

SATURDAY 28 JANUARY 2012

SAT 01:00 Through the Night (b019m8zd)

Susan Sharpe presents choral music by Brahms and Bruckner's 9th Symphony

1:01 AM

Bach, Johann Sebastian [1685-1750] arr. Busoni, Ferruccio (1866-1924)
Nun komm, der Heiden Heiland
Jan Lisiecki (piano)

segue

Brahms, Johannes (1833-1897) and Glanert, Detlev (b. 1960)
Four Preludes and Serious Songs, op. 121,
with preludes and
a postlude by Detlev Glanert
Marie-Nicole Lemieux (contralto) Montreal Symphony
Orchestra, Kent Nagano (conductor)

segue

Bach, Johann Sebastian [1685-1750] arr. Busoni, Ferruccio (1866-1924)
Wachet auf, ruft uns die Stimme
Jan Lisiecki (piano)

1:35 AM

Bruckner, Anton [1824-1896]
Symphony no. 9 in D minor (unfinished)
Montreal Symphony Orchestra, Kent Nagano (conductor)

2:39 AM

Haydn, Joseph (1732-1809)
String Quartet in G major (Op.76 No.1)
Vertavo Quartet

3:01 AM

Ravel, Maurice (1875-1937)
Gaspard de la nuit for piano
Anna Vinnitskaya (piano)

3:23 AM

Penderecki, Krzysztof (b. 1933)
Concerto Grosso for Three Cellos and Orchestra
Ivan Monighetti, Adam Klocek, Kazimierz Koslacz (cellos),
National Philharmonic Orchestra, Antoni Wit (conductor)

3:59 AM

Strauss, Richard (1864-1949)
Rosenkavalier -- Grand Suite
Orchestre du Conservatoire de Musique du Quebec, Franz-Paul
Decker (conductor)

4:21 AM

Purcell, Henry (1659-1695)
Sonata No.6 for 2 violins and continuo in G minor (Z.807)
(1697)
Ensemble Il Tempo

4:29 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Tu es Petrus - motet for 6 voices
Silvia Piccollo & Emanuela Galli (sopranos), Fabian Schofrin
(alto), Marco Beasley (tenor), Daniele Carnovich (bass), Chorus
of Swiss Radio, Lugano, Theatrum Instrumentorum (seems to
be a subtle trombone doubling bass part) , Diego Fasolis
(conductor)

4:35 AM

Ranta, Sulho (1901-1960)
Finnish Folk Dances - suite for orchestra (Op.51)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

4:44 AM

Scott, Cyril (1879-1970)
Lotus Land (Op.47 No.1)
Cristina Ortiz (piano)

4:49 AM

Brahms, Johannes (1833-1897)
Academic Festival Overture (Op.80)
Hungarian Radio Symphony Orchestra, Tamás Vásáry
(conductor)

5:01 AM

Bellini, Vincenzo (1801-1835), arr. unknown
Concerto in E flat for oboe (arranged for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

5:09 AM

Fauré, Gabriel (1845-1924)
Nocturne No.1 in E flat minor (Op.33 No.1)
Jean-Yves Thibaudet (piano)

5:18 AM

Grieg, Edvard (1843-1907)
Two Lyric Pieces: Evening in the Mountains (Op.68 No.4): At
the cradle (Op.68 No.5)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:26 AM

Albrecht, Alexander (1885-1958)
Quintet for piano, flute, oboe, clarinet and bassoon (Op.6)
(1913)
Pavol Kováč (piano), Bratislava Wind Quintet

5:35 AM

Haydn, Joseph (1732-1809) [Text: Peter Pindar]
Der Sturm - chorus for SATB choir and orchestra (H.24a.8)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-
Marba (conductor)

5:45 AM

Debussy, Claude (1862-1918)
Sonata for violin and piano in G minor
Janine Jansen (violin), David Kuyken (piano)

6:00 AM

Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto No.4 in E flat (K.495)
James Sommerville (horn), CBC Vancouver Orchestra, Mario
Bernardi (conductor)

6:17 AM

Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude - motet (BWV.227)
Orchestra and Choir of Latvian Radio, Aivars Kalejas (organ),
Sigvards Klava (conductor)

6:39 AM

Stravinsky, Igor (1882-1971)
Dances Concertantes for chamber orchestra
Polish Radio Orchestra, Warsaw, Krzysztof Slowinski
(conductor)

07:00 AM

Radio 3 Breakfast.

SAT 07:00 Breakfast (b019pmv4)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast Show,
including a Symphonic Dance by Grieg performed by the
Bournemouth Symphony Orchestra conducted by Paavo
Berglund, the City of London Sinfonia conducted by Richard
Hickox perform the Finale of Bizet's Symphony in C, and
Strauss' Roses from the South waltz is played by the Vienna
Philharmonic conducted by Willi Boskovsky.

SAT 09:00 CD Review (b019pmv6)

Building a Library: Mendelssohn's Elijah

With Andrew McGregor. Including Building a Library:
Mendelssohn's Elijah; Simon Heighes discussing new releases
of music by Telemann, Vivaldi and Bach; Wagner Die
Meistersinger.

SAT 12:15 Music Feature (b019pmv8)

The Cellists that Time Forgot

Think of cellists from the past and the names Casals, Fournier,
Rostropovich and Du Pre immediately spring to mind. But what
about the ones that got away? There are great cellists who, over
time, have faded from public consciousness - until now. In this
compelling feature, Julian Lloyd Webber reveals four forgotten
'heroes' who helped to shape his own destiny as one of the
foremost cellists of his generation.

As an instrument the cello has never been more popular and the
level of playing, never better. From humble beginnings the cello
is now an established solo instrument that any present-day
composer would want to write for. In this - his sixtieth birthday
year - one of today's most renowned solo cellists, Julian Lloyd
Webber, not only tells the story of his cellist heroes, but
introduces rare and relatively unheard recordings. He'll tell the
story of the cellists themselves, explore how they have inspired
him, and look at how the art and style of the cellist has changed
through the centuries.

1) Felix Salmond (1888 - 1952). A marvellous cellist whose
career was overshadowed by the disastrous first performance of
Elgar's Cello Concerto in which he was the soloist. Although no-
one laid the blame on him (the problem was with the under-
rehearsed orchestra) his career (and his confidence) suffered
and he fled to America where he embarked on a very
distinguished teaching career which produced some of the
finest players of modern times.

2) Milos Sadlo (1912 - 2003). Everyone thinks that it was
Rostropovich who re-introduced the long lost Haydn C major
Concerto to the world after it was rediscovered in Prague in

1961. But it was Milos Sadlo - a fabulous cellist with a wide
discography.

3) Antonio Janigro (1918 - 1989). The Italian cellist Antonio
Janigro was a prolific recording artist. When war broke out in
1939 he found himself trapped in Zagreb where he was on
holiday, and was forced to remain there. Luckily he was offered
a professorship at Zagreb Conservatory and he eventually
formed the widely recorded I Solisti di Zagreb which he both
conducted and played with as a cello soloist.

