

SATURDAY 28 APRIL 2012**SAT 01:00 Through the Night (b01ghy2)**

Jonathan Swain presents a concert from the 2011 BBC Proms featuring works by Bax, Barber and Prokofiev plus Bartok's 2nd Piano Concerto played by Yuja Wang.

1:01 AM

Bartok, Bela [1881-1945]
Concerto no. 2 Sz.95 for piano and orchestra
Yuja Wang (piano), Royal Philharmonic Orchestra, Andrew Litton (conductor)

1:29 AM

Bax, Arnold [1883-1953]
Symphony no. 2 in E minor
Royal Philharmonic Orchestra, Andrew Litton (conductor)

2:10 AM

Barber, Samuel [1910-1981]
Adagio for string orchestra
Royal Philharmonic Orchestra, Andrew Litton (conductor)

2:19 AM

Prokofiev, Sergey [1891-1953]
Symphony no. 4 in C major Op.112 vers. revised
Royal Philharmonic Orchestra, Andrew Litton (conductor)

2:58 AM

Glinka, Mikhail Ivanovich [1804-1857]
Gde nasha roza? (Where is our rose?)
Petteri Salomaa (baritone), Ilmo Ranta (piano)

3:01 AM

Pizetti, Ildebrando [1880-1968]
Requiem mass, for a capella choir
Radio France Chorus, Donald Palumbo (conductor)

3:26 AM

Beethoven, Ludwig van [1770 -1827]
Quartet in F major Op.135 for strings
Oslo Quartet

3:53 AM

Kuljeric, Igor [1938-2006]
Toccata za vibrafon i glasovir
Ivana Bili (vibraphone), Vanja Kuljeric (piano)

4:01 AM

Dukas, Paul [1865-1935]
The Sorcerer's apprentice - symphonic scherzo for orchestra
Orchestre National de France, Charles Dutoit (conductor)

4:13 AM

Bach, Johann Sebastian [1685-1750], trans. Bartók, Béla [1881-1945]
Sonata no. 6 in G major BWV.530 for organ (trans. for piano)
Jan Michiels (piano)

4:26 AM

Dubois, Théodore [1837-1924]
Chant Pastoral
Kalevi Kiviniemi (organ)

4:31 AM

Dvorak, Antonin [1841-1904]
Two Slavonic Dances, op.46 - No. 8 In G Minor and No.3 In A flat major
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

4:39 AM

Traditional Catalan, arr. Manuel Garcia Morante
El Mariner
Victoria de los Angeles (soprano), Geoffrey Parsons (piano)

4:41 AM

Traditional Catalan, arr. Manuel Garcia Morante
Rossinyol
Victoria de los Angeles (soprano), Geoffrey Parsons (piano)

4:44 AM

Haydn, (Franz) Joseph [1732-1809]
Divertimento in E flat major H.2.21 for 2 horns, 2 violins, viola and bass (Eine Abendmusik)
St Christopher Chamber Orchestra, Donatas Katkus (conductor)

5:01 AM

Bree, Johannes Bernardus van [1801-1857]
Overture "Le Bandit"
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

5:08 AM

Martinu, Bohuslav [1890-1959]
Sonatina for clarinet and piano
Timothy Lines (clarinet), Philippe Cassard (piano)

5:20 AM

Parry, Sir Charles Hubert Hastings [1848-1918]

Songs of farewell for mixed voices: no.6 Lord, let me know mine end
BBC Singers, Stephen Cleobury (conductor)

5:31 AM

Bach, Johann Sebastian [1685-1750]
Partita for violin solo no.3 (BWV.1006) in E major
Gidon Kremer (violin)

5:46 AM

Respighi, Ottorino [1879-1936]
Concerto in modo misolidio for piano and orchestra
Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)

6:22 AM

Desprez, Josquin [1440-1521]; Anon (c.1500)
3 pieces In te Domine speravi (in 4 parts)
Clare Wilkinson (mezzo-soprano), Musica Antiqua of London, Philip Thorby (director)

6:31 AM

Paganini, Nicolo [1782-1840], arr. and trans. Liszt, Franz [1811-1886]
Etude No.2 in E flat
Arthur Friedheim (piano)

6:38 AM

Fault, Francois du [1604-c.1670]
L'Offrande
Konrad Junghanel (11 string lute)

6:44 AM

Maurice, Paule [1910-67]
Tableaux de Provence - 5 pieces for saxophone and orchestra
Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario Bernardi (conductor).

SAT 07:00 Breakfast (b01gvql6)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b01gvql8)

Building a Library: Vivaldi Operas

With Andrew McGregor. Including Building a Library: Vivaldi operas. Plus Beethoven, Schumann and Brahms symphonies; Disc of the Week: Bach: The Well-Tempered Clavier (Book 2).

SAT 12:15 Music Feature (b01gvqsb)

If Chimes Could Whisper - The Strange Tale of the Glass Armonica

Dame Evelyn Glennie celebrates the 250th birthday of one of the most unusual of all musical instruments, the Glass Armonica, premiered by Benjamin Franklin in 1762. She tries out the working instrument at the Benjamin Franklin House in London, sees an original example in the Horniman Museum, and discovers the repertoire written for it by Mozart, Hasse and Donizetti. On the way, she encounters madness and mental illness, reveals one of the world's first female virtuosi, Marianne Davies, and meets the man responsible for the present day revival of this remarkable instrument, Thomas Bloch.

First broadcast in April 2012.

SAT 13:00 The Early Music Show (b01gvqsd)

Highlights from the 2012 Resonanz Festival in Vienna

Highlights from the 2012 Resonanz Festival in Vienna introduced by Catherine Bott, including music heard in Vienna over several centuries, composed by Nicola Mattheis, Heinrich von Biber, Antonio Maria Bononcini and Neidhart von Reuenthal.

The Resonanz Festival was established in Vienna twenty years ago and quickly established itself as one of Europe's most important early music events. Catherine Bott looks at the history of the festival, the ideas behind it, and introduces some of this year's highlights, including performances from the medieval group Unicorn; Concerto Italiano and Rinaldo Alessandrini; and Turchini di Antonio Florio.

SAT 14:00 Saturday Classics (b01gvqsg)

Brigit Forsyth

A personal view of classical music from a range of presenters continues with a diverse selection of music by actress and cellist Brigit Forsyth, illustrating her love of the cello. The programme includes works by Bach, Fauré, Shostakovich, Vivaldi, Moeran and Philip Glass, and features performances from some of Brigit's favourite cellists, including Jacqueline de Pré, Pablo Casals, Mstislav Rostropovich and Beatrice Harrison.

SAT 16:00 Opera on 3 (b01gvqsj)

Live from the Met

Wagner's Die Walkure

Wagner's Die Walkure

Live from The Met

Part two of Wagner's Ring Cycle, in which Siegmund and his sister Sieglinde fall in love with each other, and Brunnhilde is banished to a fire-surrounded rock by her father, Wotan, for disobeying him. Only a hero will be able to break through the flames to rescue her - could Sieglinde's unborn baby Siegfried be the man Brunnhilde is waiting for? The Met's production of Die Walkure has a stellar cast including Eva-Maria Westbroek, Katarina Dalayman, Frank Van Aken and Bryn Terfel.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Siegmund.....Frank Van Aken (Tenor)*
Sieglinde.....Eva-Maria Westbroek (Soprano)
Hunding.....HansPeter Konig (Bass)
Wotan.....Bryn Terfel (Baritone)
Fricka.....Stephanie Blythe (Mezzo-Soprano)
Brunnhilde.....Katarina Dalayman (Soprano)
Gerhilde.....Kellie Cae Hogan (Soprano)
Ortlinde.....Wendy Bryn Harmer (Soprano)
Waltraute.....Marjorie Elinor Dix (Soprano)
Schwertleite.....Mary Phillips (Soprano)
Helmwige.....Molly Fillmore (Soprano)
Seigrunde.....Eve Gigliotti (Mezzo-Soprano)
Grimgerde.....Mary Ann McCormick (Mezzo-Soprano)
Rossweisse.....Lindsay Anmann (Mezzo-Soprano)

New York Metropolitan Opera Orchestra
New York Metropolitan Opera Chorus
Fabio Luisi.....Conductor

*Frank Van Aken replaces Jonas Kaufmann.

SAT 21:30 Jazz Record Requests (b01gvqsl)

Geoffrey Smith presents a selection of listeners' jazz requests. Email jazz.record.requests@bbc.co.uk.

SAT 22:30 Hear and Now (b01gvqsq)

Jonathan Harvey, Walter Murch

Tom Service introduces two contrasting vocal works by one of the UK's leading composers.

Jonathan Harvey: Song Offerings

Claire Booth, soprano

Nash Ensemble

Lionel Friend, conductor

Jonathan Harvey: Summer Clouds Awakening
Latvian Radio Choir/James Wood
Jonathan Harvey (electronics), Carl Faia (electronics), Clive Williamson (synthesizer), Ilona Meija (flute) & Arne DeForce (cello)

And in the latest instalment of the 'Hear and Now Fifty', the American film editor and sound designer Walter Murch nominates 'Symphonie pour un homme seul' by Pierre Schaeffer and Pierre Henry, music he first heard on the radio as a schoolboy and which influenced his subsequent work in the field of film sound. Author and journalist Rob Young puts the work in context of post-war Paris and Schaeffer's early experiments at French Radio which led to the birth of musique concrete.

SUNDAY 29 APRIL 2012**SUN 00:00 Jazz Library (b01gvqzz)**

Great British Jazz Recordings

In the final edition of the present series of Jazz Library, Alyn Sapiro presents archive interviews with Kenny Baker, Vic Lewis, Coleridge Goode and Annie Ross in which they select some highlights of British jazz records from the 1930s to the 1960s, from Chicagoan-style Dixieland to free jazz.

SUN 01:00 Through the Night (b01gvr01)

Jonathan Swain presents Bartok's Piano Concerto no.3 from the 2011 BBC Proms, with Andras Schiff (piano) and the Halle, with conductor Mark Elder.

