

## SATURDAY 10 MARCH 2012

## SAT 01:00 Through the Night (b01cwrfb)

John Shea presents a concert of Chopin and Liszt from pianist Lukas Geniusas recorded at the 66th International Chopin Festival.

1:01 AM

Chopin, Fryderyk [1810-1849]  
12 Studies Op.10 for piano  
Lukas Geniusas (piano)

1:32 AM

Chopin, Fryderyk [1810-1849]  
12 Studies Op.25 for piano  
Lukas Geniusas (piano)

2:04 AM

Liszt, Franz [1811-1886]  
Sonata in B minor S.178 for piano  
Lukas Geniusas (piano)

2:35 AM

Schubert, Franz [1797-1828]  
Waltz no.6 in B minor  
Lukas Geniusas (piano)

2:37 AM

Glenn Gould [1932-1982]  
Cadenza for Concerto no. 1 in C major Op.15 for piano and orchestra by Beethoven  
Lukas Geniusas (piano)

2:40 AM

Rachmaninov, Sergey [1873-1943]  
Prelude no.13 in D flat major  
Lukas Geniusas (piano)

2:46 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no.4 (K.19) in D major  
BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

3:01 AM

Stojowski, Zygmunt [1870-1946]  
Cello Sonata in A major (Op.18) (Dedicated "A mon très cher Maître I J Paderewski")  
Tomasz Strahl (cello), Edward Wolanin (piano)

3:27 AM

Paderewski, Ignacy Jan [1860-1941]  
Menuet celebre in G major (Op.14 No.1) "à l'antique"  
Kyung-Sook Lee (piano)

3:32 AM

Handel, Georg Frideric [1685-1759]  
Concerto Grosso (Op.6 No.5) in D major  
Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

3:47 AM

Vaughan Williams, Ralph [1872-1958]  
Silence and Music - madrigal for chorus  
BBC Singers, Bo Holten (conductor)

3:53 AM

Piazzolla, Astor [1921-1992]  
Milonga del Angel, arr. for string quartet  
Artemis Quartet

4:01 AM

Mussorgsky, Modest (1839-1881)  
A Night on the bare mountain, ed. Rimsky-Korsakov  
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

4:13 AM

Mozart, Wolfgang Amadeus [1756-1791]  
4 Songs  
Malin Christensson (soprano), Simon Lepper (piano)

4:23 AM

Debussy, Claude [1862-1918], orch. Brewaeys Luc [b.1959]  
No.12 Minstrels - from Preludes Book One  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

4:26 AM

Ravel, Maurice [1875-1937]  
Introduction and allegro for harp, flute, clarinet and string quartet  
Tinka Muradori (flute), Josip Nocht (clarinet), Paula Ursic (harp), Zagreb String Quartet

4:37 AM

Scarlatti, Domenico [1685-1757]  
Sonata in D major (K.96)  
Andreas Staier (harpichord)

4:43 AM

Ovalle, Jayme [1894-1955]  
Azulao

Victoria de los Angeles (soprano), Sinfonia of London, Rafael Frúbeck de Burgos (conductor)

4:45 AM

Beethoven, Ludwig van [1770 -1827]  
Leonora Overture No.3 (Op.72b)  
Slovenian RTV Symphony Orchestra, Anton Nanut (conductor)

5:01 AM

Berlioz, Hector [1803-1869]  
Overture to Les francs-juges (Op. 3)  
BBC National Orchestra of Wales, Thierry Fischer (conductor)

5:13 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Rondo in A minor (K.511)  
Jean Muller (piano)

5:23 AM

Urbaitis, Mindaugas [b.1952]  
Lacrimosa  
Polifonija, Sigitas Vaiciulionis (conductor)

5:29 AM

Martinu, Bohuslav [1890-1959]  
Symphony no.1  
Prague Radio Symphony Orchestra, Vladimir Válek (conductor)

6:08 AM

Caldara, Antonio [c.1671-1736]  
Pietro & Maddalena's duet: 'Vi sento, o Dio' & Chorus 'Di quel sangue'  
Anne Monoyios (soprano), Michael Chance (countertenor), Hugo Distler Chor, Le Stagione Frankfurt, Michael Schneider (conductor)

6:21 AM

Haydn, Joseph [1732-1809]  
Quartet for strings (Op.55'1) in A major  
Meta4 String Quartet

6:39 AM

Kuula, Toivo [1883-1918]  
Sinfonia for orchestra (Op.36) "Jupiter" (fragment)  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

6:45 AM

Huggett, Andrew (b. 1955)  
Suite for accordion and piano - 4 pieces based on East Canadian folksongs  
Joseph Petric (accordion), Guy Few (piano).

## SAT 07:00 Breakfast (b01d0v9k)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast Show.

## SAT 09:00 CD Review (b01d0v9m)

Building a Library: Vaughan Williams: Symphony No 4

With Andrew McGregor. Including Building a Library: Vaughan Williams: Symphony No 4; New recordings of contemporary music; Disc of the week: Nielsen: Symphonies Nos 1 and 6.

## SAT 12:15 Music Matters (b01d0v9p)

Peter Gelb, The Rake's Progress, Judith Weir, Carlos Kleiber Biography

Tom Service meets Peter Gelb, general manager of the Metropolitan Opera House in New York.

## SAT 13:00 The Early Music Show (b01d0v9r)

Performer Profile: Montserrat Figueras

Catherine Bott talks to harpist Andrew-Lawrence King about Catalan soprano and early music specialist Montserrat Figueras, who passed away late last year. Featuring some of the best of her many recordings.

## SAT 14:00 Radio 3 Lunchtime Concert (b01cyp2x)

Truls Mørk, Khatia Buniatishvili

Live from Wigmore Hall in London. Norwegian cellist Truls Mørk is joined by the young Georgian pianist (and former Radio 3 New Generation Artist) Khatia Buniatishvili to perform one of Beethoven's two late cello sonatas, plus Rachmaninov's one and only sonata for the combination, a work of typically rich romantic melody.

Presented by Louise Fryer.

FULL PROGRAMME

Beethoven: Cello Sonata in C major Op.102 No 1  
Rachmaninov: Cello Sonata in G minor Op 19

Truls Mørk (cello)  
Khatia Buniatishvili (piano).

## SAT 15:00 Saturday Classics (b01d0v9t)

Great Conductors

Episode 1

Our perception of a great conductor is not only shaped by the skill for great music making but by the ability to grab the public's attention and imagination. In two programmes James Jolly revels in the music making of some of the giants of the art who have thrived in an age of mass media.

For the first of two programmes, James begins his reflection with a choice of outstanding recordings by conductors from the East and West, who were at their height during the period of the Cold War. Including a triumvirate of Hungarians in America: Fritz Reiner, George Szell and Eugene Ormandy; veterans such as Pierre Monteux and Bruno Walter; Carlo Maria Giulini and John Barbirolli in Europe; and Yevgeny Mravinsky in the Soviet Union.

## SAT 17:00 Opera on 3 (b01d0v9w)

Mozart's Don Giovanni from the Met

Indiscriminate and sexually voracious, Don Giovanni is a man who doesn't take no for an answer, leaving a trail of outrage and wrecked lives in his wake. But in the end, even he comes up against something he can't dupe, evade, or kill. One of the greatest (and most hummable) operas in the repertoire stars baritone Gerald Finley in the title role and Bryn Terfel as his manservant Leporello.

This performance from the Met in 2012 is presented by Mary-Jo Heath with guest commentator Ira Siff

Don Giovanni.....Gerald Finley (baritone)  
Leporello.....Bryn Terfel (bass)  
Donna Anna.....Marina Rebeka (soprano)  
Donna Elvira.....Ellie Dehn (soprano)  
Don Ottavio .....Matthew Polenzani (tenor)  
Masetto.....Shenyang (bass)  
Zerlina.....Isabel Leonard (soprano)  
Il Commendatore.....James Morris (bass)

New York Metropolitan Opera Orchestra  
Metropolitan Opera Chorus  
Conductor, Andrew Davis

First broadcast live, 10th March 2012

## SAT 20:30 Jazz Record Requests (b01d0v9y)

Geoffrey Smith presents a selection of listeners' jazz requests.

## SAT 21:30 The Wire (b01d0vb0)

Father, Son and Holy Ghost

Father, Son and Holy Ghost, by award-winning playwright Kwame Kwei-Armah, is a drama about a young, radical pastor whose rising church career is under threat.

Pastor T - a young, funky, self-taught pentecostal minister of an urban church - is well-known for taking no prisoners, and not just in his sermons. His biblical radicalism, youthful energy and street-smart image is attractive to young and old alike, and he has helped build up a thriving church community.

Originally 'saved' from prison life by the church bishop, Pastor T is next in line to take over when the older man retires. The pastor suspects the bishop of financial misdealings, putting his conflicting loyalties to the test. And when one of Pastor T's young church pupils is threatened on the street, he takes some radical action which threatens his future at the church.

CAST:

David Harewood ..... Pastor T  
Mona Hammond ..... Sister Betty  
Joseph Marcell ..... Bishop Andrews  
Charles Mnene ..... Ade  
Colin McFarlane ..... Bernard Edwards  
Ben Onwukwe ..... Brother Kevin

Sound design by Alisdair McGregor and Howard Jaques.

Music by the CK Gospel Choir.

Written by Kwame Kwei-Armah, from an original idea by Dr Robert Beckford

Produced and Directed by Jo Wheeler.

Freewheel Productions

First broadcast in March 2012.

**SAT 22:30 Hear and Now (b01d0vb2)**

Luigi Nono, Olga Neuwirth, George Crumb

Robert Worby presents two vocal works by the great Italian Modernist Luigi Nono, and Olga Neuwirth's homage to cult singer Klaus Nomi; and a classic 20th Century quartet by Crumb is this week's focus in the Hear And Now Fifty.

Nono: Donde estas Hermano?

Nono: La fabbrica Illuminata  
Neue Vocalsolisten Stuttgart

In the latest instalment of the Hear and Now Fifty, David Harrington celebrates George Crumb's groundbreaking 1970 work for electric string quartet, Black Angels - the work which inspired him to form the Kronos Quartet. And Gillian Moore puts the piece in context, as a work full of dark foreboding and extreme sounds, in direct reaction to the Vietnam War.

George Crumb: Black Angels  
Kronos Quartet

Olga Neuwirth: songs from Hommage à Klaus Nomi  
Andrew Watts (counter-tenor)  
Sound Intermedia  
London Sinfonietta conducted by Gerry Cornelius.

**SUNDAY 11 MARCH 2012**

**SUN 00:00 Jazz Library (b01d0vkc)**

Paul Motian

From his early recordings with the Bill Evans trio in the 1950s, Paul Motian remained in the very highest echelons of jazz until his death in November 2011. His former colleague, the saxophonist Martin Speake, who worked with Motian on record and in concert, joins Alyn Shipton for a selection of the essential discs by this most innovative and influential of percussionists. As well as work with Evans, the programme includes pieces by Keith Jarrett, the trio with Joe Lovano and Bill Frisell, and Motian's own Electric Bebop Band.

**SUN 01:00 Through the Night (b01d0vkf)**

Jonathan Swain presents another in our series of piano recitals from Poland - Eduard Kunz plays Scarlatti, Bach, Liszt and Rachmaninov.

