

**SATURDAY 31 MARCH 2012****SAT 01:00 Through the Night (b01f1khs)**

The Spirit of Schubert

Who Is Schubert?

John Shea continues BBC Radio 3's celebration of The Spirit of Schubert with a selection of Schubert's songs from the last years of his life, and a series of Landler for violin. Plus a performance of the oratorio Lazarus which he composed aged just 23 to a text by Protestant poet and theologian August Niemayer. Schubert subtitled the work Easter Cantata. Like so many of his works it received its premiere posthumously, in 1863.

**1.01AM**

Lazarus (D.689)

Sheila Armstrong, Ruth Welting, Jocelyne Chamonin (sopranos), Anthony Rolfe-Johnson, Martyn Hill (tenors), Martin Egel (baritone), Nouvel Orchestre Philharmonique de Radio France Chœurs de Radio France, Theodor Guschlbauer (conductor)

**2.19AM**

Songs: Claudius settings from 1816-1817...

Bei dem Grabe meines Vaters (D.496)

Sibylla Rubens (soprano) Ulrich Eisenlohr (piano)

Klage um Ali Bey (D.496a)

Wolfgang Holzmaier (baritone) Ulrich Eisenlohr (fortepiano)

Abendlied (Der Mond ist aufgegangen) (D.499)

Wolfgang Holzmaier (baritone) Ulrich Eisenlohr (fortepiano)

Phidile (D.500)

Birgid Steinberger (soprano) Ulrich Eisenlohr (fortepiano)

Zufriedenheit [2nd setting] (D.501)

Wolfgang Holzmaier (baritone) Ulrich Eisenlohr (fortepiano)

Das Lied vom Reifen (D.532)

Birgid Steinberger (soprano) Ulrich Eisenlohr (fortepiano)

Taglich zu singen (D.533)

Wolfgang Holzmaier (baritone) Ulrich Eisenlohr (fortepiano)

**2.39AM**

Quartet for Strings (D.94) in D Major

Melos Quartet

**2.58AM**

Songs: An 1826 Schubertiad...

Widerspruch (D.865)

The London Schubert Chorale (director Stephen Layton),  
Graham Johnson (piano)

Totengraber-Weise (D.869)

Richard Jackson (baritone) Graham Johnson (piano)

Mondenschein for male chorus and piano (D.875)

The London Schubert Chorale (director Stephen Layton),  
Graham Johnson (piano)

Trinklied (Bacchus, feister Furst des Weins) (D.888)

Richard Jackson (baritone) Graham Johnson (piano)

D.990c Das Echo (D.990c)

Christine Schäfer (soprano) Graham Johnson (piano)

**3.19AM**

36 Originaltänze for piano (D.365)

Giampaolo Muntoni (piano)

**3.45AM**

Lodas Gespenst (D.150)

Dietrich Fischer-Deskau (baritone), Gerald Moore (piano)

**3.57AM**

Trio for piano and strings (D.898) in B flat major

Andras Schiff (piano), Yuuko Shiokawa (violin), Miklos Perenyi  
(cello)

**4.38AM**

Songs: a selection from 1827...

D.896 Frohliches Scheiden (D.896)

Michael Schade (tenor) Graham Johnson (piano)

D.896a Sie in jedem Liede (D.896a)

Michael Schade (tenor) Graham Johnson (piano)

D.896b Wolke und Quelle (D.896b)

Juliane Banse (soprano) Graham Johnson (piano)

D.909 Jagers Liebeslied (D.909)

Gerald Finley (baritone) Graham Johnson (piano)

D.919 Fruhlingslied (Geoffnet sind) [vers. 2] (D.919)

Juliane Banse (soprano) Graham Johnson (piano)

D.902 3 Gesänge für Bassstimme mit Klavier (D.902)

Gerald Finley (baritone) Graham Johnson (piano)

**5.13AM**

Quartet for strings (D.68) in B flat major

Leipzig String Quartet

**5.32AM**

Gesang der Geister über den Wassern (D.705)

The London Schubert Chorale (director Stephen Layton)

**5.41AM**

Sonata for piano (D.566) in E minor

Sviatoslav Richter (piano)

**6.01AM**

4 Komische Landler for 2 violins (D.354)

9 Landler for violin (D.370) in D major

Veronica Kröner, Werner Neugebauer (violins)

**6.09AM**

Der Hochzeitsbraten (D.930)

Lynne Dawson (soprano), Michael Schade (tenor), Gerald Finley  
(baritone), Graham Johnson (piano)

**6.21AM**

16 Landler und 2 Ecossaissen for piano (D.734)

Michael Endres (piano)

**6.33AM**

Winterabend (D.242a)

John Mark Ainsley (tenor) Graham Johnson (piano)

Te solo adoro (D.034)

Dreifach ist der Schritt der Zeit (D.070)

Geistes-Gruss (D.142) [third version]

Michael George (bass) Graham Johnson (piano)

Lutzows wilde Jagd (D.205)

Arnold Schoenberg Chorus, Johannes Ritzkowski, Gunther  
Weber (horns)

Der Jungling an der Quelle (D.300)

Dietrich Fischer-Dieskau (baritone) Gerald Moore (piano)

Unendliche Freude durchwaltet das Herz (D.051)  
Arnold Schoenberg Chorus

Geistes-Gruss (D.142) [sixth version]  
Michael George (bass) Graham Johnson (piano)

Selig durch die Liebe (D.055)

Trinklied (Funkelnd im Becher) (D.356)  
Arnold Schoenberg Chorus

Hier umarmen sich getreue Gatten (D.060)

Lied (Mutter geht durch ihre Kammern) (D.373)  
Lucia Popp (soprano) Graham Johnson (piano)

Schmerz verzerrt ihr Gesicht (D.065)

Alleluia (D.71a)  
BBC Singers

Des Madchens Klage (D.389) [3rd setting]  
Maya Boog (soprano) Ulrich Eisenlohr (piano)

Trinklied (Ihr Freunde und du gold'ner Wein) (D.183)  
Arnold Schoenberg Chorus

Das Heimweh (D.456)  
Dietrich Fischer-Dieskau (baritone) Gerald Moore (piano)

**SAT 07:00 Breakfast (b01f5bxz)**  
The Spirit of Schubert

The Last Year

The Spirit of Schubert - The Last Year.

With 200 hours of broadcasting and more than a thousand performances, over eight and a half days, BBC Radio 3 presents the biggest ever celebration of Schubert, his music and his life. Including performances of all his completed music and unique broadcasts of his unfinished works, Radio 3 devotes its entire schedule to one of the greatest ever composers. When he died at the age of 31 in 1828, he left a vast body of work, and with live daily performances across the UK, specially commissioned completions of his music and unprecedented analysis of the man behind the music, now, for the first time on this scale, BBC Radio 3 unravels the spirit of this prolific composer.

Throughout the day at 1100, 1400 and 1745 Tom Service presents The Schubert Lab - exploring the issues of the day and answering questions about Schubert's life and music.

Today we consider Schubert's last year. He died at the age of 31 in 1828 having written almost a thousand works. He'd contracted syphilis five years before his death and the works of those final years reached an immediacy and intensity he'd not before discovered. His was a brief life that burned bright, and it's impossible to call these works - when many other composers would just be establishing themselves - a late period. Yet they touch such extraordinary depths, we have to ask how close did he know he was to death. With such a presence of emotion in these pieces, what does that music say about Schubert's understanding of the world. And is the music of the final year of his life an end or a beginning?

Clemency Burton-Hill presents Radio 3's Breakfast Show on the final day of The Spirit of Schubert

Clemency Burton-Hill presents Radio 3's classical Breakfast show.

**SAT 09:00 CD Review (b01f5by1)**  
The Spirit of Schubert

Building a Library: Schubert: String Quartet (Death and the Maiden)

With Andrew McGregor. Including Building a Library: Schubert: String Quartet No 14 in D minor, D810 (Death and the Maiden); Schubert's orchestral music; Tom Service's Schubert Lab.

**SAT 12:00 Composer of the Week (b01f5bz4)**  
Franz Schubert (1797-1828)

The Final Year

8/8 Much of the music from Schubert's last year seems to bear dark portents, but Donald Macleod explores some late works that show the doomed composer in a more optimistic mood.

Schubert: Tantum ergo D.962  
Barbara Bonney (soprano), Dalia Schaechter (alto), Jorge Antonio Pita (tenor), Andreas Schmidt (bass), Concert Association of Vienna State Opera Chorus, Chamber Orchestra of Europe, conducted by Claudio Abbado  
Deutsche Grammophon 4354862, t7

Schubert: Vor meiner Wiege D.927  
Christoph Genz (tenor), Wolfram Rieger (piano)  
Naxos 8554796, t7

Schubert: Auf dem Strom D.943  
Barbara Hendricks (soprano), Radu Lupu (piano), Bruno Schneider (horn)  
EMI CDC7542392, t5

Schubert: Rondo D.951  
Claire Desert, Emmanuel Strosser (piano)  
virgin Classics 5622242, CD1, t11

Schubert: Standchen D.957/4  
Schubert: Die Taubenpost D.965A  
Benjamin Luxon (baritone), David Willison (piano)  
Chandos CHAN8721, t14

Schubert: Offertorium: Intende voci D.963  
Werner Hollweg (tenor), RIAS Chamber Choir, RSO Berlin, conducted by Marcus Creed  
Capriccio 10244, t9.

**SAT 13:00 Radio 3 Lunchtime Concert (b01f5h6m)**  
Lunchtime Schubertiad

ORNC Greenwich: Francesco Piemontesi

Crowning BBC Radio 3's celebration of The Spirit of Schubert, the final Lunchtime Schubertiad takes place in the opulent setting of the Chapel of the Old Royal Naval College, Greenwich. Here, the refined Swiss pianist Francesco Piemontesi performs two of Schubert's Sonatas in A major, the 'Little' Sonata D664 and one of his three late piano works composed in 1828, D959.

Francesco Piemontesi (piano)

Schubert:  
Sonata in A major, D664  
Sonata in A major, D959.

**SAT 14:15 Saturday Classics (b01f5h6p)**  
Robert Winston's Schubert

The Final Year

Continuing BBC Radio 3's celebration of The Spirit of Schubert, Professor Robert Winston introduces some of his personal choices including a recording of Schubert's setting of Psalm 92, *Tôw l'hôdôs*, written for Salomon Sulzer, the cantor at the new synagogue in Vienna.

The programme also includes a performance of Schubert's 'Great' C major symphony, in the 2011 recording by The Budapest Festival Orchestra and its conductor Iván Fischer.

