

SATURDAY 03 MARCH 2012**SAT 01:00 Through the Night (b01c9s3m)**

Susan Sharpe presents a piano recital by Francesco Piemontesi from the 2011 Chopin Festival including Beethoven Sonata in A, Op.101 and Schubert Sonata in A, D.959.

1:01 AM

Janacek, Leos [1854-1928]
Sonata 1.x.1905 in E flat minor (From the street)
Francesco Piemontesi (piano)

1:17 AM

Chopin, Fryderyk [1810-1849]
Prelude in C sharp minor, Op. 45; 2 Mazurkas, Op.59
Francesco Piemontesi (piano)

1:28 AM

Beethoven, Ludwig van [1770 -1827]
Sonata no.28 in A, Op.101
Francesco Piemontesi (piano)

1:50 AM

Schubert, Franz [1797-1828]
Sonata no.20 in A, D.959
Francesco Piemontesi (piano)

2:28 AM

Handel, Georg Frideric [1685-1759]
Partita in A, HWV.454 - Sarabande (encore)
Francesco Piemontesi (piano)

2:31 AM

Schumann, Robert [1810-1856]
Der Dichter Spricht (Kinderszenen, Op.15) (encore)
Francesco Piemontesi (piano)

2:35 AM

Weber, Carl Maria von (1786-1826)
Quintet for clarinet and strings (Op.34) in B flat major (J.182)
Jozse Kotar (clarinet), Slovene Philharmonic String Quartet

3:01 AM

Schreker, Franz (1878-1934)
Prelude to a Drama
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

3:21 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in C major (K. 465) "Dissonance"
Ebène Quartet

3:52 AM

Schumann, Robert (1810-1856)
Liederkreis (Op.39)
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

4:18 AM

Mendelssohn, Felix (1809-1847)
The Hebrides (Fingal's Cave) - overture (Op.26)
The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

4:30 AM

Weir, Judith (b. 1954)
String quartet
Silesian Quartet

4:43 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Agnus Dei - super ut-re-mi-fa-sol-la
Huelgas Ensemble, Paul van Nevel (director)

4:50 AM

Loeillet, Jean Baptiste "Loeillet de Gant" (1688-1720)

Sonata in G major
Vladimír Jasko (trumpet), Imrich Szabó (organ)

5:01 AM

Franck, César (1822-1890)
Piece heroique in B minor (M.37)
Ljerka Ocic (organ of the Lisinski Concert Hall, Zagreb)

5:09 AM

Beethoven, Ludwig van (1770-1827) arr. Duncan Craig
Romance in F (Op. 50)
Gyöző Máté (viola), Balázs Szokolay (piano)

5:17 AM

Shostakovich, Dmitri (1906-1975)
7 Dances of the Dolls (Op.91c) arr. for wind quintet
Bulgarian Academic Wind Quintet

5:29 AM

Britten, Benjamin (1913-1976)
5 Flower Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

5:40 AM

Raffaelli, Josip (1767-1843)
Introduction and theme with variations in A major
Vladimir Krpan (piano)

5:50 AM

Rosenmuller, Johann (c.1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

6:00 AM

Grieg, Edvard (1843-1907)
Selected Lyric Pieces - Walz (Op.12 No.2); Norwegian Melody (Op.12 No.6); Folk song (Op.12 No.5); Canon (Op.38 No.8); Elegy (Op.38 No.6); Waltz (Op.38 No.7); Melody (Op.38 No.3)
Leif Ove Andsnes (piano)

6:18 AM

Szymanowski, Karol (1882-1937)
Violin Concerto No.2 (Op.61)
Edward Zienkowski (violin), Polish Radio National Symphony Orchestra, Katowice, Michal Dworzynski (conductor)

6:39 AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in G Major (Wq.144 / H.568)
Les Coucoucs Bénévoles

6:54 AM

Parry, Sir Charles Hubert Hastings (1848-1918) orch. Gordon Jacob
I was glad (Psalm 122)
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor).

SAT 07:00 Breakfast (b01cvlyy)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast Show including J S Bach's Brandenburg Concerto no.3 performed by the Academy of St Martin in the Fields conducted by Sir Neville Marriner, violinist Nicola Benedetti performs Vivaldi's Vedro con mio diletto (from Il Giustino) with the Scottish Chamber Orchestra conducted by Christian Curnyn, and Vaughan Williams's Serenade to Music performed by the Royal Liverpool Philharmonic Choir and Orchestra conducted by Vernon Handley.

SAT 09:00 CD Review (b01cvlz0)

Building a Library: Nielsen: Symphony No 4

With Andrew McGregor. Including Building a Library: Nielsen: Symphony No 4; David Owen Norris on Chopin and Liszt discs; Disc of the Week: Vivaldi vocal works and concertos.

SAT 12:15 Music Matters (b01cvlz2)

Music Nation Preview

As Radio 3 launches Music Nation, the first nationwide countdown event for the London 2012 Festival, Suzy Klein explores the cultural past, present and future of the Olympics.

SAT 13:00 Music Nation (b01cvlz4)

Academy of St Martin in the Fields Chamber Ensemble

A BBC-led weekend of over 100 live music events across the UK - from Cornwall to the Shetland Isles and Belfast to Birmingham - launching the nationwide countdown to the London 2012 Festival.

Radio 3 celebrates live music-making all weekend, handing on the baton from concert to concert, featuring a wide range of professional and amateur events and talking to the people who've made it all happen. Presented by Andrew McGregor and Suzy Klein.

Catherine Bott introduces the Academy of St Martin in the Fields Chamber Ensemble, recorded last night at Kings Place, London.

The principal players of one of London's best-loved chamber orchestras come together to play Brahms. Chamber music was central to Brahms in his early years, both as a composer and performer. These two string sextets have a sense of refinement building on his love of Schubert and Vienna, but with a more opulent texture.

Brahms - String Sextet No. 1 in B flat major, Op. 18; String Sextet No. 2 in G, Op. 36
Academy of St Martin in the Fields Chamber Ensemble

Further information about Music Nation:

Music Nation is a nationwide weekend of over 100 live music events across the UK on 3 & 4 March 2012. Devised and led by the BBC the weekend is the first nationwide countdown event to the London 2012 Festival, and includes performances by all of the BBC's performing groups.

From Cornwall to the Shetland Isles and Belfast to Birmingham, Music Nation is an unprecedented collaboration of the UK's orchestral and music-making communities, built primarily around classical music, but taking in jazz, folk and world music.

Music Nation is a partnership with Arts Council England, the Association of British Orchestras (ABO), British Association of Concert Halls (BACH), Orchestras Live, Making Music, Conservatoires UK and Locog to celebrate the richness, diversity and excellence of Britain's musical life.

BBC Radio 3, Music Nation's principal media partner, will broadcast live content throughout the weekend, with additional programming on BBC Radio1, 1Xtra, BBC Scotland, Wales, Northern Ireland and BBC local radio.

For further details on all the events visit bbc.co.uk/musicnation.

SAT 15:00 Music Nation (b01cvm6t)

The BBC Philharmonic in Hanley

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Stuart Flinders introduces a concert by the BBC Philharmonic, given last night at the Victoria Hall, Hanley. A Japanese conductor and soloist join the orchestra in a programme with an American flavour.

Dvorak: Carnival Overture
Chopin: Piano Concerto no. 1 in E minor
Nobuyuki Tsujii (piano)
Copland: Appalachian Spring (Suite)
Bernstein: West Side Story - Symphonic Dances

BBC Philharmonic
Yutaka Sado (conductor).

SAT 17:00 Jazz Record Requests (b01cvm9n)

Geoffrey Smith presents a selection of listeners' jazz requests. Email jazz.record.requests@bbc.co.uk.

SAT 18:00 Music Nation (b01cvm9q)

Birmingham Contemporary Music Group Chamber Players

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Ivan Hewett introduces the Birmingham Contemporary Music Group Chamber Players at the CBSO Centre in Birmingham, with a colourful programme of British and Italian chamber music gems from the last 30 years. Everything from Thomas Ades to John Woolrich via Harrison Birtwistle, Oliver Knussen reworking of Purcell, and a Berceuse by Aldo Clementi - who died exactly a year ago today.

Alexandra Wood (violin)
Ulrich Heinen (cello)
Marie-Christine Zupancic (flute)
Timothy Lines (clarinet)
Malcolm Wilson (piano).

SAT 19:30 Music Nation (b01cvmc4)

BBC Scottish Symphony Orchestra

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Live on BBC Radio 3 and BBC Radio Scotland from the Clyde

Auditorium, Glasgow, Jamie MacDougall and Rhona McLeod introduce Music Nation: A Sporting Fanfare. Celebrating musical and sporting excellence, and inspiring the youth of today to be the experts of tomorrow.

It's an all-star lineup. Onstage with Scottish Olympic heroes Allan Wells, Liz McColgan, David Wilkie and Aileen McGlynn will be the combined forces of the National Youth Orchestra of Scotland, the National Youth Choir of Scotland, singers and players from the Royal Conservatoire of Scotland, Sistema Scotland, the BBC Scottish Symphony Orchestra - plus celebrated violinist Nicola Benedetti, BBC Radio Scotland's Young Traditional Musician of the Year 2011, Kristan Harvey. At the helm is the conductor Stephen Bell.

This celebration of music and sport will include performances of John Williams' Olympic Fanfare, Vangelis's world-famous theme from Chariots of Fire, Ravel's Bolero, highlights from Carl Orff's Carmina Burana and the world premiere of a newly commissioned fanfare from acclaimed Scottish composer James MacMillan.

SAT 21:45 Music Nation (b01cvmc8)

Academy of Ancient Music in Ludlow

A BBC-led weekend of over 100 live music events across the UK - from Cornwall to the Shetland Isles and Belfast to Birmingham - launching the nationwide countdown to the London 2012 Festival.

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Petroc Trelawny introduces a concert by the Academy of Ancient Music and violinist Alina Ibragimova, recorded earlier this evening at the Assembly Rooms in Ludlow.

Alina Ibragimova makes her Academy of Ancient Music debut in a programme which vividly charts groundbreaking developments in the role of the violin as a solo instrument.

The concert begins with Ibragimova alone on the stage, performing what is thought to be the first work for solo violin: Biber's Passacaglia. Then she's joined by a harpsichord for JS Bach's Violin Sonata in E major. Later, the stage bustles with action as the whole orchestra arrives to perform violin concertos by Bach and Vivaldi. As Ibragimova says, 'These works aren't just the start of something. They form their own world, with the full spectrum of colour and emotion - everything that music is about, in fact.'

H. Biber - Passacaglia in G minor from the Mystery/Rosary Sonatas

JS Bach - Sonata for violin and harpsichord in E major, BWV 1016

JS Bach - Violin Concerto in A minor, BWV 1041

Vivaldi - Violin Concerto in D major, RV 234 (L'inquietudine)

Vivaldi - Concerto for two violins and cello in D major, Op. 3 no. 11 (RV 565)

H. Biber - Battalia

JS Bach - Violin Concerto in E major, BWV 1042.

SAT 23:30 Hear and Now (b01cwrnc)

Music Nation: Heiner Goebbels

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Tom Service introduces a complete performance of Surrogate Cities by German composer Heiner Goebbels, recorded earlier this evening at London's South Bank Centre. Surrogate Cities is a Goebbels' masterpiece, a large-scale work which incorporates a wide range of musical styles, sampled sounds and texts to create an atmospheric and multi-layered portrait of a city. This Music Nation performance is a collaboration between some of the UK's finest young musicians.

