

SATURDAY 25 FEBRUARY 2012

SAT 01:00 Through the Night (b01bztbx)

With John Shea. Pianist Yulianna Adeeva plays Chopin, Liszt, Wagner and Tchaikovsky from the 66th International Chopin Festival, Duszynki Zdrój, 2011.

1:01 AM

Chopin, Fryderyk (1810-1849)
2 Nocturnes for piano (Op.62)
Yulianna Adeeva (piano)

1:13 AM

Chopin, Fryderyk (1810-1849)
Scherzo for piano no. 1 (Op.20) in B minor
Yulianna Adeeva (piano)

1:24 AM

Chopin, Fryderyk (1810-1849)
4 Mazurkas for piano (Op.33)
Yulianna Adeeva (piano)

1:35 AM

Chopin, Fryderyk (1810-1849)
Polonaise-fantasy for piano (Op.61) in A flat major
Yulianna Adeeva (piano)

1:49 AM

Liszt, Franz (1811-1886)
La Lugubre gondola for piano (S.200)
Nuages gris for piano (S.199)
Bagatelle without tonality for piano (S.216a)
No.17 from 19 Hungarian rhapsodies for piano (S.244)
Yulianna Adeeva (piano)

2:05 AM

Wagner, Richard (1813-1883)
Tannhäuser - Overture
Yulianna Adeeva (piano)

2:21 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Meditation (Op. 72 no. 5)
Yulianna Adeeva (piano)

2:26 AM

Chopin, Fryderyk (1810-1849)
Waltz for piano (Op.42) in A flat major
Yulianna Adeeva (piano)

2:30 AM

Chopin, Fryderyk (1810-1849)
Mazurka (Op.67 no.4) in A minor
Yulianna Adeeva (piano)

2:34 AM

Haydn, (Franz) Joseph (1732-1809)
Concerto for cello and orchestra no. 2 (H.7b.2) in D major
Primo Zalaznik (cello), Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

3:01 AM

Bruch, Max (1838-1920)
Fantasy for Violin and Orchestra with Harp, freely using Scottish Folk Melodies (Op.46)
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

3:31 AM

Mozart, Wolfgang Amadeus (1756-1791) arr. Agnieszka Duczmal
Clarinet Quintet in A major (K.581) arranged for clarinet and string orchestra
Wojciech Mrozek (clarinet), The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

4:02 AM

Mozetich, Marjan (b. 1948)
Fantasia su un linguaggio perduto for string instruments
Amadeus Ensemble

4:18 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Fantasia chromatica for keyboard
Mahan Esfahani (harpsichord)

4:26 AM

Bach, Johann Sebastian (1685-1750)
Fürchte dich nicht, ich bin bei dir (BWV.228)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:34 AM

Kuula, Toivo (1883-1918)
Festive March (Op.13)
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

4:44 AM

Handel, Georg Frideric (1685-1759)
Sonata for flute and continuo (Op.1 No.1a) (HWV.379) in E minor
The Sonora Hungarica Consort

4:53 AM

Moniuszko, Stanislaw (1819-1872) orch. Zygmunt Noskowski
Polonaise in E flat major
Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

5:01 AM

Weber, Carl Maria von (1786-1826)
Overture - from 'Der Freischütz'
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

5:11 AM

Duruflé, Maurice (1902-1986)
Quatre motets sur des thèmes grégoriens (Op.10)
Tallinn Music High School Chamber Choir, Evi Eespere (director)

5:19 AM

Califano, Arcangelo (1st half of c.18th)
Sonata a quattro in C major, for 2 oboes, bassoon and continuo
Ensemble Zefiro

5:30 AM

Butterworth, Arthur (b. 1923)
Romanza for horn and strings
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:40 AM

Debussy, Claude (1862-1918)
Sonata for cello and piano in D minor
Elizabeth Dolin (cello), Francine Kay (piano)

5:52 AM

Sibelius, Jean (1865-1957)
Tapiola - symphonic poem, Op. 112 (1926)
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

6:07 AM

Ravel, Maurice (1875-1937)
Gaspard de la nuit for piano
Cédric Tiberghien (piano)

6:34 AM

Bach, Johann Sebastian (1685-1750)
Suite no.1 in C major (BWV.1066)
Musica Antiqua Köln, Reinhard Goebel (conductor).

SAT 07:00 Breakfast (b01c6mxm)

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, including a Scherzo for piano by Chopin played by Evgeny Kissin (No. 2 Op. 31), Shostakovich's Festival Overture performed by the Royal Philharmonic Orchestra conducted by Vladimir Ashkenazy, and violinist Gil Shaham and the Orpheus Chamber Orchestra perform Svendsen's Romance in G major.

SAT 09:00 CD Review (b01c6mxx)

Building a Library: Gershwin: Piano Concerto

With Andrew McGregor. Including Building a Library: Gershwin: Piano Concerto; Disc of the Week: Precipitando - piano works by Berg, Janacek and Liszt. With Denes Varjon.

SAT 12:15 Music Feature (b01c1j1e)

Inspired by Birds

Professional musician Tom McKinney has been fascinated by birds used in music since his mid teens when he first heard Chronochromie, an enormous orchestral work by the French composer Olivier Messiaen, which quotes extensively from European, Far-Eastern and Central American birds.

In this Radio 3 Music Feature Tom meets fellow enthusiasts who reflect upon the profound impact that birds have had on many composers.

Experts Mark Constantine and Magnus Robb have compiled over 45,000 incredible recordings of birds some of which feature in the programme allowing birds themselves to take pride of place.

Close personal friend of Messiaen's, Peter Hill gives tantalizing glimpses into the personal life of music's most committed bird enthusiast.

As Tom discovers, being inspired by bird sound can affect people in many different ways. For a composer bird sound is source material in order to create a work of art, for example the migratory calls from a flock of swans over Sibelius's home in

Finland formed the main theme in the 3rd movement of his 5th Symphony.

But for an obsessive birder like Andy Roadhouse at Spurn Point in East Yorkshire, birds become the entire focus of a person's life.

Tom reflects on composers like Vivaldi, Beethoven and Wagner who have all been fascinated - maybe even intoxicated - by bird sound. From the composition of an orchestral symphony to counting flocks of calling Meadow Pipits, the programme hears just how profoundly bird sound can affect and inspire us.

First broadcast in February 2012.

SAT 13:00 The Early Music Show (b01c6qbj)

Polish Weekend

Episode 1

Lucie Skeaping presents the first of two programmes this weekend, looking at the "Golden Age" of Polish music. The programme includes sacred works and lute miniatures by composers including Bartłomiej Pękiel, Franciszek Lilius, Mikołaj Zieleński & Wojciech Długoraj as well as music by some of the Italian masters brought to Poland in the 17th Century by King Sigismund Augustus II.

In tomorrow's programme, there are highlights from a concert given at the 2011 Lufthansa Festival by Retrospect and Matthew Halls, with contributions from Polish expert Adrian Thomas.

SAT 14:00 Radio 3 Lunchtime Concert (b01bzzr2)

Alexandra Soumm, Plamena Mangova

Live from Wigmore Hall in London, a recital by violinist Alexandra Soumm, currently a member of the Radio 3 New Generation Artists scheme. With pianist Plamena Mangova she performs a sonata by Mozart, Eugene Ysaye's Poeme elegiaque, and the Divertimento by Stravinsky.

Presented by Katie Derham.

FULL PROGRAMME

Mozart: Violin Sonata in E flat, K380
Ysaye: Poeme élégiaque, op.12
Stravinsky: Divertimento

Alexandra Soumm (violin)
Plamena Mangova (piano).

SAT 15:00 Saturday Classics (b01c6qbl)

Mariella Frostrup

Presenter and journalist Mariella Frostrup introduces a selection of music inspired by musical family legacies. Mariella begins the programme with music by Vivaldi her father played to her as a child, and continues with repertoire by both Leopold and Wolfgang Mozart, Robert and Clara Schumann and Ravel's glorious Mother Goose Suite.

SAT 17:00 Jazz Record Requests (b01c6qbn)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b01c6qbp)

Live from the Met

Verdi's Ernani

Verdi's Ernani
Live from The Met

Elvina is being forced to marry her elderly uncle Silva. Ernani is in love with her, and plans to rescue her from her fate. But when he arrives at the castle he finds Elvina with Don Carlo, the King of Spain, who has also declared his love. In Verdi's dramatic early drama Angela Meade sings Elvina, the woman who finds herself loved by three men, leading to tragic consequences. Top Verdians Marcello Giordani, Dmitri Hvorostovsky and Ferruccio Furlanetto sing her suitors.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Ernani.....Marcello Giordani (tenor)
Don Carlo....Dmitri Hvorostovsky (baritone)
Don Ruy de Silva....Ferruccio Furlanetto (bass)
Elvira.....Angela Meade (soprano)
Giovanna.....Mary Ann McCormick (soprano)
Don Riccardo.....Adam Laurence Herskowitz (tenor)
Jago.....Jeremy Galton (bass)

New York Metropolitan Opera Orchestra

New York Metropolitan Opera Chorus
Conductor.....Marco Armiliato.

SAT 21:30 The Wire (b01c6qbs)
Takeover

by Paul Sellar

Two half-brothers unite over a hostile takeover bid that sparks a war amongst rival business interests. But in the middle of a war you should always watch your back.

Harry Allan Corduner
Adam Adam Levy
Terry Ben Crowe
Jack David Fleeshman
Lenny Elliot Levy
Goody Carl Prekopp
Hugh James Lailey
Andreas Chris Pavlo
Anna Susie Riddell
Sharon Alex Tregear
Thug Rikki Lawton

Directed by Sally Avens

First broadcast in February 2012.

SAT 22:30 Hear and Now (b01c6qbv)
Gary Carpenter Birthday, Takemitsu

Ivan Hewett introduces highlights from a concert given in Liverpool by Ensemble 10/10, conducted by Clark Rundell, celebrating Gary Carpenter's 60th birthday. His "One Million Tiny Operas About Britain" appears alongside "Azaleas" - the fourth work to be performed in the Encore series - an initiative by the Royal Philharmonic Society and BBC Radio 3 that offers performances of works that have been unjustly neglected from the concert stage.

Ensemble 10/10's concert also featured world premieres from Liverpool associated composers, Stephen Pratt and Graham Warner.

And Ivan introduces the latest instalment of the Hear and Now Fifty, musician and writer David Toop celebrates Toru Takemitsu's soundtrack for Masaki Kobayashi's 1964 chiller Kwaidan, based on Lafcadio Hearn's retelling of Japanese ghost stories; film scholar Peter Grilli describes how the composer worked closely with the director and recording technicians to create a soundworld that was integral to the drama of the film.

Programme details:

Stephen Pratt On Reflection (wp)
Graham Warner Viroconium Cornoviorum (wp)
Gary Carpenter Azaleas (An "RPS/BBC Radio 3 "ENCORE" work)
"Hear and Now Fifty" Toru Takemitsu's soundtrack for Masaki Kobayashi's 1964 chiller "Kwaidan"
Gary Carpenter One Million Tiny Operas About Britain
Hans Abrahamsen Herbstlied

Rebecca-Jane Lea (soprano)
Louise Ashcroft (mezzo-soprano)
Ensemble 10/10 conducted by Clark Rundell

Recorded at The Cornerstone, Liverpool Hope University Creative Campus, in November 2011.