**SAT 16:30 In Tune (b01f5h6r)**

In Tune Schubert Salon

The Final Year

The In Tune Schubert Salon. Sean Rafferty presents a special Schubert edition of BBC Radio 3's In Tune live from the Chapel at the Old Royal Naval College (ORNC) as The Spirit of Schubert - BBC Radio 3's celebration of Schubert draws to a close. With live performances and recorded music, guests include pianist Graham Johnson who brings together Robin Tritschler (tenor), Marcus Farnsworth (baritone) and Joy Farrall (clarinet) to perform some of Schubert's most enigmatic lieder.

There's also the chance to hear the stellar lineup of Imogen Cooper (piano), Katharine Gowers (violin), Krzysztof Chorzelski (viola), Adrian Brendel (cello) and Enno Senft (double bass) perform Piano Quintet in A, D667 "The Trout", the Trio in E flat, D897 "Notturmo" and the Sonata (Duo) in A, D574.

Lieder Repertoire:

Der Winterabend, D938

Die Sterne, D939

Herbst, D945 Vier Refrain Lieder, D866

Lebensmut, D937

Glaube, Hoffnung, Liebe, D955

Frühlingssehnsucht, (Schwanengesang, D957)

Das Fischermädchen (Schwanengesang, D957)

Der Hirt auf dem Felsen, D965

Die Taubenpost (Schwanengesang, D957).

**SAT 19:30 Radio 3 Live in Concert (b01f5h6w)**

Schubert in Concert

The Final Year

On the final evening of The Spirit of Schubert, Tom Service and Sara Mohr-Pietsch present performances of Schubert's late, great works by some of the world's fore-most interpreters of Schubert's music.

In a recording of a recital from the world famous Schubertiad in Schwarzenberg in Austria, pianist Paul Lewis performs three works Schubert wrote in the spring before he died, but left untitled and weren't published until 40 years after his death. The Three Piano Pieces D946 written in the spring before he died.

Baritone Christian Gerhaher and pianist Gerold Huber recorded at Wigmore Hall in London, perform the collection of songs published just months after his death, and given the title *Schwanengesang* or Swan Song.

The Takacs Quartet are joined by cellist Jan Vogler in their performance of Schubert's final chamber work. Composed just two months before Schubert's death, this performance of his sublime String Quintet in C D956. was recorded at last spring's Schwetzingen Festival.

Alfred Brendel introduces his performance of Schubert's final Piano Sonata in B flat D960. Written in the last months of his

life, Brendel says of the sonata that this final one could be called the most beautiful and moving, the most resigned and harmoniously balanced.

Schubert: Three Piano Pieces D.946

Paul Lewis (Piano)

Schubert: Schwanengesang - song cycle D.957

Christian Gerhaher (Baritone), Gerold Huber (Piano)

Schubert: Quintet in C major D.956 for 2 violins, viola and 2 cellos

Takacs Quartet, Jan Vogler (cello)

Schubert: Sonata in B flat major D.960 for piano

Alfred Brendel (piano).

**SAT 23:15 The Spirit of Schubert (b01f5h7q)**

An unrepresented, reflective sequence of Schubert's music drawing out the themes of the last 200 hours of broadcasting as The Spirit of Schubert comes to a close.

**SUNDAY 01 APRIL 2012**

**SUN 01:00 Through the Night (b01f5hcy)**

John Shea presents. The 2011 winner of the Tchaikovsky Competition, Daniil Trifonov, performs Tchaikovsky's First Piano Concerto.

**1:01 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]

Concerto for Piano and Orchestra no. 1 (Op.23) in B flat minor Daniil Trifonov (piano), Orchestra della Svizzera Italiana, Pietari Inkinen (conductor)

**1:36 AM**

Chopin, Fryderyk [1810-1849]

Waltz for piano (Op.18) in E flat major "Grande valse brillante" Daniil Trifonov (piano)

**1:41 AM**

Brahms, Johannes [1833-1897]

Symphony No.4 in E minor (Op.98)

Orchestra della Svizzera Italiana, Pietari Inkinen (conductor)

**2:22 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for Strings in D minor (K.421)

Artemis Quartet

**2:54 AM**

Kálmán, Emmerich Imre (1882-1953)

Wenn es Abend wird - from Gräfin Mariza

Fritz Wunderlich (tenor), West Deutsches Rundfunkorchester Köln, Franz Marszalek (conductor)

**3:01 AM**

Biber, Heinrich Ignaz Franz von (1644-1704)

Missa Alleluja a 36

Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)

**3:37 AM**

Buxtehude, Dietrich (1637-1707)

Ciacona in E minor (BuxWV160)

Jacques van Oortmerssen (1734 Christian Müller organ of the Oude Walenkerk, Amsterdam)

**3:43 AM**

Grieg, Edvard Hagerup (1843-1907)

Sonata for violin and piano no. 1 (Op. 8) in F major

Vilda Frang Bjaerke (violin), Jens Elvekjaer (piano)

**4:05 AM**

Schubert, Franz (1797-1828)  
Schäfers Klage lied (D.121) (Shepherd's Lament)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**4:09 AM**

Mahler, Gustav [1860-1911]  
Quartet movement in A minor for piano and strings  
Kontraste Ensemble

**4:18 AM**

Dvorák, Antonín (1841-1904)  
Legend No.4 in C major  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**4:24 AM**

Fesch, Willem de (1687-c.1757)  
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)  
Musica ad Rhenum

**4:34 AM**

Lipinski, Karol Józef (1790-1861)  
Rondo alla Polacca in E major, (Op.13)  
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra,  
Wojciech Rajski (conductor)

**4:49 AM**

Vilec, Michal [1902-1979]  
Na rozhl'adni (z cyklu 'Letné zápisky') (On the Watchtower  
(from the cycle 'Summer Pictures')  
Ivica Gabrisova-Encingerova (flute)

**4:53 AM**

Beethoven, Ludwig van (1770-1827)  
Overture from Die Geschöpfe des Prometheus (Op.43)  
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

**5:01 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in E flat major (Op.10 No.3)  
La Stagione Frankfurt, Michael Schneider (conductor)

**5:10 AM**

Dobrzynski, Ignacy Feliks (1807-1867)  
Andante and Rondo alla Polacca  
Henryk Blazej (flute), Polish Radio Symphony Orchestra,  
Ryszard Dudek (conductor)

**5:22 AM**

Chopin, Frédéric (1810-1849)  
Nocturne in F minor (Op.55 No.1)  
Shura Cherkassky (piano)

**5:27 AM**

de Wert, Giaches (1535-1596)  
Qual musico gentil - from L'ottavo libro de madrigali a cinque  
voci  
The Consort of Musicke, Anthony Rooley (director)

**5:38 AM**

Schubert, Franz (1797-1828)  
Piano Sonata in A minor (Op.posth.164, D.537)  
Christian Ihle Hadland (piano)

**5:58 AM**

Mendelssohn, Fanny Hensel (1805-1847)  
Allegro moderato (Op.8 No.1)  
Sylviane Deferne (piano)

**6:03 AM**

Mendelssohn-Bartholdy, Felix (1809-1847)  
Double concerto in D minor for violin, piano and string

orchestra

Jaroslaw Zolnierczyk (violin), Andrzej Tatarski (piano), The  
"Amadeus" Polish Radio Chamber Orchestra in Poznan,  
Agnieszka Duczmal (conductor)

**6:38 AM**

Fernandez, Oscar Lorenzo (1897-1948)  
Second Suite Brasileira  
Cristina Ortiz (piano)

**6:44 AM**

Jiraneek, Frantisek [1698-1778]  
Concerto in F major for bassoon, strings and continuo  
Sergio Azzolini (bassoon), Collegium Marianum, Jana  
Semerádová (director)

**6:54 AM**

Fesch, Willem de (1687-1757)  
Joseph's Aria "Tremble Shudder at the Guilt" - from the oratorio  
Joseph, Act 1  
Claron McFadden (soprano: Joseph), Musica ad Rhenum, Jed  
Wentz (conductor).

**SUN 07:00 Breakfast (b01f5hd0)**

Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast  
show.

**SUN 09:00 Sunday Morning (b01f5hd2)**

The Spirit of Schubert Review

Rob Cowan reflects on the "Spirit of Schubert" with unusual  
arrangements and settings of the composer's work. These  
include Six German Dances, orchestrated by Anton Webern; the  
Wanderer Fantasy arranged for piano and orchestra by Franz  
Liszt; Gaspar Cassado's reworking of the Arpeggione Sonata in  
A Minor into a concerto for cello and orchestra; and movements  
2 and 3 of the Grand Duo in C for two pianos (D. 812)  
orchestrated by Joachim and performed by Arturo Toscanini and  
the NBC Symphony Orchestra.

**SUN 11:00 Music for Holy Week (b01f5hd4)**

2012

Radio 3 celebrates Palm Sunday with its annual day of live and  
specially recorded concerts from around Europe in conjunction  
with the European Broadcasting Union. The day begins with  
Bach's mighty St Matthew Passion live from the Concertgebouw  
in Amsterdam, with Mark Padmore and Peter Harvey in the  
roles of the Evangelist and Jesus. Following this, a short concert  
of Psalms by Meyerbeer and Spohr from the BBC Singers. At 3  
o'clock there's a concert from the Prinzregententheater in  
Munich, where the Bavarian Radio Chorus perform a  
programme including Arvo Part's Berlin Mass. Antwerp's  
contribution to the day is a little-known setting by Reinhard  
Keiser of the Brockes Passion, the influential text of which was  
written by Barthold Heinrich Brockes exactly 200 years ago.  
The final concert features the BBC Singers, live from St Paul's  
Knightsbridge in a programme including Stainer's Crucifixion.

Presented by Louise Fryer.

**SUN 20:30 Drama on 3 (b010glpd)**

Kafka the Musical

Another chance to hear the magnetic performance that won  
David Tennant "Best Actor" at this year's inaugural BBC Audio  
Drama Awards for his part as Franz Kafka.

Murray Gold's new play starts from the suitably Kafkaesque premise that Franz Kafka finds he has to play himself in a musical about his own life. The play - or is it the musical? - introduces Kafka and the audience to some of the key characters in his life, Milena Jesenska, Dora Diamant and Felice Bauer.