Heiner Goebbels: Surrogate Cities
Including: D&C; In the Country of Last Things; Die Faust im Wappen; Suite for Sampler and Orchestra; The Horatian - Three Songs; Die Stadte und die Toten 4 / Argia; Surrogate David Moss (voice)

Jocelyn B. Smith (mezzo-soprano)

Trinity Laban Symphony Orchestra

London Philharmonic Orchestra's Foyle Future Firsts

National Youth Orchestra of Great Britain

Jonathan Stockhammer (conductor)

Plus, in this week's Hear and Now Fifty, British composer Anna Meredith nominates Gerald Barry's "bold and daring" Piano Quartet no. 1, with commentary from an established interpreter of Barry's music, conductor Richard Baker.

Gerald Barry: Piano Quartet no. 1

Noriko Kawai (piano)

Nua Nos.

SUNDAY 04 MARCH 2012

SUN 01:30 Through the Night (b01cvmcv)

Young Polish pianist Aleksandra Swigut performs music by Chopin, Bach, Prokofiev and Haydn.

Presented by John Shea.

1:41 AM

Haydn, (Franz) Joseph [1732-1809]

Sonata No. 33 for keyboard in C minor (No.33)

Aleksandra Swigut (piano)

1:55 AM

Bach, Johann Sebastian [1685-1750]

French suite for keyboard No.2 (BWV.813) in C minor

Aleksandra Swigut (piano)

2:09 AM

Prokofiev, Sergey [1891-1953]

Piano Sonata No. 2 in D minor, (Op. 14)

Aleksandra Swigut (piano)

2:31 AM

Chopin, Fryderyk [1810-1849]

Polonaise-Fantasy in A flat, (Op. 61)

Aleksandra Swigut (piano)

2:46 AM

Szymanowski, Karol [1882-1937]

Scheherezade, from 'Masques' (Op34, No.1)

Aleksandra Swigut (piano)

2:58 AM

Bach, Johann Sebastian [1685-1750]

Passepied, from Partita in B minor, (BWV. 831)

Aleksandra Swigut (piano)

3:01 AM

Bach, Johann Sebastian (1685-1750)
Cantata no.35 (BWV.35) 'Geist und Seele wird verwirret'
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski
(conductor)

3:25 AM

Dvorak, Antonin (1841-1904)
Piano Quintet No 2 in A, Op 81
Janine Jansen and Anders Nilsson (violins), Julian Rachlin (viola),
Torleif Thedén (cello), Itamar Golan (piano)

4:05 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra (RV.234) in D major
'Inquietudine'
Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca

4:11 AM

Strauss, Richard (1864-1949)
Auf stillem Waldespfad - from Stimmungsbilder (Op.9 No.1)
Ludmil Angelov (piano)

4:17 AM

Rózycki, Ludomir (1884-1953)
Stanczyk - Symphoni Scherzo (Op.1) (1904)
National Polish Radio Symphony Orchestra, Janusz Przbyski
(conductor)

4:27 AM

Fauré, Gabriel (1845-1924)
Fantasy for flute and piano
Lóránt Kovács (flute), Erika Lux (piano)

4:32 AM

Tormis, Veljo (b.1930)
Spring Sketches
Lyudmila Gerova (soloist), Polyphonia, Ivelin Dimitrov
(conductor)

4:37 AM

Wagenaar, Johan (1862-1941)
Concert Overture 'Frühlingsgewalt' (Op.11)
Netherlands Radio Symphony Orchestra, Jac van Steen
(conductor)

4:46 AM

Chopin, Frédéric (1810-1849)
Rondo à la Mazur for piano in F major (Op.5)
Ludmil Angelov (piano)

4:54 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture to La Clemenza di Tito (K.621)
Bergen Philharmonic Orchestra, Sebastian Weigle (conductor)

5:01 AM

Elsner, Józef Antoni Franciszek (1769-1854)
Overture to the opera-duodrama "The echo in the Wood"
Polish Radio Symphony Orchestra, Andrzej Straszynski
(conductor)

5:07 AM

Kraus, Joseph Martin (1756-1792)
String Quartet No.2 in B flat major
Lysell String Quartet

5:22 AM

Dowland, John (1563-1626)
Thou mighty God; When David's life; When the poore cruple for
4 voices (from A Pilgrim's Solace)
Ars Nova, Bo Holten (director)

5:33 AM

Sibelius, Jean (1865-1957)
Romance in D flat - from Pieces for piano (Op.24 No.9)
Liisa Pohjola (piano)

5:38 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony No.39 in E flat major (K.543)
Oslo Philharmonic Orchestra, André Previn (conductor)

6:05 AM

Schubert, Franz (1797-1828)
Variations for flute and piano in E minor (D.802)
Emmanuel Pahud (flute), Bruno Robilliard (piano)

6:20 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Andante Cantabile from the string quartet (Op.11)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario
Bernardi (conductor)

6:27 AM

Bach, Johann Michael (1648-1694)
Auf laßt uns den Herren loben ('Come let us praise the Lord') -
aria for contralto, violin, 3 viola da gambas & basso continuo
Ulla Groenewold (contralto), Musica Antiqua Köln, Reinhard
Goebel (conductor)

6:34 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Concert Fantasia on two Russian themes for violin and
orchestra (Op.33)
Valentin Stefanov (violin), Orchestra 'Symphonietta' of the
Bulgarian National Radio, Stoyan Angelov (conductor)

6:53 AM

Verhulst, Johannes (1816-1891) arr. by C.W.P. Stumpff
Gruss aus der Fernen Op.7
Dutch National Youth Wind Orchestra, Jan Cober (conductor).

SUN 07:00 Breakfast (b01cvmcx)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast Show including Johann Strauss II's Soirees de Vienne arranged by Grunfeld and performed by pianist Rudolf Buchbinder, Elmer Bernstein's The Great Escape performed by the City of Prague Philharmonic Orchestra conducted by James Fitzpatrick, and Tchaikovsky's Marche Slave performed by the Russian National Orchestra conducted by Mikhail Pletnev.

SUN 09:00 Music Nation (b01cvmwdw)

Concert Highlights from Across England

A BBC-led weekend of over 100 live music events across the UK - from Cornwall to the Shetland Isles and Belfast to Birmingham - launching the nationwide countdown to the London 2012 Festival.

Radio 3 celebrates live music-making all weekend, handing on the baton from concert to concert, featuring a wide range of professional and amateur events and talking to the people who've made it all happen.

This morning Andrew McGregor and Suzy Klein present highlights from Music Nation concerts across the full length of England - Plymouth to Cockermouth and beyond.

At the Plymouth Pavilions, the BBC Concert Orchestra and conductor Matthew Coorey celebrate Music Nation in style with celebrity local guest Seth Lakeman in new arrangements of his material made specially for the occasion by Anne Dudley. Musical families from across the region join together as the

Devon and Cornwall Family Orchestras to perform alongside the BBC CO in a specially devised piece by Tim Steiner. And the Plymouth audience also get a chance to let their hair down and participate in a fun sing-a-long.

At Christ Church in Cockermonth, Cumbria, the Scottish Ensemble are joined south of the border by English trumpeter Alison Balsom. Alison solos in James MacMillan's Seraph - a joint commission by the Scottish Ensemble and Perth Concert Halls - and the Ensemble play Tchaikovsky's well-loved Serenade for Strings.

At London's Cadogan Hall, the City of London Sinfonia and conductor Stephen Layton retrace the steps of Captain Scott's ill-fated expedition to the South Pole in music, images and words. Excerpts from Vaughan Williams's film score Scott of the Antarctic are interwoven with moving readings from Scott's diary, and there's a world premiere of Cecilia McDowall's Seventy Degrees Below Zero, setting words by poet Seán Street inspired by Scott's own letters.

At the Assembly Rooms in Derby, another brand-new work specially created for Music Nation: Invocation, by composer and multi-instrumentalist Tunde Jegede, who's equally at home on the worlds of Western classical, African and pop music. Invocation is scored for orchestra, African percussion and two soloists in dialogue - a cello and a contemporary African dancer. Cellist Matthew Barley and dancer Bode Lawal join conductor Nicholas Collon and sinfonia ViVA, who co-commissioned the work with Orchestras Live.

And at the Exchange in Sturminster Newton, Dorset, the contemporary music ensemble of the Bournemouth Symphony Orchestra - Kokoro - are joined by amateur groups from across the county to explore music with themes of local myth, legend or landmark. Music by Hywel Davies and Stephen McNeff - whose Bob the Fiddler and The Welshnut Tree feature the combined forces of community choir and string quartet in settings of poems in the local Dorset dialect by nineteenth century poet William Barnes. Plus the Memory Lane Big Band.

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For further details on all the events visit bbc.co.uk/musicnation.

SUN 13:00 Music Nation (b01cvmdy)

Ulster Orchestra and RTE Concert Orchestra in Belfast

A BBC-led weekend of over 100 live music events across the UK - from Cornwall to the Shetland Isles and Belfast to Birmingham - launching the nationwide countdown to the London 2012

Festival.

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John Toal introduces a historic cooperation: live from the Waterfront Hall in Belfast, the Dublin-based RTÉ Concert Orchestra and the Ulster Orchestra perform together for the first time. The massed orchestra will perform the world premiere of a new BBC Radio 3 commission, Praise Aloud the Trees by Northern Ireland composer Brian Irvine. The text is from Sweeney Astray, a translation by Seamus Heaney of Buile Suibhne, a 12th-century Irish cycle about the Ulster petty king "mad Sweeney", who lost his reason at the Battle of Mag Rath or Moira in 637.

Also on the programme are a showpiece for each orchestra: the RTE Concert Orchestra play Korngold's "Robin Hood Suite" - music to the 1938 film score Adventures of Robin Hood - and the Ulster Orchestra play Rimsky-Korsakov's Capriccio espagnol. The concert begins with the combined orchestra in the aptly named "On the Waterfront" Symphonic Suite by Leonard Bernstein.

Bernstein: On the Waterfront - Symphonic Suite

Korngold: Robin Hood Suite

Rimsky Korsakov: Capriccio espagnol

Brian Irvine: Praise Aloud the Trees (Radio 3 commission) for 2 orchestras and choir

Chorus

Ulster Orchestra

RTÉ Concert Orchestra

Jurjen Hempel (conductor).

SUN 15:00 Music Nation (b01cvmhx)

BBC National Orchestra of Wales in Cardiff

A BBC-led weekend of over 100 live music events across the UK - from Cornwall to the Shetland Isles and Belfast to Birmingham - launching the nationwide countdown to the London 2012 Festival.

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Live from St David's Hall, Cardiff, Nicola Heywood Thomas introduces a celebratory concert inspired by the Olympics, and featuring a world premiere by celebrated Welsh composer Karl Jenkins. On stage are the BBC National Orchestra of Wales, the BBC National Chorus of Wales, students from the Royal Welsh College of Music and Drama and 250 young singers from county youth choirs across Wales. The music includes Shostakovich's Festival Overture, which featured in the 1980 Moscow games, and Michael Torke's Javelin, composed for the 1996 Atlanta Olympics. The huge forces combine for the climax of the concert - the first performance of Songs of the Earth by Karl Jenkins, composed especially for the occasion.

Shostakovich: Festival Overture

Michael Torke: Javelin

Lloyd Coleman: Breaking the Wall (extract)

Special schools workshop performance

Tchaikovsky: 1812 Overture

Karl Jenkins: Songs of the Earth (world premiere)

BBC National Orchestra of Wales

BBC National Chorus of Wales

Royal Welsh College of Music and Drama

Massed county youth choirs
Sian Edwards (conductor)
Karl Jenkins (conductor).

