

SATURDAY 21 APRIL 2012**SAT 01:00 Through the Night (b01g5zpq)**

Jonathan Swain presents Mahler's Second Symphony "The Resurrection" from this summer's BBC Proms - Gustavo Dudamel conducts the Simon Bolivar Symphony Orchestra.

1:01 AM

Mahler, Gustav [1860-1911]
Symphony No.2 in C minor for soprano, alto, chorus and orchestra ("Resurrection")
Miah Persson (soprano), Anna Larsson (mezzo soprano), Simon Bolivar Youth Orchestra of Venezuela, National Youth Choir Of Great Britain, Gustavo Dudamel (conductor)

2:33 AM

Dvorák, Antonín (1841-1904)
V Prirode (In Natures Realm) (Op.63)
Danish National Radio Choir, Stefan Parkman (conductor)

2:46 AM

Smetana, Bedrich (1824-1884)
Vltava (from Ma Vlast)
BBC National Orchestra of Wales, Richard Hickox (conductor)

3:01 AM

Schumann, Robert (1810-1856)
Concerto for Violin and Orchestra in D minor (Op.post.)
Harald Aadland (violin), Norwegian Radio Orchestra, John Storgards (conductor)

3:33 AM

Sibelius, Jean (1865-1957)
Masonic ritual music (Op.113)
Risto Saarman (tenor), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:55 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Sonata in C (K.296)
Malin Broman (violin), Simon Crawford-Phillips (piano)

4:12 AM

Stanley, John (1712-1786)
Organ Concerto in C minor
John Toll (organ), London Baroque

4:24 AM

Pergolesi, Giovanni Battista (1710-1736)
Concerto for violin, strings and continuo in B flat
András Keller (violin), Concerto Köln

4:37 AM

Piazzolla, Astor [1921-1992]
Milonga del Angel, arr. for string quartet
Artemis Quartet

4:44 AM

Falla, Manuel de (1876-1946) (arr. Gregor Piatigorsky)
Danza rituale del fuoco (Ritual Fire Dance) - from El Amor brujo
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

4:49 AM

Elsner, Józef Antoni Franciszek [Joseph Anton Franciskus, Józef Ksawery, Joseph Xaver] (1769-1854)
Overture to the opera "Sultan Vampum"
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

4:53 AM

Grieg, Edvard (1843-1907)
Letzter Frühling (Last Spring, orig. song Op.33/2)
Camerata Bern, Thomas Furi (leader and concertmaster)

5:01 AM

Schubert, Franz (1797-1828)
Scherzo No.1 in B flat (D.593)
Halina Radvilaite (piano)

5:07 AM

Weiner, Leó (1885-1960)
Fox Dance - from Divertimento No.1
Concentus Hungaricus; Ildikó Hegyi (concert master)

5:10 AM

Ginastera, Alberto (1916-1983)
Danza final (Malambo) - from Estancia, dances from the ballet for orchestra (Op.8a)
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

5:13 AM

Telemann, Georg Philipp (1681-1767)
Trio No.8 from Essercizii Musici, for Recorder, Harpsichord obligato, and continuo
Camerata Köln

5:21 AM

Françaix, Jean (1912-1997)
L'Heure du berger
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

5:29 AM

Strauss, Johann II (1825-1899)
An der schonen, blauen Donau - waltz for orchestra with chorus ad lib. (Op.314)
BBC Philharmonic, Vassily Sinaisky (conductor)

5:40 AM

Martinu, Bohuslav (1890-1959)
Polkas and Études for Piano, Book III
Antonín Kubálek (piano)

5:50 AM

Debussy, Claude (1862-1918)
Jeux - Poème Dansé
Oslo Philharmonic Orchestra; Jukka-Pekka Saraste (conductor)

6:08 AM

Heinichen, Johann David (1683-1729)
Se mai, Tirsi, mio bene - from the cantata 'Clori e Tirsi'
Nancy Argenta (soprano), Nigel Short (countertenor), Cappella Coloniensis, Hans-Martin Linde (conductor)

6:27 AM

Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl Maria von (1786-1826)]
Quintet (Introduction, theme and variations) for clarinet and strings in B flat major (Op.32)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

6:38 AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Violin Concerto in D major (Op.3, No.1)
Linda Melsted (violin), Tafelmusik Orchestra, Jeanne Lamon (conductor).

SAT 07:00 Breakfast (b01gd6gv)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b01gd6h3)

Building a Library: Prokofiev: Symphony No 5

With Andrew McGregor. Including Building a Library: Prokofiev: Symphony No 5; new releases of choral music; Disc of the Week: Piano concertos by Lessel and Dobrzynski.

SAT 12:15 Music Matters (b01gd6jx)

Philip Glass, Gerald Barry, Lothar Koenigs, The Trumpet

Tom Service talks to Philip Glass about his opera Einstein on the Beach and to Gerald Barry about his new operatic setting of The Importance of Being Earnest.

SAT 13:00 The Early Music Show (b01gd6k5)

Piffaro

Lucie Skeaping presents a profile of the Renaissance wind ensemble Piffaro, based in Philadelphia. This wonderfully colourful, virtuosic ensemble have been together for over 25 years. During the programme Lucie talks to the two artistic directors, Joan Kimball and Robert Wiemken about their work. The music in the programme is from the ensemble's many recordings, using a wide variety of instruments and repertoire, and includes arrangements of French chansons and Flemish dances, and music inspired by the ensemble's recent trip to Bolivia.

SAT 14:00 Saturday Classics (b01gd6qk)

Daniel Hope

Daniel Hope Fiddler's Tale Part 2: Paganini and Joachim

Violinist Daniel Hope has given his two programmes for Saturday Classics the subtitle, a "Fiddler's Tale". In this, the second programme, he offers a selection of recordings that reflect the story of his priceless violin - the wonderful 1742 Guarneri del Gesù, known as the "Ex-Lipinski".

The violin was once owned by the 19th century virtuoso Karol Józef Lipiński, a rival to the great Paganini. He was a friend of Schumann and Liszt, and Schumann dedicated his virtuosic set of piano character pieces, "Carnival", to Lipiński. After Lipiński, the violin arrived in the hands of the late 19th Century's richest Russian, Nikolay Yusupov, one of the country's most celebrated artistic benefactors and a close friend of Pushkin, and from there to a founder member of the Joachim String Quartet, who gave Johannes Brahms some of his first performances. Also in the list is the man who is best remembered today for arranging and naming a celebrated orchestral movement from Bach, "Air on a G String". He was the violinist August Wilhelmj.

First broadcast in April 2012.

SAT 16:00 Opera on 3 (b01gd6qm)

Live from the Met

Wagner's Siegfried

Wagner's Siegfried
Live from The Met

Presented by Margaret Juntwait with guest commentator Ira Siff

When Siegfried eventually finds the sleeping Brünnhilde, he is overwhelmed by her beauty and finally realizes the meaning of fear. Awakened by his kiss, Brünnhilde tries to resist his declarations of passion, but finally gives in and joins Siegfried in praise of love.

Siegfried Jay Hunter Morris (tenor)
Brünnhilde Deborah Voigt (soprano)
Erda Patricia Bardon (contralto)

Mime Gerhard Siegel (tenor)
Wanderer Bryn Terfel (bass-baritone)
Alberich Eric Owens (baritone)
Fafner Hans-Peter König (bass)
Waldvogel Erin Morley (soprano)

Metropolitan Opera Chorus
Metropolitan Opera Orchestra
Fabio Luisi (conductor).

SAT 22:00 Jazz Record Requests (b01gd6rd)

Geoffrey Smith presents a selection of listeners' jazz requests. Email jazz.record.requests@bbc.co.uk.

SAT 22:45 Hear and Now (b01ghh1s)

New Music 20x12

Robert Worby introduces a world premiere by Birtwistle, and three new pieces commissioned for New Music 20X12, inspired by the Olympics, and performed as part of the Cultural Olympiad.

Harrison Birtwistle: Fantasia Upon All The Notes
Nash Ensemble conducted by Lionel Friend

Anna Meredith: HandsFree
National Youth Orchestra

Sally Beamish: Spinal Chords
Juliet Stevenson (narrator)
Orchestra of the Age of Enlightenment directed by Matthew Truscott

Luke Carver Goss: Pure Gold: a 4X4 Relay Race
Ian McMillan (narrator)
Manchester Chorale
Black Dyke Band

Colin Matthews: The Island
Claire Booth (soprano)
Nash Ensemble conducted by Lionel Friend.

SUNDAY 22 APRIL 2012

SUN 00:00 Jazz Library (b01gd775)

Milt Jackson

Alyn Shipton selects the most enduring records from vibraphonist Milt Jackson's extensive catalogue, with the help of an archive interview with Jackson himself.

SUN 01:00 Through the Night (b01gd78n)

Jonathan Swain presents a concert of Mozart, Villa-Lobos and Busch given by the Esbjerg Ensemble as part of the Esbjerg International Chamber Music Festival.

1:01 AM

Mozart, Wolfgang Amadeus [1756-1791]
Quartet in F major K.370 for oboe and strings
Esbjerg Ensemble

1:15 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata in B flat major K.292 for bassoon and cello
Esbjerg Ensemble

1:27 AM

Hakola, Kimmo [1958-]
Etude No.1 (Man near a Fire & Poetic Comments)

Villa-Lobos, Heitor [1887-1959]
Prelude No.5 in D and Prelude No.2 in E (from Five Preludes for Guitar)
Tino Korhonen (guitar)

1:40 AM

Busch, Adolf [1891-1952]
String Sextet in G, op. 40
Esbjerg Ensemble

2:07 AM

Brahms, Johannes [1833-1897]
Concerto for piano and orchestra no. 2 (Op.83) in B flat major
Ronald Brautigam (piano), Netherlands Radio Philharmonic Orchestra, Bernhard Klee (conductor)

2:55 AM

Schubert, Franz [1797-1828]
Auf dem Wasser zu singen (D.774)
Edith Wiens (soprano), Rudolf Jansen (piano)

3:01 AM

Weber, Carl Maria von [1786-1826]
Missa sancta no.1 (J.224) in E flat major 'Freischutzmesse'
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

3:34 AM

Prokofiev, Sergey [1891-1953]
Sonata in C major for cello and piano (Op.119)
Claudio Bohórquez (cello), Ana Maria Campistrus (piano)

3:58 AM

Martucci, Giuseppe [1856-1909]
Noveletta Op.82 No.2 for orchestra
Oslo Philharmonic Orchestra, Nello Santi (conductor)

4:04 AM

Sor, Fernando [1778-1839]
Introduction and variations on a theme from Mozart's Magic Flute (Op.9)
Ana Vidovic (guitar)

4:13 AM

Vivaldi, Antonio [1678-1741]
Sonata in C major RV.779 for oboe, violin and continuo
Camerata Köln

4:27 AM

Buck, Ole [b.1945] [text by Keats, John]
Two Faery Songs - "O shed no tear"; "Ah! Woe is me!"
Danish National Radio Choir, Kaare Hansen (conductor)

4:34 AM

Vaughan Williams, Ralph [1872-1958]
The Wasps - Aristophanic suite (from incidental music)
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:44 AM

Grieg, Edvard Hagerup [1843-1907]
Wedding Day at Troldhaugen (No.6 from Lyric pieces, Op.65)
Valerie Tryon (piano)

4:52 AM

Purcell, Henry [1659-1695]
Trumpet Suite
Blagoj Angelovski (trumpet), Velin Iliev (organ)

5:01 AM

Dvorak, Antonin [1841-1904]
Carnival overture (Op.92)
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

5:11 AM

Beethoven, Ludwig van [1770 -1827]
9 Variations on 'Quant' e piu bello' by Paisiello for piano (WoO.69)
Theo Bruins (piano)

5:17 AM

Daniel-Lesur, Jean Yves [1908-2002]
Le Cantique des colonnes
Maîtrise de Radio France, Isabelle Perrin, Ghislaine Petit (harps), Denis Dupays (conductor)

5:30 AM

Anon. [arr. Memelsdorff, Pedro and Staier, Andreas]
Court Masques under Charles I and II
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

5:42 AM

Shostakovich, Dmitry [1906-1975]
Quartet for Strings No. 7 in F sharp minor (Op.108)
Atrium Quartet

5:55 AM

Bach, Johann Sebastian [1685-1750]
4 Lieder from the Schemelli songbook
Bernarda Fink (mezzo-soprano), Domen Marincic (gamba), Dalibor Miklavcic (organ)

6:04 AM

Suk, Josef [1874-1935]
Raduz and Mahulena (Op.16)
Czech Philharmonic Orchestra, Václav Smetáček (conductor)

6:33 AM

Part, Arvo [b.1935]
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

6:41 AM

Rota, Nino [1911-1979]
Concerto for bassoon and orchestra
Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernadi (conductor).