Franz Kafka ..... David Tennant  
 Father ..... David Fleeshman  
 Mother ..... Joanna Monro  
 Milena ..... Naomi Frederick  
 Felice ..... Jessica Raine  
 Dora ..... Emerald O'Hanrahan  
 Barman / Singer / Doctor ..... Trevor Allan Davies  
 Newspaper Seller / Man ..... Brian Bowles

Music by Murray Gold  
 Directed by Jeremy Mortimer

Murray Gold's first radio play Electricity won the Richard Imison award for best new play after its broadcast on Radio 3 in 2001. It subsequently transferred to the West Yorkshire Playhouse in 2004 and was performed with Christopher Eccleston in the lead role. Other plays include 50 Revolutions performed by the Oxford Stage Company at the Whitehall Theatre, London in 2000 and Resolution at Battersea Arts Centre in 1994, and Little Joe and His Struggle Against the World (Radio 3 2005). Murray Gold has been nominated for a BAFTA four times in the category Best Original Television Music, for Vanity Fair (1999), Queer as Folk (2000), Casanova (2006) and Doctor Who (2008). He wrote the theme tune for the Channel 4 series Shameless and scored the period drama The Devil's Whore. More recently Murray Gold scored another David Tennant series, BBC1's Single Father.

**SUN 22:00 World Routes (b012fcp0)**  
 Sayan Ring Festival

Andy Kershaw visits the Sayan Ring Festival in Shushenskoe in deepest Siberia. Modelled on the UK's WOMAD Festival, it draws artists and audiences from across the Russian Federation and beyond. Andy meets some of the headline acts, including local boys Huun Huur Tu from nearby Tuva, Daler Nazarov from Tajikistan, and veteran German world music band Dissidenten, and he gets a masterclass in throat singing.

The Sayan Ring Festival is located in Siberia's Sayan Ring mountains. Shushenskoe was a major tourist town during the Soviet era, as one of Lenin's places of exile - and as interest in Lenin declined in the post-Soviet years, the town turned to music and culture to fill its monolithic hotel. Huun Huur Tu is the area's best-known band, having taken their Tuvan throat-singing style all over the world. Daler Nazarov started out as a rock musician, spent years as a successful film music composer, and has now returned to touring with a band, this time with music strongly based on Tajik traditions. Berlin-based band Dissidenten have been called the 'grandfathers of world beat', and had great success in the 1990s with songs such as 'Fata Morgana'. Andy's throat-singing lesson comes from Albert Kuvezin, one of the pioneers of the popularisation of Tuvan music through his work with Huun Huur Tu and Yat Kha. The programme was recorded at the 2010 Sayan Ring Festival.

**SUN 23:00 Jazz Line-Up (b01f5hdq)**  
 Gerard Presencer, John Taylor

Jazz Line-Up are delighted to bring this unique duo to Radio 3. Gerard Presencer, Trumpet and Flugel with John Taylor, Piano Gerard Presencer is widely regarded as one of the finest trumpet players in the world. Having established himself as a soloist, studio musician and session player, he has received critical acclaim for his 3 solo albums. He has recorded with

many leading artists across different musical genres including Sting, Robbie Williams, Ray Charles, Herbie Hancock, Joni Mitchell and Chick Corea. He has played and arranged for a variety of performers including Charlie Watts, Incognito, Zero7 and Will Young. Gerard was Head of Jazz at London's Royal Academy of Music 1999-2010. He is currently Head of Brass at The Jazz Institute Berlin and has also recently been appointed trumpet soloist for the Danish Radio Big Band for whom he also arranges and sometimes conducts.

John Taylor first came to prominence as a remarkably talented jazz pianist in the 1970's when working as leader or sideman in noted bands like Azimuth and Peter Erskine's Trio and in collaborations with Jan Garbarek, Lee Konitz, Mark Feldman and many others. In the last 10 years he has achieved recording success with his present trio (featuring Palle Danielsson and Martin France) which recently also recorded with saxophonist Julian Argüelles. He has also played (and recorded) solo performances in Europe, Australia, USA and Canada as well as duet concerts with Kenny Wheeler and Italian vocalist Diana Torto which included commissioned arrangements for the WDR Big Band. He was Lecturer in Jazz at York University until 2010.

**MONDAY 02 APRIL 2012**

**MON 00:30 Through the Night (b01f5hm3)**

John Shea presents the Minnesota Orchestra under Osmo Vänskä playing works by Beethoven, Berg and Bach, with violinist Gil Shaham, recorded at the 2010 Proms.

**12:31 AM**

Berg, Alban (1885-1935)  
 Concerto for violin and orchestra  
 Gil Shaham (violin), Minnesota Orchestra, Osmo Vänskä (conductor)

**12:57 AM**

Bach, Johann Sebastian (1685-1750)  
 Sarabande & Double from Partita for violin solo no.1 (BWV.1002) in B minor  
 Gil Shaham (violin)

**1:02 AM**

Beethoven, Ludwig van (1770-1827)  
 Symphony no. 9 (Op.125) in D minor "Choral"  
 Helena Juntunen (soprano), Charlotte Hellekant (mezzo-soprano), Eric Cutler (tenor), Neal Davies (bass), BBC Symphony Chorus; Minnesota Orchestra, Osmo Vänskä (conductor)

**2:08 AM**

Schubert, Franz (1797-1828)  
 Sehnsucht (D.636 Op.39)  
 Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**2:11 AM**

Schubert, Franz (1797-1828)  
 Die Götter Griechenlands (D.677b)  
 Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**2:17 AM**

Brahms, Johannes (1833-1897)  
 Nänie (Op.82)  
 Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

**2:31 AM**

Buxtehude, Dietrich (1637-1707)  
 Benedicam Dominum in omni tempore (BuxWV 113)  
 Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra and Chorus, Ton Koopman (conductor)

**2:43 AM**

Nielsen, Carl (1865-1931)  
Little suite for string orchestra (Op.1) in A minor  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:01 AM**

Beethoven, Ludwig van (1770-1827)  
Rondo (Op.51 No.1) in C major  
Andreas Staier (fortepiano)

**3:07 AM**

Vaughan Williams, Ralph (1872-1958)  
Silence and music - madrigal for chorus  
BBC Singers, Bo Holten (conductor)

**3:13 AM**

Holst, Gustav (1874-1934)  
Wind Quintet in A flat major (Op.14)  
Cinque Venti: Liesbet Dregelinck (flute), Korneel Alsteens (oboe), Johan Schols (clarinet), Geert Philips (bassoon), Jos Verjans (horn)

**3:28 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Overture from Ruslan and Lyudmila  
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

**3:33 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Muza (The Muse) (Op.59 No.1)  
Peter Mattei (baritone), Stefan Lindgren (piano)

**3:36 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Don't be bewitched by warlike honour  
Peter Mattei (baritone), Stefan Lindgren (piano)

**3:38 AM**

Walton, William (1902-1983)  
3 Pieces for organ from the score to Richard III  
Ian Sadler (organ of St James Cathedral, Toronto)

**3:44 AM**

Roussel, Albert (1869-1937)  
Suite from 'Le Festin de l'Araignée' (Op.17)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**4:02 AM**

Dohnányi, Ernő (1877-1960)  
Pierrette fatyla, Keringo (The Wedding Waltz)  
Central Woodwind Orchestra of the Hungarian Army, Frigyes Hidas (conductor)

**4:09 AM**

Faggioli, Michelangelo (1666-1733)  
Marte, ammore, guerra e pace - from the opera 'La cilla'  
Pino de Vittorio (tenor), Cappella della Pietà dé Turchini,  
Antonio Florio (director)

**4:19 AM**

Hasse, Johann Adolf (1699-1783)  
Organ Concerto in D major  
Wolfgang Brunner (organ & director), Salzburger Hofmusik

**4:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.5 (K.22) in B flat major  
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

**4:39 AM**

Schubert, Franz (1797-1828)  
Eine Leichenphantasie (D.7)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**4:58 AM**

Pergolesi, Giovanni Battista (1710-1736)  
Sonata for violin and piano in G major  
Peter Michalica (violin), Elena Michalicova (piano)

**5:07 AM**

Arriaga, Juan Crisóstomo de (1806-1826)  
Stabat Mater  
Grieg Academy Choir, Bergen Philharmonic Choir and Orchestra, Juanjo Mena (conductor)

**5:15 AM**

Mendelssohn, Felix (1809-1847)  
Piano Quartet No.1 (Op.1)  
Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik (cello), Christian Ihle Hadland (piano)

**5:43 AM**

Verdi, Giuseppe (1813-1901)  
Ballet music from Otello, Act III  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marbà (conductor)

**5:49 AM**

Saint-Saëns, Camille (1835-1921)  
Sonata for oboe and piano in D major (Op.166)  
Roger Cole (oboe), Linda Lee Thomas (piano)

**6:01 AM**

Stravinsky, Igor (1882-1971)  
8 Instrumental miniatures for 15 instruments  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**6:09 AM**

Fauré, Gabriel [1845-1924]  
Sonata for cello & piano No. 2 (Op.117) in G minor  
Andreas Brantelid (cello), Bengt Forsberg (piano).

**MON 06:30 Breakfast (b01f5hm5)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show.

**MON 09:00 Essential Classics (b01f5hpp)**

Monday - Sarah Walker

**9am**

A selection of must-hear music including the Essential CD of the Week: British Wind Band Classics - Wind Music by Holst and Vaughan Williams. Royal Northern College of Music Wind Orchestra, Timothy Reynish. CHANDOS CHAN 9697.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, Angela Hewitt. Every day this week, Sarah plays one of the pianist's celebrated recordings of Bach. Today features the Italian Concerto, as well as music by Granados (a selection from the Danzas espanolas Op. 37).

**10.30am**

The Essential Classics guest this week is Julian Rhind-Tutt, best known as Dr "Mac" McCartney in the comedy TV series "Green Wing". He shares some of his musical choices with Sarah.

**11am**

Sarah's Essential Choice  
Strauss: Aus Italien  
Scottish National Orchestra  
Neeme Jarvi.

**MON 12:00 Composer of the Week (b01f5hpr)**

Giuseppe Verdi (1813-1901)

### Turning Points

Giuseppe Verdi was a leading figure in 19th-century Italian opera. But his impact on the cultural and political landscape of the country went much deeper. This week Donald Macleod investigates how Verdi achieved an iconic status which still holds good to this day, beginning with three operas which formed turning points in his career - the first established his international reputation, the second broke new ground with an operatic adaptation of Shakespeare's Scottish play, and finally, the work which, alongside Rigoletto and Il trovatore, represents a high-water mark in Italian operatic history.

