranjac, Stevan (1856-1914)  
 Second Song-Wreath (From my homeland)  
 Nikola Mitic (baritone), Belgrade Radio & Television Choir,  
 Mladen Jagust (conductor)

**2:19 AM**

Brahms, Johannes (1833-1897)  
 Academic Festival Overture (Op.80)  
 Hungarian Radio Symphony Orchestra, Tamás Vásáry  
 (conductor)

**2:31 AM**

Stravinsky, Igor (1882-1971)  
 Orpheus - ballet in three scenes  
 Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**2:59 AM**

Pergolesi, Giovanni Battista (1710-1736)  
 Salve Regina in F minor  
 Sara Mingardo (mezzo-soprano) Danish Radio Sinfonietta/DR,  
 Rinaldo Alessandrini (conductor)

**3:14 AM**

Handel, Georg Frideric [1685-1759]  
 Music for the Royal Fireworks (HWV 351)  
 Norwegian Radio Orchestra, Roy Goodman (conductor)

**3:31 AM**

Gershwin, George [1898-1937]  
 3 Preludes for piano  
 Nikolay Evrov (piano)

**3:39 AM**

Halvorsen, Johan [1864-1935]  
 Pictures from Norwegian Fairy-Tales (Op.37)  
 Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

**3:53 AM**

Schumann, Robert (1810-1856) arr. Stefan Bojsten  
 Hör' ich das Liedchen klingen - from Dichterliebe (Op.48 No.10)  
 arr. for baritone, piano, violin & cello  
 Olle Persson (baritone), Dan Almgren (violin), Torleif Thedén  
 (cello), Stefan Bojsten (piano)

**3:57 AM**

Chopin, Fryderyk (1810-1849)  
 Waltz for piano (Op.34 No.2) in A minor  
 Zoltán Kocsis (piano)

**4:03 AM**

Marais, Marin (1656-1728)  
 Tombeau pour Monsr. de Lully  
 Ricercar Consort, Henri Ledroit (conductor)

**4:11 AM**

Moniuszko, Stanislaw (1819-1872)  
 Mazurka - from the idyll 'Jawnuta' (1850)  
 Polish Radio Symphony Orchestra, Jerzy Salwarowski  
 (conductor)

**4:17 AM**

Solnitz, Anton Wilhelm (c.1708-c.1752-3)  
 Sinfonia (Op.3 No.4) in A major for strings and continuo  
 Musica ad Rhenum

**4:31 AM**

Weber, Carl Maria von (1786-1826)  
 Overture - Peter Schmoll und sein Nachbarn  
 Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà  
 (conductor)

**4:41 AM**

Paganini, Niccolò (1782-1840)  
 Sonata for violin and guitar No.3 in C major from Centone di  
 sonate (Op.64)  
 Andrea Sestakova (violin), Alois Mensik (guitar)

**4:46 AM**

Lassus, Orlande de (1532-1594)  
 Motet - Iam Lucis orto sidere  
 Currende, Erik van Nevel (conductor)

**4:49 AM**

Karłowicz, Mieczysław (1876-1909)  
 Serenade in G major, for strings (Op.2)  
 Polish Radio Chamber Orchestra "Amadeus", Agnieszka  
 Duczmal (conductor)

**5:11 AM**

Groneman, Johannes (c.1710-1778)  
 Flute Sonata in E minor  
 Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi  
 (harpichord)

**5:22 AM**

Liszt, Franz (1811-1886)  
 Hungarian Royal Song  
 Zoltán Kocsis and György Oravecz (piano duet)

**5:29 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Symphony No.5 in B flat major (K.22)  
 Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

**5:37 AM**

Karłowicz, Mieczysław (1876-1909)  
 10 Songs (Op.3) (1896)  
 Jadwiga Rappé (contralto), Ewa Poblocka (piano)

**5:52 AM**

Grieg, Edvard (1843-1907)  
 2 Elegiac melodies for string orchestra (Op.34)  
 CBC Vancouver Orchestra, Mario Bernardi (conductor)

**6:02 AM**

Haydn, Joseph (1732-1809)  
 Keyboard Sonata in C minor, Hob.XVI/20  
 Andreas Staier (fortepiano)

**6:19 AM**

Farkas, Ferenc (1905-2000)  
 5 Ancient Hungarian Dances for wind quintet  
 Tae-Won Kim (flute), Hyong-Sup Kim & Pil-Kwan Sung (oboes),  
 Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon).

**TUE 06:30 Breakfast (b01hz9z8)**

Tuesday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show.

**TUE 09:00 Essential Classics (b01hzb0h)**

Tuesday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: Romantic Overtures - London Classical Players, Roger Norrington (conductor). EMI CDC 749889-2.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, Stephen Layton and his choir, Polyphony.

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**11am**

Sarah's Essential Choice

Berlioz: Symphonie Fantastique, Op. 14  
Vienna Philharmonic Orchestra  
Bernard Haitink (conductor)  
DECCA 433 611-2.

**TUE 12:00 Composer of the Week (b01j291g)**

Irving Berlin (1888-1989)

Always

During the First World War Berlin was drafted into the army and stationed at Camp Upton in Long Island, where he raised \$80,000 dollars for the war effort by writing a vaudeville-style show, Yip, Yip, Yaphank. Cannily making the maximum profit possible from his hit songs by being composer, lyricist and publisher in-one, by the early 1920s he was already very wealthy and took possibly the biggest risk of his career, building his own theatre on Broadway, The Music Box. He began to socialise with the likes of Dorothy Parker, Harpo Marx and HG Wells by joining the Round Table Society, and in 1924 met a young woman who was to become his wife, the rebellious heiress Ellin Mackay. From one of the wealthiest families in America, Berlin dedicated his song 'Always' to her. Although her family disapproved of their union and was seen as a traitor to her class, Berlin became embroiled in the Mackay family's misfortune when his father-in-law incurred the biggest losses of any individual during the Wall Street Crash of 1929. After a period of silence after his marriage, he responded to the changed social realities of the times with two satirical musicals in the early 1930s, Face the Music and As Thousands Cheer. Donald Macleod explores this tumultuous time for America and for Irving Berlin.