SUN 07:00 Breakfast (b01gd79y)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b01gd7dg)

James Jolly

James Jolly with a selection of music including this week's Bach Cantata, Du Hirte Israel höre; plus, Tintagel by Bax, Brahms's Academic Festival Overture, and Mendelssohn's Symphony No. 3, the "Scottish". Other music with a Scottish flavour includes Beethoven's folksong settings, and Debussy's Marche Ecossaise.

SUN 12:00 Private Passions (b01ghjcj)

Steven Berkoff

Michael Berkeley welcomes the actor, playwright and director Steven Berkoff, renowned for the visceral quality of his plays such as East, West, Decadence, Greek, Sink the Belgrano, Scumbags, Ritual in Blood and Messiah. He has also adapted and directed for the stage Kafka's Metamorphosis and The Trial, the Greek tragedy Agamemnon, and Poe's The Fall of the House of Usher. His plays, adaptations and his one-man show have toured widely abroad, from the Far East to the USA.

As an actor, Steven has appeared in films ranging from A

Clockwork Orange, Barry Lyndon, Octopussy and Beverly Hills Cop to The Girl with the Dragon Tattoo. On TV he has been seen in The Professionals, Star Trek and Jonathan Creek, among others. He has published a variety of books on the theatre, and an autobiography, Free Association.

His eclectic musical choices range from music for the stage - Milhaud's ballet La création du monde, Prokofiev's Romeo and Juliet, Britten's opera A Midsummer Night's Dream and incidental music to Brecht's Mother Courage - to music that reflects his love of travel - Buddhist chant and an unusual Monkey Dance from Bali. There's also Ivo Pogorelich playing the second movement of Beethoven's Piano Sonata No.32 in C minor, Op.111, and Chet Baker with the Rogers and Hart classic My Funny Valentine.

First broadcast in April 2012.

SUN 13:00 The Early Music Show (b01ghb8v)

JS Bach: Who Do You Think You Are?

Lucie Skeaping presents a programme exploring JS Bach's musical ancestors. Music by some of JS Bach's sons is often heard these days, but today, Lucie traces the Bach family tree back to his great-great grandfather, Veit Bach, who was a baker in Wechmar and whose son Johann in turn produced 3 musical sons. The programme includes motets and instrumental music by some of the composers in this great musical dynasty.

SUN 14:00 Sunday Concert (b01ghb8x)

Pacifica Quartet

Pacifica Quartet - Shostakovich String Quartets 14 and 15

Presented by Catherine Bott

The Pacifica Quartet in the second of two concerts of Shostakovich's late String Quartets recorded at London's Wigmore Hall last month. Written in the 1970s during the deadening greyness of the Brezhnev years, these quartets are at turns dark and heartfelt, they contain some of Shostakovich's most intimate and inner music. The 14th Quartet was written just after the composer had been diagnosed with lung cancer while 15th Quartet was written in the last year of the composer's life and it's hard not to see the piece as a sustained farewell to the world.

Shostakovich - String Quartet no.14 in F sharp, Op.142
Shostakovich: String Quartet no.15 in E flat minor, Op.144

Pacifica String Quartet.

SUN 16:00 Choral Evensong (b01g5z3q)

Keble College, Oxford

From the chapel of Keble College, Oxford.

Introit: Rise, heart, thy Lord is risen (Five Mystical Songs - Vaughan Williams)
Responses: Clucas
Psalms: 93, 94 (Rose, Atkins, Howells)
First Lesson: Hosea 5 v15-6 v6
Canticles: Evening Service in D (Brewer)
Second Lesson: 1 Corinthians 15 vv1-11
Anthem: Thou, O God, art praised in Sion (Malcolm Boyle)
Hymn: Rejoice today with one accord (Ein' feste Burg)
Organ Voluntary: Chorale Fantasia on 'Ein' feste Burg ist unser Gott' Op. 27 (Reger)

Simon Whalley (Director of Music)
Leonard Sanderman (Henshall Organ Scholar)

Richard Dawson (Junior Organ Scholar).

SUN 17:00 Choir and Organ (b01ghb8z)

Danish Choral Music, School Choir of the Year

Aled Jones explores the thriving choral music scene in Denmark, a country with a strong choral tradition where the emphasis placed on educating children and young people is exemplified by the work of the internationally renowned Danish National Girls' Choir; plus there's choral music by contemporary Spanish composer Antón García Abril and a look at BBC Songs of Praise's competition for school choirs, "School Choir of the Year", which celebrates its tenth birthday in 2012.

SUN 18:30 Words and Music (b01ghb91)

Perfection

Physical beauty is the ultimate expression of human perfection. In geometry, the circle is, according to Aristotle, 'the perfect, first, most beautiful form'. This week's Words and Music goes in pursuit of perfection - an often elusive intangible concept for many writers and musicians. It can be an unattainable state, ending only in disappointment and failure. But there is still hope, for comfort can be found in the simplicity and stability of its sibling, imperfection. With readings by Helen Baxendale and David Schofield.

Producer: Gavin Heard.

SUN 19:45 Sunday Feature (b01ghb93)

AL Kennedy's Art and Madness

In this highly authored inquiry AL Kennedy questions the clichéd link between madness and creativity, claiming that being true to oneself and exploring one's identity is integral to the making or performing of one's art - however perilous this can seem. Losing one's mind is a negative, terrifying experience, freeing it can be nerve-wracking too, but also exhilarating, beautiful and eloquent - for everyone.

Many artists' creativity has been defined as a kind of obsessive disorder, a compulsion they can barely control. So, after being diagnosed with tuberculosis, Chekhov chose to continue work rather than seek treatment. Acutely tuned senses, restlessness, intensity of focus, reduced inhibition, depression, a sense of the visionary and heightened imaginative powers are all hallmarks of both the creative and mentally ill individual - a number of recent studies support this link. And yet decades of studies have also questioned conventional definitions of madness, treatments of the "insane" and the long-term effects of "normal" behaviour.

Van Gogh or Virginia Woolf could not work when they were experiencing a psychotic episode; Sylvia Plath was probably pushed to the brink by wrongly prescribed medication - she too could not write during extreme states of depression..

As we hear, making art can be profoundly therapeutic, but to create, perform or make, requires a great deal of control and order.

With contributions from psychologist Dorothy Rowe, psychotherapist Adam Phillips, writer Lisa Appignanesi, playwright John Byrne, pianist James Rhodes, performance artist Bobby Baker, sculptor and artist Cornelia Parker, actor Edward Petherbridge and patients and staff at Bethlem Psychiatric Hospital.

First broadcast in April 2012.

SUN 20:30 Drama on 3 (b01g4vjj)

Shakespeare on 3

Twelfth Night

or What You Will,
by William Shakespeare.

Shakespeare's comedy of disguise, madness and love, starring David Tennant as Malvolio.

A comedy of misrule and a trenchant attack on puritanism as disguise and deceit leads to misadventure, madness and mistaken love in one of Shakespeare's happiest plays. Orsino loves Olivia but she loves Cesario who really does love Orsino for Cesario is actually Viola. But Malvolio believes his mistress Olivia loves him as he is a victim of a trick played on him by those who would make him mad. Shakespeare unravels a comic knot and fashions a masterpiece.

Viola/Cesario Naomi Frederick.
Sebastian Trystan Gravelle.
Sea Captain Gerard McDermott.
Orsino Paul Ready.
Valentine Harry Livingstone.
Maria Rosie Cavaliero.
Sir Toby Belch Ron Cook.
Sir Andrew Aguecheek Adam James.
Olivia Vanessa Kirby.
Feste James Lailey.
Malvolio David Tennant.
Fabian Don Gilet.
Antonio Peter Hamilton Dyer.

Music composed by Roger Goula.
Directed by Sally Avens.

First broadcast in April 2012.

SUN 22:30 World Routes (b01ghb95)

Salvador da Bahia and the Source of Samba

Lucy Duran's in Bahia, Northeast Brazil, searching for the source of Samba. Samba has become synonymous with Rio de Janeiro, but it was in the sugar plantations of the poor northeast that African slaves first developed this iconic dance form. And in the small towns of Sao Bras and Santo Amaro, Lucy records the famous Brazilian dance form in its most authentic form. Producer James Parkin.

SUN 23:30 Jazz Line-Up (b01ghb97)

John Turville and Takana Miyamoto

This week, Jazz Line-Up features pianists John Turville and Takana Miyamoto.

A multi-award winning pianist, John Turville (UK) and an internationally-acclaimed pianist/composer Takana Miyamoto (Japan/USA) were introduced to each other by a mutual friend, pianist Frank Harrison. John and Takana will explore the sound of two pianos featuring their original compositions, as well as their favourite jazz standards' recorded at the Pizza Express Jazz Club, Dean Street in London.

Also Claire Martin talks to "Bad Bone", Dennis Rollins about his Velocity Trio and Congo born Balaji - both appearing at this year's Brighton Festival.

MONDAY 23 APRIL 2012**MON 00:30 Through the Night (b01ghbd2)**

Jonathan Swain presents a concert by the Orchestra della

Svizzera Italiana and conductor Tomás Netopil.

