

**SATURDAY 04 FEBRUARY 2012****SAT 01:00 Through the Night (b019qlxz)**

Jonathan Swain presents Czech performances of concerti from 18th Century Prague. Includes Jiránek, Rosetti and Pokorný

**1:01 AM**

Pokorný, Frantisek Xaver [(1729-1794)]  
Concerto for Horn, Timpani and Strings in D major  
Radek Baborák (french horn) Prague Chamber Orchestra,  
Antonin Hradil (conductor)

**1:17 AM**

Jiránek, František [1698-1778]  
Concerto for flute, strings and basso continuo in G major  
Jana Semerádová (flute and artistic director) Collegium Marianum

**1:28 AM**

Schumann, Robert (1810-1856)  
Faschingsschwank aus Wien (Op.26)  
Leif Ove Andsnes (piano)

**1:50 AM**

Rosetti, Antonio [c.1750-1792]  
Concerto for horn and orchestra (C. 38) in D minor  
Radek Baborák (french horn) Prague Chamber Orchestra,  
Antonin Hradil (conductor)

**2:11 AM**

Jiránek, František [1698-1778]  
Concerto for violin and orchestra in D minor  
Marina Katarzhnova (baroque violin) Collegium Marianum

**2:27 AM**

Reinecke, Carl (1824-1910)  
Trio for oboe, horn and piano in A minor, (Op.188)  
Jaap Prinsen (horn), Maarten Karres (oboe), Ariane Veelo-Karres  
(Piano)

**2:50 AM**

Jiraneck, Frantisek [1698-1778]  
Sinfonia in F major  
Collegium Marianum

**3:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony no.39 (K.543) in E flat major  
Bergen Philharmonic Orchestra, Eivind Aadland (conductor)

**3:32 AM**

Shostakovich, Dmitry [1906-1975]  
Quintet for piano and strings (Op.57) in G minor  
Aronowitz Ensemble

**4:04 AM**

Moniuszko, Stanislaw (1819-1872) arr.Stanislaw Wiechowicz &  
Piotr Mazynski  
4 Choral Songs -  
Polish Radio Choir; Marek Kluza (director)

**4:13 AM**

Klami, Uuno (1900-1961)  
Numisuutarit (suite for orchestra)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**4:21 AM**

Chopin, Frédéric (1810-1849)  
Ballade no.3 in A flat (Op.47)  
Teresa Carreño, (1853-1917) (piano)

**4:30 AM**

Bruhns, Nicolaus (1665-1697)

## Cantata: 'Paratum cor meum'

Guy de Mey, Ian Honeyman (tenors), Max van Egmond (bass),  
RicerCar Consort

**4:43 AM**

Locatelli, Pietro Antonio (1695-1764)  
Concerto in E flat (Op.7 No.6), 'Il pianto d'Arianna'  
Amsterdam Bach Soloists

**5:01 AM**

Groneman, Albertus (1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso  
continuo  
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes),  
Musica ad Rhenum

**5:09 AM**

Jan z Lublina (Jan von Lublin) (16th century)  
3 Dances  
Marek Toporowski (chamber organ)

**5:13 AM**

Trad. American arr. Rutter, John (b. 1945)  
Rise up shepherd, and follow  
Russell Braun (baritone), Toronto Mendelssohn Youth Choir,  
John Rutter (conductor)

**5:16 AM**

Haydn, (Johann) Michael (1737-1806)  
Cantata: Lauft, ihr Hirten allzugleich (Run ye shepherds, to the  
light) for 4 voices, strings and bc  
Salzburger Hofmusik

**5:25 AM**

Grainger, Percy (1882-1961)  
Hill-Song No.1  
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

**5:39 AM**

Schäfer, Dirk (1873-1931)  
Adagio patetico, 3rd movement from Piano Quintet, Op.5  
(1901)  
Jacob Bogaart (piano), Orpheus String Quartet

**5:48 AM**

Scarlatti, Alessandro (1660-1725)  
Sinfonia amore, pace e providenza  
Stavanger Symphony Orchestra; Fabio Biondi (conductor)

**5:52 AM**

Suk, Josef (1874-1935)  
Pohadka Zimního Vecera (Op.9)  
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

**6:09 AM**

Ravel, Maurice (1875-1937)  
String Quartet in F major  
Bartók Quartet

**6:37 AM**

Rodrigo, Joaquín (1901-1999)  
Concierto de Aranjuez  
Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro  
Koizumi (conductor)

**07:00 AM**

Radio 3 Breakfast.

**SAT 07:00 Breakfast (b019qly1)**

Saturday - Ian Skelly

Ian Skelly presents Radio 3's classical Breakfast show, including  
Saint-Saens' Introduction and Allegro performed by Sarah

Chang with the Philadelphia Orchestra conducted by Wolfgang Sawallisch, pianist Anne Queffelec plays Ravel's Pavane pour une infante defunte, and the Cardinall's Musick conducted by Andrew Carwood sing music by Allegri.

**SAT 09:00 CD Review (b019qly3)**

Building a Library: Rachmaninov: Symphony No 2

With Andrew McGregor. Including Building a Library: Rachmaninov: Symphony No 2; Operatic/vocal music by Smetana, Prokofiev, Shostakovich; Disc of the Week: Vivaldi: Teuzzone.

**SAT 12:15 Music Matters (b01blz5)**

The Death of Klinghoffer, Charles Munch, Christopher Fox

With Tom Service. Including John Adams's opera The Death of Klinghoffer, composers Christopher Fox and Edward Wickham's linguistic experiments and Antonio Pappano on conductor Charles Munch.

**SAT 13:00 The Early Music Show (b01blz7)**

Cathedral Life

Catherine Bott visits Lincoln to explore what it would have been like to be in a cathedral choir in the days of the "Father of English Music" William Byrd. Was the life of a 16th-century chorister so different to that of a 21st-century one?

**SAT 14:00 Radio 3 Lunchtime Concert (b019pq9h)**

Elias String Quartet, Leon Fleisher

Introduced live from London's Wigmore Hall by Fiona Talkington. The Elias String Quartet recently completed a highly successful term as Radio 3 New Generation Artists; today they perform Webern's youthful Langsamer Satz, before being joined by veteran American pianist Leon Fleisher in Brahms's richly Romantic Piano Quintet in F minor, Op 34.

Webern: Langsamer Satz  
Brahms: Piano Quintet in F minor Op 34

Elias String Quartet  
Leon Fleisher (piano).

**SAT 15:00 Saturday Classics (b01blz9)**

Simon Heffer's British Music

Episode 4

The fourth and final programme in this series in which journalist Simon Heffer chooses some of his favourite music from the British Isles, including works by familiar composers as well as some attractive pieces by less well-known names.

This programme features orchestral works by Hubert Parry, John Ireland, Grace Williams, Frank Bridge and Lennox Berkeley, as well as songs by Edward Elgar and Roger Quilter, choral music by Michael Tippett, and it ends with George Dyson's cantata "Sweet Thames run softly".

**SAT 17:00 Opera on 3 (b01blzf)**

Live from the Met

Donizetti's Anna Bolena

Donizetti's Anna Bolena live from the Met.  
Presented by Margaret Juntwait with guest commentator Ira

Siff.

Anna Netrebko portrays the ill-fated queen driven insane by her unfaithful king, in Donizetti's tragic two-act opera. She sings one of opera's greatest mad scenes as Henry VIII abandons her and takes up with Jane Seymour, previously her lady-in-waiting. Ekaterina Gubanova sings Jane, Ildar Abdrazakov takes the role of Henry VIII, and Marco Armiliato conducts.

Anna Bolena ..... Anna Netrebko (soprano)  
Giovanna Seymour ..... Ekaterina Gubanova (mezzo-soprano)  
Enrico VIII ..... Ildar Abdrazakov (bass)  
Smeaton ..... Tamara Mumford (contralto)  
Lord Riccardo Percy ..... Stephen Costello (tenor)  
New York Metropolitan Opera Orchestra  
New York Metropolitan Opera Chorus  
Marco Armiliato (conductor).

**SAT 20:45 Jazz Record Requests (b01blzc)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 21:45 The Wire (b01blzh)**

Zurich

Aidan and Paul have been friends all their lives and now they are in their late thirties. Both were "head bangers" back in the day and both love AC/DC. Paul has been in a wheelchair since a tragic car accident when he was 21. Each year the friends make it a point to watch AC/DC in a European city, this year Paul has decided on Zurich.

They leave Belfast with Paul secreting a copious amount of cannabis on his person. They use Paul's status as a wheelchair user to bunk any queue they are ever in. Paul is a big lad over twenty stone now. This means they get moved to spacious fire-exit areas, get served their drinks first.

At Zurich they are rumbled by the sniffer dog, which signals that Paul has got cannabis. Paul protests that it is a medicinal necessity, and they are released with a caution. The lads reach their opulent hotel; Aidan enquires why the luxury, as they normally stay in a low-budget one, and Paul explains that "you only live once". They head out to the concert where once again Paul gets them the best seats in the house, demanding vehemently that Aidan be afforded the same treatment as his carer and explaining that Aidan empties his catheter bag.

The concert rocks. Angus and co tear it up and the boys are energized by the music. They have the time of their lives, with big doobies, ice-cold beer and burgers. Only after twenty cans do they realize they have been drinking non-alcoholic beer! The lads laugh and reminisce about the good times, and bad times, when finally Paul reveals the reason he has chosen Zurich and asks his best friend a favour that will test their close relationship to the limits ...

Pearse Elliott was born in West Belfast and was nominated for the Irish Film and Television Best New Talent Award for his feature film, Man About Dog. His second feature, The Mighty Celt, starring Robert Carlyle and Gillian Anderson was nominated for Best Script and Best Film at the IFTAs and was a critical success. He also wrote the feature film Shrooms (Capitol Films/Magnolia Pictures) which was released last year. His tv work includes the acclaimed BBC A Rap at the Door and the BBC 3 series Pulling Moves. Pearse has projects currently in development with Mammoth, Rubicon Films and Treasure Entertainment and a new theatre play.

Paul ..... Conleth Hill  
Aidan ..... Patrick FitzSymons  
Verity ..... Victoria Inez Hardy  
Doctor ..... Gerard McDermott

Music by Brendan Ratliff.

Director, Eoin O'Callaghan.  
Producer, Gemma McMullan.

**SAT 22:30 Hear and Now (b01blzk)**

Jonathan Harvey

Episode 2

The second of two programmes celebrating one of Britain's greatest living composers, Jonathan Harvey. In music ranging from unaccompanied voices to full orchestra, Harvey explores his deep interest in different spiritual traditions, devising ever-new soundworlds that are yet rooted in ancient fundamentals. Recorded last week at the BBC's 'Total Immersion' weekend at the Barbican and presented by Tom Service in conversation with Richard Baker.

Tranquil Abiding

Songs of Li Po

Marta Fontanals-Simmons (mezzo-soprano)

Guildhall Symphony Orchestra conducted by Richard Baker

Come Holy Ghost

BBC Singers conducted by David Hill

Body Mandala

Messages

BBC Symphony Chorus

BBC Symphony Orchestra conducted by Martyn Brabbins

Sound Intermedia (sound projection).

**SUNDAY 05 FEBRUARY 2012**

**SUN 00:00 Jazz Library (b01blm3f)**

Bob Brookmeyer

In 2011, trombonist, bandleader and arranger Bob Brookmeyer celebrated his 80th birthday. To mark the event, Alyn Shipton met Brookmeyer to pick the highlights of his recorded work, ranging from his pioneering small group playing with Gerry Mulligan and Stan Getz to his big band contributions to the Mulligan Concert Jazz Band. Alyn also hears about Brookmeyer's New Art Orchestra, based in continental Europe, and discusses recent reissues of Bob's classics such as *Traditionalism Revisited*, and his trio with Jim Hall and Jimmy Giuffre.