**TUE 13:00 Radio 3 Lunchtime Concert (b01j28tv)**

Hay Festival 2012

Leonard Elschenbroich, Alexei Grynyuk

In the first of a week of recitals from last year's Hay Festival at St Mary's Church, the brilliant young virtuoso Leonard Elschenbroich performs sensuous late sonatas for 'cello and piano by Debussy and Beethoven.

Leonard Elschenbroich (cello)  
Alexei Grynyuk (piano)

Debussy: Sonata  
Beethoven: Sonata, Op.102 no.1  
Beethoven: Sonata, Op.102 no.2.

**TUE 14:00 Afternoon Concert (b01j28vy)**

BBC Scottish Symphony Orchestra

Episode 2

Louise Fryer presents recent concerts by the BBC Scottish Symphony Orchestra. Today violinist Jennifer Pike and Andrew Manze join the orchestra in Perth for a Vaughan Williams concert: The Lark Ascending and the Fourth and Fifth Symphonies. Andrew Manze also conducts VW's Tallis Fantasia and music by George Butterworth before the orchestra's Chief Conductor Donald Runnicles takes over for another fantasy.

**TUE 16:30 In Tune (b01j28xy)**

Gil Shaham, David Fray and Garsington Opera

Sean Rafferty presents, with live music and guests from the music world - including singers Naomi O'Connell and Robert Murray, and conductor David Parry on their upcoming production of Offenbach's effervescent comedy La Perichole at Garsington Opera. Plus violinist Gil Shaham and pianist David Fray talk to Sean about their respective upcoming concerts with the London Symphony Orchestra and the Philharmonia.

Main news headlines are at **5:00** and **6:00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune.

**TUE 18:30 Composer of the Week (b01j291g)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01j2954)**

The English Concert - Handel, Purcell

Live from London's Wigmore Hall, presented by Catherine Bott.

Harry Bicket and the English Concert perform a programme that surveys early 18th-century London's operatic taste. The suites from Purcell's tragicomic semi-opera Dioclesian and his more widely known masque The Fairy Queen sit alongside selections from two of Handel's most jealousy infused operas - Ariodante and Hercules. English mezzo-soprano Alice Coote joins the English Concert with whom she has a long association.

Purcell: Suite from Dioclesian  
Handel: Hercules (extracts)

**8.10 Music Interval**

Purcell: Suite from the Fairy Queen  
Handel: Ariodante (extracts)

Alice Coote (mezzo-soprano)  
The English Concert  
Harry Bicket (conductor).

**TUE 22:00 Night Waves (b01j291j)**

Rana Mitter meets John Irving

As part of the World Shakespeare Festival the Globe Theatre has been presenting all 37 of Shakespeare's plays in 37 different languages. For Night Waves writers Gabriel Gbadamosi and Kamila Shamsie have been covering the season, and tonight they report back on the controversial Hebrew Merchant of Venice, the Urdu Taming of the Shrew, and the Shona Two Gentlemen of Verona.

Rana Mitter meets John Irving whose new novel 'In One Person' examines loss of innocence, loss of sexual identity and trust in his most political novel since 'The Cider House Rules'. He talks

to Rana about the relationship between the personal and the political, and how far we can separate the character Billy Abbot from Irving himself.

Rana talks to artist Tom Phillips about his best-known work, *A Humument*. Now re-published in its fifth edition, in the 1960s Phillips took an obscure Victorian novel and altered all 367 pages - using a mixture of collage, ornament and other techniques - to create a new book. How much does each edition change, and why does the art begin with the text?

The Hungarian director Bela Tarr is known as an artist of 'slow cinema', or cinema of the long take - he's said to have joked that for Kodak to issue film that's 11 minutes long is a form of censorship. His latest film, *'The Turin Horse'*, continues a series of visionary, apocalyptic films, and Tarr says it will be his last work as a director. Film historian John Cunningham and the poet and translator George Szirtes join Rana to discuss this Leviathan of European art cinema.

#### **TUE 22:45 The Essay (b00yrl2n)**

The Life Cycle of a Fictional Character - An Alternative History of the Novel

Thought

Critic James Wood explores aspects of novelistic technique through a fictional character

Our hypothetical fictional character does not merely experience the fleeting sensations of urban life. He or she must think - she has a past, and thus a memory; and a mind engaged in purposeful thought about the future. She has regrets and hopes, exuberance and shame; she has siblings and parents, perhaps a spouse or lover. She may believe in God (a significant origin of the stream of consciousness is the Biblical psalm). How does the novelist represent this kind of thought on the page? The novel's ability to depict such thought has "improved" over the last two hundred years, as surely as the combustion engine has become more efficient -- what are the elements of this progress?

#### **TUE 23:00 Late Junction (b01j294f)**

Tuesday - Verity Sharp

Verity Sharp's selection tonight includes pieces from the Mountain Music Project that brings together musicians from Virginia and Nepal, a rarity of electronic beauty from Amon Tobin, violist Garth Knox playing Dowland and Jim Moray's take on the traditional ballad of the Eighteenth of June from his new album *Skulk*. Plus an extensive piece for nine bagpipes by America's Julia Wolfe.

### **WEDNESDAY 30 MAY 2012**

#### **WED 00:30 Through the Night (b01hz9zb)**

Susan Sharpe presents the National Polish Radio SO in concert in Katowice in works by Mussorgsky, Rachmaninov & Shostakovich.

