

**SATURDAY 05 MAY 2012****SAT 01:00 Through the Night (b01gvvxy)**

Jonathan Swain presents a programme of Mozart and Schubert from Berwaldhallen in Stockholm with Swedish Radio Symphony Orchestra and François Leleux.

**1:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Overture & Arias from Don Giovanni for wind octet & double bass

Bengt Rosengren (oboe), Sophie Berner (oboe), Niklas Andersson (clarinet), Dag Henriksson (clarinet) Fredrik Ekdahl (bassoon), Maj Widding (bassoon), Hans Larsson (horn), Rolf Nyquist (horn), Rick Stotjin (double bass)

**1:17 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto (K.314) vers. oboe & orch in C major;  
François Leleux (oboe), Swedish Radio Symphony Orchestra,  
François Leleux (director)

**1:39 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Der Holle Rache (Queen of the Night aria) from The Magic Flute  
François Leleux (oboe), Swedish Radio Symphony Orchestra,  
François Leleux (director)

**1:42 AM**

Schubert, Franz [1797-1828]  
Symphony no. 4 (D.417) in C minor "Tragic"  
Swedish Radio Symphony Orchestra, François Leleux (director)

**2:16 AM**

Puccini, Giacomo (1858-1924)  
Messa di Gloria  
Boyko Tsvetanov (tenor), Alexander Krunev (baritone), Dimitar Stanchev (bass), Bulgarian National Radio Mixed Choir,  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**3:01 AM**

Elgar, Edward [1857-1934]  
Variations on an original theme 'Enigma' for orchestra (Op.36)  
BBC Philharmonic, Paul Watkins (conductor)

**3:33 AM**

Schumann, Robert (1810-1856)  
Symphonic Etudes  
Mikhail Pletnev (piano)

**4:06 AM**

Heinichen, Johann David (1683-1729)  
Concerto for flute, bassoon, cello, double bass and harpsichord  
Vladislav Brunner (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Miloz Starosta (harpsichord)

**4:16 AM**

Brahms, Johannes (1833-1897)  
3 Songs for chorus (Op.42)  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:26 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Three Characteristic Pieces  
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**4:37 AM**

Rossini, Gioachino (1792-1868)  
Prelude, Toccata and Variations  
Mindaugas Gecevicus (horn), Ala Bendoraitiene (piano)

**4:47 AM**

Bach, Wilhelm Friedemann (1710-1784)  
Sinfonie in F major  
Akademie für Alte Musik Berlin, Stephan Mai (director)

**5:01 AM**

Bach, Johann Sebastian (1685-1750), orch. Webern, Anton (1883-1945)  
Fuga ricercata No.2 from Bach's 'Musikalischen Opfer' (BWV.1079)  
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

**5:12 AM**

Sjögren, Emil (1853-1918)  
Two Lyrical Pieces  
Per Enoksson (violin), Péter Nagy (piano)

**5:23 AM**

Dallapiccola, Luigi (1904-1975)  
Due Cori di Michelangelo Buonarrotto il Giovane'  
The Netherlands Chamber Choir, Eric Ericson (conductor)

**5:34 AM**

Grieg, Edvard Hagerup [1843-1907]  
Violin Sonata No. 3 in C minor (Op. 45)  
Julian Rachlin (violin), Leif Ove Andsnes (piano)

**5:58 AM**

Mendelssohn, Felix (1809-1847)  
The Hebrides (Fingal's Cave) - overture (Op.26)  
The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**6:11 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto for flute and orchestra in D major  
Wilbert Hazelzet (flute), Musica Antiqua Köln, Reinhard Goebel (conductor)

**6:23 AM**

Grieg, Edvard (1843-1907)  
Lyric pieces - book 1 for piano (Op.12)  
Zoltán Kocsis (piano)

**6:35 AM**

Weber, Carl Maria von (1786-1826)  
Symphony No.1 in C major (Op.19)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor).

**SAT 07:00 Breakfast (b01h5xvs)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01h5xvv)**

Building a Library: Korngold: Violin Concerto

With Andrew McGregor. Including Building a Library: Korngold: Violin Concerto; Bach expert Nicholas Anderson on recently issued box sets; Disc of the Week: Massenet: Don Quichotte.

**SAT 12:15 Music Matters (b01h5xx2)**

Carousel, Jussi Bjorling and Pauline Oliveros

Tom Service learns about a new production of Carousel at Opera North.

**SAT 13:00 The Early Music Show (b00j4htl)**

Gainsborough's Georgian England

Thomas Gainsborough had a deep love of music and many of his portraits include musical themes. He was himself a keen amateur player of the gamba and he had many musicians as friends, and featured them as subjects for his portraits. Catherine Bott meets art historian and author of several books on the artist, Michael Rosenthal of Warwick University, for an exploration of what the Gainsborough portraits tell us about the role of music in the late 18th Century. The programme includes comment about Gainsborough's portraits of Karl Friedrich Abel; Johann Christian Bach; and the Linley family, as well as paintings of some notable amateurs from the English gentry such as William Wollaston and the redoubtable Anne Ford.

**SAT 14:00 Radio 3 Lunchtime Concert (b01fbx6s)**

Christoph Pregardien, Christoph Schnackertz

Christoph Prégardien and Christoph Schnackertz perform a lieder recital live from Wigmore Hall in London. Their programme includes familiar songs by Wolf and Mahler, but also less well-known repertoire from Franz Liszt.

Presented by Louise Fryer.

Wolf: Mörke lieder (Begegnung; Der Gärtner; An die Geliebte; Der Feuerreiter)

Liszt: Freudvoll und leidvoll (2nd version of 1848)

Liszt: Der du von dem Himmel bist (1st vers. 1842)

Liszt: Es war ein König in Thule

Liszt: Im Rhein, im heiligen Strome

Liszt: Loreley

Mahler: Des Knaben Wunderhorn (Wo die schönen Trompeten blasen; Revelge)

Christoph Pregardien (tenor)

Christoph Schnackertz (piano).

**SAT 15:00 Saturday Classics (b01h5xyp)**

James Jolly: Paavo Berglund

Broadcaster James Jolly chooses some of his favourite recordings from the legacy of Finnish conductor and celebrated Sibelius exponent Paavo Berglund, who died earlier this year. Berglund's 60-year career saw him take the helm of some of Europe's best orchestras, including the Finnish Radio Symphony, Helsinki Philharmonic, Bournemouth Symphony, Dresden Staatskapelle and Oslo Philharmonic, and James Jolly's selection features recordings from each of these great orchestras performing music by Sibelius, Nielsen, Brahms, Rachmaninov, Smetana, Vaughan Williams & Walton.

**SAT 16:30 Jazz Record Requests (b01h5xyr)**

Alyn Shipton takes over as presenter of this long-running programme of listeners' requests. The music this week includes tracks by pianist Brad Mehldau, Norwegian multi-instrumentalist Marius Neset, Jamaican alto saxophonist Joe Harriott, the cornettist Bix Beiderbecke, the young Canadian singer Nikki Yanofsky and saxophonist Roland Kirk.

**SAT 17:30 Opera on 3 (b01h5xyt)**

Live from the Met

Janacek's The Makropoulos Case

Janacek's The Makropoulos case  
Live from The Met

Presented by Margaret Juntwait with guest commentator Ira Siff.

When, at the end of the 16th century alchemist Hieronymus

Makropulos made a potion that would extend the span of human life, he tested it on his daughter Elina. She fell into a coma and Hieronymus was sent to prison. But after a week Elina woke up and fled with the formula. Three hundred years later, she is still going - but does life have any value if it goes on for ever?

Emilia Marty..... Karita Mattila (Soprano)

Albert Gregor.....Richard Leech (Tenor)

Dr Kolenaty..... Tom Fox (Bass)

Kolenaty's Clerk..... Alan Oke (Tenor)

Baron Prus..... Christopher Feigum (Baritone)

Janek..... Matthew Plenk (Tenor)

Count Hauk-Sendorf..... Bernard Fitch (Tenor)

Stagehand..... James Courtney (Bass)

Cleaning Woman..... Jane Shaulis (Mezzo-Soprano)

Chambermaid..... Edyta Kulczak (Mezzo-Soprano)

Kristina.....Emalie Savoy (soprano)

New York Metropolitan Opera Chorus

New York Metropolitan Opera Orchestra

Conductor... Jiri Belohlavek.

**SAT 20:30 Opera on 3 (b01hdjz9)**

Jonathan Harvey's Wagner Dream

The dying Wagner reflects on his unfinished Buddhist opera, and is reconciled with his wife. Martyn Brabbins conducts a superb British cast, BBC Symphony Orchestra ensemble and IRCAM electronics.

For decades, Wagner pondered an opera on a Buddhist theme. Starting from the sketches he left behind, Harvey has built a rich operatic fantasy. It mingles scenes from Wagner's domestic life with the myth of Prakriti, whose love for the Buddhist monk Ananda is at first thwarted, but finally reaches a chaste fulfilment.

The UK premiere of Jonathan Harvey's opera was recorded during the Total Immersion Weekend at the Barbican in London in January. Presented by Tom Service with Professor Jonathan Cross.

Jonathan Harvey: Wagner Dream (UK premiere).

Simon Bailey (bass) ..... Vairochana

Claire Booth (soprano) ..... Prakriti

Richard Angas (bass) ..... Old Brahmin

Andrew Staples (tenor) ..... Ananda

Roderick Williams (bass baritone) ..... Buddha

Hilary Summers (mezzo) ..... Mother of Prakriti

BBC Symphony Orchestra

Gilbert Nouno & Franck Rossi (IRCAM) electronics

Martyn Brabbins (conductor).

**SAT 22:30 Hear and Now (b01h5xzzq)**

Embedded

Episode 1

Ivan Hewett presents the first of two programmes featuring new orchestral works developed through "Embedded" residencies with the BBC Symphony Orchestra.

Jack White: Digital Dust (world premiere)

Linda Buckley: Chiyo (UK Premiere)

Richard Causton: Between Two Waves of the Sea

BBC Symphony Orchestra conducted by Garry Walker

And in this week's Hear And Now Fifty, composer George Benjamin advocates the "exuberant, thrilling and virtuosic" orchestral piece Chronochromie by his former teacher, Olivier

Messiaen; while Paul Griffiths describes the significance of the work in the European avant-garde scene of the 1960s.

### SUNDAY 06 MAY 2012

#### SUN 00:00 Geoffrey Smith's Jazz (b01h5z9b)

Bending the Notes

Geoffrey Smith's Jazz, a personal journey taking in great musicians and great music.

In this first programme in the series, Geoffrey celebrates the myriad pleasures of jazz with a survey of the unique art of "bending notes", from Bessie Smith and Louis Armstrong to Iain Ballamy and Sonny Rollins.

email: gsj@bbc.co.uk.

#### SUN 01:00 Through the Night (b01h5z9d)

With Susan Sharpe. Stephen Hough in a performance of Saint-Saens' Fifth Piano Concerto from the 2011 BBC Proms with the BBC Philharmonic and Gianandrea Noseda, plus works by Beethoven and Liszt.

