

SATURDAY 18 FEBRUARY 2012

SAT 01:00 Through the Night (b01bwbm4)

John Shea presents a recital of Beethoven and Liszt by pianist Masataka Goto

1:01 AM

Beethoven, Ludwig van [1770-1827]
Sonata no. 30 in E major Op.109 for piano
Masataka Goto (piano)

1:19 AM

Beethoven, Ludwig van [1770-1827]
Rondo in G major Op.51 no.2 for piano
Masataka Goto (piano)

1:30 AM

Liszt, Franz [1811-1886]
Hungarian Rhapsody no. 13 in A minor S. 244 for piano
Masataka Goto (piano)

1:39 AM

Liszt, Franz [1811-1886]
Polonaise no. 2 (S. 223) in E major for piano
Masataka Goto (piano)

1:49 AM

Liszt, Franz [1811-1886]
Transcendental Study S.139 no. 12 - Chasse-neige in B flat major
Masataka Goto (piano)

1:55 AM

Liszt, Franz [1811-1886]
Reminiscences de Norma S.394 for piano
Masataka Goto (piano)

2:12 AM

Liszt, Franz [1811-1886]
La campanella, No. 3 in A flat minor, from 'Etudes d'exécution transcendante d'après Paganini, S. 140'
Masataka Goto (piano)

2:17 AM

Brahms, Johannes (1833-1897)
Piano Quintet in F minor (Op.34)
Aleksandra Juozapenaite-Eesma (piano), M.K. Ciurlionis String Quartet

3:01 AM

Albéniz, Isaac (1860-1909), orchestrated by Enrique Arbos Iberia - suite
The West Australian Symphony Orchestra, Jorge Mester (conductor)

3:32 AM

Mozart, Wolfgang Amadeus (1756-1791)
Andante for flute and orchestra in C major (K.315)
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

3:38 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Capriccio Italien (Op. 45)
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

3:53 AM

Grieg, Edvard (1843-1907)
Sonata for piano in E minor (Op.7)
Ilkka Paananen (piano)

4:14 AM

Bach, Johann Sebastian (1685-1750)
Concerto in D minor for 2 violins, strings and basso continuo (BWV.1043)
Nicolas Mazoleni and Lidewij van der Voort (violins), European Union Baroque Orchestra, Roy Goodman (director)

4:29 AM

Bernat Vivancos (b.1973)
Salve d'ecoes
Latvian Radio Choir - female voices, Sigvards Klava (conductor)

4:39 AM

Suk, Josef (1874-1935)
Elegy (Op.23) arr. for piano trio
Trio Lorenz

4:46 AM

Gwilym Simcock (1981-)
Improvisation on a 'plain-chant like' melody
Gwilym Simcock (piano)

4:54 AM

Rota, Nino (1911-1979)
Eight and a Half (Otto e mezzo)
Hungarian Brass Ensemble

5:01 AM

Gounod, Charles (1818-1893)
Waltz from 'Faust'
Danish Radio Concert Orchestra, Borge Wagner (conductor)

5:07 AM

Schubert, Franz (1797-1828)
16 German Dances (D.783)
Ralf Gothoni (piano)

5:18 AM

Power, Leonel (d. 1445)
Salve Regina
The Hilliard Ensemble

5:25 AM

Jurjāns, Andrejs (1856-1922)
Beggars' Dance - from Latvian Dances
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

5:29 AM

Fauré, Gabriel (1845-1924)
Dolly - Suite for piano duet (Op.56)
Erzsébet Tusa, Istvan Lantos (pianos)

5:43 AM

Ravel, Maurice (1875-1937)
Berceuse sur le nom de Gabriel Fauré
James Ehnes (violin), Wendy Chen (piano)

5:46 AM

Dvorák, Antonín (1841-1904)
V prirode (Op.91)
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

6:02 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings (K.465) in C major 'Dissonance'
Jupiter Quartet

6:29 AM

Janáček, Leos (1854-1928)
Sumarovo dite - ballad for orchestra
Peter Thomas (solo violin), BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

6:41 AM

Debussy, Claude (1862-1918) orch. Henri Büsser
Printemps - suite symphonique
Bergen Philharmonic Orchestra, Jun Märkl (conductor).

SAT 07:00 Breakfast (b01bzb51)

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, including Paul Mealor's Ubi Caritas sung by Tenebrae, Rossini's Il signor Bruschino overture is performed by the Orchestra Filarmonica Della Scala conducted by Riccardo Chailly, and pianist Alice Sara Ott performs Chopin's Waltz in C sharp minor (Op. 64 No. 12).

SAT 09:00 CD Review (b01bzb53)

Building a Library: Bach's Goldberg Variations

CD Review with Andrew McGregor - all that's new in the world of classical music recording.

SAT 12:15 Music Matters (b01bzb55)

Anne-Sophie Mutter, Rusalka, Jewry in Music

Tom Service meets violinist Anne-Sophie Mutter and discovers more about Dvorak's opera Rusalka as it receives its first-ever staging at the Royal Opera House.

SAT 13:00 The Early Music Show (b01bzb57)

Joao Rebelo: Friend of the King

Lucie Skeaping explores the life of Joao Lourenço Rebelo, childhood friend of King Joao IV of Portugal with accompanying music from a concert given by the Huelgas Ensemble who perform Rebelo's Vespers and Lamentations.

SAT 14:00 Radio 3 Lunchtime Concert (b01bs9w9)

Escher Quartet

Live from Wigmore Hall, London. The Escher Quartet - currently members of the BBC New Generation Artists scheme - perform one work by Joseph Haydn, sometimes called the Father of the Quartet, and one by his spiritual grandson in the genre: Bela Bartok

Presented by Fiona Talkington

HAYDN: String Quartet in D major op.76 no.5

BARTOK: String Quartet no.5

Escher Quartet.

SAT 15:00 Saturday Classics (b01bzb59)

Tasmin Little

Episode 2

Violinist Tasmin Little makes a personal selection of music that was a particular inspiration to her during her studies at the Menuhin School of Music and later at music college. Tasmin pays particular tribute to Sir Yehudi Menuhin who was an enormous influence on her.

Music in the programme includes jazz played by Menuhin and Grappelli, Tippett's Fantasia on a Theme of Corelli, and part of Ravel's ballet score of Daphnis and Chloe.

SAT 17:00 Jazz Record Requests (b01bzbpc)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b01bzbpf)

Live from the Met

Rossini's Il barbiere di Siviglia

Rossini's Il Barbiere Di Siviglia
Live from The Met

The Barber of Seville is Rossini's most popular opera. Written at lightning speed and premiered in Rome in 1816, the story is based on the first play of Pierre Beaumarchais' trilogy, and forms a prequel to Mozart's Marriage of Figaro.

Musical ideas and comical scenes abound as Figaro helps Count Almaviva win the hand of the lovely Rosina. But first the Count and his trusty barber must stop her guardian, Doctor Bartolo, from marrying her himself. The most celebrated moments include Figaro's aria 'Largo al factotum', Rosina's aria 'Una voce poco fa' and their duet 'Dunque io son'.

Diana Damrau returns to the role of Rosina in this 2006 Met production by Bartlett Sher.

Presented by Margaret Juntwait with guest commentator Ira Siff

Rosina.....Diana Damrau (contralto)
Figaro.....Rodion Pogossov (baritone)
Count Almaviva.....Colin Lee (tenor)
Dr Bartolo.....John Del Carlo (bass)
Don Basilio.....Ferruccio Furlanetto (bass)
Fiorello.....Edward Parks (bass)
Berta.....Wendy White (soprano)
Ambrogio.....Rob Besserer (bass)

New York Metropolitan Opera Orchestra
New York Metropolitan Opera Chorus
Conductor.....Marco Armiliato.

SAT 21:30 The Wire (b01c6kjm)

That I Should Rise

Accomplished novelist and dramatist AL Kennedy explores the faltering process of recovery from alcohol dependency with her trademark insight, convincing characterisation, and dark, wry humour. Tim McInnerny plays Simon, a self-destructive drinking father and husband, office worker and pub musician whose life has to get a whole lot worse before there's even a chance of turning a corner.

By turns darkly comic and moving, we follow Simon's initial confusion, despair, and gradual return to life - a new kind of life - within an alcohol recovery programme. He befriends Jean (Harriet Walter), his mentor on the recovery scheme. She's a blind gay woman who's grieving for the loss of her partner. However, we also witness the impact of Simon's alcoholism on his wife (Lia Williams) and children and Julie (Maria Askew), a vulnerable young woman who - for better or worse - befriends him.

'That I Should Rise' is a powerful and insightful play about addiction, self-destructive behaviour, love, and the chance of recovery, accompanied by an impressive R'nB soundtrack.

Tim McInnerny...Simon
Harriet Walter...Jean
Lia Williams...Paula
Olly Bell...Philip
Susanna Dye... Dawn
Pameli Benham...Assistant in charity shop
Maria Askew...Julie / Girl in Nightclub
Alun Raglan...Lenny

Director: Mark Smalley.

SAT 22:30 Hear and Now (b01bzpcm)
Olga Neuwirth, Luigi Nono

Robert Worby presents UK premieres of works by Austrian composer Olga Neuwirth including her tribute to the late Klaus Nomi, countertenor and cult performance artist. And in this week's instalment of the Hear and Now Fifty, theatre director Katie Mitchell describes her first encounter with the music of Luigi Nono and subsequent staging of his opera *Al gran sole carico d'amore*. With commentary from conductor Richard Bernas.

Olga Neuwirth: Five Daily Miniatures
Olga Neuwirth: ...miramondo multiplo...
Luigi Nono: *Al gran sole carico d'amore* (Act 2 excerpt)
Olga Neuwirth: Hommage a Klaus Nomi (excerpts)

Andrew Watts, countertenor
Alistair Mackie, solo trumpet
London Sinfonietta
Garry Walker and Gerry Cornelius, conductors.

SUNDAY 19 FEBRUARY 2012

SUN 00:00 Jazz Library (b01bzyq9)
Red Mitchell

Simon Woolf joins Alyn Shipton to explore the recorded legacy of American bassist Red Mitchell - from his early years on the West Coast and time in Sweden to his later work in duos.

SUN 01:00 Through the Night (b01bzqpk)

John Shea presents pianist Denis Kozhukhin in a programme of Haydn, Brahms and Liszt from the 66th International Chopin Festival, Duszniki Zdrój, Poland.