#### **12:31 AM**

Mussorgsky, Modest (1839-1881)  
Dawn over the Moscow River from *Khovanshchina*  
National Polish Radio Symphony Orchestra in Katowice, Michael Klauza (conductor)

#### **12:38 AM**

Rachmaninov, Sergey (1873-1943)  
Concerto for piano and orchestra no. 4 (Op.40) in G minor;  
Olga Kern (piano), National Polish Radio Symphony Orchestra in

Katowice, Michal Klauza (conductor)

#### **1:05 AM**

Rachmaninov, Sergey (1873-1943)  
Polishynel  
Olga Kern (piano)

#### **1:08 AM**

Rimsky-Korsakov, Nikolay (1844-1908)  
Flight of the Bumblebee  
Olga Kern (piano)

#### **1:10 AM**

Shostakovich, Dmitry (1906-1975)  
Symphony no. 11 (Op.103) in G minor "The Year 1905"  
National Polish Radio Symphony Orchestra in Katowice, Michael Klauza (conductor)

#### **2:15 AM**

Vivaldi, Antonio (1678-1741)  
Magnificat in G minor (RV.610) for SSAT soloists, choir, string orchestra and 2 oboes  
Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

#### **2:31 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and orchestra in G major (Wq.169)  
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

#### **2:55 AM**

Mussorgsky, Modest (1839-1881)  
Pictures from an Exhibition, for piano  
Aldo Ciccolini (piano)

#### **3:29 AM**

Wolf, Hugo (1860-1903)  
Intermezzo for string quartet in E flat major (1886)  
Ljubljana String Quartet

#### **3:40 AM**

Debussy, Claude (1862-1918)  
Sonata for cello and piano in D minor  
Duo Krarup-Shirinyan

#### **3:52 AM**

Lazar, Milko (b.1965)  
Prelude (Allegro moderato)  
Mojca Zlobko Vajgl (harp), Bojan Goricek (piano)

#### **4:01 AM**

Lassus, Orlando de (1532-1594)  
Pelli meae consumptis carnibus  
The King's Singers

#### **4:09 AM**

Berlioz, Hector (1803-1869)  
Overture - Beatrice and Benedict (Op.27)  
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

#### **4:18 AM**

Albicastru, Henricus (fl.1700-06)  
Trio Sonata (Op.8 No.11)  
Ensemble 415, Chiara Banchini (conductor)

#### **4:31 AM**

Zagar, Peter (b. 1961)  
Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano (1999)  
Opera Aperta Ensemble

#### **4:39 AM**

Weckmann, Matthias (1616-1674)

Wenn der Herr die Gefangenen zu Zion erlosen wird - Concert for 4 voices, strings & continuo

Soloists from Rheinische Kantorei, Musica Alta Ripa, Hermann Max (conductor)

**4:48 AM**

Mozart, Wolfgang Amadeus (1756-1791), arr. Grieg, Edvard (1843-1907)

Sonata for piano in C major (K.545)

Julie Adam and Daniel Herscovitch (pianos)

**4:58 AM**

Grieg, Edvard Hagerup [1843-1907]

2 Norwegian Dances (Op.35, nos. 1 & 2)

Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**5:08 AM**

Fesch, Willem de (1687-c.1757)

Concerto for violin and orchestra in C minor (Op.5 No.5)

Manfred Kraemer (violin), Musica ad Rhenum

**5:18 AM**

Poulenc, Francis (1899-1963)

Litanies à la Vierge Noire

Maîtrise de Radio France, Orchestre National de France, George Prêtre (conductor)

**5:28 AM**

Barber, Samuel (1910-1981)

Adagio for Strings (Op.11)

Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

**5:39 AM**

Debussy, Claude (1862-1918)

String Quartet in G minor (Op.10)

Yggdrasil String Quartet

**6:03 AM**

Brahms, Johannes (1833-1897)

Trio for viola, cello and piano (Op.114) in A minor

Maxim Rysanov (viola), Ekaterina Apekisheva (piano), Kristina Blaumane (cello).

**WED 06:30 Breakfast (b01hz9zd)**

Wednesday - Ian Skelly

Petroc Trelawny presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b01j295s)**

Wednesday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week:

Romantic Overtures - London Classical Players, Roger

Norrington (conductor). EMI CDC 749889-2.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, Stephen Layton and his choir, Polyphony.

**10.30am**

This week marks the 50th anniversary of the consecration of the new St Michael's Cathedral in Coventry, built beside the ruins of the old Gothic cathedral, which was destroyed by Luftwaffe bombing during World War II. Sarah Walker's guest this week is the British architect and TV presenter Ptolemy Dean, who specialises in historic preservation, as well as designing new buildings that are in keeping with their historic settings. He shares some of his essential pieces of classical music.

**11am**

Sarah's Essential Choice

Falla: El Amor Brujo

Victoria de los Angeles (soprano)

Philharmonia Orchestra

Carlo Maria Giulini (conductor)

EMI CDM769037-2.

**WED 12:00 Composer of the Week (b01j291l)**

Irving Berlin (1888-1989)

Nothing But Blue Skies from Now On

Donald Macleod explores Berlin's experiences in Hollywood in the mid 1930s, where he worked with Fred Astaire and Ginger Rogers on films that were seen as finally mastering the art of musical comedy. While Top Hat and Follow the Fleet found a formula that was hugely successful with audiences, he would also provide the music for some ambitious misfires, and ultimately found the process of working in the movies frustrating.

**WED 13:00 Radio 3 Lunchtime Concert (b01j28tx)**

Hay Festival 2012

Jonathan Lemalu

Presented by Louise Fryer.

In a recital from St Mary's Church at the 2011 Hay Festival, featuring late and valedictory works by Debussy, Beethoven, Mendelssohn and others, New Zealand-Samoan bass-baritone Jonathan Lemalu gives a complete performance of perhaps the most famous musical "swan song" of them all: Schubert's posthumous collection of lieder, Schwanengesang.

Jonathan Lemalu (bass-baritone)

Mike Hampton (piano)

Schubert: Schwanengesang (D.957).

**WED 14:00 Afternoon Concert (b01j28w0)**

BBC Scottish Symphony Orchestra

Episode 3

Louise Fryer presents a BBC Scottish Symphony Orchestra concert given just last week. Nicholas Collon, Principal Conductor of the Aurora Orchestra, conducts Richard Strauss's epic tone-poem of decay and rebirth, Death and Transfiguration.

Then he and the BBC SSO are joined by soprano Lauren Flanigan for the UK premiere of Philip Glass's Sixth Symphony, as part of Glass's 75th birthday celebrations. His Sixth Symphony, an impassioned setting of Allen Ginsberg's protest poem Plutonian Ode, an outcry against nuclear contamination and pollution. The symphony follows an arc from outrage and condemnation to spiritual and personal transformation.

