

**SATURDAY 12 MAY 2012****SAT 01:00 Through the Night (b01h62b0)**

Susan Sharpe present chamber music from Norway including Debussy's Cello sonata and Franck's Piano Quintet.

**1:01 AM**

Chausson, Ernest [1855-1899]  
Poème, Op.25 (version for violin, string quartet and piano)  
Philippe Graffin (violin), Jorgen Larsen (piano), Skampa Quartet

**1:16 AM**

Debussy, Claude [1862-1918]  
Sonata for cello and piano in D minor  
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

**1:30 AM**

Franck, Cesar [1822-1890]  
Piano Quintet in F minor  
Jorgen Larsen (piano), Skampa Quartet

**2:06 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Sheherazade - symphonic suite (Op.35)  
Romanian National Radio Orchestra, Iosif Conta (conductor)

**2:50 AM**

Beethoven, Ludwig van (1770-1827)  
12 Variations on 'Ein Mädchen Oder Weibchen' for cello and piano (Op.66)  
Danjulo Ishizaka (cello), José Gallardo (piano)

**3:01 AM**

Delius, Frederick (1862-1934) ed. Eric Fenby  
La Calinda - concert version for orchestra from 'Koanga'  
BBC Concert Orchestra, Stephen Cleobury (conductor)

**3:05 AM**

Stravinsky, Igor (1882-1971)  
Pulcinella - ballet  
Lynne Dawson (soprano), Rolando Villazón (tenor), Denis Sedov (baritone), Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

**3:43 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Toccata C1  
Pieter-Jan Belder (harpisichord)

**3:47 AM**

Saint-Saëns, Camille (1835-1921)  
Septet for trumpet, piano and strings in E flat major (Op.65)  
Ole Edvard Antonsen (trumpet), Elise Baatnes and Karolina Radziej (violins), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Falby (double bass), Enrico Pace (piano)

**4:05 AM**

Moniuszko, Stanislaw (1819-1872)  
Wilja (Wilia)  
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

**4:11 AM**

Liszt, Franz (1811-1886)  
Après une Lecture de Dante: Fantasia quasi Sonata - from Années de Pèlerinage: Deuxième Année (S.160 No.7)  
Yuri Boukoff (piano)

**4:27 AM**

Bach, Johann Sebastian [1685-1750]  
Concerto no. 1 in A minor BWV.1041 for violin and string orchestra  
Accademia Bizantina, Stefano Montanari (violin and leader)

**4:40 AM**

Veana, Matias Juan de (1656-1707?)  
Ay, amor, qué dulce tirano  
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

**4:46 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for violin and piano No.18 in G major (K.301)  
Reka Szilvay (violin), Naoko Ichihashi (piano)

**5:01 AM**

Rossini, Gioachino (1792-1868)  
La Gazza Ladra - Overture  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**5:11 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for 2 cellos and orchestra in G minor (RV.531)  
Maris Villeruss and Leons Veldre (cellos), Peteris Plakidis (harpisichord), Latvian Philharmony Chamber Orchestra, Tovijs Lifšics (conductor)

**5:23 AM**

Schumann, Robert (1810-1856)  
Fantasiestücke, Op.73  
Aljaz Begus (clarinet), Svjatoslav Presnjakov (piano)

**5:34 AM**

Fauré, Gabriel (1845-1924)  
Dolly - Suite for piano duet (Op.56)  
Erzsébet Tusa, Istvan Lantos (pianos)

**5:48 AM**

Wagenseil, Georg Christoph (1715-1777)  
Concerto for trombone and orchestra in E flat  
Warwick Tyrrell (trombone), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

**5:59 AM**

Shostakovich, Dmitry [1906-1975]  
Symphony No.1 in F major (Op.10)  
Bratislava Slovak Radio Symphony Orchestra, Ladislav Slovak (conductor)

**6:31 AM**

Visée, Robert de (c.1655-c.1723/3)  
Logistille de Roland de Mr J.B. Lully  
Yasunori Imamura (theorbo)

**6:37 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.18 in E flat (Op.31 No.3)  
Ingrid Fliter (piano).

**SAT 07:00 Breakfast (b01hjlty)**

Saturday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01hjlro)**

Building a Library: Chopin's Mazurkas

With Andrew McGregor. Including Building a Library: Chopin's mazurkas; Iain Burnside discussing recent opera releases on CD and DVD; Disc of the Week: Wagner: Symphonies in C and E.

**SAT 12:15 Music Matters (b01hjlr2)**

George Benjamin, Daniele Gatti, Ravel and Decadence

Composer George Benjamin talks to Tom Service about his latest opera. Plus conductor Daniele Gatti, and how the 19th-century French decadent movement shaped the music of Ravel.

**SAT 13:00 The Early Music Show (b01hjlr4)**

Sweelinck's Vocal Music

In the month of 450th anniversary of the composer's birth, Catherine Bott explores the extensive vocal compositions of Jan Pieterszoon Sweelinck, known as the "Orpheus of Amsterdam". Although perhaps best known for his keyboard works, Sweelinck wrote over 250 vocal works and, surprisingly for a composer so associated with his homeland, none of these settings are in his native tongue. Instead, the language which predominates in his vocal output is French.

**SAT 14:00 Radio 3 Lunchtime Concert (b01h618h)**

Portraits Day - Leon McCawley

Live from Wigmore Hall in London. For Portraits Day, Catherine Bott introduces a recital by pianist Leon McCawley, who plays two Chopin Nocturnes, Debussy's baroque-inspired suite Pour le Piano, and Schumann's affectionate canvas of miniature character portraits, Carnaval.

**FULL PROGRAMME**

Chopin: Nocturne in C minor, Op. 48 No. 1  
Chopin: Nocturne in E major, Op. 62 No. 2  
Debussy: Pour le Piano  
Schumann: Carnaval

Leon McCawley (piano).

**SAT 15:00 Saturday Classics (b01hjlr6)**

Kathryn Stott

Episode 1

In the first of two programmes, pianist Kathryn Stott shares a selection of music connected with one of her lifelong passions, the music and musicians of France. Including music by Bizet, Ravel and Lalo.

**SAT 17:00 Jazz Record Requests (b01hjlrv)**

Alyn Sipton presents a selection of listeners' requests. This

week's programme celebrates arranger Gil Evans' centenary on Sunday 13 May with suggestions for music from all eras of Gil's work. Plus New Orleans clarinettist Milé Barnes, pianist Fred Hersch, and the late Esbjorn Svensson.

**SAT 18:00 Opera on 3 (b01hjlrx)**

John Adams's The Death of Klinghoffer

John Adams's The Death of Klinghoffer  
Presented by Andrew McGregor

John Adams and his librettist Alice Goodman always knew that using the 1985 hijacking of the cruise ship Achille Lauro as the basis for an opera would be a hot potato. But quite how hot, even he couldn't have predicted. The controversy surrounding 'The Death of Klinghoffer', with its grisly plot including the murder of an elderly, disabled American Jew, has never abated since its 1991 premiere in Brussels. It has taken over twenty years for it to be staged in this country and this production, directed by Tom Morris and recorded at English National Opera, is the first at a British opera house. Andrew McGregor explores the opera's themes and controversy with Penny Woolcock, who herself directed a film of 'Klinghoffer'. And in the interval, former BBC Middle East correspondent Tim Franks throws light on the political background of the region in the mid-80s.

Klinghoffer.....Alan Opie (Baritone)  
Captain.....Christopher Magiera (Baritone)  
Marilyn Klinghoffer.....Michaela Martens (Mezzo-Soprano)  
Molqui.....Edwin Vega (Tenor)  
Rambo.....Sidney Outlaw (Baritone)  
Mamoud.....Richard Burkhard (Baritone)  
Austrian Woman.....Kathryn Harries (Soprano)  
First Officer.....James Cleverton (Baritone)  
Swiss Grandmother.....Lucy Shaufer (Mezzo-Soprano)  
Palestinian Woman.....Clare Presland (Soprano)  
British Dancing Girl.....Kate Miller-Heidke (Singer)  
Chorus and Orchestra of English National Opera  
Conductor.....Baldr Bronnimann.

**SAT 21:00 The Wire (b00yy8x3)**

The Wall

by Ed Harris

Paul and Anna wake up one morning to find their neighbourhood has been enclosed by a wall. The gates are guarded and anyone wanting to cross into the rest of the city has to apply for a pass.

They are told the Wall is there to protect them against violence between rival postcode gangs. They are told that their local community is being challenged by central government to do more for themselves. They are told that only certain individuals will qualify for a pass. And that they don't.

The Wall takes a provocative look at growing social inequality, using an image we're more used to seeing as a symbol of divided cultures abroad - in Gaza, or Baghdad, or Berlin, or in the ghettos of the second World War - and to explore the unseen divisions in our own cities. The Wall doesn't just divide neighbourhoods. Soon it's tearing apart the people inside them.

Paul ..... Javone Prince  
Anna ..... Louise Brealey  
Joyce ..... Dona Croll  
Hugh ..... Sam Dale  
Kasey ..... Jessica Raine  
Dylan ..... Nyasha Hatendi  
Clarence ..... Sean Baker  
Alex ..... Stuart McLoughlin  
with Jo Monro

Producer/Director: Jonquil Panting

The writer Ed Harris spent time as a binman, husky trainer and care worker, before finding his way first to performance poetry, and then to drama. He's been Writer on Attachment at the Chichester Festival Theatre, where his epic play, LUCY, won the Chichester Festival Theatre Slams. His play NEVER EVER AFTER for Chalkfoot, was short-listed for the Meyer-Whitworth prize, and for his own theatre company, Squaremoon, he's written THE COW PLAY and TOTAL. He's currently writing MONGREL ISLAND for the Soho Theatre. His plays for radio include ABSOLUTE SILENCE, PORSHIA, starring Robert Webb, AROMATHERAPY, starring Martin Freeman, THE MOMENT YOU FEEL IT, starring Richard Briers and Rory Kinnear, and TROLL, starring Rosie Cavaliero and Jack Klaff.

**SAT 22:00 Pre-Hear (b01hjlzt)**

Unsub Chin's Su

Su, composed in 2009 by Korean composer Unsub Chin, fuses the sound of the traditional Chinese mouth-blown pipe-organ -

the Sheng - with the modern symphony orchestra. It was recorded during the BBC Symphony Orchestra's 'Total Immersion' expose of Unsuk Chin's works and performed by Wu Wei (sheng) with the BBC Symphony Orchestra, conducted by Ilan Volkov.

**SAT 22:30 Hear and Now (b01hjl v1)**  
New Music by Young Composers

Ivan Hewett presents new music for orchestra by young composers, including works developed through "Embedded" residencies with the BBC Symphony Orchestra:  
Yuko Ohara: Kaleidoscope  
Laura Bowler: Irresistible Demands Of The Flesh  
BBC Symphony Orchestra conducted by Garry Walker

and from an LPO Debut Sounds concert:  
Emily Wright: Incantation  
Erik Flores: Foliage  
London Philharmonic Orchestra conducted by Clement Power

Plus in this week's Hear And Now Fifty, Gillian Moore advocates George Benjamin's At First Light, a chamber orchestral score of "extraordinary detail and skill"; while Paul Griffiths describes the significance of the work as a benchmark for British composing.

### SUNDAY 13 MAY 2012

**SUN 00:00 Geoffrey Smith's Jazz (b01hjlw4)**  
Ellington's Singers

Geoffrey Smith's Jazz, a personal journey taking in great musicians and great music.  
Duke Ellington's singers have often been overshadowed by his great instrumental soloists. But tonight Geoffrey Smith surveys the contribution vocalists like Ivie Anderson made to the unique "Ellington effect".  
email: gsj@bbc.co.uk.