1:01 AM
Haydn, (Franz) Joseph [1732-1809]
Sonata for piano (H.16.49) in E flat major
Denis Kozhukhin (piano)

1:19 AM
Brahms, Johannes [1833-1897]
Sonata for piano no. 1 (Op.1) in C major
Denis Kozhukhin (piano)

1:49 AM
Liszt, Franz [1811-1886]
Etudes d'execution transcendante for piano (S.139)
Denis Kozhukhin (piano)

2:24 AM
Chopin, Fryderyk [1810-1849]
24 Preludes for piano (Op.28) no.15
Denis Kozhukhin (piano)

2:29 AM
Bach, Johann Sebastian [1685-1750], arr. Busoni, Ferruccio [1866-1924]
Organ Chorale BWV639 (arr. for piano)
Denis Kozhukhin (piano)

2:33 AM
Rachmaninov, Sergey [1873-1943]
13 Preludes for piano (Op.32) no. 6
Denis Kozhukhin (piano)

2:36 AM
Scriabin, Alexander [1872-1915]
Etude in C sharp minor (Op. 8) no. 1
Denis Kozhukhin (piano)

2:39 AM
Haydn, Joseph (1732-1809)
Symphony No.64 in A major, 'Tempora mutantur' (Hob: I/64)
Danish Radio Sinfonietta/DR, Rolf Gupta (conductor)

3:01 AM
Poulenc, Francis (1899-1963)
Gloria for soprano, chorus and orchestra in G major
Annick Massis (soprano), Choeur de Radio France, Orchestre National de France, George Prêtre (conductor)

3:30 AM
Franck, Cesar [1822-1890]
Sonata for violin or cello and piano (M.8) in A major;
Antonio Meneses (cello), Menahem Pressler (piano)

4:00 AM
Telemann, Georg Philipp (1681-1767)
Sonata in F minor - from 'Der Getreue Music-Meister'
Camerata Köln

4:10 AM
Chopin, Fryderyk (1810-1849)
Four Mazurkas
Ashley Wass (piano)

4:20 AM
Dautrecoart, Augustin (?-c.1695)
Concert à Deux Violes no.44, 'Tombeau des Regrets'
Violes Escales

4:30 AM
Schubert, Franz (1797-1828)
Trio for piano and strings in E flat major (D.897), 'Notturmo'
Grieg Trio

4:40 AM
Casella, Alfredo (1883-1947)
Barcarola e scherzo
Min Park (flute), Huw Watkins (piano)

4:49 AM
Bach, Johann Sebastian (1685-1750)
Concerto for 4 keyboards in A minor (BWV.1065) - from
Vivaldi's Concerto for 4 violins (Op.3 No.10, RV.580)
Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elina Mustonen
(harpsichords), Amsterdam Baroque Orchestra, Ton Koopman
(director)

5:01 AM
Gluck, Christoph Willibald (1714-1787)
Overture - from 'Alceste'
Slovak Radio Symphony Orchestra (Bratislava), Ludovít Rajter
(conductor)

5:11 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in C major (K.545)
Young-Lan Han (piano)

5:22 AM
Berezovsky, Maxim Sosontovitch [1745-1777]
Choral concerto "Cast Me Not Off in the time of Old Age"
Platon Maiborada Academic Choir, Yulia Tkach (conductor)

5:32 AM
Ravel, Maurice (1875-1937)
Tzigane - rapsodie de concert for violin and piano
Vilmos Szabadi (violin), Márta Gulyás (piano)

5:42 AM
Sanz, Gaspar (17th century)
Spanish Suite
Tomaz Rajteric (guitar)

5:53 AM
Tippett, Michael (1905-1998)
Five Spirituals - from the oratorio 'A Child of our Time'
Vancouver Bach Choir, Bruce Pullan (conductor)

6:04 AM
Suk, Josef (1874-1935)
Serenade for string orchestra in E flat major (Op.6)
Budapest Strings, Béla Banfalvi (leader)

6:34 AM
Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra in E minor (Op.64)
Renaud Capuçon (violin), Stavanger Symphony Orchestra, Paul
McCreech (conductor).

SUN 07:00 Breakfast (b01bzqpm)
Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, including Allegri's Miserere sung by the Choir of King's College, Cambridge conducted by Stephen Cleobury, the London Symphony Orchestra under Antal Dorati perform Tchaikovsky's Capriccio Italien, and the Boston Pops Orchestra conducted by John Williams perform selected music from Bernstein's Wonderful Town.

SUN 09:00 Sunday Morning (b01bzqpp)
Rob Cowan

Rob Cowan presents three hours of great music, featuring the best recordings from the archive and the present day. Today with works by Bach, Cherubini and Jean Francaix. Plus, a challenge for your innocent ear.

SUN 12:00 Private Passions (b01bzqpr)
Stephen Evans

Michael Berkeley's guest this week is film producer Stephen Evans. His 14 feature films have received 11 Academy Award nominations, including two wins. In 1989 he and Kenneth Branagh founded Renaissance Films, making Henry V, Peter's

Friends and Much Ado About Nothing. He then set up Mad George Films with Alan Bennett and Nicholas Hytner for 'The Madness of King George', which won a BAFTA in 1996. He went on to produce Twelfth Night, The Wings of the Dove, and The Luzhin Defence, and executive produced Confessions of a Dangerous Mind, directed by George Clooney, and The Mother, starring Daniel Craig. His latest film is 'First Night', starring Richard E Grant and Sarah Brightman, a romantic comedy based on Mozart's 'Così fan tutte'.

Music has always been important to Stephen Evans, and his choices include Alfred Brendel playing the scherzo from Schubert's Piano Sonata in B flat, D960; the exquisite trio 'Soave sia il vento' from Act 1 of 'Così fan tutte', which plays a major role in 'First Night', part of Mahler's Sixth Symphony, which he loves for its twists and surprises, excerpts from Verdi's Macbeth, which he feels greatly enhances Shakespeare's play, and from Patrick Doyle's film score for Kenneth Branagh's Henry V; the Agnus dei from Rossini's 'Petite messe solennelle', which he finds very quirky, and Bob Dylan singing 'She Belongs to Me'.

SUN 13:00 The Early Music Show (b01bzqpt)
Francisco Guerrero

Catherine Bott explores the life and music of the Spanish prodigy Francisco Guerrero, who worked in Spain and Portugal, and had a series of eventful trips abroad, including a journey to the Holy Land. He became one of the most renowned composers of the Spanish 'Golden Age of Polyphony' alongside Victoria and Morales and his music remained popular for hundreds of years.

SUN 14:00 Sunday Concert (b01bzqpw)
BBC National Orchestra of Wales - Sibelius, Elgar

From St David's Hall, Cardiff

Presented by Nicola Heywood Thomas

Japanese violinist Akiko Suwanai performs Sibelius's fiendishly difficult concerto in a programme that opens with the composer's last major work, the symphonic poem Tapiola. Elgar's reflective cantata, The Music Makers, featuring chorus and mezzo-soprano, ends the concert.

Sibelius turned to Tapiola, the Finnish god of the forests, to inspire his final symphonic poem, which evokes the dark woods and forest sprites of his homeland. The composer's violin concerto is one of the most technically demanding in the repertoire and shows his understanding of the instrument that he once dreamed of playing professionally. Elgar composed his cantata The Music Makers during a dark period in his life and the piece has a reflective character, quoting extensively from his earlier works.

Sibelius: Tapiola
Sibelius: Violin Concerto
Elgar: The Music Makers

Akiko Suwanai (violin)
Jane Irwin (mezzo-soprano)
BBC National Orchestra of Wales
BBC National Chorus of Wales
Jac van Steen (conductor).

SUN 16:00 Choral Evensong (b01bw8xg)
St Alban's Church, Holborn

From St Alban's Church, Holborn, London with the Choir of Royal Holloway, University of London

Introit: Lighten mine eyes (Bo Hansson)
Responses: Clucas
Psalms: 59, 60, 67 (Turler, Tomkins, Crotch, Stewart, Pike)
First Lesson: Isaiah 52v13-53v6
Canticles: Arvo Pärt
Second Lesson: Romans 15v14-21
Anthem: Time is endless (Vytautas Miskinis)
Final Hymn: Father hear the prayer we offer (Cypress Court)
Organ Voluntary: Praeludium in E minor (Nicolaus Bruhns)

Rupert Gough (Director of Choral Music)
William Mason, Matthew Searles (Organ Scholars).

SUN 17:00 Choir and Organ (b01bzqpy)
The People's Passion

Aled Jones is joined by the composer Sasha Johnson Manning, to discuss her recent commission to compose a Mass and Anthem for the People's Passion, to be broadcast on BBC Radio 4 in Holy Week 2012. The People's Passion looks at modern life in cathedrals across the land including specially commissioned choral music, along with five new dramas, and documentaries. Aled's guests also includes Nathan Taylor and

David Malcolm from Naked Boys Singing, who chat about what it's like for a group of men to sing on stage fully naked.

SUN 18:30 Words and Music (b01bzqq0)

Abundance

Abundance: plenty, excess and enough. Hayley Carmichael and Nicholas Farrell read poems by Ted Hughes, Louis MacNeice and Thomas Campion with music from Prokofiev, Dutilleux and Thomas Tallis.

Producer NATALIE STEED.

SUN 19:45 Sunday Feature (b01bzqq2)

An Olympick Vision

The story of how Britain's Olympic journey started 400 years ago - in the Cotswolds.

It was once thought that the modern Olympics was the brainchild of Baron Pierre de Coubertin alone and put into action in Greece in 1896. The man himself encouraged the myth.

But in this programme former England cricketer Ed Smith goes back to the real rebirth of the Olympic, or rather the 'Olympick', idea and the games held by Captain Robert Dover on the hill above the Cotswold town of Chipping Campden - exactly four hundred years ago, in 1612.

So what was it that sparked this harking back to Ancient Greek culture and sporting endeavour? And why were old English competitions like tossing the Sheaf and cudgeling more important to Dover than Javelin and Discus throwing?

The story of Dover's games is revealed in a book of poems published in 1636. The Annalia Dubrensis included works by Michael Drayton and Ben Jonson, all of them celebrating the Cotswold games and what they stood for. What they stood for, above all else, was mirth and jollity. Astonishingly, they lasted for over 200 years after the hiatus of the Civil War.

With the former Olympic sprinter and historian Peter Radford as his guide, Ed picks his way through the Cotswold games story and questions why Robert Dover's name is only the merest footnote in the Modern Olympic story. And, he asks, why was it that Britain should nurture both the ideas and events that took place every year on Kingcombe Plain, later to be renamed Dover's Hill?

Producer: Tom Alban.

SUN 20:30 Drama on 3 (b01bzqq4)

Sunset

Russia, 1984. Andrei Demidov, an internationally-acclaimed - and controversial - novelist has just been awarded the Nobel Prize for Literature. Outspoken and notoriously critical of the Soviet authorities, Demidov's novel 'Sunset', an exploration of the realities of the Soviet Union's involvement in Afghanistan, has been banned in his homeland, but thanks to the actions of Andrei's English publisher, Michael, has qualified and been awarded literature's most prestigious honour.

Living under a restricted movement order in the countryside outside Moscow with his wife Alexandra, Andrei is faced with a difficult decision. The Soviet Authorities are not about to let one of their most vociferous critics travel to make an acceptance speech in Sweden denouncing the regime to an international audience. They might permit him to leave the country and live out the rest of his days as an exile, never to return to his beloved Russia. Or, he could acquiesce with the authorities, refuse the award, and in doing so ensure the freedom of his estranged son Nikolai.

But in a world where everyone is manipulating everyone else for their own private or political ends, how much autonomy does Andrei really have? Is he master of his own fate, or a pawn in a game with greater stakes than he might imagine?

The history of the Nobel Prize for Literature is no stranger to such controversies. From Boris Pasternak - who was awarded and then rejected the prize for 'Doctor Zhivago' - to Harold Pinter, who used his Nobel acceptance speech to denounce American foreign policy regarding the war in Iraq, the prize has frequently brought into focus the polemics of that eternal triumvirate which Pinter himself addressed in his speech: 'Art, Truth and Politics'. How far should art and artists engage in politics? Is personal veracity more important than utilitarianism? At what price does artistic integrity come? In this new drama for Radio 3, Doug Lucie pits such ideals against that of 'family' as Andrei's own future and that of his wife and son hang in the balance. For Andrei and his family, the prospect of freedom becomes as much of a prize as the award itself - but what exactly is freedom anyway?