**WED 15:30 Choral Evensong (b01j297b)**

Manchester Cathedral

Standby programme from Manchester Cathedral recorded on Wednesday 30th June 2004

Introit: Alleluia, pro Virgine Maria (Maxwell Davies)

Responses: Tomkins

Psalms: 147, 148, 150 (Woodward, Ashfield, Stanford)

First Reading: Job 17  
 Canticles: The Hereford Service (Lloyd)  
 Second Reading: John 11: 1-16  
 Anthem: Give unto the Lord (Elgar)  
 Hymn: Disposer supreme (Old 104th)  
 Hymn to St Peter (Britten)  
 Organ Voluntary: Toccata (Francis Pott)

Organist and Master of the Choristers: Christopher Stokes  
 Sub-Organist: Jeffrey Makinson.

**WED 16:30 In Tune (b01j28y0)**

Wednesday - Sean Rafferty

In Tune begins its approach to the weekend's Diamond Jubilee celebrations with the inimitable and peerless King's Singers, performing live in the studio numbers from their Royal Rhymes and Rounds tour.

And the cast of Opera Holland Park perform arias from Mozart's *Così fan tutte*, in anticipation of the season opening next week.

Sean Rafferty presents.

Main news headlines are at **5:00** and **6:00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune.

**WED 18:30 Composer of the Week (b01j291l)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01j297d)**

Coventry Cathedral 50th Anniversary

Live from Coventry Cathedral

Presented by Martin Handley

The CBSO and Andris Nelsons give an anniversary performance of Britten's *War Requiem* in Coventry Cathedral 50 years after they gave the historic premiere there with the composer.

The piece requires two orchestras, large choir and soloists and combines a setting of the liturgical *Requiem Mass* with settings of poems by the First World War poet Wilfred Owen. Britten composed it for the opening of the new Coventry Cathedral in 1962, which had been built to replace the one destroyed during the devastating blitz on the city in 1940. Britten's profound and moving work became an instant international success. As with the first performance, the fiftieth anniversary performance features a line up of soloists from different European countries.

Tonight's performance is broadcast live on BBC Radio 3 and simultaneously across European television.

Britten - *War Requiem*

Erin Wall (soprano)  
 Mark Padmore (tenor)  
 Hanno Müller-Brachmann (baritone)  
 City of Birmingham Symphony Orchestra  
 CBSO Chorus  
 CBSO Youth Chorus  
 Andris Nelsons (conductor)

**WED 22:00 Night Waves (b01j291n)**

Antigone

Are we living in a second Elizabethan era? Elizabeth I left a mark on British History that survives to this day. Will Elizabeth II

leave a similar legacy? Or is the modern world too different a place and power too far away from the monarchy now for her name to mean anything when discussing the era in which we now live? Juliet Gardiner, Stephen Haseler, Vernon Bogdanor and Julie Sanders join Philip Dodd to discuss in what sense we are all new Elizabethans.

From a curling bridge in Paddington to the new London route master buses, Thomas Heatherwick has a record of bringing extraordinary design to ordinary contexts. As an exhibition of his work opens at the Victoria & Albert Museum in London, Philip meets Heatherwick to explore how he sees his work - Design? Architecture? Sculpture? Or simply making things?

Antigone defied the rule of law in order to defend the honour of her family. Her drama is being played out on the stage of the National Theatre in a new production starring Jodie Whittaker and Christopher Ecclestone. Sophocles' tragedy was a set text for the ideological debates of the 20th century. The classicist Edith Hall and political theorist Kimberly Hutchings join Philip to discuss how the play resonates today.

**WED 22:45 The Essay (b00yrlh4)**

The Life Cycle of a Fictional Character - An Alternative History of the Novel

Speech

Critic James Wood explores aspects of novelistic technique through a fictional character.

Our fictional character is not alone - few novels can be made out of absolute solitude. At some point, he or she will interact with someone else: a stranger, a spouse, a parent. What do writers do with dialogue?

**WED 23:00 Late Junction (b01j294k)**

Wednesday - Verity Sharp

Music tonight from Mali's Djelemady Tounkara, the Gabrieli Consort sing the music of John Sheppard, cellist Lars Danielsson and pianist Tigran interprets an Armenian folk song and the heady and hypnotic music of the Gypsies of Rajasthan. With Verity Sharp.

**THURSDAY 31 MAY 2012**

**THU 00:30 Through the Night (b01hz9zg)**

With Susan Sharpe

**12:31 AM**

Bortnyansky, Dmitry [1751-1825]  
 Concerto for chorus No.6; Hymn of the Cherubim No.7  
 Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**12:40 AM**

Galuppi, Baldassarre (1706-1785)  
 Sonata for keyboard No.1 in B flat  
 Leo van Doeselaar (organ)

**12:45 AM**

Bortnyansky, Dmitry [1751-1825]  
 Choral concerto No.6; Choral Concerto No.28  
 Tasia Buchna (soprano), Valentina Slezniova (contralto), Vasily Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass),  
 Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**1:01 AM**

Beethoven, Ludwig van (1770-1827)  
 12 Variationen über den russischen Tanz

Theo Bruins (piano)

**1:15 AM**

Berezovsky, Maxim Sosontovitch [1745-1777]  
Choral concerto "Cast Me Not Off in the time of Old Age"  
Platon Maiborada Academic Choir, Yulia Tkach (conductor)

**1:26 AM**

Field, John (1782-1837)  
Rondo in A flat for piano and strings  
Eckart Selheim (fortepiano), Collegium Aureum, Franzjosef Maier (director)

**1:34 AM**

Vedel, Artemy [1767-1808]  
Choral concerto No.5  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**1:43 AM**

Verbytsky, Mykhalo [1815-1870]  
Otce nas (Lord's Prayer); Choral concerto "The Angel Declared"  
Valentina Reshetar (soprano), Irina Horlytska (contralto), Vasyl Kovalenko (tenor), Oleksandr Bojko (bass) Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**1:51 AM**

Berlioz, Hector (1803-1869)  
Overture from Béatrice et Bénédicte  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**2:00 AM**

Leontovych, Mykola [1877-1921]  
Hymn to the Cherubim  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**2:05 AM**

