

**SATURDAY 19 MAY 2012****SAT 01:00 Through the Night (b01hjqmz)**

John Shea presents. David Zinman conducts the Orchestre National de France in an American inspired programme with works by Barber, Stravinsky and Charles Ives.

**1:01 AM**

Barber, Samuel [1910-1981]  
Concerto for Violin and Orchestra (Op.14)  
Lisa Batiashvili (violin), Orchestre National de France, David Zinman (conductor)

**1:25 AM**

Bach, Johann Sebastian [1685-1750]  
Gigue in E, from 'Partita No. 3' (BWV.1006)  
Lisa Batiashvili (violin)

**1:27 AM**

Stravinsky, Igor [1882-1971]  
Symphony in 3 Movements  
Orchestre National de France, David Zinman (conductor)

**1:50 AM**

Ives, Charles [1874-1954]  
Three Places in New England  
Orchestre National de France, David Zinman (conductor)

**2:11 AM**

Wiggins, Thomas (1849-1908)  
Battle of Manassas (1861)  
John Davis (piano)

**2:19 AM**

Beethoven, Ludwig van (1770-1827)  
String Trio in E flat major (Op.3)  
Leopold String Trio

**3:01 AM**

Sibelius, Jean [1865-1957]  
Symphony No.6 (Op.104) in D minor  
Royal Concertgebouw Orchestra, Colin Davis (conductor)

**3:27 AM**

Walton, William (1902-1983)  
Cello Concerto (1956)  
Zara Nelsova (cello), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**3:55 AM**

Verdi, Giuseppe (1813-1901), arr. Liszt  
Rigoletto (paraphrase de concert for piano) (S. 434)  
Gyorgy Cziffra (piano)

**4:03 AM**

Klami, Uuno (1900-1961)  
Symphonie enfantine (Op.17) (1928)  
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

**4:19 AM**

Vejvanovsky, Pavel Josef (c.1633/39-1693)  
Offertur ad duos choros (Ms. Kremsier)  
Musica Aeterna Bratislava, Peter Zajicek (director)

**4:25 AM**

Wagner, Richard [1813-1883]  
Prelude to Die Meistersinger von Nürnberg  
Norwegian Radio Orchestra, Arvid Engegard (conductor)

**4:36 AM**

Weber, Carl Maria von (1786-1826)  
Variationen über ein Zigeunerlied for piano (J.219) (Op.55)  
Niklas Sivelöv (piano)

**4:42 AM**

Purcell, Henry [1659-1695]  
Chacony a 4 for strings (Z.730) in G minor  
Psophos Quartet

**4:50 AM**

Satie, Erik [1866-1925]  
Gnossienne no. 1 for piano  
Havard Gimse (piano)

**4:55 AM**

Sorkocevic, Luka (1734-1789)  
Overture in G major, for oboe, 2 violins and continuo  
Ulrike Neukamm (oboe), Salzburger Hofmusik, Wolfgang Brunner (harpsichord & director)

**5:01 AM**

Flotow, Friedrich von (1812-1883)  
Martha (aka 'Der Markt zu Richmond') - overture  
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**5:10 AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.5 in F minor (BWV.1056)  
Leif Ove Andsnes (piano), Risor Festival Strings

**5:20 AM**

Klami, Uuno (1900-1961)  
Introduction e staccato etude  
Jouko Harjanne (trumpet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**5:25 AM**

Lassus, Orlande de (1532-1594)  
Quid trepidas  
Currende, Erik van Nevel (conductor)

**5:31 AM**

attributed Mozart, Wolfgang Amadeus (1756-1791)  
Partita in E flat (K.Anh.C 17'03)  
The Festival Winds

**5:55 AM**

Schumann, Robert (1810-1856)  
Fantasiestücke for clarinet and piano (Op.73)  
Claudio Bohorquez (cello), Marcus Groh (piano)

**6:06 AM**

Brahms, Johannes (1833-1897) (Text Hölderlin)  
Schicksalslied (Song of destiny) for chorus and orchestra (Op.54)  
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

**6:21 AM**

Tartini, Giuseppe (1692-1770)  
Concerto for violin and strings in D minor (D.45)  
Federico Agostini (violin), Slovenski Solisti, Marko Munih (conductor)

**6:38 AM**

Schubert, Franz (1797-1828)  
Rosamunde - Ballet Music (D.797)  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**6:45 AM**

Bach, Johann Sebastian (1685-1750) arr. Mozart  
Adagio & Fugue in G minor (after BWV 883)  
Benjamin Nabarro (violin), Simon Crawford-Phillips (piano), Leopold String Trio

**6:51 AM**

Alpaerts, Flor [1876-1954]

Zomer-idylle (1928)  
Vlaams Radio Orkest, Michel Tabachnik (conductor).

**SAT 07:00 Breakfast (b01hq082)**

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01hq086)**

Building a Library: Gesualdo on Disc

With Andrew McGregor. Including Building a Library: Gesualdo; Mark Elder on working with the Halle and recording Wagner's Ring Cycle; Disc of the Week: Grieg: String Quartet.

**SAT 12:15 Music Matters (b01hq1gp)**

Dietrich Fischer-Dieskau & Murray Perahia

Following the announcement of the death of Dietrich Fischer-Dieskau Tom Service reflects on the German Baritone's career with guests Christa Ludwig and Murray Perahia.

Talking about his own career, Perahia discusses new theories surrounding Beethoven's "Moonlight" sonata, and his friend and mentor Vladimir Horowitz.

Producer Paul Frankl.

**SAT 13:00 The Early Music Show (b01hq1gr)**

The Stylus Fantasticus

Lucie Skeaping presents a focus on the "stylus fantasticus" genre of programmatic music which flourished in Bohemia during the 17th Century. It was the style favoured by the Bishop of Olomouc-Kromeriz, in what's now the Czech Republic. An enormously sociable fellow - and also a Prince - he spent his summers entertaining friends and relations in the fabulous Kromeriz Castle where he laid on for them lavish feasts, plays, ballets and concerts.

The root of the music was the ground-breaking toccatas by the Venetian organist & composer Claudio Merulo, and through him, other keyboard composers such as Girolamo Frescobaldi and Johann Jakob Froberger who took the style further. The stylus fantasticus or "fantasy style" developed under the Prince Bishop's patronage and was perfect for the light-hearted summer entertainments at the Kromeriz Castle parties. The most famous practitioner of the "stylus fantasticus" was Heinrich Biber, whose colourful "Battalia" invokes a military encampment by means of trumpet and drum motifs - full of imagination and wit. We hear eight drunken musketeers singing their native songs, officers engaging in elegant fencing, horses and cavalry, a battle complete with trumpet flourishes and shots, and finally the lament of the wounded musketeers.

**SAT 14:00 Radio 3 Lunchtime Concert (b01hjp47)**

Wigmore Hall: Robin Tritschler

Live from Wigmore Hall, London.

Presented by Sarah Walker.

Schubert: Der Jüngling am Bache D30  
Schubert: Vom Mitleiden Mariä D632  
Schubert: Frühlingsglaube D686  
Schubert: Die Liebe hat gelogen D751  
Schubert: Liebhaber in allen Gestalten D558  
Schubert: Wehmuth D 772  
Schubert: An mein Herz D860

Britten: On this Island  
Britten: Fish in the unruffled lakes  
Britten: Underneath the abject willow  
Britten: If it's ever Spring again  
Britten: The Children and Sir Nameless

Robin Tritschler (tenor)  
Julius Drake (piano).

**SAT 15:00 Saturday Classics (b01hq1qm)**

Kathryn Stott

Episode 2

In the second of two programmes, pianist Kathryn Stott shares a selection of music connected with one of her lifelong passions, the music and musicians of France. Today's edition features music by, among many other composers, Poulenc, Chausson and Debussy.

**SAT 17:00 Jazz Record Requests (b01hq1qp)**

Alyn Shipton presents a selection of listeners' requests. The show includes a diverse set of pieces connected with Duke Ellington, with requests focusing on the week's upcoming Ellington conference in Woking.

**SAT 18:00 Opera on 3 (b01hq1qr)**

Judith Weir's Miss Fortune

Tonight's Opera on 3 is a recording of the British premiere of Judith Weir's new opera Miss Fortune, from the Royal Opera House, Covent Garden. Miss Tina Fortune is born into a wealthy family, but loses her luck thanks to the meddling hands of Fate, who is ever-present on stage with her. Her fortune only begins to improve when she confronts Fate, and they come to a truce. Judith Weir's new opera includes break-dancing, lottery wins, exploding kebab vans, and some beautiful music. Sara Mohr-Pietsch presents and talks to Judith Weir and conductor Paul Daniel about the opera.

Presented by Sara Mohr-Pietsch

Tina.....Emma Bell (Soprano)  
Simon.....Jacques Imbrailo - Baritone  
Fate.....Andrew Watts (Counter-Tenor)  
Donna.....Anne-Marie Owens (Mezzo-Soprano)  
Hassan.....Noah Stewart (Tenor)  
Lord Fortune.....Alan Ewing (Bass)  
Lady Fortune.....Kathryn Harries (Soprano)  
Royal Opera House Orchestra  
Royal Opera House Chorus  
Conductor.....Paul Daniel.

**SAT 20:00 Opera on 3 (b01hq1qt)**

Gerald Barry's The Importance of Being Earnest

Irish composer Gerald Barry's three-act opera based on the iconic Oscar Wilde play - 'a trivial comedy for serious people' - was premiered in Los Angeles last year, an occasion which the Los Angeles Times described as 'engagingly funny and mind-bogglingly virtuosic'. In this performance, recorded last month in London's Barbican Hall, Thomas Ades conducts the Birmingham Contemporary Music Group.

CAST

Barbara Hannigan ..... Cecily Cardew  
Peter Tantsits ..... John Worthing  
Joshua Bloom ..... Algernon Moncrieff  
Katalin Karolyi ..... Gwendolen Fairfax  
Hilary Summers ..... Miss Prism

Alan Ewing ..... Lady Bracknell  
 Benjamin Bevan ..... Lane/Merriman  
 Joshua Hart ..... Dr Chasuble

Birmingham Contemporary Music Group  
 Thomas Ades (conductor).

**SAT 22:00 Between the Ears (b00w5lw4)**  
 The Nightfishing

WS Graham's poem adapted for radio by Jonathan Davidson.  
 With Siobhan Redmond and David Rintoul.

An attempt to make some sense of a difficult and elusive modern masterpiece. The poem was published in 1955. It tells of a fishing trip after herring but much else including the difficulties of writing and of turning experience into words. Its fresh-made language has found it many admirers but it also kept it from many other readers. Perhaps a radio adaptation can unlock it.

