

SATURDAY 17 MARCH 2012**SAT 01:00 Through the Night (b01d10zh)**

From the 66th International Chopin Festival, pianist Sara Daneshpour plays Haydn, Schumann, Prokofiev, Scarlatti, Franck and Rachmaninov. Presented by Jonathan Swain.

12:31 AM

Haydn, (Franz) Joseph [1732-1809]
Sonata for piano (H.16.23) in F major
Sara Daneshpour (piano)

12:43 AM

Schumann, Robert [1810-1856]
Abegg variations for piano (Op.1)
Sara Daneshpour (piano)

12:52 AM

Prokofiev, Sergey [1891-1953]
Sonata for piano no. 7 (Op.83) in B flat major
Sara Daneshpour (piano)

1:13 AM

Scarlatti, Domenico [1685-1757]
Sonata (Kk.27) in B minor; Sonata (Kk.212) in A major
Sara Daneshpour (piano)

1:21 AM

Franck, Cesar [1822-1890]
Prelude, choral et fugue for piano (M.21)
Sara Daneshpour (piano)

1:40 AM

Rachmaninov, Sergey [1873-1943]
Etudes-tableaux for piano (Op.39)
Sara Daneshpour (piano)

1:54 AM

Chopin, Fryderyk [1810-1849]
24 Preludes for piano (Op.28) no. 6 in B minor
Sara Daneshpour (piano)

1:56 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
The Seasons for piano (Op.37b); December (Christmas)
Sara Daneshpour (piano)

2:02 AM

Mendelssohn, Felix (1809-1847)
Symphony No.5 in D major 'Reformation' (Op.107)
Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

2:31 AM

Vivaldi, Antonio (1678-1741)
Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)
Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

3:01 AM

Schumann, Robert (1810-1856)
Quintet for piano and strings (Op.44) in E flat major
Ingrid Fliter (piano), Ebène Quartet

3:32 AM

Maldere, Pieter van (1729-1768)
Sinfonia in F major a 4
The Academy of Ancient Music, Filip Bral (conductor)

3:45 AM

Muffat, Georg (1653-1704)
Sonata for solo violin and bass continuo
Salzburger Hofmusik, Wolfgang Brunner (director)

3:57 AM

Mozart, Wolfgang Amadeus (1756-1791)
12 Variations for piano in B flat (K.500)
Simon Crawford-Phillips (piano)

4:07 AM

Demersseman, Jules August (1833-1866)
Concert Fantasy for 2 flutes and piano (Op.36)
Matej Zupan, Karolina Santl-Zupan (flutes), Dijana Tanovic (piano)

4:19 AM

Grieg, Edvard (1843-1907)
Triumphal March from 'Sigurd Jorsalfar'
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:31 AM

Geminiani, Francesco (1687-1762)
Concerto grosso (Op.3 No.6) in E minor
Camerata Bern, Thomas Furi (conductor)

4:40 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Grieg, Edvard (1843-1907)
Sonata for piano in C major (K.545)

Julie Adam and Daniel Herscovitch (pianos)

4:50 AM

Willan, Healey (1880-1968)
Te Deum Laudamus
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

5:02 AM

Martinu, Bohuslav (1890-1959)
Sonatina for clarinet and piano
Valentin Uriupin (clarinet), Yelena Komissarova (piano)

5:13 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto no.2 (BWV.1047) in F major
Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole Edvard Antonsen (trumpet), Elise Båtnes (violin), Risør Festival Strings, Knut Johannessen (harpsichord)

5:25 AM

Jacob, Gordon (1895-1984)
5 Pieces arranged for harmonica and strings
Gianluca Littera (harmonica), I Cameristi Italiani

5:40 AM

Brahms, Johannes (1833-1897)
Trio for viola, cello and piano (Op.114) in A minor
Maxim Rysanov (viola), Ekaterina Apekisheva (piano), Kristina Blaumane (cello)

6:06 AM

Schubert, Franz (1797-1828);
String Quartet No.6 in D major (D.74)
Quartetto Bernini.

SAT 07:00 Breakfast (b01d7966)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast Show, including Strauss' Emperor Waltz performed by the Vienna Johann Strauss Orchestra under Willi Boskovsky, the Orchestra Mozart play Bach's Brandenburg Concerto No. 6 conducted by Claudio Abbado, and pianist John O'Connor performs John Field's Nocturne No. 6 in F major.

SAT 09:00 CD Review (b01d79mb)

Building a Library: Strauss: Ariadne auf Naxos

With Andrew McGregor. Including Building a Library: Strauss: Ariadne auf Naxos; Contemporary choral music recordings; Disc of the Week: Beethoven and Berg: Violin concertos.

SAT 12:15 Music Matters (b01d79md)

The Birth of Opera, Spira Mirabilis

Tom Service travels to Florence to discover more about the birth of opera. He also visits Formigine, to spend time with Spira mirabilis, a conductor-less and flexible ensemble.

SAT 13:00 The Early Music Show (b01d79mg)

Highlights from the 2011 Kilkenny Arts Festival

Catherine Bott marks St Patrick's Day with highlights from two concerts given at the 2011 Kilkenny Arts Festival. The programme includes music by Bach, Telemann, Ravenscroft & Byrd alongside traditional Irish tunes. The performers are Camerata Kilkenny and soprano Niamh McCormack with recorder player Laoise O'Brien, guitarist John Feeley, gambler Sarah Groser, fiddle player Odhran O Casaide and Francesco Turrissi on percussion.

SAT 14:00 Saturday Classics (b01d79mj)

Great Conductors

Episode 2

In the second of his two programmes James Jolly focuses on some of the qualities that define the "great" conductor of the media age; in particular his thoughts turn to the American, Leonard Bernstein; the Austrian, Herbert von Karajan and the Hungarian, Georg Solti. These three conductor titans - during the 1960s, 70s and 80s - not only captured the public imagination with their music making but quickly grasped the potential for imparting their musical personalities within the rapidly expanding media world.

The programme features recordings of music by Haydn, Puccini, Strauss, Beethoven, Sibelius, Wagner and Bernstein himself.

SAT 16:00 Opera on 3 (b01d79ml)

Live from the Met

Mussorgsky's Khovanshchina

Mussorgsky's Khovanshchina
Live from The Met

Mussorgsky's sweeping epic tale is back on the Met stage for the first time in more than a decade. The opera, set during the reign of Peter the Great, tells the story of rebellion led by Prince Ivan Khovansky, commander of the streltsy guards, against the ruler and his attempts to bring reforms to Russia. In the end Peter the Great succeeds, the rebellion is crushed and Khovansky's followers commit mass suicide.

Kirill Petrenko conducts, with Olga Borodina as the Old Believer Marfa and Vladimir Galouzine as the Russian statesman Prince Vasily Golitsyn.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Marfa..... Olga Borodina (mezzo-soprano)
Andrei Khovansky..... Misha Didyk (tenor)
Vasily Golitsyn..... Vladimir Galouzine (tenor)
Shaklovitya..... George Gagnidze (bass-baritone)
Ivan Khovansky..... Anatoli Kotscherga (bass)
Dosifei..... Ildar Abdrazakov (bass)
Susanna..... Maria Gavrilova (soprano)
Scrivener..... John Easterlin (tenor)
Emma..... Wendy Bryn Harmer (soprano)
Varsonofyev..... David Crawford (bass)
Kuzka..... Mark Schowalter (tenor)
Streshnev..... Michael Todd Simpson (tenor)

New York Metropolitan Opera Orchestra
New York Metropolitan Opera Chorus
Conductor..... Kirill Petrenko.

SAT 20:30 Jazz Record Requests (b01d79mn)

Geoffrey Smith presents a selection of listeners' jazz requests. Email jazz.record.requests@bbc.co.uk.

SAT 21:30 The Wire (b01d79mq)

Tony Teardrop

Tony Teardrop
by Esther Wilson

Based on true stories, this is a biting and sometimes humorous play about homeless people and people living on the breadline. It follows the poignant story of Roz, a homeless drug addict who has five adult children and looks especially at the relationship with her and eldest daughter Carly. Tony Teardrop is also homeless, and a parent; he's hoping to arrange a visit to see his two boys, who are in long term foster care. When Tony and Roz meet a relationship develops.

Tony Teardrop Steve Evets
Roz Siobhan Finneran
Carly Christine Bottomley
Billy Gerard Kearns
Ken Glen Cunningham
Lynne Deborah McAndrews
Big Truck Stephen White.

SAT 22:30 Hear and Now (b01d79td)

Tom Service presents highlights of a concert from Psappha, with music including the UK Premiere of Sally Beamish's The Sins and Anthony Payne's A Day in the Life of a Mayfly. And in the latest instalment of the Hear and Now Fifty, writer and critic Paul Driver nominates Peter Maxwell Davies' Eight Songs For A Mad King, a piece that inspired him to compose as a schoolboy in Manchester; and composer/chansonnier HK Gruber describes the extreme experience of performing the part of the King.

Anthony Payne - A Day in the Life of a Mayfly
Sally Beamish - The Sins *
Peter Maxwell Davies - Eight Songs for a Mad King **

Jonathan Best, actor*
Kelvin Thomas, baritone**
Psappha.

SUNDAY 18 MARCH 2012**SUN 00:00 Jazz Library (b01d7b11)**

Alan Skidmore

Alan Skidmore is a legendary figure in British jazz and one of its truly individual saxophone voices. To celebrate his imminent 70th birthday, he joins Alyn Shipton to select some of his finest recordings, ranging from work with John Mayall and Eric Clapton to the experimental bands SOS and SOH. He also discusses his work with African musicians and his lifelong love

for the music of John Coltrane.

SUN 01:00 Through the Night (b01d7b13)

Jonathan Swain presents our final piano recital from the 66th International Chopin Festival in Duzniki Zdrój, tonight Daniil Trifonov, winner of the 2011 Tchaikovsky Competition.

1:01 AM

Schubert, Franz [1797-1828]; trans. Liszt, Franz [1811-1886]
4 Schubert Song transcriptions (Frühlingsglaube, S.558; Die Forelle, S.563; Barcarolle - Auf dem Wasser zu singen, S.558; Erlkönig, S.558)
Daniil Trifonov (piano)

1:17 AM

Schumann, Robert [1810-1856], trans. Liszt, Franz [1811-1886]
Widmung (Dedication), from Myrthen, S.566
Daniil Trifonov (piano)

1:21 AM

Liszt, Franz [1811-1886]
La campanella, No. 3 in A flat minor (from Etudes d'exécution transcendante d'après Paganini, S.140)
Daniil Trifonov (piano)

1:26 AM

Liszt, Franz [1811-1886]
Mephisto Waltz No. 1, S.514
Daniil Trifonov (piano)

1:39 AM

Chopin, Fryderyk [1810-1849]
3 Mazurkas, Op.56
Daniil Trifonov (piano)

1:52 AM

Chopin, Fryderyk [1810-1849]
12 Etudes, Op.25
Daniil Trifonov (piano)

2:23 AM

Bach, Johann Sebastian [1685-1750] trans. Rachmaninov, Sergey [1873-1943]
Gavotte from Partita in E for violin solo, BWV.1006
Daniil Trifonov (piano)

2:26 AM

Chopin, Fryderyk [1810-1849]
Waltz No. 1 in E flat, Op.18
Daniil Trifonov (piano)

2:31 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Un poco di Chopin from 18 morceaux, Op.72 No.15
Daniil Trifonov (piano)

2:34 AM

Chopin, Fryderyk [1810-1849]
Tarantelle in A flat, Op.43
Daniil Trifonov (piano)

2:37 AM

Daniil Trifonov [b.1991]
"Song"
Daniil Trifonov (piano)

2:40 AM

Haydn, Joseph [1732-1809]
Quartet for strings in G major, Op.77 No.1
Royal String Quartet

3:01 AM

Marqués y García, Pedro Miguel (1843-1925)
Symphony No.4 in E
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:37 AM

Albeniz, Isaac [1860-1909]
España, arr. misc for guitar
Xuefei Yang (guitar)