SUNDAY 26 FEBRUARY 2012

SUN 00:00 Jazz Library (b01c6qjk)
Boyd Raeburn

Bruce Boyd Raeburn joins Alyn Shipton to select some unusual examples of the original works of his jazz bandleader father, Boyd Raeburn.

SUN 01:00 Through the Night (b01c6qjm)
Susan Sharpe presents a recital by pianist Leonora Armellini from the International Chopin Piano Festival, including works by Beethoven, Schumann and Chopin.

1:01 AM
Beethoven, Ludwig van [1770 -1827]
Sonata no.3 in C, Op. 2 no.3 for piano
Leonora Armellini (piano)

1:25 AM
Schumann, Clara [1819-1896]
Variations on a theme of Robert Schumann in F sharp minor,

Op.20
Leonora Armellini (piano)

1:36 AM
Schumann, Robert [1810-1856]
Novelette in D, Op.21 no.2
Leonora Armellini (piano)

1:42 AM
Chopin, Fryderyk [1810-1849]
Ballade no.1 in G minor, Op.23
Leonora Armellini (piano)

1:52 AM
Chopin, Fryderyk [1810-1849]
Ballade no.2 in F, Op.38
Leonora Armellini (piano)

2:00 AM
Chopin, Fryderyk [1810-1849]
Tarantelle in A flat, Op. 43
Leonora Armellini (piano)

2:04 AM
Chopin, Fryderyk [1810-1849]
Nocturne in F sharp minor, Op.48 no.2
Leonora Armellini (piano)

2:12 AM
Chopin, Fryderyk [1810-1849]
Polonaise in A flat Op.53 (Eroica)
Leonora Armellini (piano)

2:20 AM
Mendelssohn, Felix [1809-1847]
Rondo capriccioso in E major/minor, Op.14
Leonora Armellini (piano)

2:27 AM
Debussy, Claude [1862-1918]
Jardins sous la pluie (Estampes)
Leonora Armellini (piano)

2:32 AM
Chopin, Fryderyk [1810-1849]
Etude in C minor, Op.10 no.12 (from 12 Etudes Op.10)
Leonora Armellini (piano)

2:35 AM
Bartók, Béla (1881-1945)
Divertimento for Strings (Sz 113)
Amadeus Polish Radio Chamber Orchestra in Poznan,
Agnieszka Duczmal (conductor)

3:01 AM
Sor, Fernando (1778-1839)
Fantaisie et variations brillantes sur 2 airs favoris connus for guitar (Op.30) in E minor
Tomaz Rajteric (guitar)

3:15 AM
Mozart, Wolfgang Amadeus (1756-1791)
Sinfonia Concertante for oboe, clarinet, horn and bassoon in E flat major (K.297b)
Bart Schneemann (oboe), Harmen de Boer (clarinet), Jacob Slagter (horn), Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

3:45 AM
Villa-Lobos, Heitor (1887-1959)
Bachianas Brasileiras No.5
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

3:58 AM
Piazzolla, Astor Pantaleón (1921-1992)
Adiós Nonino
Ingrid Fliter (piano)

4:05 AM
Enescu, George (1881-1955)
Concert Piece for viola and piano
Tabea Zimmermann (viola, Germany), Monique Savary (piano)

4:14 AM
Brahms, Johannes (1833-1897)
Tragic overture (Op.81)
Stavanger Symphony Orchestra, Leif Segerstam (conductor)

4:30 AM
Bach, Johann Sebastian (1685-1750)
Sonata for organ in C major (BWV 529)
Juliusz Gembalski (organ of St Anne Church in Warsaw)

4:45 AM
Wassenaer; Unico Wilhelm van (1692-1766)
Concerto no.2 in B flat major (from "Sei Concerti Armonici")

Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

4:56 AM
Guastavino, Carlos (1912-2000)
La rosa y el sauce (The Rose and the Willow)
Isabel Bayrakdarian (soprano), James Parker (piano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

5:01 AM
Scarlatti, Alessandro (1660-1725)
Concerto Grosso no.1 in F minor
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

5:09 AM
Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
Andrew Nicholson (flute) BBC National Orchestra of Wales, Thierry Fischer (conductor)

5:21 AM
Lutoslawski, Witold [1913-1994] arr. Gregor Piatagorsky
5 Bukoliki
Maxim Rysanov (viola), Kristina Blaumane (cello)

5:30 AM
Platti, Giovanni Benedetto (1696-1763)
Concerto in G minor for oboe, strings and bass continuo
Hans-Peter Westermann (oboe), Neue Düsseldorfer Hofmusik, Mary Utiger (director)

5:42 AM
Brahms, Johannes (1833-1897)
Intermezzo in E flat minor (Op.118 No.6)
Konstantin Igunnov (piano)

5:47 AM
Carissimi, Giacomo (1605-1674)
Vanitas vanitatum
Olga Pasiecznik, Marta Boberska (sopranos), Il Tempo Baroque Ensemble, Agata Sapiecha (violin/director)

5:59 AM
Debussy, Claude (1862-1918)
String Quartet in G minor (Op.10)
Tillev String Quartet

6:25 AM
Corelli, Arcangelo (1653-1713)
Sonata for trumpet, two violins & continuo in D major
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

6:30 AM
Mendelssohn, Felix (1809-1847)
String Symphony No.12 in G minor
Liszt Ferenc Chamber Orchestra, János Rolla (leader)

6:51 AM
Strauss, Johann II (1825-1899)
Overture to Die Fledermaus - operetta
BBC Philharmonic, Vassily Sinaisky (conductor).

SUN 07:00 Breakfast (b01c6qjp)
Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, including an arrangement of Falla's Fire Dance performed by London Brass, Malcolm Arnold's Anniversary Overture performed by the BBC Concert Orchestra conducted by Vernon Handley, and Renee Fleming sings Dvorak's Song to the Moon with the London Symphony Orchestra conducted by Georg Solti.

SUN 09:00 Sunday Morning (b01c6qjr)
Rob Cowan

Rob Cowan presents three hours of great music, featuring the best recordings from the archive and the present day. Today with works by Buxtehude, Beethoven and Ravel. Plus, a challenge for your innocent ear.

SUN 12:00 Private Passions (b01c6qjt)
Tacita Dean

Michael Berkeley's guest today is the visual artist Tacita Dean, one of the Young British Artists, who is best-known for her work in 16mm film, although she also uses a variety of media including drawing, photography, and sound. Her large-scale installation, Film, is currently on show in the Turbine Hall at Tate Modern.

Born in Canterbury, she studied at Falmouth School of Art and the Slade. In 1995 she was included in General Release: Young

British Artists held at the Venice Biennale, and has been associated with the group thereafter known as Young British Artists, who also include the Chapman brothers, Sam Taylor-Wood, Damien Hirst, Tracey Emin and Douglas Gordon.

She works predominantly in 16mm tape, and in 2001 she was given a solo show at Tate Britain. The previous year, she was awarded a scholarship to Berlin, where she now lives. In 2006 the most comprehensive retrospective of her work to date, Analogue, was shown at Basel, and in 2009 she had her first major solo show in Italy, Still Life. She was nominated for the 1998 Turner Prize, following her 1996 film Disappearance at Sea. Her current Tate Modern installation, Film, is an elegy for a fast-disappearing medium.

SUN 13:00 The Early Music Show (b01c6qjw)

Polish Weekend

Episode 2

The "Polish Baroque" - Lucie Skeaping, aided by Polish music expert Adrian Thomas, explore a rich vein of 17th and early 18th Century vocal and instrumental music from Poland, as performed by the group Retrospect directed by Matthew Halls. In the second of two programmes exploring early music from Poland, Lucie reflects on highlights from a concert given by Retrospect recorded at last year's Lufthansa Festival of Baroque Music, which featured music by Mikołaj Zieliński, Adam Jarzębski, Grzegorz Gerwazy Gorczycki, Stanisław Sylwester Szarzyński and Damian Stachowicz.

Performers in the Retrospect Ensemble:

Sopranos: Julie Cooper, Ildiko Allen; Counter-tenor: David Martin; Tenor: Richard Rowntree; Bases: Charles Pott, Richard Savage; Violins: Dan Edgar, Nia Lewis; Cello: Sarah McMahon; Double Bass: Kate Aldridge; Trumpets: Neil Brough, John Hutchins.

SUN 14:00 Sunday Concert (b01c6qjy)

Berlioz - Romeo et Juliette

Presented by Catherine Bott

The OAE conducted by Sir Mark Elder perform Berlioz' Romeo & Juliet, a rare performance of the piece by a period-instrument orchestra, with Sonia Ganassi, Orlin Anastassov and John Mark Ainsley.

Berlioz was never one to do things by halves, and Romeo & Juliet is probably one of his most ambitious ever projects - the first performance had an orchestra of over 100, a chorus of 101 voices, plus soloists. It is a passionate, lush piece which pushed the limits of what an orchestra could do, its vivid and dramatic scene-setting upstages that of many operas.

Berlioz: Romeo et Juliette

Patricia Bardon mezzo-soprano
John Mark Ainsley tenor
Orlin Anastassov bass
BBC Symphony Chorus
Schola Cantorum
Orchestra of the Age of Enlightenment
Sir Mark Elder conductor.

SUN 16:00 Choral Evensong (b01bzm6)

From Hereford Cathedral on Ash Wednesday

From Hereford Cathedral on Ash Wednesday

Introit: Memento homo (Byrd)
Responses: Plainsong
Psalm: 51 Miserere mei (Allegrì)
First Lesson: Isaiah 1vv 10-18
Canticles: In Fauchbourdon (Tallis)
Second Lesson: Luke 15vv 11-end
Anthem: Da mihi auxilium (Byrd)
Hymn: Now is the healing time decreed (Jena)
Organ Voluntary: Kyrie, Gott heiliger Geist BWV 671 (Bach)

Geraint Bowen (Organist & Director of Music)
Peter Dyke (Assistant organist).

SUN 17:00 Choir and Organ (b01c6qk0)

Nico Muhly

30-year old composer Nico Muhly has been described as "one of the most exciting young composers on the planet", whose genre-crossing has made him a darling of both contemporary classical and indie rock audiences alike. He's written arrangements for Bjork, Grizzly Bear and Antony and the Johnsons - as well as composing a slew of acclaim concert and operatic works.

Less well known is that Muhly began his musical life as a choirboy - and has written a number of choral works for liturgical and occasional use; his acclaimed "Bright Mass With Canons" makes regular appearances at choral evensongs across the UK.

On tonight's edition of "The Choir", Aled Jones interviews Nico Muhly about his precocious musical career, showcasing a selection of his choral works, as well as dipping into his non-classical vocal arrangements.

SUN 18:30 Words and Music (b01c6qk2)

Middles

Middles: neither the fresh hope of beginning nor the reflection of the end but complexity and endurance. Poems by W.H. Auden, Robert Frost and Thomas Hardy are read by Juliet Stevenson and Peter Marinker with music by Shostakovich, Mozart and Ned Rorem.

