

**SATURDAY 07 APRIL 2012****SAT 01:00 Through the Night (b01d6n0x)**

John Shea presents a performance of Costanzo Porta's Lamentations of Jeremiah, recorded in Switzerland.

**1:01 AM**

Porta, Costanzo [1528/9-1601]  
Lamentatio Jeremiae Prophetae I for 5 voices (Music in Latin, interspersed with readings of the verses from Jeremiah in Italian)  
Modulata Carmina, Maurizio Salvalaglio (narrator)

**1:20 AM**

Porta, Costanzo [1528/9-1601]  
Lamentatio Jeremiae Prophetae II for 5 voices (Music in Latin, interspersed with readings of the verses from Jeremiah in Italian)  
Modulata Carmina, Maurizio Salvalaglio (narrator)

**1:41 AM**

Porta, Costanzo [1528/9-1601]  
Lamentatio Jeremiae Prophetae III for 5 voices (Music in Latin, interspersed with readings of the verses from Jeremiah in Italian)  
Modulata Carmina, Maurizio Salvalaglio (narrator)

**2:14 AM**

Schumann, Robert (1810-1856)  
Quartet for strings in A major (Op.41 No.3)  
Faust Quartet

**2:42 AM**

Brahms, Johannes (1833-1897)  
4 Klavierstücke (Op.119)  
Robert Silverman (piano)

**3:01 AM**

Rosetti, Antonio (c.1750-1792)  
Grande symphonie in D major  
Capella Coloniensis, Hans-Martin Linde (director)

**3:17 AM**

Zemlinsky, Alexander von (1871-1942)  
Trio (Op.3)  
Trio Luwigana

**3:42 AM**

Mendelssohn, Fanny Hensel (1805-1847)  
Sonata in C minor  
Sylviane Deferne (piano)

**3:57 AM**

Schumann, Robert (1810-1856)  
Die Braut von Messina - overture (Op.100)  
The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**4:05 AM**

Csiky, Boldizsár (b.1937)  
Divertimento for wind ensemble  
Budapest Wind Ensemble, Kálmán Berkes (leader)

**4:18 AM**

Rossini, Gioachino (1792-1868)  
Sonata No.1 in G major for string orchestra  
Romanian National Chamber Orchestra, Ludovic Bacs (conductor)

**4:32 AM**

Vivaldi, Antonio (1678-1741)  
Concerto da Camera in F major (RV.99)  
Camerata Köln

**4:40 AM**

Gesualdo Da Venosa (1561?-1613)  
Miserere  
Camerata Silesia, Anna Szostak (conductor)

**4:51 AM**

Schubert, Franz (1797-1828)  
Overture in the Italian Style (D.590)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**5:01 AM**

Bacewicz, Grazyna (1909-1969)  
Suite for chamber orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**5:09 AM**

Bartok, Bela [1881-1945]  
Suite for piano (Op.14)  
Eduard Kunz (piano)

**5:18 AM**

Bach, Johann Sebastian (1685-1750)  
Sonata for viola da gamba and keyboard No.1 in G major (BWV.1027)  
Paolo Pandolfo (viola da gamba), Mitzi Meyerson (harpsichord)

**5:32 AM**

Ravel, Maurice (1875-1937)  
Tzigane - concert rhapsody for violin and orchestra  
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**5:42 AM**

Chopin, Frédéric (1810-1849)  
Preludes No.6 in B minor; No.7 in A major; No.8 in F# minor; No.9 in E major; No.10 in C# minor (from Preludes, Op.28)  
Krzysztof Jablonski (piano)

**5:49 AM**

Brahms, Johannes (1833-1897)  
Variations on a theme by Haydn (Op.56a)  
Sinfonia Varsovia, Tomasz Bugaj (conductor)

**6:08 AM**

Buxtehude, Dietrich (1637-1707)  
Prelude, Fugue and Ciacona in C major  
Juliusz Gembalski

**6:14 AM**

Haydn, Joseph (1732-1809)  
Symphony No.88 (H.1.88) in G major  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**6:35 AM**

Beethoven, Ludwig van [1770 -1827]  
Sonata for cello and piano (Op.5 No.1) in F major  
Danjulo Ishizaka (cello), Shai Wosner (piano).

**SAT 07:00 Breakfast (b01fhxdp)**

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show.

**SAT 09:00 CD Review (b01fhxdr)**

Building a Library: Bach: St Matthew Passion

With Andrew McGregor. Including Building a Library: Bach: St Matthew Passion; Recent piano releases; Disc of the Week: Verdi's Macbeth on DVD from the Royal Opera House.

**SAT 12:15 Music Matters (b01fhxdt)**

Kathleen Ferrier, Colin Currie, Duke Ellington, & Benjamin Britten

Tom Service explores the life of Kathleen Ferrier, meets star percussionist Colin Currie, reviews a new book on Duke Ellington and looks at a Benjamin Britten manuscript recently saved for the nation.

**SAT 13:00 The Early Music Show (b01fhxdw)**

Lassus at Easter

A selection of music for Easter by one of the most revered composers of the sixteenth century, Orlando de Lassus. The music of Lassus is not as well known today perhaps, as that of his Italian contemporary Palestrina, but in the sixteenth century, Lassus was thought the greater master. Catherine Bott looks back on the life and music of this remarkable Belgian with particular reference to some of his highly charged and affecting music for Easter.

**SAT 14:00 Radio 3 Lunchtime Concert (b01f5hpt)**

Wigmore Hall: Faure Quartet

Today's Radio 3 Lunchtime Concert features the distinguished German ensemble, the Fauré Quartet in a Czech programme. They begin with Suk's opus 1, written as an assignment for his teacher Dvorak, before turning to Dvorak's own 2nd Piano Quartet.

Presented by Suzy Klein.

Suk: Piano Quartet in A minor Op.1  
Dvorák: Piano Quartet in Eb Op.87  
The Fauré Quartet.

**SAT 15:00 Saturday Classics (b01fhy0q)**

Noriko Ogawa

A personal view of classical music from a range of presenters continues with a selection of music chosen by acclaimed pianist Noriko Ogawa to illustrate her life in music. Includes works by Debussy, Mozart, Bach and Liszt.

**SAT 17:00 Opera on 3 (b01fhy0s)**

Live from the Met

Massenet's Manon

Massenet's Manon  
Live from The Met

Presented by Margaret Juntwait with guest commentator Ira Siff.

When the Chevalier des Grieux turns up to catch the coach to Paris, he has an encounter which will turn his life upside down. He falls in love with Manon at first sight. When she tells him that her fondness for pleasure has led her family to send her to a convent, he is determined to rescue her from such a fate. But all will not go smoothly for the eloping couple. Anna Netrebko's dazzling portrayal of the tragic heroine in Laurent Pelly's new production travels to the Met from the Royal Opera House, Covent Garden. Piotr Beczala and Paulo Szot also star, with the Met's Principal Conductor Fabio Luisi on the podium.

Manon..... Anna Netrebko (Soprano)  
Chevalier des Grieux..... Piotr Beczala (Tenor)  
Lescaut..... Paulo Szot (Baritone)

Comte des Grieux..... David Pittsinger (Bass)  
Guillot Morfontaine..... Christoph Mortagne (Baritone)  
Monsieur de Bretigny..... Bradley Garvin (Bass)  
Poussette..... Anne-Carolyn Bird (Soprano)  
Javotte..... Jennifer Black (Soprano)  
Rosette..... Ginger Costa-Jackson (Mezzo-soprano)  
Innkeeper..... Philip Cokorinos (Tenor)  
Maid..... Kathryn Day (Mezzo-soprano)  
New York Metropolitan Opera Orchestra  
New York Metropolitan Opera Chorus  
Conductor...Fabio Luisi.

**SAT 21:00 Jazz Record Requests (b01fhy0v)**

Geoffrey Smith presents a selection of listeners' jazz requests. Email [jazz.record.requests@bbc.co.uk](mailto:jazz.record.requests@bbc.co.uk).

**SAT 22:00 Pre-Hear (b01fhy0x)**

Fretwork: New works for Old Instruments

New works for old instruments: Fretwork play contemporary compositions for viol consort:

Tan Dun: A Sinking Love  
Andrew Keeling: Afterwords  
Christopher Robert: My O'erflowing Teares  
Sarah Gaitt: Death Fires  
with Clare Wilkinson, soprano.

**SAT 22:30 Hear and Now (b01fhy0z)**

Brett Dean and Philip Glass

Sara Mohr-Pietsch introduces recordings from the BBC Symphony Orchestra's recent Total Immersion event focusing on the work of Australian composer Brett Dean, including Carlo, a piece inspired by the life and work of 16th-century madrigal composer Gesualdo, and Fire Music, a response to the Black Saturday bushfires that struck the state of Victoria in 2009. Plus in the latest instalment of the Hear and Now Fifty, American composer Nico Muhly nominates Philip Glass's Music in Twelve Parts, with commentary from Gillian Moore.

Brett Dean: Carlo (New version, UK Premiere)  
BBC Singers; BBC Symphony Orchestra  
David Robertson (conductor)

Philip Glass: Music in Twelve Parts (Excerpt)  
The Philip Glass Ensemble; Michael Riesman (director)

Brett Dean: Fire Music (BBC co-commission, UK Premiere)  
BBC Symphony Orchestra  
David Robertson (conductor).

**SUNDAY 08 APRIL 2012****SUN 00:00 Jazz Library (b00d0wgx)**

Oliver Lake

Saxophonist Oliver Lake is well-known as a member of the World Saxophone Quartet, now in its 33rd year. He discusses his favourite recordings from that group's work and helps Alyn Shipton select the highlights from the rest of his large catalogue, including reggae sounds and jazz and poetry, ranging from the experimental Black Artists' Group of the 1970s to his contemporary one-man shows.

**SUN 01:00 Through the Night (b01fhy2)**

Jonathan Swain introduces a performance of Bach's St John Passion by the Drottningholm Baroque Ensemble and the Swedish Radio Chorus conducted by Peter Dijkstra, with

Maximilian Schmitt as the Evangelist.