3:53 AM

Falla, Manuel de (1867-1946)
Noches en los jardines de España
Eduardo del Pueyo (piano), Netherlands Radio Philharmonic, Jean Fournet (conductor)

4:16 AM

Traditional (19th century) arr. Narciso Yepes (1927-1997)
Romanza for guitar
Stepan Rak (guitar)

4:23 AM

Schubert, Franz (1797-1828)
Sehnsucht, D.636
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

4:28 AM

Mozart, Wolfgang Amadeus (1756-1791) arr. Weigelt, Gunther
Adagio in B flat major, K.411
Galliard Ensemble

4:34 AM

Sibelius, Jean (1865-1957)
Serenade No.1 in D major for violin & orchestra, Op.69a
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

4:42 AM

Tárrega, Francisco (1852-1909)
Recuerdos de la Alhambra
Ana Vidović (guitar)

4:47 AM

Schein, Johann Hermann (1586-1630)
No.26 Canzon for 5 instruments in A minor 'Corollarium' (from Banchetto Musicale, Leipzig)
Hesperion XX, Jordi Savall (descant viola da gamba & director)

4:51 AM

Rossini, Gioachino (1792-1868)
Overture - from Il Barbiere di Siviglia
Bergen Philharmonic Orchestra, Alun Francis (conductor)

5:01 AM

Schmeltzer, Johann Heinrich [c.1620-1680]
Fechtschule (Fencing School)
Stockholm Antiqua

5:09 AM

Chopin, Frédéric (1810-1849)
Rondo in E flat major, Op.16
Ludmil Angelov (piano)

5:19 AM

Bacewicz, Grazyna (1909-1969)
Serenade for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

5:23 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony No. 25 in G minor, K.183
Danish Radio Sinfonietta, Adam Fischer (conductor)

5:48 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Laudate Dominum for 8 voices
Chorus of Swiss Radio Lugano, Alberto Rasi (viola da gamba), Lorenzo Ghielmi (organ), Diego Fasolis (conductor)

5:51 AM

Hammerschmidt, Andreas (1611/12-1675)
Suite in C for strings and winds (from the collection 'Ester Fleiss')
Hesperion XX, Jordi Savall (director)

6:04 AM

Beethoven, Ludwig van [1770 -1827]
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano, Op.66
Antonio Meneses (cello), Menahem Pressler (piano)

6:14 AM

Mendelssohn Bartholdy, Felix (1809-1847)
4 songs from Im Grünen, Op.59 (Im Grünen; Die Nachtigall; Ruhetal; Jagdlied)
BBC Singers, Stephen Cleobury (conductor)

6:24 AM

Novak, Vitezslav (1870-1949)
Trio for piano and strings in D minor, Op.27
Suk Trio

6:40 AM

Rachmaninov, Sergey (1873-1943)
Romance and Waltz
The Dutch Pianists' Quartet

6:47 AM

Stenhammar, Wilhelm (1871-1927)
Excelsior! - symphonic overture, Op.13
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor).

SUN 07:00 Breakfast (b01d7b15)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast Show, including Chopin's Ballade No. 1 in G minor played by pianist Alexandre Tharaud, choir Polyphony under Stephen Layton sing Lauridsen's Ave Maria, and the Slovak State Symphony Orchestra conducted by Alfred Walter perform Waldteufel's Estudiantina (Waltz).

SUN 09:00 Sunday Morning (b01d7b17)

Rob Cowan

Rob Cowan presents three hours of great music, featuring the best recordings from the archive and the present day. Today with music by Haydn, Pisenel and Prokofiev. Plus a challenge for your innocent ear.

SUN 12:00 Private Passions (b01d7b19)

Paul Scharner

Michael Berkeley's guest for the Sport Relief appeal this week is the Austrian footballer Paul Scharner, who currently plays in the Premier League for West Bromwich Albion. He started his career playing for Viennese and Salzburg clubs, before joining Norwegian club SK Brann in 2004. In December 2005 he signed to Wigan Athletic, scoring the winning goal in the Carling Cup against Arsenal in his first match. Over the next five years he played every outfield position for Wigan except left back. In August 2010 he joined West Brom, where he has found his best form playing in his favoured role of central midfield.

His musical choices for Private Passions reflect his Austrian background, and feature works by Mozart, Beethoven and the Strauss family, as well as pieces by Grieg and Vivaldi.

SUN 13:00 The Early Music Show (b00n6ykm)

Lully Lullay

Lucie Skeaping explores the tender art of the lullaby, from ancient melody to Elizabethan song, and discovers how this most intimate of forms offers inspiration to the world of early music.

The act of rocking a child to sleep with a gentle tune is one of our most simple and natural forms of music-making. They are common to all cultures and ages, and though they are varied, they all share remarkable similarities. Their words are soothing, using onomatopoeic and nonsense sounds, like the 'ninna nanna' of Italy and the English 'lulla lulla'.

Often these lullabies are passed down from generation to generation and are known throughout regions and countries. But they are also transformed by this oral transmission. Many look outward to nocturnal themes, or to daily chores and the baby itself.

Religious themes are also widespread. By its very nature, the lullaby has a certain gentle spirituality and its serenity is particularly suited to the Nativity. It reminds us of Mary's pure devotion to the baby Jesus, her gentle care and the universality of this particular kind of miracle. Many Christmas carols incorporate gentle rocking rhythms, simple structures, repetitive motifs or common phrases, like the 'Lully Lullay' of the well-known Coventry Carol. Many were also well-known secular tunes that were given devotional subjects in an attempt to lead audiences away from profane subjects. Others depict holy figures in easily-recognised scenes from daily life - Joseph rocking the cradle or Mary washing nappies.

As well as featuring traditional music, and anonymous composers from around the world, the programme features pieces by English composers Anthony Holborne, William Byrd and John Bennet.

SUN 14:00 Sunday Concert (b01d7b24)

Takacs Quartet - Bartok

Recorded at the Queen Elizabeth Hall

Presented by Martin Handley

The Takacs Quartet play Bartok's String Quartets numbers 2, 4 and 6. Written between 1907 and 1938 Bartok's six quartets are widely seen as monuments of the genre to rank alongside those of Haydn, Beethoven and Shostakovich. From the influence of Strauss, Debussy and Schoenberg in the 2nd Quartet, through the full-blown expressionism of the 4th to the introspective and bleak 6th Quartet, the last work Bartok completed before he left a troubled Europe for the US as World War II loomed. Recorded last year at London's Queen Elizabeth Hall.

Bartok - String Quartet no.2

Bartok - String Quartet no.4

Bartok - String Quartet no.6

Takacs String Quartet.

SUN 16:00 Choral Evensong (b01d0yfg)

Guildford Cathedral

Live from Guildford Cathedral

Introit: The Holy Spirit (Philip Moore)

Responses: Ebdon

Psalms: 73, 74 (Clark, Soaper, Battishill, Vann, Walmisley)

Office Hymn: Word of the Father (Verbum Dei)

First Lesson: Genesis 9 vv8-17

Canticles: Collegium Sancti Johannis Cantabrigiense (Philip Moore)

Second Lesson: 1 Peter 3 vv18-end

Anthem: The last and greatest Herald (John McCabe) (Choirbook for the Queen)

Organ Voluntary: Psalm Prelude Set 2 No.1 (Howells)

Katherine Dienes-Williams (Organist and Master of the Choristers)

Paul Provost (Sub Organist).

SUN 17:00 Choir and Organ (b00s23x)

Stuart Barr - Choral Trainer

Choir trainer, Stuart Barr speak to Aled Jones, and demonstrates how he uses the latest scientific research to help choirs find new ways of singing in his choral workshops, whether the music is sacred, pop or gospel.

This is a repeat of a programme first broadcast on 20 June 2010.

SUN 18:30 Words and Music (b01d7b28)

Education

This week's Words and Music explores the theme of education. Richard Wilson and Celia Imrie read poetry and prose exploring educational experience, from primary school nature tables and terrifying school mistresses, to the 'cloistral hush' of Oxford University and the darker resonances of learning in Mary Shelley's Frankenstein. Musical accompaniment includes work by Barber, Schumann and Britten as well as Bartok, Leopold Mozart, Rufus Wainwright and Brahms.

SUN 19:45 Sunday Feature (b01d7b2b)

Immortal Dreams

Each night when we retire to bed our life expectancy has grown by five hours since we last turned in. This extraordinary growth in our longevity has continued for over two centuries, thanks to improving better social conditions and science and medicine. But is an ever longer life necessarily a good thing? In his travels to Laputa, Swift's Gulliver discovered that the immortal Struldbrugs were cursed by perpetual infirmity and were shunned and pitied in equal measure by their mortal compatriots. At the end of his opera The Makropoulos Case, Janacek's eponymous heroine chooses death over the elixir of life, having long since tasted and forgotten every joy in her 337 year existence. As modern medical science increasingly struggles to cope with dementia and debility in our ageing population, gerontologist Professor Raymond Tallis asks how far we can extend our lifespan, and whether our healthspan matches it, and whether the added years will be as fulfilling as our youth.

Producer: Roland Pease.

SUN 20:30 Drama on 3 (b00w5qv0)

Migrant Mother

Migrant Mother by Michael Symmons Roberts

A lyrical drama inspired by the events which led to Dorothea Lange's iconic photograph of Florence Owens Thompson.

California 1936. Florence Owens Thompson and her family have joined the thousands of migrant workers flocking across America in search of work. Homeless, desperately hungry and faced with the threat of mob violence, her hopeful resolution is quickly fading.

Photographer Dorothea is following the migrants to their makeshift refugee camps, desperate to find the image which will capture the extent of their hardship, to bring about a change in American policy and hearts. A chance meeting with Florence could bring about the image she is looking for.

Although inspired by a true story, certain events and characters have been created or changed for dramatic effect.

DorotheaTeresa Gallagher
Paul Ian Porter

Florence Anne Wittman

Jim Kerry Shale

Henry Allen Lidkey

Troy Oliver Lee

Receptionist Kathryn Hunt

Music by Pat Mo Sheeran

Written by Michael Symmons Roberts

Directed by Susan Roberts

Producer: Charlotte Riches.

SUN 22:00 World Routes (b011pks4)

Brighton Festival 2011: Lee 'Scratch' Perry and Max Romeo.

Lucy Duran introduces World Routes in concert at the Brighton Festival 2011, featuring dub reggae pioneers Lee 'Scratch' Perry and Max Romeo, together with UK producer Adrian Sherwood.

Veteran, Grammy-winning producer and songwriter Lee 'Scratch' Perry has become a legend of Jamaican reggae, and is acclaimed as a pioneer of dub. He is now well into his 70s, but with no thoughts of retiring - he has just completed a new album 'Rise Again'. Here he teams up with Max Romeo, whose most successful album, 'War in a Babylon', Perry produced in 1976. Adrian Sherwood has worked as producer with a wide range of successful artists, but he is best known for his work with dub music - he has worked regularly with Lee Perry since the 1980s.

SUN 23:00 Jazz Line-Up (b01d7b35)

Mulatu Astatke at the 2011 Glasgow Jazz Festival

Julian Joseph presents concert music from Mulatu Astatke recorded at the Glasgow Jazz Festival plus an interview with pianist Zoe Rahman profiling her new recording 'Kindred Spirits'.

Mulatu Astatke is widely regarded as the 'father of Ethiopian jazz' and this set was recorded at the 2011 Glasgow International Jazz Festival with his Steps Ahead band. Featuring a stellar line-up of the cream of the UK jazz scene including Byron Wallen on trumpet, James Arben on saxophone/flute and bass clarinet, John Edwards on bass and Tom Skinner on drums. Pianist Zoe Rahman's latest album 'Kindred Spirits' explores the connections between Irish, Bengali music and weaves in the work of the great poet Rabindranath Tagore alongside a guest appearance from Courtney Pine on alto flute.

MONDAY 19 MARCH 2012

MON 00:30 Through the Night (b01d7b7h)

Jonathan Swain presents the George Enescu Philharmonic Orchestra performing Beethoven and Ligeti, recorded in 2011 at the Romanian Atheneum, Bucharest.