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
La Clemenza di Tito - Overture
Orchestra della Svizzera Italiana, Tomás Netopil (conductor)

12:36 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for horn and orchestra no. 4 (K.495) in E flat major
Sergei Nakariakov (flugelhorn), Orchestra della Svizzera Italiana, Tomás Netopil (conductor)

12:53 AM

Arban, Jean-Baptiste (1825-1889)
Variations on a theme from Bellini's Norma
Sergei Nakariakov (flugelhorn), Orchestra della Svizzera Italiana, Tomás Netopil (conductor)

1:00 AM

Arban, Jean-Baptiste (1825-1889)
Carnival of Venice variations
Sergei Nakariakov (trumpet)

1:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony no. 38 (K.504) in D major "Prague"
Orchestra della Svizzera Italiana, Tomás Netopil (conductor)

1:31 AM

Fauré, Gabriel [1845-1924]
Quartet for strings (Op.121) in E minor
Ebène Quartet

1:56 AM

Mokranjac, Stevan (1856-1914)
Twelfth Song-Wreath
RTV Belgrade Choir, Mladen Jagust (conductor)

2:05 AM

Brahms, Johannes (1833-1897)
Trio in A minor (Op.114)
Ellen Margrethe Flesjo (cello), Hans Christian Braein (clarinet),
Havard Gimse (piano)

2:31 AM

Franck, César (1822-1890)
Sonata for violin and piano (M.8) in A major
Marianne Thorsen (violin), Håvard Gimse (piano)

2:57 AM

Schumann, Robert (1810-1856)
Piano Quintet in E flat major (Op.44)
Atle Sponberg (violin), Nash Ensemble

3:29 AM

Telemann, Georg Philipp (1681-1767)
Trio No.2 from Essercizii Musici, for Viola da gamba,
Harpsichord obligato and continuo
Camerata Köln

3:40 AM

Verdi, Giuseppe (1813-1901)
O Padre Nostro
Chamber Choir AVE, Andraz Hauptman (conductor)

3:47 AM

Chopin, Frédéric (1810-1849)
Scherzo No.3 in C sharp minor (Op.39)
Ivo Pogorelich (piano)

3:55 AM

Rachmaninov, Sergey (1873-1943)
2 pieces for cello & piano, Op.2

Monika Leskovar (cello), Ivana Svarc-Grenda (piano)

4:04 AM

Haydn, Joseph (1732-1809) arr. Perry, Harold
Divertimento in B flat major arr. for wind quintet (attributed to Haydn, possibly by Pleyel)
Bulgarian Academic Wind Quintet

4:14 AM

Sibelius, Jean (1865-1957)
Tapiola - symphonic poem, Op. 112
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

4:31 AM

Bach, Johann Christian (1735-1782)
Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2) in G major
Les Adieux

4:39 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Magnificat Primi Toni
Elmer Iseler Singers, Elmer Iseler (conductor)

4:48 AM

Mozart, Wolfgang Amadeus (1756-1791)
12 Variations for piano in B flat (K.500)
Simon Crawford-Phillips (piano)

4:58 AM

Delius, Frederick (1862-1934) arr. Thomas Beecham
The Walk to the Paradise Garden
BBC Concert Orchestra, Barry Wordsworth (conductor)

5:08 AM

Tournier, Marcel (1879-1951)
Images for harp and string quartet (Op.35)
Erica Goodman (harp), Members of the Amadeus Ensemble

5:19 AM

Halévy, Jacques-François (1799-1862)
Gérard & Lusignan's duet: 'Salut, salut, à cette noble France' - from 'La Reine de Chypre', Act 3
Benjamin Butterfield (tenor - Gérard), Brett Polegato (baritone - Lusignan), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

5:31 AM

Barber, Samuel (1910-1981)
Concerto for violin and orchestra (Op.14)
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

5:55 AM

Beethoven, Ludwig van (1770-1827)
Piano Concerto No.4 in G major (Op.58)
Nelson Goerner (piano), Norwegian Radio Orchestra, Ari Rasilainen (conductor).

MON 06:30 Breakfast (b01ghbd4)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b01ghbjj)

Monday - Sarah Walker

This week marks the traditional celebration of Shakespeare's birthday on St George's Day, and Sarah Walker's guest is Dame Harriet Walter, one of our most renowned Shakespearean actresses. The niece of British actor Sir Christopher Lee, Harriet trained at LAMDA and has since worked extensively in theatre,

TV, film and radio. She is an associate artist of the RSC, where she played Cleopatra in Antony and Cleopatra alongside Patrick Stewart, Beatrice in Much Ado about Nothing, Lady Macbeth opposite Anthony Sher, All's Well That Ends Well (with Peggy Ashcroft) and Twelfth Night, among other Shakespearean productions. She won an Olivier Award for her performances in Twelfth Night and Chekhov's Three Sisters, and won the Evening Standard Award for her performance as Elizabeth I in Mary Stuart at the Donmar (opposite Janet McTeer as Mary Stuart). Most recently she appeared as Livia in Women Beware Women at the National Theatre. Her film credits include The Young Victoria, Sense and Sensibility, Atonement and Bright Young Things.

Her music choices include a romance for piano by Clara Schumann and an unusual version of Rossini's Barber of Seville overture played by an all-female trombone quartet, as well as works by Rodrigo, Butterworth and Beethoven.

9am

A selection of music including the Essential CD of the Week: this week (23rd-27th April) a recording by pianist Jean-Efflam Bavouzet (piano): Debussy Complete Works for Piano, Vol.1 - Preludes Books 1 and 2, CHANDOS CHAN1042.

9.30am

A daily brainteaser and performances by the Artist of the Week, baritone Gerald Finley.

10.30am

In the week of Shakespeare's birthday, the Essential Classics guest is the actress Dame Harriet Walter. She shares her musical choices with Sarah.

11am

Sarah's Essential Choice

Prokofiev: Symphony No. 5
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b01ghbn5)

Nikos Skalkottas (1904-1949)

Letters from Berlin

Nikos Skalkottas' life story doesn't follow the usual trajectory of struggle, recognition and success - in fact, when the Greek composer died, at the age of 46, virtually none of his 150 or so works had been published or even performed in public. But in his early years he shone as a violin prodigy, winning a scholarship to study in Berlin. Donald Macleod looks at Skalkottas' promising start, the opportunities he had and friendships he made in the cultural hub of Europe in the 1920s, and his decision to become a composer.

MON 13:00 Radio 3 Lunchtime Concert (b01ghc2c)

Sally Matthews, Simon Lepper

Soprano Sally Matthews and pianist Simon Lepper perform a selection of songs by Faure, Berg and Barber.

Live from Wigmore Hall, London.

Presented by Fiona Talkington

Faure: Green from 5 Melodies 'de Venise' Op 58
Faure: Mandoline from 5 Melodies 'de Venise' Op 58
Faure: Les Berceaux from 3 Songs Op 23
Faure: Notre amour from 3 Songs Op 23
Faure: Le Secret from 3 Songs Op 23
Faure: Fleur jete from 4 Songs Op 39

Berg: Seven early songs
Barber: Knoxville

Sally Matthews (soprano)
Simon Lepper (piano).

MON 14:00 Afternoon Concert (b01ghc2f)
BBC Philharmonic - Reflections on Debussy

Episode 1

This week Afternoon on 3 features French music, centred around the BBC Philharmonic's Reflections on Debussy series celebrating the 150th anniversary of his birth. Kathryn Stott joins the orchestra for Debussy's luscious Fantaisie, before more opulent romanticism in Scriabin's Poem of Ecstasy. Plus, to mark Shakespeare's 448th birthday, Judith Bingham's Shakespeare Requiem - which combines the Latin Mass with speeches from Shakespearean monarchs.

Presented by Louise Fryer.

2pm

Vaughan Williams: Fantasia on a theme of Thomas Tallis
Debussy: Fantaisie
Debussy: Prelude à l' apres-midi d' un faune
Scriabin: Poem of Ecstasy
Kathryn Stott (piano),
BBC Philharmonic,
Yan Pascal Tortelier (conductor).

3.10pm

Casella: Concerto for Orchestra, Op. 61
BBC Philharmonic,
Gianandrea Noseda (conductor).

3.40pm

Bingham: Shakespeare Requiem for soprano, bass, chorus and orchestra
Mary Plazas (soprano),
Giles Underwood (bass),
Leeds Festival Chorus,
BBC Philharmonic,
Simon Wright (conductor).

MON 16:30 In Tune (b01ghc2h)

Monday - Sean Rafferty

In Tune celebrates Shakespeare this week as part of Radio 3's Shakespeare and love season. In conversation with Suzy Klein, Simon Russell Beale introduces and reads 5 of his favourite love sonnets. On Monday, Shakespeare's birthday, there's live music of a Shakespearean kind from celebrated early music group I Fagiolini directed by Robert Hollingworth. Sean Rafferty's guests this week also include star cellist Steven Isserlis with fortepianist Robert Levin, in the midst of their exciting Beethoven project, plus one of the world's greatest clarinetists, former BBC Young Musician of the Year winner Emma Johnson.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk
Twitter: [BBCInTune](https://twitter.com/BBCInTune).

MON 18:30 Composer of the Week (b01ghbn5)
[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01ghc6k)
Mitsuko Uchida - Schubert

Presented by Petroc Trelawny

Live from the Royal Festival Hall

Mitsuko Uchida performs Schubert's last three great piano sonatas - music that is often classed among the most emotionally challenging and melodically beautiful in the repertoire.

Franz Schubert: Piano Sonata in C minor, D.958
Franz Schubert: Piano Sonata in A, D.959

8.20: Interval

Franz Schubert: Piano Sonata in B flat, D.960

Mitsuko Uchida piano.

MON 22:00 Night Waves (b01ghc6m)

David Hare, Immortality, Fairy Tales, The Bridge

David Hare has spent much of his playwriting career attacking the establishment. He has not mellowed with age and success as *Stuff Happens* (2004) and *The Power of Yes* (2009) prove. But his new play *South Downs* takes us right back to a possible young David Hare, unsure of his position in the world, at a small public school where big questions are asked of the pupils. His new play *South Downs* is paired with a new staging of Terence Rattigan's *The Browning Version* and these two one-act plays look at the emotional journey of both pupils and teachers at the beginnings and end of their lives. David Hare talks to Matthew Sweet.

And do we really want to live forever? According to a new book much of all human endeavour is about our desire to be immortal. Some strive to cure disease or prevent aging, others invest their energies into a religious belief in an eternal soul, while some seek to preserve their legacy here on earth. On *Night Waves* tonight Matthew Sweet will be joined by Stephen Cave, author of *Immortality: The Quest to Live Forever and How it Drives Civilisation*, as well as the theologian Elaine Storkey and the gerontologist Dr Aubrey de Grey.

Also, Jack Zipes, author of *The Irresistible Fairy Tale* examines why fairy tales are uniquely capable of getting under the skin of culture and staying there.

And there's a review of *The Bridge* the latest scandi-crime drama to hit the small screen.

MON 22:45 The Essay (b01g4vqf)

Shakespeare and Love

Margaret Drabble

The first of five essays about love in the work of Shakespeare. The author and critic Margaret Drabble explores how our concepts of love and humanity have been deepened by the power of Shakespeare's poetry and how his many and varied versions of love continue to shape our imaginations. From the first love and love at first sight shared by the teenage Romeo and Juliet to the all consuming last love of the ageing Antony and Cleopatra, Shakespeare's understanding of love in all its guises remains unparalleled.

MON 23:00 Jazz on 3 (b01ghc6p)

Joe McPhee and Survival Unit III

Jez Nelson presents saxophonist Joe McPhee and Survival Unit III in concert at Cafe Oto in London. McPhee began his career in the late 60s with the first incarnation of his free-jazz Survival Unit Trio. Although recording prolifically and earning recognition in Europe over the ensuing years, McPhee didn't earn wider

recognition in the US until the 1990s. Since then he has performed regularly alongside Ken Vandermark, with Peter Brotzmann's Chicago Tentet and with his own Trio X. This latest version of Survival Unit features percussionist Michael Zerang and cellist Fred Lonberg-Holm.

TUESDAY 24 APRIL 2012

TUE 00:30 Through the Night (b01ghcsk)

Jonathan Swain presents an all-Handel concert from the 2009 BBC Proms featuring The Sixteen and conductor Harry Christophers.