**1:01 AM**

Scarlatti, Domenico [1685-1757]

4 Sonatas for Keyboard: Sonata in D minor, (K. 213); Sonata in B minor, (K. 197); Sonata in B minor, (K. 87); Sonata in B minor, (K. 27)

Eduard Kunz (piano)

**1:17 AM**

Bach, Johann Sebastian [1685-1750] trans. Ferruccio Busoni  
Chaconne in D minor, transcribed from Partita No.2 for solo violin (BWV.1004)

Eduard Kunz (piano)

**1:33 AM**

Albeniz, Isaac [1860-1909]

Evocación from "Iberia"

Eduard Kunz (piano)

**1:38 AM**

Paderewski, Ignacy Jan [1860-1941]

Nocturne in B flat major, Op. 16 No.4

Eduard Kunz (piano)

**1:43 AM**

Rachmaninov, Sergey [1873-1943]

Etude-Tableau in C, (Op. 33, No.2)

Lilacs, (Op. 21, No.5)

2 pieces from 6 Moments musicaux (Op.16) - No. 3 in B minor,

Andante cantabile & No. 4 in E minor, Presto

Eduard Kunz (piano)

**1:59 AM**

Liszt, Franz [1811-1886]

Hungarian Rhapsody No. 12 in C sharp minor

Eduard Kunz (piano)

**2:09 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]

Waltz-etude in F minor, (Op. 51)

Eduard Kunz (piano)

**2:15 AM**

Marais, Marin (1656-1728)

4 works for Viola da gamba & bass continuo, from Pièces de

Viola

Ensemble 1700, Dorothee Oberlinger (director)

**2:27 AM**

Bach, Johann Sebastian (1685-1750)

Partita for solo violin no.2 in D minor, BWV.1004

James Ehnes (violin)

**3:01 AM**

Svendsen, Johan (1840-1911)

Symphony No. 2 in B flat major (Op.15)

Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

**3:35 AM**

Piston, Walter (1894-1976)

Prelude and Allegro

David Schrader (organ), Grant Park Orchestra, Carlos Kalmar

(conductor)

**3:46 AM**

Brahms, Johannes (1833-1897)

Variations on a theme by Haydn, Op.56a

Berlin Philharmonic, Simon Rattle (conductor)

**4:06 AM**

Strauss, Richard [1864-1949]

Variations on "Deandl is harb auf mi'" for string trio

Leopold String Trio

**4:13 AM**

Chopin, Frédéric (1810-1849)

Polonaise in A flat major (Op. 53) "Polonaise héroïque"

Jacek Kortus (piano)

**4:20 AM**

Maldere, Pieter van (1729-1768)

Sinfonia in G minor (Op.4 No.1)

The Academy of Ancient Music, Filip Bral (conductor)

**4:38 AM**

Handel, Georg Frideric (1685-1759)

Stüßer Blumen Ambraflocken (HWV.204) - No.3 from

Deutsche Arien

Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André

Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-

Benoit-du-Lac)

**4:44 AM**

Jurjans, Andrejs (1856-1922)

Barcarola

Liepaja Symphony Orchestra, Imants Resnis (conductor)

**4:48 AM**

Crusell, Bernhard Henrik (1775-1838)

Introduction et Air Suédois for clarinet and orchestra, Op.12

Anne-Marja Korimaa (clarinet), Finnish Radio Symphony

Orchestra, Osmo Vänskä (conductor)

**5:01 AM**

Weber, Carl Maria von (1786-1826)

Overture - The Ruler of the Spirits, Op.27

BBC Philharmonic, Vassily Sinaïsky (conductor)

**5:07 AM**

Wieniawski, Henryk (1835-1880)

Polonaise No.1 in D major, Op.4

Reka Szilvay (violin), Naoko Ichihashi (piano)

**5:13 AM**

Norman, Ludwig (1831-1885), arr. Niklas Willen

Andante Sostenuto

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**5:23 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in A minor, K.310

Gunilla Süssmann (piano)

**5:41 AM**

Allegrì, Lorenzo (1567-1648)

Primo Ballo della notte d'amore & Sinfonica (Spirito del ciel) -

from Il primo libro delle musiche

Tragicomedia, Stephen Stubbs (chitaronne/director)

**5:51 AM**

Kyurkchiyanski, Krassimir (b.1936)

Prayer (from Two works after paintings of Vladimir Dimitrov -

the Master)

Sinfonietta Orchestra of the Bulgarian National Radio, Kamen

Goleminov (conductor)

**5:57 AM**

Karłowicz, Mieczyslaw (1876-1909)

Violin Concerto in A major, Op.8

Kaja Danczowska (violin), National Polish Radio Symphony

Orchestra, Antoni Wit (conductor)

**6:27 AM**

Wassenaer, Unico Wilhelm van (1692-1766)

Concerto No.1 in G major (from 'Sei Concerti Armonici')

Combattimento Consort Amsterdam, Jan Willem de Vriend

(conductor)

**6:38 AM**

Lipinski, Karol Józef (1790-1861)

Overture in D major

Polish Radio Symphony Orchestra in Cracow, Szymon Kawalla

(conductor)

**6:47 AM**

Demersseman, Jules August (1833-1866)

Italian Concerto in F major, Op.82 No.6

Kristina Vaculova (flute), Inna Aslamasova (piano).

**SUN 07:00 Breakfast (b01d0vkh)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast Show.

**SUN 09:00 Sunday Morning (b01d0vkk)**

James Jolly

James Jolly presents three hours of great music, featuring the best recordings from the archive and the present day. Today with music by Haydn, Dvorak and Langgaard.

**SUN 12:00 Private Passions (b01d0vkm)**

Trevor Peacock

Michael Berkeley welcomes the distinguished stage and TV actor Trevor Peacock, whose most famous TV role is Jim Trotter in The Vicar of Dibley. He has appeared in many other TV programmes, from Madame Bovary and The Old Curiosity Shop to EastEnders, Jonathan Creek, Hotel Babylon and Last of the Summer Wine; and has had starring roles in BBC Shakespeare adaptations, including the title-role in Titus Andronicus and Feste in Twelfth Night. During his long stage career he has been particularly associated with the Royal Exchange theatre in Manchester. A noted songwriter, he wrote the 1960s pop classic 'Mrs Brown, You've Got a Lovely Daughter', as well as other hits.

His private musical tastes are wide-ranging, from English classics such as Walton's Belshazzar's Feast and Vaughan Williams' Fantasia on a Theme by Thomas Tallis to Dvorak's Symphony No.8, Ravel's Le tombeau de Couperin and Shostakovich's Tenth Symphony, as well as music by Gershwin and Ernest Tomlinson.

**SUN 13:00 The Early Music Show (b01d0vkn)**

Bach in Leipzig

After his time working for Prince Leopold of Anhalt in Cöthen, Johann Sebastian Bach took a substantial drop in salary and public standing to work as Cantor in Leipzig. The role primarily involved teaching at St Thomas School, but also meant that Bach was responsible for the music in the German town's four churches. Lucie Skeaping takes a closer look at Bach's time in the German town, where Bach remained from 1723 until his death in 1750.

**SUN 14:00 Sunday Concert (b01d0vkr)**

Royal Liverpool Philharmonic: Music Nation

Recorded last Sunday at Philharmonic Hall, Liverpool, as part of the BBC's Music Nation weekend.

Christian Lindberg conducts the RLPO in a concert of Scandinavian classics: including Nielsen's Helios Overture and the Second Symphony by Sibelius. Alessandro Taverna joins them for Grieg's evergreen Piano Concerto.

The Helios Overture is a bracing hymn to the rising sun; while Sibelius' Second Symphony begins in the peace of the Finnish forests, and ends in a mighty flood of patriotic emotion. The Grieg has been a mainstay of the repertoire ever since its premiere in 1869.

Nielsen Helios Overture

Grieg Piano Concerto

Sibelius Symphony No. 2.

**SUN 16:00 Choral Evensong (b01cvq1t)**

Christ Church Cathedral, Oxford

From Christ Church Cathedral, Oxford.

Introit: Beati mundo corde (Byrd)

Responses: Francis Pott

Psalm 37 (Russell, Gauntlett)

First Lesson: Job 1 vv.1-22

Canticles: Dyson in D

Second Lesson: Luke 21 v.34 - 22 v.6

Anthem: Prayer for the Church's Banquet (Francis Grier)  
Voluntary: Joie et clarité from Les Corps Glorieux (Messiaen)

Stephen Darlington (Director of Music)  
Michael Heighway (Organ Scholar).

First broadcast 7 March 2012.

**SUN 17:00 Choir and Organ (b01d0w2p)**  
St Thomas Boys' Choir, Leipzig

Aled Jones marks the 800th anniversary of the renowned St. Thomas Boys' Choir in Leipzig, and catches up with some of the choirs who are participating in Radio 4's forthcoming "The People's Passion" series. Choirs around the UK are currently learning a specially commissioned mass setting and anthem by acclaimed poet Michael Symmons Roberts and Manchester Carols composer Sasha Johnson Manning. Across the same week as this new work is premiered at Manchester Cathedral on Easter Sunday morning, they'll be joining in with a performance of their own. To find out more about the project, visit [bbc.co.uk/peoplespassion](http://bbc.co.uk/peoplespassion).

**SUN 18:30 Words and Music (b01d0w2r)**  
The Haunting

Emilia Fox and Jamie Glover read a selection of poetry and prose exploring some of literature's most chilling supernatural hauntings - but also the idea of being haunted by a lover, the past or a place. Berlioz's 'Dies irae' from his 'Symphonie Fantastique' opens the programme - a piece haunted by the composer's vision of female perfection - followed by arguably the most famous haunted character in literary history, Shakespeare's Hamlet, reflecting on the appearance of his father's spirit. Thomas Hardy's 'The Haunter' and D.H. Lawrence's 'Silence' capture the melancholy of being haunted by the memory of a loved one, while Shirley Jackson's 'The Haunting of Hill House' and Edgar Allan's Poe's 'The Haunted Palace' provide unsettling examples of haunted house literature. In Thomas Mann's 'Death in Venice', his anti-hero Aschenbach wanders the labyrinthine Venetian streets, haunted by an obsessive sexual impulse; we hear Benjamin Britten's otherworldly musical imagining of the tale. And in Tennyson's poem 'A Spirit Haunts the Year's Last Hours' and Sir Arnold Bax's 'Into the Twilight', we glimpse nature in its haunted state: with the fading autumnal moments of the year, the spectral approach of winter and the growing shadows of the evening.

First broadcast in March 2012.

**SUN 19:45 Sunday Feature (b01d0w2t)**  
Swansea's Other Poet

The Archbishop of Canterbury, Dr. Rowan Williams presents a portrait of Vernon Watkins, a poet he regards as one of the twentieth century's most brilliant and distinctive - and unjustly neglected voices.

At the time of his death in 1967, it's likely Watkins was in line to succeed John Masefield as Poet Laureate. Kathleen Raine believed Watkins to be "the greatest lyric poet of her generation"; T.S. Eliot and Philip Larkin were also admirers. Dylan Thomas was of the opinion that Watkins was "the only poet whose poetry I really like today". Given such appreciation, the reason why Watkins' poetry slipped quietly into the shadows is something of a mystery.