1:01 AM

Bartok, Bela [1881-1945]
Piano concerto no.3, Sz.119
Andras Schiff (piano), Halle, Sir Mark Elder (conductor)

1:26 AM

Sibelius, Jean [1865-1957]
Scene historiques - Suite no.2, Op.66
Halle, Sir Mark Elder (conductor)

1:45 AM
Sibelius, Jean [1865-1957]
Symphony no.7 in C
Halle, Sir Mark Elder (conductor)

2:09 AM
Janacek, Leos [1854-1928]
Sinfonietta
Halle, Sir Mark Elder (conductor)

2:35 AM
Rachmaninov, Serge (1873-1943)
Suite No.2 (Op.17) for 2 pianos
Ouellet-Murray Duo

3:01 AM
Goldmark, Károly (1830-1915)
Im Frühling (In the Spring): overture (Op.36)
Hungarian Radio Orchestra, Antal Jancsovcics (conductor)

3:15 AM
Dvorák, Antonín (1841-1904)
Piano Quintet in A major (Op.81)
Menahem Pressler (piano), Orlando Quartet

3:48 AM
Debussy, Claude (1862-1916)
Iberia (Images No 2)
Bergen Philharmonic Orchestra, Jun Märkl (conductor)

4:10 AM
Bach, Carl Philipp Emanuel (1714-1788)
Sonata in A minor (Wq.49.1)
Andreas Staier (harpsichord after Christian Zell, Hamburg 1728)

4:25 AM
Tubin, Eduard (1905-1982)
Ave Maria
Estonian National Male Choir, Andres Paas (organ), Ants Soots (director)

4:29 AM
Darzins, Emils (1875-1910)
Melanholskais valsis (Melancholy waltz) for orchestra
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

4:37 AM
Handel, Georg Frideric (1685-1759)
Pensieri notturni di Filli: Italian cantata no.17 (HWV.134)
Johanna Koslowsky (soprano), Musica Alta Ripa

4:44 AM
Strauss, Richard (1864-1949)
Till Eulenspiegel (Op.28)
Polish Radio National Symphony Orchestra, Antoni Wit (conductor)

5:01 AM
Valentini, Giuseppe (1681-1753)
Tocchin le trombe, a 10
La Capella Ducale, Musica Fiata Köln

5:09 AM
Maldere, Pierre van (1729-1768)
Sinfonia in A major (viola obligata)
The Academy of Ancient Music, Filip Bral (conductor)

5:22 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concerto for bassoon and orchestra in B flat major, K.191
Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

5:39 AM
Stenhammar, Wilhelm (1871-1927)
Värnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

5:48 AM
Moniuszko, Stanislaw (1819-1872)
String Quartet No.1 in D minor (1837-1840)
Camerata Quartet

6:04 AM
Jolivet, André (1905-1974)
Chant de Linos for flute and piano
Ales Kacjan (flute), Bojan Gorisek (piano)

6:15 AM
Beethoven, Ludwig van (1770-1827)
Sonata for Piano and Violin No.6 in A major (Op.30 No.1)
Mats Zetterqvist (violin), Mats Widlund (piano)

6:38 AM
Bizet, Georges (1838-1875) (Suite 2 compiled by Ernest Guiraud)
Selection from L'Arlésienne Suites Nos.1 & 2
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor).

SUN 07:00 Breakfast (b01gvr03)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b01gvr05)
Rob Cowan

Rob Cowan presents music with a theme of travel, including Nielsen's Imaginary Journey to the Faroe Islands, and Grieg's Overture "In Autumn". He also introduces Mozart's Violin Sonata K 301 and this week's Bach Cantata, Weinen, Klagen, Sorgen, Zagen, BWV 12, in a 1972 performance by the late Gustav Leonhardt who died in January.

SUN 12:00 Private Passions (b00m0d6x)
Margaret Mountford

Michael Berkeley's guest this week is Margaret Mountford, the former corporate lawyer who rose to TV stardom as one of Lord Sugar's team of expert advisers on The Apprentice.

Born in Northern Ireland, she had many years of corporate experience as a partner in a law firm, and has been a non-executive director of Amstrad plc since 1999. She appeared on five series of The Apprentice between 2005 and 2009, and has appeared on recent series at the interview stage. She left the show to study for a PhD in papyrology at University College, London.

Her musical tastes are orientated towards piano music and opera. Her choices begin with a Liszt Hungarian Rhapsody played by pianist Shura Cherkassky, and continue with Jorge Bolet playing Liszt's transcription of Schubert's song The Trout, followed by Dietrich Fischer-Dieskau singing Schubert's Wanders Nachtlied II. Margaret Mountford's next choice is a piano piece by Alkan, which she finds strangely haunting, while her favourite moment from Wagner's Ring cycle comes in Act II of Die Walkure when Brunnhilde announces to Siegmund that he must die in battle. A Chopin nocturne played by Vlado Perlemuter precedes the Song to the Evening Star from Wagner's opera Tannhauser, and Margaret Mountford's final choice is the famous drinking song from Act One of Verdi's La traviata, thrillingly sung by two of her favourite singers, Joan Sutherland and Luciano Pavarotti.

SUN 13:00 The Early Music Show (b01gvr07)
Music for Prague

Lucie Skeaping presents a profile of music in Prague - a political, cultural and economic focus of central Europe for more than 1100 years, and home to composers such as Brixli, Regnart, Myslivecek and Brentner; as well as many famous musical visitors like Machaut, Mozart and Gluck.

First broadcast in April 2012.

SUN 14:00 Sunday Concert (b01gvr09)
Maxim Vengerov - Bach, Handel, Beethoven

Recorded at Wigmore Hall, London
Presented by Clemency Burton-Hill

Violinist Maxim Vengerov accompanied by pianist Itamar Golan performs in his first London recital for four years with music by Bach, Handel and Beethoven.

After a sabbatical in which he turned his primary focus to conducting, the Siberian-born violinist makes a hugely anticipated return to the violin and Wigmore Hall with a concert that displays his passion for the Baroque and Romantic repertoire. Starting with his beloved Bach and the unaccompanied D minor Partita - with it's legendary Chaconne, the recital continues through a Handel Sonata, and ends with Beethoven's A major Sonata - known as the 'Kreutzer' because Beethoven dedicated it to violinist Rudolphe Kreutzer. Interestingly, in this concert Vengerov plays the 'Kreutzer' Stradivarius violin which once belonged to the famous soloist, though Kreutzer never played Beethoven's Sonata - considering it "outrageously unintelligible" - Vengerov however does understand the piece and performs it with his trademark brilliance and strength.

J.S. Bach: Partita for solo violin in D minor BWV.1004
Handel: Sonata in D op.1 no.13
Beethoven: Sonata no.9 in A Major op.47 'The Kreutzer'

Maxim Vengerov (violin)
Itamar Golan (piano).

SUN 16:00 Choral Evensong (b01ghg90)
Chichester Cathedral

From Chichester Cathedral on the Feast of St Mark the Evangelist

Introit: O sing unto the Lord (Andrew Simpson) (Choirbook for the Queen)
Responses: Sumsion
Office Hymn: Glory to thee, O God (Harewood)
Psalm: 45 (Rose, Smart, Cooper)
First Lesson: Ezekiel 1 v4-14
Canticles: The Second Service (Byrd)
Second Lesson: 2 Timothy 4 v1-11
Anthem: Give me the wings of faith (Leighton)
Final Hymn: God has spoken by his prophets (Gowanbank)
Organ Voluntary: Final from Symphony No 2 Op. 20 (Vieme)

Sarah Baldock (Organist and Master of the Choristers)
Timothy Ravalde (Assistant Organist).

SUN 17:00 Choir and Organ (b01gvr0w)
Choral Proms Preview

Aled Jones explores all things choral, including a preview of choral highlights from this year's BBC Proms season, and music for choir by John Cage in his centenary year.

SUN 18:30 Words and Music (b01gvr4t)
Beauty

'A thing of beauty is a joy forever.' John Keats' paean is a celebration of that which has inspired love, reverence and harmony. Beauty is an elevation of the senses or a perfect balance of nature. In this edition of Words and Music, Eve Best and Don Warrington put down their vanity mirrors and take the words of Baudelaire, Sara Teasdale and Alexander Pope to explore what became, for Narcissus, a watery obsession. With music from Bach, Delius and Byrd.

SUN 19:45 Sunday Feature (b011ty3c)
Europe: The Art of Austerity

Michael Goldfarb looks back to the Europe of the 1930s and asks how artists, writers and film-makers responded to the poverty, mass unemployment and political instability of the Great Depression.

Through the work of Bertolt Brecht, George Orwell, Jean Renoir and others, Michael charts the devastating impact of the slump as economic crisis impoverished the continent, engulfing both highly-industrialised nations such as Germany and the more agrarian economies of Greece, Spain and Ireland.

And, as economic faultlines threaten to divide Europe once again, Michael asks whether a new art of austerity is now emerging. The novelists Anne Enright and Justin Cartwright are among Michael's guests as he considers how writers are responding to the latest wave of banking crises, spending cuts and popular protest.

Producer: Julia Johnson.

SUN 20:30 Drama on 3 (b01g4vv1)
Shakespeare on 3

Romeo and Juliet

Shakespeare's quick witted summer tragedy, with Trystan Gravelle and Vanessa Kirby as the lovers, and David Tennant as the Prince. In a town full of hatred, where the streets ring with the Capulet Montague feud, and swords are too easily drawn, Romeo and Juliet find each other, and love, and never let go.

Part of Radio 3's celebration of the 450th anniversary of Shakespeare's birth. Following a new production of Antony and Cleopatra, Shakespeare's epic tale of mature love, this is a chance to hear his tragedy of young love, the two plays bridging the week of his birthday.

Sound Design, Colin Guthrie

First broadcast in 2012.

SUN 22:30 World Routes (b01gvrp5)
2012

Part 3

World Routes Academy 2012 protégé José Hernando visits

Colombia to work with his mentor, celebrated accordionist Egidio Cuadrado. He is also invited to join a session with one of Colombia biggest stars, singer Carlos Vives, and he gets a chance to record one of his own songs in a Bogota studio. With Juan Carlos Jaramillo and Lucy Duran.

Launched in 2010, the BBC Radio 3 World Routes Academy aims to support and inspire UK based young world music artists by bringing them together with an internationally renowned artist in the same field and belonging to the same tradition. The scheme targets forms of music and musical skills that are under threat to help preserve them.

Born in London but of Colombian descent, the talented young José Hernando fell in love with Vallenato, the popular folk style from the Caribbean coast of Colombia, which he learned from watching clips online and on tapes his father brought back from Colombia. José Hernando plays in a number of Vallenato and Cumbia folk bands in London and is the musical director of Revolucion Vallenata, a multi-cultural band celebrating the Vallenato tradition. José Hernando is also currently studying for a degree in Guitar at the Tech Music School in West London.

For the BBC Radio 3 World Routes Academy 2012, José is paired with Egidio Cuadrado, the gifted Colombian accordion player, perhaps best known for his work with Carlos Vives, the Grammy-winning Colombian star and one of the most celebrated performers in Latin America.