Leontovych, Mykola [1877-1921]  
Credo from the Liturgy of St John Chrysostom  
Oleksandar Pushniak (bass), Platon Maiborada Academic Choir, Lesya Shavlovska (conductor)

**2:09 AM**

Stetsenko, Volodymyr [b.1941]  
Praise the Lord, Oh My Soul  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**2:11 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Hamlet Overture  
BBC Philharmonic, Vassily Sinaisky (conductor)

**2:31 AM**

Bacewicz, Grazyna (1909 -1969)  
Violin Concerto No.4  
Janusz Skramlik (violin), Polish Radio National Symphony Orchestra in Katowice, Tomasz Bugaj (conductor)

**2:56 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude, Fugue & Allegro in E flat major (BWV. 998)  
Konrad Junghänel (lute)

**3:10 AM**

Méhul, Etienne-Nicolas (1763-1817)  
Symphony No.1 in G minor  
Cappella Coloniensis, Bruno Weil (director)

**3:38 AM**

Wolf, Hugo (1860-1903)  
Italian serenade for string quartet  
Bartók Quartet

**3:45 AM**

Weber, Carl Maria von (1786-1826)

Sonatina, Romance and Menuet  
Antra Viksne and Normunds Viksne (piano duet)

**3:52 AM**

Rosenmüller, Johann (c.1619-1684)  
Beatus vir qui timet Dominum  
Johanna Koslowsky (soprano), David Cordier (countertenor), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Köln, Konrad Junghänel (conductor and lute)

**4:06 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Overture - from Ruslan & Lyudmila  
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

**4:12 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Serenade Espagnol (Op.20 No.2)  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**4:16 AM**

Chopin, Frédéric (1810-1849)  
Mazurka No.25 in B minor (Op.33 No.4)  
Roland Pöntinen (piano)

**4:22 AM**

Kunzen, Friedrich (1761-1817)  
Overture to the play 'Husitterne'  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**4:31 AM**

Walpurgis, Maria Antonia (1724-1780)  
Sinfonia from 'Talestri, Regina delle Amazzoni' Dramma per musica  
Batzdorfer Hofkapelle, Tobias Schade (harpsichord/director)

**4:38 AM**

Chopin, Fryderyk (1810-1849)  
Waltz for piano (Op.18) in E flat major 'Grande valse brillante'  
Zoltán Kocsis (piano)

**4:43 AM**

Bree, Johannes Bernardus van (1801-1857)  
Allegro for 4 string quartets in D minor  
Viotta Ensemble, Viktor Liberman (conductor)

**4:55 AM**

Haydn, Joseph (1732-1809)  
Trumpet Concerto in E flat major  
Ole Edvard Antonsen (trumpet), Norwegian Radio Orchestra, Nicolae Moldoveanu (conductor)

**5:12 AM**

Liszt, Franz (1811-1886)  
Légende No.1: St. François d'Assise prêchant aux oiseaux (S.175)  
Llyr Williams (piano)

**5:23 AM**

Ravel, Maurice (1875-1937)  
Berceuse sur le nom de Gabriel Fauré  
James Ehnes (violin), Wendy Chen (piano)

**5:27 AM**

Chausson, Ernest (1855-1899)  
Poeme de l'amour et de la mer (Op.19)  
Maria Oran (soprano), Residentie Orchestra, The Hague, Hans Vonk (conductor)

**5:54 AM**

Mokranjac, Stevan (1856-1914)  
Fifth Song-Wreath (From my homeland)  
Irina Arsikin (soprano), Karolj Kolar (tenor), Belgrade Radio &

Television Choir, Mladen Jagust (conductor)

**6:05 AM**

Mendelssohn, Fanny Hensel (1805-1847)  
Songs Without Words (Op.6)  
Sylviane Deferne (piano)

**6:15 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto in A major (BWV.1055) (Allegro; Larghetto; Allegro ma non tanto)  
Hans-Peter Westermann (oboe d'amore), Camerata Köln.

**THU 06:30 Breakfast (b01hz9zj)**

Thursday - Louise Fryer

Louise Fryer presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01j295v)**

Thursday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week:  
Romantic Overtures - London Classical Players, Roger Norrington (conductor). EMI CDC 749889-2.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, Stephen Layton and his choir, Polyphony.

**10.30am**

This week marks the 50th anniversary of the consecration of the new St Michael's Cathedral in Coventry, built beside the ruins of the old Gothic cathedral, which was destroyed by Luftwaffe bombing during World War II. Sarah Walker's guest this week is the British architect and TV presenter Ptolemy Dean, who specialises in historic preservation, as well as designing new buildings that are in keeping with their historic settings. He shares some of his essential pieces of classical music.

**11am**

Sarah's Essential Choice

Schoenberg  
Verklarte Nacht, Op. 4  
LaSalle Quartet  
DG 423 250-2.

**THU 12:00 Composer of the Week (b01j291q)**

Irving Berlin (1888-1989)

God Bless America

In the run up to the Second World War Berlin once again judged the mood of the American people perfectly by writing the patriotic song God Bless America, and similarly, once the war had begun, the songs he wrote for the film Holiday Inn affirmed the values of hearth, home and country. These included White Christmas, which Berlin considered the best song he ever wrote, and it was particularly popular with soldiers posted overseas. During the war Berlin led his own military troupe around the world with a revue, This is the Army, which 2.5 million soldiers saw between its Broadway debut in 1942 and the Hawaiian finale in 1945. Donald Macleod looks at Berlin's role as national minstrel during the 1940s.

**THU 13:00 Radio 3 Lunchtime Concert (b01j28v1)**

Hay Festival 2012

Igor Levit

This concert from St Mary's Church at the 2011 Hay Festival features the young German pianist Igor Levit giving a complete performance of Beethoven's last major work for piano, the composer's monumental Diabelli Variations, Op.120.

Igor Levit (piano)

Beethoven: Diabelli Variations.