**1:01 AM**

Bach, Johann Sebastian [1685-1750]  
Johannespassion BWV.245 (Part 1)  
Maximilian Schmitt (Evangelist: tenor), Lars Johansson Brissman (Christ: bass), Johan Pejler (Pontius Pilate: bass), Marie Alexis (soprano), Ulla Sjöblom (soprano), Jessica Bäcklund (soprano), Tove Nilsson (contralto), Annika Hudak (contralto), Magnus Ahlström (tenor), Love Enström (tenor), Fredrik Mattson (tenor), Conny Thimander (tenor), Niklas Engquist (tenor), Bengt Eklund (bass), Joakim Schuster (bass), Swedish Radio Chorus, Drottningholm Baroque Ensemble, Peter Dijkstra (conductor)

**1:37 AM**

Bach, Johann Sebastian [1685-1750]  
Johannespassion BWV.245 (Part 2)  
Maximilian Schmitt (Evangelist: tenor), Lars Johansson Brissman (Christ: bass), Johan Pejler (Pontius Pilate: bass), Marie Alexis (soprano), Ulla Sjöblom (soprano), Jessica Bäcklund (soprano), Tove Nilsson (contralto), Annika Hudak (contralto), Magnus Ahlström (tenor), Love Enström (tenor), Fredrik Mattson (tenor), Conny Thimander (tenor), Niklas Engquist (tenor), Bengt Eklund (bass), Joakim Schuster (bass), Swedish Radio Chorus, Drottningholm Baroque Ensemble, Peter Dijkstra (conductor)

**2:55 AM**

Bach, Johann Sebastian [1685-1750]  
Prelude and Fugue in D minor from Book II of 'Das Wohltemperierte Klavier'  
Lana Genc (piano)

**3:01 AM**

Reicha, Antoine [1770-1836]  
Clarinet Quintet in B flat major (Op.89)  
Jože Kotar (clarinet), Slovenian Philharmonic String Quartet

**3:24 AM**

Ravel, Maurice [1875-1937]  
Gaspard de la nuit for piano  
Cedric Tiberghien (piano)

**3:50 AM**

Martinu, Bohuslav [1890-1959]  
Part-song book - 4 madrigals for mixed chorus  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:00 AM**

Chabrier, Emmanuel [1841-1894]  
España - rhapsody  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:07 AM**

Stradella, Alessandro [1639-1682]  
Fulmini quanto sa for voice and accompaniment  
Emma Kirkby (soprano), David Thomas (bass), Alan Wilson (harpsichord), Jakob Lindberg (lute), Anthony Rooley (lute)

**4:12 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony No.23 in D major (K.181)  
RTV Slovenia Orchestra, Marko Munih (conductor)

**4:24 AM**

Chopin, Fryderyk [1810-1849]  
Andante spianato and grande polonaise brillante in E flat major Op.22  
Lana Genc (piano)

**4:39 AM**

Sibelius, Jean [1865-1957]  
Rakastava (The Lover) (Op.14) arr. for soprano, baritone and chorus  
Pirkko Törnqvist-Paakkanen (soprano), Jouni Kuorikoski

(baritone), Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**4:46 AM**

Kilar, Wojciech [b.1932]  
Little Overture (1955)  
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

**4:53 AM**

Schubert, Franz [1797-1828]  
Der Zwerg (D.891)  
Jard van Nes (mezzo-soprano), Gérard van Blerk (piano)

**5:01 AM**

Goldmark, Karoly [1830-1915]  
Ein Wintermarchen (Overture)  
Hungarian Radio Orchestra, Ervin Lukacs (conductor)

**5:10 AM**

Kalliwooda, Johann Wenzel [1801-1866]  
Morceau de salon for oboe and piano (Op.228)  
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

**5:20 AM**

Andriessen, Juriaan [1925-1996]  
Sonnet No.43  
Netherlands Chamber Choir, Uwe Gronostay (conductor)

**5:27 AM**

Sweelinck, Jan Pieterszoon [1562-1621]  
Ick voer al over Rijn  
Glen Wilson (harpsichord)

**5:35 AM**

Haydn, (Franz) Joseph [1732-1809]  
Trio in E flat major H.15.10 for keyboard and strings  
Bernt Lysell (violin), Mikael Sjögren (cello), Niklas Sivelöv (piano)

**5:46 AM**

Walton, William [1902-1983]  
Two Pieces for Strings (from Henry V)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**5:50 AM**

Weber, Carl Maria von [1786-1826]  
Divertimento assai facile for guitar and fortepiano (J.207)  
Jakob Lindberg (guitar), Niklas Sivelöv (pianoforte)

**6:03 AM**

Ravel, Maurice [1875-1937]  
Daphnis & Chloe - Suite No.2  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**6:20 AM**

Shearing, George [1919-2011]  
Music to Hear (Five Shakespeare Songs)  
Vancouver Chamber Choir, Peter Berring (piano), David Brown (double bass), Jon Washburn (director)

**6:33 AM**

Prokofiev, Sergey [1891-1953]  
Romeo And Juliet - Ballet (Op. 64) (excerpts)  
BBC National Orchestra of Wales, Thierry Fischer (conductor).

**SUN 07:00 Breakfast (b01fhyn4)**

Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show.

**SUN 09:00 Sunday Morning (b01fhn6)**

Music for Easter Sunday

Rob Cowan presents music for Easter Sunday including the first of a new season of Sunday Morning Bach Cantatas, starting with BVV 31 Der Himmel Lacht! Die Erde Jubilieret. Other music includes Les Caractères de la Danse by Jean-Féry Rebel, Allah Akbar from Szymanowski's Songs of an Infatuated Muezzin, Six Chansons Grèques by Xenakis, for solo piano, and Vaughan Williams' Phantasy Quintet.

**SUN 12:00 Private Passions (b01fhn8)**

Caroline Quentin

Michael Berkeley's Easter guest is actor Caroline Quentin, who has starred in many TV series from Men Behaving Badly, for which she won the 1995 Best Comedy Actress Award for her role as the put-upon Dorothy, to Jonathan Creek, Kiss Me Kate, Blue Murder and Life Begins (for which she received the 2004 British Comedy Actress Award). She has recently been seen in the third series of BBC1's Life of Riley. She has also starred in a number of one-off dramas, including Von Trapped, Goodbye Mr Steadman, Hot Money, Blood Strangers and Miss Marple-The Mirror Cracked, as well as the Just William series, in which she played Mrs Bott. She also appears regularly on stage, including, most recently, in Pippin at the Menier Chocolate Factory. Other stage roles have included Masha in The Seagull, Jenny in Arnold Wesker's Roots at the National Theatre, Dabby Bryant in Our Country's Good, and the lead in the West End comedy An Evening with Gary Lineker.

Caroline studied ballet as a child, and remembers dancing to Chopin's Prelude No.7 In A, played by her mother, a talented pianist. Her other private musical passions include Tchaikovsky's Violin Concerto, which helped her through an emotional low point in her life; the overture to Mozart's Marriage of Figaro, which she thinks is one of the most thrilling pieces of music ever written; one of Canteloube's sensuous Songs of the Auvergne; an extract from Britten's opera A Midsummer Night's Dream, which she saw at Glyndebourne; and a Spanish Dance by Granados, arranged for classical guitar by Segovia., which reminds her of peaceful summer evenings in the country surrounded by her family.

**SUN 13:00 The Early Music Show (b01fhn9)**

An Early Easter

Lucie Skeaping introduces a selection of early music for Easter, mixing popular compositions for Passiontide with some lesser-known works.

**SUN 14:00 Sunday Concert (b01d9vsb)**

BBC SO and Chorus - Hugh Wood, Tippett

From the Barbican Centre, London

Presented by Penny Gore

Hugh Wood's second violin concerto, like all his music, speaks with unflashy, lyrical sincerity. The distinguished British violinist Anthony Marwood is the soloist. Michael Tippett's moving oratorio arose from the horrors of the Second World War, but its message that we must acknowledge our own dark qualities and not project them onto others is as urgent as ever. The BBC Symphony Orchestra and Chorus are conducted by their Conductor Laureate Sir Andrew Davis and joined by a stellar line-up of vocal talent.

Hugh Wood: Violin Concerto No 2

Michael Tippett: A Child of our Time

Anthony Marwood (violin)

Nicole Cabell (soprano)

Karen Cargill (mezzo-soprano)

John Mark Ainsley (tenor)

Matthew Rose (bass)

BBC Symphony Orchestra

BBC Symphony Chorus

Sir Andrew Davis (conductor).

**SUN 16:00 Choral Evensong (b01dtsdb)**

Gloucester Cathedral

Live from Gloucester Cathedral on Easter Day

Introit: My beloved spake (Hadley)

Responses: Sanders

Psalm: 66 vv1-11 (Howells)

First Lesson: Ezekiel 37 vv1-14

Canticles: Gloucester Service (Neil Cox)

Second Lesson: Luke 24 vv13-35

Anthem: In exitu Israel (Samuel Wesley)

Final Hymn: Ye choirs of new Jerusalem (St Fulbert)

Organ Voluntary: Final from Symphonie No.6 Op.42 (Widor)

Adrian Partington (Director of Music)

Ashley Grote (Assistant Director of Music).

**SUN 17:00 Choir and Organ (b01d9vs8)**

Fascinating Aida, Patrick Hawes

Dillie Keane joins Aled Jones on The Choir, to take a tour of the witty world of Fascinating Aida, with a number of catchy numbers from Goodbye Old Friends, to My Parents. Composer Patrick Hawes also joins Aled, to discuss his work the Lazarus Requiem, a mixture of Latin and English words providing an account of the raising of Lazarus.

**SUN 18:30 Words and Music (b01gcj5p)**

Tricksters

Tricksters and Hoaxers. Katherine Parkinson and Jim Norton side-step the banana skins and refuse the exploding cigars in a celebration of the devilish works of pathological pranksters and perennial manipulators including Robin Goodfellow, Brer Rabbit, Till Eulenspiegel, Renard the Fox and Scapino. Words come from Shakespeare, WS Gilbert, Ogden Nash and Chaucer, and music from Mozart, Mendelssohn, Kreisler and Strauss among others.

Producer: Lindsay Kemp.

**SUN 19:45 Sunday Feature (b00tx2gy)**

James Young Deer - The Winnebago Movie-Maker

In the years before the First World War, a man called James Young Deer was celebrated in the American movie business papers as the world's first Native American film-maker.

He turned the conventions of the Western on their heads.

He showed Indian men rescuing, and marrying, white women.

In one film, 'The Squawman's Revenge', he presented

audiences with a white man joining an Indian community - and helping them wreak vengeance on a white settlement.

Another of his movies was titled 'Red Eagle the Lawyer'.

Together with his wife, 'Princess Red Wing', Young Deer made dozens of movies like this, playing a key part in the earliest years of the California film industry.

But in 1914, faced with a sex scandal, he suddenly fled his job running Pathé's West Coast studio. He escaped to New York, and caught the boat to Liverpool.

Young Deer's work in California has recently become the subject of pioneering research in America. But the story of his time in England is unknown, even to most US historians of his work.

Now, with the help of specialists of the early British movie studios, film historian Matthew Sweet pieces together the astonishing story of how this extraordinary man spent much of 1914 shooting thrillers in London.

He visits the sites in Finchley, Waterloo and Crystal Palace where Young Deer shot a series of gangster flicks like 'The Queen of the London Counterfeiters' and 'The Black Cross Gang'.

Historian Gerry Turvey shows Matthew a breathless interview in the British movie press, revealing Young Deer's hair-raising zest for blowing things up.

And Matthew explores why, once he returned to America as war broke out, Young Deer's career never recovered.

He listens to a rare interview, conducted in the 1970s by film historian Kevin Brownlow, with Al Hoxie, a veteran of the early days of Hollywood. Hoxie recalls how Young Deer spent his later years running a two-bit acting school - forgotten by the industry for which he did so much.

Young Deer was accepted and promoted as a Native American, and his films were received as such at the time.

Yet, intriguingly, Matthew hears that there is now some doubt about his origins.

So he talks to Philip Deloria, a historian of Native American heritage, about what the legacy of Young Deer - radical movies, murky background and all - means today.

With Angela Aleiss, Andrew Brodie Smith, Kevin Brownlow, Ian Christie, Phil Deloria, Tony Fletcher and Gerry Turvey.

Producer - Phil Tinline.

### **SUN 20:30 Drama on 3 (b00wfrfp)**

Gilead

by Marilynne Robinson adapted for radio by Mike Kenny

Reverend John Ames (Roger Allam) is nearing the end of a long life. His son is still a young boy, the product of a late flowering love. Ames knows he will never see his son grow to be a man and, given that he owns nothing and lives in a tied church house, all he can pass on is what he knows and the life he has lived. So, the letter he writes to his son is both a memoir of a life lived, and the journal of the present in which it is being written.

The tale is set in the 1950s, but takes us back through generations of preachers as far as the American Civil war, and projects into a future in which we now live.