SUN 23:30 Jazz Line-Up (b01gvrp9)

Janek Gwizdala Quartet

Jazz Line-Up brings pumpin' jazz/fusion from the fantastic New York electric bassist, Janek Gwizdala, fresh from world-touring with the likes of ex-Miles Davis guitarist Mike Stern and top jazz/funk trumpeter Randy Brecker. Janek is here as part of a massive Euro-Tour, with an all-star band: BOB REYNOLDS (sax, New York) who's performed with Brian Blade, Tom Harrell, Richard Bona and rock star John Mayer... 'One hell of a saxophonist!' Michael Brecker GARY HUSBAND makes an outing on keyboards, but is also known for drumming with John McLaughlin, Jack Bruce, Robin Trower, Allan Holdsworth and Level 42 LOUIE PALMER (drums, London), who studied with world-famous Dave Weckl - 'Most exciting and proficient' says Thomas Lang; And Steve White's quoted as saying 'the real deal'.

MONDAY 30 APRIL 2012

MON 00:30 Through the Night (b01gvt6x)

Jonathan Swain presents Czech performances of concerti from 18th Century Prague. Including works by Jiránek, Rosetti and Pokorny.

12:31 AM

Pokorny, Frantisek Xaver [(1729-1794)]
Concerto for Horn, Timpani and Strings in D major
Radek Baborák (horn) Prague Chamber Orchestra, Antonin Hradil (conductor)

12:47 AM

Jiránek, Frantisek [1698-1778]
Concerto for flute, strings and basso continuo in G major
Jana Semerádová (flute and artistic director) Collegium Marianum

12:58 AM

Schumann, Robert (1810-1856)
Faschingschwank aus Wien (Op.26)
Leif Ove Andsnes (piano)

1:20 AM

Rosetti, Antonio [c.1750-1792]
Concerto for horn and orchestra (C. 38) in D minor
Radek Baborák (horn) Prague Chamber Orchestra, Antonin Hradil (conductor)

1:41 AM

Jiránek, František [1698-1778]
Concerto for violin and orchestra in D minor
Marina Katarzhnova (baroque violin), Collegium Marianum

1:57 AM

Reinecke, Carl (1824-1910)
Trio for oboe, horn and piano in A minor, (Op.188)
Jaap Prinsen (horn), Maarten Karres (oboe), Ariane Veelo-Karres (Piano)

2:20 AM

Jiraneck, Frantisek [1698-1778]
Sinfonia in F major
Collegium Marianum

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony no.39 (K.543) in E flat major
Bergen Philharmonic Orchestra, Eivind Aadland (conductor)

3:02 AM

Shostakovich, Dmitry [1906-1975]
Quintet for piano and strings (Op.57) in G minor
Aronowitz Ensemble

3:34 AM

Moniuszko, Stanislaw (1819-1872) arr.Stanislaw Wiechowicz & Piotr Mazynski
4 Choral Songs
Polish Radio Choir; Marek Kluzza (director)

3:43 AM

Klami, Uuno (1900-1961)
Numisutariit (suite for orchestra)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:51 AM

Chopin, Frédéric (1810-1849)
Ballade no.3 in A flat (Op.47)
Teresa Carreño (piano)

4:00 AM

Bruhns, Nicolaus (1665-1697)
Cantata: 'Paratum cor meum'
Guy de Mey, Ian Honeyman (tenors), Max van Egmond (bass), Ricercar Consort

4:13 AM

Locatelli, Pietro Antonio (1695-1764)
Concerto in E flat (Op.7 No.6), 'Il pianto d'Arianna'
Amsterdam Bach Soloists

4:31 AM

Groneman, Albertus (1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso continuo
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

4:39 AM

Jan z Lublina (16th century)
3 Dances
Marek Toporowski (chamber organ)

4:43 AM

Trad. American arr. Rutter, John (b. 1945)
Rise up shepherd, and follow
Russell Braun (baritone), Toronto Mendelssohn Youth Choir, John Rutter (conductor)

4:46 AM

Haydn, (Johann) Michael (1737-1806)
Cantata: Lauf, ihr Hirten allzulegen (Run ye shepherds, to the light) for 4 voices, strings and bc
Salzburger Hofmusik

4:55 AM

Grainger, Percy (1882-1961)
Hill-Song No.1
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

5:09 AM

Schäfer, Dirk (1873-1931)
Adagio patetico, 3rd movement from Piano Quintet, Op.5
Jacob Bogaart (piano), Orpheus String Quartet

5:18 AM

Scarlatti, Alessandro (1660-1725)
Sinfonia amore, pace e provvidenza
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

5:22 AM

Suk, Josef (1874-1935)
Pohadka Zimního Vecera (Op.9)
Prague Radio Symphony Orchestra, Rudolf Váňa (conductor)

5:39 AM

Ravel, Maurice (1875-1937)
String Quartet in F major
Bartók Quartet

6:07 AM

Rodrigo, Joaquín (1901-1999)
Concierto de Aranjuez
Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor).

MON 06:30 Breakfast (b01gvt6z)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b01gvt71)

Monday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Altre Folle 1500 - 1750 - music from Hesperion XXI and Jordi Savall: ALIA VOX AV9844

9.30am

A daily brainteaser and performances by the Artist of the Week, the violinist and conductor Thomas Zehetmair.

10.30am

Sarah's guest this week is James May, the writer and TV presenter best known as one of the trio of 'Top Gear' presenters alongside Jeremy Clarkson and Richard Hammond. But there's more to James than his macho image would suggest - not many people know that he studied music at Lancaster University, and is a keen flautist and keyboard player who loves early music, as Sarah Walker will discover this week.

11am

Sarah's Essential Choice

Vivaldi

A survey of his operas.

Excerpts from recordings discussed in Building a Library from last Saturday's CD Review.

MON 12:00 Composer of the Week (b00xnbjk)

Luigi Cherubini (1760-1842)

Episode 1

"Some maintain his temper was very even, because he was always angry" - that's what the composer Adolphe Adam said about Luigi Cherubini, the man Beethoven named when asked the question, "who is the greatest composer in Europe - apart from you?" Italian by birth, from a modest background, he was singled out early by his prodigious talent, and by 18 he was completing his studies with Giuseppe Sarti, one of the leading Italian opera composers of the day. Operatic commissions followed, and before long he had won enough recognition to receive an invitation to become house composer at the King's Theatre in London's Haymarket. From here it was a short step to Paris, where Cherubini settled at the age of 25; he would remain there for the rest of his life, during which he came to bedstride Parisian music like a colossus.

All week, Donald Macleod investigates the life and work of the man often spoken of as "an Italian composer writing German opera for a French audience". He begins by examining Cherubini's Italian roots, with two early choral pieces written under Sarti's tutelage. Then we follow him to London, where he discovers that the title "house composer" really means "house composer of pasticcios" - operatic patchworks stitched together from well-known arias. His one original opera for London, Il Giulio Sabino, was not a success - "murdered in its birth for want of the necessary support of capital singers", as Dr Burney put it. But his first international success was just five years away; Lodoiska was an instant smash in that most momentous of years, 1791, and went on to play to sell-out houses throughout Europe before eventually crossing the Atlantic to New York in 1826.

MON 13:00 Radio 3 Lunchtime Concert (b01fbx6s)

Christoph Pregardien, Christoph Schnackertz

Christoph Prégardien and Christoph Schnackertz perform a lieder recital live from Wigmore Hall in London. Their programme includes familiar songs by Wolf and Mahler, but also less well-known repertoire from Franz Liszt.

Presented by Louise Fryer.

Wolf: Mörike lieder (Begegnung; Der Gärtner; An die Geliebte; Der Feuerreiter)

Liszt: Freudvoll und leidvoll (2nd version of 1848)

Liszt: Der du von dem Himmel bist (1st vers. 1842)

Liszt: Es war ein König in Thule

Liszt: Im Rhein, im heiligen Strome

Liszt: Loreley

Mahler: Des Knaben Wunderhorn (Wo die schönen Trompeten blasen; Reveilge)

Christoph Pregardien (tenor)

Christoph Schnackertz (piano).

MON 14:00 Afternoon Concert (b01gvtc2)

Arvo Part Total Immersion

Episode 1

The first of 3 concerts from last Saturday's Arvo Part Total Immersion festival held at the Barbican in London. In today's programme a mixed choral and instrumental concert by musicians from the Guildhall School of Music & Drama,

conducted by Eamonn Dougan.

To follow, a recent concert by the BBC Symphony Orchestra, conducted by John Storgards featuring the UK premiere of a work for cello (Truls Mork) and orchestra by Finnish composer Einojuhani Rautavaara - "Towards the Horizon". - a concert that concludes with Sibelius' 5th Symphony

Arvo Part: Magnificat
Guildhall New Music Ensemble
Eamonn Dougan (conductor)

Arvo Part: The Deer's Cry
Guildhall New Music Ensemble
Eamonn Dougan (conductor)

Arvo Part: Fur Alina
Erdem Misirlioglu (piano)

Arvo Part: Spiegel im Spiegel
Pablo Hernan (violin)
Erdem Misirlioglu (piano)

Arvo Part: Stabat mater
Jenavieve Moore (soprano)
Elisabeth Desbrulais (mezzo-soprano)
Gethin Lewis (tenor)
Alexandra Lomeiko (violin)
Luba Tunnicliffe (viola)
Leo Melvin (cello)
Guildhall New Music Ensemble
Eamonn Dougan (conductor)

Delius: The Walk to the Paradise Garden from 'A village Romeo and Juliet'
BBC Symphony Orchestra
John Storgards (conductor)

Einojuhani Rautavaara: Towards the horizon
Truls Mork (cello)
BBC Symphony Orchestra
John Storgards (conductor)

Bridge: The Sea
BBC Symphony Orchestra
John Storgards (conductor)

Sibelius: Symphony no. 5 in E flat major Op.82
BBC Symphony Orchestra
John Storgards (conductor).

MON 16:30 In Tune (b01gvtc4)

Dimension Trio, Opera Babes, Rachel Kolly d'Alba, Piers Lane, Patricia Routledge

Sean Rafferty presents, with live music from 'The Olympianist' Anthony Hewitt and the Dimension Trio, the Opera Babes with violinist Rachel Kolly D'Alba talk to Sean about their forthcoming joint concert at Cadogan Hall, and pianist Piers Lane and actress Patricia Routledge tell Sean the story of Dame Myra Hess' wartime National Gallery concerts.

Main news headlines are at **5:00** and **6:00**
E-mail: in.tune@bbc.co.uk
Twitter: @BBCInTune.