4) Leonard Rose (1918-1984). An American cellist who not
only enjoyed a distinguished recording career but went on to be
one of the world's leading pedagogues, counting Yo Yo Mar and
Lynn Harrell among his pupils.

This feature is more than a biographical snapshot into cello
history. Julian relates these cellists to wider developments in the
celist repertoire, fusing this with his personal passions.

Presented by Julian Lloyd Webber.

Interviewees: Tully Potter - music historian; Professor Robin
Stowell - Cardiff University; Kenneth Woods - cellist &
conductor.

First broadcast in January 2012.

SAT 13:00 The Early Music Show (b019pmvb)

Kitty Clive

Lucie Skeaping talks to musicologist Berta Joncus about the one
of the 18th Century's colourful characters, the soprano Kitty
Clive. Clive was born in London in the early 18th century, and
rose to become London's top singer and comic actress, and a
celebrity in her day. Berta Joncus is currently writing a book
about Kitty Clive, and how she fascinated audiences for
decades. The programme includes music she made famous,
including Arne's 'Rule Britannia', and also music written for her
by Handel.

First broadcast in January 2012.

SAT 14:00 Radio 3 Lunchtime Concert (b019m31w)

Takacs Quartet

Formed in 1975, the Takacs Quartet are widely acknowledged
as one of the world's pre-eminent string quartets. In this live
broadcast in Radio 3's regular Monday lunchtime series from
London's Wigmore Hall, they perform Haydn's Quartet in D,
Op 64 No. 5 (known as 'The Lark' because of its soaring first
violin line) and a less well known Dvorak quartet, the one in E
flat, Op 51. Presented by Sarah Walker.

Haydn: String Quartet in D Op 64 No 5 'The Lark'
Dvorak: String Quartet in E flat Op 51

Takacs Quartet.

SAT 15:00 Saturday Classics (b019pmvd)

Simon Heffer's British Music

Episode 3

The third of four programmes in which journalist Simon Heffer
makes a personal selection of music from the British Isles,
including works by familiar composers as well as some
attractive pieces by less well-known names.

This programme features part of George Lloyd's mammoth 4th
Symphony, as well as songs by Finzi, Butterworth and Cecil
Sharp, orchestral works by Walton, John Foulds, William
Alwyn and Hamilton Harty, and ends with a movement of
Gordon Jacob's wonderful trombone concerto.

SAT 17:00 Jazz Record Requests (b019pmvg)

Geoffrey Smith presents a selection of listeners' jazz requests.

Please note that next week's programme, 4th February, starts at
8.45pm

SAT 18:00 Opera on 3 (b019pmvj)

Puccini's Tosca

Puccini's Tosca
Live from The Met

The action of Puccini's masterpiece takes place over a single
day and night in Rome. During that day an escaped political
prisoner shelters in a church. An artist, Mario Cavaradossi,
helps him. The artist's lover is opera-singer Floria Tosca -
passionate and jealous. The sadistic Chief of Police Baron
Scarpia is hunting both the escaped prisoner and (for very
different reasons) Tosca. By the following morning Scarpia,
Cavaradossi and Tosca are all dead - murder, a firing squad and

suicide. All of the ingredients for the grandest of operas are present and Puccini's mastery of the art of music-theatre produces an opera that manages to be both ingeniously composed and highly popular.

The Met has assembled a strong cast for this revival. Leading American soprano Patricia Racette sings the title role, the outstanding Argentine tenor Marcelo Álvarez is Cavaradossi and the veteran American bass-baritone James Morris brings his enormous experience to the role of Scarpia. The conductor is the young Finnish maestro Mikko Franck. He's currently Finnish National Opera's Artistic Director and General Music Director - a job to which he was appointed 8 years ago at the age of 25.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Tosca...Patricia Racette (Soprano)
Cavaradossi...Marcelo Álvarez (Tenor)
Scarpia...James Morris (Bass)
Sacristan...Paul Plishka (Bass)
Cesare Angelotti...Richard Bernstein (Bass)
Spoletta...Joel Sorensen (Tenor)
Sciarrone...James Courtney (Bass)
Jailer...Jeremy Galyon (Bass)
New York Metropolitan Opera Orchestra
New York Metropolitan Opera Chorus
Conductor.....Mikko Franck.

SAT 21:30 Between the Ears (b019pmvl)
When You're Gone, You're Gone

English composer Jocelyn Pook leads a poignant and engaging piece in which she explores what happens when we die. With especially composed music and compelling recordings of local shop keepers and friends, an Irish mystic and, not least, a conversation she had with her mother, before she died last year, this programme will captivate believers and non believers to ponder.

SAT 22:00 Pre-Hear (b019pmvn)

Ahead of tonight's Total Immersion celebration of Jonathan Harvey's music, a work by one of his erstwhile influences - Milton Babbitt, with whom Jonathan Harvey studied during his time in the USA at the end of the sixties. Babbitt died a year ago tomorrow. The Composers Ensemble, directed by Paul Zukofsky play his 1992 score 'Septet but Equal' scored for three clarinets, piano, and string trio. Mark van de Wiel, Duncan Prescott, clarinets; Robert Ault, clarinet/bass clarinet; Ian Brown, piano; David le Page, violin; Sophie Renshaw, violin; Zoe Martlew, cello.

SAT 22:30 Hear and Now (b019pmvq)
Jonathan Harvey

Episode 1

The first of two programmes celebrating one of Britain's greatest living composers, Jonathan Harvey whose haunting, spiritual and ecstatic music embraces the ideas of both East and West. Recorded at the Barbican's 'Total Immersion' event and presented by Tom Service in conversation with Jonathan Cross

Calling Across Time
Guildhall Symphony Orchestra
Richard Baker, conductor

Marahi
Forms of Emptiness
BBC Singers
David Hill, conductor

Madonna of Winter and Spring
BBC Symphony Orchestra
Martyn Brabbins, conductor.

SUNDAY 29 JANUARY 2012

SUN 00:00 Jazz Library (b019pnf1)
John Etheridge

John Etheridge is one of Britain's most versatile jazz musicians. He joins Alyn Shipton to pick his recordings, including Soft Machine and his acclaimed duo with John Williams.