It may be due, at least in part, to his association with Dylan Thomas. Two Welsh poets, writing in English, they first met in 1935, soon after the publication of Thomas's first collection of poetry. Generous in spirit, Watkins immediately recognised Thomas's genius and he never deviated from that opinion. They quickly became friends, meeting up regularly at Watkins' home on the Gower cliffs, both absorbed in the craft of writing poetry. It was through Thomas that Watkins became associated with the artists, musicians and writers, among them Alfred Jones and Daniel Jones, who socialised at the Kardomah Café in Swansea. The number of poems Watkins wrote about Thomas leaves no doubt as to the presence Thomas had in his life, but aside from a shared Welsh heritage and a passionate love of language, there are relatively few points of comparison between them. Temperamentally dissimilar, Watkins preferred a regular existence, while Thomas lived life far more precariously. Their working methods too were different. Watkins was to say that while Thomas worked with what he called living language and "moulded" his poems, his own poetry was written "from the ear and for the ear" with an innate sense of musicality.

A master craftsman, Watkins devoted a lifetime to poetry, writing in every known form, from free verse to sonnets and ballads. Generally his poems would be the result of long gestation periods, refined and revised frequently over a year or more. At the time of his death he'd already published several volumes of poetry for Faber, the pre-eminent publisher of the period; posthumously that number doubled. He plied his craft

daily, working on his poems after a day spent working as a cashier in a bank. In the evening, momentarily leaving behind the demands of a wife and five children, he could be seen walking along the limestone cliffs of South Gower, where he lived, looking for material to ignite his imagination. Despite being a keen observer of the natural world, he never regarded himself as a nature poet, rather he saw himself as a religious and metaphysical poet, always looking behind the surface, towards an inner world, beyond time. As he says in his poem, The Razor Shell, "do not interpret me too soon".

**SUN 20:30 Drama on 3 (b01d0w2w)**  
Chowringhee

Mani Shankar Mukerji's 'Chowringhee' is a gentle comedy of life in a grand Calcutta hotel in the late 1950s adapted for radio by Roger James Elsgood from a translation from the Bengali by Arunava Sinha.

The story tells of the events that befell a bright but naive young Bengali when he is unexpectedly given a job behind the reception counter in 'The Shahjahan', Calcutta's finest hotel. He becomes entangled in the rocky romantic life of the manager, Marco Polo, he is caught in the crossfire of a diva of the silver screen and her possessive husband and witnesses the tragedy that befalls the beautiful but vulnerable resident hostess.

These stories are played out against the backdrop of a newly independent India in a time of austerity and social unrest.

The role of Sankar is played by Bollywood actor Joy Sengupta. The production was recorded entirely on location in Calcutta with a cast of Bengali actors.

The sound recordist was Ross Adams. Chowringhee was directed by Willi Richards. The Producer is Roger James Elsgood.

**SUN 22:00 World Routes (b01d0w2y)**  
2012

London Programme

World Routes Academy 2012: this year's protégé, London-born teenage accordionist José Hernando, introduces the Colombian 'vallenato' style, looking back to great performers of the past, and playing a studio session with his own band. Plus highlights from José's first session with his mentor, celebrated accordionist Egidio Cuadrado, recorded in José's bedroom at his home in Acton. Introduced by Lucy Duran.

Launched in 2010, the BBC Radio 3 World Routes Academy aims to support and inspire UK based young world music artists by bringing them together with an internationally renowned artist in the same field and belonging to the same tradition. The scheme targets forms of music and musical skills that are under threat to help preserve them.

Born in London but of Colombian descent, the talented young José Hernando fell in love with Vallenato, the popular folk style from the Caribbean coast of Colombia, which he learned from watching clips online and on tapes his father brought back from Colombia. José Hernando plays in a number of Vallenato and Cumbia folk bands in London and is the musical director of Revolucion Vallenata, a multi-cultural band celebrating the Vallenato tradition. José Hernando is also currently studying for a degree in Guitar at the Tech Music School in West London.

For the BBC Radio 3 World Routes Academy 2012, José is paired with Egidio Cuadrado, the gifted Colombian accordion player, perhaps best known for his work with Carlos Vives, the Grammy-winning Colombian star and one of the most celebrated performers in Latin America.

**SUN 23:00 Jazz Line-Up (b01d0w30)**  
Kit Downes and Special Guests

Julian Joseph presents concert music from pianist Kit Downes and special guests including cellist Lucy Raitlon and drummers Seb Rochford & James Maddren. Recorded at Kings Place, London in front of a capacity crowd. The performance features two contrasting sets, the first in duo with Polar Bear drummer Seb Rochford, and the second featuring the quartet playing of Kit Downes (Grand Piano/Hammond Organ), Seb Rochford (Drums), James Maddren (Drums) and Lucy Raitlon (Cello).

**MONDAY 12 MARCH 2012**

**MON 00:30 Through the Night (b01d0wny)**

Jonathan Swan presents Oslo Philharmonic Orchestra and conductor Gennadi Rozhdestvensky in Tchaikovsky's Manfred Symphony.

12:31 AM

Balakirev, Mily Alexeyevich (1837-1910)  
Overture on Russian Themes  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**12:40 AM**  
Koehne, Graeme (b.1956)  
Three Poems of Byron

Elizabeth Campbell (mezzo-soprano), Adelaide Symphony Orchestra, Janos Furst (conductor)

**12:52 AM**  
Tchaikovsky, Pyotr Ilyich (1840-1893)  
Manfred symphony (Op.58)  
Oslo Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor)

**1:53 AM**  
Schumann, Robert (1810-1856)  
Sonata No.3 in F minor (Op.14)  
Aldo Ciccolini (piano)

**2:19 AM**  
Brahms, Johannes (1833-1897)  
Academic Festival Overture (Op.80)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**2:31 AM**  
Schubert, Franz [1797-1828]  
Quintet for 2 violins, viola and 2 cellos (D.956) in C major  
Royal String Quartet, Christian Poltéra (cello)

**3:25 AM**  
Josquin des Prez (c.1440-1521)  
Cueurs desolez par toute nation: Qui belles amours a  
5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

**3:32 AM**  
Farnaby, Giles (c.1563-1640) arr. E. Howarth  
Fancies, toys and dreames, arr. for brass ensemble  
Hungarian Brass Ensemble

**3:38 AM**  
Handel, Georg Frideric (1685-1759)  
Concerto Grosso No.7 from Concerti Grossi Op.6  
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**3:52 AM**  
Satie, Erik (1866-1925)  
Poudre d'or - waltz for piano  
Ashley Wass (piano)

**3:57 AM**  
Haydn, Joseph (1732-1809)  
Symphony No. 43 in E flat major "Mercury"  
Hungarian Radio Symphony Orchestra, Balazs Kocsar (conductor)

**4:20 AM**  
Sarasate, Pablo de (1844-1908)  
Zigeunerweisen (Op.20)  
Frank Peter Zimmerman (violin), Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

**4:31 AM**  
Gottschalk, Louis Moreau (1829-1869)  
Bamboula - danse des Nègres (Op.2)  
Donna Coleman (piano)

**4:41 AM**  
Puccini, Giacomo (1858-1924)  
I Crisantemi (Chrysanthemums) for string quartet  
Moyzes Quartet

**4:47 AM**  
Finzi, Gerald (1901-1956)  
White-flowering days for chorus (Op.37)  
BBC Singers, Bo Holten (conductor)

**4:52 AM**  
Tartini, Giuseppe (1692-1770)  
Trumpet Concerto in D major  
Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih (conductor)

**5:03 AM**  
Dvořák, Antonín (1841-1904)  
Polonaise for orchestra in E flat major  
Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

**5:09 AM**  
Bach, Johann Sebastian (1685-1750)  
French Suite No.5 in G major (BWV.816)  
Jevgeny Rivkin (piano)

**5:26 AM**  
Goossens, Eugene (1893-1962)  
Concertino for double string orchestra (Op.47)  
Sydney Symphony Orchestra, Vernon Handley (conductor)

5:39 AM

Roman, Johan Helmich (1694-1758)  
13 pieces from 'Drottningholmssusiquen'  
Concerto Köln

6:01 AM

Debussy, Claude (1862-1918)  
Jeux - Poème Dansé  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

6:19 AM

Frescobaldi, Girolamo (1583-1643)  
Partite cento sopra il Passacagli  
Mahan Esfahani (harpsichord).

**MON 06:30 Breakfast (b01d0wp0)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show.

**MON 09:00 Essential Classics (b01d0wp2)**

Monday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: a disc of Dvorak's Slavonic Dances played by the Bavarian Radio Symphony Orchestra conducted by Rafael Kubelik: DG 419 056 2

**9.30am**

A daily brainteaser and performances by the Artist of the Week, harpsichordist and conductor Pierre Hantai.

**10.30am**

In the week of the Cheltenham Race Festival, the Essential Classics guest is the managing director of Cheltenham Racecourse, Edward Gillespie, who introduces his essential pieces of classical music.

**11am**

Rob's Essential Choice

Vaughan Williams

Symphony No.4

The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b01d0wp4)**

Georges Bizet (1838-1875)

Carmen and Back to the Beginning

Georges Bizet's Carmen is reputed to have had a disastrous opening night, but as Donald Macleod discovers in today's programme, it wasn't quite as simple as that. Although by the end of that performance the critical reception was negative enough to deeply upset the composer, there were times during the premiere when it seemed as if Carmen would turn out to be the triumph that Bizet had wanted for so long. We trace his musical development back to its roots and hear some of his earliest works, including the Symphony in C, written when Bizet was just 17.

**MON 13:00 Radio 3 Lunchtime Concert (b01d0wp6)**

Boris Gilburg

Today's live Wigmore Hall recital features the young Russian pianist Boris Gilburg, who has already been compared to greats such as Richter and Rubinstein. He performs a contrasting programme of romantic music, from the dances of Schumann's Papillons, to the virtuosity of Rachmaninov's 2nd Piano Sonata.

Presented by Sarah Walker

Prokofiev: Sonata no. 4 in C minor Op.29 for piano

Schumann: Papillons Op.2 for piano

Rachmaninov: Sonata no. 2 in B flat minor Op.36 for piano

Boris Gilburg (piano).

**MON 14:00 Afternoon Concert (b01d0x96)**

Music for the Theatre

Episode 13

The theatre season continues, including music inspired by the ancient world. Presented by Louise Fryer

Vaughan Williams: Overture to 'The Wasps'

BBC Scottish Symphony Orchestra,

Stefan Solyom (conductor).

Ildebrando Pizzetti: La Nave (incidental music)

Alison Wells (soprano)

BBC Singers

New London Children's Choir,

BBC Concert Orchestra,

Simon Joly (conductor).

Honegger: Phaedre (incidental music)

BBC National Orchestra of Wales,

Pascal Rophe (conductor).

Stravinsky: Oedipus rex.

Philip Madoc (speaker),

Susan Bickley (mezzo-soprano),

James Gilchrist (tenor),

Timothy Robinson (tenor),

Neal Davies (baritone),

Darren Jeffery (bass),

Stephen Richardson (bass),

Estonian National Men's Choir,

BBC National Orchestra of Wales,

Jac Van Steen (conductor).

Havergal Brian: A Turandot Suite

BBC Scottish Symphony Orchestra,

Garry Walker (conductor).

**MON 16:30 In Tune (b01d0x98)**

Purcell School Musicians, Nicola Benedetti

Students at the Purcell School for Young Musicians, which celebrates its 50th anniversary, will be performing works by Brahms, Prokofiev and Francaix live in the studio. Their director of music Oliver Poole joins Sean Rafferty in the studio to talk about their celebratory concert at the Royal Festival Hall.