12:31 AM

Ligeti, György [1923-2006]

Romanian concerto for orchestra

George Enescu Philharmonic Orchestra, Horia Andreescu (conductor)

12:46 AM

Beethoven, Ludwig van [1770-1827]

Concerto no. 2 in B flat major Op.19 for piano and orchestra

Einav Yarden (piano) George Enescu Philharmonic Orchestra, Horia Andreescu (conductor)

1:13 AM

Beethoven, Ludwig van [1770-1827]

Symphony No. 1 in C major, Op.21

George Enescu Philharmonic Orchestra, Horia Andreescu (conductor)

1:39 AM

Lipatti, Dinu [1917-1950]

3 Romanian Dances for 2 pianos

Dana Protopopescu, Viniciu Moroianu (pianos)

1:55 AM

Walton, William (1902-1983)

Concerto for Violin and Orchestra

James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

2:26 AM

Sweelinck, Jan Pieterszoon (1562-1621)

Tes beaux yeux causent mon amour - chanson for 4 voices

Amsterdam Loeki Stardust Quartet

2:31 AM

Schumann, Robert (1810-1856)

Concertstück in F major Op.86 for 4 horns and orchestra

Kurt Kellan, John Ramsey, William Robson, Laurie Matiation (horns), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

2:50 AM

Bach, Johann Sebastian (1685-1750)

Herz und Mund und Tat und Leben, BWV.147

The Sixteen, Netherlands Radio Chamber Orchestra (Barockformation), Ton Koopman (conductor)

3:20 AM

Debussy, Claude (1862-1918)

Suite Bergamasque

Roger Woodward (piano)

3:39 AM

Andriessen, Louis (b.1939)

Le voile du Bonheur

Vera Beths (vocals & violin), Reinbert de Leeuw (piano)

3:46 AM

Alpaerts, Flor (1876-1954)

Salome's Dans van de zeven sluiers (Salome's Dance of the Seven Veils)

Vlaams Radio Orkest, Bjarte Engeset (conductor)

3:54 AM

Giuliani, Mauro (1781-1829)

6 Variations for guitar and violin (Op.81)

Laura Vadjon (violin), Romana Matanovac (guitar)

4:03 AM

Alfvén, Hugo (1872-1960)

Aftonen (evening)

Swedish Radio Choir, Eric Ericson (conductor)

4:07 AM

Ravel, Maurice (1875-1937)

La Valse for 2 pianos

Ouellet-Murray Duo

4:19 AM

Weber, Carl Maria von (1786-1826)

Andante and Rondo Ungarese in C minor (Op.35)

Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:31 AM

Strauss, Oscar (1870-1954)

Overture to Ein Walzertraum

West Deutsches Rundfunkorchester Köln, Franz Marszalek (conductor)

4:38 AM

Scott, Cyril (1879-1970)

Lotus Land, Op.47 No.1

Cristina Ortiz (piano)

4:43 AM

Haydn, (Franz) Joseph [1732-1809]

Trio for keyboard and strings (H.15.30) in E flat major

Kungsbäck Piano Trio

5:01 AM

Melartin, Erkki (1875-1937)

Lohdutus (Consolation)

Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

5:06 AM

Kerll, Johann Caspar (1627-1693)

Exsulta satis - Offertorium for countertenor, tenor, two violins,

viola and basso continuo

Hassler Consort

5:16 AM

Lilburn, Douglas (1915-2001)

Diversions for Strings

Symphony Nova Scotia, Georg Tintner (conductor)

5:32 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Edvard Grieg

Sonata in G major (K.283)

Julie Adam and Daniel Herscovitch (pianos)

5:46 AM

Schubert, Franz (1797-1828) arr. Mottl, Felix (1856-1911)

Fantasia in F minor (D.940)

Oslo Philharmonic Orchestra, Gennady Rozhdestvensky (conductor)

6:06 AM

Saint-Saëns, Camille (1835-1921)

Le carnaval des animaux

The Festival Ensemble of the Festival of the Sound, James

Campbell (director).

MON 06:30 Breakfast (b01d7b7k)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show.

MON 09:00 Essential Classics (b01d7b7m)

Monday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: a disc of Verdi opera choruses, preludes and ballet music conducted by Riccardo Muti: EMI 0980152.

9.30am

A daily brainteaser and performances by the Artist of the Week, the Philip Jones Brass Ensemble.

10.30am

This week marks the biennial Sport Relief charity fund-raising effort, organized by Comic Relief in association with BBC Sport. Rob Cowan's Sport Relief guest is Claire Taylor MBE, who was named as the ICC Women's Cricketer of the Year in 2009. Claire introduces her essential pieces of classical music.

11am

Rob's Essential Choice

Strauss

Ariadne auf Naxos (excerpt)

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b01d7b7p)

Philip Glass (1937-)

Apprenticeship in the Shape of a Square

One of the most influential - and controversial - composers of our time...in conversation with Donald Macleod, in a series of exclusive interviews recorded to mark the composer's 75th birthday in 2012.

Philip Glass's music has captured the popular imagination - and come to soundtrack our lives - in a way almost unthinkable for a contemporary composer. That characteristic, much-imitated Glass 'sound' - with its rocking minor chords, hypnotic arpeggios and glacially unfolding textures - has entered our psyche as the music to countless documentaries and movies...and made Glass perhaps the most commercially-successful composer in history. At the peak of his early fame in the mid 1980s, Philip Glass was so famous that he could lend his face to adverts for luxury watches and scotch whisky, and have his music listened to by nearly a billion people at the Olympics opening ceremony...

Even now, Glass enjoys name recognition and a mainstream reach that most living composers can only dream of. And it's not just the public that can't get enough of his work. He's been hailed as an inspiration by countless rock, pop and electronic musicians - from David Bowie to Foday Musa Suso, Paul Simon to Aphex Twin - whilst securing his place in the classical canon as the most prolific and important composer of opera since Britten.

Yet Philip Glass also divides opinion like no other composer. A one-time "enfant terrible" of the New York arts scene of the 60s and 70s - whose simple, seemingly endless repetitions would stretch for hours and enrage critics - Glass has long since swapped hardline minimalism for a comfy, lushly Romantic sound...and alienated many of his former fans.

Astonishingly prolific (his catalogue features several hundred works, including nearly two dozen operas and film scores and nine symphonies) - Glass has more recently faced charges of 'selling out' - blandly recycling his familiar sound over and over in diluted form for a mainstream fanbase...

Disarmingly frank, witty and engaging, the composer has always wryly put aside criticism of his commercial success, and the familiar tropes of his music. "It's all nothing new", he once quipped, "I didn't invent the arpeggio".

All this week on Composer Of The Week, Donald Macleod talks to Philip Glass about his extraordinary life in music in an interview first broadcast in 2012 to mark the composer's 75th birthday. The series features a playlist that encompasses Glass's entire career: from early, uncompromising minimalist experiments, to his acclaimed 'portrait operas' Einstein On The Beach and Satyagraha to the award-winning film scores to Koyaanisqatsi and Notes On A Scandal.

Donald will also be exclusively showcasing some of Glass's most recent works from the past decade, including Music Theatre Wales' brand-new recording of Glass's Kafka opera In The Penal Colony (2000), his Eighth Symphony (2005), the Double Concerto for violin and cello (2010), and the composer's brilliant, and critically-acclaimed Songs And Poems For Solo Cello (2007).

And listen out for several unusual surprises...including music composed for the kids' show Sesame Street (!), a pop song composed for Linda Ronstadt, and remixes and arrangements of Glass's work reflecting the massive influence the composer has had on the popular and electronic music worlds: from the NYU Steel Drum band to the Brazilian hip-hop DJ Luciano Supervielle...

In the first episode of the series, Philip Glass recounts the strong influence that Paris had on his early musical development - as well as his 'terrifying' lessons with Nadia Boulanger...

He also talks to Donald Macleod about how a fortuitous collaboration with Ravi Shankar was to shape his entire musical future - drawing from the processes and rhythms of Indian

music to help forge the style which would later be termed 'minimalism'.

The week begins with one of his most famous works - the iconic 'Facades' (1982) for two saxophones and orchestra, which has served as the soundtrack of dozens of television and radio documentaries - before we hear two early experimental works: the Indian-inspired First String Quartet and the highly minimalist "Music In The Shape Of A Square" (1967), for two flutes.

Finally - a complete sea-change, as the composer introduces his lush, sweepingly Romantic Eighth Symphony (2008) - as Donald tries to pin down how his musical language can have evolved so radically...

MON 13:00 Radio 3 Lunchtime Concert (b01d7b7r)

Meta4

The young Finnish string quartet Meta4 - former members of the BBC New Generation Artists scheme - perform two Romantic works: Faure's Quartet in E minor, Op.121, and Schumann's Quartet in A major, Op.41 No.3. Presented by Louise Fryer.

FULL PROGRAMME

Faure: String Quartet in E minor, Op.121
Schumann: String Quartet in A major, Op.41 No.3

Meta4.

MON 14:00 Afternoon Concert (b01d7b7t)

Russian Music

Episode 1

The BBC Symphony Orchestra performs masterpieces by great Russian composers, and presents the new generation of soloists and conductors.

There's Shostakovich's Ninth Symphony, Rachmaninov's evocative Isle of the Dead and Glazunov's glorious Violin Concerto. And current BBC New Generation Artists Igor Levit (piano) and Alexandra Soumm (violin) are the soloists.

With Katie Derham

Shostakovich: October
BBC Symphony Orchestra,
Michael Seal (conductor).

c. 2.15pm

Mozart: Piano Concerto no. 12 in A major, K.414
Igor Levit (piano),
BBC Symphony Orchestra,
Michael Seal (conductor).

c. 2.40pm

Ligeti: Ramifications
BBC Symphony Orchestra strings,
Peter Manning (conductor).

c. 2.45pm

Glazunov: Violin Concerto
Alexandra Soumm (violin),
BBC Symphony Orchestra,
Michal Dworzynski (conductor).

c. 3.05pm

Rachmaninov: The Isle of the Dead
BBC Symphony Orchestra,
David Robertson (conductor).

c. 3.45pm

Shostakovich: Symphony No. 9
BBC Symphony Orchestra,
David Robertson (conductor).

MON 16:30 In Tune (b01d7b7w)

Emma Kirkby, Cafe Mozart, Callum Smart, Gordon Back

As they prepare to launch their new album 'Haydn à l'anglaise', early music group Cafe Mozart and soprano Dame Emma Kirkby perform live in the studio. Director Derek McCulloch, flautist Jenny Thomas, guitarist Ian Gammie and Dame Emma talk to presenter Suzy Klein about music, life and their upcoming projects.

Also playing live in the studio, young violinist Callum Smart who won the string section of the 2010 BBC Young Musician of the Year Competition at the age of thirteen with the Menuhin International Violin Competition Artistic Director Gordon Back on piano. Callum was a prize-winner in the 2010 Menuhin Competition and this year, it will take place in Beijing, the first time it has moved outside Europe.

Presented by Suzy Klein.

Main news headlines are at 5.00 and 6.00

E-mail: in.tune@bbc.co.uk

Twitter: BBCInTune.

MON 18:30 Composer of the Week (b01d7b7p)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01d7b7y)

Manchester Camerata - Tchaikovsky, Mendelssohn, Strauss

Live from Penrith Methodist Church

Presented by Stuart Flinders

Gabor Takacs-Nagy conducts Manchester Camerata in Tchaikovsky's "Souvenir de Florence", Richard Strauss' "Metamorphosen" and Mendelssohn's Violin Concerto in D minor. A visit to the Italian city of Florence in 1890 inspired Tchaikovsky to write his string sextet "Souvenir de Florence" which is performed tonight in its version for full string orchestra. The thirteen year-old Mendelssohn composed his Violin Concerto in D minor for his beloved teacher and friend Eduard Rietz but the work completely disappeared from the concert platform until 1952 when Yehudi Menuhin resurrected it in a performance at New York's Carnegie Hall. Richard Strauss' "Metamorphosen" - a study for 23 solo strings is subtitled "In memoriam". It's one of Strauss's last works, written during the closing months of the Second World War and dedicated to the Swiss impresario and conductor Paul Sacher.