**SUN 01:00 Through the Night (b01hjmff)**  
John Shea presents the Sydney Symphony Orchestra and conductor Mark Wigglesworth in works by Rossini and Shostakovich. Bernd Glemser is soloist in Rachmaninov's 2nd Piano Concerto.

**1:01 AM**  
Rossini, Gioachino [1792-1868]  
Overture to 'William Tell'  
Sydney Symphony Orchestra, Mark Wigglesworth (conductor)

**1:13 AM**  
Rachmaninov, Sergey [1873-1943]  
Concerto for piano and orchestra no. 2 (Op.18) in C minor  
Bernd Glemser (piano), Sydney Symphony Orchestra, Mark Wigglesworth (conductor)

**1:48 AM**  
Shostakovich, Dmitry [1906-1975]  
Symphony no. 15 (Op.141) in A major  
Sydney Symphony Orchestra, Mark Wigglesworth (conductor)

**2:37 AM**  
Beethoven, Ludwig van (1770-1827)  
Sonata for violin and piano in F major "Spring" (Op.24)  
Henning Kraggerud (violin), Havard Gimse (piano)

**3:01 AM**  
Poulenc, Francis (1899-1963)  
Gloria for soprano, chorus and orchestra in G major  
Annick Massis (soprano), Choeur de Radio France, Orchestre National de France, George Prêtre (conductor)

**3:30 AM**  
Strauss, Richard (1864-1949)  
Metamorphosen for 23 solo strings (AV.142)  
Risor Festival Strings, Christian Tetzlaff (conductor)

**4:00 AM**  
Bartók, Béla (1881-1945)  
"Four Hungarian folk songs (Sz.93)  
The Hungarian Radio Chorus, Peter Erdei (conductor)

**4:14 AM**  
Debussy, Claude (1862-1918)  
L'Isle joyeuse  
Jane Coop (piano)

**4:20 AM**  
Obrecht, Jacob (1450-1505)  
J'ai pris amours a ma devise  
Amsterdam Loeki Stardust Quartet

**4:26 AM**  
Zagar, Peter (b. 1961)

Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano (1999)  
Opera Aperta Ensemble

**4:35 AM**  
Kuula, Toivo (1883-1918)  
Festive March (Op.13)  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**4:44 AM**  
Dvorák, Antonín (1841-1904)  
Klid (Silent woods) for cello and orchestra (B.182)  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:50 AM**  
Corelli, Arcangelo (1653-1713)  
Concerto Grosso in D (Op.6 No.4)  
Europa Galante, Fabio Biondi (violin/director)

**5:01 AM**  
Mendelssohn, Felix (1809-1847)  
Ruy Blas - overture (Op.95)  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**5:09 AM**  
Chopin, Frédéric (1810-1849)  
Rondo in C minor, Op.1  
Ludmil Angelov (piano)

**5:18 AM**  
Cavalli, Francesco (1602-1676)  
Salve Regina  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**5:27 AM**  
Handel, George Frideric [1685-1759] orch. Mozart, Wolfgang Amadeus [1756-1791]  
Overture and prelude to Act II of Acis and Galatea K. 566  
Norwegian Radio Orchestra, Andrew Manze (conductor)

**5:37 AM**  
Alpaerts, Flor (1876-1954)  
Avondmuziek  
I Solisti del Vento, Ivo Hadermann (conductor)

**5:46 AM**  
Ravel, Maurice (1875-1937)  
Chants populaires (Popular songs)  
Catherine Robbin (mezzo-soprano), André Laplante (piano)

**6:00 AM**  
Smetana, Bedrich (1824 -1884)  
String Quartet No.1 in E minor 'From My Life'  
Vertavo Quartet

**6:30 AM**  
Thuille, Ludwig (1861-1907)  
Sextet for piano and wind quintet in B flat major (Op.6)  
Jae-Eun Ku (piano), Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn).

**SUN 07:00 Breakfast (b01hjmfh)**  
Sunday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01hjmff)**  
Rob Cowan

There is a theme of myth and legend in this week's music, including selections from Lully's Armide, Debussy's Engulfed Cathedral and the finale of Beethoven's Prometheus. Haydn's trumpet concerto is played by Stockhausen father and son, and the Bach Cantata is Wahrlich, wahrlich, ich sage euch BWV 86 conducted by Nikolaus Harnoncourt.

**SUN 12:00 Private Passions (b01hjmff)**  
Craig Revel Horwood

Michael Berkeley welcomes the Australian-born choreographer and director Craig Revel Horwood, whose acutely witty comments as a judge have enlivened many series of Strictly Come Dancing. Craig began his career in Australia as a dancer, before arriving in Europe, where he worked as a dancer and singer in musicals. He appeared in the West End productions of Cats and Miss Saigon, and was Dance Captain in Crazy for You. He has been responsible for the direction and choreography of many hit shows, including Chess, Copacabana and Sunset Boulevard, and has also worked in opera, including La Traviata, Carmen and Il Trovatore.

His private musical passions, as revealed to Michael Berkeley,

include extracts from Don Giovanni, La Bohème and La Traviata, as well as songs by Adele and Eva Cassidy, a tango by Astor Piazzolla, and an extract from Sunset Boulevard.

First broadcast in May 2012.

**SUN 13:00 The Early Music Show (b01hjmfp)**  
The Wild, the Lame and the Indifferent

A journey through the multi-faceted solo keyboard music that the 18th Century Jean-Philippe Rameau composed in his long career, introduced by Lucie Skeaping.

Rameau's first compositions were for the harpsichord and throughout his life he produced a rich and varied collection of short works for the instrument, many of which represent some of the greatest solo keyboard music of the French Baroque. Some of the pieces are dances; others are explorations of compositional and keyboard techniques; while others again are "character pieces" with colourful titles such as "The Wild", "The Lame" and "The Indifferent".

Lucie Skeaping looks back over the music, explaining a little about the ideas and background to the pieces, and introduces a range of recordings from Sophie Yates, Christophe Rousset, Celine Frisch and Alexandre Tharaud amongst others.

**SUN 14:00 Sunday Concert (b01hjmnl)**  
Royal Philharmonic Society Awards 2012

The Royal Philharmonic Society Awards 2012

Presented by Tom Service

Last Tuesday, the winners of the 2012 Awards from the Royal Philharmonic Society were announced at the Dorchester Hotel, London. The event is the most prestigious award ceremony in the UK for live classical music. This afternoon's programme features coverage of the event, with interviews and music.

**SUN 16:00 Choral Evensong (b01h627w)**  
Truro Cathedral

From Truro Cathedral, including the first broadcast of a new composition commissioned for the Choirbook for the Queen, a collection of contemporary anthems, published to celebrate the Diamond Jubilee of Her Majesty The Queen.

Responses: Clucas  
Office Hymn: Jesus shall reign (Truro)  
Psalms: 47, 48, 49 (Bamby, Goss, Camidge)  
First Lesson: Hosea 13 vv4-14  
The Truro Evening Canticles (Philip Stopford)  
Second Lesson: 1 Corinthians 15 vv50-end  
Anthems: Church Music (Julian Philips) (first broadcast - Choirbook for the Queen)  
Ave Maris Stella (James MacMillan)  
Final Hymn: The day thou gavest, Lord, is ended (St Clement)  
Organ Voluntary: Magna voce cane et magno cum júbilo (David Bednall)

Christopher Gray (Director of Music)  
Luke Bond (Assistant Director of Music).

**SUN 17:00 Sunday Feature (b01hjmnn)**  
The Heritage Wars

With four million members, The National Trust is more popular than ever and English Heritage has recently seen its membership boom. The historian Dr. Anna Whitelock explores the UK's love affair with its past and examines how the heritage industry is battling for our money.

Anna talks to the leading figures in the heritage industry; Simon Jenkins, Chairman of the National Trust; Carole Souter, Chief Executive of the Heritage Lottery fund, with a funding purse of 340 million; and Simon Thurley, Chief Executive of English Heritage.

Anna also visits popular heritage attractions to find out what their appeal is and why they are being successful during the recession. In order to increase profitability, families have positively been encouraged at heritage sites around the UK. Whilst there's been much success with "the Waitrose families", the industry is keen to attract "the Tesco families".

In recent years, the ideas of historical interpretation have shifted. The accent is on making the visitor feel more immersed in a historical location - people are encouraged to dress up, the barriers have been removed in some houses and interactive exhibits are children friendly. So when you visit Hampton Court Palace, you can bump into Henry VIII and his entourage but Anna asks how authentic these historical interpretations are.

Anna also talks to Carole Souter, the Chief Executive of the

Heritage Lottery fund to find out what criteria is applied to lottery grants and asks whether the money goes towards initiatives which reflect the profiles of those who contribute the most to the Lottery fund, the punters.

Producer: Sarah Taylor

BILLING ENDS.

**SUN 18:00 BBC Young Musician (b01hjmnn)**  
2012

Grand Final

Presented by Sara Mohr-Pietsch

From The Sage Gateshead

BBC Young Musician 2012

Three young instrumentalists face their biggest challenge yet in the final of BBC Young Musician 2012. The stakes are high for these talented young performers. Established 34 years ago, the competition has been a springboard to a major international career for succeeding generations of young artists. This year's competition received well over four hundred applicants. Now whittled down to just three, the finalists will be performing with the Northern Sinfonia under the Ukrainian conductor Kirill Karabits, in a bid to secure the coveted title of BBC Young Musician 2012.

**SUN 20:00 Drama on 3 (b014fb7x)**

A Midsummer Night's Dream

In midsummer week, Radio 3 enters one of the most potent sources of the human imagination. 'Into the Forest' explores the enchantment, escape and magical danger of the forest in summer, with slow radio moments featuring the sounds of the forest, allowing time out from today's often frenetic world, and another chance to hear this summer production of A Midsummer Night's Dream.

The play revolves around the adventures of four young lovers, a group of amateur actors and their interactions with the fairies who inhabit a moonlit forest. The story takes place in Midsummer and is a complex farce featuring Hermia and Lysander, Helena and Demetrius. Their romantic intrigues are confused and complicated still further by entering the forest where Oberon King of the fairies and his queen Titania, preside. Puck (or Robin Goodfellow) is a major character who is full of mischief and tricks. Other visitors to the enchanted forest include Bottom, the Weaver and his friends Snug, Snout, Quince and Flute, the amateur dramatists who want to rehearse their terrible but hilarious version of the play Pyramus and Thisbe.

Recorded on location in 22 acres of Sussex woodland, this production has an all-star cast.

Director: Celia de Wolff

Music by Stephanie Nunn

Titania ..... Lesley Sharp  
Oberon ..... Toby Stephens  
Peter Quince ..... Robert Pugh  
Nick Bottom ..... Roger Allam  
Puck ..... Freddie Fox  
Theseus ..... Nicholas Farrell  
Hippolyta ..... Emma Fielding  
Lysander ..... Joseph Timms  
Demetrius ..... Ferdinand Kingsley  
Hermia ..... Emerald O'Hanrahan  
Helena ..... Anna Madeley  
Egeus / Starveling ..... David Collings  
Philostrate / Snug ..... Nicholas Boulton  
Fairy ..... Sara Markland  
Francis Flute ..... Sam Alexander  
Tom Snout ..... Sam Dale  
Peaseblossom ..... Jessica Sian  
Cobweb ..... Jay Carter  
Moth ..... Tressa Brooks  
Mustardseed ..... Stuart Walker.