Into Ames's life comes Jack Boughton, (Elliot Cowan) the

wayward son of his best friend (Colin Stinton). Jack was baptised by Ames, and named after him. He feels a particular responsibility for this prodigal, but has never been able to like him. A charmer, Jack appears to woo both Ames wife, Lila (Elizabeth McGovern) and son John, and the old man struggles with the feelings stirred by the younger man. His very presence makes him feel his age.

We witness a good man wrestle with bad thoughts. It makes for an experience that is both surprising and deeply satisfying without leaving the few streets of a sleepy Midwest town.

Ames ..... Roger Allam

Lila ..... Elizabeth McGovern

Boy ..... Taran Stanzler

Glory ..... Nancy Crane

Boughton ..... Colin Stinton

Jack ..... Elliot Cowan

Directed by Annie Castledine

A CATHERINE BAILEY PRODUCTION.

### **SUN 22:10 World Routes (b01flx63)**

Seun Kutí, Egypt 80

Rita Ray introduces a concert from Edinburgh, given as part of the 2011 Africa Soul Rebels tour and featuring Seun Kutí and Egypt 80. Seun is the son of legendary Nigerian musician Fela Kutí, and the band contains the musicians who played with his late father. Their Afrobeat sound is a fusion of brass-driven funk and traditional Yoruba rhythms.

### **SUN 23:10 Jazz Line-Up (b01fhypf)**

Konrad Wiszniewski Quintet

Konrad Wiszniewski is one of the mainstays on Scottish Jazz. Not only a composer of merit he constantly assembles groups both from home and abroad. He is a member of the unique a-cappella brass ensemble Brass Jaw as well as occupying a tenor Saxophone chair in the Scottish National Jazz Orchestra. On this week's Jazz Line-Up hear him with his quintet of Lorne Cowieson on trumpet, Andrew Sharkey on bass, Euan Stevenson on piano and Doug Hough on drums. And also on the show, Claire will be chatting to two members of 'Get The Blessing' - Bassist Jim Barr and Saxophonist Jake McMurchie...who talk about their newly released album, 'OC DC'.

## **MONDAY 09 APRIL 2012**

### **MON 00:30 Through the Night (b01fhyy8)**

Jonathan Swain introduces a performance of Stenhammar's Second Piano Concerto & Berwald's Third Symphony "Sinfonie singuliere".

#### **12:31 AM**

Stenhammar, Wilhelm [1871-1927]

Concerto for piano and orchestra no. 2 (Op.23) in D minor Niklas Sivelöv (piano), Malmö Symphony Orchestra, Andrew Grams (conductor)

#### **12:59 AM**

Berwald, Franz (1796-1868)

Sinfonie singuliere (Symphony no.3) in C major Helsingborgs Symphony Orchestra, Andrew Manze (conductor)

#### **1:27 AM**

Brahms, Johannes [1833-1897]

Sonata for violin and piano no. 1 (Op. 78) in G major Vilde Frang Bjærke (violin), Jens Elvekjaer (piano)

**1:53 AM**

Grechaninov, Alexandr Tikhonovich (1864-1956)  
6 Motets (Op.155) for 4 part chorus and organ  
Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

**2:12 AM**

Poulenc, Francis (1899-1963)  
Sextet for piano and winds  
Zoltán Kocsis (piano), Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn)

**2:31 AM**

Schubert, Franz (1797-1828)  
Rondo in A major for Violin and Strings (D.438)  
Pinchas Zukerman (violin/director), The National Arts Centre Orchestra of Canada

**2:45 AM**

Fauré, Gabriel (1845-1924)  
Impromptu No.2 in F minor (Op.31)  
Stefan Lindgren (piano)

**2:51 AM**

Prokofiev, Sergey [1891-1953]  
Excerpts from the ballet Romeo and Juliet (Op.64)  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**3:33 AM**

Cassado, Gaspar (1897-1966)  
Requiebros for cello and piano  
Il-Hwan Bai (cello), Dai-Hyun Kim (piano)

**3:39 AM**

Haydn, Joseph (1732-1809) attrib. or possibly Pleyel, Ignace (1757-1831) arr. Perry, Harold  
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet  
Bulgarian Academic Wind Quintet

**3:48 AM**

Brahms, Johannes (1833-1897)  
Schaffe in mir, Gott, ein rein Herz (Op.29 No.2)  
Wiener Kammerchor, Johannes Prinz (director)

**3:55 AM**

Pergolesi, Giovanni Battista (1710-1736)  
Concerto for violin, strings and continuo in B flat  
Andrea Keller (violin), Concerto Köln

**4:08 AM**

Monteverdi, Claudio (1567-1643); text: Ottavio Rinuccini (1562-1621)  
Lamento della ninfa (from libro VIII de madrigali - Venice 1638)  
Concerto Italiano, Rinaldo Alessandrini (harpsichord & director)

**4:14 AM**

Strauss, Johann II (1825-1899)  
Wienerblut (waltz) (Op.354)  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**4:24 AM**

Poulenc, Francis (1899-1963)  
Capriccio - after Finale of cantata 'Le Bal masqué' vers. for 2 pianos  
Wyneke Jordans (piano), Leo van Doselaar (piano)

**4:31 AM**

Chopin, Frédéric (1810-1849)  
Rondo à la Mazur for piano in F major (Op.5)  
Ludmil Angelov (piano)

**4:39 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for horn and orchestra no.2 (K.417) in E flat major  
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**4:53 AM**

Naujalis, Juozas (1869-1934)  
Motet: Tua Dova  
Kaunas State Choir, Petras Bingelis (conductor)

**4:56 AM**

Wieniawski, Henryk (1835-1880)  
Légende, for violin & piano (Op.17)  
Slawomir Tomasik (violin), Izabela Tomasik (piano)

**5:05 AM**

Strozzi, Barbara (1619-1677)  
Hor che Apollo è a Theti in seno' (Now that Thetis rests against Apollo's Breast) - Serenade for Soprano, 2 violins and continuo  
Musica Fiorita, Daniela Dolci (harpsichord/director)

**5:18 AM**

Debussy, Claude (1862-1918)  
Ondine - from Préludes Book 2  
Philippe Cassard (piano)

**5:22 AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.2 Voiles (Preludes Book 1)  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**5:26 AM**

Dvorák, Antonín (1841-1904)  
Legend No.4 in C major (from Legends (Op.59), orch. composer)  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**5:33 AM**

Respighi, Ottorino (1879-1936)  
Il Tramonto - poemetto lirico  
Andrea Trebnik (soprano), Borromeo String Quartet

**5:49 AM**

Vivaldi, Antonio [1678-1741]  
Sonata a quattro in C major for 2 oboes, bassoon & continuo  
Ensemble Zefiro

**6:01 AM**

Crecquillon, Thomas (c.1505/15-1557)  
Amour partez  
Huelgas Ensemble, Paul Van Nevel (conductor)

**6:06 AM**

Dvorák, Antonín (1841-1904)  
Serenade in D minor (Op.44)  
I Solisti del Vento, Etienne Siebens (conductor).

**MON 06:30 Breakfast (b01fhyxb)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b01fhyxd)**

Monday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: this week (9th-13th April) performances from guitarist David Russell from his album The Grandeur of the Baroque: TELARC 33223-02

**9.30am**

A daily brainteaser and performances by the Artist of the Week,

the Berlin Staatskapelle.

### 10.30am

This week marks the centenary of the ill-fated maiden voyage of one of the most famous ships in history, the White Star liner Titanic, which set sail from Southampton on 10 April 1912, and sank to the bottom of the North Atlantic five days later with the loss of 1500 lives. Rob Cowan's guest is the historian Richard Davenport-Hines, author of 'Titanic Lives'. Richard introduces his essential pieces of classical music.

### 11am

Rob's Essential Choice

Bach

St Matthew Passion (excerpt)

The Building a Library recommendation from last Saturday's CD Review.

### MON 12:00 Composer of the Week (b01fhyxg)

Frederick Delius (1862-1934)

Delius and His Fight for Freedom

Celebrating the 150th year since the composer's birth, Donald Macleod is joined by the violinist Tasmin Little and cellist Julian Lloyd Webber, to discuss the life and music of Frederick Delius. Journeying from Delius's birth to death, Donald Macleod traces the composer's battle with his father, his jaunts off to Norway, Germany and Florida, his marriage to Jelka Rosen and his eventual death caused by syphilis which he contracted in a Parisian brothel. Tasmin Little and Julian Lloyd Webber provide fascinating insights not only into performing some of the concertos and sonatas by Delius, but they also discuss the composer's incorrect labelling as British, the mystery behind Delius's possible illegitimate son, and their own experiences of working with Eric Fenby in performing works by Delius.

Delius right from the start was never going to be what his father wanted. Young Fritz, later Frederick, had no interest whatsoever in following his father's footsteps in running a business, but instead yearned to express himself in music. Landscape and nature would prove to be especially important as a stimulus for Delius, as can be heard in so many of his works including On Hearing the First Cuckoo in Spring, and North Country Sketches.

Delius eventually managed to persuade his father to allow him to leave home, and go to Florida to manage an orange plantation there. One of the works he composed during this period of travel away from England, was Over the Mountains High. Julian Lloyd Webber discusses his arrangement of this song for cello and piano. Delius would later then move to Danville, Virginia, where he wooed the local population, especially the ladies, with his performance of the Mendelssohn Violin Concerto. Tasmin Little gives her own thoughts on the Violin Concerto by Delius.

### MON 13:00 Radio 3 Lunchtime Concert (b01fhyxj)

Tokyo Quartet

Live from Wigmore Hall, London.

Presented by Sean Rafferty.

Schubert: Andante (fragment) for strings in C minor D.703  
Beethoven: String Quartet in A minor Op. 132

Tokyo String Quartet.

### MON 14:00 Afternoon Concert (b01fhyxl)

BBC Scottish Symphony Orchestra

Episode 1

This week Louise Fryer presents recent concerts by the BBC Scottish Symphony Orchestra, with a special focus on cello concertos and some of Shostakovich's best known works.

Today Donald Runnicles conducts the BBC SSO at the City Halls in Glasgow in a romantic programme - from the heroic overture Don Juan to the life-affirming warmth of Brahms towering first symphony, via Haydn's tuneful Cello Concerto. The orchestra also explores music written closer to home by the heroically named William Wallace and Shostakovich's 1st symphony with Swiss maestro Stefan Blunier.

Richard Strauss: Don Juan

Haydn: Cello Concerto in C major

Martin Storey (cello)

### 2.40pm

Brahms: Symphony No. 1 in C minor

BBC Scottish Symphony Orchestra,

Donald Runnicles (conductor).

### 3.30pm

William Wallace: The Passing of Beatrice

Shostakovich: Symphony No. 1

BBC Scottish Symphony Orchestra,

Stefan Blunier (conductor).

### MON 16:30 In Tune (b01fhyxn)

Mary Carewe, Dimitri Platanius, Richard Egarr

Sean Rafferty presents, with live cabaret songs from Mary Carewe and Philip Mayers, the Royal Opera House's latest Rigoletto Dimitri Platanius picks some vintage recordings, and conductor Richard Egarr in conversation about his upcoming tour with the Scottish Chamber Orchestra.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

### MON 18:30 Composer of the Week (b01fhyxg)

[Repeat of broadcast at 12:00 today]

### MON 19:30 Radio 3 Live in Concert (b01fhyxq)

Ben Johnson, James Baillieu - Britten, Schubert, English Songs

Live from King's Place, London

Presented by Petroc Trelawny

Tenor Ben Johnson, a Radio 3 New Generation Artist, with pianist James Baillieu, live from King's Place, London, in a programme of Britten, Schubert and English songs from the lighter end of the repertoire.