**SUN 01:00 Through the Night (b01blm3h)**

Jonathan Swain presents a concert of trios by Haydn

**1:01 AM**

Haydn, (Franz) Joseph (1732-1809)

Trio for keyboard and strings no. 7 in G H..XV.41

Zsolt Balog (harpsichord), Dániel Papp (violin), György Deák (cello)

**1:20 AM**

Haydn, (Franz) Joseph (1732-1809)

Trio for keyboard and strings no 5 in G minor H.XV:1

Zsolt Balog (harpsichord), Dániel Papp (violin), György Deák (cello)

**1:33 AM**

Beethoven, Ludwig van (1770-1827)

Symphony No.2 in D major (Op.36)

Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

**2:06 AM**

Haydn, (Franz) Joseph (1732-1809)

Variations for keyboard (H.17.2) in A major

Zsolt Balog (harpsichord),

**2:23 AM**

Haydn, (Franz) Joseph (1732-1809)

Trio for keyboard and strings no. 10 in A H. XV:35;

Zsolt Balog (harpsichord), Dániel Papp (violin), György Deák (cello)

**2:36 AM**

Haydn, Joseph (1732-1809)

Symphony No.73 in D major 'La Chasse', H.1.73

Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

**3:01 AM**

Elgar, Edward (1857-1934)

Variations on an original theme ('Enigma') for orchestra (Op.36)

Oslo Philharmonic Orchestra, André Previn (conductor)

**3:32 AM**

Chopin, Frédéric (1810-1849)

Sonata in G minor for cello and piano (Op.65)

Claes Gunnarsson (cello), Roland Pöntinen (piano)

**4:03 AM**

Purcell, Henry (1659-1695)

Trumpet Suite

Blagoj Angelovski (trumpet), Velin Iliev (organ)

**4:11 AM**

Saint-Saëns, Camille (1835-1921)

Danse macabre (Op.40) transcribed for 2 pianos by the composer

Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

**4:18 AM**

Albicastro, Henricus (fl.1700-06)

Concerto à 4 (Op.7 No.2)

Ensemble 415, Chiara Banchini (violin/director)

**4:27 AM**

Bruhns, Nicolaus (1665-1697)

Wohl dem, der den Herren fürchtet (cantata)

Greta de Reyghere & Jill Feldman (sopranos), Max van Egmond (bass), Ricercar Consort

**4:35 AM**

Schubert, Franz (1797-1828)

Overture 'Fierrabras' (D.796)

Netherlands Radio Chamber Orchestra, Hans Zender (conductor)

**4:44 AM**

Glinka, Mikhail Ivanovich [1804-1857]

Trio pathétique for clarinet, bassoon and piano in D minor

Alexei Ogrintchouk (oboe), Ekaterina Apekisheva (piano), Boris Andrianov (cello)

**5:01 AM**

Schubert, Franz (1797-1828)

Overture (D.590) in D major "In the Italian Style"

Stavanger Symphony Orchestra, Paul McCreech (conductor)

**5:09 AM**

Wolf, Hugo (1860-1903)

Italian Serenade for string quartet

Ljubljana String Quartet

**5:17 AM**

Nystroem, Goesta (1890-1966)

3 Visions about the sea

Swedish Radio Choir, Gustaf Sjökvist (conductor)

**5:29 AM**

Soler, Antonio (1729-1783)  
Fandango for keyboard in D minor (R.146)  
Scott Ross (harpsichord)

**5:41 AM**

Obradors, Fernando (1897-1945)  
From Canciones Clásicas españolas  
Isabel Bayrakdarian (soprano), James Parker (piano)

**5:55 AM**

Kraus, Joseph Martin (1756-1792)  
Symphony in C major (VB.139)  
Concerto Köln

**6:09 AM**

Schumann, Robert (1810-1856)  
Sonata for piano no. 1 (Op.11) in F sharp minor  
Martin Helmchen (piano)

**6:38 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for orchestra No.2 in B minor (BWV.1067)  
La Petite Bande, Sigiswald Kuijken (conductor).

**SUN 07:00 Breakfast (b01blm3k)**

Sunday - Ian Skelly

Ian Skelly presents Radio 3's classical Breakfast show, including Sibelius' song The Tryst sung by soprano Karita Mattila accompanied by Ilmo Ranta on the piano, violinist Tanja Becker-Bender plays Paganini's Caprice No.9 in E major, and one of Rachmaninov's Etudes for piano performed by Alexander Romanovsky.

**SUN 09:00 Sunday Morning (b01blm3m)**

James Jolly

James Jolly presents three hours of great music, featuring the best recordings from the archive and the present day. Today with music by Mozart, Enescu and Finzi.

**SUN 12:00 Private Passions (b01blm3p)**

Lucy Worsley

Michael Berkeley welcomes the lively TV historian and Chief Curator of Historic Royal Palaces Lucy Worsley. Her popular TV series 'If Walls Could Talk: A History of the Home' found her peering into the forgotten domestic corners of history, finding out how people in past centuries really lived - how they slept, ate, cooked, bathed and disposed of their waste - by recreating the experience. She has also presented 'Elegance and Decadence: The Age of the Regency' for BBC4.

Lucy takes an equally practical, no-nonsense approach to music, and unusually, her choices for 'Private Passions' are nearly all pieces she has played or sung herself. They range from piano works by Erik Satie, Mozart, Bach and Liszt, to Verdi's Requiem (in which she sang as a tenor!) ; Jerome Kern's 'Long ago', which she performed at a Society of Antiquaries' dinner when she took the injunction to 'sing for her supper' quite literally; and Joseph Winner's Little Brown Jug, in which she has played the tenor sax solo in a big band arrangement.

**SUN 13:00 The Early Music Show (b01blm3r)**

Freiburg Baroque Orchestra - Bach, Zelenka

Lucie Skeaping introduces highlights of a concert given by the Freiburg Baroque Orchestra directed by Petra Müllejans, given at the Konzerthaus in Freiburg. The bass Johannes Weisser joins

them in music by JS Bach and a setting of the Lamentations by Jan Dismas Zelenka. The programme also includes Bach's Double Concerto for oboe and violin in D minor BWV 1060, played by Ann-Kathrin Brüggermann and the orchestra's director, the violinist Petra Müllejans.

**SUN 14:00 Sunday Concert (b01blm3t)**

Belcea Quartet - Beethoven

Presented by Suzy Klein

The Belcea Quartet plays Beethoven at the Wigmore Hall, including the early Op.18 No 2, Op. 59 No. 2 'Razumovsky' and the great Quartet in C# minor Op. 131.

Building on the achievements of his great predecessors, Beethoven assimilated the achievements of Haydn and Mozart in his Op. 18 string quartets before developing the medium's expressive potential in his Op. 59 'Razumovsky' Quartets. The Belcea Quartet ends their concert with the monumental String Quartet in C# minor Op. 131, described by Donald Tovey as the composer's 'most fantastic and revolutionary' work.

Beethoven:

String Quartet in G Op. 18 No. 2  
String Quartet in E minor Op. 59 No. 2 'Razumovsky'  
String Quartet in C# minor Op. 131

The Belcea Quartet.

**SUN 16:00 Choral Evensong (b019qhp)**

St Paul's Cathedral

From St Paul's Cathedral on the Eve of the Presentation of Christ in the Temple

Introit: Senex puerum portabat (Byrd)

Responses: Tomkins

Psalm: 118 (Gray)

First Lesson: 1 Samuel 1 vv19b-end

Office Hymn: Quod chorus vatum (Tallis)

Canticles: Collegium Sancti Johannis Cantabrigiense (Tippett)

Second Lesson: Hebrews 4 vv11-end

Anthem: Videte miraculum (Tallis)

Final Hymn: New light has dawned (West Ashton)

Organ Voluntary: Rédemption (Franck, arr. Daniel Roth)

Andrew Carwood (Director of Music)

Simon Johnson (Organist).

**SUN 17:00 Choir and Organ (b01blmcp)**

Singing Life After Boyhood

It's a fate which stares every boy singer in the face: the breaking voice and inevitable end of a treble career. But how best to lay the foundation for singing as an adult? Aled Jones shares his own experiences with Graham Lough, son of the most celebrated treble of the twentieth century. Ernest Lough's record sales ran into the millions, and his selling power was so great that HMV was quick to renew its relationship with him as a baritone singer. Tonight, a chance to hear rare recordings from this second career as well as some of the much-treasured discs he made as a treble in the Choir at Temple Church in the City of London.

Plus, a round-up of choral talent from Norway and Finland including music from the Nidaros Cathedral Choir, established in the city of Trondheim more than 900 years ago.

**SUN 18:30 Words and Music (b01blmcr)**

Different Trains

In 1830, the first railway passenger service in the world was established between Manchester and Liverpool - ever since railways have exerted their special fascination, not least with writers and musicians. They can evoke adventure and romance, excitement, power and fear. Dickens, for example, had a strong dislike of trains, but couldn't ignore them in his fiction.

The path of a train can mirror a journey through life. The 19th century Parisian railway provided a powerful backdrop to Emile Zola's exploration of the darker side of human nature in *La Bête Humaine*; while for the American novelist Nathaniel Hawthorne, the train was the means of carriage for a soul's symbolic journey towards spiritual fulfilment. Arthur Honegger famously used an orchestra to mimic the sound of a great continental steam train, while Rossini - who detested the railway - took a certain pleasure in creating a musical depiction of a hypothetical railway accident. Trains mean rendezvous, departure, loss and transportation. For some, the incessant drive of a great steam engine is potent expression of a mechanised industrialized world. For one poet, the clickety-clack of metal wheels on metal rails evokes something primeval.

Jonathan Pryce and Eleanor Bron read poems and texts celebrating our relationship with trains by Emile Zola, Nathaniel Hawthorne, Charles Dickens, Wilfred Owen, Thomas Hardy, Philip Larkin, Leo Tolstoy and Primo Levi; alongside archive recordings from TS Eliot and John Laurie. Featured "Train" music includes musical thoughts from Arthur Honegger, Percy Grainger, Gioachino Rossini, Heitor Villa-Lobos, Mikhail Glinka, Charles Ives, Benjamin Britten, Rued Langgaard, Simon Bainbridge, Meade "Lux" Lewis and Elvis Presley.

#### **SUN 19:45 Sunday Feature (b01blmct)** Machines Like Us

Paul Bennun explores the latest advances that allow computers to understand and increasingly imitate us. Paul examines our relationship with machines and asks how it is re-defining what it means to be human. If computers can simulate our expressions and emotions in order to better teach us about ourselves, what does that imply about our status in the world? Meeting computer scientists, sociologists, technology writers, and a man who chose to give up his technology, Paul finds out whether computers are changing the way we think, the way we interact with each other, and even dictating the way the world will look. He discovers the enormous potential of affective computing; GPS that can read our emotions and take control of our cars, and computer companions that will accompany us through old age, perhaps replacing a traditionally human role. Paul will also question his own strong relationship with the devices in his life. Technology and humanity have a symbiotic relationship but some are concerned that the lines between user and interface are becoming ever more blurred: "I think that we're at the moment of opportunity to sense that something has gone amiss and it's time to become wiser in our use of these technologies" (Sherry Turkle, sociologist). In *Machines Like Us* we look at the areas where technology is understanding and communicating with us better than ever before, and will ask if our dependence on such technology is fundamentally reducing what it means to be human. "We are co-dependent, we are cyborgian already. Every species cannot live without some technology around it and so we're going to continue in that same process of changing ourselves to become ever more dependent on the technology that surrounds us" (Kevin Kelly, co-founder of *Wired*).

In the programme we will hear from:  
Kevin Warwick, Peter Robinson, Sherry Turkle, Eric Brende, Nicholas Carr, Yorick Wilks, Jonathan Sawday, Norihiro Hagita, Kevin Kelly.

Producer: Gemma Newby.

