

SATURDAY 24 MARCH 2012**SAT 01:00 Through the Night (b01dbbw1)**

The Spirit of Schubert

Earliest Songs

John Shea continues BBC Radio 3's celebration of The Spirit of Schubert with performances of some of Schubert's earliest songs, a selection of settings of the poet Friedrich von Matthison, and his String Quartet in G Minor. Plus a rare chance to hear his very first attempt at writing an opera, Des Teufels Lustschloss - 'The Devil's Pleasure Palace'.

1.01AM

Des Teufels Lustschloss D.84
Oswald.....Donald Kasch (tenor),
Luitgarde.....Ruth Ziesak (soprano),
Robert.....Hans Sotin (bass),
Choeur de Radio France
Orchestre Philharmonique de Radio France
Marek Janowski (conductor)

2.39AM

Songs: A selection of Schubert's earliest songs.
Featuring Ann Murray (mezzo), Philip Langridge (tenor), Arleen Auger (soprano), and Graham Johnson (piano)

3.18AM

Fantasy for piano duet (D.1) in G major
Gloria Saarinén and Arnold Draper (piano)

3.44AM

Der Taucher (D.77)
Dietrich Fischer-Dieskau (baritone), Gerald Moore (piano)

4.09AM

20 Waltzes for piano (D.146)
Michael Endres (piano)

4.34AM

Songs: A selection of Friedrich von Matthison settings
Dietrich Fischer-Dieskau and Thomas Bauer (baritones), Gerald Moore and Ulrich Eisenlohr (piano)

5.05AM

Some early secular choral works and partsongs
Arnold Schoenberg Choir

5.17AM

Serbate, o dei custodi (D.35)
Adrian Thompson (tenor) Graham Johnson (piano)

5.21AM

Die Advokaten (D.37)
Markus Schafer, Marcus Ullmann (tenors), Markus Flaig (bass),
Ulrich Eisenlohr (piano)

5.29AM

Adelwold und Emma (D.211)
Ferdinand Von Bothmer (tenor), Ulrich Eisenlohr (piano)

5.55AM

Quartet for strings (D.173) in G minor
Vienna Konzerthaus Quartet

6.19AM

Songs: A selection of Kosegarten settings from 1815
Lydia Teuscher (soprano), Marcus Ullmann (tenor), Thomas Bauer (bass), Ulrich Eisenlohr (piano)

6.31AM

Symphony no. 1 (D.82) in D major
Royal Concertgebouw Orchestra, Nikolaus Harnoncourt

(conductor)

SAT 07:00 Breakfast (b01dbcs5)

The Spirit of Schubert

1815 Day

The Spirit of Schubert - 1815 Day.

With 200 hours of broadcasting and more than a thousand performances, over eight and a half days, BBC Radio 3 presents the biggest ever celebration of Schubert, his music and his life. Including performances of all his completed music and unique broadcasts of his unfinished works, Radio 3 devotes its entire schedule to one of the greatest ever composers. When he died at the age of 31 in 1828, he left a vast body of work, and with live daily performances across the UK, specially commissioned completions of his music and unprecedented analysis of the man behind the music, now, for the first time on this scale, BBC Radio 3 unravels the spirit of this prolific composer.

Today we celebrate the year 1815 when Schubert wrote nearly 22,000 bars of music, much of it in the current repertoire 200 years on. This feat represents a productivity unparalleled in the history of any art. Where did that productivity come from and how did he physically create and write down such a vast amount of music? Throughout the day at 1115, 1400 and 1745 Tom Service introduces The Schubert Lab exploring issues and answering questions about the composer's life and music.

Martin Handley presents Radio 3's classical Breakfast Show.

SAT 09:00 CD Review (b01dbcs7)

The Spirit of Schubert

1815 Day

With Andrew McGregor. Including Building a Library: Schubert: Piano Sonata in C minor, D958; Iain Burnside on recordings of Schubert lieder; Tom Service presents the Schubert Lab.

SAT 12:00 Composer of the Week (b01dn7h8)

Franz Schubert (1797-1828)

1815 Day

1/8 In the first of an extended series for The Spirit of Schubert, Donald Macleod follows the young composer as he deals with some traditional teenage rites of passage: his first job and his first serious girlfriend.

SAT 13:00 Radio 3 Lunchtime Concert (b01dtv0z)

Lunchtime Schubertiad

Signum Quartet

Continuing BBC Radio 3's celebration of The Spirit of Schubert, Louise Fryer presents this special live Lunchtime Concert from the beautiful surroundings of Holkham Hall in Norfolk. The German-based Signum Quartet - one of BBC Radio 3's current batch of New Generation Artists - performs two of Schubert's best known works for string quartet: the short movement known as his Quartettsatz and his last contribution to the genre - the "Death and the Maiden" Quartet, written in 1824.

SCHUBERT - Quartettsatz in C minor, D.703

SCHUBERT - String Quartet No.14 in D minor "Death and the Maiden", D.810.

Producer Les Pratt.

SAT 14:10 Saturday Classics (b01dtv11)

Robert Winston's Schubert

1815 Day

Continuing BBC Radio 3's celebration of The Spirit of Schubert, Professor Robert Winston introduces some of his personal choices including a recording of the Fantasy in F minor D.940 played by Sviatoslav Richter and Benjamin Britten, and a recording of the Second Symphony with the Royal Concertgebouw Orchestra conducted by Nikolaus Harnoncourt. The programme also includes a selection of Schubert's settings of Goethe songs composed in 1815, that remarkable year being celebrated today on Radio 3.

SAT 16:30 In Tune (b01dtv13)

In Tune Schubert Salon

1815 Day

Continuing BBC Radio 3's celebration of The Spirit of Schubert Sean Rafferty introduces songs written in 1815. He is joined live in the studio by the pianist Graham Johnson, sopranos Anna Leese and Ailish Tynan, and tenors Robin Tritschler and Alessandro Fisher.

At **5.45** Tom Service opens up The Schubert Lab again, asking how Schubert managed to compose so much music in 1815. Plus Sean continues his journey in Schubert's Vienna, recorded on location in the city.

SAT 19:30 Opera on 3 (b01dn7hl)

The Spirit of Schubert

Fierrabras

BBC Radio 3's celebration of The Spirit of Schubert continues with Fierrabras, Schubert's last completed opera and an early example of the German romantic operatic style. The story is set in the courts of the Frankish King Charlemagne and the Moorish Prince Boland. Boland's son and daughter are both in love with members of the Frankish court. While his daughter, Florinda wins her knight, his son, Fierrabras realises his love, Emma is already in love with somebody else.

Because of the vogue for Italian opera in the 1820s, especially Rossini, Schubert's Fierrabras was overlooked by the Kärntner Theatre who commissioned it, and it didn't get its first performance for another 60 years. It has never really entered the repertory, but is a dramatic tale of love, honour, courage and chivalry with some glorious music. It's given here by a stellar cast including Karita Mattila and Josef Protschka, conducted by Claudio Abbado.

Presented by Andrew McGregor

Emma.....Karita Mattila (soprano)
König Karl.....Robert Holl (bass)
Roland.....Thomas Hampson (baritone)
Eginhard.....Robert Gambill (tenor)
Boland.....László Polgár (bass)
Fierrabras.....Josef Protschka (tenor)
Florinda.....Cheryl Studer (soprano)
Maragond.....Brigitte Balleys (contralto)
Brutamonte.....Hartmut Welker (baritone)

Arnold Schoenberg Choir
The Chamber Orchestra of Europe
Conductor.....Claudio Abbado.

SAT 22:00 Play Schubert for Me (b01dn7hn)

1815 Day

As part of Radio 3's celebration of The Spirit of Schubert, Sara Mohr-Pietsch presents late night Schubert requests and dedications.

Write to her with your Schubert requests and dedications.
Email: schubert@bbc.co.uk

Live in the studio across the week she'll also feature exclusive Schubert Remixed sessions, with contemporary artists from across the genres reinterpreting some of Schubert's great songs live in the studio.

Including at 1130, the Schubert Essay. Schubert was described as the "musician who also seemed a magician" in appealing to so many. But attempts to explain both his achievements and mood swings through theory, often fall short of explanation. The writer, philosopher and retired medical doctor Raymond Tallis re examines the neurological and psychological evidence of a composer who increasingly meditated on the darker side of the human psyche and human relationships.

SUNDAY 25 MARCH 2012**SUN 02:00 Through the Night (b01dn7t3)**

The Spirit of Schubert

1815 Day

John Shea continues BBC Radio 3's celebration of The Spirit of Schubert with a selection of songs written in his most prolific year, 1815, including settings of the poets Gabriele von Baumberg and Ludwig Kosegarten. Plus his little known theatrical works Adrast and Fernando, both of which were first performed long after his death.

2.01 AM

Adrast (D.137)

Elisabeth Wimmer, Arianys (Soprano), Jan Petryka, Adrast und Atys (Tenor), Matthias Helm, Krösus (Bassbaritone), Harmony of Nations Baroque Orchestra, Mario Aschauer (director)

2.45AM

Song Selection: 1815 Baumberg settings

Performers include Margaret Price (soprano), Ian Bostridge (tenor) and John Mark Ainsley (tenor)

3.00AM

6 Grandes marches for piano duet (D.819) No's 1-2
Christoph Eschenbach and Justus Frantz (piano)

3.15AM

Song Selection: 1815 Ossian Settings

Performers include Michael George (bass), Marie McLaughlin (soprano) and Catherine Wyn Rogers (mezzo)

3.34AM

Die Burgschaft (D.246)

Christoph Homberger (tenor), Ulrich Koella (piano)

3.53AM

Fernando - singspiel in 1 act (D.220)

Edith Mathis, (soprano), Gabriele Sima (mezzo), Heiner Hopfner (tenor), Robert Holl (bass), Austrian Radio Orchestra, Lothar Zagrosek (conductor)

4.16AM

6 Grandes marches for piano duet (D.819) No's 3-4
Christoph Eschenbach and Justus Frantz (piano)

4.36AM

Songs: some settings of anonymous texts from 1815...

