

**SATURDAY 11 FEBRUARY 2012****SAT 01:00 Through the Night (b01bnp7j)**

Jonathan Swain presents a concert of contemporary music from Sweden, featuring music by Sandström, Jolivet and Lasur

**1:01 AM**

Sandström, Jan [b.1954]  
Fatima for chorus (2010 Premiere)  
Erik Westberg Vocal Ensemble, Erik Westberg (Conductor)

**1:06 AM**

Jolivet, Andre [1905-1974]  
Madrigal - 3 poems de Max Jacob for chorus and ensemble  
Erik Westberg Vocal Ensemble, Norrbotten Neo, Erik Westberg (Conductor)

**1:21 AM**

Sandström, Jan [b.1954]  
Four Songs of Love - for chorus;  
Erik Westberg Vocal Ensemble, Erik Westberg (Conductor)

**1:30 AM**

Lindgren, Pär [b.1952]  
Aliti - for ensemble  
Norrbotten Neo, Erik Westberg (Conductor)

**1:40 AM**

Larsson Gothe, Mats [(b.1965)]  
The Return of Lilith - for chorus and ensemble  
Erik Westberg Vocal Ensemble, Norrbotten Neo, Erik Westberg (Conductor)

**1:58 AM**

Daniel-Lesur, Jean Yves [1908-2002]  
Le Cantique des Cantiques  
Erik Westberg Vocal Ensemble, Erik Westberg (Conductor)

**2:24 AM**

Sibelius, Jean (1865-1957)  
Violin Concerto in D minor (Op.47) ]  
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

**3:01 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Violin Concerto in D major (Op.35)  
Ann-Sofie Mutter (violin), Oslo Philharmonic Orchestra, André Previn (conductor)

**3:36 AM**

Bruckner, Anton (1824-1896)  
Te Deum for soloists, chorus and orchestra in C major  
Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Håvard Stendsvold (bass-baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

**4:02 AM**

Dvorák, Antonín (1841-1904)  
String Quartet No.14 in A flat major (Op.105)  
Stamic Quartet

**4:34 AM**

Debussy, Claude (1862-1918)  
Clair de lune  
Jane Coop (piano)

**4:40 AM**

Herbert, Victor (1859-1924)  
Moonbeams - a serenade from the 1906 operetta 'The Red Mill'  
Symphony Nova Scotia, Boris Brott (conductor)

**4:44 AM**

Stenhammar, Wilhelm (1871-1927). Lyrics by J.P.Jacobsen  
Three choral songs  
Swedish Radio Choir, Gustaf Sjökvist (conductor)

**4:51 AM**

Purcell, Henry (1659-1695)  
4 Dances from 'Abdelazer'  
Tafelmusik, Jeanne Lamon (director)

**4:55 AM**

Shostakovich, Dmitry (1906-1975)  
Second Waltz from the Second Jazz suite  
Eolina Quartet

**5:01 AM**

Gratton, Hector [1900-1970] arr. Passmore, David  
Quatrieme danse canadienne arranged for piano trio  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**5:05 AM**

Chabrier, Emmanuel (1841-1894)  
España - rhapsody for orchestra  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**5:12 AM**

Bach, Johann Sebastian [1685-1750]  
Tocatta in C minor BWV.911 for keyboard  
Evgeni Koroliov (piano)

**5:24 AM**

Verhulst, Johannes (1816-1891)  
Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**5:33 AM**

Dauvergne, Antoine (1713-1797)  
Ballet music from 'Les Troqueurs'  
Capella Coloniensis, William Christie (harpsichord and conductor)

**5:49 AM**

Chopin, Frédéric (1810-1849)  
Variations Brillantes in B flat major, on a theme from Hérold's 'Ludovic'  
Ludmil Angelov (piano)

**5:56 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Horn Concerto No.4 in E flat (K.495)  
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**6:14 AM**

Ravel, Maurice (1875-1937)  
Ma Mère l'Oye - ballet  
Orchestre National de France, Hans Graf (conductor)

**6:42 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano No.5 (Op.10 No.1) in C minor  
François-Frédéric Guy (piano).

**SAT 07:00 Breakfast (b01br0v1)**

Martin Handley presents Radio 3's classical Breakfast Show.

**SAT 09:00 CD Review (b01br0v3)**

Building a Library: Verdi's Otello

With Andrew McGregor. Includes Building a Library: Verdi: Otello. Chamber music by Faure, Franck, Ravel, Shostakovich and Schubert; Disc of the Week: Jonathan Harvey: Bird Concerto.

**SAT 12:15 Music Matters (b01br0v6)**

Richard Goode, Szymanowski Tribute

Tom Service talks to pianist Richard Goode. Plus the legacy of Polish composer Karol Szymanowski, a rediscovered opera by Coleridge-Taylor, and Antonio Pappano on opera in 2012.

**SAT 13:00 The Early Music Show (b011cfw3)**

Composer Portrait - Niccolò Jommelli

Lucie Skeaping plays a selection of music by Niccolò Jommelli. Considered a pathfinder, steering music from the traditions of Baroque opera to the immediacy of Mozart's stage works, Jommelli's operatic reforms in the mid-eighteenth century made him a widely regarded figure in his day - ground-breaking and influential. His true significance is only now starting to be valued.

**SAT 14:00 Radio 3 Lunchtime Concert (b01br2w)**

Alexander Melnikov

Live from Wigmore Hall, London.

The Russian pianist Alexander Melnikov plays 3 early works by Brahms including a set of variations on a theme by his friend and mentor, Robert Schumann, who also helped champion his second piano sonata.

Presented by Louise Fryer

BRAHMS:16 Variations on a theme by Robert Schumann Op.9  
BRAHMS: Scherzo in E flat minor Op.4  
BRAHMS: Sonata no. 2 in F sharp minor Op.2

Alexander Melnikov (piano).

**SAT 15:00 Saturday Classics (b01br11y)**

Tasmin Little

Episode 1

The first of two programmes in which violinist Tasmin Little makes a personal selection of music that was a particular

inspiration to her as a child and at school.

The programme includes orchestral music by Smetana and Wagner, along with a movement of one her favourite string quartets by Haydn. Tasmin also shares some of her musical memories through the music of Puccini, and Spike Jones' rendition of Tchaikovsky's None but the Lonely heart.

**SAT 17:00 Opera on 3 (b01bs9xx)**

Live from the Met

Wagner's Gotterdammerung

Wagner's Götterdämmerung

Live from the Met

When the Rope of Destiny breaks and logs from the World Ash are piled around Valhalla, it marks the beginning of the end for the motley bunch of misfits from the fourth and final part of Wagner's epic operatic sequence. As in previous episodes, heroes, gods, dwarves and fresh-water mermaids accompany their scramble for the curse-laden ring with the usual oaths and arguments. But this time, what with cataclysmic fire and flood, there can be no sequel. Götterdämmerung - Twilight of the Gods - means just that.

The Met's no-expense-spared Ring has an impressive cast led by two of the great Wagnerian singers of our time, Deborah Voigt as Brünnhilde and Jay Hunter Morris as Siegfried.

Presented by Margaret Juntwait with guest commentator Ira Siff

Brünnhilde..... Deborah Voigt (Soprano)  
Gutrune..... Wendy Bryn Harmer (Bass)  
Waltraute..... Waltraud Meier (Mezzo-soprano)  
Siegfried..... Jay Hunter Morris (Tenor)  
Gunther..... Iain Paterson (Baritone)  
Alberich..... Eric Owens (Baritone)  
Hagen..... Hans-Peter König (Bass)  
First Norn..... Maria Radner (Contralto)  
Second Norn..... Elizabeth Bishop (Mezzo-soprano)  
Third Norn..... Heidi Melton (Soprano)  
Woglinde..... Erin Morley (Soprano)  
Wellgunde..... Jennifer Johnson Cano (Soprano)  
Flosshilde..... Tamara Mumford (Mezzo-soprano)  
New York Metropolitan Opera Chorus  
New York Metropolitan Opera Orchestra  
Conductor....Fabio Luisi.

**SAT 23:00 Hear and Now (b01bwc1x)**

Songs, Cycles and Scenas

Sara Mohr-Pietsch presents a concert of New British Music: Songs, Cycles & Scenas, featuring soprano Claire Booth and pianist Andrew Matthews-Owen, with oboe and percussion duo New Noise.

Claire Booth and composer Colin Matthews discuss the role of song, and songwriting in new British composition.

The Hear and Now Fifty focuses on American composer Milton Babbitt's Philomel, with jazz pianist Ethan Iverson and writer Paul Griffiths.

Cornelius Cardew - Solo with Accompaniment  
Howard Skempton - Gloss  
Jonathan Harvey - Ah! Sun-flower  
Colin Matthews - Out in the Dark  
John Woolrich - Stendhal's Observation  
Philip Cashian - The Songs Few Hear  
Rolf Hind - Fire in the Head  
George Nicholson - Selection from Bagatelles for oboe and percussion  
Alun Hoddinott - A Contemplation upon Flowers

Claire Booth (soprano)  
Andrew Matthews-Owen (piano)  
New Noise

Recorded at the Purcell Room, London; March 1, 2011.

**SUNDAY 12 FEBRUARY 2012****SUN 01:00 Through the Night (b01br1kg)**

John Shea introduces a programme of Stravinsky, Bernstein and Tchaikovsky with Radio National de France conducted by Jaap van Zweden

**1:01 AM**

Stravinsky, Igor [1882-1971]  
Concerto for chamber orchestra in E flat "Dumbarton Oaks";  
Orchestre National de France, Jaap van Zweden (conductor)

**1:17 AM**

Bernstein, Leonard [1918-1990]  
Serenade for violin, string orch, harp and percussion  
Simone Lamsma (violin), Orchestre National de France, Jaap van Zweden (conductor)

**1:48 AM**

Bach, Johann Sebastian [1685-1750]  
Partita No 2 - Sarabande  
Simone Lamsma (violin)

**1:52 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Symphony no. 4 (Op.36) in F minor  
Orchestre National de France, Jaap van Zweden (conductor)

**2:33 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for piano and strings (K.478) in G minor  
Aronowitz Ensemble

**3:01 AM**

Schumann, Robert [1810-1856]  
Symphony No.1 in B flat major (Op.38) 'Spring'  
Stavanger Symphony Orchestra, Steven Sloane (conductor)

**3:32 AM**

Vivaldi, Antonio (1678-1741)  
Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)  
Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

**4:02 AM**

Czerny, Carl (1791-1857)  
Brilliant polonaise for piano six hands (Op.296)  
Kestutis Grybauskas, Vilma Rindzeviciute, Irina Venkus (pianos)

**4:16 AM**

Kuula, Toivo (1883-1918)  
Sorrow for cello and orchestra (Op.2 No.2)  
Arto Noras (cello), The Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**4:22 AM**

Anonymous  
3 Sephardic Romances: Po qué llorax blanca niña (Sarajevo); Paxarico tú te llamas (instrumental) (Sarajevo); Por allí pasó un cavallero (Turkey)  
Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall (director)

**4:32 AM**

Rodrigo, Joaquín (1901-1999)  
Three Spanish Compositions  
Goran Listes (guitar)

**4:46 AM**

Leo, Leonardo (1694-1744)  
Cello Concerto in D minor  
Werner Matzke (cello), Concerto Köln

**5:01 AM**

Geminiani, Francesco (1687-1762)  
Concerto No.1 in D major, Op.7 No.1 (1746)  
Academy of Ancient Music, Andrew Manze (director/violin)

**5:09 AM**

Mendelssohn, Felix (1809-1847)  
Hora est (antiphon and responsorium)  
Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

**5:19 AM**

Haydn, Joseph (1732-1809)  
Sonata for piano (H.16.34) in E minor  
Ingrid Fliter (piano)

**5:30 AM**

Strauss, Richard (1864-1949)  
Till Eulenspiegels lustige Streiche (Op.28)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**5:44 AM**

Ponchielli, Amilcare (1834-1886)  
Capriccio for oboe and piano (Op.80)  
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

**5:55 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Gallimathias Musicum (K.32)  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**6:12 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Trio No.4 in B flat major, 'Gassenhauer-Trio' (Op.11)  
Arcadia Trio

**6:34 AM**

Bruch, Max (1838-1920)  
Violin Concerto No.2 in D minor (Op.44)  
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor).