#### 1:01 AM

Beethoven, Ludwig van [1770 -1827]

Symphony no. 4 (Op.60) in B flat major

BBC Philharmonic, Gianandrea Noseda (conductor)

#### 1:34 AM

Saint-Saens, Camille [1835-1921]

Concerto for piano and orchestra no. 5 (Op.103) in F major "Egyptian"

Stephen Hough (piano), BBC Philharmonic, Gianandrea Noseda (conductor)

#### 2:00 AM

Massenet, Jules [1842-1912]

Crepuscule

Stephen Hough (piano)

#### 2:02 AM

Liszt, Franz [1811-1886]

A Symphony to Dante's "Divine comedy" for female voices and orchestra (S.109)

BBC Philharmonic, Gianandrea Noseda (conductor)

#### 2:44 AM

Bach, Johann Sebastian (1685-1750)

Flute Sonata in A major for transverse flute (BWV.1032)

Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

#### 2:58 AM

Britten, Benjamin [1913-1976]

When you're feeling like expressing your affection

Andrew Kennedy (tenor), Christopher Glynn (piano)

#### 3:01 AM

Kodaly, Zoltan [1882-1967]

Missa brevis (... tempore belli)

Alice Komároni (soprano), Ágnes Tumpekné Kuti (soprano), Pécsi Kamarakórus (soloists: Anikó Kopjár, Éva Nagy, Tímea Tillai, János Szerekován, József Moldvay), István Ella (organ), Aurél Tillai (conductor)

#### 3:35 AM

Mozart, Wolfgang Amadeus [1756-1791]

Sonata in A major K.526 for violin and keyboard

Geir Inge Lotsberg (violin), Einar Steen-Nokleberg (piano)

#### 4:03 AM

Handel, Georg Frideric [1685-1759]

The Arrival of the Queen of Sheba (from "Solomon", HWV.67)

Australian Brandenburg Orchestra, Paul Dyer (conductor)

#### 4:06 AM

Farkas, Ferenc [1905-2000]

5 Ancient Hungarian Dances for wind quintet

Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Pil-Kwan Sung (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

#### 4:16 AM

Barriere, Jean [1705-1747]

Sonata No.10 in G major for 2 cellos

Duo Fouquet

#### 4:26 AM

Nielsen, Carl [1865-1931]

Overture to Maskerade (FS.39)

Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

#### 4:31 AM

Rosenmuller, Johann [c.1619-1684]

De profundis - Psalm 129

Johanna Koslowsky (soprano), David Cordier (countertenor), Gerd Türk (tenor), Stephan Schreckenberger (bass), Cantus Cölln, Konrad Junghänel (director and lute), Carsten Lohff (organ)

#### 4:44 AM

Chopin, Fryderyk [1810-1849]

Fantaisie-impromptu in C sharp minor Op.66 for piano

Anastasia Vorotnaya (piano)

#### 4:49 AM

Glinka, Mikhail Ivanovich [1804-1857]

Capriccio brillante on the theme 'Jota Aragonesa' (Spanish overture no.1)

Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

#### 5:01 AM

Corelli, Arcangelo (1653-1713)

Concerto Grosso in F major (Op.6 No.9)

The King's Consort, Robert King (director)

#### 5:10 AM

Ravel, Maurice (1875-1937)

Tzigane - rapsodie de concert pour violon et piano

James Ehnes (violin), Wendy Chen (piano)

#### 5:21 AM

Langgaard, Rued (1883-1952)

3 Rose Gardens Songs

Danish National Radio Choir, Kaare Hansen (conductor)

#### 5:32 AM

Bach, Johann Sebastian (1685-1750)

Toccatto for keyboard in D major (BWV.912)

Leif Ove Andsnes (piano)

#### 5:43 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concerto fragment for horn and orchestra in E flat (K.370b)

James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

#### 5:56 AM

Kirnberger, Johann Philipp (1721-1783)

Cantata 'An den Flüssen Babylons'

Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor), Johannes Happel (bass)

#### 6:08 AM

Pärt, Arvo (1935-)

Fratres for cello and piano (1977)

Petr Nouzovský (cello), Yukie Ichimura (piano)

**6:21 AM**

Thomas, John (1826-1913)  
Grand Duet for two harps in E flat minor  
Myong-ja Kwan, Hyon-son La (harps)

**6:36 AM**

Dvorák, Antonín (1841-1904)  
Serenade in D minor (Op.44)  
I Solisti del Vento, Etienne Siebens (conductor).

**SUN 07:00 Breakfast (b01h5z9g)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01h5z9j)**

Rob Cowan

To commemorate the bicentenary of Robert Browning, Rob Cowan presents music with a poetic theme, including Liszt's "Orpheus", William Sterndale Bennett's "Overture Parisina" and Webern's Im Sommerwind. Other selections include Mozart's Piano Concerto no 21, K 467 and the week's Bach Cantata Wo gehest du hin? BWV 166.

**SUN 12:00 Private Passions (b01h5z9x)**

Paddy Ashdown

Michael Berkeley welcomes the politician and diplomat Paddy Ashdown, the former leader of the Liberal Democrats, who now sits in the House of Lords as Baron Ashdown. Born in India into a military family, he began his career as a Royal Marine and then as a MI6 intelligence officer, working under cover as a diplomat in Geneva. He joined the Liberal Party in 1975, and won a parliamentary seat in 1983, as the Liberal candidate for Yeovil. Shortly after entering the House of Commons he became SDP-Liberal Alliance spokesman on Trade and Industry, and then for Education. In 1988 he was elected leader of the new Liberal Democratic Party, which he led into two general elections in 1992 and 1997. He stood down in August 1999, was knighted a year later, and became a life peer after retiring from the Commons in 2001. From 2002 to 2006 he was High Representative for Bosnia-Herzegovina, having been a staunch advocate of international intervention there during the Balkan wars of the 1990s. He testified for the prosecution at the trial of Slobodan Milosevic at the International Criminal Tribunal.

A keen music-lover, Paddy Ashdown discusses his choice of Beethoven's String Quartet Op.127, which he says epitomizes the dignity and nobility of the human spirit; Elgar's Sea Pictures, which he found inspiring when on active service; one of Richard Strauss's Four Last Songs, which moves him to tears; an extract from Mozart's *Così fan tutte*, which he thinks the greatest piece of music ever written; a Northern Irish folk song, which reminds him of his Irish upbringing; an extract from Act II of Puccini's *Tosca*, which he says is an anthem for liberation, and a poignant Balkan folksong, which is in the bloodstream of his life.

**SUN 13:00 The Early Music Show (b0150d9t)**

Shakespeare's Musical Collaborator: A Profile of Robert Johnson

Lucie Skeaping examines the career and music of Shakespeare's regular musical collaborator, Robert Johnson, who famously created the music for *The Tempest* in 1611, as well as many other plays by the leading playwrights of his day.

**SUN 14:00 Sunday Concert (b01h5zhy)**

Spring Songs

Catherine Bott presents a concert recorded late last month in which the BBC Singers celebrate the arrival of Spring, and the birthday of the Immortal Bard - William Shakespeare himself - in choral music by 20th and 21st century composers.

Shakespeare's words are represented in a classic setting by Ralph Vaughan Williams and a quirkily original one by Giles Swayne. And the season of Spring is given musical expression in premieres by Gabriel Jackson, depicting the call of the curlew on an evening of early summer; by Malcolm Hayes, setting Gerard Manley Hopkins' "May Magnificat"; and by Ben Parry, setting two specially-written sonnets by Garth Bardsley

BBC Singers  
Paul Brough, conductor  
Catherine Bott, presenter

Giles Swayne: Three Shakespeare Songs

arr Ralph Vaughan Williams: The Springtime of the Year

Gabriel Jackson: Ruchill Linn (BBC commission; concert premiere)

Ben Parry: Spring Sonnets (first performance)

Felix Mendelssohn: Der erste Fruhlingstag (op 48)

E J Moeran: Songs of Springtime

Malcolm Hayes: May Magnificat (first performance)

arr Gustav Holst:  
The Dove  
I sowed the seeds of love  
I love my love

Ralph Vaughan Williams: Three Shakespeare Songs.

**SUN 16:00 Choral Evensong (b00s4yww)**

St John's College, Cambridge

Recorded in April 2010 at the the Chapel of St. John's College, Cambridge.

Introit: My beloved spake (Hadley)  
Responses: Shephard  
Psalms: 136, 137, 138 (Lloyd, Ley)  
First Lesson: Deuteronomy 10 vv12-22  
Canticles (Jonathan Harvey)  
Second Lesson: Ephesians 5 vv1-14  
Anthem: My soul, there is a country (Parry)  
Hymn: Ye choirs of new Jerusalem (St Fulbert)  
Organ Voluntary: Rhapsody No. 3 in C sharp minor (Howells)

Director of Music: Andrew Nethsingha  
Senior Organ Student: Timothy Ravalde.

**SUN 17:00 Choir and Organ (b01h5zj0)**

Sing for Life in Wales

Aled Jones looks at a project to launch fifteen new choirs across Wales with the aim of bringing together people affected by cancer.

**SUN 18:30 Words and Music (b00s6sdg)**

May Day

May Day is often associated with English pastoral images: Maypoles, morris dancing and the gathering of greenery. But there's a darker side too, as May Day has throughout history

had an undercurrent of misrule, evil practices and sexual liberty. Sarah Alexander and Julian Rhind-Tutt perform poems and prose on the theme by Milton, Chaucer, Herrick and Richmal Crompton, with music including Britten, Debussy, Michael Berkeley, and The Rolling Stones.

Producer - Ellie Mant.

**SUN 19:45 Sunday Feature (b016kdcd)**

Leonardo - Master of Ceremonies

Following on from the National Gallery's major exhibition "Leonardo: Painter at the Court of Milan" which included some of the best known paintings by the great "Renaissance Man", we reveal a lesser known, but equally astonishing aspect of his work in Milan: his splendid pageants, masques and parades which he designed and directed as Master of Ceremonies.

Charles Nicholl, Leonardo's biographer, is fascinated by these transient masterpieces, which are equally important to the development of Leonardo's work and which the artist carefully describes in his own writing. There are also vivid eye witness accounts. In this programme he re-imagines the most brilliant, Il Paradiso, in its original setting at the Castello Sforzesco in Milan.

These ephemeral, insubstantial creations may be dwarfed by the perennial celebrity of his paintings, but they contain in miniature that mix of art and science, of visual flair and mechanical ingenuity, which is typical of him. Comments in his notebooks sometimes suggest they were a distraction from more serious work, but distraction is a key mental process in Leonardo, a finding of unexpected new avenues to explore, and these trivial-seeming divertimenti have their own fascination; they are a counterpart to the profoundly dramatic quality of works such as the Last Supper.

Produced by Kate Bland

This is a Just Radio Ltd production for Radio 3.

**SUN 20:30 Drama on 3 (b01g4vxn)**

Shakespeare on 3

Shakespeare's The Tempest

David Warner is Prospero, with Carl Prekopp as Ariel, Rose Leslie as Miranda and Don Warrington as Gonzalo. Shakespeare's play of magic, romance and revenge. Broadcast as part of the Shakespeare Unlocked season.

Four hundred years after its first performance, Shakespeare's play still captivates audiences with its story of usurping brothers, monsters, magic and romance. Significantly it is also a world in which sound plays a crucial part, with Prospero's island being 'full of noises'. Prospero, the exiled Duke of Milan plots to restore his daughter Miranda to her rightful place, using illusion and skilful manipulation. A tempest brings Prospero's brother Antonio and Alonso, King of Naples to the island. Once there, Ariel and Prospero's machinations bring about the revelation of Antonio's evil cunning, the redemption of Alonso, and the marriage of Miranda to Alonso's son, Ferdinand.

Prospero...David Warner

Miranda...Rose Leslie

Ariel...Carl Prekopp

Caliban...James Garnon

Ferdinand...Al Weaver

Alonso...Paul Moriarty

Antonio/Boatswain...James Lailey

Sebastian...Peter Hamilton Dyer

Gonzalo...Don Warrington

Trinculo...Don Gilet

Stephano...Gerard McDermott

Ceres...Deeivya Meir

Music written and performed by The Devil's Violin Company Sarah Moody, Luke Carver Goss and Oliver Wilson-Dickson Sound production by Caleb Knightley Adapted for radio and directed by Jeremy Mortimer

David Warner made his stage debut exactly 50 years ago, when he appeared in Tony Richardson's production of A Midsummer Night's Dream at the Royal Court. Three years later, in 1965, he played Hamlet at the Royal Shakespeare Theatre in Stratford.