The violinist Nicola Benedetti, cellist Leonard Elschenbroich and pianist Alexei Grynnyuk play Schumann's Trio No. 3 and Tchaikovsky's Piano Trio on In Tune ahead of their upcoming lunchtime concerts at LSO St Luke's.

Jonathan Dove's new opera 'Life's A Dream' receives its world premiere shortly with the Birmingham Opera company. The opera's director Graham Vick and its composer will be talking to Sean about the brand new production.

Sean Rafferty presents In Tune, with the latest arts and cultural news.

Main news headlines are at **5.00** and **6.00**E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter @BBCInTune.

**MON 18:30 Composer of the Week (b01d0wp4)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01d0x9b)**

Menuhin and His School

Presented by Martin Handley

To mark the 13th anniversary of Yehudi Menuhin's death, the BBC Concert Orchestra, conducted by Malcolm Singer, with Tasmin Little as soloist, presents a commemorative concert.

Bach: Concerto for 2 Violins, Strings and Continuo in D minor

(BWV.1043) (with Elvina Auh, violin)

Bartok: Romanian Folk Dances

Elgar: Salut d'Amour (Op.12)

Paganini: Moses Fantasy

Elgar: Serenade for Strings in E minor (Op.20)

Bloch: Nigun

**8.15: Interval**

Beethoven Symphony No.1 in C (Op.21).

**MON 22:00 Night Waves (b01d0x9d)**

Miss Fortune, Jerry White, Lloyd Newson, Museum Narration

Samira Ahmed is joined by Helen Wallace to review the UK premiere of composer Judith Weir's new opera, 'Miss Fortune', an updating of an old Sicilian folk tale. The opera is directed by the Chinese film and theatre director Chen Shi-Zeng, whose last production at the Royal Opera House was Damon Albarn's 'Monkey: Journey to the West'.

Historian Jerry White talks about his latest chronicle of London, this time the 18th century - a period of huge growth and urban change, when the streets of London began to take on the shape recognisable today.

Physical theatre director Lloyd Newson on choreographing dance to narrate his vision of why state multi-culturalism is confusing the liberal left.

And James Cuno and Mark Jones discuss the merits and pitfalls of narrating museum exhibits in an explanatory, encyclopaedic

arrangement.

**MON 22:45 The Essay (b00y6hwp)**

Meanings of Mountains

Japan

The Meanings of Mountains is a series of essays that, following the sun's path from east to west travels from Japan to Peru, reveal the relationships that different peoples have with their mountains. In the first the writer and artist Stephen Gill, who has lived and worked for many years in Japan, delves into the complex feelings that people there have not for their most famous mountain, Fuji, but the one that perhaps is even more important to them - Mount Ogura.

Mt. Ogura is Japan's 'poets' mountain', featuring in centuries of literature, in the works of Teika, Saigyō and Bashō. The mountain is only 1,000 feet high, but it rises very steeply, with a gorge snaking round two of its sides, and it has attracted courtiers, priests and poets to its slopes in such numbers that Japan's most famous poetry collection, Ogura Hyakunin Isshu (One Hundred Poets, One Poem Each) bears its name.

Yet, on its northern flank it has an enormous illegal rubbish-tip. When its secret was exposed a few years ago it caused national consternation. Work is going on now to clear the dump and over the past few years tons and tons of rubbish has been collected, as have hundreds of short poems about the famous mountain. These unite classical images of autumn leaves, summer wind and frogs singing with car batteries, empty bottles and broken fridges.

**MON 23:00 Jazz on 3 (b01d0x9j)**

Steve Williamson and Pat Thomas at the 2011 London Jazz Festival

Jez Nelson presents a duet performance by saxophonist Steve Williamson and pianist Pat Thomas, recorded at the London Jazz Festival 2011. The concert marks a rare return to the big stage for Williamson, who ceased to perform regularly in the mid 1990s. He made his name a few years earlier as one of the founding members of The Jazz Warriors, going on to record with the likes of Archie Shepp and the Brotherhood of Breath big band, and influenced by hip-hop and reggae as well as M-Base saxophonist Steve Coleman. Pat Thomas first played with Derek Bailey and Lol Coxhill in the early 1990s and continues to be at the heart of the London and Oxford improvising scenes.

**TUESDAY 13 MARCH 2012****TUE 00:30 Through the Night (b01d0y03)**

Jonathan Swain presents a performance of Haydn's Missa in tempore belli, recorded at the Oslo Concert Hall in 2007.

**12:31 AM**

Haydn, Joseph (1732-1809)

Missa in tempore belli (Hob.XXII.9) 'Paukenmesse'

Hilde Haraldsen Sveen (soprano), Marianne Beate Kielland (mezzo), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir and Orchestra, Manfred Honeck (conductor)

**1:11 AM**

Beethoven, Ludwig van (1770-1827)

Piano Sonata no.32 in C minor (Op.111)

Tatjana Ognjanovic (piano)

**1:40 AM**

Spohr, Louis (1784-1859)

Nonet for wind quintet, string trio and double bass in F major

(Op.31)

Budapest Chamber Ensemble, András Mihály (conductor)

**2:10 AM**

Boccherini, Luigi (1743-1805)

Cello Concerto in D (G.478)

Boris Andrianov (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

**2:31 AM**

Respighi, Ottorino (1879-1936)

Impressioni Brasiliane

West Australia Symphony Orchestra, Jorge Mester (conductor)

**2:51 AM**

Beethoven, Ludwig van (1770-1827)

Sonata for piano no. 5 (Op.10 No.1) in C minor

Cédric Tiberghien (piano)

**3:11 AM**

Walton, William (1902-1983)

Concerto for Violin and Orchestra

James Ehnes (violin), Vancouver Symphony Orchestra,

Bramwell Tovey (conductor)

**3:41 AM**  
Handel, Georg Frideric (1685-1759)  
Concerto Grosso (Op.6 No.5) in D major  
Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

**3:56 AM**  
Hindemith, Paul (1895-1963)  
Trauermusik for viola and string orchestra  
Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:04 AM**  
Bridge, Frank (1879-1941)  
No.2 in G minor, 'Hornpipe' (from 'Miniatures', set 3 for violin, cello and piano)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**4:08 AM**  
Britten, Benjamin (1913-1976)  
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53)  
The King's Singers

**4:14 AM**  
Ravel, Maurice (1875-1937)  
Alborada del gracioso - from the suite 'Miroirs'  
Bengt-Ake Lundin (piano)

**4:21 AM**  
Verdi, Giuseppe (1813-1901)  
Overture - Nabucco  
Bergen Philharmonic Orchestra, Alun Francis (conductor)

**4:31 AM**  
Schubert, Franz (1797-1828)  
12 Ecosais (D.299)  
Ralf Gothoni (piano)

**4:36 AM**  
Corelli, Arcangelo (1653-1713)  
Sonata da Chiesa in A major (Op.1 No.3)  
London Baroque

**4:43 AM**  
Klami, Uuno (1900-1961)  
Nummisuutarit (suite for orchestra)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:52 AM**  
Schmitt, Matthias (b.1958)  
Ghanaia for solo percussion  
Colin Currie (marimba)

**4:59 AM**  
Lipatti, Dinu [1917-1950]  
Sonatina for the left hand  
Dinu Lipatti (piano)

**5:08 AM**  
Enescu, George (1881-1955)  
Romanian Rhapsody No.1 in A major (Op.11, No.1)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**5:21 AM**  
Mozart, Wolfgang Amadeus (1756-97)  
Organ Variations over an Allegretto in F major (K.54)  
Reitze Smits (1827 Wander Beekes organ at Heilig Hartkerk, Vinkeveen)

**5:28 AM**  
Glick, Srul Irving (1934-2002)  
Divertimento for string orchestra  
13 Strings of Ottawa, Brian Law (conductor)

**5:47 AM**  
Grieg, Edvard (1843-1907)  
Piano Concerto in A minor (Op.16)  
Leif Ove Andsnes (piano), Bergen Philharmonic Orchestra, Jiri Belohlavek (conductor)

**6:17 AM**  
Bach, Johann Sebastian (1685-1750)  
Concerto in the Italian style for keyboard (BWV.971) in F major  
Christian Ihle Hadland (piano).

**TUE 06:30 Breakfast (b01d0y05)**  
Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show.

**TUE 09:00 Essential Classics (b01d0y07)**  
Tuesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: a disc of Dvorak's Slavonic Dances played by the Bavarian Radio Symphony Orchestra conducted by Rafael Kubelik: DG 419 056 2

**9.30am**  
A daily brainteaser and performances by the Artist of the Week, harpsichordist and conductor Pierre Hantai.

**10.30am**  
In the week of the Cheltenham Race Festival, the Essential Classics guest is the managing director of Cheltenham Racecourse, Edward Gillespie, who introduces his essential pieces of classical music.

**11am**  
Rob's Essential Choice

Schumann  
Symphony No.4 in D minor Op.120  
Staatskapelle Dresden  
Wolfgang Sawallisch (conductor)  
EMI CDM 7694712.

**TUE 12:00 Composer of the Week (b01d0y09)**  
Georges Bizet (1838-1875)

Bizet in Rome

Donald Macleod focuses on the life and work of Georges Bizet. In today's programme we follow the young Bizet to Rome after he won the big prize at the Paris Conservatoire. Once there, Bizet set about shrugging off the influence of his mentor, Charles Gounod, as well as the strict rules imposed by the Prix de Rome. Bizet's years in Italy were fruitful and we'll hear some of the many works he began there, as well as more from his most famous opera Carmen, with a twist.

**TUE 13:00 Radio 3 Lunchtime Concert (b01d0y0c)**  
Patrons, Passions and Performers

London Winds

Belfast Music Society's International Festival of Chamber Music celebrates "Patrons, Passions and Performers" - music dedicated to inspirational performers, generous benefactors, respected colleagues or dearly beloved figures to whom composers have offered their art. Recorded in the Great Hall at Queen's University, today's programme features London Winds in performances of works by Ligeti, Nielsen and Mozart.

London Winds -

Michael Collins (clarinet)  
Julie Price (bassoon)  
Richard Watkins (horn)  
Gareth Hulse (oboe)  
Philippa Davies (flute)

LIGETI  
Six Bagatelles (1953)

NIELSEN  
Wind Quintet, op. 43

MOZART  
Wind Quintet arrangement of Violin Sonata in Bb, K454.

**TUE 14:00 Afternoon Concert (b01d0y0f)**  
Music for the Theatre

Episode 14

Louise Fryer presents Gluck's gripping take on post-Trojan War practical and psychological family problems. A pair of siblings unexpectedly wind up together and have to contend with all the usual predicaments ancient Greek drama can throw at them, including murder, mistaken identity and pursuit by the furies. Plus more music for the theatre from Copland and Weber.

Gluck: Iphigenie en Tauride, opera in four acts

Iphigenie, Priestess of Diana ..... Susan Graham (soprano)  
Oreste, her brother ..... Russell Braun (baritone)  
Pylade, his friend ..... Joseph Kaiser (tenor)  
Thoas, King of Scythia ..... Mark S. Doss (bass)  
Diane ..... Lauren Segal (soprano)  
First Priestess ..... Jacqueline Woodley (soprano)  
Second Priestess ..... Mireille Asselin (soprano)  
A Scythian Man ..... Philippe Sly (bass-baritone)  
Old Servant ..... Robert Pomakov (bass)  
A Greek Woman ..... Ambur Braid (soprano).

Canadian Opera Company Chorus and Orchestra  
Pablo Heras-Casado (conductor).