**SUN 07:00 Breakfast (b01br1kj)**

Martin Handley presents Radio 3's classical Breakfast Show.

**SUN 09:00 Sunday Morning (b01br1kl)**

Rob Cowan

Rob Cowan presents three hours of great music, featuring the best recordings from the archive and the present day. Today with works by Delius, Mendelssohn and Haydn. Plus, a challenge for your Innocent Ear.

**SUN 12:00 Private Passions (b01br1kq)**

Raymond Tallis

Michael Berkeley's guest today is one of the most remarkable men of our time. Dr Raymond Tallis has recently been acclaimed as one of the world's leading polymaths. He trained as a doctor and went on to become Professor of Geriatric Medicine at the University of Manchester and a consultant physician in the Care of the Elderly at Salford. In 2006 he retired from medicine to become a full-time writer. Over the past 20 years he has published fiction, poetry, and 23 books on the philosophy of the mind, philosophical anthropology, literary theory, the nature of art, and cultural criticism, offering a critique of current predominant intellectual trends and an alternative understanding of human consciousness. His most recent books are 'The Kingdom of Infinite Space', reflecting on the mystery of embodiment, 'Hunger', exploring the basic drives behind humanity, and 'Aping Mankind: Neuromania, Darwinitis and the Misrepresentation of Humanity', a critique which exposes the exaggerated claims made for the ability of neuroscience and evolutionary theory to explain human behaviour, culture and society.

Music is deeply important to Raymond Tallis. He has chosen the last movement of Beethoven's Quartet Op.135, which asks the existential question 'Must it be?', to which he thinks we may find an answer in the Beatles' classic 'Let it Be'. Wagner's Wesendonck Lieder explore the celebration of death and sex, while Tallis's great motet 'Spem in alium' creates an awesome wall of sound. Finally, the opening aria of Bach's cantata BWV 82 (Es ist genug) is related to Raymond Tallis's own views on assisted dying when an individual feels that 'it is enough'.

**SUN 13:00 The Early Music Show (b01bs9dg)**

The Roman de Fauvel

Le Roman de Fauvel is a 14th Century text satirising the tendency of the State and Church towards misrepresentation and fraudulent behaviour. It reads like a great drama divided into two parts. In the first part Fauvel, who is a horse, determines to leave his stable and with the aid of Dame Fortune, take over his master's house. In the second part he is encouraged by Dame Fortune to marry a character called Vain Glory.

The Roman de Fauvel was a huge hit in its day and prompted one copy - now in the Bibliothèque Nationale de France - which attracted a wealth of music, written out alongside the lavishly illuminated text. One of the composers is known to have been the great French musician Philippe de Vitry.

The importance of Le Roman de Fauvel is profound. The culmination of European Gothic Art, it is one of the best examples from the medieval world of a spoken drama with music, and is often referred to as the starting point of Philippe de Vitry's Ars Nova.

Catherine Bott looks back on the story and history of the book with the medieval expert Emma Dillon, who has written a book about Fauvel - and features a recording of its music by the Boston Camerata directed by Joel Cohen.

Translations from the text are read by Scott Handy and Caroline Martin.

**SUN 14:00 Sunday Concert (b01bs9dj)**

Ulster Orchestra - Grieg, MacMillan, Sibelius

Presented by John Tol

From the Ulster Hall.

JoAnn Falletta conducts the Ulster Orchestra in Grieg's Holberg Suite, MacMillan's Veni, Veni, Emmanuel and Sibelius's 5th Symphony.

Grieg's elegant tribute to the Norwegian writer, Ludvig Holberg, opens this concert of music from the North. The final work is Sibelius' powerful and wonderfully evocative

Symphony No.5. In between comes the highlight of the night - a 20th anniversary celebration of Scottish composer James MacMillan's percussion spectacular which was premièred at the BBC Proms in 1992

Grieg: Holberg Suite  
MacMillan: Veni, Veni, Emmanuel  
Sibelius: Symphony No.5

Colin Currie, Percussion  
Ulster Orchestra  
JoAnn Falletta, Conductor.

**SUN 16:00 Choral Evensong (b01bmlx7)**

Manchester Cathedral

From Manchester Cathedral

Introit: Corpus Christi Carol (Judith Bingham) ('The Choirbook for The Queen' -first performance)

Responses: Tomkins  
Office Hymn: O Trinity of blessed light (Plainsong)  
Psalms: 42, 43 (Camidge, Stokes)  
First Lesson: Ecclesiastes 3vv1-15  
Magnificat (Stadlmayr)  
Second Lesson: John 17vv20-26  
Nunc Dimittis (Giorgi)  
Anthem: Judicame, Deus (Andrea Gabrieli)  
Jubilate Deo in E flat (Britten)  
Hymn: Songs of thankfulness and praise (St Edmund)  
Organ Voluntary: Moto ostinato from Musica Dominicalis (Petr Eben)

Christopher Stokes (Organist and Master of the Chorists)  
Jeffrey Makinson (Sub Organist).

**SUN 17:00 Choir and Organ (b01bs9dl)**

Myths and Legends, Shillong Chamber Choir

Aled Jones looks at the different ways in which myths and legends have inspired a range of composers including Martinu, Wagner and Sibelius to write choral works, and plays part of a new work by Francis Pott which draws its inspiration from the values of sixteenth century composers like Byrd and Tallis. He also talks to Neil Nongkynrih, the dynamic conductor of the Shillong Chamber Choir, a group from a remote part of North East India, about their kind of choral singing, which ranges from Handel to Bollywood.

**SUN 18:30 Words and Music (b01bs9dn)**

The Idea of West

Olivia Williams and Sean Arnold with poetry, prose and music on the idea of west, and the West - powerful concepts in many cultures.

In English and Irish thought the west is associated with happiness, the 'land of lost content', the Celtic land of eternal youth. The sun sets in the west, and our western edge is a seemingly endless ocean.

But what if we follow the sun? In America the west was certainly still the promised land for several centuries, though today the mythology is (to say the least) questioned.

From Russia and the Middle East, the West - and Western attitudes - look rather different.

And there's another recurring association of the west in Western thought... death. But a fascinatingly positive view of death.

**SUN 19:45 Sunday Feature (b00y6ggj)**

Endnotes: David Foster Wallace

When David Foster Wallace hanged himself in 2008, at the age of 46, he was considered by many to be the most gifted and linguistically exuberant American novelist and short story writer of his generation. His books include the 1,000-page Infinite Jest, a novel of grand ambition and stylistic experiment that came complete with 388 endnotes. (Footnotes, digressions, constant second guessing of every thought are features of Wallace's signature style).

In April The Pale King, Wallace's final, unfinished novel will be published. Few literary novels have been more eagerly anticipated in recent years. Its great subject is Boredom. Wallace set himself big challenges. Infinite Jest attacked the entertainment industry while trying to entertain and The Pale King engages with boredom as a path toward transcendence.

This Sunday Feature is presented by Professor Geoff Ward, author of a literary history of America. He, like many, was convinced Wallace would be the preeminent American writer to reckon with in the years ahead, and was shocked by his tragic early death. He assesses Wallace's legacy, themes and

preoccupations, talking to the precursor Wallace admired most, Don DeLillo, and to friends, collaborators and contemporaries such as Mark Costello and Rick Moody. In the company of the writer's sister, Amy Wallace, Ward travels to the Midwest of America where the writer grew up, and considers the impact of place on his imagination. He also talks to Wallace's publisher and editor Michael Pietsch about the difficult task of assembling Wallace's final fragments into *The Pale King*.

The programme also contains some rare archive reflections by a young David Foster Wallace, recorded a year before the publication of *Infinite Jest*, on the role of the writer in an age of media saturation.

**SUN 20:30 Drama on 3 (b01bs9dq)**  
A Man's World

A Man's World is a compelling new drama following the lives of four violent male offenders thrown together on a six-month rehabilitation course. If they pass, they get a community service order. If they fail, they have to serve their jail sentence. Written by Waking The Dead writer, Adrian Mead.

Attendance is compulsory at The Men's Group as all the participants have recently been convicted of a serious violent crime. This pioneering course works to challenge and radically alter the participants' behaviour by forcing them to confront and recognise why aggression and violence shapes their lives. At stake is their freedom. Upon completion of the twenty-five-week course the courts ask the tutor, the central character Angela (played by Siobhan Redmond), to recommend either a community sentence or a jail term. In the group there is nowhere to hide. Many participants in the real life course have stated that if they had known what they were expected to face, they would have opted for a jail sentence instead - "In your head you're sayin', what are they going to think of me if I really tell them everything? But the other guys see it, and they push you further, to the really dark stuff you never tell no one." The drama captures the terror of facing up to your past and finding new ways to behave, or going to jail. Getting in touch with your feelings doesn't come easily to guys like this, but it is their only way out of jail, and is a hugely important issue for Britain today.

Directed by Turan Ali  
A Bona Broadcasting production for BBC Radio 3.v.

**SUN 22:00 World Routes (b01bs9ds)**  
World Routes in Albania

Northern Albanian and Kosovan Music

Lucy Duran heads to the mountainous north of Albania to a folk festival in the remote town of Bajram Curri to hear musicians from across northern Albania and neighbouring Kosovo.

Surrounded by mountains, and only really accessible by ferry across Lake Koman, or by road via Kosovo, Bajram Curri is a town on the Valbona River, where every year a festival celebrating Albania folk traditions is held in a run down outdoor sports arena. Families and local dignitaries crowd the stadium to hear bands singing songs in praise of Albanian honour and hospitality, as well as epic ballads about the country's past heroes. Having spent his history fighting occupations from the Ottoman Empire, and its Slavic neighbours, in the North of the country where the borders of Albania, Kosovo and Macedonia meet, the musical identity is a key part in proclaiming Albania national pride.

Lucy meets bands of Albanian musicians from around the Tropoje region, as well as neighbouring Kosovo, and heads up in to the mountains to an isolated village to record some of the old domestic songs of the region, and hear about arranged marriages. She also meets a Maje Krahu singer, a man who has walked 3 hours from his village to meet her and sing in the old style used to communicate the threat of invasion to the remote villages.

Produced by Peter Meanwell.

**SUN 23:00 Jazz Line-Up (b01bs9dv)**  
Shabaka Hutchings and the Sons of Kemet

The current BBC Radio 3 New Generation Jazz Artist Shabaka Hutchings performs original material from his own library with his new group, plus special guest David Okumu, bringing his heritage and cultures to Kings Place, London, in this exclusive concert and recording for Jazz Line-Up on BBC Radio 3. Seb Rochford - drums  
Tom Skinner - drums  
Oren Marshall - tuba  
Shabaka Hutchings - sax/clarinet  
David Okumu - guitar  
Sons of Kemet is a meeting of BBC Radio 3 New Generation Jazz Artist Shabaka Hutchings with Seb Rochford (Polar Bear) and Tom Skinner (zero 7, zed-u) on drums plus Oren Marshall on modified tuba. With a distinctive street music feel, the group

bears influence from the dynamic vibe of New Orleans via West African drum music and fine double drum rhythms and joining them for part of this concert will be guest guitarist David Okumu.