Cast

Andrei Demidov.....Julian Glover
Alexandra.....Stella Gonet
NikolaiLeo Bill
Michael.....David Bamber
Yuri.....Nicholas Woodeson
Sergei.....Jason Watkins
Joe.....Jim Norton
Marina.....Tracy Wiles

Producer, Heather Larmour.

SUN 22:00 World Routes (b01bzqq6)

A Night Out in Joliette

A night out in Joliette: Mary Ann Kennedy introduces a session recorded at the Albion bar in a village right at the heart of the Quebec folk music scene. The young traditional band De Temps Antan play a set, then members of the audience get out their own instruments to join the band in an improvised free-for-all.

First broadcast in February 2012.

SUN 23:00 Jazz Line-Up (b01bzqq8)

Mark Murphy

On Jazz Line-Up for the 19th February Claire Martin O.B.E. interviews Mark Murphy about his 70 year career as an international jazz singer and educator, accompanied by jazz pianist George Mesterhazy (accompanist to the late Shirley Horn) Mark will sing songs from his incredible repertoire and demonstrate some of his teaching techniques for jazz singers. On this recording made at Morley College in January during his visit to Ronnie Scotts, Mark Murphy took questions about his approach to music from premier UK Jazz Artists, including fellow vocalist Norma Winstone, pianists Tim Richards and Pete Churchill as well as students studying Jazz at the college.

MONDAY 20 FEBRUARY 2012

MON 00:30 Through the Night (b01bzqxd)

John Shea presents the Bucharest Virtuosi in an all-Mozart concert, including the Serenata Notturna and the Jupiter Symphony

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Serenade in D major (K.239) "Serenata notturna"
Bucharest Virtuosi, Horia Andreescu (conductor)

12:45 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.41 (K.551) in C major, "Jupiter"
Bucharest Virtuosi, Horia Andreescu (conductor)

1:17 AM

Janacek, Leoš [1854-1928]
Pohadka for cello and piano
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

1:28 AM

Durante, Francesco (1684-1755)
Harpichord Concerto in B flat
Gerald Hambitzer (harpichord), Concerto Köln

1:38 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Dumka - Russian rustic scene for piano (Op.59)
Duncan Gifford (piano)

1:49 AM

Taneyev, Sergey Ivanovich (1856-1915)
Symphony No.4 in C minor (Op.12)
Mariinsky Orchestra, Valery Gergiev (conductor)

2:31 AM

Rameau, Jean-Philippe [1683-1764]
L'Apothéose de la Danse - orchestral suite of dance music by Rameau
Les Musiciens du Louvre; Marc Minkowski (conductor)

3:09 AM

Schubert, Franz (1797-1828)
Fantasy for piano in C 'Wandererfantasie' (D.760)
Paul Lewis (piano)

3:31 AM

Vivaldi, Antonio (1678-1741)
Concerto for string orchestra in C major (RV.114)
The King's Consort, Robert King (director)

3:37 AM

Bach, Johann Sebastian (1685-1750)
Der Geist hilft unser Schwachheit - motet (BWV.226)

Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

3:45 AM

Puccini, Giacomo (1858-1924)
Intermezzo from Manon Lescaut
BBC Philharmonic, Gianandrea Noseda (conductor)

3:51 AM

Vanhal, Johann Baptist (1739-1813)
Symphony in A minor
Capella Coloniensis, Hans-Martin Linde (conductor)

4:09 AM

Rameau, Jean-Philippe (1683-1764)
Le Rappel des Oiseaux, in E minor, from Pieces de clavecin
Ivetta Irkha (piano)

4:12 AM

Andriessen, Hendrik (1892-1981)
Qui habitat
Netherlands Chamber Choir, Uwe Gronostay (director)

4:21 AM

Berlioz, Hector (1803-1869)
Overture from Béatrice et Bénédict - opera in 2 acts (Op.27)
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

4:31 AM

Verhulst, Johannes (1816-1891)
Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

4:40 AM

Haydn, Joseph [1732-1809]
Trio for keyboard and strings in C major (H.I.5.27)
Ondine Trio

4:57 AM

Mozart, Wolfgang Amadeus (1756-1791)
"Basta vincesti" (recit) and "Ah, non lasciarmi" (aria) (K.486a)
Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

5:03 AM

Debussy, Claude [1862-1918]
L'isle joyeuse (1904)
Balázs Fülei (piano)

5:10 AM

Kodaly, Zoltan [1882-1967]
Beautiful Prayer
Hungarian Radio & Television Choir, Ferenc Szapzon (conductor)

5:14 AM

Delius, Frederick (1862-1934) arr. Thomas Beecham
The Walk to the Paradise Garden
BBC Concert Orchestra, Barry Wordsworth (conductor)

5:25 AM

Albéniz, Isaac (1860-1909)
Cuba' from Suite española No.1 (Op.47 No.8)
Tomaz Rajteric (guitar)

5:31 AM

Schumann, Robert (1810-1856)
Adagio and allegro for horn and piano (Op.70) in A flat major
Danjulo Ishizaka (cello), José Gallardo (piano)

5:40 AM

Fodor, Carolus Antonius (1768-1846)
Symphony No.3 in C minor (Op.19)
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

6:09 AM

Schubert, Franz (1797-1828)
Der Pilgrim (D.794 Op.37 No.1)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

6:14 AM

Chopin, Fryderyk [1810-1849]
Krakowiak - rondo for piano and orchestra (Op.14) in F major
Nelson Goerner, Orchestra of the Eighteenth Century, Frans Brüggen (conductor).

MON 06:30 Breakfast (b01bzqzg)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Ravel's Menuet Antique performed by pianist Alexandre Tharaud, music from Dvorak's Cypresses is performed by the Emerson String Quartet, and Suppe's Light Cavalry Overture is played by the Royal Philharmonic Orchestra conducted by Gustav Kuhn.

MON 09:00 Essential Classics (b01bzqxj)

Monday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Balalaika Favourites - a classic recording from the Osipov State Russian Folk Orchestra: MERCURY LIVING PRESENCE 4501352

9.30am

A daily brainteaser and performances by the Artist of the Week, violinist Isaac Stern.

10.30am

In the first week of Lent, The Essential Classics guest is the Reverend Richard Coles who introduces his essential pieces of classical music.

11am

Rob's Essential Choice

Bach

The Goldberg Variations BWV988

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b010xxrl)

Henry Purcell (1659-1695)

Before the 'Glorious' Revolution

Donald Macleod explores Purcell's earliest contributions to the theatre, from a smattering of songs for plays in the 1680s, to his only 'all-sung' work for the stage which has eclipsed all his other theatre music - Dido and Aeneas. Privately performed before the composer had established himself in the professional theatre, it is now the only piece with a secure place in the modern repertoire.

MON 13:00 Radio 3 Lunchtime Concert (b01bzz2l)

Alexandra Soumm, Plamena Mangova

Live from Wigmore Hall in London, a recital by violinist Alexandra Soumm, currently a member of the Radio 3 New Generation Artists scheme. With pianist Plamena Mangova she performs a sonata by Mozart, Eugene Ysaÿe's Poeme élégiaque, and the Divertimento by Stravinsky.

Presented by Katie Derham.

FULL PROGRAMME

Mozart: Violin Sonata in E flat, K380

Ysaÿe: Poeme élégiaque, op.12

Stravinsky: Divertimento

Alexandra Soumm (violin)
Plamena Mangova (piano).

MON 14:00 Afternoon Concert (b01bzz2n)

BBC National Orchestra of Wales

Episode 1

Louise Fryer presents three programmes featuring recent concerts, recordings and a workshop by the BBC National Orchestra of Wales with Principal Conductor Thierry Fischer and Principal Guest Conductor Jac van Steen. On Wednesday we go live to BBC Hoddinott Hall in Cardiff to join the orchestra and guest conductor Thomas Dausgaard with tenor Ben Johnson, one of Radio 3's New Generation Artists.

Dutch conductor Jac van Steen has been Principal Guest Conductor with the BBC NOW since 2005. He brings a depth and insight to nineteenth century repertoire and a particular passion for contemporary music. He is also keen to encourage and nurture new talent.

Jac conducted the BBC National Orchestra of Wales at a concert given a fortnight ago in the grand surroundings of The Memorial Hall at Marlborough College in Wiltshire. It's a semi-circular auditorium of stepped seats, built in 1925 to commemorate the 745 pupils who died in the First World War. Philip Dukes is the Artistic Director of the Music Department at Marlborough, and as a viola player he's a regular collaborator with the orchestra. Today he's the soloist in Richard Rodney Bennett's suite from his score to the 1973 film "Lady Caroline Lamb", a steamy romantic drama starring Sarah Miles as Lady Caroline and Richard Chamberlain as her lover Lord Byron.

Cellist Natalie Clein is firmly established among Britain's leading artists, praised for her mesmerising performances. She's a past BBC Young Musician of the Year and Radio 3 New Generation Artist. Today Natalie plays Schumann's warm and romantic concerto, a perfect opportunity for her to express the lyrical and eloquent nature of her instrument.

Until recently, Welsh composer Guto Puw was Resident Composer with the BBC National Orchestra of Wales. Last year Jac van Steen took the orchestra them into the studio to record a CD of Guto's music for Signum Classics. Today you can hear a pre-release preview of a work from this disc, '...onyt agoraf y drws...' ('...unless I open the door...'), a BBC commission for the 2007 Proms. It describes an epic medieval adventure from the Mabinogion, a Welsh-language collection of mythological tales.

Earlier this month Jac van Steen led the orchestra in more contemporary music, this time an intensive workshop for new composers. We'll have news of this event and hear a concert performance of one of the best new works to emerge.

Then comes another recent recording and another work for viola and orchestra. Lawrence Power is the brilliant soloist in Flos Campi by Ralph Vaughan Williams (himself a viola player). It's one of his most original and haunting works, inspired by biblical texts from the Song of Songs, but using only a wordless chorus with the soloist and orchestra. This stunning Hyperion recording has already been highly praised for Lawrence's "rich, warm sensuous tone and flamboyant virtuosity" together with conductor Martyn Brabbins' "imaginative flair and masterly orchestral control". The CD has featured as both a Sunday Times Classical CD of the week and a Gramophone Critics Choice 2011.

Richard Rodney Bennett: Suite for Lady Caroline Lamb

Philip Dukes (viola)

BBC National Orchestra of Wales

Jac van Steen (conductor)

c. 2.20pm

Schumann: Cello Concerto

Natalie Clein (cello)

BBC National Orchestra of Wales

Jac van Steen (conductor)

c. 2.25pm

Guto Puw: ...onyt agoraf y drws...

BBC National Orchestra of Wales

Jac van Steen (conductor)

c. 3.15pm

Vaughan Williams: Flos Campi

BBC National Orchestra of Wales

Martyn Brabbins (conductor)

c. 3.40pm

Elgar: Symphony no. 3

BBC National Orchestra of Wales

Richard Hickox (conductor).

MON 16:30 In Tune (b01bzz2q)

Hall Ogdén Duo, Natalie Clein

Sean Rafferty presents, with live music from the Hall Ogdén Duo and cellist Natalie Clein, plus a conversation with dancer and choreographer Akram Khan, looking forward to his collaboration with Danny Boyle at the 2012 Olympics.