John Mark Ainsley (tenor), Jamie MacDougall (tenor), Simon

Keenlyside (tenor), Ferdinand Von Bothmer (tenor), Graham Johnson (piano), Ulrich Eisenlohr (piano)

4.41AM

Der Liedler (D.209)

Robert Holl (bass-baritone), Rudolf Jansen (piano)

4.59AM

Songs: Kosegarten settings from July 1815

Featuring Dietrich Fischer-Dieskau (baritone), Anthony Rolfe Johnson (tenor) and Lorna Anderson (soprano)

5.10AM

6 Grandes marches for piano duet (D.819) No's 5-6

Christoph Eschenbach & Justus Frantz (piano)

5.31AM

Mass no. 6 (D.950) in E flat major

Helen Donath (soprano), Ingeborg Springer (mezzo-soprano), Peter Schreier (tenor) & Theo Adam (bass) Staatskapelle Dresden & Leipzig Radio Choir, Wolfgang Sawallisch (conductor)

6.30AM

Secular Choral Works from 1815

Arnold Schoenberg Choir

6.40AM

D.007 Leichenfantasie (D.7)

Dietrich Fischer Dieskau (baritone), Gerald Moore (piano)

SUN 07:00 Breakfast (b01dtv86)

The Spirit of Schubert

Schubert and Friends

The Spirit of Schubert - Schubert and Friends

With 200 hours of broadcasting and more than a thousand performances, over eight and a half days, BBC Radio 3 presents the biggest ever celebration of Schubert, his music and his life. Including performances of all his completed music and unique broadcasts of his unfinished works, Radio 3 devotes its entire schedule to one of the greatest ever composers. When he died at the age of 31 in 1828, he left a vast body of work, and with live daily performances across the UK, specially commissioned completions of his music and unprecedented analysis of the man behind the music, now, for the first time on this scale, BBC Radio 3 unravels the spirit of this prolific composer.

Today we celebrate Schubert and his Friends. The spirit of camaraderie reflected in much of Schubert's music was essential to the life of the composer and his close-knit circle - friends in music, other arts and other professions, who wrote texts for dozens of his songs and made for the psychological well-being which could only aid his creativity and ease the later bouts of illness and depression. Today The Spirit of Schubert investigates how important those friends were to the creativity and productivity of a composer who lived life to the full.

Throughout the day at 1000, 1500 and 1745 Tom Service presents The Schubert Lab - exploring the issues of the day and answering questions about Schubert's life and music.

Martin Handley presents Radio 3's classical Breakfast Show.

SUN 09:00 Sunday Morning (b01dn7t7)

Rob Cowan's Sunday Morning Schubert

Schubert and Friends

Rob Cowan presents a morning of great Schubert performances. Artists include Hans Hotter, Jascha Heifetz,

Edwin Fischer and Emmanuel Feuerman. And at **10.00** in The Schubert Lab, Tom Service asks what Schubert got up to with his friends.

SUN 12:00 Composer of the Week (b01dn7t9)

Franz Schubert (1797-1828)

Schubert and Friends

2/8 As he entered his twenties, Schubert was finally persuaded by his friends to abandon his hated teaching job and take his chances as a professional composer. Presented by Donald Macleod.

SUN 13:00 Radio 3 Lunchtime Concert (b01dtv88)

Lunchtime Schubertiad

Henk Neven, Imogen Cooper, ATOS Trio

Continuing Radio 3's celebration of The Spirit of Schubert, Sean Rafferty introduces a concert live from Champs Hill in Sussex. The acclaimed young baritone Henk Neven is joined by one of the great Schubert interpreters, pianist Imogen Cooper, for a selection of songs. And the young Atos Trio from Germany, graduates of the BBC's prestigious New Generation Artists scheme, perform Schubert's Trio in B flat, D898, one of the composer's greatest works, and one of the most important piano trios in the repertoire.

Der Schiffer, D536

Meeres Stille, D216

Fahrt zum Hades, D526

Auf der Donau, D553

Lied eines Schiffers an die Dioskuren, D360

Erlafsee, D586

Gondelfahrer, D808

Ruckweg, D476

Am Strome, D539

Gruppe aus dem Tartarus, D583

Piano Trio in B flat, D898.

SUN 14:30 Choir and Organ (b01dn7tf)

Schubert Choral Sunday

BBC Singers, BBC Concert Orchestra - Maida Vale Studios

Continuing BBC Radio 3's celebration of The Spirit of Schubert, Aled Jones presents an afternoon concert by the BBC Singers and BBC Concert orchestra, conducted by David Hill and Johannes Wildner. Live from BBC Maida Vale studios in London.

Including Tantum ergo D.730, Gesang der Geister D.538, Der 92 Psalm D.953, Nachtgesang im Walde D.913 and his epic Mass no 5 in A flat D.678

In the extended interval, Aled explores some of Schubert's many part songs and Tom Service continues his discussion in the Schubert Lab about Schubert's relationship with his friends.

SUN 16:30 In Tune (b01dtv8d)

In Tune Schubert Salon

Schubert and Friends

Continuing BBC Radio 3's celebration of The Spirit of Schubert Sean Rafferty presents an In Tune Schubert Salon from Champs Hill.

Pianist, Graham Johnson is our guest curator and today

presents a selection of songs performed live at the piano with Geraldine McGreevy (soprano), Anna Huntley (mezzo), Robin Tritschler (tenor) and Benjamin Appl (baritone).

Plus the Atos Trio perform Rondo brillant in B minor, D895, live; at **5.45** Tom Service will be introducing his Schubert Lab which runs daily through the season and Sean Rafferty will be delivering a Sonic Postcard from Schubert's home city of Vienna in a daily series giving listeners a vivid picture of Schubert's life and times.

SUN 18:30 Words and Music (b01dn7tk)

The Spirit of Schubert

Schubert and Friends

Schubert - In Words and Music

Continuing BBC Radio 3's celebration of The Spirit of Schubert, the words in this special edition of Words and Music come from letters by Schubert himself, read by Russell Tovey, and from letters, diaries and reminiscences from his wide circle of friends, read by Anthony Calf. There are also extracts from fascinating contemporary documents including the composer's school reports, the dismissive official view of his suitability for conscription, and the poignant inventory of his paltry possessions, listed after his death.

The music is, of course, all by Schubert, a soundtrack to the life and death of this short-lived genius.

SUN 19:30 Radio 3 Live in Concert (b01dtv8g)

Schubert in Concert

Andras Schiff, Gerald Finley, Christine Schafer

Continuing BBC Radio 3's celebration of The Spirit of Schubert, Petroc Trelawny presents some of the world's leading soloists in Schubert recitals from European concert halls.

Schubert: Piano Sonata in G, D.894

Andras Schiff (piano)

Schubert: Der Zwerg D771; Der Kreuzzug D.932, Der Einsame D.800; Erlkonig D.328

Gerald Finley (baritone)

Julius Drake (piano)

Schubert: Ellens Gesänge I-III, D.837-839; Der Wanderer an den Mond D.870;

An den Mond in einer Herbstnacht D.614; Der Wanderer D.649

Christine Schafer (soprano)

Eric Schneider (piano).

SUN 21:15 Claiming Schubert (b01dn7tp)

Sir John Tusa explores the many and varied ways in which, since his death, the composer Franz Schubert has been used and reinvented in politics, art and literature. Who has claimed Schubert - and why? And what are the different things that he has come to represent since his death in 1828?

For many decades across parts of Europe there was a Romantic interpretation of Schubert as lovelorn, naive and at one with nature.

He has also been seen in a feminine context, especially after the composer Robert Schumann described him as having feminine qualities when compared to Beethoven.

But Schubert has also been appropriated by political leaders. The emerging Christian Socialist Party in 20th-century Vienna

used Schubert to exemplify a nostalgic, non-multicultural way of life. This fitted in with their anti-Semitic and anti-liberal policies. John explores the significance of this use of Schubert and how this link with fascism developed throughout the century.

And John hears how the novelist George Eliot and the painter Gustav Klimt refashioned Schubert and brought a different view of him to a wider public.

Producer: Emma Kingsley

This programme was first broadcast in 2012.

SUN 22:00 Play Schubert for Me (b01dnbz6)

Schubert and Friends

As part of Radio 3's celebration of The Spirit of Schubert, Sara Mohr-Pietsch presents late night Schubert requests and dedications.

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Live in the studio across the week she'll also feature exclusive Schubert Remixed sessions, with contemporary artists from across the genres reinterpreting some of Schubert's great songs live in the studio.

At **11.30pm** in this evening's Schubert Essay, Robert Vilain, a specialist in the German poetic tradition, examines Schubert's poetic sources from Goethe to Wilhelm Müller that provides an overlooked insight into the social upheavals preoccupying 19th century Europe.

MONDAY 26 MARCH 2012

MON 00:30 Through the Night (b01dnch6)

The Spirit of Schubert

Schubert and Friends

John Shea continues BBC Radio 3's celebration of The Spirit of Schubert with a selection of his songs associated with his wide circle of friends in Vienna. Plus a chance to hear his opera Die Freunde von Salamanka, written to a libretto by his friend Johann Mayrhofer, and set in the hills surrounding the Spanish city of Salamanca during the Peninsular War.