SUN 19:45 Sunday Feature (b01c6qk4)

The Poor Wore Yellow Stars

In the early C17th puritan regimes took over Dorchester, Exeter and Boston. Justin Champion sees how these 'most godly towns' still inform our thinking about poverty and morality.

SUN 20:30 Drama on 3 (b00yrhfc)

Woyzeck

By George Buchner. Translated by Gregory Motton.

Franz Woyzeck, a lowly soldier stationed in a provincial German town, is the father of an illegitimate child by his mistress Marie. He earns extra money for his family by performing menial jobs for his captain and agreeing to take part in medical experiments conducted by the regimental doctor. But then an act of betrayal shatters his brittle life. Written in 1837 but not performed until the early twentieth century, this shard-like unfinished play is now recognised as a major work, perhaps the first modern play, in that it argues that our lives are determined by social circumstance.

Woyzeck Lee Ingleby
Marie Deborah McAndrew
Drum Major Derek Riddell
Andrés Gerard Fletcher
Margret Becky Hindley
Captain Rob Pickavance
Doctor Jonathan Keeble
Child Perveen Hamilton

Original Music by Tom Lingard
Produced by Gary Brown

Buchner was a political radical and an academic in natural sciences; he set out to write a political play in that he placed the common man as the central character. The script evolved in tandem with Büchner's research on the nervous system and cerebral lesions, together with his annotations of Spinoza, which he pursued to the day of his early death. But the play is more than a test case. It is a psycho-drama that abolishes the hierarchy of suffering. The anti-hero may be inarticulate and he commits the most heinous crime but he is presented as a victim whose actions demand to be examined and understood. It has been claimed by both naturalists and expressionists.

SUN 22:00 World Routes (b01c9n7d)

Rodrigo y Gabriela Session

Lucy Duran with a review of new world music albums, and a studio session with Rodrigo y Gabriela, the Mexican acoustic guitar duo who have just released a collaborative album with C.U.B.A., a band of young musicians from Havana.

Rodrigo Sanchez and Gabriela Quintero met while playing in a heavy metal band in Mexico City, then decided to forge their own path as an acoustic duo, drawing influences from flamenco, Latin styles and the blues. They moved to Ireland, starting off playing in Dublin pubs, and through successful albums and tours they became known worldwide - they have sold more than a million albums internationally. Last year they collaborated on the music of the latest 'Pirates of the Caribbean' movie. Their new album and tour reworks some of their existing pieces together with the band C.U.B.A., with arrangements by the Switzerland-based musician Alex Wilson.

SUN 23:00 Jazz Line-Up (b01c9n7g)

Jazz Line-Up this week presents The Jim Mullen Reunion Band, a stellar cast of British jazz musicians
Jim Mullen on Guitar, Gareth Williams,Piano; Mick Hutton, Bass and Gary Husband, Drums.
As the name suggests this band is a reunion of the Quartet that was in existence for six years from 1996. Its members are

amongst the most experienced jazz musicians in the country and the group developed an extremely powerful musical identity during its lifetime. The Quartet has recorded five CDs: We Go Back (1996), Live In Glasgow (1997), Burns (2000), Animation (2001), Somewhere In The Hills (2002). This group is one of the most powerful and exciting bands ever to appear on the UK Jazz Scene.

Jim Mullen moved to London from Glasgow in 1969, going on to work in the groups of Pete Brown, Brian Auger Vinegar Joe and Kokomo . In 1975 he met sax player Dick Morrissey and began a 15 year association. After the demise of Morrissey Mullen he worked with jazz vocalist Claire Martin and formed a series of quartets . As sideman he is in demand by visiting U.S. stars like Gene Harris, Mose Allison and, Jimmy Smith. He is twice winner of 'Best Guitar' in the British Telecom jazz awards and 'Best Guitar' in the British Jazz Awards for 2000.

Also on the show, Claire profiles Geri Allen's album "The Gathering" in the company of Kevin Le Gendre in this month's 'Now Is The Time' feature.

MONDAY 27 FEBRUARY 2012

MON 00:30 Through the Night (b01c9nwl)

Susan Sharpe presents a concert by the RTE National Symphony Orchestra including Elgar's Cello Concerto with soloist Natalie Clein.

12:31 AM

Sibelius, Jean (1865-1957)
Karelia - suite (Op.11)
RTE National Symphony Orchestra, Arild Remmereit (conductor)

12:48 AM

Elgar, Edward (1857-1934)
Concerto for cello and orchestra (Op.85) in E minor
Natalie Clein (cello), RTE National Symphony Orchestra, Arild Remmereit (conductor)

1:17 AM

Bach, Johann Sebastian (1685-1750)
Sarabande from Suite for cello solo no. 3 (BWV.1009) in C major
Natalie Clein (cello)

1:21 AM

Bartók, Béla (1881-1945)
Four Old Hungarian Folksongs
Male Choir of the Hungarian Army, Béla Podor (conductor)

1:26 AM

Bartok, Bela (1881-1945)
Concerto for orchestra (Sz.116)
RTE National Symphony Orchestra, Arild Remmereit (conductor)

2:07 AM

Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano and strings (K502) in B flat major
Kungsbacka Trio

2:31 AM

Purcell, Henry (1659-1695)
Pavane in G minor (Z.752) and Chaconne (Chacony) in G minor (Z.730)
London Baroque

2:39 AM

Reger, Max (1873-1916)
'Ach Herr, strafe mich nicht' (Op.110 No.2)
Danish National Radio Choir, Stefan Parkman (conductor)

2:57 AM

Górecki, Henryk Mikolaj (b. 1933)
Concerto - Cantata for flute and orchestra (Op.65)
Carol Wincenc (flute), National Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

3:17 AM

Beethoven, Ludwig van (1770-1827)
10 Variations on 'Ich bin der Schneider Kakadu' in G major (Op.121a)
Moscow Trio

3:35 AM

Merikanto, Aarre (1893-1958)
Scherzo for Orchestra
Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

3:46 AM

Bach, Johann Sebastian (1685-1750)
Tocatta for keyboard in D major (BWV.912)
Leif Ove Andnesns (piano)

3:57 AM

Josquin des Prez (1445-1521)
La déploration de Johan Okeghem
Netherlands Chamber Choir, Paul van Nevel (conductor)

4:03 AM

Borodin, Alexander (1833-1887) ed. Glazunov
Symphony No.3
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

4:21 AM

Verdi, Giuseppe (1813-1901), arr. Liszt
Rigoletto (paraphrase de concert for piano) (S. 434)
György Cziffra (piano)

4:31 AM

Grieg, Edvard (1843-1907)
In Autumn
Bergen Philharmonic Orchestra, Josep Caballe Domenach (conductor)

4:43 AM

Barnes, Milton (1931-2001)
Three Folk Dances
Moshe Hammer (violin), Valerie Tryon (piano)

4:48 AM

Rore, Cipriano de (c1515-1565)
Vaghi pensieri
The Consort of Musicke, Anthony Rooley (director)

4:53 AM

Sibelius, Jean (1865-1957)
6 Impromptus (Op.5)
Juhani Lagerspetz (piano)

5:09 AM

Chausson, Ernest (1855-1899)
Chanson Perpetuelle (Op.37)
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

5:17 AM

Vivaldi, Antonio (1678-1741)
L'Autunno, RV 293
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:29 AM

Mozart, Wolfgang Amadeus (1756-1791)
10 Variations on 'Unser dummer Pobel meint' for piano (K.455) aus Gluck's 'Pilger von Mekka'
Eduard Kunz (piano)

5:45 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Tsar Saltan - suite (Op.57)
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

6:07 AM

Anonymous c.1500
El piove
Clare Wilkinson (mezzo soprano), Musica Antiqua of London, Philip Thorby (director)

6:15 AM

Alessandrescu, Alfred (1893-1959)
Symphonic sketch 'Autumn Dawn'
Romanian National Radio Orchestra, Constantin Bobescu (conductor)

6:24 AM

Grothe, Franz (1908-1982)
Illusion - from the film Illusion (1941)
Robert Kortgaard (piano), Marie Bérard (violin), Joseph Macerollo (accordion).

MON 06:30 Breakfast (b01c9nwn)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show, including Tallis' In jejunio et fletu sung by Alamire conducted by David Skinner, Richard Strauss' Das Rosenband sung by soprano Christine Schafer with the Berlin Philharmonic conducted by Claudio Abbado, and the London Philharmonic Orchestra conducted by Adrian Boult perform Elgar's Serenade for Strings in E minor.

MON 09:00 Essential Classics (b01c9nww)

Monday - Sarah Walker

A selection of music including the Essential CD of the Week: "Londonderry Air: The Music of Percy Grainger" - John Eliot Gardiner conducts the Monteverdi Choir and the English Country Gardiner Orchestra: PHILIPS 4466572

9.30am

A daily brainteaser and performances by the Artist of the Week, conductor Mark Elder

10.30am

The Essential Classics guest is the politician Lord Kinnoch, who introduces his essential pieces of classical music.

11am

Sarah's Essential Choice

Gershwin

Piano Concerto

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b01c9nws)

Sally Beamish (1956-)

Early Works

This week Donald Macleod visits Sally Beamish in her home near Loch Lomond, to talk to her about her work. Sally has been composing since she was a child but only set out on the path of professional composer after moving to Scotland in 1990, having already established a successful career as a viola player. Today she discusses her earliest commissions and how moving to Scotland, and motherhood, influenced her decision to become a composer.

Commedia (extract)

Hebrides Ensemble

No, I'm Not Afraid - Six poems by Irina Ratushinskaya
Geoffrey Cox (oboe)/ Swedish Chamber Orchestra / Ola Rudner (cond) / Sally Beamish (narrator)

Tuscan Lullaby

Mary Wiegold (soprano)/ The Composers Ensemble/ Dominic Muldowney (cond)

Symphony No.1

Royal Scottish National Orchestra/ Martyn Brabbins (cond).

MON 13:00 Radio 3 Lunchtime Concert (b01c9nww)

Nikolai Lugansky

Live from Wigmore Hall in London, Russian pianist Nikolai Lugansky performs Spozalizio from Liszt's second book of Annees de pelerinage; Liszt's transcription of the Liebestod from Wagner's opera Tristan und Isolde, and Rachmaninov's Piano Sonata no.1

Presented by Suzy Klein

FULL PROGRAMME

Liszt: Spozalizio from Annees de pelerinage (2me annee, Italie)
Wagner (transc. Liszt): Liebestod from 'Tristan und Isolde'
Rachmaninov: Sonata for piano no. 1 in D minor, op.28

Nikolai Lugansky (piano).

MON 14:00 Afternoon Concert (b01c9nwx)

BBC Singers in Concert

27/02/2012

This week in Afternoon on 3 the spotlight is on the BBC Singers. Today's programme begins with one of their highlights from the past year: a concert given as part of a festival of the music of Judith Weir, featuring her own favourite works along with other composers she admires. Then we hear performances from a concert given earlier this month in Chichester by the BBC Concert Orchestra, including Haydn's London Symphony. And to round off the programme we return to the BBC Singers, joined by one of Radio 3's New Generation Artists, the cellist Nicolas Altstaedt, for music with a Bach Chorale at its centre.