#### **SUN 20:30 Drama on 3 (b01blmcw)**

My Generation

My Generation is a family saga covering four decades. Set in the counter culture, it offers a window onto the drug- and pop-fuelled protest movement. A story of flawed attempts to make a better world.

In a time of job cuts, rising unemployment and the restructuring of the benefits system, this play examines the effectiveness of the protest movement to change lives through the stories of four characters from one family over four decades. Mum Cath - 1970's, 80's for Dad - Mick, 90's for son Ben, and 00's - daughter Emma.

The play opens against the backdrop of the Ripper murders. This radicalised feminism in Leeds at the time. Mick's involvement in the Miners' Strike holds the arc of the second part and in the third, son Ben turns his back on the politics of his parents, escaping into the rave scene. Daughter Emma's story brings us up to date with the current occupy movement.

Alice Nutter's own direct experience of the protest movement over three decades gives *My Generation* an authenticity and strongly authored feel. As part of the band Chumbawamba, Alice lived in a squat in Leeds for many years. Chumbawamba were initially inspired musically by bands as diverse as The Fall, PiL, Wire, and Adam and the Ants and politically by the anarchist stance of Crass. By the end of 1982, the band had expanded to include Alice Nutter (of Ouch, *My Hair's on Fire* but no-one's bothered) and Dunstan Bruce (of *Men in a Suitcase*) and were living in a squat in Armley, Leeds, with Harry "Daz" Hamer and Dave "Mavis" Dillon.

Harry Hamer has composed original music for *My Generation* which is used alongside contemporary recordings and pop cultural references, mixing personal and political history with the music that transformed Britain's youth. Full of pop and passion, this is not a bleak drama; it's the story of a family who are caught up in the times.

CAST:

Cath ..... Jo Hartley  
Mick ..... Jason Done  
Young Emma ..... Aimee Leigh Foster  
Susie/Older Emma ..... Emma Rydall  
Young Ben ..... Harvey Chaisty  
Freyja/Carmel ..... Carla Henry  
Helen/Sky ..... Rachel Austin  
Valley ..... Alun Raglan  
Bug/Ty ..... William Ash  
Richie/Biker Bernard/Phil ..... Graeme Hawley  
Ben ..... John Catterall.

Original Music by Harry Hamer.  
Directed in Salford by Susan Roberts.

#### **SUN 22:30 World Routes (b01blpxh)**

A Tribute to Cesaria Evora

Lucy Duran presents a tribute to the "bare-foot Diva", Cesaria Evora from Cape Verde, who died in December 2011. She was one of world music's biggest and most colourful stars, bringing the soulful "morna" style to a world-wide audience. Today's programme includes an exclusive session of Cesaria covers by another Cape Verdean star, Tito Paris. Plus a chance to hear a Cesaria Evora session from the World Routes archive presented by Charlie Gillett. Producer James Parkin.

Cesaria Evora was born on 27 August 1941 in Mindelo, São Vicente, Cape Verde. Aged 16, she was persuaded by a friend to sing in a sailors' tavern. In the 1960s, she started singing on

Portuguese cruise ships stopping at Mindelo as well as on the local radio. It was only in 1985 when at the invitation of Cape Verdean singer Bana she went to perform in Portugal. Evora's international success came only in 1988 with the release of her first album *La Diva Aux Pieds Nus* recorded in France. Her 1992 album *Miss Perfumado* sold over 300,000 copies worldwide, and included one of her most celebrated songs, "Sodade".

In 2003, her album *Voz d'Amor* was awarded a Grammy in the World music category.

In September 2011, Evora's agent announced she was ending her career due to poor health and on 17 December 2011, aged 70, Évora died in São Vicente, from respiratory failure.

Tito Paris was also born in Mindelo on the island of São Vicente, and began his professional career in a family of musicians when he was nine. He was around 19 when Bana, once again, invited Tito to join his band, *The Voz de Cabo Verde*.

In Lisbon, it was as a composer that he made a name for himself, writing songs for many singers including Cesaria Evora.

#### SUN 23:15 Jazz Line-Up (b01blpxk)

Ken Peplowski in Concert

Ken Peplowski in concert with the Rhythm section of the BBC Big Band

The late Mel Torme said, "Since the advent of Benny Goodman, there have been too few clarinetists to fill the void that Goodman left. Ken Peplowski is most certainly one of those few. The man is magic. The New York Times pronounced a concert of Ken's "Goodman straight up, with a twist of lightning".

With such notices to his name Ken plays an exclusive gig for Jazz Line-Up with the rhythm section of the BBC Big Band. Robin Aspland, piano. Sam Burgess, bass and Tom Gordon drums in an extraordinary virtuosic performance on both clarinet and tenor saxophone where he plays tunes from Cannonball Adderley, Rodgers and Hart, Duke Ellington and Thelonious Monk.

#### MONDAY 06 FEBRUARY 2012

##### MON 00:30 Through the Night (b01blq0v)

Jonathan Swain presents a concert from the Luxembourg Philharmonic featuring Nicholas Angelich in Brahms' Piano Concerto no.2, plus Tchaikovsky's Symphony no.2, conducted by Emmanuel Krivine.

##### 12:31 AM

Brahms, Johannes [1833-1897]  
Concerto no. 2 in B flat major Op.83 for piano and orchestra  
Nicholas Angelich (piano), Luxembourg Philharmonic Orchestra,  
Emmanuel Krivine (conductor)

##### 1:22 AM

Tchaikovsky, Peter Ilyich [1840-1893]  
Symphony no. 2 in C minor Op.17 (Little Russian)  
Luxembourg Philharmonic Orchestra, Emmanuel Krivine  
(conductor)

##### 1:56 AM

Lysenko, Mykola (1842-1912)  
Song of the Cherubim  
Svitych Chorus of the Nizhyn State Pedagogical University,  
Lyudmyla Shumska (director)

##### 2:00 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in B flat major, K.333  
Jevgeny Rivkin (piano)

##### 2:17 AM

Debussy, Claude (1862-1918)  
Sonata for Cello and Piano in D Minor  
Ola Karlsson (cello), Lars-David Nilsson (piano)

##### 2:31 AM

Cage, John (1912-1992)  
Four squared for a cappella choir  
BBC Singers, Stephen Cleobury (conductor)

##### 2:38 AM

Suk, Josef (1874-1935)  
Serenade for String Orchestra in E flat (Op.6)  
Virtuosi di Kuhmo, Peter Csaba (conductor)

##### 3:06 AM

Puccini, Giacomo (1858-1924) (adapted John Lanchbery O.B.E.)  
"Un bel dì" (One Fine Day) - from 'Madame Butterfly'  
State Orchestra of Victoria, John Lanchbery (conductor)

##### 3:10 AM

Schubert, Franz (1797-1828)  
Piano Sonata in A minor (D.784)  
Alfred Brendel (piano)

##### 3:30 AM

Gabrieli, Andrea (1532/3-1585)  
Ricercar del Duodecimo Tuono  
The Graham Ashton Brass Ensemble

##### 3:33 AM

Rossini, Gioachino (1792-1868)  
Overture , The Barber of Seville  
Polish Radio Orchestra, Wojciech Rajski (conductor)

##### 3:40 AM

Beethoven, Ludwig van (1770-1827)  
12 Variations on 'Ein Mädchen Oder Weibchen' for cello and piano (Op.66)  
Danjulo Ishizaka (cello), José Gallardo (piano)

##### 3:50 AM

Rautavaara, Einojuhani (b. 1928)  
With joy we go dancing  
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

##### 3:54 AM

Vivaldi, Antonio (1678-1741)  
Concerto in C major for soprano recorder (RV.444)  
Michael Schneider (recorder), Camerata Köln

##### 4:03 AM

Haydn, Joseph (1732-1809)  
Trio for keyboard and strings in G major 'Gypsy rondo'  
(H.15.25)  
Kungsbacka Trio

##### 4:19 AM

Bach, Johann Sebastian (1685-1750)  
Overture from Suite no.1 in C major (BWV.1066)  
Stavanger Symphony Orchestra, Philippe Herreweghe  
(conductor)

##### 4:31 AM

Scarlatti, Domenico (1685-1757)  
Sonata for keyboard in E major (K.46/L.25)  
Ilze Graubina (piano)

##### 4:35 AM

Dvorák, Antonín (1841-1904)  
Scherzo capriccioso (Op.66)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

##### 4:48 AM

Odak, Krsto (1888-1965)  
Madrigal (Op.11)  
Slovenian Chamber Choir, Vladimir Kranjcevic (conductor)

**4:54 AM**

Kreisler, Fritz (1875-1962)  
Liebesleid - old Viennese dance no.2  
Li-Wei (cello), Gretel Dowdeswell (piano)

**4:58 AM**

Melartin, Erkki (1875-1937)  
Karelian Scenes (Op.146)  
Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

**5:09 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Quartet for oboe and strings (K.370) in F major  
Alexei Ogrintchouk (oboe), Psophos Quartet

**5:23 AM**

Moss, Piotr (b. 1949)  
In a Spring Mood  
Polish Radio Choir, Włodzimierz Siedlik (conductor)

**5:32 AM**

Saint-Saëns, Camille (1835-1921)  
Scherzo in B (Op.87)  
Mårten Landström & Stefan Lindgren (pianos)

**5:43 AM**

Puccini, Giacomo (1858 -1924)  
I Crisantemi  
Moyzes Quartet

**5:50 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude, Fugue & Allegro in E flat major (BWV. 998)  
Konrad Junghänel (lute)

**6:04 AM**

Haydn, Joseph (1732-1809)  
Symphony no.92 (H.1.92) in G major, 'Oxford'  
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

**06:30 AM**

Radio 3 Breakfast.

**MON 06:30 Breakfast (b01blq0z)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show, including Part's Canate Domino performed by Christopher Bowers-Broadbent (organ) with Theatre of Voices conducted by Paul Hillier, Coates' Youth of Britain March is played by the East of England Orchestra conducted by Malcolm Nabarro, and the Academy of St Martin in the Fields perform Walton's Spitfire Prelude and Fugue conducted by Neville Marriner.

**MON 09:00 Essential Classics (b01blr2t)**

Monday - Sarah Walker

In the week which celebrates the 200th anniversary of the birth of Charles Dickens, Sarah Walker's guest on Essential Classics is the biographer Claire Tomalin, who wrote highly acclaimed biographies of Mary Wollstonecraft, Katherine Mansfield, Jane Austen, Samuel Pepys and Thomas Hardy before turning her attention to Dickens. In 1990 she had published *The Invisible Woman*, an account of Dickens's shadowy relationship with the actress Ellen Ternan, which won several major literary awards including the James Tait Black Memorial Prize for biography and the Hawthornden Prize, before last year tackling the man himself in *Charles Dickens: A Life*, which was shortlisted for the

2011 Costa Biography Award.

Before embarking on her highly successful career as a biographer, Claire Tomalin worked in publishing and journalism, becoming literary editor of the *The New Statesman* magazine and *The Sunday Times* newspaper. She is married to the playwright and novelist Michael Frayn.

**9am**

A selection of music including the Essential CD of the Week: *Le Voyage Magnifique* - Schubert Impromptus performed by Maria João Pires.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the Orpheus Chamber Orchestra (Copland: *Appalachian Spring*).

**10.30am**

The Essential Classics guest is biographer Claire Tomalin, who introduces her essential pieces of classical music. Today she reveals the first piece of classical music she remembers hearing, and the performers and pieces that stimulated her interest in classical music.

**11am**

Rachmaninov: *Symphony No.2*.  
The Building a Library recommendation from last Saturday's CD Review.

Presenter: Sarah Walker.

Producer: Richard Denison.

