

SATURDAY 14 APRIL 2012

SAT 01:00 Through the Night (b01fjygz)

Jonathan Swain presents the Australian Chamber Orchestra performing Mahler, Prokofiev, Beethoven and Mendelssohn.

1:01 AM

Mahler, Gustav [1860-1911]
Adagietto from Symphony no. 5 in C sharp minor
Australian Chamber Orchestra, Richard Tognetti (leader)

1:12 AM

Prokofiev, Sergey [1891-1953] orch. Joseph Swensen
Five Melodies Op. 35
Australian Chamber Orchestra, Richard Tognetti (leader and soloist)

1:26 AM

Saxton, Robert [b. 1953 -], Bennet, Richard Rodney b. 1936]
Saxton: Birthday Piece for RRB, Bennett: Songs Before Sleep
Teddy Tahu Rhodes (baritone) Australian Chamber Orchestra, Richard Tognetti (leader)

1:48 AM

Beethoven, Ludwig van 1770 -1827, orch. Richard Tognetti
An die ferne Geliebte, Op.98
Teddy Tahu Rhodes (baritone) Australian Chamber Orchestra, Richard Tognetti (leader)

2:04 AM

Mendelssohn, Felix [1809-1847]
String Quartet No.3 in D major, Op.44, No.1 (arr. for string orchestra)
Australian Chamber Orchestra, Richard Tognetti (leader and soloist)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.40 in G minor (K.550)
National Polish Radio Symphony Orchestra in Katowice, Stanislaw Skrowaczewski (conductor)

3:01 AM

Grainger, Percy (1882-1961)
The Warriors (music to an imaginary ballet)
Glen Riddle, Ben Martin, Denise Harvey (pianos), Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

3:19 AM

Brahms, Johannes (1833-1897)
Symphony no.2 in D major (Op.73)
Stavanger Symphony Orchestra, Eri Klas (conductor)

3:58 AM

Britten, Benjamin (1913-1976)
Phantasy for string quintet in F minor
Vanbrugh String Quartet, Lawrence Power (viola)

4:10 AM

Sibelius, Jean (1865-1957)
6 Impromptus (Op.5)
Juhani Lagerspetz (piano)

4:26 AM

Dvorák, Antonín (1841-1904)
Prague Waltzes (Prazske valciky)
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

4:34 AM

Gratton, Hector (1900-1970) arr. David Passmore
Première danse canadienne (1927)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:39 AM

Caplet, André (1878-1925)
Divertissement No.1 - A la française
Moïca Zlobko (harp)

4:44 AM

Schumann, Robert (1810-1856)
Variations on a Theme by Clara Wieck
Angela Cheng (piano)

4:52 AM

Strauss, Richard (1864-1949)
Träumerei am Kamin - from the opera 'Intermezzo'
Toronto Symphony Orchestra, Andrew Davis (conductor)

5:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24)
BBC Philharmonic, Vassily Sinaisky (conductor)

5:09 AM

Groneman, Johannes Albertus (1710-1778)
Sonata for 2 flutes in G major

Jed Wentz and Marion Moonen (flutes)

5:17 AM

Matton, Roger (b. 1929)
L'Escaouette (Traditional Acadian)
Adrienne Savoie (soprano), Catherine Sevigny (mezzo), Jean-Francois Morin (tenor), Charles Prevost (baritone), Ensemble Vocal Katimavik, Choeur Vaudril Soulanges, Orchestre Métropolitain, Gilles Auger (conductor)

5:28 AM

Rameau, Jean-Philippe (1683-1764)
Le Rappel des Oiseaux, in E minor, from Pieces de clavecin
Ivetta Irkha (piano)

5:30 AM

Bach, Johann Christian (1735-1782)
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)
Les Adieux

5:40 AM

Alfvén, Hugo (1872-1960)
Aftonen (evening)
Swedish Radio Choir, Eric Ericson (conductor)

5:44 AM

Gershwin, George (1898-1937)
Rhapsody in Blue
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris Brott (conductor)

6:02 AM

Elgar, Edward (1857-1934)
Concerto for cello and orchestra in E minor (Op.85)
Pieter Wispelwey (cello), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

6:31 AM

Vivaldi, Antonio (1678-1741)
Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.588)
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor).

SAT 07:00 Breakfast (b01h5s2n)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast Show.

SAT 09:00 CD Review (b01g4sbj)

Building a Library: Mozart: Symphony No 41

With Andrew McGregor. Including Building a Library: Mozart: Symphony No 41; operas by Handel, Vivaldi, Telemann; Disc of the Week: Brahms/German Requiem and Schutz choral works.

SAT 12:15 Music Matters (b01dptkb)

Nikolaus Harnoncourt

In a programme from 2012, Suzy Klein interviews conductor Nikolaus Harnoncourt, who died on Saturday. One of the great musical figures of 20th and 21st Centuries, renowned as a pioneer in the world of conducting, Harnoncourt was a key player in the development of the 'period performance' of classical, baroque and early music, in particular the music of JS Bach. In more recent years he broadened his repertoire to include sometimes surprising composers like George Gershwin. The scale of Harnoncourt's influence has secured him a place in musical history. He is rarely heard in interview.

SAT 13:00 The Early Music Show (b01g4sl4)

The Faithful Shepherd

Giovanni Battista Guarini's Il Pastor Fido was one of the most famous plays of the 17th Century and 300 years ago London saw the premiere of Handel's Opera based on Guarini's text. However, Handel was far from the first to use this play as inspiration for his music. Il Pastor Fido had already sparked the imaginations of numerous composers. Catherine Bott explores the play and some of it's musical offsprings, including music by Monteverdi, Schütz and and Sigismondo d'India.

Handel's "Il Pastor Fido" is one of the featured works at this year's London Handel Festival which runs from 15th March to 24th April.

SAT 14:00 Radio 3 Lunchtime Concert (b01fhyxj)

Tokyo Quartet

Live from Wigmore Hall, London.

Presented by Sean Rafferty.

Schubert: Andante (fragment) for strings in C minor D.703
Beethoven: String Quartet in A minor Op. 132

Tokyo String Quartet.

SAT 15:00 Saturday Classics (b01s41ly)

Daniel Hope

Daniel Hope Fiddler's Tale Part 1: Menuhin and Zukerman

Violinist Daniel Hope has given his two programmes for Saturday Classics the subtitle, a "Fiddler's Tale". In these programmes he offers a selection of recordings that reflect his life in music so far; and also which follow the story of his priceless violin - the wonderful 1742 Guarneri del Gesu, known as the "Ex-Lipinski".

The first programme offers music charting his musical life including performances on disc by the great Pinchas Zukerman whom Daniel heard perform in London at the age of five, and who inspired him to take up the violin. There are performances by his mentor and teacher Yehudi Menuhin and music from his adopted home city of Vienna. His choice of music also includes the original 1950s line up of the celebrated Beaux Arts Trio, with whom Daniel has also performed; and a recording from his violin hero David Oistrakh.

First broadcast in April 2012.

SAT 17:00 Jazz Record Requests (b01g9wsy)

Geoffrey Smith presents a selection of listeners' jazz requests. Email jazz.record.requests@bbc.co.uk.

SAT 18:00 Opera on 3 (b01g7rnk)

Live from the Met

Verdi's La Traviata

Tonight's Live From the Met is Verdi's La Traviata. Consumptive courtesan Violetta Valery vows to give up her party life and settle down when she falls in love with Alfredo. But their countryside idyll is disrupted by Alfredo's father who asks Violetta to leave him for the sake of his family's reputation. Natalie Dessay makes her Met role debut as the doomed courtesan who sacrifices her own happiness, and Matthew Polenzani her lover.

Presented by Margaret Juntwait with guest commentator Ira Siff

Violetta.....Natalie Dessay (Soprano)
Alfredo.....Matthew Polenzani (Tenor)
Giorgio Germont.....Dmitri Hvorostovsky (Baritone)
Flora Bervoix.....Patricia Rislely (Soprano)
Annina.....Maria Zifchak (Soprano)
Gastone.....Scott Scully (Tenor)
Barone Douphol.....Jason Stearns (Tenor)
Marchese D'obigny.....Kyle Pfortmiller (Bass)
Dottore Grenvil.....Luigi Roni (Baritone)
Giuseppe.....Juhwan Lee (Tenor)
A Gentleman.....Peter Volpe (Bass)
Messenger.....Joseph Turi (Bass)

New York Metropolitan Opera Orchestra
New York Metropolitan Opera Chorus
Conductor.....Fabio Luisi.

SAT 20:55 Radio 3 Lunchtime Concert (b01d7b7r)

Meta4

The young Finnish string quartet Meta4 - former members of the BBC New Generation Artists scheme - perform two Romantic works: Faure's Quartet in E minor, Op.121, and Schumann's Quartet in A major, Op.41 No.3. Presented by Louise Fryer.

FULL PROGRAMME

Faure: String Quartet in E minor, Op.121
Schumann: String Quartet in A major, Op.41No 3

Meta4.

SAT 22:00 Hear and Now (b01g4ss7)

Luke Bedford - Seven Angels

Tom Service presents a performance of young British composer Luke Bedford's 2011 chamber opera "Seven Angels". Commissioned and given its premiere by Birmingham Contemporary Music Group and The Opera Group, it tells the story of seven angels who have fallen through space and time for so long, they have forgotten why. Coming to rest on a desert landscape, they imagine the creation of a legendary garden that

once flourished there and its destruction from greed and neglect. Bedford's first opera, it has a libretto by the poet Glyn Maxwell, and was inspired by Milton's Paradise Lost.