Presented by Katie Derham.

Judith Weir: All the Ends of the Earth; Vertue

Michael Finnis: Palm Sunday

Judith Weir: Ettrick Banks; a blue true dream of sky; little tree

Jonathan Harvey: The Tree

Judith Weir: Wild Mossy Mountains

Howard Skempton: He wishes for the cloths of heaven; We who with songs

Iain Farrington (organ),

Students of the RNCM,

BBC Singers,

James Morgan (conductor).

c.3pm

Haydn: Symphony No. 104 in D major, 'London'

Richard Strauss: Horn Concerto No. 1 in E flat major

Stephen Bell (horn),

BBC Concert Orchestra.

Johannes Wildner (conductor).

c. 3.45pm

J S Bach: Der Geist hilft

Domenico Gabrielli: Ricercar no. 2

Knut Nystedt: Stabat Mater; Immortal Bach

Nicolas Altstaedt (cello),

BBC Singers,

Paul Brough (conductor).

MON 16:30 In Tune (b01c9nww)

Brodsky Quartet, Guildhall Students

As they celebrate their 40th anniversary, the Brodsky Quartet perform live in the studio and talk to presenter Sean Rafferty about their new album 'Petit Four' and the upcoming anniversary concert at Wigmore Hall. Plus live music from Britten's A Midsummer Night's Dream performed in the studio by students from the Guildhall School of Music and Drama, ahead of their performances at the Barbican Theatre.

Presenter: Sean Rafferty

Main news headlines are at **5.00** and **6.00**

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E-mail: in.tune@bbc.co.uk..

MON 18:30 Composer of the Week (b01c9nws)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01c9nx1)

Britten Sinfonia - Couperin, Ades, Ravel, Stravinsky

Live from the Queen Elizabeth Hall, London

Presented by Petroc Trelawny

Thomas Adès is both pianist and conductor as well as composer in this performance with the Britten Sinfonia.

Had Thomas Adès not become a composer he may well have chosen a career as a pianist and it is at the piano where we find him for the opening of this concert - a solo performance of Couperin's kaleidoscopic and seductive Les barricades mysterieuses. He then conducts his own reworking of Couperin in his Three Studies on Couperin and Ravel's tribute to the memory of 18th century French music. Works by Stravinsky open the second half before the concert climaxes with Adès's own Violin Concerto performed by Pekka Kuusisto. Subtitled Concentric Paths, the titles of the individual movements - Rings, Paths and Rounds - point to the swirling tension of the piece.

Couperin: Les barricades mystérieuses (Pièces de clavecin, Ordre No.6)

Couperin arr. Thomas Adès: Les barricades mystérieuses

Thomas Adès: 3 Studies for Couperin

Ravel: Le tombeau de Couperin

8.10 Music Interval including music from Making Music's

'Adopt a Composer' scheme

Stravinsky arr. Stravinsky & Dushkin : Le chant du rossignol

and Marche Chinoise

Stravinsky: Suites No.1 and No.2

Thomas Adès: Concerto for violin & chamber orchestra

(Concentric Paths)

Pekka Kuusisto (violin)

Britten Sinfonia

Thomas Adès (conductor, piano).

MON 22:00 Night Waves (b01c9nx3)

Peter Ackroyd, Middle Age, The Death of Klinghoffer, The Conformist

Matthew Sweet talks to Peter Ackroyd about his new biography of the Victorian novelist Wilkie Collins, life long friend of Charles Dickens and the author of the first true detective novel, 'The Moonstone' and 'The Woman in White'.

Susan Hitch reviews the English National Opera's production of The Death of Klinghoffer, John Adams's controversial work about the murder of a Jewish man murdered during the hijack of the cruise ship, Achille Lauro.

Is middle age as perilous as we think? David Bainbridge, clinical veterinary anatomist at Cambridge University and science writer, dispels the myth of the mid-life crisis and celebrates the evolution of middle age as a distinctively human phenomenon.

And Nigel Floyd marks the DVD release of The Conformist, Bernardo Bertolucci's 1970 classic secret police drama set in Mussolini's Italy.

MON 22:45 The Essay (b01c9nx5)

Wild Things II

Wild Ponies

They are some of the oldest wild inhabitants of the British Isles, they pulled Bronze Age chariots and feature in literature and paintings through the centuries. In a second series of Essays on five native wild animals, the poet and writer Ruth Padel investigates how our reactions to wild ponies have been subconsciously shaped by centuries of folklore, literature and biology.

From the shaggy Exmoor pony, 'Skipper', on whom she learned to ride, to the Shetland ponies who were often used down the mines, Ruth explores how different breeds have lived and been used in Britain. She describes how they are evoked in poetry by John Betjeman and U.A. Fanthorpe and paintings by the 'Ashington' group of pit painters.

The Essay also looks at the questions over the long term survival and stability of wild ponies. How can they survive the problems of surplus stock, dropping sale prices and over-attentive visitors?

Producer: Emma Kingsley.

MON 23:00 Jazz on 3 (b01c9nx7)

Beats and Pieces

Jez Nelson presents up-and-coming UK big band Beats & Pieces. Since emerging from the Manchester student scene in 2008, the ensemble has developed a growing reputation for its fresh approach to the big-band genre. Bandleader Ben Cottrell's music embraces the influence of artists such as Radiohead and Bjork as well as British jazz from Loose Tubes to Led Bib. This gig sees them playing in front of their home crowd at the Royal Northern College of Music, as part of a tour of music from their new album.

Beats & Pieces Big Band Line-up for 16 February 2012

RECORDING:

Ben Cottrell (director, laptop), Ben Watte, Sam Healey, Anthony Brown (saxophones), Tim Cox, Simon Lodge, Paul Strachan (trombones), Owen Bryce, Graham South, Nick Walters (trumpets), Patrick Hurley (piano), Anton Hunter (guitar), Harrison Wood (bass), Finlay Panter (drums).

TUESDAY 28 FEBRUARY 2012**TUE 00:30 Through the Night (b01c9qsj)**

Susan Sharpe presents. Riccardo Chailly conducts the Royal Concertgebouw Orchestra and a first class line-up of soloists in Bruckner's Mass in F minor.

12:31 AM

Bruckner, Anton (1824-1896)

Mass No 3 in F minor 'Great'

Luba Orgonasova (soprano), Nathalie Stutzmann (alto), Hans Peter Blochwitz (tenor), Kurt Moll (bass), Netherlands Radio Choir, Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

1:33 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for piano and orchestra No.24 (K.491) in C minor
Oslo Philharmonic Orchestra, André Previn (piano/conductor)

2:05 AM

Bach, Carl Philipp Emanuel (1714-1788)

Sonata for violin and harpsichord in B minor (H.512)

Les Adieux

2:23 AM

Mendelssohn, Fanny Hensel (1805-1847)

Lied & Wanderlied (Op.8 Nos.3 & 4)

Sylviane Deferne (piano)

2:31 AM

Schumann, Robert (1810-1856)

Symphony No.3 in E flat major (Op.97) 'Rhenish',

Budapest Symphony Orchestra, Tamás Vásáry (conductor)

3:05 AM

Schenck, Johann (1660-c.1712)

Sonata in F sharp minor, Op.9, No.3

Berliner Konzert

3:22 AM

Liszt, Franz (1811-1886)

St Francois de Paule marchant sur les flots - from 2 Légends (S.175 No.2)

Richard Raymond (piano)

3:31 AM

Scigalski, Franciszek (1782-1846)

Symphony in D major

Polish Radio Symphony Orchestra, Andrzej Mysinski

(conductor)

3:45 AM

Hummel, Johann Nepomuk (1778-1837)

Rondo in B minor (Op.109)

Stefan Lindgren (piano)

3:54 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Ad te levavi oculos meos - motet for 4 voices

Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

3:59 AM

Mozart, Wolfgang Amadeus (1756-1791)

Overture - from Der Schauspieldirektor, singspiel in 1 act

(K.486)

Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

4:05 AM

Handel, Georg Frideric (1685-1759)

Künft'ger Zeiten eitler Kummer (HWV.202)

Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac)

4:10 AM

Jiránek, František (1698-1778)

Concerto in G minor for Bassoon, strings and continuo

Sergio Azzolini (bassoon), Collegium Marianum

4:24 AM

Beethoven, Ludwig van [1770 -1827]

Overture from Die Geschöpfe des Prometheus (Op.43)

BBC Symphony Orchestra, Jiri Belohlávek (conductor)

4:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3

acts (Op.24)

BBC Philharmonic, Vassily Sinaisky (conductor)

4:39 AM

Sibelius, Jean (1865-1957)

Spring Song (Op.16)

Kaija Saarikettu (violin), Raija Kerppo (piano)

4:48 AM

Schütz, Heinrich (1585-1672)

Ich bin eine rufende Stimme' (SWV.383) and 'O lieber Herre

Gott, wecke uns auf' (SWV.381)

Danish National Radio Chorus, Stefan Parkman (conductor)

4:56 AM

Geminiani, Francesco (1687-1762)

Concerto Grosso (Op.3 No.2)

Europa Galante, Fabio Biondi (violin/director)

5:05 AM

Nardelli, Mario (1927-1993)

Three pieces for guitar (1979)

Mario Nardelli (guitar)

5:15 AM

Hartmann, Johan Peter Emilius (1805-1900)

Etudes Instructives, Op.53

Nina Gade (piano)

5:25 AM

Bruckner, Anton (1824-1896)

Te Deum in C

Kelly Nassief (soprano), Sylvie Sulle (mezzo-soprano), Kim

Begley (tenor), Jérôme Correas (baritone), Radio France

Chorus, Lubomír Mátl (director), Orchestre Philharmonique de

Radio France, Günther Herbig (conductor)

5:49 AM

Haydn, Joseph (1732-1809)

Sonata for Piano Trio in E major (H.XV:28)

Kungsbacka Trio

6:05 AM

Schubert, Franz (1797-1828)

Symphony no.3 (D.200) in D major

Bergen Philharmonic Orchestra, Dmitri Liss (conductor).

TUE 06:30 Breakfast (b01c9qsl)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show, including Mozart's Rondo for violin and orchestra (K629) performed by Thomas Zehetmair with the Philharmonia Orchestra, the Nash Ensemble perform Dvorak's Intermezzo in B minor, and a look at the Specialist Classical Chart.

TUE 09:00 Essential Classics (b01c9qsn)

Tuesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: "Londonderry Air: The Music of Percy Grainger" - John Eliot Gardiner conducts the Monteverdi Choir and the English Country Gardiner Orchestra: PHILIPS 4466572

9.30am

A daily brainteaser and performances by the Artist of the Week, conductor Mark Elder

10.30am

The Essential Classics guest is the politician Lord Kinnoch, who introduces his essential pieces of classical music.

11am

Sarah's Essential Choice

Rachmaninov

Piano Concerto no.4 in G minor, op.40

Arturo Benedetti Michelangeli (piano)

Philharmonia Orchestra

Ettore Gracis (conductor)

EMI 7493262.