SUN 01:00 Through the Night (b019pnf3)

Jonathan Swain presents a concert from the 2011 Bodensee Festival with music by Beethoven, Mendelssohn and Hindemith

1:01 AM
Beethoven, Ludwig van [1770-1827]
Trio for clarinet (or violin), cello and piano (Op.11) in B flat

major
Sharon Kam (clarinet), Gustav Rivinius (cello), Paul Rivinius (piano),

1:23 AM
Mendelssohn, Felix [1809-1847]
Trio for piano and strings no. 2 (Op.66) in C minor
Antje Weithaas (violin), Gustav Rivinius (cello), Paul Rivinius (piano),

1:51 AM
Hindemith, Paul [1895-1963]
Quartet for clarinet, violin, cello and piano
Sharon Kam (clarinet), Antje Weithaas (violin), Gustav Rivinius (cello), Paul Rivinius (piano),

2:18 AM
Prokofiev, Sergey (1891-1953)
Symphony No.5 (Op.100)
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

3:01 AM
Dvorak, Antonin [1841-1904]
Cello Concerto in B minor (Op.104)
Truls Mørk (cello), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

3:42 AM
Schubert, Franz (1797-1828)
6 Moments Musicaux (D.780)
Alfred Brendel (piano)

4:09 AM
Touchemoulin, Joseph (1727-1801)
Sinfonia in B flat major
Neue Düsseldorfer Hofmusik

4:23 AM
Willan, Healey (1880-1968)
Te Deum Laudamus
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

4:35 AM
Milhaud, Darius (1892-1974), arr. Timothy Kain
Scaramouche
Guitar Trek: Timothy Kain, Carolyn Kidd, Mark Norton, Peter Constant (guitars)

4:45 AM
Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.7 in G minor (BWV.1058)
Angela Hewitt (piano), Norwegian Chamber Orchestra.

5:01 AM
Abel, Carl Friedrich (1723-1787)
Trio in G major for 2 flutes and continuo (Op.16 No.4)
La Stagione Frankfurt: Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello)

5:11 AM
Sor, Fernando (1778-1839)
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9)
Ana Vidovic (guitar)

5:19 AM
Ciurlionis, Mikalojus Konstantinas (1875-1911)
De Profundis (cantata)
Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

5:28 AM
Chopin, Frédéric (1810-1849)
Scherzo No.2 in B flat minor (Op.31)
Alex Slobodyanik (piano)

5:39 AM
Barber, Samuel [1910-1981]
Dover beach for voice and string quartet (Op.3)
Ronan Collett (baritone), Psophos Quartet (string quartet)

5:48 AM
Hammerschmidt, Andreas (1611/12-1675)
Suite in D minor for gambas - from the collection 'Ester Fleiß'
Hesperion XX, Jordi Savall (director)

6:03 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no.21 (K.467) in C major
Håvard Gimse (piano), Trondheim Symphony Orchestra, Susanna Mälkki (conductor)

6:30 AM
Suk, Josef (1874-1935)
Serenade for string orchestra (Op.6) in E flat major
BBC National Orchestra of Wales, James Clark (conductor)

07:00 AM
Radio 3 Breakfast.

SUN 07:00 Breakfast (b019pnf5)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast Show, including Delius' 'On hearing the first Cuckoo in Spring played by the Academy of St Martin in the Fields, William Byrd's *Laudibus in sanctis* is sung by The Sixteen conducted by Harry Christophers, and the Philharmonia Orchestra under Carlo Maria Giulini perform Dawn from Britten's Four Sea Interludes (from Peter Grimes).

SUN 09:00 Sunday Morning (b019pnf7)
Rob Cowan

Rob Cowan presents three hours of great music, featuring the best recordings from the archive and the present day. Today with works by Faure, Turina, Haydn and Mozart. Plus, a challenge for your Innocent Ear.

SUN 12:00 Private Passions (b00dp1p3)
Jennifer Worth

Another chance to hear a programme recorded in 2008 with Jennifer Worth, who died last year. Her books based on her early life as a young midwife working among the poor of London's East End in the immediate postwar years became surprise best-sellers, and have just been adapted as a BBC1 TV series. Music was always an abiding passion for Jennifer, as she reveals to Michael Berkeley.

SUN 13:00 The Early Music Show (b019pnf9)
Merula and Uccellini

Lucie Skeaping introduces music by two less well-known composers of the 17th century: Tarquinio Merula and Marco Uccellini. Both Italian and violinists, they were also at the forefront of compositional developments, and new violin techniques. Music in the programme includes some of their canzonas and sonatas performed by the ensemble La Ciaconna from a concert they gave in 2011 in Geneva, and also repertoire from recordings by Ensemble Fitzwilliam, Schola Cantorum Basiliensis and Romanesca.

SUN 14:00 Sunday Concert (b019pp80)
BBC SO - Norman, Britten, Shostakovich

Presented by Catherine Bott.
From the Barbican Hall, London.

Andrew Gourlay and the BBC SO play Shostakovich's Symphony No 10, and are joined by Daniel Hope in Britten's Violin Concerto.

Of all Shostakovich's symphonies, the Tenth is often said to be the most perfectly formed and deeply felt. In total contrast, Unstuck by young American composer Andrew Norman is cheerfully upbeat, until it gets 'stuck' in a repetitive groove and has trouble fighting free. Britten's concerto, with its combination of wit and elegiac lyricism, sits somewhere in between.

Andrew Norman: Unstuck (UK premiere)
Britten: Violin Concerto
Shostakovich: Symphony No. 10 in E minor

Daniel Hope, violin,
BBC Symphony Orchestra,
Andrew Gourlay, conductor.

SUN 16:00 Choral Evensong (b019m5wh)
Durham Cathedral

From Durham Cathedral on the Feast of the Conversion of St Paul.

Introit: Happy and blest are they (Mendelssohn)
Responses: Ayleward
Office Hymn: We sing the glorious conquest (King's Lynn)
Psalm: 119, vv41-64 (Turtle)
First Lesson: Isaiah 56vv1-8
Canticles: The St Hild Service (Richard Lloyd)
Second Lesson: Colossians 1v24-2v7
Anthems: How lovely are the messengers (Mendelssohn)
See what love hath the Father (Mendelssohn)
Hymn: Disposer supreme (Old 104th)
Organ Voluntary: Allegro maestoso from Sonata in D, Opus 65 No 5 (Mendelssohn)

James Lancelot (Master of the Choristers and Organist)
Francesca Massey (Sub-Organist).

SUN 17:00 Choir and Organ (b019pp82)

Choral Works by Berlioz and Gabrieli

Aled Jones examines how Berlioz's fascination with the use of space and sonority, fired his imagination in his large scale Requiem Mass, a celebration of another great choral innovator, Giovanni Gabrieli, to mark the 400th anniversary of his death. There's also news of the Gabrieli Consort, who celebrate their 30th anniversary in 2012, under the baton of their musical director Paul McCreech.

SUN 18:30 Words and Music (b019pp84)

The Outsider

Lesley Manville and Tom Goodman-Hill read poetry and prose on the theme of outsiders, from those who seek to escape society's constraints, to those who long to conform. With words by Jean-Jacques Rousseau, John Clare, Mary Shelley, Albert Camus, George Orwell, Maya Angelou and Jeanette Winterson, and music by Gesualdo, Strauss, Berg and Feldman.

SUN 19:45 Sunday Feature (b019pp86)

Bach and the Art of Bee-Keeping

On first hearing Arvo Pärt and J.S. Bach appear to write very different music: one distilled to the point of crystallization, the other fizzing with richly-hued life. But both have the same notion of order in the universe, of a harmony greater than the musical expressions they give to it. In this patchwork narrative the singer Kathryn Knight uncovers the common denominators and extramusical connections between these two iconic figures - from the art of fugue via quantum mechanics and the honeycomb to the technique of tintinnabulation. With the Reverend Alan Walker, Dr John Crook, Guy Denning, and Konrad Volker.