Tom is joined by tenor Christopher Lemmings, the BCMG's artistic director Stephen Newbould and composer Luke Bedford to discuss the opera, and it is preceded by Luke's 2006 piece Or Voit Tout En Aventure..

Seven Angels

Music - Luke Bedford
Libretto - Glyn Maxwell

Conductor Nicholas Collon
Director John Fulljames

Angel 1 / Waitress Rhona McKail
Angel 2 / Queen Emma Selway
Angel 3 / Chef / Priestess Louise Mott
Angel 4 / Prince Christopher Lemmings
Angel 5 / Porter / Industrialist Joseph Shovelton
Angel 6 / Gardener / General Owen Gilhooly
Angel 7 / King Keel Watson

BCMG Players:

Flute / Piccolo / Alto Flute: Marie-Christine Zupancic
Clarinet / Bass Clarinet: Mark O'Brien
Bassoon / Contra-bassoon: Margaret Cookhorn
Trumpet / Flugelhorn: Jonathan Holland
Trombone: Duncan Wilson
Percussion: Simon Limbrick
Piano: Malcolm Wilson
Viola 1: Christopher Yates
Viola 2: Michael Jenkinson
Viola 3: Myriam Guillaume
Viola 4 / Violin: Marcus Barcham-Stevens
Double Bass: John Tattersdill

Seven Angels was commissioned and produced by The Opera Group and Birmingham Contemporary Music Group and co-produced with ROH2 and Tramway Glasgow.

www.theoperagroup.co.uk
www.bcmg.org.uk.

SUNDAY 15 APRIL 2012

SUN 00:00 Jazz Library (b009q983)
Chico Hamilton

Chico Hamilton: Jazz drummer Chico Hamilton tells Alyn Shtiption how the original Gerry Mulligan Quartet first assembled in his house and how he then formed his own unorthodox group.

SUN 01:00 Through the Night (b01g4stx)

Jonathan Swain presents a performance of Rachmaninov Vespers with the Serbian Radio-Television Chorus conducted by Bojan Sudjic with soloists Magda Skracic and Jaques Radinson.

1:01 AM

Rachmaninov, Sergey [1873-1943]
Vespers (All-night vigil) for chorus (Op.37)
Magda Skracic (contralto), Jacques Radinson (tenor), Serbian Radio-Television Chorus, Bojan Sudjic (conductor)

1:52 AM

Franck, Cesar [1822-1890]
Sonata for violin and piano (M.8) in A major
Alina Ibragimova (violin), Cédric Tiberghien (piano)

2:18 AM

Brahms, Johannes (1833-1897)
Symphony No 2 in D
Norwegian Radio Orchestra, Andrew Manze (conductor)

3:01 AM

Beethoven, Ludwig van [1770 -1827]
Concerto for piano and orchestra no. 2 (Op.19) in B flat major
Maria João Pires (piano), Orchestra of the 18th Century; Frans Brüggen (conductor)

3:31 AM

Mendelssohn, Felix (1809-1847)
Quartet for strings No.2 (Op.13) in A minor
Biava Quartet

4:02 AM

Rossini, Gioachino (1792-1868)
Quartet for flute, clarinet, horn and bassoon no.6 in F major
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Josef Illes (french horn)

4:13 AM

Schubert, Franz (1797-1828)
3 Works for Choir, Op. 112
The Hungarian Radio and Television Choir, István Antal (piano), Zoltán Vásárhelyi (conductor)

4:25 AM

Kodaly, Zoltán (1882-1967)
Adagio
Morten Carlsen (viola), Sergej Osadchuk (piano)

4:35 AM

Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto No.2 in E flat (K.417)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:49 AM

Vivaldi, Antonio (1678-1741)
Concerto in A major (RV.335) 'The Cuckoo'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:01 AM

Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)
Till Eulenspiegel - Einmal Anders!
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

5:10 AM

Haydn, Johann Michael (1737-1806)
Ave Regina for double choir (MH.140)
Ex Tempore, Florian Heyerick (director)

5:21 AM

Beethoven, Ludwig van (1770 -1827)
Sonata for piano no. 7 (Op.10 No.3) in D major
Ingrid Fliter (piano)

5:44 AM

Suppé, Franz von (1819-1895)
Overture from Die Leichte Kavallerie (Light cavalry) - operetta
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

5:52 AM

Bach, Carl Philipp Emanuel (1714-1788)
12 Variations on 'La Folia' (Wq.118/9)
Andreas Staier (harpichord)

6:01 AM

Vivaldi, Antonio (1678-1741)
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

6:11 AM

Rodrigo, Joaquín (1901-1999)
Three Spanish Compositions
Goran Listes (guitar)

6:25 AM

Villa-Lobos, Heitor (1887-1959)
Bachianas Brasileiras No.5 (Aria (Cantilena), Dance (Martel))
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

6:37 AM

Grieg, Edvard (1843-1907)
Holberg Suite for string orchestra (Op.40)
Stavanger Symphony Orchestra, Eivind Aadland (conductor).

SUN 07:00 Breakfast (b01h5sb0)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast Show.

SUN 09:00 Sunday Morning (b01g4sw8)

Rob Cowan

Rob Cowan remembers the late Maurice Andre, with Albinoni's trumpet concerto in B flat, and commemorates the centenary of Bram Stoker's death with supernatural-inspired pieces including Liszt's Mephisto Waltz no 1 and Dvorak's Water Goblin. He also presents Gorecki's Three Pieces in Old Style for strings, and this week's Bach Cantata, BWV 67 Halt Im Gedachtnis Jesum Christ, in a historical version featuring Kathleen Ferrier.

SUN 12:00 Private Passions (b01g4swz)

Keith Grant

Michael Berkeley welcomes the artist Keith Grant, one of the finest living landscape painters. Born in Liverpool, he studied at the Royal College of Art, where he came under the influence of neo-romantic painters such as Paul Nash and Graham Sutherland. He developed a particular enthusiasm for the

landscape of the North, visiting Scotland, Iceland, and Norway, where he now lives with his Norwegian wife and their daughter. In the 1980s and 90s he also travelled widely, to French Guiana, Cameroon, Israel and Venezuela, as well as Arctic Greenland. His work exhibits resonant images of nature from the Northern Lights to the waterfalls of South America. But it is in the austere beauty of the North, he says, that 'I sense the value of my life'. His luminous paintings, which are represented in many public collections, combine both abstract and figurative concerns, expressed through the imagery of night skies, icebergs, mountains, birch trees, the sea and the distant horizon.

Keith Grant has chosen a variety of music to complement his artistic vision, ranging from the opening of Wagner's Das Rheingold, though works by Nordheim, Sibelius, John McLeod and Rautavaara, to more familiar musical landscapes by Vaughan Williams (The Lark Ascending and On Wenlock Edge), as well as Britten's Elegy from the Serenade for tenor, horn and strings.

SUN 13:00 The Early Music Show (b01g4syn)

Martin Peerson and John Milton

Catherine Bott meets Richard Rastall who has been revisiting music by two little known 17th Century English composers: John Milton, the father of the famous poet, and Martin Peerson. The programme includes recordings of some of the music by Ex Cathedra, Sophie Yates and Fretwork with countertenor Michael Chance.

SUN 14:00 Sunday Concert (b01g4syq)

Pacifica Quartet

Pacifica Quartet - Shostakovich String Quartets 11, 12, 13

Presented by Catherine Bott

The Pacifica Quartet in the first of two concerts of Shostakovich's late String Quartets recorded at London's Wigmore Hall last month. Written in the late 1960s and early 70s during the deadening greyness of the Brezhnev years, these quartets are at turns dark and heartfelt, they contain some of Shostakovich's most intimate and inner music. The Pacifica Quartet has gained rave reviews for its complete Shostakovich cycle in the United States where they are based, and for its performances of the early quartets at Wigmore Hall last year. Today you can hear them perform the 11th, 12th and 13th quartets and next Sunday the 14th and 15th to round off the cycle.

Shostakovich - String Quartet No. 11 in F minor Op. 122
Shostakovich - String Quartet No. 12 in D flat Op. 133
Shostakovich - String Quartet No. 13 in B flat minor Op. 138

Pacifica String Quartet.

SUN 16:00 Choral Evensong (b01fjwk6)

Old Royal Naval College Chapel, Greenwich

From the Old Royal Naval College Chapel, Greenwich, with Trinity Laban Chapel Choir and the Athenian Ensemble of Viols.

Introit: Haec Dies (Byrd)

Responses: Byrd

Psalms: 59, 60, 61 (Barnby, Howells, Stainer)

First Lesson: Song of Solomon 3

Office Hymn: Love's redeeming work is done (Savannah)

Canticles: The Second Service (Gibbons)

Second Lesson: Matthew 28 vv16-end

Anthem: My beloved spake (Julian Anderson - Choirbook for the Queen)

Final Hymn: The strife is o'er (Victory)

Voluntary: In Nomine 5 à 5 (Byrd)

Richard Tanner (Director of Music)

James Grainger (Assistant Organist).

SUN 17:00 Choir and Organ (b01g4szl)

Parliament Choir, BBC Performing Arts Fund

Aled Jones surveys the Westminster based Parliament Choir, with its members including Peers, MPs and staff working in Parliament. Aled will also be joined by Miriam O'Keefe, to discuss the BBC Performing Arts Fund, which has assisted a number of choirs in the past.

SUN 18:30 Words and Music (b00yhrdq)

The Opium of the People

John Sessions and Claire Harry read texts on the subject of Faith and Atheism by Nietzsche, Philip Larkin, Lucretius, Karl Marx and Charles Darwin with music by Beethoven, Richard Strauss, Janacek, Byrd and Mahler.