SUN 17:00 Choir and Organ (b01cvmhz)

Voices Now

Music Nation, a spectacular nationwide weekend of music from around the UK, is the first countdown event to the London 2012 Festival. Aled Jones will be at the Roundhouse in London, presenting part of Voices Now, with an exciting and varied range of music. Choirs taking part in this concert will include the Ifield Community College Choir, the Finchley Chamber Choir, the Roundhouse Choir, the Choir with No Name, the Maspindzeli Georgian Choir, the Hertfordshire County Youth Choir, the Berkshire Youth Choir and the BBC Singers. The event will culminate in a broadcast premiere of Orlando Gough's Making Music Overture 'Traditional Values'.

SUN 18:30 Music Nation (b01cvmj1)

Northern Chamber Orchestra in Shrewsbury

A BBC-led weekend of over 100 live music events across the UK - from Cornwall to the Shetland Isles and Belfast to Birmingham - launching the nationwide countdown to the London 2012 Festival.

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Highlights from a concert at St Mary's Church, Shrewsbury: Nicholas Ward conducts the Northern Chamber Orchestra in music from Britain and Europe, including the world premiere of John Joubert's new Cello Concerto with soloist Raphael Wallfisch.

SUN 19:30 Music Nation (b01cvmj3)

BBC Symphony Orchestra

A BBC-led weekend of over 100 live music events across the UK - from Cornwall to the Shetland Isles and Belfast to Birmingham - launching the nationwide countdown to the London 2012 Festival.

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Petroc Trelawny introduces singer-songwriter Rufus Wainwright performing his exquisite Five Shakespeare Sonnets with the BBC Symphony Orchestra in a Shakespeare-inspired programme live from the Barbican Centre in London.

Rufus Wainwright, one of the leading singer-songwriters of his generation, performs the UK premiere of his settings of five of Shakespeare's sonnets including 'Farewell! thou art too dear for my possessing' (Sonnet 87). The evening features readings of the sonnets by one of the UK's finest actors, Siân Phillips.

There's also music from Prokofiev's ballet Romeo and Juliet, the Much Ado About Nothing Suite by the great Hollywood composer Erich Korngold, and John Adams's rollicking Lollapalooza.

John Adams: Lollapalooza
Korngold: Much Ado About Nothing (Suite)

Prokofiev: Romeo and Juliet (highlights)
Rufus Wainwright: Five Shakespeare Sonnets
BBC Symphony Orchestra
Rory MacDonald (conductor).

SUN 21:15 Music Nation (b01cvmj5)

Aurora Orchestra in Bristol

A BBC-led weekend of over 100 live music events across the UK - from Cornwall to the Shetland Isles and Belfast to Birmingham - launching the nationwide countdown to the London 2012 Festival.

Radio 3 celebrates live music-making all weekend, handing on the baton from concert to concert, featuring a wide range of professional and amateur events and talking to the people who've made it all happen. Presented by Andrew McGregor and Suzy Klein.

Energetic, inspiring and astonishing in equal measures, the Aurora Orchestra has built an enviable following in its relatively short life. As the Music Nation spotlight falls on Bristol the group takes to the stage at St George's with conductor Nicholas Collon for a concert contrasting dark-hued, impassioned sounds from Richard Strauss with Mozart at his brilliant best. Highlights from the concert, recorded earlier today.

SUN 22:00 Music Nation (b01cvmj7)

Night Shift - Orchestra of the Age of Enlightenment

A BBC-led weekend of over 100 live music events across the UK - from Cornwall to the Shetland Isles and Belfast to Birmingham - launching the nationwide countdown to the London 2012 Festival.

Radio 3 celebrates live music-making all weekend, handing on the baton from concert to concert, featuring a wide range of professional and amateur events and talking to the people who've made it all happen. Presented by Andrew McGregor and Suzy Klein.

Music Nation joins the Orchestra of the Age of Enlightenment for one of their unique 'Night Shift' events, presenting great classical music in a relaxed late night setting. Tonight Alistair Appleton introduces an all Bach programme - his Fifth Brandenburg Concerto and Third Orchestral Suite, which includes the famous 'Air on a G String' - live from the Queen Elizabeth Hall, London.

Bach Orchestral Suite no. 3 in D Major (BWV 1068)
Brandenburg Concerto no. 5 in D Major (BWV 1050)

The Orchestra of the Age of Enlightenment
Lisa Beznosiuk (flute)
Matthew Truscott (violin)
Laurence Cummings (director).

SUN 23:00 Jazz Line-Up (b01cvmj9)

Music Nation: Julian Joseph Trio

Kevin le Gendre introduces the Julian Joseph Trio at the Turner Sims Hall, Southampton, in Jazz Line-Up's grand finale to the Music Nation weekend on Radio 3. Classic Jazz Standards together with Joseph originals are on the bill.

MONDAY 05 MARCH 2012

MON 00:30 Through the Night (b01cvmgl)

John Shea presents the Freiburg Baroque Orchestra in music by

Gossec and Haydn.

12:31 AM

Beck, Franz Ignaz (1734-1809)
Overture to 'Pandore'
Freiburg Baroque Orchestra, Gottfried von der Golz (conductor and violin)

12:37 AM

Gossec, François-Joseph (1734-1829)
Sabinus - Ballet Suite
Freiburg Baroque Orchestra, Gottfried von der Golz (conductor and violin)

12:54 AM

Haydn, (Franz) Joseph (1732-1809)
Symphony no. 89 (H.1.89) in F major
Freiburg Baroque Orchestra, Gottfried von der Golz (conductor and violin)

1:15 AM

Davaux, Jean-Baptiste 'Citoyen' (1742-1822)
Sinfonie concertante melee d'airs patriotiques for 2 violins and orchestra in G major
Kathrin Tröger (violin), Freiburg Baroque Orchestra, Gottfried von der Golz (conductor and violin)

1:36 AM

Haydn, (Franz) Joseph (1732-1809)
Symphony no. 88 (H.1.88) in G major
Guido Larisch (cello), Freiburg Baroque Orchestra, Gottfried von der Golz (conductor and violin)

1:56 AM

Grieg, Edvard (1843-1907)
String Quartet No.1 in G minor (Op.27)
Engegård Quartet

2:31 AM

Norman, Ludvig (1831-1885)
Sextet for piano, 2 violins, viola, violoncello and double bass in A minor (Op.29)
Bengt-Åke Lundin (piano), Uppsala Chamber Soloists

3:03 AM

Spohr, Louis (1784-1859)
Notturmo for wind and Turkish band in C major, Op.34
Octophoros, Paul Dombrecht (conductor)

3:35 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
Ariart Woodwind Quintet

3:43 AM

Thomas, John (1826-1914)
The minstrel's adieu to his native land for harp
Rita Costanzi (harp)

3:50 AM

Cozzolani, Suor Chiara Margarita (1602-c.1677)
Laudate pueri - psalm for 8 voices
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettina Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

4:00 AM

Telemann, Georg Philipp (1681-1767)
Concerto for flute and orchestra in D major
Wilbert Hazelzet (flute), Musica Antiqua Köln, Reinhard Goebel (conductor)

4:12 AM

Milhaud, Darius (1892-1974)

Scaramouche

James Anagnoson, Leslie Kinton (pianos)

4:22 AM

Arnic, Blaz (1901-1970)
Overture to the Comic Opera (Op.11)
Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

4:31 AM

Liszt, Franz (1811-1886)
La chapelle de Guillaume Tell
Matti Raekallio (piano)

4:37 AM

Bach, Wilhelm Friedemann (1710-1784)
Sinfonie in F major (F.67)
Akademie für Alte Musik Berlin, Stephan Mai (director)

4:49 AM

Krek, Uro (b. 1922)
Samotno Ugibanje
Chamber Choir AVE, Andra Hauptman (conductor)

4:53 AM

Wagner, Richard (1813-1883), arr. Humperdinck, Engelbert (1854-1921)
Good Friday Music (from 'Parsifal')
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:03 AM

Ravel, Maurice (1875-1937)
Sonata for violin and piano in G major
Peter Oundjian (violin), William Tritt (piano)

5:22 AM

Rore, Cipriano de (c1515-1565)
Alma susanna
The Consort of Musicke, Anthony Rooley (director)

5:27 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.16 in C major (K.128)
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

5:40 AM

Kodály, Zoltán (1882-1967)
Mátraí Kepek (Mátra Pictures) for choir
Danish National Radio Choir, Stefan Parkman (conductor)

5:52 AM

Gershwin, George (1898-1937)
Rhapsody in Blue
Hinko Haas (piano)

6:08 AM

Haydn, Joseph (1732-1809)
Quartet for Strings (Op.74'3) in G minor "Rider"
Ebene Quartet.

MON 06:30 Breakfast (b01cvngn)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show, including music from Faure's Dolly Suite for piano duet, performed by sisters Katia and Marielle Labeque, Maurice Durufle performs Louis Vierne's Carillon de Westminster on the organ of the Cathedrale de Soissons, and baritone Bryn Terfel sings Ivor Gurney's song Sleep accompanied on the piano by Malcolm Martineau.

MON 09:00 Essential Classics (b01cvp2s)

Monday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Liszt - Favourite Piano Works performed by Jorge Bolet

9.30am

A daily brainteaser and performances by the Artist of the Week, Soile Isokoski (Strauss lieder & the Letter Scene from Tchaikovsky's Eugene Onegin).

10.30am

The Essential Classics guest in the week of International Women's Day (8th March) is entrepreneur and philanthropist Dame Stephanie Shirley, who introduces her essential pieces of classical music. Today she reveals the first piece of classical music she bought herself and music to relax to.

11am

Nielsen

Symphony No.4

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b01cvp2v)

Luigi Boccherini (1743-1805)

Boccherini's Early Life

He could number among his patrons the King of Spain, and the heir to the Prussian Throne, and he composed around one hundred string quartets, and at least as many quintets, amongst other works - this week Donald Macleod looks at the life and music of Luigi Boccherini. Although Boccherini was originally born in the Tuscan city of Lucca, he spent the majority of his life as a working musician in Spain, after a brief spell in Paris. His extensive output is largely now forgotten, but one work in particular, the Minuet from his fifth String Quartet opus 11, is one of the most used entry points by film and TV producers today, creating a sense of eighteenth century elegance and period. Boccherini is also credited with forming the first ever string quartet, yet despite his popularity during much of his lifetime, Boccherini lived at the end of his life in virtual poverty, seeing his wife and daughters die one after another, before his own death possibly from tuberculosis.

Luigi Boccherini came from a humble background, with his father performing as a double bassist in their home city of Lucca. Luigi quickly made a name for himself not only as a cellist, but also as a composer for the cello, including works such as his sixth Cello Sonata, in C major. The young Luigi was soon sent off to Rome for further musical training, where he came into contact with much of the sacred choral music taking place there. Boccherini would go on to compose many sacred choral works of his own, such as the Kyrie in B flat, from his own setting of the Mass.

Boccherini junior was now making quite a name for himself as a virtuoso player of the cello, and along with his father, embarked on a tour performing in Venice, Trieste and Vienna. By the time of their second engagement in Vienna, Boccherini was composing and publishing his first significant works, which caused quite a stir. His first set of trios made a huge impression on the older composer Gluck. His published opus 2 quartets also had a huge impact, including the fifth String Quartet in E major.