**SUN 22:00 World Routes (b01hjmnb)**

Brazil - Abril Pro Rock Festival

Concluding a season of music recorded on location in Northeast Brazil, Lucy Duran presents an exclusive World Routes residency at the Abril Pro Rock Festival in Recife. Recorded at the APR Club in the old city, the programme includes highlights from sets by the Afro-Brazilian drummers Bongar, big band Orquestra Contemporanea de Olinda, up and coming singer-songwriter Alessandra Leao, and Siba with his group of sugar cane workers The Forest. Producer James Parkin.

**SUN 23:00 Jazz Line-Up (b01hjmvx)**

Gregory Porter, Jazz Sous Les Pommiers Festival

Julian Joseph presents an interview with American vocal sensation Gregory Porter. Plus Kevin Le Gendre profiles the Jazz Sous Les Pommiers Festival which takes place in Coutance, Normandy and gives an insight into this community festival now in its 31st year. Gregory Porter was born in Los Angeles, raised in Bakersfield, and currently lives in Brooklyn, which he has made his musical home, he is a regular guest performer with the Jazz at Lincoln Center Jazz Orchestra and has collaborated on the Nicola Conte album. Jazz trumpeter Wynton Marsalis has described Grammy nominee Gregory Porter as "a fantastic young singer", and jazz fans may remember Porter's memorable performance at last year's opening 'Jazz Voice' concert as part of the London Jazz Festival.

**MONDAY 14 MAY 2012**

**MON 00:30 Through the Night (b01hjnlg)**

John Shea presents a recital of Ravel and Liszt by 2008 International Franz Liszt Piano Competition winner Vitaly Pisarenko.

**12:31 AM**

Ravel, Maurice [1875-1937]  
Miroirs for piano  
Vitaly Pisarenko (piano)

**1:00 AM**

Liszt, Franz [1811-1886]  
Venezia e Napoli (S.162)  
Vitaly Pisarenko (piano)

**1:18 AM**

Liszt, Franz [1811-1886]  
Sonata for piano (S.178) in B minor  
Vitaly Pisarenko (piano)

**1:48 AM**

Liszt, Franz [1811-1886]  
Fantasia on themes from 'Le nozze de Figaro' and 'Don Giovanni' for piano (S.697)  
Vitaly Pisarenko (piano)

**2:04 AM**

Schubert, Franz (1797-1828)  
Symphony no.3 in D major (D.200)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**2:31 AM**

Franck, César (1822-1890)  
Sonata in A major (M.8)  
Janine Jansen (violin), Kathryn Stott (piano)

**2:58 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.4 in A major (Op.90) 'Italian'  
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

**3:27 AM**

Parac, Frano (b. 1948)  
Scherzo for Winds  
Zagreb Wind Quintet

**3:35 AM**

Chopin, Frédéric (1810-1849)  
Ballade No.4 in F minor (Op.52)  
Seung-Hee Hyun (piano)

**3:47 AM**

Hotteterre, Jean (1677-1720)  
La Noce Champêtre ou l'Himen Pastoral - from Pièces pour la Muzette, Paris 1722  
Ensemble 1700, Dorothee Oberlinger (director/recorder)

**3:59 AM**

Schubert, Franz (1797-1828), orch. Anton Webern (1883-1945)  
6 Deutsche for piano (D.820)  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**4:08 AM**

Cavalli, Francesco (1602-1676)  
Dixit Dominus à 8 - from 'Musiche sacre concernenti messa, e salmi concertati con istromenti, imni, antifone et sonate' (Venice 1656)  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

**4:20 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto for 3 oboes and orchestra in B flat major  
Peter Westermann, Michael Niesemann, Piet Dhont (oboes), Musica Antiqua Koln, Reinhard Goebel (director)

**4:31 AM**

Vivaldi, Antonio (1678-1741)  
Concerto da Camera in C major (RV.88)  
Camerata Köln

**4:39 AM**

Grieg, Edvard (1843-1907)  
3 Pieces from Slåtter (Op.72)  
Havard Gimse (piano)

**4:47 AM**

Brahms, Johannes [1833-1897]  
Gesang der Parzen (Song of the Fates) for chorus and orchestra (Op.89)  
Oslo Philharmonic Orchestra and Choir, Rafael Frühbeck de Burgos (conductor)

**4:56 AM**

Schubert, Franz (1797-1828)  
Quartet for strings in C minor (D.103) 'Satz'  
Tilve String Quartet

**5:07 AM**

Tailliefferre, Germaine (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**5:17 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet in G K.285a  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**5:28 AM**

Auletta, Domenico (1723-1753)  
Concerto for Harpsichord in C  
Enrico Baiano (harpsichord), Cappella della Pietà de'Turchini, Antonio Florio (conductor)

**5:47 AM**

Paganini, Niccolò (1782-1840)  
Concerto for violin and orchestra No.1 in D major (Op.6)  
Jaap van Zweden (violin), Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**6:14 AM**

Wirén, Dag (1905-1986)  
Serenade for Strings (Op.11)  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor).

**MON 06:30 Breakfast (b01hjnlg)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01hjnll)**

Monday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Vienna - Fritz Reiner conducts the Chicago Symphony Orchestra in waltzes. RCA 09026 68160-2

**9.30am**

A daily brainteaser and performances by the Artist of the Week, Bernard Haitink.

**10.30am**

The year 2012 marks the 350th anniversary of the Book of Common Prayer, which has given us such everyday phrases as 'till death us do part' and 'ashes to ashes'. Rob Cowan's guest this week is the psychoanalyst and novelist Salley Vickers, who is currently writing about The Book of Common Prayer. Her first novel, Miss Garnet's Angel, borrows from the Biblical story of Tobias and the Angel, and many of her subsequent novels - Instances of the Number 3, The Other Side of You, Where Three Roads Meet and Dancing Backwards - explore the impact of spiritual values on contemporary lives. Salley introduces her essential pieces of classical music.

**11am**

Chopin  
Mazurkas  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b01hjnll)**

The Chapel Royal

**Episode 1**

For as long as we've had church music itself a Chapel Royal has been serving the musical and spiritual needs of British monarchs. Scarcely a single British composer of note for centuries failed to be associated with it. Byrd, Purcell, Handel,

Gibbons, Locke, even Sir Arthur Sullivan of G&S fame all gave their best to adorn state occasions and royal worship, right up to the recent wedding of William and Kate.

This week, Donald Macleod takes five snapshots of the Chapel's itinerant musicians, following their fortunes as they navigate a perilous route from monarch to monarch. Often their careers prosper, with grand masques for Queen Elizabeth I and battlefield triumphs under Henry V. But there are periods of near collapse too, most notably the years of the Civil War which almost finished the Chapel for good. And we hear the written testimonies of many who gave their best years to the choir, most of them thankful for the education it gave them but also some with dark memories of bullying amongst the ranks.

We begin in 1520, and a royal 'G2' long before the G10 was ever invented. Henry VIII is in France for the signing of a royal treaty. No expense is spared as a 'porta-palace' is constructed complete with a fountain gushing with claret. It's an occasion when his chapel musicians must show what they are made of.

**MON 13:00 Radio 3 Lunchtime Concert (b01hjp47)**  
Wigmore Hall: Robin Tritschler

Live from Wigmore Hall, London.

Presented by Sarah Walker.

Schubert: Der Jüngling am Bache D30  
Schubert: Vom Mitleiden Mariä D632  
Schubert: Frühlingsglaube D686  
Schubert: Die Liebe hat gelogen D751  
Schubert: Liebhaber in allen Gestalten D558  
Schubert: Wehmuth D 772  
Schubert: An mein Herz D860  
Britten: On this Island  
Britten: Fish in the unruddled lakes  
Britten: Underneath the abject willow  
Britten: If it's ever Spring again  
Britten: The Children and Sir Nameless

Robin Tritschler (tenor)  
Julius Drake (piano).

**MON 14:00 Afternoon Concert (b01hjp4c)**  
BBC National Orchestra of Wales

Episode 1

Katie Derham presents a week of programmes featuring recent concerts by the BBC National Orchestra of Wales, highlighting British music and Romantic favourites.

Costa Rican-born conductor Giancarlo Guerrero makes his debut with the orchestra in a Swansea concert of youthful works by Brahms, Richard Strauss and Shostakovich. The orchestra's principal horn, Tim Thorpe, performs Richard Strauss's demanding first concerto. Shostakovich wrote his First Symphony while still a teenager; the work unequivocally established him as the first great Soviet composer.

William Mathias's tone poem, Helios, precedes a performance of Dvorak's spirited Eighth Symphony, recorded at Marlborough College's semi-circular Memorial Hall.

Brahms: Serenade no. 2  
BBC National Orchestra of Wales  
Giancarlo Guerrero (conductor)

c. 2.35pm  
Strauss: Horn Concerto no. 1  
Tim Thorp (horn)  
BBC National Orchestra of Wales  
Giancarlo Guerrero (conductor)

c. 2.50pm  
Shostakovich: Symphony no. 1  
BBC National Orchestra of Wales  
Giancarlo Guerrero (conductor)

c. 3.30pm  
Mathias: Helios  
BBC National Orchestra of Wales  
Takuo Yuasa (conductor)

c. 4pm  
Dvorak: Symphony no. 8  
BBC National Orchestra of Wales  
Jac van Steen (conductor).

**MON 16:30 In Tune (b01hjp4f)**  
Lars Vogt, Kasparas Uinskas

Kicking off a great week on In Tune, Lithuanian pianist Kasparas Uinskas plays live in the studio ahead of his Wigmore recital. Since bursting onto the scene with a series of highly-

praised debut recitals around the world, Kasparas has performed with numerous orchestras and conductors and featured at many international music festivals throughout the USA and Europe.

And pianist Lars Vogt performs Chopin and Brahms, in anticipation of his recital at the Queen Elizabeth Hall.

Presented by Sean Rafferty.  
Main news headlines are at 5.00 and 6.00  
E-mail: in.tune@bbc.co.uk  
Twitter: BBCInTune.

**MON 18:30 Composer of the Week (b01hjn1q)**  
[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01hjp4k)**  
Stile Antico in Oxford

Live from Merton College, Oxford

Presented by Catherine Bott

In this concert renowned vocal ensemble Stile Antico perform Tudor and Jacobean sacred music written for domestic performance rather than for liturgical use in church. Composed at a time of religious turmoil following Henry VIII's break from Rome, it's music that reflects the troubled times, intended to inspire piety and affirm faith, whether that faith was Protestant or Catholic. Taken from collections brought together for devotion at court or in private homes and written by some of the great names in Renaissance music it's a chronological journey through this largely neglected repertoire.

Browne: Jesu, mercy  
Thomas Causton: It is a Thing both Good and Meet  
attrib. Thomas Morley: Nolo mortem peccatoris  
Thomas Tallis: Purge Me, O Lord  
John Sheppard: The Lord's prayer  
William Byrd: Domine praestolamur  
William Byrd: Why do I use my Paper Ink and Pen  
William Byrd: Exsurg Domine

**8.10 Interval Music**

Robert Ramsey: How are the mighty fallen  
Thomas Tomkins: When David Heard  
John Milton: O Had I Wings Like to a Dove  
Martin Peerson: O Let me at thy Footstool fall  
John Dowland: I Shame at my Unworthiness  
Giovanni Croce: From the Profound Centre of my Heart  
Thomas Campion: Never Weather Beat'n Sail  
John Amner: A Stranger Here  
William Byrd: Retire my Soul  
Thomas Tomkins: O Praise the Lord

Stile Antico.

**MON 22:00 Night Waves (b01hjp4m)**  
Taliban Poetry, Science and Curiosity, The Road to Rome, Aharon Appelfeld

Rana Mitter reads a new collection of poetry from the Taliban in a newly translated volume that attempts to get inside the lives of a people little understood in the West beyond the fact of them being 'the enemy.' Controversy has attended the publication of this volume with some saying that it conveniently forgets the fact that the Taliban are thugs who are killing British soldiers as has been the case just this week. But others say that there is no alternative to 'know thine enemy' and that includes their primary art form of sung and spoken poetry, often carried on mobile phones as mp3s and listened to every day.