12.31AM

Die Freunde von Salamanka (D.326)

Edith Mathis (soprano), Thomas Moser (tenor) Eberhard Buchner (tenor) Hermann Prey (bass) Robert Holl (bass), Austrian Radio Symphony Orchestra, Theodor Guschlbauer (conductor)

1.45AM

Songs: a selection of songs associated with Schubert's friends

Augenlied (D.297)

Janet Baker (mezzo) Geoffrey Parsons (piano)

Das Gestorte Gluck (D.309)

Philip Langridge (tenor) Graham Johnson (piano)

Liebeständelei (D.206)

Philip Langridge (tenor) Graham Johnson (piano)

Liebesrausch (D.179)

Philip Langridge (tenor) Graham Johnson (piano)

1.57AM

Songs: Matthison settings from 1816

Entzückung (D.413)

Marcus Ullman (tenor) Ulrich Eisenlohr (forte piano)

Julius an Theone (D.419)

Marcus Ullman (tenor) Ulrich Eisenlohr (forte piano)

Skolie (D.507)

Thomas Bauer (tenor) Ulrich Eisenlohr (forte piano)

Lebenslied (D.508)

Thomas Bauer (tenor) Ulrich Eisenlohr (forte piano)

Erinnerung (D.424)

Arnold Schoenberg Chorus

Andenken (D.423)

Albert Gassner, Anton Rosner (tenor), Peter Schranner (baritone)

2.11AM

6 Polonaises for piano duet (D.824) No's 1-3

Yaara Tal and Andreas Groethuysen (piano)

2.26AM

Uraniens Flucht (D.554)

Christiane Iven(mezzo-soprano), Burkhard Kehring(piano)

2.45AM

Claudine von Villa Bella (D.239)

Edith Mathis (soprano), Gabriela Sima (mezzo), Heiner Hopfner (tenor), Robert Holl (bass), Austrian Radio Symphony Orchestra and Chorus, Lothar Zagrosek (conductor)

3.16AM

Songs: Settings from August 1816 of poems by Johann Jacobi

An Chloen(D.462)

Dietrich Fischer-Dieskau (baritone) Gerald Moore (piano)

Hochzeit-Lied (D.463)

Dietrich Fischer-Dieskau (baritone) Gerald Moore (piano)

Trauer der Liebe (D.465)

Dietrich Fischer-Dieskau (baritone) Gerald Moore (piano)

Die Perle (D.466)

Dietrich Fischer-Dieskau (baritone) Gerald Moore (piano)

Lied des Orpheus, als er in die Holle ging (D.474)

Dietrich Fischer-Dieskau (baritone) Gerald Moore (piano)

3.27AM

Secular choral works from 1815

Mailed (D.199)

Gundrun Greindl-Rosner, Julia Falk (altos) Albert Gassner, Anton Rossner (tenors) Kurt Richter, Ernst Dorflinger (horns)

Bardengesang (D.147)

Arnold Schoenberg Chorus

Der Morgenstern (D.203)

Arnold Schoenberg Chorus

Lutzows wilde Jagd (D.205)

Johannes Ritzkowski, Gunther Weber : Horn

3.35AM

Songs: Goethe Settings from 1817

Mahomets Gesang (D.549)

John Mark Ainsley(tenor)Graham Johnson (piano)

Gretchen im Zwinger(D.564)

Marie McLaughlin (soprano)Graham Johnson (piano)

Schweizerlied (D.559)

Edith Mathis (soprano)Graham Johnson (piano)

Der Goldschmiedsgesell (D.560)

Simon Keenlyside (tenor)Graham Johnson (piano)

3.50AM

Mass no. 5 (D.678) in A flat major

Helen Donath (sop), Brigitte Fassbaender (alt), Francisco Araiza (ten), Dietrich Fischer Dieskau (bass), Bavarian Radio Symphony Orchestra and Chorus, Wolfgang Sawallisch (conductor)

4.39AM

More songs associated with his friends...

Des Frauleins Liebeslauschen (D.698)

Wolfgang Holzmaier (baritone), Gerard Wyss (piano)

An die Freunde (D.654)

Ann Murray (mezzo) Graham Johnson (piano)

Namenstaglied(D.695)

Ann Murray (mezzo) Graham Johnson (piano)

Sangers Morgenlied (D.163) [1st setting]

Philip Langridge (tenor) Graham Johnson (piano)

Ballade (Ein Fraulein schaut vom hohen Turm) (D.134)

Adrian Thompson (tenor) Graham Johnson (piano)

5.02AM

6 Polonaises for piano duet (D.824) No's 4-6

Yaara Tal and Andreas Groethuysen (piano)

5.18AM

Die Nonne (D.208)

Sarah Walker (soprano), Graham Johnson (piano)

5.26AM

Der Gott und die Bajadere (D.254)

Christine Schäfer (soprano), John Mark Ainsley (tenor), Michael George (bass)

5.36AM

Sonatina for violin and piano no. 1 (D.384) in D major

Isaac Stern (violin), Daniel Barenboim (piano)

5.49AM

Vergissmeinnicht (D.792)

Gundula Janowitz (soprano), Irwin Gage (piano)

6.02AM

Symphony no. 2 (D.125) in B flat major

Staatskapelle Dresden, Wolfgang Sawallisch (conductor).

MON 06:30 Breakfast (b01dtvky)

The Spirit of Schubert

Schubert and Vienna

Schubert and Vienna

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schedule to one of the greatest ever composers. When he died at the age of 31 in 1828, he left a vast body of work, and with live daily performances across the UK, specially commissioned completions of his music and unprecedented analysis of the man behind the music, now, for the first time on this scale, BBC Radio 3 unravels the spirit of this prolific composer.

Schubert's fortunes as a composer were largely conditioned by the musical scene in the city where he was born and which he seldom left. Few pieces are not in some way connected with the institutions, societies, buildings, professional musicians and businesses of Vienna at its height as the hub of musical endeavour in the western world. Today we ask what was the magic of Vienna, and how did it shape Schubert's music?

Throughout the day at 1000, 1500 and 1745 Tom Service presents The Schubert Lab - exploring the issues of the day and answering questions about Schubert's life and music.

Petroc Trelawny presents Radio 3's Breakfast Show celebrating The Spirit of Schubert including between **8.00** and **8.30** the world premiere of Brian Newbould's completion of Schubert's Minuet and Trio D2f.

MON 09:00 Essential Classics (b01dnchd)

Essential Schubert

Schubert and Friends

presented by Sarah Walker

10.00

Sarah is joined by Tom Service for Schubert Lab, followed by a mini Lieder recital by Elisabeth Schwarzkopf

10.30

Sarah's guest today is Baroness Julia Neuberger. She has chosen Schubert's setting of Psalm 92, composed to a Hebrew text and written at the request of and perhaps for a performance by Salomon Sulzer, the cantor at a new synagogue in Vienna. She's also chosen an excerpt from the unfinished opera Der Graf Von Gleichen, based on an exotic tale set in the Ottoman Empire, but addressing the serious issue of polygamy.

11.00

Schubert

Piano Sonata in E, D459/459a
Wilhelm Kempff (piano)

11.30

Today's Lieder advocate is Christian Gerhaher, who will introduce recordings of some of his favourite Schubert recordings.

MON 12:00 Composer of the Week (b01dnchj)

Franz Schubert (1797-1828)

Schubert and Vienna

3/8 Schubert was coming into his maturity as a composer but failing to make much of an impact with audiences and publishers in Vienna. Donald Macleod follows him to the first 'Schubertiad' where his music was performed and enjoyed at private gatherings of his friends.

MON 13:00 Radio 3 Lunchtime Concert (b01dtvl0)

Lunchtime Schubertiad

The Gould Piano Trio - Wyastone Leys

Continuing The Spirit of Schubert celebrations, live from Wyastone Leys, in the heart of the Wye Valley, Louise Fryer introduces one of Schubert's most ambitious and revolutionary chamber works. Dedicated to 'nobody save those who find pleasure in it', the work bristles with its composer's idealistic spirit and his wish to match Beethoven's grandest achievements before him.

Schubert: Piano Trio in B flat, D28

Schubert: Piano Trio in E flat, D929

The Gould Piano Trio

Lucy Gould (violin)

Alice Neary (cello).

MON 14:00 Afternoon Concert (b01dnchq)

The Spirit of Schubert

Symphonies Nos 3 and 4

Penny Gore presents.

Afternoons are the home of the Symphony in BBC Radio 3's celebration of The Spirit of Schubert, and Roy Goodman brings us his expert choices throughout the week. Today's programme features 2 Schubert Symphonies - his 3rd in the classic recording of the Vienna Philharmonic and Carlos Kleiber, and in a contrasting style, the 4th symphony performed by the Orchestra of the Eighteenth Century and Frans Bruggen.

At 3 o'clock we drop in on the Schubert Lab to see what's on the slab with Tom Service

And throughout the afternoon, classic performances of Schubert Songs with the incomparable baritone Dietrich Fischer-Dieskau.

2pm

Schubert

Symphony No.3 (D.200)

Vienna Philharmonic, Carlos Kleiber

2.25pm

Schubert Songs performed by Dietrich Fischer-Dieskau

3.20 pm

Schubert

Symphony No.4 "Tragic" (D.417)

Orchestra of the 18th Century, Frans Bruggen.

MON 16:30 In Tune (b01dtvl2)

In Tune Schubert Salon

Graham Johnson, Ailish Tynan, Alban Gerhardt, Thomas Larcher

Continuing BBC Radio 3's celebration of The Spirit of Schubert Suzy Klein presents the In Tune Schubert Salon, featuring live music from pianist Graham Johnson with Ailish Tynan (soprano), Anna Huntley (mezzo), Rupert Charlesworth (tenor), Benjamin Appl (baritone) and Martin Hässler (baritone)

Alban Gerhardt (cello), Thomas Larcher (piano) will also perform Schubert's Sonata in A minor, D821 "Arpeggione"

Tom Service will present the Schubert Lab featuring special guests and discussion about the composer and his relationship with Vienna.

And Sean Rafferty continues his journey through Schubert's Vienna.

The In Tune Schubert Salon, live from **16:30 to 19:30**.

News bulletins at **17:00**, **18:00** and **19:00**.

Email: in.tune@bbc.co.uk

Twitter: @BBCInTune.

MON 19:30 Radio 3 Live in Concert (b01dtvl8)

Schubert in Concert

Paul Lewis

Presented by Martin Handley

Live from St George's Hall Concert Room, Liverpool

As part of The Spirit of Schubert, a recital by Paul Lewis.

Schubert:

German Dances D783

Sonata for Piano No.14 in A minor D784

8.10 pm Interval

8.30 Part 2:

Allegretto in C minor D915

Sonata for Piano No.16 in A minor D845

In barely a decade, Paul Lewis has emerged as one of the great pianists of our time, and his relationship with Schubert is at the very heart of his artistry. Tonight, he returns to his home city for a recital forming part of his complete Schubert cycle.