Main news headlines are at **5.00** and **6.00**E-mail: in.tune@bbc.co.ukTwitter: [BBCInTune](https://twitter.com/BBCInTune).**MON 18:30 Composer of the Week (b010xxrl)**

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01bzz2s)

BBC Philharmonic - Wagner, Bruch, Elgar

Live from Nottingham Royal Concert Hall.

Presented by Martin Handley.

The BBC Philharmonic, conducted by Paul Daniel, perform works by Wagner, Bruch and Elgar.

The festive Prelude to Act III of Wagner's opera Lohengrin opens this evening's concert, before the BBC Philharmonic is joined by Tasmin Little to perform Bruch's Scottish Fantasy. A central figure of German Romanticism, Max Bruch also spent a fair part of his life in Britain and his Scottish Fantasy makes great play with Celtic folk tunes and dances.

Elgar's First Symphony was praised as 'the greatest symphony of modern times' by its first conductor, Hans Richter. There's no denying its energy and epic sweep, but Elgar also finds time for some of his most delicate and poignant music.

Wagner: Lohengrin: Prelude to Act III

Bruch: Scottish Fantasy

20:10 interval music

Elgar: Symphony No 1

Tasmin Little (violin)
BBC Philharmonic
Paul Daniel (conductor).

MON 22:00 Night Waves (b01bzz2v)

Free Love, Catholicism, Roger Corman, Red Dog

With Matthew Sweet

Can there ever be such a thing as Free Love? French philosopher Pascal Bruckner and the author Lisa Appignanesi reflect on the legacy of the sexual revolution and the ensuing new contradictions and pressures of modern love.

A new BBC4 series explores what it means to be Catholic in modern Britain. It draws portraits of men, women and children whose lives and identities are shaped by a religion that has recently come under vehement attack, following several child abuse scandals. Piers Paul Read will be exploring what place Catholicism has in modern British public life.

Also, we review a new documentary "Corman's world: exploits of a Hollywood rebel", about the maverick producer and director Roger Corman, who launched the careers of Jack Nicholson, Martin Scorsese, and Peter Fonda among others, all through making commercially successful exploitation B movies away from the big Hollywood studios.

And writer Louis de Bernieres talks about a new film adaptation of his novel Red Dog - about a stray dog who unites a group of miners in a remote Australian village and whose devotion to his master lives on long after the young man's tragic death.

MON 22:45 The Essay (b01bzz2x)

An Informal History of the Male Nude

Edith Hall

When we think of the nude we usually think of the female nude and in Western art in particular we're often contemplating an image where the artist is primarily concerned with sensuality and desire. If we spare a thought for the male nude at all he tends to appear as a figure symbolising courage and endurance. Both perspectives are, of course, a simplification or distortion. This week's Essay series - Men Only: An Informal History of the Male Nude - is a kind of corrective to that astigmatism. In the first essay the classicist Edith Hall examines the ideals of the Greeks and the Romans. She begins with Myron's discus thrower from 460 BC and moves via Marilyn Monroe and Leni Riefenstahl to the images of Antinous, the great love of the Roman Emperor, Hadrian. Along the way she rediscovers the shock of her first encounters with the Classical tradition and reflects on the impact this continues to have on our lives today.

Producer: Zahid Warley

First broadcast in February 2012.

MON 23:00 Jazz on 3 (b01bzz2z)

2011 Saalfelden Festival

Jez Nelson presents music from the 2011 Saalfelden Festival in Austria. Established over 30 years ago, it has become one of the biggest annual get-togethers of cutting-edge jazz musicians. The 2011 event included performances by drummer Jim Black, Turkish free-jazz outfit Konstrukt teaming up with saxophonist Marshall Allen, and US trio The Bad Plus. Also on the programme, Jez rounds up the best new jazz releases.

TUESDAY 21 FEBRUARY 2012**TUE 00:30 Through the Night (b01bzz5x)**

John Shea presents Verdi's Requiem from the 2011 BBC Proms. Semyon Bychkov conducts the BBC Symphony Orchestra and soloists - Marina Poplavskaya and Joseph Calleja.

12:31 AM

Verdi, Giuseppe (1813-1901)

Messa da Requiem for soloists, chorus and orchestra
Marina Poplavskaya (soprano), Mariana Pentcheva (mezzo soprano), Joseph Calleja (tenor), Ferruccio Furlanetto (bass), BBC Symphony Chorus, BBC National Chorus of Wales, London Philharmonic Choir, Semyon Bychkov (conductor)

1:54 AM

Brahms, Johannes (1833-1897)

Quartet for piano and strings No.3 (Op.60) "Werther" in C minor
Håvard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

2:31 AM

Sibelius, Jean (1865-1957)

Symphony no.1 (Op.39) in E minor
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

3:09 AM

Haydn, Joseph (1732-1809)
Quartet for strings (Op.76, No.1) in G major
Elias Quartet

3:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Misera, dove son! (scena) and "Ah! non son'io che parlo" (aria)
(K.369)
Rosemary Joshua (soprano), Freiburg Barockorchester, René
Jacobs (conductor)

3:38 AM

Chopin, Fryderyk (1810-1849)
Impromptu in G flat major Op.51 for piano
Evgeni Koroliov (piano)

3:44 AM

Stainov, Petko (1896-1977)
A bright sun has risen
Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich
(conductor)

3:50 AM

Parac, Ivo (1890-1954)
Andante amoroso for string quartet
Zagreb Quartet

3:56 AM

Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)
Till Eulenspiegel
Ejsberg Ensemble, Jorgen Lauritsen (director)

4:06 AM

Telemann, Georg Philipp (1681-1767)
Cantata 'Es wird ein unbarmherzig Gericht' for 4 voices, 2
oboes, strings and continuo
Veronika Winter (soprano), Patrick von Goethem (alto),
Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische
Kantorei, Das Kleine Konzert, Hermann Max (conductor)

4:17 AM

Anonymous early C.17th
Hanacpachap cuscicuinin
Villancico, Peter Pontvik (conductor)

4:22 AM

Rimsky-Korsakov, Nikolai (1844-1908)
The Three Wonders from The tale of Tsar Saltan - suite
(Op.57)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:31 AM

Verdi, Giuseppe (1813-1901)
From 'Macbeth', Act IV: 'Patria oppressa...'
Hungarian Radio Chorus, Hungarian Radio Orchestra, Tamás
Pal (conductor)

4:37 AM

Vivaldi, Antonio (1678-1741)
Concerto for 2 violins, 2 cellos & orchestra (RV.564) in D
major
Europa Galante, Fabio Biondi (violin/director)

4:48 AM

Noskowski, Zygmunt (1846-1909)
Overture to Sir Zolzkiewicz
Polish Radio National Symphony Orchestra in Katowice,
Zygmunt Rychert (conductor)

4:55 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for piano duet (K.381) in D major
Martha Argerich (piano), Maria João Pires (piano)

5:10 AM

Haydn, (Johann) Michael (1737-1806)
Sinfonia in E flat major (MH.340) (P.17)
Academia Palatina, Florian Heyerick (director)

5:25 AM

Smetana, Bedrich (1824-1884)
Quartet for Strings no. 2 in D minor
Pavel Haas Quartet

5:46 AM

Fauré, Gabriel (1845-1924)
Elegie for cello and orchestra (Op.24)
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri
Mayer (conductor)

5:53 AM

Délibes, Leo (1836-1891)
Sylvia - suite from the ballet
Symphony Orchestra of Slovak Radio, Bratislava, Oliver
Dohnányi (conductor)

6:11 AM

Wieniawski, Henryk (1835-1880)
Kujawiak in A minor for violin and piano (1853)
Krzysztof Jakowicz (violin), Krystyna Bocuńska (piano)

6:15 AM

Chopin, Fryderyk (1810-1849)
Fantasia on Polish airs for piano and orchestra (Op.13) in A
major
Magdalena Lisak (piano), Il Giardino Armonico, Giovanni
Antonini (conductor).

TUE 06:30 Breakfast (b01bzz5z)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show,
including Edward German's Nell Gwyn overture performed by
the Royal Liverpool Philharmonic Orchestra conducted by John
Wilson, Elin Manahan Thomas sings Vivaldi's Nulla in mundo
pax sincera with the Orchestra of the Age of Enlightenment
conducted by Harry Christophers, and a look at this week's
Specialist Classical Chart.

TUE 09:00 Essential Classics (b01bzrc2)

Tuesday - Rob Cowan

9am

A selection of music including the Essential CD of the Week:
Balalaika Favourites - a classic recording from the Osipov State
Russian Folk Orchestra: MERCURY LIVING PRESENCE
4501352

9.30am

A daily brainteaser and performances by the Artist of the
Week, violinist Isaac Stern.

10.30am

In the first week of Lent, The Essential Classics guest is the
Reverend Richard Coles who introduces his essential pieces of
classical music.

11am

Rob's Essential Choice

Elgar
Enigma Variations Op.36
London Symphony Orchestra
Pierre Monteux (conductor)
DECCA 4797902.

TUE 12:00 Composer of the Week (b010xy7j)

Henry Purcell (1659-1695)

Equal with the Best Abroad

In the last five years of his life Purcell was to contribute music
to around 50 stage productions. The reign of William and Mary
brought about a scaling back of court music, so the composer
turned to the theatre as a source of income. He became a more
public figure in the process, and began to work with playwrights
such as John Dryden, chief poet of the Restoration. With
Donald Macleod.

TUE 13:00 Radio 3 Lunchtime Concert (b01bzrgf)

Perth Concert Hall

Mahan Esfahani, Jennifer Pike

Mahan Esfahani and Jennifer Pike collaborate for the first time
in the opening concert in a series of four featuring Radio 3 New
Generation Artists past and present. Each of this week's
concerts comes from Scotland's newest hall, Perth Concert Hall.

JS Bach Chaconne from D minor Partita
JS Bach Partita for keyboard no. 3 (BWV.827) in A minor
JS Bach Sonata for Violin and Keyboard No. 4 in C minor.

TUE 14:00 Afternoon Concert (b01bzrgh)

BBC National Orchestra of Wales

Episode 2

Principal Conductor Thierry Fischer is currently enjoying his
final season with the BBC National Orchestra of Wales. This
afternoon Louise Fryer presents a selection of his most recent
recordings.

In 2009 Thierry Fischer opened the orchestra's state-of-the-art
new home, BBC Hoddinott Hall in Cardiff, with the exciting
young Latvian violinist Baiba Skride. Two years later they
teamed up again to record a new CD for Orfeo. Today we'll
hear two concertos from this soon-to-be-released disc.
Stravinsky's neo-classical Violin Concerto is a bright
kaleidoscope of music, full of daring contrasts - and notoriously

difficult to play. In 1951, twenty years after Stravinsky, Thierry
Fischer's Swiss compatriot Frank Martin wrote his Violin
Concerto, and like Stravinsky, he owed a great debt to Bach and
the music of the Baroque. The solo line is consistently lyrical
with long soaring lines, yet Martin doesn't relegate the orchestra
to a role of mere accompaniment, he scores in bright and bold
colours.

Thierry Fischer has a particular enthusiasm for French music
from the twentieth century. Today's programme includes his
recording of *Mystère de l'instant* by the Henri Dutilleux, who
visited the orchestra four years ago (at the age of 92) for a
festival in his honour in Cardiff. Like the Martin Violin
Concerto, *Mystère de l'instant* was commissioned by the Swiss
impresario Paul Sacher, and it describes an experience which
amazed Dutilleux one evening at his country house by the river
Loire. He was suddenly overwhelmed by birdsong, hundreds of
different distinct voices, each with its own individual character.
In recreating the mystery of that moment, Dutilleux uses an
orchestra of 24 solo strings, together with percussion and a
cimbalom.