Tchaikovsky: Souvenir de Florence
Mendelssohn: Violin Concerto in D minor Music

8.25 Music Interval

R. Strauss: Metamorphosen

Giovanni Guzzo (violin)
Manchester Camerata
Gabor Takacs-Nagy (conductor).

MON 22:00 Night Waves (b01d7b80)

Thomas Dormandy, Mad Men

Matthew Sweet on 'Opium:Reality's Dark Dream.' Corruption and pain relief, war and poetry in a new book by Thomas Dormandy. Addicts are rubbing their hands as Mad Men is set to return to our screens shortly. Has this ground-breaking series become the way we see sixties America and is television now re-writing history for the masses? We review the new film 'Kid with a Bike' from the Belgian filmmaking brothers Jean-Pierre and Luc Dardenne

Next week the award-winning American drama Mad Men returns for its 5th season - and like Upstairs Downstairs, Downton Abbey, Call the Midwife and others, it is set in, and celebrates, our recent past. But why is the 20th century so popular on the small screen now and what is the overall impression of our history it portrays? Are we wallowing in nostalgia and obsessed with retro style? Are the 60's the new costume drama? And are we raking over familiar history - the two World Wars, the assassinations of Kennedy and Malcolm X, at the expense of untold stories? Night Waves discusses with the social historian Juliet Gardiner and the cultural commentator Christopher Cook.

The Belgian filmmaking brothers Jean-Pierre and Luc Dardenne have become famous for their gritty, realistic films about working-class life in an unremarkable industrial town. But their new work, The Kid with a Bike, is surprisingly bright - bordering on optimistic. The film critic Jonathan Romney assesses the Dardenne brothers oeuvre on Night Waves tonight.

The history of opium is long and complex from the days when you could get an opium chaser with your pint in any pub to slapping a penny on the counter of your local chemist and getting your opium wrap without the need for anyone to say more. The American civil war saw an exponential rise in use of the drug with more than ten million doses dispensed and many medical personnel and general soldiers coming to the conclusion that it was far too good to waste on pain relief. Many hundreds of years of copious alcohol abuse, hitherto the drug of choice for forgetting and preparing for conflict, gave way to laudanum-opium-heroin. During the first world war you could buy wraps of this calming drug in gel form from Harrods to send to your loved ones in the trenches. Vietnam was the drug fuelled conflict par excellence, its horrors pushed away by heroin and cannabis and now we fight over the poppy fields of Afghanistan. Throughout all of this time opium in its many forms has been absorbed into culture in a myriad of ways, empowering the status of doctors, revolutionising the management of pain, being the fashionable drug of choice for the upper classes before subsequently scraping the bottom of the train-spotting barrel. Thomas Dormandy's book 'Opium. Reality's Dark Dream' details this extraordinary history and

Thomas Dormandy discusses it with Mike Jay .

MON 22:45 The Essay (b00zdfjb)
The Book that Changed Me

Homage to Catalonia

Alan Johnston explains how "Homage to Catalonia" by George Orwell inspired him to become a journalist - and taught him some dark truths about politics. At one point Johnston looked to be destined for a career in town planning. But that all changed when he came across Orwell's book on the Spanish Civil War. "Homage to Catalonia" set Johnston off down a path that would take him to wars and upheaval in the Caucasus, Central Asia, and Afghanistan under the Taleban. He was on a journey that would eventually lead to his being kidnapped in Gaza.

MON 23:00 Jazz on 3 (b01d7b84)
Roscoe Mitchell

Jez Nelson presents avant-garde saxophonist Roscoe Mitchell in concert. Mitchell was a founding member of the Chicago improvising collective AACM in the mid 1960s, shortly before forming the Art Ensemble of Chicago, a group still active today and known for its use of 'little instruments' such as bicycle horns and found objects. His playing typically alternates fierce energy with patient, sparse development, also reflecting the influence of contemporary classical music. He performs here with British musicians John Edwards and Tony Marsh.

Presenter: Jez Nelson
Studio guest: Alex Hawkins
Producer: Peggy Sutton.

TUESDAY 20 MARCH 2012

TUE 00:30 Through the Night (b01d7bp1)

Jonathan Swain introduces a performance of Beethoven's Missa Solemnis, conducted by Colin Davis, recorded at the 2011 BBC Proms.

12:31 AM
Beethoven, Ludwig van [1770 -1827]
Missa solemnis (Mass in D major), Op. 123
Helena Juntunen (soprano), Sarah Connolly (mezzo-soprano), Paul Groves (tenor), Matthew Rose (bass), London Symphony Chorus, London Philharmonic Choir, London Symphony Orchestra, Sir Colin Davis (conductor)

1:59 AM
Beethoven, Ludwig van (1770-1827)
Piano Sonata No.31 (Op.110) in A flat major
Sergei Terentjev (piano)

2:22 AM
Bach, Carl Philipp Emanuel (1714-1788)
Flute Sonata in G major (Wq.133/H.564), 'Hamburger Sonata'
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

2:31 AM
Brahms, Johannes (1833-1897)
String Quintet No.2 in G major (Op.111)
Bartók Quartet, László Barsony (viola)

2:56 AM
Bach, Carl Philipp Emanuel (1714-1788)
Concerto for 2 harpsichords in F major (Wq.46/H.410)
Alan Curtis & Gustav Leonhardt (harpsichords), Collegium Aureum

3:20 AM
Weber, Carl Maria von (1786-1826)
Bassoon concerto in F major (Op.75)
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:38 AM
Chopin, Frédéric (1810-1849)
Ballade No.1 in G minor (Op.23)
Shura Cherkassky (piano)

3:47 AM
Bartók, Béla (1881-1945) arr. Arthur Willner
Romanian folk dances from Sz.56
I Cameristi Italiani

3:55 AM
Schumann, Robert (1810-1856)
Songs from Myrten (Op.25)
Olle Persson (baritone), Stefan Bojsten (piano)

4:07 AM
Biber, Heinrich Ignaz Franz von (1644-1704)
Sonata in C minor for violin and bass continuo
Salzburger Hofmusik, Wolfgang Brunner (director)

4:19 AM
Schreker, Franz (1878-1934)
Fantastic Overture (Op.15)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Overture to Die Zauberflöte (K.620)
BBC Philharmonic, Gianandrea Noseda (conductor)

4:38 AM
Villa-Lobos, Heitor (1887-1959)
Song of the Black Swan (orig. for cello and piano)
Henry-David Varema (cello), Heiki Mätlik (guitar)

4:41 AM
Liszt, Franz (1811-1886)
Légende No.1: St. Francois d'Assise prechant aux oiseaux (S.175)
Bernhard Stavenhagen (piano)

4:50 AM
Granados, Enrique (1867-1916)
La Maja y el Ruiseñor - from Goyescas
Marilyn Richardson (soprano), Queensland Symphony Orchestra, Vladimir Kamirski (conductor)

4:57 AM
Doppler, Franz (1821-1883)
L'oiseau des bois (Op.21) - idyll for flute and 4 horns
János Balint (flute), Jenő Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

5:03 AM
Strauss, Josef (1827-1880)
Dorfschwalben aus Österreich - waltz (Op.164)
Arthur Schnabel (piano)

5:11 AM
Rautavaara, Einojuhani (b. 1928)
Cantus Arcticus - 'a concerto for birds and orchestra' (Op.61)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:29 AM
Kyurkchiiski, Krassimir (b.1936)
A Little Bird is Singing
Sofia Chamber Choir, Vassil Arnaudov (conductor)

5:33 AM
Koutev, Philip (1903-1982)
Dragana and the Nightingale
Sofia Chamber Choir, Vassil Arnaudov (conductor)

5:36 AM
Fitelberg, Grzegorz (1879-1953)
Piesn o sokolet (The Song about a Falcon) - symphonic Poem (Op.18)
National Polish Radio Symphony Orchestra, Stanislaw Wislocki (conductor)

5:49 AM
Haydn, Joseph (1732-1809)
Quartet for strings in D major (Op.64 No.5) 'Lark'
Tillev String Quartet

6:08 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Swan Lake (ballet suite)
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor).

TUE 06:30 Breakfast (b01d7bp3)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show.

TUE 09:00 Essential Classics (b01d7bp5)

Tuesday - Rob Cowan

9am
A selection of music including the Essential CD of the Week: a disc of Verdi opera choruses, preludes and ballet music conducted by Riccardo Muti: EMI 0980152.

9.30am
A daily brainteaser and performances by the Artist of the Week, the Philip Jones Brass Ensemble.

10.30am
This week marks the biennial Sport Relief charity fund-raising effort, organized by Comic Relief in association with BBC Sport. Rob Cowan's Sport Relief guest is Claire Taylor MBE, who was named as the ICC Women's Cricketer of the Year in 2009. Claire introduces her essential pieces of classical music.

11am

Rob's Essential Choice

Scriabin: Prometheus
Philadelphia Orchestra
Riccardo Muti (conductor)
EMI 5677202.

TUE 12:00 Composer of the Week (b01d7bp7)
Philip Glass (1937-)

Einstein on the Beach

Donald Macleod continues the week of exclusive interviews with the composer Philip Glass, first broadcast to mark the composer's 75th birthday in 2012.

Philip Glass's music has captured the popular imagination - and come to soundtrack our lives - in a way almost unthinkable for a contemporary composer. Yet Glass also divides opinion like no other figure in contemporary music. A one-time "enfant terrible" of the New York arts scene of the 60s and 70s - whose simple, seemingly endless repetitions would stretch for hours and enrage critics - Glass has long since swapped headline minimalism for a comfy, lushly Romantic sound...and alienated many of his former fans. Disarmingly frank, witty and engaging, Philip Glass has always wryly put aside criticism of his commercial success. All this week on *Composer Of The Week*, Donald Macleod talks to him about his extraordinary life in music, with a playlist that encompasses his entire career.

Glass's landmark work "Einstein On The Beach" (1976) dominates today's episode, as the composer describes how this acclaimed piece of music theatre - part conceptual art piece, part opera - came to be composed, in collaboration with the director Robert Wilson. Donald Macleod discusses the work's troubled genesis and surreal scenario - and how from its humble beginnings it's come to be regarded as one of the most significant operas of the 20th century.

We'll also hear a rare piece of film music from the late 1970s, released amongst pop albums on an art-rock record label (!), before the first instalment of the composer's recent "Concerto Project" - a sequence eight works for solo instrument and orchestra from the past decade.

Etoile Polaire (Etoile Polaire)
Philip Glass (keyboards)
Dickie Landry (saxophones, flute)
Joan La Barbara, Gene Rickard (voices)

Knee 1 (Einstein On The Beach)
Philip Glass Ensemble; Michael Riesman (conductor)

Knee Play 3, Trial 2, Prison, Knee Play 4 (Einstein On The Beach)
Philip Glass Ensemble; Michael Riesman (conductor)

Movement II (Concerto for Cello and Orchestra no.1)
Wendy Sutter (cello)
Orchestra of the Americas; Dante Anzolini (conductor)

River Run (Etoile Polaire)
Philip Glass (keyboards)
Dickie Landry (saxophones, flute)
Joan La Barbara, Gene Rickard (voices).

TUE 13:00 Radio 3 Lunchtime Concert (b01d7bp9)
Debussy's Last Words

Kate Valentine, Iain Burnside

Opening the series 'Debussy's Last Words' from the Cowdray Hall in Aberdeen, Scottish soprano Kate Valentine makes her recital debut on BBC Radio 3 with a programme of French song by Debussy, Ravel and Hahn alongside pianist Iain Burnside.

Debussy: Mandoline
Debussy: Ariettes Oubliées
Ravel: Cinq mélodies populaires Grecques
Debussy: Trois poèmes de Stéphane Mallarmé
Debussy: Trois Mélodies de Paul Verlaine
Hahn: Offrande
Hahn: L'heure exquise
Hahn: Fêtes galantes

Kate Valentine (Soprano)
Iain Burnside (Piano).