Copland: Billy the Kid (Suite)  
BBC Symphony Orchestra,  
Garry Walker (conductor).

Weber: Turandot (incidental music)  
Ulster Orchestra,  
Michael Seal (conductor).

**TUE 16:30 In Tune (b01d0y0b)**  
David Garrett, Stephen de Pledge, The Rake's Progress

Sean Rafferty meets violinist and rock musician David Garrett, who plays Kreisler live in the studio, and talks about his versions of classic tracks by Nirvana and U2.

New Zealand pianist Stephen de Pledge performs Beethoven and Brahms live in the studio.

And Sian Edwards, director, and John Macfarlane, Olivier award-winning designer, about Scottish Opera's new production of Stravinsky's The Rake's Progress.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
Twitter @BBCInTune.

**TUE 18:30 Composer of the Week (b01d0y09)**  
[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01d0y0k)**  
Aurora Orchestra - Wagner, Copland, Anderson, Proms Inspire Young Composers

Live from LSO St.Luke's

Presented by Petroc Trelawny

The Aurora Orchestra and conductor Nicholas Collon perform works by Wagner, Copland and Julian Anderson interleaved with new pieces by Hannah Dilkes, George Rimmer and Jack Sheen the winners of the BBC Proms Inspire Young Composers Competition 2011.

Inspire Commission  
Wagner: Siegfried Idyll  
Inspire Commission  
Julian Anderson: Alhambra Fantasy

**8.10pm Music Interval**

Inspire Commission  
Copland: Appalachian Spring  
Harry Oakwood: (arr. Farrington) Scared Crow  
Harry Oakwood: (arr. Farrington) John Henry

Aurora Orchestra  
Nicholas Collon (conductor).

**TUE 22:00 Night Waves (b01d0y0m)**  
Turner Inspired, Strindberg, Kony 2012, Marilynne Robinson

Matthew Sweet discusses "Turner Inspired" at the National Gallery in London, a new exhibition exploring the relationship between Turner and the 17th century Old Master. When he died Turner left the National Gallery two paintings on the condition that they were hung between two pictures by Claude. What are the links between the two painters?

Matthew will also be joined by Sue Prideaux to discuss her new biography of Strindberg, published a hundred years after the playwright's death. Arthur Miller called him 'the mad inventor of modern theatre'. Best known for his play 'Miss Julie' Strindberg also wrote 60 other plays as well as 19 novels and 9 autobiographies.

Also on the programme, a discussion of Kony 2012, a YouTube video made by a campaigning organisation which has now been seen by over 76 million people around the world. Its aim was to raise awareness about the activities of a Ugandan warlord but the film has also raised a vigorous debate about the ethical dilemmas of viral transmission.

And the award winning novelist Marilynne Robinson - the author of Housekeeping and Gilead - will be talking to Matthew about her new book of essays which explore the idea of solitude and America's relationship with democracy.

**TUE 22:45 The Essay (b00y6kql)**  
Meanings of Mountains

China

The Meanings of Mountains is a series of essays that, following the sun's path from east to west travels from Japan to Peru.

reveal the relationships that different peoples have with their mountains. In the second essay Howard Zhang of the BBC's Chinese Service, considers the way that mountains in China have been sacred to Buddhism, Taoism and Confucianism - sometimes the same mountain revered by devotees of all three. Certain mountains are places of pilgrimage, the Chinese word for which literally means 'paying respect to the mountain', and many monasteries and shrines are hidden away in the hills.

Howard explains the attraction of mountains, throughout Chinese history, to poets and artists - an attraction so deep that landscape paintings are known simply as mountain and river pictures - and intellectuals, who have been drawn from the complex life of the city to a simple, quiet life in the mountains.

But many Chinese are newly rich, able at last and eager, to travel. The holy mountains are becoming places of mass tourism. Howard Zhang contemplates this dilemma and considers the meanings of mountains to the Chinese today.

Producer: Julian May.

**TUE 23:00 Late Junction (b01d0y0r)**  
Tuesday - Fiona Talkington

Fiona Talkington with a late-night music mix including Japanese surf rock from Takeshi Terauchi, the new sound of the bowed Shah Kaman from Iranian classical musician Kayhan Kalhor, and, all this week, a dip into the Satchmo suitcase, the complete Louis Armstrong including unreleased recordings.

**WEDNESDAY 14 MARCH 2012**

**WED 00:30 Through the Night (b01d0yf2)**  
Jonathan Swain presents Rossini's William Tell from the 2011 BBC Proms performed by the Orchestra e Coro dell' Accademia Nazionale di Santa Cecilia and conductor Antonio Pappano.

**12:32 AM**  
Rossini, Gioachino [1792-1868]  
William Tell - opera in 4 acts (Act 1)  
Michele Pertusi, baritone (William Tell), Patricia Bardon, mezzo-soprano (Hedwige), Elena Xanthoudakis, soprano (Jemmy), John Osborn, tenor (Arnold Melchthal), Frédéric Caton, baritone (Melchthal), Celso Albelo, tenor (Ruodi), Mark Stone, baritone (Leuthold), Carlo Bosi, tenor (Rodolphe), Orchestra e Coro dell' Accademia Nazionale di Santa Cecilia, Antonio Pappano (conductor)

**1:39 AM**  
Rossini, Gioachino [1792-1868]  
William Tell - opera in 4 acts (Act 2)  
Michele Pertusi, baritone (William Tell), Patricia Bardon, mezzo-soprano (Hedwige), Malin Byström, soprano (Mathilde), John Osborn, tenor (Arnold Melchthal), Frédéric Caton, baritone (Melchthal), Matthew Rose, bass (Walter Furst), Davide Malvestio, baritone (Huntsman), Orchestra e Coro dell' Accademia Nazionale di Santa Cecilia, Antonio Pappano (conductor)

**2:34 AM**  
Rossini, Gioachino [1792-1868]  
William Tell - opera in 4 acts (Acts 3 and 4)  
Michele Pertusi, baritone (William Tell), Patricia Bardon, mezzo-soprano (Hedwige), Elena Xanthoudakis, soprano (Jemmy), Malin Byström, soprano (Mathilde), John Osborn, tenor (Arnold Melchthal), Frédéric Caton, baritone (Melchthal), Matthew Rose, bass (Walter Furst), Celso Albelo, tenor (Ruodi), Mark Stone, baritone (Leuthold), Nicolas Courjal, bass (Gesler), Carlo Bosi, tenor (Rodolphe), Davide Malvestio, baritone (Huntsman), Orchestra e Coro dell' Accademia Nazionale di Santa Cecilia, Antonio Pappano (conductor)

**3:48 AM**  
Lipinski, Karol Jozef [1790-1861]  
Variations on a theme of Rossini's 'La Cenerentola'  
Miroslaw Lawrynowicz (violin), Krystyna Makowska-Lawrynowicz (piano)

**4:03 AM**  
Liszt, Franz (1811-1886)  
Grandes Etudes de Paganini no.2 (S.141) in E flat major  
Matti Raekallio (piano)

**4:08 AM**  
Szymanowski, Karol [1882-1937]  
Violin Concerto No.2 (Op.61)  
Edward Zienkowski (violin), Polish Radio National Symphony Orchestra, Michal Dworzynski (conductor)

**4:31 AM**  
Geminiani, Francesco (1687-1762)  
Concerto Grosso in G minor  
Academy of Ancient Music, Andrew Manze (director/violin)

**4:39 AM**  
Lazar, Milko (b.1965)  
Prelude (Allegro moderato)  
Mojca Zlobko Vajgl (harp), Bojan Gorišek (piano)

**4:48 AM**  
Schubert, Franz (1797-1828)  
Liebesbotschaft (Schwanengesang, D.957 No.1); Heidenröslein (D.257 No.3); Litanei auf das Fest Aller Seelen (D.343)  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**4:58 AM**  
Humperdinck, Engelbert (1854-1921)  
Dream Pantomime - from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

**5:07 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
12 Variations on 'Ah! Vous dirai-je, maman' (K.265) arr. for wind quintet  
Yur-Eum Woodwind Quintet

**5:20 AM**  
Praetorius, Michael (c.1571-1621)  
Meine seel erhebet den Herren (Deutsches Magnificat) - from Puericinium. Teutsche Kirchenlieder und andere geistliche Concert-Gesang  
Schütz Akademie, Howard Arman (conductor)

**5:33 AM**  
Sanz, Gaspar (17th Century)  
Spanish Suite  
Tomaz Rajteric (guitar)

**5:44 AM**  
Hummel, Johann Nepomuk (1778-1837)  
Piano Quintet in E flat major/minor (Op.87)  
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano)

**6:04 AM**  
Bruch, Max (1838-1920)  
Violin Concerto No.2 in D minor (Op.44)  
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor).

**WED 06:30 Breakfast (b01d0yf4)**  
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including an English Idyll by Butterworth played by the Halle under Mark Elder, the Cleveland Orchestra perform Brahms' Academic Festival Overture, and Gibbons' The Silver Swan is sung by the Tallis Scholars conducted by Peter Philips.

**WED 09:00 Essential Classics (b01d0y6)**  
Wednesday - Rob Cowan

**9am**  
A selection of music including the Essential CD of the Week: a disc of Dvorak's Slavonic Dances played by the Bavarian Radio Symphony Orchestra conducted by Rafael Kubelik: DG 419 056 2

**9.30am**  
A daily brain teaser and performances by the Artist of the Week, harpsichordist and conductor Pierre Hantai.

**10.30am**  
In the week of the Cheltenham Race Festival, the Essential Classics guest is the managing director of Cheltenham Racecourse, Edward Gillespie, who introduces his essential pieces of classical music.

**11am**  
Rob's Essential Choice

Tchaikovsky  
Symphony No.4 in F minor Op.36  
Leningrad Philharmonic Orchestra  
Evgeny Mravinsky (conductor)  
DG 4197452.

**WED 12:00 Composer of the Week (b01d0y8)**  
Georges Bizet (1838-1875)

Back to Paris

Donald Macleod continues his exploration of the life and work of Georges Bizet. The years after Bizet's return from Rome are characterised by false starts and an anxious self-doubt. He abandoned many grand projects and those stage works he completed met with a decidedly lukewarm reception. In this programme we'll hear from three of Bizet's operas on the way to Carmen - La Jolie Fille de Perth, Djamilah and The Pearl

Fishers - as well as a version of Carmen unlike any other.

Producer Martin Williams.

**WED 13:00 Radio 3 Lunchtime Concert (b01d0yfb)**  
Patrons, Passions and Performers

Apollon Musagete Quartet

Belfast Music Society's International Festival of Chamber Music celebrates "Patrons, Passions and Performers" - music dedicated to inspirational performers, generous benefactors, respected colleagues or dearly beloved figures to whom composers have offered their art. Recorded in the Great Hall at Queen's University, today's programme features the Apollon Musagète Quartet in performances of works by Tchaikovsky and Shostakovich:

Apollon Musagète Quartet -

Pawel Zalejski (violin)  
Bartosz Zachlod (violin)  
Piotr Szumiel (viola)  
Piotr Skweres (cello)

**TCHAIKOVSKY**  
String Quartet no. 1 in D major, op. 11

**SHOSTAKOVICH**  
String Quartet no. 4 in D major, op. 83.

**WED 14:00 Afternoon Concert (b01d0yfd)**  
Music for the Theatre

Episode 15

Louise Fryer presents more music inspired by the ancient world.