**MONDAY 13 FEBRUARY 2012**

**MON 00:30 Through the Night (b01bs9w1)**

John Shea introduces a concert given by Trio Parnassus of works by Schubert, Korngold, Joaquim Homs and Mendelssohn.

**12:31 AM**  
Schubert, Franz (1797-1828)  
Trio for piano and strings (D.28) in B flat major  
Trio Parnassus

**12:39 AM**  
Korngold, Erich Wolfgang (1897-1957)  
Trio for piano and strings (Op.1) in D major  
Trio Parnassus

**1:08 AM**  
Homs, Joaquim (1906-2003)  
Impromptu (1986)  
Trio Parnassus

**1:17 AM**  
Mendelssohn, Felix (1809-1847)  
Trio for piano and strings no. 2 (Op.66) in C minor  
Trio Parnassus

**1:46 AM**  
Mendelssohn, Felix (1809-1847)  
Trio for piano and strings no. 1  
Trio Parnassus

**1:53 AM**  
Schumann, Robert (1810-1856)  
Symphony No.2 in C major (Op.61)  
Orchestre Nationale de France, Heinz Wallberg (conductor)

**2:31 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Violin Concerto No.5 in A major (K.219) "Turkish"  
James Ehnes (violin/director), Mozart Anniversary Orchestra

**3:01 AM**  
Schumann, Robert (1810-1856)  
Piano Sonata No.1 in F sharp minor (Op.11)  
Maurizio Pollini (piano)

**3:31 AM**  
Franceschini, Petronio (1650-1680)  
Sonata for 2 trumpets, strings & basso continuo in D major  
Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

**3:39 AM**  
Cavalli, Francesco (1602-1676)  
Salve Regina  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**3:48 AM**  
Horneman, Christian Frederik Emil (1840-1906)  
Overture - Aladdin  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**4:00 AM**  
Saint-Saëns, Camille (1835-1921)  
Sonata for oboe and piano in D major (Op.166)  
Roger Cole (oboe), Linda Lee Thomas (piano)

**4:12 AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Württemberg Sonata No.1 in A minor  
Rietze Smits (organ of Heilig Hartkerk, Vinkeveen. Built by Wander Beekes in 1827)

**4:23 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto in D minor for strings and basso continuo (RV.128)  
Arte dei Suonatori, Eduardo Lopez (conductor)

**4:31 AM**  
Verdi, Giuseppe (1813-1901)  
Overture - Nabucco  
Bergen Philharmonic Orchestra, Alun Francis (conductor)

**4:39 AM**  
Groneman, Johannes Albertus (1710-1778)  
Sonata for 2 flutes in G major  
Jed Wentz and Marion Moonen (flutes)

**4:47 AM**

Eespere, René (b.1953)  
Festina lente  
Talinn Music High School Chamber Choir, Evi Eespere (director)

**4:56 AM**  
Brahms, Johannes (1833-1897)  
Rhapsody for piano (Op.79 No.1) in B minor  
Steven Osborne (piano)

**5:05 AM**  
Milhaud, Darius (1892-1974)  
Suite for clarinet, violin and piano (Op.157b). 'Le Voyageur sans bagages'  
James Campbell (clarinet), Moshe Hammer (violin), André Laplante (piano)

**5:15 AM**  
Vaughan Williams, Ralph (1872-1958)  
Fantasia on a theme by Thomas Tallis for double string orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**5:29 AM**  
Tallis, Thomas (c.1505-1585)  
Suscipe, quæso Domine for 7 voices  
BBC Singers, Stephen Cleobury (conductor)

**5:38 AM**  
Beethoven, Ludwig van (1770-1827)  
String Quartet in F minor (Op.95)  
Helsinki Quartet

**6:01 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for Harp, Flute and Orchestra (K.299) in C major  
Suzana Klincharova (harp) George Spasov (flute) Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor).

**MON 06:30 Breakfast (b01bs9w3)**  
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Grainger's Irish Tune from County Derry sung by Polyphony conducted by Stephen Layton, the Chicago Symphony Orchestra under Fritz Reiner perform Glinka's overture to Ruslan and Ludmilla, and pianist Radu Lupu performs Schubert's Impromptu in Ab (D935).

**MON 09:00 Essential Classics (b01bs9w5)**  
Monday - Rob Cowan

In the week in which we celebrate the birthday of Charles Darwin, Rob Cowan's guest is one of Darwin's staunchest defenders. Steve Jones, Professor of Genetics, science writer and broadcaster, is an outspoken defender of science against what he sees as the 'anti-science' of creationism. Much of his own research has been concerned with snails and the light that their anatomy can shed on biodiversity and genetics. He is Professor of Genetics at Galton Laboratory, University College, London, and has held visiting posts at many of the world's great universities. A regular broadcaster and writer of popular books on scientific issues, he gave the 1991 Reith Lecture, has written and presented 'Blue Skies', a Radio 3 series on science and the arts and a TV series on human genetics, 'In the Blood', and regularly appears on topical radio and TV programmes. In 2009 he and others called for vital changes to the proposed science curriculum in English primary schools.

**9am**  
A selection of music including the Essential CD of the Week: English Idylls - Academy of St Martin in the Fields, Julian Lloyd Webber (cello), Neville Marriner (conductor) PHILIPS 442 8415.

**9.30am**  
A daily brainteaser and performances by the Artist of the Week, pianist Martha Argerich. Today we hear her in works by Chopin (Polonaise in A flat Op. 53), Mozart (Andante and Variations K. 501), and as soloist in Ravel's Piano Concerto.

**10.30am**  
The Essential Classics guest this week is science writer, broadcaster and professor of genetics Prof. Steve Jones. Today Steve talks about music he remembers from his childhood.

**11am**  
Rob's Essential Choice

Verdi  
Otello (excerpt)  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b01bs9w7)**  
Hubert Parry (1848-1918)

Parry is Spurred on by Wesley

He was considered the nation's unofficial composer laureate with hits such as Jerusalem, and was knighted by Queen Victoria for his services to music, including the revitalisation of British musical life. Donald Macleod focuses upon the life and music of Sir Hubert Parry (1848-1918).

Parry's own wish to study music, and later also to marry the love of his life, were both frowned upon by his elders, but he eventually achieved both, proving himself to be a man of determination and ability. He would, however, go on to be a victim of his own success, with the nation's lust for oratorios, an area of music in which Parry would be pigeonholed. His works were successful in the UK, but very few ever achieved much further afield, and although he was responsible for heralding a British musical renaissance, the nation would largely forget Parry towards the end of his life, in favour of younger talent. Parry did go on to have an incredible impact upon new composers in his role as Director of the Royal College of Music, and despite ill health throughout most of his life, he was never one to turn a student away or not offer help and advice.

Hubert Parry was born into an affluent family, with certain expectations being placed upon him with regard to his future career and religious beliefs. Parry would go on to fight against these confines, and whilst studying at Eton, he would also pursue his musical ambitions on the side, including composing anthems such as Crossing the Bar. The organ would also prove to be an area of interest to Parry throughout his career, with works such as his Fantasia and Fugue in G. In fact we see Parry in the organ loft with the senior composer Samuel Sebastian Wesley, who encourages the young lad to pursue a career in music.

When Parry went to Oxford, he soon acquired his music degree, and was active in devising musical events in his lodgings, including the performance of chamber music. Parry would go on to compose many chamber works, especially in his early career, including a Nonet. Also whilst still at Oxford, Parry searched out music tutors such as Pierson, who instructed Parry further in the art of instrumental writing. This tuition would eventually feed into larger works, such as his first Symphony.

**MON 13:00 Radio 3 Lunchtime Concert (b01bs9w9)**  
Escher Quartet

Live from Wigmore Hall, London. The Escher Quartet - currently members of the BBC New Generation Artists scheme - perform one work by Joseph Haydn, sometimes called the Father of the Quartet, and one by his spiritual grandson in the genre: Bela Bartok

Presented by Fiona Talkington

HAYDN: String Quartet in D major op.76 no.5  
BARTOK: String Quartet no.5

Escher Quartet.

**MON 14:00 Afternoon Concert (b01bs9wc)**  
Music for the Theatre

Episode 9

Each day this week Penny Gore presents music used for a variety of theatrical purposes, including pieces with a religious theme. Debussy composed the incidental music for a modern mystery play about St Sebastian in 1911 even though he was more mystical than religious. Goldilocks - by extreme contrast - was Leroy Anderson's first attempt at a Broadway musical.

Debussy: Le martyre de St Sebastien  
BBC National Orchestra of Wales,  
Thierry Fischer (conductor).

Copland: Quiet City  
Alison Teale (cor anglais),  
Bo Fuglsang (trumpet),  
BBC Symphony Orchestra,  
Nicholas Collon (conductor).

Zeisl: Requiem Ebraico  
Emma Tring (soprano),  
Margaret Cameron (alto),  
Jamie Hall (cantor),  
BBC Singers,  
BBC Concert Orchestra,  
Johannes Wildner (conductor).

Leroy Anderson: Goldilocks (excerpts)  
Kim Criswell (soprano),  
William Dazeley (baritone),  
BBC Concert Orchestra,  
Leonard Slatkin (conductor).

**MON 16:30 In Tune (b01bs9wf)**  
Monday - Sean Rafferty

Sean Rafferty presents In Tune, with the latest arts news and live performances from 'Celloman' leader cellist Ivan Hussey who fuses classical with world music and jazz, playing African and Middle Eastern rhythms ahead of his performance at Canary Wharf's Boisdale concert where he launches his brand new album.

With a selection of music and guests from the music world. Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk, Twitter @BBCInTune.

**MON 18:30 Composer of the Week (b01bs9w7)**  
[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01bsbyy)**  
Camerata Salzburg - Mozart

Live from Cadogan Hall, London

Presented by Louise Fryer.

Camerata Salzburg, a highly regarded international chamber orchestra brings an all-Mozart programme to Cadogan Hall. An ensemble steeped in musical tradition, today it consists of some of the brightest young musicians around.

The Mozart on show here is the youthful energetic composer in his teens at the Salzburg court. The Divertimento in F is a zesty work for strings, full of light and bounce. His Violin Concerto no.4 is his most technically demanding for the violin, while the Adagio in E was written as an alternative to the slow movement of his Fifth concerto. The Symphony no.29 reveals a new maturity in Mozart's language, a perfect balance between grace and energy, and he still recognized the quality of this symphony himself years later when he moved on to Vienna.

Mozart: Divertimento in F, K.138  
Mozart Violin Concerto No.4, K.218  
Mozart: Adagio for violin & orchestra, K.261  
Mozart: Symphony no.29 in A, K.201

Hilary Hahn (violin)  
Camerata Salzburg  
conductor Tomas Hanus.

**MON 22:00 Night Waves (b01bsbyx)**  
Picasso, Baka Documentary, Speed-Dating, Josie Rourke

With Matthew Sweet

Artist Brad Lochore reviews a new exhibition at Tate Britain: Picasso and Modern British Art. It aims to explore Picasso's evolving critical reputation in Britain and how a range of British artists - from Wyndham Lewis and Henry Moore to Francis Bacon and Graham Sutherland - responded to his work.