**MON 12:00 Composer of the Week (b00qc01x)**

William Walton (1902-1983)

Bright Young Thing

William Walton is perhaps best defined by a series of paradoxes: the pillar of the British Musical Establishment who lived in voluntary exile; the king of the grand, filmic gesture who harboured deep insecurity; the socialite and ladies' man who often preferred to be alone. Walton hid himself behind an acerbic wit - a statement which has also been made about his writing. Donald Macleod follows him through the distinct eras of his life and explores the many sides to the man and his music.

Snatched by the Sitwells from what they saw as an ignominious future as a schoolteacher in Oldham, William Walton became known in London as the most precocious British composer of the 1920's. Donald Macleod delves into the curious world with which Walton became involved.

**MON 13:00 Radio 3 Lunchtime Concert (b01blr2w)**

Alexander Melnikov

Live from Wigmore Hall, London.

The Russian pianist Alexander Melnikov plays 3 early works by Brahms including a set of variations on a theme by his friend and mentor, Robert Schumann, who also helped champion his second piano sonata.

Presented by Louise Fryer

BRAHMS:16 Variations on a theme by Robert Schumann Op.9

BRAHMS: Scherzo in E flat minor Op.4

BRAHMS: Sonata no. 2 in F sharp minor Op.2

Alexander Melnikov (piano).

**MON 14:00 Afternoon Concert (b01blr2y)**

BBC Symphony Orchestra in Germany

Episode 1

Wagner, Liszt and Shostakovich - the BBC Symphony Orchestra on tour in Dusseldorf, Germany with Chief Conductor Jiri Belohlavek. Plus BBC Radio 3 New Generation Artists.

Katie Derham presents the first of three concerts from the BBC Symphony Orchestra's recent tours of Germany, with the Russian pianist Nikolai Tokarev. And BBC Radio 3 New Generation Artists join the orchestra: Ben Johnson (tenor) performs Britten's atmospheric Serenade for Tenor, Horn & Strings and Nicolas Alstaedt (cello) plays Lutoslawski's thrilling Cello Concerto.

**MON 16:30 In Tune (b01blr30)**

Monday - Suzy Klein

Suzy Klein presents, with live music and guests from the music world - this week including dynamic conductor Kristjan Jarvi, and two big-name pianists: Barry Douglas, world-renowned winner of the 1986 Tchaikovsky Piano Competition; and rising star Simone Dinnerstein, who will be playing live in the In Tune studio ahead of a concert with the Royal Scottish National Orchestra in Edinburgh.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: BBCInTune.

**MON 18:30 Composer of the Week (b00qc01x)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01blr32)**

Marc-Andre Hamelin - Haydn, Stockhuasen, Villa-Lobos, Liszt

Live from Wigmore Hall, London

Presented by Petroc Trelawny

Canadian virtuoso pianist Marc-André Hamelin performs a recital of music spanning almost two centuries of virtuoso keyboard writing.

Each of the four works in this concert is a pianistic tour de force and each was written with a specific piano virtuoso in mind. Haydn wrote his E minor Sonata - widely considered his masterpiece in the genre - for Therese Jansen, an outstanding pianist who lived in London at the time of Haydn's visits there in the 1790s. Stockhausen wrote his Kavierstück IX for the great champion of contemporary music in the 1950s and 60s Aloys Kontarsky. Villa Lobos dedicated his pioneering Rudepoema for his friend, the great Arthur Rubinstein while Liszt was himself the outstanding piano virtuoso of the 19th century. Tonight all four works are performed by one of today's greatest virtuoso pianists whose technique and musical insight marks this out as a not-to-be-missed performance.

Haydn: Piano Sonata in E minor HXVI:34

Stockhausen: Klavierstück IX

**7.55pm** - Music Interval

Villa-Lobos: Rudepoema

Liszt: Piano Sonata in B minor S178

Marc-André Hamelin (piano).

**MON 22:00 Night Waves (b01blr34)**

A Dangerous Method, Jesse Prinz, John McGregor, Beards

Philip Dodd immerses himself in psychoanalysis on film this evening. He sees 'A Dangerous Method' a new film about the triangle of Freud, Jung and Sabina Spielrein. The film critic Jonathan Romney reviews and the psychoanalyst Susie Orbach joins him to discuss the world the film represents .

In his new book, Beyond Human Nature, Professor of Philosophy Jesse Prinz reignites the nature/nurture debate suggesting that genetics doesn't and cannot explain everything about us. He's joined by Guy Kahane, Deputy Director of Uehiro Centre for Practical Ethics at Oxford University, and the scientist Lewis Wolpert to test and examine to what extent culture is the driving force behind what we think and feel.

John McGregor has written a book of short stories set in a threatened fenland landscape where the stories lurk just beneath the surface. Small lethal happenings shape personal lives while fighter planes exercise overhead. As the book says , 'This Isn't The Sort Of Thing That Happens To Someone Like You.'

And what of hair, facial hair precisely and the way it has been used over many centuries to denote power, virility and intelligence? From Samson and Delilah to Milton, Adam Smyth describes the functions of the beard.

That's Night Waves with the hirsute Philip Dodd.

**MON 22:45 The Essay (b01bmql)**

Happily Ever After

Anthony Horowitz

In this series of five essays, contemporary children's authors and editors each look at a fictional family from children's literature.

They use it as a focal point to explore the changing portrayal of the family in children's books, and consider both what it tells us about the society it reflects, and how relevant it is to determining a young generation's attitudes to the future.

In the first programme, writer Anthony Horowitz discusses Roald Dahl's badly-parented Matilda, and considers how normal dysfunctional family life probably is. However, despite this, he argues that it is essential for all of us to have some sense of family. He reflects on how his own place in his rather eccentric and sometimes unhappy family led to his escape into books, and his creative success.

First broadcast in February 2012.

**MON 23:00 Jazz on 3 (b01bmkn)**

The Thirteenth Assembly

Jez Nelson presents a performance by New York quartet The Thirteenth Assembly. The ensemble is a meeting-point for four leaders of the younger generation of avant-garde musicians: trumpeter/cornettist Taylor Ho Binum, viola player Jessica Pavone, guitarist Mary Halvorson and drummer Tomas Fujiwara. The combined array of influences on the quartet - including contemporary classical, art-rock and folk - are absorbed into an intricate, subtly adventurous approach sound that emphasises the collective over individual virtuosity.

**TUESDAY 07 FEBRUARY 2012**

**TUE 00:30 Through the Night (b01bm19j)**

Jonathan Swain introduces a performance of Mahler's Das Klagende Lied from the 2011 BBC Proms



**12:31 AM**

Mahler, Gustav [1860-1911]  
Das Klagende Lied  
Melanie Diener (soprano), Ekaterina Gubanova (mezzo-soprano), Stewart Skelton (tenor), Christopher Purves (baritone), Theodore Beeny, Augustus Bell, Timothy Fairbairn, Thomas Fetherstonhaugh, Matthew Lloyd-Wilson Oluwatimilehin Otudeko (trebles), BBC Singers (choir), BBC Symphony Orchestra, Edward Gardner (conductor)

**1:37 AM**

Mendelssohn, Felix (1809-1847)  
Piano Quartet No.1 (Op.1)  
Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik (cello), Christian Ihle Hadland (piano)

**2:05 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Suite No.4 in G major for orchestra (Op.61)  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**2:31 AM**

Sibelius, Jean (1865-1957)  
Symphony No.6 in D minor (Op.104)  
Netherlands Radio Philharmonic, Bernhard Klee (conductor)

**3:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in D major (K.284)  
Cathal Breslin (piano)

**3:34 AM**

Rossini, Gioachino (1792-1868)  
Sonata for strings no.1 in G major  
Sofia Soloists, Plamen Djourov (conductor)

**3:47 AM**

Fauré, Gabriel (1845-1924), with Messenger, André (1853-1929)  
Messe Basse (orch. Jon Washburn)  
Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

**3:57 AM**

Schubert, Franz (1797-1828)  
Quartet for strings in C minor (D.103) 'Satz'  
Tilev String Quartet

**4:08 AM**

Demersseman, Jules August (1833-1866)  
Concert Fantasy for 2 flutes and piano (Op.36)  
Matej Zupan, Karolina Santl-Zupan (flutes), Dijana Tanovic (piano)

**4:20 AM**

Demantius, Christoph (1567-1643)  
Intraden und Tänze  
Hortus Musicus, Andres Mustonen

**4:31 AM**

Telemann, Georg Philipp (1681-1767)  
Trio No.7 from Essercizii Musici  
Camerata Köln

**4:38 AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No 6  
Jenő Jandó (piano)

**4:46 AM**

Haydn, Joseph (1732-1809)  
(Großes) Te Deum in C major (Hob XXIIIc:2)  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

**4:55 AM**

Nin (y Castellanos), Joaquín (1879-1949)  
Seguida Espanola  
Henry-David Varema (cello), Heiki Mätlik (guitar)

**5:04 AM**

Villa-Lobos, Heitor (1887-1959)  
Bachianas Brasileiras No.9 for string orchestra  
The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**5:14 AM**

Hummel, Johann Nepomuk (1778-1837)  
Trumpet Concerto in E flat major (originally in E major)  
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skjalstad (conductor)

**5:33 AM**

Chopin, Frédéric (1810-1849)  
Barcarolle for piano (Op.60) in F sharp major  
Ronald Brautigam (piano - Erard Grand of 1842)

**5:42 AM**

Grieg, Edvard Hagerup [1843-1907]  
Violin Sonata No. 3 in C minor (Op. 45)  
Julian Rachlin (violin), Leif Ove Andsnes (piano)

**6:06 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and strings in D minor (Wq.22)  
Martin Michael Koffer (flute), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

**06:30 AM**

Radio 3 Breakfast.

**TUE 06:30 Breakfast (b01bml9I)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show, including Vaughan Williams' Five Variants on Dives and Lazarus performed by the London Symphony Orchestra conducted by Richard Hickox, Stanford's The Bluebird is performed by soprano Susan Hamilton with the Dunedin Consort, and pianist Maurizio Pollini performs a Chopin Mazurka in D major (Op.33 No.2).

**TUE 09:00 Essential Classics (b01bml9n)**

Tuesday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: Le Voyage Magnifique - Schubert Impromptus performed by Maria João Pires.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the Orpheus Chamber Orchestra (Handel: Music for the Royal Fireworks, HWV351).

**10.30am**

On the 200th anniversary of the birth of Charles Dickens, the Essential Classics guest is biographer Claire Tomalin. Today Claire reveals the first classical record she bought herself and suggests music which should be more well-known.

**11am**

Sarah's Essential Choice.

Sibelius: Symphony No.3 in C major, Op.52.  
Gothenburg Symphony Orchestra,  
Neeme Jarvi (conductor).

BIS CD-228.

**TUE 12:00 Composer of the Week (b00qc08y)**

William Walton (1902-1983)

Happy Prince

Once the slightly risqué enfant terrible of the roaring 20's, Walton established himself as the pre-eminent British composer of the 1930's, garnering critical acclaim and popular recognition. Donald Macleod plays some of the music which made his name.

**TUE 13:00 Radio 3 Lunchtime Concert (b01bmljy)**

Lincolnshire International Chamber Music Festival 2011

Episode 1

This week's Lunchtime Concerts come from last summer's Lincolnshire International Chamber Music Festival, which focused on "Performer Composers". This programme features music for string ensemble by Dohnanyi and Tchaikovsky, performed by violinists Lena Neudauer & Tai Murray, violists Jennifer Stumm & Philip Dukes and cellists Alexander Chaushian, Richard Harwood & Kristina Blaumane.

DOHNANYI - Serenade in C, Op.10

TCHAIKOVSKY - Souvenir de Florence.

**TUE 14:00 Afternoon Concert (b01bmlk0)**

BBC Symphony Orchestra in Germany

Episode 2

Grieg, Dvorak and Janacek - the BBC Symphony Orchestra on tour in Hamburg, Germany with Chief Conductor Jiri Belohlavek. Plus BBC Radio 3 New Generation Artists.