Schmitt: Anthony and Cleopatra (Suite no. 1)  
BBC National Orchestra of Wales,  
Pascal Rophe (conductor).

Mozart: Thamos, King of Egypt (music for the play, K 345: revised version)  
Gillian Keith (soprano)  
Anna Stephany (mezzo soprano)  
James Gilchrist (tenor)  
Simon Kirkbride (bass-baritone)  
Manchester Chamber Choir,  
BBC Philharmonic,  
Matthew Halls (conductor).

Einem: 4 Episodes from Turandot (Op. 1a)  
BBC Philharmonic,  
H. K. Gruber (conductor).

**WED 15:30 Choral Evensong (b01d0yfg)**  
Guildford Cathedral

Live from Guildford Cathedral

Introit: The Holy Spirit (Philip Moore)  
Responses: Ebdon  
Psalms: 73, 74 (Clark, Soaper, Battishill, Vann, Walmisley)  
Office Hymn: Word of the Father (Verbum Dei)  
First Lesson: Genesis 9 vv8-17  
Canticles: Collegium Sancti Johannis Cantabrigiense (Philip Moore)  
Second Lesson: 1 Peter 3 vv18-end  
Anthem: The last and greatest Herald (John McCabe)  
(Choirbook for the Queen)  
Organ Voluntary: Psalm Prelude Set 2 No.1 (Howells)

Katherine Dienes-Williams (Organist and Master of the Choristers)  
Paul Provost (Sub Organist).

**WED 16:30 In Tune (b01d0yfi)**  
Krzysztof Chorselski, Katya Apekisheva, Edinburgh Festival, Alice's Adventures in Wonderland

Violist Krzysztof Chorselski and pianist Katya Apekisheva perform live in the In Tune studio and talk to presenter Sean Rafferty about their new album together featuring the music of Schumann, Britten and Shostakovich.

We hear from the Director of Edinburgh International Festival, Jonathan Mills on the day the full festival programme is announced. Plus renowned choreographer Christopher Wheeldon visits the studio to discuss his upcoming production of Alice's Adventures in Wonderland with the Royal Ballet. Dancer Beatriz Stix-Brunell joins the discussion and talks about performing the role of Alice in this, the first revival of Christopher's full-length work.

Presented by Sean Rafferty.  
Main news headlines are at 5.00 and 6.00  
E-mail: in.tune@bbc.co.uk  
Twitter @BBCInTune.

**WED 18:30 Composer of the Week (b01d0yf8)**  
[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01d0yfl)**  
Music for Lent

RADIO 3 LIVE IN CONCERT: MUSIC FOR LENT

Live from St Paul's Church, Knightsbridge

Presented by Martin Handley

FRANCIS POULENC: Quatre motets pour un temps de pénitence

JEHAN ALAIN: Postlude pour l'Office de complies

ANTONIN TUČAPSKÝ: Five Lenten Motets

OLIVIER MESSIAEN: Jésus accepte la souffrance

FRANCIS POULENC: Litanies a la vierge noire

-INTERVAL -

JIRÍ ROPEK: Variations on Victimae Paschali Laudes

JOHN RUTTER: Requiem

BBC Singers  
Stephen Farr (organ)  
David Hill (conductor)

Live from St Paul's Church, Knightsbridge, Martin Handley presents a concert of music for one of the most solemn periods of the church year: the forty days of Lent. For Christians, this is a season of spiritual reflection and self-examination, and tonight's concert includes works in that penitential vein by French and Czech composers. Poulenc's four motets have become a classic of the choral repertoire - as has his simple and heart-felt setting of prayers to the Black Virgin of Rocamadour, a work which marked the recovery of his lapsed Catholic faith after a spiritual crisis.

Lenten motets by the Czech-born composer Antonin Tučapský, who has lived in Britain since 1975, are paired with a set of variations for organ by the distinguished Czech organist Jiří Rópek. These are based on the Easter plainchant "Victimae Paschali Laudes" - a melody also quoted by John Rutter in his Requiem, a work which juxtaposes the age-old words of the Latin Mass for the Dead with scriptural texts to create a work of quiet reflection, profound beauty and immense consolation.

And continuing the Czech theme in tonight's concert, the interval explores chamber music by a selection of modern Czech composers.

**WED 22:00 Night Waves (b01d0yfn)**  
Eli Zaretsky

Philip Dodd with an interview with cultural historian, Eli Zaretsky on his new book, 'Why America needs a Left' in which he argues that the idea of the left has become discredited. Examining three key moments in American history - the Civil War, the New Deal and the civil rights movements since the 1960s - he explores the ways in which the active involvement of the left was indispensable and that, without the left's critical interaction with mainstream liberalism, the Democratic Party has become ineffective.

**WED 22:45 The Essay (b00y6lqy)**  
Meanings of Mountains

Slovenia

Moving westwards from Japan and China, this week's essays about the relationships different peoples have with their mountains reaches Europe, and Slovenia. Matej Zatonjsk, the Cultural Attache at the Slovenian Embassy in London, explains how his people are a nation of mountaineers, with three-quarters of the population climbing in the Julian Alps every year. Endowing mountains with Slovenian names was an expression of independence from the Austro-Hungarian Empire, and a commitment to the language. The country's national myth is centred on Triglav, the country's highest peak and climbing this for Slovenians is akin to making the pilgrimage to Mecca for muslims, a sacred duty and an assertion of identity.

Producer: Julian May.

**WED 23:00 Late Junction (b01d0ykb)**  
Wednesday - Fiona Talkington

Fiona Talkington with electronic music by Tehran-based composer Ata Ebtekar, virtuoso oud playing from Palestinian Ahmad Al Khatib, songs from the music archive of Greenland, and the guitar playing of Suni McGrath, a pupil of the legendary Rev Gary Davis.

**THURSDAY 15 MARCH 2012**

**THU 00:30 Through the Night (b01d0zy2)**

Jonathan Swain presents the Diamond Ensemble with guest violinist Nikolaj Znaider playing works by Mozart.

**12:31 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Quintet for strings (K.516) in G minor  
Diamond Ensemble, Nikolaj Znaider (violin)

**1:06 AM**  
Bartók, Béla (1881-1945)  
2 Pictures for orchestra (Sz.46) (Op.10)  
Slovak Radio Symphony Orchestra in Bratislava, Bystrík Rezucha (conductor)

**1:22 AM**  
Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25), 'Classical'  
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**1:37 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Serenade (K.361) in B flat major for 13 wind instruments  
Diamond Ensemble, Nikolaj Znaider (violin/director)

**2:31 AM**  
Beethoven, Ludwig van (1770-1827)  
Trio for piano and strings (Op.1 No.1) in E flat major  
Grieg Trio

**3:02 AM**  
Telemann, Georg Philipp (1681-1767)  
Quartet for flute, violin, gamba and continuo No.12/6 in E minor, 'Paris Quartet'  
L'Ensemble Arion

**3:22 AM**  
Rimsky-Korsakov, Nikolai (1844-1908)  
Capriccio Espagnol (Op.34)  
Bergen Philharmonic Orchestra, Rafael Frúbeck de Burgos (conductor)

**3:38 AM**  
Ponchielli, Amilcare (1834-1886)  
Capriccio for oboe and piano (Op.80)  
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

**3:49 AM**  
Monteverdi, Claudio (1567-1643)  
Magnificat II  
Choir of Swiss Radio, Lugano, Diego Fasolis (conductor)

**4:00 AM**  
Handel, Georg Frideric (1685-1759)  
Prelude from 'Terpsichore', ballet music  
English Baroque Soloists, John Eliot Gardiner (conductor)

**4:12 AM**  
Frescobaldi, Girolamo (1583-1643)  
Messa della Domenica  
Peter van Dijk (organ of St.Guido Church, Brussel-Anderlecht built 1713 by Carlo Russo)

**4:23 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto in D minor for strings and basso continuo (RV.128)  
Arte dei Suonatori, Eduardo Lopez (conductor)

**4:31 AM**  
Wert, Giacches de (1535-1596)  
Qual musico gentil - from 'L'ottavo libro de madrigali a cinque voci' (Venice, 1586)  
5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

**4:41 AM**  
Puccini, Giacomo (1858 -1924)  
I Crisantemi for string quartet  
Moyzes Quartet

**4:47 AM**  
Strauss, Johann Jr (1825-1899)  
Rosen aus dem Süden, waltz (Op.388)  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:57 AM**  
Scarlatti, Domenico [1685-1757]

Sonata (KK. 87) in B minor  
Eduard Kunz (piano)

**5:03 AM**  
Mendelssohn, Felix (1809-1847)  
Symphony for string orchestra in B minor, No.10  
Risör Festival Strings

**5:13 AM**  
Wikander, David, (1884-1955)  
Kung Liljekonvalje (King Lily of the Valley)  
Swedish Radio Choir, Eric Ericson (conductor)

**5:17 AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
Waltz of the Flowers (from The Nutcracker)  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**5:24 AM**  
Weill, Kurt (1900-1950)  
Kleine Dreigroschenmusik  
Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)

**5:33 AM**  
Strauss, Richard (1864-1949)  
Rosenkavalier - Suite  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**5:57 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for keyboard (K.576) in D major  
Jonathan Biss (piano)

**6:12 AM**  
Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto no.6 in B flat major (BWV.1051)  
Zoltán Benyacs, Jouke van der Leest (violins), Netherlands Radio Chamber Orchestra, Jerzy Maksymiuk (conductor).

**THU 06:30 Breakfast (b01d0zy4)**  
Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Handel's Overture to Alcina performed by the London Handel Players directed by Laurence Cummings, Simon Rattle and the CBSO perform Britten's Young Person's Guide to the Orchestra, and Elgar's Chanson de matin is played by Nigel Kennedy accompanied by Peter Pettinger on the piano.

**THU 09:00 Essential Classics (b01d0zy6)**  
Thursday - Rob Cowan

**9am**  
A selection of music including the Essential CD of the Week: a disc of Dvorak's Slavonic Dances played by the Bavarian Radio Symphony Orchestra conducted by Rafael Kubelik: DG 419 056 2

**9.30am**  
A daily brainteaser and performances by the Artist of the Week, harpsichordist and conductor Pierre Hantai.

**10.30am**  
In the week of the Cheltenham Race Festival, the Essential Classics guest is the managing director of Cheltenham Racecourse, Edward Gillespie, who introduces his essential pieces of classical music.

**11am**  
Rob's Essential Choice

Brahms  
Symphony No.4 in E minor Op.98  
Cleveland Orchestra  
George Szell (conductor)  
SONY CLASSICAL SBK 46330.

**THU 12:00 Composer of the Week (b01d0zy8)**  
Georges Bizet (1838-1875)

Devotion to the Dramatic

Donald Macleod continues his look at the life and work of Georges Bizet. The composer suffered from ill health all his life - a condition not helped by a string of critical failures. It propelled Bizet to search for some philosophy or faith which would sustain him. And he seemed to find it, writing to a friend: "an extraordinary change is taking place in me. I am changing my skin, both as an artist and as a man." Despite these changes, Bizet remained steadfast in his commitment to writing for the stage throughout his life. In this programme we hear a Russian take on Carmen and we meet the beguiling girl from Arles, L'Arlesienne.