MON 19:00 Composer of the Week (b00xnbjk)

[Repeat of broadcast at 12:00 today]

MON 20:00 Radio 3 Live in Concert (b01gvtc6)

Belcea Quartet

Live from The Sage Gateshead
Presented by Adam Tomlinson

The Belcea Quartet continue their cycle of Beethoven's Quartets with his fourth, his seventh and the sixteenth - which was the last substantial work he completed, written as it was amidst the composer's failing health.

Beethoven: String Quartet No.4 in C minor, Op.18/4
Beethoven: String Quartet No.16 in F, Op.135

8.50 Music Interval

Beethoven - String Quartet No.7 in F, Op.59/1

Belcea String Quartet.

MON 22:00 Night Waves (b01gvtc8)

The Flying Dutchman

Matthew Sweet with a review of The English National Opera's The Flying Dutchman, in a new production by Jonathan Kent.

MON 22:45 The Essay (b01gvtcb)

How Pleasant to Know Mr Lear

Sara Lodge

First broadcast last year to mark the centenary of Edward Lear's birth in 1812, this series of essays considers the exuberant play of Edward Lear as a nonsense poet and artist and the influence of 'nonsense' on modern life.

In the first essay in the series, writer and academic Sara Lodge considers Lear as a tragicomic writer, whose poems reflect the key romantic themes of the time, but seek out the ridiculous amid the sublime.

MON 23:00 Jazz on 3 (b01gvtgc)

Les Diaboliques

Jez Nelson presents European improvising trio Les Diaboliques, featuring British vocalist Maggie Nicols, pianist Irene Schweizer and bassist Joelle Leandre. The group has performed and recorded together since the early 1990s. Blurring the lines between free improvisation, satire and cabaret, they draw on their individual work in theatre as well as over three decades spent at the heart of the European free-improv scene, playing with everyone from Derek Bailey to Han Bennink. Also on the programme, trombonist Gail Brand interviews Nicols, shedding light on a career that stretches back to membership of John Stevens' Spontaneous Music Ensemble in the late 1960s, and includes co-founding the Feminist Improvising Group, the first all-female ensemble of its kind, ten years later.

Presenter: Jez Nelson
Studio guests: Geoffrey Smith & Gail Brand
Producers: Chris Elcombe & Peggy Sutton.

TUESDAY 01 MAY 2012

TUE 00:30 Through the Night (b01gvtjv)

Jonathan Swain presents a programme of Saint-Saens' music recorded at the Romanian Atheneum Bucharest.

12:31 AM

Saint-Saens, Camille [1835-1921]

Cyprus et lauriers for organ and orchestra (Op.156) in D minor
Nicolae Licaret (organ), Georges Enescu Philharmonic Orchestra, Daisuke Soga (conductor)

12:48 AM

Saint-Saens, Camille [1835-1921]

Requiem for soloists, chorus and orchestra (Op.54)
Geanina Munteanu (mezzo-soprano), Ionut Popescu (tenor), Razvan Georgescu (bass-baritone), George Enescu Philharmonic Chorus, Iosif Ion Prunner (director), George Enescu Philharmonic Orchestra, Daisuke Soga (conductor)

1:24 AM

Saint-Saens, Camille [1835-1921]

Symphony no. 3 (Op.78) in C minor "Organ symphony"
Nicolae Licaret (organ), Georges Enescu Philharmonic Orchestra, Daisuke Soga (conductor)

2:01 AM

Crusell, Bernard Henrik (1775-1838)

Sinfonia concertante for clarinet, bassoon, horn and orchestra in B flat major (Op.3)
Reijo Koskinen (clarinet), Pekka Katajamäki (bassoon), Esa Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for piano and orchestra No. 20 in D minor (K.466)
Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Toennesen (conductor)

3:02 AM

Handel, George Friedrich (1685-1759)

Cantata Delirio amoroso : 'Da quel giorno fatale' (HWV.99)
Monique Zanetti (soprano), Musica Alta Ripa

3:35 AM

Mendelssohn, Felix (1809-1847)

Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)
Sylviane Deferne (piano)

3:44 AM

Lotti, Antonio (1666-1740)

Sonata in F major 'Echo-Sonate' for 2 oboes, bassoon and continuo
Ensemble Zefiro

3:54 AM

Debussy, Claude (1862-1918)

Sonata for cello and piano in D minor
Duo Krarup-Shirinyan

4:06 AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Niklas Sivelöv (piano)

4:18 AM

Borodin, Alexander (1833-1887)
Overture to Prince Igor
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

4:31 AM

Beethoven, Ludwig van (1770-1827)
Egmont, incidental music: Overture (Op.84)
Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

4:40 AM

Brahms, Johannes (1833-1897)
6 Quartets for chorus and piano (Op.112)
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

4:51 AM

Franck, Cesar (1822-1890)
Prelude, Fugue et Variation (Op.18)
Velin Iliev (organ)

5:03 AM

Martinu, Bohuslav (1890-1959)
Sonatina for clarinet and piano
Jozef Luptacik (clarinet), Pavol Kovac (piano)

5:14 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.2 in F (BWV.1047)
Ars Barocca

5:25 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano and violin in F major (Op.24) 'Spring'
Mats Zetterqvist (violin), Mats Widlund (piano)

5:49 AM

Elgar, Edward (1857-1934)
Sea Pictures (Op.37)
Kristina Hammarström (mezzo soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)

6:13 AM

Boccherini, Luigi (1743-1805)
Concerto for harpsichord and orchestra in E flat major (G.487)
Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef Meier (conductor).

TUE 06:30 Breakfast (b01gvtjx)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b01gvtjz)

Tuesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Altre Follie 1500 - 1750 - music from Hesperion XXI, and Jordi Savall: ALIA VOX AV9844

9.30am

A daily brainteaser and performances by the Artist of the Week, the violinist and conductor Thomas Zehetmair.

10.30am

Sarah's guest this week is James May, the writer and TV presenter best known as one of the trio of 'Top Gear' presenters alongside Jeremy Clarkson and Richard Hammond. But there's more to James than his macho image would suggest - not many people know that he studied music at Lancaster University, and is a keen flautist and keyboard player who loves early music, as Sarah Walker will discover this week.

11am

Sarah's Essential Choice

Sibelius

Symphony No.6
Northern Sinfonia
Thomas Zehetmair (conductor)
AVIE 2150.

TUE 12:00 Composer of the Week (b00xnfq4)

Luigi Cherubini (1760-1842)

Episode 2

Donald Macleod continues his exploration of the life and work of Luigi Cherubini with a look at what are probably his two most influential operas - Medée and Les deux journées. Better

known in its truncated Italian version, *Medée* first saw the light of day on 13 March 1797 at the Théâtre Feydeau in Paris. With a plot that makes *Fatal Attraction* look like a lovers' tiff, it proved strong meat for Parisian audiences, who in those Revolutionary times already had a surfeit of gut-wrenching carnage in their day-to-day lives, and didn't need more of it served up in the theatre. It never really took off in Cherubini's day, although it was hugely respected by other composers, including Beethoven, who owned a score of it, and later Brahms, who called it "the work we musicians recognise among ourselves as the highest piece of dramatic art". It languished for the first half of the 20th-century until in 1953, Maria Callas performed it in Florence, under the baton of a young Leonard Bernstein, and it's her demonic performance - albeit of an inauthentic version - that reawakened interest in the work. By contrast, *Les deux journées* - or *The Water-Carrier*, as it became known outside France - was immediately successful. With its message of social and political reconciliation, conveyed simply and directly, it was to remain a fixture in the international repertory for most of the 19th century.

TUE 13:00 Radio 3 Lunchtime Concert (b01gvt7)
Paris String Quartet Biennial

Ysaye Quartet, Modigliani Quartet

The first of four programmes featuring performances from the Fifth String Quartet Biennial, which took place in January at the Cité de la Musique in Paris.

Schumann: String Quartet No 3 in A, Op. 41.
Ysaye Quartet.

Arriaga: String Quartet No 3 in E flat.
Modigliani Quartet.

TUE 14:00 Afternoon Concert (b01gvt9)
BBC Symphony Orchestra

with Katie Derham and Penny Gore. The BBC Symphony Orchestra are Live at 2pm with BBC New Generation Artist Clara Mouriz (mezzo soprano) as the soloist in *Canteloube's Chants d'Auvergne*. Alexander Shelley conducts. And the Concert ends with Brahms 2nd Symphony.

Parry: *Elegy for Brahms*
BBC Symphony Orchestra
Alexander Shelley (conductor)

Canteloube: *Bailero*, *Malurous qu'ou fenno*, *Lo fiolaire*, *L'Aio de Rotso*, *La delaissado* and *Brezairola* from *Chants d'Auvergne*
Clara Mouriz (mezzo-soprano)
BBC Symphony Orchestra
Alexander Shelley (conductor)

Brahms: *Symphony no. 2 in D major Op.73*
BBC Symphony Orchestra
Alexander Shelley (conductor)

Einojuhani Rautavaara
Lorca Suite and *Cancion de nuestro tiempo*
BBC Singers
Jamie Burton (conductor).

TUE 16:30 In Tune (b01gvtc)
Tuesday - Sean Rafferty

Sean Rafferty presents, with live guests including conductor Stephane Deneve and pianist Andreas Haefliger, plus live music from the Lighthouse Trio featuring pianist Gwilym Simcock

Main news headlines are at 5.00 and 6.00
E-mail: in.tune@bbc.co.uk
Twitter: BBCInTune.

TUE 18:30 Composer of the Week (b00xnfq4)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01gv2x)
Ebene Quartet - Mozart, Schubert, Tchaikovsky

Presented by Martin Handley.

Live from Wigmore Hall, London

The Ebene Quartet - former Radio 3 New Generation Artists - play Mozart's String Quartet in C K465 'Dissonance', Schubert's Quartet in A minor D804 'Rosamunde' and Tchaikovsky's String Quartet No. 1 in D Op. 11.

Mozart's Quartet No. 19 in C major is the last in a series of six quartets dedicated to Joseph Haydn, and gained its nickname 'Dissonance' on account of its slow, mysterious introduction.

Schubert's Quartet No. 13 in A minor, the 'Rosamunde' is another favourite of the string repertoire. Its second movement saw Schubert re-work incidental music originally written for the play 'Rosamunde'. Tchaikovsky's String Quartet No. 1 in D premiered in Moscow in 1871, the famous second movement is said to have moved Leo Tolstoy to tears.