12:31 AM

Handel, Georg Frideric [1685-1759]
Arrival of the Queen of Sheba - Sinfonia from Act 3 of Solomon
The Sixteen Orchestra, Harry Christophers (conductor)

12:34 AM

Handel, Georg Frideric [1685-1759]
Let thy hand be strengthened - coronation anthem no. 2 (HWV.259)
The Sixteen, The Sixteen Orchestra, Harry Christophers (conductor)

12:44 AM

Handel, Georg Frideric [1685-1759]
4 excerpts from Semele: (Overture; Endless pleasure, endless love; My racking thoughts by no kind slumbers freed; Myself I shall adore)
Carolyn Sampson (soprano), The Sixteen Orchestra, Harry Christophers (conductor)

1:03 AM

Handel, Georg Frideric [1685-1759]
My heart is inditing - coronation anthem no. 4
The Sixteen, The Sixteen Orchestra, Harry Christophers (conductor)

1:15 AM

Handel, Georg Frideric [1685-1759]
The King Shall Rejoice - coronation anthem no. 3 (HWV.260)
The Sixteen, The Sixteen Orchestra, Harry Christophers (conductor)

1:26 AM

Handel, Georg Frideric [1685-1759]
Salve Regina - for soprano, 2 violins, cello, organ and continuo (HWV.241)
Carolyn Sampson (soprano), Alastair Ross (organ), The Sixteen, The Sixteen Orchestra, Harry Christophers (conductor)

1:38 AM

Handel, Georg Frideric [1685-1759]
Concerto for organ and orchestra no. 4 (Op.4'4) in F major
Alastair Ross (organ), The Sixteen, The Sixteen Orchestra, Harry Christophers (conductor)

1:55 AM

Handel, Georg Frideric [1685-1759]
Zadok The Priest - coronation anthem no. 1 (HWV.258)
The Sixteen (choir), Sixteen Orchestra, Harry Christophers (conductor)

2:01 AM

Britten, Benjamin (1913-1976)
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53) (1953)
The King's Singers

2:08 AM

Kyurkchiiski, Krassimir [1936-2011]

Variations on a theme by Handel (from the Fireworks Music)
Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

2:28 AM

Handel, Georg Frideric (1685-1759)
Prelude - from 'Rinaldo' (Act 1 sc.7)
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

2:31 AM

Vivaldi, Antonio (1678-1741)
Concerto in D major (RV.208), 'Grosso mogul'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

2:46 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.7 in A major (Op.92)
Oslo Philharmonic Orchestra, André Previn (conductor)

3:27 AM

Arensky, Anton Stepanovich (1861-1906)
Suite No.1 in F major for 2 pianos (Op.15)
James Anagnason, Leslie Kinton (pianos)

3:42 AM

Schoeck, Othmar (1886-1957)
Sommernacht (Summer Night): pastoral intermezzo for string orchestra (Op.58)
Camerata Bern (no conductor)

3:54 AM

Mattheson, Johann (1681-1764)
Burla in F major - from Die wohlklingende Fingersprache
Gonny van der Maten (organ)

3:56 AM

Albéniz, Isaac (1860-1909)
Cordoba - from Cantos de Espana (Op.232 No.4)
Eolina Quartet

4:02 AM

Norman, Ludvig (1831-1885). Lyrics by Hermanni, Nicolaus
Rosa rorans bonitatem (Op.45)
Eva Wedin (mezzo-soprano soloist), Swedish Radio Choir,
Swedish Radio Symphony Orchestra, Gustaf Sjökvist (conductor)

4:11 AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasy in C minor (K.396)
Valdis Jancis (piano)

4:21 AM

Piccinini, Alessandro (1566-c.1638)
Toccatà/Chiaccona - from Intavolatura di liuto, et di chitarrone, libro primo
Stephen Stubbs (chitaronne)

4:26 AM

Offenbach, Jacques [1819-1880] arr. Max Woltag
Belle Nuit (Barcarolle from Contes d'Hoffmann)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:31 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata in E minor (Wq.59,1)
Andreas Staier (pianoforte)

4:40 AM

Klami, Uuno (1900-1961)
A Folk Song
Finnish Radio Symphony Orchestra, Erik Cronvall (conductor)

4:43 AM

Mozart, Wolfgang Amadeus (1756-1791)
Ch'io mi scordi di te...? Non temer, amato bene (K.505)
Joan Carden (soprano), John Winter (piano obbligato), The
Orchestra of Sydney, John Harding (conductor)

4:54 AM

Bologna, Jacopo da (c.1340-1386)
Aquila altera
Millenarium

5:02 AM

Lipinski, Karol Józef (1790-1861)
Rondo alla Polacca in E major, (Op.13)
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra,
Wojciech Rajski (conductor)

5:17 AM

Debussy, Claude (1862-1918)
Hommage à Rameau
Walter Giesecking (piano)

5:24 AM

Berwald, Franz (1796-1868)
String Quartet No.2 in A minor
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist
(viola), Mats Rondin (cello)

5:43 AM

Anonymous
3 Sephardic Romances (Sarajevo)
Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall
(director)

5:53 AM

Kodály, Zoltán
Dances of Galanta
Adam Fellegi (piano)

6:09 AM

Haydn, Joseph (1732-1809)
Symphony No.6 in D major
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen
(conductor).

TUE 06:30 Breakfast (b01ghcsm)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b01ghcsp)

Tuesday - Sarah Walker

This week marks the traditional celebration of Shakespeare's birthday on St George's Day, and Sarah Walker's guest is Dame Harriet Walter, one of our most renowned Shakespearean actresses. The niece of British actor Sir Christopher Lee, Harriet trained at LAMDA and has since worked extensively in theatre, TV, film and radio. She is an associate artist of the RSC, where she played Cleopatra in Antony and Cleopatra alongside Patrick Stewart, Beatrice in Much Ado about Nothing, Lady Macbeth opposite Anthony Sher, All's Well That Ends Well (with Peggy Ashcroft) and Twelfth Night, among other Shakespearean productions. She won an Olivier Award for her performances in Twelfth Night and Chekhov's Three Sisters, and won the Evening Standard Award for her performance as Elizabeth I in Mary Stuart at the Donmar (opposite Janet McTeer as Mary Stuart). Most recently she appeared as Livia in Women Beware Women at the National Theatre. Her film credits include The Young Victoria, Sense and Sensibility, Atonement and Bright Young Things.

Her music choices include a romance for piano by Clara Schumann and an unusual version of Rossini's Barber of Seville overture played by an all-female trombone quartet, as well as works by Rodrigo, Butterworth and Beethoven.

9am

A selection of music including the Essential CD of the Week: this week (23rd-27th April) a recording by pianist Jean-Efflam Bavouzet (piano): Debussy Complete Works for Piano, Vol.1 - Preludes Books 1 and 2, CHANDOS CHAN1042.

9.30am

A daily brainteaser and performances by the Artist of the Week, baritone Gerald Finley.

10.30am

In the week of Shakespeare's birthday, the Essential Classics guest is the actress Dame Harriet Walter. She shares her musical choices with Sarah.

11am

Sarah's Essential Choice

Janacek: Sinfonietta
Philharmonia Orchestra
Simon Rattle (conductor)
EMI CDC7470482.

TUE 12:00 Composer of the Week (b01ghcsr)

Nikos Skalkottas (1904-1949)

I Am Now Schoenberg's Right Hand

Skalkottas became one of Schoenberg's favoured pupils during his studies with him in the early 1930s in Berlin. But while Skalkottas was exploring 12 tone method with his teacher, he also developed an interest in Greek folk music. This was an exciting time for Skalkottas, but one that was fraught with financial difficulties, until a rich patron, Manolis Benakis, agreed to sponsor him, on condition that the composer help him deal in manuscripts, books and records in return. This arrangement would prove difficult for the depressive and reclusive Skalkottas, as Donald Macleod discovers.

TUE 13:00 Radio 3 Lunchtime Concert (b01ghd0l)

NGA Spring Programmes 2012

Ruby Hughes, Francesco Piemontesi, Elias Quartet

From Tuesday to Friday this week the Radio 3 Lunchtime Concert is given over to studio and concert performances by members of the Radio 3 New Generation Artists scheme. Today features studio recordings of Faure songs performed by soprano Ruby Hughes, followed by two New Generation Artist collaborations: recent graduates Francesco Piemontesi and the Elias Quartet tackle Brahms' evergreen Piano Quintet and clarinettist Shabaka Hutchings pairs up with cellist Nicolas Altstaedt for Guillaume Connesson's vivacious Disco Toccata

Faure: Song selection
Ruby Hughes (soprano)
Julius Drake (piano)

Brahms: Quintet in F minor Op.34 for piano and strings
Francesco Piemontesi (piano)
Elias Quartet

Guillaume Connesson: Disco Toccata
Shabaka Hutchings (clarinet)
Nicolas Altstaedt (cello).

TUE 14:00 Afternoon Concert (b01ghd0n)

BBC Philharmonic - Reflections on Debussy

Episode 2

This week Afternoon on 3 features French music, centred around the BBC Philharmonic's Reflections on Debussy series celebrating the 150th anniversary of his birth. Today's concert focuses on orchestral pictures, culminating in Ravel's orchestration of Mussorgsky's famous set. Plus music from Ravel himself and his good friend, the Italian composer Alfredo Casella.

Presented by Louise Fryer.

2pm

Debussy: Images

Gershwin: Rhapsody in Blue

Mussorgsky orch Ravel: Pictures at an Exhibition

Steven Osborne (piano),

BBC Philharmonic,

Juanjo Mena (conductor).

3.30pm

Ravel: Bolero

BBC Philharmonic,

Juanjo Mena (conductor).

3.45pm

Casella: A notte alta

Martin Roscoe (piano),

BBC Philharmonic,

Gianandrea Noseda (conductor).

4.05pm

Ravel: Rapsodie espagnole

BBC Philharmonic,

Juanjo Mena (conductor).

TUE 16:30 In Tune (b01ghd0s)

Academy of Ancient Music, Jenny Lin, Mark Stone, Andrew Kennedy

Pianist Jenny Lin performs live in the In Tune studio ahead of her Kings Place debut with the Brodsky Quartet. Also performing live, players from the Academy of Ancient Music with director Jonathan Cohen and tenor James Gilchrist with music by Monteverdi, Falconieri and Castello as they embark on a project exploring early vocal music by Monteverdi and his contemporaries. And yet more live music from baritone Mark Stone, tenor Andrew Kennedy with pianist Mark Austin, performing ahead of their concert at Kings College Cambridge.

Presented by Sean Rafferty

Main news headlines are at **5.00** and **6.00**E-mail: in.tune@bbc.co.ukTwitter: [BBCInTune](https://twitter.com/BBCInTune).**TUE 18:30 Composer of the Week (b01ghcsr)**

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01ghd95)

Philharmonia - Sibelius, Rachmaninov, Tchaikovsky

Live from the Royal Festival Hall

Presented by Martin Handley

Leif Segerstam conducts the Philharmonia Orchestra in Sibelius' nocturnal tone poem Night Ride and Sunrise, and is joined by Russian pianist Denis Matsuev for the enduringly popular Piano

Concerto No 2 by Rachmaninov.

The evening concludes with Tchaikovsky's final, enigmatic Symphony No 6, the Pathétique. Written in 1893 the composer himself conducted the first performance in St Petersburg: nine days later he was dead. This, together with speculation about the cause of his death, has resulted in the Pathétique being especially susceptible to interpretation ever since.

Sibelius - Night Ride and Sunrise

Rachmaninov - Piano Concerto No. 2

8.20: Interval

Tchaikovsky - Symphony No. 6, Pathétique

Denis Matsuev (piano)

Philharmonia Orchestra

Leif Segerstam (conductor).