Purcell/Britten:

I attempt from love's sickness

Not all my torments

I'll sail upon the dog star

There's not a swain on the plain

Man is for the woman made

Schubert:

Wehmut

Der Zwerg

Nacht und Träume

Lied des Florio

Willkommen und Abschied

Britten: Canticle 1

Interval

Virginia Gabriel: Orpheus

Maude Valerie White:  
Music to becalm his fever  
The Throstle

Amy Woodforde-Finden (from Indian love lyrics):  
When I am dying  
Kashmiri song

Liza Lehmann:  
Go lovely rose  
Henry king

Maude Valerie White:  
So we'll go no more a-roving  
My soul is an enchanted boat.

**MON 22:00 Night Waves (b01fhyxs)**

Luxury in an Age of Austerity

Philip Dodd explores our passion for luxury in an age of austerity. Is it a sin or simply the inevitable expression of our human nature? How has our understanding of luxury changed over the centuries? Should we embrace it or shy away? To examine these questions Philip is joined by Giles Fraser, who found himself in the spotlight during the controversy over the Occupy protest at St Paul's; Chris Sanderson, who writes for *Luxury Briefing*; the author of *Luxury Fever*, Robert Frank; Maxine Berg who's an expert on luxury in the 18th century; and the historian, Michael Scott, who's made a study of luxury in the Ancient World.

Producer: Zahid Warley.

**MON 22:45 The Essay (b01s4f75)**

The Case for Doubt

Mark Vernon on Political Doubt

Mark Vernon on political doubt.

"Forget that life is enveloped not just by known unknowns but unknown unknowns, and you will fall like Icarus from the sky".

In the Essay this week, five contributors - journalists Mark Vernon, Madeleine Bunting, Alastair Campbell; scientist Susan Greenfield, and historian Jennifer Michael Hecht - make The Case for Doubt - the idea that political, religious, and scientific doubt, even self-doubt, though sometimes troubling, is much more useful and valuable than fixed opinions and beliefs.

In this first Essay on doubt in politics, author and broadcaster Mark Vernon argues that a dislike of doubt in politics implies a loss of faith in politics, and that politicians - for their sake as well as ours - should stop cultivating delusions of omnipotent power.

Producer David Coomes

First broadcast in April 2012.

**MON 23:00 Jazz on 3 (b01fhyxx)**

Matana Roberts

Jez Nelson presents New York-based saxophonist Matana Roberts and the latest chapter of her Coin Coin project. Roberts emerged in the middle of the last decade, blending elements of avant-garde improvisation with the contemporary rock and dub of her native city. Coin Coin is an ongoing, multi-part work, begun in 2011, tracing her family's African-American heritage back over several generations in music and text. Roberts is joined here by five other musicians in a performance of the new, second chapter, at the Bimhuis in Amsterdam.

**TUESDAY 10 APRIL 2012**

**TUE 00:30 Through the Night (b01fhz09)**

Jonathan Swain presents Orthodox Choral music. The Liturgy of St John Chrysostom by Serbian composer Stevan Mokranjac.

**12:31 AM**

Mokranjac, Stevan (1856-1914)  
Divine Liturgy of St John Chrysostom  
Obilic Chorus (soloists: Radivoje Simic & Darko Manic), Darinka Matic-Marovic (director)

**1:12 AM**

Tajcevic, Marko (1900-1984)  
4 Hymns (stiha)  
Obilic Chorus (soloists: Radivoje Simic & Darko Manic), Darinka Matic-Marovic (director)

**1:39 AM**

Mokranjac, Stevan (1856-1914)  
Thirteenth Song-Wreath (From my homeland)  
RTV Belgrade Choir, Mladen Jagust (conductor)

**1:48 AM**

Rachmaninov, Sergey (1873-1943)  
Concerto for piano and orchestra No.3 in D minor (Op.30)  
Nelson Goerner (piano), Orchestre de la Suisse Romande,  
Matthias Aesbacher (conductor)

**2:31 AM**

Arnic, Blaz (1901-1970)  
Suita O Vodnjaku (Op.56)  
Simfoniki RTV Slovenija, Lovrenc Arnic (conductor)

**3:02 AM**

Berwald, Franz (1796-1868)  
Piano Trio No.1 in E flat  
Terés Löf (piano), Roger Olsson (violin), Hanna Thorell (cello)

**3:22 AM**

Wagner, Richard (1813-1883)  
Pilgrims Chorus from 'Tannhäuser' (arr. for organ)  
David Drury (William Hill and Son organ of Sydney town Hall,  
Australia)

**3:28 AM**

Wagenaar, Johan (1862-1941)  
Frithjof's Meerfahrt' - Concert piece for orchestra (Op.5)  
Netherlands Radio Symphony Orchestra, Jac van Steen  
(conductor)

**3:40 AM**

Haydn, Joseph (1732-1809)  
String Quartet No. 64 in D major (Op.76 No.5)  
Engedgård Quartet

**3:58 AM**

Holländer, Friedrich (1896-1976)  
Ich bin von Kopf bis Fuss - from the film Der blaue Engel (Falling  
in love again)  
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie  
Bérard (violin), Joseph Macerollo (accordion), Peter Tiefenbach



(conductor)

**4:03 AM**

Salmenhaara, Erkki (1941-March 2002)  
Adagietto for Orchestra  
Finnish Radio Symphony Orchestra, Ralf Sjöblom (conductor)

**4:09 AM**

Schütz, Heinrich (1585-1672)  
Wohl denen, die ohne Wandel leben - Motet for 2 choirs & continuo (SWV.482)  
Rheinische Kantorei, Musica Alta Ripa, Hermann Max (conductor)

**4:14 AM**

Saint-Saëns, Camille (1835-1921)  
Allegro appassionato in C sharp minor (Op.70)  
Stefan Lindgren (piano)

**4:21 AM**

Beethoven, Ludwig van (1770-1827)  
Egmont Overture  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**4:31 AM**

Donizetti, Gaetano (1797-1848)  
Overture to La Fille du régiment  
Oslo Philharmonic, Nello Santi (conductor)

**4:40 AM**

Lipinski, Karol Józef (1790-1861)  
Variations de Bravoure sur une Romance militaire in D major (Op.22)  
Albrecht Breuning (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**4:50 AM**

Gabrieli, Giovanni (c.1553-1612)  
Sonata Pian' e forte, for brass  
Brass section of the Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

**4:55 AM**

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)  
Chorale Prelude (BWV.654)  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**5:04 AM**

Wanski, Jan (1762-1821)  
Symphony in G major on themes from the opera 'Kmiotek' (The Peasant)  
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

**5:20 AM**

Brahms, Johannes (1833-1897)  
Piano Trio in B major (Op.8)  
Trio Ondine

**5:51 AM**

Novak, Vitezslav (1870-1949)  
V Tatrach - symphonic poem (Op.26)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**6:17 AM**

Förster, Kaspar (1616-1673)  
Sonata a3 in B flat (KBPJ 39)  
Il Tempo Baroque Ensemble

**6:23 AM**

Schumann, Robert [1810-1856]  
Toccata for piano (Op.7) in C major  
Francesco Piemontesi (piano).

**TUE 06:30 Breakfast (b01fhz0c)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**TUE 09:00 Essential Classics (b01fhz0f)**

Tuesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: this week (9th-13th April) performances from guitarist David Russell from his album The Grandeur of the Baroque: TELARC 33223-02

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the Berlin Staatskapelle.

**10.30am**

This week marks the centenary of the ill-fated maiden voyage of one of the most famous ships in history, the White Star liner Titanic, which set sail from Southampton on 10 April 1912, and sank to the bottom of the North Atlantic five days later with the loss of 1500 lives. Rob Cowan's guest is the historian Richard Davenport-Hines, author of 'Titanic Lives'. Richard introduces his essential pieces of classical music.

**11am**

Rob's Essential Choice

Bruckner  
Symphony No 8 in C minor, Finale  
Preussische Staatskapelle Berlin  
Herbert Von Karajan (conductor)  
KOCH 3-1448-2.

**TUE 12:00 Composer of the Week (b01fhz0h)**

Frederick Delius (1862-1934)

Delius, Grieg, and a Bottle of Akvavit

Celebrating the 150th year since the composer's birth, Donald Macleod is joined by the violinist Tasmin Little, and cellist Julian Lloyd Webber, to discuss the life and music of Frederick Delius.

Delius had now left Florida, paying his own way as a teacher of music. His father was impressed that his son had been able to support himself through music, so he finally agreed to fund young Fritz in a years study in Leipzig. Delius's experiences in Florida, especially listening to the plantation workers singing, would stay with the composer for the rest of his life. This is reflected in his Florida Suite. Once in Leipzig, Delius met a number of Norwegians studying there, and would often take trips to Norway. He set many songs using Nordic texts, including Summer Eve and Longing.

Through the influence of Grieg, Delius would be allowed to continue his musical activities past one year, and ended up in Paris, associating with the likes of Faure, Ravel, Gauguin and Munch. During this period he composed a song cycle called Maud, heard now in part, in its first ever recording arranged for cello and piano. Also during the early 1890's, Delius composed a symphonic poem, which is the first work a paying public heard by Delius - Paa Vidderne.

**TUE 13:00 Radio 3 Lunchtime Concert (b01fjtj8)**

East Neuk Festival 2012

Ebene Quartet

Mary Ann Kennedy presents a week of concerts from the East

Neuk Festival in this picturesque corner of Fife. Today, the Quatuor Ebène perform early Mozart contrasted with late Beethoven from the village church at Kilrenny.

Mozart: Divertimento in F, KV. 138  
Beethoven: String Quartet in C sharp minor, Op. 131

Quatuor Ebène.

**TUE 14:00 Afternoon Concert (b01fjtjb)**

BBC Scottish Symphony Orchestra

Episode 2

Louise Fryer presents the BBC Scottish Symphony Orchestra in a concert of music from a time of conflict which took place just last week. It includes Martinu's moving tribute to Czechs murdered by the Nazis and Shostakovich's enigmatic symphonic response to Stalin, as well as probably the most intense and demanding of all Prokofiev's piano concertos performed by the young Russian virtuoso Denis Kozhukhin.

Plus the BBC SSO's Chief Conductor Donald Runnicles is joined by Britain's leading mezzo-soprano Sarah Connolly in one of Brahms's most heartfelt works.

Martinu: Memorial to Lidice  
Prokofiev: Piano Concerto No. 5  
Denis Kozhukhin (piano)

**2.30pm**

Shostakovich: Symphony No. 5  
BBC Scottish Symphony Orchestra,  
Ludovic Morlot (conductor).

**3.15pm**

Dvorak: Hussite Overture  
BBC Scottish Symphony Orchestra:  
Mei-Ann Chen (conductor)

**3.30pm**

Brahms: Alto Rhapsody  
Sarah Connolly (mezzo-soprano)  
Men of the Edinburgh Festival Chorus,  
BBC Scottish Symphony Orchestra,  
Donald Runnicles (conductor).

Schumann: Symphony No.4 (original version)  
BBC Scottish Symphony Orchestra,  
Donald Runnicles (conductor).