Phil Agland talks to Matthew about his new documentary about the Baka people, a rainforest-dwelling pygmy tribe he first filmed 25 years ago in Cameroon, west Africa. The children in that film now have families of their own - how has life changed for the new generation, and is the community coping as the resources needed to lead a traditional Baka lifestyle disappear?

In anticipation of Valentine's Day there's speed-dating with a difference: at last year's Free Thinking Festival at the Sage Gateshead Radio 3's New Generation Thinkers pitched their thoughts to an audience hungry for ideas. They had two minutes per 'date' to persuade their listeners that theirs was the "thickest thought". Ian Macmillan was the ringmaster with the Radio 3 honky hour.

And last month Josie Rourke took over from Michael Grandage as Creative Director of London's Donmar Warehouse theatre, once referred to by Stephen Sondheim as 'the greatest theatre in the English-speaking world'. Rourke talks to Matthew about how she intends to make her tenure distinctive and the careful balance of philanthropy and subsidy which has helped the Donmar build such a formidable reputation.

**MON 22:45 The Essay (b01bsbyz)**  
On Directing

Roger Michell

In the first essay of the series, Roger Michell reflects on the mix of emotion he feels on the first day of any production, and beckons us to follow as he travels to the location of his 2012 film Hyde Park on Hudson.

A James Cameron film. A Rupert Goold production. The director has become an acclaimed and authoritative figure - even a star in his own right - but the job itself remains the

subject of speculation: what does a director actually do? And what is the mysterious 'process' that sees them from idea to first night? In this Essay series, five innovative practitioners of stage and screen reveal the daily grind of a craft which, despite books and interviews on the subject, remains opaque.

Roger Michell's career has spanned theatre, television and film. Earlier in his career, he worked at the Royal Court and the RSC, where he eventually became a resident director. He continues to divide his time between theatre and film, and recent stage productions include Rope (The Almeida) and Tribes (Royal Court). For BBC television he directed The Buddha of Suburbia (1993) and Persuasion (1995). Some of his films include Notting Hill (1999), Changing Lanes (2002), The Mother (2003), Enduring Love (2004), Venus (2006) and Morning Glory (2010), as well as Hyde Park on Hudson (2012).

The series is produced by Sasha Yevtushenko.

First broadcast in February 2012.

**MON 23:00 Jazz on 3 (b01bsbz1)**  
Jazz in Warsaw

Jez Nelson presents music from Warsaw's distinctive jazz scene. In the last few years the Polish capital has become one of the most exciting centres of European jazz, with a host of young musicians exploring everything from Chopin to electronic music. The programme includes a live performance by Osaka Vacuum - a sax/cello/drums free-jazz trio led by British ex-pat Ray Dickaty - and a specially recorded session by twin brothers Marcin and Bartlomiej Oles.

**TUESDAY 14 FEBRUARY 2012**

**TUE 00:30 Through the Night (b01bsc2d)**

With John Shea. Sir Charles Mackerras conducts a performance of Handel's Belshazzar from 2009 BBC Proms with the Orchestra of the Age of Enlightenment.

**12:31 AM**

Handel, George Frideric (1685-1759)  
Belshazzar - oratorio - Act 1  
Paul Groves (tenor) Belshazzar, Rosemary Joshua (soprano) Nitocris, Bejun Mehta (counter-tenor) Cyrus, Iestyn Davies (counter-tenor) Daniel, Robert Gleadow (bass) Gobrias, Choir of the Age of Enlightenment, James Burton (chorus-master), Orchestra of the Age of Enlightenment, Sir Charles Mackerras (conductor)

**1:52 AM**

Handel, George Frideric (1685-1759)  
Belshazzar - oratorio - Act 2  
Paul Groves (tenor) Belshazzar, Rosemary Joshua (soprano) Nitocris, Bejun Mehta (counter-tenor) Cyrus, Iestyn Davies (counter-tenor) Daniel, Robert Gleadow (bass) Gobrias, Choir of the Age of Enlightenment, James Burton (chorus-master), Orchestra of the Age of Enlightenment, Sir Charles Mackerras (conductor)

**2:35 AM**

Handel, George Frideric (1685-1759)  
Belshazzar - oratorio - Act 3  
Paul Groves (tenor) Belshazzar, Rosemary Joshua (soprano) Nitocris, Bejun Mehta (counter-tenor) Cyrus, Iestyn Davies (counter-tenor) Daniel, Robert Gleadow (bass) Gobrias, Choir of the Age of Enlightenment, James Burton (chorus-master), Orchestra of the Age of Enlightenment, Sir Charles Mackerras (conductor)

**3:04 AM**

Rachmaninov, Serge (1873-1943)  
Suite No.2 (Op.17) for 2 pianos  
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

**3:29 AM**

Abel, Carl Friedrich (1723-1787)  
Sonata in A major, for cello and continuo  
La Stagione Frankfurt

**3:37 AM**

Andriessen, Hendrik (1892-1981)  
Qui habitat  
Netherlands Chamber Choir, Uwe Gronostay (director)

**3:46 AM**

Schumann, Robert (1810-1856)  
Adagio and allegro in A flat (Op.70)  
Li-Wei (cello), Gretel Dowdeswell (piano)

**3:55 AM**

Reinecke, Carl (1824-1910)  
Ballade for flute and orchestra  
Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)

**4:04 AM**  
Debussy, Claude (1862-1918)  
Estampes  
Lars-David Nilsson (piano)

**4:19 AM**  
François, Jean (1912-1997)  
Gai Paris for wind ensemble  
The Wind Ensemble of the Hungarian Radio Orchestra

**4:31 AM**  
Corelli, Arcangelo (1653-1713)  
Concerto Grosso in F major (Op.6 No.9)  
The King's Consort, Robert King (director)

**4:40 AM**  
Mendelssohn, Felix (1809-1847)  
Prelude and Fugue in E minor (Op.35 No.1) (1832)  
Sylviane Deferne (piano)

**4:50 AM**  
Zelenka, Jan Dismas (1679-1745)  
De profundis (Psalm 129) in D minor  
Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak (conductor)

**5:00 AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
Marche Slave (Op.31)  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**5:10 AM**  
Röntgen, Julius (1855-1932)  
Theme with Variations  
Wyneke Jordans and Leo van Doeselaar (pianos)

**5:21 AM**  
Gilse, Jan van (1881-1944)  
Trio for flute, violin and viola  
Viotta Ensemble

**5:36 AM**  
Haydn, Joseph (1732-1809)  
Symphony No.44 in E minor "Trauer"  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**6:02 AM**  
Mendelssohn, Felix (1809-1847)  
Concerto for violin and orchestra (Op.64) in E minor  
Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor).

**TUE 06:30 Breakfast (b01bw84b)**  
Tuesday - Petroc Trelanwy

Petroc Trelanwy presents Radio 3's classical Breakfast show, including Berlioz's Queen Mab Scherzo performed by the Boston Symphony Orchestra conducted by Charles Munch, the City of Mexico Symphony Orchestra under Enrique Batiz perform Moncayo's Huapango, and a look at what's new in the Specialist Classical Chart.

**TUE 09:00 Essential Classics (b01bw84d)**  
Tuesday - Rob Cowan

**9am**  
A selection of music including the Essential CD of the Week: English Idylls - Academy of St Martin in the Fields, Julian Lloyd Webber (cello), Neville Marriner (conductor) PHILIPS 442 8415.

**9.30am**  
A daily brainteaser and performances by the Artist of the Week, pianist Martha Argerich. A keen chamber musician, today we hear her in works by Haydn (Gypsy Piano Trio), Prokofiev (Symphony No. 1 'Classical', arranged for two pianos), and in Chopin's Prelude in D flat Op. 28 No. 15.

**10.30am**  
The Essential Classics guest this week is science writer, broadcaster and professor of genetics Prof. Steve Jones. Today Steve reveals a composer he has a particular passion for, as well as one of his favourite performers.

**11am**  
Rob's Essential Choice.

Sibelius: Symphony No. 7 in C major Op.105  
Helsinki Philharmonic Orchestra  
Paavo Berglund (conductor)  
EMI CDC 747 443 2.

**TUE 12:00 Composer of the Week (b01bw84l)**  
Hubert Parry (1848-1918)

Parry Goes Into Insurance

He was considered the nation's unofficial composer laureate with hits such as Jerusalem, and was knighted by Queen Victoria for his services to music including the revitalisation of British musical life - this week Donald Macleod focuses upon the life and music of Sir Hubert Parry.

Whilst still at Oxford, Parry was very active in musical activities such as the Exeter College Musical Society. This gave him the opportunity to hear many of his own works, such as songs and partsongs. Parry would continue to compose music for the voice throughout his career, including songs such as More fond than Cushat Dove, and the partsong What voice of gladness.

When Parry left Oxford, he went into insurance much to the pleasure of his father. This also provided Parry with a level of respectability, which his future mother-in-law very much approved of, eventually allowing him to marry her daughter Maude. Throughout his early career with Lloyds, Parry continued his musical activities, always searching for a piano and a composition teacher to support him. He continued to compose around this time, including works for the piano such as his Charakterbilder.

Parry's search for musical support brought him to the pianist and teacher Dannreuther, who frequently held his own chamber music gatherings. This allowed Parry the opportunity to compose and hear his works, such as his first Piano Trio. Dannreuther and Parry also both shared a love for the music of Wagner, which can be heard in Parry's orchestral work Concertstuck, composed after he'd visited Bayreuth.

**TUE 13:00 Radio 3 Lunchtime Concert (b01bwjbj)**  
Aldeburgh Festival 2011

Arcanto Quartet

Penny Gore presents a concert given by the Arcanto Quartet, recorded at the 2011 Aldeburgh Festival in Suffolk.

Britten: String Quartet No.2  
Brahms: String Quartet No.3 in B flat, Op.67.

**TUE 14:00 Afternoon Concert (b01bw8hg)**  
Music for the Theatre

Episode 10

Continuing this week's theme of religious theatre music, Penny Gore presents Massenet's opera Herodiade, based on a novella by Flaubert and telling the story of Salome and John the Baptist. A recording of the recent staging at the Flanders Opera House in Ghent.

Massenet: Herodiade

Salome ..... Carmen Giannattasio (soprano),  
Herodias ..... Julia Gertseva (mezzo-soprano),  
John the Baptist ..... Zoran Todorovich (tenor),  
Herod ..... Philippe Rouillon (baritone),  
Phanuel ..... Petri Lindroos (bass),  
Vitellius ..... Igor Bakan (baritone),  
A High Priest ..... Thierry Vallier (baritone),  
A Young Babylonian ..... Julianne Gearhart (soprano),

Flanders Opera Chorus and Symphony Orchestra,  
Dmitri Jurowski (conductor).

**TUE 16:30 In Tune (b01bw8hj)**  
Pascal and Ami Rogé, Chris Stephens, Erwin Schrott, Ruxandra Donose

Live performances on In Tune by the piano duo Pascal and Ami Rogé, described as 'four hands and two hearts'. They will be performing works by Debussy and Paul Chihara live in the studio ahead of their Celebration of Debussy concerts at Kings Place.

Sean Rafferty talks to Chris Stephens, the lead curator of the new exhibition Picasso and Modern Art, about to open at the Tate Britain.

Bass-baritone Erwin Schrott and mezzo-soprano Ruxandra Donose join Sean live in the studio ahead of their performances at the Royal Opera House, Covent Garden in Mozart's 'Don Giovanni'.

Plus, we have an exclusive Digested version of Mozart's opera the 'Marriage of Figaro' written for In Tune by Guardian writer and author John Crace. Performed by Harry Livingstone, Tracy Wiles, Christine Absalom and Don Gilet.