TUE 22:00 Night Waves (b01ghd97)

The Rolling Stones, Harry Shearer, Ferdinand Mount, Albert Nobbs

For Night Waves Samira Ahmed will be considering the legacy of that most venerable British institution - The Rolling Stones. The band celebrates its fiftieth anniversary this year and its latest biographer, Christopher Sandford, will be in the studio to explain how he's gone about sifting the facts from the myth. The longevity of their Satanic Majesties has also created something of a problem when it comes to any succession according to the economist Will Page and he'll be reflecting on the impact their reign is having on the kingdom of pop.

Samira will also be talking to Harry Shearer, who, as well as being the man behind , This is Spinal Tap, one of the funniest rock films ever made, is the voice of Mr Burns in The Simpsons. For his latest project Shearer has raised the spirit of Richard Nixon from his political grave to walk again as the star of a television drama.

Something just as dramatic but not as funny is revealed in Ferdinand Mount's latest book - The New Few. He'll be explaining his belief that we in Britain are ruled by oligarchs and its time break free. To round things off Briony Hanson will assess Albert Nobbs....the film for which Glenn Close received an Oscar nomination for playing the part of a man.

All will be revealed in Night Waves with Samira Ahmed.

TUE 22:45 The Essay (b01g4vr2)

Shakespeare and Love

Stanley Wells

Stanley Wells gives the second of five essays about Shakespeare and Love. Shakespeare's work is not generally considered to be autobiographical, but Shakespeare scholar Stanley Wells argues there is good reason to believe his varying portrayals of love and romance may reflect the ever-changing nature of Shakespeare's own experiences. The shifts of tone, the variations in the choices of stories he tells and the emotional and sexual relationships he dramatises suggest that his varying portrayals of love may to some extent reflect the ebb and flow of his own emotional journey.

TUE 23:00 Late Junction (b01ghd9b)

Tuesday - Fiona Talkington

Fiona Talkington with music from the late Earl Scruggs, a piece for theremin and tape by Turkmenistan-born composer Iraida

Yusupova, a ballad from new album by Jim Moray, plus the sounds of the Greater Horseshoe Bat, and a group called Narasirato from the Solomon Islands.

WEDNESDAY 25 APRIL 2012

WED 00:30 Through the Night (b01ghfcg)

Jonathan Swain presents a concert from Amsterdam of music by Willem de Fesch.

12:31 AM

Fesch, Willem de (1687-1757)

Joseph - oratorio (1745)

Claron McFadden (soprano: Joseph), Roberta Alexander (soprano: Potiphar's Wife), Susanna Moncayo von Hase (alto: Reuben), Nico van der Meel (tenor: Potiphar, Ishmaelite), Henk Vonk (tenor: Simeon), Tom Sol (bass: Jacob, General), Susanna ten Wolde (soprano: Benjamin, stranger), Jasper Schwepper (baritone: Gaoler), Nationaal Kinderkoor, Viri Cantores, Musica ad Rhenum, Jed Wentz (conductor)

1:12 AM

Fesch, Willem de (1687-1757)

Joseph - oratorio (1745)

Cast as above, Nationaal Kinderkoor, Viri Cantores, Musica ad Rhenum, Jed Wentz (conductor)

1:58 AM

Fesch, Willem de (1687-1757)

Joseph - oratorio (1745)

Cast as above, Nationaal Kinderkoor, Viri Cantores, Musica ad Rhenum, Jed Wentz (conductor)

2:53 AM

Chausson, Ernest [1855-1899]

Symphony in B flat (Op.20)

Oslo Philharmonic Orchestra, Michel Plasson (conductor)

3:30 AM

Mozart, Wolfgang Amadeus (1756-1791)

Divertimento in B flat major for wind ensemble, K.186

Bratislavská Komorná Harmonia

3:43 AM

Prokofiev, Sergey (1891-1953)

Pensées (Op.62)

Roger Woodward (piano)

3:57 AM

Rore, Cipriano de (c1515-1565)

Vaghi pensieri' (Joyful thoughts that while the sky was, since Love willed it, kindly and serene.....)

The Consort of Musicke, Anthony Rooley (director)

4:02 AM

Larsson, Lars-Erik (1908-1986)

Violin Sonatina

Arve Tellefsen (violin), Lucia Negro (piano)

4:16 AM

Avison, Charles (1709-1770)

Concerto Grosso No.2 in G major for strings and continuo

Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

4:31 AM

Haydn, Joseph (1732-1809)

Overture (Sinfonia) from L' Isola disabitata - azione teatrale in 2 acts (H.28.9)

Norwegian Radio Orchestra, Rolf Gupta (conductor)

4:39 AM

Schumann, Robert (1810-1856)

5 Gedichte der Königen Maria Stuart (Op.135)

Catherine Robbin (mezzo-soprano), Michael McMahon (piano)

4:48 AM

Norman, Ludvig (1831-1885)

2 Charakterstücke for piano (Op.1)

Bengt-Åke Lundin (piano)

4:59 AM

Wassenaer, Count Unico Van (1692-1766)

Concerto armonico for 4 violins, viola and continuo No.5 in F minor

Academy of Ancient Music, Andrew Manze (director/violin)

5:09 AM

Elgar, Edward (1857-1934)

Serenade for string orchestra (Op.20) in E minor

BBC Concert Orchestra, Stephen Cleobury (conductor)

5:22 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Trio in G major (K564)

Ondine Trio

5:37 AM

Franck, César (1822-1890)

Sonata in A major (M.8)

Janine Jansen (violin), Kathryn Stott (piano)

6:05 AM

Bach, Johann Sebastian (1685-1750)

Cantata no.35 (BWV.35) 'Geist und Seele wird verwirret'

Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor).

WED 06:30 Breakfast (b01ghfcj)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01ghfcj)

Wednesday - Sarah Walker

This week marks the traditional celebration of Shakespeare's birthday on St George's Day, and Sarah Walker's guest is Dame Harriet Walter, one of our most renowned Shakespearean actresses. The niece of British actor Sir Christopher Lee, Harriet trained at LAMDA and has since worked extensively in theatre, TV, film and radio. She is an associate artist of the RSC, where she played Cleopatra in Antony and Cleopatra alongside Patrick Stewart, Beatrice in Much Ado about Nothing, Lady Macbeth opposite Anthony Sher, All's Well That Ends Well (with Peggy Ashcroft) and Twelfth Night, among other Shakespearean productions. She won an Olivier Award for her performances in Twelfth Night and Chekhov's Three Sisters, and won the Evening Standard Award for her performance as Elizabeth I in Mary Stuart at the Donmar (opposite Janet McTeer as Mary Stuart). Most recently she appeared as Livia in Women Beware Women at the National Theatre. Her film credits include The Young Victoria, Sense and Sensibility, Atonement and Bright Young Things.

Her music choices include a romance for piano by Clara Schumann and an unusual version of Rossini's Barber of Seville overture played by an all-female trombone quartet, as well as works by Rodrigo, Butterworth and Beethoven.

9am

A selection of music including the Essential CD of the Week: this week (23rd-27th April) a recording by pianist Jean-Efflam Bavouzet (piano): Debussy Complete Works for Piano, Vol.1 - Preludes Books 1 and 2, CHANDOS CHAN1042.

9.30am

A daily brainteaser and performances by the Artist of the Week, baritone Gerald Finley.

10.30am

In the week of Shakespeare's birthday, the Essential Classics guest is the actress Dame Harriet Walter. She shares her musical choices with Sarah.

11am

Sarah's Essential Choice

Haydn: Symphony No. 45 in F sharp minor (Farewell),
The English Concert,
Trevor Pinnock (conductor),
DG 463 731-2.

WED 12:00 Composer of the Week (b01ghrsn)

Nikos Skalkottas (1904-1949)

Everything Is a Big Disappointment

Skalkottas managed to burn his bridges both with his patron and with potential employers in Greece in the early 1930s, and after Hitler's rise to power in 1933, the composer, now deeply in debt, was put on a train back to Athens and his passport impounded. On his return, he had a complete nervous breakdown. The only thing he lived for was composition, and for the next ten years he would write music at a prolific rate. With Donald Macleod.

WED 13:00 Radio 3 Lunchtime Concert (b01ghfcr)

NGA Spring Programmes 2012

Escher Quartet, Alexandra Soumm, Ben Johnson

More performances from the current line-up of New Generation Artists. The American Escher Quartet perform Webern's intricate 5 Movements. Clarinettist Shabaka Hutchings, usually more associated with jazz, teams up with German cellist Nicolas Altstaedt in a duo called "Charisma", by Iannis Xenakis. French violinist Alexandra Soumm performs Beethoven's 3rd violin sonata, and Ben Johnson finishes with a selection of Italian songs.

Anton Webern: 5 Movements for String Quartet op. 5
Escher String Quartet

Xenakis: Duo for Clarinet and Cello "Charisma"
Shabaka Hutchings (clarinet)
Nicolas Altstaedt (cello)

Beethoven: Sonata for violin and piano op 12 no. 3
Alexandra Soumm (violin)
Julien Quentin (piano)

Italian songs selection
Ben Johnson (tenor)
James Baillieu (piano).

WED 14:00 Afternoon Concert (b01ghg8y)

BBC Philharmonic - Reflections on Debussy

Episode 3

This week Afternoon on 3 features French music, centred around the BBC Philharmonic's Reflections on Debussy series celebrating the 150th anniversary of his birth. Today's concert, recorded on Saturday, features the orchestra in a sea-themed concert. Debussy's La Mer is heard alongside watery evocations by Britten, Dvorak and Takemitsu - whose Riverrun was inspired

by Debussy.

Presented by Louise Fryer.

2pm

Britten: Four Sea Interludes from Peter Grimes
Dvorak: The Water Goblin
Takemitsu: Riverrun
Debussy: La mer
Noriko Ogawa (piano),
BBC Philharmonic,
Juanjo Mena (conductor).v.

WED 15:30 Choral Evensong (b01ghg90)

Chichester Cathedral

From Chichester Cathedral on the Feast of St Mark the Evangelist

Introit: O sing unto the Lord (Andrew Simpson) (Choirbook for the Queen)
Responses: Sumsion
Office Hymn: Glory to thee, O God (Harewood)
Psalm: 45 (Rose, Smart, Cooper)
First Lesson: Ezekiel 1 v4-14
Canticles: The Second Service (Byrd)
Second Lesson: 2 Timothy 4 v1-11
Anthem: Give me the wings of faith (Leighton)
Final Hymn: God has spoken by his prophets (Gowanbank)
Organ Voluntary: Final from Symphony No 2 Op. 20 (Vierne)

Sarah Baldock (Organist and Master of the Choristers)
Timothy Ravalde (Assistant Organist).

WED 16:30 In Tune (b01ghg92)

Carmen Giannattasio, David Parry, Emma Johnson, John Lenehan, Ensemble Bash

Soprano Carmen Giannattasio talks to Sean about making her debut at the Royal Opera House next month as Mimi in Puccini's La Boheme. She performs accompanied by David Parry, who tells Sean about his new recording of Bellini's Il Pirata.

Emma Johnson and John Lenehan perform music by Brahms and Mendelssohn from their new CD out on 30th April.

Ensemble Bash perform live in the studio shortly before their 20th anniversary celebration concerts.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

Twitter: @BBCInTune.

WED 18:30 Composer of the Week (b01ghrsn)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01ghg94)

Live from the Lighthouse, Poole

Stravinsky, Prokofiev

Presented by Petroc Trelawny

Live from the Lighthouse, Poole

Cellist Truls Mørk & the Bournemouth Symphony Orchestra, conducted by Kirill Karabits in Stravinsky, Prokofiev and Tchaikovsky.