TUE 12:00 Composer of the Week (b01c9qsq)

Sally Beamish (1956-)

Music of Others

Sally Beamish talks to Donald Macleod about some of the pieces she has written that are influenced by, or based on, works of other composers, from Bach to Tippett. Two of today's works take Beethoven or Brahms as a starting point, but incorporate jazz techniques. She discusses her recent decision to learn more about jazz, and how this has affected her composing style.

Song of the Birds

Steven Isserlis (cello)

in dreaming

Fretwork/ Paul Agnew (tenor)

Chamber Concerto for Saxophone Quartet and Strings

(movement 1)

Rascher Saxophone Quartet/ Stuttgart Chamber Orchestra/

Robin Engelen (cond)

Opus California (String Quartet No.2)

Emperor String Quartet

Debussy/Beamish Suite pour Violoncelle et Orchestre

(movement 5)

Steven Isserlis (cello)/ Tapiola Sinfonietta/ Gábor Takács-Nagy

(cond)

Kirschen

BBC Scottish Symphony Orchestra/ Andrew Manze (cond).

TUE 13:00 Radio 3 Lunchtime Concert (b01c9qss)

LSO St Luke's: Nash Ensemble Series

Episode 1

The first of four concerts this week given by the Nash Ensemble at LSO St Luke's in London, each featuring a major chamber work by Brahms. Today they perform two late quartet movements by Mendelssohn and one of Brahms's own late masterpieces, the Clarinet Quintet.

Presented by Louise Fryer

Mendelssohn: Andante and Scherzo for string quartet Op 81,

Nos 1-2

Brahms: Clarinet Quintet in B minor, Op 115

Nash Ensemble:

Richard Hosford (clarinet)

Stephanie Gonley (violin)

Laura Samuel (violin)

Philip Dukes (viola)

Paul Watkins (cello)

First broadcast in February 2012.

TUE 14:00 Afternoon Concert (b01c9qsv)

BBC Singers in Concert

Episode 2

Today's Afternoon on 3 features the BBC Singers in a concert they gave at last year's City of London Festival of music by contemporary Australian and New Zealand composers. Plus star

cellist Paul Watkins joins the BBC Philharmonic in Elgar's famous concerto, and more from the BBC Concert Orchestra in Chichester.

Presented by Katie Derham.

David Farquhar: Waiaata Maori
Ann Boyd: As I crossed a bridge of dreams
Jennifer Fowler: Lament for Dunblane
Percy Grainger: Australian up-country song; At twilight
Jack Body: Five Lullabies
Stephen Leek: Uluru (from Great Southern Spirits)
BBC Singers,
David Hill (conductor).

c. 3.05pm
Elgar: Cello Concerto
Paul Watkins (cello),
BBC Philharmonic,
Andrew Davis (conductor).

c. 3.30pm
John Tavener: Svyati
Carl Vine: Inner World
J S Bach: Singet dem Herrn
Nicolas Altstaedt (cello),
BBC Singers,
Paul Brough (conductor).

c. 4.05pm
Enescu: Romanian Rhapsody No. 1
BBC Concert Orchestra,
Johannes Wildner (conductor).

TUE 16:30 In Tune (b01c9qxs)
Alina Ibragimova, Singin' in the Rain, Gould Piano Trio, Robert Plane

Violinist Alina Ibragimova performs live on In Tune with members of the Academy of Ancient Music ahead of their concert at the Wigmore Hall.

Adam Cooper and Scarlett Strallen, stars of the brand new production of Singin' In The Rain, perform live in the studio. The musical's director Jonathan Church will also join Sean Rafferty to talk about the musical that is currently running at the Palace Theatre, West End.

Plus members of the Gould Piano Trio with clarinettist Robert Plane perform Beethoven's Clarinet Trio, Op. 11 and Ireland's Clarinet Trio in the middle of their tour celebrating their 20 year anniversary.

Sean Rafferty presents In Tune, with the latest arts and cultural news.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk
Twitter @BBCInTune.

TUE 18:30 Composer of the Week (b01c9qsq)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01c9qsx)
Live from the Queen Elizabeth Hall, London

Debussy, Liszt

Presented by Petroc Trelawny

Live from the Queen Elizabeth Hall

Peter Donohoe plays Debussy, Liszt, Brahms and Bartók.

'Donohoe's performance again revealed his affinity for Liszt's music. He brought these tone poems for piano vividly to life. From the opening sombre reminiscence of the hero William Tell to the quietly tolling bells of Geneva's churches, the listener became a fellow traveller on Liszt's journey' (Birmingham Post).

Peter Donohoe first shot to fame in 1982 when he was a prizewinner at the Tchaikovsky Competition in Moscow, and is noted for his performances of Liszt. His programme centres on the composer's evocations of Swiss landscape and legends from the *Années de Pèlerinage*. This is complemented by a set of late pieces by Brahms, plus two powerfully influential composers, Bartók and Debussy, both of whom Liszt's music anticipates.

Claude Debussy: Estampes
Franz Liszt: *Années de pèlerinage* (1st year - Switzerland), S.160

Peter Donohoe piano.

TUE 20:20 Twenty Minutes (b01c9qt1)

The Ascent of Mount Ventoux

In 1336, two brothers set out to climb a famous peak in the Provence area of France:

'At the time fixed we left the house, and by evening reached Malaucene, which lies at the foot of the mountain, to the north. Having rested there a day, we finally made the ascent this morning, with no companions, except two servants. And a most difficult task it was...

The mountain is a very steep and an almost inaccessible mass of stony soil. But, as the poet has said: "Remorseless toil conquers all."'

The poet Petrarch describes his climb of this mighty mountain, which teaches him things beyond the merely physical. Translated by James Harvey Robinson.

Reader Carl Prekopp
Producer Duncan Minshull.

TUE 20:40 Radio 3 Live in Concert (b01c9qt3)
Live from the Queen Elizabeth Hall, London

Brahms, Bartok

Presented by Petroc Trelawny

Live from the Queen Elizabeth Hall

Peter Donohoe plays Debussy, Liszt, Brahms and Bartók.

'Donohoe's performance again revealed his affinity for Liszt's music. He brought these tone poems for piano vividly to life. From the opening sombre reminiscence of the hero William Tell to the quietly tolling bells of Geneva's churches, the listener became a fellow traveller on Liszt's journey' (Birmingham Post).

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Johannes Brahms: 6 Pieces for piano, Op.118
Béla Bartók: Piano Sonata

Peter Donohoe piano.

TUE 22:00 Night Waves (b01c9qt5)
Richard Holloway

In Night Waves this evening Philip Dodd explores the boundaries between faith and doubt. His expert guides in this vast territory are the former bishop, Richard Holloway and the writers, Jonathan Safran Foer and Howard Jacobson.

In his memoir, *Leaving Alexandria*, which is published this week, Richard Holloway talks about his ministry, his struggle with faith and his painful decision to leave the Church. Howard Jacobson and Jonathan Safran Foer meanwhile will be considering a new translation of the Haggadah, the traditional text that forms an essential part of Passover and is a touchstone for the Jewish approach to both belief and culture. To hear more tune in to Night Waves with Philip Dodd at ten o'clock this evening here on BBC Radio 3.

TUE 22:45 The Essay (b01c9qt7)
Wild Things II

The Owl

In our imagination owls are often associated with wisdom and magic, with their singular front-facing eyes and silent brooding presence. They appear in a wide range of literature, from Shakespeare to the Harry Potter books. So why are we fascinated by them and what do they in turn tell us about our landscape?

In the second of her Essay series on native British wild animals, the writer and poet Ruth Padel explores what these birds mean to us. Her images range from the owls in Biblical scenes of destruction to the more comic ones in the novels of Max Beerbohm. And she investigates whether our mysterious reactions to these birds are shaped by the fact that owls belong to the night.

Producer: Emma Kingsley.

TUE 23:00 Late Junction (b01c9qt9)
Tuesday - Fiona Talkington

Carolina Chocolate Drops new album *Leaving Eden*: Violin music by George Enescu, and also the trio of Andy Sheppard, Michel Benita and Sebastian Rochford. Presented by Fiona Talkington.

WEDNESDAY 29 FEBRUARY 2012

WED 00:30 Through the Night (b01c9r71)

Born on this day in 1792, this is only Rossini's 54th Birthday! Susan Sharpe presents Rossini's Comic Opera the Italian Girl in Algiers in this archive performance.

12:32 AM
Rossini, Gioachino (1792-1868)
Overture: L'Italiana in Algeri (Italian Girl in Algiers)
Capella Coloniensis, Gabriele Ferro (conductor)

12:40 AM
Rossini, Gioachino (1792-1868)
L'Italiana in Algeri (Italian Girl in Algiers) - Opera in 2 Acts (Act I)
Mustafà (Bey of Algiers): Wladimiro Ganzarolli
Elvira (his wife): Jeanne Marie Bima
Zulma (Elvira's confidente): Lucia Rizzi
Haly (Captain of the Algiers Corsairs): Alessandro Corbelli
Lindoro (A young Italian, slave of Mustafà): Francisco Araiza
Isabella (Italian woman): Lucia Valentini Terrani
Taddeo (Isabella's companion): Enzo Dara
Georg Fischer (fortepiano), Male Chorus of the Westdeutscher Rundfunk, Köln, Gottfried Ritter (Chorus master), Capella Coloniensis, Gabriele Ferro (conductor)

1:46 AM
Rossini, Gioachino (1792-1868)
L'Italiana in Algeri (Italian Girl in Algiers) - Opera in 2 Acts (Act II)
Mustafà (Bey of Algiers): Wladimiro Ganzarolli
Elvira (his wife): Jeanne Marie Bima
Zulma (Elvira's confidente): Lucia Rizzi
Haly (Captain of the Algiers Corsairs): Alessandro Corbelli
Lindoro (A young Italian, slave of Mustafà): Francisco Araiza
Isabella (Italian woman): Lucia Valentini Terrani
Taddeo (Isabella's companion): Enzo Dara
Georg Fischer (fortepiano), Male Chorus of the Westdeutscher Rundfunk, Köln, Gottfried Ritter (Chorus master), Capella Coloniensis, Gabriele Ferro (conductor)

3:00 AM
Franck, César (1822-1890)
Sonata for violin and piano (M.8) in A major
Marianne Thorsen (violin), Håvard Gimse (piano)

3:27 AM
Beethoven, Ludwig van (1770-1827)
Quartet for strings in E flat major (Op.74) 'Harp'
Royal String Quartet

3:57 AM
Schumann, Robert (1810-1856)
Variations on a Theme by Clara Wieck
Angela Cheng (piano)

4:05 AM
Bach, Johann Sebastian [1685-1750]
Prelude and Fugue in C sharp (BWV 848)
Ivett Gyongyosii (piano)

4:09 AM
Pachelbel, Johann (1653-1706)
Der Herr ist König (und herrlich geschmückt)
Cantus Cölln, Konrad Junghänel (director)

4:13 AM
Grieg, Edvard (Hagerup) [1843-1907]
Norwegian Dance No.1 (Op.35) for piano duet
Leif Ove Andsnes, Håvard Gimse (piano)

4:19 AM
Van Hoof, Jef (1886-1959)
Symphonic Introduction to a Festive Occasion (1942)
Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