**THU 13:00 Radio 3 Lunchtime Concert (b01d0zyb)**

Patrons, Passions and Performers

Nikolai Demidenko

Belfast Music Society's International Festival of Chamber Music celebrates "Patrons, Passions and Performers" - music dedicated to inspirational performers, generous benefactors, respected colleagues or dearly beloved figures to whom composers have offered their art. Recorded in the Great Hall at Queen's University, today's programme features pianist Nikolai Demidenko in performances of works by Beethoven and Brahms:

Nikolai Demidenko (piano) -

**BEETHOVEN**

Piano Sonata no.14 in C sharp minor, op.27 no. 2 (Moonlight)

**BRAHMS**

Piano Sonata no. 3 in F minor, op. 5.

**THU 14:00 Afternoon Concert (b01d0zyd)**

Thursday Opera Matinee

Monteverdi - Il Ritorno d'Ulisse in Patria

Separated husband and wife, Ulysses and Penelope, are dogged by petty and vindictive gods, violence and jealousy in Monteverdi's version of the Greek myth, premiered in Venice in 1640. Presented by Louise Fryer.

**Opera Matinee**

Claudio Monteverdi: Il Ritorno d'Ulisse in Patria

Ulisse ..... Mirko Guadagnini (tenor)  
L'Umata Fragilita/Melanto ..... Martina Belli (alto)  
Il tempo/Nettuno ..... Salvo Vitale (bass)  
La Fortuna/Giunone ..... Valentina Coladonato (soprano)  
Amore ..... Giulia Peri (alto)  
Giove ..... Mauro Borgioni (baritone)  
Minerva ..... Roberta Mameli (soprano)  
Penelope ..... Oksana Lazareva (mezzo-soprano)  
Telemaco ..... Makoto Sakurada (tenor)  
Antino/Feacio III ..... Marco Bussi (baritone)  
Pisandro/Feacio II ..... Alessio Tosi (tenor)  
Anfinomo/Feacio I ..... Alberto Allegrezza (baritone)  
Eurimaco/Eumete ..... Paolo Antognetti (tenor)  
Iro ..... Luca Dordolo (tenor)  
Ercilea ..... Gabriella Martellacci (mezzo-soprano).

**La Venexiana**

Claudio Cavina (harpsichord/director).

**THU 16:30 In Tune (b01d0zyg)**

Kuss Quartet, Cordelia Williams, Laurence Cummings

The Kuss String Quartet perform works by Tchaikovsky and Stravinsky live in the studio ahead of their concert at the Wigmore Hall, London.

Pianist Cordelia Williams performs a Chopin Nocturne and Ravel's 'Ondine' from 'Gaspard de la Nuit'. She will be making her debut with the London Mozart Players at St John's, Smith Square later this month.

Harpsichordist Laurence Cummings, musical director of the London Handel Players, directs the London Handel Festival celebrating the composer's life and works in various venues across the capital. He will be performing harpsichord accompaniment to counter-tenor Rupert Enticknap and soprano Eleanor Dennis during extracts from the baroque composer's opera Riccardo Primo HWV 23.

Sean Rafferty presents In Tune, with the latest arts and cultural news.

Main news headlines are at **5.00** and **6.00**E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter @BBCInTune.

**THU 18:30 Composer of the Week (b01d0zy8)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01d0zyj)**

Live from the Bridgewater Hall

Strauss, Holst

Live from Bridgewater Hall, Manchester

Sir Mark Elder conducts the Hallé in Elgar's Second Symphony and Holst's Hymn of Jesus.

The words of Shelley inspired in Elgar some of his most personal works, above all in the Second Symphony whose score is headed with Shelley's words 'Rarely, rarely comest thou,

Spirit of Delight', suggesting the music's restless and tragic character, optimism giving way to resignation and a deep nostalgia for vanished times.

In The Hymn of Jesus, Holst looked to a diverse range of sources for his inspiration. With its plainchant and euphoric dance rhythms. The Hallé's outstanding Assistant Conductor, Andrew Gourlay opens with the young Richard Strauss's radiant Serenade.M

R. Strauss: Serenade for wind\*

Holst: The Hymn of Jesus

Hallé Choir  
Hallé Youth Choir  
Hallé Orchestra

Sir Mark Elder, conductor  
Andrew Gourlay, conductor\*.

**THU 20:10 Discovering Music (b01d0zyl)**

Elgar: Symphony No. 2

Stephen Johnson explores Elgar's Second Symphony, which was inspired by stays in Italy and Tintagel in Cornwall, and a poem by Shelley. When it was first heard in 1911, the shifting moods and complex underlying spirit of the symphony confounded many of the audience, perhaps anticipating the troubled times that were about to overtake Europe.

**THU 20:30 Radio 3 Live in Concert (b01d0zym)**

Live from the Bridgewater Hall

Elgar

Live from Bridgewater Hall, Manchester

Sir Mark Elder conducts the Hallé in Elgar's Second Symphony and Holst's Hymn of Jesus.

The words of Shelley inspired in Elgar some of his most personal works, above all in the Second Symphony whose score is headed with Shelley's words 'Rarely, rarely comest thou, Spirit of Delight', suggesting the music's restless and tragic character, optimism giving way to resignation and a deep nostalgia for vanished times.

In The Hymn of Jesus, Holst looked to a diverse range of sources for his inspiration. With its plainchant and euphoric dance rhythms. The Hallé's outstanding Assistant Conductor, Andrew Gourlay opens with the young Richard Strauss's radiant Serenade.

Elgar: Symphony No.2

Hallé Choir  
Hallé Youth Choir  
Hallé Orchestra  
Sir Mark Elder, conductor  
Andrew Gourlay, conductor\*.

**THU 22:00 Night Waves (b01d102f)**

The English and Christianity, Four Horsemen, Miro Exhibition, Antarctica

Diarmaid MacCulloch talks to Anne McElvoy about why he believes that Christianity offers the best way to understand how and why the English are as they are.

Anne discusses the new documentary, 'Four Horsemen' which features the views of twenty three thinkers on the world in crisis with its director, Ross Ashcroft and the financial analyst Louise Cooper.

Richard Cork visits the Yorkshire Sculpture Park to review the first major exhibition of Joan Miro's works of sculpture.

And Gabrielle Walker talks about her new book which maps the intricate histories of the world's most uninhabitable territory: Antarctica.

**THU 22:45 The Essay (b00y6lt8)**

Meanings of Mountains

Scotland

In the fourth of this week's essays about the relationship different peoples have with their mountains, following the path of the sun from east to west, we reach Scotland. Kenneth Steven's father was a lifelong climber, who reached the summit of his last 'Monroe' (Scottish mountains more than 3,000 high) when he was 89. But as a boy of eight or nine Kenneth was dragged up hills at every opportunity and resented these exhausting, thirsty excursions. He rather shared the view of the crofters that the hills were just there and to climb them without having to was puzzling. It was only when he left Perthshire for university in Glasgow that he missed their presence and began to share the love that writers such as the great Gaelic poet Sorley MacLean and Norman MacCaig expressed in their work.

He returned to the highlands and ventured, now voluntarily, into the hills. But he is not concerned with conquering them: it is in the journey up and what he finds along the way that the mountains reveal their many meanings.

Producer: Julian May.

**THU 23:00 Late Junction (b01d102k)**

Thursday - Fiona Talkington

Belgian experimental composer Henri Pousseur plays a piece for organ, Swedish all-girl group Kongero sing traditional a cappella songs, Philip Mead plays piano music by Charles Ives, and Dominique Vellard and Ken Zuckerman team up to explore the relationships between medieval song and the Indian santoor. With Fiona Talkington.

**FRIDAY 16 MARCH 2012****FRI 00:30 Through the Night (b01d10gw)**

Jonathan Swain presents a concert of keyboard concertos by Chopin and Schumann, performed on period pianos. Frans Bruggen conducts the Orchestra of the 18th Century.

**12:31 AM**

Chopin, Fryderyk [1810-1849]

Concerto no. 2 in F minor Op.21 for piano and orchestra  
Janusz Olejniczak (piano), Orchestra of the 18th Century, Frans Brüggen (conductor)

**1:04 AM**

Chopin, Fryderyk [1810-1849]

Nocturne in C sharp minor, Op.posth for piano  
Janusz Olejniczak (piano)

**1:08 AM**

Chopin, Fryderyk [1810-1849]

Mazurka op. 24 no.2 in C major for piano  
Janusz Olejniczak (piano)

**1:11 AM**

Schumann, Robert (1810-1856)

Concerto in A minor, Op.54 for piano and orchestra  
Dina Yoffe (piano), Orchestra of the 18th Century, Frans Brüggen (conductor)

**1:43 AM**

Bach, Johann Sebastian [1685-1750]

Sarabande from Partita no. 2 in C minor BWV.826 for keyboard  
Dina Yoffe (piano)

**1:46 AM**

Bach, Johann Sebastian [1685-1750]

Capriccio from Partita no. 2 in C minor BWV.826 for keyboard  
Dina Yoffe (piano)

**1:49 AM**

Norman, Ludvig (1831-1885)

String Sextet in A major (Op.18)  
Stockholm String Sextet

**2:16 AM**

Vaughan Williams, Ralph (1872-1958)

Fantasia on a theme of Thomas Tallis  
The Royal Academy Soloists, Clio Gould (director)

**2:31 AM**

Schubert, Franz (1797-1828), trans. Liszt, Franz (1811-1886)

7 Schubert Song transcriptions  
Naum Grubert (piano)

**2:57 AM**

Williams, Grace (1906-1977)

Sea Sketches  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**3:15 AM**

Saint-Saëns, Camille (1835-1921)

Trio No.1 for piano, violin and cello in F (Op.18)  
Ulf Forsberg (violin), Mats Rondin (cello), Stefan Lindgren (piano)

**3:46 AM**

Tchaikovsky, Piotr Ilyich (1840-1893)

Romeo and Juliet - fantasy overture  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**4:07 AM**

Vivaldi, Antonio (1678-1741)

Nulla in mundo pax sincera for soprano and orchestra (RV.630)  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**4:14 AM**

Fauré, Gabriel (1845-1924)



Nocturne for piano No.1 in E flat minor (Op.33 No.1)  
Livia Rev (piano)

**4:22 AM**

Noskowski, Zygmunt (1846-1909)  
Overture to Sir Zolzikiewicz  
Polish Radio National Symphony Orchestra in Katowice,  
Zygmunt Rychert (conductor)

**4:31 AM**

Grieg, Edvard (1843-1907)  
Letzter Frühling (Last Spring)  
Camerata Bern, Thomas Furi (leader and concertmaster)

**4:37 AM**

Delius, Frederick (1862-1934)  
On Hearing the First Cuckoo in Spring  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:45 AM**

Anonymous (18th century), Naples  
Quando nascette Ninno (Neapolitan shepherd's song)  
Zefiro Torna

**4:48 AM**

Valente, Antonio (fl.1565-80)  
Gallarda Napolitana  
Hesperion XX, Jordi Savall (director)

**4:51 AM**

Parac, Ivo (1890-1954)  
Andante amoroso for string quartet  
Zagreb Quartet

**4:58 AM**

Buffardin, Pierre-Gabriel (c.1690-1768)  
Flute Concerto in E minor  
Ernst-Burghard Hilde (flute), Akademie für Alte Musik Berlin,  
Stephan Mai (director)

**5:10 AM**

Bach, Johann Sebastian (1685-1750)  
Fantasie in G major for organ (BWV.572)  
Scott Ross (organ)

**5:20 AM**

Vladigerov, Pancho (1899-1978)  
Poème hebreu (Op.47)  
Bulgarian National Radio Symphony Orchestra, Alexander  
Vladigerov (conductor)

**5:34 AM**

Schlegel, Leander (1844-1913)  
Sonata for piano and violin (Op.34)  
Candida Thompson (violin), David Kuyken (piano)

**5:56 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.17 (K.129) in G major  
The Amadeus Polish Radio Chamber Orchestra in Poznan,  
Agnieszka Duczmal (conductor)

**6:15 AM**

Suk, Josef (1874-1935)  
Fantastic scherzo for orchestra (Op.25)  
BBC National Orchestra of Wales, Richard Hickox (conductor).