'Libiamo ne'lieti calici' (La Traviata)  
Violetta ..... Ileana Cotrubas (soprano)  
Alfredo ..... Placido Domingo (tenor)  
Bavarian State Orchestra and Chorus  
Conductor, Carlos Kleiber

'Surta è la notte' - 'Ernani, Ernani involami' (Ernani)  
Elvira ..... Mirella Freni (soprano)  
Chorus and Orchestra of La Scala Milan  
Conductor, Riccardo Muti

Macbeth (extract from Act I)  
Lady Macbeth ..... Fiorenza Cossotto (mezzo)  
Macbeth ..... Sherrill Milnes (baritone)  
Macduff ..... José Carreras (tenor)  
Banquo ..... Ruggiero Raimondi (bass)  
Ambrosian Opera Chorus  
New Philharmonia Orchestra  
Conductor, Riccardo Muti

La Traviata (extract from Act III)  
Violetta ..... Ileana Cotrubas (soprano)  
Alfredo ..... Placido Domingo (tenor)  
Giorgio Germont ..... Sherrill Milnes (baritone)  
Bavarian State Orchestra and Chorus  
Conductor, Carlos Kleiber.

### MON 13:00 Radio 3 Lunchtime Concert (b01f5hpt)

Wigmore Hall: Faure Quartet

Today's Radio 3 Lunchtime Concert features the distinguished German ensemble, the Fauré Quartet in a Czech programme. They begin with Suk's opus 1, written as an assignment for his teacher Dvorak, before turning to Dvorak's own 2nd Piano Quartet.

Presented by Suzy Klein.

Suk: Piano Quartet in A minor Op.1  
Dvorák: Piano Quartet in Eb Op.87  
The Fauré Quartet.

### MON 14:00 Afternoon Concert (b01f5hpw)

BBC National Orchestra of Wales

#### Episode 1

Katie Derham presents a week of programmes featuring recent concerts by the BBC National Orchestra of Wales.

Classical and neo-classical music mix in a recent concert from Aberystwyth: Haydn's final symphony is preceded by Prokofiev's Classical Symphony, an imagining of what the old master might have written had he lived in the twentieth century. Norwegian virtuoso Vilde Frang is the soloist in Tchaikovsky's much-loved Violin Concerto.

The orchestra's Principal Conductor Thierry Fischer takes the helm in the Fifth Symphony by Shostakovich, written in 1937 against the uneasy backdrop of Stalin's Great Purge.

### MON 16:30 In Tune (b01f5jtc)

Valery Gergiev, Joshua Bell, Salisbury Cathedral Choir

Sean Rafferty presents, with live music and guests from the music world including conductor Valery Gergiev, violinist Joshua Bell, and choristers from Salisbury Cathedral Choir.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

### MON 18:30 Composer of the Week (b01f5hpr)

[Repeat of broadcast at 12:00 today]

### MON 19:30 Radio 3 Live in Concert (b01f67z7)

Songs by Schumann, Brahms, Mahler and Wolf

Presented by Petroc Trelawny

Live from Wigmore Hall in London

Joan Rodgers and Roderick Williams join Roger Vignoles for a recital of songs by Schumann, Brahms, Mahler and Wolf.

Continuing his 'Perspectives' concert series, Roger Vignoles has enlisted two of the most highly acclaimed British voices of today for a programme of German Lieder. Soprano Joan Rodgers and baritone Roderick Williams spar in a selection from Hugo Wolf's set of exquisite miniatures known as the Italian Songbook: his settings of Italian folk poetry translated into German which allow the melancholy twilight and boisterous sunshine of their home country to shine through.

The folk poetry of southern Germany's rolling green hills inspired Mahler's 'Des Knaben Wunderhorn', which provides the bulk of the first half of tonight's concert, alongside a lovingly chosen smattering of songs by the two great friends Brahms and Schumann.

Schumann: Er ist's; Lied der Suleika; Das verlassne Mägdelein; Die Kartenlegerin

Brahms: Geheimnis; Nactigall; Feldeinsamkeit; Botschaft

Mahler, from 'Des Knaben Wunderhorn': Rheinlegendchen; Ich ging mit Lust; Das irdische Leben; Des Antonius von Padua Fischpredigt; Wo die schönen Trompeten blasen; Lob des hohen Verstandes

interval

Wolf, from 'Italienisches Liederbuch': Ihr seid die Allerschönste; Wie soll ich fröhlich sein; Was soll der Zorn, mein Schatz; Mein Liebster ist so klein; Schon streckt' ich aus im Bett; Mein Liebster singt am Haus; Ein Ständchen euch zu bringen; Geselle, woll'n wir uns in Kutten hüllen; Wie lange schon; Und willst du deinen Liebsten sterben sehen; Du denkst mit einem Fädchen mich zu fangen; Wer rief dich denn?; Der Mond hat eine schwere Klag' erhoben; Wohl kenn ich Euren Stand; Heut' Nacht erhob ich mich; Wir haben beide lange Zeit; Wie viele Zeit verlor ich; Ich hab in Penna einen Liebsten.

### MON 22:00 Night Waves (b01f67z9)

Peter Carey, Museums, Daniel Everett

Rana Mitter talks to the Australian writer Peter Carey about his

new novel *The Chemistry of Tears*. Carey has won the Man Booker prize twice, in 1998 with *Oscar and Lucinda* and in 2001 with *True History of the Kelly Gang*. *The Chemistry of Tears* is a nineteenth century tale of love, grief, and a strange automated swan that conceals a terrible secret.

Europe's museums are increasingly turning to countries such as China, Saudi Arabia and Qatar for help in funding exhibitions. Does this form of cultural diplomacy force curators to compromise their content? Martin Roth, Director of the Victoria and Albert Museum debates with Observer columnist Nick Cohen.

And what can the language of an obscure Brazilian tribe called the Pirahã tell us about the evolution of our own? Linguist Daniel Everett explores how different societies have produced dramatically different languages.

**MON 22:45 Belief (b01f67zc)**

Shirley Williams

The new Easter series of *Belief* opens with a conversation between two baronesses: Joan Bakewell and Shirley Williams. Shirley Williams was born in 1930. Her father, the philosopher and political scientist George Catlin, was a great influence. He bought young Shirley a copy of TS Eliot's *Four Quartets* when she was two years old. He also introduced her to the Roman Catholic Church. She has also been greatly influenced by the moral and political convictions of her mother the feminist and pacifist writer, Vera Brittain. In this programme Shirley Williams talks about the convictions that have motivated her life in politics - and particularly about the inspiration she has taken from the example of Jesus, the Second Vatican Council and the establishment of the Welfare State - a political event she remembers first-hand.

**MON 23:15 Jazz on 3 (b01f67zf)**

Tim Berne and Snakeoil

Jez Nelson presents US saxophonist Tim Berne and his new Snakeoil band in concert. Berne moved to New York in the 70s to learn from Julius Hemphill, whose gritty R&B sound Berne has integrated into a style that explores shifting rhythms and spiky melodic lines. In recent years he has played in alt-jazz groups alongside the likes of Jim Black and Craig Taborn, and the Snakeoil quartet marks his debut as a leader on the ECM label. The band explores Berne's texturally detailed compositions and includes clarinettist Oscar Noriega, pianist Matt Mitchell and drummer Ches Smith.

**TUESDAY 03 APRIL 2012**

**TUE 00:30 Through the Night (b01f680s)**

John Shea presents an atmospheric performance of Rachmaninov's *Liturgy of St John Chrysostom* recorded in Zagreb in 2011.

**12:31 AM**

Rachmaninov, Sergey [1873-1943]

The *Liturgy of St John Chrysostom* Op.31 for chorus  
Croatian Radio and Television Chorus, Valery Polyansky (director)

**1:42 AM**

Schubert, Franz [1797-1828]

Piano Quintet in A major, D.667 ("Trout")

Elisabeth Leonskaja (piano), Alban Berg Quartet

**2:20 AM**

Beethoven, Ludwig van [1770 -1827]

Coriolan - overture, Op.62

New Zealand Symphony Orchestra, Mark Taddei (conductor)

**2:31 AM**

Bruch, Max (1838-1920)

Violin Concerto No.2 in D minor, Op.44

James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

**2:56 AM**

Schubert, Franz (1797-1828)

6 Moments musicaux for piano, D.780

Martin Helmchen (piano)

**3:25 AM**

Locatelli, Pietro Antonio (1695-1764)

Violin Concerto in E flat, Op.7 No.6 ("Il Pianto d'Arianna")

Europa Galante, Fabio Biondi (violin/director)

**3:40 AM**

Förster, Kaspar Jr (1616-1673)

Dialogus a 5 'Quid faciam misera?'

Olga Pasiiecznik & Marta Boberska (sopranos), Dirk Snellings (bass), Il Tempo Baroque Ensemble - Wim Maseele (theorbo), Anna Sliwa (viola), Lilianna Stawarz (chamber organ), Marcin Zalewski (bass viol), Agata Sapiecha (violin & director)

**3:47 AM**

Humperdinck, Engelbert (1854-1921)

Overture - from *Hansel and Gretel*

Symphony Nova Scotia, Georg Tintner (conductor)

**3:56 AM**

Délibes, Leo (1836-1891)

Bell Song 'Où va la jeune Hindoue?' (from Act 2 of 'Lakmé')

Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:04 AM**

Grandjany, Marcel (1891-1975)

Rhapsodie pour la harpe, Op.10

Rita Costanzi (harp)

**4:14 AM**

Haydn, Joseph (1732-1809)

Concerto for trumpet and orchestra in E flat major

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**4:31 AM**

Vivaldi, Antonio (1678-1741)

Concerto in F major (RV.442) for treble recorder

Michael Schneider (recorder), Camerata Köln

**4:39 AM**

Saint-Saëns, Camille (1835-1921)

Introduction and Rondo Capriccioso, Op.28

Taik-Ju Lee (violin), Young-Lan Han (piano)

**4:49 AM**

Zelenka, Jan Dismas (1679-1745)

De profundis (Psalm 129) in D minor

Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak (conductor)

**4:59 AM**

Liszt, Franz (1811-1886)

Fantasia on Beethoven's 'Ruinen von Athen' for piano (S.389)

Ferruccio Busoni (piano)

**5:11 AM**

Rossini, Gioachino [1792-1868]

William Tell - Overture

BBC Philharmonic, Paul Watkins (conductor)



**5:24 AM**

Lully, Jean-Baptiste (1632-1687)  
Suite - Le Roi Danse  
Ars Barocca

**5:44 AM**

Brahms, Johannes (1833-1897)  
Trio for clarinet or viola, cello and piano (Op.114) in A minor  
Mina Ivanova (piano), Svilen Simeonov (clarinet), Anatoli Krastev (cello)

**6:09 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.35 in D major (K.385), 'Haffner'  
Bergen Philharmonic Orchestra, Bjarte Engeset (conductor).