Mozart: String Quartet in C K465 'Dissonance'
Schubert: String Quartet in A minor D804 'Rosamunde'

8.30pm - Music Interval

Tchaikovsky: String Quartet No. 1 in D Op. 11

Ebène String Quartet.

TUE 22:00 Night Waves (b01gvtw8)

Leonardo da Vinci, Emerging Markets, Bola Agbaje, Happiness

On tonight's Night Waves with Anne McElvoy.

Cardiac surgeon Francis Wells takes a look at a new exhibition of the work of Leonardo da Vinci, which focuses on his studies of the body. Exploring human anatomy, da Vinci planned to publish his work in a treatise which - had it been published - would've transformed European understanding of the subject.

The great new investment opportunities lie not in China as many currently think, but in unexpected places - according to Ruchir Sharma, investment banker for Morgan Stanley. He tries to pinpoint exactly where in his new book *Breakout Nation*, suggesting that good indicators lie anywhere between the price of hotel minibars and the relationship between Government and business. Together with Robert Guest, Washington Correspondent for *The Economist*, they investigate what global and political forces are shaping emerging markets.

Award-winning Bola Agbaje returns to the Royal Court Theatre, London with her new play *Belong*. It tells the story of a British MP who flees to Nigeria following election defeat. She discusses her work.

The UN held an international conference on happiness last month, and governments around the world are becoming interested in measuring the happiness - rather than just the wealth - of their citizens. But Jules Evans explains why we should be suspicious of attempts to measure our happiness levels, and put our faith in ancient philosophy instead.

NEXT WEEK: As part of Radio 3's Portraits Day on Monday 7th May, Night Waves is hosting a special edition from the Scottish National Portrait Gallery. Philip Dodd will be joined by writer Ian Rankin, artist Alison Watt whose self portrait now hangs at the gallery, the poet and critic Robert Crawford, and John Leighton Director General of the National Galleries of Scotland to examine the nature of portraiture and the cultural tensions that are created when attempting to capture a likeness through figurative and abstract painting, poetry and literature.

Tickets are sold out but there is a waiting list for tickets to attend the 5pm recording in Edinburgh on Monday. Further details from The Scottish National Portrait Gallery.

TUE 22:45 The Essay (b01gvtwb)
How Pleasant to Know Mr Lear

Matthew Bevis

Marking the centenary of Edward Lear's birth in 1812, this series of five essays considers the exuberant play of Edward Lear as a nonsense poet and artist and the influence of 'nonsense' on modern life.

In the second essay in the series, Keble fellow and writer Matthew Bevis explores the story of nonsense. Looking back to a time before nonsense existed, he considers what nonsense is, how it fitted into the Victorian age and the role of Lear in its development.

TUE 23:00 Late Junction (b01gvtwd)
Tuesday - Max Reinhardt

Songs of May from Lisa Knapp, a Valsa from Joyce, a Stomping Blues from Champignon Jack Dupree, a plea from Eska and a Radiohead cover version from the Punch Brothers. Presented by Max Reinhardt.

WEDNESDAY 02 MAY 2012

WED 00:30 Through the Night (b01gvtk1)

Jonathan Swain presents the BBC Concert Orchestra with conductor Martyn Brabbins and soprano Susan Gritton in orchestral works by Finnish composer Toivo Kuula.

12:31 AM

Kuula, Toivo [1883-1918]
Merenkylpjanenid, op.12 (The Sea Bathing Nymphs)
Susan Gritton (soprano), BBC Concert Orchestra, Martyn Brabbins (conductor)

12:39 AM

Kuula, Toivo [1883-1918]
South Ostrobothnian Suite no.2 op.20
BBC Concert Orchestra, Martyn Brabbins (conductor)

1:01 AM

Kuula, Toivo [1883-1918]
Kesäilta (Summer Evening)
Susan Gritton (soprano), BBC Concert Orchestra, Martyn Brabbins (conductor)

1:03 AM

Kuula, Toivo [1883-1918], orch. Merikanto, Aarre [1893-1958]
Tuijotin Tulehen Kauan, Op.2 No.2 (Long I Stared into the Fire)
Susan Gritton (soprano), BBC Concert Orchestra, Martyn Brabbins (conductor)

1:09 AM

Kuula, Toivo [1883-1918]
Karjapihassa, Op.31a No.2 (In the Cattle Yard)
Susan Gritton (soprano), BBC Concert Orchestra, Martyn Brabbins (conductor)

1:11 AM

Kuula, Toivo [1883-1918]
Purjein Kuutamolla Op.31a No.1 (Sailing in the Moonlight)
Susan Gritton (soprano), BBC Concert Orchestra, Martyn Brabbins (conductor)

1:14 AM

Kuula, Toivo [1883-1918]
Orjan Poika (Son of a Slave) - Concert Suite, Op.14b
BBC Concert Orchestra, Martyn Brabbins (conductor)

1:26 AM

Kuula, Toivo [1883-1918]
Impi Ja Pajarin Poika (The Maiden and the Son of a Boyar), Op.18
Susan Gritton (soprano), BBC Concert Orchestra, Martyn Brabbins (conductor)

1:38 AM

Kuula, Toivo [1883-1918]
Prelude and Fugue, Op.10
BBC Concert Orchestra, Martyn Brabbins (conductor)

1:47 AM

Sibelius, Jean [1865-1957]
13 Pieces for piano (Op.76)
Eero Heinonen (piano)

2:07 AM

Nowowiejski, Felix [1877-1946]
3 Songs (Op.56) from "The Bialowieza Forest folder"
Polish Radio Choir, Marek Kluzka (conductor)

2:31 AM

Schubert, Franz (1979-1828)
Quartet for Strings (D.810) in D minor "Death and the Maiden"
Ebène Quartet

3:11 AM

Bruckner, Anton (1824-1896)
Ave Maria; *Christus factus est*; *Locus iste* (motets)
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

3:25 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Lyric poem for orchestra in D flat major (Op.12)
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

3:35 AM

Scarlatti, Domenico (1685-1757)
Sonata in D minor (Kk.9) 'Pastorale'; Sonata in B minor (Kk.27); Sonata in A major (Kk.322)
Arturo Benedetti Michelangeli (piano)

3:43 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for bassoon and orchestra in B flat major, K.191
Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

4:00 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
Bulgarian Academic Wind Quintet

4:08 AM

Kuula, Toivo (1883-1918)
Virta Venhetta vie ('Rivers Gentle Flow Carry The Boat')

(Op.37 No.1)

Eero Heino (piano)

4:13 AM

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)

Prelude and Fugue in E flat (BWV.552)

Sydney Symphony Orchestra, Edo de Waart (conductor)

4:31 AM

Luzzaschi, Luzzasco (1545-1607)

O primavera for solo soprano and bc & O dolcezza amarissime d'Amore for 3 sopranos & bc

Tragicomedia - Barbara Borden (solo soprano), Suzie Le Blanc & Dorothee Mields (sopranos), Hille Perle (viola da gamba), Alexander Weimann (harpichord), Stephen Stubbs (chitaronne/baroque guitar/director)

4:39 AM

Rachmaninov, Sergey (1873-1943)

Romance and Waltz

The Dutch Pianists' Quartet

4:45 AM

Mosonyi, Mihaly (1814-1870)

Ünnepi zene

The Hungarian Radio Orchestra, Adam Medveczky (conductor)

4:56 AM

Attributed Mozart, Wolfgang Amadeus (1756-1791)

Adagio / Allegro in E flat major (K.Anh.C.17.07) for wind octet

The Festival Winds, Joel Quarrington (double bass)

5:06 AM

Gombert, Nicolas (c.1495-c.1560)

Media vita in morte sumus a6

BBC Singers, Bo Holten (conductor)

5:13 AM

Norman, Ludvig (1831-1885)

2 Charakterstücke for piano (Op.1) (1850)

Bengt-Åke Lundin (piano)

5:23 AM

Haydn, Joseph (1732-1809)

Cello Concerto in D major, Hob VIIb No.4

France Springuel (cello), Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

5:43 AM

Holborne, Anthony (1560-1602)

Muy linda, Pavan, Galliard

The Canadian Brass

5:48 AM

Zemzaris, Imants (b.1951)

The Melancolic valse, from 'Marvel pieces for violin and piano'

Janis Bulavs (violin), Aldis Liepins (piano)

5:54 AM

Weber, Carl Maria von (1786-1826)

Quintet for Clarinet and Strings in B flat (J.182) (Op.34)

Lena Jonhäll (clarinet) with the Zetterqvist String Quartet

6:19 AM

Strauss, Johann II (1825-1899)

An der schönen, blauen Donau

BBC Philharmonic, Vassily Sinaisky (conductor).

WED 06:30 Breakfast (b01gvtk3)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01gvtmm)

Wednesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Altre Follie 1500 - 1750 - music from Hesperion XXI and Jordi Savall: ALIA VOX AV9844

9.30am

A daily brainteaser and performances by the Artist of the Week, the violinist and conductor Thomas Zehetmair.

10.30am

Sarah's guest this week is James May, the writer and TV presenter best known as one of the trio of 'Top Gear' presenters alongside Jeremy Clarkson and Richard Hammond. But there's more to James than his macho image would suggest - not many people know that he studied music at Lancaster University, and is a keen flautist and keyboard player who loves early music, as Sarah Walker will discover this week.

11am

Sarah's Essential Choice

Mendelssohn

Symphony No. in A Op.90 4 'Italian'

London Symphony Orchestra

Andre Previn (conductor)

EMI 767775.

WED 12:00 Composer of the Week (b00xnh20)

Luigi Cherubini (1760-1842)

Episode 3

Donald Macleod continues his exploration of the life and work of Luigi Cherubini with a look at a pair of major international commissions the composer undertook in 1805 and 1815, interspersed by a long period of depression during which he gave up composition completely and devoted himself to botany and painting. But in the summer of 1805, Cherubini packed himself, his wife and their young daughter Zenobie, a babe in arms of three months, into a horse-drawn coach and spent 32 days travelling from Paris to Vienna by way of Chalons, Verdun, Metz, Mannheim, Frankfurt, Cassel, Berlin, Dresden and Prague - all this at a time when Europe was ablaze with Napoleonic conflict. In fact Cherubini reached Vienna just ahead of the Great Dictator, who on his arrival promptly put him in charge of a prestigious series of concerts! Cherubini had been invited to Vienna to compose two new operas. In the event he only completed one, Faniska, but there were other compensations, including meetings with Beethoven - who was reportedly grumpy - and Haydn, who may have been amused to learn that Cherubini had recently penned a major work in commemoration of the Viennese master's death, which had been falsely reported in a London newspaper the previous year. It was London that beckoned Cherubini in 1815, with a commission for three works from the newly formed Philharmonic Society. None of them have gained a firm foothold in the repertoire, but Cherubini's Symphony, which has been championed by Italians of the stature of Arturo Toscanini and Riccardo Muti, deserves to be heard more often.