In Tune presented by Sean Rafferty, with the latest arts and cultural news.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
Twitter @BBCInTune.

**TUE 18:30 Composer of the Week (b01bw84l)**  
[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01bw8hl)**  
Live from St Paul's Church, Knightsbridge

Poulenc, Cole Porter, Richard Rodney Bennett, Daniel-Lesur

Radio 3 Live in Concert: Music for St Valentine's Day

Presented by Ian Skelly Live from St Paul's Church, Knightsbridge in London

For St Valentine's Day, Ian Skelly introduces a concert of choral music which explores some of the many facets of love - sacred and secular, human and divine. Live from St Paul's Church, Knightsbridge, the BBC Singers with Principal Guest Conductor Paul Brough are joined by piano duettists Richard Pearce and Gavin Roberts in lovesongs which range from Francis Poulenc's witty reworkings of old French folk tunes to Johannes Brahms' collection in waltz-time. In between come Daniel-Lesur's settings of erotic verse from the Biblical Song of Songs, and Peter Cornelius' trilogy of highly-charged 17th-century poems expressing the love of the enraptured human soul for the divine. And, keeping matters firmly in the secular sphere, three songs by Cole Porter and Richard Rodney Bennett's setting of 18th C Scottish words are a reminder that the course of true love rarely runs smooth.

Francis Poulenc: Chansons Francaises (selection)

Cole Porter arr Trude Rittman: In the still of the night  
Cole Porter arr Richard Rodney Bennett: Every time I say goodbye

Cole Porter arr Trude Rittman: From this moment on

Richard Rodney Bennett: The Ballad of Sweet William

Daniel-Lesur: Le cantique des cantiques

BBC Singers  
Richard Pearce, Gavin Roberts piano duet  
Paul Brough conductor.

**TUE 20:15 Twenty Minutes (b01bw8hn)**  
Some Bloom in Darkness

Simon Van Booy's story of unreal love is set in a silent Paris, covered with snow, where the search for love is unreal, problematic even..

"His life went back to normal until one day, after almost ten years, he witnessed a violent incident at the railway station where he worked as a clerk. The desires suddenly returned, and soon enough, Saboné's eyes burned for the girl who stood in a shop-window on his walk to work. She was very pretty. And Saboné assumed he had passed her many times before. but for some reason, he had never noticed her. In addition to this new passion, Saboné caught himself doing odd things, like talking to birds and removing his hat whenever he passed statues in the gardens.

For days, he held the image of the shop-girl in his mind.."

Reader Toby Jones  
Producer Duncan Minshull

First broadcast in February 2012.

**TUE 20:35 Radio 3 Live in Concert (b01bw8hk)**  
Live from St Paul's Church, Knightsbridge

Cornelius, Scharwenka, Moszkowski, Brahms

Radio 3 Live in Concert: Music for St Valentine's Day

Presented by Ian Skelly Live from St Paul's Church, Knightsbridge in London

For St Valentine's Day, Ian Skelly introduces a concert of choral music which explores some of the many facets of love - sacred and secular, human and divine. Live from St Paul's Church, Knightsbridge, the BBC Singers with Principal Guest Conductor Paul Brough are joined by piano duettists Richard Pearce and Gavin Roberts in lovesongs which range from Francis Poulenc's witty reworkings of old French folk tunes to Johannes Brahms' collection in waltz-time. In between come Daniel-Lesur's settings of erotic verse from the Biblical Song of Songs, and Peter Cornelius' trilogy of highly-charged 17th-century poems expressing the love of the enraptured human soul for the divine. And, keeping matters

firmly in the secular sphere, three songs by Cole Porter and Richard Rodney Bennett's setting of 18th C Scottish words are a reminder that the course of true love rarely runs smooth.

Peter Cornelius: Liebe (op 18)

Philipp Scharwenka: Liebeslied (op 54)  
Moritz Moszkowski: Spanish Dances (op 12, selection)

Johannes Brahms: Neue Liebeslieder (op 65)

BBC Singers

Richard Pearce, Gavin Roberts piano duet  
Paul Brough conductor.

**TUE 22:00 Night Waves (b01bw8hs)**

Rana Mitter interviews Turkish novelist Elif Shafak

The Turkish novelist Elif Shafak talks to Rana Mitter in an interview recorded at last year's Free Thinking Festival in Gateshead.

Shafak is Turkey's best-selling writer. Her award-winning novels such as *The Forty Rules of Love* have been translated into over thirty languages and deal with the complexities of her country's transformation. Elif Shafak discusses her writing and the challenges facing modern Turkey as the country seeks to join the E.U. and exerts a growing influence over the Middle East.

**TUE 22:45 The Essay (b01bw8hv)**

On Directing

Emma Rice

In the second of five essays, the theatre director Emma Rice explores the role of the director as storyteller, and elaborates on the undertaking that transforms a text into a fully-fledged production.

Emma Rice is the Joint Artistic Director of Kneehigh Theatre. For Kneehigh, she has directed for *The Red Shoes* (2002 Theatrical Management Association [TMA] Theatre Award for Best Director); *The Wooden Frock* (2004 TMA Theatre Award nomination for Best Touring Production); *The Bacchae* (2005 TMA Theatre Award for Best Touring Production); *Tristan & Yseult* (2006 TMA Theatre Award nomination for Best Touring Production); *Cymbeline* (in association with the Royal Shakespeare Company for The Complete Works festival); *A Matter of Life and Death* (Royal National Theatre production in association with Kneehigh Theatre); *Rapunzel* (in association with Battersea Arts Centre); *Brief Encounter* (tour and West End; Studio 54, Broadway); and *Don John* (in association with the Royal Shakespeare Company and Bristol Old Vic). She was nominated for the 2009 Olivier Award for Best Director for *Brief Encounter*.

Emma's latest work includes *Oedipus* for Spymonkey; *Steptoe & Son*; the West End production of *Umbrellas of Cherbourg*; *Wah! Wah! Girls* for World Stages in association with Sadler's Wells and Theatre Royal Stratford East; and, in spring 2013, *The Empress* at the RSC.

The series is produced by Sasha Yevtushenko.

First broadcast in February 2012.

**TUE 23:00 Late Junction (b01bw8kl)**

Tuesday - Verity Sharp

Verity Sharp's selection tonight includes music from the Basque country performed by Kalakan, a whirling tarantella from Southern Italy and ambience from Iceland's Ólafur Arnalds. Plus David Wilde plays Beethoven and Gorgeanna McCulloch sings the *The Dowie Dens* of Yarrow.

**WEDNESDAY 15 FEBRUARY 2012**

**WED 00:30 Through the Night (b01bw8lk)**

John Shea presents Halevy's opera *La Juive* recorded at The Barbican, London.

**12:31 AM**

Berlioz, Hector (1803-1869)  
Overture - *Beatrice and Benedict* (Op.27)  
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

**12:39 AM**

Poulenc, Francis (1899-1963)  
Sonata for Violin and Piano (1943)  
Semmy Stahlhammer (violin), Roland Pöntinen (piano)

**1:02 AM**

Halevy, Jacques-François (1799-1862)

*La Juive* - opera, ACT 1

Dennis O'Neill (tenor - Eleazar), Marina Poplavskaya (soprano - Rachel), Alastair Miles (bass - Cardinal Brogni), Dario Schmunck (tenor - Leopold), Nicole Cabell (soprano - Princess Eudoxie), Joachim Seipp (bass - Ruggiero), Matthew Rose (bass - Albert), Charbel Mattar (bass - Town Crier), John Morrissey (bass - First solo citizen), Christopher Lackner (baritone - Second solo citizen), Neil Gillespie (tenor - Officer), Bryan Secombe (bass - Hangman), Royal Opera House Chorus, Royal Opera House Orchestra, Daniel Oren (conductor)

**1:47 AM**

Halevy, Jacques-François (1799-1862)  
*La Juive* - opera, ACT 2  
Cast as Act 1, Royal Opera House Chorus, Royal Opera House Orchestra, Daniel Oren (conductor)

**2:37 AM**

Halevy, Jacques-François (1799-1862)  
*La Juive* - opera, ACT 3  
Cast as Act 1, Royal Opera House Chorus, Royal Opera House Orchestra, Daniel Oren (conductor)

**3:03 AM**

Halevy, Jacques-François (1799-1862)  
*La Juive* - opera, ACT 4  
Cast as Act 1, Royal Opera House Chorus, Royal Opera House Orchestra, Daniel Oren (conductor)

**3:42 AM**

Halevy, Jacques-François [1799-1862]  
*La Juive* - opera, ACT 5  
Cast as Act 1, Royal Opera House Chorus, Royal Opera House Orchestra, Daniel Oren (conductor)

**3:57 AM**

Satie, Erik (1866-1925), arr. Jorgen Jersild  
Three melodies with texts by J.P. Contamine de La Tour  
Hanne Hohwu, Merte Grosbol, Peter Lodahl (soloists), Merete Hoffmann (oboe), The Jutland Chamber Choir, Mogens Dahl (conductor)

**4:05 AM**

Fauré, Gabriel (1845-1924)  
Quartet for strings (Op.121) in E minor  
Ebène Quartet

**4:31 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
*Sinfonia in D major* (Wq.183 No.1)  
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

**4:42 AM**

Liszt, Franz (1811-1886)  
*Waldesrauschen* - from *Two Concert studies for piano* (S.145)  
Lana Genc (piano)

**4:47 AM**

Byrd, William (c.1543-1623)  
*O Lord, how vain* - for voice and 4 viols  
Emma Kirkby (soprano), The Rose Consort of Viols

**4:53 AM**

Franck, César (1822-1890)  
*Les Eolides* - symphonic poem after Leconte de Lisle  
Royal Concertgebouw Orchestra, Pierre Monteux (conductor)

**5:06 AM**

Ravel, Maurice (1875-1937)  
*Tzigane* - rapsodie de concert pour violon et piano  
James Ehnes (violin), Wendy Chen (piano)

**5:17 AM**

Holm, Peder (b.1926)  
*Ørken og hede* (Desert and Heath)  
Fionian Chamber Choir, Alice Granum (director)

**5:23 AM**

Hellendaal, Pieter (1721-1799)  
*Concerto grosso for strings and continuo in D major* (Op.3 No.5)  
Combattimento Consort Amsterdam

**5:40 AM**

Liszt, Franz (1811-1886)  
*Liebesträume* (S.541) no.3 in A flat major  
György Cziffra (piano)

**5:46 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
*Flute Quartet No.1 in D major* (K.285)  
Carol Wincenc (flute), Chee-Yun (violin), Nokuthula Ngwenyama (viola), David Finkel (cello)

**6:00 AM**

Bizet, Georges (1838-75)  
*Habanera* - from *Carmen*  
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari

Rasilainen (conductor)

**6:05 AM**

Strauss, Richard (1864-1949)  
*Piano Sonata in B minor* (Op.5)  
Ludmil Angelov (piano).

**WED 06:30 Breakfast (b01bw8lm)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including the Gloria from Frank Martin's *Mass for Double Choir* sung by the Bavarian Radio Chorus, the London Symphony Orchestra perform Mendelssohn's *Ruy Blas* overture, and Hilary Hahn with the Academy of St Martin in the Fields performs Stravinsky's *Violin Concerto* conducted by Neville Marriner.

**WED 09:00 Essential Classics (b01bw8lp)**

Wednesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: *English Idylls* - Academy of St Martin in the Fields, Julian Lloyd Webber (cello), Neville Marriner (conductor) PHILIPS 442 8415.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, pianist Martha Argerich. Today we hear her in Chopin's *Scherzo No. 2 Op. 31* and Schumann's *Andante and Variations* op. 46.