Stravinsky's Fireworks is strongly influenced by his teacher,

Rimsky-Korsakov, full of colourful, folk-flavoured nationalism. Compact, dazzlingly scored for huge orchestra and aptly explosive, it clearly forecasts such later scores as The Firebird and Petrushka.

Through the encouragement of Mstislav Rostropovich, Prokofiev reworked an earlier cello concerto into the Sinfonia Concertante. An undoubted masterpiece, it proved that Prokofiev still had something to say, in spite of those who would have silenced him.

Sleeping Beauty presents a tale of magical spells, a long-delayed romance and a royal wedding full of colourful characters. A soaring waltz, one of the most popular ever written, and the Rose Adagio are among the highlights of this extended suite.

Stravinsky : Fireworks
Prokofiev : Sinfonia Concertante

Truls Mørk, cello
Bournemouth Symphony Orchestra
Conductor : Kirill Karabits.

WED 20:15 Twenty Minutes (b0106wzt)
Dimanche

In *Dimanche* by Irène Némirovsky a mother and daughter confront the vagaries of love, and womanhood. *Dimanche* is selected from Irène Némirovsky's, *Dimanche and Other Stories* which is the first collection of her short stories to appear in English.

Irène Némirovsky is best known for her celebrated novel series, *Suite Française*, which was first published, posthumously, in French in 2004. She was born in Kiev in 1903, the daughter of a successful Jewish banker. In 1918 her family fled the Russian Revolution for France where she became an established novelist. When the Germans occupied France during WWII she was prevented from publishing her work. She died in Auschwitz in 1942.

Her novels, *Suite Française*, *Dolce* and *Fire in the Blood* have all been serialised on Radio 4.
Reader Emma Fielding.
Translated by Bridget Patterson.
Abridged and produced by Elizabeth Allard.

WED 20:35 Radio 3 Live in Concert (b01ghgf2)
Live from the Lighthouse, Poole

Tchaikovsky

Presented by Petroc Trelawny

Live from the Lighthouse, Poole

Cellist Truls Mørk & the Bournemouth Symphony Orchestra, conducted by Kirill Karabits in Stravinsky, Prokofiev and Tchaikovsky.

Stravinsky's *Fireworks* is strongly influenced by his teacher, Rimsky-Korsakov, full of colourful, folk-flavoured nationalism. Compact, dazzlingly scored for huge orchestra and aptly explosive, it clearly forecasts such later scores as *The Firebird* and *Petrushka*.

Through the encouragement of Mstislav Rostropovich, Prokofiev reworked an earlier cello concerto into the *Sinfonia Concertante*. An undoubted masterpiece, it proved that Prokofiev still had something to say, in spite of those who would have silenced him.

Sleeping Beauty presents a tale of magical spells, a long-delayed romance and a royal wedding full of colourful characters. A soaring waltz, one of the most popular ever written, and the *Rose Adagio* are among the highlights of this

extended suite.

Tchaikovsky : *Sleeping Beauty* (excerpts)

Truls Mørk, cello
Bournemouth Symphony Orchestra
Conductor : Kirill Karabits.

WED 22:00 Night Waves (b01ghgf4)

Jonah Lehrer, Ripley Scroll, Globe International Shakespeare Project, Koyaanisqatsi

Philip Dodd talks to the writer Jonah Lehrer whose new book sets out to unravel creativity and understand the imagination. Along the way he takes on Miles Davis, Shakespeare and the development of a better kind of kitchen mop whilst dispelling commonly held beliefs that there are creative types of people and that brainstorming is the best way for groups of workers to generate new ideas. But, is the search for what makes us creative part of a larger, global question about how the USA comes to terms with its shifting and declining economic and intellectual influence?

Thirty years ago the film *Koyaanisqatsi* was released. Without a single spoken word, it is made up of slow motion and time lapse imagery and is perhaps most famous for its Philip Glass score. The film has achieved cult status and is a powerful critique of life in the 20th century society. But Jon Adams, a Radio 3 New Generation Thinker, argues that *Koyaanisqatsi*'s lasting legacy is the effect it has had on the advertising industry.

As part of the World Shakespeare Festival the Globe Theatre is staging all of Shakespeare's 37 plays in 37 different languages: from a South Sudanese *Cymbeline* to a Maori *Troilus & Cressida* to an Urdu *Taming of the Shrew*. Gabriel Gbadamosi and Kamila Shamsie are in the studio with their reviews of *Measure for Measure*, *Troilus and Cressida* and a staging of *Venus and Adonis*.

And, as the Science Museum puts on display a Ripley Scroll recently discovered in its archives Philip Dodd explores the resurgence of alchemy's reputation with the historians Jennifer Rampling and Peter Forshaw.

WED 22:45 The Essay (b01g4vrB)
Shakespeare and Love

Samuel West

In the third of our Shakespeare and Love series of essays, the actor and director Samuel West shares his own passion for the many and varied portrayals of love in Shakespeare's sonnets and plays. For Shakespeare, the opposite of love is not hate but indifference and his understanding of the true nature of love is like no other. The course of true love never does run true for love is neither constant nor predictable or even enjoyable most of the time. For Shakespeare, love's defining character is its compelling strangeness.

WED 23:00 Late Junction (b01ghgf6)
Wednesday - Fiona Talkington

Choral music by Bob Chilcott, a wedding song from Yemen, Chris Watson's recording of a nightjar in Mozambique plus accordionist Kimmo Pohjonen's collaboration with Samuli Kosminen and the Kronos Quartet.

THURSDAY 26 APRIL 2012

THU 00:30 Through the Night (b01ghg1k)

Jonathan Swain introduces a recital of music by Debussy, Schumann, Chopin & Grieg with cellist Mischa Maisky and pianist Martha Argerich.

12:31 AM

Debussy, Claude [1862-1918]
Sonata for cello and piano in D minor
Mischa Maisky (cello), Martha Argerich (piano)

12:42 AM

Schumann, Robert [(1810-1856)]
Adagio and allegro for cello and piano (Op.70) in A flat major
Mischa Maisky (cello), Martha Argerich (piano)

12:52 AM

Schumann, Robert [(1810-1856)]
Phantasiestücke for piano and cello (Op.111)
Mischa Maisky (cello), Martha Argerich (piano)

1:03 AM

Chopin, Fryderyk [1810-1849]
Sonata for cello and piano (Op.65) in G minor
Mischa Maisky (cello), Martha Argerich (piano)

1:33 AM

Chopin, Fryderyk [1810-1849]
Introduction and polonaise for cello and piano (Op.3) in C major
Mischa Maisky (cello), Martha Argerich (piano)

1:42 AM

Grieg, Edvard Hagerup [1843-1907]
Sonata for cello and piano (Op.36) in A minor
Mischa Maisky (cello), Martha Argerich (piano)

1:49 AM

Shostakovich, Dmitry [1906-1975]
Sonata for cello and piano (Op.40) in D minor 'Allegro'
Mischa Maisky (cello), Martha Argerich (piano)

1:53 AM

Messiaen, Olivier [1908-1992]
Quatuor pour la fin du temps (excerpt)
Mischa Maisky (cello), Martha Argerich (piano)

2:02 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony No.39 in E flat major (K.543)
Oslo Philharmonic Orchestra, André Previn (conductor)

2:31 AM

Bruckner, Anton [1824-1896]
Symphony no. 6 in A major
Concertgebouw Orkest (Concertgebouw Orchestra), Eugen Jochum (conductor)

3:30 AM

Chopin, Frédéric (1810-1849)
Rondo à la Mazur for piano in F major (Op.5)
Ludmil Angelov (piano)

3:38 AM

Doppler, Franz (1821-1883)
Andante and Rondo for two flutes and piano (Op.25)
Karolina Santl-Zupan and Matej Zupan (flutes), Dijana Tanovic (piano)

3:48 AM

Manchicourt, Pierre de (1510-1564)
Nunc enim si centum lingue sint
Corona Coloniensis, Peter Seymour (conductor)

3:56 AM

Bach, Johann Sebastian (1685-1750)

Air - from Suite for orchestra no.3 in D major (BWV.1068)
New Zealand Symphony Orchestra, James Sedares (conductor)

4:01 AM

Bach, Carl Philipp Emanuel (1714-1788)
Wer ist so würdig als du (Wq.222)
Rheinische Kantorei, Das Kleine Konzert, Herman Max (conductor)

4:06 AM

Strauss, Richard (1864-1949)
Don Juan (Op.20)
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

4:23 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in C major (K.373)
James Ehnes (violin/director), Mozart Anniversary Orchestra

4:31 AM

Smetana, Bedrich [1824-1884]
Overture to The Bartered Bride
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

4:38 AM

Suk, Josef (1874-1935)
Elegy (Op.23) arr. for piano trio
Trio Lorenz

4:45 AM

Dussek, Jan Ladislav (1760-1812)
Sonata in D major (Op.31 No.2)
Andreas Staier (fortepiano)

4:58 AM

Lisinski, Vatroslav (1819-1854)
Vecer (Evening) - Symphonic Idyll
Croatian Radio Television Symphony Orchestra, Niksha Bareza (conductor)

5:06 AM

Lange, Samuel de sr (1811-1884)
Fantasie-Sonate no.3 in G minor 'Ja, Jesus heerscht! Het ongerloof verstomm'
Geert Bierling (organ of Oude of Pelgrimvadersker, Delfshaven, Rotterdam)

5:23 AM

Britten, Benjamin (1913-1976)
Les Illuminations for voice and string orchestra
Magdaléna Hajóssy (soprano), Slovak Chamber Orchestra, Bohdan Warchal (director)

5:45 AM

Bersa, Blagoje (1873-1934)
Capriccio-Scherzo (Op.25c)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

5:54 AM

Haydn, Joseph (1732-1809)
Symphony No.88 (H.1.88) in G major
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

6:15 AM

Brahms, Johannes [1833-1897]
Gesang der Parzen (Song of the Fates) for chorus and orchestra (Op.89)
Oslo Philharmonic Orchestra and Choir, Rafael Frühbeck de Burgos (conductor)

6:24 AM

Dvorák, Antonín (1841-1904)
Bacchanalia, No.10 from Poetické nálady (Poetic tone pictures) (Op.85)
Slovak Radio Symphony Orchestra, Bratislava, Róbert Stankovsky (conductor).

THU 06:30 Breakfast (b01ghglm)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b01ghgpl)

Thursday - Sarah Walker

This week marks the traditional celebration of Shakespeare's birthday on St George's Day, and Sarah Walker's guest is Dame Harriet Walter, one of our most renowned Shakespearean actresses. The niece of British actor Sir Christopher Lee, Harriet trained at LAMDA and has since worked extensively in theatre, TV, film and radio. She is an associate artist of the RSC, where she played Cleopatra in Antony and Cleopatra alongside Patrick Stewart, Beatrice in Much Ado about Nothing, Lady Macbeth opposite Anthony Sher, All's Well That Ends Well (with Peggy Ashcroft) and Twelfth Night, among other Shakespearean productions. She won an Olivier Award for her performances in Twelfth Night and Chekhov's Three Sisters, and won the Evening Standard Award for her performance as Elizabeth I in Mary Stuart at the Donmar (opposite Janet McTeer as Mary Stuart). Most recently she appeared as Livia in Women Beware Women at the National Theatre. Her film credits include The Young Victoria, Sense and Sensibility, Atonement and Bright Young Things.

Her music choices include a romance for piano by Clara Schumann and an unusual version of Rossini's Barber of Seville overture played by an all-female trombone quartet, as well as works by Rodrigo, Butterworth and Beethoven.