Charles Marie Widor may be best known for his organ music
and in particular a famous toccata, but he was also the
composer of songs, ballets, symphonies and concertos. Thierry
Fischer's recent Hyperion CD of works for piano and orchestra
aims to put Widor in a wider context. The Second Piano
Concerto, which launches today's programme, dates from 1905,
when the composer was 60, but sounds remarkably modern.
Adventurous harmonies combine with technically demanding
solo writing that bears a closer comparison to Rachmaninov
than to Saint-Saens.

And the BBC NOW's biggest piece this afternoon is a highlight
from last season at the Brangwyn Hall in Swansea, a heartfelt
account of Shostakovich's Fifth Symphony. A powerful and
personal statement, this symphony was a "make or break" work
for Shostakovich after the authorities denounced his Fourth
Symphony as "chaos instead of music". This performance
clearly demonstrates Thierry Fischer's natural ability to control
the drama of the work and reveal the detail in Shostakovich's
blazing score.

TUE 16:30 In Tune (b01bzrgk)

Moishe's Bagel, Robin Ticciati

The genre-defying band Moishe's Bagel perform live in the
studio with their unique combination of Eastern European
dance music, Middle Eastern rhythms, Klezmer and folk music.
Made up of some of Scotland's finest instrumentalists, Moishe's
Bagel pop into In Tune as they continue their UK tour.

Plus Principal Conductor of the Scottish Chamber Orchestra,
Robin Ticciati joins us down the line from Edinburgh as he
prepares for three Scottish concert dates with SCO and pianist
Lars Vogt.

Presented by Sean Rafferty.
With a selection of music and guests from the music world and
the latest arts news.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk, Twitter @BBCInTune.

TUE 18:30 Composer of the Week (b010xy7j)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01bzrgm)

LSO - Tchaikovsky, Prokofiev, Shostakovich

Live from the Barbican Hall, London

Presented by Petroc Trelawny

Conductor Valery Gergiev leads the London Symphony
Orchestra in a concert of Russian classics from the 19th and
20th Centuries.

Tchaikovsky's famous fantasy overture 'Romeo and Juliet'
reflects Shakespeare's play by featuring music representing
Friar Laurence, the warring Montagues and Capulets and of
course the two young lovers themselves. In a full-blooded
romantic score Tchaikovsky captures the passion of the lovers
with one of the greatest love themes of all time. Prokofiev's 3rd
Piano Concerto was written during the time the composer and
pianist spent abroad after the Russian revolution. Interestingly
the first recording of the work was made by the composer
himself as soloist with tonight's orchestra during a visit to
London in 1932. Shostakovich stayed in the Soviet Union
throughout the revolution and Stalin's reign of terror and
suffered because of it. Criticised by the authorities for his opera
'Lady Macbeth of the Mtsensk District', the 5th Symphony was
supposed to be Shostakovich's apology to his critics. Writing in
a newspaper a few days before the premiere he said it was "a
Soviet artist's creative response to justified criticism", though
many have seen deep ambiguity in the piece: was the ending of
the symphony intended as a heroic Stalinist victory hymn or a

parody of one?

Tchaikovsky: Overture: 'Romeo and Juliet'
Prokofiev: Piano Concerto no.3

8.15pm Music Interval

8.35pm Shostakovich: Symphony no.5

Denis Matsuev (piano)
London Symphony Orchestra
Valery Gergiev (conductor).

TUE 22:00 Night Waves (b01bzrpg)

'Tis Pity She's a Whore, A Small Circus, Jeremy Deller, Carbon Democracy

A new production of the Jacobean tragedy 'Tis Pity She's a Whore opens at the Silk Street Theatre, the Barbican, this evening. Paul Allen hot-foots it from the theatre to the studio to join Anne McElvay live for a first night review.

'A Small Circus', the literary breakthrough of Hans Fallada is set during the collapse of the Weimar and focuses on a group of farmers demonstrating against tax hikes. First published in 1931, it has been translated for the first time into English by Michael Hofmann who, together with Fallada's biographer, Jenny Williams, discuss the work and legacy of one of Germany's great 20th Century.

Turner Prize winning artist Jeremy Deller reflects on his career as a retrospective of his work opens at the Hayward Gallery this week.

And why the history of the 20th century should be re-written through the medium of Texas tea: Oil. Tim Mitchell's new book Carbon Democracy argues that energy is the way to understand our democratic history.

TUE 22:45 The Essay (b01bzrgr)

An Informal History of the Male Nude

Partha Mitter

Where is the male nude in Indian art? Is there such a thing? And if he's there for all to see why has he proved invisible to all but the most discerning of Western eyes? The art historian, Partha Mitter, answers all these questions in the second instalment of Men Only- An Informal History of the Male Nude. He explores both the differences and the similarities between the Classical tradition and the Hindu one pausing to recall his own experiences as a 14 year old life artist in Calcutta and as a not so accidental tourist cowering beneath a giant, erect Jain statue on the outskirts of Bangalore.

Producer: Zahid Warley

First broadcast in February 2012.

TUE 23:00 Late Junction (b01bzrzt)

Tuesday - Fiona Talkington

Fiona Talkington presents an eclectic choice of music. Ustad F Wasifuddin Dagar performs the late-night Raga Adana, drummer Max Roach from 1958, a new album by Hanne Hukkelberg and choral music by Ståle Storløkken.

WEDNESDAY 22 FEBRUARY 2012

WED 00:30 Through the Night (b01bzrj5)

John Shea presents a concert of Solo Cantatas by Scarlatti and Handel with Dorothee Miels & Dorothee Oberlinger (recorder) and Ensemble 1700.

12:31 AM

Scarlatti, Alessandro [1660-1725]
Ardo è ver per te d'amore - Cantata for soprano, recorder and basso continuo
Dorothee Miels (soprano), Dorothee Oberlinger (recorder), Ensemble 1700

12:41 AM

Mancini, Francesco [1672-1737]
Sonata for Recorder and Basso Continuo No.1
Dorothee Oberlinger (recorder), Ensemble 1700

12:50 AM

Handel, Georg Frideric [1685-1759]
Pensieri notturni di Filli: Italian cantata no.17 (HWV.134)
Dorothee Miels (soprano), Dorothee Oberlinger (recorder), Ensemble 1700

12:58 AM

Handel, Georg Frideric [1685-1759]

La bianca rosa - Cantata for soprano and basso continuo (HWV.160c)

Dorothee Miels (soprano), Dorothee Oberlinger (recorder), Ensemble 1700

1:06 AM

Corelli, Arcangelo [1653-1713]
Sonata for violin and continuo (Op.5'12) in D minor "La Folia"
Dorothee Oberlinger (recorder), Ensemble 1700

1:17 AM

Porsile, Giuseppe [1680-1750]
E già tre volte - cantata for soprano, recorder and continuo
Dorothee Miels (soprano), Dorothee Oberlinger (recorder), Ensemble 1700

1:29 AM

Telemann, Georg Philipp [1681-1767]
Rodissettes aria from "Der geduldige Sokrates"
Dorothee Miels (soprano), Dorothee Oberlinger (recorder), Ensemble 1700

1:33 AM

Mendelssohn, Felix (1809-1847)
Sextet for piano and strings in D major, Op.110
Elise Bâtnes (violin), Lars Anders Tomter & Johannes Gustavsson (violins), Ernst Simon Glaser (cello), Katrine Øigaard (bass), Enrico Pace (piano)

2:00 AM

Strauss, Richard (1864-1949)
Tod und Verklärung (Op.24)
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

2:24 AM

Wilbye, John (1874-1938)
Madrigal: Draw on sweet night - for 6 voices
BBC Singers, Bo Holten (director)

2:31 AM

Beethoven, Ludwig van (1770-1827)
Symphony No. 1 in C Major (Op. 21)
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

2:57 AM

Grieg, Edvard Hagerup [1843-1907]
Violin Sonata No. 3 in C minor (Op. 45)
Julian Rachlin (violin), Leif Ove Andsnes (piano)

3:21 AM

Mozart, Wolfgang Amadeus [1756-1791]
Partita in B flat (K.Anh.C 172)
The Festival Winds

3:36 AM

Lassus, Orlando de (1532-1594)
S.U.su.P.E.R.per - motet for 4 voices
Currende (vocal), Erik van Nevel (conductor)

3:40 AM

Borodin, Alexander [1833-1887]
Notturmo (Andante) - arr. for orchestra from String Quartet No.2 in D
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

3:49 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Mazurka in F sharp minor (Op.25 No.2)
Stefan Lindgren (piano)

3:56 AM

Kyurkchiyiski, Krassimir [1936-]
Bulgarian Madonna from 2 works after paintings of Vladimir Dimitrov - the Master
Simfonieta Orchestra of the Bulgarian National Radio, Kamen Goleminov (conductor)

4:02 AM

Wanski, Jan (1762-1821)
Symphony in D major on themes from the opera "Pasterz nad Wisla"
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

4:15 AM

Duron, Sebastian [1660-1716]
Ay, que me abraso de amor en la llana
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

4:22 AM

Salieri, Antonio [1750-1825]
Overture La grotta di Trofonio
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Kirchen-Sonate in B flat (K. 212), for 2 violins, double bass and organ
Royal Academy of Music Beckett Ensemble, Patrick Russell (conductor)

4:36 AM

Parry, Hubert (1848-1918)
Songs of farewell for mixed voices: no.6: Lord, let me know mine end
BBC Singers, Stephen Cleobury (conductor)

4:47 AM

Noskowski, Zygmunt (1846-1909)
Excerpts of Ballet music from 'A Hut out of the Village' - 'Gypsy Dance' & 'Kolomyika' (Ukrainian Dance)
National Polish Radio Symphony Orchestra, Mirosław Jacek Blaszczyk (conductor)

5:00 AM

Chopin, Frédéric (1810-1849)
Fantaisie-impromptu for piano in C sharp minor (Op.66)
Dubravka Tomic (piano)

5:06 AM

Haydn, Joseph (1732-1809)
Quartet for strings (Op.42) in D minor
Pavel Haas Quartet

5:19 AM

Schubert, Franz [1797-1828]
Symphony No.8 in B minor (D.759) "Unfinished"
Concertgebouworkest, Eugene Ormandy (conductor)

5:42 AM

Gombert, Nicolas (c.1495-c.1560)
Musae Jovis a6
BBC Singers, Bo Holten (conductor)

5:49 AM

Hummel, Johann Nepomuk (1778-1837)
Rondo brillant for piano and orchestra in A major (Op.56)
Rudolf Macudzinski (piano), Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

6:10 AM

Kuhlau, Friedrich (1786-1832)
Introduction et Variations Sur la Romance de l'Opera Euryanthe
Duo Nanashi

6:23 AM

Sibelius, Jean (1865-1957)
No.4 Lemminkainen's Return - from Lemminkainen Suite (Op.22)
BBC Philharmonic, Yan Pascal Tortelier (conductor).

WED 06:30 Breakfast (b01bzrj7)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Kreisler's Schon Rosmarin performed by violinist Gil Shaham with the Orpheus Chamber Orchestra, the Orchestre de Paris conducted by by Semyon Bychkov perform Mascagni's famous Intermezzo, and Eric Crees' conducts London Brass in his own arrangement of Manuel de Falla's Fire Dance.