SUN 19:45 Sunday Feature (b011pmmt)

To Listen Well

ETA Hoffmann summarised the business of music criticism very neatly by saying it existed 'to lead people to listen well'. Hilary Finch, who has been a classical music critic on The Times for thirty years, considers the craft, purpose and future of her own profession at a time when the 'death of the critic' has been proclaimed.

The Times was the first newspaper to appoint a regular music critic, but with a combination of changes in the arts, in newspapers and in social media, she considers whether it might be the last.

Hilary talks with fellow critics Hugh Canning, Anna Picard and Paul Morley, the Radio 3 presenter and twitterer Tom Service, and people from other corners of the music industry - the soprano Elizabeth Watts, the chief executive of the City of Birmingham Symphony Orchestra, and media relations expert Ginny Macbeth.

Producer: Alan Hall

A Falling Tree production for BBC Radio 3.

SUN 20:30 Drama on 3 (b01fbhr)

Vaclav Havel - Largo Desolato

Theatre critic Michael Billington introduces a classic play from the archives by Czech playwright and President, Vaclav Havel, to mark Havel's death in December last year.

When the death of the former President of the Czech Republic Vaclav Havel was announced last year, Europe lost one of its great dissident voices. From the 1960s to the 1980s, BBC radio broadcast many new productions of Havel's plays - plays that were usually banned in his then-Communist homeland because of the way they mocked and interrogated the absurd nature of totalitarian rule.

Michael Billington, theatre-critic for the Guardian for much of this period, introduces another chance to hear a 1987 Havel black comedy called Largo Desolato in an English version by Tom Stoppard, himself born in Czechoslovakia.

Richard Briers stars as Leopold, a philosopher who has offended the authorities in an unnamed country. He has written a certain philosophical essay and anxiously each day awaits the knock on the door. His friends, of course, expect him to act like a hero....

Professor Leopold Nettles.....Richard Briers
Edward.....Paul Gregory
Suzanna.....Jennifer Piercey
First Sidney.....Philip Jackson
Second Sidney.....David Goodland
Lucy.....Belinda Lang
Bertram.....John Moffatt
First Chap.....Anthony Jackson
Second Chap.....Ian Thompson
Marguerite.....Sue Broomfield

Produced by Matthew Walters.

SUN 22:00 World Routes (b01g4v3b)

Brazil - Salvador da Bahia

Lucy Duran is in Salvador da Bahia, Brazil to record some of that historic city's finest musicians, including the singer-songwriter Mateus Azeiteiro, rising stars Baiana System, and Bahia's most famous musical export, the elusive Virginia Rodrigues. Producer James Parkin.

SUN 23:00 Jazz Line-Up (b01g4v3d)

Tomasz Stanko - 2011 Glasgow Jazz Festival

When Tomasz Stanko took to the stage during July of last year at the Glasgow Jazz Festival, he did so without his billed colleague of Lee Konitz, who had to cancel due to illness. Nevertheless, the audience at the Old Fruit Market in Glasgow, were treated to a soulful selection of tunes with the trio of Florian Weber, piano, Jeff Denson, bass and Ziv Ravitz, drums.

MONDAY 16 APRIL 2012**MON 00:30 Through the Night (b01g4v4f)**

Jonathan Swain with instant sunshine - highlights of last Summer's BBC Proms ahead of this Thursday's launch of the 2012 season.

12:31 AM

Wagner, Richard [1813-1883]

Prelude to Act 1 - from 'Die Meistersinger von Nürnberg'
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

12:41 AM

Prokofiev, Sergey [1891-1953]

Symphony No.1 in D major (Op.25) "Classical"

London Symphony Orchestra, Valery Gergiev (conductor)

12:56 AM

Kodaly, Zoltan [1882-1967]

Galantai tancok (Dances of Galanta)

Budapest Festival Orchestra, Ivan Fischer (conductor)

1:12 AM

Herrmann, Bernard [1911-1975]

Excerpts from the films "The man who knew too much" & "Citizen Kane"

BBC Concert Orchestra, Keith Lockhart (conductor)

1:17 AM

Stravinsky, Igor [1882-1971]

Le sacre du printemps

Orchestre Philharmonique de Radio France, Myung-Whun Chung (conductor)

1:52 AM

Strauss, Richard [1864-1949]

Dance of the Seven Veils from Salome (Op.54)

City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

2:02 AM

Britten, Benjamin [1913-1976]

The Young person's guide to the orchestra (Op.34)

BBC Symphony Orchestra, Jenny Agutter (narrator), Edward Gardner (conductor)

2:22 AM

Ravel, Maurice [1875-1937]

Alborada del gracioso - from the suite 'Miroirs'

BBC Philharmonic, Juanjo Mena (conductor)

2:31 AM

Bach, Johann Sebastian (1685-1750)

Suite for Orchestra No.3 in D major (BWV.1068)

La Petite Bande, Sigiswald Kuijken (conductor)

2:51 AM

Chopin, Frédéric (1810-1849)

Nocturne in F minor (Op.55 No.1)

Shura Cherkassky (piano)

2:57 AM

Ockeghem, Johannes (c.1410-1497)

Salve Regina

The Hilliard Ensemble, Paul Hillier (bass/director)

3:08 AM

Suchoň, Eugen (1908-1993)

Nocturne for Cello and Orchestra

Ján Slávik (cello), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

3:23 AM

Marais, Marin (1656-1728)

Les Folies d'Espagne

Lise Daoust (flute)

3:34 AM

Bellini, Vincenzo (1801-1835)

Overture to Norma

Oslo Philharmonic, Nello Santi (conductor)

3:41 AM

Scarlatti, Domenico (1685-1757)

Sonata in C major (K.460)

Andreas Staier (harpisichord)

3:47 AM

Tippett, Michael (1905-1998)

Five Spirituals from 'A Child of our Time' for chorus

BBC Singers, Stephen Cleobury (conductor)

4:00 AM

Debussy, Claude (1862-1918) trans. Nina Cole

Prélude à la Damaïelle élue

Roger Cole (oboe), Linda Lee Thomas (piano)

4:04 AM

Haydn, Joseph (1732 - 1809)

Symphony No.64 in A "Tempora mutantur"

Budapest Strings, Botvay Károly (conductor)

4:22 AM

Gershwin, George (1898-1937)

Piano Preludes

Donna Coleman (piano)

4:31 AM

Goldmark, Károly (1830-1915)

Night Piece - from the opera 'Die Königin von Saba' (The Queen of Sheba)

Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:38 AM

Grainger, Percy (1882-1961)

Après un rêve

Leslie Howard (piano)

4:42 AM

Kodály, Zoltán (1882-1967)

Hégyi éjszakák (Mountain Nights) IV - for unaccompanied

voices

La Gioia

4:45 AM

Bach, Carl Philipp Emmanuel (1714-1788)

Sinfonia No.2 in B flat major

Camerata Bern

4:57 AM

Schumann, Robert (1810-1856)

Genoveva, overture (Op.81)

Orchestre Nationale de France, Heinz Wallberg (conductor)

5:07 AM

Casella, Alfredo (1883-1947)

Sicilienne and Burlesque (1914)

Kathleen Rudolph (flute), Rena Sharon (piano)

5:16 AM

Strauss, Johann Jr (1825-1899) arr. Schoenberg, Arnold

(1874-1951)

Kaiser-Walzer (Op.437) arr. for chamber ensemble

Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:28 AM

Handel, George Frideric (1685-1759)

Concerto Grosso in A major (Op.6 No.11)

Barbara Jane Gilbey (violin), Tasmanian Symphony Chamber

Players

5:46 AM

Ravel, Maurice (1875-1937)

Piano Concerto in G major

Pascal Rogé (piano), New Zealand Symphony Orchestra,

Alexander Lazarev (conductor)

6:08 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Romeo and Juliet - fantasy overture

BBC National Orchestra of Wales, Grant Llewellyn

(conductor).

MON 06:30 Breakfast (b01g4v4w)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show.

MON 09:00 Essential Classics (b01g4v72)

Monday - Rob Cowan

Rob Cowan's guest this week is the novelist Alan Hollinghurst, whose latest book, *The Stranger's Child*, was longlisted for the 2011 Man Booker Prize. A fine stylist, Hollinghurst won the 2004 Man Booker Prize for *The Line of Beauty*, set in the 1980s at the height of Thatcherism, and later filmed for BBC TV. His first novel, *The Swimming Pool Library*, won the 1989 Somerset Maugham Award, and his second, *The Folding Star*, won the James Tait Black Memorial Prize for fiction. His first four books (including *The Spell*, 1998) form a quartet that explore British gay life - Hollinghurst says himself that he thought of them as a four-movement symphonic structure, coming back at the end to the time that the first book was set. Music, poetry and the novels of Henry James are among Hollinghurst's great passions. Also in the programme this week...

From **9am**, there's a selection of music including the Essential CD of the Week - this week (16th-20th April) performances by Barry McDaniel of German lieder.

From **9.30am**, the Artist of the Week - this week, the cellist, Alban Gerhardt

And at **11am**, we've major works of the classical music repertoire in outstanding performances.

Presenter: Rob Cowan
Producer: Chris Barstow.

MON 12:00 Composer of the Week (b007g5xd)

Andrea and Giovanni Gabrieli

Episode 1

For the whole of the second half of the 16th C, the name of Gabrieli dominated the musical life of Venice. Andrea and

nephew Giovanni Gabrieli presided over public music-making at a time when the city was beginning to emerge as one of the most important centres of musical life in Europe. In the first programme, Donald Macleod focuses on the madrigals produced by Andrea, written primarily for the countless feast days held in the City every year.