TUE 14:00 Afternoon Concert (b01d7bpc)
Russian Music

Episode 2

The BBC Symphony Orchestra performs masterpieces by great Russian composers, and presents the new generation of soloists and conductors.

Today there are four of the new generation of conductors from four different European countries, all making their mark: Czech Tomas Hanus, Pole Krzysztof Urbanski, Norwegian Eivind Gullberg-Jensen and Finn Pietari Inkinen. Plus a rare opportunity to hear Dvorak's Biblical Songs.

With Katie Derham

Tchaikovsky: Voevodeta (Op. 3): Act 3 Entracte
BBC Symphony Orchestra,
Alexander Vedernikov (conductor),

c. 2.10pm

Dvorak: Biblical Songs
Zdenek Plech (bass),
BBC Symphony Orchestra,
Tomas Hanus (conductor).

c. 2.35pm

Grieg: Lyric Suite
BBC Symphony Orchestra,
Eivind Gullberg-Jensen (conductor).

c. 2.55pm

Lutoslawski: Symphonic Variations
BBC Symphony Orchestra,
Krzysztof Urbanski (conductor).

c. 3.05pm

Chopin: Piano Concerto no. 1 in E minor
Alex Kobrin (piano),
BBC Symphony Orchestra,
Krzysztof Urbanski (conductor).

c. 3.45pm

Prokofiev: Symphony No. 3
BBC Symphony Orchestra,
Pietari Inkinen (conductor).

TUE 16:30 In Tune (b01d7bpf)

New York Polyphony, Souza Winds

The male vocal chamber ensemble New York Polyphony perform live in the In Tune studio, singing works by John Dunstable, John Pyamour and Thomas Crequillon ahead of their concert at the Cadogan Hall in London.

The woodwind quintet Souza Winds will be playing live for us works by Carl Nielsen and Arvo Part.

Suzy Klein presents In Tune, with the latest arts and cultural news.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk
Twitter: [BBCInTune](https://twitter.com/BBCInTune).

TUE 18:30 Composer of the Week (b01d7bp7)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01d7btk)

Martin Helmchen

Part 1

Martin Handley presents a selection of recordings, from live performances recorded by the BBC and German Radio, by pianist Martin Helmchen*.

*The previously advertised Live In Concert with Martin Helmchen live from the Wigmore Hall was cancelled due to unforeseen circumstances.

Producer Tony Sellors.

TUE 20:10 Discovering Music (b01d7btm)

Beethoven: Piano Sonata No. 29 'Hammerklavier' (Op. 106)

Stephen Johnson scales the extraordinary heights of Beethoven's giant among piano sonatas, the Hammerklavier. Completed in 1818, Opus 106 is the most imposing of all Beethoven's 32 sonatas for piano. The sheer scale of Beethoven's intellectual power coupled with the sonata's fearsome technical demands and length make this one of the most inspiring and challenging works in the solo piano repertoire.

TUE 20:30 Radio 3 Live in Concert (b01d7ffh)

Martin Helmchen

Episode 2

Martin Handley presents a selection of recordings, from live performances recorded by the BBC and German Radio, by pianist Martin Helmchen*.

*The previously advertised Live In Concert with Martin Helmchen live from the Wigmore Hall was cancelled due to unforeseen circumstances.

TUE 22:00 Night Waves (b01d7fhg)

Nadine Gordimer

Anne McElvov talks to Nobel laureate and Booker Prize winner Nadine Gordimer.

In her new novel, No Time Like the Present, Gordimer examines her home country of South Africa in the post-apartheid world of Thabo Mbeki and Jacob Zuma and what has become of it since Mandela's jubilant release from prison. At the centre of the story is an interracial couple, Steve and Jabulile, living in a newly - tentatively - free South Africa, he a university lecturer she a lawyer, both comrades in the Struggle and now parents of children born in freedom. There is nothing extraordinary about their lives, and yet, in telling their story, and the stories of their friends and families, Gordimer manages to capture the state of her nation.

TUE 22:45 The Essay (b00zdh3v)

The Book that Changed Me

The Wrench

The potter and writer Edmund de Waal explains how Primo Levi's book "The Wrench" inspired him. He tells of his long search for a book which would connect with his love of craftsmanship. Here was a work of fiction which spoke to an artist about the beauty and magic of making objects.

TUE 23:00 Late Junction (b01d7fhl)

Tuesday - Fiona Talkington

Fiona Talkington's late-night mix includes 'Ruminantia', the new album from folk-classical-contemporary duo Horses Brawl, archive tapes from Velvet Underground's Angus MacLise, Schumann-inspired jazz from Swedish singer Emilia Martensson, and at least some of Jonny Greenwood's "48 Responses to Polymorpha".

WEDNESDAY 21 MARCH 2012

WED 00:30 Through the Night (b01d7g11)

Concerto Copenhagen perform concertos by Vivaldi, Fasch and Pissendel. Presented by Jonathan Swain.

12:31 AM

Zelenka, Jan Dismas [1679-1745]
Overture a 7 (ZwV.188) in F major
Concerto Copenhagen, Alfredo Bernardini (conductor)

12:51 AM

Fasch, Johann Friedrich [1688-1758]
Concerto for bassoon, 2 oboes and string in C minor
Jane Gower (bassoon) Concerto Copenhagen, Alfredo Bernardini (conductor)

1:01 AM

Vivaldi, Antonio [1678-1741]
Concerto for oboe and orchestra (RV.449) in C major
Concerto Copenhagen, Alfredo Bernardini (conductor and oboe)

1:11 AM

Rubbra, Edmund (1901-1986)
Trio in one movement, Op.68
The Hertz Trio

1:31 AM

Pissendel, Johann Georg [1687-1755]
Concerto for violin, 2 oboes, strings and continuo in D major
Peter Spisskky (violin), Lars Henriksson (oboe), Per Bengtsson (oboe) Concerto Copenhagen, Alfredo Bernardini (conductor)

1:44 AM

Telemann, Georg Philipp [1681-1767]
Overture in B flat
Concerto Copenhagen, Alfredo Bernardini (conductor)

2:09 AM

Bach, Johann Sebastian [1685-1750]
Gavotte from Orchestral suite no. 4 in D, BWV.1069
Concerto Copenhagen, Alfredo Bernardini (conductor)

2:12 AM

Ibert, Jacques (1890-1962)
Little Suite in 15 pictures
Adam Fellegi (piano)

2:31 AM

Stenhammar, Wilhelm (1871-1927)
String Quartet No.2 in C minor (Op.14)

Yggdrasil String Quartet

3:01 AM

Pierné, Gabriel (1863-1937)
Konzertstück for harp and orchestra (Op.39)
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra,
Dimitar Manolov (conductor)

3:17 AM

Spohr, Louis (1784-1859)
Concerto for two violins and orchestra in B minor (Op.88)
Igor Ozim and Primoz Novsak (violins), Slovenian Radio and
Television Symphony Orchestra, Samo Hubad (conductor)

3:43 AM

Bach, Johann Sebastian [1685-1750]
Sonata for flute and keyboard (BWV.1032) in A major
Sharon Bezaly (flute), Terence Charlston (harpichord)

3:57 AM

Rossini, Gioachino (1792-1868)
Overture from L'Italiana in Algeri
Il Giardino Armonico, Giovanni Antonini (conductor)

4:05 AM

Wilbye, John (1874-1938)
Madrigal: Draw on sweet night - for 6 voices
BBC Singers, Bo Holten (director)

4:10 AM

Dapogny, James [b.1940]
Rag (In memoriam Johannes Brahms)
Donna Coleman (piano)

4:16 AM

Walton, William (1902-1983)
Johannesburg Festival Overture
Stavanger Symphony Orchestra, David Atherton (conductor)

4:24 AM

Satie, Erik (1866-1925)
Poudre d'or - waltz for piano
Ashley Wass (piano)

4:31 AM

Salieri, Antonio (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

4:41 AM

Schubert, Franz (1797-1828)
Scherzo No.1 in B flat (D.593)
Halina Radvilaitė (piano)

4:47 AM

Obrecht, Jacob (1450-1505)
J'ai pris amours a ma devise
Amsterdam Loeki Stardust Quartet

4:54 AM

Telemann, Georg Philipp (1681-1767)
Trio No.4 from Essercizii Musici, for Transverse Flute,
Harpichord obligato and continuo
Camerata Köln

5:04 AM

Halvorsen, Johan (1864-1935)
Norwegian Rhapsody No.1 in A
Bergen Philharmonic Orchestra, Christopher Warren-Green
(conductor)

5:17 AM

Gluck, Christoph Willibald (1714-1787)
From 'Paride ed Helena', ballet music
Radio Bratislava Symphony Orchestra, Ludovit Rajter
(conductor)

5:29 AM

Debussy, Claude (1862-1918)
L'isle joyeuse (1904)
Philippe Cassard (piano)

5:36 AM

Dohnányi, Ernő (1877-1960)
Suite in F sharp minor (Op.19)
West Australian Symphony Orchestra, Jorge Mester
(conductor)

6:05 AM

Karłowicz, Mieczyslaw (1876-1909)
Powracające fale (Returning Waves) - symphonic poem
Polish National Radio Symphony Orchestra, Andrzej
Straszynski (conductor).

WED 06:30 Breakfast (b01d7g13)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show.

WED 09:00 Essential Classics (b01d7gm1)

Wednesday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: a disc of Verdi opera choruses, preludes and ballet music conducted by Riccardo Muti: EMI 0980152.

9.30am

A daily brainteaser and performances by the Artist of the Week, the Philip Jones Brass Ensemble.

10.30am

This week marks the biennial Sport Relief charity fund-raising effort, organized by Comic Relief in association with BBC Sport. Rob Cowan's Sport Relief guest is Claire Taylor MBE, who was named as the ICC Women's Cricketer of the Year in 2009. Claire introduces her essential pieces of classical music.

11am

Rob's Essential Choice

Rameau: Dardanus Suite
European Union Baroque Orchestra
Roy Goodman (conductor)
NAXOS 8.557490.

WED 12:00 Composer of the Week (b01d7gm3)

Philip Glass (1937-)

Koyaanisqatsi...and Sesame Street

Donald Macleod continues the week of exclusive interviews with the composer Philip Glass, first broadcast to mark the composer's 75th birthday in 2012.

Philip Glass's music has captured the popular imagination - and come to soundtrack our lives - in a way almost unthinkable for a contemporary composer. Yet Glass also divides opinion like no other figure in contemporary music. A one-time "enfant terrible" of the New York arts scene of the 60s and 70s - whose simple, seemingly endless repetitions would stretch for hours and enrage critics - Glass has long since swapped hardline minimalism for a comfy, lushly Romantic sound...and alienated many of his former fans. Disarmingly frank, witty and engaging, Philip Glass has always wryly put aside criticism of his commercial success. All this week on *Composer Of The Week*, Donald Macleod talks to him about his extraordinary life in music, with a playlist that encompasses his entire career.

By the mid-1980s, Philip Glass was among the most famous musicians in the world, having cemented the success of "Einstein On The Beach" with two more acclaimed 'portrait' operas - *Satyagraha* and *Akhmat* - and the breakthrough success of his hypnotic score to Godfrey Reggio's art-film *Koyaanisqatsi* (1982). Yet unknown to most music fans, he'd also composed a work that delighted millions of children - with incidental music to an animated sequence on the TV show *Sesame Street*!

Donald Macleod discusses the fruits of Glass's early success with the composer himself - a period when he was famous enough to lend his face to adverts for luxury watches and scotch whisky - and introduces his first foray in orchestral writing since his student days: his *Violin Concerto* (1987), inspired by his father.

WED 13:00 Radio 3 Lunchtime Concert (b01d7gm5)

Debussy's Last Words

Trio Verlaine

In this series 'Debussy's Last Words' from the Cowdray Hall in Aberdeen, the Trio Verlaine perform one of the three instrumental sonatas which Debussy completed in his final year, a trio for flute, viola and harp as well as works by Ravel, Bax and Marais.