Albert Einstein famously said "I have no special talent, I am only passionately curious". But a few centuries earlier, such a claim would have been frowned upon as curiosity was condemned, still associated with original sin. So when did our inquisitive impulse become sanctioned? Science writer Philip Ball traces the rise of curiosity back to the 17th century and the Scientific Revolution when it changed from a vice to a virtue. But as he tells Rana, our sense of wonder may have been diluted in the process.

There's a review of an exhibition that's a time capsule of 18th Century loot revealing the tastes, art, books and souvenirs of aristocrats returning from their Grand Tour of Europe. The British merchant ship The Westmoreland was filled with the fruits of extended shopping expeditions around Europe when it was hijacked by French warships off the coast of Spain and its treasures sold off and dispersed. Alex Harris talks to Rana about this new show which includes some of the most fashionable art of the day and glimpses into the hidden stories behind 18th Century holiday romances.

And Rana talks to Aharon Appelfeld who this evening won the Independent Foreign Fiction prize for his novel Blooms of

Darkness describing the experience of a young Jewish boy hidden in a cupboard in a brothel in the ghetto during the second world war.

**MON 22:45 The Essay (b01hjp4p)**  
Shakespeare Around the Globe

Poonam Trivedi

As part of the Shakespeare Unlocked season on the BBC, writers from Sierra Leone, Brazil, India, Iran and China explain why a playwright from sixteenth century Stratford resonates so powerfully in their own countries. With Eldred Jones, Aimara Resende, Poonam Trivedi, Narguess Farzad and Yong Li Lan.

In this first essay Poonam Trivedi explains how Bollywood helped to make Shakespeare's reputation in India.

These essays explore Shakespeare's place on the global stage; with writers and scholars from around the world explaining his importance within their own culture. There are references to Hamlet and Othello in Iranian literature for example - as well as in African and Chinese works. Othello was first translated into Persian 170 years ago by a Persian prince because the themes of jealousy and honour struck a chord with the Iranian psyche. Authors the world over have recognised a profound affinity between Shakespeare's themes and their own traditional culture, be it Chinese, Indian or African.

**MON 23:00 Jazz on 3 (b01hjp4r)**  
John Taylor at the Cheltenham Festival

Jez Nelson presents pianist John Taylor at the Cheltenham Festival, performing a new work specially commissioned by BBC Radio 3 to celebrate his 70th birthday. For this performance, Taylor has put together a new band that includes saxophonist Julian Arguelles, trumpeter Chris Batchelor, tuba player Oren Marshall, and Taylor's sons, Alex and Leo. He has been a leading figure of British jazz since the 1970s, playing with saxophonists John Surman and Alan Skidmore before going on to form trio Azimuth with Norma Winstone and Kenny Wheeler. Collaborations with Jan Garbarek, Enrico Rava and Lee Konitz in the 1980s established an international reputation for his lyricism, subtle harmonic disguise and classically refined technique, which recent trio combinations, including with drummer Martin France and bassist Palle Danielsson, have further cemented.

**TUESDAY 15 MAY 2012**

**TUE 00:30 Through the Night (b01hjp4d)**

John Shea presents an all-Bach concert given by Concerto Koln and the Regensburg Cathedral Choir.

**12:31 AM**  
Bach, Johann Sebastian [1685-1750]  
Concerto in A major for oboe d'amore and strings (reconstr. of lost original of BWV.1055)  
Benoît Laurent (oboe d'amore), Concerto Köln, Markus Hoffmann (director)

**12:45 AM**  
Bach, Johann Sebastian [1685-1750]  
Cantata no. 11 BWV.11 (Ascension Oratorio)  
Johannette Zomer (soprano), Linus Vogt (soprano), Franz Vitzthum (alto), Georg Poplutz (tenor), Wilhelm Schwinghammer (bass), Regensburg Cathedral Choir, Roland Büchner (director), Concerto Köln, Markus Hoffmann (director)

**1:14 AM**  
Bach, Johann Sebastian [1685-1750]  
Der Geist hilft unsrer Schwachheit auf - motet BWV.226  
Regensburg Cathedral Choir, Roland Büchner (director), Concerto Köln, Markus Hoffmann (director)

**1:22 AM**  
Bach, Johann Sebastian [1685-1750]  
Magnificat in D major BWV.243  
Johannette Zomer (soprano), Linus Vogt (soprano), Franz Vitzthum (alto), Georg Poplutz (tenor), Wilhelm Schwinghammer (bass), Regensburg Cathedral Choir, Roland Büchner (director), Concerto Köln, Markus Hoffmann (director)

**1:51 AM**  
Brahms, Johannes [1833-1897]  
Sonata no. 3 in F minor Op.5 for piano  
Cristina Ortiz (piano)

**2:31 AM**  
Vermeulen, Matthijs [1888-1967]  
Symphony no. 1 (Symphonia Carminum)  
Rotterdam Philharmonic Orchestra, Roelof Van Driesten

<p>(conductor)</p> <p><b>2:57 AM</b> Rheinberger, Joseph [1839-1901] Sonata in E flat major Op.178 for horn and piano Martin Van der Merwe (horn), Huib Christiaanse (piano)</p> <p><b>3:19 AM</b> Forster, Kaspar [1616-1673] Vanitas vanitatum - dialogus de Divite et paupere La Capella Ducale, Mona Spägele (soprano), Wilfred Jochens (tenor), Harry van der Kamp (bass), Musica Fiata Köln, Roland Wilson (conductor)</p> <p><b>3:30 AM</b> Schubert, Franz [1797-1828] Overture in B flat major, D.470 Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)</p> <p><b>3:36 AM</b> Ponce, Manuel María [1882-1948] Preludes Nos. 1, 2, 7, 8, 9, 10, 11 for guitar Heiki Mätlik (guitar)</p> <p><b>3:44 AM</b> Handel, Georg Frideric [1685-1759] Flammende Rose, Zierde der Erden (HWV.210), arr. oboe, violin and organ (No.9 from Deutsche Arien) Louise Pellerin (oboe), Hélène Plouffe (violin), Dom André Laberge (1999 Karl Wilhelm organ at the Abbey Church, Saint-Benoît-du-Lac)</p> <p><b>3:50 AM</b> Gershwin, George [1898-1937] Lullaby for string quartet New Stenhammar String Quartet</p> <p><b>3:59 AM</b> Bach, Johann Sebastian [1685-1750] Toccatina and fugue in D minor BWV.565 for organ Velin Iliev (organ)</p> <p><b>4:09 AM</b> Mendelssohn, Felix [1809-1847] Hear my prayer - hymn, arr. for soprano, chorus &amp; orchestra Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)</p> <p><b>4:21 AM</b> Debussy, Claude [1862-1918] Jardins sous la pluie (No.3 from Estampes) Leif Ove Andsnes (piano)</p> <p><b>4:25 AM</b> Toldra, Eduard [1895-1962] Maig Victoria de los Angeles (soprano), Orquesta Ciudad de Barcelona, Antoni Ros-Marbà (conductor)</p> <p><b>4:31 AM</b> Berlioz, Hector [1803-1869] Overture to Les Troyens a Carthage Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lenárd (conductor)</p> <p><b>4:36 AM</b> Weber, Carl Maria von [1786-1826] Aufforderung zum Tanz Niklas Sivelöv (piano)</p> <p><b>4:46 AM</b> Purcell, Henry [1659-1695] Awake, and with attention hear for bass and continuo (Z.181) Stephen Varcoe (bass), David Miller (theorbo), Peter Seymour (organ)</p> <p><b>4:57 AM</b> Stravinsky, Igor [1882-1971] Mass for chorus and wind instruments San Francisco Symphony Orchestra, San Francisco Symphony Chorus, Michael Tilson Thomas (conductor)</p> <p><b>5:15 AM</b> Mozart, Wolfgang Amadeus [1756-1791] Symphony No.33 (K.319) in B flat major Oslo Philharmonic Orchestra, Manfred Honeck (conductor)</p> <p><b>5:36 AM</b> Scarlatti, Alessandro [1660-1725] Toccatina in F major Rinaldo Alessandrini (harpischord)</p> <p><b>5:42 AM</b> Hindemith, Paul [1895-1963] Kleine Kammermusik (Op.24 No.2) The Ariart Woodwind Quintet</p> <p><b>5:56 AM</b></p>	<p>Haydn, (Franz) Joseph [1732-1809] Sonata for piano in D major (Hob.XVI.33) Andreas Staier (fortepiano)</p> <p><b>6:14 AM</b> Rimsky-Korsakov, Nikolay [1844-1908] Capriccio espagnol Op.34 Stavanger Symphony Orchestra, Alexander Dmitriev (conductor).</p> <p><b>TUE 06:30 Breakfast (b01hjp6)</b> Tuesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show.</p> <p><b>TUE 09:00 Essential Classics (b01hjp8)</b> Tuesday - Rob Cowan</p> <p>A selection of music including the Essential CD of the Week: Vienna - Fritz Reiner conducts the Chicago Symphony Orchestra in waltzes. RCA 09026 68160-2</p> <p><b>9.30am</b> A daily brainteaser and performances by the Artist of the Week, Bernard Haitink.</p> <p><b>10.30am</b> Rob Cowan's guest for the week is novelist Salley Vickers, whose books explore the impact of spiritual values on contemporary lives. Salley introduces her essential pieces of classical music.</p> <p><b>11am</b> Rob's Essential Choice</p> <p>Chopin Piano Concerto No.1, Op.11 Eric Heidstiek (piano) Orchestra of the Colonne Concerts Association Pierre Dervaux (conductor) EMI 5 85222 2.</p> <p><b>TUE 12:00 Composer of the Week (b01hjrg)</b> The Chapel Royal</p> <p>Episode 2</p> <p>Donald Macleod rejoins the royal musicians in 1575 at Kenilworth Castle for what promises to be a three-week knees-up, a party so lavish that every partygoer will remember it like the Woodstock of his day. And despite their more heavenly inclinations, the singers prove remarkably adept at turning their skills to dramatic ends, not least the Master himself who lands a role as 'deviser' of musical entertainments.</p> <p><b>TUE 13:00 Radio 3 Lunchtime Concert (b01hjrj)</b> St George's Bristol</p> <p>Episode 1</p> <p>From St. George's Bristol, the Soloists of the Orchestra of the Age of Enlightenment explore chamber music by Haydn and his contemporaries. Presented by Katie Derham.</p> <p>Haydn Piano Trio no 24 in F sharp minor (Hob.15:26), Op 73 No 3</p> <p>Mozart Sonata for Violin and keyboard in E minor</p> <p>Beethoven Theme and Seven Variations on "Bei Mannern" by Mozart from the Magic Flute</p> <p>Haydn Piano Trio no 43 in C major (Hob.15:27), Op 75 No 1.</p> <p><b>TUE 14:00 Afternoon Concert (b01hjrj)</b> BBC National Orchestra of Wales</p> <p>Episode 2</p> <p>Katie Derham continues a week of programmes showcasing recent performances by the BBC National Orchestra of Wales, featuring British music and Romantic favourites.</p> <p>The orchestra's late Principal Conductor Richard Hickox conducts Delius's Sea Drift in a performance from the 2004 Proms, newly remastered for the composer's centenary year. Finnish forests and Snowdonian landscapes are conjured up in tone poems by Sibelius and Hoddinott, and Japanese violin virtuoso Akiko Suwanai performs Sibelius's fiendishly difficult concerto.</p> <p>Plus the BBC National Chorus of Wales and soprano Jane Irwin join the orchestra for a rare performance of Elgar's introspective cantata The Music Makers, given in Swansea</p>	<p>earlier this year.</p> <p>Delius: Sea Drift Thomas Hampson (baritone) BBC National Orchestra of Wales Richard Hickox (conductor)</p> <p>c. <b>2.25pm</b> Sibelius: Tapiola BBC National Orchestra of Wales Jac van Steen (conductor)</p> <p>c. <b>2.45pm</b> Sibelius: Violin Concerto Akiko Suwanai (violin) BBC National Orchestra of Wales Jac van Steen (conductor)</p> <p>c. <b>3.20pm</b> Hoddinott: Landscapes BBC National Orchestra of Wales Takuo Yuasa (conductor)</p> <p>c. <b>3.40pm</b> Elgar: The Music Makers Jane Irwin (mezzo-soprano) BBC National Chorus of Wales BBC National Orchestra of Wales Jac van Steen (conductor).</p> <p><b>TUE 16:30 In Tune (b01hjrn)</b> Mark Bebbington, Erica Eloff, Mark Forkgen, Sacconi Quartet, Tom Poster</p> <p>Pianist Mark Bebbington performs live in the studio as he prepares for a string of concerts celebrating the music of John Ireland. Also playing live, the Sacconi Quartet with pianist Tom Poster as they mark the fifth anniversary of their very own Sacconi Chamber Music Festival.</p> <p>Plus we hear from composer Stephen McNeff about his new work 'The Chalk Legend' ahead of its premiere in Poole, including live extracts from the piece performed by soprano Erica Eloff and pianist/conductor Mark Forkgen.</p> <p>Presented by Sean Rafferty. Main news headlines are at <b>5.00</b> and <b>6.00</b> E-mail: in.tune@bbc.co.uk Twitter: BBCInTune.</p> <p><b>TUE 18:30 Composer of the Week (b01hjrg)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>TUE 19:30 Radio 3 Live in Concert (b01hjq1s)</b> Live from the Barbican in London</p> <p>The Rite of Spring</p> <p>Live from the Barbican Centre, London</p> <p>Valery Gergiev conducts the London Symphony Orchestra in an all Stravinsky programme.</p> <p>The premiere of Stravinsky's seminal ballet score The Rite of Spring famously caused a riot at its 1913 premiere in Paris thanks to its innovative and dissonant harmonies. The great impresario Sergei Diaghilev who had commissioned the score is reported to have said that the scandal was 'exactly what I wanted', and the work has remained one of the composers most often performed scores ever since. Fourteen years later Paris also saw the premiere of the opera-oratorio Oedipus Rex, based on Sophocles' tragedy in which Oedipus inadvertently kills his father and marries his mother. When he realises his mistake he is so distraught that he gouges out his own eyes. With a libretto by Jean Cocteau, the work also features a narration - tonight performed by Simon Callow.</p> <p>Stravinsky: Rite of Spring</p> <p>Jocasta.....Zlata Bulycheva (mezzo soprano) Oedipus.....Sergei Semishkur (tenor) Creon.....Ilya Bannik (baritone) Tiresias.....Alexei Tanovitsky (bass) Shepherd.....Alexander Timchenko (tenor)</p> <p>Simon Callow (narrator) Gentlemen of the London Symphony Chorus London Symphony Orchestra Valery Gergiev (conductor).</p> <p><b>TUE 20:10 Twenty Minutes (b01hjq1v)</b> Stravinsky's Oedipus Rex</p> <p>Stephen Johnson explores Stravinsky's take on the ancient tale of Oedipus Rex, and his ambition to reach beyond the well-</p>
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worn actions of Sophocles' famous tragedy to create a work of art that would embody the pure essence of drama.