**FRI 06:30 Breakfast (b01d10gy)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show,  
including Monti's Czardas performed by Philippe Graffin  
(violin) and Claire Desert (piano luteal), the Atlanta  
Symphony Orchestra perform Jupiter from Holst's The Planets  
conducted by Yoel Levi, and the London Symphony Orchestra  
under Istvan Kertesz play Dvorak's Scherzo Capriccioso.

**FRI 09:00 Essential Classics (b01d10h0)**

Friday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: a  
disc of Dvorak's Slavonic Dances played by the Bavarian Radio  
Symphony Orchestra conducted by Rafael Kubelik: DG 419  
056 2

**9.30am**

A daily brainteaser and performances by the Artist of the  
Week, harpsichordist and conductor Pierre Hantai.

**10.30am**

In the week of the Cheltenham Race Festival, the Essential  
Classics guest is the managing director of Cheltenham  
Racebook, Edward Gillespie, who introduces his essential  
pieces of classical music.

**11am**

Rob's Essential Choice

Sibelius

Symphony No.4 in A minor Op.63  
Chamber Orchestra of Europe  
Paavo Berglund (conductor)  
FINLANDIA 060149512.

**FRI 12:00 Composer of the Week (b01d10h2)**

Georges Bizet (1838-1875)

Carmen - Tragedy and then Triumph

On the 3rd of March 1875 Bizet was invested with the ribbon of  
a knight of Legion of Honour, France's highest cultural  
distinction. The date was not insignificant: that very evening,  
his new opera Carmen would have its premiere at the Opera-  
Comique. The Parisian press would go on to savage Carmen,  
and within weeks the composer was dead. Donald Macleod tells  
the story of Bizet's final months.

**FRI 13:00 Radio 3 Lunchtime Concert (b01d10h4)**

Patrons, Passions and Performers

Susan Bullock, Malcolm Martineau

Belfast Music Society's International Festival of Chamber  
Music celebrates "Patrons, Passions and Performers" - music  
dedicated to inspirational performers, generous benefactors,  
respected colleagues or dearly beloved figures to whom  
composers have offered their art. Recorded in the Great Hall at  
Queen's University, today's programme features soprano Susan  
Bullock in performances of works by Schumann, Wagner and  
Duparc:

Susan Bullock (soprano)/Malcolm Martineau (piano) -

SCHUMANN

Songs from Myrthen, op. 25

Widmung

Der Nussbaum  
Die Lotusblume  
Die bist wie eine Blume  
Lied der Suleika

WAGNER

Wesendonck Lieder

DUPARC

Au pays où se fait la guerre  
Chanson Triste  
Romance de Mignon  
Phidylé.

**FRI 14:00 Afternoon Concert (b01d10h6)**

Music for the Theatre

Episode 16

Louise Fryer presents more music inspired by the ancient  
world.

Stravinsky: Apollo  
BBC Philharmonic,  
Andre De Ridder (conductor).

Havergal Brian: Three Pieces from 'Turandot'  
BBC Scottish Symphony Orchestra,  
Gary Walker (conductor).

Beethoven: The Creatures of Prometheus (Op. 43)  
Ulster Orchestra,  
Thierry Fischer (conductor).

Busoni: Turandot (suite, Op. 41)  
BBC Scottish Symphony Orchestra,  
Andrew Gourlay (conductor).

**FRI 16:30 In Tune (b01d10h8)**

St Patrick's Day Special - London Lasses, Georgy Tchaidez

Sean Rafferty presents a St Patrick's Day special, with live  
music from céilidh band London Lasses.

Young pianist Georgy Tchaidez performs Medtner and  
Tchaikovsky in the studio.

And we find out the winner of the International Handel  
Competition.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
Twitter @BBCInTune.

**FRI 18:00 Composer of the Week (b01d10h2)**

[Repeat of broadcast at 12:00 today]

**FRI 19:00 Radio 3 Live in Concert (b01d10hb)**

Live from BBC Hoddinott Hall, Cardiff

Martin, Lutoslawski

Live from BBC Hoddinott Hall, Cardiff

Presented by Nicola Heywood Thomas

Principal Conductor Thierry Fischer and the BBC National  
Orchestra of Wales in a concert of music commissioned by the  
Swiss patron of new music, Paul Sacher. Harpist Catrin Finch  
and harpsichordist Mahan Esfahani are among the soloists in  
concertos by Frank Martin and Witold Lutoslawski. In the  
second half, works by Stravinsky and Honegger celebrating the  
city of Basle.

Swiss billionaire Paul Sacher, who was one of the world's  
richest people when he died in 1999, spent much of his  
inherited wealth commissioning new music - including all the  
works on tonight's programme. Frank Martin's charming Petite  
symphonie concertante, featuring solo harp, piano and  
harpsichord, precedes Witold Lutoslawski's Double Concerto  
for oboe and harp. Stravinsky's Concerto in D for string  
orchestra and Honegger's powerful Symphony No.4 (subtitled  
'The Delights of Basle'), are both dedicated to the Swiss city.

Martin: Petite symphonie concertante  
Lutoslawski: Double Concerto

Catrin Finch (harp)  
Lucas Macias Navarro (oboe)  
Louis Schwizgabel (piano)  
Mahan Esfahani (harpsichord)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor).

**FRI 20:10 Twenty Minutes (b01d10hd)**

Czeslaw Milosz: Poet-Witness

To complement a concert featuring Lutoslawski's Double  
Concerto, poet Fiona Sampson considers the poetic mission of  
his exact contemporary, Czeslaw Milosz, through a selection of  
poems from his most haunting collection, Rescue (1945).

The Lithuanian-born, Nobel Prize-winning Polish poet and  
novelist Czeslaw Milosz was arguably the twentieth century's  
pre-eminent poet-witness. He was to see his home country  
invaded, witness the Nazi occupation of Warsaw, the  
destruction of the ghetto, the doomed uprising of the Poles  
against the Germans, and the Soviet clamp-down in Poland and  
Lithuania.

Milosz saw it as his poetic responsibility to give voice to the  
dead and to the still-suffering - "What is poetry which does not  
save / Nations or people?" (from his poem, 'Dedication')

But importantly, he saw his task not as an elegist, but as a poet  
who should keep the dead alive and remind the living of earthly  
joys. The defining theme of his poetry is a sense of the writer's  
responsibility to humankind: 'I attend to matters I have been  
charged with'.

Presented by Fiona Sampson  
Produced by Emma Harding.

**FRI 20:30 Radio 3 Live in Concert (b01d10hg)**

Live from BBC Hoddinott Hall, Cardiff

Honegger, Stravinsky

Live from BBC Hoddinott Hall, Cardiff

Presented by Nicola Heywood Thomas

Principal Conductor Thierry Fischer and the BBC National  
Orchestra of Wales in a concert of music commissioned by the  
Swiss patron of new music, Paul Sacher. Harpist Catrin Finch  
and harpsichordist Mahan Esfahani are among the soloists in  
concertos by Frank Martin and Witold Lutoslawski. In the  
second half, works by Stravinsky and Honegger celebrating the  
city of Basle.

Swiss billionaire Paul Sacher, who was one of the world's  
richest people when he died in 1999, spent much of his  
inherited wealth commissioning new music - including all the  
works on tonight's programme. Frank Martin's charming Petite  
symphonie concertante, featuring solo harp, piano and  
harpsichord, precedes Witold Lutoslawski's Double Concerto  
for oboe and harp. Stravinsky's Concerto in D for string  
orchestra and Honegger's powerful Symphony No.4 (subtitled  
'The Delights of Basle'), are both dedicated to the Swiss city.

Stravinsky: Concerto in D, 'Basle'  
 Honegger: Symphony No.4, 'Delicæ basiliensis'

Catrin Finch (harp)  
 Lucas Macias Navarro (oboe)  
 Louis Schwizgabel (piano)  
 Mahan Esfahani (harpsichord)  
 BBC National Orchestra of Wales  
 Thierry Fischer (conductor).

**FRI 22:00 The Verb (b01d10hj)**

Colm Toibin, Ben Okri, Helen Simpson, Peter Blegvad

Radio 3's cabaret of the word presented by Ian McMillan.

This week Irish novelist Colm Toibin celebrates the life and work of Mary Lavin in her centenary year. She was born in Massachusetts and came to live with her family in the Midlands of Ireland at the age of ten. Colm knew Mary Lavin in the last fifteen years of her life and describes how she portrayed the lives of ordinary Irish women; this reflected her own life as she was widowed with three young children and supported them through her writing. She wrote at a time when her male contemporaries were more interested in the country's political struggles; and Colm says this has been a lesson to himself - to write about the human heart rather than the current climate.

Ben Okri won the 1991 Booker Prize for his novel *The Famished Road*, but his fiction is just one aspect of what he does; he's an essayist, an aphorist, and a poet. He explains how poetry is the primary part of his writing life, and reads from his new collection, *Wild*, his first book of poems for thirteen years.

Helen Simpson is one of our most celebrated short story writers and she's written a new story especially for *The Verb*. *Torremolinos* is the surprising tale of two men who find themselves in the same hospital ward.

And Peter Blegvad, cartoonist, singer-songwriter, writer, and thinker presents a Verb 'eartoon' on sonic alchemy.

**FRI 22:45 The Essay (b00y6n24)**

Meanings of Mountains

Peru

The Meanings of Mountains series which this week, following the sun, has reflected the relationships of peoples from Japan, China, Slovenia and Scotland with their mountains now concludes in Peru. Javier Lizaraburu, a journalist living in Lima, considers how the shrine at Pariacaca, the mountain home of an important Inca oracle, was suppressed by Jesuits 400 years ago, with the destruction of thousands of images and the exile of its priests.

He considers how the mountain, which has two peaks, embodied the duality of the Andean world view, and its centrality to the Inca creation story. He shows how this story did not disappear but absorbed the new religion, and how, although suppressed, the cult of Pariacaca survives. Javier recalls a friend whose grandmother told him that, rather than the old man sitting in the room, the mountain outside was really his grandfather. Peruvians revere mountains, yet have close, familial relationships with them, and Pariacaca is a mountain with many meanings.

Producer: Julian May.

**FRI 23:00 World on 3 (b01d10hn)**

Anais Mitchell, Songlines Awards Nominations

Mary Ann Kennedy with American singer Anais Mitchell in session, and the announcement of the 2012 Songlines Music Awards nominations.

Following on from her successful folk opera *Hadestown*, Anais Mitchell's new album *Young Man in America* tells plaintive tales of family, of love and of loss. She popped into the studio with her guitar to play for *World on 3*, and talk about how she finds inspiration when driving on the interstate highway, and reading the *Child Ballads*.

Mary Ann Kennedy also announces the 2012 Songlines Music Award nominations, playing tracks from albums voted for by the magazine's readers in the categories Best Artist, Best Group, Cross-Cultural Collaboration, and Newcomer.