**TUE 06:30 Breakfast (b01f680v)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show.

**TUE 09:00 Essential Classics (b01f680x)**

Tuesday - Sarah Walker

**9am**

A selection of must-hear music including the Essential CD of the Week: British Wind Band Classics - Wind Music by Holst and Vaughan Williams. Royal Northern College of Music Wind Orchestra, Timothy Reynish. CHANDOS CHAN 9697.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, Angela Hewitt. Today we hear her in works by two Baroque masters: Bach (Chorale Prelude "Jesu, meine Zuversicht" BWV 728) and Rameau (Keyboard Suite in E minor).

**10.30am**

The Essential Classics guest this week is Julian Rhind-Tutt, best known as Dr "Mac" McCartney in the comedy TV series "Green Wing". He shares some of his musical choices with Sarah.

**11am**

Sarah's Essential Choice  
Debussy  
Images  
London Symphony Orchestra  
Pierre Monteux (conductor)  
DECCA ELOQUENCE 476 8472.

**TUE 12:00 Composer of the Week (b01f680z)**

Giuseppe Verdi (1813-1901)

'Viva Verdi!'

Donald Macleod investigates the challenges facing Verdi, while Italy was under Austrian rule, as he tried to cope with the strict censorship applied to operas such as Rigoletto and Un ballo in maschera, and the role played by Nabucco and La battaglia di Legnano in the movement for the unification of Italy. In the turbulent years of the 19th century, when Italy was struggling to gain independence from its Austrian rulers, Verdi's patriotic choruses seemed to embody the spirit of the movement for the unification of Italy, and an entire mythology has grown up around Verdi as hero of the Risorgimento. Donald Macleod investigates the role Verdi's music was thought to have played in Italy's fight for freedom, and the challenges he faced in his own battle with the Austrian censors.

Questa o quella' (Rigoletto)  
Duke ..... Roberto Alagna (tenor)  
Orchestra of La Scala, Milan Conductor, Riccardo Muti

'Va pensiero' (Nabucco)  
Chorus and Orchestra of Deutsche Oper, Berlin  
Conductor, Giuseppe Sinopoli

La battaglia di Legnano (extract from Act I)  
Arrigo ..... José Carreras (tenor)  
Rolando ..... Matteo Manuguerra (baritone)  
ORF Symphony Orchestra and Chorus, Vienna  
Conductor, Lamberto Gardelli

È il sol dell'anima (Rigoletto)  
Duke ..... Roberto Alagna (tenor)  
Gilda ..... Andrea Rost (soprano)  
Orchestra of La Scala, Milan  
Conductor, Riccardo Muti

Rigoletto (extract from Act II)  
Rigoletto ..... Renato Bruson (baritone)  
Gilda ..... Andrea Rost (soprano)  
Orchestra of La Scala, Milan  
Conductor, Riccardo Muti

Un ballo in maschera (extract from Act II)  
Amelia ..... Margaret Price (soprano)  
Riccardo ..... Luciano Pavarotti (tenor)  
Renato ..... Renato Bruson (baritone)  
National Philharmonic Orchestra  
Conductor, George Solti.

**TUE 13:00 Radio 3 Lunchtime Concert (b01f6811)**

Nicola Benedetti and Friends

Nicola Benedetti, Alexei Grynyuk

The first of four concerts this week given by dynamic British violinist Nicola Benedetti and friends at LSO St Luke's in London. Today, joined by pianist Alexei Grynyuk, she performs two works by Ravel - his passionate Tzigane and his bluesy 2nd Violin Sonata, as well as Richard Strauss's sumptuous Sonata in E flat major.

Presented by Katie Derham

**FULL PROGRAMME**

Ravel: Violin Sonata No.2 in G major  
Ravel: Tzigane  
Strauss: Violin Sonata in E flat major, Op. 18

Nicola Benedetti (violin)  
Alexei Grynyuk (piano).

**TUE 14:00 Afternoon Concert (b01f6813)**

BBC National Orchestra of Wales

Episode 2

Katie Derham continues a week of programmes showcasing performances by the BBC National Orchestra of Wales.

In a recent concert from the Brangwyn Hall in Swansea, we hear Mozart's final symphony, the 'Jupiter' - a work whose complexity and ambiguity of mood continued to perplex critics long after the composer's death. This is paired with an overture by a composer sometimes known as 'the Spanish Mozart': Juan Crisostomo Arriaga. The programme begins in Hungary with two 20th-century composers who settled in the USA. Bartok's final work, his Third Piano Concerto, is performed by Welsh soloist Llyr Williams. Miklos Rózsa led what he called a 'double life', composing both for Hollywood films (including Ben-Hur, El Cid and Hitchcock's Spellbound) and the concert platform.

In the Fourth Symphony by Sibelius, Danish conductor Thomas

Dausgaard explores one of the composer's darkest works for orchestra. Composed during a period of personal and professional despair, it's a work that - as Sibelius said - has 'nothing of the circus about it'.

**TUE 16:30 In Tune (b01f689k)**

Tuesday - Sean Rafferty

Sean Rafferty presents, with live music from guitarist Xuefei Yang and Deborah Brown, who will be singing well-loved standards from the American songbook.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

**TUE 18:30 Composer of the Week (b01f680z)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01f689m)**

Live from the Wigmore Hall, London

Dvorak, Janacek

Presented by Petroc Trelawny

Live from the Wigmore Hall

The Gould Piano Trio, who celebrate their twentieth anniversary this year, play Trios in G minor & E minor (Dumky) by Dvorák and an arrangement of Janáček's String Quartet No.1.

The Dvorák Trios are favourite works in the chamber music repertoire, though Korber's arrangement of Janáček's String Quartet No. 1 is less often heard. Composed in just sixteen days in 1923, the quartet takes as its point of departure Tolstoy's novella 'The Kreutzer Sonata', which tells of a husband's jealousy after his wife rehearses Beethoven's great work with a dashing violinist.

Dvorák: Piano Trio in G minor Op. 26

Janáček: String Quartet No. 1 'Kreutzer Sonata' (arr. Korber)

Gould Piano Trio.

**TUE 20:20 Discovering Music (b01f689p)**

Dvorak: Piano Trio No. 4 'Dumky Trio'

Dvorak's Dumky Trio was so well-received at its first performance in 1891, with Dvorak himself at the piano, that he took it on a 40-date farewell tour of Bohemia and Moravia, before leaving his homeland for a new life in America. Stephen Johnson explores what a dumka is, and how Dvorak adapted this native folk music for use in his classical compositions.

**TUE 20:40 Radio 3 Live in Concert (b01f689r)**

Live from the Wigmore Hall, London

Dvorak

Presented by Petroc Trelawny

Live from the Wigmore Hall

The Gould Piano Trio, who celebrate their twentieth anniversary this year, play Trios in G minor & E minor (Dumky) by Dvorák and an arrangement of Janáček's String Quartet No.1.

The Dvorák Trios are favourite works in the chamber music

repertoire, though Korber's arrangement of Janáček's String Quartet No. 1 is less often heard. Composed in just sixteen days in 1923, the quartet takes as its point of departure Tolstoy's novella 'The Kreutzer Sonata', which tells of a husband's jealousy after his wife rehearses Beethoven's great work with a dashing violinist.

Dvorák: Piano Trio in E minor Op. 90 'Dumky'

Gould Piano Trio.

**TUE 22:00 Night Waves (b01f689t)**

International Review Edition

Matthew Sweet chairs an "International Review" edition of the programme, with critics from around the world coming together to discuss the latest global cultural events and arts issues.

Matthew is joined by Pakistani-born novelist Kamila Shamsie, the Cairo-based Middle East affairs commentator Magdi Abdelhadi, the Argentinian film-maker Rodrigo Vasquez and from Johannesburg, by novelist Lesley Lokko.

They'll be discussing an Afrikaaner drama Beauty by Oliver Hermanus about being secretly gay in Bloemfontein; an Egyptian novel Azazeel by Youssef Ziedan, set in a world populated by worshippers of both Jesus and Jupiter; and as the world's biggest ever Shakespeare festival kicks off later this month, we'll be asking how global Britain's greatest author really is.

And Matthew's guests tell us about arts and cultural events where they are, including the first arts festival in Cairo since the Arab Spring; the arrival of a new celebrity magazine in Pakistan; the trials of former Falklands officers in Argentina; and the slow acceptance of cremation in Ghana.

**TUE 22:45 Belief (b01f689w)**

Loretta Minghella

As Chief Executive of the Financial Services Compensation Scheme, Loretta Minghella was once at the heart of the struggle to stave off an economic meltdown in this country. But she left her high-flying career in financial services because she was wanted to highlight what she sees as a far more important crisis - that of global poverty. In 2008, after the sudden death of her brother, the film maker Anthony Minghella, Loretta decided to search for a career that put her whole self, and in particular her Christian faith, at its centre. She is now the director of Christian Aid. She talks to Joan Bakewell about her spiritual journey from an Italian-Catholic upbringing on the Isle of Wight to her new home in the Church of England; what she learned from the early loss of her brother; and her vision for a fairer world economy that treats all people as equally valuable and irreplaceable.

**TUE 23:15 Late Junction (b01f689y)**

Tuesday - Verity Sharp

Tonight the brass bands familiar to Easter processions in Sicily, an idiosyncratic take on Mozart from Uri Caine, and Dawn Upshaw & The Andalucian Dogs perform the esoteric music of Osvaldo Golijov. Plus, all week, tracks from the ground breaking new album by English folk singer Sam Lee. With Verity Sharp. .

**WEDNESDAY 04 APRIL 2012**

**WED 00:30 Through the Night (b01f68dd)**

John Shea introduces a performance of Johann Ernst Bach's

Passion Oratorio.