Katie Derham presents the second of three concerts from the BBC Symphony Orchestra's recent tours of Germany, with the Russian pianist Nikolai Tokarev. And BBC Radio 3 New Generation Artists join the orchestra: baritone Henk Neven sings Finzi's evocative Shakespeare setting, and two instrumentalists play concertos - cellist Danjulo Ishiazaka in virtuosic Saint-Saens and pianist Shai Wosner in lyrical Bartok.

**TUE 16:30 In Tune (b01bmlk2)**

John Mark Ainsley, Roger Vignoles, John Lill, Kristjan Jarvi

The tenor John Mark Ainsley and pianist Roger Vignoles perform live in the In Tune studio ahead of their upcoming concerts at the Abbey School, Reading and the Wigmore Hall, London.

The internationally renowned pianist John Lill performs works by Beethoven and Prokofiev on the show ahead of his recitals at the Bridgewater Hall, Manchester and Town Hall, Birmingham.

Suzu Klein talks to the conductor Kristjan Jarvi before he conducts the London Symphony Orchestra at the Barbican Centre, London.

In Tune, presented by Suzu Klein, with the latest arts news.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

**TUE 18:30 Composer of the Week (b00qc08y)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01bmlk4)**

Live from the Royal Festival Hall, London

Beethoven, Mozart

Live from the Royal Festival Hall

Presented by Martin Handley

The Royal Philharmonic Orchestra under Daniele Gatti performing Beethoven and Mozart.

The RPO's distinguished former principal conductor returns in an all too rare visit to London's South Bank Centre. They are joined by the Serbian-born, Viennese-trained pianist Jasminka Stancul in one of Mozart's most popular concertos.

Beethoven: Egmont Overture Op 84

Mozart: Piano Concerto No.23 in A major K 488

Jasminka Stancul (piano)

Royal Philharmonic Orchestra

Daniele Gatti (conductor).

**TUE 20:10 Twenty Minutes (b01bmlk6)**

Ragtime to Riches

Abigail Williams uncovers the lost story of Walter Harding, a British-born Chicagoan ragtime pianist who amassed the world's largest collection of popular songbooks and then left them to the Bodleian Library in Oxford.

In 1974 Walter Harding's gift of his extensive collection of music, drama and poetry was the largest donation ever made to the Bodleian Library in Oxford. It is all the more remarkable because Walter Newton Henry Harding was not an academic, a book dealer or a millionaire bibliophile, but the son of a bricklayer from the East End of London who emigrated to Chicago in the 1900s.

Harding earned his living playing ragtime music - despite having had no formal musical education. His ability to collect on such a scale, despite modest means, was due to a lack of scholarly interest in popular music at the time, and also to the flood of books on the American market during the Great Depression.

Gradually, Harding assembled the world's largest collection of popular songbooks and miscellanies in a modest townhouse in a shabby suburb of Chicago. By the time he died, the house contained some 30,000 rare books.

The story of Harding's collection is one of obsession, and of a passionate desire to reconnect with the past through its music and writing.

Abigail Williams tells this largely unknown story with the help of members of the Bodleian Library and those who knew Harding himself, as well as with readings from the correspondence between Harding and the Bodleian, and the journalistic coverage that accompanied this extraordinary bequest.

Dr Williams is a Fellow of St Peter's College, Oxford with a special interest in the Harding Collection and in 18th century miscellanies.

Producer: Beaty Rubens.

**TUE 20:30 Radio 3 Live in Concert (b01bmlk8)**

Live from the Royal Festival Hall, London

Beethoven

Live from the Royal Festival Hall

Presented by Martin Handley

The Royal Philharmonic Orchestra under Daniele Gatti performing Beethoven and Mozart.

The RPO's distinguished former principal conductor returns in an all too rare visit to London's South Bank Centre. They are joined by the Serbian-born, Viennese-trained pianist Jasminka Stancul in one of Mozart's most popular concertos.

Beethoven: Symphony No.6 in F, 'Pastoral' Op 68

Jasminka Stancul (piano)  
Royal Philharmonic Orchestra  
Daniele Gatti (conductor).

#### TUE 22:00 Night Waves (b01bmlmk)

International Review

Matthew Sweet chairs an "International Review" edition of the programme, with critics from around the world coming together to discuss the latest global cultural events and arts issues. Matthew is joined by Russian broadcaster and critic Konstantin Eggert, Johannesburg based author Lesley Lokko, Arab affairs commentator Magdi Abdelhadi and Indonesian writer and composer Soe Tjen Marching. They'll be discussing a Dutch documentarist's portrait of family life in Indonesia, a Sri Lankan writer's novel about an Englishwoman in Mauritius and will mark the centenary of the death of an Irishman who imported a Romanian monster to England, better known as Dracula.

#### TUE 22:45 The Essay (b01bmlmm)

Happily Ever After

Anne Fine

In this series of five essays, contemporary children's authors and editors each look at a fictional family from children's literature. They use it as a focal point to explore the changing portrayal of the family in children's books, and consider both what it tells us about the society it reflects, and how relevant it is to determining a young generation's attitudes to the future.

In the second programme of the series, writer Anne Fine examines family life in Judith Kerr's classic *The Tiger Who Came to Tea* from a feminist perspective. She argues that our nostalgia for the books from our childhood mean that today's children are continually presented with outdated stereotypes of gender roles which no longer reflect today's society - a fact which, she believes, children find it hard to discern themselves.

First broadcast in February 2012.

#### TUE 23:00 Late Junction (b01bmlmp)

Tuesday - Verity Sharp

Verity Sharp's selection tonight includes gleeful tunes from Occitanian mavericks La Talvera, blissful calm from Ryuichi Sakamoto and sound artist Alva Noto and a powerful song from Mali's Baka Dagnon. Plus lutenist Rolf Lislevand and friends reinvent the music of Kapsberger, and dark ambience when Sunn O))) meets Nurse with Wound.

#### WEDNESDAY 08 FEBRUARY 2012

#### WED 00:30 Through the Night (b01bmlwx)

Jonathan Swain presents a concert by Baroque specialists Il Giardino Armonico including music by Telemann and Vivaldi.

##### 12:31 AM

Fontana, Giovanni Battista [c.1592-1631]  
Sonata XVI, for 3 violins & continuo  
Il Giardino Armonico

##### 12:36 AM

Merula, Tarquino [1594/5-1665]  
Ciaccona for 2 Violins and basso continuo (Op.12)  
Il Giardino Armonico

##### 12:40 AM

Schmelzer, Johann Heinrich [c.1620-1680]  
Sonata in D for 3 violins and continuo  
Il Giardino Armonico

##### 12:47 AM

Telemann, Georg Philipp [1681-1767]  
Sonata in F for 2 chalumeaux, violins and continuo (TWV 43: F 2)  
Il Giardino Armonico

##### 1:00 AM

Vivaldi, Antonio [1678-1741]  
Trio sonata for 2 violins & continuo (RV.63) (Op.1 No.12) in D minor 'La Folia'  
Il Giardino Armonico

##### 1:10 AM

Telemann, Georg Philipp [1681-1767]  
Concerto in D minor for 2 chalumeaux, strings and continuo (TWV 52: d 1)  
Il Giardino Armonico

##### 1:23 AM

Vivaldi, Antonio [1678-1741]  
Concerto in G minor for Strings and continuo (RV.157)  
Il Giardino Armonico

##### 1:30 AM

Vivaldi, Antonio [1678-1741]  
Concerto in C major, RV.444 for recorder, strings & continuo  
Il Giardino Armonico

##### 1:39 AM

Merula, Tarquino [1594/5-1665]  
Ciaccona for 2 Violins and basso continuo (Op.12)  
Il Giardino Armonico

##### 1:44 AM

Vivaldi, Antonio [1678-1741]  
Largo from Concerto in C major, RV.444 for recorder, strings & continuo  
Il Giardino Armonico

##### 1:47 AM

Nielsen, Carl (1865-1931)  
Chaconne for piano (Op.32)  
Anders Kilström (piano)

##### 1:56 AM

Aulin, Tor [(1866 - 1914)]  
Violin Concerto No.3 (Op.14) in C minor  
Stig Nilsson (violin), Oslo Philharmonic Orchestra, Michel Plasson (conductor)

##### 2:31 AM

Mendelssohn, Felix (1809-1847)  
Symphony No.4 (Op.90) in A major 'Italian'  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**3:01 AM**

Schumann, Robert (1810-1856)  
 Quintet for piano and strings (Op.44) in E flat major  
 Henschel Quartet & Jens Elvekjaer (piano) (Trio con Brio,  
 Copenhagen)

**3:32 AM**

Bruckner, Anton (1824-1896)  
 Ave Maria; Christus factus est; Locus iste (motets)  
 The Sokkelund Choir, Morten Schuldt Jensen (conductor)

**3:45 AM**

Avison, Charles (1709-1770), after Domenico Scarlatti  
 Concerto Grosso No.2 in G major for strings and continuo  
 Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

**3:59 AM**

Chopin, Frédéric (1810-1849)  
 Rondo à la Mazur for piano in F major (Op.5)  
 Ludmil Angelov (piano)

**4:07 AM**

Cambini, Giuseppe Maria (1746-1825)  
 Trio for flute, oboe and bassoon, Op.45 No.1  
 Vladislav Brunner (flute), Jozef Hanusovsky (oboe), Jozef  
 Martinkovic (bassoon)

**4:21 AM**

Moniuszko, Stanislaw (1819-1872)  
 Overture to Flis 'The Raftsmen' (1858)  
 Polish Radio Symphony Orchestra, Jerzy Salwarowski  
 (conductor)

**4:31 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
 Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3  
 acts (Op.24)  
 BBC Philharmonic, Vassily Sinaisky (conductor)

**4:39 AM**

Saint-Saëns, Camille (1835-1921) transcr. Eugen d'Albert  
 Danse macabre  
 Eugen d'Albert (1864-1932) (piano)

**4:47 AM**

Poulenc, Francis (Jean Marcel) (1899-1963)  
 7 chansons, for mixed choir a cappella  
 Swedish Radio Choir, Pär Fridberg (conductor)

**5:00 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 String Quartet in G major (K.156)  
 Australian String Quartet

**5:13 AM**

Rameau, Jean-Philippe (1683-1764)  
 Pieces from Les Indes Galantes  
 Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**5:26 AM**

Brahms, Johannes (1833-1897)  
 Sonata no. 3 in D minor for violin and piano (Op. 108)  
 Marianne Thorsen (violin), Håvard Gimse (piano)

**5:48 AM**

Bach, Johann Sebastian (1685-1750)  
 Orchestral Suite No.1 in C major, BWV1066  
 Norwegian Chamber Orchestra

**6:08 AM**

Beethoven, Ludwig van [1770 -1827]  
 Trio for oboe, cello and piano (Op.11) in B flat major  
 Alexei Ogrintchouk (oboe) , Katerina Apekisheva (piano), Boris  
 Andrianov (cello)

06: 30 AM

Radio 3 Breakfast.

**WED 06:30 Breakfast (b01bmlwz)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show.

**WED 09:00 Essential Classics (b01bmlx1)**

Wednesday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: Le  
 Voyage Magnifique - Schubert Impromptus performed by Maria  
 João Pires.

**9.30am**

A daily brainteaser and performances by the Artist of the Week,  
 the Orpheus Chamber Orchestra (Rodrigo: Concierto de  
 Aranjuez with guitarist Göran Söllscher).

**10.30am**

The Essential Classics guest is biographer Claire Tomalin, who  
 introduces her essential pieces of classical music. Today she  
 reveals music which brightens her day and a piece which  
 makes her laugh.

**11am**

Sarah's Essential Choice.

Ravel: Rapsodie espagnole.  
 Chicago Symphony Orchestra,  
 Fritz Reiner (conductor).  
 RCA 09026 61250-2.