**TUE 20:30 Radio 3 Live in Concert (b01hj1x)**  
Live from the Barbican in London

Oedipus Rex

Live from the Barbican Centre, London

Valery Gergiev conducts the London Symphony Orchestra in an all Stravinsky programme.

The premiere of Stravinsky's seminal ballet score *The Rite of Spring* famously caused a riot at its 1913 premiere in Paris thanks to its innovative and dissonant harmonies. The great impresario Sergei Diaghilev who had commissioned the score is reported to have said that the scandal was 'exactly what I wanted', and the work has remained one of the composers most often performed scores ever since. Fourteen years later Paris also saw the premiere of the opera-oratorio *Oedipus Rex*, based on Sophocles' tragedy in which Oedipus inadvertently kills his father and marries his mother. When he realises his mistake he is so distraught that he gouges out his own eyes. With a libretto by Jean Cocteau, the work also features a narration - tonight performed by Simon Callow.

Stravinsky: Oedipus Rex

Jocasta.....Zlata Bulycheva (mezzo soprano)  
Oedipus.....Sergei Semishkur (tenor)  
Creon.....Ilya Bannik (baritone)  
Tiresias.....Alexei Tanovitsky (bass)  
Shepherd.....Alexander Timchenko (tenor)

Simon Callow (narrator)  
Gentlemen of the London Symphony Chorus  
London Symphony Orchestra  
Valery Gergiev (conductor).

**TUE 22:00 Night Waves (b01hjprq)**  
Falstaff, Ideology, Even the Rain, Diego Marani

Tonight on Night Waves with Matthew Sweet, a first night review of a new production of Falstaff live from the Royal Opera House in London.

In the last few weeks alone, David Cameron has declared he's 'sceptical' of 'loud ideology', and Ed Miliband and Ed Balls have accused the Government of being too ideologically driven. So why are our politicians suspicious of ideology? And is it a recent development? Journalist Peter Osborne and writer Eliane Glaser join Matthew to debate political ideology.

Scottish human rights lawyer and screenwriter Paul Laverty talks to Matthew about his new political film *Even The Rain*, which sets modern globalisation and the Bolivian water wars against a backdrop of European imperialism and Columbus's conquest of the New World in 1492.

Diego Marani is a linguist at the European Union who writes a column for a Swiss newspaper in the made up language of *Europanto*. He talks to Matthew about his new novel *The Last of the Vostyachs*, which explores the boundaries between language, ethnicity and national identity.

**TUE 22:45 The Essay (b01hjprs)**  
Shakespeare Around the Globe

Narguess Farzad

As part of the Shakespeare Unlocked season on the BBC, writers from Sierra Leone, Brazil, India, Iran and China explain why a playwright from sixteenth century Stratford resonates so powerfully in their own countries. With Eldred Jones, Aimara Resende, Poonam Trivedi, Narguess Farzad and Yong Li Lan.

In the second essay in the series, Narguess Farzad explores the continuing hold Shakespeare has in Iran and the Persian speaking world.

These essays explore Shakespeare's place on the global stage; with writers and scholars from around the world explaining his importance within their own culture. There are references to *Hamlet* and *Othello* in Iranian literature, for example, as well as in African and Chinese works. *Othello* was first translated into Persian around 100 years ago by a Persian prince because the themes of jealousy and honour struck a chord with the Iranian psyche. Authors the world over have recognised a profound affinity between Shakespeare's themes and their own traditional culture, be it in Chinese, Indian or African.

**TUE 23:00 Late Junction (b01hj0d)**  
Tuesday - Fiona Talkington

Lisa Knapp celebrates May, the Hilliard Ensemble sing Gesualdo, UK-Norwegian band Spin Marvel are in session, Joanna MacGregor plays Conlon Nancarrow, and Moroccan band Oudaden perform the music of the Berber people. Introduced by Fiona Talkington.

**WEDNESDAY 16 MAY 2012**

**WED 00:30 Through the Night (b01hjpfb)**  
John Shea presents a programme of music by Telemann, Vivaldi, Handel, Sammartini with recorder player Bolette Roed and Arte dei Suonatori recorded at Hindsøglv, Island of Funen.

**12:31 AM**  
Telemann, Georg Philipp [1681-1767]  
Concerto Polonaise TWV 43:B3  
Arte dei Suonatori (ensemble)

**12:40 AM**  
Telemann, Georg Philipp [1681-1767]  
Quadro in G minor  
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

**12:50 AM**  
Handel, Georg Frideric [1685-1759]  
Trio Sonata in C minor (Op. 2 no. 1)  
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

**1:02 AM**  
Graupner, Christoph [1683-1760]  
Flute Concerto in F, GWV 323  
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

**1:12 AM**  
Vivaldi, Antonio [1678-1741]  
Concerto for Soprano, Two Violins and Basso Continuo RV 108  
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

**1:21 AM**  
Vivaldi, Antonio [1678-1741]  
Concerto in D minor RV 129 'Concerto madrigalesco'  
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

**1:26 AM**  
Sammartini, Giuseppe [1695-1750]  
Recorder Concerto in F  
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

**1:39 AM**  
Brahms, Johannes (1833-1897)  
Trio for viola, cello and piano (Op.114) in A minor  
Maxim Rysanov (viola), Ekaterina Apekisheva (piano), Kristina Blaumane (cello)

**2:05 AM**  
Schubert, Franz (1797-1828)  
Symphony No.3 in D major (D.200)  
Norwegian Radio Orchestra, Olaf Henzold (conductor)

**2:31 AM**  
Sibelius, Jean (1865-1957)  
Symphony No.5 in E flat major, Op.82  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**3:05 AM**  
Scarlatti, Domenico (1685-1757)  
Stabat mater for 10 voices, organ & basso continuo in C minor  
Danish National Radio Chorus, Søren Christian Vestergaard (organ), Bo Holten (conductor)

**3:29 AM**  
Schumann, Robert (1810-1856)  
Gesänge der Frühe (Chants de l'Aube) (Op.133) - 5 pieces for piano dedicated to the poet Bettina Brentano  
Sylviane Deferne (piano)

**3:44 AM**  
Geminiani, Francesco [1687-1762]  
Concerto Grosso (Op.3 No.2)  
Europa Galante (ensemble), Fabio Biondi (director)

**3:52 AM**  
Debussy, Claude (1862-1918)  
Sonata for violin and piano in G minor  
Janine Jansen (violin), David Kuyken (piano)

**4:07 AM**  
Pylkkänen, Tauno (1918-1980)  
Suite for oboe and strings (Op.32)  
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

**4:16 AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Symphony in E flat (Wq.179)  
Akademie für Alte Musik Berlin

**4:31 AM**  
Mendelssohn, Felix (1809-1847)  
Ruy Blas - overture (Op.95)  
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

**4:39 AM**  
Zagar, Peter (b. 1961)  
Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano (1999)  
Opera Aperta Ensemble

**4:48 AM**  
Chopin, Frédéric (1810-1849)  
Ballade No.1 (Op.23)  
Hinko Haas (piano)

**4:58 AM**  
Handel, Georg Frideric (1685-1759)  
Cara sposa, amante cara - aria from 'Rinaldo' (Act 1 scene 7)  
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**5:07 AM**  
Telemann, Georg Philipp (1681-1767)  
Sonata in F minor - from 'Der Getreue Music-Meister'  
Camerata Köln

**5:17 AM**  
Martinu, Bohuslav (1890-1959)  
Sonatina for clarinet and piano  
Valentin Uriupin (clarinet), Yelena Komissarova (piano)

**5:29 AM**  
Jersild, Jorgen (1913-2004)  
3 Danish Romances for Choir  
The Jutland Chamber Choir, Mogens Dahl (conductor)

**5:41 AM**  
Brahms, Johannes (1833-1897)  
28 Variations on a theme by Paganini for piano (Op.35)  
Nicholas Angelich (piano)

**6:05 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for piano and strings (K.478) in G major  
Trio Ondine, Antoine Tamestit (viola).