WED 09:00 Essential Classics (b01bzrj9)

Wednesday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Balalaika Favourites - a classic recording from the Osipov State Russian Folk Orchestra: MERCURY LIVING PRESENCE 4501352

9.30am

A daily brainteaser and performances by the Artist of the Week, violinist Isaac Stern.

10.30am

In the first week of Lent, The Essential Classics guest is the Reverend Richard Coles who introduces his essential pieces of classical music.

11am

Rob's Essential Choice

Kodaly

Variations on a Hungarian Folksong (The Peacock)
Boston Symphony Orchestra
Erich Leinsdorf (conductor)
RCA 63309.

WED 12:00 Composer of the Week (b010xyhy)

Henry Purcell (1659-1695)

Thou Genius of This Isle

Donald Macleod explores Purcell's major collaboration with John Dryden, King Arthur, and looks at some of the characters populating London's theatrical world in the 1690s. A spoken verse drama 'adorn'd with Scenes, Machines, Songs and Dances', King Arthur features the extraordinary Frost Scene. A military hero and British virtues made it appropriate to the current regime, and there was also room for reflection on the new commercial ethos of the times, with songs in praise of Britain's chief exports, fish and wool...

WED 13:00 Radio 3 Lunchtime Concert (b01bzm2)
Perth Concert Hall

Khatia Buniatishvili

Khatia Buniatishvili gives a performance of popular Liszt and Chopin works, from Liszt's evergreen Liebesträume 3 to Chopin's funereal Sonata No. 2. The second concert in a series of 5 from Perth Concert Hall.

Bach/Liszt Prelude and Fugue
Liszt Liebesträume S541
Liszt Lieder von Schubert S558
Chopin Ballade No. 4 in F minor Op. 52
Chopin Piano Sonata No. 2 in Bb minor Op. 35 'Funeral March'.

WED 14:00 Afternoon Concert (b01bzm4)
BBC National Orchestra of Wales

Episode 3

Elin Manahan Thomas presents the first of a series of concerts, live from BBC Hoddinott Hall in Cardiff, in which the BBC National Orchestra of Wales play works from the twentieth century commissioned by the Swiss impresario Paul Sacher. Danish conductor Thomas Dausgaard directs the orchestra in Metamorphosen by Richard Strauss, a profound elegy in the form of a symphonic adagio, written in a remarkable burst of creative energy in 1944 when Strauss was 80. Radio 3 New Generation Artist Ben Johnson sings Mahler's settings of texts by Friedrich Rückert. Mahler identified himself strongly with the nineteenth century poet, and although these five songs were never meant to be a cycle, they share an intense emotional language.

After the concert Louise Fryer presents the BBC NOW on tour around Wales. At the Arts Centre in Aberystwyth, Alexander Shelley conducts more music by Strauss, this time his youthful tone poem Don Juan, a re-casting of the story of the thrill-seeking Don Giovanni in a brilliant display of orchestral virtuosity and colour.

WED 15:30 Choral Evensong (b01bzm6)
From Hereford Cathedral on Ash Wednesday

From Hereford Cathedral on Ash Wednesday

Introit: Memento homo (Byrd)
Responses: Plainsong
Psalm: 51 Miserere mei (Allegrì)
First Lesson: Isaiah 1v 10-18
Canticles: In Fauxbourdon (Tallis)
Second Lesson: Luke 15v 11-end
Anthem: Da mihi auxilium (Byrd)
Hymn: Now is the healing time decreed (Jena)
Organ Voluntary: Kyrie, Gott heiliger Geist BWV 671 (Bach)

Geraint Bowen (Organist & Director of Music)
Peter Dyke (Assistant organist).

WED 16:30 In Tune (b01bzm8)
Steven Osborne, Leon McCawley, David Hill, Stephen Threlfall

Pianist Steven Osborne performs works by Ravel live in the studio ahead of his recital at the Wigmore Hall, London.

Sean Rafferty speaks to Bach Choir conductor David Hill and Chetham's School of Music Director Stephen Threlfall ahead of a concert at the Royal Festival Hall. Pianist Leon McCawley, also performing in the concert, performs works by J.S.Bach and Rachmaninov live on In Tune.

Sean Rafferty presents In Tune, with the latest arts and cultural news.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk
Twitter @BBCInTune.

WED 18:30 Composer of the Week (b010xyhy)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01bzs71)
Live from the Royal Festival Hall, London

Part 1

Live from the Royal Festival Hall

Presented by Suzy Klein

The London Philharmonic Orchestra are joined by leading virtuoso, Joshua Bell for the Brahms Violin Concerto and Vladimir Jurowski leads his orchestra, choir and soloists in an intoxicating early twentieth century masterpiece from Karol Szymanowski which evokes the heady mysteries and beauty of a starlit Persian night.

Wracked by personal crises, Alexander Zemlinsky made a heartfelt cry to God in his setting of the 23rd Psalm. The music moves from trepidation to despair to ecstasy, at once sensitive and majestic. In its glistening bid for the heavenly, it makes a perfect companion to Szymanowski's Third Symphony, The Song of the Night (a setting of Jalaluddin Rumi's Sufi poetry). From a vast nocturnal landscape, a human spirit ascends to join with the divine, soaring into the ether. Languorous sensuality radiates through this all-encompassing score, the final statement in a concert that follows two acknowledged masterworks by Mozart and Brahms with two exquisite 20th-century rarities.

Mozart: Symphony No.32 in G major, K. 318
Brahms: Violin Concerto in D

Joshua Bell (violin)
Jeremy Ovenden (tenor)
London Philharmonic Orchestra and Choir
Vladimir Jurowski (conductor).

WED 20:00 Discovering Music (b01bzs73)
Szymanowski: Symphony No. 3

Setting the second Divan, Song of the Night, by the thirteenth-century mystical poet Rumi, Szymanowski's Symphony no.3 marks a high point in the composer's Impressionistic style. Forging a link between western musical language and oriental beliefs in those worlds which lie beyond our physically and emotionally conditioned lives, Szymanowski realised that this work for tenor solo, chorus and orchestra, had surpassed his previous compositions. Once the work was complete, Szymanowski commented that "not even a musician like myself can have any idea of what it will sound like with an orchestra." The work has been described by composer Sorabji, as music that is permeated with the very essence of the choicest and rarest specimens of Iranian art...like a Persian painting or silk rug.

WED 20:20 Radio 3 Live in Concert (b01bzs75)
Live from the Royal Festival Hall, London

Zemlinsky, Szymanowski

Live from the Royal Festival Hall

Presented by Suzy Klein

The London Philharmonic Orchestra are joined by leading virtuoso, Joshua Bell for the Brahms Violin Concerto and Vladimir Jurowski leads his orchestra, choir and soloists in an intoxicating early twentieth century masterpiece from Karol Szymanowski which evokes the heady mysteries and beauty of a starlit Persian night.

Wracked by personal crises, Alexander Zemlinsky made a heartfelt cry to God in his setting of the 23rd Psalm. The music moves from trepidation to despair to ecstasy, at once sensitive and majestic. In its glistening bid for the heavenly, it makes a perfect companion to Szymanowski's Third Symphony, The Song of the Night (a setting of Jalaluddin Rumi's Sufi poetry). From a vast nocturnal landscape, a human spirit ascends to join with the divine, soaring into the ether. Languorous sensuality radiates through this all-encompassing score, the final statement in a concert that follows two acknowledged masterworks by Mozart and Brahms with two exquisite 20th-century rarities.

Zemlinsky: Psalm 23, Op.14
Szymanowski: Symphony No.3 (The Song of the Night)

Joshua Bell (violin)
Jeremy Ovenden (tenor)
London Philharmonic Orchestra and Choir
Vladimir Jurowski (conductor).

WED 22:00 Night Waves (b01bzs7d)
Moby Duck, The Art of Peace, Appointment with the Wicker Man

Rana Mitter tonight presents the strange story of 28,000 yellow plastic ducks lost at sea in 1992. In his book 'Moby Duck' the

author Donovan Hohn has tracked their progress during twenty years afloat. Many of them are still travelling the oceans and in pretty good shape which is good news for plastic duck lovers but bad news for the environment. These toys, designed to go no further than your bath, have given oceanographers new information about the way two thirds of our planet works. But the ducks also have a curious appeal to Hohn as echoes of his youthful dreams permeate his journeys.

And as headlines in this week's papers warn of Britain's involvement in a new cold war with Iran, mounting tension with Argentina over the Falklands, and the continued loss of life in Afghanistan - on Night Waves we examine the art of peace. A new book by John Gittings argues that the world needs to spend more time studying and promoting how to make peace, not war. But given we have had war as long as we have had human beings, is it not part of our nature? And in today's increasingly complicated and over-crowded world, is it naïve to hope for peace? Hew Strachan, Professor of the History of War at Oxford joins Gittings to discuss war and peace.

There's a first night review of the National Theatre of Scotland's production 'An Appointment with the Wickerman' in Aberdeen from Susannah Clapp, and the theatre director Nicholas Kent joins Susannah after the review to discuss how the subsidised theatre is responding to the financial strictures of recession. Is it playing safe?

That's Night Waves tonight with Rana Mitter.

WED 22:45 The Essay (b01bzs71)
An Informal History of the Male Nude

Gabriel Gbadamosi

The male nude in Africa is a vexed, political question. So it's perhaps inevitable that the writer and broadcaster, Gabriel Gbadamosi has chosen an oblique, provocative approach to the subject. Drawing on his Yoruba and Irish roots, for the third part of Men Only: An Informal History of the Male Nude, he journeys from South London to Nigeria and back again slowly uncovering pleasure as well as paradox. At the beginning and at the end of his exploration he comes face to face with the phallic, trickster god, Eshu - a being at work in traditional sculpture as well as in the photography of the Brixton-based Rotimi Fani-Kayode.

Producer: Zahid Warley

First broadcast in February 2012.

WED 23:00 Late Junction (b01bzs75)
Wednesday - Fiona Talkington

Fiona Talkington introduces music from Matthew Bourne's Montauk Variations, Cape Verdean singer Nha Mita Pereira, a study by Conlon Nanarrow and court music from Bali.

THURSDAY 23 FEBRUARY 2012

THU 00:30 Through the Night (b01bzsr)

John Shea presents Trio Ex Aequo performing Haydn and Beethoven alongside Dvorak's "Dumky" Trio.