**WED 12:00 Composer of the Week (b00qc0c0)**

William Walton (1902-1983)

Wartime Favourite

Walton's career took a new turn in the wartime era: his music  
 was behind some of the greatest patriotic films ever made.  
 Donald Macleod looks at the composer's increasing national  
 importance- and official recognition.

**WED 13:00 Radio 3 Lunchtime Concert (b01bmlx3)**

Lincolnshire International Chamber Music Festival 2011

Episode 2

This week's Lunchtime Concerts come from last summer's  
 Lincolnshire International Chamber Music Festival - the theme  
 of which was "Performer Composers". This programme features  
 music by Bach, Purcell, Mendelssohn, Liszt and Messiaen in  
 performances by violinists Lena Neudauer & Tai Murray, violist  
 Jennifer Stumm, cellists Alexander Chaushian, Richard Harwood  
 & Kristina Blaumane and pianists Ashley Wass & Martin Roscoe.

BACH - Five 2-part Inventions for violin & cello  
 MESSIAEN - Thème et variations for violin & piano  
 PURCELL - Three Fantasias for string trio  
 MENDELSSOHN - Variations concertantes for cello & piano,  
 Op.17  
 LISZT - Les preludes (arr. Liszt for 2 pianos).

**WED 14:00 Afternoon Concert (b01bmlx5)**

BBC Symphony Orchestra in Germany

Episode 3

Mahler's 4th Symphony - the BBC Symphony Orchestra on tour in Bonn, Germany, with conductor Sylvain Cambreling. Plus a grand finale...

Katie Derham presents the third of three concerts from the BBC Symphony Orchestra's recent tours of Germany. Today finds them in Bonn at the 2011 Beethoven Festival - though the music is by Weber and Mahler. And finally... you can hear a quirky little piece by David Fennessy consisting of the last chord or gesture of a work from each year of the 20th century - 100 chronological chords starting in 1900 and finishing in 1999!

**WED 15:30 Choral Evensong (b01bmlx7)**

Manchester Cathedral

From Manchester Cathedral

Introit: Corpus Christi Carol (Judith Bingham) ('The Choirbook for The Queen' -first performance)

Responses: Tomkins

Office Hymn: O Trinity of blessed light (Plainsong)

Psalms: 42, 43 (Camidge, Stokes)

First Lesson: Ecclesiastes 3vv1-15

Magnificat (Stadlmayr)

Second Lesson: John 17vv20-26

Nunc Dimittis (Giorgi)

Anthem: Judicame, Deus (Andrea Gabrieli)

Jubilate Deo in E flat (Britten)

Hymn: Songs of thankfulness and praise (St Edmund)

Organ Voluntary: Moto ostinato from Musica Dominicalis (Petr Eben)

Christopher Stokes (Organist and Master of the Choristers)

Jeffrey Makinson (Sub Organist).

**WED 16:30 In Tune (b01bmm0t)**

Simone Dinnerstein, Jamie Walton, Adam Johnson, Jack Liebeck

American pianist Simone Dinnerstein performs live in the In Tune studio as she prepares for her concerts with the Royal Scottish National Orchestra in Edinburgh and Glasgow. Simone discusses life, music and her new album featuring the music of Bach and Schubert.

Cellist Jamie Walton and pianist/conductor Adam Johnson play music by Prokofiev and Shostakovich ahead of their concert at St. Sepulchre-without-Newgate with the Northern Lights Symphony Orchestra.

Plus award-winning violinist Jack Liebeck performs live in the studio with pianist Martin Cousin and talks to presenter Suzy Klein about his upcoming concerts with pianist Katya Apekisheva.

Presented by Suzy Klein

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: BBCInTune.

**WED 18:30 Composer of the Week (b00qc0c0)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01bmm0w)**

London Philharmonic - Martinu, Liszt, Dvorak

Live from the Royal Festival Hall

Martin Handley presents a concert in which Marin Alsop conducts the London Philharmonic Orchestra in a programme where Liszt's first two piano concertos are framed by two Czech

masterpieces. But whilst Martinu wrote his vibrant Sixth Symphony with the conductor Charles Munch very much in mind, Dvorak wrote his Eighth Symphony to satisfy nobody but himself. As he remarked, it is 'a work singing of the joy of green pastures, of summer evenings, of the melancholy of blue forests, of the defiant merry-making of the Czech peasants'.

Bohuslav Martinu: Symphony No.6 (Fantaisies symphoniques)

Franz Liszt: Piano Concerto No.1 in E flat major

**8.15pm** Music Interval - a chance to hear some of Bohuslav Martinu's seldom heard choral music

Franz Liszt: Piano Concerto No.2 in A major

Antonin Dvorák: Symphony No.8 in G major

Stephen Hough (piano)

London Philharmonic Orchestra

Marin Alsop (conductor).

**WED 22:00 Night Waves (b01bmm7g)**

William Boyd, Yayoi Kusama, Argentina, Waiting for Godot

William Boyd's new novel, *Waiting For Sunrise*, begins in Vienna in 1913 with a young Englishman beginning a course of psychoanalysis, with one of the followers of Dr Freud. But what begins as an inner journey for the novel's protagonist, Lysander Rief, becomes a flight across Europe enmeshed in the politics and trauma of the first world war. William Boyd speaks to Rana Mitter talks about the themes that he returns to in his novels again and again.

A new retrospective of the work of Yayoi Kusama opens at Tate Modern tomorrow. Over 90 years the reclusive Japanese artist has re-created her style spanning painting, drawing, sculpture and film.

As a British warship is despatched once again to the Falkland Islands, and the front pages of the Argentinian newspapers today carry the words of President Cristina Fernández de Kirchner to David Cameron asking him to 'Give Peace a Chance,' *Night Waves* asks how different Argentina is today to the country of the 1970s and 80s, and how photography, film and the novel are tracing the changes in Argentinian society since then. Maria Delgado of Queen Mary University, Stephen Hart of University College London and Vicky Bell of Goldsmith's College discuss a society trying still to rise above the trauma of dictatorship.

And playwright Gabriel Gbadamosi reviews a new production of Samuel Beckett's *Waiting for Godot*, featuring an all-black cast, at the West Yorkshire Playhouse.

**WED 22:45 The Essay (b01bmm7j)**

Happily Ever After

Trish Cooke

In this series of five essays, contemporary children's authors and editors each look at a fictional family from children's literature. They use it as a focal point to explore the changing portrayal of the family in children's books, and consider both what it tells us about the society it reflects, and how relevant it is to determining a young generation's attitudes to the future.

In the third programme of the series, children's author Trish Cooke examines the relevance of "self identification" in the books she read as a child and children's books today. With Dominican parents and nine siblings from both the West Indies and the UK, British born Trish asks how the *Ladybird* reading series Peter and Jane - about white, middle class families - impacted on how she saw herself as a black child growing up on

a Bradford council estate in the 1960s. Trish compares the families in her first reading books with the families in her own books and asks how important it is for a child to see their culture reflected in the books they read.

First broadcast in February 2012.

**WED 23:00 Late Junction (b01bmm71)**

Wednesday - Verity Sharp

Tonight the words of Thomas Hardy set by composer Ian Venables and sung by Andrew Kennedy, the Japanese bamboo shakuhachi flute played by Tajima Tadashi, and songs from multi-linguist Aldona Nowowiejska. Plus Voreia Monoipatia, 'Northern Footpaths' by Cretan Lyra player Stelios Petrakis, and Quatuor Hélios perform Imaginary Landscape No.1 by John Cage. With Verity Sharp.

**THURSDAY 09 FEBRUARY 2012**

**THU 00:30 Through the Night (b01bmm81)**

Jonathan Swain presents the Swedish Radio Symphony Orchestra in concert performing Beethoven

**12:31 AM**

Koch, Erland von [1910-2009]

Nordic Capriccio (Op.26)

Swedish Radio Symphony Orchestra, Per Hammarström (conductor)

**12:38 AM**

Beethoven, Ludwig van [1770 -1827]

Concerto for piano and orchestra no.5 (Op.73) in E flat major, 'Emperor'

Peter Friis Johansson (piano), Swedish Radio Symphony Orchestra, Per Hammarström (conductor)

**1:20 AM**

Beethoven, Ludwig van [1770 -1827]

Symphony no. 6 (Op.68) in F major 'Pastoral'

Swedish Radio Symphony Orchestra, Robin Ticciati (conductor)

**2:01 AM**

Fauré, Gabriel (1845-1924)

Piano Trio in D minor (Op.120) (1923)

Grumiaux Trio

**2:23 AM**

Albéniz, Isaac (1860-1909)

Córdoba (Nocturne) from Cantos de Espana, arr. unknown for guitar and cello

Henry-David Varema (cello), Heiki Mätlik (guitar)

**2:31 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Magnificat in D major (Wq.215)

Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

**3:07 AM**

Buxtehude, Dietrich (1637-1707)

Ciacona in E minor (BuxWV160)

Jacques van Oortmerssen playing the 1734 Christian Müller organ of the Oude Walenkerk, Amsterdam

**3:13 AM**

Françaix, Jean (1912-1997)

Concerto (Divertissement) for bassoon and 11 String Instruments (1968)

Laurent Lefèvre (bassoon), Orchestre de la Suisse Romande,

Marc Kissóczy (conductor)

**3:36 AM**

Mozart, Wolfgang Amadeus (1756-1791)

9 Variations on a minuet by Duport for piano (K.573)

Bart van Oort (piano)

**3:46 AM**

Bree, Johannes Bernardus van (1801-1857)

Concert Overture in B minor

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**3:57 AM**

Hotteterre, Jean (1677-1720) edited by François Lazarevitch

La Noce Champêtre ou l'Himen Pastoral

Ensemble 1700 Dorothee Oberlinger (director/recorder)

**4:10 AM**

Liszt, Franz (1811-1886)

Concert Paraphrase on 'God save the Queen', S 235

László Baranyay (piano)

**4:17 AM**

Handel, Georg Frideric (1685-1759)

Bajazet's final aria "Figlia mia, non pianger no!" from "Tamerlano", Act 3

Nigel Robson (tenor): Bajazet, English Baroque Soloists, John Eliot Gardiner (conductor)

**4:22 AM**

Kraus, Joseph Martin (1756-1792)

Overture from Olympie

Il Giardino Armonico, Giovanni Antonini (conductor)

**4:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Overture to the Magic Flute

Stavanger Symphony Orchestra, Fabio Biondi (Conductor)

**4:37 AM**

Vaughan Williams, Ralph (1872-1958)

Norfolk Rhapsody No.1 in E minor

Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor)

**4:48 AM**

Haydn, Joseph (1732-1809)

Trumpet Concerto in E flat major (Hob.VIIe:1)

Ole Edvard Antonsen (trumpet), Norwegian Radio Orchestra, Nicolae Moldoveanu (conductor)

**5:05 AM**

Hurlebusch, Conrad Friedrich (1696-1765)

Concerto in A minor for two oboes, solo violin, strings & basso continuo

Paul van de Linden and Kristine Linde (oboes), Manfred Kraemer (violin), Musica ad Rhenum

**5:18 AM**

Elgar, Edward [1857-1934]

In the south (Alassio) - overture (Op.50)

BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**5:40 AM**

Vivaldi, Antonio (1678-1741)

Nulla in mundo pax sincera for soprano and orchestra (RV.630)

Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**5:47 AM**

Weiss, Silvius Leopold (1686-1750)

Prelude, Toccata and Allegro in G major

Hopkinson Smith (Baroque Lute)

**5:57 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Trio in G major (K564)  
Ondine Trio

**6:12 AM**

Kunzen, Friedrich (1761-1817)  
Overture to the singspiel 'Vinhoesten'  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**6:17 AM**

Grieg, Edvard (Hagerup) (1843-1907)  
Lyric pieces - book 5 for piano (Op.54): Nos. 2, 4, 3  
Sveinung Bjelland (piano)

**06:30 AM**

Radio 3 Breakfast.