**WED 06:30 Breakfast (b01hjpfdf)**  
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b01hjpfjg)**  
Wednesday - Rob Cowan

**9am**  
A selection of music including the Essential CD of the Week: Vienna - Fritz Reiner conducts the Chicago Symphony Orchestra in waltzes. RCA 09026 68160-2

**9.30am**  
A daily brainteaser and performances by the Artist of the Week, Bernard Haitink.

**10.30am**  
Rob Cowan's guest for the week is novelist Salley Vickers, whose books explore the impact of spiritual values on contemporary lives. Salley introduces her essential pieces of classical music.

**11am**  
Rob's Essential Choice

Bartok  
Violin Concerto No.2 in B minor, Sz112  
Henryk Szeryng (violin)  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)  
PHILIPS 438 812-2.

**WED 12:00 Composer of the Week (b01hjprv)**  
The Chapel Royal

Episode 3

Donald Macleod rejoins the royal musicians in 1623 when an impending royal liaison sees the building of a Catholic chapel within metres of their main base. There's also a dose of intrigue in the ranks, with news of an assault within the chapel and the departure of a talented musician in royal disgrace.

**WED 13:00 Radio 3 Lunchtime Concert (b01hjprx)**  
St George's Bristol

Episode 2

From St. George's Bristol, the second in a series of concerts exploring Haydn's chamber music, performed by the Soloists of the Orchestra of the Age of Enlightenment. Presented by Katie Derham.

Haydn Divertimento in D No. 79 for baryton, viola and cello

Haydn Divertimento in C No 82 for baryton, viola and cello

Haydn Sonata in F major for violin and viola Hob. VI:1

Danzon Duo in C minor for viola and cello

Pleyel Quartet in D for flute, violin, viola and cello.

**WED 14:00 Afternoon Concert (b01hjprz)**

BBC National Orchestra of Wales

Episode 3

With Katie Derham.

Live from BBC Hoddinott Hall in Cardiff: Matthias Bamert conducts the BBC National Orchestra of Wales in music by Mozart, Hindemith and Brahms.

Violinist Veronika Eberle and violist Nils Mönkemeyer are the soloists in Mozart's Sinfonia Concertante, perhaps the first gem of Mozart's maturity. The orchestra continues its series of concerts celebrating the music commissioned by Swiss patron Paul Sacher with a performance of one of Hindemith's most ambitious later works, his symphony The Harmony of the World.

Brahms: Tragic Overture  
BBC National Orchestra of Wales  
Matthias Bamert (conductor)

**c. 2.15pm**

Mozart: Sinfonia Concertante  
Veronika Eberle (violin)  
Nils Mönkemeyer (viola)  
BBC National Orchestra of Wales  
Matthias Bamert (conductor)

**c. 2.45pm**

Hindemith: Die Harmonie der Welt  
BBC National Orchestra of Wales  
Matthias Bamert (conductor).

**WED 15:30 Choral Evensong (b01hjqjg)**

St Pancras Church, London

From St Pancras Church, as part of the London Festival of Contemporary Church Music.

Introit: Adoro te Devote (Gabriel Jackson) first broadcast  
Responses: Phillip Cooke  
Office Hymn: O Christ, our hope, our hearts' desire (Bedford Row)  
Psalms: 15, 24 (Léon Charles)  
First Lesson: 2 Samuel 23 vv1-5  
St Pancras Canticles (Joseph Hibbs) first broadcast  
Second Lesson: Colossians 2 v20 - 3 v4  
Anthem: Viri Galilei (Patrick Gowers)  
Final Hymn: The head that once was crowned with thorns (St Magnus)  
Organ Voluntary: Fantasia 150 (Paul Ayres)

Christopher Batchelor (Director of Music)  
Léon Charles (Assistant Organist).

**WED 16:30 In Tune (b01hjs1)**

Jordi Savall and The Oxford Concert Party

Performing live on today's In Tune, celebrated Spanish viol player and conductor Jordi Savall, appearing ahead of his concert with period orchestra Le Concert des Nations at St. John's Smith Square as part of the Lufthansa Festival of Baroque Music.

Presented by Sean Rafferty.  
Main news headlines are at **5.00 and 6.00**  
E-mail: in.tune@bbc.co.uk  
Twitter: BBCInTune.

**WED 18:30 Composer of the Week (b01hjprv)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01hjqjj)**

Live from the Bridgewater Hall, Manchester

Borodin

Live from the Bridgewater Hall.

Presented by Stuart Flinders.

Sir Mark Elder conducts the Hallé in an all-Russian programme of music. The first half of the concert is devoted to two of Borodin's much-loved works, his overture to Prince Igor followed by the Second Symphony. Pianist Sofya Gulyak, the first ever female winner of the Leeds International Piano Competition, joins them in a performance of Tchaikovsky's Concert Fantasy, and the programme concludes with the stirring 1812 overture.

Borodin Overture: Prince Igor  
Borodin: Symphony No.2

Sofya Gulyak (piano)  
The Hallé  
Sir Mark Elder (conductor).

**WED 20:10 Twenty Minutes (b01hjqjl)**

Your First 1812

Tchaikovsky's 1812 Overture is well known to music lovers and is performed frequently in concert halls all over the country. It's such an established orchestral perennial that most musicians could probably play it without even looking at the music.

But all professional musicians have to start somewhere and many of them will have played in youth orchestras in their early musical lives.

Amersham Music Centre in Buckinghamshire is one of many local authority Saturday music schools around the country which nurture the talent and enthusiasm of budding young musicians. Children from the ages of 7 upwards are encouraged to sing, play an instrument and develop a love of music. Sarah Taylor has been eavesdropping on the Senior Orchestra as they prepare for their first ever performance of Tchaikovsky's 1812 Overture. The conductor, Fiona Jacob and the children share their nerves and excitement as they try and master this tricky piece.

Producer: Sarah Taylor.

**WED 20:40 Radio 3 Live in Concert (b01hjqjn)**

Live from the Bridgewater Hall, Manchester

Tchaikovsky

Live from the Bridgewater Hall.

Presented by Stuart Flinders.

Sir Mark Elder conducts the Hallé in an all-Russian programme of music. The first half of the concert is devoted to two of Borodin's much-loved works, his overture to Prince Igor followed by the Second Symphony. Pianist Sofya Gulyak, the first ever female winner of the Leeds International Piano Competition, joins them in a performance of Tchaikovsky's Concert Fantasy, and the programme concludes with the stirring 1812 overture.

Tchaikovsky: Concert Fantasy Op.56  
Tchaikovsky: 1812 Overture

Sofya Gulyak (piano)  
The Hallé  
Sir Mark Elder (conductor).

**WED 22:00 Night Waves (b01hjs3)**

Photographers' Gallery, Carlos Fuentes, The War of the Sexes, Brighton Festival

The Photographer's Gallery re-launches itself in London this weekend after relocating to new premises and a multi-million pound overhaul. The exhibition venue will include a digital wall to feature new commissions from artists, as the Gallery attempts to embrace photography's digital revolution of the last decade. Director Brett Rogers explains the ambition behind the project; Eamonn McCabe and Amanda Hopkinson discuss the Gallery's position in the future of photography.

Carlos Fuentes, one of Mexico's greatest writers, died on Tuesday. A leading figure in the 1960s Latin American literature boom, he achieved international renown with The Death of Artemio Cruz, in which he describes a post-revolutionary Mexico that had largely fallen short of the revolution's lofty ideals. Professor Steven Boldy, an expert on his work and close friend, explains why he was so significant in the Spanish-speaking world and beyond.

Why isn't there yet greater harmony and equality between the sexes? Paul Seabright, the author of "The War of the Sexes", and historian Joanna Bourke debate whether the answer lies in our remote evolutionary past.

This year's Brighton Festival is curated by Vanessa Redgrave.

She says she wants the work on display to explore the potential for art to make positive changes in the world. But is there a trade-off in art between making a direct political point and maintaining aesthetic integrity? New Generation Thinkers Shahidha Bari and Lucy Powell went to Brighton to see 'The Rest Is Silence', an immersive interpretation of Hamlet, and Redgrave's own contribution to the Festival, a staging of 'A World I Loved', autobiography of a Lebanese woman who lived through the tumultuous 20th Century in the Middle East.

**WED 22:45 The Essay (b01hjs5)**

Shakespeare Around the Globe

Eldred Jones

As part of the Shakespeare Unlocked season on the BBC, writers from Sierra Leone, Brazil, India, Iran and China explain why a playwright from sixteenth century Stratford resonates so powerfully in their own countries. With Eldred Jones, Aimara Resende, Poonam Trivedi, Narguess Farzad and Yong Li Lan.

In this third essay Professor Eldred Jones explains that Shakespeare took from Africa as much as Africa has taken from him.

These essays explore Shakespeare's place on the global stage; with writers and scholars from around the world explaining his importance within their own culture. There are references to Hamlet and Othello in Iranian literature for example - as well as in African and Chinese works. Othello was first translated into Persian 170 years ago by a Persian prince because the themes of jealousy and honour struck a chord with the Iranian psyche. Authors the world over have recognised a profound affinity between Shakespeare's themes and their own traditional culture, be it Chinese, Indian or African.

**WED 23:00 Late Junction (b01hjq0g)**

Wednesday - Fiona Talkington

Fiona Talkington's late-night mix includes a vintage cajun recording by Dennis McGee, music by Philip Glass for the film 'Koyaanisqatsi', the extraordinary sound of Hans Reichel's daxophone, and the gospel songs of the Malawi Mouse Boys.

**THURSDAY 17 MAY 2012**

**THU 00:30 Through the Night (b01hjpj)**

From St James' Basilica in Prague, organist Olivier Latry plays music by Bach, Franck, Widor, Langlais, Litaize, Dupre and his own improvisations on themes of BA Wiedermann.

**12:31 AM**

Bach, Johann Sebastian [1685-1750]  
Tocatta and Fugue in D minor  
Olivier Latry (organ)

**12:40 AM**

Franck, Cesar [1822-1890]  
Prelude, Fugue and Variations in B minor (Op. 18)  
Olivier Latry (organ)

**12:51 AM**

Widor, Charles Marie [1844-1937]  
Symphony no. 6 in G minor (op. 42/2) - Allegro  
Olivier Latry (organ)

**1:00 AM**

Langlais, Jean [1907-1991]  
Cantilene from 'Suite Breve'  
Olivier Latry (organ)

**1:07 AM**

Litaize, Gaston [(1909-1991)]  
Scherzo from Douze Pieces  
Olivier Latry (organ)

**1:11 AM**

Dupre, Marcel [1886-1971]  
Prelude and Fugue in G minor (Op. 7/3)  
Olivier Latry (organ)

**1:17 AM**

Latry, Olivier [(b. 1962)]  
Improvisations on themes of B. A. Wiedermann  
Olivier Latry (organ)

**1:36 AM**

Boellmann, Leon [1862-1897]  
Tocatta  
Olivier Latry (organ)

**1:40 AM**

Bruckner, Anton (1824-1896)  
Te Deum for soloists, chorus and orchestra in C major

Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Håvard Stendsvold (bass-baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

**2:06 AM**

Haydn, Joseph (1732-1809)  
Symphony No.73 in D major 'La Chasse', H.1.73  
Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

**2:31 AM**

Walton, William (1902-1983)  
Concerto for Violin and Orchestra  
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**3:01 AM**

Spohr, Louis (1784-1859)  
Notturmo for wind and Turkish band in C major, Op.34  
Octophoros, Paul Dombrecht (conductor)

**3:34 AM**

Bruckner, Anton (1824-1896)  
Ave Maria; Christus factus est; Locus iste (motets)  
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