First broadcast in May 2012.

**SUN 22:25 World Routes (b01h6028)**

New World Music Releases, Online Archives

Lucy Duran is joined by journalists Jane Cornwell and Robin Denselow to review new World Music releases including Batida - Angolan / Portuguese DJ Mpula's project combining samples from 1970s Angolan tracks with modern electronic dance music, a new Taj Mahal produced album from South African singer Vusi Mahlasela and Flamenco expert Jan Fairley's Beginners Guide to Flamenco. They delve into the archives to find what new gems are now online to listen to as the the Alan Lomax Archive and the British Library have made thousands of recordings available. And they look at the huge catalogue of releases from Real World records, and play some of the defining tracks from the label's 23 year history.

British Library World and Traditional Music Archive

<http://sounds.bl.uk/World-and-traditional-music>

Alan Lomax Archive

<http://research.culturalequity.org/>.

**SUN 23:10 Jazz Line-Up (b01h602b)**

Colin Towns

Julian Joseph interviews bandleader Colin Towns about his latest project Blue Touch Paper which features the all star line-up of Mark Lockheart (Polar Bear, Loose Tubes), Chris Montague (Troyka, Kit Downes), Benny Greb (Peter Wölpel, Ron Spielman), Stephan Maass (Randy Brecker, Kruder & Dorfmeister), and Edward Maclean (Peter Fox, Nils Wülker). Colin gives insights into his writing and recording process and we hear tracks from the his new album which features music informed not only by jazz, but mixes elements of rock, funk and electronica. Also on the show, this month's 'Now Is The Time' feature with Kevin Le Gendre profiles the debut album from master saxophonist Courtney Pine 'Journey To The Urge Within' from 1986.

**MONDAY 07 MAY 2012**

**MON 00:30 Through the Night (b01h6057)**

Susan Sharpe presents organist Velin Iliev in concert in works by Bach, Clerambault and Cesar Franck.

**12:31 AM**

Bach, Johann Sebastian (1685-1750)

Prelude and Fugue in E flat major 'St. Anne' (BWV.552)

Velin Iliev (organ)

**12:47 AM**

Franck, César (1822-1890)

Fantasie in A major (FWV.35) from Trois Pièces

Velin Iliev (organ)

**1:02 AM**

Clérambault, Louis-Nicolas (1676-1749)

Suite du deuxième ton  
Velin Iliev (organ)

**1:19 AM**

Peeters, Flor (1903-1986)  
Prelude, Canzona and Ciacone for organ (Op. 83)  
Velin Iliev (organ)

**1:34 AM**

Khachaturian, Aram (1903-1978)  
Adagio of Spartacus and Phrygia - from Spartacus Ballet Suite No.2  
West Australian Symphony Orchestra, David Measham (conductor)

**1:40 AM**

Haydn, Joseph (1732-1809)  
Symphony No.64 in A major, 'Tempora mutantur'  
Danish Radio Sinfonietta/DR, Rolf Gupta (conductor)

**2:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Quartet in E flat major (K.493)  
Tanja Zapolsky (piano), Den Unge Danske Strygekvarter (The Young Danish String Quartet)

**2:31 AM**

Kilar, Wojciech (b. 1932)  
Kościelec 1909  
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

**2:46 AM**

Karłowicz, Mieczysław (1876-1909)  
Czasem, gdy długo na pół sennie marze (Sometimes when long I dream half asleep)  
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska-Borzykowska (piano)

**2:49 AM**

Karłowicz, Mieczysław (1876-1909)  
2 Songs - Najpiękniejsze pioski (The most beautiful songs, Op.4); Pod jaworem (Under the sycamore, folk song from Włoszczowa region)  
Jadwiga Rappé (contralto), Ewa Poblocka (piano)

**2:52 AM**

Stenhammar, Wilhelm (1871-1927)  
String Quartet No.4 in A minor (Op.25)  
Yggdrasil String Quartet

**3:28 AM**

Byrd, William (c.1543-1623)  
Susanna fair  
Emma Kirkby (soprano), The Rose Consort of Viols

**3:31 AM**

Byrd, William (c.1543-1623)  
Browning à 5  
The Rose Consort of Viols

**3:36 AM**

Mendelssohn, Felix (1809-1847)  
Concerto for violin and orchestra in E minor (Op.64)  
Renaud Capuçon (violin), Stavanger Symphony Orchestra, Paul McCreech (conductor)

**4:02 AM**

Liszt, Franz (1811-1886)  
Fantasy on Halevy's 'La Juive'  
Károly Mocsári (piano)

**4:17 AM**

Weiner, Leó (1885-1960)

Fox Dance - from Divertimento No.1  
Concentus Hungaricus, Ildikó Hegyi (concert master)

**4:20 AM**

Cavalli, Francesco (1602-1676)  
Lauda Jerusalem (Psalm 147) - for 2 choirs and instruments  
Concerto Palatino

**4:31 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Trio Sonata in B minor (Wq.143)  
Les Coucoucs Bénévoles

**4:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Pamina's aria: Ach, ich fühl's, es ist verschwunden - from 'The Magic Flute', Act 2  
Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**4:45 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Susanna's aria 'Deh vieni, non tardar' - from 'Le Nozze di Figaro', Act 4  
Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**4:50 AM**

Scott, Cyril (1879-1970)  
Lotus Land (Op.47 No.1)  
Cristina Ortiz (piano)

**4:55 AM**

Castro, Jan de (c.1540-c.1600)  
Je suis tellement langoureux (from Chansons, odes et sonnets)  
Ensemble Daedalus, Roberto Festa (director)

**5:01 AM**

Farnaby, Giles (c.1563-1640)  
Maske (MB.24.31) & Fantasia (MB.24.12) for keyboard  
Pierre Hantaï (harpsichord)

**5:07 AM**

Lindblad, Adolf Fredrik (1801-1878)  
String Quartet No.3 in C major  
Yggdrasil String Quartet

**5:44 AM**

Mussorgsky, Modest Petrovich (1839-1881), orch. Ravel, Maurice (1875-1937)  
Pictures from an Exhibition  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**6:16 AM**

Dvorák, Antonin (1841-1904)  
Slavonic Dance (Op.72 No.2)  
James Anagnoson and Leslie Kinton (piano)

**6:21 AM**

Dvorák, Antonin (1841-1904)  
Slavonic Dance in D flat major (Op.72 No.4)  
James Anagnoson and Leslie Kinton (piano)

**6:24 AM**

Moniuszko, Stanislaw (1819-1872)  
Mountain Dances - from the opera 'Halka'  
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor).

**MON 06:30 Breakfast (b01h6059)**

Portraits Day - Petroc Trelawny

Portraits Day

In a special day of performance and debate, Radio 3 celebrates centuries of music that have painted pictures of personalities. From Breakfast to Jazz on 3, each piece reflects a person in music, creating an extensive musical gallery. Greta Garbo, Nelson Mandela, Marie Antoinette and Louis Armstrong will all have a place, alongside other famous and unknown figures.

All day presenters will be exploring the questions: who were the people behind the music, why did they inspire composers, and how are they captured in sound? Alongside musical repertoire, they will be joined by guests for debates on why portraiture is such a driving force in so many art forms; including painting, photography, poetry, sculpture and music. The composer Jonathan Dove will write a new musical portrait for later in the year as a BBC commission, and he will be joining the debate. Writers Aminatta Forna, Daljit Nagra, Louise Welsh, Osi Rhys Osmond and Paul Farley will feature throughout the day, with their descriptions of visual portraits which are significant to them.

**6.30am Breakfast**  
With Petroc Trelawny

Including:  
Mozart: Piano sonata in C, K.309 (2nd movement)  
Duke Ellington: Portrait of Louis Armstrong  
Rossini: William Tell overture  
Jerome Kern: Mark Twain.

**MON 09:00 Essential Classics (b01h605c)**  
Portraits Day

A selection of music including the Essential CD of the Week: Frederick Fennell conducting the London Pops and Eastman-Rochester Pops Orchestras:  
MERCURY LIVING PRESENCE 434 356-2

**9.30am**  
A daily brainteaser and performances by the Artist of the Week, the clarinettist Eduard Brunner.

**10.30am**  
Today is Portraits Day on Radio 3 where each piece is reflecting a person in music, creating an extensive musical gallery of personalities. Today's programme will be exploring the people behind the music, and finding out why they have inspired composers. Today and throughout the week Rob Cowan's guest is the portrait painter Jonathan Yeo. Jonathan introduces his essential pieces of classical music. Rob is also joined throughout Monday morning by journalist Helen Wallace, with whom he will discuss the various musical portraits featured on Essential Classics, ranging from Elizabethan figures to Mao Tse Tung.

**11am**  
Rob's Essential Choice

Berg  
Violin Concerto  
Arthur Grumiaux (violin)  
Concertgebouw Orchestra, Amsterdam  
Igor Markevitch (conductor)  
DECCA 480 0481.

**MON 12:00 Composer of the Week (b01h616k)**  
Strauss Portraits

Portraits Day

For Portraits Day, Donald Macleod is joined by Professor Julian Johnson from Royal Holloway, University of London, to reflect on how self portraiture is represented by Richard Strauss's music.

While Strauss as the hero of "Ein Heldenleben" encouraged some healthy debate when it was first heard in 1899, other works are more direct in their association. Dedicated to his wife and his son, Sinfonia domestica details a day in the life of the Strauss family, including its most intimate moments. While critics of the day found it vulgar, the public loved it, and Strauss was unashamedly unapologetic. He told journalists in 1921 that the work was among his favourites, since it showed him and his opinions most clearly.

**MON 13:00 Radio 3 Lunchtime Concert (b01h618h)**  
Portraits Day - Leon McCawley

Live from Wigmore Hall in London. For Portraits Day, Catherine Bott introduces a recital by pianist Leon McCawley, who plays two Chopin Nocturnes, Debussy's baroque-inspired suite Pour le Piano, and Schumann's affectionate canvas of miniature character portraits, Carnaval.

FULL PROGRAMME  
Chopin: Nocturne in C minor, Op. 48 No. 1  
Chopin: Nocturne in E major, Op. 62 No. 2  
Debussy: Pour le Piano  
Schumann: Carnaval

Leon McCawley (piano).

**MON 14:00 Afternoon Concert (b01h618k)**  
Portraits Day

As part of Radio 3's Portraits Day, Louise Fryer is joined by acclaimed actress and director Fiona Shaw to explore musical portraits of fictional, mythical and legendary characters: from Shakespeare's doomed monarch King Lear and the Finnish forest spirit Tapi, to mythological Medea and Taras Bulba, Gogol's Ukrainian Cossack. Fiona shares her insights into bringing fictional characters to life and music's ability to portray unique and inspiring individuals, real or imagined.

First performed in December 1953, Shostakovich's Symphony No 10 is a multi-layered portrait - of the composer himself through the use of his self-referencing DSCH motif, of the recently deceased Stalin who is represented in the second movement, and of Elmira Nazirova the student with whom he was in love and whose theme can be heard in the third movement.

**2.00pm**  
Berlioz: King Lear Overture  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

**2.20pm**  
Sibelius: Tapiola  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

**2.40pm**  
Barber: Medea suite (excerpts)  
Royal Scottish National Orchestra  
conductor Marin Alsop

**3.00pm**  
Janacek: Taras Bulba  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**3.30pm**  
Shostakovich: Symphony No 10  
BBC Philharmonic  
Vassily Sinaisky (conductor).

**MON 16:30 In Tune (b01h618m)**

Portraits Day - From the National Portrait Gallery

In Tune starts the week with a special Bank Holiday edition live from the National Portrait Gallery in London presented by Sean Rafferty for Radio 3's Portraits Day. Live performance from guests including Ensemble 360, actor Malcolm Sinclair with Janacek's Intimate Letters and pianist David Owen Norris with some miniature piano portraits.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: BBCInTune.