12:31 AM

Haydn, Joseph (1732-1809)
Trio in C major H.15.27 for keyboard and strings
Trio Ex Aequo

12:51 AM

Beethoven, Ludwig van (1770-1827)
Trio in C minor Op.1 no.3 for piano and strings
Trio Ex Aequo

1:20 AM

Dvorak, Antonin (1841-1904)
Trio no. 4, Op.90 (Dumky) for piano and strings
Trio Ex Aequo

1:51 AM

Schubert, Franz (1797-1828)
Scherzando from Trio in E flat major D. 929 (Op. 100) for piano and strings
Trio Ex Aequo

1:59 AM

Rameau, Jean-Philippe (1683-1764)
Le Temple de la Gloire - orchestral suites from the opera-ballet Tafelmusik Baroque Orchestra, Jeanne Lamont (conductor)

2:31 AM

Debussy, Claude (1862-1918), arr. for orchestra by Koehlin, Charles (1867-1950)
Khamma - Légende Dansée
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

2:52 AM
Chopin, Fryderyk (1810-1849)
Concerto for piano and orchestra no. 1 (Op.11) in E minor
Martha Argerich (piano), Sinfonia Varsovia, Jacek Kasprzyk (conductor)

3:32 AM
Milhaud, Darius (1892-1974), arr. Timothy Kain
Scaramouche
Guitar Trek

3:43 AM
Williams, Grace (1906-1977)
Sea Sketches (1944)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

4:01 AM
Abel, Carl Friedrich (1723-1787)
Sonata in A major, for cello and continuo
La Stagione Frankfurt

4:10 AM
Schreker, Franz (1878-1934)
Valse Lente
Symphony Nova Scotia, Georg Tintner (conductor)

4:15 AM
Ibert, Jacques (1890-1962)
Trois Pièces Brèves
Galliard Ensemble

4:23 AM
Rameau, Jean-Philippe (1683-1764)
3 pieces from 'Les Indes Galantes' (Air pour Zéphire; Musette en Rondeau; Air pour Borée et la Rose); Le Rappel des Oiseaux
Stephen Preston (flute), Robert Woolley (harpichord)

4:31 AM
Raitio, Väinö (1891-1945)
The Maidens on the Headlands - symphonic poem
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:39 AM
Bach, Carl Philipp Emanuel (1714-1788)
Sonata in D minor (Wq.62/15)
Gonny van der Maten (organ)

4:46 AM
Mendelssohn, Fanny Hensel (1805-1847)
Songs Without Words (Op.6)
Sylviane Deferne (piano)

4:57 AM
Elsner, Józef Antoni Franciszek (1769-1854)
Overture to the opera "Sultan Vampum"
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

5:01 AM
Elgar, Edward (1857-1934)
Serenade for string orchestra (Op.20) in E minor
BBC Concert Orchestra, Stephen Cleobury (conductor)

5:14 AM
Gwilym Simcock (1981-)
Improvisation on a 'plain-chant like' melody
Gwilym Simcock (piano)

5:21 AM
Vivaldi, Antonio (1678-1741)
Concerto in C minor for treble recorder (RV.441)
Michael Schneider (recorder), Camerata Köln

5:32 AM
Schumann, Robert (1810-1856)
Marchenbilder for viola and piano (Op.113)
Maxim Rysanov (viola), Evgeny Samoyloff (piano)

5:49 AM
Bach, Johann Christoph (1642-1703)
Meine Freundin, du bist schön
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott (tenor), Michael Schopper (bass), Rheinische Kantorei, Musica Antiqua Koln, Reinhard Goebel (director)

6:12 AM
Bizet, Georges (1838-1875)
Carmen Suite No.2; Seguedille
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor).

THU 06:30 Breakfast (b01bzstt)
Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Piazzolla's Fuga y Misterio performed by the 12 cellist of the Berlin Philharmonic, Lehar's overture to The

Merry Widow is played by the Berlin Radio Symphony Orchestra, and tenor Ian Bostridge sings Schubert's An die Musik accompanied by Julius Drake on the piano.

THU 09:00 Essential Classics (b01bzstw)
Thursday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Balalaika Favourites - a classic recording from the Osipov State Russian Folk Orchestra: MERCURY LIVING PRESENCE 4501352

9.30am

A daily brain teaser and performances by the Artist of the Week, violinist Isaac Stern.

10.30am

In the first week of Lent, The Essential Classics guest is the Reverend Richard Coles who introduces his essential pieces of classical music.

11am

Rob's Essential Choice

Schubert

Piano Quintet in A D.667 -The Trout- Emil Gilels (piano)
Amadeus Quartet DG 4496472.

THU 12:00 Composer of the Week (b010xytt)
Henry Purcell (1659-1695)

We'll Try a Thousand Charming Ways to Win Ye

Donald Macleod explores Purcell's music for a spectacular 1692 adaptation of Shakespeare's A Midsummer Night's Dream, The Fairy Queen. Later that year the London stage faced disasters involving its principal performers - the worst being the murder of the actor William Mountfort, by an army officer, over the star actress Anne Bracegirdle. This was a bad omen for the United Company, which thanks to financial mismanagement was on the brink of collapse.

THU 13:00 Radio 3 Lunchtime Concert (b01bzt21)
Perth Concert Hall

Elias Quartet

The Elias Quartet tackle two giants of the quartet repertoire alongside one of their party pieces: a Scottish traditional lament written by the group's second violinist. This is the third of four concerts from Perth featuring Radio 3 New Generation Artists past and present.

Janacek String Quartet No 1
Beethoven String Quartet Op 135
Grant Lament for Mulroy.

THU 14:00 Afternoon Concert (b01bzt23)
Thursday Opera Matinee

Opera Matinée: Massenet's Manon

Opera matinee: Massenet's Manon starring Natalie Dessay and recorded live at the Opera Bastille
Louise Fryer presents this tragic tale of a vivacious young girl's descent into a life of crime.
Manon Lescaut Natalie Dessay (soprano),
Le Chevalier des Grieux Giuseppe Filianoti (tenor),
Lescaut, Manon's cousin Franck Ferrari (baritone),
Le Comte des Grieux, the Chevalier's father Paul Gay (bass),
Guillot Morfontaine Luca Lombardo (tenor),
Monsieur de Brétigny André Heyboer (baritone),
Poussette, an actress Olivia Doray (soprano),
Javotte, an actress Carol Garcia (mezzo-soprano),
Rosette, an actress Alisa Kolosova (mezzo-soprano),
Inn keeper Christian Tréguier (bass),
Paris National Opera Chorus and Orchestra, Evelino Pidò (conductor).

THU 16:30 In Tune (b01bzt25)
Chilingirian Quartet, Baldur Bronnimann, Sakari Oramo

Live music from the Chilingirian String Quartet as they celebrate their 40th year with a concert at Wigmore Hall, performing Haydn, Ravel and Brahms.

Plus, conductor Baldur Bronnimann and librettist Alice Goodman discuss English National Opera's new production of John Adams' The Death of Klinghoffer with presenter Suzy Klein. The BBC Symphony Orchestra's newly appointed Chief Conductor Sakari Oramo joins us down the line from Finland and choreographer Richard Alton visits the In Tune studio to

discuss his latest work, Britten's A Ceremony of Carols ahead of the performance at Sadler's Wells.

Presented by Suzy Klein
Main news headlines are at **5.00** and **6.00**
Twitter @BBCInTune
E-mail: in.tune@bbc.co.uk.

THU 18:30 Composer of the Week (b010xytt)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b01bzt27)
Scottish Ensemble - Haydn, Luke Bedford, Alwyn, Mozart

Live from City Halls, Glasgow

The virtuoso Scottish Ensemble and their Artistic Director Jonathan Morton are joined by guest violist Lawrence Power for Mozart's Sinfonia Concertante plus a new commission by Luke Bedford entitled Wonderful Two-Headed Nightingale which also features both soloists. Another rural scene is conjured by English composer William Alwyn in his Pastoral Fantasia for strings and the concert begins with all the storm and stress of Haydn's famous 'Trauer' symphony.

Haydn: Symphony No 44 in E minor 'Trauer'
Luke Bedford: Wonderful Two-Headed Nightingale

8.10pm Music Interval

Alwyn: Pastoral Fantasia
Mozart: Sinfonia Concertante in Eb K.364

Lawrence Power (viola)
Jonathan Morton (violin/director)
Scottish Ensemble.

THU 22:00 Night Waves (b01bzt3g)
Western Intervention, Rampart, Moral Compass, Aida

The newspaper journalist Marie Colvin, who died yesterday in the besieged city of Homs, was reporting on the plight of the civilian population right up until her death. She wrote that the people of Homs were desperate - and perplexed - asking, 'why has the world forgotten us?' On Night Waves Philip Dodd asks the question - what does it take to tip Western nations towards intervention? Is there a set of key criteria that must be met - and are we nearly there with Syria - or has there been a profound and irreversible cultural shift away from the humanitarian wars of the 1990s, towards wars of national security only.

The new Woody Harrelson film, Rampart, charts the downward spiral of Officer Dave Brown, Vietnam veteran and Rampart Precinct Los Angeles policeman. The city on show here isn't the sumptuous or nostalgic LA of Chinatown or LA Confidential, but the concrete hell of the LA that a lot of people never see. Film critic David D'Arce reviews what some are saying is a career best performance of Harrelson.

Recent government figures suggest that Britain has become the 'whiplash capital of Europe' with more spurious motoring injury claims than anywhere else on the continent. What has happened to our moral compass that so many of us dishonestly claim what we can get from insurance companies whether we are injured or not? Is this a change that has been exacerbated by recession, people looking out for themselves in hard times? Is it a malaise that connects the riots that spread across the country last summer with an individual filling out an insurance form, and is there historical precedent for a widespread moral breakdown during an economic downturn?

Andrew Dickson will be live at the Royal Albert Hall in London, to give his verdict on tonight's opening performance of Aida. This new production from Raymond Gubbay sees one of the UK's iconic buildings transformed into Ancient Egypt.

THU 22:45 The Essay (b01bzt3j)
An Informal History of the Male Nude

Matthew Sweet

One of the weighty and apparently immovable pieces of our mental furniture is the notion that Queen Victoria was a prude. Another is that the Italian Renaissance was a sunny dream where man was always the unapologetic measure of all things. In the fourth part of Men Only: An Informal History of the Male Nude, the author and broadcaster, Matthew Sweet, confounds both of these notions. He focusses on a cultural exchange between Queen Victoria and the Grand Duke of Tuscany, Leopold II as well as examining a sixteen inch fig leaf, penectomies and Crystal Palace. Stay tuned!

Producer: Zahid Warley

First broadcast in February 2012.

THU 23:00 Late Junction (b01bzt3l)

Late Junction Sessions

Shabaka Hutchings, Jason Singh

Fiona Talkington introduces the Geoff Eales Trio, Punch Brothers perform Radiohead, Plinth's Music for Small's Lighthouse and this month's Late Junction Session brings together Shabaka Hutchings (clarinet and saxophone) with Jason Singh (vocals and electronics) for a unique collaboration.

FRIDAY 24 FEBRUARY 2012**FRI 00:30 Through the Night (b01bzt5j)**

John Shea introduces a concert from the 2010 BBC Proms with the Danish National Symphony Orchestra playing Sibelius, Tchaikovsky and choral music by Ligeti and Langgaard.