**THU 14:00 Afternoon Concert (b01j28w2)**

Thursday Opera Matinee

Handel - Teseo

Jonathan Swain presents Thursday Opera Matinee. Handel's Teseo is a story about the fate of the ancient Greek hero Theseus, who has returned in disguise to the city of Athens, ruled by his capricious father Aegeus. Both men are in love - or lust - with the same woman, Agilea. And so the drama unfolds, as Aegeus tries to break his earlier promise to marry the sorceress Medea...

Nicholas McGegan conducts a stellar cast at the Gottingen International Handel Festival 2011.

After the first three acts of the opera today (you can hear Acts 4 & 5 tomorrow) there's more from the BBC Scottish Symphony Orchestra: songs by Debussy orchestrated by John Adams.

Handel: Teseo, Acts 1-3

Teseo ..... Susanne Ryden (soprano)  
Agilea ..... Amy Freston (soprano)  
Medea ..... Dominique Labelle (soprano)  
Clizia ..... Celine Ricci (soprano)  
Egeo ..... Robin Blaze (altus)  
Minerva ..... Johanna Ness (soprano)  
Egeo ..... Drew Minter (countertenor)  
New York Baroque Dance Company  
Gottingen Festival Orchestra  
Nicholas McGegan (conductor).

Debussy (arr. Adams): Le Livre de Baudelaire  
Ruby Hughes (soprano)  
BBC Scottish Symphony Orchestra  
Andrew Gourlay (conductor).

**THU 16:30 In Tune (b01j28y2)**

Thursday - Sean Rafferty

As the Diamond Jubilee weekend approaches, In Tune looks forward to the celebrations with live performance from guests soprano Mhairi Lawson and lutenist Paula Chateaufneuf, music for British monarchs from the courts of Elizabeth I, James VI and I, Charles I, Charles II, and William and Mary, and compositions by Dowland, Lawes and Purcell.

And, in lively contrast, the David Rees-Williams Trio entertain us live in the studio with their unique classical-jazz hybrid ahead of David's new solo album, Full English.

Plus conductor Ben Palmer visits the In Tune studio to discuss his upcoming world premiere concert performance of Elgar's King Arthur (complete incidental music) with the Orchestra of St Paul's at the English Music Festival.

Presented by Sean Rafferty.

Main news headlines are at **5:00** and **6:00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune.

**THU 18:30 Composer of the Week (b01j291q)**



[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01j29c4)**

Philharmonia - Janacek, Dvorak, Mozart

Live from The Royal Festival Hall.

Presented by Martin Handley

The Philharmonia Orchestra, conducted by Edward Gardner, perform Dvorák's Symphony No 7, Janáček's Sinfonietta, and are joined by pianist David Fray in Mozart's Piano Concerto No.22 in E flat, K.482.

Janáček's Sinfonietta and Dvorák's Symphony No.7 are both pieces suffused with musical references to the Czech nation. Janáček was inspired to write his Sinfonietta, scored for 14 trumpets, after listening to brass bands performing in his native Czechoslovakia. Dvorák explained his motivation for writing his seventh symphony in equally patriotic terms: 'What is in my mind is Love, God, and my Fatherland'.

Janáček: Sinfonietta

Mozart: Piano Concerto No.22 in E flat, K.482

**8.30 pm - Music Interval**

Dvorák: Symphony No.7

David Fray (piano)  
Philharmonia Orchestra  
Edward Gardner (conductor).

**THU 22:00 Night Waves (b01j291s)**

Prometheus; Consumption; Antony Beevor; Serpentine Pavilion

Acclaimed director Ridley Scott returns to the big screen this week with his new film Prometheus. The film tells the story of a group of explorers who discover a clue to the origin of mankind and it was rumoured to be a prequel to Scott's cult classic, Alien. Writer Toby Litt gives Anne McElvoy his verdict.

Consumer society is often blamed for all kinds of ills, from the riots last summer, climate change to the current financial crisis, but is consumption itself as individualistic and hedonistic as it is made out to be? In a new book "Consumption and its consequences", anthropologist Daniel Miller argues that consumption is actually central to social relationship and that advocating curbing it is the wrong place to start. LSE sociologist Don Slater joins the discussion.

The award-winning military historian Antony Beevor talks to Anne McElvoy about his new history of the Second World War. He explains why he feels the conflict must be treated as an amalgamation of conflicts, why there is a renewed fascination with the war today, and why it is so critical for Europe - especially now - to remember the lessons that were learned between 1939-1945.

And Anne McElvoy visits the Serpentine Gallery in London and talks to the architects responsible for the Beijing National Stadium about their first UK collaboration with Chinese artist Ai Weiwei - this year's Serpentine Gallery Pavilion.

**THU 22:45 The Essay (b00yrltj)**

The Life Cycle of a Fictional Character - An Alternative History of the Novel

The Self

Critic James Wood explores aspects of novelistic technique through a fictional character.

Is our fictional character a coherent self? Up till now, we have assumed so. But why? The thrust of twentieth-century philosophy and cultural theory, not to mention the latest findings of neuro-biology, all work to suggest, instead, the incoherence of the self, the self's relative lack of autonomy.

**THU 23:00 Late Junction (b01j294m)**

Late Junction Sessions

Carlos Ivan Medina, Wilson Cifuentes

Tonight, classic Congolese rumba from Kékélé, a dramatic electroacoustic piece called Vinylika by Mexico's Rogelio Sosa, the Breton group Soïg Sibéiril and a take on Greensleeves from pianist Bugge Wesseltoft. Plus a session specially recorded last month in Bogotá with Colombian musicians Carlos Ivan Medina (keyboard) and Wilson Cifuentes (flutes and saxophone). With Verity Sharp.

**FRIDAY 01 JUNE 2012**

**FRI 00:30 Through the Night (b01hz9zl)**

Susan Sharpe presents a concert by the Stavanger Symphony Orchestra featuring Schumann's First Symphony and Beethoven's mighty "Emperor" Concerto.