Written and produced by Antony Pitts.
A Golden Radio production.

Charles Tomlinson's poem begins:

If Bach had been a beekeeper
he would have heard
all those notes
suspended above one another
in the air of his ear...

Linked superficially by Pärt's musical references in If Bach had been a Bee-keeper and other works, Bach and his Estonian co-conspirator seem to represent opposing currents in the ocean of Western classical music, but in this meditative and wide-ranging tour their strange numerical relationship comes to light. With his imperial touch Old Bach apotheosized all existing forms in timeless Elysian gold, while those same traditional casts were shattered by the Estonian revolutionary Arvo Pärt, in order to reshape a musical future from the simplest elements of sound and silence. Around these central two strands are heard an ebb and flow of creative responses from very different worlds...

Overflow and notes:

Reichardt tells the tale of Bach turning up where an "amateur was sitting and improvising at a harpsichord. The moment the latter became aware of the presence of the great master, he sprang up and left off with a dissonant chord. Bach, who heard it, was so offended by this musical unpleasantness that he passed right by his host, who was coming to meet him, rushed to the harpsichord, resolved the dissonant chord, and made an appropriate cadence. Only then did he approach his host and make him his bow of greeting."

Archimandrite Sophrony: "In my young days ... I had been attracted to the idea of pure creativity, taking the form of abstract art. ... I derived ideas for my abstract studies from life around me. I would look at a man, a house, a plant, at intricate machinery, extravagant shadows on walls or ceilings, at quivering bonfire flames, and would compose them into abstract pictures, creating in my imagination visions that were not like actual reality. ... Fortunately I soon realised that it was not given to me, a human being, to create from 'nothing', in the way only God can create. I realised that everything that I created was conditioned by what was already in existence. I could not invent a new colour or line that had never existed anywhere before. An abstract picture is like a string of words, beautiful and sonorous in themselves, perhaps, but never expressing a complete thought..."

The music of Arvo Pärt shimmers like the surface of the sea in sunlight: there is almost infinite and unpredictable detail, yet it is 'the sea' rocked by the interface of aerial and underwater currents and 'the sun' unyielding in its heavenly gaze. Which brings us to the actual elements of Pärt's radical new tintinnabuli style: one constantly-changing up-or-down movement heard against one constant 'harmony' (a reconciliation of the horizontal and the vertical, the subjective and the objective). Pärt explains: "One line is my sins, and another line is forgiveness for these sins."

SUN 20:30 Drama on 3 (b019pp88)

Sea Change

By John Fletcher.

This is the story of the battle between appeasers and anti-appeasers in the period before - and just after - the start of the Second World War, and the formation of a coalition which, like the election of 2010, abruptly ruptured all previous political alignments. New political alliances and social organizations - which had first arisen in the Bridgwater by-election of 1938, but which had been ignored by the London-based political and media establishments - united in their fight against appeasement. Suddenly and dramatically, in May of that year, this new united front rose against the government and, in the space of only three days, overthrew it. Somewhat surprisingly, the magnificent story behind this overthrow is little known. It is a story of ferocious loyalty and betrayal, outrageous media manipulation, blackmail, prejudice - and not a little courage. The appeasers are principally represented by Neville Chamberlain and his ruthless, over-protective spin doctor Joseph Ball - a man who would have eaten Alistair Campbell for breakfast. The anti-appeasers, battling through various foreign policy crises, are a disparate group: an Australian, Rex Leeper, the Foreign Office's press officer, constantly - and largely unsuccessfully - countering Ball's pro-appeasement spin from Number 10; Harold Nicolson MP, bravely opposing appeasement amid the innuendos of fellow backbenchers and Ball's press smears; Vernon Bartlett, a radical foreign correspondent for the News Chronicle, who is asked to stand as the anti-appeasement candidate in the Bridgwater by-election; and Guy Burgess, anti-appeasement patriot, communist and BBC political producer, who is blackmailed over his homosexuality by Ball into couriering secret messages between Chamberlain and the dictators.

The fascinating and little known story of the struggle to establish the coalition government of 1940 - a story of idealism, blackmail, and political skulduggery. Based on real events.

Harold Nicolson Charles Edwards
Joseph Ball Kim Wall
Neville Chamberlain John Rowe
Rex Leeper Richard Dillane
Guy Burgess Carl Prekopp
Vernon Bartlett Adam Billington
Rev. Cresswell Webb Gerard McDermott
Metford Bown James Lailey
Queen Elizabeth Adjoa Andoh
Other parts played by Christopher Webster and Rikki Lawton

Directed by Marc Beeby

First broadcast in January 2012.

SUN 22:00 World Routes (b019pp8b)

2012

World Routes Academy 2012: The Launch Concert

Lucy Duran launches the 2012 World Routes Academy with live performances by oud player Khyam Allami and veena player Hari Sivanesan, as well as the new apprentice and their mentor, who are 19 year old Accordion player José Hernando Noguera and Egidio Cuadrado, who is based in Bogota, and is regarded as the leading Vallenato Accordionist of his generation. This special event was recorded on Friday 27th January in the BBC Radio Theatre in London. Producer James Parkin.

World Routes celebrates the 2012 apprentice and mentor of the BBC Radio 3 World Routes Academy. It will be announced that a UK-based, 19 year old self-taught virtuoso will become the youngest member of the World Routes Academy. His or her mentor is flying in specially from the other side of the world to be at the BBC Radio Theatre. Launched in 2010, the BBC Radio 3 World Routes Academy aims to support and inspire young world music artists by bringing them together with an internationally renowned artist in the same field and belonging to the same tradition. The scheme targets forms of music and musical skills that are under threat to help preserve them.

Tonight's programme broadcasts highlights of the event held in London two days previously. Oud player Khyam Allami and Veena player Hari Sivanesan took part in the World Routes Academy in 2010 and 2011 respectively.

SUN 23:00 Jazz Line-Up (b019pp8d)

Julian Joseph profiles saxophonist David Murray's album 'Ming' in the company of Kevin Le Gendre in this month's 'Now Is The Time' feature. Plus an interview with writer and broadcaster Alyn Shipton examining the Smithsonian Folkways Jazz box-set, released on the non profit record label of the United States national museum.