**3:47 AM**

Bach, Johann Sebastian [1685-1750]  
Sonata for flute and keyboard (BWV.1032) in A major  
Sharon Bezaly (flute), Terence Charlston (harpsichord)

**4:01 AM**

Papandopulo, Boris (1906-1991)  
Trio Sonata  
Zagreb Guitar Trio

**4:14 AM**

Albright, William Hugh (1944-1998)  
Dream rags (1970) - Morning reveries  
Donna Coleman (piano)

**4:21 AM**

Bach, Johann Christian (1735-1782)  
Quintet for flute, oboe, violin, viola & basso continuo in G major (Op.11 No.2)  
Les Adieux

**4:31 AM**

Vivaldi, Antonio [1678-1741]  
Concerto for oboe and orchestra (RV.449) (Op.8'12) in C major  
Concerto Copenhagen, Alfredo Bernardini (conductor and oboe)

**4:41 AM**

Strauss, Richard (1864-1949)  
Der Abend (Op.34 No.1) for 16 part choir  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:50 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sonata for violin and keyboard (K.303) in C major  
Tai Murray (violin), Shai Wosner (piano)

**5:01 AM**

Farkas, Ferenc (1905-2000)  
5 Ancient Hungarian dances for wind quintet  
Bulgarian Academic Wind Quintet

**5:11 AM**

Brahms, Johannes (1833-1897)  
Rhapsody for alto, male chorus and orchestra (Op.53)  
Mirjam Kalin (alto), Male voices of Slovenicum Chamber Choir and Choir Consortium Classicum, Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**5:24 AM**

Debussy, Claude (1862-1918)  
Images II  
Roger Woodward (piano)

**5:38 AM**

Haydn, Joseph (1732-1809)  
Symphony No.100 (H.1.100) in G major, 'Military'  
New Zealand Symphony Orchestra, Mark Taddei (conductor)

**6:02 AM**

Schumann, Robert (1810-1856)  
Piano Quartet in E flat major (Op.47)  
Alexander Melnikov (piano), Leopold String Trio.

**THU 06:30 Breakfast (b01hjpfl)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01hjpfn)**

Thursday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Vienna - Fritz Reiner conducts the Chicago Symphony Orchestra in waltzes. RCA 09026 68160-2

**9.30am**

A daily brainteaser and performances by the Artist of the Week, Bernard Haitink.

**10.30am**

Rob Cowan's guest for the week is novelist Salley Vickers, whose books explore the impact of spiritual values on contemporary lives. Salley introduces her essential pieces of classical music.

**11am**

Rob's Essential Choice

Mozart  
Coronation Mass, K.317  
Maria Stader (soprano)  
Sieglinde Wagner (alto)  
Helmut Krebs (tenor)  
Josef Greindl (bass)  
St Hedwigs Cathedral Choir  
Berlin Philharmonic Orchestra  
Igor Markevitch (conductor)  
DG 437 383-2.

**THU 12:00 Composer of the Week (b01hjps7)**

The Chapel Royal

Episode 4

It's 1674, and as the foundations are laid for the new St Paul's Cathedral a major signing is appointed as Master of the royal musicians. Donald Macleod follows the new incumbent's fortunes, including the performance of a new work at the cathedral's opening ceremony.

**THU 13:00 Radio 3 Lunchtime Concert (b01hjs9)**

St George's Bristol

Episode 3

From St. George's Bristol, the Soloists of the Orchestra of the Age of Enlightenment perform Haydn's chamber music including an arrangement for flute and string quartet of one of his best loved London symphonies, The Clock. Presented by Katie Derham.

Haydn Divertimento in C for string quintet (P.108), Op.88

Haydn Symphony No 101 in D (Clock) arr Salomon for flute and string quintet

Haydn Austrian Hymn (2nd mvmt from Quartet in C, Op 76 No 3.

**THU 14:00 Afternoon Concert (b01hjpsc)**

Thursday Opera Matinee

Verdi - Oberto

Verdi: Oberto

We're in thirteenth-century Italy where Count Riccardo is about to be wed to Cuniza. But as you might expect, there's a problem. The wicked count has form, and satisfaction is demanded of him by Oberto, the father of Leonora, the girl he has seduced and ruined. A duel is fought which leaves Oberto dead, Riccardo guilt-ridden, and Leonora in a convent. With its powerful choruses, striking ensembles, and rhythmic vitality, Verdi's rarely-heard first opera has many of the hallmarks of his later style.

Presented by Katie Derham.

Oberto.....Michele Pertusi (bass)  
Leonora.....Maria Guleghina (soprano)  
Cuniza.....Ekaterina Gubanova (mezzo)  
Imelda.....Sophie Pondjiclis (mezzo)  
Riccardo.....Vater Borin (tenor)

Chorus of Radio France  
French National Orchestra  
Carlo Rizzi, conductor.

**THU 16:30 In Tune (b01hjpsf)**

Feinsten Ensemble, Onyx Brass

Feinsten Ensemble play live in the studio and discuss their

upcoming performance of Bach's Brandenburg Concertos at St Martin in the Fields. More live music from Onyx Brass ahead of their concert at the Purcell Room, Queen Elizabeth Hall.

Plus we hear from Jools Holland on his favourite piece of Shakespeare.

Presented by Sean Rafferty.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk  
Twitter: BBCInTune.

**THU 18:30 Composer of the Week (b01hjps7)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01hjqr)**

Britten Sinfonia, Roderick Williams - Viennese Song

Live from Queen Elizabeth Hall, London

Presented by Petroc Trelawny

The Britten Sinfonia and baritone Roderick Williams present a programme inspired by Viennese Song.

Four of Gustav Mahler's Ruckert lieder lay at the heart of this concert - songs of love, longing and loneliness. Around them is music by Schubert; his songs arranged for orchestra by Anton Webern, some dances and the masterwork that is his 5th Symphony. Webern's own Five Movements complete the programme - brief diamonds of condensed atonality that shocked the world in 1909 when they were written, but works whose heritage is obviously the Viennese tradition epitomised by Schubert and Mahler.

Schubert orch.Webern: 6 German Dances, D.820  
Webern: 5 Movements, Op.5 arr. for string orchestra  
Schubert arr.Webern: Tränenregen (from Die schöne Müllerin)  
Schubert arr.Webern: Der Wegweiser (from Winterreise)  
Schubert arr.Webern: Du bist die Ruh, D.776  
Schubert arr.Webern: Ihr Bild (from Schwanengesang)  
Schubert arr.Webern: Romance (from Rosamunde)

**8.05pm Music Interval**

Mahler: Ich atmet' einem linden Duft (from Rückert-Lieder)  
Mahler: Blicke mir nicht in die Lieder (from Rückert-Lieder)  
Mahler: Liebst du um Schönheit (from Rückert-Lieder)  
Mahler: Ich bin der Welt abhanden gekommen (from Rückert-Lieder)  
Schubert: Symphony No.5 in B flat

Roderick Williams (baritone)  
Britten Sinfonia  
Jacqueline Shave (director, violin).

**THU 22:00 Night Waves (b01hjpsf)**

The Sunshine Boys, Athletic Perfection, The Life and Death of Colonel Blimp, Ballgowns

Tonight on Night Waves with Anne McElvoy.

Danny DeVito and Richard Griffiths star in Neil Simon's 1972 classic The Sunshine Boys at the Savoy Theatre. Two ageing vaudeville comedians, long since retired and with a grudge between them that means they haven't talked for eleven years, are recruited for a CBS special on the history of comedy. Will the need for money overcome the depths of hatred that Lewis and Clark feel for each other? Susannah Clapp reviews.

As the Torch relay begins its Odyssey this weekend, the Olympic spirit is surely aboard as we prepare to settle in for a summer of triumphs and disasters. But how does the quest for athletic perfection fare in an era of technological and biological advancement? The classicist Angie Hobbs, the Wellcome Institute's Emily Sandberg and Anders Sandberg from the Oxford Future of Humanity institute discuss how far we should push athletic performance.

This week also sees the re-release of Michael Powell and Emeric Pressburger's film The life and Death of Colonel Blimp. When it was first released in the 1943, Churchill wanted to ban the movie, which was inspired by a cartoon hero turned wartime figure of fun. So what has its impact been on the way we think about the conduct of war? Michael Goldfarb and Ian Christie assess its legacy.

People are glamorous, an address can be glamorous and so too can a dinner party so what does the word mean? It entered the language in the 18th century when it was a synonym for enchantment so maybe that's a clue. ...one which the fashion expert Caroline Cox will be invited to decode when she reviews the V&A's exhibition about Ballgowns which opens this weekend.



**THU 22:45 The Essay (b01hjpsk)**

Shakespeare Around the Globe

Aimara Resende

As part of the Shakespeare Unlocked season on the BBC, writers from Sierra Leone, Brazil, India, Iran and China explain why a playwright from sixteenth century Stratford resonates so powerfully in their own countries.

With Eldred Jones, Aimara Resende, Poonam Trivedi, Narguess Farzad and Yong Li Lan.

In the fourth essay of the series Professor Aimara Resende explains Shakespeare's hold on the diverse peoples of South America. And how the Tempest has been used to explain and argue about national identity.

These essays explore Shakespeare's place on the global stage; with writers and scholars from around the world explaining his importance within their own culture. There are references to Hamlet and Othello in Iranian literature, for example, as well as in African and Chinese works. Othello was first translated into Persian 170 years ago by a Persian prince because the themes of jealousy and honour struck a chord with the Iranian psyche. Authors the world over have recognised a profound affinity between Shakespeare's themes and their own traditional culture, be it Chinese, Indian or African.

**THU 23:00 Late Junction (b01hj0j)**

Thursday - Fiona Talkington

A piece for organ by Messiaen, a song by John Dowland, a classic recording by Duke Ellington, a story about witches, and the experimental sounds of the Psychological Strategy Board. With Fiona Talkington.

**FRIDAY 18 MAY 2012****FRI 00:30 Through the Night (b01hjpfq)**

John Shea presents a concert of Solo Cantatas by Scarlatti and Handel with Dorothee Miels & Dorothee Oberlinger (recorder) and Ensemble 1700.

**12:31 AM**

Scarlatti, Alessandro [1660-1725]

Ardo è ver per te d'amore- Cantata for soprano, recorder and basso continuo  
Dorothee Miels (soprano), Dorothee Oberlinger (recorder), Ensemble 1700

**12:41 AM**

Mancini, Francesco [1672-1737]

Sonata for Recorder and Basso Continuo No.1  
Dorothee Oberlinger (recorder), Ensemble 1700

**12:50 AM**

Handel, Georg Frideric [1685-1759]

Pensieri notturni di Filli: Italian cantata no.17 (HWV.134)  
Dorothee Miels (soprano), Dorothee Oberlinger (recorder), Ensemble 1700

**12:58 AM**

Handel, Georg Frideric [1685-1759]

La bianca rosa - Cantata for soprano and basso continuo (HWV.160c)  
Dorothee Miels (soprano), Dorothee Oberlinger (recorder), Ensemble 1700

**1:06 AM**

Corelli, Arcangelo [1653-1713]

Sonata for violin and continuo (Op.5'12) in D minor "La Folia"  
Dorothee Oberlinger (recorder), Ensemble 1700

**1:17 AM**

Porsile, Giuseppe [1680-1750]

E già tre volte - cantata for soprano, recorder and continuo  
Dorothee Miels (soprano), Dorothee Oberlinger (recorder), Ensemble 1700

**1:29 AM**

Telemann, Georg Philipp [1681-1767]

Rodisettes aria from "Der geduldige Sokrates"  
Dorothee Miels (soprano), Dorothee Oberlinger (recorder), Ensemble 1700

**1:33 AM**

Mendelssohn, Felix (1809-1847)

Sextet for piano and strings in D major, Op.110  
Elise Batnes (violin), Lars Anders Tomter & Johannes Gustavsson (violins), Ernst Simon Glaser (cello), Katrine Øigaard (bass), Enrico Pace (piano)

**2:00 AM**

Strauss, Richard (1864-1949)

Tod und Verklärung (Op.24)  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**2:24 AM**

Wilbye, John (1574-1638)

Madrigal: Draw on sweet night - for 6 voices  
BBC Singers, Bo Holten (director)

**2:31 AM**

Beethoven, Ludwig van (1770-1827)

Symphony No. 1 in C Major (Op. 21)  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**2:57 AM**

Grieg, Edvard Hagerup [1843-1907]

Violin Sonata No. 3 in C minor (Op. 45)  
Julian Rachlin (violin), Leif Ove Andsnes (piano)

**3:21 AM**

Mozart, Wolfgang Amadeus [1756-1791] (attrib.)