**SAT 22:30 Hear and Now (b01hq1v9)**  
 Robert Keeley, Joe Cutler, Jason Yarde

Tom Service presents music by Robert Keeley recorded at a recent Maida Vale Studio Concert, and more of the 20X12 commissioned pieces celebrating the London Olympics.

Robert Keeley: Six Inventions for flute and clarinet  
 Robert Keeley: Piano Concerto  
 Mary Dullea (piano)  
 Lontano conducted by Odaline de la Martinez

Joe Cutler: Ping!  
 Coull String Quartet  
 Jason Yarde: Skip, Dash, Flow  
 Wonderbrass  
 Graham Fitkin: Track To Track: The Athlon  
 London Chamber Orchestra  
 Graham Fitkin Band.

**SUNDAY 20 MAY 2012**

**SUN 00:00 Geoffrey Smith's Jazz (b01hq204)**  
 Louis Armstrong

In the 1920s, Louis Armstrong transformed jazz from entertainment into art. Geoffrey surveys the influence of his early masterpieces, from Billie Holiday and Bunny Berigan to Miles Davis and Guy Barker

First broadcast 20/05/2012.

**SUN 01:00 Through the Night (b01hq03n)**  
 John Shea presents a concert of Prokofiev, Strauss and Roussel from the Radio France Philharmonic conducted by Vladimir Ashkenazy.

**1:01 AM**  
 Prokofiev, Sergey [1891-1953]  
 The Love for three oranges - suite Op.33b - excerpts  
 Radio France Philharmonic Orchestra, Vladimir Ashkenazy (conductor)

**1:08 AM**  
 Prokofiev, Sergey [1891-1953]  
 Violin Concerto no. 2 in G minor, Op.63  
 Patricia Kopatchinskaja (violin), Radio France Philharmonic Orchestra, Vladimir Ashkenazy (conductor)

**1:38 AM**  
 Strauss, Richard [1864-1949]  
 Don Juan, Op.20  
 Radio France Philharmonic Orchestra, Vladimir Ashkenazy (conductor)

**1:58 AM**  
 Roussel, Albert [1869-1937]  
 Bacchus et Ariane - suite no. 2  
 Radio France Philharmonic Orchestra, Vladimir Ashkenazy (conductor)

**2:18 AM**  
 Haydn, Joseph (1732-1809)  
 Quartet for strings no.50 (Op.64 No.3) (Hob.III:67) in B flat major  
 Talisker Quartet

**2:38 AM**  
 Roussel, Albert (1869-1937)  
 3 pieces for piano (Op.49)  
 Mats Jansson (piano)

**2:47 AM**  
 Enescu, George (1881-1955)  
 Romanian Rhapsody No.1 in A major (Op.11 no.1)  
 Romanian National Radio Orchestra, Horia Andreescu (conductor)

**3:01 AM**  
 Schubert, Franz (1797-1828)  
 Piano Sonata in B flat major, (D.960)  
 Naum Grubert (piano)

**3:43 AM**  
 Arensky, Anton Stepanovich (1861-1906)  
 Suite No.2 for 2 pianos (Op.23)  
 James Anagnoson, Leslie Kinton (pianos)

**4:00 AM**  
 Bach, Johann Sebastian (1685-1750)  
 Air from Suite in D major (BWV.1068)  
 Barbara Jane Gilbey (violin), Peter Edwards (violin), Janet Rutherford (viola), Sue-Ellen Paulsen (cello), Michael Fortescue (double-bass)

**4:04 AM**  
 Zelenski, Wladyslaw (1837-1921)  
 W Tatrach (In the Tatras) - overture (Op.27)  
 Sinfonia Varsovia, Grzegorz Nowak (conductor)

**4:18 AM**  
 Schumann, Robert (1810-1856)  
 Arabesque in C major (Op.18)  
 Angela Cheng (piano)

**4:25 AM**  
 Mozart, Wolfgang Amadeus (1756-1791) (arr. Franz Danzi)  
 Duos from 'Don Giovanni' arranged for 2 cellos  
 Duo Fouquet

**4:31 AM**  
 Goldmark, Károly (1830-1915)  
 Im Frühling (In the Spring): overture (Op.36)  
 Hungarian Radio Orchestra, Antal Jancsovcics (conductor)

**4:45 AM**  
 Mokranjac, Stevan (1856-1914)  
 Sixth Song-Wreath (Hajduk Veljko)  
 Jovo Reljin (tenor), Belgrade Radio & Television Choir, Mladen Jagust (conductor)

**4:53 AM**  
 Dvorák, Antonín (composer) [1841-1904]

Slavonic Dance No.10 (Op.72 No.2) in E minor  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**5:01 AM**

Rossini, Gioachino (1792-1868)  
Introduction and theme and variations  
László Horváth (clarinet), The Hungarian Radio Orchestra, Géza Oberfrank (conductor)

**5:12 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Abendempfindung (K.523) for voice and piano  
Elly Ameling (soprano), Jörg Demus (piano)

**5:17 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No.8 in F major (Op.93)  
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

**5:42 AM**

Hüe, Georges (1858-1948)  
Phantasy  
Iveta Kundratová (flute), Inna Aslamasova (piano)

**5:50 AM**

Brahms, Johannes (1833-1897)  
Waltz No.11 in B minor & Waltz No.12 in E major (arr. for chamber orchestra) - from the Waltzes for two pianos (Op.39)  
Camerata Bern, Thomas Furi (conductor)

**5:53 AM**

Fitelberg, Jerzy (1903-1951)  
3 mazurkas for orchestra  
Polish Radio Symphony Orchestra, Katowice, Joel Suben (conductor)

**6:07 AM**

Hummel, Johann Nepomuk (1778-1837)  
Piano Trio in F major (Op.22)  
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

**6:21 AM**

Debussy, Claude (1862-1918)  
3 Images for orchestra  
Oslo Philharmonic, Jukka-Pekka Saraste (conductor)

**6:55 AM**

Bach, Johann Christoph (1642-1703)  
Fürchte dich nicht - motet for 5 voices  
Cantus Cölln, Konrad Junghänel (director).

**SUN 07:00 Breakfast (b01hq206)**

Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01hq208)**

James Jolly

James Jolly's selection for Sunday morning includes music depicting childhood, by Debussy, Mussorgsky and Liszt, plus celebrated recordings by Isaac Stern of works by Benjamin and Saint-Saens. He also introduces the week's Bach cantata BWV 183, Sie werden euch in den Bann tun. The producer is Neil Myners and it is a Unique Production for BBC Radio 3.

**SUN 12:00 Private Passions (b01hq20b)**

Tessa Hadley

Michael Berkeley welcomes Tessa Hadley, the author of four highly-praised novels - Accidents in the Home (2002), Everything Will Be All Right (2003), The Master Bedroom (2007) and 'The London Train (2011). She has stories regularly published in Granta, The Guardian and The New Yorker, and has published two volumes of short stories, of which the most recent is Married Love. She has written a book on Henry James, and teaches Creative Writing to MA students at Bath Spa University.

A passionate music lover, Tessa Hadley's choices include the sensuous final duet from Monteverdi's opera The Coronation of Poppea, the gorgeous slow movement of Schubert's Piano Trio No.2, the trio from Act I of Don Giovanni, a movement of Beethoven's String Quartet Op.,130, three Romanian Folk Dances by Bartok, a song by Bob Dylan, and a jazz number played by her father Geoff Nichols' jazz band.

**SUN 13:00 The Early Music Show (b01hq20d)**

Handel's Italian Cantatas

Handel first went to Italy in 1706 and during those first few years there he was given great support and encouragement to develop his innate talent as a composer of dramatic works. Handel wrote over eighty vocal cantatas during this time, and they are full of glorious music. In today's programme, Catherine Bott features music from 3 of these cantatas, including a complete performance of 'Delirio amoroso' HWV 99 -possibly the first cantata Handel wrote in Rome - in a recording with soprano Roberta Invernizzi and the Orchestra of the Age of Enlightenment directed by Matthew Truscott.

**SUN 14:00 Sunday Concert (b01hq20g)**

BBC Symphony Orchestra - Shostakovich, Aho, Sibelius

From The Barbican Centre, London

Presented by Petroc Trelawny

The BBC Symphony Orchestra's Sibelius season comes to an end with the First Symphony, where you'll hear echoes of Tchaikovsky next to thrilling signs of the 'real' Sibelius. Alongside it is the latest concerto from Sibelius's compatriot Kalevi Aho, performed by star young trombonist Jorgen van Rijen, and Shostakovich's brilliant and witty ballet suite The Bolt, which mingles parodies of 1920s popular music with evocations of the Machine Age.

Shostakovich: The Bolt - Suite  
Kalevi Aho: Trombone Concerto (UK Premiere)  
Sibelius: Symphony No 1.

Jorgen van Rijen (trombone)  
BBC Symphony Orchestra  
Alexander Vedernikov (conductor)

**SUN 16:00 Choral Evensong (b01hqjg)**

St Pancras Church, London

From St Pancras Church, as part of the London Festival of Contemporary Church Music.

Introit: Adoro te Devote (Gabriel Jackson) first broadcast  
Responses: Phillip Cooke  
Office Hymn: O Christ, our hope, our hearts' desire (Bedford Row)  
Psalms: 15, 24 (Léon Charles)  
First Lesson: 2 Samuel 23 vv1-5  
St Pancras Canticles (Joseph Hibbs) first broadcast  
Second Lesson: Colossians 2 v20 - 3 v4  
Anthem: Viri Galilei (Patrick Gowers)

Final Hymn: The head that once was crowned with thorns (St Magnus)

Organ Voluntary: Fantasia 150 (Paul Ayres)

Christopher Batchelor (Director of Music)

Léon Charles (Assistant Organist).

**SUN 17:00 Choir and Organ (b01hq27r)**

The American Sardinians

In January 2011 four Americans, under the name 'Tenores de Aterue', shared their home-grown passion for Sardinian singing with a video performance on YouTube. To their amazement it went viral - in Sardinia! To this day, the singers have never been to Sardinia, and understand very little of the language they are singing. Aled Jones is joined from the US by this quartet of musical explorers and hears their story in music and words.

Also this week, some more authentic American sounds with highlights of a concert of spirituals given by the group Chicago A Cappella in Naperville, Illinois.

**SUN 18:30 Words and Music (b01hq27t)**

A Legend of Good Women

Since ancient times poets, artists and composers have celebrated the ideal woman. Chaucer's famous poem, from which this programme takes its title, undermined and satirised this process: does abandonment, assault and suffering make for a "good" woman and what place do the murderous Medea and Philomela have in the parade of virtuous femininity?