MON 22:00 Play Schubert for Me (b01dncj1)

Schubert and Vienna

As part of Radio 3's celebration of The Spirit of Schubert, Sara Mohr-Pietsch presents late night Schubert requests and dedications.

Write to her with your Schubert requests and dedications.

Email: schubert@bbc.co.uk

Live in the studio across the week she'll also feature exclusive Schubert Remixed sessions, with contemporary artists from across the genres reinterpreting some of Schubert's great songs live in the studio.

Including at **11.30pm** The Schubert Essay. Schubert idolised Beethoven: he dedicated his work to him, was torch-bearer at his funeral and requested to be buried next to him in the Währinger Ortsfriedhof. Even though they lived in the same city for most of their lives, sources are unreliable when it comes to how many times they actually met, and the conversations they had are fable. So as part of The Spirit of Schubert, this essay imagines what might have happened when Schubert met his hero.

TUESDAY 27 MARCH 2012

TUE 00:30 Through the Night (b01dndrs)

The Spirit of Schubert

Schubert and Vienna

John Shea continues BBC Radio 3's celebration of The Spirit of Schubert with performances of songs inspired by his experience of Viennese theatre and opera. Plus the unfinished opera Sakontala - Schubert left just sketches for Acts 1 and 2, but Danish composer Karl Aage Rasmussen has reconstructed the work as we'll hear in this performance by the Deutsche Kammerphilharmonie Bremen.

12:31AM

Sakontala (D.701)

Simone Nold - Sakontala (soprano), Donát Havár - Duschmanta (tenor), Martin Snell - Kanna (Bass), Konrad Jarnot - Madhawia (bass), Stephen Loges - Durwasas (bass), Kammerchor Stuttgart, Deutsche Kammerphilharmonie Bremen, Frieder Bernius (conductor)

1.58AM

Song Selection: songs inspired by Viennese opera and theatre

Das Madchen (Blanka) (D.631)

Arleen Auger (soprano), Graham Johnson (piano)

Daphne am Bach (D.411)

Arleen Auger (soprano), Graham Johnson (piano)

Lambertine (D.301)

Arleen Auger (soprano), Graham Johnson (piano)

Thekla [eine Geisterstimme] (D.595) [2nd setting]

Arleen Auger (soprano), Graham Johnson (piano)

La Pastorella al prato (D.528)

Arleen Auger (soprano), Graham Johnson (piano)

Der Gute Hirt (D.449)

Arleen Auger (soprano), Graham Johnson (piano)

2.18AM

4 Canzonen (D.688)

Arleen Auger (soprano), Graham Johnson (piano)

2.29AM

Valses sentimentales for piano (D.779)

No's 1-17

Giampaolo Muntoni (piano)

2.42AM

Some songs for mens voices from 1821

Im Gegenwartigen Vergangenes (D.710)

Fruhlingsgesang [vers. 2](D.740)

Geist der Liebe (Der Abend schleiert) [2nd version]

Markus Schäfer (tenor), Marcus Ullmann (tenor), Thomas E. Bauer (bass), Marcus Schmidl (bass), Ulrich Eisenlohr (piano)

2.58AM

D.375 Der Tod Oskars (D.375)

Christoph Pregardien (tenor), Graham Johnson (piano)

3.15AM

From Die Burgschaft (D.435)

Aria "Muss ich fuhlen"

Aria "Diese Gnade dank' ich dir"

Aria "Ob er wohl wiederkehrt"

Aria "O Gotter! O, Dank euch!"

Aria "O gottliche Ruhe!"

Oliver Widmer (baritone), Hungarian National Philharmonic Orchestra, Jan Schultsz (conductor)

Aria "Welche Nacht hab'ich erlebt"

Elly Ameling (sop), Rotterdam Philharmonic Orchestra, Edo de Waart (conductor)

Chorus No.13: Rauberlied

Arnold Schoenberg Choir

3.41AM

Song Selection: secular choral works

Ein jugendlicher Maienschwung (D.61)

Arnold Schoenberg Choir

Thronend auf erhabenem Sitz (D.62)
Arnold Schoenberg Choir

Majestätsche Sonnenrosse (D.64)
Arnold Schoenberg Choir

Frisch atmet des Morgens lebendiger Hauch (D.67)
Arnold Schoenberg Choir

3.49AM

Namensfeier (D.294)
Elisabeth Flechl (soprano), Franz Leitner (tenor), Hiroyuki Ijichi (bass), Wiener Concert-Verein, Arnold Schoenberg Choir

3.55AM

34 Valses sentimentales for piano (D.779) No's 18-34
Giampaolo Muntoni (piano)

4.08AM

Songs for an 1822 Schubertiad

Versunken (Sunken) (D.715)
Christoph Pregardien (tenor) Andreas Staier (fortepiano)

Mahomets Gesang (D.721) [2nd setting]
Michael George (bass) Graham Johnson (piano)

Johanna Sebus (D.728)
John Mark Ainsley (ten), Graham Johnson (piano)

Mignon I (Heiss mich nicht reden) (D.726)
Christine Schäfer (soprano) Graham Johnson (piano)

Ihr Grab (D.736)
Maarten Koningsberger (baritone) Graham Johnson (piano)

4.21AM

Sei mir gegrusst (D.741)
Elly Ameling (soprano), Dalton Baldwin (piano)

Die Liebe hat gelogen (D.751)
Elly Ameling (soprano), Dalton Baldwin (piano)

Schatzgrabers Begehr (D.761)
Robert Holl (bass), Rudolf Jansen (piano)

Am Flusse - 2nd setting (D.766)
Dietrich Fischer-Dieskau (baritone), Gerald Moore (piano)

4.35AM

Mass no. 1 (D.105) in F major

5.32AM

Song Selection: songs from 1816-1817

Die Vier Weltalter (D.391)
Thomas Allen (baritone) Graham Johnson (piano)

Lebensmelodien (D.395)
Matthias Goerne (baritone) Graham Johnson (piano)

Die Verfehlte Stunde (D.409)
Christine Schäfer (soprano) Graham Johnson (piano)

Grablied auf einen Soldaten (D.454)
Stephen Varcoe (baritone) Graham Johnson (piano)

Romanze (In der Vater Hallen ruhte) (D.144)
Christoph Pregardien (tenor) Graham Johnson (piano)

Stimme der Liebe (Meine Selinde) (D.412)

Christoph Pregardien (tenor) Graham Johnson (piano)

5.51AM

Lied in der Abwesenheit (Ach, mir ist das Herz so schwer)
(D.416)
Lucia Popp (soprano) Graham Johnson (piano)

Die Liebesgotter (D.446)
Christoph Pregardien (tenor) Graham Johnson (piano)

D.363 An Chloen (Die Munterkeit ist meinen Wangen) (D.363)
Christoph Pregardien (tenor) Graham Johnson (piano)

Lied eines Kindes (D.596)
Edith Mathis (soprano) Graham Johnson (piano)

Trost (Nimmer lange weil ich hier) (D.523)
Edith Mathis (soprano) Graham Johnson (piano)

6.01AM

Symphony no. 5 (D.485) in B flat major
Vienna Philharmonic Orchestra, Istvan Kertesz (conductor).

TUE 06:30 Breakfast (b01dtvnj)

The Spirit of Schubert

The Outdoors

The Outdoors

With 200 hours of broadcasting and more than a thousand performances, over eight and a half days, BBC Radio 3 presents the biggest ever celebration of Schubert, his music and his life. Including performances of all his completed music and unique broadcasts of his unfinished works, Radio 3 devotes its entire schedule to one of the greatest ever composers. When he died at the age of 31 in 1828, he left a vast body of work, and with live daily performances across the UK, specially commissioned completions of his music and unprecedented analysis of the man behind the music, now, for the first time on this scale, BBC Radio 3 unravels the spirit of this prolific composer.

Throughout the day at 1000, 1500 and 1745 Tom Service presents The Schubert Lab - exploring the issues of the day and answering questions about Schubert's life and music.

So many of Schubert's songs reflect his love of nature, whilst his chamber and orchestral works were at times shaped by the wealth of imagery offered by the outdoors. As a composer who was able to represent the outdoors often as well as any painting of the period, today we investigate how his music translates the natural world into images in the mind.

Petroc Trelawny presents Radio 3's Breakfast Show celebrating The Spirit of Schubert.

TUE 09:00 Essential Classics (b01dtnvl)

Essential Schubert

The Outdoors

presented by Sarah Walker

10.00

Sarah is joined by Tom Service for Schubert Lab, followed by a mini Lieder recital by Elly Ameling.

10.30

Sarah's guest today is director Jeremy Sams, who has chosen music with a domestic setting. As well as Schubert's many songs, intended to be sung and played in the home, he

composed a great deal of music for piano 4-hands, to be played by two pianists at one piano. Jeremy has fond memories of playing this uniquely intimate but still profound music.

11.00

Schubert
Piano Sonata in A minor, D537
Arturo Benedetti Michelangeli (piano)

11.30

Today's Lieder advocate is Ian Bostridge, who introduces recordings of some of his favourite Schubert recordings.

TUE 12:00 Composer of the Week (b01dtvnn)

Franz Schubert (1797-1828)

The Outdoors

4/8 Donald Macleod joins Schubert and his friends on their various excursions to the Austrian countryside, where the composer was inspired to create several brilliant masterpieces and one operatic disaster.

TUE 13:00 Radio 3 Lunchtime Concert (b01dtvng)

Lunchtime Schubertiad

Escher Quartet - Assembly Rooms, Bath

As part of The Spirit of Schubert, Sean Rafferty is live from the Assembly Rooms in Bath, introducing a programme of Schubert's chamber music, performed by BBC New Generation Artists, the Escher Quartet.

Schubert: String Trio in B flat, D471
Schubert: String Quartet in A minor, D804 'Rosamunde'

The Escher Quartet.