**TUE 16:30 In Tune (b01fjtjd)**

Chick Corea, Gary Burton, Simon O'Neill, National Youth Orchestra

New Zealand tenor Simon O'Neill joins Sean Rafferty in the studio ahead of his performance in Weber's opera Der Freischutz with the London Symphony Orchestra.

Jazz legends pianist Chick Corea and vibraphone player Gary Burton celebrate 40 years performing together with the release of their latest album 'Hot House'. They will be performing tracks from the album in the In Tune studio throughout the show.

National Youth Orchestra members Jonathan Taylor and Alex Hilton talk to Sean ahead of performing in a series of concerts inspired by folk music involving members of the group Bellowhead and conductor Charles Hazlewood.

Sean Rafferty presents In Tune, with live music and guests from the music world and the latest arts news.  
Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
Twitter: BBCInTune.

**TUE 19:00 Composer of the Week (b01fhz0h)**

[Repeat of broadcast at 12:00 today]

**TUE 20:00 Radio 3 Live in Concert (b01fjtlq)**

Lawson Trio - Haydn, Ravel, Powers, Reeves

Live from the Purcell Room, London

Presented by Martin Handley

The Lawson Trio frames three premieres by leading UK composers with two of the greatest works in the trio repertoire - Haydn's exuberant, enduringly popular Gypsy Trio and the virtuoso Trio by Ravel. They premiere works written for them by Anthony Powers and Camden Reeves, and are joined by students from the Junior Royal Academy of Music for the London premiere of Cheryl Frances Hoad's Olympic-inspired work for double piano trio.

Joseph Haydn: Piano Trio in G, Hob.XV/25 (Gypsy Rondo)  
Camden Reeves: The dead broke blues break (World premiere)  
Cheryl Frances-Hoad: Five rackets for trio relay (London premiere)

Interval

Anthony Powers: Piano Trio (World premiere)  
Maurice Ravel: Piano Trio in A minor

Lawson Trio.

**TUE 22:00 Night Waves (b01fjtlj)**

British Landscape

How should we appreciate the land around us? Tonight's Night Waves is devoted to a discussion on our changing relationship with the British landscape. Juliet Gardiner is joined by theologian and environmentalist Martin Palmer, writer and explorer Tristan Gooley, Fiona Reynolds Director General of the National Trust, and Radio 3 new Generation Thinker Alexandra Harris Together they look at our past and current relationship with landscape, the human need for the pastoral, and how our sense of ourselves is affected by the landscape around us. And, with the announcement of the government's new planning policy framework appreciating the value of ordinariness of the land around us, how should we view our landscape today and how can we best engage with it?

**TUE 22:45 The Essay (b01fjtlv)**

The Case for Doubt

Susan Greenfield on Scientific Doubt

Susan Greenfield on scientific doubt.

"Scientists inhabit a tilting and inconclusive world; doubt is as natural to us as breathing, even at the moment of seeming break-through".

Doubt in science is tonight's subject in a series of Essays on The Case for Doubt, in which five contributors argue that doubt is a valuable and meaningful strength, and not a crippling and negative weakness.

Baroness Susan Greenfield, a scientist who specialises in the physiology of the brain, argues that doubt among scientists should be 'as natural as breathing', even when breakthroughs

occur, and that doubt in science should be integral not so much to what scientists do, as to how they think.

First broadcast in April 2012.

**TUE 23:00 Late Junction (b01fjtlx)**

Tuesday - Verity Sharp

Tonight's programme includes The Satisfaction of Oscillation by Chinese sound artist Dajun Yao, a track from Finnish bass and diatonic accordion duo Lepistö & Lehti's new album Radio Moskova, the atmospheric Rainy Harbour by jazz trumpeter Neil Yates and his Five Countries Trio plus György Kurtag plays his Perpetuum Mobile, and Robert Jarvis captures memories of horse racing in the village of Lambourn. With Verity Sharp.

**WEDNESDAY 11 APRIL 2012**

**WED 00:30 Through the Night (b01fjwjt)**

Jonathan Swain presents a concert from Croatia including Rimsky-Korsakov's Capriccio Espagnol and Falla's Ballet suites for The Three-Cornered Hat.

**12:31 AM**

Papandopulo, Boris [1906-1991]  
Marche arabe symphonique  
Croatian Radio and Television Symphony Orchestra, David Gimenez Carreras (conductor)

**12:42 AM**

Rimsky-Korsakov, Nikolay [1844-1908]  
Capriccio espagnol, Op. 34  
Croatian Radio and Television Symphony Orchestra, David Gimenez Carreras (conductor)

**12:59 AM**

Falla, Manuel de [1876-1946]  
El sombrero de tres picos - ballet suites 1 & 2  
Croatian Radio and Television Symphony Orchestra, David Gimenez Carreras (conductor)

**1:22 AM**

Dvorak, Antonin [1841-1904]  
Slavonic Dance in G minor, Op.46 no.8  
Croatian Radio and Television Symphony Orchestra, David Gimenez Carreras (conductor)

**1:27 AM**

Smetana, Bedrich (1824-1884)  
Sonata movement in E minor (B.70)  
Else Krijgsman, Mariken Zandliver, David Kuijken, Carlos Moerdijk (pianos)

**1:38 AM**

Ravel, Maurice (1875-1937)  
Quartet for strings in F major  
Biava Quartet

**2:09 AM**

Dvorák, Antonín (1841-1904)  
The Water Goblin (Op.107)  
BBC Philharmonic, Gianandrea Noseda (conductor)

**2:31 AM**

Wassenaer; Unico Wilhelm van (1692-1766)  
Concerto no.2 in B flat major (from 'Sei Concerti Armonici')  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**2:42 AM**

Pärt, Arvo (b. 1935)

**Magnificat**

Eesti Filharmoonia Kammerkoor, Tõnu Kaljuste (conductor)

**2:50 AM**

Prokofiev, Sergey (1891-1953)  
Concerto for violin and orchestra No.2 (Op.63) in G minor  
Anatoli Bazhenov (violin), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**3:17 AM**

Mendelssohn, Felix (1809-1847)  
Piano Quartet No.1 (Op.1)  
Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik (cello), Christian Ihle Hadland (piano)

**3:45 AM**

Vladigerov, Pancho (1899-1978)  
Divertimento for chamber orchestra  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**4:02 AM**

Liszt, Franz (1811-1886)  
Ungarischer Marsch zur Krönungsfeier in Ofen-Pest (S.523)  
Zoltán Kocsis & György Oravecz (pianos)

**4:06 AM**

Dvorák, Antonín (1841-1904)  
Klid for cello and orchestra (B.182) arr. from no.5 of 'From the Bohemian forest'  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:13 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Flute Sonata in G major (Wq.133/H.564), 'Hamburger Sonata'  
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

**4:21 AM**

Buxtehude, Dietrich (1637-1707)  
Toccatina in F major (BuxWV 156)  
Tong-Soon Kwak (Rieger organ at the Torch Centre for World Missions in Seoul, Korea)

**4:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture - from Der Schauspieldirektor, singspiel in 1 act (K.486)  
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

**4:36 AM**

Schubert, Franz (1797-1828)  
Polonaise for violin and orchestra in B flat major (D.580)  
Peter Zazofsky (violin), Prima La Musica, Dirk Vermeulen (conductor)

**4:42 AM**

Nielsen, Carl (1865-1931)  
Serenata in vano for clarinet, horn, bassoon, cello and double bass  
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

**4:50 AM**

Haydn, Joseph (1732-1809)  
Piano Trio in Eb major (HV XV:10)  
Niklas Sivelöv (piano), Bernt Lysell (violin), Mikael Sjögren (cello)

**5:01 AM**

Pergolesi, Giovanni Battista (1710-1736)  
Salve Regina in F minor  
Sara Mingardo (mezzo-soprano) Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

**5:16 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in C major (KK.132)  
Andreas Staier (harpsichord)

**5:23 AM**

Fauré, Gabriel (1845-1924)  
Pelleas et Melisande - suite (Op.80)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**5:40 AM**

Schumann, Robert (1810-1856)  
4 Nachtstücke for piano (Op.23)  
Shai Wosner (piano)

**5:57 AM**

Brahms, Johannes (1833-1897)  
Sonata for cello and piano No.2 in F (Op.99)  
Truls Mørk (cello), Kathryn Stott (piano)

**6:24 AM**

Corelli, Arcangelo (1653-1713)  
Sonata for trumpet, two violins & continuo in D major  
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director).

**WED 06:30 Breakfast (b01fjwjw)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b01fjwjy)**

Wednesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: this week (9th-13th April) performances from guitarist David Russell from his album The Grandeur of the Baroque: TELARC 33223-02

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the Berlin Staatskapelle.

**10.30am**

This week marks the centenary of the ill-fated maiden voyage of one of the most famous ships in history, the White Star liner Titanic, which set sail from Southampton on 10 April 1912, and sank to the bottom of the North Atlantic five days later with the loss of 1500 lives. Rob Cowan's guest is the historian Richard Davenport-Hines, author of 'Titanic Lives'. Richard introduces his essential pieces of classical music.

**11am**

Rob's Essential Choice

Schumann: Symphony No 3 in E flat, Op 97 (The Rhenish)  
Berlin Staatskapelle  
Daniel Barenboim (conductor)  
WARNER 2564698462.

**WED 12:00 Composer of the Week (b01fjwk0)**

Frederick Delius (1862-1934)

Delius Meets Jelka Rosen

Celebrating the 150th year since the composer's birth, Donald Macleod is joined by the violinist Tasmin Little, and cellist Julian Lloyd Webber, to discuss the life and music of Frederick Delius.

Delius was enjoying life greatly in the 1890s. Whether visiting

the odd Parisian brothel, or partaking in the odd séance, his music at this time displays a youth and vitality, such as the Violin Sonata in B. Tasmin Little and Julian Lloyd Webber discuss the importance of remembering what Delius was like as a young and attractive man, and also the mystery surrounding Delius's brief return to Florida to possibly seek out his illegitimate son.

The influence of Paris, the city of lights, can be heard in Delius's music, such as the orchestral work Paris. His songs set to French words by Verlaine, such as Il pleure dans mon Coeur, had even Delius's supporter Grieg complaining that it was too erotic. It was in Paris that Delius would contract syphilis, and in the song, Through Long Long Years arranged for cello and piano, Julian Lloyd Webber argues his belief that Delius knew by this stage that he'd caught the disease. Another significant event for Delius during these years, was meeting the artist Jelka Rosen, who would eventually become his wife.

**WED 13:00 Radio 3 Lunchtime Concert (b01fjwk2)**

East Neuk Festival 2012

Aleksandar Madzar

Serbian pianist Aleksandar Madzar explores Bach's six partitas for keyboard at this year's East Neuk Festival. Mary Ann Kennedy presents his concert from the seaside village of Crail featuring the third and fourth partitas.

Bach: Keyboard Partita No. 3 in A minor, BWV827

Bach: Keyboard Partita No. 4 in D, BWV828

Aleksandar Madzar - piano.

**WED 14:00 Afternoon Concert (b01fjwk4)**

BBC Scottish Symphony Orchestra

Episode 3

Louise Fryer presents the BBC Scottish Symphony Orchestra under Martyn Brabbins in a recent concert from Glasgow City Halls. The inspiration for Thomas Wilson - one of Scotland's finest twentieth-century composers - in his St Kentigern Suite was the Glasgow coat of arms which depicts the five miracles of Glasgow's patron saint. Nicolas Altstaedt, currently one of Radio 3's New Generation Artists, performs Shostakovich's gritty and virtuosic cello concerto; and the concert finishes with the First Symphony by his fellow countryman and member of the so-called 'Mighty Handful' in Russia, Alexander Borodin.