**THU 06:30 Breakfast (b01bmm8m)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show, including a Rondo for cello and orchestra by Stanford performed by Gemma Rosenfield with the BBC Scottish Symphony Orchestra, the Royal Philharmonic Orchestra perform one of Dvorak's Slavonic Dances conducted by Antal Dorati, and Saint-Saens' Tarantelle for flute, clarinet and piano is performed by William Bennett, James Campbell and Clifford Benson.

**THU 09:00 Essential Classics (b01bmnlb)**

Thursday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: Le Voyage Magnifique - Schubert Impromptus performed by Maria João Pires.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the Orpheus Chamber Orchestra (Tchaikovsky: Serenade melancholique with violinist Gil Shaham).

**10.30am**

The Essential Classics guest is biographer Claire Tomalin, who introduces her essential pieces of classical music. Today she reveals music which moves her, and a piece she would like to be remembered by.

**11am**

Sarah's Essential Choice.

Stravinsky: The Firebird.  
London Symphony Orchestra,  
Antal Dorati (conductor).  
MERCURY 432 012-2.

**THU 12:00 Composer of the Week (b00qc0ly)**

William Walton (1902-1983)

Ischian Labourer

Critical failure was something Walton had long foreseen: after the war came his most difficult years as a composer, although this was tempered by his blissful self-imposed exile, with his new wife, on the Italian island of Ischia.

**THU 13:00 Radio 3 Lunchtime Concert (b01bmnld)**

Lincolnshire International Chamber Music Festival 2011

Episode 3

This week's Lunchtime Concerts come from last summer's Lincolnshire International Chamber Music Festival - the theme of which was "Performer Composers". This programme features music for string ensemble by Boccherini, Ysaye and Dvorak in performances by violinists Lena Neudauer & Tai Murray, violists Jennifer Stumm & Philip Dukes, cellists Alexander Chaushian, Richard Harwood & Kristina Blaumane and The Barbirolli Quartet.

BOCCHERINI - Quintet for strings in E, Op.11'5  
YSAYE - Trio for strings "Le Chimay", Op.posth  
DVORAK - Terzetto for 2 violins & viola in C, Op.74.

**THU 14:00 Afternoon Concert (b01bmnlg)**

Thursday Opera Matinee

Dvorak - The Jacobin

Katie Derham presents a recent concert performance, at The Barbican, of Dvorak's opera The Jacobin, by the BBC Symphony Orchestra and chief conductor Jiri Belohlavek.

Like many of the operas of his fellow countrymen, Dvorak set music to a libretto whose plot revolves around the theme of reconciliation - in this instance that of an exiled son disowned by his father as a revolutionary - a Jacobin. In an attempt to make amends with his father, Bohus returns to his home town, accompanied by his wife, from the fermented unrest of France. There ensues a story of young love and the emotive power of childhood lullabies, served up with a twist of treachery, mockery and the unwanted attention of an insipid romantic suitor. Perfect material, then, for Dvorak to spin a musical yarn that explicitly stresses the role of music in the Czech national psyche.

Dvorak: The Jacobin

Count Vilem of Harasov ..... Jan Martinik (Bass),  
Bohus ..... Svatopluk Sem (Baritone),  
Bohus' wife ..... Dana Buresova (Soprano),  
Benda/the schoolmaster/choirmaster ..... Jaroslav Brezina (Tenor),  
Terinka, his daughter ..... Lucie Fiser Silkenova (Soprano),  
Jiri, a young gamekeeper ..... Ales Voracek (Tenor),  
Filip, the Count's Burgrave (chief-of-staff) ..... Jozef Benci (Bass),  
The Count's nephew ..... Jiri Hajek (Baritone),  
The keeper of the keys at the castle ..... Lynette Alcantara (Mezzo-Soprano),

BBC Singers

Andrew Griffiths (Chorus master)  
Trinity Choir School  
David Swinson (chorus-master)  
Kenneth Richardson (Director)  
Trinity Boys Choir  
David Swinson (chorus-master)  
BBC Symphony Orchestra  
Jiri Belohlavek (Conductor)

**THU 16:30 In Tune (b01bmnlj)**

Tamsin Waley-Cohen, Miguel Marin, Angela Hewitt, Charles Hazlewood

Violinist Tamsin Waley-Cohen and accompanist Huw Watkins join us live in the In Tune studio throughout the show to perform works by Mozart, Schumann and Poulenc ahead of their concert at the Wigmore Hall and the Cadogan Hall, London with the Orchestra of the Swan.

Composer Miguel Marin talks to Suzy Klein ahead of the Flamenco Festival at Sadler's Wells Theatre.

Pianist Angela Hewitt performs works by Debussy live in the studio ahead of a concert from her French Music Series at the Wigmore Hall.

The conductor Charles Hazlewood will pop in to the studio to talk to Suzy Klein about his latest series of children's workshops with the Philharmonia.

In Tune presented by Suzy Klein, with the latest arts and cultural news.

News bulletins at **17:00** and **18:00**

Email us: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Tweet @bbcintune.

**THU 18:30 Composer of the Week (b00qc0ly)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01bmnlI)**

Halle - Sibelius, Bartok, Beethoven

Live from the Bridgewater Hall, Manchester

Presented by Stuart Flinders

A concert given by the Hallé conducted by Sir Mark Elder in which they are joined by Danish violinist Nikolaj Znaider in a performance of Bartok's 2nd Violin Concerto. The concert opens with Sibelius's dark tone poem The Bard, and it concludes with the work Wagner described as 'the apotheosis of the dance', Beethoven's 7th Symphony.

Sibelius: The Bard

Bartók: Violin Concerto No.2

**8.20pm** Interval music.

**8.40pm**

Beethoven: Symphony No.7 in A major.

The Hallé,

Nikolaj Znaider (violin),

Sir Mark Elder (conductor).

**THU 22:00 Night Waves (b01bmnlI)**

Lucian Freud, David Gascoyne, African Economic Evolution, Antoni Tapies

Lucian Freud was one of the 20th century's most important artists, a modern master of portrait painting. The Lucian Freud Portraits exhibition at the National Portrait Gallery is the artist's first posthumous exhibit, comprising over 100 works from museums and private collections throughout the world, some of which have never been seen before. Anne McElvoy visits the show with Freud's biographer and friend William Feaver.

Also on the programme, the poet David Gascoyne's biographer talks about the man best known for introducing surrealism to Britain, and why although he counted Andre Breton, Salvador Dali and many other surrealists amongst his friends, he grew disillusioned with the movement and turned to a mystic existentialism that marked his later poetry.

And how is Africa's complex past shaping its economic evolution today? Duncan Clarke's new book 'Africa's Future: Darkness to Destiny' attempts to answer this huge question in a plethora of history and detail. He is joined by Binyavanga Wainaina, director of the Chinua Achebe Center for African Literature and Languages and Business Reporter Matthew

Davies of the BBC World Service to discuss.

We also look at the life of the late European artist Antoni Tapies, who found international acclaim with his painting and sculpture. His work often featured cruciform shapes, collages, and numbers and symbols scratched into varnished surfaces through which he explored the themes of emptiness, nature and esoteric philosophy. He was given Spain's most prestigious art award, the Velazquez Prize in 2003. On Tapies' death, aged 88, art historian Richard Cork looks back at his long and successful career.

**THU 22:45 The Essay (b01bmnlq)**

Happily Ever After

Julia Eccleshare

In this series of five essays, contemporary children's authors and editors each look at a fictional family from children's literature. They use it as a focal point to explore the changing portrayal of the family in children's books, and consider both what it tells us about the society it reflects, and how relevant it is to determining a young generation's attitudes to the future.

In the fourth programme of the series, writer, broadcaster and lecturer Julia Eccleshare looks at Jacqueline Wilson's The Illustrated Mum.

Although Wilson was appointed Children's Laureate in 2005 in recognition of her work, for the first twenty years of her career her books were treated with caution by many parents who dismissed them as social realism and unsuitable for children. Julia explores the possibility that, instead of breaking the rules of "happily ever after", Jacqueline Wilson is actually telling thoroughly modern fairy stories which reflect the social/economic upheavals of today, in the same way that our original fairy stories reflected the problems of their times. Julia goes on to examine our continuing need for such fairy tales, which help to teach children not to be frightened by the world.

First broadcast in February 2012.

**THU 23:00 Late Junction (b01bmnlS)**

Thursday - Verity Sharp

An atmospheric track tonight from Lambchop guitarist William Tyler, the gentle piano music of Phamie Gow, a song from Bristol's Mike Scott and the blip hop of Norway's Jan Jelinek. Plus the voice of Montserrat Figueras, and the Tallinn Chamber Orchestra play Für Lennart in Memoriam by Arvo Pärt. With Verity Sharp.

**FRIDAY 10 FEBRUARY 2012**

**FRI 00:30 Through the Night (b01bmp5I)**

James Ehnes is the soloist with the Melbourne Symphony Orchestra in Vivadi's Four Seasons. With Jonathan Swain. .

**12:31 AM**

Beethoven, Ludwig van (1770-1827)

Romance in G major (Op. 40) for violin and orchestra  
James Ehnes (violin and director), Melbourne Symphony Orchestra

**12:38 AM**

Beethoven, Ludwig van (1770-1827)

Romance in F major (Op.50) for violin and orchestra  
James Ehnes (violin and director), Melbourne Symphony Orchestra



**12:47 AM**

Elgar, Edward [1857-1934]  
Serenade for Strings (Op.20)  
Melbourne Symphony Orchestra, James Ehnes (director)

**1:01 AM**

Vivaldi, Antonio [1678-1741]  
The Four Seasons, Concertos Op.8 Nos.1-4  
James Ehnes (violin and director), Melbourne Symphony Orchestra

**1:42 AM**

Touchemoulin, Joseph (1727-1801)  
Sinfonia in C major  
Neue Düsseldorfer Hofsmusik

**2:02 AM**

Dvorák, Antonín (1841-1904)  
String Quartet No.12 in F major, Op.96 'American'  
Prague Quartet

**2:25 AM**

Gottschalk, Louis Moreau (1829-1869)  
Pasquinade (c.1863)  
Michael Lewin (piano)

**2:31 AM**

Dvorak, Antonin [1841-1904]  
Cello Concerto in B minor (Op.104)  
Truls Mørk (cello), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**3:12 AM**

Beethoven, Ludwig van [1770 -1827]  
Sonata for piano no. 30 (Op. 109) in E Major  
Cédric Tiberghien (piano)

**3:31 AM**

Handel, Georg Frideric [1685-1759]  
He shall feed his flocks (from the Messiah)  
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

**3:37 AM**

Erkel, Ferenc (1810-1893)  
Overture to Unknown Heroes  
The Hungarian Radio Orchestra, András Kórodi (conductor)

**3:42 AM**

Scarlatti, Domenico [1685-1757]  
Sonata (Kk.417) in D minor  
Mahan Esfahani (harpsichord)

**3:47 AM**

Stoyanov, Vesselin (1902-1969)  
Rhapsody (1956)  
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**3:57 AM**

Haydn, Joseph (1732-1809)  
Quartet in C minor (Op.17 No.4)  
Quatuor Mosaïques

**4:15 AM**

Albright, William Hugh (1944-1998)  
Dream rags (1970): Morning reveries  
Donna Coleman (piano)

**4:22 AM**

Hoof, Jef van (1886-1959)  
Willem de Zwijger - overture  
Belgian Radio and Television National Philharmonic Orchestra, Fernand Terby (conductor)

**4:31 AM**

Sammartini, Giuseppe [1695-1750]  
Sinfonia in F  
Europa Galante, Fabio Biondi (conductor)

**4:39 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Prelude and Fugue in C, K. 394, for piano  
Christoph Hammer (fortepiano)

**4:48 AM**

Ravel, Maurice [1875-1937]  
Valses nobles et sentimentales (1912)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**5:05 AM**

Rachmaninov, Sergey (1873-1943), arr. unknown  
Vocalise (Op.34 No.14)  
Desmond Hoebig (cello), Andrew Tunis (piano)

**5:12 AM**

Telemann, Georg Philipp [1681-1767]  
Suite for strings and continuo (TWV.55:G2) in G major 'La Bizarre'  
B'Rock; Jurgen Gross (conductor)

**5:30 AM**

Granados, Enrique (1867-1916)  
Quejas o la maja y el ruiseñor (The Maiden and the Nightingale)  
- from Goyescas: 7 pieces for piano (Op.11 No.4)  
Angela Hewitt (piano)

**5:37 AM**

Weber, Carl Maria von (1786-1826)  
Sonatina, Romance and Menuet - from Six petites pièces faciles for piano duet (Op.3 Nos.1, 2 and 3)  
Antra Viksne and Normunds Viksne (piano duet)

**5:44 AM**

Beethoven, Ludwig van (1770-1827)  
Quartet for strings (Op.18'6) in B flat major  
Psophos Quartet

**6:09 AM**

Muffat, Georg (1653-1704)  
Sonata from Concerto No.XI in E minor 'Delirium amoris'  
L'Orfeo Barockorchester, Michi Gaigg (director)

**6:15 AM**

Chopin, Fryderyk [1810-1849]  
Andante spianato and grande polonaise brillante (Op.22) for piano & orchestra  
Nelson Goerner (1849 Erard Piano), Orchestra Of The Eighteenth Century, Frans Brüggen (Conductor)

**06:30 AM**

Radio 3 Breakfast.