WED 13:00 Radio 3 Lunchtime Concert (b01gvtrf)

Paris String Quartet Biennial

Takacs Quartet, Borodin Quartet

The second of four programmes featuring performances from the Fifth String Quartet Biennial, which took place in January at the Cité de la Musique in Paris.

Britten: String Quartet No 3 in G.

Takacs Quartet.

Beethoven: String Quartet No 9 in C major, Op 59 No 3

'Razumovsky'.

Borodin Quartet.

WED 14:00 Afternoon Concert (b01gvtrh)

Arvo Part Total Immersion

Episode 2

A BBC Singers concert from the Arvo Part Total Immersion event at St.Giles' church at the Barbican centre held last Saturday. Paul Brough conducts and Iain Farrington plays the organ in a selection of music by contemporary Estonian composer Arvo Part.

Part: Trivium

Iain Farrington (organ)

Part: 7 Advent (Magnificat) antiphons

BBC Singers

Paul Brough (conductor)

Part: The Beatitudes

Iain Farrington (organ)

BBC Singers

Paul Brough (conductor)

Part: Summa for choir

BBC Singers

Paul Brough (conductor)

Part: Missa sillabica

Iain Farrington (organ)

BBC Singers

Paul Brough (conductor)

Part: Which was the son of...

BBC Singers

Paul Brough (conductor).

WED 15:30 Choral Evensong (b01gvv5v)

St John's College, Cambridge

From the chapel of St John's College, Cambridge with the College Choir and St John's Sinfonia.

Unfortunately this programme was curtailed because of an electrical fault at the venue.

Responses: Ayleward

Psalms: 12, 13, 14 (Goss, Hylton Stewart, Stanford)

First Lesson: Deuteronomy 10 vv12-end

Magnificat (Vivaldi)

Second Lesson: Ephesians 5 vv1-14

Nunc Dimittis (plainsong on the first tone)

Anthem: Nun danket alle Gott BWV 192 (Bach)

Final Hymn: Let all the world (Luckington)

Organ Voluntary: Fugue in G major BWV 541 (Bach)

Andrew Nethsingha (Director of Music)

John Challenger and Freddie James (Organ Scholars).

WED 16:30 In Tune (b01gvtrk)

Sitkovetsky Trio, London Octave Wind Soloists, Bob Chilcott,

Juan Diego Florez

As they prepare for their upcoming concert as part of Surrey Hills Music Festival, Sitkovetsky Trio play live in the studio. They are joined by co-creator of the festival, Tessa Marchington who has been nominated for an RPS Award for her business venture 'Music in Offices'.

Also playing live, London Octave Wind Soloists make their debut as a wind ensemble ahead of their inaugural concert at St Martin in the Fields.

Composer Bob Chilcott visits the studio to discuss a new recording of his Requiem by Wells Cathedral Choir and superstar tenor Juan Diego Florez talks to presenter Sean Rafferty about his upcoming Rosenblatt Recital at the Royal Albert Hall.

Main news headlines are at **5.00** and **6.00**E-mail: in.tune@bbc.co.ukTwitter: [BBCInTune](https://twitter.com/BBCInTune).**WED 18:30 Composer of the Week (b00xnh20)**

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01gvv5x)

Royal Liverpool Philharmonic - Brahms, Beethoven

Live from Philharmonic Hall, Liverpool

Presented by Simon Hoban

The Royal Liverpool Philharmonic under their Chief Conductor Vasily Petrenko tackle the hammer blows of fate as their Essential Beethoven series reaches Beethoven's iconic 5th Symphony. And they are joined by pianist Andreas Haefliger for another hugely passionate work - Brahms' Piano Concerto no. 1.

Brahms: Piano Concerto no.1 in D minor op.15

8.15 Music Interval

Beethoven: Symphony no.5 in C minor op.67

Royal Liverpool Philharmonic Orchestra

Andreas Haefliger (piano)

Vasily Petrenko (conductor).

WED 22:00 Night Waves (b01gvtwj)

Bauhaus

Rana Mitter visits a major new exhibition of Bauhaus art and reassesses its utopian attempt to unite art, technology and change society in the aftermath of the First World War.

WED 22:45 The Essay (b01gvtwl)

How Pleasant to Know Mr Lear

Robert Crawford

Marking the centenary of Edward Lear's birth in 1812, this series of five essays considers the exuberant play of Edward Lear as a nonsense poet and artist and the influence of 'nonsense' on modern life.

In the third essay in the series, Robert Crawford, poet and professor of Modern Literature at the University of St Andrews, speaks about Edward Lear's literary legacy.

He will focus especially on T S Eliot, who often drew on the work of Lear in his writing, even going as far as to write the poem 'How Unpleasant to Meet Mr Eliot'.

WED 23:00 Late Junction (b01gvtwn)

Wednesday - Max Reinhardt

Max Reinhardt's selection includes music by Dvorak, Třebáč, an ensemble of Angolan women and a sighting of Doc Watson's Coo-Coo Bird.

THURSDAY 03 MAY 2012**THU 00:30 Through the Night (b01gvtk5)**

Jonathan Swain presents the Montreal Symphony Orchestra in concert in Brahms' Second Symphony. Till Fellner is the soloist in Beethoven's First Piano Concerto.

12:31 AM

Beethoven, Ludwig van (1770-1827)

Concerto for piano and orchestra no. 1 (Op.15) in C major
Till Fellner (piano), Montreal Symphony Orchestra, Kent Nagano (conductor)

1:04 AM

Brahms, Johannes (1833-1897)

Symphony no. 2 (Op.73) in D major

Montreal Symphony Orchestra, Kent Nagano (conductor)

1:50 AM

Ravel, Maurice (1875-1937)

String Quartet in F major

Bartók Quartet

2:18 AM

Buxtehude, Dietrich (1637-1707)

Ihr lieben Christen, freut euch nun, BuxWV 51

Marieke Steenhoek (soprano) Miriam Meyer (soprano) Bogna

Bartosz (contralto) Marco van de Klundert (tenor) Klaus

Mertens (bass) Amsterdam Baroque Orchestra and Chorus, Ton

Koopman (conductor)

2:31 AM

Engel, Jan (?-1788)

Symphony in G major

Polish Radio Symphony Orchestra, Andrzej Straszynski

(conductor)

2:48 AM

Reicha, Anton (1770-1836)

Oboe Quintet in F major (Op.107)

Les Adieux

3:17 AM

Kutev, Filip (1903-1982)

Pastoral for flute and orchestra (1943)

Lidia Oshavkova (flute), Bulgarian National Radio Symphony

Orchestra, Dimitar Manolov (conductor)

3:28 AM

Debussy, Claude (1862-1918)

Children's Corner

Roger Woodward (piano)

3:46 AM

Grainger, Percy (1882-1961)

Hill-Song No.1

Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

4:00 AM

Pergolesi, Giovanni Battista (1710-1736)

Sonata in G major for violin and piano

Peter Michalica (violin), Elena Michalícova (piano)

4:08 AM

Strauss, Richard (1864-1949)

Love Scene - from the opera 'Feuersnot' (Op.50)

Toronto Symphony Orchestra, Andrew Davis (conductor)

4:17 AM

Matteis, Nicola (died c.1707)

L'Amore (Love)

Elizabeth Wallfish (Baroque violin), Linda Kent (chamber

organ)

4:21 AM

Telemann, Georg Philipp (1681-1767)

Trio No.6 from Essercizii Musici, for Transverse Flute, Viola

da Gamba, and continuo

Camerata Köln

4:31 AM

Bruch, Max (1838-1920) (arr. unknown)

Allegro vivace ma non troppo in C major (No.7 from Pieces for

clarinet, viola/cello & piano (Op.83) arr. for violin, cello &

piano)

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William

Tritt (piano)

4:35 AM

Moniuszko, Stanislaw (1819-1872)

Mazurka - from the idyll 'Jawnuta'

Polish Radio Symphony Orchestra, Jerzy Salwarowski

(conductor)

4:41 AM

Kreisler, Fritz (1875-1962)

La Gitana (after an 18th century Arabo-Spanish Gypsy song)

for violin and piano

Tobias Ringborg (violin), Anders Kilstrom (piano)

4:45 AM

Holst, Gustav (1874-1934)

Ave Maria

Chamber Choir AVE, Andraz Hauptman (conductor)

4:51 AM

Martucci, Giuseppe (1856-1909)

Noveletta (Op.82 No.2)

Oslo Philharmonic Orchestra, Nello Santi (conductor)

4:58 AM

Kimberger, Johann Philipp (1721-1783)

Sonata in C major for flute & basso continuo

Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman

(harpichord)

5:08 AM

Saint-Saëns, Camille (1835-1921)

Danse macabre (Op.40) trans. for 2 pianos by the composer

Ouellet-Murray Duo

5:15 AM

Liszt, Franz (1811-1886)

Orpheus - symphonic poem S.98 for orchestra

Hungarian State Orchestra, János Ferencsik (conductor)

5:27 AM

Schubert, Franz (1797-1828);

Quartet in D major D.74 for strings

Quartetto Bernini

5:51 AM

Bach, Johann Sebastian (1685-1750)

6 Chorales from the Schemelli Collection (Gott, wie gross ist

deine Güte (BWV.462); Dich bet' ich an, mein höchster Gott

(BWV.449); Dir, dir, Jehovah, will ich singen (BWV.452); O

liebe Seele, zieh' die Sinnen (BWV.494); Vergiss mein nicht,

mein allerliebster Gott (BWV.466); Ich halte treulich still und

liebe meinen Gott (BWV.466))

Bernarda Fink (mezzo soprano), Marco Fink (bass baritone),

Domen Marincic (gamba), Dalibor Miklavcic (organ)

6:03 AM

Kodály, Zoltán arr. unknown

Dances of Galanta (orig. for orchestra)

Adam Fellegi (piano)

6:19 AM

Rossini, Gioachino (1792-1868)

La Gazza Ladra - Overture

Netherlands Radio Symphony Orchestra, Kenneth Montgomery

(conductor).

THU 06:30 Breakfast (b01gvtk7)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b01gvtmp)

Thursday - Sarah Walker

9am

A selection of music including the Essential CD of the Week:

Altre Folleie 1500 - 1750 - music from Hesperion XXI, and

Jordi Savall: ALIA VOX AV9844

9.30am

A daily brainteaser and performances by the Artist of the

Week, the violinist and conductor Thomas Zehetmair.