**12:31 AM**

Schumann, Robert [1810-1856]  
Symphony No.1 in B flat major (Op.38) 'Spring'  
Stavanger Symphony Orchestra, Steven Sloane (conductor)

**1:02 AM**

Beethoven, Ludwig van [1770 -1827]  
Concerto for piano and orchestra no.5 (Op.73) in E flat major, 'Emperor'  
Makoto Ueno (piano), Stavanger Symphony Orchestra, Steven Sloane (conductor)

**1:42 AM**

Czerny, Carl (1791-1857)  
Brilliant polonaise for piano six hands (Op.296)  
Kestutis Grybauskas, Vilma Rindzeviciute, Irina Venkus (pianos)

**1:55 AM**

Schubert, Franz [1797-1828]  
Quintet for piano, violin, viola, cello & db (D.667) in A major  
"Trout"  
Aronowitz Ensemble

**2:31 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Sicut cervus - motet for 4 voices  
Chorus of Swiss Radio, Lugano, Lorenzo Ghielmi (organ), Alberto Rasi (viola da gamba), Diego Fasolis (conductor)

**2:35 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Gloriosi principes terrae for 4 voices (1581)  
Maîtrise de Garçons de Colmar, Ensemble Giles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Vellard (director)

**2:39 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Ad te levavi oculos meos - motet for 4 voices  
Silvia Piccolo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Chorus of Swiss Radio, Lugano,

Diego Fasolis (conductor)

**2:43 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Fundamenta ejus - motet for 4 voices  
Chorus of Swiss Radio (Lugano), Lorenzo Ghielmi (organ), Diego Fasolis (conductor)

**2:49 AM**

Corelli, Arcangelo (1653-1713)  
Sonata da Chiesa in C minor (Op.1 No.8)  
London Baroque

**2:56 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Two excerpts from Idomeneo, rè di Creta  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**3:15 AM**

Brahms, Johannes (1833-1897)  
Tragic Overture (Op.81)  
Sinfonia Varsovia, Tomasz Bugaj (conductor)

**3:28 AM**

Salmenhaara, Erkki (1941-March 2002)  
Adagietto for Orchestra (1981)  
Finnish Radio Symphony Orchestra, Ralf Sjöblom (conductor)

**3:35 AM**

Bach, Johann Sebastian (1685-1750)  
Motet: 'Komm, Jesu, komm!' (BWV.229)  
Danish National Radio Choir, Stefan Parkman (conductor)

**3:44 AM**

Schumann, Robert [1810-1856]  
Marchenbilder for viola and piano (Op.113)  
Maxim Rysanov (viola), Evgeny Samoyloff (piano)

**4:01 AM**

Anon (Italian c.1400)  
Istampitta 'Belicha'  
Ensemble Unicorn, Michael Posch (recorder & conductor)

**4:08 AM**

Dufay, Guillaume (c.1400-1474)  
Rondeau 'Donnés l'assault' - from the 'Mellon-Chansonier' at Yale University Library, New Haven  
Bernhard Landauer (countertenor), Ensemble Unicorn, Michael Posch (recorder & conductor)

**4:12 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo in D (K.485)  
Jean Muller (piano)

**4:19 AM**

Buxtehude, Dietrich (1637-1707)  
Jubilate Domino, omnis terra for alto, viola da gamba and continuo (BuxWV.64)  
Zoltán Gavodi (countertenor), The Sonora Hungarica Consort

**4:31 AM**

Scarlatti, Alessandro (1660-1725)  
Toccatina in F major  
Rinaldo Alessandrini (harpsichord)

**4:37 AM**

Liszt, Franz (1811-1886), trans. Dohnányi, Ernst von  
Fantasia and Fugue on B.A.C.H  
Ernst von Dohnányi (piano)

**4:49 AM**

Dohnányi, Ernő (1877-1960)  
keringo (The Wedding Waltz) from the incidental music to

Pierrette fatyla

Central Woodwind Orchestra of the Hungarian Army, Frigyes Hidas (conductor)

**4:56 AM**

Chopin, Fryderyk [1810-1849]  
24 Preludes for piano (Op.28)  
Cédric Tiberghien (piano)

**5:35 AM**

Bach, Johann Christian (1735-1782)  
Quintet in D major (Op.11 No.6) for flute, 2 violins, cello and harpsichord  
Musica Petropolitana

**5:52 AM**

Rossini, Gioachino (1792-1868)  
Overture - from Il Barbiere di Siviglia (The Barber of Seville)  
Polish Radio Orchestra, Wojciech Rajski (conductor)

**6:00 AM**

Turina, Joaquín (1882-1949)  
Danzas Fantásticas (Op.22)  
The West Australian Symphony Orchestra, Jorge Mester (conductor)

**6:16 AM**

Granados, Enrique (1867-1916)  
La Maja y el Ruiseñor - from Goyescas  
Marilyn Richardson (soprano), Queensland Symphony Orchestra, Vladimir Kamirski (conductor)

**6:23 AM**

Schütz, Heinrich (1585-1672)  
O primavera, gioventù de l'anno  
Cantus Cölln, Konrad Junghänel (lute and director).

**FRI 06:30 Breakfast (b01hz9zn)**

Friday - Louise Fryer

Louise Fryer presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01j295x)**

Friday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: Romantic Overtures - London Classical Players, Roger Norrington (conductor). EMI CDC 749889-2.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, Stephen Layton and his choir, Polyphony.

**10.30am**

This week marks the 50th anniversary of the consecration of the new St Michael's Cathedral in Coventry, built beside the ruins of the old Gothic cathedral, which was destroyed by Luftwaffe bombing during World War II. Sarah Walker's guest this week is the British architect and TV presenter Ptolemy Dean, who specialises in historic preservation, as well as designing new buildings that are in keeping with their historic settings. He shares some of his essential pieces of classical music.

**11am**

Sarah's Essential Choice

Prokofiev: Romeo and Juliet (excerpts)

Berlin Philharmonic  
Esa-Pekka Salonen (conductor)  
SONY CLASSICAL MK42662.

**FRI 12:00 Composer of the Week (b01j291v)**

Irving Berlin (1888-1989)

The Song Is Ended

Donald Macleod looks at Berlin's final years and projects, including his last Broadway musical Mr President, and an intended swansong to the cinema, Say it with Music. After several attempts at one last big hit show, he became a recluse as he entered the final phase of his life, fighting off any attempt to document his life or examine his music, and becoming a prisoner of himself.