Oliver Dimsdale and Sian Thomas read poems by Tennyson, Carol Ann Duffy and Browning with music by Gluck, Sibelius, Handel and Stravinsky.

Producer: Natalie Steed

First broadcast in May 2012.

**SUN 19:45 Sunday Feature (b01hq2bb)**

Arnold Wesker

Another chance to hear the playwright Arnold Wesker, who died in April of this year, on the eve of his 80th birthday, looking back at his life and career with Matthew Sweet. Matthew also talks to the theatre critic Michael Billington, Margaret Drabble, the actress Nichola McAuliffe and to the director Dominic Cooke.

The author of 42 plays enjoyed a revival of his work in recent years with productions of 'The Kitchen' and 'Chicken Soup with Barley' but for many years he felt himself to be neglected by the British theatrical establishment. His plays were performed around the world and translated into seventeen languages but were rarely seen in his own country. In 1976 'Shylock', his reworking of 'The Merchant of Venice' closed on Broadway before the opening night when its star, Zero Mostel, died suddenly. And four years earlier, in 1972, Wesker sued the RSC for refusing to stage 'The Journalists', a play they had commissioned and which Wesker had researched at the Sunday Times. For the first time the RSC opened their archives to allow Matthew Sweet to discover what was happening in the company at the time and why the actors refused to perform the play.

**SUN 20:30 Drama on 3 (b01hq27w)**

Chicken Soup with Barley

A chance to hear a transfer to radio of The Royal Court Theatre's acclaimed 2011 production of Arnold Wesker's landmark play from 1958 that captures the collapse of an ideology, alongside the disintegration of a family.

This is one of the plays that made Arnold Wesker a leading voice of 1960s "kitchen sink" British drama.

The kettle boils in 1936 as the fascists are marching. Tea is brewed in 1946, with disillusion in the air at the end of the war. Twenty years on in 1956, as rumours spread of Hungarian revolution, the cup is empty.

Sarah Kahn, an East End Jewish mother, is a feisty political fighter and a staunch communist. Battling against the State and her shirking husband she desperately tries to keep her family together.

This landmark state-of-the-nation play is a panoramic drama portraying the age-old battle between realism and idealism.

Chicken Soup with Barley is a Royal Court Theatre production and was directed for the stage in 2011 by Dominic Cooke, and for radio by Simon Godwin, and produced for BBC Radio 3 by Catherine Bailey.

**SUN 22:10 World Routes (b01hq27y)**

Jerusalem Oud Festival 2011

Episode 2

Moshe Morad presents more specially-recorded highlights from the 2011 Jerusalem International Oud Festival. Recorded last November at the Jerusalem Theatre, today's programme includes highlights from a concert of classical Arabic songs by Palestinian and Arab-Israeli artists, as well as a recital by one of the greatest Oud players of his generation: Taiseer Elias. Producer James Parkin.

**SUN 23:10 Jazz Line-Up (b01hq280)**

Martin Speake in Concert

Julian Joseph presents a concert set by saxophonist Martin Speake recorded at Kings Place in London. The programme features two sets, the first a duo performance by Martin and guitarist Colin Oxley, and the other with Martin in a quartet setting with Barry Green (Piano), Chris Hyson (Bass) and Tom Skinner (Drums).

**MONDAY 21 MAY 2012**

**MON 00:30 Through the Night (b01hq2ys)**

John Shea presents a concert of music for flute, harp and viola by Debussy, Bax and Takemitsu recorded in Sweden.

**12:31 AM**

Debussy, Claude [1862-1918]

Sonate en trio for flute, viola and harp

Anders Jonhäll (flute), Lisa Viguier (harp), Eriikka Nylund (viola)

**12:49 AM**

Bax, Arnold [1883-1953]

Elegiac trio for viola, flute and harp

Anders Jonhäll (flute), Lisa Viguier (harp), Eriikka Nylund (viola)

**1:00 AM**

Takemitsu, Toru [1930-1996]

And then I knew 'twas wind for flute, viola and harp

Anders Jonhäll (flute), Lisa Viguier (harp), Eriikka Nylund (viola)

**1:13 AM**

Poulenc, Francis [1899-1963]  
Allegro moderato from Sonata for horn, trumpet and trombone  
Chris Parkes (horn), Tarjei Hannevold (trumpet), Mikael Oskarsson (bassoon)

**1:18 AM**

Beethoven, Ludwig van [1770 -1827]  
Rondo from Quintet in E flat major Op.16 (arr. for wind trio and piano)  
Chris Parkes (horn), Tarjei Hannevold (trumpet), Mikael Oskarsson (bassoon), Simon Crawford-Phillips (piano)

**1:24 AM**

Stravinsky, Igor [1882-1971]  
Pulcinella - suite (excerpts, arr. for wind trio and piano)  
Chris Parkes (horn), Tarjei Hannevold (trumpet), Mikael Oskarsson (bassoon), Simon Crawford-Phillips (piano)

**1:37 AM**

Prokofiev, Sergey [1891-1953]  
Symphony no. 5 in B flat major Op.100  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**2:19 AM**

Milhaud, Darius [1892-1974]  
Scaramouche  
James Anagnoson (piano), Leslie Kinton (piano)

**2:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Litaniae Lauretanae (K.195)  
Dita Paegle (soprano), Antra Bigaca (mezzo-soprano), Martins Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**2:57 AM**

Goldmark, Karoly [1830-1915]  
Quartet in B flat major Op.8 for strings  
Kodály Quartet

**3:27 AM**

Chopin, Fryderyk [1810-1849]  
Mazurka no. 31 (Op.50 No.2) in A flat major  
Roland Pontinen (piano)

**3:30 AM**

Vivaldi, Antonio [1678-1741]  
Concerto for lute, 2 violins & continuo (RV.93) in D major  
Nigel North (lute), London Baroque, John Toll (organ)

**3:41 AM**

Glinka, Mikhail Ivanovich [1804-1857]  
Kamarinskaya - fantasy for orchestra  
Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

**3:49 AM**

Bernat Vivancos [b.1973]  
Nigra sum  
Latvian Radio Choir, Sigvards Klava (conductor)

**3:58 AM**

Albeniz, Isaac [1860-1909]  
El Corpus en Sevilla - from 'Iberia' (Book 1)  
Plamena Mangova (piano)

**4:07 AM**

Strauss (ii), Johann [1825-1899]  
Spanischer Marsch (Op.433)  
ORF Symphony Orchestra, Peter Guth (conductor)

**4:12 AM**

Bach, Johann Sebastian [1685-1750]

Sonata for flute, violin and continuo (BWV.1038) in G major  
Musica Petropolitana

**4:20 AM**

Spohr, Louis [1784-1859]  
Fantasia for harp no.2 (Op.35) in C minor  
Mojca Zlobko Vaigl (harp)

**4:31 AM**

Rimsky-Korsakov, Nikolay [1844-1908]  
May Night - overture  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:39 AM**

Handel, Georg Frideric [1685-1759]  
Trio Sonata in G major (HWV 399) for 2 violins, viola and continuo (Op.5 No.4)  
Musica Antiqua Köln

**4:52 AM**

Brahms, Johannes [1833-1897]  
Rhapsody for piano (Op.79 No.1) in B minor  
Steven Osborne (piano)

**5:02 AM**

Festa, Costanzo [1528-1601]  
Magnificat octavi toni  
BBC Singers, Stephen Cleobury (conductor)

**5:19 AM**

Debussy, Claude [1862-1918], arr. Brewaeys, Luc [b.1959]  
No.11 La danse de Puck - from Preludes Book One  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**5:22 AM**

Debussy, Claude [1862-1918], arr. Brewaeys, Luc [b.1959]  
No.12 Minstrels - from Preludes Book One  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**5:24 AM**

Fusz, Janos [1777-1819]  
Quartet for flute, viola, cello and guitar  
Laima Sulskute (flute), Romualdas Romoslauskas (viola), Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

**5:50 AM**

Liszt, Franz [1811-1886]  
Hymne de l'enfant a son reveil for female chorus, harmonium and harp (S.19)  
Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ), The Girl's Choir of Gyor, Miklós Szabó (conductor)

**6:01 AM**

Eccles, Henry [c.1675-c.1745]  
Sonata for double bass and piano  
Gary Karr (double bass), Harmon Lewis (piano)

**6:10 AM**

Grieg, Edvard (1843-1907), orch. Hans Sitt  
4 Norwegian dances (Op.35)  
Slovak Radio Symphony Orchestra, Bratislava, Robert Stankovsky (conductor).

**MON 06:30 Breakfast (b01hq2yv)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01hq2yy)**

Monday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week:  
Poulenc chamber music from Pascal Roge and friends: DECCA  
4757097

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the instrumentalist, composer and conductor Jordi Savall.

**10.30am**

In the week of the Chelsea Flower Show, Sarah's guest is the award-winning landscape architect Tom Stuart-Smith. Tom Stuart-Smith was a child chorister and plays the violin, so music has always been a passion for him. His favourite composers range from Bach to Beethoven, Schubert, Schumann, Verdi, Wagner, Messiaen and Schoenberg.

**11am**

Gesualdo: A survey of his music.

Excerpts from recordings discussed in Building a Library from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b01hq2z1)**

Edvard Grieg (1843-1907)

**Beginnings**

During his lifetime, this multi-talented Norwegian composer, pianist and conductor, was a hugely popular figure throughout 19th century Europe, and today is regarded as the foremost Scandinavian composer of his generation. Probably best known for the piano concerto and Peer Gynt Suites, Edvard Grieg was also a prolific writer of songs and piano miniatures. Everything he wrote was coloured to some degree by the distinctive folk melodies of his homeland which proved to be both a blessing and a curse as he strove for acceptance in the concert halls of Europe.

Donald Macleod introduces a group of works written early in Grieg's career including his only piano sonata, the concert overture based on his own song Autumn Storm, and the moving musical memorial to his friend Rikard Nordraak which would be played at Grieg's own funeral some 40 years later.

**MON 13:00 Radio 3 Lunchtime Concert (b01hq2z3)**

Johannes Moser, Paul Rivinius

Today's live Wigmore Lunchtime Concert features the German-Canadian cellist Johannes Moser with pianist Paul Rivinius. They perform Britten's Rostropovich-inspired Cello Sonata, along with one of the staples of the cello repertoire, Brahms' E minor sonata. Introduced by Catriona Young.

Brahms: Cello Sonata No. 1 in E minor Op. 38

Britten: Cello Sonata in C Op. 65

Johannes Moser (cello)

Paul Rivinius (piano).