12:31 AM

Ligeti, Gyorgy (1923-2006)

Ejszaka for Chorus

Danish National Vocal Ensemble, Danish National Choir

12:33 AM

Ligeti, Gyorgy (1923-2006)

Reggel for Chorus

Danish National Vocal Ensemble, Danish National Choir

12:35 AM

Tchaikovsky, Peter Ilyich (1840-1893)

Concerto for violin and Orchestra (Op. 35) in D major;

Henning Kraggerud (violin), Danish National Symphony

Orchestra, Thomas Dausgaard (conductor)

1:09 AM

Bull, Ole (1810-1880), arr. Kraggerud, Henning

Fantasy on a theme of Ole Bull

Henning Kraggerud (violin)

1:14 AM

Ligeti, Gyorgy (1923-2006)

Lux Eterna for Chorus

Inger Dam Jensen (soprano), Danish National Vocal Ensemble,

Danish National Choir, Thomas Dausgaard (conductor)

1:22 AM

Langgaard, Rued (1883-1952)

Music of the spheres for soprano, chorus & orchestra

Inger Dam Jensen (soprano), Danish National Vocal Ensemble,

Danish National Choir, Thomas Dausgaard (conductor)

2:06 AM

Sibelius, Jean (1865-1957)

Symphony no. 5 (Op.82) in E flat major

Danish National Symphony Orchestra, Thomas Dausgaard

(conductor)

2:38 AM

Chopin, Fryderyk (1810-1849)

24 Preludes for piano (Op.28)

Cédric Tiberghien (piano)

3:17 AM

Schubert, Franz (1797-1828)

Quartet for Strings (D.810) in D minor "Death and the Maiden"

Ebène Quartet

3:58 AM

Suk, Josef (1874-1935)

Elegy (Op.23) arr. for piano trio

Trio Lorenz

4:05 AM

Verdi, Giuseppe (1813-1901)

O Padre Nostro

Chamber Choir AVE, Andraz Hauptman (conductor)

4:12 AM

Sorkocevic, Luka (1734-1789) arr. by Frano Matusic

Symphony No.3

Dubrovnik Guitar Trio

4:20 AM

Grieg, Edvard Hagerup (1843-1907) orch. Sitt, Hans

(1850-1922)

2 Norwegian Dances (Op.35, nos. 1 & 2)

Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

4:31 AM

Franceschini, Petronio (1650-1680)

Sonata for 2 trumpets, strings & basso continuo in D major

Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev

(organ), Sofia Philharmonic Orchestra, Yordan Davov

(conductor)

4:39 AM

Ockeghem, Johannes (c.1410-1497)

Salve Regina

The Hilliard Ensemble

4:50 AM

Haydn, Joseph (1732-1809)

Sonata for piano (H.16.34) in E minor

Ingrid Fliter (piano)

5:01 AM

Tchaikovsky, Peter Ilyich (1840-1893)

Wojewode, symphonic ballad, (Op 78)

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

5:13 AM

Bach, Johann Sebastian (1685-1750)

Keyboard Concerto No.7 in G minor (BWV.1058)

Angela Hewitt (piano), Norwegian Chamber Orchestra

5:28 AM

Busoni, Ferruccio [1866-1924]

Concertino for clarinet and small orchestra (Op.48) in B flat

major (BV 276)

Dancho Radevski (clarinet) Bulgarian National Radio

Symphony Orchestra, Plamen Djouroff (conductor)

5:40 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in A major (K.331)

Young-Lan Han (piano)

6:01 AM

Mendelssohn, Felix (1809-1847)

Trio for piano and strings no.2 (Op.66) in C minor

Leonidas Kavakos (violin), Eckard Runge (cello), Enrico Pace

(piano).

FRI 06:30 Breakfast (b01bzt5l)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Thomas Kelly's Three Pieces for Strings directed by the Irish Chamber Orchestra directed by Fionnuala Hunt, pianist Tamas Vasary performs Chopin's Impromptu No.1, and Waxman's Carmen Fantasy is played by violinist Maxim Vengerov accompanied by the Israel Philharmonic Orchestra conducted by Zubin Mehta.

FRI 09:00 Essential Classics (b01bzt5n)

Friday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Balalaika Favourites - a classic recording from the Osipov State Russian Folk Orchestra: MERCURY LIVING PRESENCE 4501352

9.30am

A daily brainteaser and performances by the Artist of the Week, violinist Isaac Stern.

10.30am

In the first week of Lent, The Essential Classics guest is the Reverend Richard Coles who introduces his essential pieces of classical music.

11am

Rob's Essential Choice

Beethoven

Diabelli Variations

Rudolf Serkin (piano)

BBC LEGENDS BBCL4211.

FRI 12:00 Composer of the Week (b010xyst)

Henry Purcell (1659-1695)

In His Sickness

Donald Macleod explores the later works Purcell wrote for the stage, including his last song, and the semi-opera The Indian Queen, which he did not live to complete.

FRI 13:00 Radio 3 Lunchtime Concert (b01bztwz)

Perth Concert Hall

Henk Neven, Hans Eijsackers

New Generation Artist Henk Neven and pianist Hans Eijsackers

in ballads and songs by Carl Loewe and Schumann's

Eichendorff Liederkreis song cycle

CARL LOEWE

Herr Oluf

Der du von dem Himmel bist (Wanderers Nachtlied)

Die Uhr

Hinkende Jamben

CARL LOEWE

Der Selt'ne Beter

Tom der Reimer

Susses Begrabnis

Odins Meeresritt, oder Der Schmied auf Helgoland

ROBERT SCHUMANN

Liederkreis Op.39.

FRI 14:00 Afternoon Concert (b01bzt1l)

Liszt's The Legend of Saint Elizabeth

Louise Fryer presents Liszt's oratorio, The Legend of Saint Elizabeth in a performance in the Frauenkirche, Dresden inspired by the creation of a series of frescoes by the Austrian painter Moritz von Schwind, Liszt's great oratorio sets to music the significant episodes in the life of Saint Elizabeth. Unknown to Ludwig, her royal husband, she distributes bread to the poor and, in the most famous scene, when asked by her husband what is in her covered basket, opens it and the bread miraculously turns into roses.

Landgrave Hermann, Landgrave of Thuringen Reinhard Hagen (bass),

Countess Sophie, his wife Ulrike Schneider (mezzo-soprano),

Landgrave Ludwig, their son Ralf Lukas (bass),

Elisabeth, his fiancée and later his wifeMelanie Diener

(soprano),

King Frederick II Hehenstaufen Matthew Best (bass),

Hungarian Magnate Sebastian Noack (baritone),

Seneschal Raimund Nolte (bass),

MDR Radio Chorus, Children's Choirs and Radio Symphony

Orchestra,

Howard Arman (conductor).

FRI 16:30 In Tune (b01bzt3c)

Suzy Klein - Springtime Special

Suzy Klein presents a special Springtime edition of BBC Radio 3's drivetime programme In Tune, live with an audience from the iconic Radio Theatre in BBC Broadcasting House.

Members of the acclaimed Aurora Orchestra are in residence throughout the programme, ahead of an appearance at the Camden Roundhouse's innovative Reverb Festival. They perform Richard Strauss's late masterpiece Metamorphosen, collaborate in a new arrangement of Scarborough Fair with one of folk music's most influential figures Martin Carthy, and also join up with a rising star of the operatic stage Noah Stewart, described as being "capable of conquering anyone through sheer charisma alone".

The pianist Peter Donohoe also performs live, ahead of his recital at the Queen Elizabeth Hall in London, and the actor Samuel West reads Shakespeare and Seamus Heaney.

FRI 18:30 Composer of the Week (b010xyst)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01bzt5s)

Live from the Barbican Hall

Sibelius

Live from the Barbican Hall, London

Presented by Martin Handley

The BBC Symphony Orchestra's Sibelius cycle continues with Symphony No 4 under the Ukrainian conductor Kirill Karabits. They are joined by Georgian pianist Katia Buniatishvili for Prokofiev's virtuosic First Piano Concerto. Stravinsky's brightly coloured ballet Petrushka completes the programme.

Sibelius's stark, elemental Fourth Symphony was inspired in part by the landscape of Northern Karelia and composed at a time when the calm of the composer's life at his lakeside home Ainola was threatened by ill-health. Prokofiev described his Piano Concerto No 1 as his "first more or less mature composition" and the composer's own virtuoso performance at the keyboard at the premiere was sufficient to win him the coveted Rubinstein prize at the St Petersburg Conservatory. Stravinsky's puppet ballet, written to a commission from the great ballet impresario Sergei Diaghilev, tells of the life, death and afterlife of the Russian clown Petrushka in spectacular orchestral technicolour. The BBC Symphony Orchestra is conducted by the star Ukrainian conductor Kirill Karabits, making his debut with the orchestra.

Sibelius: Symphony No 4 in A minor

Khatia Buniatishvili (piano)

BBC Symphony Orchestra
Kirill Karabits (conductor).

FRI 20:30 Twenty Minutes (b01czc0h)

The Sound of One Hand Clapping

It is 40 years since American composer Steve Reich first performed his Clapping Music; his aim to "create a piece of music that needed no instruments beyond the human body", but his fascinating experiment in phasing and rhythm was by no means the first or the last time clapping has played a part in music.

Musician David Bramwell explores the art of the clap in creating and teaching music - the most widespread forms of rhythm making across the world. He hears from Al Guerra, Miami based creator of the Interactive Metronome, a technique of clapping therapy that helps the brain damaged and uncoordinated.

At Chichester College Jazz Course, saxophonist Simon D'Souza and guitarist Dave Murrell give insight into the way rhythm is taught to the most sophisticated of musical ears - how well you think you can keep time may be challenged, while teacher and performer Lorraine Bowen brings clapping into her pupils lessons with such joy that she makes everyone wish she had been their piano teacher. Finally, world famous composer Steve Reich and Zen guru Bart Simpson aid the revelation of what the sound of one hand clapping is really like.

Producer: Sara Jane Hall.

FRI 20:50 Radio 3 Live in Concert (b01czc2r)

Live from the Barbican Hall

Prokofiev, Stravinsky

Live from the Barbican Hall, London

Presented by Martin Handley

The BBC Symphony Orchestra's Sibelius cycle continues with Symphony No 4 under the Ukrainian conductor Kirill Karabits. They are joined by Georgian pianist Katia Buniatishvili for Prokofiev's virtuosic First Piano Concerto. Stravinsky's brightly coloured ballet Petrushka completes the programme.

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Prokofiev: Piano concerto No 1 in D flat major
Stravinsky: Petrushka (1947 version)

Khatia Buniatishvili (piano)
BBC Symphony Orchestra
Kirill Karabits (conductor).

FRI 22:00 The Verb (b01bzt7)

Wendy Cope, Shalom Auslander, Ana Silvera, Ira Lightman

Wendy Cope reads new and rediscovered poems, and discusses her changing attitude towards poetic form. Novelist Shalom Auslander discusses the literary merits of anger, and its uses and abuses. The assembled guests consider which writer they would most like to find living in their loft. Ian chooses Malcolm Lowry, and Wendy isn't sure it's a wise choice. Ira Lightman investigates the wilder shores of poetic expression with voice recognition technology, and there's music from the operatically-coloured and cabaret-shaped place that Yeats called The Rag and Bone Shop of the Heart and Ted Hughes called a house that had been far out at sea all night from Ana Silvera.

FRI 22:45 The Essay (b01bzt9)

An Informal History of the Male Nude

Sarah Kent

In the fifth and final essay in the series, Men Only, the critic Sarah Kent contemplates the place of the male nude in contemporary art. She examines the differing approaches adopted by male and female artists and ranges from the photography of Robert Mapplethorpe to Sam Taylor-Wood's video of David Beckham.

Producer: Zahid Warley

First broadcast in February 2012.

FRI 23:00 World on 3 (b01bztxc)

Sambasunda Quintet Session

Mary Ann Kennedy with tracks from across the globe, and a studio session with Indonesian band the Sambasunda Quintet. Their ethereal sound is created by three 'kecapi', the Javan boat-shaped zither, and the voice of Rita Tila.

Led by composer and kecapi player Ismet Ruchimat, the Sambasunda Quintet perform pieces rooted in the classical Sundanese tradition, with rhythmic influences from local urban popular music. There are also influences from further afield: one piece brings in elements of Irish folk with the title 'Paddy Pergi Ke Bandung' (Paddy goes to Bandung).