**10.30am**

The Essential Classics guest this week is science writer, broadcaster and professor of genetics Prof. Steve Jones. Today he discusses musical works that make him feel energized.

**11am**

Rob's Essential Choice

Liszt: *Piano Sonata in B minor* S178

Sviatoslav Richter (piano)  
BBC BBCL41462.

**WED 12:00 Composer of the Week (b01bw8lr)**

Hubert Parry (1848-1918)

Parry and the Birth of Modern English Music

He was considered the nation's unofficial composer laureate with hits such as *Jerusalem*, and was knighted by Queen Victoria for his services to music including the revitalisation of British musical life - this week Donald Macleod focuses upon the life and music of Sir Hubert Parry.

Parry in his early thirties was enjoying the support and friendship of the pianist Edward Dannreuther. This friendship would allow Parry the chance to compose and hear many chamber works at his mentor's chamber evenings, including his *Violin Sonata in D major*, composed at the request of Dannreuther.

Parry's status as a composer would soon be on the up, with a commission from the Gloucestershire Festival. His response was the choral work *Prometheus Unbound*, which some say heralded the birth of modern English music. This popularity in writing choral music would develop further, allowing Parry the opportunity to write one of best known scores, *Blest Pair of Sirens*.

Parry was now appointed a teacher at the newly established Royal College of Music, and colleagues would soon be criticising him for his interest in Wagner. Like Wagner, Parry was attracted to the art form of opera. Yet unlike Wagner, Parry's only attempt in the form, *Guenever*, was a total failure. During this time though Parry did compose one of his most popular orchestral works, his third Symphony, nicknamed *The English*.

**WED 13:00 Radio 3 Lunchtime Concert (b01bwbdd)**

Aldeburgh Festival 2011

Britten-Pears Orchestra, Pierre-Laurent Aimard

Penny Gore presents a concert given by the Britten-Pears Orchestra winds and percussion, recorded at the 2011 Aldeburgh Festival in Suffolk. The festival's Artistic Director Pierre-Laurent Aimard joins them on the piano.

Messiaen: *Oiseaux Exotiques*

Mozart: *Wind Serenade in B flat, K 361, 'Gran Partita'*.

**WED 14:00 Afternoon Concert (b01bw8xd)**

Music for the Theatre

Episode 11

Penny Gore continues this week's series of music for the theatre, including pieces with a religious theme. The BBC Concert Orchestra take centre stage with their specially-recorded performance of Malipiero's musical mystery play, which tells of St Francis and the devotion of his followers. Richard Arnell's ballet *The Great Detective* is based on the character of the great Sherlock Holmes.

Britten: 4 Sea Interludes, from Peter Grimes  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor).

Malipiero: San Francesco d'Assisi  
Michael Bundy (St Francis, baritone),  
Edward Price (bass),  
Stephen Jeffes (tenor),  
Stephen Charlesworth (baritone),  
BBC Singers,  
BBC Concert Orchestra,  
Johannes Wildner (conductor).

Arnell: *The Great Detective*  
BBC Concert Orchestra,  
Martin Yates (conductor).

**WED 15:30 Choral Evensong (b01bw8xg)**  
St Alban's Church, Holborn

From St Alban's Church, Holborn, London with the Choir of Royal Holloway, University of London

Introit: Lighten mine eyes (Bo Hansson)  
Responses: Clucas  
Psalms: 59, 60, 67 (Turler, Tomkins, Crotch, Stewart, Pike)  
First Lesson: Isaiah 52v13-53v6  
Canticles: Arvo Pärt  
Second Lesson: Romans 15v14-21  
Anthem: Time is endless (Vytautas Miskinis)  
Final Hymn: Father hear the prayer we offer (Cypress Court)  
Organ Voluntary: Praeludium in E minor (Nicolaus Bruhns)

Rupert Gough (Director of Choral Music)  
William Mason, Matthew Searles (Organ Scholars).

**WED 16:30 In Tune (b01bw8xj)**  
Tuesday - Sean Rafferty

Winner of the 2009 Kathleen Ferrier Competition, soprano Sarah-Jane Brandon sings live in the In Tune studio ahead of her performance in a showcase at the Wigmore Hall of the winners of the Veronica Dunne International Singing Competition.

The outstanding early music vocal ensemble Stile Antico are about to head off on a new UK tour after the release of their new CD 'Tune thy musick to thy hart'. They will be singing live in the In Tune studio.

Presented by Sean Rafferty.  
With a selection of music and guests from the music world and the latest arts news.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk, Twitter @BBCInTune.

**WED 18:30 Composer of the Week (b01bw8lr)**  
[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01bw9z7)**  
Alexandre Tharaud - Scarlatti, Chopin, Liszt

Live from Wigmore Hall.

Presented by Petroc Trelawny

Domenico Scarlatti's keyboard sonatas are characterised by their sheer breadth of invention, the cosmopolitan composer picking up influences from all directions in the 18th century. Alexandre Tharaud showcases a selection of his favourites, alongside an elegy by Liszt for the failed Hungarian uprising in 1848. Chopin's epic second sonata completes the programme, its famous Funeral march movement probably also reflecting the nationalistic feeling of his compatriots in Poland.

Scarlatti: Sonata in D minor Kk.64 ,  
Sonata in D minor Kk.9,  
Sonata in C Kk.72,  
Sonata in C Kk.132,  
Sonata in D Kk.29,  
Sonata in E Kk.380,  
Sonata in A minor Kk.3,  
Sonata in C Kk.514,

Sonata in F minor Kk.481,  
Sonata in D minor Kk.141

**8:10pm:**  
Interval: Interval Music, inc. works by Karłowicz and Moniuszko

**8:30pm:**  
Part 2:  
Chopin: Sonata No. 2 in B flat minor, Op.35 'Funeral March'

Liszt: Funérailles, S.173 No. 7

Alexandre Tharaud (piano).

**WED 22:00 Night Waves (b01bw9z9)**  
Waste Not, Universities, Posthumous Pardons

In *Night Waves* tonight Philip Dodd talks to Julia Lovell and Richard Cork about 'Waste Not', the first solo exhibition in the UK by the Chinese artist Song Dong. The artist has created an installation comprising over 10,000 items collected by his late mother, a personal meditation on family and Song Dong's own childhood during the cultural revolution.

There's a discussion about Universities with Stefan Collini, Dougal Hine, Roey Sweet and Deborah Bowman.

And posthumous pardons: should we alter past verdicts to reflect changes in the law and public opinion?

**WED 22:45 The Essay (b01bw9zc)**  
On Directing

Bartlett Sher

Tony Award-winning director Bartlett Sher explores how a director must search for the play's 'inward sound' when creating theatre.

Bartlett Sher has been nominated four times for the Tony Award, winning it in 2009 for the Broadway revival of *South Pacific*. Sher was previously the Artistic Director at the Intiman Playhouse in Seattle and is now Resident Director at the Lincoln Centre in New York. His recent work in the UK includes the ENO production of Nico Muhly's opera *Two Boys*.

The series is produced by Sasha Yevtushenko.

First broadcast in February 2012.

**WED 23:00 Late Junction (b01bw9zf)**  
Wednesday - Verity Sharp

Tonight's programme includes Turkish baglama and saz duo Ali Fuat Aydin & Cenk Güray alongside Argentinian legend Mercedes Sosa and a fluid song from medieval France sung by Marc Mauillon with Vivabiancaluna Biffi. Plus the Arditti Quartet play Elliot Carter's *Elegy* written in 1943, and a gentle track from New York's tUnE-yArDs. With Verity Sharp.

#### THURSDAY 16 FEBRUARY 2012

**THU 00:30 Through the Night (b01bwb4z)**  
John Shea presents trios for clarinet, violin and piano by Beethoven, Brahms and Faure.

**12:31 AM**  
Beethoven, Ludwig van [1770-1827]  
Trio in B flat major Op.11 for clarinet, cello and piano  
Martin Fröst (clarinet), Thorleif Thedén (cello), Roland Pöntinen (piano)

**12:53 AM**  
Faure, Gabriel [1845-1924]  
Sonata no. 2 in G minor Op.117 for cello and piano  
Thorleif Thedén (cello), Roland Pöntinen (piano)

**1:12 AM**  
Brahms, Johannes [1833-1897]  
Trio in A minor Op.114 for clarinet or viola, cello and piano  
Martin Fröst (clarinet), Thorleif Thedén (cello), Roland Pöntinen (piano)

**1:39 AM**  
Schubert, Franz (1797-1828), Mahler, Gustav (1860-1911)  
"Death and the Maiden" - quartet arranged by Mahler for string orchestra  
Sofia Soloists, Plamen Djourov (conductor)

**2:19 AM**  
Wassenauer, Unico Wilhelm van (1692-1766)  
Concerto No.5 in F minor (from Sei Concerti Armonici 1740)  
Combattimento Consort Amsterdam, Jan Willem de Vriend

(conductor)

**2:31 AM**  
Svendsen, Johan (1840-1911)  
Symphony No.2 in B flat major (Op.15)  
Stavanger Symphony Orchestra; Christian Eggen (conductor)

**3:06 AM**  
Britten, Benjamin (1913-1976)  
String Quartet No.2 in C major (Op.36)  
Yggdrasil String Quartet

**3:36 AM**  
Warlock, Peter (1894-1930)  
Serenade for Strings (1921-22)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**3:43 AM**  
Tallis, Thomas (c.1505-1585)  
Gloria - from *Mass Puer natus est nobis* for 7 voices  
BBC Singers, Stephen Cleobury (conductor)

**3:53 AM**  
Schubert, Franz (1797-1828) transcr Liszt, Franz  
Ständchen arr. for piano - from *Schwanengesang* (D. 957)  
Simon Trpceski (piano)

**3:59 AM**  
Handel, Georg Frideric (1685-1759)  
Violin Sonata in A minor (Op.1 No.4)  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**4:10 AM**  
Milhaud, Darius (1892-1974)  
Scaramouche  
James Anagnoson, Leslie Kinton (pianos)

**4:20 AM**  
Alpaerts, Flor (1876-1954)  
Capriccio - Luim (1953)  
Vlaams Radio Orkest , Michel Tabachnik (conductor)

**4:25 AM**  
Strauss, Richard (1864-1949)  
Morgen (Op.27 No.4)  
Lazar Shuster (violin), Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**4:31 AM**  
Shostakovich, Dmitry (1906-1975)  
Festive Overture (Op.96)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:37 AM**  
Hindemith, Paul (1895-1963)  
Trauermusik for viola and string orchestra  
Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:45 AM**  
Sweelinck, Jan Pieterszoon (1562-1621)  
Unter der Linden grüne  
Pavao Mažić (organ)

**4:52 AM**  
Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto in F minor (BWV1056)  
Angela Hewitt (piano), Norwegian Chamber Orchestra

**5:02 AM**  
Foulds, John [1880-1939]  
Holiday Sketches (Op.16)  
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

**5:17 AM**  
Tchaikovsky, Pyotr Ilyich (1840-1893)  
Serenade in C major for strings (Op.48)  
The Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

**5:51 AM**  
Mendelssohn, Felix (1809-1847)  
A Midsummer Night's Dream (Op.61) - incidental music  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**6:16 AM**  
Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25)  
Royal Concertgebouw Orchestra, Karel Ancerl (conductor).