**MON 14:00 Afternoon Concert (b01hq2z5)**

BBC Philharmonic in Concert

**Episode 1**

Katie Derham presents a week showcasing the BBC Philharmonic in concert at home and on tour, including performances from their tour of Germany earlier this month with Chief Conductor Juanjo Mena. The Schubert Symphony that starts the week comes from that tour, and today you can also hear Mena and the orchestra in Tchaikovsky, plus a complete recent concert 'in C' - music by Beethoven and Sibelius, with Principal Guest Conductor John Storgards.

Schubert: Symphony No. 5 in B flat major

BBC Philharmonic

Juanjo Mena, conductor

Tchaikovsky: Romeo and Juliet (Fantasy Overture)

BBC Philharmonic

Juanjo Mena, conductor

Sibelius: Symphony No. 3 in C major

BBC Philharmonic

John Storgards, conductor

Beethoven: Piano Concerto No. 3 in C minor

Martin Roscoe (piano)

BBC Philharmonic

John Storgards, conductor

Sibelius: Symphony No. 7 in C major

BBC Philharmonic

John Storgards, conductor.

**MON 16:30 In Tune (b01hq2z9)**

Pinchas Zukerman, John Butt, Kit Armstrong

Sean Rafferty's presents, with guests including Pinchas Zukerman, one of the world's leading violinists with over 100 recordings to his name. Zukerman has performed with many of the world's best-known orchestra and has also made his name as a conductor, currently holding the post of Principal Guest Conductor with the Royal Philharmonic Orchestra with whom he appears at the Royal Festival Hall in London this month.

Sean also talks to John Butt, director of the Scottish-based Dunedin Consort, whose vibrant, pared-down historically-informed recordings of Baroque masterpieces including Bach's B Minor Mass and Handel's Messiah have won many critical plaudits in recent years. They make a rare London appearance at the 2012 Lufthansa Festival of Baroque Music.

Plus the young pianist-composer Kit Armstrong. Taken on as a rare pupil of Alfred Brendel when he was 14, six years later he now combines a burgeoning musical career with continuing studies in pure mathematics. Kit talks to Sean during a UK tour with the Berlin Symphony Orchestra.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

**MON 18:30 Composer of the Week (b01hq2z1)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01hq2zc)**

Live from St Paul's, Knightsbridge

Israel in Egypt - Parts 1 and 2

Live from St Paul's Church, Knightsbridge, London

Presented by Catherine Bott

HANDEL: Israel in Egypt: Live from St Paul's Church, Knightsbridge in London, Catherine Bott introduces a rare complete performance of Handel's extraordinary oratorio. This sets the biblical account of the Israelites' journey from Egypt as they are led by Moses to the Promised Land. The piece contains famous musical depictions of plagues of flies, locusts, and hailstones, and of the miraculous crossing of the Red Sea. Although coolly-received at its first performance in 1739, it has since become one of Handel's most popular choral works, particularly admired for its lavish and virtuosic choral writing.

Part 1: The Lamentation of the Israelites for the Death of Joseph (c 40')

Part 2: Exodus (c 35')

BBC Singers

St James's Baroque

David Hill (conductor).

**MON 20:20 Discovering Music (b01hq2zf)**

Handel: Israel in Egypt

During the 1730s Handel was making his living in London as a composer of Italian opera, but when plans for the 1738-39 season collapsed due to lack of subscribers, he turned instead to oratorio. Stephen Johnson explores one of the fruits of this change of direction - Handel's monumental choral work, Israel in Egypt.

**MON 20:40 Radio 3 Live in Concert (b01hq2zk)**

Live from St Paul's, Knightsbridge

Israel in Egypt - Part 3

Live from St Paul's Church, Knightsbridge, London

Presented by Catherine Bott

HANDEL: Israel in Egypt: Live from St Paul's Church, Knightsbridge in London, Catherine Bott introduces a rare complete performance of Handel's extraordinary oratorio. This sets the biblical account of the Israelites' journey from Egypt as they are led by Moses to the Promised Land. The piece contains famous musical depictions of plagues of flies, locusts, and hailstones, and of the miraculous crossing of the Red Sea. Although coolly-received at its first performance in 1739, it has since become one of Handel's most popular choral works, particularly admired for its lavish and virtuosic choral writing.

Part 3: Moses' Song (c 45')

BBC Singers

St James's Baroque

David Hill (conductor).

**MON 22:00 Night Waves (b01hq373)**

Barbaric Genius

Matthew Sweet will be talking to the Pulitzer Prize winning novelist and essayist Marilynne Robinson about the theologian, Jean Calvin and what she believes is his profound influence on the great tradition of American literature.

Also in the programme, the writer John Healy. After fifteen years of living on the streets of London as an alcoholic, Healy discovered chess in prison, and then wrote an acclaimed autobiography, *The Grass Arena*. As a new documentary, *Barbaric Genius*, sets out to unravel the tangled story of how that publishing success turned into infamy, John Healy talks to Matthew about his life and his writing.

**MON 22:45 The Essay (b00yhrpr)**

The Team Photo

Stella Rimington

Most people, at some point in their life, will have been a willing or reluctant member of a team. Whether it was a college year, an army regiment, a business team, a cricket match, a drama theatricals, the pub quiz or the Girl Guides, group photos are our souvenirs - fond or grim reminders of a previous way of life

and the people who shared it. In this series, five writers take out a team photograph from their past and take a forensic and philosophical look at the shared strangeness of a moment preserved.

Stella Rimington considers a photograph commemorating a cricket match between the Ladies team from the British High Commission and the Ladies of the Roshanara Club in Delhi, 1966.

Stella Rimington lived in India between 1965 and 1969, having travelled out there with her husband John Rimington, when he was appointed First Secretary (Economic) for the British High Commission in Delhi. She joined the Security Service (MI5) in 1965 and was appointed Director-General in 1992. She was the first woman to hold the post and the first Director-General whose name was publicly announced on appointment. Following her retirement from MI5 in 1996, she became a non-executive director of Marks and Spencer and published her autobiography, *Open Secret* (Arrow 2002). Her first novel, *At Risk*, was published in 2004.

Produced by Emma Harding.

**MON 23:00 Jazz on 3 (b01hq37w)**

Dave Stapleton, Huw Warren

Jez Nelson presents young British pianist Dave Stapleton, performing music for combined jazz and string quartets, and a solo mini-session from pianist Huw Warren, in a programme focusing on jazz in Wales. Stapleton has a growing reputation as a composer within and beyond jazz, and this music from his latest album, *Flight*, is one of his most ambitious projects to date, combining detailed, often lyrical scoring with sections that give free reign to improvisation. The jazz quartet is a new line-up including two artists on Stapleton's Edition label - Norwegian saxophonist Marius Neset and avant-garde bass player Dave Kane - and Finnish drummer Olavi Louhivuori. They are joined by the Brodowski Quartet in a concert recorded in Stapleton's home city, Cardiff. Also on the programme, pianist Huw Warren performs music inspired by his home country.

Presenter: Jez Nelson

Producers: Peggy Sutton & Chris Elcombe.

**TUESDAY 22 MAY 2012**

**TUE 00:30 Through the Night (b01hq3cr)**

John Shea presents a BBC Prom from 2009, Susanna Malki conducts the BBC Symphony Orchestra in Beethoven's 4th Symphony and Berlioz's *Te Deum*.

**12:31 AM**

Beethoven, Ludwig van [1770 -1827]

Symphony no. 4 (Op.60) in B flat major

BBC Symphony Orchestra, Susanna Mälkki (conductor)

**1:05 AM**

Berlioz, Hector [1803-1869]

*Te Deum* for tenor, chorus, orchestra and organ (Op.22)

Jorg Schneider (tenor), Simon Preston (organ), St Paul's

Cathedral Boys' Choir, Trinity Boys' Choir, BBC Symphony

Chorus, Bach Choir, Crouch End Festival Chorus, BBC

Symphony Orchestra, Susanna Mälkki (conductor)

**1:53 AM**

Franck, Cesar [1822-1890]

Sonata for violin and piano (M.8) in A major

Alina Ibragimova (violin), Cédric Tiberghien (piano)

**2:20 AM**

Lalo, Edouard (1823-1892)



2 Aubades for orchestra  
CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

**2:31 AM**

Haydn, Joseph (1732-1809)  
Symphony No.44 in E minor, 'Trauer'

**2:57 AM**

Schumann, Robert (1810-1856)  
Fantasiestücke (Op.12)  
Kevin Kenner (piano)

**3:23 AM**

Suk, Josef (1874-1935)  
Fantastic scherzo for orchestra (Op.25)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**3:37 AM**

Larsen, Tore Björn (b. 1957)  
Tre rosetter (Blomstre som en rosegard; En Rose saa jeg skyde; The loveliest Rose is found)  
Fionian Chamber Choir, Alice Granum (director)

**3:51 AM**

Groneman, Johannes Albertus (1710-1778)  
Flute Sonata in G major  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

**4:05 AM**

Beethoven, Ludwig van (1770-1827)  
6 Variations in F major (Op.34)  
Theo Bruins (piano)

**4:20 AM**

Fasch, Johann Friedrich (1688-1758)  
Sonata in D minor  
Amsterdam Bach Soloists, Wim ten Have (conductor)

**4:31 AM**

Mendelssohn, Felix (1809-1847)  
Ruy Blas - overture (Op.95)  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**4:39 AM**

Giuliani, Mauro (1781-1829)  
6 Variations for guitar and violin (Op.81)  
Laura Vadjon (violin), Romana Matanovac (guitar)

**4:48 AM**

Stenhammar, Wilhelm (1871-1927)  
Varnatt (Spring Night)  
Swedish Radio Choir, Swedish Radio Symphony Orchestra,  
Stefan Sköld (conductor)

**4:57 AM**

Gilson, Paul (1865-1942)  
Andante and Scherzo for cello and orchestra  
Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins (conductor)

**5:06 AM**

Hartmann, Johan Peter Emilius (1805-1900)  
Deux Pièces caractéristiques, Op.25  
Nina Gade (piano)

**5:19 AM**

Telemann, Georg Philipp (1681-1767)  
Suite for strings and continuo (TWV.55:g1) in G minor 'La Musette'  
B'Rock

**5:33 AM**

Weber, Carl Maria von (1786-1826)

Concerto for clarinet and orchestra No.2 in E flat major (Op.74)  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,  
Sakari Oramo (conductor)

**5:56 AM**

Fodor, Carolus Antonius (1768-1846)  
Sonata in F sharp major (Op.2 No.2) (1793)  
Arthur Schoonderwoerd (fortepiano)

**6:14 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Capriccio Italien (Op. 45)  
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor).