Ravel *Le Tombeau de Couperin*
Bax *Elegiac Trio*
Marais *Five French dances*
Debussy *Syrinx*
Debussy *Sonata for flute, viola and harp*

Trio Verlaine:

Lorna McGhee (flute)
David Harding (viola)
Heidi Krutzen (harp).

WED 14:00 Afternoon Concert (b01d7gm7)

Katie Derham presents the BBC Symphony Orchestra with music by Kancheli, Chopin, and Rimsky-Korsakov, and Neil Brand's music for Alfred Hitchcock's silent movie *Blackmail*.

Composer Neil Brand talks about his recent orchestral score for Alfred Hitchcock's 1929 silent film *Blackmail* - premiered by

the BBC Symphony Orchestra with the film at the Barbican Hall, London. Set in London, it's a tale of treachery and murder.

Kancheli: *Noch einen Schritt*
BBC Symphony Orchestra,
Vassily Sinaisky (conductor).

c. 2.10pm

Chopin: *Piano Concerto no. 2 in F minor*
Khatia Buniatishvili (piano),
BBC Symphony Orchestra,
Mikhail Agrest (conductor).

c. 2.45pm

Rimsky-Korsakov: *Sadko (Symphonic Suite)*
BBC Symphony Orchestra,
Mikhail Agrest (conductor).

c. 2.55pm

Neil Brand: *Blackmail*
BBC Symphony Orchestra,
Timothy Brock (conductor).

WED 15:30 Choral Evensong (b01d7gm9)

Bristol Cathedral

From Bristol Cathedral, including the first performance of a new commission for The Choirbook for The Queen - a collection of contemporary anthems, published for the Diamond Jubilee of Her Majesty The Queen.

Introit: *Timor et Tremor (Poulenc)*Responses: *Rose*Psalms: 11, 12, 13 (*Kelway, Crotch, Battishill*)First Lesson: *Jeremiah 13 vv20-27*Office Hymn: *Forgive us when our deeds ignore (Bow Brickhill)*Canticles: *Collegium Magdalenae Oxoniense (Leighton)*

Second Lesson: 1 Peter 1 v17 - 2 v3

Anthem: *May God shield you on every step (David Bedford)*

('Choirbook for the Queen' - first performance)

Final hymn: *All my hope on God is founded (Michael)*Organ Voluntary: *For the Iron Voice (Philip Wilby)*

Mark Lee (Director of Music)

Paul Walton (Assistant Organist).

WED 16:30 In Tune (b01d7gmc)

Fuzjko Hemming

Suzy Klein presents, with live music from pianist Fuzjko Hemming and the latest arts news.

Main news headlines are at **5.00** and **6.00**E-mail: in.tune@bbc.co.ukTwitter: [BBCInTune](https://twitter.com/BBCInTune).**WED 19:00 Composer of the Week (b01d7gm3)**

[Repeat of broadcast at 12:00 today]

WED 20:00 Radio 3 Live in Concert (b01d7gmf)

Live from The Sage Gateshead

Beethoven: *String Quartets Nos 1 and 9*

Live from the Sage Gateshead

The Belcea Quartet continue their cycle of Beethoven's Quartets with his first, his ninth and the fifteenth - which Beethoven called his "Holy song of thanks", written as it was amidst the composer's failing health.

Beethoven: *Quartet no.1 in F, op.18/1*Beethoven: *Quartet no.9 in C, op.59/3*

Belcea String Quartet.

WED 21:00 Twenty Minutes (b01d7gmh)

The Rain Horse

In Ted Hughes haunting tale, a young man returns to the landscape of his youth - no longer the green and pleasant land of his memories, but something darker, cruel and unforgiving. As the rain lashes down, he faces nature red in tooth and claw in the form of a ghostly black horse, which appears to be following him....

Infused with Hughes' muscular, poetic language, this is a powerful story both of man against nature, and a man fighting his own hidden demons.

Author: Ted Hughes was one of the greatest English poets of the 20th century, and famously the former husband of Sylvia Plath. His collections include 'Hawk in the Rain' and 'Birthday

Letters'. He was Poet Laureate from 1984 until his death.

Produced and abridged by Justine Willett

Reader: David Warner.

WED 21:20 Radio 3 Live in Concert (b01d7gmk)

Live from The Sage Gateshead

Beethoven - *String Quartet No 15*

Live from the Sage Gateshead

The Belcea Quartet continue their cycle of Beethoven's Quartets with his first, his ninth and the fifteenth - which Beethoven called his "Holy song of thanks", written as it was amidst the composer's failing health.

Beethoven: *Quartet no.15 in A minor, op.132*

Belcea String Quartet.

WED 22:00 Night Waves (b01d7gn2)

Life Is a Dream, The Master and Margarita, Tarkovsky's Films, Engineering

With Philip Dodd

Two first night reviews in this evening's programme. Birmingham Opera Company will be occupying a large warehouse in the industrial district of the city for the world premier of Jonathan Dove's opera, *Life is a Dream*. Susan Hitch puts on her sensible shoes for a live review from The Argyle Works.

Also, Simon McBurney and his award winning company Complicite return to The Barbican in London to bring new life to Mikhail Bulgakov's classic, *The Master and Margarita*. Through a combination of performance theatre, video projection and puppetry, they animate the story of the Devil's visit to atheistic Soviet Russia. Paul Allen has the verdict.

It is almost exactly 80 years since the great Russian film director Andrei Tarkovsky was born on April 4th 1932. How did this child of the Soviet Union become one of the greatest directors of all time, the film directors' director in fact, someone who changed the language of film? Writer, Geoff Dyer, historian Jeremy Hicks and Professor of Slavic Languages and Literatures, Nariman Skakov, discuss the world out of which Tarkovsky's imagination came.

And are we proud enough of our contemporary engineering achievements? Why do we continue to look back to the Victorian engineering heroes of two centuries ago when looking for inspiration? Or is there a hidden world of professional pride in achievements that have long outstripped the Brunels and Bazalgettes of that earlier era? Perhaps the engineers of the future are all digital and can be found currently designing the great games of today? Philip Dodd discusses the romance of the past and the essentials of the future of engineering.

WED 22:45 The Essay (b00zhdh)

The Book that Changed Me

The Expression of the Emotions in Man and Animals

Scientist Colin Blakemore praises a lesser-known work by Charles Darwin, "The Expression of the Emotions in Man and Animals".

Producer: Smita Patel.

WED 23:00 Late Junction (b01d7gn6)

Wednesday - Fiona Talkington

Fiona Talkington with music by The Caretaker, aka US composer James Kirby, inspired by vintage recordings of Schubert, plus traditional sounds from Uruguay and choral music by Georgy Sviridov.

THURSDAY 22 MARCH 2012**THU 00:30 Through the Night (b01d7gqs)**

Jonathan Swain presents a concert given by the Kroger String Quartet with mezzo Andrea Pellegrini featuring works by Respighi, Gade, Schubert and Langaard.

12:31 AMRespighi, *Ottorino* [1879-1936]

Il Tramonto - poemetto lirico vers. for voice and string quartet
Andrea Pellegrini (mezzo-soprano), Kroger Quartet

12:48 AM

Gade, Niels Wilhelm [1817-1890]

Quartet in D major Op.63 for strings

Kroger Quartet

1:12 AMLanggaard, Rued [1883-1952]
I Blomstringstiden for mezzo-soprano & string quartet, BVN 136

Andrea Pellegrini (mezzo-soprano), Kroger Quartet

1:23 AMSchubert, Franz [1797-1828]
Quartet in E flat major D.87 for strings
Kroger Quartet**1:46 AM**Langgaard, Rued [1883-1952]
Lenaustemninger, BVN.138 for mezzo-soprano and string quartet

Andrea Pellegrini (mezzo-soprano), Kroger Quartet

1:59 AMVivaldi, Antonio [1678-1741]
Armata face et anguibus (from Juditha triumphans devicta Holofernes barbarie)

Andrea Pellegrini (mezzo-soprano), Kroger Quartet

2:03 AMTchaikovsky, Pyotr Il'yich [1840-1893]
Hamlet - fantasy overture Op.67
BBC Philharmonic, Vassily Sinaisky (conductor)**2:21 AM**Mendelssohn, Felix [1809-1847]
3 Studies Op.104b for piano
Sylviane Deferme (piano)**2:31 AM**Pokorny, Frantisek Xaver [(1729-1794)]
Concerto for Horn, Timpani and Strings in D major
Radek Baborak (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)**2:47 AM**Kolarov, Milko [b1946]
Why is the Spout Dripping?
Bulgarian National Radio Children's Choir, Hristo Nedyalkov (conductor), Iva Vaglenova (piano)**2:51 AM**Khachaturian, Aram Ilyich [1903-1978]
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)**3:01 AM**Haydn, Joseph [1732-1809]
Sonata for piano (H.16.34) in E minor
Ingrid Fliter (piano)**3:11 AM**Hammerschmidt, Andreas [1611/12-1675]
Suite in D minor for gambas - from the collection "Ester Fleiss"
Hesperion XX, Jordi Savall (director)**3:27 AM**Salzedo, Carlos [1885-1961]
Tango from 2 Dances for 2 Harps
Julia Shaw, Nora Bumanis (harps)**3:30 AM**Glinka, Mikhail Ivanovich [1804-1857]
Overture from Ruslan and Lyudmila
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)**3:35 AM**Schutz, Heinrich [1585-1672]
Feritevi, ferite, viperette mordaci SWV.9 for 5 voices
The Consort of Musicke, Anthony Rooley (conductor)**3:38 AM**Boieldieu, Francois-Adrien [1775-1834]
Aria: Viens, gentille dame from La Dame blanche
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)**3:46 AM**Kleynjans, Francis [b.1951]
Hommage a Satie
Heiki Matlik (guitar)**3:49 AM**Mendelssohn, Felix [1809-1847]
Hebrides - overture (Op.26)
Norwegian Radio Orchestra, Markus Lehtinen (conductor)**4:00 AM**Grunfeld, Alfred [1852-1924]
Soirees de Vienne for piano, Op.56
Benjamin Grosvenor (piano)**4:06 AM**Mozart, Wolfgang Amadeus [1756-1791]
Rondo concertante for violin and orchestra (K.269) in B flat major
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)**4:13 AM**Purcell, Henry [1659-1695]
If music be the food of love (Z.379)
Kari Postma (soprano), Hans Knut Sveen (harpsichord)**4:17 AM**Copland, Aaron [1900-1990]
El Salon Mexico for orchestra
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)**4:31 AM**Beethoven, Ludwig van [1770-1827]
Die Geschöpfe des Prometheus (Op. 43)
Slovenian Radio and Television Symphony Orchestra, Gunter Pichler (conductor)**4:36 AM**Haydn, Joseph [1732-1809]
My mother bids me bind my hair (H.26a.27) from 6 Original canzonettas
Elizabeth Watts (soprano), Mahan Esfahani (fortepiano)**4:41 AM**Castelnuovo-Tedesco, Mario [1895-1968]
Capriccio diabolico for guitar (Op.85)
Goran Listes (guitar)**4:50 AM**Vivaldi, Antonio [1678-1741]
Concerto da Camera in D major (RV.94)
Camerata Köln**5:02 AM**Dvorak, Antonin [1841-1904]
Piano Quintet No 2 in A, Op 81
Janine Jansen (violin), Anders Nilsson (violin), Julian Rachlin (viola), Torleif Theden (cello), Itamar Golan (piano)**5:42 AM**Suk, Josef [1874-1935]
A Winter's tale, Op.9
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)**5:58 AM**La Rue, Pierre de [c.1460-1518]
O salutaris hostia - motet
Netherlands Chamber Choir, Paul van Nevel (conductor)**6:02 AM**Faure, Gabriel [1845-1924]
Nocturne No.1 in E flat minor (Op.33 No.1)
Jean-Yves Thibaudet (piano)**6:11 AM**Ravel, Maurice [1875-1937]
Ma mere l'oye - suite vers. for orchestra
Oslo Philharmonic Orchestra, Michel Plasson (conductor).**THU 06:30 Breakfast (b01d7gqv)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show.