**THU 06:30 Breakfast (b01bwb51)**  
Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Brahms's Rhapsody in G minor for piano played by Murray Perahia, harpsichordist Andreas Staier performs Soler's

Fandango, and Grieg's Symphonic Dance No. 3 is performed by the Bergen Philharmonic Orchestra conducted by Ole Kristian Ruud.

**THU 09:00 Essential Classics (b01bwb53)**  
Thursday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: English Idylls - Academy of St Martin in the Fields, Julian Lloyd Webber (cello), Neville Marriner (conductor) PHILIPS 442 8415.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, pianist Martha Argerich. Today we hear her in a selection from Schumann's Kinderszenen and in Prokofiev's Piano Concerto No. 3.

**10.30am**

The Essential Classics guest this week is science writer, broadcaster and professor of genetics Prof. Steve Jones. Today he shares with Rob the work that first sparked his interest in classical music, and a piece he'd love to play if he were a virtuoso.

**11am**

Rob's Essential Choice.

R. Strauss: Also sprach Zarathustra Op.30

Chicago Symphony Orchestra  
Fritz Reiner (conductor)  
RCA 09026 6149429am

A selection of music including the Essential CD of the Week: English Idylls - Academy of St Martin in the Fields, Julian Lloyd Webber (cello), Neville Marriner (conductor) PHILIPS 442 8415.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, pianist Martha Argerich. Today we hear her in a selection from Schumann's Kinderszenen and in Prokofiev's Piano Concerto No. 3.

**10.30am**

The Essential Classics guest this week is science writer, broadcaster and professor of genetics Prof. Steve Jones. Today he shares with Rob the work that first sparked his interest in classical music, and a piece he'd love to play if he were a virtuoso.

**11am**

Rob's Essential Choice.

R. Strauss: Also sprach Zarathustra Op.30

Chicago Symphony Orchestra  
Fritz Reiner (conductor)  
RCA 09026 614942.

**THU 12:00 Composer of the Week (b01bwb55)**

Hubert Parry (1848-1918)

Parry Becomes Director of the Royal College of Music

He was considered the nation's unofficial composer laureate with hits such as Jerusalem, and was knighted by Queen Victoria for his services to music including the revitalisation of British musical life - this week Donald Macleod focuses upon the life and music of Sir Hubert Parry.

Parry had hit the big time! His Blest Pair of Sirens had proved to be popular, and a number of other choral commissions followed, including the chance to write an oratorio, Judith. Although rarely heard in its entirety today, many will recognise one of the tunes as the hymn Dear Lord and Father of Mankind. Other choral works followed, such as Job, although Parry detested the nation's lust for oratorios, and soon found himself pigeonholed in the category of an oratorio composer.

Other commissions came Parry's way though, such as composing incidental music for the stage. One such play was The Frogs, which caused wild uproar. Then followed another stage work, Hypatia, although the composing of this was at a time when Parry's health was not good. Parry had always suffered from poor health, and now his doctors were advising him regular trips abroad for peace and quiet, and time away from work. This was hard to achieve, as Parry had just been appointed Director of the Royal College of Music.

Along with this appointment at the RCM, and with his commissions increasing, Parry's status was now at an all time high. For the anniversary celebrations of the composer Purcell, Parry would compose one of his best choral works, Invocation to Music. Also at this time he'd write his only orchestral work to become popular abroad, the Symphonic Variations.

**THU 13:00 Radio 3 Lunchtime Concert (b01bw8xb)**

Aldeburgh Festival 2011

Arcanto Quartet, Jorg Widmann

Penny Gore presents a concert given by the Arcanto Quartet at the 2011 Aldeburgh Festival in Suffolk. They are joined in Mozart's Quintet K581 by clarinetist Jörg Widmann.

Berg: Lyric Suite

Mozart: Quintet for clarinet and strings in A major, K581.

**THU 14:00 Afternoon Concert (b01bwbjd)**

Thursday Opera Matinee

Walter Braunfels - The Annunciation

Penny Gore continues this week's theme of religious theatre music with a Bavarian Radio recording of Walter Braunfels's musical mystery play The Annunciation, telling of a woman's fatal pity towards a man with leprosy. Braunfels was a leading composer and pianist in Germany in the first half of the twentieth century, until his music was banned by the Nazis in the 1930s.

Walter Braunfels: Die Verkündigung (The Annunciation), mystery play in four acts, Op. 50

Andreas Gradherz ..... Robert Holl (bass),  
His wife, the Mother ..... Hanna Schwarz (mezzo-soprano),  
Violaïne ..... Juliane Banse (soprano),  
Mara ..... Janina Baechle (soprano),  
Jakobaus ..... Adrian Erod (baritone),  
Peter von Ulm ..... Mathias Klink (tenor),  
Peter's servant ..... Mauro Peter (tenor),  
An angel's voice ..... Vanessa Goikoetxea (high soprano),  
First worker ..... Johannes Stermann (bass),  
Schulze von Rothenstein ..... Wolfgang Klose (spoken role),  
First woman ..... Jutta Bethsold (spoken role),  
Second woman ..... Sonja Philippin (spoken role),  
Second worker ..... Timo Janzen (spoken role),  
Third worker ..... Mathias Ettmayr (spoken role),

Bavarian Radio Chorus,  
Munich Radio Orchestra,  
Ulf Schirmer (conductor).

**THU 16:30 In Tune (b01bwbdl)**

Breabach, Danny Driver, Jamie Bernstein

Breabach are well-known as one of the most celebrated and successful Scottish folk bands of recent times. Fresh from their performance in the Glasgow Concert Hall as part of the Celtic Connections festival they will be performing live in the In Tune studio, powered by double bagpipes, flute, guitar, double-bass and fiddle.

Daughter of the great Leonard, Jamie Bernstein is in town with the New York Philharmonic, she'll be popping in to tell Sean about her forthcoming family concert at the Barbican.

More live music, this time the In Tune piano will be performed Danny Driver ahead of his Wigmore Hall concert.

Sean Rafferty presents In Tune from 4.30pm with the latest arts and cultural news.

Main news headlines are at 5.00 and 6.00  
E-mail: in.tune@bbc.co.uk  
Twitter @BBCInTune.

**THU 18:30 Composer of the Week (b01bwb55)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01bwbdn)**

Live from the Royal Festival Hall

Beethoven

Christoph von Dohnányi conducts the Philharmonia Orchestra in Beethoven's Symphony No 4 and Brahms' German Requiem. Brahms first considered writing a Requiem Mass after the death of his close friend Robert Schumann, but it was only a decade later, after the death of his mother caused him inconsolable grief, that he began the project in earnest. The contemplation of mortality he produced is unlike any conventional Requiem Mass.

Ein deutsches Requiem sets sections of Luther's translation of the Bible, dwelling more on the hope of the resurrection than on the fear of Judgement Day. The first movement, 'Blessed are they that mourn', consoles those that remain on Earth. The work moves towards the dramatic highlight of the resurrection of the dead, yet ends back on an earthly level, a reminder that we cannot know what awaits us.

Beethoven: Symphony No.4

Susan Gritton soprano  
Simon Keenlyside baritone  
Philharmonia Chorus  
Philharmonia Orchestra  
Christoph von Dohnányi conductor.

**THU 20:00 Discovering Music (b01bwbdd)**

Brahms: German Requiem

Brahms' German Requiem is often presumed to be a nationalistic, Teutonic celebration. Yet this couldn't have been further from the truth. "I confess, I should have gladly left out 'German' and substituted 'Human'", the composer once wrote.

Stephen Johnson explores the work's influences - from Bach's cantatas to the tragic death of Brahms' mentor, Robert Schumann - and looks at the universal appeal of this very 'humane' requiem.

**THU 20:20 Radio 3 Live in Concert (b01bwbds)**

Live from the Royal Festival Hall

Brahms

Christoph von Dohnányi conducts the Philharmonia Orchestra in Beethoven's Symphony No 4 and Brahms' German Requiem. Brahms first considered writing a Requiem Mass after the death of his close friend Robert Schumann, but it was only a decade later, after the death of his mother caused him inconsolable grief, that he began the project in earnest. The contemplation of mortality he produced is unlike any conventional Requiem Mass. Ein deutsches Requiem sets sections of Luther's translation of the Bible, dwelling more on the hope of the resurrection than on the fear of Judgement Day. The first movement, 'Blessed are they that mourn', consoles those that remain on Earth. The work moves towards the dramatic highlight of the resurrection of the dead, yet ends back on an earthly level, a reminder that we cannot know what awaits us.

Brahms: Ein deutsches Requiem

Susan Gritton soprano  
Simon Keenlyside baritone  
Philharmonia Chorus  
Philharmonia Orchestra  
Christoph von Dohnányi conductor.

**THU 22:00 Night Waves (b01bwbfm)**

Religion and Politics, Extremely Loud and Incredibly Close, Fawzia Koofi

Anne McElvoy and guests discuss the fraught relationship between religion and politics, the Oscar-nominated Extremely Loud and Incredibly Close, the friendship of Piet Mondrian and Ben Nicholson, and politician Fawzia Koofi outlines her one woman fight to lead Afghanistan into the future.

**THU 22:45 The Essay (b01bwbfp)**

On Directing

Josie Rourke

Josie Rourke, the Artistic Director of the Donmar Warehouse, reminds us that working in theatre isn't always plain sailing. In her essay, she looks at what happens when disaster strikes and things go wrong. It's in these situations that a director is truly tested.

Josie Rourke trained with directors Peter Gill, Michael Grandage, Nicholas Hytner, Phyllida Lloyd and Sam Mendes. Before coming to the Bush she worked for five years as a freelance director and was the Associate Director of Sheffield Theatres and Trainee Associate Director at the Royal Court. At the Royal Court she directed Loyal Women by Gary Mitchell. She was the tour director of The Vagina Monologues by Eve Ensler. For the Royal Shakespeare Company she directed Believe What You Will and King John.

Rourke was the Artistic Director of the Bush Theatre between 2007 and 2011, where she also directed many of its hits including Nick Payne's If There Is I Haven't Found It Yet. In 2011, Rourke directed a production of Much Ado About Nothing at Wyndham's Theatre, starring David Tennant and Catherine Tate. She became Artistic Director of the Donmar Warehouse in January 2012 and her first production as director was George Farquhar's The Recruiting Officer.

The series is produced by Sasha Yevtushenko.

First broadcast in February 2012.

**THU 23:00 Late Junction (b01bwbfr)**

Thursday - Verity Sharp



Traditional music tonight for the Chinese erhu and pipa played by Lingling Yu and Guo Gan, the Radio String Quartet Vienna rework the music of Radiohead, and Keith Jarrett plays music from Armenian mystic George Gurdjieff's Sacred Books. Plus Congolese rap star Baloji and a classic track from Youssou N'Dour. With Verity Sharp.

**FRIDAY 17 FEBRUARY 2012****FRI 00:30 Through the Night (b01bwbj2)**

John Shea presents the Prague Radio Symphony Orchestra performing Bizet, Jolivet and Dvorak's Symphony no. 5.