**MON 18:30 Tom Service's Audio Guide (b01hc438)**

Tom Service leads the way through the techniques and methods that composers have used to represent and portray people in music. From the piquant representations for harpsichord by Francois Couperin to the evocative orchestral pictures of Elgar; the codified musical world of Alban Berg or the flash sketches of Virgil Thomson, composers over many centuries have devised cunning ways to shape musical abstractions to convey something of the essence of an individual. Tom investigates how, with the help of the harpsichordist Sophie Yates and the composer Robin Holloway, who is no stranger to the art of musical portraiture himself.

**MON 19:30 Radio 3 Live in Concert (b01h618p)**

Live from Birmingham Town Hall

Coates, Copland, Virgil Thomson

Live from Birmingham Town Hall

Presented by Alistair McGowan

For Portraits Day, the impressionist and actor Alistair McGowan hosts this special concert with the BBC Concert Orchestra, conducted by Barry Wordsworth, of musical portraits from England and America.

The most prominent American portrait comes from Aaron Copland, who sets Lincoln's renowned Gettysburg address, while Virgil Thomson's waltzes reflect the colourful life of New York Mayor Fiorello La Guardia. Eric Coates' suite celebrates in music three English queens: Queen Elizabeth II, her mother, and her ancestral namesake. The culmination of the evening is perhaps the most famous collection of musical portraits, Elgar's depiction of his friends in the Enigma Variations.

Coates: Suite Three Elizabeths

Copland: Lincoln Portrait

Virgil Thomson: La Guardia Waltzes

Stuart Milligan (narrator),

BBC Concert Orchestra,

conductor Barry Wordsworth.

**MON 20:25 Discovering Music (b01h61cb)**

Portraits Day - Opera Portraits

Stephen Johnson turns to portraits in opera, and looks at some of the best ways in which the music in opera describes, develops and enhances individual characters.

**MON 20:45 Radio 3 Live in Concert (b01h61cd)**

Live from Birmingham Town Hall

Elgar

Live from Birmingham Town Hall

Presented by Alistair McGowan

For Portraits Day, the impressionist and actor Alistair McGowan hosts this special concert with the BBC Concert Orchestra, conducted by Barry Wordsworth, of musical portraits from England and America.

The most prominent American portrait comes from Aaron Copland, who sets Lincoln's renowned Gettysburg address, while Virgil Thomson's waltzes reflect the colourful life of New York Mayor Fiorello La Guardia. Eric Coates' suite celebrates in music three English queens: Queen Elizabeth II, her mother, and her ancestral namesake. The culmination of the evening is perhaps the most famous collection of musical portraits, Elgar's depiction of his friends in the Enigma Variations.

Elgar: Enigma Variations

Stuart Milligan (narrator),

BBC Concert Orchestra,

conductor Barry Wordsworth.

**MON 22:00 Night Waves (b01h61cl)**

Portraits Day - Capturing a Likeness

In a special edition from the Scottish National Portrait Gallery, Philip Dodd is joined by writer Ian Rankin, artist Alison Watt whose self portrait now hangs at the gallery, the poet and critic Robert Crawford, and John Leighton Director General of the National Galleries of Scotland to examine the nature of portraiture and the cultural tensions created when capturing a likeness in figurative and abstract painting, poetry and literature.

**MON 22:45 The Essay (b01h61dj)**

Here's Looking at Me

Episode 1

Maggi Hambling's self portrait of 1978 was made, according to the artist, when her life was 'in a muddle'. Spiritually in love with one person but having an affair with another, the artist/subject sits centre frame surrounded by the swirl of forms - a teapot and a naked torso, a penguin and a puffer fish, a card trickster and a big tabby cat.

How do these things come together to describe a life? Maggi Hambling takes us on a tour of the picture and reflects on the nature of portraiture - from the great masters such as Rembrandt and Titian to her own celebrated work depicting her friend George Melly.

**MON 23:00 Jazz on 3 (b01h61dq)**

Portraits Day

Jez Nelson presents a gallery of portraits in jazz, including a discussion with Alexander Hawkins around the origins of jazz portraits, starting with Duke Ellington. There are two new musical portraits by British reeds players, written and recorded especially for Jazz on 3. Tom Challenger's subject is the pioneering American saxophonist Ornette Coleman, a key innovator in the free jazz movement of the 1960s. He appears with his new group Brass Mask, which takes inspiration from New Orleans marching bands, contemporary jazz and improvisation, and hip hop. BBC Radio 3 New Generation Artist Shabaka Hutchings performs with a group put together for the occasion, including veteran avant-garde double bassist John Edwards and guitarist Otto Fischer, to portray Jean-Michel Basquiat. Beginning as a graffiti artist in New York in the late



1970s, Basquiat achieved worldwide renown over the course of his short career.

Also on the programme, Jez explores the iconic photographic portraits of jazz musicians past and present.

## TUESDAY 08 MAY 2012

### TUE 00:30 Through the Night (b01h61nf)

Susan Sharpe presents a concert from Switzerland of Italian Baroque choral music by Sammartini and Bernasconi.

#### 12:31 AM

Sammartini, Giovanni Battista (1700-1775)

Beatus vir

Solisti e Coro della Radiotelevisione Svizzera, I Barocchisti, Fiorenza de Donatis (violin), Diego Fasolis (conductor)

#### 12:55 AM

Bernasconi, Andrea (1706-1784)

Miserere

Solisti e Coro della Radiotelevisione Svizzera, I Barocchisti, Fiorenza de Donatis (violin), Diego Fasolis (conductor)

#### 1:42 AM

Busoni, Ferruccio (1866-1924)

Sonatina super Carmen (Sonatina no.6) for piano

'Kammerfantasie'

Valerie Tryon (piano)

#### 1:51 AM

Grieg, Edvard (1843-1907)

Lyric suite - arr. for orchestra from Lyric Pieces (Book 5) for piano (Op.54)

Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

#### 2:09 AM

Czerny, Carl (1791-1857)

Prelude in G major

Rob Nederlof (organ)

#### 2:13 AM

Pergolesi, Giovanni Battista (1710-1736)

Sonata in G major

Willem Poot (organ)

#### 2:15 AM

Mozart, Wolfgang Amadeus (1756-91)

Quartet for flute and strings (K.285) in D major

Joanna G'Froerer (flute), Martin Beaver (violin), Pinchas

Zukerman (viola), Amanda Forsyth (cello)

#### 2:31 AM

Schumann, Robert (1810-1856)

Symphony No.2 in C major (Op.61)

Budapest Symphony Orchestra, Tamás Vásáry (conductor)

#### 3:10 AM

Handel, Georg Frideric (1685-1759)

Künft'ger Zeiten eitler Kummer (HWV.202) - No.1 from Deutsche Arien

Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André

Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac

#### 3:15 AM

Mozart, Wolfgang Amadeus [1756-1791]

Concerto No.7 for 3 pianos and orchestra in F major (K.242)

Ian Parker, James Parker & Jon Kimura Parker (pianos), CBC

Radio Orchestra, Mario Bernardi (conductor)

#### 3:38 AM

Saint-Saëns, Camille (1835-1921)

Mon coeur s'ouvre à ta voix - from Samson et Dalila

Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

#### 3:44 AM

Chopin, Fryderyk [1810-1849]

Four Mazurkas

Ashley Wass (piano)

#### 3:55 AM

Blow, John (1649-1708)

The Graces' Dance, Gavotte and Sarabande for the Graces - from Venus and Adonis

The Consort of Musicke, Anthony Rooley (director)

#### 4:02 AM

Dvorák, Antonín [1841-1904]

Overture 'Othello', Op. 93

BBC Symphony Orchestra; Jiri Belohlávek (conductor)

#### 4:17 AM

Ernesaks, Gustav (1908-1993)

Mu Isamaa On Minu Arm

Ühendkoor, Gustav Ernesaks (conductor)

#### 4:21 AM

Rossini, Gioachino (1792-1868)

Overture - from Il Barbiere di Siviglia (The Barber of Seville)

Bergen Philharmonic Orchestra, Alun Francis (conductor)

#### 4:31 AM

Mendelssohn, Felix (1809-1847)

Meeresstille und glückliche Fahrt - overture (Op.27)

Orchestre National de France, Riccardo Muti (conductor)

#### 4:44 AM

Duparc, Henri (1848-1933) [text: Charles Baudelaire]

L'invitation au voyage - for voice and piano

Gerald Finley (baritone), Stephen Ralls (piano)

#### 4:49 AM

Haydn, (Franz) Joseph [1732-1809]

Trio for keyboard and strings (H.15.30) in E flat major

Kungsbacka Piano Trio

#### 5:07 AM

Fauré, Gabriel (1845-1924)

Elegie for cello and orchestra (Op.24)

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri

Mayer (conductor)

#### 5:14 AM

Poulenc, Francis [1899-1963]

Allegro con fuoco - from the Sonata for violin and piano

Fanny Clamagirand (violin), Nicolas Bringuier (piano)

#### 5:22 AM

Mozart, Wolfgang Amadeus [1756-1791]

Symphony No.38 (K.504) in D major "Prague"

Freiburger Barockorchester, René Jacobs (conductor)

#### 5:52 AM

Buxtehude, Dietrich [1637-1707]

Frohloeket mit Handen, BuxWV 29

Marieke Steenhoek & Miriam Meyer (sopranos), Bogna Bartosz

(contralto), Marco van de Klundert (tenor), Klaus Mertens

(bass), Amsterdam Baroque Orchestra & Chorus, Ton Koopman

(conductor)

#### 6:01 AM

Bach, Johann Sebastian [1685-1750]

Prelude and fugue for organ (BWV.561) in A minor

Norbert Bartelsman (1738 Matthijs van Deventer organ of St

Luciakerk, Ravenstein, Netherland)

**6:10 AM**

Liszt, Franz (1811-1886)  
Csardas macabre  
Jenő Jandó (piano)

**6:18 AM**

Naumann, Johann Gottlieb (1741-1801)  
Symphonie à grand orchestre de l'opera Cora  
Concerto Köln.

**TUE 06:30 Breakfast (b01h61nh)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**TUE 09:00 Essential Classics (b01h61rn)**

Tuesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week:  
Frederick Fennell conducting the London Pops and Eastman-Rochester Pops Orchestras:  
MERCURY LIVING PRESENCE 434 356-2

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the clarinettist Eduard Brunner.

**10.30am**

Rob Cowan's guest for the week is artist Jonathan Yeo who made his name as a contemporary portraitist in the late 1990s, exhibiting frequently at the National Portrait Gallery. Jonathan introduces his essential pieces of classical music.

**11am**

Korngold: Violin Concerto  
The Building a Library recommendation from last Saturday's CD Review.

**TUE 12:00 Composer of the Week (b01h61rq)**

Strauss Portraits

Episode 2

Donald Macleod examines the extraordinary partnership Richard Strauss enjoyed with the soprano, Pauline de Ahna. The couple were married for over fifty years, despite her fiery temper and unreasonable demands, although given her frequent outbursts, to some of their contemporaries at least, it was difficult to understand why. What's indisputable is the amount of music Pauline inspired, and Strauss's ability to write music of incomparable beauty for the soprano voice.

**TUE 13:00 Radio 3 Lunchtime Concert (b01h61sy)**

The Frick Collection

Schumann, Schoenberg, Gubaidulina, Beethoven

This week's Lunchtime Concerts are highlights from the annual Frick Collection chamber series in New York. Today's broadcast includes mezzo-soprano Renata Pokupic singing Schumann's Maria Stuart Lieder, Anthony Marwood playing Beethoven's Violin Sonata No.6, pianist Martin Helmchen with 6 Little Pieces by Arnold Schoenberg, and the Moscow String Quartet performing Sofia Gubaidulina's third quartet.