MON 13:00 Radio 3 Lunchtime Concert (b01g4v8r)

Frost and Pontinen at Wigmore Hall

Today's live Wigmore lunchtime concert features clarinettist Martin Fröst and pianist Roland Pöntinen in an eclectic programme of music encompassing Skryabin, Brahms and Klezmer, much of it their own arrangements.

Presented by Catherine Bott.

Skryabin: Prelude in B (arr. for clarinet and piano)
 Brahms: Hungarian Dance (arr. Pöntinen/Fröst)
 Traditional: Klezmer medley (arr. Pöntinen/Fröst)
 Falla: Nana from 7 canciones populares españolas (arr. Fröst/Pöntinen)
 Brahms: Wie Melodien zieht es mir (arr. for clarinet and piano)
 Anders Hillborg: Päfågelsögonblick (The Peacock Moment)
 Rimsky-Korsakov: The Flight of the Bumble-Bee (arr. Pöntinen/Fröst)
 Bizet: Minuet from l'Arlesienne Suite No. 1 (arr. Rachmaninov)
 Martin Fröst: Cadenza
 Messenger: Solo de concours
 Bach/Gounod: Ave Maria
 Ahbez: Nature Boy (arr. Pöntinen/Fröst)
 Monti: Csárdás (arr. Pöntinen/Fröst)

Martin Fröst, clarinet
 Roland Pöntinen, piano.

MON 14:00 Afternoon Concert (b01g4v8t)

Music for the Theatre

Episode 17

Theatre Music: Shakespeare
 Penny Gore this week explores theatre music written for Shakespeare's plays. Today, a team of actors join the BBC Symphony Orchestra for specially recorded scenes from Tchaikovsky and Shostakovich. And these are preceded by the first Russian musical work written for a play by this 'inspired barbarian.' There's also a rare chance to hear Gerald Finzi's captivating music for a radio performance of Love's Labours Lost.

MON 16:30 In Tune (b01g4xnr)

Erik Bosgraaf, Harry Christophers and The Sixteen

Sean Rafferty presents, with live music from recorder player Erik Bosgraaf, and from Harry Christophers and members of The Sixteen.

Main news headlines are at **5.00** and **6.00**
 E-mail: in.tune@bbc.co.uk
 Twitter: [BBCInTune](https://twitter.com/BBCInTune).

MON 18:30 Composer of the Week (b007g5xd)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01gjvpl)

Clare Hammond, Piatti String Quartet - Haydn, Ravel, Debussy, Satie, Albeniz

Live from the Wigmore Hall.
 Presented by Martin Handley

Pianist Clare Hammond and the Piatti String Quartet play Haydn's Emperor Quartet, Ravel's Le tombeau de Couperin, Satie and Debussy's Quartet in G minor.

Haydn: String Quartet in C Op. 76 No. 3 'The Emperor'
 Ravel: Le tombeau de Couperin

8.10: Interval

Ravel: Minuet on the name of Haydn
 Satie: Gnossienne Nos. 2 & 3
 Albéniz: 2 Pieces from Iberia: Evocación (Book 1) and Triana (Book 2)
 Debussy: String Quartet in G minor Op. 10
 Clare Hammond, piano
 Piatti String Quartet.

MON 22:00 Night Waves (b01g4xrn)

Jack Zipes

Matthew Sweet is joined by Nick Harkaway and Naomi

Alderman to consider our changing relationship with the internet.

He watches Kevin Macdonald's documentary on the life and legacy of Bob Marley, which describes how the reggae singer grew from his upbringing in the tiny village of Nine Mile, Jamaica, to become a global icon. Colin Grant, author of 'I & I: The Natural Mystics, Marley, Tosh and Wailer,' reviews.

Matthew also talks to film director Whit Stillman, who gave us Barcelona and The Last Days of Disco. His first film for 14 years is Damsels in Distress and is set on a college campus. He tells Matthew about how the political world of the American university campus in the early 1970s turned him away from politics and into film, and also about the joyous experience of failure.

And Kevin Jackson writes about the life of the art critic Tom Lubbock whose book 'Until Further Notice I'm Alive' chronicles the last two years of his life after the diagnosis of the brain tumour that killed him.

MON 22:45 The Essay (b01g4xt1)

Bram Stoker

Catherine Wynne

The Irish novelist Bram Stoker, creator of Dracula, died 100 years ago this Friday, and all this week on The Essay five writers will examine his life and works.

Tonight, Dr Catherine Wynne of the University of Hull looks at the key relationships in Stoker's life and examines how the author, overshadowed in death by his most famous creation Dracula, lived a life on the margins of Victorian theatrical society, looking on from the 'wings of the stage' while others bathed in the limelight.

MON 23:00 Jazz on 3 (b01g4xt3)

Archive Recordings

Jez Nelson presents a selection of recently recorded, previously unbroadcast music from the Jazz on 3 vaults. Included in the programme is a performance by vibraphonist Corey Mwamba and pianist Robert Mitchell; music from Brazilian multi-instrumentalist Hermeto Pascoal; and a specially recorded solo performance by tuba player Oren Marshall. Also on the programme, Jez and guest critic John Fordham cast an ear over recent album releases.

Presenter: Jez Nelson
 Studio Guest: John Fordham
 Producer: Peggy Sutton.

TUESDAY 17 APRIL 2012

TUE 00:30 Through the Night (b01g4xtm)

Jonathan Swain presents a performance of Mendelssohn's oratorio Elijah from the 2011 BBC Proms, performed by the Gabrieli Consort and conductor Paul McCreesh, with a cast of soloists including Simon Keenlyside, Rosemary Joshua and Sarah Connolly.

12:32 AM
 Mendelssohn, Felix [1809-1847]
 Elijah Op.70 - Part 1

Rosemary Joshua (soprano), Sarah Connolly (mezzo-soprano), Robert Murray (tenor), Simon Keenlyside (baritone), Taplow Youth Choir, Ulster Youth Chamber Choir, Chetham's Chamber Choir, North East Youth Chorale, Wrocław Philharmonic Choir, Gabrieli Consort & Players, Paul McCreesh (conductor)

1:39 AM
 Mendelssohn, Felix [1809-1847]
 Elijah Op.70 - Part 2

Rosemary Joshua (soprano), Sarah Connolly (mezzo-soprano), Robert Murray (tenor), Simon Keenlyside (baritone), Taplow Youth Choir, Ulster Youth Chamber Choir, Chetham's Chamber Choir, North East Youth Chorale, Wrocław Philharmonic Choir, Gabrieli Consort & Players, Paul McCreesh (conductor)

2:45 AM
 Tchaikovsky, Pyotr Ilyich [1840-1893]
 The Seasons Op.37b for piano
 Juhani Lagerspetz (piano)

3:27 AM
 Parac, Frano [b. 1948]
 Guitar Trio
 Zagreb Guitar Trio

3:33 AM
 Verdi, Giuseppe [1813-1901]

Overture to La Forza del destino
 Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

3:41 AM
 Cabezon, Antonio de (1510-1566) [1510-1566]
 Diferencias sobre el canto del cavallero
 Hesperion XX, Jordi Savall (director)

3:43 AM
 Anon. (16th century)
 Corten espadas afiladas
 Montserrat Figueras (soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor), Jordi Ricart (baritone), Hesperion XX, Jordi Savall (director)

3:47 AM
 Beethoven, Ludwig van [1770-1827]
 Romance in F major (Op.50)
 Taik-Ju Lee (violin), Young-Lan Han (piano)

3:56 AM
 Debussy, Claude [1862-1918], trans. Zoltán Kocsis
 Arabesque No.1 in E major (arr. for wind ensemble)
 Béla Horváth (oboe), Anita Szabó (flute), Zsolt Szatmári (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn), Péter Kubina (double bass)

4:00 AM
 Grieg, Edvard Hagerup [1843-1907]
 Symphonic Dance No.4
 Norwegian Radio Orchestra, Göran W. Nilson (conductor)

4:12 AM
 Tallis, Thomas [c.1505-1585]
 Loquebantur variis linguis for 7 voices
 BBC Singers, Bo Holten (director)

4:17 AM
 Bach, Carl Philipp Emanuel [1714-1788]
 Rondo in C minor Wq.59 No.4 for keyboard
 Andreas Staier (pianoforte)

4:23 AM
 Albeniz, Isaac [1860-1909]
 Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)
 Henry-David Varema (cello), Heiki Mäitlik (guitar)

4:31 AM
 Sorkocevic, Luka (1734-1789) arr. Frano Matužić
 Symphony No.3 in D major
 Dubrovnik Guitar Trio

4:38 AM
 Rossini, Gioacchino (1792-1868)
 Lindoro's cavatina 'Languir per una bella' - from L' Italiana in Algeri
 Francisco Araiza (tenor: Lindoro, a young Italian slave), Capella Coloniensis, Gabriele Ferro (conductor)

4:46 AM
 Mendelssohn, Felix [1809-1847]
 Prelude and Fugue (Op. 37) in G
 Jan Kalfus (organ)

4:53 AM
 Stainov, Petko (1896-1977)
 The Secret of the Struma River
 Gusla Men's Choir, Vassil Stefanov (conductor)

5:01 AM
 Durante, Francesco (1684-1755)
 Concerto per quartetto for strings no.6 in A major
 Concerto Köln

5:12 AM
 Mozart, Wolfgang Amadeus (1756-1791)
 Rondo in A minor (K.511)
 Jean Muller (piano)

5:22 AM
 Verdi, Giuseppe (1813-1901)
 Quartet for strings in E minor
 Vertavo Quartet

5:47 AM
 Beethoven, Ludwig van [1770-1827]
 Trio for oboe, cello and piano (Op.11) in B flat major
 Alexei Ogrintchouk (oboe), Katerina Apekisheva (piano), Boris Andrianov (cello)

6:08 AM
 Bach, Johann Sebastian (1685-1750)
 Suite for orchestra no.3 (BWV.1068) in D major
 Norwegian Radio Orchestra, Kjetil Haugsand (conductor).