**12:31 AM**

Bizet, Georges (1838-1875)  
Symphony in C major  
Prague Radio Symphony Orchestra, Vladimir Válek (conductor)

**1:02 AM**

Jolivet, Andre (1905-1974)  
Concerto no. 2 for trumpet and string orchestra  
Marek Zvolánek (trumpet) Prague Radio Symphony Orchestra, Vladimir Válek (conductor)

**1:15 AM**

Dvorak, Antonin [1841-1904]  
Symphony no. 5 in F major Op.76  
Prague Radio Symphony Orchestra, Vladimir Válek (conductor)

**1:51 AM**

Tournier, Marcel (1879-1951)  
Images for harp and string quartet (Op.35)  
Erica Goodman (harp), Members of the Amadeus Ensemble

**2:02 AM**

Schumann, Robert (1810-1856)  
Carnaval (Op.9)  
Annie Fischer (piano)

**2:31 AM**

Franck, César (1822-1890)  
Sonata in A major (M.8)  
Janine Jansen (violin), Kathryn Stott (piano)

**2:58 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.4 in A major (Op.90) 'Italian'  
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

**3:27 AM**

Parac, Frano (b. 1948)  
Scherzo for Winds  
Zagreb Wind Quintet

**3:35 AM**

Chopin, Frédéric (1810-1849)  
Ballade No.4 in F minor (Op.52)  
Seung-Hee Hyun (piano)

**3:47 AM**

Hotteterre, Jean (1677-1720) ed. François Lazarevitch  
La Noce Champêtre ou l'Himen Pastoral - from Pièces pour la Muzette, Paris 1722  
Ensemble 1700, Dorothee Oberlinger (director/recorder)

**3:59 AM**

Schubert, Franz (1797-1828), orchestrated. Anton Webern (1883-1945)  
6 Deutsche for piano (D.820)  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**4:08 AM**

Cavalli, Francesco (1602-1676)  
Dixit Dominus à 8  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

**4:20 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto for 3 oboes and orchestra in B flat major  
Peter Westermann, Michael Niesemann, Piet Dhont (oboes), Musica Antiqua Koln, Reinhard Goebel (director)

**4:31 AM**

Vivaldi, Antonio (1678-1741)  
Concerto da Camera in C major (RV.88)  
Camerata Köln

**4:39 AM**

Grieg, Edvard (1843-1907)  
3 Pieces from Slätter (Op.72)  
Haavard Gimse (piano)

**4:47 AM**

Brahms, Johannes [1833-1897]

Gesang der Parzen (Song of the Fates) for chorus and orchestra (Op.89)  
Oslo Philharmonic Orchestra and Choir, Rafael Frühbeck de Burgos (conductor)

**4:56 AM**

Schubert, Franz (1797-1828)  
Quartet for strings in C minor (D.103) 'Satz'  
Tillev String Quartet

**5:07 AM**

Tailleferre, Germaine (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**5:17 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet in G K.285a  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**5:28 AM**

Auletta, Domenico (1723-1753)  
Concerto for Harpsichord in C  
Enrico Baiano (harpsichord), Cappella della Pietà de'Turchini, Antonio Florio (conductor)

**5:47 AM**

Paganini, Niccolò (1782-1840)  
Concerto for violin and orchestra No.1 in D major (Op.6)  
Jaap van Zweden (violin), Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**6:14 AM**

Wirén, Dag (1905-1986)  
Serenade for Strings (Op.11)  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor).

**FRI 06:30 Breakfast (b01bwbj4)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including music from Poulenc's Les Biches performed by the Philharmonia Orchestra conducted by Georges Pretre, violist Paul Coletti and pianist Lesley Howard perform Rebecca Clarke's Morpheus, and Bizet's Farandole from his L'Arlesienne Suite No. 2 is played by the Orchestre des Concerts Lamoureux conducted by Igor Markevitch.

**FRI 09:00 Essential Classics (b01bwbj6)**

Friday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: English Idylls - Academy of St Martin in the Fields, Julian Lloyd Webber (cello), Neville Marriner (conductor) PHILIPS 442 8415.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, pianist Martha Argerich. Today we hear her in a pair of piano duets, including Schubert's Rondo in A D.951 and Tchaikovsky's Nutcracker Suite, and as soloist in the third of Bartok's three piano concertos.

**10.30am**

The Essential Classics guest this week is science writer, broadcaster and professor of genetics Prof. Steve Jones. On his final day as this week's guest, he talks about a work that reminds him of a particular place, as well as a piece he enjoys playing himself, and Rob acts as his Personal Shopper with a mystery piece for Steve.

**11am**

Rob's Essential Choice.

Bartok: Piano Concerto No. 3  
Martha Argerich (piano)  
Royal Concertgebouw Orchestra  
Claus Peter Flor (conductor)  
RCO 11004.

**FRI 12:00 Composer of the Week (b01bwbj8)**

Hubert Parry (1848-1918)

Parry Is Nearly Sunk by a Warship

He was considered the nation's unofficial composer laureate with hits such as Jerusalem, and was knighted by Queen Victoria for his services to music including the revitalisation of British musical life - this week Donald Macleod focuses upon the life and music of Sir Hubert Parry.

During the last twenty years of Parry's life, although he was an important part of the British musical scene, knighted by Queen

Victoria, and Director of the Royal College of Music, his own music would soon be forgotten and overshadowed by the works of his friend Elgar. Parry would still compose two scores, which would prove to be his most popular and enduring. Jerusalem, which is considered to be Britain's second national anthem, was composed for a war organisation during WWI. The second, his anthem I was Glad, was composed for the coronation of Edward VII, and has since been used at many royal occasions.

Parry's health was deteriorating greatly, and he had to start giving up various teaching and committee obligations. Throughout his career he had always continued to compose the odd work for organ, or set of songs based on English lyrics. There was an Indian summer for Parry when his works were briefly back in vogue, which saw the composition of his fifth symphony. However, with the outbreak of war, his health soon started to go downhill, as he was required to work more and more on his own estate in the chopping down of trees. This was a period when Parry would hear of the death of many of his students at the front, and suffer himself from depression. Parry died a month before the armistice, and at his funeral was performed one of his last composed works, his a cappella Songs of Farewell.

**FRI 13:00 Radio 3 Lunchtime Concert (b01bw8hd)**

Aldeburgh Festival 2011

Christophe Rousset

Penny Gore presents a concert given by the harpsichordist player Christophe Rousset recorded in Blythburgh Church at the 2011 Aldeburgh Festival in Suffolk.

Music includes

Handel: Suite in D minor HWV437; Suite in G minor HWV432  
Francois Couperin: Eighth Suite (Ordre) from the Second Book of 'Pieces de Clavecin'.

**FRI 14:00 Afternoon Concert (b01bwbj3)**

Music for the Theatre

Episode 12

Penny Gore concludes this week's series of theatre music, including pieces with a religious theme: today, Vaughan Williams's 'masque for dancing', Job, and a special new BBC Philharmonic recording of Schubert's music for the play Rosamunde, complete with the original overture played at the first performance. Plus a rare chance to hear Benjamin Britten's incidental music to Auden and Isherwood's play, The Ascent of F6.

Schubert: Rosamunde  
Mary Bevan (soprano),  
Martha Jones (mezzo-soprano),  
Anthony Gregory (tenor),  
Henry Waddington (bass),  
Manchester Chamber Choir,  
BBC Philharmonic,  
Paul Daniel (conductor).

Britten: The Ascent of F6  
Eleanor Meynell (soprano),  
Jacqueline Fox (mezzo-soprano),  
Peter Wilman (tenor),  
Simon Birchall (bass),  
Actors - Alison Smart, Julia Batchelor, Andrew Murgatroyd, Stephen Charlesworth,  
BBC Singers,  
Stephen Layton (conductor).

Foulds: Henry VIII Suite, Op 87  
BBC Concert Orchestra,  
Ronald Corp (conductor).

Vaughan Williams: Job: a Masque for Dancing  
BBC Symphony Orchestra,  
Sir Andrew Davis (conductor).

**FRI 16:30 In Tune (b01bwbjg)**

Friday - Sean Rafferty

Taking their name from Saint Cecilia, the patron saint of music, the Cecilia String Quartet join us live in the studio to perform ahead of their concert at the Wigmore Hall. They are joined by Canadian violinist and violist Barry Shiffman of the Banff International String Quartet Competition, which the Cecilia Quartet won in 2010.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk), Twitter @BBCInTune.

**FRI 18:30 Composer of the Week (b01bwbj8)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01bwbkh)**

New York Philharmonic - Ades, Berlioz, Stravinsky, Ravel

Alan Gilbert conducts the New York Philharmonic at the Barbican in Thomas Adès' *Polaris* and music by Berlioz, Stravinsky and Ravel.

The New York Philharmonic has been always been a committed advocate of contemporary music - giving premieres of works by Dvorák, Rachmaninov, Gershwin and Copland, amongst others. It also gave the first performance of one of tonight's works, Stravinsky's dramatic *Symphony in Three movements*, and it's a tradition that continues with a UK premiere by Thomas Adès, whose *Polaris* was written for the opening of Frank Gehry's new concert hall in Miami. Two great works from the French tradition complete the programme - music from Ravel's *Daphnis and Chloe*, and Berlioz's song *Les nuits d'été*, featuring the mezzo-soprano Joyce DiDonato.

Thomas Adès: *Polaris* (UK premiere)

Berlioz: *Les nuits d'été*

**8.15:** Interval

Stravinsky: *Symphony in Three Movements*

Ravel: *Daphnis and Chloe Suite (No 2)*

New York Philharmonic

Alan Gilbert conductor

Joyce DiDonato mezzo-soprano.

**FRI 22:00 The Verb (b01bwbkk)**

Angela Carter Celebration, Daljit Nagra, Mark Ravenhill and Martin Rowson, Mick Jackson

This week Marina Warner and Christopher Frayling join Ian McMillan to mark the twentieth anniversary of Angela Carter's death with a celebration of her writing. The actress Sian Thomas brings Carter's incredible stories to life.

Poet Daljit Nagra shares a very first look at his new work in progress, a verse retelling of the Hindu epic *The Ramayana* which recounts Rama's battles with the demon Ravanna and his romance with Sita. Daljit's new version of the story is written in a bold, modern, non-standard English with a streak of the lyrical that pulls the ancient tale into the twenty first century.

Dramatist and playwright in residence at the Royal Shakespeare Company Mark Ravenhill and political cartoonist Martin Rowson join Ian to celebrate satire and push against the tyranny of good taste as they share their versions of literary classics in Limerick form.

And Booker shortlisted novelist Mick Jackson, author of *The Underground Man* and *The Widow's Tale*, has written a new short story for *The Verb* inspired by his residence at the Science Museum.

Producer: Allegra McIlroy.

**FRI 22:45 The Essay (b01bwbkm)**

On Directing

Mike Figgis

In the final essay of this series, Mike Figgis reflects on the lessons he learned while working on big studio films in Hollywood and on how those experiences shaped his own approach to directing.

Mike Figgis is an Academy Award nominated film director, writer, and composer. His films include, *Suspension of Disbelief* (2013), *Love Live Long* (2008), *Cold Creek Manor* (2003), *Hotel* (2001), *Miss Julie* (1999), *One Night Stand* (1997), *Leaving Las Vegas* (1995), *The Browning Version* (1994), *Internal Affairs* (1990) and *Stormy Monday* (1988).

The series is produced by Sasha Yevtushenko.

First broadcast in February 2012.

**FRI 23:00 World on 3 (b01bwbkp)**

Tim Edey and Brendan Power Session

Mary Ann Kennedy with new tracks from across the globe, and a session with award winning Celtic folk duo Tim Edey and Brendan Power.

Tim Edey and Brendan Power won this year's Radio 2 Folk Awards in the Best Duo category and Tim won the coveted Musician of the Year title. Tim plays acoustic guitar and button accordion - he was brought up in the South East of England, but learned Irish traditional music from his Dublin-born mother from the age of four. Brendan Power is from New Zealand, and

is one of the UK's top harmonica players, having performed with the likes of Sting, Van Morrison and Kate Bush. As a duo they have built up a reputation for powerful performances of both traditional and new music, always with a strong element of improvisation.