4:31 AM
Vaughan Williams, Ralph (1872-1958)
The Wasps - Overture from the Incidental Music
BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:40 AM
Fauré, Gabriel (1845-1924)
Nocturne No.6 in D flat major (Op.63)
Jean-Yves Thibaudet (piano)

4:50 AM
Brahms, Johannes (1833-1897)
Fest- und Gedenksprüche for 8 voices (2 choirs) (Op.109)
Danish National Radio Choir, Stefan Parkman (conductor)

<p>5:00 AM Locatelli, Pietro Antonio (1695-1764) Sonata for violin and continuo (Op.8 No.2) in D major Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)</p>	<p>Brahms: String Sextet No. 1 in B flat major, Op 18</p> <p>Nash Ensemble: Stephanie Gonley (violin) Laura Samuel (violin) Lawrence Power (viola) Scott Dickinson (viola) Paul Watkins (cello) Tim Hugh (cello)</p> <p>First broadcast in February 2012.</p>	<p>Beethoven at St George's, Bristol The Gould Piano Trio joined by the eloquent clarinetist Robert Plane for a programme which moves from the dark opening of Beethoven's Kakadu Variations to the lilting finale of the delightful Trio in E flat. From St George's, Bristol.</p> <p>Beethoven: Trio in B flat Op 11 Gassenhauer Trio in G Op 121a Kakadu Variations</p> <p>Robert Plane (clarinet) Gould Piano Trio.</p>
<p>5:11 AM Elgar, Edward (1857-1934) Serenade for Strings (Op.20) in E minor Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)</p>	<p>WED 14:00 Afternoon Concert (b01c9r7x) BBC Singers in Concert</p>	<p>WED 20:00 Discovering Music (b01c9r85) Beethoven: Trio in E flat</p>
<p>5:22 AM Mozart, Wolfgang Amadeus (1756-1791) Sonata for violin and keyboard (K.301) in G major Julie Eskaer (violin), Janjz Zapolsky (piano)</p>	<p>Episode 3</p> <p>Today's Afternoon on 3 features a live concert of American choral music by the BBC Singers at St Giles Cripplegate, presented by Christopher Cook. Then Radio 3 New Generation Artist Christian Ihle Hadland joins the BBC Philharmonic in a new recording of Rachmaninov's Rhapsody on a theme of Paganini</p>	<p>Beethoven's Piano Trio in E flat opus 38, is one of the few instances of an arrangement of an original work by Beethoven himself. It's based on Beethoven's earlier Septet, and is a mark of gratitude by the composer to the Viennese physician Johann Adam Schmidt. Beethoven had been consulting Schmidt since about 1801 with various complaints, principally his increasing deafness.</p>
<p>5:35 AM Schubert, Franz (1797-1828) Phantasy in C major (D.934) Thomas Zehetmair (violin), Kai Ito (piano)</p>	<p>Presented by Christopher Cook and Katie Derham.</p>	<p>Due to its dedicatee, the Trio was intended to be performed in the domestic circle of the Schmidt household. The original virtuosic writing within the string parts in the Septet, therefore were allotted by Beethoven to the piano part in the Trio.</p>
<p>6:02 AM Mendelssohn, Felix (1809-1847) Symphony No.5 in D major 'Reformation' (Op.107) Oslo Philharmonic Orchestra, Paavo Berglund (conductor).</p>	<p>LIVE Elliott Carter: Musicians wrestle Charles Ives: Psalm 67 John Cage: Four Squared for a cappella chorus Morton Feldman: Christian Wolff in Cambridge Frank Ferko: Hildegard's Triptych Nico Muhly: I Cannot Attain Unto It; Pater Noster Meredith Monk: Astronaut anthem; Panda Chant II BBC Singers, Matthew Hamilton (conductor).</p>	<p>WED 20:20 Radio 3 Live in Concert (b01c9r87) Live from St George's, Bristol</p>
<p>WED 06:30 Breakfast (b01c9r7n) Wednesday - Sara Mohr-Pietsch</p>	<p>Rachmaninov: Rhapsody on a theme of Paganini Christian Ihle Hadland (piano), BBC Philharmonic, Philippe Bach (conductor).</p>	<p>Trio in E flat, Op 38</p> <p>Presented by Martin Handley</p>
<p>Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show, including Rossini's Barber of Seville overture played by the London Symphony Orchestra conducted by Claudio Abbado, the Michael Nyman Band perform Nyman's Chasing Sheep is Best Left to Shepherds (from The Draughtsman's Contract), and pianist Stephen Hough performs Saint-Saens's Wedding Cake with the City of Birmingham Symphony Orchestra conducted by Sakari Oramo.</p>	<p>WED 15:30 Choral Evensong (b01c9r7z) King's College, Cambridge</p>	<p>Trio in E flat Op 38 After the Septet</p>
<p>WED 09:00 Essential Classics (b01c9r7q) Wednesday - Sarah Walker</p>	<p>From Kings College Cambridge, including the first performance of a new composition commissioned for the Choirbook for the Queen, a collection of contemporary anthems, published for the Diamond Jubilee of Her Majesty The Queen.</p>	<p>Robert Plane (clarinet) Gould Piano Trio.</p>
<p>9am A selection of music including the Essential CD of the Week: "Londonderry Air: The Music of Percy Grainger" -John Eliot Gardiner conducts the Monteverdi Choir and the English Country Gardiner Orchestra: PHILIPS 4466572</p>	<p>Organ Prelude on Selna (Robin Orr) Introit: Cities and Thrones and Powers (Alexander Goehr) (first performance - Choirbook for the Queen) Responses: Radcliffe Psalms: 142, 143 (Camidge, Pring) First Lesson: Jeremiah 5v20-end Office Hymn: Audi Benigne Conditor (Plainsong) Magnificat quarti toni (Palestrina) Second Lesson: John 5v30-end Nunc Dimittis tertii toni (Victoria) Anthems: The Fayrfax Carol (Thomas Adès) To Keep a True Lent (Richard Baker) Final Hymn: Lord Jesu, think on me (Southwell) Organ Voluntary: Postlude in D Minor Op. 105 no. 6 (Stanford)</p>	<p>WED 22:00 Night Waves (b01c9r89) The Future of Science, Financial Fiction, Alighieri Boetti, Atomic Time</p>
<p>9.30am A daily brain teaser and performances by the Artist of the Week, conductor Mark Elder</p>	<p>Stephen Cleobury (Director of Music) Ben-San Lau, Parker Ramsay (Organ Scholars).</p>	<p>With Samira Ahmed</p>
<p>10.30am The Essential Classics guest is the politician Lord Kinnock</p>	<p>WED 16:30 In Tune (b01c9r81) Cautionary Tales, Charles Owen, Philip Dukes</p>	<p>The historian Jon Agar and the science writer, Marcus Chown consider the achievements of science in the 20th century and speculate on what challenges lie ahead in the next hundred years.</p>
<p>11am Sarah's Essential Choice</p> <p>Stravinsky Concerto for Piano and Winds Boris Berman (piano) Orchestre de la Suisse Romande Neeme Jarvi (conductor) Chandos CHAN 6654.</p>	<p>Sean Rafferty presents a lively mix of classical music, interviews and arts news.</p>	<p>This week sees the publication of Capital, a new state of the nation novel by John Lanchester, and the novelists DJ Taylor and Justin Cartwright reflect on how the world of money and finance is represented in fiction.</p>
<p>WED 12:00 Composer of the Week (b01c9r7s) Sally Beamish (1956-)</p>	<p>Live music will come from piano and viola duo Charles Owen and Philip Dukes.</p>	<p>The first major retrospective of the Italian artist, Alighiero Boetti, goes on show at Tate Modern this week...Sarah Kent will be assessing his work from his early involvement with Arte Povera to the luminous embroidered maps of the world for which he is most famous.</p>
<p>Poetry and Literature</p> <p>In conversation with the composer at her home in Scotland, Donald Macleod looks at Sally Beamish's works that have been directly inspired by poetry and literature. They discuss her songs setting words by the 14th century Persian poet Hafez, an orchestral work evoking the Arctic landscape that inspired Mary Shelley, and a cello concerto that takes as its starting point the 'River' poems of Ted Hughes. One of Beamish's major works, the Concerto no. 2 for Viola and Orchestra, is based on the story told by a 9th century Anglo-Saxon poem, 'The Seafarer', and features the notated calls of sea birds mentioned in the poem.</p>	<p>Plus the new production of Cautionary Tales by Opera North.</p>	<p>And Professor of Historical Geography Christopher Withers reflects on whether it's time to do away with the leap second and the leap year, by switching from Greenwich Mean Time to the atomic clock.</p>
<p>WED 13:00 Radio 3 Lunchtime Concert (b01c9r7v) LSO St Luke's: Nash Ensemble Series</p>	<p>Main news headlines are at 5.00 and 6.00 E-mail: in.tune@bbc.co.uk, Twitter @BBCInTune.</p>	<p>WED 22:45 The Essay (b01c9r8c) Wild Things II</p>
<p>Episode 2</p>	<p>WED 18:30 Composer of the Week (b01c9r7s) [Repeat of broadcast at 12:00 today]</p>	<p>Wild Salmon</p>
<p>The second of this week's concerts given by the Nash Ensemble at LSO St Luke's in London, each featuring a major chamber work by Brahms. Today they perform the Prelude for string sextet from Strauss's opera Capriccio, and Brahms's own String Sextet No. 1 in B flat.</p>	<p>WED 19:30 Radio 3 Live in Concert (b01c9r83) Live from St George's, Bristol</p>	<p>In the 17th century the writer Izaak Walton called salmon "the King of freshwater fish" and they have continued to inspire authors as diverse as Henry Williamson and Ted Hughes. Their vivid life cycle, as they leave freshwater rivers, go to the sea and return home, is one of intense struggle as they swim upstream against the current.</p>
<p>Presented by Louise Fryer</p>	<p>Trios: Op 121 and Op 11</p>	<p>In her third Essay on Britain's wild animals, writer and poet Ruth Padel explores the history of salmon and investigates their significance to the landscape and to our imagination. She compares the lives of wild salmon with those which are farmed and considers the problems for the wild salmon's survival, such as pollution and disease.</p>
<p>Strauss: Prelude from Capriccio</p>	<p>Presented by Martin Handley</p>	<p>Producer: Emma Kingsley.</p>

WED 23:00 Late Junction (b01c9r8f)

Wednesday - Fiona Talkington

Presented by Fiona Talkington. Today, Oren Ambarchi's Audience of One; Keith & Julie Tippett; Maria Kalaniemi and Timo Alakotila celebrate 20 years of playing together, and also piano music by Janacek.

THURSDAY 01 MARCH 2012**THU 00:30 Through the Night (b01c9rl3)**

Susan Sharpe with an outstanding concert of early tenor duets recorded at the 2009 Flanders Festival. Kapsberger, Frescobaldi & Monteverdi are brought to life by Ensemble Vivante.