MON 13:00 Radio 3 Lunchtime Concert (b01cvp2x)

Truls Mørk, Khatia Buniatishvili

Live from Wigmore Hall in London. Norwegian cellist Truls Mørk

is joined by the young Georgian pianist (and former Radio 3 New Generation Artist) Khatia Buniatishvili to perform one of Beethoven's two late cello sonatas, plus Rachmaninov's one and only sonata for the combination, a work of typically rich romantic melody.

Presented by Louise Fryer.

FULL PROGRAMME

Beethoven: Cello Sonata in C major Op.102 No 1

Rachmaninov: Cello Sonata in G minor Op 19

Truls Mørk (cello)

Khatia Buniatishvili (piano).

MON 14:00 Afternoon Concert (b01cvp2z)

BBC Scottish Symphony Orchestra in Concert

Episode 1

Penny Gore presents a week featuring recent concerts by the BBC Scottish Symphony Orchestra.

They start today with a programme of heroic Strauss and Prokofiev's Fourth Piano Concerto featuring the young Russian pianist Denis Kozhukhin. Plus the chance to hear the BBC SSO in an unusual performance of Mendelssohn's Octet with full orchestral strings under conductor Christoph Koenig, and two current Radio 3 New Generation Artists playing Brahms's Double Concerto.

MON 16:30 In Tune (b01cvp31)

Monday - Sean Rafferty

Sean Rafferty's guests this week include Philip Picket with members of his New London Consort, ahead of their performances of Purcell's King Arthur, plus comedy virtuoso double-act Igudesman and Joo, whose hit show A Little Nightmare Music is currently on tour.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk, Twitter @BBCInTune.

MON 18:30 Composer of the Week (b01cvp2v)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01cvp33)

Live from the Wigmore Hall, London

Part 1

The Cardinal's Musick, directed by Andrew Carwood, in Byrd: The Englishman, live from the Wigmore Hall.

When the religious upheaval and persecution of the 1540s and 1550s gave way to greater stability and tolerance under Elizabeth I, Byrd was able to trim his professional sails to the liturgical needs of the Church of England while retaining and covertly practising his outlawed Catholic faith. His magnificent settings of words from the 1559 Book of Common Prayer, with the exception of The Great Service, appear to date from his time as Organist and Master of the Choristers at Lincoln Cathedral in the 1560s and may have been written to secure a new job in London. The Great Service, written after he joined the Chapel Royal, stands as a masterpiece of Anglican music, an ornament of the first Elizabethan age.

The Cardinal's Musick

Andrew Carwood, director

Byrd:
Venite from The Great Service
O Lord make thy servant Elizabeth our Queen
Te Deum The Great Service
Prevent us, O Lord; Benedictus from The Great Service
Praise our Lord, all ye Gentiles

The Cardinal's Musick
Andrew Carwood, director.

MON 20:20 Twenty Minutes (b01cvp35)

William Byrd and Catholicism

How did the recusant William Byrd manage to flourish as a Catholic composer during the reign of the Protestant Queen Elizabeth 1st? The Rev Richard Coles talks to musicologist Dr David Skinner and historians Tracy Borman and Professor Peter Marshall.

Producer Helen Garrison.

MON 20:40 Radio 3 Live in Concert (b01cvp37)

Live from the Wigmore Hall, London

Part 2

The Cardinal's Musick, directed by Andrew Carwood, in Byrd: The Englishman, live from the Wigmore Hall.

When the religious upheaval and persecution of the 1540s and 1550s gave way to greater stability and tolerance under Elizabeth I, Byrd was able to trim his professional sails to the liturgical needs of the Church of England while retaining and covertly practising his outlawed Catholic faith. His magnificent settings of words from the 1559 Book of Common Prayer, with the exception of The Great Service, appear to date from his time as Organist and Master of the Choristers at Lincoln Cathedral in the 1560s and may have been written to secure a new job in London. The Great Service, written after he joined the Chapel Royal, stands as a masterpiece of Anglican music, an ornament of the first Elizabethan age.

The Cardinal's Musick
Andrew Carwood, director

Magnificat from The Great Service
Turn our captivity, O Lord
Sing ye to our Lord
Come, let us rejoice unto our Lord
Nunc dimittis from The Great Service

The Cardinal's Musick
Andrew Carwood, director.

MON 22:00 Night Waves (b01cvp9d)

James Robinson, Peter Hill, Claude Lanzmann

Why do nations fail? On this evening's Night Waves Matthew Sweet meets James Robinson whose new book on the origins of prosperity and poverty examines how patterns of success and failure are created over time. Robinson argues that to invest and prosper, people need to know that if they work hard, they can make money and actually keep it - and this means sound institutions that allow virtuous circles of innovation, expansion and peace.

James Robinson offers a new way of understanding wealth and poverty.

Peter Gill is one of Britain's most important directors of the last thirty years. He is currently rehearsing a production of his own play A Provincial Life based on a Chekhov short story. And this

is a return to his native city of Cardiff for the National Theatre of Wales. He talks to Matthew Sweet about adapting Chekhov for the stage.

And The Patagonian Hare is Claude Lanzmann's memoir of his life as a writer, thinker, film director and witness to the twentieth century. He talks to Matthew about meeting Jean Paul Sartre and Simone de Beauvoir and directing the nine and a half hour Holocaust documentary film Shoah.

That's Night Waves tonight with Matthew Sweet.

MON 22:45 The Essay (b01cvp9g)

Listener, They Won It

Simon Barnes

In this series, five writers look at how sports have been captured in the arts, from novels to film, photography to painting. Each looks at how the sport illuminates and resonates in the artform, and how it increases our understanding and love of the sport.

Today, award-winning sportswriter and author Simon Barnes considers the immortalisation of Roger Bannister's record-breaking mile in a still photograph - by agency snapper Norman Potter. He argues that these often anonymous or little-known sports photographers have become the architects of the archetypes of our age.

Simon Barnes is Chief Sports Writer and columnist for 'The Times', and author of several books on sport.

Producer: Justine Willett.

MON 23:00 Jazz on 3 (b01cvp9j)

Spin Marvel in Session

Jez Nelson presents improvised electronica quartet Spin Marvel in an exclusive session. The British-Norwegian band, formed by drummer and ex-Loose Tubes member Martin France, released its first album in 2005 and has been praised for its combination of groove-based music and exploration of electronic textures. Fresh from a performance at the London-Oslo Conexions series, the group features trumpeter Nils Petter Molvaer, bassist Tim Harries and percussionist/sound-audio editor Terje Evensen.

TUESDAY 06 MARCH 2012

TUE 00:30 Through the Night (b01cvp9x)

John Shea presents a concert from the Swedish Radio Choir, with Rheinberger's Mass for double chorus in E flat. Recorded at Stockholm Cathedral as part of the Baltic Sea Festival.

12:31 AM

Bruckner, Anton [1824-1896]
Ave Maria for chorus; Os justi - gradual for 8 voices
Swedish Radio Choir, Peter Dijkstra (conductor)

12:42 AM

Bach, Johann Sebastian [1685-1750]
Fantasia from Fantasia & Fugue for Organ in G minor (BWV.542)
Peter Wager (organ)

12:49 AM

Buchenberg, Wolfram [b.1962]
Vidi Calumnias et Lacrymas; Veni, dilecte mi
Swedish Radio Choir, Peter Dijkstra (conductor)

12:59 AM

Bach, Johann Sebastian [1685-1750]
Fugue from Fantasia & Fugue for Organ in G minor (BWV.542)
Peter Wager (organ)

1:06 AM

Rheinberger, Joseph [1839-1901]
Mass for double chorus (Op.109) in E flat major;
Swedish Radio Choir, Peter Dijkstra (conductor)

1:33 AM

Hummel, Johann Nepomuk (1778-1837)
Clarinet Quartet in E flat major
Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

2:01 AM

Elgar, Edward (1857-1934)
Concerto for cello and orchestra in E minor (Op.85)
Pieter Wispelwey (cello), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

2:31 AM

Beethoven, Ludwig van (1770 -1827)
Concerto for piano and orchestra no. 2 (Op.19) in B flat major
Martha Argerich (piano), Royal Concertgebouw Orchestra, Neeme Järvi (conductor)

3:01 AM

Mendelssohn, Felix (1809-1847)
String Quintet no.2 in Bb major (Op.87)
William Preucil & Philip Setzer (violins), Cynthia Phelps & Nokuthula Ngwenyama (violas), Carter Brey (cello)

3:30 AM

Szymanowski, Karol (1882-1937)
Prelude and fugue in C sharp minor
Jerzy Godiszewski (piano)

3:38 AM

Dvorák, Antonín (1841-1904)
Romance for violin and orchestra in F minor (Op.11)
Jela Spitkova (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

3:50 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg concerto No.5 (BWV.1050) in D major
Per Flemstrøm (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risør Festival Strings

4:12 AM

Mozart, Wolfgang Amadeus (1756-1791)
Un'aura amorosa (from Così fan tutte, Act I)
Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:18 AM

Telemann, Georg Philipp (1681-1767)
Concerto for 2 chalumeaux and strings in D minor
Eric Hoeprich and Lisa Klewitt (chalumeaux), Musica Antiqua Köln, Reinhard Goebel (director)

4:31 AM

Mendelssohn, Felix (1809-1847)
Ruy Blas - overture (Op.95)
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

4:39 AM

Schubert, Franz (1797-1828)
Impromptu No.3 in B flat major (from 4 Impromptus D.935)
Ilze Graubina (piano)

4:48 AM

Langgaard, Rued (1883-1952)

3 Rose Gardens Songs
Danish National Radio Choir, Kaare Hansen (conductor)

4:59 AM

Marais, Marin (1656-1728)
Les Folies d'Espagne
Lise Daoust (flute)

5:09 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo in F major, Op.3 no.3
Combattimento Consort Amsterdam

5:21 AM

Debussy, Claude (1862-1918)
Sonata for violin and piano in G minor
Janine Jansen (violin), David Kuyken (piano)

5:35 AM

Nielsen, Carl (1865-1931)
Wind Quintet, Op.43
Galliard Ensemble

6:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for piano and strings in E flat (K.493)
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello).

TUE 06:30 Breakfast (b01cvpxc)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show, including Saint-Saens' Allegro appassionato played by cellist Julian Lloyd-Webber accompanied by Yitkin Seow, the Gothenburg Symphony Orchestra conducted by Neeme Jarvi perform Nielsen's overture to Maskarade, and this week's Specialist Classical Chart includes music by Wagner, Vivaldi, Stravinsky and Brahms.

TUE 09:00 Essential Classics (b01cvpxf)

Tuesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Liszt - Favourite Piano Works performed by Jorge Bolet.

9.30am

A daily brainteaser and performances by the Artist of the Week, Soile Isokoski (Songs by Grieg & Zemlinsky's Waldesgesprach).

10.30am

The Essential Classics guest is entrepreneur and philanthropist Dame Stephanie Shirley, who introduces her essential pieces of classical music. Today, she discusses film music which has particularly affected her and a piece of music that she would like to be remembered by.

11am

Sarah's Essential Choice

Mendelssohn
Piano Trio No.1 in D minor, Op.49
Julia Fischer (violin)
Jonathan Gilad (piano)
Daniel Muller-Schott (cello)
PENTATONE PTC 5186 085.