TUE 06:30 Breakfast (b01g4xv0)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show.

TUE 09:00 Essential Classics (b01g4xxx)

Tuesday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Barry McDaniel - Lieder by Schubert, Schumann, Wolf, Duparc and Debussy (AUDITE 23.426)

9.30am

A daily brainteaser and performances by the Artist of the Week, cellist Alban Gerhardt. Today we hear him in two chamber works by Saint-Saens (The Swan and Allegro appassionato for cello and piano, Op.43), and as soloist in Schumann's Cello Concerto in A minor, Op.129.

10.30am

Rob Cowan's guest this week is the novelist Alan Hollinghurst, winner of the 2004 Man Booker Prize for *The Line of Beauty*. Alan introduces his essential pieces of classical music.

11am

Rob's Essential Choice

Stravinsky
Symphony in C
L'Orchestre de la Suisse Romande
Ernest Ansermet (conductor)
DECCA 467 818-2.

TUE 12:00 Composer of the Week (b007g5xr)

Andrea and Giovanni Gabrieli

Episode 2

In 1585 Giovanni Gabrieli became one of the organists at St Mark's in Venice, alongside his uncle Andrea. Donald Macleod introduces some of organ works and sacred vocal music written during that period.

TUE 13:00 Radio 3 Lunchtime Concert (b01g4xxx)

Royal Northern College of Music

Arcanto Quartet

This week's Lunchtime Concerts come from the Manchester Chamber Concerts Society at the Royal Northern College of Music. Today's programme features performances by the Doric String Quartet and the Arcanto Quartet with music by Chausson & Beethoven.

Chausson String Quartet in C minor, Op.35

(Doric String Quartet)

Beethoven String Quartet in F, Op.135

(Arcanto Quartet).

TUE 14:00 Afternoon Concert (b01g4xy1)

Music for the Theatre

Episode 18

Theatre Music: Shakespeare

Penny Gore and Louise Fryer this week explore theatre music written for Shakespeare's plays. Today, the BBC Symphony Orchestra is joined by a team of actors live at their Maida Vale Studios in incidental music by three contrasting composers united by the lure of Shakespeare. That's followed by the impressive apprentice piece by the young Arthur Sullivan and by one of the most famous of all Shakespearean treatments: Serge Prokofiev's ballet music for *Romeo and Juliet*.

TUE 16:30 In Tune (b01g4xy3)

Staatskapelle Berlin, RPS Awards Nominees, Osmo Vanska

As they continue their residency at the Royal Festival Hall with the full orchestra, the wind quintet of Staatskapelle Berlin perform live in the studio and talk about touring with the orchestra and working under Daniel Barenboim.

We announce the shortlisted nominees for the 2012 Royal Philharmonic Society Awards and hear live performances from two of this year's nominees ahead of the winner's presentation.

Plus conductor Osmo Vanska joins presenter Sean Rafferty to discuss life, music and an upcoming performance with London Philharmonic Orchestra at the Southbank.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

TUE 18:30 Composer of the Week (b007g5xr)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01g4xy5)

Staatskapelle Berlin - Bruckner: Symphony No 8

Live from the Royal Festival Hall

Presented by Martin Handley

Daniel Barenboim and the Staatskapelle Berlin and Daniel Barenboim perform Bruckner's Symphony No.8. A work of subtle orchestration, sublime emotions and intense crescendos, Bruckner's Symphony No.8 is daring in its epic scale.
Bruckner: Symphony No.8 (vers. composite, ed. Haas)
Staatskapelle Berlin
Daniel Barenboim conductor.

TUE 22:00 Night Waves (b01g4xy7)

Close the Coalhouse Door, Pakistan on the Brink, Salmon Fishing in the Yemen

A play that that was described as "an unqualified hymn of praise to the miners" is back on stage. In 1968 the great northern playwright Alan Plater wrote *Close the Coalhouse Door*, a play that became a landmark of postwar regional theatre and toured the country as well as being broadcast on television. Now a member of England's acting aristocracy, Samuel West, is directing a new revival of the production, with a reworked script by Billy Elliot writer Lee Hall. Sam West tells Anne McElvoy why *Close the Coalhouse Door* still matters today.

Anne is joined by Ahmed Rashid to discuss his new book 'Pakistan on the Brink' which examines the future of both Pakistan and Afghanistan as the current conflict in Afghanistan continues.

This summer's big romantic comedy is brought to you by the writer of *The Full Monty* and the director of *Chocolat*. It stars Ewan McGregor and Emily Blunt trying to bring the sport of salmon fishing to the Yemeni desert. On *Night Waves* tonight Anne McElvoy asks the novelist and film critic Louise Doughty about the tricky art of getting romantic comedy right.

And with calls for detailed personal tax statements on how our money is spent, we look at how this will change our relationship with the state. Will increased transparency in our public institutions change the cultural landscape of Britain?

TUE 22:45 The Essay (b01g4xy9)

Bram Stoker

Colm Toibin

To mark the centenary of Bram Stoker's death, the novelist Colm Toibin explores the origins of the Irish author's Gothic horror *Dracula*, assessing the influence of Irish folklore, Gothic theatre, and even the topography of Dublin and London themselves. Did *Dracula* come into being from Irish Protestant guilt?

TUE 23:00 Late Junction (b01g4xyc)

Tuesday - Fiona Talkington

Fiona Talkington's selection includes the sounds of early 20th-century New York City as imagined by Uri Caine, Siberian zither music from Sergei Charkov and a track from the new album by Sweet Billy Pilgrim.

WEDNESDAY 18 APRIL 2012

WED 00:30 Through the Night (b01g4y0b)

Jonathan Swain presents Weber's opera *Der Freischutz* in its French version, as performed at the 2011 BBC Proms by John Eliot Gardiner and his musical team.

12:32 AM

Weber, Carl Maria von [1786-1826]
Der Freischutz (French Version, 1841) - Act 1
Andrew Kennedy (Max - tenor), Sophie Karthäuser (Agathe - soprano), Gidon Saks (Kaspar - bass baritone), Virginie Pochon (Annenchen - soprano), Matthew Brook (Kuno - bass), Samuel Evans (Kilian - baritone), Robert Davies (Ottokar - baritone), Luc Bertin-Hugault (A Hermit - bass), Christian Pelissier (Zamiel - actor), Monteverdi Choir, Orchestre Révolutionnaire et Romantique, Sir John Eliot Gardiner (conductor)

1:17 AM

Weber, Carl Maria von [1786-1826]
Der Freischutz (French Version, 1841) - Act 2
Performers as above

2:08 AM

Weber, Carl Maria von [1786-1826]
Der Freischutz (French Version, 1841) - Act 3
Performers as above

3:01 AM

Ravel, Maurice (1875-1937)
Trio for piano and strings in A minor
Grieg Trio

3:28 AM

Haydn, Joseph (1732-1809)
Symphony no. 96 in D major 'Miracle' (H.1.96)
Bergen Philharmonic Orchestra, Ilan Volkov (conductor)

3:51 AM

Canis, Cornelius (1515-1561)
Tota pulchra es
Huelgas Ensemble, Paul Van Nevel (conductor)

3:57 AM

Mendelssohn, Felix (1809-1847)
Octet for strings in E flat (Op.20)
Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen & Tor Johan Böen (violins), Lars Anders Tomter & Catherine Bullock (violas), Øystein Sonstad & Ernst Simon Glaser (cellos)

4:31 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso in G minor
Academy of Ancient Music, Andrew Manze (director/violin)

4:39 AM

Duruflé, Maurice (1902-1986)
Quatre motets sur des thèmes grégoriens (Op.10)
Talinn Music High School Chamber Choir, Evi Eespere (director)

4:48 AM

Elgar, Edward (1857-1934)
Concerto for cello and orchestra in E minor (Op.85)
Pieter Wispelwey (cello), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

5:16 AM

Sibelius, Jean (1865-1957)
Rakastava (Op.14) arr. string orchestra and percussion
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:28 AM

Brusselmans, Michel (1886-1960)
Scènes Breugheliennes - symphonic sketches
Vlaams Radio Orkest, Bjarthe Engeset (conductor)

5:43 AM

Liszt, Franz (1811-1886)
Concerto for piano and orchestra No.2 in A major (S.125)
Gabrielius Alekna (piano), Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

6:05 AM

Handel, Georg Frideric [1685-1759]
Sonata for recorder and continuo (HWV.367a) in D minor
Sharon Bezaly (flute), Terence Charlston (harpisichord) Charles Medlam (viola da gamba)

6:19 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata for violin and keyboard (K.303) in C major
Tai Murray (violin), Shai Wosner (piano).

WED 06:30 Breakfast (b01g4y0d)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show.

WED 09:00 Essential Classics (b01g5ytp)

Wednesday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Barry McDaniel - Lieder by Schubert, Schumann, Wolf, Duparc and Debussy (AUDITE 23.426)

9.30am

A daily brainteaser and performances by the Artist of the Week, cellist Alban Gerhardt. Hear him in a pair of works by Shostakovich: *Spring Waltz* (from 8 pieces for cello and piano) and the *Sonata in D minor* for cello and piano, Op.40.