10.30am

Sarah's guest this week is James May, the writer and TV

presenter best known as one of the trio of 'Top Gear' presenters

alongside Jeremy Clarkson and Richard Hammond. But there's

more to James than his macho image would suggest - not many

people know that he studied music at Lancaster University, and

is a keen flautist and keyboard player who loves early music, as

Sarah Walker will discover this week.

11am

Sarah's Essential Choice

Shostakovich

Symphony No.5 in D minor Op.47

London Symphony Orchestra

Mstislav Rostropovich (conductor)

LSO LIVE 550.

THU 12:00 Composer of the Week (b00xnh4l)

Luigi Cherubini (1760-1842)

Episode 4

Donald Macleod continues his exploration of the music and life of Luigi Cherubini with a look of his extraordinary political flexibility - an essential survival skill in the looking-glass world of post-Revolutionary France. His Marche Funèbre is a case in point. Written in 1820 to commemorate the passing of the Duc du Berry, the second son of the man who four years later would become Charles X of France, this sombre march, so full of grief for its dedicatee, had had a previous incarnation, some 23 years earlier, as part of a funeral cantata on the death of Général Hoche - a French soldier who had risen to be General of the Revolutionary Army. And the composer who wrote his C minor Requiem to mourn the anniversary in 1816 of the execution of Louis XVI doubtless wouldn't have wished his aristocratic friends to be reminded that 20 years earlier he had conducted the choir at an official ceremony to celebrate the third anniversary of the demise of the same monarch. But such considerations didn't prevent Beethoven, Berlioz, Schumann and Brahms from regarding Cherubini's Requiem in C minor as best-in-class; and it even provided the soundtrack to Beethoven's funeral in 1827.

THU 13:00 Radio 3 Lunchtime Concert (b01gvtpr)

Paris String Quartet Biennial

Modigliani Quartet, Borodin Quartet

The third of four programmes featuring performances from the Fifth String Quartet Biennial, which took place in January at the Cité de la Musique in Paris.

Mendelssohn: String Quartet No 2 in A minor, Op 13.

Modigliani Quartet.

Wolfgang Rihm: Grave - In Memoriam Thomas Kakuska.

Borodin Quartet.

THU 14:00 Afternoon Concert (b01gvttrr)

Thursday Opera Matinee

Elgar - The Apostles

Katie Derham presents a memorable performance of Elgar's oratorio "The Apostles," recorded at King's College Cambridge at Easter. David Wilson-Johnson is Judas, as Elgar would have it: "An apostle misunderstood."

Elgar: The Apostles

Ailish Tynan (Blessed Virgin / Angel Gabriel)

Susan Bickley (Mary Magdalene)

Timothy Robinson (St John / Narrator)

Mark Stone (St Peter)

Roderick Williams (Jesus)

David Wilson-Johnson (Judas)

Ben Sau Lau (organ)

Philharmonia Chorus

BBC Concert Orchestra

Stephen Cleobury (conductor).

THU 16:30 In Tune (b01gvtvt)

Danielle de Niese, Mary King and the Borletti-Buitoni Trust

Ensemble

Sean Rafferty presents, with guests and live music from the arts

world including the Borletti-Buitoni Trust Ensemble: Viviane

Hagner, violin; Lawrence Power, viola; Christian Poltera, cello;

and Khatia Buniatishvili, piano.

Plus the start of a weekly feature where we challenge Team GB

to train to classical music suggested by In Tune listeners.

Main news headlines are at **5.00** and **6.00**E-mail: in.tune@bbc.co.ukTwitter: [BBCInTune](https://twitter.com/BBCInTune).**THU 18:00 Composer of the Week (b00xnh4l)**

[Repeat of broadcast at 12:00 today]

THU 19:00 Radio 3 Live in Concert (b01gvv70)

Live from the Queen Elizabeth Hall, London

Haydn, Mozart

Live from the Queen Elizabeth Hall, London

Presented by Suzy Klein

The Orchestra of the Age of Enlightenment is joined by a trio

of celebrated soloists - cellist Steven Isserlis, pianist Robert

Levin and violinist Isabelle Faust - who will each direct the

orchestra from their instrument in a concert that looks at what happens when the conductor disappears.

The evening opens with Haydn's 'London' Symphony, the composer's response to the bustle and vibrancy of the city when he visited in 1795. Isabelle Faust is then soloist in Mozart's most popular Violin Concerto before all three soloists come together to perform Beethoven's Triple Concerto.

Haydn: Symphony no.104 'London'
Mozart: Violin Concerto no.3 in G K.216

Orchestra of the Age of Enlightenment
Steven Isserlis (cello/director)
Isabelle Faust (violin/director)
Robert Levin (piano/director).

THU 19:55 Discovering Music (b01gvv72)
Beethoven: Triple Concerto

Beethoven composed his Triple Concerto, Op. 56, during an intensely creative period when he was also working on his opera Fidelio, the Waldstein piano sonata, and the Eroica symphony. Yet, Beethoven made the point to his publishers that here in the Triple Concerto was something new.

It was composed for Beethoven's young piano pupil Archduke Rudolph to perform, with the violinist Seidler and the celebrated virtuoso cellist Anton Kraft, for whom Haydn had composed a cello concerto two decades earlier. Although the cello takes slightly more prominence in the Triple Concerto, it was a novelty at the time to combine a piano trio with orchestra, and also give the orchestra equal importance.

Stephen Johnson takes a look at this work which broke new ground, yet despite its freshness, after its Viennese premiere in 1808, was never performed again in Beethoven's lifetime.

THU 20:15 Radio 3 Live in Concert (b01gvv74)
Live from the Queen Elizabeth Hall, London

Beethoven

Live from the Queen Elizabeth Hall, London

Presented by Suzy Klein

The Orchestra of the Age of Enlightenment is joined by a trio of celebrated soloists - cellist Steven Isserlis, pianist Robert Levin and violinist Isabelle Faust - who will each direct the orchestra from their instrument in a concert that looks at what happens when the conductor disappears.

The evening opens with Haydn's 'London' Symphony, the composer's response to the bustle and vibrancy of the city when he visited in 1795. Isabelle Faust is then soloist in Mozart's most popular Violin Concerto before all three soloists come together to perform Beethoven's Triple Concerto.

Beethoven: Triple Concerto

Orchestra of the Age of Enlightenment
Steven Isserlis (cello/director)
Isabelle Faust (violin/director)
Robert Levin (piano/director).

THU 22:00 Night Waves (b01gvtwq)
Landmarks: The Tempest

Philip Dodd presents a Landmark edition devoted to Shakespeare's The Tempest, a drama reimagined by artists from Purcell to Derek Jarman via TS Eliot, Derek Walcott and Thomas Adès.

The play continues to resonate: its phrases have infected the English language. Radio 3 have commissioned a new production as part of The Shakespeare Unlocked season and Danny Boyle will use the Tempest as a theme for the opening ceremony of this summer's Olympic Games.

The Tempest is the last play Shakespeare wrote alone, and was first performed in 1611. At its heart is the magician Prospero, the former Duke of Milan usurped by his brother now living on an island with his daughter Miranda and in command of two servants: Ariel, a spirit, and Caliban a monstrous man and previous occupant of the island.

In the studio to discuss this strange and compelling play are the writer and director Jonathan Miller who first directed the Tempest in 1970 and again in 1988, David Troughton, the actor who played Caliban in Sam Mendes 1993 production, the Shakespeare scholar Helen Hackett, composer and director Jeremy Sams who created a version of The Tempest story, The Enchanted Island, for the Metropolitan Opera and the writer Kamila Shamsie.

Producer: Natalie Steed.

THU 22:45 The Essay (b01gvtws)
How Pleasant to Know Mr Lear

Caroline Arscott

Marking the bicentenary of Edward Lear's birth in 1812, this series of five essays considers the exuberant play of Edward Lear as a nonsense poet and artist and the influence of 'nonsense' on modern life.

In the fourth essay in the series, Art Historian at the Courtauld Institute of Art, Professor Caroline Arscott, considers Lear the artist.

Lear was well known as an artist long before he became famous for his writing, initially as an illustrator of birds and animals. He moved onto landscape painting, producing many thousands of studies as he travelled throughout Europe.

THU 23:00 Late Junction (b01gvtvw)
Thursday - Max Reinhardt

Max Reinhardt stirs up a mixture of A Particle of Light by Yoshiro Kanno, The Gap by Steve Lacy and Tiny Feathers by anna-anna, sifts in En Phase/Hors Phase by Bernard Parmegiani and lightly drizzles the delicious confection with Asha Bhosle's Ina Mina Dika.

FRIDAY 04 MAY 2012

FRI 00:30 Through the Night (b01gvtk9)
Jonathan Swain presents. The Slovenian Radio & TV Symphony Orchestra and soloist Ols Cinxo perform Mendelssohn's D minor violin concerto and Mozart's Jupiter symphony.