Schumann Maria Stuart Lieder, Op.135  
Renata Pokupic (mezzo-soprano) / Roger Vignoles (piano)

Schoenberg 6 Little pieces for piano, Op.19  
Martin Helmchen (piano)

Gubaidulina String quartet No.3  
Moscow String Quartet

Beethoven Sonata for violin & piano No.6 in A, Op.30'1  
Anthony Marwood (violin) / Alexander Madzar (piano)

The Frick Collection is one of the preeminent small art museums in the United States, with a very high-quality collection of old master paintings and fine furniture housed in 6 galleries within the formerly occupied residential mansion. The collection features some of the best-known paintings by major European artists, as well as numerous works of sculpture and porcelain. It also has 18th century French furniture, Limoges enamel, and Oriental rugs. The concert series has been running for more than 60 years.

**TUE 14:00 Afternoon Concert (b01h61vp)**

Berlin Orchestras

Episode 1

Louise Fryer presents a week of performances by Berlin's greatest orchestras.

Today Riccardo Chailly conducts the Berlin Philharmonic Orchestra in Shostakovich's lively Suite No 2 for Jazz Orchestra, and in Nino Rota's music for the 1954 Fellini film La Strada.

Mahler described his vast Symphony No 8 as a joyful 'gift to the nation'. Nicknamed the 'Symphony of a Thousand' the programme from the first performance states that it required 858 singers and 171 instrumentalists. Written in a ten week burst of inspiration in 1906, its premiere four years later was a great success and marked the climax of Mahler's career as a conductor-composer. Just eight months later he was dead. Pierre Boulez conducts the Berlin Staatskapelle with a starry line up of soloists including Michelle De Young and Robert Holl.

**c.2.00pm**

Nino Rota: La Strada, suite  
Berlin Philharmonic Orchestra  
Riccardo Chailly (conductor)

**c.2.23pm**

Shostakovich: Suite No. 2 for Jazz Orchestra  
Berlin Philharmonic Orchestra  
Riccardo Chailly (conductor)

**c.2.50pm**

Ravel (arr Clytus Gottwald): Soupir, a 16  
Ravel: La vallée des cloches  
Berlin Radio Chorus  
Marcus Creed (director)

**c.3.00pm**

Mahler: Symphony No 8  
Ricarda Merbeth (soprano)  
Camilla Nylund (soprano)  
Adriane Queiros (soprano)  
Michelle DeYoung (alto)  
Jane Henschel (alto)  
Robert Dean Smith (tenor)  
Hanno Müller-Brachmann (baritone)  
Robert Holl (bass)  
Vienna Singverein  
Vienna Boys' Choir  
Slovak Philharmonic Chorus  
Berlin Staatskapelle  
Pierre Boulez (conductor).

**TUE 16:30 In Tune (b01h61vr)**

Endellion String Quartet, Freddy Kempf, Classical Opera Company

Celebrated string quartet Endellion Quartet visit the In Tune studio and perform live ahead of their next contribution to their Bath Series with music by Beethoven, Mendelssohn and Haydn.

A pianist with a "fearless exuberance of youth", Freddy Kempf will also perform live as he nears completion of an epic exploration of Beethoven's piano concertos with the Royal Philharmonic Orchestra.

Plus, singers from the Classical Opera Company, featuring star counter-tenor Lawrence Zazzo, join Sean Rafferty in the studio, singing material from their brand new recording of Mozart's first opera, *Apollo et Hyacinthus*.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

**TUE 18:30 Composer of the Week (b01h61rq)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01h623r)**

London Symphony Orchestra - Bartok, Szymanowski

Live from the Barbican Hall, London The LSO play two masterworks by Bartok and Szymanowski's headily erotic 'Song of the Night'

Presented by Ian Skelly

Conductor-composer, Pete Eotvos brings his keen sense of orchestral colour to the subtle string writing and eery percussion sounds of the *Music for Strings, Percussion and Celeste* of 1936. Whilst violinist, Nicolaj Znaider's deeply thoughtful virtuosity should perfectly match the musical and emotional challenges of the Bartok concerto written soon afterwards. And both these work's haunting 'night music' scenes should make a perfect companion to Szymanowski's *Third Symphony, The Song of the Night* - a setting of the Sufi poet, Rumi inhabits a vast nocturnal landscape, in which a human spirit ascends to join with the divine, soaring into the ether. Languorous sensuality radiates through this all-encompassing score.

Bartók: *Music for Strings, Percussion and Celeste*  
London Symphony Orchestra,  
Peter Eotvos (conductor)

approx **8.00pm**

Interval

Bartók: *Violin Concerto no.2*  
Nicolaj Znaider (violin)

Szymanowski: *Symphony no.3 ('Song of the Night')*  
Steve Davislim (tenor)  
London Symphony Chorus,  
London Symphony Orchestra,  
Peter Eotvos (conductor).

**TUE 22:00 Night Waves (b01h6220)**

Kate Summerscale

Victorian women cast a long shadow over our imaginations.... just think of Charlotte Bronte and Jane Eyre: or of George Eliot and Maggie Tulliver come to that. But do we do enough to differentiate between the fictional characters and the real women? What lies beneath our perceptions of either? Matthew

Sweet embarks on an exploration of the Victorian woman's psyche with the writers, Kate Summerscale and Sarah Ruhl and the historians, Kate Williams and Lynda Nead. There's no guarantee of madwomen in the attic but there will certainly be talk about Kate Summerscale's new book, *Mrs Robinson's Disgrace* and of Elizabeth Jenkins' novel, *Harriet* -- a re-discovered classic about the infamous Penge murder in 1877. Sarah Ruhl is bound to talk about her new play which embraces that very Victorian problem hysteria and its not so well known remedy - the vibrator. And Kate Williams and Lynda Nead will range freely across the whole period and into the present where we now encounter New Victorians. Tune in to *Night Waves* with Matthew Sweet at ten o'clock and all will be revealed.

Producer: Zahid Warley.

**TUE 22:45 The Essay (b01h625h)**

Here's Looking at Me

Martin Gayford

Lucian Freud was intense and unwavering in his approach to portraiture. Here Martin Gayford, 'Man with a Blue Scarf', describes the experience of sitting for many hours for Freud over a period of 18 months.

In that time Gayford had ample opportunity to watch the artist in action - while he himself was being scrutinised in the finest detail, 'something between transcendental meditation and a visit to the barber's'.

Gayford explains how the portrait slowly came together, his reactions to the finished work and what he learned about Lucian Freud the man over their 'long dinner party for two' during its painting .

**TUE 23:00 Late Junction (b01h61yd)**

Tuesday - Max Reinhardt

Max Reinhardt's selection includes Lucas Santtana's remixes, Lukas Ligeti's *Burkina Electric*, György Ligeti's *Musica Ricercata*, Abdullah Ibrahim's *Tintinyana* and Jenny Hval's *Engines in the City*.

**WEDNESDAY 09 MAY 2012****WED 00:30 Through the Night (b01h61nk)**

Susan Sharpe presents a performance of Bizet's opera *The Pearl Fishers*, recorded at the Royal Opera House, Covent Garden, conducted by Antonio Pappano.

**12:31 AM**

Gounod, Charles [1818-1893]

*Meditation sur le premier prelude de Bach (Ave Maria)* arr. for cello & harp

Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

**12:37 AM**

Bizet, Georges [1838-1875]

*Les Pecheurs de perles* - opera in 3 acts (Act 1)

Nicole Cabell, soprano (Leila), John Osborn, tenor (Nadir),

Gerald Finley, baritone (Zurga), Raymond Aceto, bass

(Nourabad), Chorus and Orchestra of the Royal Opera House,

Antonio Pappano (conductor)

**1:25 AM**

Bizet, Georges [1838-1875]

*Les Pecheurs de perles* - opera in 3 acts (Act 2)

Cast as above, Chorus and Orchestra of the Royal Opera House,

Antonio Pappano (conductor)

**1:59 AM**

Bizet, Georges [1838-1875]  
 Les Pecheurs de perles - opera in 3 acts (Act 3)  
 Cast as above, Chorus and Orchestra of the Royal Opera House,  
 Antonio Pappano (conductor)

**2:31 AM**

Dusseck, Jan Ladislav [1760-1812]  
 Piano Sonata in C minor (Op.35, No.3)  
 Andreas Staier (fortepiano)

**2:55 AM**

Janacek, Leos [1854-1928]  
 Mladi (Youth) - Suite for wind sextet  
 Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári  
 (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon),  
 Tamás Zempléni (horn)

**3:13 AM**

Neruda, Johann Baptist Georg [c.1707-1780]  
 Concerto for horn or trumpet and strings in E flat major  
 Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-  
 Due (conductor)

**3:29 AM**

Stenhammar, Wilhelm [1871-1927]  
 Three choral songs  
 Sveriges Radiokören, Gustav Sjökvist (conductor)

**3:35 AM**

Strauss, Richard [1864-1949]  
 Dance of the Seven Veils from Salome (Op.54)  
 Sydney Symphony Orchestra, Stuart Challender (conductor)

**3:45 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
 9 Variations on a minuet by Duport for piano (K.573)  
 Bart van Oort (piano)

**3:56 AM**

Gorczycki, Grzegorz Gerwazy [c.1665-1734]  
 Ecce nunc benedicite  
 Olga Pasiecznik (soprano), Piotr Lykowski (countertenor),  
 Wojciech Parchem (tenor), Mirosław Borczyński (bass), Sine  
 Nomine Chamber Choir, Concerto Polacco, Marek Toporowski  
 (director)

**3:59 AM**

Gorczycki, Grzegorz Gerwazy [c.1665-1734]  
 In manus tuas  
 Olga Pasiecznik (soprano), Piotr Lykowski (countertenor),  
 Wojciech Parchem (tenor), Mirosław Borczyński (bass), Sine  
 Nomine Chamber Choir, Concerto Polacco, Marek Toporowski  
 (director)

**4:01 AM**

Gorczycki, Grzegorz Gerwazy [c.1665-1734]  
 Nunc dimittis  
 Olga Pasiecznik (soprano), Piotr Lykowski (countertenor),  
 Wojciech Parchem (tenor), Mirosław Borczyński (bass), Sine  
 Nomine Chamber Choir, Concerto Polacco, Marek Toporowski  
 (director)

**4:05 AM**

Debussy, Claude [1862-1918], orch. Brewaeys, Luc [b.1959]  
 Prelude No.8 La fille au cheveux de lin (from Preludes Book 1)  
 Royal Flemish Philharmonic, Daniele Callegari (conductor)

**4:07 AM**

Debussy, Claude [1862-1918]  
 L'Isle joyeuse  
 Jane Coop (piano)

**4:14 AM**

Ibert, Jacques [1890-1962]  
 Trio for violin, cello and harp  
 András Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

**4:31 AM**

Chaminade, Cécile (1857-1944)  
 Automne (Op.35 No.2)  
 Valerie Tryon (piano)

**4:38 AM**

Moszkowski, Moritz (1854-1924)  
 Guitarre  
 Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**4:42 AM**

Villa-Lobos, Heitor (1887-1959)  
 Introduction to 'Chôros' for guitar and orchestra  
 Timo Korhonen (guitar), Finnish Radio Symphony Orchestra,  
 Sakari Oramo (conductor)

**4:56 AM**

Verhulst, Johannes (1816-1891)  
 Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)  
 Netherlands Radio Symphony Orchestra, Jac van Steen  
 (conductor)

**5:05 AM**

Bach, Johann Sebastian (1685-1750)  
 Trio Sonata No 3 in D minor (BWV 527)  
 Juliusz Gembalski (piano)

**5:20 AM**

Ebner, Leopold (1769-1830)  
 Trio in B flat major  
 Zagreb Woodwind Trio

**5:28 AM**

Stravinsky, Igor (1882-1971)  
 Suite italienne for violin and piano  
 Alena Baeva (violin), Giuzai Karieva (piano)

**5:45 AM**

Dvorák, Antonín (1841-1904)  
 The Water Goblin (Op.107)  
 BBC Philharmonic, Gianandrea Noseda (conductor)

**6:06 AM**

Beethoven, Ludwig van (1770-1827)  
 Piano Sonata No.23 in F minor (Op.57), 'Appassionata'  
 Maurizio Pollini (piano).