TUE 12:00 Composer of the Week (b01cvpxh)

Luigi Boccherini (1743-1805)

Boccherini is Successful in Paris

He could number among his patrons the King of Spain, and the heir to the Prussian throne, and he composed around one hundred string quartets, and at least as many quintets, amongst other works - this week Donald Macleod looks at the life and music of Luigi Boccherini.

Boccherini on tour with his father in Vienna, was soon longing to return for his native city of Lucca. However upon their return, Luigi was soon disillusioned and wished to leave again, wanting to pursue his musical career elsewhere. Still keeping his contractual ties with Lucca, Boccherini toured Pavia and Cremona with his father. It was around this time that he composed his successful opus two set of quartets, including the second String Quartet in B flat major.

Back in Lucca, Boccherini had certain obligations to the city fathers there, and was commissioned to compose for various civic occasions, along with his contractual arrangements to regularly perform. One work Boccherini composed during this period, which may have been commissioned by his city employers, was his oratorio Gioas, or King of Judah.

Soon afterwards, Boccherini's father died. Young Luigi accompanied by his friend Manfredi, was able to spread his wings without his family in tow, and they made their way to Paris. This was good timing, as some of Boccherini's works had just been published there. It was during this period in Paris when Boccherini relied upon the patronage of Baron de Bagge, that through this aristocrats music library, Boccherini was likely to have come into contact with the ideas of orchestral woodwind writing. We can hear Boccherini's own writing for orchestra, including woodwind instruments in his Symphony opus 7 in C major.

TUE 13:00 Radio 3 Lunchtime Concert (b01cvpxk)

Royal Conservatoire of Scotland

The Scottish Ensemble

Mary Ann Kennedy presents a week of concerts live from the Royal Conservatoire of Scotland. Today, virtuoso string ensemble, the Scottish Ensemble present a sextet programme of contrasting works by Schoenberg and Tchaikovsky.
Schoenberg - Verklarte Nacht
Tchaikovsky - Souvenir de Florence.

TUE 14:00 Afternoon Concert (b01cvpxm)

BBC Scottish Symphony Orchestra in Concert

Episode 2

Penny Gore presents a week featuring recent concerts by the BBC Scottish Symphony Orchestra.

Today you can hear the BBC SSO in concert south of the border in Leeds with their Chief Conductor Donald Runnicles: symphonic works by Brahms and Debussy, and Steven Isserlis playing Saint-Saens's ever-popular First Cello Concerto. Plus Chopin played by one of Radio 3's current New Generation Artists, the remarkable young pianist Benjamin Grosvenor, who enjoys a special relationship in Scotland with a residency at the Perth Concert Hall. And the afternoon ends with the BBC SSO and conductor Stefan Solyom playing the cheerful Eighth Symphony by Brahms's friend Dvorak.

Brahms: Symphony no. 2 in D major
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

c. 2.45pm

Saint-Saëns: Cello Concerto no. 1 in A minor

Steven Isserlis (cello)

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor)

c. 3.05

Debussy: La Mer

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor)

c. 3.50pm

Dvorak: Symphony no. 8 in G major

BBC Scottish Symphony Orchestra

Stefan Solyom (conductor).

TUE 16:30 In Tune (b01cvpxp)

Anna Hashimoto, Daniel King Smith, Sophie Bevan, Joseph Middleton

As she prepares for a concert with the English Chamber Orchestra, clarinettist Anna Hashimoto performs live in the In Tune studio with pianist Daniel King Smith. Plus critically acclaimed soprano Sophie Bevan sings live in the studio with pianist Joseph Middleton ahead of their concert of songs inspired by birdsong at The Forge in Camden. Sophie talks to presenter Sean Rafferty about her recent English National Opera role in Strauss's Rosenkavalier and her upcoming performances with Joseph in the newly formed Myrthen Ensemble.

Also we find out about the new Mobile Acoustic Performance Shell, changing the way outdoor concerts are presented and we hear from Radio 3 presenter Tom Service on his Sport Relief challenge.

Sean Rafferty presents In Tune, with the latest arts and cultural news.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

Twitter @BBCInTune.

TUE 18:30 Composer of the Week (b01cvpxh)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01cvpxr)

European Union Chamber Orchestra - Handel, Elgar, Haydn, Barber, Mozart

Live from Venue Cymru, Llandudno:

Julian Lloyd Webber plays Haydn's Cello Concerto in C with the European Union Chamber Orchestra.

The concert opens with Handel's Arrival of the Queen of Sheba and Elgar's pastoral Serenade for Strings, followed in the second half by Samuel Barber's elegiac Adagio for Strings and Mozart's Symphony no.29 in A, K201.

Handel: Arrival of the Queen of Sheba

Elgar: Serenade for Strings

Haydn: Cello Concerto in C

Interval:

Barber: Adagio for Strings

Mozart: Symphony No.29 in A major K.201

Julian Lloyd Webber, cello

European Union Chamber Orchestra

Hans-Peter Hofman, director.

TUE 22:00 Night Waves (b01cvpxt)

Paul Preston, The Stuff That Really Matters, Mark Pagel, Chung Kuo China

Rana Mitter meets Paul Preston, whose new account of the Spanish Civil War is called 'The Spanish Holocaust - Inquisition and Extermination in Twentieth Century Spain'. The book charts how and why General Franco and his supporters set out to eliminate 150,000 Spanish men, women and children - all "those who do not think as we do". Preston is joined by Spanish critic Maria Delgado to discuss the ways in which this happened, and the consequences to modern Spain.

We visit 'The Stuff That Really Matters' - a new exhibition of textiles assembled by Seth Siegelau for the Center for Social Research on Old Textiles. The exhibition features over 200 items, including woven and printed textiles, embroideries and costume ranging from fifth-century Coptic to Pre-Columbian Peruvian textiles, late medieval Asian and Islamic textiles, and Renaissance to eighteenth-century European silks and velvets.

The Royal Society and the British Academy are hosting a discussion this week about 'What it means to be Human'. Neuroscientist Mark Pagel who is one of the speakers at this event and whose book 'Wired for Culture - the Natural History of Human Cooperation' is published this week joins the philosopher Kristina Musholt of the LSE in the studio to discuss the ways in which different academic disciplines see humanity.

Chung Kuo China is a fascinating window on 1970s China under Mao and the struggle to maintain the collective revolutionary spirit that had liberated the people from feudal servitude. It is nothing less than a time capsule of the aftermath of Mao's Cultural Revolution, given authority perhaps by the fact that he personally denounced it. Li Jie of Harvard University talks to Rana Mitter about this important film that reveals as much about the pitfalls of making documentaries within authoritarian regimes as it does about the regime itself.

TUE 22:45 The Essay (b01cvpxw)

Listener, They Won It

Lynne Truss

In this series, five writers look at how sports have been captured in the arts, from novels to film, photography to painting. Each looks at how the sport illuminates and resonates in the artform, and how it increases our understanding and love of the sport.

Today, writer Lynne Truss looks at George Stubbs' 1770 portrait of the racing legend Eclipse - a masterpiece which manages to capture all the glamour, excitement and yet inevitable cruelty of the sport of horse racing.

Lynne Truss is an author and broadcaster, best known for her book 'Eats, Shoots and Leaves'.

Producer: Justine Willett.

TUE 23:00 Late Junction (b01cvpxy)

Tuesday - Max Reinhardt

Max Reinhardt introduces music from duos: Victoria Spivey & Lonnie Johnson, Alice & Michi, Tom Arthurs & Richard Fairhurst, Siba & Roberto Corrêa and O'Hooley & Widow; trios: Uri Caine Trio and Andy Sheppard's Trio Libero; and bands Pedro Laza y sus Pelayeros, the Amsterdam Klezmer Band and the Band of Skulls.

WEDNESDAY 07 MARCH 2012**WED 00:30 Through the Night (b01cvq1f)**

John Shea presents a recital of String Sextets by Rontgen and Brahms given by the Zilliacus-Persson-Raitanen Trio and the Lendvai Trio.

12:31 AM

Rontgen, Julius (1855-1932)
Sextet in G major
Zilliacus/Persson/Raitanen Trio, Lendvai Trio

12:56 AM

Brahms, Johannes (1833-1897)
Sextet for strings no.2 in G major, Op.36
Zilliacus/Persson/Raitanen Trio, Lendvai Trio

1:39 AM

Röntgen, Julius (1855-1932)
Symphony No.8 in C sharp minor
Roberta Alexander (soprano), Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

1:58 AM

Vitols, Jazeps (1863-1948)
Romance
Valdis Zarins (violin), Ieva Zarina (piano)

2:05 AM

Respighi, Ottorino (1879-1936)
Vetrate di Chiesa - 4 Symphonic impressions
Orchestra of London, Canada, Uri Mayer (conductor)

2:31 AM

Dauvergne, Antoine (1713-1797)
Ballet music from 'Les Troqueurs'
Capella Coloniensis, William Christie (harpichord and conductor)

2:47 AM

Brahms, Johannes (1833-1897), orch. Schoenberg
Piano Quartet in G minor, Op.25
Sydney Symphony Orchestra, Edo de Waart (conductor)

3:29 AM

Schoenberg, Arnold (1874-1951)
Folksongs for chorus (Op.49)
Carmina Chamber Choir, Peter Hanke (conductor)

3:44 AM

Kadosa, Pál (1903-1983)
Sonatina on Hungarian Folk Songs
Zoltán Kocsis (piano)

3:49 AM

Touchemoulin, Joseph (1727-1801)
Sinfonia in B flat major
Neue Düsseldorfer Hofsmusik

4:03 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 23 - from the Genevan Psalter
Leo van Doeselaar (Van Hagerbeer organ at the Pieterskerk in Leiden)

4:12 AM

Erkel, Ferenc (1810-1893)
Overture to Névtelen hosök (Unknown Heroes) - a comic opera
Hungarian Radio Orchestra, András Kórodi (conductor)

4:16 AM

Berlioz, Hector (1803-1869)
Hungarian March - from 'The Damnation of Faust'
Melbourne Symphony Orchestra, Jorge Mester (conductor)

4:22 AM

Nielsen, Carl (1865-1931)
Serenata in vano for clarinet, horn, bassoon, cello and double bass
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

4:31 AM

Weber, Carl Maria von (1786-1826)
Overture - Peter Schmoll und sein Nachbarn
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

4:41 AM

Doppler, Franz [1821-1883]
Fantaisie pastorale hongroise (Op.26) (vers. for flute and piano)
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

4:52 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.3 (S.244 No.3) in B flat minor
Jenő Jandó (piano)

4:56 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Sonata in G major (K.301)
Dene Olding (violin), Max Olding (piano)

5:13 AM

Handel, Georg Frideric (1685-1759)
Sonata in G minor (HWV.390a) for 2 Violins and Continuo
Musica Alta Ripa

5:24 AM

Brahms, Johannes (1833-1897)
4 Songs for women's voices, 2 horns and harp (Op.17)
Danish National Radio Choir, Leif Lind and Per McClelland Jacobsen (horns), Catriona Yeats (harp), Stefan Parkman (conductor)

5:39 AM

Chopin, Frédéric (1810-1849)
Nocturne No.1 in B major, Op.32
Ronald Brautigam (fortepiano)

5:44 AM

Rovetta, Giovanni (c.1595/7-1668)
La bella Erminia (from Madrigali concertati a 2.3.4 & uno a sei voci)
The Consort of Musicke, Anthony Rooley (lute & director)

5:52 AM

Lalo, Edouard (1823-1892)
Symphonie Espagnole
Vadim Repin (violin), Rundfunk-Sinfonieorchester Saarbrücken, Michael Stern (conductor)

6:25 AM

Anon early C.17th
Hanacpachap cuscicuinin
Villancico, Peter Pontvik (conductor).