**FRI 06:30 Breakfast (b01bmp5n)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show, including Elgar's Pomp & Circumstance March No.5 performed by the London Philharmonic Orchestra conducted by Georg Solti, the Budapest Festival Orchestra under Ivan Fischer perform Liszt's Hungarian Rhapsody No.2, and pianist Simone Dinnerstein plays a Schubert Impromptu (D899 No.4).

**FRI 09:00 Essential Classics (b01bmp5q)**

Friday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: *Le Voyage Magnifique* - Schubert Impromptus performed by Maria João Pires.

### 9.30am

A daily brainteaser and performances by the Artist of the Week, the Orpheus Chamber Orchestra (Respighi: *The Birds*).

### 10.30am

The Essential Classics guest is biographer Claire Tomalin, who introduces her essential pieces of classical music. Today she reveals her favourite performer and Sarah plays Claire a piece which she hopes Claire will enjoy.

### 11am

Sarah's Essential Choice.

Delius: *Songs of Sunset*.  
Sally Burgess (mezzo-soprano),  
Bryn Terfel (baritone),  
Waynflete Singers,  
Southern Voices,  
Bournemouth Symphony Chorus & Orchestra,  
Richard Hickox (conductor).  
CHANDOS CHAN 9214.

### FRI 12:00 Composer of the Week (b00qc2j7)

William Walton (1902-1983)

National Treasure

In his later years, Walton was seen as a pillar of the musical establishment- despite living in Italy- although he continued to think of himself as only a partial success. Donald Macleod surveys his legacy and plays music from the composer's final years.

### FRI 13:00 Radio 3 Lunchtime Concert (b01bmp5s)

Lincolnshire International Chamber Music Festival 2011

Episode 4

This week's Lunchtime Concerts come from last summer's Lincolnshire International Chamber Music Festival - the theme of which was "Performer Composers". This programme features music by Arensky and Brahms in performances by violinists Alexander Sitkovetsky & Tai Murray, violist Jennifer Stumm, cellists Alexander Chaushian, Richard Harwood & Kristina Blaumane and pianists Ashley Wass & Martin Roscoe.

BRAHMS - Piano Trio No.3 in E flat, Op.55  
ARENSKY - Quartet for violin, viola & 2 cellos in A minor, Op.35.

### FRI 14:00 Afternoon Concert (b01bmp5v)

Katie Derham introduces the seldom heard *Serenade for Orchestra* by Jakub Ryba, plus Manfred Honeck conducts the Czech Philharmonic Orchestra in a performance of Dvorak's *Stabat Mater*. Written whilst Dvorak mourned the death of his daughter, Josefa, and finished following the tragic passing of his two remaining children, the Latin text to which he set the composition tells of the grief of the Virgin Mary at the death of her son, Jesus, as she stands under his cross.

Baritone Thomas Hampson performs Mahler's deeply moving *Kindertotenlieder* with the Czech Philharmonic Orchestra, traversing the range of somber emotional responses a parent might pass through at the death of a child - from anguish, through fantasy resuscitation, to resignation and transcendence. The text, written as Ruckert attempted to come to terms with the loss of his children to scarlet fever, was set as a song-cycle between 1901-1904 by Mahler who, poignantly,

lost his own daughter, Maria, to scarlet fever sometime later.

Jan Jakub Ryba: *Serenade for Orchestra*  
Czech Chamber Philharmonic Orchestra  
Vojtech Spurny (conductor)

### c. 2.20pm

Dvorak: *Stabat Mater* Op. 58  
Simona Houda-Saturova (soprano)  
Marina Prudenska (alto)  
Tomás Cerný (tenor)  
Liang Li (bass)  
Prague Philharmonic Chorus  
Lukas Vasilek (director)  
Czech Philharmonic Orchestra  
Manfred Honeck (conductor)

### c. 3.40pm

César Franck: *Violin Sonata in A* (dedicated to Eugène Ysaÿe)  
Carolyn Widmann (violin)  
Konstantin Lifschitz (piano)

### c. 4pm

Gustav Mahler: *Kindertotenlieder*  
Thomas Hampson (baritone)  
Czech Philharmonic Orchestra  
Eliahu Inbal (conductor).

### FRI 16:30 In Tune (b01bmp5x)

RADA Singers, Martin Simpson, Ben Johnson, Carl Davis

Singers from the Royal Academy of Dramatic Art perform songs from Stephen Sondheim's *Saturday Night* live in the studio as they continue a sold out run at RADA's Jerwood Vanbrugh Theatre.

More live music from folk star Martin Simpson, who performs songs from his recent album and talks to presenter Suzy Klein about his Purpose & Grace series at Kings Place.

Plus Ferrier Award-winning tenor Ben Johnson performs live in the studio with pianist Tom Primrose ahead of his Wigmore recital with Graham Johnson.

And film composer and conductor Carl Davis visits the In Tune studio to discuss his amazing career in TV and film music and his upcoming concert with the Liverpool Philharmonic Orchestra celebrating John Williams' 80th birthday.

Presented by Suzy Klein  
Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
Twitter: [BBCInTune](https://twitter.com/BBCInTune).

### FRI 18:30 Composer of the Week (b00qc2j7)

[Repeat of broadcast at 12:00 today]

### FRI 19:30 Radio 3 Live in Concert (b01bmp5z)

Live from the Barbican, London

Dvorak, Rebecca Saunders

Live from the Barbican, London.

Presented by Petroc Trelawny

Young French conductor Lionel Bringuier conducts the BBC Symphony Orchestra and violinist Carolyn Widmann in the UK Premiere of 'Still' by Rebecca Saunders, after Dvorak's ever-popular *Carnival Overture*. Tchaikovsky's melodic 5th Symphony completes the programme.

Dvorák's burst of uninhibited joy launches this concert, and Tchaikovsky's Fifth Symphony ends in triumph too, though only after a doleful beginning and many travails as the composer explores the theme of fate. Heard alongside this full-throated affirmation, the exploratory, minutely detailed art of Rebecca Saunders will make a startling and thought-provoking contrast. The BBC Symphony Orchestra is conducted by the 25-year-old hot-shot Lionel Bringuier, who is fast making a reputation as a star of the future.

Dvorák: Carnival Overture  
Rebecca Saunders: 'Still' - Violin Concerto (UK Premiere)

Carolin Widmann (violin)  
BBC Symphony Orchestra  
Lionel Bringuier (conductor).

**FRI 20:00 Discovering Music (b01bmp61)**

Tchaikovsky: Symphony No. 5

Tchaikovsky's Fifth Symphony is the middle of a last, great trilogy of symphonies whose musical ideas, the composer admitted, address great issues of Fate, Death, and Providence.

Stephen Johnson explores the connections between Tchaikovsky's last three symphonies, written at a time when the composer was struggling with depression and fears over his homosexuality.

How do these masterpieces intersect with the composer's own troubled psychological state? And how much can we really read into the way that their themes and motifs develop and intersect as emblematic of Tchaikovsky's own inner world?

**FRI 20:20 Radio 3 Live in Concert (b01bmp63)**

Live from the Barbican, London

Tchaikovsky

Live from the Barbican, London.

Presented by Petroc Trelawny

Young French conductor Lionel Bringuier conducts the BBC Symphony Orchestra and violinist Carolin Widmann in the UK Premiere of 'Still' by Rebecca Saunders, after Dvorak's ever-popular Carnival Overture. Tchaikovsky's melodic 5th Symphony completes the programme.

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Tchaikovsky: Symphony No 5 in E minor

Carolin Widmann (violin)  
BBC Symphony Orchestra  
Lionel Bringuier (conductor).

**FRI 22:00 The Verb (b01bmp65)**

Adonis, The Gerry Diver Speech Project, Greenlandic Poetry, Will Eaves

This week on The Verb Ian McMillan introduces the work of a superstar of Arabic poetry, Adonis. The 82 year old Syrian poet

Ali Ahmad Said Esber writes under the pen name Adonis and has been hugely influential as a writer of modernist Arabic poetry, a publisher of literary magazines, a translator and cultural commentator. Ian is joined by the poet Khaled Mattawa who translates Adonis' work into English, and Chinese poet and fan of Adonis Yang Lian to celebrate his work.

The Gerry Diver Speech Project is part song, music and an unusual oral history told in very personal interviews with Irish folk greats including Christy Moore, Joe Cooley and Shane McGowan. Gerry joins Ian to share some of the astonishing song-stories he's created.

Nancy Campbell tells Ian about her concrete poetry based around words in endangered Greenlandic Inuit, a language with an alphabet of only 18 letters of which only 12 can begin a word. A single word in Greenlandic can express multiple different meanings and the suggestion of whole stories, like the word kingunikortorpoq 'He drinks a second brew from old coffee grounds or tea leaves'.

And The Verb is excited to present an extract from Will Eaves' forthcoming novel This Is Paradise. Telling the story of the Allden family over several decades, from the awkward youth of son Clive to the illness of matriarch Emily, The Verb has periodically featured extracts of This Is Paradise as a work in progress, and now follows it to publication.

Producer: Allegra McIlroy.

**FRI 22:45 The Essay (b01bmp6r)**

Happily Ever After

Michael Rosen

In this series of five essays, contemporary children's authors and editors each look at a fictional family from children's literature.

They use it as a focal point to explore the changing portrayal of the family in children's books, and consider both what it tells us about the society it reflects, and how relevant it is to determining a young generation's attitudes to the future.

In the fifth programme of the series, writer and broadcaster Michael Rosen explores the part that children's literature plays in the ongoing conversation we have about parenting and childcare. Looking at The History of the Fairchild Family by Mrs Sherwood, Michael considers that this story, popular in the early nineteenth century, was renowned at the time for its realistic portrayal of childhood but is now viewed as an example of an out-dated didactic style of parenting. He goes on to explore how the portrayal of the fictional parent has so altered that children's books are increasingly full of moments where the balance of power has shifted in the child's favour. A fact which, he believes, illustrates how differently modern society now sees the parental role.

First broadcast in February 2012.

**FRI 23:00 World on 3 (b01bmp6t)**

Punch Brothers

Presented by Lopa Kothari and featuring progressive bluegrass group Punch Brothers live in concert at this year's Celtic Connections Festival in Glasgow. Plus a round-up of the latest new releases from around the world.