MONDAY 30 JANUARY 2012**MON 00:30 Through the Night (b019pp99)**

Susan Sharpe presents the National Polish Radio Symphony Orchestra in concert

12:31 AM

Mussorgsky, Modest (1839-1881)
Dawn over the Moscow River from Khovanshchina
National Polish Radio Symphony Orchestra in Katowice,
Michael Klauza (conductor)

12:38 AM

Rachmaninov, Sergey (1873-1943)
Concerto for piano and orchestra no. 4 (Op.40) in G minor
Olga Kern (piano), National Polish Radio Symphony Orchestra
in Katowice, Michal Klauza (conductor)

1:05 AM

Rachmaninov, Sergey (1873-1943)
Polishynel
Olga Kern (piano)

1:08 AM

Rimsky-Korsakov, Nikolay (1844-1908)
Flight of the Bumblebee
Olga Kern (piano)

1:10 AM

Shostakovich, Dmitry (1906-1975)
Symphony no. 11 (Op.103) in G minor "The Year 1905"
National Polish Radio Symphony Orchestra in Katowice,
Michael Klauza (conductor)

2:15 AM

Vivaldi, Antonio (1678-1741)
Magnificat in G minor (RV.610) for SSAT soloists, choir,
string orchestra and 2 oboes
Unidentified soloists, Choir of Latvian Radio and the Riga
Chamber Players, Sigvards Klava (conductor)

2:31 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and orchestra in G major (Wq.169)
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra,
Roy Goodman (conductor)

2:55 AM

Musorgsky, Modest (1839-1881)
Pictures from an Exhibition, for piano
Aldo Ciccolini (piano)

3:29 AM

Wolf, Hugo (1860-1903)
Intermezzo for string quartet in E flat major (1886)
Ljubljana String Quartet

3:40 AM

Debussy, Claude (1862-1918)
Sonata for cello and piano in D minor
Duo Krarup-Shirinyan: Johan Krarup (cello), Marianna
Shirinyan (piano)

3:52 AM

Lazar, Milko (b.1965)
Prelude
Mojca Zlobko Vajgl (harp), Bojan Gorišek (piano)

4:01 AM

Lassus, Orlando de (1532-1594)
Pelli meae consumptis carnis
The King's Singers

4:09 AM

Berlioz, Hector (1803-1869)
Overture - Beatrice and Benedict (Op.27)
New Zealand Symphony Orchestra, Sir Neville Marriner
(conductor)

4:18 AM

Albicastrò, Henricus (fl.1700-06)
Trio Sonata (Op.8 No.11)
Ensemble 415, Chiara Banchini (conductor)

4:31 AM

Zagar, Peter (b. 1961)
Blumenthal Dance No.2 for violin, viola, cello, clarinet and
piano (1999)
Opera Aperta Ensemble

4:39 AM

Weckmann, Matthias (1616-1674)
Wenn der Herr die Gefangenen zu Zion erlösen wird
Soloists from Rheinische Kantorei, Musica Alta Ripa, Hermann
Max (conductor)

4:48 AM

Mozart, Wolfgang Amadeus (1756-1791), arranged Grieg,
Edvard (1843-1907)

Sonata for piano in C major (K.545) (arr. Grieg for two pianos)
Julie Adam and Daniel Herscovitch (pianos)

4:58 AM

Grieg, Edvard Hagerup [1843-1907]
2 Norwegian Dances (Op.35, nos. 1 & 2)
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

5:08 AM

Fesch, Willem de (1687-c.1757)
Concerto for violin and orchestra in C minor (Op.5 No.5)
Manfred Kraemer (violin), Musica ad Rhenum

5:18 AM

Poulenc, Francis (1899-1963)
Litanies à la Vierge Noire
Maîtrise de Radio France, Orchestre National de France,
George Prêtre (conductor)

5:28 AM

Barber, Samuel (1910-1981)
Adagio for Strings (Op.11)
Netherlands Radio Symphony Orchestra, Richard Dufallo
(conductor)

5:39 AM

Debussy, Claude (1862-1918)
String Quartet in G minor (Op.10)
Yggdrasil String Quartet:

6:03 AM

Brahms, Johannes (1833-1897)
Trio for viola, cello and piano (Op.114) in A minor
Maxim Rysanov (viola); Ekaterina Apekisheva (piano); Kristina
Blaumane (cello)

06:30 AM

Radio 3 Breakfast.

MON 06:30 Breakfast (b019pq9c)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show, including Ivor Gurney's song Sleep sung by Lynne Dawson accompanied by Malcolm Martineau. Aaron Copland's Fanfare for the common man is played by the Los Angeles Philharmonic conducted by Zubin Mehta, and the Academy of St Martin in the Fields perform Vaughan Williams Norfolk Rhapsody No. 1 conducted by Neville Marriner.

MON 09:00 Essential Classics (b019pq9f)

Monday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Robert Johnson: The Prince's Almains and other dances for lute (Nigel North)

9.30am

A daily brainteaser and performances by the Artist of the Week, cellist Steven Isserlis, in music by Saint-Saens (La muse et le poete, op.132) and Haydn (Sinfonia Concertante in B flat for violin, cello, oboe and bassoon, Hob I:105).

10.30am

The Essential Classics guest is weather presenter Sian Lloyd, who introduces her essential pieces of classical music. Today she reveals the first piece of classical music she remembers hearing, and talks about a work that reminds her of a particular place.

11am

Sarah's Essential Choice

Mendelssohn:

Elijah, op.70 (excerpt)
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b016vn00)

Edward Elgar (1857-1934)

The Edwardian Golden Summer

By the end of the Great War, Sir Edward Elgar couldn't compose any music to celebrate peace, disillusioned as he was by the whole period, which Donald Macleod explores in conversation with Terry Charman from the Imperial War Museum. At the outbreak of war, Elgar was noted for being more concerned about his beloved horses, than for any soldiers fighting. Little did anyone know how many horses or people would die in this conflict, which lasted more than the predicted three months. Elgar did do his bit though, joining the Special Reserve, conducting charity concerts to raise much needed funds, and composing the odd bit of jingoistic music to rally the people. It is the Great War period back at home in Great

Britain, with Zeppelin raids, German cruisers shelling Whitby and Scarborough, to xenophobic riots in London, which Donald Macleod explores tracing how these events affected the life and music of Sir Edward Elgar.

1914, and in the age of Empire [British supremacy at sea, it was the Edwardian Golden Summer. Few people realised that war was looming, and commissions were coming in for Elgar, such as from the Sons of Clergy Festival at St. Paul's Cathedral, for which he composed his anthem Give unto the Lord. Soon, with motor vehicles requisitioned, and the unmistakable increase of men in khaki, the Great War had begun. Elgar soon received his first war commission in aid of the Belgian Fund, writing a work for narrator and orchestra, Carillon. But many of Elgar's most fierce supporters were German, including Hans Richter, to whom he dedicated his Three Bavarian Dances.

MON 13:00 Radio 3 Lunchtime Concert (b019pq9h)

Elias String Quartet, Leon Fleisher

Introduced live from London's Wigmore Hall by Fiona Talkington. The Elias String Quartet recently completed a highly successful term as Radio 3 New Generation Artists; today they perform Webern's youthful Langsamer Satz, before being joined by veteran American pianist Leon Fleisher in Brahms's richly Romantic Piano Quintet in F minor, Op 34.

Webern: Langsamer Satz

Brahms: Piano Quintet in F minor Op 34

Elias String Quartet

Leon Fleisher (piano).

MON 14:00 Afternoon Concert (b019pq9k)

Russian Music

Episode 1

Katie Derham begins a week long exploration of Russian music from Glinka to Stravinsky.