TUE 14:00 Afternoon Concert (b01dtnvs)

The Spirit of Schubert

Episode 2

The Spirit of Schubert continues in Afternoon on 3 with a Live concert from the BBC Symphony Orchestra, conducted by Andrew Manze, featuring a completed version of Schubert's "unfinished" 8th Symphony. There's also the complete incidental music to "Rosamunde" with the BBC Philharmonic. In between, we visit Tom Service to see what has been growing in the petri-dishes of the Schubert Lab. The programme ends with a recent BBC Philharmonic recording of Schubert's music for the play Rosamunde, complete with the original overture played at the first performance.

2pm.

Live from the BBC Studios in Maida Vale

Schubert: Overture (D.590) in D major "in the Italian style"
Schubert: Overture Alfonso und Estrella (D.732)
Schubert/Newbould: Symphony no. 8 (D.759) in B minor

BBC Symphony Orchestra,
Andrew Manze (conductor)

3.30pm

Schubert: Rosamunde (D.797)
Mary Bevan (soprano),
Martha Jones (mezzo-soprano),
Anthony Gregory (tenor),
Henry Waddington (bass),
Manchester Chamber Choir,

BBC Philharmonic,
Paul Daniel (conductor).

TUE 16:30 In Tune (b01dtnvv)

In Tune Schubert Salon

Graham Johnson, Geraldine McGreevy, Dominik Koniger, Mishka Rushdie Momen

Continuing BBC Radio 3's celebration of The Spirit of Schubert Suzy Klein presents the In Tune Schubert Salon, featuring live music from pianist Graham Johnson with soprano Geraldine McGreevy, tenor Ben Johnson and baritone Dominik Koniger. The young pianist Mishka Rushdie Momen - a student of Imogen Cooper - also performs live in the studio.

As part of The Spirit of Schubert Tom Service presents the Schubert Lab featuring special guests and discussion about the composer's representation of the outdoors in his music.

And Sean Rafferty continues his journey through Schubert's Vienna.

The In Tune Schubert Salon, live from **16:30 to 19:30**.
News bulletins at **17:00, 18:00 and 19:00**.
Email: in.tune@bbc.co.uk.

TUE 19:30 Radio 3 Live in Concert (b01dtnvx)

Schubert in Concert

Elisabeth Leonskaja

Live from the Bath Assembly Rooms

Presented by Sean Rafferty

As part of The Spirit of Schubert, Elisabeth Leonskaja plays Schubert's last two Piano Sonatas, composed during the final year of his life. Neglected during the 19th Century it was only around the centennial of Schubert's death that these works begin to receive serious attention and critical acclaim. They have now come to be regarded as one of the highest points in the classical piano repertoire.

Schubert: Sonata in A, D959
Schubert: Sonata in B flat, D960

Elisabeth Leonskaja (piano).

TUE 22:00 Play Schubert for Me (b01dtnvz)

The Outdoors

As part of Radio 3's celebration of The Spirit of Schubert, Sara Mohr-Pietsch presents late night Schubert requests and dedications.

Write to her with your Schubert requests and dedications.
Email: schubert@bbc.co.uk

Live in the studio across the week she'll also feature exclusive Schubert Remixed sessions, with contemporary artists from across the genres reinterpreting some of Schubert's great songs live in the studio.

Including at **11.30pm** In this evening's Schubert Essay, Jenny Uglow concentrates on Schubert and Scotland exploring his settings of Ossian poems, and Scott's The Lady of the Lake.

WEDNESDAY 28 MARCH 2012

WED 00:30 Through the Night (b01dtvpc)

The Spirit of Schubert

The Outdoors

John Shea continues BBC Radio 3's celebration of The Spirit of Schubert with a selection of songs on the themes of flowers, nature, water, fishing and the night. Plus the opera Der Graf von Gleichen which Schubert worked on during the last two years of his life. He left sketches for 26 numbers all together, but in 1997 the Styriarte festival commissioned Richard Dunser to complete the work as we'll hear tonight.

12.31AM

Alfred Brendel introduces his own performance of the Sonata for piano (D.958) in C minor

12.33AM

Sonata for piano (D.958) in C minor
Alfred Brendel (piano)

1.03AM

Der Graf von Gleichen (D.918) Act 1
Florian Boesch, Cornelia Horak, Letizia Scherrer, KornmarktChor Bregenz, Symphonieorchester Vorarlberg, Christoph Eberle (Conductor)

2.41AM

Song Selection: songs on the theme of water
Fischerlied [1st setting] (D.351)
Wie Ulfru fischt (D.525)
Widerschein (D.639)
Stephan Varcoe (baritone), Graham Johnson (piano)

3.09AM

Stabat Mater - oratorio for soprano, tenor, bass, chorus & orch (D.383)
Helen Donath (soprano), Josef Protschka (tenor), Dietrich Fischer-Dieskau (bass), Bavarian Radio Symphony Orchestra and Chorus, Wolfgang Sawallisch (conductor)

3.48AM

Die Nacht
Anthony Rolfe Johnson (tenor), Graham Johnson (piano)

4.02AM

Song Selection: songs about the night
Abendlied für die Entfernte (D.856)
Zur guten Nacht for baritone, male-voice chorus and piano (D.903) (Op.81`3
Alinde (D.904)
Dietrich Fischer-Dieskau (baritone)
Gerald Moore (piano)

4.15AM

Divertissement sur des motifs originaux français for piano duet (D.823)
Christoph Eschenbach, Justus Frantz (piano)

4.50AM

Song Selection: songs on flowers and nature
Die Sterne (Was funkelt ihr so mild mich an?) (D.176)
Felicity Lott (soprano) Graham Johnson (piano)
Nach einem Gewitter (D.561)
Rainer Trost (tenor) Ulrich Eisenlohr (piano)
Die Einsiedelei [2nd setting] (D.563)
Jan Kobow (tenor) Ulrich Eisenlohr (fortepiano)

Naturgenuss [1st version] (D.188)
Simone Nold (soprano) Ulrich Eisenlohr (fortepiano)

Nachtviolen (D.752)
Elly Ameling (soprano) Dalton Baldwin (piano)

5.04AM

Beim Winde (D.669)
Christiane Iven (mezzo) Burkhard Kehring (piano)
Suleika 1 (Was bedeutet die Bewegung?) (D.720)
Elizabeth Soderstrom (soprano), Paul Badura-Skoda (fortepiano)
Suleika 2 (Ach um deine feuchten Schwingen) (D.717)
Elizabeth Soderstrom (soprano), Paul Badura-Skoda (fortepiano)

Der Blumen Schmerz (D.731)
Daniela Sindram (mezzo) Ulrich Eisenlohr (piano)

Im Haine (D.738)
Elly Ameling (soprano) Dalton Baldwin (piano)

5.27AM

Szene aus Goethes Faust (D.126)
Thomas Hampson (baritone), Marie McLaughlin (soprano), The New Company, Graham Johnson (piano)

5.35AM

Die Drei Sanger (D.329)
Catherine Wyn Rogers (mezzo), Graham Johnson (piano)

5.42AM

Overture in C major "in the Italian style" (D.591)
Vienna Philharmonic Orchestra, István Kertész (conductor)

5.50AM

Hermann und Thusnelda (D.322)
Lorna Anderson (soprano), Simon Keenlyside (tenor), Graham Johnson (piano)

5.56AM

Das Marienbild (D.623)
Marie McLaughlin (soprano), Graham Johnson (piano)

6.02AM

Quartet for strings in B flat major (D.112)
Sorrel Quartet.

WED 06:30 Breakfast (b01dtvqw)

The Spirit of Schubert

Schubert the Wanderer

Schubert the Wanderer

With 200 hours of broadcasting and more than a thousand performances, over eight and a half days, BBC Radio 3 presents the biggest ever celebration of Schubert, his music and his life. Including performances of all his completed music and unique broadcasts of his unfinished works, Radio 3 devotes its entire schedule to one of the greatest ever composers. When he died at the age of 31 in 1828, he left a vast body of work, and with live daily performances across the UK, specially commissioned completions of his music and unprecedented analysis of the man behind the music, now, for the first time on this scale, BBC Radio 3 unravels the spirit of this prolific composer.

Throughout the day at 1000, 1500 and 1745 Tom Service presents The Schubert Lab - exploring the issues of the day and answering questions about Schubert's life and music.

Schubert found such musical mileage in the concept of 'The Wanderer' that he reworked music from the song of that name within his 'Wanderer' Fantasy for piano. Images of alienation,

rejection, despair and death often go hand in hand with the portrayal of rudderless peregrination. Today we ask what was Schubert looking for, and what did he find?

Continuing Radio 3's Spirit of Schubert season, Petroc Trelawny presents Radio 3's classical Breakfast Show.

WED 09:00 Essential Classics (b01dtvqy)

Essential Schubert

Schubert the Wanderer

presented by Sarah Walker

10.00

Sarah is joined by Tom Service for Schubert Lab, followed by a mini Lieder recital by Gerard Souzay.

1030 Sarah's guest today is philosopher Roger Scruton has chosen songs in classic recordings by great singers of the 20th century, and a beautiful Notturmo for Piano Trio written towards the end of Schubert's life, and which sounds like a trail run for the later and better known slow movement of the String Quintet.

11.00

Schubert

Piano Sonata in B major, D575

Sviatoslav Richter

11.30 Today's Lieder advocate introduces some of their favourite Schubert recordings.

WED 12:00 Composer of the Week (b01dtvr0)

Franz Schubert (1797-1828)

Schubert the Wanderer

5/8 The years 1822-3 witnessed some unsettling changes in Schubert's circumstances. His old circle of friends was breaking up and a serious illness threatened to ruin all his aspirations. Presented by Donald Macleod.