**TUE 06:30 Breakfast (b01hq6nj)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**TUE 09:00 Essential Classics (b01hq6q3)**

Tuesday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week:  
Poulenc chamber music from Pascal Roge and friends: DECCA 4757097

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the instrumentalist, composer and conductor Jordi Savall.

**10.30am**

In the week of the Chelsea Flower Show, Sarah's guest is the award-winning landscape architect Tom Stuart-Smith. Tom Stuart-Smith was a child chorister and plays the violin, so music has always been a passion for him. His favourite composers range from Bach to Beethoven, Schubert, Schumann, Verdi, Wagner, Messiaen and Schoenberg.

**11am**

Sarah's Essential Choice

Handel: Water Music Suite No.2.

Le Concert des Nations  
Jordi Savall (conductor)  
ALIA VOX AVSA9860.

**TUE 12:00 Composer of the Week (b01hq7sf)**

Edvard Grieg (1843-1907)

Fruitful Partnerships

In the crucial period of the early 1870s when Grieg was working to establish himself in Oslo, it was the association he formed with the two most prominent Norwegian writers Henrik Ibsen and Bjornstjerne Björnson which probably did more for his standing there than anything else. Donald Macleod introduces two works he collaborated on with Björnson based on tales from the old Norse sagas, and the first of the concert suites Grieg famously made from the incidental music written to accompany Ibsen's Peer Gynt.

**TUE 13:00 Radio 3 Lunchtime Concert (b01hq7v3)**

Britten Sinfonia at Lunch

Episode 1

The first in this year's series of Award Winning lunchtime concerts from West Road in Cambridge featuring members of Britten Sinfonia:

Richard Strauss (arr.Hasenohrl): Till Eulenspiegel einmal anders!

Charlie Piper: Borderland (world premiere tour)

Bruch: Septet in E flat Op. Post.

Britten Sinfonia:

Thomas Gould, Miranda Dale (violins)

Caroline Dearnley (cello)

Stephen Williams (double bass)

Joy Farrall (clarinet)

Andrea de Flammineis (bassoon)

Stephen Stirling (horn).

**TUE 14:00 Afternoon Concert (b01hq7v5)**

BBC Philharmonic in Concert

Episode 2

Katie Derham presents a week showcasing the BBC Philharmonic in concert at home and on tour. Today Japanese performers join the orchestra for Chopin at Bridgewater Hall in Manchester and Dvorak on tour in Kyoto. Plus Brahms performed in his own country of Germany.

Chopin: Piano Concerto No. 1 in E minor

Nobuyuki Tsujii, piano

BBC Philharmonic

Yutaka Sado, conductor

Dvorak: Symphony No. 9 in E minor ('From the New World')

BBC Philharmonic

Yutaka Sado, conductor

Brahms: Piano Concerto No. 2

Rudolf Buchbinder, piano

BBC Philharmonic

Gianandrea Noseda, conductor.

**TUE 16:30 In Tune (b01hq7w2)**

French-Canadian contralto Marie-Nicole Lemieux visits the In Tune studio to discuss her current role of Mistress Quickly in the Royal Opera House's production of Verdi's Falstaff. Plus director and harpist Andrew Lawrence-King performs live in the studio with students from the Guildhall School of Music and Drama. They play extracts from their upcoming performances of Monteverdi's Il combattimento di Tancredi e Clorinda at the Wallace Collection and will be joined by curator Tobias Capwell. We also talk to French pianists Katia and Marielle Labeque in Liverpool ahead of their performance of Poulenc's Concerto for Two Pianos with the Royal Liverpool Philharmonic Orchestra under Kazushi Ono.

Presented by Sean Rafferty

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: BBCInTune.

**TUE 18:30 Composer of the Week (b01hq7sf)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01hrjd0)**

Dunedin Consort - Bach

Live from St John's, Smith Square

As part of the Lufthansa Festival of Baroque Music, Dunedin Consort and players perform music by Bach. They play the third of his Brandenburg concertos, written in 1718 and widely regarded as the musical masterpieces of the Baroque era, and two cantatas: No. 207 Vereinigte Zwietracht der wechselnden

Saiten (United discords of quivering strings) and No. 201 Geschwinde, ihr wirbelnden Winde (The Contest of Phoebus and Pan). The programme explores the way in which Bach's instrumental and choral music are conceptually close to one another, with both types of music playing on the idea of dialogue and conversation.

J.S. Bach: Brandenburg Concerto No.3

Cantata No.207 Vereinigte Zwietracht der wechselnden Saiten

**8.30:** Interval

**8.50**

Bach: Cantata No.201 Geschwinde, ihr wirbelnden Winde (The Contest of Phoebus and Pan)

Susan Hamilton, soprano

Clare Wilkinson, mezzo

Thomas Hobbs, tenor

Nicholas Mulroy, tenor

Robert Davies, baritone

Matthew Brook, bass-baritone

The Dunedin Consort and Players

John Butt, director.

**TUE 22:00 Night Waves (b01hrjd2)**

Jackie Kay

Samira Ahmed talks to Jackie Kay and the former Reith lecturer, Michael Sandel about their new books, reviews a new production of Pinter's Betrayal and discusses the merits of a new extended version of Sergio Leone's gangster epic, Once Upon a Time in America.

Producer: Zahid Warley.

**TUE 22:45 The Essay (b00yhs50)**

The Team Photo

Hisham Matar

Hisham Matar reflects on a photograph of himself as a young boy with the other members of the 'rabbit club', an exclusive group that prided itself on being the best rabbit catchers in his grandfather's small Libyan town.

Hisham Matar was born in New York in 1970 and spent his childhood in Tripoli and Cairo. He has lived in London since 1986. His novel, In the Country of Men, was shortlisted for The Man Booker Prize 2006.

Produced by Emma Harding.

**TUE 23:00 Late Junction (b01hrjd4)**

Tuesday - Fiona Talkington

Fiona Talkington's late-night music mix includes choral settings of a twelfth century Irish epic by Tarik O'Regan, a classic tabla duet from Alla Rakha and Zakir Hussain, the wartime experimental work 'Credo in Us' by John Cage and a song from Norwegian singer Susanne Sundfør.

**WEDNESDAY 23 MAY 2012**

**WED 00:30 Through the Night (b01hq3ct)**

The Freiburg Baroque Orchestra plays music by Beck, Gossec, Haydn and Davaux.

**12:31 AM**

Beck, Franz Ignaz (1734-1809)  
Overture to 'Pandore'  
Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor and violin)

**12:37 AM**

Gossec, François-Joseph (1734-1829)  
Sabinus - Ballet Suite  
Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor and violin)

**12:54 AM**

Haydn, (Franz) Joseph (1732-1809)  
Symphony no. 89 (H.1.89) in F major  
Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor and violin)

**1:15 AM**

Davaux, Jean-Baptiste 'Citoyen' (1742-1822)  
Sinfonie concertante melee d'airs patriotiques for 2 violins and orchestra in G major  
Gottfried von der Goltz (violin and director), Kathrin Tröger (violin), Freiburg Baroque Orchestra

**1:36 AM**

Haydn, (Franz) Joseph (1732-1809)  
Symphony no. 88 (H.1.88) in G major  
Guido Larisch (cello), Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor and violin)

**1:56 AM**

Grieg, Edvard (1843-1907)  
String Quartet No.1 in G minor (Op.27)  
Engegard Quartet

**2:31 AM**

Weber, Carl Maria von (1786-1826)  
Missa sancta No.1 in E flat major, (J.224) 'Freischutzmesse' for soli, chorus & orchestra  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

**3:04 AM**

Brahms, Johannes (1833-1897)  
Quartet for piano and strings No.3 (Op.60) "Werther" in C minor  
Havard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

**3:40 AM**

Ferrabosco, Alfonso (c1578-1628)  
Pavan and Fantasie  
Nigel North (lute)

**3:48 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in C major, Op.10 no.4  
La Stagione, Frankfurt, Michael Schneider (conductor)

**3:57 AM**

Czerny, Carl (1791-1857)  
Fantasie in F minor for piano four hands (Op. 226)  
Stefan Lindgren and Daniel Propper (piano)

**4:07 AM**

Schumann, Robert (1810-1856)  
Adagio and allegro in A flat (Op.70), for horn or other and piano  
Li-Wei (cello), Gretel Dowdeswell (piano)

**4:17 AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No.1 for Orchestra in F minor (also known as No.14 in F minor for piano, S.244)  
Vancouver Symphony Orchestra, Sergiu Comissiona (conductor)

**4:31 AM**

Geminiani, Francesco (1687-1762)  
Concerto grosso (Op.3 No.6) in E minor  
Camerata Bern, Thomas Furi (conductor)

**4:40 AM**

Norman, Ludvig (1831-1885)  
2 Charakterstücke for piano (Op.1)  
Bengt-Ake Lundin (piano)

**4:50 AM**

Schubert, Franz (1797-1828)  
Gesang der Geister über den Wassern, Op.167  
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperden (director)

**5:00 AM**

Grieg, Edvard Hagerup [1843-1907] orch. Sitt, Hans (1850-1922)  
2 Norwegian Dances (Op.35, nos. 1 & 2)  
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**5:10 AM**

Cambini, Giuseppe Maria (1746-1825)  
Trio for flute, oboe and bassoon, Op.45 No.1  
Vladislav Brunner (flute), Jozef Hanusovsky (oboe), Jozef Martinkovic (bassoon)

**5:24 AM**

Jacob, Gordon (1895-1984)  
5 Pieces arranged for harmonica and strings  
Gianluca Littera (harmonica), I Cameristi Italiani

**5:38 AM**

Brahms, Johannes (1833-1897)  
25 Variations and fugue on a theme by G F Handel for piano (Op.24)  
Simon Trpceski (piano)

**6:04 AM**

Mendelssohn, Felix (1809-1847)  
Concerto for violin and orchestra in E minor (Op.64)  
Renaud Capuçon (violin), Stavanger Symphony Orchestra, Paul McCreech (conductor).

**WED 06:30 Breakfast (b01hq6nl)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b01hq6q7)**

Wednesday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: Poulenc chamber music from Pascal Roge and friends: DECCA 4757097

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the instrumentalist, composer and conductor Jordi Savall.

**10.30am**

In the week of the Chelsea Flower Show, Sarah's guest is the award-winning landscape architect Tom Stuart-Smith. Tom Stuart-Smith was a child chorister and plays the violin, so music has always been a passion for him. His favourite composers range from Bach to Beethoven, Schubert, Schumann, Verdi, Wagner, Messiaen and Schoenberg.

**11am**

Sarah's Essential Choice

Vivaldi: Gloria.