Today there's a chance to hear live recordings by the Ulster Orchestra of a well-known concerto and symphony and also a rarity by Scriabin which was once hailed as 'the new Bible.'

Borodin Prince Igor - Overture

Ulster Orchestra, Dmitri Slobodeniuk (conductor)

Tchaikovsky: Symphony no. 4 in F minor Op.36

Ulster Orchestra, Dmitri Slobodeniuk (conductor)

Rachmaninov: Piano Concerto no. 3 in D minor Op.30

Sofya Gulyak (piano), Ulster Orchestra, Alan Buribayev (conductor)

Scriabin: Symphony no. 2 in C minor Op.2

Ulster Orchestra, Alan Buribayev (conductor).

MON 16:30 In Tune (b019pq9m)

Monday - Suzy Klein

Suzy Klein presents, with live music and guests from the music world - including composer Nicola Lefanu, whose new opera, Dream Hunter, premieres at Wilton's Music Hall in London this week.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

Twitter: [BBCinTune](https://twitter.com/BBCinTune).

MON 18:30 Composer of the Week (b016vn00)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b019pq9p)

Classical Opera Company - Kozeluch, Mozart

Live from the Wigmore Hall

Presented by Petroc Trelawny

A concert of remarkable G minor symphonies by Mozart and Czech contemporary Kozeluch which frame arias by Mozart.

Ian Page conducts a programme featuring the two magnificent concert arias conceived by Mozart for the celebrated Czech soprano Josepha Duschek. One story has it that the soprano kept Mozart locked up in a pavilion in her garden until he had written 'Bella mia fiamma' for her - Mozart allegedly retaliated by writing an extremely tricky part for the soloist - certainly it's a work which tests any soprano. Tonight the soprano is the young South African - Sarah-Jane Brandon - who has won rave reviews since winning the Kathleen Ferrier Competition in 2009.

These arias are framed by two symphonies in G minor -

Mozart's 40th Symphony was one of only two symphonies he wrote in a minor key and has become one of his most popular pieces. Much less well known is the G minor Symphony of Czech composer Leopold Kozeluch, a contemporary of Mozart - and sometimes bitter rival - but very popular at the time in Vienna. Compare their works in this intriguing programme.

Kozeluch - Symphony in G minor

Mozart - Ah, lo previdi. Ah, t'invola agl'occhi miei

Mozart - E Susanna non vien. Dove sono i bei momenti from Le nozze di Figaro

Mozart - Bella mia fiamma. Resta, o cara

Mozart - Symphony No. 40 in G minor K550

Sarah-Jane Brandon (soprano)

Classical Opera Company

Ian Page (conductor).

MON 22:00 Night Waves (b019pq9r)

Leonard Cohen, Housing Crisis, Lawrence Durrell

Matthew Sweet is joined by comedian Arthur Smith and music critic Tim de Lisle to review Leonard Cohen's latest studio album, Old Ideas - how does it measure up to his earlier work and the expectations created by the success of his recent world tour?

The designer and television presenter Kevin McCloud and RIBA president Angela Brady discuss the fallout from the current housing crisis and how architects and developers can plan for the future, in a time of economic uncertainty.

Matthew Sweet talks to director Alma Har'el about her documentary film 'Bombay Beach', set in a resort that was once popular with the rich and famous, and is now one of the poorest communities in southern California.

Next month sees the 100th anniversary of Lawrence Durrell's birth. Durrell, one of the best selling English novelists of the twentieth century, is best known for The Alexandria Quartet, an evocation of Egypt before and during World War II. Matthew is joined by the novelist Joanna Kavenna and by Joanna Hodgkin, the daughter of Durrell's first wife, to discuss the writer's life and work.

Producer: Lisa Davis.

MON 22:45 The Essay (b019pq9t)

Tagore and the Bengali Sensibility

A Cherished Acquaintance

The Indian novelist, critic, musician and Professor of Contemporary Literature at the University of East Anglia, Amit Chaudhuri presents five essays on the creative work of Bengali polymath Rabindranath Tagore on the occasion of the 150th anniversary of his birth. Chaudhuri explores the work, influence and the legacy of one of India's most revered artists and reflects on how Tagore's work provides an appreciation and an understanding of the Bengali intellectual and creative sensibility.

With readings by John Hug.

MON 23:00 Jazz on 3 (b019pq9w)

Tampere Festival 2011 Highlights

Jez Nelson presents highlights from the 2011 Tampere Festival in Finland. Now in its 30th year, the event brings together international artists as well as showcasing an increasingly exciting Finnish jazz scene. Among the musicians this year are New York-based Finnish guitarist Raoul Bjorkenheim; Space Machine, a jazz-funk ensemble led by drummer Hanni Puller; and Polish trumpeter and ECM stalwart Tomasz Stanko.

Presenter: Jez Nelson

Studio guest: Marcus O'Dair

Producer: Joby Waldman.

TUESDAY 31 JANUARY 2012**TUE 00:30 Through the Night (b019pqh8)**

Jonathan Swain presents the Danish Radio choir performing Brahms, Bach and Strauss

12:31 AM

Brahms, Johannes [1833-1897]

Fest und Gedenkspruche Op. 109;

DR Concert Choir, Florian Helgath (director)

12:43 AM

Bach, Johann Sebastian [1685-1750]

Komm, Jesu, komm BWV 229

DR Concert Choir, Florian Helgath (director)

12:53 AM
Sandström, Sven-David (b. 1942)
Komm, Jesu, komm
DR Concert Choir, Florian Helgath (director)

1:02 AM
Strauss, Richard [1864-1949]
Traumlicht
DR Concert Choir, Florian Helgath (director)

1:09 AM
Verdi, Giuseppe [1813-1901]
Laudi alla Vergine Maria
DR Concert Choir, Florian Helgath (director)

1:15 AM
Mendelssohn, Felix [1809-1847]
3 Psalms
DR Concert Choir, Florian Helgath (director)

1:37 AM
Schumann, Robert (1810-1856)
Humoreske for piano in B flat major (Op.20)
Ivetta Irkha (piano)

2:01 AM
Busoni, Ferruccio (1866-1924)
Suite No.2 for orchestra (Op.34a)
Finnish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

2:31 AM
Vivaldi, Antonio (1678-1741)
Concerto in D major (RV.208)
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

2:46 AM
Beethoven, Ludwig van (1770-1827)
Symphony No.7 in A major (Op.92)
Oslo Philharmonic Orchestra, André Previn (conductor)

3:27 AM
Arensky, Anton Stepanovich (1861-1906)
Suite No.1 in F major for 2 pianos (Op.15)
James Anagnason, Leslie Kinton (pianos)

3:42 AM
Schoeck, Othmar (1886-1957)
Sommernacht (Summer Night): pastoral intermezzo for string orchestra (Op.58)
Camerata Bern (no conductor)

3:54 AM
Mattheson, Johann (1681-1764)
Burla in F major - from Die wohlklingende Fingersprache (1735)
Gonny van der Maten (organ)