WED 13:00 Radio 3 Lunchtime Concert (b01dtvs1)

Lunchtime Schubertiad

Finchcocks: Melvyn Tan, Clara Mouriz

Continuing BBC Radio 3's celebration of The Spirit of Schubert, the Lunchtime Schubertiad tourbus heads to Kent and the unique setting of the Musical Museum at Finchcocks. Here, the renowned fortepianist Melvyn Tan is joined by the outstanding Spanish mezzo-soprano and BBC Radio 3 New Generation Artist, Clara Mouriz, to perform four songs together. Melvyn Tan will also be showcasing two of the remarkable instruments in the Finchcocks collection, specially refurbished for the museum's 40th Anniversary year. He performs Schubert's six 'Moment musicaux' as well as the Sonata in E flat major.

Melvyn Tan (fortepiano)

Clara Mouriz (mezzo-soprano)

Schubert:

Moments Musicaux, D780

"Vedi quanto adoro" (Didone Abbandonata)

"Mio ben ricordati" (Vier Canzonen no.4)

"Son fra l'onde"

"Da quel sembiante" (Vier Canzonen no.3)

Sonata in E flat major, D568.

WED 14:00 Afternoon Concert (b01dtvv3)

The Spirit of Schubert

Symphonies Nos 5 and 6

The Spirit of Schubert continues in Afternoon on 3, and its the turn of the 5th and 6th Symphonies, in versions recommended by conductor Roy Goodman. The 5th Symphony is performed by the Classical Band, conducted by Bruno Weil, and the 6th by the Chamber Orchestra of Europe and Claudio Abbado. In between these we'll pick up the pieces in the Schubert Lab with Tom Service as he surveys some Schubert "fragments".

2pm Schubert - Symphony no. 5 (D.485) in B flat major

The Classical Band,

Bruno Weil

2.55pm

Schubert - Symphony no. 6 (D.589) in C major

The Chamber Orchestra of Europe,

Claudio Abbado.

WED 15:30 Choral Evensong (b01dtvv5)

The Spirit of Schubert

St Paul's Church, Knightsbridge, London

A Passiontide Devotion from St Paul's Church, Knightsbridge, London, led by the Revd Alan Gyle and based around the movements of Schubert's 'Stabat Mater' in F minor D.383 which he composed in 1816 to F.G.Klopstock's paraphrase into German of the Latin sequence. It wasn't performed publicly until 5 years after Schubert's death. With the BBC Singers directed by David Hill. Organist Richard Pearce.

WED 16:30 In Tune (b01dtvv7)

In Tune Schubert Salon

New Zealand String Quartet, Graham Johnson, Ian Bostridge, Benedict Nelson

Continuing BBC Radio 3's celebration of The Spirit of Schubert Suzy Klein presents the In Tune Schubert Salon, featuring live music from the New Zealand String Quartet performing 'Death and the Maiden' and our trusted guide Graham Johnson playing lieder performed by the tenors Ian Bostridge and Ben Johnson, soprano Geraldine McGreevy and baritone Benedict Nelson.

As part of The Spirit of Schubert Tom Service presents the Schubert Lab featuring special guests and discussion about the composer as the 'Wanderer'.

And Sean Rafferty continues his journey through Schubert's Vienna.

The In Tune Schubert Salon, live from **16:30 to 19:30**.

News bulletins at **17:00, 18:00 and 19:00**.

Email: in.tune@bbc.co.uk

Twitter: @BBCInTune.

WED 19:30 Radio 3 Live in Concert (b01dtvv9)

Schubert in Concert

Paul Lewis, Mark Padmore, Takacs Quartet

As part of The Spirit of Schubert, Clemency Burton-Hill presents three masterworks written between 1822 and 1826 and performed at the Schwetzingen and Schwarzenburg Schubertiade by some of today's leading Schubertians. Paul Lewis brings his profound technical and musical mastery to Schubert's four movement piano fantasy of 1822, whose slow

movement variations are based on the song Der Wanderer. He then joins tenor, Mark Padmore in the Angelika Kauffmann Concert Hall, Schwartzburg for Schubert's first song cycle, to which he gave the title: The lovely maid of the mill, a song cycle to poems by Wilhelm Müller. Composed by the twenty six year old Schubert in 1823, just a few years after Muller published his poems, the cycle charts the joys and travails of the miller who is unlucky in love and after much travail, drowns himself in the brook to which he finds himself inexorably drawn. The Takacs Quartet then perform one of the great quartets of Schubert's maturity, a work which, though written in 1826, was, like so many others, only published many years after the composer's death.

Schubert: Fantasy for piano (D.760) in C major
"Wandererfantasie"
Paul Lewis (piano)

Schubert Die Schöne Mullerin - song-cycle (D.795)
Mark Padmore (tenor), Paul Lewis (piano)

At approx **9.10pm** 'Trusted Guide' Paul Robertson on String Quartet in G, D.887

Schubert: String Quartet (D.887) in G major
Takacs Quartet.

WED 22:00 Play Schubert for Me (b01dtvvc)
Schubert the Wanderer

As part of Radio 3's celebration of The Spirit of Schubert, Sara Mohr-Pietsch presents late night Schubert requests and dedications.

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Live in the studio across the week she'll also feature exclusive Schubert Remixed sessions, with contemporary artists from across the genres reinterpreting some of Schubert's great songs live in the studio.

Including at **11.30pm** The Schubert Essay: Samuel Beckett listened again and again to 'Winterreise', 'shivering and shivering' on the journey; children love the snow, its malleability, its purity, its temporariness; the Chinese love winter and snow and Spring is not far behind. Night Waves' Philip Dodd reflects on the paradoxes on snow in music and literature and life, with Schubert as the point of departure and return.

THURSDAY 29 MARCH 2012

THU 00:30 Through the Night (b01dtwm5)
The Spirit of Schubert

Schubert the Wanderer

John Shea continues BBC Radio 3's celebration of The Spirit of Schubert including a selection of Schubert's songs on the themes of religion, night and death. Plus his opera Die Zauberharfe - his tenth opera, but only the second and final to be performed in his life time.

12.31AM
Die Zauberharfe - melodrama in 3 acts(D.644)
Thomas Moser (tenor), József Németh (bass),
Orchestra Filarmonica e Coro del Teatro Nazionale de Szeged,
Tito Gotti (conductor)
Actors -
Christine Ostermayer - Melinde,

Walter Schwickerath - Arnulf,
Roswitha Dierk - Ida,
Kurt Schossmann - Sotur,
Otto Edelmann - Folko/Rynoo/Alf

2.10AM
Sonett (Apollo, lebet noch dein hold Verlangen) (D.628)
Sonett (Allein, nachdenklich) (D.629)
Sonett (Nunmehr, da Himmel, Erde schweigt) (D.630)
Dietrich Fischer-Dieskau (baritone), Gerald Moore (piano)

2.22AM
Songs: Hardenberg settings...
Hymne 1 (Wenige wissen das Geheimnis der Liebe) (D.659)
Hymne 2 (Wenn ich ihn nur habe) (D.660)
Hymne 3 (Wenn alle untreu werden) (D.661)
Hymne 4 (Ich sag es jedem, dass er lebt) (D.662)
Marjana Lipovsek (mezzo), Graham Johnson (piano)

2.37AM
Die Zwillingbrüder (D.647)
Aga Mikolaj (soprano), Oliver Aigner (bass), Andreas Karasiak (tenor), Stephan Genz (baritone), Heiko Michael Schulz (bass), Chorus Musicus Köln, Das Neue Orchester, Christoph Spering (conductor)

3.13AM
5 Minuets with 6 trios for string quartet (D.89)
Auryn Quartett

3.39 AM
Songs on the theme of Death...

Schiffers Scheidelied (D.910)
Gerald Finley (baritone) Graham Johnson (piano)

An den Tod (D.518)
Elly Ameling (soprano), Rudolf Jansen (piano)

Der König in Thule (D.367)
Elly Ameling (soprano), Dalton Baldwin (piano)

Mignon II (So lasst mich scheinen) (D.727)
Brigitte Fassbaender (mezzo) Graham Johnson (piano)

3.56AM
D.871 Das Zugenglocklein (D.871)
Mitsuko Shirai (mezzo) Hartmut Holl (piano)

D.059 Verklarung (D.59)
Brigitte Fassbaender (mezzo) Graham Johnson (piano)

D.753 Heliopolis 1 (Im kalten, rauhen Norden) (D.753)
Brigitte Fassbaender (mezzo) Graham Johnson (piano)

D.754 Heliopolis 2 (Fels auf Felsen hingewalzet) (Im Hochgebirge) (D.754)
Wolfgang Holzmair (baritone), Gerard Wyss (piano)

D.801 Dithyrambe (D.801)
Gerard Souzay (baritone) Dalton Baldwin (piano)

4.12AM
Mass no. 4 (D.452) in C major
Brigitte Fassbaender (mezzo), Lucia Popp (soprano), Adolf Dallapozza (tenor), Dietrich Fischer-Dieskau (bass), Bavarian Radio Symphony Orchestra and Chorus, Wolfgang Sawallisch (conductor)

4.39AM
Totengraber's Heimwehe (D.842)
Christian Gerhaher (baritone), Gerold Huber (piano)

4.46AM

Divertissement a l'hongroise for piano duet (D.818) in G minor
Christoph Eschenbach, Justus Frantz (piano)

5.18AM

Songs on the theme of the night

Die Sommernacht (D.289)

Sarah Walker (mezzo) Graham Johnson (piano)

Die Fruhen Graber (D.290)

Sarah Walker (mezzo) Graham Johnson (piano)

Stimme der Liebe (Abendgewolke schweben hell) (D.418) [2nd setting]

Sarah Walker (mezzo) Graham Johnson (piano)

Abendlied der Furstin (D.495)

Sarah Walker (mezzo) Graham Johnson (piano)

Wiegenlied (Schlafe, schlafe, holder susser Knabe) (D.498)

Elly Ameling (soprano) Dalton Baldwin (piano)

5.32AM

30 Menuette mit Trios für Klavier 2/2 (D.041)

Michael Endres (piano)

5.52AM

Eine Altschottische Ballade (D.923)

Marie McLaughlin (soprano), Thomas Hampson (baritone),
Graham Johnson (piano)

5.58AM

Der Zufriedene (D.320)

John Mark Ainsley (tenor), Graham Johnson (piano)