10.30am

Rob Cowan's guest this week is the novelist Alan Hollinghurst, winner of the 2004 Man Booker Prize for *The Line of Beauty*. Alan introduces his essential pieces of classical music.

11am

Rob's Essential Choice

Schumann
Symphony No. 2 in C, Op.61
Southwest German Radio Symphony Orchestra Michael Gielen
(conductor) HANSSLER CD 93.259.

WED 12:00 Composer of the Week (b007g5y2)

Andrea and Giovanni Gabrieli

Episode 3

Donald Macleod introduces a selection of works written for the unique acoustical spaces of St Mark's Basilica in Venice.

WED 13:00 Radio 3 Lunchtime Concert (b01g5z3l)

Royal Northern College of Music

Arcanto Quartet, Jennifer Pike, Kathryn Stott, Doric Quartet

This week's Lunchtime Concerts come from the Manchester Chamber Concerts Society at the Royal Northern College of Music. Today's programme features the Arcanto Quartet playing Fugues by J.S. Bach alongside Chausson's Concert for violin, piano & string quartet, Op.21 performed by Jennifer Pike, Kathryn Stott and the Doric String Quartet.

Bach Fugues 1, 4, 6 & 9 from Kunst der Fuge
Arcanto Quartet

Chausson Concert for violin, piano & string quartet, Op.21
Jennifer Pike (violin) / Kathryn Stott (piano) / Doric String Quartet.

WED 14:00 Afternoon Concert (b01g5z3n)

Music for the Theatre

Episode 19

Theatre Music: Shakespeare
Penny Gore explores theatre music written for Shakespeare's plays. Today, a cast of actors and the BBC Scottish Symphony Orchestra is joined by drama students from the Royal Scottish Academy of Music and Drama in an abridged semi-staged performance of Shakespeare's irresistible comedy, Much Ado About Nothing. The music was written soon after the First World War by the precocious Eric Korngold.

WED 15:30 Choral Evensong (b01g5z3q)

Keble College, Oxford

From the chapel of Keble College, Oxford.

Introit: Rise, heart, thy Lord is risen (Five Mystical Songs - Vaughan Williams)
Responses: Clucas
Psalms: 93, 94 (Rose, Atkins, Howells)
First Lesson: Hosea 5 v15-6 v6
Canticles: Evening Service in D (Brewer)
Second Lesson: 1 Corinthians 15 vv1-11
Anthem: Thou, O God, art praised in Sion (Malcolm Boyle)
Hymn: Rejoice today with one accord (Ein' feste Burg)
Organ Voluntary: Chorale Fantasia on 'Ein' feste Burg ist unser Gott' Op. 27 (Reger)

Simon Whalley (Director of Music)
Leonard Sanderman (Henshall Organ Scholar)
Richard Dawson (Junior Organ Scholar).

WED 16:30 In Tune (b01g5z58)

Jeffrey Siegel, Ashley Riches, Nicolette Moonen, Nicholas Anderson, Sasha Grynyuk

Pianist Jeffrey Siegel talks to Sean and plays Brahms ballades in the studio.

Nicolette Moonen from the Bach Players and writer Nicholas Anderson tell Sean about their collaboration for the Gustav Leonhardt Memorial Concert.

And John Hosier Trust Award Winners, baritone Ashley Riches and pianist Sasha Grynyuk, perform live.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk
Twitter: BBCInTune.

WED 18:30 Composer of the Week (b007g5y2)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01g5z3v)

Live from the Royal Festival Hall, London

Schumann, Kalevi Aho

Live from the Royal Festival Hall, London.

Presented by Petroc Trelawny

Osmo Vanska makes a return visit to London for this concert which includes a premiere from one of his Finnish compatriots. Schumann's lively overture to Genoveva is enduringly popular, although the rest of the opera is rarely performed. Radiant joy and intense poetry characterise recent works from the pen of Finnish composer Kalevi Aho. His style continues to adapt and evolve, but he never ceases to interest listeners and make them aware of the world in alluring and enlightening ways. Here percussionist Colin Currie unveils the new concerto called 'Sieidi' a Sami word for an offering stone or a holy rock. It is followed by the symphony Brahms thought he could never write, post-Beethoven. His First symphony opens with a broad passage pulling in opposite directions, which then steamrollers towards an angelic Andante and a grand, striding finale.

Schumann: Genoveva: overture
Kalevi Aho: Sieidi - Concerto for Solo Percussion and Orchestra (world première)

Colin Currie (percussion)
London Philharmonic Orchestra
Osmo Vänskä (conductor).

WED 20:20 Twenty Minutes (b01g5z3x)

Dracula's Guest

The great Irish writer Bram Stoker died 100 years ago today. Celebrated now for his great gothic masterpiece, 'Dracula', in his lifetime he was best known as the stage manager of the stage actor Henry Irving.

In commemoration of his centenary, this high-gothic tale, set in the Austrian Alps, features the enigmatic Count himself.

Reader: Bertie Carvel.
Abridged and produced by: Justine Willett.

WED 20:40 Radio 3 Live in Concert (b01g5z3z)

Live from the Royal Festival Hall, London

Brahms

Live from the Royal Festival Hall, London.

Presented by Petroc Trelawny

Osmo Vanska makes a return visit to London for this concert which includes a premiere from one of his Finnish compatriots. Schumann's lively overture to Genoveva is enduringly popular, although the rest of the opera is rarely performed. Radiant joy and intense poetry characterise recent works from the pen of Finnish composer Kalevi Aho. His style continues to adapt and evolve, but he never ceases to interest listeners and make them aware of the world in alluring and enlightening ways. Here percussionist Colin Currie unveils the new concerto called 'Sieidi' a Sami word for an offering stone or a holy rock. It is followed by the symphony Brahms thought he could never write, post-Beethoven. His First symphony opens with a broad passage pulling in opposite directions, which then steamrollers towards an angelic Andante and a grand, striding finale.

Brahms: Symphony No. 1

Colin Currie (percussion)
London Philharmonic Orchestra
Osmo Vänskä (conductor).

WED 22:00 Night Waves (b01g5z5b)

Ron Mueck

Philip Dodd reviews a new exhibition by sculptor Ron Mueck who's been acclaimed for his giant but hyper-realist works based on human form, chiefly out of silicone casts.

WED 22:45 The Essay (b01g5z43)

Bram Stoker

Christopher Frayling

Sir Christopher Frayling recounts his 1976 research trip through Transylvania, following a route mapped out in Dracula by the character Jonathan Harker. Meeting a band of Zygyany gypsies and spending the night in 'Castle Dracula' along the way, Sir Christopher explores to what extent the reality of life in the Romanian region matches the myth created in Stoker's Dracula.

WED 23:00 Late Junction (b01g5z45)

Wednesday - Fiona Talkington

Fiona Talkington with vintage radiophonics from composer

David Cain, Stile Antico and Fretwork with the music of William Byrd, and a recording of ringed seals off Griffith Island in Canada.

THURSDAY 19 APRIL 2012

THU 00:30 Through the Night (b01g5z6h)

With Jonathan Swain.

12:31 AM

Various
Hooray for Hollywood Overture
John Wilson Orchestra, John Wilson (conductor)

12:39 AM

Warren, Harry [1893-1981]
42nd Street
Annalene Beechey (vocalist), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)

12:44 AM

Berlin, Irving [1888-1989], Kern, Jerome [1885-1945], Gershwin, George [1898-1937]
Music from the films of Fred and Ginger
Matthew Ford, Clare Teal (vocalists), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)

1:01 AM

Gershwin, George [1898-1937]
Strike up the Band
Caroline O'Connor (vocalist), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)

1:05 AM

Kern, Jerome [1885-1945]
Can't Help Singing
Sarah Fox (soprano), John Wilson Orchestra, John Wilson (conductor)

1:08 AM

Edens, Roger [1905-1970]
Main Street
Matthew Ford (vocalist), John Wilson Orchestra, John Wilson (conductor)

1:12 AM

Warren, Harry [1893-1981]
You'll Never Know
Clare Teal (vocalist), John Wilson Orchestra, John Wilson (conductor)

1:16 AM

Warren, Harry [1893-1981]
This Heart of Mine
Matthew Ford (vocalist), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)

1:29 AM

Arlen, Harold [1905-1986]
Songs from A Star is Born
Caroline O'Connor (vocalist), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)

1:40 AM

Fain, Sammy [1902-1989]
Secret Love
Clare Teal (vocalist), John Wilson Orchestra, John Wilson (conductor)

1:48 AM

Gershwin, George [1898-1937]
Clap Yo' Hands
Clare Teal, Matthew Ford (vocalists), John Wilson Orchestra, John Wilson (conductor)

1:52 AM

Styne, Julie [1905-1994]
Gypsy Overture
John Wilson Orchestra, John Wilson (conductor)

1:58 AM

Bernstein, Leonard [1918-1990]
One hand, One Heart
Charles Castronovo (tenor), Sarah Fox (soprano), John Wilson Orchestra, John Wilson (conductor)

2:03 AM

Willson, Meredith [1902-1984]
Being in Love
Annalene Beechey (vocalist), John Wilson Orchestra, John Wilson (conductor)

2:07 AM

Schwartz, Arthur [1900-1984]
Triplets
Sarah Fox, Matthew Ford, Caroline O'Connor (vocalists), John Wilson Orchestra, John Wilson (conductor)