**FRI 13:00 Radio 3 Lunchtime Concert (b01j28v3)**

Hay Festival 2012

Elias Quartet, Xuefei Yang

BBC Radio 3 New Generation Artists the Elias String Quartet were joined by Chinese guitarist Xuefei Yang at St Mary's Church at last year's Hay Festival, for the fireworks of Boccherini's "Fandango" Guitar Quintet. The recital also features Mendelssohn's last composition, his String Quartet in F Minor, Op. 80 and a solo guitar work by JS Bach.

Xuefei Yang (guitar)  
Elias Quartet

Mendelssohn: String Quartet no.6 in F Minor, Op. 80  
JS Bach, arranged by Yang: Sonata for solo violin, BWV1001  
Boccherini: Guitar Quintet no.4 in D "Fandango"

Presenter Jonathan Swain.

**FRI 14:00 Afternoon Concert (b01j28w4)**

BBC Scottish Symphony Orchestra

Episode 4

Louise Fryer introduces the final acts of Handel's opera, Teseo, performed at the Gottingen International Handel Festival 2011.

Plus this week's focus on the BBC Scottish Symphony Orchestra concludes with two twentieth-century German composers. Andrew Gourlay conducts Kurt Weill's Second Symphony - the music he was writing when he was forced to flee the country when Hitler took over in 1933. And the BBC SSO's Artist-in-Association Matthias Pintscher conducts a performance of Schoenberg's Erwartung, with the dramatic monologue role of a despairing lover searching for her beloved taken by soprano Jeanne-Michelle Charbonnet.

Handel: Teseo, Acts 4-5  
Teseo ..... Susanne Ryden (soprano)  
Agilea ..... Amy Freston (soprano)  
Medea ..... Dominique Labelle (soprano)  
Clizia ..... Celine Ricci (soprano)  
Egeo ..... Robin Blaze (altus)  
Minerva ..... Johanna Ness (soprano)  
Egeo ..... Drew Minter (counter-tenor)  
New York Baroque Dance Company  
Gottingen Festival Orchestra  
Nicholas McGegan (conductor).

Weill: Symphony no. 2  
BBC Scottish Symphony Orchestra  
Andrew Gourlay (conductor)

Schoenberg: Erwartung  
Jeanne-Michelle Charbonnet (soprano)  
BBC Scottish Symphony Orchestra  
Matthias Pintscher (conductor).

**FRI 16:30 In Tune (b01j28y4)**

Friday - Sean Rafferty

Sean Rafferty presents a special Diamond Jubilee-themed edition, with guests and live music looking forward to the weekend's royal celebrations.

Main news headlines are at **5:00** and **6:00**E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune.

**FRI 18:30 Composer of the Week (b01j291v)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01j29d3)**

Live from Dorchester Abbey

Parry, Curtis, Vaughan Williams, Ireland

Live from Dorchester Abbey, Dorchester-On-Thames

Presented by Catherine Bott

The opening concert from this year's English Music Festival in Dorchester-on-Thames. The BBC Concert Orchestra are joined by pianist Mark Bebbington in John Ireland's Legend and the first performance of an early work by Vaughan Williams, his Piano Fantasia. The concert ends with another premiere: conductor Martin Yates's completion of Moeran's Second Symphony.

Parry: Jerusalem  
Curtis: Festival Overture  
Vaughan Williams: Piano Fantasia (World Premiere)  
Ireland: Legend

Mark Bebbington (piano)  
BBC Concert Orchestra  
Martin Yates (conductor).

**FRI 20:20 Discovering Music (b01j29dp)**

Moeran's Symphony No 2

Towards the end of his life, Ernest John Moeran was working on his second Symphony, inspired by the mountains of Kerry. On the 1st of December 1950, during an overcast and stormy day, Moeran was spotted walking towards the end of the pier at Kenmare in County Kerry. As he made to return, Moeran fell, possibly from a brain haemorrhage, and he never got to complete this work. Conductor Martin Yates has now realised and completed this second Symphony, and joins Stephen Johnson to discuss Moeran's last major orchestral project.

**FRI 20:40 Radio 3 Live in Concert (b01j29dr)**

Live from Dorchester Abbey

Delius, Moeran

Live from Dorchester Abbey, Dorchester-On-Thames

Presented by Catherine Bott

The opening concert from this year's English Music Festival in Dorchester-on-Thames. The BBC Concert Orchestra are joined by pianist Mark Bebbington in John Ireland's Legend and the first performance of an early work by Vaughan Williams, his Piano Fantasia. The concert ends with another premiere: conductor Martin Yates's completion of Moeran's Second Symphony.

Delius: Over the Hills and Far Away  
Moeran comp.Yates: Symphony no.2 (World Premiere)

Mark Bebbington (piano)  
BBC Concert Orchestra  
Martin Yates (conductor).

**FRI 22:00 The Verb (b01j29f8)**

Jackie Kay, Jean Sprackland, Jane Feather, Tom McRae

Ian McMillan presents Radio 3's Cabaret of the Word'. His guests include Jackie Kay whose play 'Manchester Lines' opens on June 12th and is set in a lost property office, Jane Feather, whose new novel 'An Inventory of Heaven' is a 'meditation on the things we try to hold on to across our lives', the poet Jean Sprackland, who's turned to non-fiction with 'Strands' to record a year of discoveries on the beaches between Ainsdale and Liverpool, and acclaimed singer-songwriter Tom McRae.

Producer: Faith Lawrence.

**FRI 22:45 The Essay (b00yrlwn)**

The Life Cycle of a Fictional Character - An Alternative History of the Novel

Death

Critic James Wood explores aspects of novelistic technique through a fictional character.

We have talked a lot about life, and its crucial nutrients - thought, talk, sensation, knowing others, our sense of self. How does the novel deal with the end of life, and the absence of all this?

Presenter

James Wood was the tyro lead fiction reviewer on the Guardian for several years. He now is a professor at Harvard.

**FRI 23:00 World on 3 (b01j29fb)**

Lopa Kothari

Lopa Kothari presents the latest releases from around the globe plus a specially recorded studio session by the Cypriot contemporary rembetika group Trio Tekke.