WED 06:30 Breakfast (b01cvq1h)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show, including Grainger's Gum-Sucker's March performed by the BBC Philharmonic conducted by Richard Hickox, the Ulster Orchestra under Yan Pascal Tortelier perform Ravel's Alborada del Gracioso, and Nielsen's The Cockrel's Dance is performed by the Gothenburg Symphony Orchestra conducted by Neeme Jarvi.

WED 09:00 Essential Classics (b01cvq1k)

Wednesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Liszt - Favourite Piano Works performed by Jorge Bolet

9.30am

A daily brainteaser and performances by the Artist of the Week, Soile Isokoski (Puccini's La Boheme & Mozart's Ch'io mi scordi di te?).

10.30am

The Essential Classics guest is entrepreneur and philanthropist Dame Stephanie Shirley, who introduces her essential pieces of classical music. Today, she reveals a work that she finds particularly moving and a piece that makes her laugh.

11am

Sarah's Essential Choice

Strauss
Don Juan
Chicago Symphony Orchestra
Georg Solti (conductor)
DECCA 430 445-2.

WED 12:00 Composer of the Week (b01cvq1m)

Luigi Boccherini (1743-1805)

Boccherini Finds a Princely Patron in Spain

He could number among his patrons the King of Spain, and the heir to the Prussian throne, and he composed around one hundred string quartets, and at least as many quintets, amongst other works - this week Donald Macleod looks at the life and music of Luigi Boccherini.

Whilst in Paris, Boccherini was approached by the Spanish Ambassador, who proposed that Boccherini and his friend the violinist Manfredi, might like to visit Madrid, and that the two young men would receive a rapturous welcome from the heir to the Spanish throne. Both Boccherini and Manfredi travelled to Spain, but their welcome was not what they had hoped it would be. In a bid to ingratiate himself with the Spanish Prince, Boccherini dedicated his Opus 6 trios to him, including the fifth Trio in G minor. This didn't get the Prince's attention.

Another Royal patron did however materialise, and this was the King's brother, Don Luis, whom Boccherini would go on to work for, for many years. Boccherini would compose many works dedicated to his royal patron, including sextets, quintets, and a set of symphonies, which included the third Symphony in C major opus 12. These works steadily began to establish Boccherini's reputation in Spain and further afield, in particular his set of quintets opus 11. The sixth of this set, nicknamed The Aviary, depicts Boccherini's patron's passion for exotic birds.

Don Luis would soon fall out of favour with his family and the royal court, over his marriage to a lady of non-royal blood. This soon meant that Don Luis's court would have to move far from Madrid. This isolation would influence the works Boccherini went on to compose, given the limited number of musicians to hand. However, with a visit to Arenas of a famous singer, Boccherini was able to compose his first setting of the Stabat Mater.

WED 13:00 Radio 3 Lunchtime Concert (b01cvq1p)

Royal Conservatoire of Scotland

The Brodsky Quartet

Mary Ann Kennedy presents the Brodsky Quartet, (formerly quartet in residence at the RCS) in a live broadcast from the Royal Conservatoire of Scotland to celebrate their 40th anniversary year with music by Shostakovich and Debussy.

Shostakovich Quartet No 4
Debussy String Quartet.

WED 14:00 Afternoon Concert (b01cvq1r)
BBC Scottish Symphony Orchestra in Concert

Episode 3

Penny Gore presents a week featuring recent concerts by the BBC Scottish Symphony Orchestra.

Today Leo Hussain conducts the orchestra at Ayr Town Hall in a suitably Scottish programme including Berlioz's overture inspired by the heroic clansman Rob Roy and Mendelssohn's glorious Hebrides overture. The afternoon concludes with a performance from Ayrshire's most famous musical daughter, violinist Nicola Benedetti: JS Bach's second Partita for solo violin.

Berlioz: Overture Rob Roy
BBC Scottish Symphony Orchestra
Leo Hussain (conductor)

c. 2.10pm

Britten: Les Illuminations
Ben Johnson (tenor)
BBC Scottish Symphony Orchestra
Leo Hussain (conductor)

c. 2.35pm

Mendelssohn: Overture - Fingal's cave (Hebrides)
BBC Scottish Symphony Orchestra
Leo Hussain (conductor)

c. 2.45pm

Mozart: Symphony no. 40 in G minor
BBC Scottish Symphony Orchestra
Leo Hussain (conductor)

c. 3.15pm

JS Bach: Partita no. 2 in D minor, BWV 1004
Nicola Benedetti (violin).

WED 15:30 Choral Evensong (b01cvq1t)
Christ Church Cathedral, Oxford

From Christ Church Cathedral, Oxford.

Introit: Beati mundo corde (Byrd)
Responses: Francis Pott
Psalm 37 (Russell, Gauntlett)
First Lesson: Job 1 vv.1-22
Canticles: Dyson in D
Second Lesson: Luke 21 v.34 - 22 v.6
Anthem: Prayer for the Church's Banquet (Francis Grier)
Voluntary: Joie et clarté from Les Corps Glorieux (Messiaen)

Stephen Darlington (Director of Music)
Michael Heighway (Organ Scholar).

First broadcast 7 March 2012.

WED 16:30 In Tune (b01cvq1w)

Jan Lisiecki, Lucy Parham, Stevie Wishart

Young Canadian pianist Jan Lisiecki performs live in the In Tune

studio ahead of playing Mozart with the BBC Symphony Orchestra at the Barbican.

The Women of the World Festival takes place at the Southbank Centre this weekend, featuring composer and hurdy-gurdy player Stevie Wishart and pianist Lucy Parham. They will be performing live on In Tune and presenter and comedian Sandi Toksvig joins Sean Rafferty in the studio to talk about the festival.

Sean Rafferty presents In Tune, with the latest arts and cultural news.

News bulletins at **17:00** and **18:00**.

Email: in.tune@bbc.co.uk

Twitter: @BBCInTune.

WED 18:30 Composer of the Week (b01cvq1m)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01cvq1y)
Bournemouth Symphony Orchestra - Stravinsky, Strauss, Beethoven

Live from the Lighthouse, Poole

The Bournemouth SO, conducted by Kirill Karabits, play Beethoven's Fifth and works by Strauss and Stravinsky.

They open with Stravinsky's playful Octet, one of his earliest neo-classical works, every page of which reveals a wry, astringent wit.

Strauss' Wind Serenade is a youthful work, whose charm, vivacity, and technical assurance of makes it a worthy successor of Mozart's Gran Partita, upon which it is clearly modelled.

The Concerto for Piano and Winds exemplifies Stravinsky's full-blooded neoclassical style. It begins with a slow processional of enormous gravity; the ensuing toccata explodes with a high trumpet blast. These polarities are retained throughout with a sonorous largo and breathless finale.

Beethoven's Fifth Symphony has the most famous beginning in all of classical music. It is a work of enormous accumulated energy thrusting harmonically and rhythmically through from the opening gesture to the final glorious cadences.

Stravinsky : Octet

Strauss : Wind Serenade

Stravinsky : Concerto for Piano and Winds

Interval:

Beethoven : Symphony No. 5

Frank Braley, piano

Kirill Karabits, conductor.

WED 22:00 Night Waves (b01cvq20)

Landmarks - Bram Stoker's Dracula

As we approach the centenary of Bram Stoker's death, Philip Dodd presents a Landmark edition of Night Waves devoted to his Victorian gothic horror novel Dracula .

Narrated through a collection of diary entries and letters, Dracula tells the story of a young lawyer sent to manage the affairs of a mysterious Romanian count, only to unleash an evil which preys on those he holds dearest, until the forces of good rally to vanquish it once more.

Stoker's tale fuses folklore and myth with scientific rationalism, psychiatry and anthropology. But the novel is much more than the sum of its parts. It is an uncanny reflection of the Victorian age, mirroring its prurient preoccupation with sex, sexuality and moral frailty. Sexually ambivalent, uncertain of origin, the vampire embodies the political and social neuroses of the times; Dracula's troubling associations with impurities of blood and race hint at Stoker's own insecurities about his Irish heritage, and suggests a concern about the dilution of British identity that came with imperial expansion.

WED 22:45 The Essay (b01cvq22)

Listener, They Won't

Richard T Kelly

In this series, five writers look at how sports have been captured in the arts, from novels to film, photography to painting. Each looks at how the sport illuminates and resonates in the artform, and how it increases our understanding and love of the sport.

Today: the grit and steel of rugby league, as Richard T. Kelly considers the plight of the working-class sportsman whose glory days are numbered in Lindsay Anderson's 1960s film, 'This Sporting Life'.

Richard T. Kelly is the author of several books on film, as well as a TV documentary on the dogme movement, as well as two novels.

Producer: Justine Willett.

WED 23:00 Late Junction (b01cvq24)

Wednesday - Max Reinhardt

Featuring a lost recording by Stinky Winkles with Greg Bright, a live recording of The Carolina Chocolate Drops, a John White piano sonata, an Albanian version of Yiddishe Mame from Eda Zari and a Dream Caused By The Flight Of A Bee Around A Pomegranate A Second Before Awakening, supplied by radio.string.quartet.vienna. Presented by Max Reinhardt.

THURSDAY 08 MARCH 2012

THU 00:30 Through the Night (b01cwq70)

John Shea presents a complete performance of Smetana's *Ma Vlast* from the 2011 BBC Proms by the BBC Symphony Orchestra and conductor Jiri Belohlávek.

12:31 AM

Dvorak, Antonin [1841-1904]

Concerto for cello and orchestra (Op.104) in B minor
Jean-Guihen Queyras (cello), BBC Symphony Orchestra, Jiri Belohlávek (conductor)

1:12 AM

Smetana, Bedrich [1824-1884]

Ma vlast - cycle of symphonic poems
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

2:27 AM

Glinka, Mikhail Ivanovich [1804-1857]

Mazurka in A minor for piano
Ilkka Paananen (piano)

2:31 AM

Britten, Benjamin (1913-1976)

String Quartet No.2 in C major (Op.36)

Yggdrasil String Quartet

3:01 AM

Albinoni, Tomaso (1671-1751)

Concerto for 2 oboes, strings and basso continuo (Op.9 no.9)
European Union Baroque Orchestra, Roy Goodman (director)

3:12 AM

Berwald, Franz (1796-1868)

Piano Quintet No.1 in C minor (Op.5)
Lucia Negro (piano), Zetterqvist String Quartet

3:36 AM

Brahms, Johannes (1833-1897)

Nänie, Op.82

Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

3:48 AM

Eller, Heino (1887-1970)

3 Pieces (from 'Five Pieces for Strings')
Estonian Radio Symphony Orchestra, Vallo Jarvi (conductor)

4:01 AM

Gautier d'Espinal (c.1215-c.1272)

Touz esforciez avrai chanté souvent
Ensemble Lucidarium

4:07 AM

Fauré, Gabriel (1845-1924)

Dolly - Suite for piano duet (Op.56)
Erzsébet Tusa, Istvan Lantos (pianos)

4:21 AM

Telemann, Georg Philipp (1681-1767)

Pyrmonter Kurwoche No.5 (de Scherzi melodichi per divertimento di Coloro)
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

4:31 AM

Bach, Carl Philipp Emanuel (1714-1788)

Sinfonia in D major (Wq.183 No.1)
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

4:42 AM

Strauss, Richard (1864-1949)

Piano Sonata in B minor (Op.5)
Ludmil Angelov (piano)

5:06 AM

Byrd, William (c.1543-1623)

O Lord, how vain - for voice and 4 viols
Emma Kirkby (soprano), The Rose Consort of Viols

5:13 AM

Franck, César (1822-1890)

Les Eolides - symphonic poem after Leconte de Lisle
Royal Concertgebouw Orchestra, Pierre Monteux (conductor)

5:26 AM

Ravel, Maurice (1875-1937)

Tzigane - rapsodie de concert pour violon et piano
James Ehnes (violin), Wendy Chen (piano)

5:37 AM

Holm, Peder (b.1926)

Ørken og hede (Desert and Heath)
Fionian Chamber Choir, Alice Granum (director)

5:42 AM

Hellendaal, Pieter (1721-1799)

Concerto grosso for strings and continuo in D major (Op.3 No.5)
Combattimento Consort Amsterdam

6:00 AM

Liszt, Franz (1811-1886)
Liebestraum (S.541) no.3 in A flat major
György Cziffra (piano)

6:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet No.1 in D major (K.285)
Carol Wincenc (flute), Chee-Yun (violin), Nokuthula Ngwenyama (viola), David Finckel (cello)

6:20 AM

Bizet, Georges (1838-75)
Habanera (L'amour est un oiseau rebelle) - from Carmen
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

6:25 AM

Liszt, Franz (1811-1886)
Waldesrauschen - from Two Concert studies for piano (S.145)
Lana Genc (piano).