THU 09:00 Essential Classics (b01d7gqx)

Thursday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: a disc of Verdi opera choruses, preludes and ballet music conducted by Riccardo Muti: EMI 0980152.

9.30am

A daily brainteaser and performances by the Artist of the Week, the Philip Jones Brass Ensemble.

10.30am

This week marks the biennial Sport Relief charity fund-raising effort, organized by Comic Relief in association with BBC Sport. Rob Cowan's Sport Relief guest is Claire Taylor MBE, who was named as the ICC Women's Cricketer of the Year in 2009. Claire introduces her essential pieces of classical music.

11am

Rob's Essential Choice

Stravinsky: Orpheus
Orpheus Chamber Orchestra
DG 4596442.**THU 12:00 Composer of the Week (b01d7gqz)**

Philip Glass (1937-)

Songs And Poems

Donald Macleod continues the week of exclusive interviews with the composer Philip Glass, first broadcast to mark the composer's 75th birthday in 2012.

Philip Glass's music has captured the popular imagination - and come to soundtrack our lives - in a way almost unthinkable for a contemporary composer. Yet Glass also divides opinion like no other figure in contemporary music. A one-time "enfant terrible" of the New York arts scene of the 60s and 70s - whose simple, seemingly endless repetitions would stretch for hours and enrage critics - Glass has long since swapped hardline minimalism for a comfy, lushly Romantic sound...and alienated many of his former fans. Disarmingly frank, witty and engaging, Philip Glass has always wryly put aside criticism of his commercial success. All this week on Composer Of The Week, Donald Macleod talks to him about his extraordinary life in music, with a playlist that encompasses his entire career.

Taking centre stage in today's episode: Philip Glass's remarkable "Songs and Poems for solo cello", written in 2007 for his then partner, cellist Wendy Sutter, and hailed by critics as one of the most original - and remarkable - new works to come from the composer's pen: perhaps the finest work for solo cello since Britten's Cello Suites.

Before that, Donald Macleod talks to the composer about his strong interest - and influence on - contemporary pop and rock music, introducing a pop song written by the composer for Linda Ronstadt, and his first symphony "Low" (1992), directly inspired by the music of David Bowie and Brian Eno. We'll also hear from Glass's controversial opera "The Voyage", composed for the US quinquennial in 1992, and the most expensive commission in the Met's history, and a recent dance music remix of the composer's Piano Etude no.2 by the Brazilian hip-hop DJ Luciano Superville.

Philip Glass & Suzanne Vega: Freezing (Songs From Liquid Days)

Linda Ronstadt (solo and backing vocals); Kronos Quartet

I. Subterraneans (Symphony no.1 "Low" (from the music of David Bowie and Brian Eno))

Brooklyn Philharmonic Orchestra; Dennis Russell Davies (conductor)

The Voyage: Act II, scene I

Karen Robertson (Isabella)
Bruckner Orchester Linz and Chorus of the Landestheater Linz; Dennis Russell Davies (conductor)Songs and Poems no.1 for solo cello (excerpts)
Wendy Sutter (solo cello)

Etude no.2 [remixed Luciano Superville].

THU 13:00 Radio 3 Lunchtime Concert (b01d7gr1)

Debussy's Last Words

Veronika Eberle and Oliver Schnyder

New Generation Artist Veronika Eberle performs Debussy's Violin Sonata and Beethoven's Kreutzer Sonata with pianist Oliver Schnyder as part of the 'Debussy's Last Words' series from the Cowdray Hall in Aberdeen

Debussy: Violin Sonata

Beethoven: 'Kreutzer' Sonata for Violin & Piano

Veronika Eberle (violin)

Oliver Schnyder (piano).

THU 14:00 Afternoon Concert (b01d7gr3)

Thursday Opera Matinee

Statkowski - Maria

Opera Matinee: a rare chance to hear Roman Statkowski's Maria, in a performance from last year's Wexford Festival, the first production outside Statkowski's native Poland. Written in 1906, the opera tells the story of a power-hungry father who orders the murder of his daughter-in-law, Maria as he wants his son, Waclaw, to marry the daughter of the Polish king. Waclaw determines to avenge Maria by killing his father until Maria's ghost appears, and he decides to end his own life instead. Based on a Ukrainian poem, Statkowski puts his stamp on the story by filling his score with traditional Polish hymns and dance tunes. This is followed by music from a better-known Polish composer: Szymanowski's 2nd Violin Concerto, performed by Frank Peter Zimmerman.

Presented by Katie Derham.

Roman Statkowski: Maria.
 Maria Daria Mariero (soprano),
 Waclaw Rafal Bartminski (tenor),
 District Governor Adam Kruszewski
 Count Palatine Krzysztof Szumanski,
 Count Palatine's Envoy Daniel Joy,
 Waif Eleanor Jean Greenwood,
 Zmora Byron Jackson,
 Cavalry Captain Marcin Gesla,
 Drunken Nobleman Jamie Rock,
 Rioter Aaron Cawley,
 Rioter Leonel P.T. Girling,
 Rioter Koji Terada,
 Wexford Festival Opera Chorus
 Wexford Festival Opera Orchestra
 Tomasz Tokarczyk (cond)

Szymanowski: Violin Concerto no.2
 Frank Peter Zimmerman (violin)
 Radio France Philharmonic Orchestra
 Christian Vasquez (conductor).

THU 16:30 In Tune (b01d7gr5)
 Edoardo Catemario, Nightingale String Quartet

Italian guitarist Edoardo Catemario performs live in the In Tune studio ahead of his recital at Wigmore Hall. Also playing live, the Nightingale String Quartet who visit the UK from their native Denmark to take part in the Wigmore International String Quartet Competition and launch their new album featuring the music of Rued Langgaard.

Plus presenter Suzy Klein takes a look at the new Victoria Revealed exhibition, soon to open at Kensington Palace.

Main news headlines are at **5.00** and **6.00**
 E-mail: in.tune@bbc.co.uk
 Twitter: BBCInTune.

THU 18:30 Composer of the Week (b01d7gqz)
 [Repeat of broadcast at 12.00 today]

THU 19:30 Radio 3 Live in Concert (b01d7gr7)
 BBC SSO - Detlev Glanert, Brahms, Schumann

Live from City Halls, Glasgow

Presented by Jamie MacDougall

The BBC Scottish Symphony Orchestra and its chief conductor Donald Runnicles perform Brahms's towering Symphony No.1 from the orchestra's home in the City Halls, Glasgow. It is complimented by one of Brahms's most uplifting choral works, the Goethe-inspired Alto Rhapsody, featuring mezzo-soprano Sarah Connolly and the men of the Edinburgh Festival Chorus, and the original incarnation of Schumann's Symphony No. 4, from 1841. The influence of Beethoven can clearly be felt in Brahms's symphonic composition - and for this evening's concert Brahms's influence can be heard in a specially composed fantasy for orchestra by German composer, Detlev Glanert, commissioned as a companion piece to Brahms' Symphony No.1, by BBC Radio 3 for the BBC SSO.

Detlev Glanert: Brahms-Fantasie (world premiere)
 Brahms: Alto Rhapsody
 Schumann: Symphony No. 4 (original version)

8.30pm Interval
 Jamie MacDougall speaks to tonight's soloist, Sarah Connolly, and we hear a selection of her recent recordings of songs by Schumann, Brahms and Kurt Weill.

Brahms: Symphony No. 1

Sarah Connolly (mezzo-soprano)
 Men of the Edinburgh Festival Chorus
 BBC Scottish Symphony Orchestra
 Donald Runnicles (conductor).

THU 22:00 Night Waves (b01d7gr9)
 RSC, Filumena, Brains, Frederick the Great

With Rana Mitter

The new artistic director of the Royal Shakespeare Company is to be Gregory Doran, currently chief associate director, who has been with the company for 25 years. Susannah Clapp and Michael Billington discuss the appointment and what the RSC needs to achieve in the next phase of its sometimes turbulent history.

A new English version of Filumena by the Italian playwright Eduardo De Filippo, translated by Tanya Ronder, begins at the Almeida Theatre in London tonight.
 In the balmy heat of late '40s Naples, Filumena Marturano lies

on her deathbed waiting to marry Domenico Soriano, the man who has kept her as his mistress for twenty-five years. But there are a number of big surprises in store for Domenico, and Night Waves reviewer Susannah Clapp reveals all about the performance of Samantha Spiro as Filumena and those of the rest of the cast, while not giving away the plot.

Time to think about the brain. The most inscrutable organ, it has no obvious moving parts, no pumps, valves or tendons. Aristotle thought its function was to mop up the heat generated by the true centre of consciousness - the thinking, feeling heart. But as a new exhibition at the Wellcome Collection reveals, we humans have a long history of poking, cutting, harvesting, collecting and experimenting on the brain, that 'soul in a bowl of curds'. On Night Waves tonight one of the world's foremost neuroscientists, Professor Steven Rose, and the curator of the new Wellcome Collection exhibition, Marius Kwent, discuss our scientific and cultural relationship with the brain.

At a moment when Europe has turned to Germans for leadership and aid, Germany has turned to a long-dead Prussian king to try to better understand itself. The Prussian king Frederick the Great was one of the greatest leaders in modern European history, achieving greatness through the Seven Years War and lauded as a philosopher and cultured 'Prince of the Enlightenment'. A close friend of Voltaire, he was also an accomplished flute player and composer. Yet the reputation of both Frederick and his Prussia was to be tarnished by association with Hitler's Nazi regime. We re-examine the life and achievements of one of Germany's most colourful leaders as it celebrates the 300th anniversary of his birth. With the historian Chris Clark, Kate Clark an 18th century flute historian, and German literature expert Katrin Kohl.

THU 22:45 The Essay (b00zdhsj)
 The Book that Changed Me

Pride and Prejudice

Academic Mona Siddiqui explores her affection for Jane Austen's "Pride and Prejudice" and explains how it spoke over the centuries directly to her personal experience. Here was a work of fiction which mirrored all the conventions of arranged marriage between two very different cultures, Austen's English Regency values and Siddiqui's Indian Muslim views on love and loyalty to the family.

Producer: Smita Patel.

THU 23:00 Late Junction (b01d7grf)
 Late Junction Sessions

Rory Simmons and Fyfe Dangerfield

Fiona Talkington introduces this month's Late Junction Session - a collaboration between Rory Simmons, composer and trumpet player with the Loop Collective, and Fyfe Dangerfield, best known as the creative force behind indie rock band Guillemots, but whose music also embraces lyrical love songs and experimental styles.

The monthly Late Junction Sessions bring together musicians who have never played together before in a unique studio collaboration. "Fyfe and Rory were such fun to work with" says presenter Fiona Talkington. "They brought loads of instruments, sound samples and tapes, and we ended up with so much interesting music, it's our longest Late Junction collaboration ever. We're thrilled they enjoyed the experience, and that they want to work together again."

Rory Simmons was born in Bodmin in Cornwall, and made his name touring across the globe playing trumpet with Jamie Cullen's band - his musical interests extend well beyond jazz though, and his latest project is the album 'Glass Dancers', with compositions for string quartet, electronics and percussion. Besides his work as a core member of London's Loop Collective, he also leads the band Fringe Magnetic, which seeks to mix jazz and experimental music with chamber and orchestral colours.

Fyfe Dangerfield's voice became familiar across the UK recently with a TV advert which used his cover of Billy Joel's song 'She's always a woman'. He is an accomplished songwriter in his own right though: 'a great songwriter on top form' is how The Telegraph reviewed his 2010 album 'Fly Yellow Moon'. However, Fyfe Dangerfield has devoted most of his musical energies to his indie rock band Guillemots, Mercury Music Prize nominees in 2006 - their latest album 'Walk the River' was released last year. He has also composed pieces for the City of Birmingham Symphony Orchestra and for the cellist Natalie Clein, and leads an improvising group Gannets.