3:56 AM
Albéniz, Isaac (1860-1909)
Cordoba - from Cantos de Espana (Op.232 No.4)
Eolina Quartet

4:02 AM
Norman, Ludvig (1831-1885)
Rosa rorans bonitatem (Op.45)
Eva Wedin (mezzo-soprano soloist), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustaf Sjökvist (conductor)

4:11 AM
Mozart, Wolfgang Amadeus (1756-1791)
Fantasy in C minor (K.396)
Valdis Jancis (piano)

4:21 AM
Piccinni, Alessandro (1566-c.1638)
Toccata/Chiaccona
Stephen Stubbs (chitarone)

4:26 AM
Offenbach, Jacques [1819-1880] arr. Max Woltag
Belle Nuit (Barcarolle from Contes d'Hoffmann)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:31 AM
Goldmark, Károly (1830-1915)
Night Piece - from the opera 'Die Königin von Saba' (The Queen of Sheba), Act 2 Introduction
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:38 AM
Grainger, Percy (1882-1961)
Après un rêve
Leslie Howard (piano)

4:42 AM

Kodály, Zoltán (1882-1967)
Mountain Nights IV
La Gioia

4:45 AM
Bach, Carl Philipp Emmanuel (1714-1788)
Sinfonia No.2 in B flat major
Camerata Bern

4:57 AM
Schumann, Robert (1810-1856)
Genoveva, overture (Op.81)
Orchestre Nationale De France, Heinz Wallberg (Conductor)

5:07 AM
Casella, Alfredo (1883-1947)
Sicilienne and Burlesque (1914)
Kathleen Rudolph (flute), Rena Sharon (piano)

5:16 AM
Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951)
Kaiser-Walzer (Op.437) (1888)
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:28 AM
Handel, Georg Frideric (1685-1759)
Concerto Grosso in A major (Op.6 No.11)
Barbara Jane Gilbey (violin), Tasmanian Symphony Chamber Players

5:46 AM
Ravel, Maurice (1875-1937)
Piano Concerto in G major
Pascal Rogé (piano), New Zealand Symphony Orchestra, Alexander Lazarev (conductor)

6:08 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Romeo and Juliet - fantasy overture
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

06:30
Radio 3 Breakfast.

TUE 06:30 Breakfast (b019pppf)
Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show, including the Adagio from Mozart's Serenade for 13 Wind Instruments played by the London Mozart Players conducted by Jane Glover, and music from Schubert's 'Trout' Quintet performed by pianist Alfred Brendel with the Zehetmair Quartet, plus this week's Specialist Classical Chart.

TUE 09:00 Essential Classics (b019ppqh)
Tuesday - Sarah Walker

9am
A selection of music including the Essential CD of the Week: Robert Johnson: The Prince's Almain and other dances for lute (Nigel North)

9.30am
A daily brainteaser and performances by the Artist of the Week, cellist Steven Isserlis. Today we hear him in Schumann's Marchenerzahlungen op.132 and in Tchaikovsky's Variations on a Roccoco Theme, op.33.

10.30am
The Essential Classics guest is weather presenter Sian Lloyd, who introduces her essential pieces of classical music. Today she discusses music that makes her feel glad to be alive, and reveals the first piece that stimulated her interest in classical music.

11am
Sarah's Essential Choice

Mendelssohn: Piano Concerto no.2 in D minor, op.40
Rudolf Serkin (piano)
Columbia Symphony Orchestra
Eugene Ormandy (conductor)
CBS MPK 45690.

TUE 12:00 Composer of the Week (b016vn67)
Edward Elgar (1857-1934)

Elgar and the Zeppelin Raids on London

By the end of the Great War, Sir Edward Elgar couldn't compose any music to celebrate peace, disillusioned as he was by the whole period, which Donald Macleod explores in conversation with Terry Charman from the Imperial War Museum.

At the beginning of 1915 came the realisation that the Great War was not going to be over in three months. German cruisers had been shelling Whitby and Scarborough, and Zeppelin raids were happening over London. Keen to do his bit, Elgar joined the Hampstead Special Reserve, being called out when needed for air-raid duties. He also started to compose a work genuinely inspired by the pity of war and the inhumanity of warfare, The Spirit of England. But with the sinking of the Lusitania, riots took place in London, and xenophobia was on the rise. At this very same time, Elgar was writing his Polonia, a symphonic prelude in aid of the Polish Relief Fund. However, what the people needed more than anything, was escapism, and Elgar supplied it by returning to fairyland, with his Starlight Express.

TUE 13:00 Radio 3 Lunchtime Concert (b019prng)
South West Festivals 2011

Episode 1

A week of programmes celebrating the summer festival season in the south-west, beginning at the idyllic church of St John the Baptist, Push, in the thickest Hardy country. Plus a trip to Jersey and the island's annual celebration of liberation from the occupying Nazi forces in May 1945.

Mozart: Oboe Quartet K.370
Nicholas Daniel (oboe)
Edward Dusinberre (violin)
Louise Hopkins (cello)
Timothy Boulton (viola)

Brahms: Clarinet Quintet Op.115
Michael Collins (clarinet)
Alexander Sitkovetsky (violin)
Nicola Benedetti (violin)
Philip Dukes (viola)
Natalie Clein (cello).

TUE 14:00 Afternoon Concert (b019prnj)
Russian Music

Episode 2

Katie Derham continues a week long exploration of Russian music from Glinka to Stravinsky with a live concert from the Ulster Hall, Belfast.
Live at **2pm** The Ulster Orchestra are conducted by JoAnn Falletta in
John Toal presents

Glinka: Kamarinskaya - fantasy for orchestra

Prokofiev: Violin Concerto no. 2 in G minor Op.63 with Eugene Ugorski (violin)

approx **2.40pm**
During the Interval the St. Petersburg Glinka State Academic Cappella Choir in concert at the Negotin Festival in Serbia

Zoran Mulic The Divine Liturgy of St. John Chrysostom
Molitve (Prayers), in the Romani language
Our Father, Holy God, We sing to Thee, Cherubic song and It is truly proper
St. Petersburg Glinka State Academic Cappella Choir

approx **3pm** Tchaikovsky: Symphony no. 5 in E minor Op.64

followed at **c.4pm** by

Lyadov: 8 Russian folk songs Op.58 for orchestra
Ulster Orchestra, Rumon Gamba (conductor)

Rachmaninov: Symphony in D minor in one movement (Youth)
Ulster Orchestra, Howard Shelley (conductor).

TUE 16:30 In Tune (b019prnl)
Tuesday - Suzy Klein

Israeli-born pianist David Greilsammer performs live in the studio ahead of his album launch at the 100 Club in London. David has built up a reputation as a sensational pianist and innovative concert programmer, mixing Baroque masterpieces and contemporary repertoire.

As they prepare for their 'Venice by Night' concert at Cadogan Hall, soprano Mhairi Lawson and violinist Adrian Chandler's period ensemble La Serenissima join presenter Suzy Klein to play live and discuss life and music.