Teresa Berganza (mezzo soprano)

Lucia Valentini-Terrani (alto)

New Philharmonia Chorus and Orchestra

Riccardo Muti (conductor)

EMI 567002.

**WED 12:00 Composer of the Week (b01hq7sh)**

Edvard Grieg (1843-1907)

Hardanger

Feeling stifled by life in Oslo, in the summer of 1877 Grieg and his wife Nina escaped to the beautiful countryside of Hardanger in Western Norway, on what would be the first of many visits. Although it was a period of emotional upheaval and creative struggle for Grieg, it proved to be among the most fruitful of his career. Donald Macleod introduces a selection of works written there including his only completed string quartet, and a song for baritone, two horns and string orchestra, based on a folk tale whose doomed hero loses the power to know what love is.

**WED 13:00 Radio 3 Lunchtime Concert (b01hq7v9)**

Britten Sinfonia at Lunch

Episode 2

The second concert from this season's award winning series, Britten Sinfonia at Lunch, from West Road in Cambridge, with music for oboe, bassoon and piano by Handel, Previn, Poulenc and Elspeth Brooke.

Poulenc: Trio for oboe, bassoon and piano

Handel: Chamber Trio No. 24

Elspeth Brooke: The Homing Call (World Premiere Tour)

Andre Previn: Trio for piano, oboe and bassoon

Britten Sinfonia:

Nicholas Daniel (oboe)

Sarah Burnett (bassoon)

Huw Watkins (piano).

**WED 14:00 Afternoon Concert (b01hq7vc)**

BBC Philharmonic in Concert

Episode 3

Katie Derham presents a week showcasing the BBC Philharmonic at home and on tour: today, a concert from their tour of Germany earlier this month with Chief Conductor Juanjo Mena.

Schubert: Symphony No. 8 in B minor ('Unfinished')

BBC Philharmonic

Juanjo Mena, conductor

Schumann: Cello Concerto in A minor

Sol Gabetta (cello)

BBC Philharmonic

Juanjo Mena, conductor

Elgar: Enigma Variations

BBC Philharmonic

Juanjo Mena, conductor.

**WED 15:30 Choral Evensong (b01hrjmm)**

Wells Cathedral

From Wells Cathedral during the New Music Wells Festival including the first performance of a new composition

commissioned for the Choirbook for the Queen, a collection of contemporary anthems, published to celebrate the Diamond Jubilee of Her Majesty The Queen.

Introit: Sincerity (first broadcast) (Michael Finnissy - Choirbook for the Queen)

Responses: Gabriel Jackson

Psalms: 114, 115 (Tonus Peregrinus, South)

First Lesson: Deuteronomy 31 vv30-32 v14

Office Hymn: Hail the day that sees him rise (Llanfair)

Canticles: The Wells Service (first broadcast) (Howard Skempton)

Second Lesson: 1 John 3 vv11-24

Anthem: Love divine (Howard Goodall)

Final Hymn: O for a thousand tongues to sing (Richmond)

Organ Voluntary: Dance-Rondo (Philip Moore)

Matthew Owens (Organist and Master of the Choristers)

Jonathan Vaughn (Assistant Organist).

**WED 16:30 In Tune (b01hq7w4)**

Deborah MacMillan, Universe of Sounds, La Serenissima, Nelly Miricioiu, Marianne Cornetti

Sean Rafferty speaks to Lady Deborah MacMillan, widow of choreographer Kenneth Macmillan, about her revival of Britten's Prince of the Pagodas with the Royal Opera House. The interview will feature archive material of Kenneth MacMillan on his love for Britten.

Conductor Esa-Pekka Salonen and composer Joby Talbot guide us around the Science Museum's 'Universe of Sounds' installation.

Baroque ensemble La Serenissima mark the Olympic year with performances of Vivaldi's L'Olimpiade. They play live in the studio.

And we have Donizetti, with Romanian soprano Nelly Miricioiu and mezzo Marianne Cornetti.

News bulletins are at **5pm** and **6pm**.

with Lady Deborah MacMillan on Britten at Covent Garden, Esa-Pekka Salonen at the Science Museum, and live Vivaldi from La Serenissima.

**WED 18:30 Composer of the Week (b01hq7sh)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01hrjmr)**

Harmonie Universelle - French and Italian Baroque Music

Presented by Louise Fryer.

Live from St Johns, Smith Square

From the Lufthansa Festival of Baroque Music: Harmonie Universelle, directed by Florian Deuter play music by Muffat and the French and Italian composers who fascinated him.

Muffat: Sonata No.2 in G minor (Armonico tributo)

Lully: Chaconne from Phaëton

Pasquini: Passacaglia in G

Corelli: Sonata da camera a 3 in G op.2 no.12

Schmelzer: Harmonia a 5 in Bb

Bertali: Sonata a 5 (Tausend Gulden))

(Interval)

Muffat: Violin Sonata in D;

Sonata No.5 in G (Armonico tributo)

Harmonie Universelle  
Florian Deuter violin/director.

**WED 22:00 Night Waves (b01hrjmt)**  
Sicilian Culture

As a new book about warring philosophical frenemies Albert Camus and Jean-Paul Sartre is published, Philip Dodd explores their fractious relationship, their cultural influence and the role of the public intellectual in France with the book's author, Andy Martin, and the writer and philosopher Jonathan Rée.

Twenty years ago, two leading anti-Mafia judges, Giovanni Falcone and Paolo Borsellini were murdered. This provoked the anger of Sicilians and led to a popular cultural and political movement known as the Palermo Spring. But two decades later has the mafia's grip on the island really loosened? Italian affairs commentator Geoff Andrews and Sicilian journalist Alessandra Bonomolo discuss to what extent the Sicilian Renaissance was successful.

And recent policy discussions in Westminster have focused on how much information should be made available to the public. When Health Secretary Andrew Lansley refused to publish the NHS Risk Register, which assessed the potential risks to the NHS of the proposed reform bill, he was accused by Labour of a 'cover-up.' Lansley defended his actions by explaining that there must be safe spaces for policy makers to discuss ideas free from scrutiny.

Nick Pearce, director of the Institute for Public Policy Research, journalist Sue Cameron and political historian Peter Catterall discuss the nature of safe spaces in politics: how much have they facilitated the course of politics in the UK? Should all ministerial advice be made public? How much access should be granted to private emails, phone conversations or discussions?

**WED 22:45 The Essay (b00yhs9s)**  
The Team Photo

Eva Salzman

Eva Salzman reflects on the photograph of herself in a dance piece called Life of the Bee, created by Doris Humphrey, a pioneer of modern dance and based on a book by Maeterlinck.

Eva Salzman was born in 1960 in New York City, and grew up in Brooklyn where - from the age of 10 until 22 - she was a dancer and later a choreographer. She was educated at Bennington College and Columbia University, moving to Britain in 1985. Her books of poetry include Double Crossing: New and Selected Poems (Bloodaxe 2004), The English Earthquake (Bloodaxe 1992) and Bargain With The Watchman (Oxford University Press 1997).

Produced by Emma Harding.

**WED 23:00 Late Junction (b01hrjmw)**  
Wednesday - Fiona Talkington

Dutch saxophone ensemble Amstel Quartet play Michael Nyman, Samy Elmaghribi sings a Judeo-Moroccan song, and French group Astrid take an individual approach to Erik Satie. Introduced by Fiona Talkington.

**THURSDAY 24 MAY 2012**

**THU 00:30 Through the Night (b01hq3cw)**  
John Shea presents a recital of chamber music by Ravel, Andree

and Dohnanyi

**12:31 AM**  
Andrée, Elfrida (1841-1929)  
Piano Quartet in A minor (1865)  
Sara Trobäck Hesselink (violin), Joel Hunter (viola) Jakob Koranyi (cello), Per Lundberg (piano)

**12:54 AM**  
Ravel, Maurice (1875-1937)  
Trio for piano and strings in A minor  
Trio Poseidon

**1:20 AM**  
Nystroem, Goesta (1890-1966)  
Tre havsvisioner (3 Visions about the sea)  
Swedish Radio Choir, Gustaf Sjökvist (conductor)

**1:32 AM**  
Dohnanyi, Erno (1877-1960)  
Sextet for clarinet, horn, violin, viola, cello & piano (Op.37) in C major  
Trio Poseidon, Joel Hunter (viola), Staffan Mårtensson (clarinet), Lisa Ford (horn)

**2:03 AM**  
Telemann, Georg Philipp (1681-1767)  
Suite for strings and continuo (TWV.55:Es3) in E flat major 'La Lyra'  
B'Rock Jurgen Gross (concert master)

**2:23 AM**  
Gershwin, George (1898-1937)  
Three Preludes arr. for two pianos  
Aglia Genova & Luben Dimitrov (pianos)

**2:31 AM**  
Schubert, Franz (1797-1828)  
Symphony No.2 in B flat major (D.125)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**3:00 AM**  
Brahms, Johannes (1833-1897)  
Piano Trio in B major (Op.8)  
Trio Ondine

**3:31 AM**  
Salieri, Antonio (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**3:42 AM**  
Haydn, Joseph [1732-1809]  
Sonata for piano (H.16.34) in E minor  
Ingrid Fliter (piano)

**3:52 AM**  
Monteverdi, Claudio (1567-1643)  
Magnificat II  
Choir of Swiss Radio, Lugano, Diego Fasolis (conductor)

**4:04 AM**  
Wolf, Hugo (1860-1903)  
Italian Serenade for string quartet  
Ljubljana String Quartet

**4:12 AM**  
Pezel, Johann Christoph (1639-1694)  
Four Intradas  
Hungarian Brass Ensemble

**4:19 AM**  
Bach, Johann Sebastian (1685-1750)

Keyboard Concerto in F minor (BWV1056)  
Angela Hewitt (piano), Norwegian Chamber Orchestra

**4:31 AM**

Vaszy, Viktor (1903-1979)  
Comedy Overture  
Hungarian Radio Orchestra, Viktor Vaszy (conductor)

**4:37 AM**

Schumann, Robert (1810-1856)  
Toccatina in C major, Op.7  
Ivo Pogorelich (piano)

**4:42 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No.3 in G major for 3 violins, 3 violas, 3 cellos & basso continuo, BWV.1048  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**4:55 AM**

Bacewicz, Grazyna (1909-1969)  
Partita for orchestra  
Polish Radio National Symphony Orchestra, Marek Pijarowski (conductor)

**5:10 AM**

Handel, Georg Frideric (1685-1759)  
Sonata (Op.1 No.5) in F major (HWV.363a) vers. oboe & bc  
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada

**5:18 AM**

Poulenc, Francis (Jean Marcel) (1899-1963)  
7 chansons, for mixed choir a cappella  
Swedish Radio Choir, Pär Fridberg (conductor)

**5:31 AM**

Debussy, Claude (1862-1918)  
La Mer - trois esquisses symphoniques  
Orchestre National de France, Evgeny Svetlanov (conductor)

**6:01 AM**

Schenck, Johann (1660-c.1712)  
Sonata in F sharp minor, Op.9, No.3 (L'Echo du Danube 1706)  
Berliner Konzert: Hartwig Groth (viola da gamba), Christoph Lehmann (harpsichord)

**6:17 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata in B flat major (K.281)  
Ingo Dannhorn (piano).

**THU 06:30 Breakfast (b01hq6nn)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01hq6q9)**

Thursday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: Poulenc chamber music from Pascal Roge and friends: DECCA 4757097

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the instrumentalist, composer and conductor Jordi Savall.