**12:31 AM**

Bach, Johann Ernst (1722-1777)  
Passion Oratorio (1764) - for soprano, alto, tenor, bass, chorus and orchestra  
Barbara Schlick (soprano), David Cordier (countertenor), Christoph Prégardien (tenor), Stephen Varcoe (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**2:05 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.23 in A major (K.488)  
Joanna MacGregor (piano), Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

**2:31 AM**

Sibelius, Jean (1865-1957)  
Symphony No.5 in E flat major, Op.82  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**3:05 AM**

Boccherini, Luigi (1743-1805)  
Concerto for harpsichord (fortepiano) and orchestra in E flat major (G.487)  
Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef Meier (conductor)

**3:21 AM**

Mendelssohn, Felix (1809-1847)  
Sonata for piano in E major, Op.6  
Sveinung Bjelland (piano)

**3:46 AM**

Arriaga, Juan Crisostomo (1806-1826)  
Erminia, scène lyrique-dramatique  
Rosamind Illing (soprano), Melbourne Symphony Orchestra, Heribert Esser (conductor)

**4:00 AM**

Koutev, Philip (1903-1982)  
Dragana and the Nightingale  
Sofia Chamber Choir, Vassil Arnaudov (conductor)

**4:03 AM**

Lamb, Joseph Francis (1887-1960)  
Ragtime Nightingale  
Donna Coleman (piano)

**4:08 AM**

Delius, Frederick (1862-1934)  
On Hearing the First Cuckoo in Spring (from Two Pieces for Small Orchestra)  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:17 AM**

Palmgren, Selim (1878-1951)  
Exotic March  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**4:22 AM**

Ravel, Maurice (1875-1937)  
Pavane pour une infante défunte  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**4:31 AM**

Grieg, Edvard (1843-1907)  
Triumphal March from 'Sigurd Jorsalfar'  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:41 AM**

Handel, Georg Friedrich (1685-1759)

Gentle Morpheus, son of night (from Alceste)  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**4:50 AM**

Saint-Saëns, Camille (1835-1921)  
Introduction and Rondo Capriccioso, Op.28  
Taik-Ju Lee (violin), Young-Lan Han (piano)

**5:00 AM**

Wolf, Hugo (1860-1903)  
Italian Serenade for string quartet  
Ljubljana String Quartet

**5:08 AM**

Bozza, Eugène (1905-1991)  
Jour d'été à la montagne  
Giedrius Gelgoras, Albertas Stupakas, Valentinas Kazlauskas, Linas Gailiunas (flutes)

**5:20 AM**

Brahms, Johannes (1833-1897)  
Five Choral Songs, Op.104  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:34 AM**

Haydn, Joseph (1732-1809)  
String Quartet in G major (Op.76 No.1)  
Vertavo Quartet

**5:54 AM**

Schumann, Robert (1810-1856)  
4 Nachtstücke for piano (Op.23)  
Shai Wosner (piano)

**6:11 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for orchestra no.4 (BWV.1069) in D major  
Bergen Philharmonic Orchestra, Roy Goodman (conductor).

**WED 06:30 Breakfast (b01f68dg)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show.

**WED 09:00 Essential Classics (b01f68dj)**

Wednesday - Sarah Walker

**9am**

A selection of must-hear music including the Essential CD of the Week: British Wind Band Classics - Wind Music by Holst and Vaughan Williams. Royal Northern College of Music Wind Orchestra, Timothy Reynish. CHANDOS CHAN 9697.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, Angela Hewitt. Celebrated for her interpretations of Bach, today we hear the pianist in Bach's Aria Variata alla Maniera Italiana, as well as a selection from Chabrier's Dix Pieces Pittoresques.

**10.30am**

The Essential Classics guest this week is Julian Rhind-Tutt, best known as Dr "Mac" McCartney in the comedy TV series "Green Wing". He shares some of his musical choices with Sarah.

**11am**

Sarah's Essential Choice  
Elgar  
Falstaff  
London Philharmonic Orchestra  
Georg Solti (conductor)  
DECCA SXL-6963.

**WED 12:00 Composer of the Week (b01f68dl)**

Giuseppe Verdi (1813-1901)

Paris

Donald Macleod looks at the pros and cons of writing grand opera for Paris with its tradition of lengthy ballet interludes, spectacular sets and lavish costumes, and plays highlights from Verdi's two grand operas written expressly for Paris, which took full advantage of the extravagant resources at his disposal.

Don Carlos ballet music (extract)  
Orchestra of the Metropolitan Opera House  
Conductor, James Levine

Macbeth ballet music  
Berlin Philharmonic Orchestra  
Conductor, Claudio Abbado

Les Vêpres siciliennes (Act II extract)  
Robert ..... Michael Rippon (baritone)  
Jean Procida ..... Ayhan Baran (bass)  
Thibault ..... Gerald English (tenor)  
Daniéli ..... Bernard Dickerson (tenor)  
Hélène ..... Jacqueline Brumaire (soprano)  
BBC Chorus and Concert Orchestra  
Conductor, Mario Rossi

Don Carlos (extracts)  
Don Carlos ..... Richard Margison (tenor)  
Rodrigo ..... Dmitri Hvorostovsky (baritone)  
Elisabeth ..... Galina Gorchakova (soprano)  
Philip ..... Roberto Scandiuizzi (bass)  
Count Lerma ..... Robin Leggate (tenor)  
Eboli ..... Olga Borodina (mezzo)  
Grand Inquisitor ..... Robert Lloyd  
Orchestra of the Royal Opera House, Covent Garden  
Conductor, Bernard Haitink.

**WED 13:00 Radio 3 Lunchtime Concert (b01f68dn)**

Nicola Benedetti and Friends

Nicola Benedetti, Alexander Sitkovetsky, Maxim Rysanov,  
Leonard Elschenbroich

The second of four concerts this week given by captivating British violinist Nicola Benedetti and friends at LSO St Luke's in London. Today, she is joined by Alexander Sitkovetsky (violin), Maxim Rysanov (viola), Leonard Elschenbroich (cello) and Alexei Grynyuk (piano) for Shostakovich's Piano Quintet in G minor. The Quintet was awarded the Stalin Prize just a year after its first performance for which the composer himself was at the piano. Alongside this piece, performances of Shostakovich's 5 pieces for two violins and piano, as well as Mahler's unfinished Piano Quartet.

Presented by Katie Derham

**FULL PROGRAMME**

Shostakovich (arr. Lev Atovmyan) 5 pieces for 2 violins and piano  
Mahler: Piano Quartet movement in A minor  
Shostakovich: Piano Quintet in G minor Op 57

Nicola Benedetti (violin)  
Alexander Sitkovetsky (violin)  
Maxim Rysanov (viola)  
Leonard Elschenbroich (cello)  
Alexei Grynyuk (piano).

**WED 14:00 Afternoon Concert (b01f68dq)**

BBC National Orchestra of Wales

Episode 3

Katie Derham continues her week of programmes featuring the BBC National Orchestra of Wales.

The programme begins with a live concert from the orchestra's home, BBC Hoddinott Hall in Cardiff, introduced by Elin Manahan Thomas. Associate Guest Conductor Francois-Xavier Roth conducts Stravinsky's Symphonies of Wind Instruments and welcomes Radio 3 New Generation Artist Benjamin Grosvenor in Beethoven's Third Piano Concerto.

In a recent performance from Swansea, Estonian Olari Elts conducts Stravinsky's Symphony in Three Movements. Plus a snippet from the orchestra's new recording of British film music: Arthur Benjamin's The Conquest of Everest

**WED 15:30 Choral Evensong (b01f68ds)**

Southwark Cathedral

From Southwark Cathedral

Introit: Salvator Mundi (Tallis)  
Responses: Morley  
Psalm: 88 (Howells)  
First Lesson: Isaiah 63 vv1-9  
Office Hymn: The royal banners forward go (Gonfalon Royal)  
Canticles: The Short Service (Byrd)  
Second Lesson: Revelation 14 v18 - 15 v4  
Anthem: Miserere mei, Deus (Byrd)  
Final Hymn: When you prayed beneath the trees (Witford)  
Organ Voluntary: Crucifixion from Symphonie-Passion (Dupré)

Stephen Disley (Director of the Girl's Choir)  
Peter Wright (Organist)  
Jonathan Hope (Organ Scholar).

**WED 16:30 In Tune (b01f68dv)**

Wednesday - Sean Rafferty

In an exciting In Tune exclusive, violinist Maxim Vengerov will be giving his first broadcast performance since returning to the violin after his injury-enforced sabbatical. Vengerov's international virtuoso career was kicked off by winning the Wieniawski competition in Poland aged 11. Rated one of the world's greatest violinists, the Siberian born musician hasn't played in public since summer 2007 because of an arm injury. Performing live in the In Tune studio, he returns to playing the violin for his first broadcast ahead of his concert at Wigmore Hall. Sean Rafferty's guests today also include conductor Stephen Cleobury with soloists from his upcoming performance at King's College Cambridge of Elgar's The Apostles.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
Twitter: [BBCInTune](https://twitter.com/BBCInTune).

**WED 18:30 Composer of the Week (b01f68dl)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01f68dx)**

Mariinsky, Gergiev - Verdi Requiem

Live from the Barbican in London

Presented by Petroc Trelawny

Valery Gergiev conducts the Mariinsky Orchestra, Chorus and soloists from St. Petersburg soloists in Verdi's Requiem - one of the most popular choral works in the whole repertoire.

Written in memory of the great Italian poet, novelist and national hero Alessandro Manzoni, and first performed in 1874, Verdi's Requiem is his only large-scale work not intended for the stage. Despite this, it is unashamedly theatrical in style with sections of drama contrasted with moments of great tenderness.

Verdi - Requiem

Victoria Yastrebova (soprano)  
Olga Borodina (mezzo-soprano)  
Sergei Semishkur (tenor)  
Ildar Abdrazakov (bass)  
Orchestra and Chorus of the Mariinsky Theatre  
Valery Gergiev (conductor).

**WED 22:00 Night Waves (b01f68dz)**

David Nash, In the Shadow of the Sword

Philip Dodd goes to Kew Gardens in London to watch David Nash carving sculpture from felled trees and author Tom Holland discusses In the Shadow of the Sword his new account of the history of Islam.

**WED 22:45 Belief (b01f68f1)**

John Burnside

The writer John Burnside has had a good year. His latest poetry collection, Black Cat Bone, recently won both the Forward Poetry Prize and the TS Eliot prize. In a new episode of Belief he talks to Joan Bakewell about the influence of spirituality on his life and writing and he explains how he came to his beliefs. Raised a Catholic by a hardworking mother and a hard-drinking father John once thought of becoming a priest but he ended up following in his father's footsteps - drinking heavily and taking drugs until he ended up in a mental hospital. But years of reading and contemplation eventually led John to discover the ancient Chinese philosophy of Taoism and now he leads an altogether quieter life according to Taoist principles.

**WED 23:15 Late Junction (b01gmcqj)**

Wednesday - Verity Sharp

Tonight high-octane shamisen duo the Yoshida Brothers alongside Portuguese fado from Duarte, and one of the earliest pieces of electronic music, written in the 1940s by Halim el-Dabh. Plus Oxford Camerata sing Palestrina's Lesson I for Maundy Thursday. With Verity Sharp.