Thomas Wilson: St Kentigern suite

Shostakovich: Cello Concerto no. 1 in E flat major, Op. 107

Nicolas Altstaedt (cello)

**2.45pm**

Borodin: Symphony no. 1 in E flat major

BBC Scottish Symphony Orchestra,

Martyn Brabbins (conductor).

**WED 15:30 Choral Evensong (b01fjwk6)**

Old Royal Naval College Chapel, Greenwich

From the Old Royal Naval College Chapel, Greenwich, with Trinity Laban Chapel Choir and the Athenian Ensemble of Viols.

Introit: Haec Dies (Byrd)

Responses: Byrd

Psalms: 59, 60, 61 (Barnby, Howells, Stainer)

First Lesson: Song of Solomon 3

Office Hymn: Love's redeeming work is done (Savannah)

Canticles: The Second Service (Gibbons)

Second Lesson: Matthew 28 vv16-end  
 Anthem: My beloved spake (Julian Anderson - Choirbook for the Queen)  
 Final Hymn: The strife is o'er (Victory)  
 Voluntary: In Nomine 5 à 5 (Byrd)

Richard Tanner (Director of Music)  
 James Grainger (Assistant Organist).

**WED 16:30 In Tune (b01fjwk8)**

Wednesday - Sean Rafferty

Sean Rafferty presents, with live music and guests including conductor Daniel Harding and pianist Nicholas Angelich.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: BBCInTune.

**WED 18:30 Composer of the Week (b01fjwk0)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01fjwkb)**

Live from the Younger Hall, St Andrews

Telemann, Heinichen, Bach

Live from the Younger Hall, St Andrews

Richard Egarr directs the Scottish Chamber Orchestra in a concert featuring music from three great German cities: Hamburg, Dresden and Leipzig. Each had a distinct character and attracted the greatest composers of the age from across Germany and further afield.

Telemann: Water Music Suite in C 'Ebb and Flow'  
 Heinichen: Concerto in F for two horns and strings  
 Bach: Harpsichord Concerto in D minor BWV 1052

Alec Frank-gemmill, Horn  
 Harry Johnstone, Horn  
 Richard Egarr, Conductor/Harpsichord.

**WED 20:20 Discovering Music (b01fjwkD)**

Bach: Orchestral Suite No. 4

Stephen Johnson explores how Leipzig's thriving coffee society found its perfect counterpart in the music of J.S. Bach, and the orchestral suites which he performed amongst the clinking cups and impassioned conversations. And Bach being Bach, he found ingenious ways of encapsulating this unpromising performing environment in his music.

**WED 20:40 Radio 3 Live in Concert (b01fjwkG)**

Live from the Younger Hall, St Andrews

Bach, Vivaldi

Live from the Younger Hall, St Andrews

Richard Egarr directs the Scottish Chamber Orchestra in a concert featuring music from three great German cities: Hamburg, Dresden and Leipzig. Each had a distinct character and attracted the greatest composers of the age from across Germany and further afield.

Bach: Sinfonia from Cantata 42  
 Vivaldi: Concerto 'per l'orchestra di Dresda' RV 577  
 Bach: Suite No 4 in D, BWV1068

Alec Frank-Gemmill, Horn  
 Harry Johnstone, Horn  
 Richard Egarr, Conductor/Harpsichord.

**WED 22:00 Night Waves (b01fjwlm)**

Jonathan Haidt, Mozart's Sister, Hubris, Misterman

Liberals want gentle dogs, and conservatives want obedient ones, argues social and cultural psychologist Jonathan Haidt in his new book *The Righteous Mind*.

On Night Waves tonight, he'll be talking to Matthew Sweet about how the business of dog-choosing, which may seem frivolous, speaks to our deep moral instincts. And those instincts don't just govern our decision making on dogs, they govern what we eat, how we see our neighbours, how we vote, how we regard people with different political opinions. They'll be discussing why moral instinct is at the heart of human decision making, how it is partly to blame for the current rift between left and right in American politics, and how he hopes to heal that rift.

Music critic Hilary Finch has the verdict on a new film which re-imagines the early years of Mozart's sister, Maria Anna. She was a prodigy in her own right and idolised by her more famous brother, but almost completely forgotten by history with her work being completely destroyed by her tyrannical father.

Also, to mark the 100th anniversary of the sinking of the Titanic, Night Waves explores the nature of hubris and its relation to engineering innovations and knowledge advancement.

And Enda Walsh, writer and director of *Misterman*, the one-man play starring Cillian Murphy opening soon, discusses God, sin and the famous Irish murder case which formed the basis of the story.

**WED 22:45 The Essay (b01fjwlp)**

The Case for Doubt

Madeleine Bunting on Religious Doubt

Madeleine Bunting on religious doubt.

"Doubt is a glorious reminder of our limitations as human beings, of how suspicious we should be of certainty".

Journalist and writer Madeleine Bunting makes the case for doubt in religion - why religious doubt is a 'glorious reminder' of our limitations as human beings, why we should always be suspicious of the certainty that breeds intolerance, and how the doubt she so feared as a child has now become a useful ally.

Madeleine Bunting is the third of five contributors making *The Case for Doubt* - that it is much more meaningful than certainty and much more valuable than fixed opinions and beliefs.

First broadcast in April 2012.

**WED 23:00 Late Junction (b01fjwlr)**

Wednesday - Verity Sharp

Verity Sharp's selection tonight includes blues from Son House, the dark underwater techno of Porter Ricks, tracks from Sam Sweeney and Hannah James' new album *State and Ancientry* and the immense polyphonic work *Normen mortis* by Willem Ceuleers performed by the Huelgas Ensemble. Plus Peewitts, a fragment of a tune by Martin Bennett transformed for string quartet and bass by Mr McFall's Chamber.

**THURSDAY 12 APRIL 2012****THU 00:30 Through the Night (b01fjx9t)**

Jonathan Swain presents a concert by the Henschel Quartet including Schubert's mighty Death and the Maiden quartet and a quintet for guitar and strings by Castelnuovo-Tedesco.

**12:31 AM**

Shostakovich, Dmitry [1906-1975]  
Quartet no. 7 in F sharp minor Op.108 for strings  
Henschel Quartet

**12:44 AM**

Castelnuovo-Tedesco, Mario [1895-1968]  
Quintet Op.143 for guitar and string quartet  
Jesper Lützhöft (guitar), Henschel Quartet

**1:08 AM**

Schubert, Franz [1797-1828]  
Quartet in D minor D.810 (Death and the maiden) for strings  
Henschel Quartet

**1:46 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Partita in E flat and Rondo for wind octet  
The Festival Winds

**2:12 AM**

Bruckner, Anton [1824-1896]  
Ave Maria  
Tallinn Boys Choir, Lydia Rahula (conductor)

**2:16 AM**

Beethoven, Ludwig van [1770 -1827]  
Country dance no.1 for wind quintet  
Yur-Eum Woodwind Quintet

**2:19 AM**

Strauss (ii), Johann [1825-1899]  
An der schönen, blauen Donau - waltz for orchestra (Op.314)  
'The Blue Danube'  
BBC Philharmonic, Vassily Sinaisky (conductor)

**2:31 AM**

Strauss, Richard [1864-1949]  
Oboe Concerto in D major  
Hristo Kasmetski (oboe), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**2:58 AM**

Rinck, Johann Christian Heinrich [1770-1846]  
9 Variations and Finale on 'Ah, vous dirai-je, Maman' (Op.90)  
Willem Poot (organ)

**3:17 AM**

Schubert, Franz [1797-1828]  
3 Lieder  
Daniela Lehner (mezzo-soprano), Love Derwinger (piano)

**3:26 AM**

Villa-Lobos, Heitor [1887-1959]  
Prelude for guitar no.1 in E minor  
Norbert Kraft (guitar)

**3:31 AM**

Auber, Daniel-Francois-Esprit [1782-1871]  
Overture to Fra Diavolo - opera  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

**3:39 AM**

Saint-Saens, Camille [1835-1921]  
Havanaise (Op.83) arr. for violin and piano  
Vilmos Szabadi (violin), Marta Gulyas (piano)

**3:48 AM**

Bárdos, Lajos [1899-1986]  
Winter is gone (Elmúlt a tél)  
Hungarian Radio Choir, Lajos Bárdos (conductor)

**3:53 AM**

Albinoni, Tomaso [1671-1750]  
Oboe Concerto in D minor (Op.9 No.2)  
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

**4:04 AM**

Chopin, Fryderyk [1810-1849]  
Impromptu in F sharp major (Op.36)  
Krzysztof Jablonski (piano)

**4:10 AM**

Farkas, Ferenc [1905-2000]  
5 Ancient Hungarian Dances for wind quintet  
Galliard Ensemble

**4:20 AM**

Casanova, Gion Balzer [194?-]  
La sera sper il lag (Evening on the Lake)  
Cantus Firmus Surselva, Clau Sherrer (director)

**4:23 AM**

Dvorak, Antonin [1841-1904]  
Song to the Moon from Rusalka (Op.114)  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**4:31 AM**

Schumann, Robert [1810-1856]  
Manfred - incidental music Op.115 (Overture)  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**4:44 AM**

Fischer, Johann Caspar Ferdinand [c.1670-1746]  
Polymnia - Suite No.8 in D major  
Bob van Asperen (harpsichord)

**4:51 AM**

Petersson, Per Gunnar (b.1954) [b.1954]  
Aftonland (Evening Land) for choir, solo horn and solo  
Soren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl (director)

**5:05 AM**

Vivaldi, Antonio [1678-1741]  
Concerto in D minor for 2 violins, cello and orchestra (RV.565)  
(Op.3, No.11)  
Slovenian Radio Television Symphony Orchestra, Pavle Despalj (conductor)

**5:16 AM**

Beethoven, Ludwig van [1770 -1827]  
6 Variations in F major (Op.34)  
Theo Bruins (piano)

**5:31 AM**

Boccherini, Luigi [1743-1805]  
Quintet for guitar and strings (G.448) in D major  
Zagreb Guitar Quartet, Varazdin Chamber Orchestra

**5:50 AM**

Musorgsky, Modest [1839-1881], orch. Shostakovich  
Prelude and Dance of the Persian Slaves from Khovanschina  
Sofia Symphony Orchestra, Ivan Marinov (conductor)

**6:04 AM**

Dukas, Paul [1865-1935]  
Villanelle for horn and piano

Tamás Zempléni (horn), Zoltán Kocsis (piano)

**6:11 AM**

Guerrero, Francisco [c.1528-1599]

Prado verde y florido

Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor), Hesperion XX, Jordi Savall (director)

**6:16 AM**

Glazunov, Alexander Konstantinovich [1865-1936]

Concerto in E flat major Op.109 for alto saxophone and orchestra

Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor).

**THU 06:30 Breakfast (b01fjx9w)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01fjx9y)**

Thursday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: this week (9th-13th April) performances from guitarist David Russell from his album *The Grandeur of the Baroque*: TELARC 33223-02

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the Berlin Staatskapelle.

**10.30am**

This week marks the centenary of the ill-fated maiden voyage of one of the most famous ships in history, the *White Star* liner *Titanic*, which set sail from Southampton on 10 April 1912, and sank to the bottom of the North Atlantic five days later with the loss of 1500 lives. Rob Cowan's guest is the historian Richard Davenport-Hines, author of *'Titanic Lives'*. Richard introduces his essential pieces of classical music.