**10.30am**

In the week of the Chelsea Flower Show, Sarah's guest is the

award-winning landscape architect Tom Stuart-Smith. Tom Stuart-Smith was a child chorister and plays the violin, so music has always been a passion for him. His favourite composers range from Bach to Beethoven, Schubert, Schumann, Verdi, Wagner, Messiaen and Schoenberg.

**11am**

Sarah's Essential Choice

Telemann: Water Music.  
Musica Antiqua Köln  
Reinhard Goebel (conductor)  
ARCHIV 4137882.

**THU 12:00 Composer of the Week (b01hq7sk)**

Edvard Grieg (1843-1907)

Edvard and Nina

By the 1880s, the strain in Grieg's relationship with his wife Nina was beginning to tell. In recent years, Grieg had had a series of extra-marital affairs, and at the beginning of 1886 he nearly left Nina for a 26-year old painter. It can't have helped the stability of their relationship that Edvard and Nina spent much of their lives living out of suitcases, travelling and giving concerts throughout Europe. But for all their marital difficulties, the husband and wife team made the perfect musical partnership. Nina was both his inspiration and the ideal interpreter of his songs. Donald Macleod introduces Grieg's only song cycle - the folk-inspired Haugtussa, and the ever-popular suite for string orchestra dedicated to the 18th century dramatist Ludvig Holberg.

**THU 13:00 Radio 3 Lunchtime Concert (b01hq7vf)**

Britten Sinfonia at Lunch

Episode 3

In the third concert from this year's series Britten Sinfonia at Lunch, from West Road in Cambridge, Luke Bedford has written a new work to complement Cesar Franck's Piano Quintet.

Franck: Piano Quintet -  
Interspersed with  
Luke Bedford: Three Intermezzi (World Premiere Tour)

Britten Sinfonia:  
Thomas Gould, Miranda Dale (violins)  
Clare Finimore (viola)  
Caroline Dearnley (cello)  
Huw Watkins (piano).

**THU 14:00 Afternoon Concert (b01hq7vh)**

Thursday Opera Matinee

Tchaikovsky - Iolanta

Thursday Opera Matinee: Tchaikovsky's Iolanta  
In the mountains of Southern France in the fifteenth century, ignorance is bliss for Princess Iolanta: she knows neither that she's blind, nor that she is a princess, because no one's told her. But all that is about to change when her betrothed decides to marry another woman, an alternative suitor conveniently arrives and a Moorish doctor comes along with a blindness cure. Katie Derham presents Tchaikovsky's one act opera, written to be performed with 'The Nutcracker' and, like its companion-piece ballet, a satisfying work in its own right.

Iolanta ..... Olga Mykytenko (soprano),  
Rene ..... Dmitry Belosselsky (bass),  
Robert ..... Dalibor Jenis (baritone),

Count Vaudeмонт ..... Saimir Pirgu (tenor),  
Ibn-Hakia ..... Elchin Azizov (baritone),  
Almeric ..... Ladislav Elgr (tenor),  
Bertrand ..... Vladimir Baykov (bass),  
Marta ..... Svetlana Shilova (contralto),  
Brigitta ..... Rinnat Moriah (soprano),  
Laura ..... Victoria Yarovaya (mezzo-soprano),  
Arnold Schoenberg Chorus  
Vienna Radio Symphony Orchestra  
Vassily Sinaisky (conductor)

At approx. **3.35pm** more from the BBC Philharmonic on tour:

Rachmaninov: Symphony No. 1 in D minor  
BBC Philharmonic  
Gianandrea Noseda (conductor).

**THU 16:30 In Tune (b01hq7w6)**

Vanessa-Mae, Delius, Pietro de Maria, His Majestys Sagbutts and Cornetts

Sean Rafferty talks to violinist Vanessa Mae about her excitement over upcoming Olympic skiing.

John Bridcut previews his new BBC4 documentary on Delius, which airs tomorrow night.

Pianist Pietro de Maria performs Chopin ballades ahead of his Wigmore recital.

And there is live music from His Majestys Sagbutts and Cornetts, under director Jeffrey Skidmore, as the ensembles celebrate the 400th anniversary of the birth of Venetian master Giovanni Gabrieli in suitably grand style.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
Twitter: [BBCInTune](https://twitter.com/BBCInTune).

**THU 18:30 Composer of the Week (b01hq7sk)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01hrjrl)**

Live from the Barbican in London

Brahms

Live from The Barbican Centre, London

Presented by Ian Skelly.

Jiri Belohlavek and the BBC Symphony Orchestra are joined by Isabelle Faust for Brahms's Violin Concerto and by the BBC Symphony Chorus in Suk's The Ripening.

The final concert of the BBC Symphony Orchestra's season sees their outgoing Chief Conductor Jiri Belohlavek in a wonderful programme of romantic music. Brahms's virtuosic violin concerto comes to life in the hands of German violinist Isabelle Faust. Josef Suk's The Ripening portrays 'the joys and tragic shadows of life' and at the end brings in a wordless female chorus to sing a 'hymn of affirmation'.

Brahms: Violin Concerto

**8.10** Interval: Twenty Minutes - see separate billing

Suk: The Ripening Op. 34

Isabelle Faust (violin)  
BBC Symphony Chorus

BBC Symphony Orchestra  
Jiri Belohlavek (conductor).

**THU 20:10 Twenty Minutes (b01hrjrn)**

The Meaning of Maturity

'The Ripening' is Josef Suk's masterpiece. So it has overshadowed the work that inspired it - and from which Suk took his title. 'The Ripening', sometimes translated as 'Maturity', is a poem by Antonin Sova. He was a shy librarian who suffered from a spinal disease. But he was a signatory to the major modernist literary manifesto - the 'Ceská moderna' - in 1895, and became a leading Czech Impressionist and Symbolist poet in the early part of the 20th century.

This was a time when what would soon become Czechoslovakia was in intellectual, cultural, linguistic and political ferment. Suk's composition was premiered by Václav Talich in 1918 while the country still awaited the Treaty of Versailles which would, after centuries of oppression, free it from the Austro-Hungarian Empire.

Sova was deeply affected by the death of his mother, and Suk had also suffered personal losses - his wife (Dvorak's daughter) - as well as his parents had died. So the maturity of the title might be both the country's and Sova and Suk's own ripening - Suk was in his forties when he composed the piece. Paul Allen sets the context with the aid of Czech music specialist Geoff Chew, and, examines a poem barely known in English - illustrated by a new translation of it.

Paul notes, too (in Olympic year), that Suk won a silver medal for composition at the Los Angeles Olympics 14 years later.

Producer Julian May.

**THU 20:40 Radio 3 Live in Concert (b01hrjrq)**

Live from the Barbican in London

Suk

Live from The Barbican Centre, London

Presented by Martin Handley

Jiri Belohlavek and the BBC Symphony Orchestra are joined by Isabelle Faust for Brahms's Violin Concerto and by the BBC Symphony Chorus in Suk's The Ripening.

The final concert of the BBC Symphony Orchestra's season sees their outgoing Chief Conductor Jiri Belohlavek in a wonderful programme of romantic music. Brahms's virtuosic violin concerto comes to life in the hands of German violinist Isabelle Faust. Josef Suk's The Ripening portrays 'the joys and tragic shadows of life' and at the end brings in a wordless female chorus to sing a 'hymn of affirmation'.

Suk: The Ripening Op. 34

Isabelle Faust (violin)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor).

**THU 22:00 Night Waves (b01hrjsr)**

David Eagleman, Social Media, Afghanistan, The Horse

Anne McElvoy meets the neuroscientist David Eagleman to discuss the new ethical issues raised by the contradictory nature of brain science. What are the implications for the legal system and can culpability and blame now be disregarded with

all that we know about how the brain works?

Also tonight - the online social revolution is arguably the biggest cultural change the world has experienced since the Industrial Revolution of the 18th century. It's the key to political change, hailed as the progenitor of democracy in countries like Tunisia, and it's brought people across the world together. However, Andrew Keen - in his new book #digitalvertigo - suggests the social revolution is more dizzying and divisive than it is communitarian and life-enhancing. He's joined by writer and broadcaster, Naomi Alderman to untangle the web of social media.

Anne McElvoy also talks to the former diplomat and soldier Rory Stewart MP about his new two-part television documentary about Afghanistan, and why he believes military interventions in the country have almost always failed.

The horse is central to the development of civilisation. A new exhibition at the British Museum explores how man's relationship with the animal has developed over centuries, from the deserts of Arabia to the race courses of England. Historians Louise Curth and Donna Landry discuss how the iconography of the horse has been represented in art and culture, and how the animal comes to symbolise the coming together of the East and the West.

#### THU 22:45 The Essay (b00yhtx6)

The Team Photo

Farahad Zama

Farahad Zama reflects on a photograph of himself as a member of a bank's IT team, engaged on a project that was to have far-reaching consequences for his own career.

Farahad Zama moved to London in 1990 from Vizag in India. He is a father of two, and he works as an IT director in the City. He is the author of two novels, The Marriage Bureau for Rich People (Abacus 2008) and The Many Conditions of Love (2009).

Produced by Emma Harding.

#### THU 23:00 Late Junction (b01hrjst)

Thursday - Fiona Talkington

Fiona Talkington with music from Ragnhild Furebotten's jazz-folk project 'Never on a Sunday', one of Valentin Silvestrov's Silent Songs, sounds from Japan with Soichiro Suzuki aka World Standard, and a song from Tuvan band Albert Kuvezin & Yat-Kha.

### FRIDAY 25 MAY 2012

#### FRI 00:30 Through the Night (b01hq3cy)

John Shea introduces a concert of Haydn, Martinu & Mendelssohn with Orchestra della Svizzera Italiana conducted by Andrey Boreyko.