**WED 06:30 Breakfast (b01h61nm)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b01h61rs)**

Wednesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week:  
 Frederick Fennell conducting the London Pops and Eastman-  
 Rochester Pops Orchestras:  
 MERCURY LIVING PRESENCE 434 356-2

**9.30am**

A daily brainteaser and performances by the Artist of the Week,  
 the clarinettist Eduard Brunner.

**10.30am**

Rob Cowan's guest for the week is artist Jonathan Yeo who  
 made his name as a contemporary portraitist in the late 1990s,

exhibiting frequently at the National Portrait Gallery. Jonathan introduces his essential pieces of classical music.

**11am**

Rob's Essential Choice

Glazunov: Violin Concerto in A minor, Op 82.  
Nathan Milstein (violin),  
Pittsburgh Symphony Orchestra,  
William Steinberg.  
EMI 67250.

**WED 12:00 Composer of the Week (b01h61rv)**

Strauss Portraits

Episode 3

Donald Macleod and guest Professor Julian Johnson from Royal Holloway, University of London, explore Richard Strauss's remarkable partnership with the Austrian poet and dramatist, Hugo von Hofmannsthal. After Elektra, the pair went on to work on a further five operas, among them Ariadne auf Naxos and their most popular collaboration, Der Rosenkavalier.

**WED 13:00 Radio 3 Lunchtime Concert (b01h61t0)**

The Frick Collection

Schumann, Shostakovich

This week's Lunchtime Concerts are highlights from the annual Frick Collection chamber series in New York. Today's broadcast includes mezzo-soprano Renata Pokupic singing Lieder from Schumann's "Myrthen", Anthony Marwood & Alexander Madzar playing Schumann's 3 Romances for violin & piano, and the Moscow String Quartet performing Shostakovich's second quartet, Op.68.

Schumann 3 Romances for violin & piano, Op.22  
Anthony Marwood (violin) / Alexander Madzar (piano)

Schumann 4 songs from "Myrthen"  
Renata Pokupic (mezzo-soprano) / Roger Vignoles (piano)

Shostakovich String quartet No.2, Op.68  
Moscow String Quartet.

**WED 14:00 Afternoon Concert (b01h61vt)**

Berlin Orchestras

Episode 2

Louise Fryer continues this week's performances by Berlin's great orchestras.

In a red letter day for all music lovers, two musical legends perform with the Berlin Philharmonic. Claudio Abbado, the orchestra's former principal conductor and pianist, Maurizio Pollini, renew an old friendship in Mozart's Piano Concerto no 17 in G, K.453. Abbado then brings a lifetime's musical wisdom to Mahler's final symphonic utterance: the Adagio from his Tenth Symphony. This Berlin concert also includes the suite from Lulu by Alban Berg, another composer with whom Abbado has long been associated. The orchestra is joined in the Berg by the young English-Austrian soprano Anna Prohaska, who opens the programme with two Mozart arias.

Mozart: Vorrei spiegarvi, oh Dio, Ah conte, partite, aria for soprano, K. 418  
Anna Prohaska (soprano)  
Berlin Philharmonic Orchestra  
Claudio Abbado (conductor)

Mozart: Ach, ich fühl's, aria from 'The Magic Flute'  
Anna Prohaska (soprano)  
Berlin Philharmonic Orchestra  
Claudio Abbado (conductor)

**c 2.10pm**

Berg: Symphonic Pieces from 'Lulu' (Suite)  
Berlin Philharmonic Orchestra  
Anna Prohaska (soprano)  
Claudio Abbado (conductor)

**c 2.30pm**

Mozart: Piano Concerto No. 17, K. 453  
Maurizio Pollini (piano)  
Berlin Philharmonic Orchestra  
Claudio Abbado (conductor)

**c3.00pm Mahler: Adagio from 'Symphony No. 10'**

Berlin Philharmonic Orchestra  
Claudio Abbado (conductor).

**WED 15:30 Choral Evensong (b01h627w)**

Truro Cathedral

From Truro Cathedral, including the first broadcast of a new composition commissioned for the Choirbook for the Queen, a collection of contemporary anthems, published to celebrate the Diamond Jubilee of Her Majesty The Queen.

Responses: Clucas

Office Hymn: Jesus shall reign (Truro)

Psalms: 47, 48, 49 (Bamby, Goss, Camidge)

First Lesson: Hosea 13 vv4-14

The Truro Evening Canticles (Philip Stopford)

Second Lesson: 1 Corinthians 15 vv50-end

Anthems: Church Music (Julian Philips) (first broadcast - Choirbook for the Queen)

Ave Maris Stella (James MacMillan)

Final Hymn: The day thou gavest, Lord, is ended (St Clement)

Organ Voluntary: Magna voce cane et magno cum jubilo (David Bednall)

Christopher Gray (Director of Music)

Luke Bond (Assistant Director of Music).

**WED 16:30 In Tune (b01h61vw)**

Matthew Rose, Malcolm Martineau, New Water Music, Jorgen van Rijen

Grammy-award winning bass Matthew Rose and pianist Malcolm Martineau perform songs by Schubert and Brahms live in the studio, in anticipation of their recital in the Brighton Festival, whose Guest Director this year is Vanessa Redgrave.

British composers Debbie Wiseman and Christopher Gunning visit the In Tune studio to perform extracts from and discuss an exciting new collaborative work, the 'New Water Music', celebrating the Queen's Diamond Jubilee. The piece draws on Handel's original titles, with each composer contributing a movement and will be performed on a barge as part of the Thames Diamond Jubilee Pageant.

And trombonist Jorgen van Rijen demonstrates exercises for perfect technique, before his masterclass at the Guildhall School of Music and Drama this Saturday. He will discuss Kalevi Aho's Trombone Concerto, which he is due to perform with the BBCSO.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

**WED 18:30 Composer of the Week (b01h61rv)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01h627y)**

Live from the Lighthouse, Poole

Khachaturian, Rachmaninov

Presented by Catherine Bott

Live from the Lighthouse, Poole

Nikolai Lugansky joins the Bournemouth Symphony Orchestra in Rachmaninov's Second Piano Concerto. Also on the programme: Khachaturian's Gayaneh Suite and Walton's First Symphony.

Gayaneh, set in a Soviet Armenian cotton co-operative, is full of Khachaturian's typically exuberant, exotic colours that slip from rich to garish, and towering climaxes that tumble into the brutal and bombastic.

With his Second Piano Concerto, Rachmaninov not only overcame his writer's block, but he found a new voice as a composer - one with a perfect knack for unforgettable tunes, dazzling pianistic effects, an effortless flow of ideas, and a very suave sense of style. It quickly became Rachmaninov's greatest hit and one of the most popular concertos of the twentieth century.

In musical terms, Walton's First Symphony is a landmark of English. Its turbulent emotions and high-voltage energy were the fruit of tempestuous events surrounding Walton at the time. It consists of an eloquent, dramatic first movement, a stinging, malicious Scherzo and a thoroughly melancholic slow movement. The finale, though, is totally different in outlook, an almost Elgarian ceremonial jubilation, as if a cloud has lifted.

Khachaturian : Gayaneh Suite  
Rachmaninov : Piano Concerto No.2

Interval

Walton : Symphony No.1

Nikolai Lugansky, piano  
Kirill Karabits, conductor.

**WED 20:20 Twenty Minutes (b01h6280)**

Bittersweet Symphony

'Symphonies are a lot of work to write. Too much. One has to have something really appalling happen to one, that lets loose the fount of inspiration.' (William Walton)

Walton can be a composer who divides opinion but his First Symphony is generally acknowledged as a masterpiece. But what was his "appalling" inspiration for this turbulent and deeply felt work?

Louise Fryer visits some landmarks of Walton's 1930s London and talks to Walton expert Stephen Johnson and conductor Andrew Litton to tell a story of love, heartache, struggle and triumph.

**WED 20:40 Radio 3 Live in Concert (b01h6284)**

Live from the Lighthouse, Poole

Walton

Presented by Catherine Bott

Live from the Lighthouse, Poole

Nikolai Lugansky joins the Bournemouth Symphony Orchestra in Rachmaninov's Second Piano Concerto. Also on the programme: Khachaturian's Gayaneh Suite and Walton's First Symphony.

Gayaneh, set in a Soviet Armenian cotton co-operative, is full of Khachaturian's typically exuberant, exotic colours that slip from rich to garish, and towering climaxes that tumble into the brutal and bombastic.

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Walton : Symphony No.1

Nikolai Lugansky, piano  
Kirill Karabits, conductor.

**WED 22:00 Night Waves (b01h6222)**

Andro Linklater

Samira Ahmed talks to Andro Linklater whose new book Why Spencer Perceval Had to Die examines the assassination of the all-powerful prime minister of Great Britain, on 11 May 1812.

**WED 22:45 The Essay (b01h625k)**

Here's Looking at Me

Germaine Greer

Paula Rego's portrait of Germaine Greer is one of the most popular in the National Portrait Gallery. Greer describes the friendship and respect that made the portrait possible. She wouldn't have sat for a portrait had it NOT been Paula, whose work Greer hugely admires.

Greer explains her misgivings about portraiture which she considers 'a minor art form at best...made by artists working in a self-limiting genre'. Worst of all are portraits of women - which are vapid or flattering or soulless.

What then was the key to the success of this portrait and how did it come about?

**WED 23:00 Late Junction (b01h61yg)**

Wednesday - Max Reinhardt

What have Fela Kuti, Meta-Meta, the Westminster Cathedral Choir, Markus Wormstorm and Michael Bonaventure got in common? Well...for a start, they all feature in tonight's show presented by Max Reinhardt.

**THURSDAY 10 MAY 2012****THU 00:30 Through the Night (b01h61np)**

Susan Sharpe presents performances by Bulgarian cellist

Anatoli Krastev, with concerti by Saint-Saens and Haydn, and a solo sonata by Marin Goleminov.