12:31 AM
Rossini, Gioachino [1792-1868]
Overture to Il Barbiere di Siviglia
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

12:39 AM
Mendelssohn, Felix [1809-1847]
Concerto in D minor for violin and string orchestra
Ols Cinxo (violin), Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

1:04 AM
Mozart, Wolfgang Amadeus [1756-1791]
Symphony no. 41 in C major K.551 (Jupiter)
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

1:37 AM
Buxtehude, Dietrich [1637-1707]
Jubilate Domino, omnis terra for alto, viola da gamba and continuo (BuxWV.64)
Zoltán Gavodi (countertenor), Sándor Sászvárosi (viola da gamba), Zsuzsanna Nagy (harpsichord), Sonora Hungarica Consort

1:47 AM
Brahms, Johannes [1833-1897]
Quintet in F minor Op.34 for piano and strings
Alexandra Juozapenaite-Eesma (piano), M.K. Ciurlionis String Quartet

2:31 AM
Grieg, Edvard (1843-1907)
Piano Concerto in A minor (Op.16)
Leif Ove Andsnes (piano), Bergen Philharmonic Orchestra, Jiri Belohlávek (conductor)

3:00 AM
Mendelssohn, Felix (1809-1847)
Symphony No. 5 (Op.107) in D major "Reformation"
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

3:30 AM
Groneman, Johannes (c.1710-1778)
Flute Sonata in E minor
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

3:42 AM
Stenhammar, Wilhelm (1871-1927)
Ithaka (Op.21)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

3:52 AM
Mozart, Wolfgang Amadeus (1756-1791)

Horn Concerto No.2 in E flat (K.417)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:06 AM
Jersild, Jorgen (1913-2004)
3 Danish Romances for Choir
The Jutland Chamber Choir, Mogens Dahl (conductor)

4:18 AM
Schumann, Robert (1810-1856)
Drei Fantasiestücke (Op.73)
Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

4:31 AM
Rossini, Gioachino (1792-1868)
The Italian Girl in Algiers - overture
BBC National Orchestra of Wales, Richard Hickox (conductor)

4:39 AM
Beethoven, Ludwig van (1770-1827)
Romance in F major (Op.50)
Taik-Ju Lee (violin), Young-Lan Han (piano)

4:49 AM
Moss, Piotr (b. 1949)
Wiosenno
Polish Radio Choir, Wlodzimierz Siedlik (conductor)

4:58 AM
Ravel, Maurice (1875-1937)
Rapsodie espagnole
Piano Duo: Aglika Genova, Liuben Dimitrov

5:11 AM
Handel, Georg Friedrich (1685-1759)
Incidental music to 'The Alchemist', a play by Ben Jonson
CBC Vancouver Orchestra, Monica Huggett (conductor)

5:28 AM
Haydn, Joseph (1732-1809)
Trio for keyboard and strings in G major 'Gypsy rondo' (H.15.25)
Kungsbacka Trio

5:44 AM
Sibelius, Jean (1865-1957)
Valse Triste
BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)

5:50 AM
Bach, Johann Sebastian (1685-1750)
Flute Sonata in B minor (BWV.1030)
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

6:10 AM
Grieg, Edvard (1843-1907)
Holberg Suite (Op.40)
Sofia Soloists, Plamen Djourov (conductor).

FRI 06:30 Breakfast (b01gvtkc)
Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b01gvtmr)
Friday - Sarah Walker

9am
A selection of music including the Essential CD of the Week: Altre Follie 1500 - 1750 - music from Hesperion XXI and Jordi Savall: ALIA VOX AV9844

9.30am
A daily brainteaser and performances by the Artist of the Week, the violinist and conductor Thomas Zehetmair.

10.30am
Sarah's guest this week is James May, the writer and TV presenter best known as one of the trio of 'Top Gear' presenters alongside Jeremy Clarkson and Richard Hammond. But there's more to James than his macho image would suggest - not many people know that he studied music at Lancaster University, and is a keen flautist and keyboard player who loves early music, as Sarah Walker will discover this week.

11am
Sarah's Essential Choice

Tchaikovsky
Symphony No.6 in B minor Op.74 'Pathétique'
Philadelphia Orchestra
Christoph Eschenbach (conductor)
ONDINE ODE 11315.

FRI 12:00 Composer of the Week (b00xnkx8)

Luigi Cherubini (1760-1842)

Episode 5

Donald Macleod concludes his week-long exploration of the life and work of Luigi Cherubini with a look at the composer in his last 20 years. In 1822 - by now firmly ensconced as the grand old man of French music - he was appointed Director of the Paris Conservatoire, where he set about introducing a programme of radical reforms, including the recruitment of more female students; by the time of his death, women numbered half the student body. A related reform famously caused ructions with the young Hector Berlioz, who one day in 1822 mistakenly entered the Conservatoire through a door newly designated for the use of women only. Cherubini was informed of this infraction and turned up in person to deliver a reprimand to the young whippersnapper. When Berlioz dared to answer back, Cherubini, by then in his sixties, ended up chasing him furiously around the library, knocking over tables, chairs and piles of books, to the dismay of the other readers. Donald imagines this scene set to the "jingling-jangling, crashing, banging" overture to Cherubini's opera, *Ali Baba*. This was the most ambitious score he had ever created, given a commensurately extravagant production by the Paris Opera in the summer of 1833 - and a commensurately emphatic thumbs-down by audience, critics and cognoscenti alike. *Ali Baba* was a gigantic turkey, running for just 11 performances, none of which its composer could bear to attend. He never wrote another opera, turning instead to the medium of the string quartet, which he had briefly essayed some 20 years earlier. And he returned again to sacred music with a second Requiem, composed this time with a very special dedicatee in mind - himself.

FRI 13:00 Radio 3 Lunchtime Concert (b01gvt50)

Paris String Quartet Biennial

Ysaye Quartet, Kronos Quartet

The last of four programmes featuring performances from the Fifth String Quartet Biennial, which took place in January at the Cité de la Musique in Paris.

Beethoven: String Quartet No 12 in E flat, Op 127.
Ysaye Quartet

Steve Reich: WTC 9/11, for string quartet and tape.
Kronos Quartet.

FRI 14:00 Afternoon Concert (b01gvt52)

Arvo Part Total Immersion

Episode 3

The BBC Symphony Orchestra and Chorus, in the final concert of the Arvo Part Total Immersion event, conducted by fellow Estonian Tõnu Kaljuste. Including Part's 1st and 3rd Symphonies, *Tabula Rasa* with violinists Alina Ibragimova and Barnabas Keleman and the Berliner Mass.

Part: Symphony no. 1 (Polyphonic)
BBC Symphony Orchestra
Tõnu Kaljuste (conductor)

Part: *Tabula Rasa*
Alina Ibragimova (violin)
Barnabas Keleman (violin)
BBC Symphony Orchestra
Tõnu Kaljuste (conductor)

Part: *Silhouette* (Homage to Gustave Eiffel)
BBC Symphony Orchestra
Tõnu Kaljuste (conductor)

Part: Berliner messe
BBC Symphony Chorus
BBC Symphony Orchestra
Tõnu Kaljuste (conductor)

Part: Symphony no. 3
BBC Symphony Chorus
BBC Symphony Orchestra
Tõnu Kaljuste (conductor).

FRI 16:30 In Tune (b01gvt54)

Donald Runnicles, John Wallace, Royal Conservatoire of Scotland

In Tune with Sean Rafferty.

A special edition LIVE from the Royal Conservatoire of Scotland, Glasgow.

Sean joins the BBC Scottish Symphony Orchestra and chief conductor, the pre-eminent Scottish maestro Donald Runnicles. Celebrated for his interpretation of Wagner, Runnicles also

leads the orchestra in works by Elgar, Beethoven, Stravinsky and Richard Strauss.

Also joining Sean are RCS Principal John Wallace, and young musicians from the Conservatoire under the direction of trumpeter Mark O'Keefe.

FRI 18:30 Composer of the Week (b00xnkx8)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01gvv7z)

Live from the Usher Hall, Edinburgh

Debussy, Barber

Live from Usher Hall, Edinburgh

In this, his penultimate concert as Artistic Director of the Royal Scottish National Orchestra, Stéphane Denève plays French music that shocked the world. While Debussy's orientalism opened new possibilities of harmonic and melodic colour, Stravinsky music for the Rite of Spring ballet proved a revelation for the eye as well as the ear to Parisian audience and changed the course of musical history. The top Canadian violinist, hailed by some as a modern Heifetz plays Barber's meltingly beautiful concerto for violin by way of contrast.

Debussy - Prélude à l'après-midi d'un faune
Barber - Violin Concerto

James Ehnes (violin)
Royal Scottish National Orchestra
Stéphane Denève (conductor).

FRI 20:05 Twenty Minutes (b012llxd)

Stravinsky and the King's Horse

The infamous Paris premiere of Stravinsky's Rite of Spring is well known, but its London premiere in July 1913 was both less scandalous and more interesting. News of Stravinsky's radical score and the outrageous production of the Ballets Russes reached London quickly and created a predictable sense of excitement. Yet what made the performance particularly memorable was that just one month earlier, a young suffragette called Emily Davison had taken her own life by throwing herself under the King's Horse at the Derby.

There are intriguing comparisons between Davison's fate and that of the sacrificial heroine in *The Rite of Spring*, suggesting that radical politics and radical aesthetics had become strangely aligned. With the help of dance expert, Ramsay Burt and voices from the archive, Dr Philip Bullock reviews early British reaction to Stravinsky's ballets to reveal a story far less familiar than the well-documented French scene.

Dr Philip Bullock teaches Russian at the University of Oxford, specialising in Soviet literature, music and culture.

Producer: Marya Burgess.

FRI 20:25 Radio 3 Live in Concert (b01gvvbc)

Live from the Usher Hall, Edinburgh

Stravinsky

Live from Usher Hall, Edinburgh

In this, his penultimate concert as Artistic Director of the Royal Scottish National Orchestra, Stéphane Denève plays French music that shocked the world. While Debussy's orientalism opened new possibilities of harmonic and melodic colour, Stravinsky music for the Rite of Spring ballet proved a revelation for the eye as well as the ear to Parisian audience and changed the course of musical history. The top Canadian violinist, hailed by some as a modern Heifetz plays Barber's meltingly beautiful concerto for violin by way of contrast.

Stravinsky - Rite of Spring

James Ehnes (violin)
Royal Scottish National Orchestra
Stéphane Denève (conductor).

FRI 22:00 The Verb (b01gvtwx)

Daniel Morden, Dave Morris, Katherine Mitchell, Simone Felice

Radio 3's 'Cabaret of the Word' presented by Ian McMillan. Ian McMillan's guests include story-teller Daniel Morden, on 'The Devil's Violin Company's show 'A Love Like Salt'; Daniel talks about their interpretation of old English folk stories which were an important influence on Shakespeare and Chaucer. They're also joined by Dave Morris, author of an interactive *Frankenstein*, Writer's Room playwright Katherine Mitchell and

singer-songwriter Simone Felice - acclaimed for his 'rare, fiery brilliance'.

First broadcast in May 2012.

FRI 22:45 The Essay (b01gvtwz)

How Pleasant to Know Mr Lear

Ralph Steadman

Marking the bicentenary of Edward Lear's birth in 1812, this series of five essays considers the exuberant play of Edward Lear as a nonsense poet and artist and the influence of 'nonsense' on modern life.

In the fifth and final essay in the series, artist and caricaturist Ralph Steadman casts a cartoonist's eye over the work of Lear, considering him as a highly skilled artist who "absorbs what he sees in front of him" and paints "without it going tired". A cartoonist who pricks the bubble of pomposity.

FRI 23:00 World on 3 (b01gvvly)

Woody Pines in Session

Lopa Kothari with new tracks from across the globe, plus a session with American roots band Woody Pines.

Based in North Carolina but inspired by old New Orleans, Woody Pines embraces a century of American roots music in a style described as "an intoxicating blend of rural and urban stringband, country blues, ragtime and jug band music". Texas country legend Billy Joe Shaver once said of them, "They're the best damn band I've ever heard!".