**12:31 AM**

Haydn, (Franz) Joseph [1732-1809]

Symphony no. 26 (H.1.26) in D minor "Lamentatione"  
Orchestra della Svizzera Italiana, Andrey Boreyko (conductor)

**12:48 AM**

Martinu, Bohuslav [1890-1959]

Concerto for oboe and chamber orchestra  
Marco Schiavon (oboe), Orchestra della Svizzera Italiana,  
Andrey Boreyko (conductor)

**1:06 AM**

Mendelssohn, Felix [1809-1847]

Symphony no. 3 (Op.56) in A minor "Scottish"  
Orchestra della Svizzera Italiana, Andrey Boreyko (conductor)

**1:49 AM**

Beethoven, Ludwig van (1770-1827)

Piano trio No.7 in B flat major, 'Archduke' (Op.97)  
Arcadia Trio

**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for piano and strings in E flat (K.493)  
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter  
(viola), Patrick Demanga (cello)

**2:59 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Marche Slave (Op.31)  
Slovenian Radio and Television Symphony Orchestra, Marko  
Munih (conductor)

**3:10 AM**

Diamond, David (1915-2005)

Rounds for string orchestra  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:25 AM**

Bridge, Frank (1879-1941)

The Sea - suite for orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**3:47 AM**

Corelli, Arcangelo (1653-1713)

Concerto grosso (Op.6 No.8) in G minor 'per la notte di Natale'  
[('Christmas night')]  
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

**4:02 AM**

Beethoven, Ludwig van [1770 -1827]

Rondino in E flat (WoO 25) for two oboes, two clarinets, two  
horns, two bassoons  
The Festival Winds

**4:08 AM**

Castelnuovo-Tedesco, Mario (1895-1968)

Tarantella for guitar  
Tomaz Rajteric (guitar)

**4:13 AM**

Tekeliev, Aleksandar (1942-)

Motor-Car Race  
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor),  
Detelina Ivanova (piano)

**4:17 AM**

Bennett, Richard Rodney (b. 1936) (arr. David Lindup)

Murder on the Orient Express - music from the film  
BBC Philharmonic, Rumon Gamba (conductor)

**4:31 AM**

Sáry, László (b.1940)

Kotyogó ko egy korszóban (Pebble Playing in a Pot)  
Aurél Holló & Zoltán Rácz (marimbas)

**4:40 AM**

Anon (arr. Pedro Memelsdorff and Andreas Staier)

Three tunes to John Playford's 'Dancing Master'  
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

**4:45 AM**

Weiner, Leó (1885-1960)

Fox Dance - from Divertimento No.1  
Concentus Hungaricus, Ildikó Hegyi (concert master)



**4:48 AM**

Busoni, Ferruccio (1866-1924)  
Finnlandische Volksweisen (Finnish Folksong arrangements) for piano duet (Op.27)  
Erik T. Tawaststjerna and Hui-Ying Liu (pianos)

**5:00 AM**

Haydn, Joseph (1732-1809)  
Overture (Sinfonia) from L' Isola disabitata - azione teatrale in 2 acts  
Norwegian Radio Orchestra, Rolf Gupta (conductor)

**5:08 AM**

Bach, Johann Christian (1735-1782)  
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)  
Les Adieux

**5:18 AM**

Milhaud, Darius (1892-1974)  
Le Globe-trotter, Op.358  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:36 AM**

Calame, Genevieve (1946-1993)  
Sur la margelle du monde  
Bienne Symphony Orchestra, Franco Trinca (conductor)

**5:47 AM**

Schumann, Robert (1810-1856)  
Fantasiestücke (Op.12)  
Kevin Kenner (piano)

**6:13 AM**

Berlioz, Hector (1803-1869)  
King Lear - overture (Op.4)  
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor).

**FRI 06:30 Breakfast (b01hq6nq)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01hq6qc)**

Friday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week:  
Poulenc chamber music from Pascal Roge and friends: DECCA 4757097

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the instrumentalist, composer and conductor Jordi Savall.

**10.30am**

In the week of the Chelsea Flower Show, Sarah's guest is the award-winning landscape architect Tom Stuart-Smith. Tom Stuart-Smith was a child chorister and plays the violin, so music has always been a passion for him. His favourite composers range from Bach to Beethoven, Schubert, Schumann, Verdi, Wagner, Messiaen and Schoenberg.

**11am**

Sarah's Essential Choice

Bach: Magnificat.  
Barbara Schlick (soprano)  
Agnès Mellon (soprano),  
Gérard Lesne (countertenor)  
Howard Crook (tenor)

Peter Kooy (baritone)  
Collegium Vocale  
La Chapelle Royale Paris  
HARMONIA MUNDI 901326.

**FRI 12:00 Composer of the Week (b01hq7sm)**

Edvard Grieg (1843-1907)

Twilight Years

Much of Grieg's life was spent away from home, touring and giving concerts across Europe. He was known both as a fine pianist and charismatic conductor and, naturally, performed his own works at every opportunity. Donald Macleod introduces Grieg's piano concerto, written towards the beginning of his career and, in spite of the fact that Grieg himself was never entirely satisfied with it, proved to be the perfect showpiece and useful money-spinner throughout his life and continues to be one of the most popular concertos of all time.

**FRI 13:00 Radio 3 Lunchtime Concert (b01hq7vk)**

Britten Sinfonia at Lunch

Episode 4

In the final concert from this season's Britten Sinfonia at Lunch, tenor Mark Padmore joins the ensemble for a performance of Peter Warlock's masterpiece The Curlew given alongside Vaughan Williams's Ten Blake Songs and a new work by Jonathan Dove.

Vaughan-Williams: Ten Blake Songs  
Jonathan Dove: The End (World Premiere Tour)  
Warlock: The Curlew

Mark Padmore (tenor)

Britten Sinfonia:  
Jacqueline Shave, Miranda Dale (violins)  
Clare Finnimore (viola)  
Caroline Dearnley (cello)  
Emer McDonough (flute)  
Nicholas Daniel (oboe).

**FRI 14:00 Afternoon Concert (b01hq7vm)**

BBC Philharmonic in Concert

Episode 4

LIVE

A BBC Philharmonic concert live from their home at MediaCity, Salford: Antonello Manacorda conducts music by Haydn and Schoenberg. Plus a recent BBC Philharmonic performance of American classics by Bernstein and Copland from just up the road - at the Bridgewater Hall in Manchester.

Schoenberg: Chamber Symphony No. 2  
Haydn: Symphony no. 54 in G major  
Schoenberg: Chamber Symphony No. 1

BBC Philharmonic  
Antonello Manacorda, conductor

**c. 3.30pm**

Bernstein: Prelude, Fugue and Riffs  
John Bradbury, clarinet

Copland: Appalachian Spring (Suite)

Bernstein: Symphonic Dances from 'West Side Story'  
BBC Philharmonic

Yutaka Sado, conductor.

**FRI 16:30 In Tune (b01hq7w8)**

Cristina Ortiz and Grange Park Opera

A selection of music and guests from the arts world.

**FRI 18:30 Composer of the Week (b01hq7sm)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01hrjx9)**

BBC NOW - Philippe Manoury, Shostakovich, Debussy

Live from St David's Hall, Cardiff

Presented by Nicola Heywood Thomas

The orchestra's Associate Guest Conductor Francois-Xavier Roth brings two works composed in France at either end of the twentieth century. Between them British violinist Daniel Hope performs one of Shostakovich's most enigmatic concertos.

The title of Philippe Manoury's *Sound and Fury* references Shakespeare's *Macbeth*, by way of William Faulkner's 1929 novel, and the composer describes the work as "studied violence". Shostakovich's First Violin Concerto was composed in the tense atmosphere of post-war Russia, and was kept under wraps until after Stalin's death. Soloist Daniel Hope has recorded the work with the composer's son Maxim and his playing has been compared to that of David Oistrakh, who premiered the concerto in 1955. Debussy's symphonic triptych *Images*, comprising *Gigue*, *Iberia* and *Rondes de Printemps*, draws upon the folk music of England, France and Spain. It is painted in the composer's unmistakable orchestral colours.

Philippe Manoury: *Sound and Fury*

**7.55 Interval Music**

Shostakovich: Violin Concerto No 1

Debussy: *Images*

Daniel Hope (violin)

BBC National Orchestra of Wales

Francois-Xavier Roth (conductor).

**FRI 22:00 The Verb (b01hrjxc)**

Wendy Cope, Barb Jungr, Joanne Harris, Simon Mole

Radio 3's 'cabaret of the word' at the Radio Theatre is presented by Ian McMillan.

Ian's guests at this recording are Wendy Cope, who's been called the 'wittiest of contemporary English poets' - she'll be launching the Proms Poetry Competition, and Barb Jungr - one of the nation's most respected interpreters of popular song, who'll be performing 'Blind Willie McTell' from her tribute album to Bob Dylan 'The Man in the Long Black Coat' and her own composition 'Sunset to Break Your Heart'. Joining them will be Joanne Harris to talk about revisiting the characters and landscape of 'Chocolat' in her new novel 'Peaches for Monsieur Le Cure', and the performance poet Simon Mole with 'Rebel, Rebel', a poem which explores the pleasures and difficulties of having baby-boomer parents

Proms Poetry Competition opens to entries from 25th May.

Producer: Faith Lawrence.

**FRI 22:45 The Essay (b00yhv8c)**

The Team Photo

Horatio Clare

Horatio Clare considers his teenage self in the context of a youthful, multi-national lifeboat crew.

Horatio Clare was born in London in 1973, but grew up on a hill farm in the Black Mountains of south Wales. His books include the memoirs *Running for the Hills* (2006), *Truant: Notes from the Slippery Slope* (2007) and *A Single Swallow* (2009). *Running for the Hills* won a Somerset Maugham Award in 2007, was longlisted for The Guardian First Book Award 2006 and Clare was shortlisted for the Sunday Times Young Writer of the Year Award, 2007.

Produced by Emma Harding.

**FRI 23:00 World on 3 (b01hrjxf)**

Vusi Mahlasela in Session

Lopa Kothari with tracks from across the globe, and a studio session with South Africa's Vusi Mahlasela.

Vusi Mahlasela was a leading anti-apartheid voice from within South Africa during the 1980s. He was invited to sing at Nelson Mandela's inauguration, and he has continued to work as an official ambassador to Mandela's HIV/AIDS initiative, 46664. Looking back on the 1980s, he has said 'Somehow you get some sort of courage. You look at what's happening to your comrades, and you see that their struggle has to be testified- and you don't have to be afraid.' He has continued to write songs with powerful social messages, including his hit 'When you come back', encouraging exiled South Africans to return, which became a World Cup anthem in 2010. His new album 'Say Africa' has just been released in the UK.