**12:31 AM**

Haydn, Joseph (1732-1809)  
Concerto for cello and orchestra no. 1 (H.7b.1) in C major  
Anatoli Krastev (cello), Sofia Soloists Chamber Ensemble, Emil Tabakov (conductor)

**12:56 AM**

Goleminov, Marin (1908-2000)  
Sonata for solo cello  
Anatoli Krastev (cello)

**1:04 AM**

Vladigerov, Pancho (1899-1978)  
Divertimento for chamber orchestra  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**1:20 AM**

Chopin, Frédéric (1810-1849)  
Variations Brillantes in B flat major, on a theme from Hérold's 'Ludovic'  
Ludmil Angelov (piano)

**1:28 AM**

Saint-Saëns, Camille (1835-1921)  
Concerto for cello and orchestra no. 1 (Op.33) in A minor  
Anatoli Krastev (cello), Bulgarian National Radio Symphony Orchestra, Vassil Kazandjiev (conductor)

**1:49 AM**

Infante, Manuel (1883-1958)  
Three Andalucian Dances  
Aglika Genova & Liuben Dimitrov (pianos)

**2:04 AM**

Brahms, Johannes (1833-1897)  
Trio for clarinet or viola, cello and piano (Op.114) in A minor  
Mina Ivanova (piano), Svilen Simeonov (clarinet), Anatoli Krastev (cello)

**2:31 AM**

Stravinsky, Igor (1882-1971)  
Orpheus - ballet in three scenes  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**2:59 AM**

Pergolesi, Giovanni Battista (1710-1736)  
Salve Regina in F minor  
Sara Mingardo (mezzo-soprano) Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

**3:14 AM**

Handel, Georg Frideric [1685-1759]  
Music for the Royal Fireworks (HWV 351)  
Norwegian Radio Orchestra, Roy Goodman (conductor)

**3:31 AM**

Gershwin, George [1898-1937]  
3 Preludes for piano  
Nikolay Evrov (piano)

**3:39 AM**

Halvorsen, Johan [1864-1935]  
Pictures from Norwegian Fairy-Tales (Op.37)  
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

**3:53 AM**

Schumann, Robert (1810-1856) arr. Stefan Bojsten  
Hör' ich das Liedchen klingen - from Dichterliebe (Op.48 No.10)  
arr. for baritone, piano, violin & cello  
Olle Persson (baritone), Dan Almgren (violin), Torleif Thedén

(cello), Stefan Bojsten (piano)

**3:57 AM**

Chopin, Fryderyk (1810-1849)  
Waltz for piano (Op.34 No.2) in A minor  
Zoltán Kocsis (piano)

**4:03 AM**

Marais, Marin (1656-1728)  
Tombeau pour Monsr. de Lully  
Ricerchar Consort, Henri Ledroit (conductor)

**4:11 AM**

Moniuszko, Stanislaw (1819-1872)  
Mazurka - from the idyll 'Jawnuta'  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**4:17 AM**

Solnitz, Anton Wilhelm (c.1708-c.1752-3)  
Sinfonia (Op.3 No.4) in A major for strings and continuo  
Musica ad Rhenum

**4:31 AM**

Weber, Carl Maria von (1786-1826)  
Overture - Peter Schmoll und sein Nachbarn  
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

**4:41 AM**

Paganini, Niccolò (1782-1840)  
Sonata for violin and guitar No.3 in C major from Centone di sonate (Op.64)  
Andrea Sestakova (violin), Alois Mensik (guitar)

**4:46 AM**

Lassus, Orlande de (1532-1594)  
Motet - Iam Lucis orto sidere  
Currende, Erik van Nevel (conductor)

**4:49 AM**

Karłowicz, Mieczysław (1876-1909)  
Serenade in G major, for strings (Op.2)  
Polish Radio Chamber Orchestra 'Amadeus', Agnieszka Duczmal (conductor)

**5:11 AM**

Groneman, Johannes (c.1710-1778)  
Flute Sonata in E minor  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

**5:22 AM**

Liszt, Franz (1811-1886)  
Hungarian Royal Song  
Zoltán Kocsis and György Oravecz (piano duet)

**5:29 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.5 in B flat major (K.22)  
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

**5:37 AM**

Karłowicz, Mieczysław (1876-1909)  
10 Songs (Op.3)  
Jadwiga Rappé (contralto), Ewa Poblocka (piano)

**5:52 AM**

Grieg, Edvard (1843-1907)  
2 Elegiac melodies for string orchestra (Op.34)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**6:02 AM**

Haydn, Joseph (1732-1809)

Keyboard Sonata in C minor, Hob.XVI/20  
Andreas Staier (fortepiano)

**6:19 AM**

Farkas, Ferenc (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Tae-Won Kim (flute), Hyong-Sup Kim and Pil-Kwan Sung  
(oboes), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon).

**THU 06:30 Breakfast (b01h61nr)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01h61rx)**

Thursday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week:  
Frederick Fennell conducting the London Pops and Eastman-  
Rochester Pops Orchestras:  
MERCURY LIVING PRESENCE 434 356-2

**9.30am**

A daily brainteaser and performances by the Artist of the Week,  
the clarinettist Eduard Brunner.

**10.30am**

Rob Cowan's guest for the week is artist Jonathan Yeo who  
made his name as a contemporary portraitist in the late 1990s,  
exhibiting frequently at the National Portrait Gallery. Jonathan  
introduces his essential pieces of classical music.

**11am**

Rob's Essential Choice

Prokofiev: Violin Concerto No 2 in G minor, Op 62.  
Igor Oistrakh (violin),  
Philharmonia Orchestra,  
Alceo Galliera (conductor).  
EMI 62889.

**THU 12:00 Composer of the Week (b01j6rky)**

Strauss Portraits

Episode 4

Like many in the artistic community, the aftermath of the  
second world war was a period of introspection and practical  
difficulty for Richard Strauss. Having remained in Germany  
during the war, due to his dealings with the Nazi party, when  
hostilities ceased, he found himself under investigation. As he  
looked on his beloved country and the destruction of the opera  
houses he'd worked in over many years, he felt he was witness  
to the destruction of 2000 years of German culture. With  
Donald Macleod and guest Professor Julian Johnson from Royal  
Holloway, University of London.

**THU 13:00 Radio 3 Lunchtime Concert (b01h61t2)**

The Frick Collection

Barber, Liszt, Bartok

This week's Lunchtime Concerts are highlights from the annual  
Frick Collection chamber series in New York. Today's broadcast  
includes mezzo-soprano Renata Pokupic singing a selection of  
songs by Samuel Barber, Martin Helmchen playing Liszt's 5  
Little Pieces for piano, and Anthony Marwood & Alexander  
Madzar performing Bartok's Violin Sonata No.1 in A minor.

Barber A Nun takes the veil; The Secrets of the Old; Nocturne;  
Solitary Hotel

Renata Pokupic (mezzo-soprano) / Roger Vignoles (piano)

Liszt 5 Little pieces for piano

Martin Helmchen (piano)

Bartok Violin Sonata No.1 in A minor

Anthony Marwood (violin) / Alexander Madzar (piano).

**THU 14:00 Afternoon Concert (b01h61vy)**

Thursday Opera Matinee

Wagner - Die Meistersinger von Nurnberg (Acts 1 and 2)

Louise Fryer continues a week of performances from Berlin with  
Acts 1 & 2 of Wagner's Die Meistersinger von Nurnberg in a  
highly acclaimed production from the Berlin Radio Symphony  
Orchestra and Chorus conducted by Marek Janowski. Act 3 will  
be broadcast in tomorrow's Afternoon on 3.

**c.2.00pm**

Wagner: Die Meistersinger von Nurnberg, Acts 1 & 2

Hans Sachs ..... Albert Dohmen (baritone)

Veit Pogner ..... Georg Zeppenfeld (bass)

Kunz Vogelgesang ..... Clemens Bieber (tenor)

Konrad Nachtigall ..... Sebastian Noack (bass)

Sixtus Beckmesser ..... Dietrich Henschel (bass)

Fritz Kothner ..... Detlef Roth (bass)

Balthasar Zorn ..... Timothy Fallon (tenor)

Ulrich Eisslinger ..... Tobias Ebenstein (tenor)

Augustin Moser ..... Thorsten Scharnke (tenor)

Hermann Ortel ..... Tobias Berndt (bass)

Hans Schwarz ..... Greg Ryerson (bass)

Hans Foltz ..... Kouta Rasanen (bass)

Walther von Stolzing ..... Robert Dean Smith (tenor)

David ..... Christoph Strehl (tenor)

Eva ..... Edith Haller (soprano)

Magdalena ..... Michelle Breedt (soprano)

Nightwatchman ..... Matti Salminen (bass).

Berlin Radio Chorus

Berlin Radio Symphony Orchestra

Marek Janowski (conductor).

**THU 16:30 In Tune (b01h61w2)**

Jessye Norman, Hakan Hardenberger, Roxanna Panufnik

Legendary American soprano Jessye Norman appears live on  
today's In Tune. Winner of numerous Awards including the  
Grammy Lifetime Achievement Award for Classical Music and  
countless celebrated performances, Jessye Norman is one of  
the great Wagnerian sopranos of recent times.

Plus we have Swedish virtuoso trumpeter Hakan Hardenberger,  
described as "the cleanest, subtlest trumpet player on earth"  
performing live in the studio as he prepares to celebrate his  
50th birthday at Cadogan Hall.

Not to be missed.

Plus our weekly feature where we challenge Team GB to train  
to classical music suggested by In Tune listeners

Presented by Sean Rafferty.

Main news headlines are at **5:00** and **6:00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune.

**THU 18:30 Composer of the Week (b01j6rky)**



[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01h628n)**

The Halle - Mozart, Mahler

Presented by Tom McKinney

Live from the Bridgewater Hall in Manchester

Tom McKinney introduces a special concert from the Hallé orchestra celebrating the centenary of Kathleen Ferrier's birth and the 50th anniversary of her last performance of Das Lied von der Erde with the orchestra. Under the baton of music director Sir Mark Elder, the Hallé play Mozart's Symphony no. 40 in G minor, a work suffused with the composer's grief at the death of his six-month old daughter. And in the second half they are joined by mezzo-soprano Alice Coote and tenor Lars Cleveman for their collected tribute to Ferrier - Das Lied von der Erde, Mahler's extraordinary response to the loss of his own daughter, a work which fully explores his intense feelings of sorrow and solitude.

Mozart: Symphony No. 40 in G minor

**8.05:** Interval

Mahler: Das lied von der Erde

Alice Coote, mezzo-soprano  
Lars Cleveman, tenor  
Hallé Orchestra  
Sir mark Elder, conductor.

**THU 22:00 Night Waves (b01h6224)**

Bring Up the Bodies, 56 Up, Babel

Anne McElvoy talks to Hilary Mantel about her new historical novel Bring up the Bodies. It's the follow up to her prize winning Wolf Hall, and examines the downfall of Anne Boleyn.

Michael Apted is the film maker behind the ground-breaking television documentary project which has been following the lives of a selection of English people at seven year intervals. The project began when the participants, primarily selected for their class origins, were 7 years old Anne talks to him as latest instalment, 56 Up, is about to be shown on ITV.

Susannah Clapp reviews Babel, the latest project from the immersive theatre company who won plaudits for last year's mammoth theatrical extravaganza, The Passion, in Port Talbot. This event has been commissioned for World Stages London as part of the Cultural Olympiad and uses the biblical story of the Tower of Babel as a starting point around which to organise 500 performers in an outdoor performance that has been billed as the theatrical event of the year.

**THU 22:45 The Essay (b01h625m)**

Here's Looking at Me

Akram Khan

Akram Khan agreed to be the subject of a portrait for the National Portrait Gallery. But how is an artist chosen? And what are the difficulties of depicting a man who says 'there's no division between Akram Khan the dancer and Akram Khan the man'? A normal 'sitting' would make no sense. So we follow Khan's story of capturing movement - how the traditional expressions of Kathak dance were interpreted by Fakhr in a contemporary way and made into a nine-panel sepia portrait which captured the dancer in action. The result is a portrait that is both deeply rooted in tradition

and yet vivid describes Khan in various moods and attitudes.

**THU 23:00 Late Junction (b01h61yj)**

Thursday - Max Reinhardt

Max Reinhardt presents music made by an unruly scrum of luminaries including Krystle Warren, Sun Ra, Captain Beefheart, Seamus Fogerty remixed by Geese, Hiss Golden Messenger, Peter Phillips, Sufjan Stevens, Debussy and the Malawi Mouse Boys.

**FRIDAY 11 MAY 2012**

**FRI 00:30 Through the Night (b01h61nt)**

Susan Sharpe presents a concert recorded at the Winter Festival in Roros, Norway featuring chamber music by Beethoven, Debussy and Brahms.