THU 06:30 Breakfast (b01cwq72)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show.

THU 09:00 Essential Classics (b01cwq74)

Thursday - Sarah Walker

9am

A selection of music including the Essential CD of the Week:
Liszt - Favourite Piano Works performed by Jorge Bolet

9.30am

A daily brainteaser and performances by the Artist of the Week,
Soile Isokoski (Songs from Finland & Sibelius' Luonnotar).

10.30am

The Essential Classics guest today on International Women's Day is entrepreneur and philanthropist Dame Stephanie Shirley, who introduces her essential pieces of classical music. Today, she offers a piece that makes her glad to be alive and music that she feels should be more widely known.

11am

Sarah's Essential Choice

Beethoven
Violin Concerto
Itzhak Perlman (violin)
Philharmonia Orchestra
Carlo Maria Giulini (conductor)
EMI CDM 566900-2.

THU 12:00 Composer of the Week (b01cwq76)

Luigi Boccherini (1743-1805)

Boccherini is Desperate to Find a New Patron

He could number among his patrons the King of Spain, and the heir to the Prussian throne, and he composed around one hundred string quartets, and at least as many quintets, amongst other works - this week Donald Macleod looks at the life and music of Luigi Boccherini.

Around 1773, a talented flute player seems to have joined the staff of the Spanish Infante, Don Luis. This allowed Boccherini greater scope for composing new works, including the first Flute Quintet in E flat major, from Boccherini's opus 19 set. However with Don Luis and his court banished to Arenas, Boccherini was

finding opportunities to compose quite limited.

Around a decade later, the Ambassador to Prussia visited the Spanish Court in Madrid, where he was honoured by a performance of six of Boccherini's string quartets. The Ambassador sent a copy of the music to Frederick the Great's nephew, Frederick William, who soon sent the composer a gold box containing a letter saying how much he had enjoyed his music. One of the quartets the Ambassador might have heard, was the sixth String Quartet in A major, from the opus 32 set.

In the 1780's Boccherini suffered a double blow with not only the death of his wife, but also the death of his patron Don Luis. King Carlos III granted Boccherini an annual pension, and also a place in the instrumental Royal Chapel in Madrid, although he was excused from fulfilling his duties due to his frequent spittings of blood. The following year Boccherini received an honorary appointment with the Crown Prince of Prussia, and in return the composer sent a number of works every year, possibly including a set of concert arias, such as Misera, dove son!

THU 13:00 Radio 3 Lunchtime Concert (b01cwq78)

Royal Conservatoire of Scotland

Karen Cargill, Simon Lepper

Karen Cargill (mezzo) and Simon Lepper (piano) perform Brahms, Duparc, Barber and Scots songs live in concert from the Royal Conservatoire of Scotland presented by Jamie MacDougall.

Brahms Dein Blaues Auge
Brahms Wir Wandelten
Brahms Botschaft
Brahms Therese
Brahms Von Ewiger Liebe

Duparc Chanson Triste
Duparc Extase
Duparc L'invitation au voyage
Duparc Phydile

Barber The Daisies
Barber With rue my heart is laden
Barber Nocturne
Barber Sure on this shining night

Scottish Songs
Trad Ca the Yowes (arr. Clare Lidell)
Trad Lady Ann Bothwell's Lament (trad)
Trad Eriskay Love Lilt (Marjorie Kennedy Fraser).

THU 14:00 Afternoon Concert (b01cwq7b)

Thursday Opera Matinee

Thomas - La cour de Celimene

Thursday Opera Matinee: La Cour de Célimène by Ambroise Thomas

This charming opéra comique based on a character from Molière's Le Misanthrope has all the ingredients of a classic French farce including hapless lovers, a fickle woman and a series of misunderstandings which all turn out well in the end. The premiere took place in 1855 in Paris and was well received with 19 performances but the opera was soon unjustly forgotten. Penny Gore introduces the first performance in nearly 150 years - given at the 60th Wexford Opera Festival in October 2011.

Ambroise Thomas (1811-1896)

Librettist: Joseph-Bernard Rosier

La Cour de Célimène, opéra comique in two acts

La Comtesse.....Claudia Boyle (soprano),
La Baronne.....Nathalie Paulin (soprano),
Le Commandeur de Beaupré.....John Molloy (bass),
Le Chevalier de Mérac.....Luigi Boccia (tenor),
Bretonne.....Claire Egan (soprano),

Wexford Festival Opera Chorus,
Gavin Carr.....Director,
Wexford Festival Opera Orchestra,
Carlos Izcaray.....Conductor

THU 16:30 In Tune (b01cwq7d)

Igudesman and Joo, The Barbican, Shobana Jeyasingh, Benyounes Quartet

YouTube phenomenon comedy duo Igudesman and Joo pay homage to Victor Borge and Dudley Moore in their musical joke performances. They talk to Sean Rafferty about their sudden rise to fame and the new audiences they are introducing to the works of Beethoven, Rachmaninov and many more.

The Barbican Centre turns 30 in festive style this weekend. Director Nicholas Kenyon speaks to Sean about the history of the Centre and the celebrations that will be taking place.

Choreographer Shobana Jeyasingh outlines her new project at the Royal Opera House Linbury Studio with movement set to the music of Michael Nyman, performed live in the In Tune studio by the Benyounes Quartet.

Meanwhile, presenter Tom Service talks to Sean about his latest challenge in the Sport Relief Radio Assault, with details of how money can be donated.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk, Twitter @BBCInTune.

THU 18:30 Composer of the Week (b01cwq76)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b01cwq7g)

BBC Scottish SO/Manze - Best of British

Live from City Halls, Candleriggs, Glasgow

Andrew Manze conducts the BBC Scottish Symphony Orchestra in music by Purcell, Elgar, Britten and Vaughan Williams.

It's amazing that Henry Purcell's music isn't more often programmed with composers like Britten and Vaughan Williams, considering the huge influence he had on 20th century English music. In this programme, Andrew Manze has arranged and edited three of Purcell's wonderful string pieces to provide a fascinating context for Britten's Cello Symphony and Vaughan Williams' Sixth Symphony. The fine German cellist Alban Gerhardt returns to the BBC SSO to play Britten's dark, brooding symphony-concerto, written for the great Rostropovich. Vaughan Williams always rejected any suggestion that his E minor symphony composed at the end of the Second World War, had any specific 'meaning', but the remote desolation of its closing pages tells its own story.

Purcell Fantasia upon one note (orch. Manze)
Pavan in B flat major (orch. Manze)
Chacony in G minor (ed. Britten)
Britten Cello Symphony

Interval:

Purcell In nomine (in seven parts) (orch. Manze)
Vaughan Williams Symphony No.6

Alban Gerhardt cello
Andrew Manze conductor
BBC Scottish Symphony Orchestra.

THU 22:00 Night Waves (b01cwq7j)

Going Dark, Disaster, Russell Banks, Bel Ami

Susannah Clapp reviews a new play Going Dark running at the Young Vic Theatre. The Sound and Fury Theatre Company are using immersive sound and total darkness to bring theatre goers the wonder of the cosmos. Previous productions from this company include the acclaimed Kursk which centred on the sinking of the Russian submarine of that name in 2000 and was a worldwide hit.

One year on from the perfect storm of earthquake, tsunami and nuclear meltdown at Fukushima in Japan Anne McElvoy asks whether attitudes to natural disaster in Japan have changed and whether the battle against nature that human beings have always waged is itself changing. Does the onward march of modernity continue to mean the erasing of traditional knowledge and the re-learning of old hard lessons? Martin Dusingher, Christopher Gerteis and Geoff Brumfiel discuss disaster.

Russell Banks, a twice Pulitzer finalist, discusses his latest book, The Lost Memory of Skin, in which he explores the specific plight of a young sexual offender, an online pornography addict, yet a virgin. He tells Anne why he thinks it is important to try and find humanity in people who are feared and despised.

Nick Ormerod and Declan Donnellan, founders of the Cheek by Jowl theatre company, make their film directing debut with Bel Ami, an adaptation of the 1885 novel by Guy de Maupassant. With luminous Hollywood stars Robert Pattinson, Uma Thurman, and Kristin Scott Thomas taking part in the dark story of a penniless ex-soldier's rise to power in Belle Epoque Paris - will Night Waves give a friendly review to Bel Ami? Ginette Vincendeau, Professor of Film Studies at King's College London discusses the film and the novel.

THU 22:45 The Essay (b01cwq7l)

Listener, They Won It

Richard Cohen

The next in the series in which writers look at how sports have been portrayed in the arts, from novels to painting, film to photography.

Today, author and former Olympic fencer Richard Cohen looks at swordplay in Dumas' 'The Three Musketeers'. From the first moment he encountered the Musketeers as a young boy, Cohen was hooked, and his ambitions to become the next D'Artagnan not to mention international fencing champion fully fuelled...

Producer: Justine Willett.

THU 23:00 Late Junction (b01cwq7n)

Thursday - Max Reinhardt

Max Reinhardt brings you new tunes from Ana Silvera, medieval music from The Sixteen, vintage gospel from Florida Normal and Industrial Institute Quartette, musique concrete from Bertrand Dubedout, and Portugese a capella singing from

Grupo Coral Alentejano Amigos Do Independente.

FRIDAY 09 MARCH 2012

FRI 00:30 Through the Night (b01cwq8p)

John Shea presents a concert recorded in Prague which includes Bruckner's 7th Symphony.