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| <p>2:10 AM Loesser, Frank [1910-1969] Sit down, you're rocking the boat Nigel Richards (vocalist), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)</p> | <p>möte; Varen flyktar hastigt Jard van Nes (mezzo), Gérard van Blek (piano)</p> <p>5:36 AM Mendelssohn, Felix (1809-1847) Octet (Op.20) in E flat Kodály Quartet, Bartók Quartet</p> | <p>who launches Proms 2012 on today's show, followed by live performances from violinist Nicola Benedetti and harpsichordist Steven Devine.</p> <p>Main news headlines are at 5.00 and 6.00 E-mail: in.tune@bbc.co.uk Twitter: BBCInTune.</p> |
| <p>2:13 AM Sherman, Robert B [1925-] Jolly Holiday Annalene Beechey, Matthew Ford (vocalists), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)</p> | <p>6:05 AM Schubert, Franz (1797-1828) Symphony no.8 (D.759) in B minor 'Unfinished' Norwegian Radio Orchestra, Markus Lehtinen (conductor).</p> | <p>THU 18:30 Composer of the Week (b007g5yf) [Repeat of broadcast at 12:00 today]</p> |
| <p>2:19 AM Bricusse, Leslie [1931-] When I Look in Your Eyes Matthew Ford (vocalist), John Wilson Orchestra, John Wilson (conductor)</p> | <p>THU 06:30 Breakfast (b01g5z6k) Thursday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical Breakfast show.</p> | <p>THU 19:30 Radio 3 Live in Concert (b01g5zf7) BBC SSO - Bach, Vaughan Williams</p> <p>Live from City Halls, Glasgow</p> |
| <p>2:23 AM Herman, Jerry [1931-] Put on your Sunday Clothes Sarah Fox, Clare Teal, Annalene Beechey, Matthew Ford, Caroline O'Connor, Charles Castronovo (vocalists), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)</p> | <p>THU 09:00 Essential Classics (b01g5z6p) Thursday - Rob Cowan</p> <p>9am A selection of music including the Essential CD of the Week: Barry McDaniel - Lieder by Schubert, Schumann, Wolf, Duparc and Debussy (AUDITE 23.426)</p> | <p>Presented by Jamie MacDougall</p> <p>The BBC Scottish Symphony Orchestra with their Associate Guest Conductor Andrew Manze explore the world of Ralph Vaughan Williams. His two contrasting Symphonies - the perhaps biographical, but certainly angry, angular and disturbing Fourth Symphony is played against his warmly sunlit, poetic and English Fifth Symphony. Between the two great symphonies, the pastoral balm of his famous Lark Ascending - the songbird played by outstanding young violinist Jennifer Pike. To start the programme she plays some of the greatest solo violin music by J.S. Bach - who was adored by Vaughan Williams.</p> |
| <p>2:31 AM Mozart, Wolfgang Amadeus (1756-1791) Quartet in G (K.387) Quatuor Mosaïques</p> | <p>9.30am A daily brainteaser and performances by the Artist of the Week, cellist Alban Gerhardt. Today we hear him perform works by Reger (Cello Suite No. 1 in G, Op.131c No. 1) and Dohnanyi (Konzertstück for cello and orchestra in D, Op.12).</p> | <p>J.S. Bach - Sonata for unaccompanied violin BWV 1001 * Vaughan Williams - Symphony No. 4 Vaughan Williams - The Lark Ascending *</p> |
| <p>2:59 AM Bach, Johann Sebastian (1685-1750) Herz und Mund und Tat und Leben, BWV.147 The Sixteen, Netherlands Radio Chamber Orchestra, Ton Koopman (conductor)</p> | <p>10.30am Rob Cowan's guest this week is the novelist Alan Hollinghurst, winner of the 2004 Man Booker Prize for The Line of Beauty. Alan introduces his essential pieces of classical music.</p> | <p>8.30pm Music Interval</p> <p>Vaughan Williams - Symphony No. 5</p> |
| <p>3:30 AM Ravel, Maurice (1875-1937) Tzigane Vineta Sareika (violin), Ventis Zilberts (piano)</p> | <p>11am Rob's Essential Choice</p> | <p>Jennifer Pike (violin) * BBC Scottish Symphony Orchestra Andrew Manze (conductor).</p> |
| <p>3:41 AM Wassenaer, Unico Wilhelm van (1692-1766) Concerto No.5 in F minor Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)</p> | <p>Sibelius Symphony No. 3 in C, Op.52 Finnish Radio Symphony Orchestra Jukka-Pekka Saraste (conductor) RCA 09026-60434-2.</p> | <p>THU 22:00 Night Waves (b01g5zf9) Gold</p> |
| <p>3:51 AM Frescobaldi, Girolamo (1583-1643) Partite cento sopra il Passacagli Mahan Esfahani (harpsichord)</p> | <p>THU 12:00 Composer of the Week (b007g5yf) Andrea and Giovanni Gabrieli</p> <p>Episode 4</p> | <p>The price of gold is on a high. Rana Mitter examines its incredible allure and asks if it has a role in the modern financial system with economist John Butler, novelist AS Byatt, metallurgist Susan La Niece, economic anthropologist Keith Hart and financial journalist Paul Lewis.</p> |
| <p>4:02 AM Shearing, George (b.1919) Music to Hear (5 Shakespeare Songs) Vancouver Chamber Choir, Peter Berring (piano), David Brown (double bass), Jon Washburn (director)</p> | <p>Next to St Mark's Basilica, the Scuola Grande of San Rocco played the most significant role in the promotion of music-making in Venice. Donald Macleod introduces music taken from a recreation of what the celebrations might have been like on the feast of San Rocco in 1608.</p> | <p>THU 22:45 The Essay (b01g5zfc) Bram Stoker</p> |
| <p>4:15 AM Huggett, Andrew (b.1955) Suite for accordion and piano Joseph Petric (accordion), Guy Few (piano)</p> | <p>THU 13:00 Radio 3 Lunchtime Concert (b01g5zf1) Royal Northern College of Music</p> | <p>Roger Luckhurst</p> <p>As part of this week's series of The Essay, marking the centenary of the death of Dracula creator Bram Stoker, Professor Roger Luckhurst of Birkbeck, University of London, examines the Irish writer's horror novel about an ancient Egyptian mummy, The Jewel of Seven Stars, and argues that Stoker had an uncanny ability to weave the latest scientific discoveries through his work, thus lending his flights of fantasy an authority not found in the work of his contemporaries.</p> |
| <p>4:31 AM Tchaikovsky, Pyotr Il'yich (1840-1893) Introduction and waltz from Eugene Onegin BBC Philharmonic, Vassily Sinaisky (conductor)</p> | <p>Ebene Quartet, Arcanto Quartet</p> <p>This week's Lunchtime Concerts come from the Manchester Chamber Concerts Society at the Royal Northern College of Music. Today's programme features performances by Quatuor Ebène and the Arcanto Quartet with music by Mozart & Schubert.</p> | <p>THU 23:00 Late Junction (b01g5zff) Thursday - Fiona Talkington</p> |
| <p>4:39 AM Schubert, Franz (1797-1828) Notturmo in E flat (D.897) Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)</p> | <p>Mozart String Quartet in D, K.136 (Quatuor Ebène) Schubert String Quartet in G, D.887 (Arcanto Quartet).</p> | <p>Fiona Talkington's selection includes the string duo of Bob Brozman and Djeli Moussa Diawara, choral music by Alfred Schnittke, and the theremin of Barbara Buchholz.</p> |
| <p>4:48 AM Bach, Johann Sebastian (1685-1750) St. Matthew Passion - Opening Chorus Hungarian Radio Choir, Hungarian Radio and Television S O, Tamás Vásáry (conductor)</p> | <p>THU 14:00 Afternoon Concert (b01g5zf3) Thursday Opera Matinee</p> | <p>FRIDAY 20 APRIL 2012</p> |
| <p>4:57 AM Vivaldi, Antonio (1678-1741) Trio Sonata in D minor (Op.1/12) 'La Folia' Florilegium</p> | <p>Verdi - Otello</p> <p>Theatre Music Shakespeare: Verdi's Otello Penny Gore introduces a performance of Verdi's penultimate opera, recorded recently at the Vienna State Opera. Knowing him to be a lifelong admirer of Shakespeare, it was with a proposal for a work based on Othello that Verdi's publisher finally coaxed the grand old man of Italian music out of retirement. The rehearsals for the premiere at La Scala in 1887 were held in great secrecy and Verdi retained the right to cancel until the last minute. He need not have worried: the work was an instant triumph and now takes its place as one of the greatest of all operas based on a play by Shakespeare.</p> | <p>FRI 00:30 Through the Night (b01g5zgl) Jonathan Swain introduces another selection of highlights from 2011 BBC Proms as the 2012 Season is announced.</p> |
| <p>5:07 AM Prokofiev, Sergey (1891-1953) Sarcasmes (Op.17) Roger Woodward (piano)</p> | <p>THU 16:30 In Tune (b01g5zf5) Proms 2012, Nicola Benedetti, Steven Devine</p> <p>Sean Rafferty presents, with Radio 3 Controller Roger Wright,</p> | <p>12:31 AM Wagner, Richard [1813-1883] Lohengrin - Act 1 Prelude Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)</p> |
| <p>5:17 AM Hellendaal, Pieter (1721-1799) Cello Sonata no.8 in G (Op.5) Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello)</p> | <p>12:40 AM Elgar, Edward [1857-1934] Concerto in B minor Op.61 for violin and orchestra; Tasmin Little (violin), BBC Symphony Orchestra, Sir Andrew Davis (conductor)</p> | <p>1:31 AM Strauss, Richard [1864-1949] Don Juan, Op. 20</p> |
| <p>5:27 AM Sibelius, Jean (1865-1957) Svarta rosor; Sälv, sav, susa; Klickan kom ifran sin äls klings</p> | <p>Sean Rafferty presents, with Radio 3 Controller Roger Wright,</p> | <p>Don Juan, Op. 20</p> |