**12:31 AM**

Beethoven, Ludwig van [1770 -1827]

Trio in B flat major Op.11 for clarinet (or violin), cello and piano  
Thomas Norup Jensen (clarinet), Henrik Brendstrup (cello), Jorgen Larsen (piano)

**12:52 AM**

Debussy, Claude [1862-1918]

Sonata in D minor for cello and piano  
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

**1:04 AM**

Brahms, Johannes [1833-1897]

Sextet no. 1 in B flat major Op.18 for strings  
Marianne Thorsen (violin), Viktor Stenhjem (violin), Rachel Roberts (viola), Radim Sedmidubsky (viola), Alasdair Strange (cello), Henrik Brendstrup (cello)

**1:44 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]

Symphony no. 5 in E minor Op.64  
Mariinsky Orchestra, Valery Gergiev (conductor)

**2:31 AM**

Bach, Johann Sebastian [1685-1750]

Jesu, meine Freude - motet BWV.227  
Choir and Orchestra of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

**2:52 AM**

Korngold, Erich Wolfgang [1897-1957]

Violin Concerto in D (Op. 35)  
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**3:18 AM**

Telemann, Georg Philipp [1681-1767]

Sonata for transverse flute & basso continuo in D major (from Essercizii Musici)  
Camerata Köln, Karl Kaiser (transverse flute), Rainer Zipperling (cello), Sabine Bauer (harpsichord)

**3:30 AM**

Ravel, Maurice [1875-1937]

La Valse - choreographic poem arr. for 2 pianos  
Lestari Scholtes (piano), Gwilym Janssens (piano)

**3:43 AM**

Forster, Kaspar Jr [1616-1673]

O Quam dulcis  
Olga Pasiecznik (soprano), Kai Wessel (alto), Krzysztof Szmyt (tenor), Il Tempo Baroque Ensemble

**3:50 AM**

Shostakovich, Dmitry [1906-1975]  
 Quartet for strings no. 1 (Op.49) in C major  
 Fine Arts Quartet

**4:05 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
 Overture to Le Nozze di Figaro - opera in 4 acts K.492  
 Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

**4:10 AM**

Chopin, Fryderyk [1810-1849]  
 Nocturne no.2 in D flat major, Op 27  
 Ronald Brautigam (piano)

**4:16 AM**

Chopin, Fryderyk [1810-1849]  
 Polonaise in A major (Op.40 No.1) arr. for orchestra  
 Slovak Radio Symphony Orchestra in Bratislava, Oliver  
 Dohnányi (conductor)

**4:22 AM**

Yuste, Miguel [1870-1947]  
 Estudio melodico for clarinet and piano (Op.33)  
 Cristo Barrios (clarinet), Lila Gailing (piano)

**4:31 AM**

Beethoven, Ludwig van [1770 -1827]  
 Overture to Egmont - incidental music Op.84  
 Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**4:40 AM**

Mathias, William [1934-1992]  
 A May magnificat for double chorus (Op.79 No.2)  
 BBC Singers, Stephen Cleobury (conductor)

**4:49 AM**

Bach, Carl Philipp Emanuel [1714-1788]  
 Sonata in C major for flute and harpsichord (Wq.73)  
 Konrad Hünteler (flute), Ton Koopman (harpsichord)

**5:03 AM**

Offenbach, Jacques [1819-1880]  
 Recit and duet 'C'est une chanson d'amour' (Antonia and  
 Hoffmann)  
 Lyne Fortin (soprano), Richard Margison (tenor), Orchestre  
 Symphonique du Québec, Simon Streatfield (conductor)

**5:11 AM**

Wieniawski, Henryk [1835-1880]  
 Polonaise in A major for violin & piano (Op.21)  
 Piotr Plawner (violin), Andrzej Guz (piano)

**5:20 AM**

Gorecki, Henryk Mikolaj [1933-]  
 Salve Sidus Polonorum - Cantata in honour of St Wojciech  
 (Adalbertus) (Op.72)  
 Warsaw Philharmonic Choir, Henryk Wojnarowski (choirmaster),  
 Percussion Ensemble of the National Philharmonic Orchestra,  
 National Polish Radio Symphony Orchestra, Wojciech  
 Michniewski (conductor)

**5:46 AM**

Scarlatti, Alessandro [1660-1725]  
 Toccata per cembalo d'ottava siete in D minor  
 Rinaldo Alessandrini (harpsichord)

**6:06 AM**

Wolf, Hugo [1860-1903]  
 Italian serenade for string quartet  
 Bartok Quartet

**6:13 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Concerto no. 4 in E flat major K.495 for horn and orchestra  
 David Pyatt (horn), Bergen Philharmonic Orchestra, Robert King  
 (conductor).

**FRI 06:30 Breakfast (b01h61nw)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01h61s3)**

Friday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week:  
 Frederick Fennell conducting the London Pops and Eastman-  
 Rochester Pops Orchestras:  
 MERCURY LIVING PRESENCE 434 356-2

**9.30am**

A daily brainteaser and performances by the Artist of the Week,  
 the clarinettist Eduard Brunner.

**10.30am**

Rob Cowan's guest for the week is artist Jonathan Yeo who  
 made his name as a contemporary portraitist in the late 1990s,  
 exhibiting frequently at the National Portrait Gallery. Jonathan  
 introduces his essential pieces of classical music.

**11am**

Rob's Essential Choice

Dvorak: Violin Concerto in A minor, Op 53.  
 Josef Suk (violin),  
 Czech Philharmonic Orchestra,  
 Karel Ancerl (conductor).  
 SUPRAPHON 3668.

**FRI 12:00 Composer of the Week (b01h61s5)**

Strauss Portraits

Episode 5

Like many in the artistic community, the aftermath of the  
 second world war was a period of introspection and practical  
 difficulty for Richard Strauss. Having remained in Germany  
 during the war, due to his dealings with the Nazi party, when  
 hostilities ceased, he found himself under investigation. As he  
 looked on his beloved country and the destruction of the opera  
 houses he'd worked in over many years, he felt he was witness  
 to the destruction of 2000 years of German culture. With  
 Donald Macleod and guest Professor Julian Johnson from Royal  
 Holloway, University of London.

**FRI 13:00 Radio 3 Lunchtime Concert (b01h61t4)**

The Frick Collection

Kunc, Faure, Borodin

This week's Lunchtime Concerts are highlights from the annual  
 Frick Collection chamber series in New York. Today's broadcast  
 includes mezzo-soprano Renata Pokupic singing songs by Fauré  
 and Aymé Kunc, and the Moscow String Quartet performing  
 Borodin's String Quartet No.2 in D

Kunc 4 Songs from "De Elda's Love Songs", Op.72  
 Renata Pokupic (mezzo-soprano) / Roger Vignoles (piano)

Fauré Aurore; Automne; Le Secret; Chanson du Pecheur; Fleur  
 Jetée; Notre Amour  
 Renata Pokupic (mezzo-soprano) / Roger Vignoles (piano)

Borodin String quartet No.2 in D  
Moscow String Quartet.

**FRI 14:00 Afternoon Concert (b01h61w4)**

Berlin Orchestras

Episode 3

Louise Fryer concludes a week of performances from Berlin with Act 3 of Wagner's Die Meistersinger von Nurnberg in a highly acclaimed performance conducted by Marek Janowski with the Berlin Radio Symphony Orchestra and Chorus .

**c.2.00pm**

Wagner: Die Meistersinger von Nurnberg, Act 3

Hans Sachs ..... Albert Dohmen (baritone)  
Veit Pogner ..... Georg Zeppenfeld (bass)  
Kunz Vogelgesang ..... Clemens Bieber (tenor)  
Konrad Nachtigall ..... Sebastian Noack (bass)  
Sixtus Beckmesser ..... Dietrich Henschel (bass)  
Fritz Kothner ..... Detlef Roth (bass)  
Balthasar Zorn ..... Timothy Fallon (tenor)  
Ulrich Eisslinger ..... Tobias Ebenstein (tenor)  
Augustin Moser ..... Thorsten Scharnke (tenor)  
Hermann Ortel ..... Tobias Berndt (bass)  
Hans Schwarz ..... Greg Ryerson (bass)  
Hans Foltz ..... Kouta Rasanen (bass)  
Walther von Stolzing ..... Robert Dean Smith (tenor)  
David ..... Christoph Strehl (tenor)  
Eva ..... Edith Haller (soprano)  
Magdalena ..... Michelle Breedt (soprano)  
Nightwatchman ..... Matti Salminen (bass).

Berlin Radio Chorus  
Berlin Radio Symphony Orchestra  
Marek Janowski (conductor)

**c.4.05pm**

Respighi: Pines of Rome  
Berlin Philharmonic Orchestra  
Riccardo Chailly (conductor).

**FRI 16:30 In Tune (b01h61w6)**

Jose Serebrier, Tamara Stefanovich, Consortium5

On today's In Tune, presenter Sean Rafferty welcomes 37- time Grammy-nominated conductor and composer, José Serebrier. As one of the most recorded classical artists in history, Serebrier has thrilled audiences worldwide for over 45 years, writing his first symphony at the age of seventeen.

Live music from Yugoslav-born pianist Tamara Stefanovich as she prepares for her performance with London Sinfonietta at the Queen Elizabeth Hall celebrating the music of George Benjamin. Plus more live performance from recorder quintet Consortium5 ahead of their concert at Newbury Spring Festival.

Presented by Sean Rafferty.  
Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
Twitter: BBCInTune.

**FRI 18:30 Composer of the Week (b01h61s5)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01h629p)**

BBC SSO - Mozart, Bruckner

Live from the Music Hall, Aberdeen

Mozart's Clarinet Concerto was one of the last pieces he completed before his death. Composed for the basset clarinet - lower pitched than the modern instrument - it has a very special colour, most obviously in the profoundly melancholic beauty of its slow movement. Here it's played by one of the world's leading clarinetists, Martin Fröst. Bruckner's Seventh Symphony is perhaps his most popular. In Donald Runnicles the BBC SSO is fortunate to have a Chief Conductor who understands better than most how to shape Bruckner's magnificent musical architecture, golden melodies and overwhelming climaxes.

Mozart Clarinet Concerto

**8.00:** Interval

Bruckner Symphony No.7 (ed. Haas)

Martin Fröst, basset clarinet  
BBC Scottish Symphony Orchestra  
Donald Runnicles, conductor.

**FRI 22:00 The Verb (b01h629r)**

Michele Roberts, Rachel De-Lahay, Sarah Jackson, RM Hubbert

Ian McMillan presents Radio 3's Cabaret of the Word, with Michele Roberts whose new novel 'Ignorance' explores stories that are 'locked away like bluebottles in drawers and kept silent' after a war has ended - 'Writersroom10' playwright Rachel De-Lahay, poet Sarah Jackson - whose new collection 'Pelt' takes the reader on an unsettling journey between infancy and adulthood - and 'technically dazzling and deeply moving' musician and songwriter R.M.Hubbert.

Poetry Proms Competition coming soon ... see website for details.

Producer: Faith Lawrence.

**FRI 22:45 The Essay (b01h625p)**

Here's Looking at Me

Robert Winston

'I am hiding'. That's Robert Winston's observation about the portrait of him by Tom Wood which is in the National Portrait Gallery collection. 'I am like a person who is about to be found out'.

In this programme Winston - who is both a doctor, a scientist, an English professor, television presenter and a politician in the House of Lords - talks about the nature of portraiture and the purpose it serves.

He compares two images of himself - the painted version by Wood and a dramatic photographic image, also owned by the NPG, by Julia Fullerton - Batten. He reflects on the relationship between painting and photography in portraiture and the claims by both that they offer 'the truth'.

**FRI 23:00 World on 3 (b01h629t)**

Paprika in Session

Mary Ann Kennedy with new tracks from across the globe, and a studio session with Paprika, a Balkan string band with members from Romania, the UK and Serbia.

Paprika bring together styles and influences from Eastern Europe as well as the Balkans, plus Gipsy and classical music. They are based in the UK, but have given concerts around the world. They have recently focussed on bringing back to life rare and lost traditional Balkan music.