**THURSDAY 05 APRIL 2012**

**THU 00:30 Through the Night (b01f68kk)**

John Shea introduces a performance of Telemann's oratorio Der Tod Jesu recorded in Stavanger Cathedral.

**12:31 AM**

Telemann, Georg Philipp (1681-1767)  
Der Tod Jesu (TWV.5:6) - oratorio, Part 1  
Members of the Stavanger Symphony Chorus, Members of the Stavanger Symphony Orchestra, Sirkka-Liisa Kaakinen-Pilch (conductor)

**1:03 AM**

Telemann, Georg Philipp (1681-1767)  
Der Tod Jesu (TWV.5:6) - oratorio, Part 2  
Members of the Stavanger Symphony Chorus, Members of the Stavanger Symphony Orchestra, Sirkka-Liisa Kaakinen-Pilch (conductor)

**1:49 AM**

Schubert, Franz (1797-1828)  
Piano Sonata No.15 in C major (D.840)  
Alfred Brendel (piano)

**2:10 AM**

Haydn, Joseph [1732-1809]  
Quartet for strings (Op.77 No.1) in G major  
Royal String Quartet

**2:31 AM**

Vaughan Williams, Ralph (1872-1958)  
A London Symphony (Symphony no.2)  
BBC Symphony Orchestra, Leonard Slatkin (conductor)

**3:16 AM**

Wert, Giacches de (1535-1596)  
Qual musico gentil - from 'L'ottavo libre de madrigali a cinque voci'  
5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

**3:26 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Fantasy in D minor (KV.397)  
Bruno Lukk (piano)

**3:33 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in C major, RV.444 for recorder, strings & continuo  
Il Giardino Armonico

**3:43 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance No.10 in E minor (Op.72 No.2)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**3:48 AM**

Pezel, Johann Christoph (1639-1694)  
Four Intradas  
Hungarian Brass Ensemble

**3:55 AM**

Schubert, Franz (1797-1828)  
Sehnsucht, D.123  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**3:59 AM**

Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)  
Flute Sonata  
Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)

**4:13 AM**

Rore, Cipriano de (c1515-1565)  
O voi che sotto l'amorose insegne'  
The Consort of Musicke, Anthony Rooley (director)

**4:18 AM**

Beethoven, Ludwig van (1770-1827)  
32 Piano Variations in C minor  
Antti Siirala (piano)

**4:31 AM**

Stenhammar, Wilhelm (1871-1927)  
Florez and Blanzeflor, Op.3  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**4:39 AM**

Bach, Johann Sebastian (1685-1750)  
Christ lag in Todesbanden (BWV.695)  
Kamiel d'Hooghe (1829 Lambert van Peteghem organ of Saint Peter's Church, Bertem)

**4:44 AM**

Britten, Benjamin (1913-1976)  
Choral Dances from Gloriana (from Coronation opera for Elizabeth II, Op.53)  
The King's Singers

**4:50 AM**

Frumerie, Gunnar de (1908-1987)  
Pastoral Suite (Op.13b)  
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:04 AM**

Vivaldi, Antonio (1678-1741)  
Nulla in mundo pax sincera for soprano and orchestra (RV.630)  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**5:11 AM**

Vaughan Williams, Ralph (1872-1958)  
Fantasia on a theme of Thomas Tallis  
The Royal Academy Soloists, Clio Gould (director)

**5:24 AM**

Reger, Max (1873-1916)  
Humoresque in G minor (Op.20 No.5)  
Max Reger (piano)

**5:28 AM**

Geminiani, Francesco (1687-1762)  
Concerto Grosso in G minor  
Academy of Ancient Music, Andrew Manze (director/violin)

**5:36 AM**

Rachmaninov, Sergey (1873-1943)  
Symphonic Dance No.1 (Op.45)  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**5:48 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano no. 30 (Op. 109) in E major  
Cédric Tiberghien (piano)

**6:07 AM**

Strauss, Richard (1864-1949)  
Rosenkavalier - Grand Suite  
Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (conductor).

**THU 06:30 Breakfast (b01f68km)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show.

**THU 09:00 Essential Classics (b01f68kp)**

Thursday - Sarah Walker

**9am**

A selection of must-hear music including the Essential CD of the Week: British Wind Band Classics - Wind Music by Holst and Vaughan Williams. Royal Northern College of Music Wind Orchestra, Timothy Reynish. CHANDOS CHAN 9697.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, Angela Hewitt. This morning we hear her in the Gigue from Bach's English Suite No. 2 in A minor BWV807, and in Beethoven's Piano Sonata No. 15 in D Op. 28.

**10.30am**

The Essential Classics guest this week is Julian Rhind-Tutt, best known as Dr "Mac" McCartney in the comedy TV series "Green

Wing". He shares some of his musical choices with Sarah.

**11am**

Sarah's Essential Choice  
Mahler  
Symphony No. 4  
Elly Ameling (soprano)  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)  
PHILIPS 420 350 2.

**THU 12:00 Composer of the Week (b01f68kr)**

Giuseppe Verdi (1813-1901)

Aida

Donald Macleod focuses his attention on one of Verdi's most remarkable operas in which, amongst the spectacular pomp and ceremony, an intimate tragedy unfolds. It's the timeless story of a love affair between a man and his enemy's daughter, both torn between love, patriotism and family loyalty.

Aida (extracts)

Radamès ..... Plácido Domingo (tenor)  
Aida ..... Montserrat Caballé (soprano)  
Amneris ..... Fiorenza Cossotto (mezzo)  
Amonasro ..... Piero Cappuccilli (baritone)  
Chorus of the Royal Opera House, Covent Garden  
New Philharmonia Orchestra  
Conductor, Riccardi Muti.

**THU 13:00 Radio 3 Lunchtime Concert (b01f68kt)**

Nicola Benedetti and Friends

Nicola Benedetti

The third of four concerts this week given by the outstanding British violinist Nicola Benedetti at LSO St Luke's in London. Today, she gives a solo recital featuring Bach's powerful Partita in D minor, composer-violinist Heinrich Biber's monumental Passacaglia and Ysaye's technically and musically demanding 5th Sonata.

Presented by Katie Derham

FULL PROGRAMME

Biber: Passacaglia  
Bach: Partita in D minor BWV1004  
Ysaye: Violin Sonata No 5 in G major

Nicola Benedetti (violin).

**THU 14:00 Afternoon Concert (b01f68kw)**

BBC Singers - Music for Holy Week

Presented by Katie Derham.

Today's Afternoon on 3 features the BBC Singers in a programme of music for Holy Week live from St Paul's Knightsbridge and introduced by the Reverend Richard Coles, including the world premiere of the Lamentations of Jeremiah by Gabriel Jackson. This is followed by Dvorak's setting of the Stabat Mater, performed by the BBC Philharmonic last month at Leeds Town Hall.

**THU 16:30 In Tune (b01f68ky)**

Iain Burnside, Eduardo Niebla

Pianist Iain Burnside has written a new play based on the songs, poetry and letters of Ivor Gurney. Students from the Guildhall and actor Richard Goulding playing the part of Ivor

Gurney will be performing extracts from the new project live on the show.

Flamenco jazz composer and guitar virtuoso Eduardo Niebla visits the In Tune studio in the middle of his tour of the United Kingdom with guitarist Carl Herring. They will be performing some of Niebla's own compositions for us.

Sean Rafferty presents, with live music and guests from the music world

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

**THU 18:30 Composer of the Week (b01f68kr)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01f68i0)**

Live from the Cadogan Hall, London

Mozart, Bruch

Live from Cadogan Hall in London.

Presented by Petroc Trelawny

The celebrated, multi award-winning American violinist Joshua Bell is soloist in the Violin Concerto no.1 in G minor by Max Bruch one of the most popular pieces in the whole repertoire. He also conducts the Academy of St. Martin in the Fields, of which he is now Music Director, in Mozart's early Symphony No.25 in G minor, K.183 and Beethoven's Symphony No.4 in B flat major, op.60.

Mozart: Symphony no.25 in G minor K.183

Bruch: Violin concerto no.1 in G minor, Op.26

Academy of Saint Martin in the Fields

Joshua Bell (violin/director).

**THU 20:25 Twenty Minutes (b01fbd48)**

The Story of the Cross

During their persecution under the Roman Empire, many early Christians used the sign of the fish as a symbol of faith and identity. It's said that the sign was used to mark secret meeting places or tombs and as a kind of code for identifying and communicating with other Christians. The sign of the fish - or "ichthys" - is still used by some Christians today. But it's the simple cross - two intersecting straight lines - that has come to be the dominant symbol of Christianity. In this Twenty Minutes for Easter Jonathan Coffey uncovers the story of how this most profound of symbols came into being.

**THU 20:45 Radio 3 Live in Concert (b01fq9y7)**

Live from the Cadogan Hall, London

Beethoven

Live from Cadogan Hall in London.

Presented by Petroc Trelawny

The celebrated, multi award-winning American violinist Joshua Bell is soloist in the Violin Concerto no.1 in G minor by Max Bruch one of the most popular pieces in the whole repertoire. He also conducts the Academy of St. Martin in the Fields, of which he is now Music Director, in Mozart's early Symphony No.25 in G minor, K.183 and Beethoven's Symphony No.4 in B flat major, op.60.

Beethoven: Symphony no.4 in B flat Op.60

Academy of Saint Martin in the Fields

Joshua Bell (violin/director).

**THU 22:00 Night Waves (b01f68m3)**

Landmarks - La Grande Illusion

Anne McElvoy presents a landmark edition on the Jean Renoir film La Grande Illusion.

Popular with the audience and critics on its release in 1937, this masterpiece of French cinema tells the story of French officers trying to escape from a World War One prison. The film examines the themes of nationalism, duty, class and politics and has influenced a number of subsequent films including Casablanca and The Great Escape.

However La Grande Illusion had a troublesome history: it was declared Cinematic Public Enemy Number One by Josef Goebbels - who ordered all prints to be destroyed - and it was banned by the French authorities too. For many years it was thought lost forever, until a copy of it was re-discovered in the 1990s.

Film historians Ginette Vincendeau and Ian Christie and professor of French History Julian Jackson join Anne to examine what makes this one of film's classics.

**THU 22:45 Belief (b01f68m5)**

Laura Janner-Klausner

Rabbi Laura Janner-Klausner was brought up in an Orthodox Jewish household. Her great uncle was the Chief Rabbi Sir Israel Brodie. But in this interview she talks to Joan Bakewell about the journey she embarked on at the age of twelve to the heart of the Jewish Reform Movement. She has just been appointed as the first Movement Rabbi to Reform Judaism in the UK - a post, she says, that doesn't so much set her up in opposition to the Chief Rabbi but rather sees her as his 'feisty' collaborator. She talks to Joan about the interplay between her commitment to equality and human rights and her understanding of the Jewish faith.