9am

A selection of music including the Essential CD of the Week: this week (23rd-27th April) a recording by pianist Jean-Efflam Bavouzet (piano): Debussy Complete Works for Piano, Vol.1 - Preludes Books 1 and 2, CHANDOS CHAN1042.

9.30am

A daily brainteaser and performances by the Artist of the Week, baritone Gerald Finley.

10.30am

In the week of Shakespeare's birthday, the Essential Classics guest is the actress Dame Harriet Walter. She shares her musical choices with Sarah.

11am

Sarah's Essential Choice

Stravinsky: Rite of Spring
Junge Deutsche Philharmonie
Peter Eotvos (conductor)
BMC BMC 118.

THU 12:00 Composer of the Week (b01ghfcp)

Nikos Skalkottas (1904-1949)

The Hidden Man

In Athens Skalkottas had to go back to being a working musician again, joining the orchestra of the Athens Conservatory. The former violin gold-medallist of the Conservatory took his place on the front desk of the first violins, but over the next few years, he found himself humiliatingly

demoted, until he was relegated to the back desk, where he stayed for the rest of his life. He felt frustrated, depressed and isolated, and gradually withdrew into an inner exile, playing in the orchestra by day, and composing at night. During the Nazi occupation of Greece Skalkottas didn't engage with the war going on around him, but found himself suspected of being a member of the resistance and imprisoned in Haidari concentration camp by the SS. Donald Macleod explores this, the most difficult period of Skalkottas' life.

THU 13:00 Radio 3 Lunchtime Concert (b01ghglt)

NGA Spring Programmes 2012

Jennifer Johnston, Signum Quartet, Nicolas Altstaedt

More performances from the current line-up of Radio 3's New Generation Artists Scheme. German cellist performs one of Bach's viola da gamba sonatas in G minor, BWV1029. British mezzo-soprano Jennifer Johnston gives a selection of English songs from Vaughan-Williams, Britten and Quilter, and the German Signum Quartet performs Haydn's Quartet op. 33 no. 3 - "the bird", all recorded in special Radio 3 New Generation Artists studio sessions.

Bach: Sonata no. 3 in G minor BWV.1029 for viola da gamba and keyboard

Nicolas Altstaedt (cello)
Jonathan Cohen (harpsichord)

English song selection
Jennifer Johnston (mezzo-soprano)
Joseph Middleton (piano)

Haydn: Quartet in C major op. 33/3 "the bird"
Signum String Quartet.

THU 14:00 Afternoon Concert (b01ghglw)

Thursday Opera Matinee

Weill - The Rise and Fall of the City of Mahagonny

Today's Opera Matinee is Kurt Weill's The Rise and Fall of the City of Mahagonny in a performance from the Vienna State Opera. There's money to be made in the Alaskan gold fields, so three fugitives decide to set up a pleasure city to attract bored men from the big cities. Weill's satirical Brecht-based opera stars Angelika Kirchschrager as the prostitute Jenny.

Plus the BBC Philharmonic with operatic music composed at almost exactly the same time (around 1930) by the Italian composer Alfredo Casella, a pupil of Faure.

Presented by Louise Fryer.

2pm

Kurt Weill: Rise and Fall of the City of Mahagonny
Leocadia Begbick, a fugitive Elisabeth Kulman (mezzo-soprano),
Dreieinigkeitsmoses (Trinity Moses) Tomasz Konieczny (baritone),
Fatty der Prokurist (Fatty, The Bookkeeper) Herwig Pecoraro (tenor),
Jimmy Mahoney Christopher Ventris (tenor),
Sparbuchschen Billy (Bank Account Billy) Clemens Unterreiner (baritone),
Jacob Schmidt, Jimmy's friend Norbert Ernst (tenor),
Alaska Wolf Joe, Jimmy's friend Il Hong (bass),
Jenny Smith, a prostitute Angelika Kirchschrager (soprano),
Toby Higgins Wolfram Igor Derntl (tenor).
Vienna Philharmonic Orchestra,
Ingo Metzmacher.

4.15pm

Casella: La Donna serpente, Symphonic Fragments 1
BBC Philharmonic,
Gianandrea Noseda (conductor).

THU 16:30 In Tune (b01ghgly)

The Flying Dutchman, Steven Isserlis, Mhairi Lawson

Director Jonathan Kent brings in the two stars of ENO's new Wagner Flying Dutchman, tenor Stuart Skelton and soprano Orla Boylan.

Cellist Steven Isserlis tells Sean Rafferty about his Beethoven project with Robert Levin (fortepiano) and Jonathan del Mar, who has produced new editions of the Beethoven cello variations.

And soprano Mhairi Lawson, violinist Simon Kodurand and harpsichordist David Gordon perform works by Playford, Purcell and Handel.

News is read at **5pm** and **6pm**.

THU 18:30 Composer of the Week (b01ghfcp)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b01ghgm0)

Academy of Ancient Music - Monteverdi and His Contemporaries

Presented by Martin Handley

Live from Wigmore Hall, London

The Academy of Ancient Music at the Wigmore Hall in a programme of cantatas and instrumental music by Monteverdi and his contemporaries.

At the heart of the first Italian cantatas was a new and astonishing emphasis on the voice. Deeply-felt emotions are laid bare in such works as Monteverdi's joyous celebration of spring in 'Zefiro Torna' and Strozzi's lovelorn lament 'Udite, amanti'.

Instrumental music of thrilling inventiveness intersperses the programme, which culminates in Monteverdi's *Il combattimento di Tancredi e Clorinda*. Here, love and war collide to startling dramatic and musical effect, and an age-old tale is brought vividly to life through this freshly-minted form.

Falconieri: Ciaccona in G major

Monteverdi: 'Zefiro Torna' from *Madrigali e canzonette a due e tre voci*

Monteverdi: 'Se vittore si belle' from *Madrigali guerrieri et amorosi*

Strozzi: 'Udite, amanti'

Monteverdi: 'Ardo e scoprir' from *Madrigali guerrieri et amorosi*

Interval

B Marini: Passacaglia in G minor from *Sonate da Chiesa e da Camera*

Castello: Sonata No.15 à 4 from *Sonate Concertate in Stile Moderno Libro Secondo*

Monteverdi: Act 1 Scene 2 of *Il ritorno di Ulisse in patria*

Zanetti: *Saltarello della Battaglia*

Monteverdi: *Il combattimento di Tancredi e Clorinda*

Anna Prohaska, soprano

James Gilchrist, tenor

Benjamin Hulett, tenor

Academy of Ancient Music

Jonathan Cohen, director, keyboards.

THU 22:00 Night Waves (b01ghgm2)

Mormonism, Billy Bragg on Woody Guthrie, David Starkey, The Monk

As the Republican candidate for the presidency of the United States Mitt Romney nears the number of delegates needed to formally secure his party's nomination, Anne McElvoy discusses 21st Century Mormonism and explores what effect it could have on the American Presidential campaign. Anne is joined by the former Editor of the Catholic Herald Damian Thompson, by Tresa Edmunds, a practising Mormon in California and by Douglas Davies, Professor in the Study of Religion at Durham University.

Singer-Songwriter Billy Bragg joins Anne to celebrate Woody Guthrie, the great American songwriter mythologised by Bob Dylan for his pre-war songs like 'This Land is Your Land'. Bragg marks the centenary of Guthrie's birth by releasing a new Mermaid Avenue album recorded with the band Wilco full of previously unheard Guthrie songs.

On 3rd of June over a thousand boats will come down the River Thames for the Queen's Diamond Jubilee Pageant. It is a tradition that dates back to the 14th century, for the Lord Mayor's show, royal coronations and other great national events. Now the historian David Starkey has curated a new exhibition at the National Maritime Museum in Greenwich charting the river's relationship with pageantry and the royal family. Anne McElvoy meets him for a tour of Royal River: Power, Pageantry and the Thames.

And novelist Sarah Dunant reviews a new film adaption of Matthew Gregory Lewis' acclaimed 18th century gothic novel 'The Monk', a violent tale of ambition and incest starring Vincent Cassel.

THU 22:45 The Essay (b01g4vrj)

Shakespeare and Love

Helen Hackett

In the fourth in our series of Shakespeare and Love essays, Professor Helen Hackett reflects on the enduring power of Shakespeare's sonnets to express the essence of love. She explains how Shakespeare refashioned this popular fourteen line poem in iambic pentameter with a fixed rhyme into one of his most powerful tools for capturing the spirit of love. Professor Hackett begins by examining the love sonnet spoken by Romeo and Juliet and how, like so many of his poems, it creates a moment of extreme unreality. Time stands still as the protagonists pour out their hearts in a sonnet that takes us beyond poetic convention and beyond realism to tell us the truth about love.

THU 23:00 Late Junction (b01ghgm4)

Thursday - Fiona Talkington

Composer Giya Kancheli pays tribute to ragtime, trumpeter Dave Douglas is inspired by James Bond, music from oud player Khyam Allami and the sounds of a Gloucestershire badger. With Fiona Talkington.

FRIDAY 27 APRIL 2012**FRI 00:30 Through the Night (b01ghgnp)**

Jonathan Swain presents the London Philharmonic Orchestra and conductor Vladimir Jurowski from the 2011 BBC Proms. Jean

Efflam Bavouzet is soloist in Bartok's 1st Piano Concerto.

12:31 AM

Bartok, Bela [1881-1945]
Concerto No.1 for piano and orchestra (Sz.83)
Jean-Efflam Bavouzet (piano), London Philharmonic Orchestra,
Vladimir Jurowski (conductor)

12:53 AM

Liszt, Franz [1811-1886]
Invocation - No.1 from Harmonies poetiques et religieuses
(S.173)
Jean-Efflam Bavouzet (piano)

12:57 AM

Liszt, Franz [1811-1886]
A Faust symphony (S.108)
Marco Jentsch (tenor), London Philharmonic Choir, London
Symphony Chorus, London Philharmonic Orchestra, Vladimir
Jurowski (conductor)

2:12 AM

Kodály, Zoltán [1882-1967]
To Ferenc Liszt
Hungarian Radio & Television Choir, János Ferencsik (conductor)

2:21 AM

Schubert, Franz (1797-1828)
Jägers Abendlied (D.368) (Op.3 No.4) (The huntsman's evening
song)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

2:24 AM

Schubert, Franz (1797-1828)
Meeres Stille (D.216) (Op.3 No.2) (Quiet Sea)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

2:26 AM

Schubert, Franz (1797-1828)
An die Entfernte (D.765) (To one who is far away)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

2:31 AM

Zemlinsky, Alexander von (1872-1942)
Die Seejungfrau - Fantasie for Orchestra
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:13 AM

Kunzen, Friedrich (1761-1817)
Symphony in G minor
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

3:30 AM

Mozart, Wolfgang Amadeus (1756-1791)
Serenade from 'Don Giovanni' (trans. Wilhelm Backhaus)
Dennis Hennig (piano)

3:34 AM

Mozart, Wolfgang Amadeus [1756-1791]
Divertimento (K.138) in F major
Brussels Chamber Orchestra

3:46 AM

Fauré, Gabriel (1845-1924)
Elegy for cello and piano (Op.24)
Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

3:53 AM

Biber, Heinrich Ignaz Franz von (1644-1704)
Scordatura Sonata for two violins & basso continuo
Tafelmusik Baroque Soloists

4:07 AM

Sullivan, (Sir) Arthur (1842-1900)

In memoriam - overture in C major
BBC Philharmonic, Richard Hickox (conductor)

4:19 AM

Pachelbel, Johann (1653-1706)
Canon and Gigue in D major
Tasmanian Symphony Chamber Players, Barbara Jane Gilbey
(violin and director), Geoffrey Lancaster (harpsichord)