12:31 AM

Hurnik, Ilja [1922-]
Klicpera - overture
Prague Radio Symphony Orchestra, Ondrej Kukal (conductor)

12:39 AM

Suk, Josef [1874-1935]
Fantasy for violin and orchestra (Op.24) in G minor
Martina Bacová (violin), Prague Radio Symphony Orchestra,
Ondrej Kukal (conductor)

1:04 AM

Wagner, Richard (1813-1883) trans. Liszt
Isolde's Liebestod
François-Frédéric Guy (piano)

1:12 AM

Bruckner, Anton [1824-1896]
Symphony no. 7 in E major
Prague Radio Symphony Orchestra, Ondrej Kukal (conductor)

2:07 AM

Bach, Johann Sebastian (1685-1750)
Sonata No.3 in C major (BWV.1005)
Sigiswald Kuijken (violin)

2:31 AM

Schubert, Franz (1797-1828)
Quintet for 2 Violins, Viola and 2 Cellos in C major (D.956)
Artemis Quartet, Christian Poltera (cello)

3:22 AM

Andriessen, Jurriaan (1925-1996)
Sonnet No.43
Netherlands Chamber Choir, Uwe Gronostay (conductor)

3:29 AM

Chopin, Frédéric (1810-1849)
Scherzo for piano No.4 (Op.54) in E major
Simon Trpceski (piano)

3:41 AM

Vivaldi, Antonio (1678-1741)
Concerto in D major (RV.208)
Elizabeth Wallfisch (baroque violin), Australian Brandenburg
Orchestra, Paul Dyer (director)

3:56 AM

Scherrer, Carli arr. Corsin Tuor
Zuola roda, zuola
Brassband Bürgermusik Luzern, Corsin Tuor (director)

4:00 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
Slovenian Radio and Television Symphony Orchestra, Samo
Hubad (conductor)

4:18 AM

Liszt, Franz (1811-1886)
Légende No.1 (St. François d'Assise prêchant aux oiseaux,
S.175)
Llyr Williams (piano)

4:31 AM

Järnefelt, Armas (1869-1958)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

4:41 AM

Castello, Dario (first half of c.17th)
Sonata IV, for 2 violins and continuo
Il Giardino Armonico

4:50 AM

Wikander, David (1884-1955)
Förvårskväll (An evening early in spring)
Swedish Radio Choir, Eric Ericson (conductor)

4:55 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata no.14 (Op.27 No.2) in C sharp minor, 'Moonlight'
Håvard Gimse (piano)

5:09 AM

Gilse, Jan van (1881-1944)
String Quartet
Ebony Quartet

5:19 AM

Rore, Cipriano de (c1515-1565)
Se com'il biondo crin de la mia Filli' (If, like the golden tresses
of my Phyllis...)
The Consort of Musicke, Anthony Rooley (director)

5:22 AM

Haydn, Joseph (1732-1809)
Symphony No.64 in A major, 'Tempora mutantur'
Danish Radio Sinfonietta/DR, Rolf Gupta (conductor)

5:42 AM

Falla, Manuel de (1876-1946)
Ritual Fire Dance from El Amor Brujo
Monika Leskovaar (cello), Ivana ?varc-Grenda (piano)

5:46 AM

Sermisy, Claudin de (c.1490-1562)
5 Chansons
Ensemble Clément Janequin

5:56 AM

Abel, Carl Friedrich (1723-1787)
Concerto for flute and orchestra (Op.6 No.2) in E minor
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael
Schneider (director)

6:13 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Capriccio Espagnol (Op.34)
Bergen Philharmonic Orchestra, Rafael Fruhbeck de Burgos
(conductor).

FRI 06:30 Breakfast (b01cwq8r)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show.

FRI 09:00 Essential Classics (b01cwq8t)

Friday - Sarah Walker

9am

A selection of music including the Essential CD of the Week:
Liszt - Favourite Piano Works performed by Jorge Bolet

9.30am

A daily brainteaser and performances by the Artist of the Week,

Soile Isokoski.

10.30am

The Essential Classics guest is entrepreneur and philanthropist Dame Stephanie Shirley, who introduces her essential pieces of classical music. Today, she chooses music featuring a great performer of the 20th century, and Sarah acts as a personal shopper offering a piece which she hopes Dame Stephanie will enjoy.

11am

Sarah's Essential Choice

Rachmaninov

The Bells

Natali Troitskaya (soprano)

Ryszard Karczykowski (tenor)

Tom Krause (baritone)

Concertgebouw Orchestra and Chorus

Vladimir Ashkenazy (conductor)

DECCA 414 455-2.

FRI 12:00 Composer of the Week (b01cwq8w)

Luigi Boccherini (1743-1805)

Boccherini Falls Into Poverty

He could number among his patrons the King of Spain, and the heir to the Prussian throne, and he composed around one hundred string quartets, and at least as many quintets, amongst other works - this week Donald Macleod looks at the life and music of Luigi Boccherini.

Boccherini towards the end of his life, now found himself in quite a predicament. King Carlos III of Spain had now died, and his son, the new King Carlos IV, was less disposed towards Boccherini due to an earlier disagreement. Boccherini had to look for patronage elsewhere, and was subsequently forced to sell a number of his works to the Parisian publishing house Pleyel, for not much money. However, commissions still did occasionally come in, such as from the Marquis of Benavente, who wanted Boccherini to arrange a number of his already composed works to include guitar. One such work, which also included castanets, was the Guitar Quintet in B flat major.

Towards the end of Boccherini's life, with his Benavente patrons having left for Vienna, and the composer being forced to sell more of his works for little money to his Parisian publisher, Boccherini started to turn more towards choral writing, such as the responsory Domine ad adjuvandum. Other patrons were to come and go, including Lucien Bonaparte, who commissioned Boccherini to compose a number of works. The opus 57 piano quintets, Boccherini dedicated to the French nation.

In 1805 Boccherini died, probably due to the tuberculosis which had troubled him for most of his life. He was buried in Madrid, but later in 1927 his remains were taken back to his birthplace of Lucca for reburial. Just before he died, he was working on one last String Quartet, in D major, of which only one movement now survives in full.

FRI 13:00 Radio 3 Lunchtime Concert (b01cwqcs)

Royal Conservatoire of Scotland

Nikolai Demidenko

Russian virtuoso pianist Nikolai Demidenko performs Schubert live in concert from the Royal Conservatoire of Scotland presented by Jamie MacDougall.

Schubert 4 Impromptu D.899

Schubert 3 Pieces for Piano D.946.

FRI 14:00 Afternoon Concert (b01cwqcv)

BBC Scottish Symphony Orchestra in Concert

Episode 4

Penny Gore concludes her week featuring recent concerts by the BBC Scottish Symphony Orchestra.

Penny Gore presents a dazzling afternoon of virtuosity with the BBC SSO playing Brahms, Liszt, Bruch and Stravinsky under conductors Stefan Solyom, Andrew Manze and Matthias Pintscher. Radio 3 New Generation Artist Alexandra Soumm performs Max Bruch's First Violin Concerto, probably the best known and loved of all violin concertos, and the BBC Scottish Symphony Orchestra finish the week with a complete performance of Stravinsky's complete ballet The Firebird.

FRI 16:30 In Tune (b01cwqcx)

Paul Guinery, Patricia Rozario, Thomas Besnard, Johan Zoffany

Pianist, broadcaster and Delius devotee Paul Guinery performs live in the studio and talks to presenter Sean Rafferty about his new album 'Delius and his Circle'. Also performing live, soprano Patricia Rozario with pianist Thomas Besnard with music by Poulenc and Strauss. Patricia appears ahead of her performance of Howard Blake's The Passion of Mary with the New London Orchestra and Ronald Corp.

Plus we take a look at the new Johan Zoffany exhibition at the Royal Academy of Arts in London.

Sean Rafferty presents In Tune, with the latest arts and cultural news.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

Twitter @BBCInTune.

FRI 18:30 Composer of the Week (b01cwq8w)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01cwqcz)

Live from the Barbican, London

Mozart

Live from the Barbican, London

Mozart's Piano Concerto in D minor and Mahler's Symphony No. 7 in E minor with the BBC Symphony Orchestra conducted by Jiří Bělohlávek

Mozart the Great Romantic? That's how he was described in the 19th century, and anyone hearing the stormy Piano Concerto No. 20 will see why. Next to that, parts of Mahler's Seventh Symphony seem sunny and light-hearted. But there are shadowy moments too, a Scherzo that's like wind through trees at night, and at the beginning the strangest funeral march ever penned.

Mozart Piano Concerto No. 20 in D minor

Jiří Bělohlávek conductor

Jan Lisiecki piano.

FRI 20:00 Discovering Music (b01cwqd1)

Mahler: Symphony No. 7

Mahler's Symphony No. 7 was premiered in 1908 in Prague, when the composer conducted the work himself, as part of a celebration of the sixtieth anniversary of the coronation of

Emperor Franz Joseph.

The symphony is similar to most of Mahler's other symphonies, in that the Seventh calls for a very large orchestra. Mahler termed this work as "predominantly cheerful, humorous content". Some have interpreted the finale as an outburst of enthusiastic affirmation of life.

FRI 20:20 Radio 3 Live in Concert (b01cwqd3)

Live from the Barbican, London

Mahler

Live from the Barbican, London

Mozart's Piano Concerto in D minor and Mahler's Symphony No. 7 in E minor with the BBC Symphony Orchestra conducted by Jiří Bělohlávek

Mozart the Great Romantic? That's how he was described in the 19th century, and anyone hearing the stormy Piano Concerto No. 20 will see why. Next to that, parts of Mahler's Seventh Symphony seem sunny and light-hearted. But there are shadowy moments too, a Scherzo that's like wind through trees at night, and at the beginning the strangest funeral march ever penned.

Mahler Symphony No. 7 in E minor

Jiří Bělohlávek conductor
Jan Lisiecki piano.

FRI 22:00 The Verb (b01cwqv6)

Marina Lewycka, Stella Duffy, Chibundu Onuzo, Jonny Trunk

Radio 3's cabaret of the word, presented by Ian McMillan.

Novelist Marina Lewycka talks about Gerrard Winstanley's standing as one of the most significant prose writers and radical thinkers of early modern England. After the Civil War, England was a fecund ground for new ideas, attitudes and actions and Winstanley and the Diggers were pioneers of 'direct action' and communal living.

Jonny Trunk is interested in retro culture in the information age; and talks to Ian about the re-issue of Seasons - a CD made by the Radiophonic Workshop in the 1960s for 'music and movement' classes in schools. It's a mix of unexpected electronics, percussion and poetry by Ronald Duncan.

Stella Duffy looks at her bookshelf and talks about how writers use prologues to set up the work that follows. She guides us through some of the prologues in literature, from the most famous - Chaucer's prologue to the Canterbury Tales - to The Taming of the Shrew, where Shakespeare reassures the audience that what they're about to see is just a play within a play, to Erica Jong's Fanny where the author must interrupt her prologue to attend to a sick dog, leaving the reader to peek at the work she's left on her desk.

And there's new writing from Chibundu Onuzo, a twenty-one year old student from London who's just published her first novel. She reads Easter Sunday, a story set in her native Nigeria.

Producer : Dymphna Flynn.

FRI 22:45 The Essay (b01cwqvb)

Listener, They Won It

Ed Smith

The last in the series in which writers look at how sports have been portrayed in the arts, from books to painting, film to photography.

Today, former England cricketer and writer Ed Smith looks at what we can learn from the portrayal of cricket in the very English novels of J. L. Carr, such as 'A Month in the Country', and 'A Season in Sinji'.

Ed Smith was a professional cricketer for 13 years, including playing three Test matches for England. He is now an author, journalist and broadcaster.

Producer: Justine Willett.

FRI 23:00 World on 3 (b01cwqvg)

Emel Mathlouthi in Session

Lopa Kothari with all the latest sounds from around the world plus a studio session by Emel Mathlouthi.

Born in Tunis, she's a singer-songwriter who draws heavily on the music of the native Maghreb, as well citing influences as diverse as Bob Dylan, Joan Baez and the Lebanese diva Fairouz.