**THU 23:15 Late Junction (b01fkdt9)**

Thursday - Verity Sharp

Tonight, Julie Murphy tickles the ivories on her new album A Quiet House, Indian violin virtuoso Kala Ramnath plays Meera Bhajan in Raag Bhairavi and there's vocal acrobatics from Camille. Plus another folksong inventively arranged by Sam Lee on his album Ground of Its Own. With Verity Sharp.

**FRIDAY 06 APRIL 2012**

**FRI 00:30 Through the Night (b01f68vm)**

John Shea introduces a performance of Rossini's Stabat Mater with Bulgarian National Radio Symphony Orchestra conducted by Milen Nachev.

**12:31 AM**

Rossini, Gioachino [1792-1868]

Stabat mater for soloists, chorus & orchestra

Maria Belcheva (soprano), Stefka Minerva (mezzo-soprano), Tsvetan Tsvetkov (tenor), Dimitar Stanchev (bass), Bulgarian National Radio Mixed Choir, Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**1:24 AM**

Beethoven, Ludwig van (1770-1827)  
Violin Sonata No.1 in D major, Op.12 No.1  
Mats Zetterqvist (violin), Mats Widlund (piano)

**1:44 AM**

Schumann, Robert (1810-1856)  
Kinderszenen for piano (Op.15)  
Eun-Soo Son (piano)

**2:03 AM**

Schubert, Franz (1797-1828)  
Symphony No.5 in B flat major (D.485)  
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

**2:31 AM**

Delius, Frederick (1862-1934)  
Violin Concerto  
Philippe Djokic (violin), Symphony Nova Scotia, Georg Tintner (conductor)

**2:59 AM**

Archduke Rudolf of Austria (1788-1831)  
Trio for clarinet, cello and piano  
Amici Chamber Ensemble

**3:20 AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.2 in E major (BWV.1053)  
Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:40 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.26 in E flat major (K.184)  
New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

**3:51 AM**

Chopin, Frédéric (1810-1849)  
Fantasie in F minor (Op.49)  
Xaver Scharwenka (piano)

**4:04 AM**

Brahms, Johannes (1833-1897)  
4 Songs for women's voices, 2 horns and harp (Op.17)  
Danish National Radio Choir, Leif Lind and Per McClelland Jacobsen (horns), Catriona Yeats (harp), Stefan Parkman (conductor)

**4:18 AM**

Borodin, Alexander (1833-1887)  
Polovtsian dances - from 'Prince Igor'  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**4:31 AM**

Groneman, Albertus (1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso continuo  
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

**4:39 AM**

Chausson, Ernest (1855-1899)  
Pavane & Forlane - from 'Quelques Danses' (Op.26)  
Bengt Åke-Lundin (piano)

**4:49 AM**

Mendelssohn, Felix (1809-1847)  
Hora est (antiphon and responsorium)  
Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

**4:58 AM**

Schubert, Franz (1797-1828)

Overture to Rosamunde (D.644)  
Orchestre National de France, Emmanuel Krivine (conductor)

**5:09 AM**

Saint-Saëns, Camille (1835-1921)  
Scherzo in B (Op.87)  
Marten Landström, Stefan Lindgren (pianos)

**5:20 AM**

Fauré, Gabriel (1845-1924)  
Piano Trio in D minor (Op.120)  
Grumiaux Trio

**5:42 AM**

Bach, Johann Sebastian (1685-1750)  
Flute Sonata in B minor (BWV.1030)  
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

**6:02 AM**

Hummel, Johann Nepomuk (1778-1837)  
Clarinet Quartet in E flat major  
Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello).

**FRI 06:30 Breakfast (b01d51qz)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show.

**FRI 09:00 Essential Classics (b01d6n0b)**

Friday - Sarah Walker

**9am**

A selection of must-hear music including the Essential CD of the Week: British Wind Band Classics - Wind Music by Holst and Vaughan Williams. Royal Northern College of Music Wind Orchestra, Timothy Reynish. CHANDOS CHAN 9697.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, Angela Hewitt. Today she performs works by two of the finest keyboard exponents from the Baroque: Couperin (Les Folies francoises, ou Les Dominos) and Bach (French Suite No. 6 in E major BWV 817).

**10.30am**

The Essential Classics guest this week is Julian Rhind-Tutt, best known as Dr "Mac" McCartney in the comedy TV series "Green Wing". On his final day as this week's guest, Julian shares some of his musical choices, and Sarah acts as his personal shopper, picking out a piece she hopes he will enjoy.

**11am**

Sarah's Essential Choice  
Stravinsky  
Pulcinella  
Fiona James (soprano)  
Ian Bostridge (tenor)  
Henry Herford (bass)  
Bournemouth Sinfonietta  
Stefan Sanderling (conductor)  
NAXOS 8.553181.

**FRI 12:00 Composer of the Week (b01f6bd1)**

Giuseppe Verdi (1813-1901)

Verdi and Shakespeare

After Aida was performed in 1871, there was a gap of sixteen years before Verdi's penultimate opera found its way to the stage. He'd been lured back by the temptation of a new



Shakespearean work - Otello. Donald Macleod introduces highlights from the work regarded by many as Verdi's finest tragic opera, and he takes a look at Verdi's final contribution to the stage, based on Shakespeare's comic fictional character - Falstaff.

Otello (extracts)

Otello ..... Placido Domingo (tenor)  
Desdemona ..... Cheryl Studer (soprano)  
Iago ..... Sergei Leiferkus (baritone)  
Orchestra and Chorus of Bastille Opera  
Conductor, Myung-Whun Chung

Falstaff (extracts)

Falstaff ..... Bryn Terfel (baritone)  
Bardolph ..... Anthony Mee (tenor)  
Pistol ..... Anatoli Kotscherga (bass)  
Mistress Quickly ..... Larissa Diadkova (mezzo)  
Alice Ford ..... Adrienne Pieczonka (soprano)  
Meg Page ..... Stella Doufexis (contralto)  
Nanetta ..... Dorothea Röschmann (soprano)  
Ford ..... Thomas Hampson (baritone)  
Dr Caius ..... Enrico Facini (tenor)  
Berlin Radio Choir  
Berlin Philharmonic Orchestra  
Conductor, Claudio Abbado.

**FRI 13:00 Radio 3 Lunchtime Concert (b01d6n0g)**

Nicola Benedetti and Friends

Nicola Benedetti, Leonard Elschenbroich, Alexei Grynyuk

The final concert this week given by the vivacious British violinist Nicola Benedetti and friends at LSO St Luke's in London. Today, she is joined by Leonard Elschenbroich (cello) and Alexei Grynyuk (piano) for two rich, complex and passionate Russian works. Rachmaninov's Elegiac Trio is followed by Tchaikovsky's intense Piano Trio in A minor, which the composer wrote in memory of Nikolai Rubinstein.

Presented by Katie Derham

FULL PROGRAMME

Rachmaninov: Elegiac Trio No 1 in G minor  
Tchaikovsky: Piano Trio in A minor Op 50

Nicola Benedetti (violin)  
Leonard Elschenbroich (cello)  
Alexei Grynyuk (piano).

**FRI 14:00 Afternoon Concert (b01d6n0j)**

Bach for Good Friday

Today's Afternoon on 3 marks Good Friday with a performance of Bach's St John Passion from the Philharmonic Concert Hall in Warsaw. This is followed by the world premiere performance by the Ulster Orchestra of Ian Wilson's The Stars, the Seas, written to commemorate the sinking of the Titanic in 1912.

Presented by Katie Derham.

**FRI 16:30 In Tune (b01d6n0l)**

Friday - Sean Rafferty

Sean Rafferty presents, with live music and guests from the music world, including Brazilian pianist Simone Leitao

Main news headlines are at **5.00** and **6.00**

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Twitter: [BBCInTune](https://twitter.com/BBCInTune).

**FRI 18:30 Composer of the Week (b01f6bd1)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01d6n0n)**

Easter at King's MacMillan, Palestrina, Tavener

Live from King's College, Cambridge

Presented by Martin Handley

Music for Good Friday by Palestrina, James MacMillan and John Tavener sung by the world famous college chapel choir who are joined by the Britten Sinfonia

James MacMillan's profoundly moving meditation on Christ's last words has rapidly taken its place as a modern classic. It is partnered by the Renaissance master, Palestrina's intense setting of the Stabat Mater: Mary, mother of Jesus's lament at the foot of the Cross and John Tavener's setting of the Good Friday Reproaches: "O my people, what have I done to you?" The expressive solo cello and serene strings present unwavering faith against the sound and fury of the timpani.

MacMillan: Kiss on Wood

Palestrina: Stabat Mater

Tavener: Popule Meus

MacMillan: Seven Last Words from the Cross

King's College Choir,  
Guy Johnston (cello),  
Britten Sinfonia,  
Stephen Cleobury (conductor).

**FRI 22:00 The Verb (b01fcr9h)**

Tenth Anniversary Special

Ian McMillan celebrates ten years of 'The Verb' - Radio 3's 'cabaret of the word', and finds what the number ten means to writers.

Guyda Armstrong, author of the forthcoming 'English Boccaccio' reveals why the number ten is at the very heart of the medieval masterpiece 'The Decameron', Catherine Blyth asks whether writers will ever truly love decimal terms, or will quarts always be more appealing than kilometres? Poet Paul Farley reads from his acclaimed new collection 'The Dark Film', singer Liz Green performs music from her album 'O Devotion', and in honour of our anniversary Ian starts to compile 'Ten Writing Commandments'.

**FRI 22:45 Belief (b01d6n0s)**

Rose Hudson-Wilkin

Rose Hudson-Wilkin was born and brought up in Jamaica. A 'cradle Anglican', Rose was called to be a priest, she says, at the age of fourteen. Undeterred by the all-male priesthood at the time, she talks about how she patiently set about to serve God while she waited for Him to change the rules on women's ordination. Today, after fourteen years serving as a priest in two troubled inner-city parishes, she is tipped to be one of the first women bishops. But, as she tells Joan Bakewell, she's in no rush to leave her two jobs - one ministering to MPs and their colleagues in the House of Commons and the other caring for a diverse and vulnerable community as a vicar in Hackney.

**FRI 23:15 World on 3 (b01d6n0v)**

Diabel Cissokho Session

Lopa Kothari presents a specially recorded studio session with Senegalese griot musician Diabel Cissokho and his band, plus a

round-up of the latest releases from around the globe.