**11am**

Rob's Essential Choice

Dvorak: Symphony No 7 in D minor, Op 70

Berlin Staatskapelle

Otmar Suitner (conductor)

BERLIN CLASSICS 0092962BC.

**THU 12:00 Composer of the Week (b01fjxb0)**

Frederick Delius (1862-1934)

Delius Settles Down at Grez-sur-Loing

Celebrating the 150th year since the composer's birth, Donald Macleod is joined by the violinist Tasmin Little, and cellist Julian Lloyd Webber, to discuss the life and music of Frederick Delius.

By 1903, Delius agreed to marry Jelka Rosen and settle down at Grez-sur-Loing, giving up his Paris flat where he met other women. The garden and landscape at Grez was reflected in many works Delius composed there, such as *Summer Night on the River*. Julian Lloyd Webber and Tamin Little discuss the rather complicated relationships within the household at Grez, believing that Jelka, contrary to popular belief, really did rule the roost.

About a year after his marriage, Delius began his large scale work for soloists, chorus and orchestra, based on the writings of

Nietzsche - *A Mass of Life*. Performances of Delius's works were gradually taking place more far afield, in Norway, Germany and England, and in 1907 Delius met the conductor Thomas Beecham, who would prove to be one of his biggest advocates. But soon Europe would be plunged into the First World War, and Delius and Jelka would flee Grez for England. During this war period, Delius composed his *Double Concerto* for Violin and Cello, which Tasmin Little calls a 'Love Concerto'.

**THU 13:00 Radio 3 Lunchtime Concert (b01fjxb2)**

East Neuk Festival 2012

Elias Quartet

The Elias Quartet return for a second year to the East Neuk Festival to perform Beethoven's short but intensely powerful 'Quartetto serioso' coupled with Mendelssohn's second quartet, which was inspired by one of Beethoven's final quartets, the A minor quartet Op 132.

Beethoven: String Quartet in F minor, Op 95

Mendelssohn: String Quartet in A minor, Op 13

Elias Quartet.

**THU 14:00 Afternoon Concert (b01fjxb4)**

Thursday Opera Matinee

Smetana - *The Bartered Bride*

Louise Fryer presents the Thursday Opera Matinee, which this week features an unusual version of Smetana's *The Bartered Bride* in German translation. Nikolaus Harnoncourt conducts the Chamber Orchestra of Europe with an all-star cast at his Styriarte Festival in Graz, Austria in 2011.

Considered a major contribution towards the development of Czech music, *The Bartered Bride* is a comic opera which was premiered in Prague on 30 May 1866. Set in a country village, it tells the story of how, after a late surprise revelation, true love prevails over the combined efforts of ambitious parents and a scheming marriage broker. Czechs think of the opera as quintessentially Czech in spirit: it features many folk-like dances such as the polka and the furiant. This recording from last year's Styriarte Festival in Graz, Austria is the first production of the opera in the German translation by Emanuel Züngel who was commissioned directly by Smetana to translate the libretto.

After the first two acts of the opera today (you can hear Act 3 tomorrow) there's more from recent concerts by the BBC Scottish Symphony Orchestra, including Tchaikovsky's famous *Rococo Variations*.

Smetana: *Die verkaufte Braut* (*The Bartered Bride*), Acts I & II

Krusina ..... Anton Scharinger (baritone)

Ludmila ..... Elisabeth Kulman (mezzo)

Marenka ..... Dorothea Roschmann (soprano)

Micha ..... Yasushi Hirano (bass)

Hata ..... Elisabeth von Magnus (mezzo)

Vasek ..... Markus Schafer (tenor)

Jenik ..... Kurt Streit (tenor)

Kecal ..... Ruben Drole (bass)

Pricnicpal komediantu ..... Heinz Zednik (tenor)

Esmeralda ..... Bibiana Nwobilo (soprano).

Arnold Schoenberg Chorus,

Chamber Orchestra of Europe

Nikolaus Harnoncourt (conductor).

**3.50pm**

Tchaikovsky: *Rococo Variations*

Pieter Wispelwey (cello),

BBC Scottish Symphony Orchestra,  
Stefan Blunier (conductor).

**THU 16:30 In Tune (b01fjxb6)**

Tamsin Waley-Cohen, Bernarda Fink, BBC Music Magazine Awards

Violinist Tamsin Waley-Cohen is the artistic director of the Honeymead Ensemble, featuring violist Sarah-Jane Bradley and cellist Bartholomew LaFollette. They will be playing live in the In Tune studio ahead of their concert at the Tricycle Theatre.

Mezzo-soprano Bernarda Fink and pianist Roger Vignoles are about to perform a recital at the Wigmore Hall in London as part of Vignoles' 'Perspectives' series. They will be performing works live on the show.

The BBC Music Magazine Awards 2012 are announced today, Sean Rafferty will be joined in the studio by some of the winners.

Sean Rafferty presents In Tune, with live music and guests and the latest arts news.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: BBCInTune.

**THU 18:30 Composer of the Week (b01fjxb0)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01fm9b5)**

CBSO, Gardner - The Dream of Gerontius

Live from the Symphony Hall in Birmingham.

Presented by Tom Redmond.

Edward Gardner conducts the CBSO and CBSO chorus in a live performance of Elgar's The Dream of Gerontius, a work that has been associated closely with the orchestra since its premiere in Birmingham 112 years ago. Edward Gardner conducts this performance, with a stellar line up of soloists.

Sarah Connolly, mezzo-soprano

Robert Murray, tenor

James Rutherford, baritone

CBSO Chorus

CBSO

Edward Gardner, conductor.

**THU 22:00 Night Waves (b01fjxb8)**

Feminism

Anne McElvoy and guests with a special programme on feminism: writing, philosophy and the body.

Doris Lessing's radical novel The Golden Notebook was published fifty years ago this month. Extraordinary and shocking in its subject matter: mental breakdown, motherhood, sexual liberation and communism, as well as its unusual, fractured structure, it mixed personal concerns with political intent. The 1960's, 1970's and 1980's saw a flowering of overtly feminist fiction from the likes of Angela Carter, Margaret Atwood, Margaret Drabble and Marge Piercy whilst the early part of the twenty first century has seen the personal memoir and life writing rise in popularity with writers like Lorna Sage, Rachel Cusk and Janice Galloway using their own lives as source material to produce powerful, and often rawly exposing literary works. But does a focus on the personal diminish political impact or are contemporary women writers and readers even

interested, any longer, in feminism as a subject?

Anne is joined by Susannah Clapp the author of "A Card from Angela Carter", the writer Janice Galloway and literary critic Suzi Feay.

The American feminist Naomi Wolf recently wrote that there needed to be a re-figuring of the feminist movement. She called for a return to the enlightenment feminism of Mary Wollstonecraft after the blind-alley of Victorian "angel in the house" moral feminism and the existentialism of Simone de Beauvoir. What's needed, she says, is a new "global feminism".

Anne discusses whether the philosophical under-pinnings of feminism need adjustment with the philosophers Nancy Bauer and Meena Dhanda the feminist activist and writer Bidisha and Charlotte Vere founder of the think tank Women On.

And as some UK feminists campaign for a ban on the advertising of cosmetic surgery and against what they see as challenges to hard won rights, Anne and her guests consider the question of whether such demands are infantilising or whether in this, and other areas of life, women need greater protection.

**THU 22:45 The Essay (b01fjxbb)**

The Case for Doubt

Jennifer Michael Hecht on Doubt

American poet and historian Jennifer Michael Hecht on doubt. "If we are interested in truth, and in our own freedom, we ought to celebrate that which convinces us to doubt".

Long Desc

Jennifer Michael Hecht on doubt.

"If we are interested in truth, and in our own freedom, we ought to celebrate that which convinces us to doubt".

The American poet and historian Jennifer Michael Hecht reflects on doubt as 'a beautiful thing' in a world where knowing is celebrated more than doubting. Hecht, who has written a history of Doubt, argues that if we are truly interested in freedom and truth, our fixed opinions and beliefs will start giving way to doubt.

This is the fourth of five Essays on The Case for Doubt - political, religious, and scientific doubt ... concluding with self-doubt.

First broadcast in April 2012.

**THU 23:00 Late Junction (b01fjxbg)**

Late Junction Sessions

Max de Wardener and Oliver Coates

Tonight's programme includes a track from Tanzania's '80s hit dance band Vijana Jazz, a movement from Gerry Diver's Speech Project featuring the voice of Shane MacGowan, one of the earliest pieces of electronic music written in the 1940s by Halim el-Dabh, and the Smith Quartet play the first dance from White Man Sleeps by Kevin Volans.

This month's Late Junction Session comes courtesy of composer Max de Wardener and cellist Oliver Coates. They collaborated at our Maida Vale studio and created 3 new works featuring modified instruments.

Presented by Verity Sharp.



**FRIDAY 13 APRIL 2012****FR/ 00:30 Through the Night (b01fjxcc)**

Jukka Pekka Saraste conducts the Swedish Radio Symphony Orchestra in Tchaikovsky's Pathétique Symphony and Boris Giltburg is the pianist in Rachmaninov's First Concerto. Jonathan Swain presents.

**12:31 AM**

Debussy, Claude [1862-1918]  
Ronde de printemps (from Images)  
Swedish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**12:39 AM**

Rachmaninov, Sergey [1873-1943]  
Concerto for piano and orchestra no. 1 (Op.1) in F sharp minor  
Boris Giltburg (piano), Swedish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**1:08 AM**

Franz Behr [1837-1898], arr. Rachmaninov, Sergey [1873-1943]  
Polka de W. R. for piano in A flat major  
Boris Giltburg (piano)

**1:13 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Symphony No. 6 (Op.74) in B minor "Pathétique"  
Swedish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**1:58 AM**

Debussy, Claude (1862-1918)  
Piano Trio in G major 'Premier Trio'  
Grumiaux Trio

**2:21 AM**

Mendelssohn, Felix (1809-1847)  
Three Etudes (Op.104)  
Sylviane Deferne (piano)

**2:31 AM**

Dvorák, Antonín (1841-1904)  
Concerto for piano and orchestra in G minor (Op.33)  
Hans Pette Tangen (piano), Norwegian Radio Orchestra, Ingar Bergby (conductor)

**3:11 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concert aria "Bella mia fiamma...Resta, O cara" (K.528)  
Andrea Rost (soprano), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

**3:22 AM**

Kraus, Joseph Martin (1756-1792)  
Symphony in C minor  
Concerto Köln

**3:43 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Batti, batti, bel Masetto recit and aria from Act I of Don Giovanni (K.527)  
Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

**3:47 AM**

Gounod, Charles (1818-1893)  
Ballet music from Faust Act IV Sc.1 - No.7 Danse de Phryné  
Brabant Orchestra, Jan Stulen (conductor)

**3:51 AM**

Liszt, Franz (1811-1886)  
Mephisto Waltz No.1 (S.514)  
Yuri Boukoff (piano)

**4:02 AM**

Telemann, Georg Philipp (1681-1767)  
Trio No.7 from Essercizii Musici, for Recorder, Viola da Gamba, and continuo  
Camerata Köln

**4:09 AM**

Bach, Johann Sebastian (1685-1750)  
Capriccio for keyboard (BWV.993) in E major - "In honorem Joh. Christoph. Bachii"  
Mahan Esfahani (harpsichord)

**4:16 AM**

Wagner, Richard (1813-1883)  
Prologue: Dawn music & Siegfried's Rhine journey from Götterdämmerung  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**4:31 AM**