Vergebliche Liebe (D.177)

Martyn Hill (tenor) Graham Johnson (piano)

Der Liebende (D.207)

Martyn Hill (tenor) Graham Johnson (piano)

Stimme der Liebe (Abendgewolke schweben hell) (D.187) [1st setting]

Elly Ameling (soprano) Graham Johnson (piano)

Der Weiberfreund (D.271)

Martyn Hill (tenor) Graham Johnson (piano)

Furcht der Geliebten (An Cidli) (D.285)

Marcus Ullman (tenor) Ulrich Eisenlohr (piano)

Selma und Selmar (D.286)

Simone Nold (soprano), Marcus Ullmann (tenor), Ulrich
Eisenlohr (piano)

Vaterlandslied (D.287)

Simone Nold (soprano), Ulrich Eisenlohr (piano)

Die Sternenwelten (D.307)

Elizabeth Connell (soprano) Graham Johnson (piano)

Die Macht der Liebe (D.308)

Patricia Rozario (soprano) Graham Johnson (piano)

Sehnsucht (Nur wer die Sehnsucht kennt) (D.310)

Elly Ameling (soprano) Graham Johnson (piano)

Die Sterbende (D.186)

Elly Ameling (soprano) Graham Johnson (piano)

Die Schlacht (D.387)

North German Radio Chorus, Werner Hagen (conductor)[a

German Radio recording]

Goldner Schein - canon for 3 voices (D.357)

Gudrun Greindl-Rosner, Adelheid Schiller, Renate Freyer
[members of the Arnold Schoenberg Chorus]

THU 06:30 Breakfast (b01dtwm7)

The Spirit of Schubert

Classical or Romantic?

Schubert - Classical or Romantic?

With 200 hours of broadcasting and more than a thousand performances, over eight and a half days, BBC Radio 3 presents the biggest ever celebration of Schubert, his music and his life. Including performances of all his completed music and unique broadcasts of his unfinished works, Radio 3 devotes its entire schedule to one of the greatest ever composers. When he died at the age of 31 in 1828, he left a vast body of work, and with live daily performances across the UK, specially commissioned completions of his music and unprecedented analysis of the man behind the music, now, for the first time on this scale, BBC Radio 3 unravels the spirit of this prolific composer.

Throughout the day at 1000, 1500 and 1745 Tom Service presents The Schubert Lab - exploring the issues of the day and answering questions about Schubert's life and music.

From his earliest days Schubert, like Mozart and Beethoven, aimed to excel across the whole of instrumental and vocal composition and that put his roots firmly in classical soil. Inspiration from outside music soon coloured his thinking though, pushing him towards a richer harmonic and textural music - ahead of the true Romantics. Today we ask, what was Schubert at heart - Classical or Romantic?

Petroc Trelawny presents Radio 3's Breakfast Show celebrating The Spirit of Schubert.

THU 09:00 Essential Classics (b01dtwm9)

Essential Schubert

Classical or Romantic?

presented by Sarah Walker

10.00

Sarah is joined by Tom Service for Schubert Lab, followed by a mini Lieder recital by Christa Ludwig

1030 Sarah's guest today is arts executive Sir John Tusa, who has chosen recordings which remind him of Schubert's music that he heard at particularly memorable concerts: two singers in song recitals, Peter Pears (accompanied by Benjamin Britten) and the recently-retired Thomas Quasthoff, and the pianist Andras Schiff.

11.00

Schubert

Piano Sonata in C, D840 (Reliquie)

Mitsuko Uchida (piano)

11.30 Today's Lieder advocate introduces some of their favourite Schubert recordings.

THU 12:00 Composer of the Week (b01dtwmc)

Franz Schubert (1797-1828)

Classical or Romantic?

6/8 Schubert's home town was also the adopted home of Mozart, Haydn and Beethoven. Donald Macleod explores how living in the shadow of these Viennese masters affected Schubert's life and music.

THU 13:00 Radio 3 Lunchtime Concert (b01dtwmf)

Lunchtime Schubertiad

Champs Hill: Michael Collins and Friends

Radio 3's celebration of The Spirit of Schubert continues live from Champs Hill in Sussex. Sean Rafferty introduces a performance of one of Schubert's best loved masterpieces, the Octet in F, D803.

In 1824 Count Ferdinand Troyer, a talented amateur clarinettist proposed to Schubert that he write a follow-up to Beethoven's immensely successful Septet. Schubert duly obliged, adding a second violin to the line-up and creating a work that was quintessentially his own.

Acclaimed Clarinettist Michael Collins is joined by the young Doric Quartet, as well as horn player Richard Watkins, bassoonist Robin O'Neill and Double Bassist Lynda Houghton to play this enduringly popular work.

Schubert: Octet in F, D803

Michael Collins (clarinet)
Doric Quartet
Richard Watkins (horn)
Robin O'Neill (bassoon)
Lynda Houghton (double bass).

THU 14:10 Afternoon Concert (b01dtwmh)

The Spirit of Schubert

Die Verschworenen, Der Vierjährige Posten

The Spirit of Schubert. Penny Gore presents 2 dramatic works by Schubert: First, Die Verschworenen (D.787) a one act Singspiel which translates roughly as "Domestic Warfare". It is an adaption of the bawdy comedy "Lysistrata" by the fifth century BC Athenian Aristophanes, transposed to Medieval Germany, where the knights, on their way home from war, encounter a very personal, but effective type of "industrial action" by their neglected womenfolk.

Secondly, another one act Singspiel "Der Vierjährige Posten" (The 4 year posting) at just half an hour, it relates the tale of an army deserter and his wife, a local girl. 4 years on and the army returns to the village and the crafty deserter manages to convince his superiors that he has been on sentry duty for the whole 4 years - awaiting further orders. Suitably impressed by his dedication to duty, the soldier is rewarded by being given his release papers.

2.10 Die Verschworenen - Singspiel in 1 act (D.787)

Kurt MollCount Heribert von Ludenstein (a baronet)
Edda MoserCountess Ludmila
Elke Schary.....Isella (Ludmila's maid)
Adolf DallapozzaUdolin (Heribert's page)
Martin Finke.....Astolf von Reisenberg (a knight)
Gabriele FuchsHelene (Astolf's wife)
Gudrun Greindl-RosnerLuitgarde
Sunhild RauschkolbCamilla

Chorus of Bavarian Radio
Munich Radio Orchestra
Heinz Wallberg (conductor)

.....
3pm
Schubert Lab

4pm

Der Vierjährige Posten - singspiel in 1 act (D.190)
Dietrich Fischer-DieskauWalther (A village judge)
Helen DonathKatchen (his daughter)
Peter SchreierDuval (her husband and former soldier)
Friedrich Lena peasant
Willi BrokmeierThe Captain
Fritz StrassnerThe General (speaking role)

Chorus of Bavarian Radio
Munich Radio Orchestra
Heinz Wallberg (conductor).

THU 16:30 In Tune (b01dtwmk)

In Tune Schubert Salon

Sophie Bevan, Anna Leese, Anna Huntley, Rupert Charlesworth

Suzu Klein presents the In Tune Schubert Salon including live performance from leading Schubert interpreters. Pianist Graham Johnson is our guest curator and each day introduces listeners to Schubert songs. Today a selection of songs exploring both Classical and Romantic themes will be performed live by Sophie Bevan (soprano), Anna Leese (soprano), Anna Huntley (mezzo), Rupert Charlesworth (tenor), Ben Johnson (tenor), Ben Appl (baritone), and Martin Haessler (baritone), with Graham Johnson at the piano. Plus Tom Service in his Schubert Lab asks: Classical or Romantic - was he either, neither or both?, and Sean Rafferty will be delivering another Sonic Postcard from Schubert's home city of Vienna.

THU 19:30 Radio 3 Live in Concert (b01dtwmm)

Live from MediaCity, Salford

Overture (Claudine von Villa Bella), Salve Regina, Symphony No 1

The BBC Philharmonic under Chief Conductor Juanjo Mena continues the celebration of The Spirit of Schubert with a concert including a symphony Schubert didn't know he'd written, completed by Brian Newbould from fragments left by the composer. Former Radio 3 New Generation Artist Ruby Hughes is the soprano soloist for Schubert's aria Salve Regina.

Schubert: Claudine von Villa Bella - Overture, D.239
Schubert: Salve Regina, D.676
Schubert: Symphony No.1, D.82.

THU 20:15 Discovering Music (b01dtx5s)

The Spirit of Schubert

Schubert Fragments

Stephen Johnson talks to Hull University's Brian Newbould about his work on reconstructing a number of Schubert fragments and incomplete works, including the Symphony in D, D.708a which will be given its world première in the second half of the concert. Stephen Johnson and Professor Newbould will explore the ways in which works can be completed and orchestrated from original piano score fragments and explain how close to the composer's original thoughts they really are.

THU 20:35 Radio 3 Live in Concert (b01dtx5v)

Live from MediaCity, Salford

Symphony in D, D708a

The BBC Philharmonic under Chief Conductor Juanjo Mena continues the celebration of The Spirit of Schubert with a concert including a symphony Schubert didn't know he'd written, completed by Brian Newbould from fragments left by the composer. Former Radio 3 New Generation Artist Ruby Hughes is the soprano soloist for Schubert's aria Salve Regina.

Schubert: Symphony in D, D708a (completed by Brian Newbould).

THU 22:00 Play Schubert for Me (b01dtwmp)

Classical or Romantic?

As part of Radio 3's celebration of The Spirit of Schubert, Sara Mohr-Pietsch presents late night Schubert requests and dedications.

Write to her with your Schubert requests and dedications.
Email: schubert@bbc.co.uk

Live in the studio across the week she'll also feature exclusive Schubert Remixed sessions, with contemporary artists from across the genres reinterpreting some of Schubert's great songs live in the studio.

Including at **11.30pm** The Schubert Essay: During the 19th century public performance became polite and professional. Audiences listened attentively in an environment free of gimmicks, and performance criticism blossomed. Night Waves' Matthew Sweet examines the legacy that controlling an audience would create, and how this new wave of respectability enabled writing, composing and performance to prosper.