Partita in B flat (K.Anh.C 172)  
The Festival Winds

**3:36 AM**

Lassus, Orlande de (1532-1594)

S.U.su.P.E.R.per - motet for 4 voices  
Currende (vocal only), Erik van Nevel (conductor)

**3:40 AM**

Borodin, Alexander [1833-1887]

Nocturno (Andante) - from String Quartet No.2 in D  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**3:49 AM**

Glazunov, Alexander Konstantinovich (1865-1936)

Mazurka in F sharp minor (Op.25 No.2)  
Stefan Lindgren (piano)

**3:56 AM**

Kyurkchyski, Krassimir [1936-]

Bulgarian Madonna from 2 works after paintings of Vladimir Dimitrov - the Master  
Simfonieta' Orchestra of the Bulgarian National Radio, Kamen Goleminov

**4:02 AM**

Wanski, Jan (1762-1821)

Symphony in D major on themes from the opera "Pasterz nad Wisla"  
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

**4:15 AM**

Duron, Sebastian [1660-1716]

Ay, que me abraso de amor en la llama  
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

**4:22 AM**

Salieri, Antonio [1750-1825]

Overture La grotta di Trofonio  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**4:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Kirchen-Sonate in B flat (K. 212), for 2 violins, double bass and organ  
Royal Academy of Music Beckett Ensemble, Patrick Russell (conductor)

**4:36 AM**

Parry, Hubert (1848-1918)

Songs of farewell for mixed voices: no.6: Lord, let me know mine end  
BBC Singers, Stephen Cleobury (conductor)

**4:47 AM**

Noskowski, Zygmunt (1846-1909)

Excerpts of Ballet music from 'A Hut out of the Village' - 'Gypsy Dance' & 'Kolomyika' (Ukrainian Dance)  
National Polish Radio Symphony Orchestra, Miroslaw Jacek Blaszczyk (conductor)

**5:00 AM**

Chopin, Frédéric (1810-1849)

Fantaisie-impromptu for piano in C sharp minor (Op.66)  
Dubravka Tomsic (piano)

**5:06 AM**

Haydn, Joseph (1732-1809)

Quartet for strings (Op.42) in D minor  
Pavel Haas Quartet

**5:19 AM**

Schubert, Franz [1797-1828]

Symphony No.8 in B minor (D.759) "Unfinished"  
Concertgebouworkest , Eugene Ormandy (conductor)

**5:42 AM**

Gombert, Nicolas (c.1495-c.1560)

Musae Jovis a6

BBC Singers, Bo Holten (conductor)

**5:49 AM**

Hummel, Johann Nepomuk (1778-1837)

Rondo brilliant for piano and orchestra in A major (Op.56)  
Rudolf Macudzinski (piano), Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

**6:10 AM**

Kuhlau, Friedrich (1786-1832)

Introduction et Variations Sur la Romance de l'Opera Euryanthe  
Duo Nanashi

**6:23 AM**

Sibelius, Jean (1865-1957)

No.4 Lemminkäinen's Return - from Lemminkäinen Suite (Op.22)  
BBC Philharmonic, Yan Pascal Tortelier (conductor).

**FRI 06:30 Breakfast (b01hjpf)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01hjpfv)**

Friday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Vienna - Fritz Reiner conducts the Chicago Symphony Orchestra in waltzes. RCA 09026 68160-2

**9.30am**

A daily brainteaser and performances by the Artist of the Week, Bernard Haitink.

**10.30am**

Rob Cowan's guest for the week is novelist Salley Vickers, whose books explore the impact of spiritual values on contemporary lives. Salley introduces her essential pieces of classical music.

**11am**

Rob's Essential Choice

**Brahms**

String Sextet in B flat, Op. 18  
Yehontan Berick, Arnaud Sussmann (violins)  
Yura Lee, Paul Neubauer (violins)  
Eric Kim, Laurence Lesser (cellos).

**FRI 12:00 Composer of the Week (b01hjpsm)**

The Chapel Royal

Episode 5

It should have been the pinnacle of Maurice Greene's career, but when the new Master of the chapel children offers his composition services for the coronation of George II he finds that the king has other ideas. Donald Macleod finds out how a naturalised German muscled in on the ceremonial action and also traces the fortunes of the chapel musicians through to the present day.

**FRI 13:00 Radio 3 Lunchtime Concert (b01hjpsp)**

St George's Bristol

Episode 4

The last in a series of recitals given at St. George's Bristol by the Soloists of the Orchestra of the Age of Enlightenment exploring Haydn's chamber music. Presented by Katie Derham.

Haydn Trio in D, Hob XI, no.82 for flute, violin and cello

Danzi Duo in G minor, op.9 no.2 for viola and cello

Haydn Divertimento in B minor no.96 for baryton, viola and cello

Haydn Divertimento in G No 84 for baryton, viola and cello

Haydn Trio in C, Op 11 No 5 for flute, violin and cello.

**FRI 14:00 Afternoon Concert (b01hjpsr)**

BBC National Orchestra of Wales

Episode 4

Katie Derham concludes her week of programmes featuring recent concerts by the BBC National Orchestra of Wales, highlighting British music and Romantic favourites.

In a recent concert from Bangor, the orchestra and Principal Guest Conductor Jac van Steen perform music by Tchaikovsky, Bruch and Dvorak. The young Norwegian violinist Vilde Frang is the soloist in Bruch's popular First Violin Concerto. The Seventh Symphony by Dvorak is one of the composer's darkest works, sparked off by the Third Symphony of his friend and mentor Brahms.

Richard Hickox conducts Frank Bridge's 1911 suite for orchestra, *The Sea*, the composer's best-known work. Hindemith's *Symphonic Metamorphosis*, written in exile in the 1940s, is preceded by the most famous work by the composer who inspired it.

Tchaikovsky: *Hamlet - Fantasy Overture*  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

**c. 2.25pm**

Bruch: *Violin Concerto no. 1*  
Vilde Frang (violin)  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

**c. 2.50pm**

Dvorak: *Symphony no. 7*  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

**c. 3.30pm**

Bridge: *The Sea*  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

**c. 3.55pm**

Weber: *Overture from Der Freischütz*  
BBC National Orchestra of Wales  
Christoph König (conductor)

**c. 4.10pm**

Hindemith: *Symphonic Metamorphosis of Themes by Carl Maria von Weber*  
BBC National Orchestra of Wales  
Christoph König (conductor).

**FRI 16:30 In Tune (b01hjpst)**

Allegri Quartet, Gould Piano Trio, Alva

Rounding off the week on In Tune, presenter Sean Rafferty welcomes two fantastic chamber ensembles: the Allegri Quartet whose legacy stretches back sixty years, over which time they have premiered no fewer than sixty works; and the Gould Piano Trio will also perform live as they celebrate their first volume of complete Beethoven Trios. Plus voice/fiddle duo Alva - Vivien Ellis and Giles Lewin - will perform popular C18th English songs with a sporting theme, and there's a location report from the Chelsea Flower Show which opens on Monday.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

**FRI 18:30 Composer of the Week (b01hjpsm)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01hjqll)**

Jordi Savall at the Lufthansa Festival

Live from St John's Smith Square, London

Presented by Catherine Bott

The Luftansa Festival of Baroque Music is focussing in this olympic year on the spirit of goodwill, competition and harmony of nations. For this opening concert, the revered Catalan viol-player Jordi Savall brings his hand-picked line up of leading players from many nations to London for a concert featuring Baroque music from across Europe.

In the French corner is Lully with his incidental music to Moliere's play, presented to the court of Louis XIV. The Italian baroque is represented by the concerto grosso writing of Corelli and Geminiani. England has the music of Charles Avison, and Biber with his vivid battle music represents Bohemia and Austria. Handel and Boccherini meanwhile travelled widely, assimilating different European styles.

Lully: *Le Bourgeois gentilhomme* (suite)

Corelli: *Concerto grosso in D major, Op.6 No.4*

Biber: *Battalia*

Geminiani: *Concerto grosso No.12 in D minor, 'Follia'* (after Corelli)

**20:25**

Interval: Interval Music

**20:45**

Handel: *Concerto grosso in G major, Op.6 No.1*

Avison: *Concerto No.9 in C major (after D. Scarlatti)*

Boccherini: *Quintet in C major, Op.30 No.6, 'La musica notturna delle strade di Madrid'*

Le Concert des Nations

Jordi Savall (viola da gamba/director).

**FRI 22:00 The Verb (b01hjqln)**

Gary Numan, Ros Barber, Geoff Ryman, Kwame Kwei-Armah

Ian McMillan presents Radio 3's Cabaret of the Word, which this week includes electro-pop pioneer Gary Numan on writing lyrics for his new album 'Dead Son Rising', writer Ros Barber on impersonating Shakespeare in her remarkable verse novel 'The Marlowe Papers' (Sceptre), science fiction writer Geoff Ryman - who asks what 'science' meant to The Bard, Kwame Kwei-Armah's contribution to the 'My Own Shakespeare' series, and there's also music from Robin Scott, Jamie Akers and Lindsey Cleary who perform 'O Never Say That I Was False of Heart' from 'Shakespeare The Sonnets' (Abbey records).

Poetry Proms Competition coming soon ... see website for details.

Producer: Faith Lawrence.

**FRI 22:45 The Essay (b01hjpsw)**

Shakespeare Around the Globe

Yong Li Lan

As part of the Shakespeare Unlocked season on the BBC, writers from Sierra Leone, Brazil, India, Iran and China explain why a playwright from sixteenth century Stratford resonates so powerfully in their own countries.

With Eldred Jones, Aimara Resende, Poonam Trivedi, Narguess Farzad and Yong Li Lan.

In the final essay in the series Yong Li Lan gives a unique insight into how popular Shakespeare remains in China and South East Asia. She talks about the way his work is interpreted and staged in the region.

These essays explore Shakespeare's place on the global stage; with writers and scholars from around the world explaining his importance within their own culture. There are references to Hamlet and Othello in Iranian literature, for example, as well as in African and Chinese works. Othello was first translated into Persian 170 years ago by a Persian prince because the themes of jealousy and honour struck a chord with the Iranian psyche. Authors the world over have recognised a profound affinity between Shakespeare's themes and their own traditional culture, be it Chinese, Indian or African.

**FRI 23:00 World on 3 (b01hjqll)**

Mary Ann Kennedy - Jim Moray Session

Mary Ann Kennedy with new tracks from across the globe, plus a studio session with English folk musician Jim Moray.

Jim Moray studied classical composition at Birmingham Conservatoire, and at the same time was recording tracks for an album which took an individual approach to English folk. He writes that he sees "pop, rock and folk all as parts of the same musical world - because they are." His new album 'Skulk' was released in April.