12:31 PM

Kapsberger, Giovanni Girolamo [c.1580-1651] & Strozzi, Barbara [1619-1677]
All'ombra (Kapsberger); Quante volte (Strozzi) ; Amor piangente (Kapsberger)
Ensemble Vivante

12:41 PM

Kapsberger, Giovanni Girolamo [c.1580-1651] & Foscarini, Giovanni Paolo [fl1621-1647]
O dolci sguardi (Kapsberger); Ciaccona sopra la B (Foscarini); Alla luce (Kapsberger)
Ensemble Vivante

12:51 PM

Beethoven, Ludwig van (1770-1827)
Duo for viola and cello in E flat major, WoO.32
Milan Telecky (viola), Juraj Alexander (cello)

1:01 AM

Debussy, Claude (1862-1918)
Petite suite for piano duet
Anna Klas, Bruno Lukk (pianos)

1:14 AM

Rovetta, Giovanni [c.1595/7-1668] & Kapsberger, Giovanni Girolamo [c.1580-1651]
Voi partite crudele (Rovetta); Gagliarda in D (Kapsberger); Anemone: Giunto il sole; O quante volte (Rovetta)
Ensemble Vivante

1:33 AM

Holst, Gustav (1874-1934)
St Paul's Suite (Op.29 No.2)
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

1:47 AM

Storace, Bernado [fl. 1664] & Frescobaldi, Girolamo [1583-1643] & Monteverdi, Claudio [1567-1643]
Ciaccona (Storace); Se l'aura spira (Frescobaldi); Ardo e scoprir; Si dolce e il tormento (Monteverdi)
Ensemble Vivante

2:04 AM

Gershwin, George (1898-1937)
Lullaby - for string quartet
New Stenhammar String Quartet

2:14 AM

Kapsberger, Giovanni Girolamo [c.1580-1651]
Bianca rosa; Alla Caccia; Tranquilla d'animo
Ensemble Vivante

2:25 AM

Frescobaldi, Girolamo [1583-1643]
De vien a me
Ensemble Vivante

2:31 AM

Dvorák, Antonín (1841-1904)
Concerto No.2 for cello and orchestra (Op.104) in B minor
Truls Mørk (cello), Oslo Philharmonic Orchestra, André Previn (conductor)

3:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano and strings in C major (K.548)
Trio Orlando

3:25 AM

Vaughan Williams, Ralph (1872-1958)
Serenade to music for 16 soloists (or 4 soloists & chorus) & orchestra
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

3:49 AM

Bozza, Eugène (1905-1991)
Jour d'été à la montagne
Giedrius Gelgoras, Albertas Stupakas, Valentinas Kazlauskas,

Linas Gailiunas (flutes)

4:00 AM

Lanner, Joseph (1801-1843)
Old Viennese Waltzes
Arthur Schnabel (piano)

4:06 AM

Kunzen, Friedrich (1761-1817)
Overture to the play 'Husitterne' (The Hussites)
Danish Radio Concert Orchestra, Peter Marschik (conductor)

4:14 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Lyric poem for orchestra in D flat major (Op.12)
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

4:25 AM

Corelli, Arcangelo (1653-1713)
Sonate da Chiesa in C major (Op.1 No.7)
London Baroque

4:31 AM

Boeck, August de (1865-1937)
Fantasy on two Flemish Folk Songs (1923)
Vlaams Radio Orkest, Marc Soustrot (conductor)

4:38 AM

Abel, Carl Friedrich (1723-1787)
Symphony in E (Op.10 No.1)
La Stagione Frankfurt, Michael Schneider (conductor)

4:50 AM

Dostal, Nico (1895-1981)
Sagt dir eine schöne Frau, 'Vielleicht' (If a beautiful woman says to you 'perhaps') - from the film 'Das Lied der Wüste'
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Bérard (violin), Andy Morris (percussion), Peter Tiefenbach (conductor)

4:53 AM

Horovitz, Joseph (b. 1926)
Music Hall Suite
The Slovene Brass Quintet

5:04 AM

Matthews, Artie (1888-1959)
Slow Drags No.4
Donna Coleman (piano)

5:08 AM

Haapalainen, Väinö (1893-1945)
Lemminkäinen Overture
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

5:16 AM

Haydn, Joseph (1732-1809)
Der Sturm - chorus for SATB choir and orchestra (H.24a.8)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

5:26 AM

Buxtehude, Dietrich (1637-1707)
Five Choral Preludes
Juliusz Gembalski (organ of St Mary's Cathedral in Koszalin)

5:40 AM

Mozetich, Marjan (b. 1948)
The Passion of Angels - Concerto for 2 harps and orchestra
Nora Bumanis & Julia Shaw (harps), Marc Destrubé (violin), Diane Berthelsdorf (cello), Roger Cole (oboe), Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:01 AM

Bach, Johann Sebastian (1685-1750)
Violin Concerto in A minor, (BWV.1041)
Midori Seiler (violin), Akademie für Alte Musik Berlin

6:16 AM

Parker, Horatio William (1863-1919)
A Northern Ballad
Albany Symphony Orchestra, Julius Hegyi (conductor).

THU 06:30 Breakfast (b01c9rl5)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show, including Elgar's Nimrod (from Enigma Variations Op.36) performed by the City of Birmingham Symphony Orchestra conducted by Simon Rattle, violinist Maxim Vengerov plays the 3rd movement of Brahms's Violin Concerto with the Chicago Symphony Orchestra conducted by Daniel Barenboim, and the last movement of Beethoven's Symphony no.6 performed by the Berlin Philharmonic Orchestra conducted by Herbert von Karajan.

THU 09:00 Essential Classics (b01c9rl7)

Thursday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: "Londonderry Air: The Music of Percy Grainger" - John Eliot Gardiner conducts the Monteverdi Choir and the English Country Gardiner Orchestra: PHILIPS 4466572

9.30am

A daily brainteaser and performances by the Artist of the Week, conductor Mark Elder

10.30am

On St David's Day, the Essential Classics guest is one of the most famous Welsh politicians of our times, Lord Kinnock.

11am

Sarah's Essential Choice

Ireland
Piano Concerto in E flat
Eric Parkin (piano)
London Philharmonic Orchestra
Bryden Thomson (conductor)
Chandos CHAN 8461.

THU 12:00 Composer of the Week (b01c9rl9)

Sally Beamish (1956-)

Scottish Influence

Sally Beamish talks to Donald Macleod about the effect of moving to Scotland on her music, and the strong sense of culture and community she found there. The lively and responsive musical scene have fed into her work, and she has drawn on the inspiration of Scotland's landscape and its musical traditions, from Scottish fiddle playing to music for bagpipes.

Gala Water (Extract: mvt I)
Robert Irvine (cello)

Chamber Concerto for Saxophone Quartet and Strings (Extract: mvt 2)
Raschèr Saxophone Quartet/ Stuttgart Chamber Orchestra/
Robin Engelen (cond)

Reed Stanzas
Elias Quartet

The Imagined Sound of Sun on Stone
John Harle (saxophone)/ Swedish Chamber Orchestra/ Ola Rudner (cond).

THU 13:00 Radio 3 Lunchtime Concert (b01c9rpd)

LSO St Luke's: Nash Ensemble Series

Episode 3

In the third of this week's concerts from LSO St Luke's, in which the Nash Ensemble perform major chamber works by Brahms, Mozart's G major Piano Trio (K564) is followed by Brahms's majestic Piano Quintet in F minor.

Presented by Louise Fryer

Mozart: Piano Trio in G, K564
Brahms: Piano Quintet in F minor, Op. 34

Nash Ensemble:
Ian Brown (piano)
Stephanie Gonley (violin)
Laura Samuel (violin)
Philip Dukes (viola)
Tim Hugh (cello)

First broadcast in March 2012.

THU 14:00 Afternoon Concert (b01c9rph)

Thursday Opera Matinee

Mascagni - Cavalleria Rusticana

Today's Thursday Opera Matinee is Mascagni's Cavalleria Rusticana in a performance given 2 weeks ago at the Berwaldhallen in Stockholm. Turiddu returns from military service to find that his fiancée, Lola has married another. In response he seduces Santuzza, causing a jealous Lola to begin an adulterous affair with him. This is followed by a performance of Bruckner's Symphony no.3 in a performance by the Leipzig Gewandhaus under Herbert Blomstedt.

Presented by Katie Derham.

Mascagni: Cavalleria Rusticana
Santuzza Paoletta Marrocu (soprano).

Turiddu Thiago Arancam (tenor),
Mamma Lucia Elena Zilio (mezzo-soprano),
Alfio Lucio Gallo (baritone),
Lola Giuseppina Piunti (soprano),
Swedish Radio Symphony Orchestra and Chorus
Daniel Harding (conductor)

Bruckner: Symphony No. 3 in D minor
Leipzig Gewandhaus Orchestra
Herbert Blomstedt, conductor:.

THU 16:30 In Tune (b01c9rpl)
Thursday - Sean Rafferty

Sean Rafferty presents, with live music from English Touring Opera and folk-inspired group Spiro.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk, Twitter @BBCInTune.

THU 18:30 Composer of the Week (b01c9r19)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b01c9rpp)
Bournemouth SO - Mussorgsky, Rachmaninov, Tchaikovsky

Presented by Martin Handley

Live from the Colston Hall, Bristol

"Pyrotechnics delivered...with powerful force, balanced by poetic shaping...and a gossamer touch. Few get to the core of Rachmaninov's First Piano Concerto as Stephen Hough does" - The Guardian, January 2012.

Acclaimed British virtuoso Stephen Hough takes centre stage at Bristol's Colston Hall - accompanied by the Bournemouth Symphony Orchestra conducted by Kirill Karabits - in Rachmaninov's first concerto, at turns fiery and soaringly lyrical. The ensemble also perform Tchaikovsky's debut symphony, "Winter Daydreams", written at the age of 26, and Mussorgsky's prelude to his unfinished opera "Khovanshchina".

Mussorgsky: Prelude to "Khovanshchina"
Rachmaninov: Piano Concerto No 1

Bournemouth Symphony Orchestra
Stephen Hough, piano
Kirill Karabits, conductor

Interval: Music from Making Music's "Adopt a composer" scheme

Tchaikovsky: Symphony No 1: "Winter Daydreams"

Bournemouth Symphony Orchestra
Stephen Hough, piano
Kirill Karabits, conductor.

THU 22:00 Night Waves (b01c9rps)
Eve Arnold, Khodorkovsky, Beauty in Evolution, Raspberry Pi

Anne McElvay talks to the photographer and former picture editor of The Guardian, Eamon McCabe about the late photographer Eve Arnold's work as a new exhibition of her work opens. They are joined by Zelda Cheate, a friend of Arnold.

Anne McElvay talks to the German film maker Cyril Tuschki about his new documentary, 'Khodorkovsky', about the oligarch and opponent of the Kremlin, Mikhail Khodorkovsky, once the richest man in Russia and now serving a 14 year prison sentence for tax evasion, money laundering and embezzlement.

Anne discusses the importance of beauty in evolution with the philosopher David Rothenberg whose new book, Survival of the Beautiful urges a connection between desire, aesthetics and the survival of species.

And what does Raspberry-Pi - the ultra-cheap computer designed to make you engage with programming tell us about our relationship with technology? The philosopher and writer Mark Vernon and Jo Twist, the head of UKIE, the industry body for computer game designers are in the studio.