FRIDAY 30 MARCH 2012

FRI 00:30 Through the Night (b01dtvrs)

The Spirit of Schubert

Classical or Romantic?

John Shea continues BBC Radio 3's celebration of The Spirit of Schubert with a selection of Schubert's songs on Classical themes, two string quartets and some waltzes for piano. Plus a rare chance to hear the 1822 opera Alfonso and Estrella written to a libretto by the poet Franz Von Schrober, and not performed until 34 years after Schubert's death.

1.13AM

Alfonso and Estrella D.732
Hermann Prey (baritone) - Mauregato
Edith Mathis (soprano) - Estrella
Theo Adam (bass) - Adolfo
Dietrich Fischer Dieskau (baritone) - Froila
Peter Schrier (tenor) - Alfonso
Staatskapelle Berlin, Berlin Radio Chorus, Otmar Suitner (conductor)

3.57AM

Songs on the theme of the Classics...

Amphiaras (D.166)

Gruppe aus dem Tartarus (Horch wie Murmeln) - 1st setting (D.396)

Gruppe aus dem Tartarus (Horch wie Murmeln) - 2nd setting (D.583)

Hippolits Lied (D.890)

Fragment aus dem Aeschylus (D.450)

Philoktet (D.540)

Orest auf Tauris (D.548)

Der Entsuhte Orest (D.699)

Thomas Hampson (baritone), Graham Johnson (piano)

4.22AM

Quartet for strings (D.46) in C major
Leipzig String Quartet

4.48AM

Songs: Salis-Seewis song settings from 1816...

Pflugerlied (D.392)

Christoph Pregardien (tenor) Graham Johnson (piano)

Die Einsiedelei [1st setting] (D.393)

Lucia Popp (soprano) Graham Johnson (piano)

An die Harmonie (D.394)

Peter Schreier (tenor) Graham Johnson (piano)

Lied (Ins stille Land) (D.403) [all versions]

Margaret Price (soprano) Graham Johnson (piano)

Die Herbstnacht (D.404)

Lucia Popp (soprano) Graham Johnson (piano)

Der Herbstabend (D.405)

Lucia Popp (soprano) Graham Johnson (piano)

Abschied von der Harfe (D.406)

Christoph Pregardien (tenor) Graham Johnson (piano)

Herbstlied (Bunt sind schon die Walder) (D.502)

Lucia Popp (soprano) Graham Johnson (piano)

5.10AM

Salve Regina (D.27) in F major
Erna Berger (soprano), Michael Raucheisen (piano), Heinrich Geuser (clarinet)

5.19AM

12 Waltzes, 17 ländler and 9 ecossaises for piano (D.145)
Michael Endres (piano)

5.44AM

Die Einsiedelei (D.337)
Arnold Schoenberg Choir

5.47AM

Das Grab is tief und stille (D.377)
Arnold Schoenberg Choir, Andreas Staier (piano)

5.50AM

Songs: 1813 Schiller Settings...

Die Schatten (D.50)

Dietrich Fischer-Dieskau (baritone), Gerald Moore (piano)

Sehnsucht (Ach, aus dieses Tales Grunden) (D.52) [1st setting]

Dietrich Fischer-Dieskau (baritone), Gerald Moore (piano)

Thekla [eine Geisterstimme] (D.73) [1st setting]

Maya Boog (soprano), Ulrich Eisenlohr (piano)

Dithyrambe (1st arrangement)

James Glichrst (tenor), Brandon Velarde (baritone), The London Schubert Chorale

6.05AM

Quartet for strings (D.87) in E flat major
The Sorrel Quartet

FRI 06:30 Breakfast (b01dvz05)

The Spirit of Schubert

Who Is Schubert?

Who is Schubert?

With 200 hours of broadcasting and more than a thousand performances, over eight and a half days, BBC Radio 3 presents the biggest ever celebration of Schubert, his music and his life. Including performances of all his completed music and unique broadcasts of his unfinished works, Radio 3 devotes its entire schedule to one of the greatest ever composers. When he died at the age of 31 in 1828, he left a vast body of work, and with live daily performances across the UK, specially commissioned completions of his music and unprecedented analysis of the man behind the music, now, for the first time on this scale, BBC Radio 3 unravels the spirit of this prolific composer.

Throughout the day at 1000, 1500 and 1745 Tom Service presents The Schubert Lab - exploring the issues of the day and answering questions about Schubert's life and music.

Today we ask who is Schubert? Clearly a man, trapped in a body vulnerable to the fortunes and misfortunes of the day, the whims of others, health, sickness, temptation and disease. But also a creative persona, capable of sublime visions in which intellect, sensuality and spirituality meet with unique consequences. We try to get to the essence of the man, and what the music tells of him.

Petroc Trelawny presents Radio 3's Breakfast Show celebrating The Spirit of Schubert.

FRI 09:00 Essential Classics (b01dvz07)

Essential Schubert

Who Is Schubert?

presented by Sarah Walker

10.00

Sarah is joined by Tom Service for Schubert Lab, followed by a mini Lieder recital by Peter Schreier.

10.30

Sarah's guest today is poet Fiona Sampson, who has chosen some chamber music for strings. Fiona originally trained and worked as a violinist, and this music is particularly meaningful for her; in fact, she has based many of her poems on the experience of listening to music, and Schubert in particular.

11.00

Schubert

Sonata in C, D812 (Grand Duo)
Sviatoslav Richter and Benjamin Britten (piano duet)

11.45

Today's Lieder advocate is Brigitte Fassbaender, who introduces some of her favourite Schubert recordings.

FRI 12:00 Composer of the Week (b01dvz09)

Franz Schubert (1797-1828)

Who Is Schubert?

7/8 Throughout the 1820s, Schubert's status as a composer had

been steadily rising but his friends worried as his increasingly erratic behaviour began to threaten his reputation. Presented by Donald Macleod.

FRI 13:00 Radio 3 Lunchtime Concert (b01dvz0c)

Lunchtime Schubertiad

James Gilchrist, Anna Tilbrook

As part of the Spirit of Schubert season on Radio 3, the biggest ever celebration of Schubert's music across the whole schedule, Louise Fryer presents Die Schöne Müllerin live from Edinburgh's St Cecilia's Hall, sung by James Gilchrist (tenor), with Anna Tilbrook (piano).

Schubert: Die Schöne Müllerin.

James Gilchrist, tenor.

Anna Tilbrook, piano.

FRI 14:15 Afternoon Concert (b01dvz0f)

The Spirit of Schubert

Schubert compl Newbould: Symphonies Nos 7 and 10

The Spirit of Schubert. Presented by Penny Gore. If Schubert's 8th Symphony is the "Unfinished", then what can we call both his 7th and 10th Symphonies? In today's programme a rare chance to hear both works in completions by Brian Newbould. Schubert's 10th Symphony was the work he was working on during his final period of illness and points forward to what have been

Throughout the afternoon Dame Janet Baker is our voice of Schubert Song, and around **3pm** we'll drop in on the Schubert Lab with Professor of Schubert - Tom Service

2.15pm

Schubert - Symphony no. 7 (D.729) in E major (in the completion by Brian Newbould)

Ulster Orchestra

Steuart Bedford (conductor)

4pm

Schubert - Symphony no. 10 (D.936a) in D major (in the completion by Brian Newbould)

BBC Symphony Orchestra,

Garry Walker (conductor).

FRI 16:30 In Tune (b01dvz0h)

In Tune Schubert Salon

Geraldine McGreevy, Toby Spence, Marcus Farnsworth, Ruby Hughes, Christoph Denoth

As part of The Spirit of Schubert Suzy Klein presents the In Tune Schubert Salon, with live performances by Graham Johnson (piano)

with singers Geraldine McGreevy (soprano), Toby Spence (tenor), Marcus Farnsworth (baritone).

Soprano Ruby Hughes will also perform live with guitarist Christoph Denoth.

Tom Service continues his Schubert Lab, today he will be asking Who is Schubert - and aiming to prove whether he was a composer up with the angels or bathed in slime.

Sean Rafferty will also continue his journey through Schubert's Vienna.

The In Tune Schubert Salon, live from **16:30 to 19:30**.
News bulletins at **17:00, 18:00 and 19:00**.
Email: in.tune@bbc.co.uk
Twitter: @BBCInTune.

FRI 19:30 Radio 3 Live in Concert (b01dvz0k)

Schubert in Concert

Takacs Quartet, Joshua Bell, Florian Boesch

As part of The Spirit of Schubert, Petroc Trelawny presents Florian Boesch & Roger Vignoles in Winterreise, D.911. Joshua Bell & Sam Haywood perform the Fantasy in C for violin and piano, D.934, preceded by a guide on the piece with Paul Robertson. And finally a selection of songs, including performances by Ian Bostridge, Matthias Goerne, Simon Keenlyside, Christopher Pregardien, Christine Schafer and Dietrich Fischer-Dieskau.

Winterreise, D.911
Florian Boesch, baritone
Roger Vignoles, piano

(preceded by TRUSTED GUIDE on the Fantasy with Paul Robertson)

Fantasy in C for violin and piano, D.934
Joshua Bell, violin
Sam Haywood, piano

Sequence of Songs.

FRI 22:00 Play Schubert for Me (b01dvz0m)

Who Is Schubert?

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Live in the studio across the week she'll also feature exclusive Schubert Remixed sessions, with contemporary artists from across the genres reinterpreting some of Schubert's great songs live in the studio.

Including at **11.30pm** The Schubert Essay: Romance proved difficult for Schubert - he stood barely five feet tall, with a long oval face and a deeply cleft chin. In turning to the streets of 19th century Vienna, "a night in the arms of Venus lead to a lifetime on Mercury" Whilst uncertainty exists about the cause of Schubert's death from syphilis, what do his attempts at mercury remedies reveal about his final few years? The medical historian and author of Romanticism and the Sciences Andrew Cunningham, examines The UnRomantic death of the mercurial Schubert.