City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

1:50 AM

Debussy, Claude [1862-1918]
Prelude à l'après-midi d'un faune
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

2:00 AM

Ravel, Maurice [1875-1937]
La valse
Philadelphia Orchestra, Charles Dutoit (conductor)

2:14 AM

Stravinsky, Igor [1882-1971]
Tango, arr. for 19 instruments
Budapest Festival Orchestra, Ivan Fischer (conductor)

2:16 AM

Berlioz, Hector [1803-1869]
Marche hongroise (Rakoczy march)
Budapest Festival Orchestra, Ivan Fischer (conductor)

2:21 AM

Whiting, Richard [1891-1938]
Hooray for Hollywood (from Hollywood Hotel, film score)
Clare Teal, Annalene Beechey, Caroline O'Connor, Matthew Ford (vocalists), Charles Castronovo (tenor), Sarah Fox (soprano), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)

2:24 AM

Berlin, Irving [1888-1989]
There's no Business like Show Business (from Annie Get Your Gun, film score)
Caroline O'Connor (vocalist), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)

2:31 AM

Boieldieu, Adrien (1775-1834)
Concerto for harp and orchestra in C major
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

2:52 AM

Schumann, Robert (1810-1856)
Symphony No.1 in B flat major (Op.38), 'Spring'
Orchestre Nationale de France, Heinz Wallberg (conductor)

3:26 AM

Spoehr, Louis (1784-1859)
Fantasy, Theme and Variations a theme of Danzi in B minor (Op.81)
László Horvath (clarinet), New Budapest String Quartet

3:34 AM

Chopin, Frédéric (1810-1849)
Rondo à la Mazur for piano in F major (Op.5)
Ludmil Angelov (piano)

3:42 AM

Mokranjac, Stevan (1856-1914)
Third Song-Wreath (From my homeland)
Karolj Kolar (tenor), Nikola Mitic (baritone), Belgrade Radio & Television Choir, Mladen Jagust (conductor)

3:51 AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in B minor (Wq.143)
Les Coucou's Bénévoles

4:01 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata for violin and keyboard (K.303) in C major
Tai Murray (violin), Shai Wosner (piano)

4:11 AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.5 in F minor (from Sei Concerti Armonici 1740)
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

4:22 AM

Sibelius, Jean (1865-1957)
Suite Champêtre (Op.98b)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

4:31 AM

Abel, Carl Friedrich (1723-1787)
Symphony in C major, Op.10/4
La Stagione, Frankfurt, Michael Schneider (conductor)

4:40 AM

Tormis, Veljo (b. 1930)
Stigismaastikud
Norwegian Soloists' Choir, Grete Helgerød (conductor)

4:50 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in C major (K.545)
Young-Lan Han (piano)

5:01 AM

Schubert, Franz (1797-1828)
Rosamunde - Overture (D.644)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

5:11 AM

Ravel, Maurice (1875-1937)
Tzigane - rapsodie de concert for violin and piano
Vilmos Szabadi (violin), Márta Gulyás (piano)

5:21 AM

Handel, Georg Frideric [1685-1759]
Concerto for harp and orchestra in B flat major (Op.4 No.6) (HWV.294)
Sofija Ristić (harp), Slovenian Radio Television Symphony Orchestra, Pavle De'palj (conductor)

5:34 AM

Hoffmann, Leopold (1738-1793) (formerly attrib. to Haydn)
Concerto for flute and orchestra in D major
Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)

5:54 AM

Bach, Johann Sebastian (1685-1750)
Cantata: 'Ich hatte viel Bekümmernis' (BWV.21)
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor).

FRI 06:30 Breakfast (b01g5zgn)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show.

FRI 09:00 Essential Classics (b01g5zgp)

Thursday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Barry McDaniel - Lieder by Schubert, Schumann, Wolf, Duparc and Debussy (AUDITE 23,426)

9.30am

A daily brainteaser and performances by the Artist of the Week, cellist Alban Gerhardt. Today we hear him as soloist in Frank Bridge's Oration for cello and orchestra, H180.

10.30am

Rob Cowan's guest this week is the novelist Alan Hollinghurst, winner of the 2004 Man Booker Prize for The Line of Beauty. Alan introduces his essential pieces of classical music.

11am

Rob's Essential Choice

Schubert
Symphony No. 9 in C, D.944
Royal Philharmonic Orchestra
Rafael Kubelik (conductor)
DISKY DCL 705982.

FRI 12:00 Composer of the Week (b007g5yr)

Andrea and Giovanni Gabrieli

Episode 5

Donald Macleod introduces more music by the Gabrielis to celebrate Venetian high days and holidays.

FRI 13:00 Radio 3 Lunchtime Concert (b01g5zn7)

Royal Northern College of Music

Ebène Quartet, Nicolas Alstaedt

This week's Lunchtime Concerts come from the Manchester Chamber Concerts Society at the Royal Northern College of Music. In this final programme the Ebène Quartet and cellist Nicolas Alstaedt play Schubert's String Quintet in C, D.956.

Schubert String Quintet in C, D.956

(Quatuor Ebène with Nicolas Alstaedt - cello).

FRI 14:00 Afternoon Concert (b01g5zn9)

Music for the Theatre

Episode 20

Theatre Music: Shakespeare
Penny Gore explores theatre music written for Shakespeare's

plays. Today, the spotlight falls mainly on Shakespeare's star-crossed lovers in music ranging from Berlioz to Bernstein. There's also a rare chance to hear Gabriel Faure's exquisite treatment of the Merchant of Venice in a specially recorded performance from the BBC Scottish Symphony Orchestra.

FRI 16:30 In Tune (b01g5znc)

Eric Whitacre, Fabio Bonizzoni, performers from the Blue Elephant Theatre

Sean Rafferty presents, with live guests including choral composer Eric Whitacre, and live music from harpsichordist Fabio Bonizzoni.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

Twitter: @BBCInTune.

FRI 18:30 Composer of the Week (b007g5yr)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01g5znf)

Live from St David's Hall, Cardiff

Haydn

Live from St David's Hall, Cardiff

Presented by Nicola Heywood Thomas

The BBC National Orchestra of Wales and Principal Conductor Thierry Fischer perform symphonies by Haydn and Mahler.

Haydn's final symphony, No 104, is not only the crowning glory of his sequence of symphonies written for London but also an ebullient farewell to the genre which he had virtually created more than three decades earlier.

After the interval soprano Lisa Milne joins the orchestra to sing in Mahler's glorious Fourth Symphony - one of his most relaxed works which culminates in a musical representation of a child's view of heaven.

Haydn - Symphony No 104 ('London')

Lisa Milne (soprano)
BBC National Orchestra of Wales
Thierry Fischer (conductor).

FRI 20:05 Discovering Music (b01g5znh)

Mahler: Symphony No. 4

With its pipe tunes and folkly finale, Mahler's Symphony No. 4 presents itself as the odd man out amongst the composer's grand and imposing symphonies. But is it really? Stephen Johnson explores darker undercurrents in the work, as well as shadows of the composer's other life as one of the greatest opera conductors of his day.

FRI 20:25 Radio 3 Live in Concert (b01g5znk)

Live from St David's Hall, Cardiff

Mahler

Live from St David's Hall, Cardiff

Presented by Nicola Heywood Thomas

The BBC National Orchestra of Wales and their Principal Conductor Thierry Fischer are joined by soprano Lisa Milne and the BBC National Chorus of Wales in Simon Holt's new work which sets to music the story of obsession caused by living in a room with yellow wallpaper by the early feminist writer Charlotte Perkins Gillman. After the Interval Lisa Milne returns to sing in Mahler's glorious Fourth Symphony - one of his most relaxed works which culminates in a musical representation of a child's view of heaven.

Mahler - Symphony No 4

Lisa Milne (soprano)
BBC National Chorus of Wales
BBC National Orchestra of Wales
Thierry Fischer (conductor).

FRI 22:00 The Verb (b01g5znm)

Tim Lott, Nell Leyshon, Kate Fox, Kathryn Williams

This edition of Radio 3's 'Cabaret of the Word', presented by Ian McMillan, comes from the Radio Theatre.

His guests include the novelist Tim Lott, who's just published 'Under the Same Stars' - the tale of a road-trip across America

taken by two brothers - Nell Leyshon, award-winning playwright, who'll be explaining how she gave a 19th century farm girl an authentic voice in her new novel 'The Colour of Milk', expert story-teller and performance poet Kate Fox on her intense relationship with the written word, and singer Kathryn Williams "without doubt one of the most authentic folk voices in the country", who'll be performing tracks from her latest collaboration 'The Pond' - a melting pot of vintage beats, 1960s pop, and Eastern flavoured loops.

Poetry Proms Competition coming soon ... see website for details.

FRI 22:45 The Essay (b01g5znp)
Bram Stoker

Jarlath Killeen

To mark the centenary of Dracula creator Bram Stoker's death, Dr Jarlath Killeen of Trinity College Dublin explores the Irish writer's bizarre last novel, *The Lair of the White Worm*, published in 1911, and examines two recurring symbols found throughout the author's work - the muscular Christian male and the sinister feminine serpent.

FRI 23:00 World on 3 (b01g5znr)

Ahmad Al Khatib and Youssef Hbeisch Session

Mary Ann Kennedy with new tracks from across the globe, plus a studio session by Ahmad Al Khatib and Youssef Hbeisch.