THU 22:45 The Essay (b01c9rpw)
Wild Things II

The Squirrel

Is the squirrel a bushy-tailed friend or a creature of destruction, chewing through electricity cables and stripping bark from trees? Are the grey ones marauding invaders and the displacers of the red squirrels, or do they too own a place in our physical

and emotional landscape?

In her fourth Essay on native British wild creatures, the poet and writer Ruth Padel considers our attitudes to squirrels of both colours and explores how our responses to them have been shaped by biology, history and literature. She traces how the red population evolved, how grey squirrels were introduced and how conservationists are now trying to restore red squirrel numbers. She also evokes the many different ways in which writers through the centuries have responded to them.

Producer: Emma Kingsley.

THU 23:00 Late Junction (b01c9rpz)
Thursday - Fiona Talkington

Presented by Fiona Talkington. Today, Fairport Convention: a new CD from Karen Tweed; Graham Collier's The Day of the Dead and also The Tord Gustavsen Quartet.

FRIDAY 02 MARCH 2012

FRI 00:30 Through the Night (b01c9s28)
Susan Sharpe introduces recordings from the BBC Symphony Orchestra including Paul Lewis playing Beethoven Piano Concerto no. 3.

12:31 AM
Fucik, Julius (1872-1916)
Entry of the Gladiators
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

12:34 AM
Beethoven, Ludwig van (1770-1827)
Concerto for piano and orchestra no. 3 (Op.37) in C minor; Paul Lewis (piano), BBC Symphony Orchestra, Jiri Belohlávek (conductor)

1:10 AM
Martinu, Bohuslav (1890-1959)
Symphony no. 1
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

1:48 AM
Chausson, Ernest (1855-1899)
Concerto in D major for violin, piano and string quartet (Op.21)
Kjell Lysell (solo violin), Bengt Åke-Lundin (solo piano), Yggdrasil String Quartet

2:31 AM
Elgar, Edward (1857-1934)
Variations on an original theme (Enigma) (Op.36)
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

3:00 AM
Beethoven, Ludwig van (1770-1827)
String Quintet in C major (Op.29)
Yggdrasil String Quartet

3:33 AM
Bach, Johann Christian (1735-1782)
Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2) in G major
Les Adieux

3:42 AM
Horst, Anthon van der (1899-1963)
La Nuit (Op.63 No.1)
The Netherlands Chamber Choir, Eric Ericson (conductor)

3:50 AM
Czerny, Carl (1791-1857)
Brilliant polonaise for piano six hands (Op.296)
Kestutis Grybauskas, Vilma Rindzeviciute, Irina Venkus (pianos)

4:04 AM
Larsson, Lars-Erik (1908-1986)
Violin Sonata (1928)
Arve Tellefsen (violin), Lucia Negro (piano)

4:18 AM
Sibelius, Jean (1865-1957)
Rakastava (Op.14) arr. for string orchestra and percussion
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:31 AM
Berlioz, Hector (1803-1869)
Overture - Beatrice and Benedict (Op.27)
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

4:39 AM
Haydn, Joseph (1732-1809)

Sonata Partita No 10 in C major
Geert Bierling (organ)

4:48 AM
Debussy, Claude (1862-1918)
Premiere rapsodie arr. for clarinet and orchestra
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:57 AM
Weckmann, Matthias (1616-1674)
Wenn der Herr die Gefangenen zu Zion erlosen wird (Concert for 4 voices, strings & continuo)
Soloists from Rheinsche Kantorei, Musica Alta Ripa, Hermann Max (conductor)

5:06 AM
Westlake, Nigel (b. 1958)
Winter in the Forgotten Valley
Guitar Trek

5:19 AM
Schumann, Robert [1810-1856]
8 Novelletten for piano (Op.21)
Claire Chevallier (fortepiano)

5:32 AM
Handel, George Friedrich (1685-1759)
Cantata Delirio amoroso ('Da quel giorno fatale', HWV.99)
Monique Zanetti (soprano), Musica Alta Ripa

6:05 AM
Mozart, Wolfgang Amadeus (1756-1791)
Quintet for piano, oboe, clarinet, bassoon and horn (K.452) in E flat major
Douglas Boyd (oboe), Hans Christian Brein (clarinet), Kjell Erik Arnesen (french horn), Per Hannisal (bassoon), Andreas Staier (piano).

FRI 06:30 Breakfast (b01c9s2b)
Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show, including Bach's Brandenburg Concerto no.2 performed by Musica Antiqua Koln conducted by Reinhard Goebel, the Largo from Dvorak's Symphony no.9 performed by the Cleveland Orchestra conducted by Christoph von Dohnanyi, and Tereza Berganza sings Bizet's L'amour est un oiseau rebelle (Havanaise from Carmen) with the Ambrosian Singers and the London Symphony Orchestra under Claudio Abbado.

FRI 09:00 Essential Classics (b01c9s2d)
Friday - Sarah Walker

9am
A selection of music including the Essential CD of the Week: "Londonderry Air: The Music of Percy Grainger" - John Eliot Gardiner conducts the Monteverdi Choir and the English Country Gardiner Orchestra: PHILIPS 4466572

9.30am
A daily brainteaser and performances by the Artist of the Week, conductor Mark Elder

10.30am
The Essential Classics guest is the politician Lord Kinnock, who introduces his essential pieces of classical music.

11am
Sarah's Essential Choice

Bartok
Piano Concerto no.2, Sz 95
Andras Schiff (piano)
Budapest Festival Orchestra
Ivan Fischer (conductor)
Teldec 0630-13158-2.

FRI 12:00 Composer of the Week (b01c9s2g)
Sally Beamish (1956-)

Friends and Family

In the last of this week's programmes Donald Macleod talks to Sally Beamish about works that are connected with her friends and family, from works commissioned by two supportive patrons who have become like 'musical parents' to her, to those that have been requested by friends who are concert performers.

In the Stillness
Quintessential Voices

Bridging the Day
Robert Irvine (cello)/ Sally Beamish (piano)

Violin Concerto (Extract: 2nd movt)
Anthony Marwood (violin)/ Royal Scottish National Orchestra/
Martyn Brabbins (cond)

Cello Sonata
Robert Irvine (cello)/ Sally Beamish (piano)

God of the Moon
Choir of St. Giles' Cathedral/ Michael Harris (cond)/ Peter
Backhouse (organ).

FRI 13:00 Radio 3 Lunchtime Concert (b01c9s2j)
LSO St Luke's: Nash Ensemble Series

Episode 4

The last of this week's concerts from LSO St Luke's in London, in each of which the Nash Ensemble performs major chamber work by Brahms. Today there is a Hungarian flavour as they play Haydn's Piano Trio in G major (known as the 'Gypsy Rondo') and Brahms's G minor Piano Quartet.

Presented by Louise Fryer

Haydn: Piano Trio in G HXV:25 'Gypsy Rondo'
Brahms: Piano Quartet in G minor, Op. 25

Nash Ensemble:
Ian Brown (piano)
Stephanie Gonley (violin)
Philip Dukes (viola)
Paul Watkins (cello)

First broadcast in March 2012.

FRI 14:00 Afternoon Concert (b01c9s2l)
The Black Dyke Band in Concert

Today's Afternoon on 3 looks ahead to the Music Nation weekend with a concert given by the Black Dyke Band at the RNCM Festival of Brass: Olympic Portraits. Plus a symphony of Olympian proportions, Messiaen's mighty Turangalila, in a performance given by the Montreal Symphony Orchestra conducted by Kent Nagano.

Presented by Katie Derham.

Judith Bingham: Four Minute Mile
John Golland: Sounds
Mussorgsky arr. Howarth: Pictures at an Exhibition
Paul Lovatt-Cooper: Home of Legends
Black Dyke Band,
Nicholas Childs (cond)

c. 3pm
Messiaen: Turangalila Symphony
Angela Hewitt (piano),
Jean Laurendeau (ondes Martenot),
Montreal Symphony Orchestra,
Kent Nagano (conductor) .

FRI 16:30 In Tune (b01c9s2n)
Rufus Wainwright, Andris Nelsons, Chloe Hanslip

Violinist Chloe Hanslip and pianist Roderick Chadwick perform live in the In Tune studio ahead of their performance with the Southampton Youth Orchestra as part of Music Nation.

Conductor Andris Nelsons speaks to Sean Rafferty before conducting the City of Birmingham Symphony Orchestra in Wagner's 'Tristan Und Isolde'.

Sean is joined by the singer-songwriter Rufus Wainwright ahead of his tour of Europe.

Sean Rafferty presents In Tune, with the latest arts and cultural news.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk
Twitter @BBCInTune.

FRI 18:30 Composer of the Week (b01c9s2g)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01c9s2q)
London Mozart Players - Mozart, Panufnik, Strauss

Presented by Petroc Trelawny

Live from the Anvil, Basingstoke

Gérard Korsten conducts the London Mozart players in Mozart, Strauss and a new violin concerto, "world Four Seasons" by Roxanna Panufnik, with Tasmin Little as soloist.

Mozart's prodigious talent is evident in the sparkling Symphony no 17, written when he was sixteen. A World Four Seasons is a set of four short violin concertos by Roxanna Panufnik, written specially for Tasmin Little. Depicting the characters of the seasons like Vivaldi's famous set, they also incorporate musical styles from four different countries - an appropriately international theme for the Olympic year. Strauss' delightful incidental music for Molière's famous comedy of social climbing nods to Lully's score for the original production, and includes a Dance of the Tailors and portrait of a Fencing Master, ending with a sumptuous banquet.

Mozart: Symphony no. 17
Roxanna Panufnik: World Four Seasons (world premiere)

Interval: Music from Making Music's Adopt a composer scheme.

Strauss Suite: Le Bourgeois Gentilhomme
London Mozart Players
Tasmin Little violin
Gérard Korsten conductor.

FRI 22:00 The Verb (b01c9s2s)

Nick Harkaway, Beth Jeans Houghton and the Hooves of Destiny

Ian McMillan's much-loved cabaret of the word returns to the Radio Theatre...

Novelist Nick Harkaway (The Gone Away World) presents an extract from his new novel Anglemaker, read by Tom Hollander.

The divided selves of Sony Award Winning Eartoonist Peter Blegvad encounter the god of love, Eros, with chaotic consequences.

Beth Jeans Houghton and her fabulous band The Hooves of Destiny perform songs from their new album Yours Truly, Cellophane Nose.

And poet Gwyneth Lewis presents her new translation of The Tempest into Welsh, performed by Gwawr Loader and Ioan Hefin.

FRI 22:45 The Essay (b01c9s2v)
Wild Things II

The Snake

The image of the snake is full of symbolism with its connotations of venom and forked tongues. It has inspired poets as diverse as Keats and D.H. Lawrence with its ability to move without limbs. In her final Essay on British wild animals, the poet and writer Ruth Padel explores how our responses to the snake have been shaped by biology, literature and history. She remembers her own experience of watching an adder in Cornwall and asks how snakes fit into our physical and emotional landscape.

Producer: Emma Kingsley.

FRI 23:00 World on 3 (b01c9s2x)
Baloji Session

Lopa Kothari with sounds from around the world including a session by Baloji. Born in the Democratic Republic of Congo, he was raised in Belgium and has been big on the French rap scene for a decade. Now, and for his latest album, he returns to his African roots. Producer James Parkin.