This Late Junction session will be available as a downloadable podcast.

FRIDAY 23 MARCH 2012

FR/ 00:30 Through the Night (b01d7gty)
 Jonathan Swain presents the Swedish Radio Symphony Orchestra performing Mozart and Dvorak.

12:31 AM
 Mozart, Wolfgang Amadeus [1756-1791]
 Symphony no. 40 in G minor K.550
 Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

1:07 AM
 Dvorak, Antonin [1841-1904]
 Symphony no. 9 in E minor Op.95 (From the New World)
 Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

1:51 AM
 Beethoven, Ludwig van (1770-1827)
 Trio for violin, cello and piano (Op.11) in B flat major
 Trio Ondine

2:10 AM
 Bach, Carl Philipp Emanuel (1714-1788)
 Concerto for flute and strings in A major (Wq.168)
 Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

2:31 AM
 Stravinsky, Igor (1882-1971)
 Petrushka
 Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:06 AM
 Thuille, Ludwig (1861-1907)
 Sextet for piano and wind quintet in B flat major (Op.6) (in four movements)
 Jae-Eun Ku (piano), Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn)

3:36 AM
 Glinka, Mikhail Ivanovich (1804-1857)
 Memories of a Summer Night in Madrid (Spanish Overture No.2)
 Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

3:47 AM
 Ravel, Maurice (1875-1937)
 Valses nobles et sentimentales
 Bengt-Ake Lundin (piano)

4:02 AM
 Vivaldi, Antonio (1678-1741)
 Kyrie eleison in G minor for double choir and orchestra (RV.587)
 Choir of Latvian Radio, Riga Chamber Players, Sigvard Klava (conductor)

4:13 AM
 Rachmaninov, Sergey (1873-1943), arr. Lucien Cailliet (1891-1985)
 Prelude in G minor (Op.23 No.5)
 Vancouver Symphony Orchestra, Sergiu Commissiona (conductor)

4:18 AM
 Escosa, John B. (1928-1991)
 Three Dances for 2 harps
 Julia Shaw and Nora Bumanis (harps)

4:24 AM
 Moniuszko, Stanislaw (1819-1872)
 Mountain Dances - from the opera 'Halka'
 Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

4:31 AM
 Schubert, Franz (1797-1828)
 Quartet for strings in C minor (D.103) 'Satz'
 Tilev String Quartet

4:41 AM
 Strauss, Richard (1864-1949)
 Die Göttin im Putzzimmer
 Danish National Radio Choir, Stefan Parkman (conductor)

4:47 AM
 Bach, Johann Sebastian (1685-1750)
 Little preludes for keyboard (BWV.939-42)
 Christophe Bossert (organ, St Martin's Church, Varazdinske Toplice)

4:52 AM
 Matteis, Nicola (died c.1707)

L'Amore
Elizabeth Wallfish (baroque violin), Linda Kent (chamber organ)

4:56 AM

Mendelssohn, Felix (1809-1847)
Symphony for string orchestra in B minor, No.10
Risör Festival Strings

5:06 AM

Schubert, Franz (1797-1828), arr. Ralf Gothoni
Der Müller und der Bach' - from 'Die schöne Müllerin' (D.795)
Ralf Gothoni (piano)

5:11 AM

Durufle, Maurice (1902-1986)
Quatre motets sur des thèmes grégoriens (Op.10)
Talin Music High School Chamber Choir, Evi Eespere (director)

5:20 AM

Leclair, Jean-Marie (1697-1764)
Violin Concerto in D major (Op.10 No.3)
Simon Standage (violin), Il Tempo Ensemble

5:35 AM

Sibelius, Jean (1865-1957)
Pohjola's daughter - symphonic fantasia (Op.49)
Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

5:49 AM

Weber, Carl Maria von (1786-1826)
Quintet for clarinet and strings in B flat major (Op.34)
James Campbell (clarinet), Orford String Quartet

6:15 AM

Prokofiev, Sergey (1891-1953)
Symphony No.1 in D major (Op.25), 'Classical'
Norwegian Radio Orchestra, Michel Tabachnik (conductor).

FRI 06:30 Breakfast (b01d7gyw)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show.

FRI 09:00 Essential Classics (b01d7gyy)

Friday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: a disc of Verdi opera choruses, preludes and ballet music conducted by Riccardo Muti: EMI 0980152.

9.30am

A daily brainteaser and performances by the Artist of the Week, the Philip Jones Brass Ensemble.

10.30am

This week marks the biennial Sport Relief charity fund-raising effort, organized by Comic Relief in association with BBC Sport. Rob Cowan's Sport Relief guest is Claire Taylor MBE, who was named as the ICC Women's Cricketer of the Year in 2009. Claire introduces her essential pieces of classical music.

11am

Rob's Essential Choice

Ravel: Daphnis et Chloe Suite No.2
Philharmonia Orchestra
Carlo Maria Giulini (conductor)
EMI 35627462.

FRI 12:00 Composer of the Week (b01d7gz0)

Philip Glass (1937-)

From *Enfant Terrible* To Classicist

Donald Macleod presents the last of this weeks exclusive interviews with the composer Philip Glass, first broadcast to mark the composer's 75th birthday in 2012.

Philip Glass's music has captured the popular imagination - and come to soundtrack our lives - in a way almost unthinkable for a contemporary composer. Yet Glass also divides opinion like no other figure in contemporary music. A one-time "enfant terrible" of the New York arts scene of the 60s and 70s - whose simple, seemingly endless repetitions would stretch for hours and enrage critics - Glass has long since swapped hardline minimalism for a comfy, lushly Romantic sound...and alienated many of his former fans. Disarmingly frank, witty and engaging, Philip Glass has always wryly put aside criticism of his commercial success. All this week on *Composer Of The Week*, Donald Macleod talks to him about his extraordinary life in music, with a playlist that encompasses his entire career.

Donald Macleod ends this week of interviews with the composer Philip Glass by bringing us right up to date, showcasing two works strongly familiar to British audiences, and two of Glass's most recent concert pieces.

First, the composer discusses his life scoring films, before we hear one of his most acclaimed scores - the darkly sinister music to the 2006 British film "Notes On A Scandal", starring Dame Judi Dench and Cate Blanchett. We round off the week's survey of Glass's operatic works with a brand-new recording of Glass's "From The Penal Colony" (2000), based on Kafka's short story, and performed by Music Theatre Wales, the ensemble that gave the work's UK premiere in 2010.

Finally - two world premiere recordings: Glass's most recent concerto - which doubles as a ballet (!) - and an instrumental work for two pianos. At the age of 75, is there a new 'classical' strain emerging in his music?

Etude no.2 (arr for steel drums)
New York University Steel Drum Ensemble

First Day Of School; The Harts; Sheba and Steven; Someone In Your Garden; Someone Has Died; Betrayal (Notes On A Scandal)
Studio Orchestra

In The Penal Colony: Scenes 12, 13 and 14
Michael Bennett (the Visitor)
Omar Ebrahim (the Officer)
Music Theatre Wales Ensemble; Michael Rafferty (conductor)

Duet No.1; Part 1 (Double Concerto for Violin and Cello no.1)
Tim Fain (violin); Wendy Sutter (cello)
The Hague Philharmonic; Jurjan Hempel (conductor)

IV. (Four Movements for Two Pianos)
Dennis Russell Davies and Mari Namekawa (pianos).

FRI 13:00 Radio 3 Lunchtime Concert (b01d7gz2)

Debussy's Last Words

Atos Trio

Former BBC New Generation Artists, the Atos Trio perform the final concert in the series 'Debussy's Last Words' from the Cowdray Hall in Aberdeen featuring the three instrumental sonatas written in the year Debussy died. Cellist Stefan Heinemeyer and pianist Thomas Hoppe present the composer's whimsically brief masterpiece for cello and piano and are joined by violinist Annette von Hehn for trios by his contemporaries Francaix and Ravel.

Francaix: Piano Trio in C
Debussy: Cello Sonata in D minor
Ravel: Piano Trio in A minor

Atos Trio:
Thomas Hoppe (piano)
Annette von Hehn (violin)
Stefan Heinemeyer (cello).

FRI 14:00 Afternoon Concert (b01d7gz4)

Afternoon on 3's Polish connection continues with music from last year's Warsaw Chopin and his Europe Festival. Howard Shelley performs the Piano Concerto by 19th century composer and pianist Jozef Krogulski, before turning to more familiar music as a conductor - Schubert's Symphony no.3. Plus a programme of Tchaikovsky from the Russian National Orchestra under Mikhail Pletnev.

Presented by Katie Derham.

Krogulski: Piano Concerto
Howard Shelley (piano)
Sinfonia Varsovia
Howard Shelley (conductor)

c. 2.35pm

Schubert: Symphony no.3 in D major
Sinfonia Varsovia
Howard Shelley (conductor)

c. 3.05pm

Tchaikovsky: Piano Concerto no.1
Daniil Trifonov (piano)
Russian National Orchestra
Mikhail Pletnev (conductor)

c.3.45pm

Tchaikovsky: Symphony no.4 in F minor
Russian National Orchestra
Mikhail Pletnev (conductor).

FRI 16:30 In Tune (b01d7gz6)

In Tune Schubert Salon

Schubert Salon

Suzy Klein launches *The Spirit of Schubert*. 200 hours of broadcasting and over a thousand performances. For 8 and a half days Radio 3 presents the biggest ever celebration of Schubert, his music and his life.

With performances of all his completed music and unique broadcasts of his unfinished works, the first of our daily In Tune Schubert Salons through the season comes live from Kings Place in London.

Each day from **4.30pm to 7.30pm** the In Tune Schubert Salon includes live performance from leading Schubert interpreters.

Pianist, Graham Johnson is our guest curator and each day introduces listeners to Schubert songs. Today a selection of songs (including *An die Musik* and *Ständchen*) will be performed live by Ailish Tynan (soprano), Jennifer Johnston (mezzo), Robin Tritschler (tenor), and Marcus Farnsworth (baritone), with Graham Johnson at the piano. Plus the Doric Quartet will play movements from the Rosamunde Quartet, an ensemble from the Royal College of Music will perform movements from the Octet, Tom Service will be introducing his Schubert Lab which runs daily through the season and Sean Rafferty will be delivering his first Sonic Postcard from Schubert's home city of Vienna in a daily series giving listeners a vivid picture of Schubert's life and times.

FRI 19:30 Radio 3 Live in Concert (b01d7h0h)

Schubert in Concert

Imogen Cooper

The Spirit of Schubert

Live from Kings Place, London

Presented by Petroc Trelawny

Renowned Schubert interpreter Imogen Cooper performs some of the composer's most popular piano works in this recital live from Kings Place in London.

Cooper has described her love and fascination for Schubert as the most constant thread in her musical life having played his works in concert and on recordings throughout her career. She loves his ability to write "melodies that break your heart, or make you smile ... how can you resist spending years with him?". From the bittersweet opening line of the *Allegretto* in C minor through the melodies of the everpopular *Impromptus* and the sequence of miniature Scottish style dances to one of his great, late Piano Sonatas, melody permeates this concert, but it's melody that Schubert uses to transport the listener to deeper and more spiritual places.

Allegretto in C minor D.915
Impromptu D.899

20:10 - 20:30 INTERVAL

As part of Radio 3's celebration of *The Spirit of Schubert*, Tom Service introduces *The Schubert Lab* - a regular daily feature throughout *The Spirit of Schubert* exploring the burning issues and questions about the composer's life and music. Including tonight's pianist Imogen Cooper and Schubert expert Brian Newbould.

11 *Eccossaises* D.781
Piano Sonata in D major D.850

Imogen Cooper (piano).

FRI 22:00 Play Schubert for Me (b01d19sx)

Sara Mohr-Pietsch

As part of Radio 3's celebration of *The Spirit of Schubert*, Sara Mohr-Pietsch presents late night Schubert requests and dedications.

Write to her with your Schubert requests and dedications.
Email: schubert@bbc.co.uk.