4:24 AM

Kaap, Artur (1878-1952)
Chorus No.7 'You are Great, Lord' - from the oratorio 'Hiibob'
Oratooriumikoor, Eesti Rahvusmeeskoor, Eesti Poistekoor,
ERSO, Neeme Järvi (conductor)

4:31 AM

Berlioz, Hector (1803-1869)
Le Carnaval Romain, op 9
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

4:40 AM

Reutter, Johann Georg (1708-1772)
Ecce quomodo moritur justus
Capella Nova Graz, Otto Kargl (conductor)

4:48 AM

Haydn, (Franz) Joseph [1732-1809]
Trio Sonata in E flat major (H.XV.29)
Kungsbacka Trio

5:05 AM

Evanghelatos, Antiochos (1903-1981)
Coasts and Mountains of Attica
National Symphony Orchestra of Greek Radio, conductor
Andreas Pylarinos

5:18 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]
Hektors Abschied (D.312b, Op.58 No.1)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

5:23 AM

Beethoven, Ludwig van (1770-1827)
Overture and music from the Ballet Prometheus, Op.43
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:40 AM

Glinka, Mihail Ivanovic (1804-1857)
Nocturno
Branka Janjanin-Magdalenic (harp)

5:45 AM

Dvorák, Antonín (1841-1904)
Concerto for Violin and Orchestra in A minor, B.108 (Op.53)
Vilde Frang Bjærke (violin), Bergen Philharmonic Orchestra,
William Eddins (conductor)

6:17 AM

Schubert, Franz (1797-1828) trans. Liszt, Franz
Forelle (S.564) trans. for piano
Simon Trpceski (piano)

6:22 AM

Gounod, Charles (1818-1893)
Overture to Mireille
Slovak Radio Symphony Orchestra in Bratislava, Oliver
Dohnányi (conductor).

FRI 06:30 Breakfast (b01ghgnr)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b01ghgnt)

Friday - Sarah Walker

This week marks the traditional celebration of Shakespeare's birthday on St George's Day, and Sarah Walker's guest is Dame Harriet Walter, one of our most renowned Shakespearean actresses. The niece of British actor Sir Christopher Lee, Harriet trained at LAMDA and has since worked extensively in theatre, TV, film and radio. She is an associate artist of the RSC, where she played Cleopatra in Antony and Cleopatra alongside Patrick Stewart, Beatrice in Much Ado about Nothing, Lady Macbeth opposite Anthony Sher, All's Well That Ends Well (with Peggy Ashcroft) and Twelfth Night, among other Shakespearean productions. She won an Olivier Award for her performances in Twelfth Night and Chekhov's Three Sisters, and won the Evening Standard Award for her performance as Elizabeth I in Mary Stuart at the Donmar (opposite Janet McTeer as Mary Stuart). Most recently she appeared as Livia in Women Beware Women at the National Theatre. Her film credits include The Young Victoria, Sense and Sensibility, Atonement and Bright Young Things.

Her music choices include a romance for piano by Clara Schumann and an unusual version of Rossini's Barber of Seville overture played by an all-female trombone quartet, as well as works by Rodrigo, Butterworth and Beethoven.

9am

A selection of music including the Essential CD of the Week: this week (23rd-27th April) a recording by pianist Jean-Efflam Bavouzet (piano): Debussy Complete Works for Piano, Vol.1 - Preludes Books 1 and 2, CHANDOS CHAN1042.

9.30am

A daily brainteaser and performances by the Artist of the Week, baritone Gerald Finley.

10.30am

In the week of Shakespeare's birthday, the Essential Classics guest is the actress Dame Harriet Walter. She shares her musical choices with Sarah.

11am

Sarah's Essential Choice

Sibelius: Symphony No. 2
Gothenberg Symphony Orchestra
Neeme Jarvi (conductor)
BIS CD 252.

FRI 12:00 Composer of the Week (b01ghgnw)

Nikos Skalkottas (1904-1949)

I'll Go Away to Araby

The last three years of Skalkottas' life were played out against the background of Greece's descent into the brutal chaos of civil war. Despite the conflicts and the disintegration going on around him, things were going quite well for Skalkottas - he got married, and now concentrating on tonal music, he at last began to hear his pieces performed in Athens. But his ill-starred life ended, two days before the birth of his second son, just as he had begun to find happiness and recognition. Given the way he had been marginalised since his return to Greece, there were several overly sentimental tributes to him by members of the establishment after his death. Donald Macleod explores the final tragic chapter of Skalkottas' life.

FRI 13:00 Radio 3 Lunchtime Concert (b01ghgxc)

NGA Spring Programmes 2012

Igor Levit, Francesco Piemontesi, Veronika Eberle

The conclusion of this week's showcase of New Generation Artists in Lunchtime Concert. German violinist Veronika Eberle is joined by recent graduate Francesco Piemontesi on piano to perform Bartok's mammoth violin sonata, after Russian/German pianist Igor Levit plays a selection of Debussy Preludes.

Debussy Preludes:
Danseuses de Delphes
Voiles
Des pas sur la neige
La serenade interrompue
Igor Levit (piano)

Bartok: Violin Sonata
Veronika Eberle (violin)
Francesco Piemontesi (piano).

FRI 14:00 Afternoon Concert (b01ghgxf)

BBC Philharmonic - Reflections on Debussy

Episode 4

This week Afternoon on 3 features French music, centered around the BBC Philharmonic's Reflections on Debussy series celebrating the 150th anniversary of his birth. Today the theme is taken up by the BBC Symphony Orchestra, with the young French conductor Fabien Gabel. The Orchestra is joined by Radio 3 New Generation Artist Nicolas Altstaedt for Saint-Saens's ever-popular First Cello Concerto. Plus Artur Pizarro plays Ravel's Concerto for the Left Hand, and more French and French-influenced music from the BBC Philharmonic.

Presented by Louise Fryer.

2pm

Chausson: Viviane
Saint-Saëns: Cello Concerto No. 1 in A minor
Debussy orch Koechlin: Khamma
Dukas: The Sorcerer's Apprentice
Nicolas Altstaedt (cello),
BBC Symphony Orchestra,
Fabien Gabel (conductor).

3.05pm

Ravel: Concerto for piano left hand
Artur Pizarro (piano),
BBC Symphony Orchestra,
Susanna Malkki (conductor).

3.25pm

Casella: La Donna serpente, Symphonic Fragments 2
BBC Philharmonic,
Gianandrea Noseda (conductor).

3.40pm

Lalo: Symphonie espagnole
Renaud Capucon (violin),
BBC Philharmonic,
Juanjo Mena (conductor).

FRI 16:30 In Tune (b01ghgxx)

BBC Singers, Royal College of Music Students, Semyon Bychkov

As they prepare for a concert exploring the life and times of the fourth Earl of Sandwich in Kent, baroque soloists from the Royal College of Music perform live in the studio with director Ashley Solomon. Ahead of Total Immersion: Arvo Part at the Barbican, the BBC Singers and their Principal Guest Conductor Paul Brough sing music from Part's Seven Magnificat Antiphons and Summa live in the studio. Plus conductor Semyon Bychkov talks to presenter Sean Rafferty about his new appointment as Klemperer Chair of Conducting at the Royal Academy of Music

and his upcoming performances of La Boheme at the Royal Opera House.

Presented by Sean Rafferty
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk
Twitter: @BBCInTune.

FRI 18:30 Composer of the Week (b01ghgnw)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01ghgxk)
Live from City Halls, Glasgow

Gluck, Vivaldi

Nicola Benedetti plays Vivaldi's Four Seasons with the Scottish Chamber Orchestra, live from the Glasgow City Halls. Presented by Donald Macleod.

Although Vivaldi's 500 instrumental concertos include some 37 for bassoon, four for the mandolin and at least one for the 'flautino' or flageolet (a member of the flute family, similar to a recorder), nearly half of the total are for solo violin. Tonight, Nicola Benedetti plays some of the most celebrated. Rameau's comic opera Les Paladins includes elements of farce and knockabout comedy, and was based on a fable by La Fontaine, blending reality with the surreal as a young knight, Atis, struggles to free a young Italian girl, Argie, from captivity and win her hand.

Gluck: Overture, Ballet and Chaconne from Orfeo ed Eurydice
Vivaldi: Concerto in D 'Il Grosso Mogul' RV 208

Nicola Benedetti, violin
Scottish Chamber Orchestra
Christian Curnyn, director.

FRI 20:10 Discovering Music (b01ghgxm)
Vivaldi: The Four Seasons

Barking dogs, sleeping goatherds, bagpipes, finches and bluebottles - Vivaldi's Four Seasons has them all. But is there more to these exquisite violin concertos than a collection of pictures in sound? Stephen Johnson traces the work's roots to a set of mysterious sonnets and explores what motivated Vivaldi to translate poetry into music.

FRI 20:30 Radio 3 Live in Concert (b01ghgxp)
Live from City Halls, Glasgow

Rameau, Vivaldi

Nicola Benedetti plays Vivaldi's Four Seasons with the Scottish Chamber Orchestra, live from the Glasgow City Halls. Presented by Donald Macleod.

Although Vivaldi's 500 instrumental concertos include some 37 for bassoon, four for the mandolin and at least one for the 'flautino' or flageolet (a member of the flute family, similar to a recorder), nearly half of the total are for solo violin. Tonight, Nicola Benedetti plays some of the most celebrated. Rameau's comic opera Les Paladins includes elements of farce and knockabout comedy, and was based on a fable by La Fontaine, blending reality with the surreal as a young knight, Atis, struggles to free a young Italian girl, Argie, from captivity and win her hand.

Gluck: Overture, Ballet and Chaconne from Orfeo ed Eurydice
Vivaldi: Concerto in D 'Il Grosso Mogul' RV 208

Rameau: Suite from Les Paladins
Vivaldi: The Four Seasons

Nicola Benedetti, violin
Scottish Chamber Orchestra
Christian Curnyn, director.

FRI 22:00 The Verb (b01ghgxr)
Inua Ellams, Cate Le Bon, Ira Lightman, Carrie Etter

Ian McMillan presents Radio 3's Cabaret of the Word, with performances from spoken word artist Inua Ellams -whose show 'Black T-Shirt Collection' is on tour, and singer Cate Le Bon who's described her new album 'Cyrk' as a 'a time travelogue that continually hearkens back to the sea'.

Ian is also joined by Carrie Etter and Ira Lightman to celebrate the 80th anniversary of the death of American poet Hart Crane - and to explore the pleasures of 'difficult' poetry.

Poetry Proms Competition coming soon ... see website for details.

FRI 22:45 The Essay (b01g4vrX)
Shakespeare and Love

Yasmin Alibhai-Brown

In the final essay in our series Shakespeare and Love, the writer and journalist Yasmin Alibhai-Brown recalls how her own heart was captured by Shakespeare as a child growing up in Uganda, East Africa, where his plays were performed at her school on a regular basis. Though Shakespeare may never have left England, he had a global outlook on love. Racial pride and prejudice had a strong presence in many of his plays. From Titus Andronicus and the Merchant of Venice to Othello, the plays are full of rebellious lovers; mixed race couplings whose complex lives are portrayed with such moral clarity and moral ambivalence that they resonate today.

FRI 23:00 World on 3 (b01ghgxt)
Lucas Santtana in Session, Songlines Awards

Lopa Kothari with new tracks from across the globe, plus experimental Brazilian singer-songwriter Lucas Santtana in session.

Plus Simon Broughton from Songlines Magazine joins Lopa in the studio to discuss the Songlines Music Awards winners.