Smetana, Bedrich [1824-1884]  
Overture to The Bartered Bride (1870)  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**4:38 AM**

Viotti, Giovanni Battista (1755-1824)  
Duo concertante in D major  
Alexandar Avramov, Ivan Peev (violins)

**4:45 AM**

Moniuszko, Stanislaw (1819-1872)  
Overture to Paria - an opera in 3 Acts  
National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

**4:55 AM**

Chopin, Fryderyk [1810-1849]  
Ballade No.2 in F major (Op.38)  
Anastasia Vorotnaya (piano)

**5:03 AM**

Kókai, Rezső (1906-1962)  
Verbunkos (Recruiting) Suite  
Hungarian Radio Orchestra, András Kórodi (conductor)

**5:21 AM**

Bach, Johann Sebastian (1685-1750)  
Trio Sonata  
Tafelmusik Baroque Soloists

**5:35 AM**

Gorczycki, Grzegorz Gerwazy (c.1665-1734)  
Illuxit sol (c.1700)  
Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (countertenor), Wojciech Parchem (tenor), Mirosław Borzynski (bass), Concerto Polacco, Marek Toporowski (chamber organ/director)

**5:42 AM**

Bartók, Béla (1881-1945)  
Piano Concerto no.2 (Sz.95)  
Geza Anda (piano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**6:09 AM**

Liszt, Franz (1811-1886)  
Christus - Pastorale and Herald Angels Sing (extract)  
Walter Coppola & Frankö Tünde (soloists), Hungarian Radio Choir, Hungarian Radio and Television Symphony Orchestra, Peskó Zoltán (conductor)

**6:16 AM**

Mysliveček, Josef (1737-1781)  
String Quartet No. 1 in C  
Zemlinsky Quartet

**6:25 AM**

Stravinsky, Igor (1882-1971)  
 Feu d'artifice (Op. 4)  
 Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor).

**FRI 06:30 Breakfast (b01fjxcf)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01fjxch)**

Friday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: this week (9th-13th April) performances from guitarist David Russell from his album *The Grandeur of the Baroque*: TELARC 33223-02

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the Berlin Staatskapelle.

**10.30am**

This week marks the centenary of the ill-fated maiden voyage of one of the most famous ships in history, the White Star liner *Titanic*, which set sail from Southampton on 10 April 1912, and sank to the bottom of the North Atlantic five days later with the loss of 1500 lives. Rob Cowan's guest is the historian Richard Davenport-Hines, author of *'Titanic Lives'*. Richard introduces his essential pieces of classical music.

**11am**

Rob's Essential Choice

Mendelssohn: *A Midsummer Night's Dream* (Incidental Music, Op 61)  
 Berlin Staatskapelle  
 Gunther Herbig (conductor)  
 BERLIN CLASSICS 0013402BC.

**FRI 12:00 Composer of the Week (b01fyjym)**

Frederick Delius (1862-1934)

Delius and Eric Fenby

Celebrating the 150th year since the composer's birth, Donald Macleod is joined by the violinist Tasmin Little, and cellist Julian Lloyd Webber, to discuss the life and music of Frederick Delius.

With the First World War now over, Delius was keen to promote a number of concerts of his music in England. Many of his works were included in these concerts, including the two wordless vocal miniatures for unaccompanied choir, *To be sung of a Summer Night on the Water*. Delius was now becoming popular, not least of all with 281 performances of his music for the play *Hassan*.

Delius also turned his attention to another concerto, this time for Cello, which guest Julian Lloyd Webber has recorded using the same instrument which premiered the work. This concerto was one of the last works Delius was able to complete unaided. Guest Tasmin Little also discusses the final violin sonata, a work which was completed with the help of Eric Fenby, and chats about whether this music is true Delius or not?

**FRI 13:00 Radio 3 Lunchtime Concert (b01fyjyp)**

East Neuk Festival 2012

Leopold String Trio, Christian Zacharias

Pianist Christian Zacharias, now a regular artist-in-residence at the East Neuk Festival teams up with the Leopold String Trio for one of the highlights of the 2011 festival. Brahms's joyous First Piano Quartet reflects the composer's life-long passion for Hungarian gypsy music and is contrasted with a concise, witty and assured piano sonata of Beethoven's early period. The concert is presented by Mary Ann Kennedy.

Beethoven: Piano Sonata in F, Op.10 No. 2  
 Brahms: Piano Quartet No.1 in G minor, Op.25

Christian Zacharias - piano  
 Leopold String Trio.

**FRI 14:00 Afternoon Concert (b01fyjyr)**

BBC Scottish Symphony Orchestra

Episode 4

Louise Fryer introduces the third and final act of the great Czech nationalist opera, *The Bartered Bride* by Smetana performed in German at the 2011 Styriarte Festival in Graz, Austria. Plus Dvorak, Mahler and Bruckner.

Dvorak: *Carnival Overture*  
 BBC Scottish Symphony Orchestra,  
 Michal Dworzynski (conductor).

**2.10pm**

Bedrich Smetana: *Die verkaufte Braut* (The Bartered Bride), Act III

Krusina ..... Anton Scharinger (baritone)  
 Ludmila ..... Elisabeth Kulman (mezzo)  
 Marenka ..... Dorothea Roschmann (soprano)  
 Micha ..... Yasushi Hirano (bass)  
 Hata ..... Elisabeth von Magnus (mezzo)  
 Vasek ..... Markus Schafer (tenor)  
 Jenik ..... Kurt Streit (tenor)  
 Kecal ..... Ruben Drole (bass)  
 Principal komediantu ..... Heinz Zednik (tenor)  
 Esmeralda ..... Bibiana Nwobilo (soprano).  
 Arnold Schoenberg Chorus,  
 Chamber Orchestra of Europe,  
 Nikolaus Harnoncourt.

**3.15pm**

Mahler: *Five Ruckert Songs*  
 Karen Cargill (mezzo-soprano)  
 BBC Scottish Symphony Orchestra,  
 Donald Runnicles conductor).

**3.30pm**

Anton Bruckner: *Symphony No. 1 in C minor* (Linz version)  
 Berlin Staatskapelle,  
 Daniel Barenboim (conductor).

**FRI 16:30 In Tune (b01fyjyt)**

Thursday - Sean Rafferty

Sean Rafferty presents, with live music from pianist Ivan Illic and vocal ensemble Voces8. Plus Rex Lawson will be bringing his player-piano into the studio to celebrate the music of Conlon Nancarrow.

Main news headlines are at **5.00** and **6.00**  
 E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
 Twitter: [BBCInTune](https://twitter.com/BBCInTune).

**FRI 18:30 Composer of the Week (b01fyjym)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01fjyw)**

Live from the Barbican in London

Sibelius, Dvarionas

Live from The Barbican Centre, London

Presented by Petroc Trelawny

The BBC Symphony Orchestra continues its Sibelius Cycle with Symphony No 2 & En Saga. Plus Lithuanian Balys Dvarionas's neo-Romantic Violin Concerto. Thomas Sondergard conducts.

As the BBC Symphony Orchestra reaches the fifth instalment of its acclaimed Sibelius symphony cycle this season, tonight's programme places one of the composer's most popular symphonies, the Second, alongside his shimmering symphonic poem En saga ('A Fairy Tale'). Replacing an indisposed Neeme Jarvi at short notice is Danish conductor Thomas Sondergard, who this autumn takes up a new position as Principal Conductor of the BBC National Orchestra of Wales.

Lithuanian Balys Dvarionas's richly neo-Romantic Violin Concerto - of which tonight's soloist Vadim Gluzman is a particular champion - reflects the lyricism and folklike charm of Sibelius - whose Second Symphony was promptly taken up, rightly or wrongly, as an expression of Finnish national pride.

Sibelius: En Saga Op.9

Dvarionas: Violin Concerto UK premiere

Vadim Gluzman (violin)

BBC Symphony Orchestra

Thomas Sondergard (conductor).

**FRI 20:20 Twenty Minutes (b01fjy)**

The Light in Darkness

In summer the sun barely sets, bringing long nights of partying and heavy drinking. But in Lapland, as winter closes in, the lights go on, not to be extinguished until the sun finally begins to rise again above the horizon nearly three months later. Some find the seemingly endless darkness forbidding, but others find it comforting, enjoying the way the starry blackness allows their minds to play over thoughts of the infinite...

Programme makers Hannu Karisto from Finland and his Swiss colleague Jean-Claude Kuner were shortlisted last year in the prestigious Prix Italia for their contemplative documentary feature exploring the pleasures and profound pessimism that this ineluctable seasonal flux brings on. In this English language version of the programme first broadcast by Finnish radio, the programme makers travel to the far north of the country in both seasons to catch the spirit of those 'endless days and nights'.

**FRI 20:40 Radio 3 Live in Concert (b01fjy2)**

Live from the Barbican in London

Sibelius

Live from The Barbican Centre, London

Presented by Petroc Trelawny

The BBC Symphony Orchestra continues its Sibelius Cycle with Symphony No 2 & En Saga. Plus Lithuanian Balys Dvarionas's neo-Romantic Violin Concerto. Thomas Sondergard conducts.

As the BBC Symphony Orchestra reaches the fifth instalment of its acclaimed Sibelius symphony cycle this season, tonight's programme places one of the composer's most popular symphonies, the Second, alongside his shimmering symphonic poem En saga ('A Fairy Tale'). Replacing an indisposed Neeme Jarvi at short notice is Danish conductor Thomas Sondergard, who this autumn takes up a new position as Principal Conductor of the BBC National Orchestra of Wales.

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Sibelius: Symphony No. 2

Vadim Gluzman (violin)

BBC Symphony Orchestra

Thomas Sondergard (conductor).

**FRI 22:00 The Verb (b01fjy6)**

Amanda Dalton, Jennie Erdal, Emeli Sande

Ian McMillan is joined by poet Amanda Dalton whose new collection 'Stray' is a book about 'the lost' and being lost, searching for home, and the extraordinary places we sometimes discover when we're off the beaten track - he'll also be joined by Jennie Erdal, author of the acclaimed memoir 'Ghosting', by singer and song-writer Emeli Sandé who'll be performing in the studio, and he'll present new drama exploring the human stories behind Britain's troubled high streets.

**FRI 22:45 The Essay (b01fjykb)**

The Case for Doubt

Alastair Campbell on Self-Doubt

Alastair Campbell on self-doubt.

"Self-doubt that leads to resolution of the doubts can be a remarkable source of energy and creativity".

In the last of five Essays making The Case for Doubt, journalist and broadcaster Alastair Campbell, acknowledging his reputation as a hard man while Tony Blair's spokesman and strategist, admits that self-doubt has always been an essential part of his make-up. But reflecting on Galileo's assertion that self-doubt is 'the father of all invention', he argues that it should be a creative rather than a crippling experience.

This ends the series The Case for Doubt, in which five contributors have argued that Doubt - though sometimes troubling - is meaningful and valuable, and not negative and weak.

First broadcast in April 2012.

**FRI 23:00 World on 3 (b01fjykd)**

Session with Po' Girl

Mary Ann Kennedy with new tracks from across the globe, plus Canadian roots band Po' Girl in a studio session.

Canadian roots music has never had it so good, and Po' Girl are right at the centre of this flourishing scene, based as they are in Montreal and Toronto. They call their style 'urban roots' and it has elements of folk, country and jazz. Po' Girl are Allison Russell and Awna Teixeira, both singers and multi-

instrumentalists, joined by Mikey 'Lightning' August on vocals, drums and keys and Chris Merrill on electric bass.