He is something of a star in his native Poland - pianist Leszek Mozdzierz visits the In Tune studio to perform music by Polish film composer Krzysztof Komeda ahead of his concert at the Purcell Room.

Plus conductor Marin Alsop joins us from Bournemouth to

discuss her upcoming performances with the Bournemouth Symphony Orchestra, London Philharmonic Orchestra and her new appointment as Chief Conductor of Sao Paulo Symphony Orchestra.

Presented by Suzy Klein
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk
Twitter: BBCInTune.

TUE 18:30 Composer of the Week (b016vn67)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b019prnn)
Live from the Wigmore Hall, London

Der Wanderer an den Mond, Im Frühling, Alinde

Presented by Petroc Trelawny

Live from the Wigmore Hall, London

Tenor Werner Güra and pianist Roger Vignoles celebrate Schubert's birthday at the Wigmore Hall, with a programme of his finest songs. Güra's lyrical warmth and his capacity to illuminate words and their meanings have characterised his Schubert interpretations over the past decade.

Schubert:
Der Wanderer an den Mond
Im Frühling
Alinde
Sehnsucht
Bei dir allein
Der Fischer
Daß sie hier gewesen
Der Schiffer
Willkommen und Abschied

Werner Güra, tenor
Roger Vignoles, piano.

TUE 20:10 Twenty Minutes (b00y26sg)
Zipper and His Father

"Why, I asked, was Arnold's older brother never photographed?"

He was named Caesar. It seemed this name had proved a burden to the boy, had set him tasks for which he was not born. He had either to be a genius or a scoundrel. With a name like that who could ever satisfy his parents? "

Precisely. And when Herr Zipper, Caesar's father, decides that the boy must learn the violin all hell lets loose. The boy goes to lessons for two years before Herr Zipper makes a shocking discovery, which leads to family confrontation.

This extract from the author's famous novel about musical aspirations going comically off course is read by Jonathan Firth.

The producer is Duncan Minshull.

TUE 20:30 Radio 3 Live in Concert (b019prns)
Live from the Wigmore Hall, London

Der Wanderer, Im Walde

Presented by Petroc Trelawny

Live from the Wigmore Hall, London

Tenor Werner Güra and pianist Roger Vignoles celebrate Schubert's birthday at the Wigmore Hall, with a programme of his finest songs. Güra's lyrical warmth and his capacity to illuminate words and their meanings have characterised his Schubert interpretations over the past decade.

Der Wanderer
Im Walde
Wandrer's Nachtlied I
Heine songs from Schwanengesang:
Das Fischermädchen
Ihr Bild
Der Atlas
Die Stadt
Am Meer
Der Doppelgänger

Werner Güra, tenor
Roger Vignoles, piano.

TUE 22:00 Night Waves (b019qhkn)
Migrations, Wael Ghonim, She Stoops to Conquer, God's Jury

Philip Dodd is joined by art critic Sarah Kent and Professor Roey Sweet to review and discuss a new exhibition at Tate Britain which explores how British art has been shaped by waves of migration: not only the physical movement of artists between countries, but the circulation of ideas.

Web activist Wael Ghonim discusses how his Facebook postings came to play a major role in the recent uprising in Egypt. After using online posts to successfully organise several flash mob protests, Ghonim was eventually arrested. He reflects on the part new media has played in the events of the Arab Spring and whether - as Mubarak's trial continues - his revolutionary aims have been achieved.

Susannah Clapp has a first night review of The National Theatre's new production of eighteenth century comedy She Stoops to Conquer.

And Cullen Murphy, editor at large of Vanity Fair Magazine, talks about his new book God's Jury, in which he suggests that the Inquisition - the catholic body which existed in Europe for over 700 years - is not a medieval historical episode, but marks the beginnings of modern Western society.

TUE 22:45 The Essay (b019qhkh)
Tagore and the Bengali Sensibility

The Poet of a Turning Point

The Indian novelist, critic, musician and Professor of Contemporary Literature at the University of East Anglia, Amit Chaudhuri presents five essays on the creative work of Bengali polymath Rabindranath Tagore on the occasion of the 150th anniversary of his birth. Chaudhuri explores the work, influence and the legacy of one of India's most revered artists and reflects on how Tagore's work provides an appreciation and an understanding of the Bengali intellectual and creative sensibility.

With readings by John Hug.

TUE 23:00 World on 3 (b019qhks)
Celtic Connections 2012

Episode 1

Mary Ann Kennedy live from Glasgow at the world's biggest winter music festival. The first of four Late Night Sessions, with a top line-up of festival artists and also recorded concert highlights.

Celtic Connections is held in 20 venues over 18 days with 300 events taking place throughout the whole festival, involving over 2100 musicians from 26 countries. Scots and Irish celtic music is at the centre of the festival, but it has always embraced the music of the celtic cultures of the USA, Canada, France and Spain, together with the closely connected cultures of Scandinavia and eastern Europe. In recent years the Festival has also connected with traditions across Africa and Asia. The concerts range from the most traditional to the most experimental, all brought together in the context of one of the world's liveliest folk cultures, with a never-ending stream of young Scottish musicians who are reinventing their own traditions for their own time.

For the past three years, World on 3 has hosted some of the Festival's Late Night Sessions at Glasgow's Royal Concert Hall. These start late, and finish early, usually well into the next day. Bands often come straight from a concert in a main venue to play at the Sessions. World on 3 hosts the Late Night Sessions for four nights during the final week of the Festival, from Tuesday 31st January until Friday 3rd February.

The line-up of the Late Night Sessions is always kept secret until the day of the event.

WEDNESDAY 01 FEBRUARY 2012

WED 00:30 Through the Night (b019qhp0)
Jonathan Swain presents a performance of Handel's Rinaldo from the BBC Proms 2011.

12:32 AM
Handel, Georg Frideric [1685-1759]
Rinaldo
Sonia Prina (contralto - Rinaldo), Varduhi Abrahamyan (contralto - Goffredo), Annett Fritsch (soprano - Almirena), Brenda Rae (soprano - Armida), Luca Pisaroni (baritone - Argante), Tim Mead (countertenor - Eustazio), William Towers (countertenor - A Christian Magician) Glyndebourne Chorus, Orchestra of the Age of Enlightenment
Ottavio Dantone (director)

3:14 AM
Mendelssohn, Felix (1809-1847)
Meeresstille und glückliche Fahrt - overture (Op.27)

Orchestre National de France, Riccardo Muti (conductor)

3:27 AM
Beethoven, Ludwig van (1770-1827)
Quartet for strings in F major "Rasumovsky" (Op.59 No.1)
Quatuor Mosaïques

4:07 AM
Albinoni, Tomasi (1671-1750)
Concerto à 5 for oboe & strings in D minor (Op.9 No.2)
Frank de Bruine (oboe), The King's Consort, Robert King (director)

4:19 AM
Liszt, Franz [1811-1886]
Legende No.1: St Francois d'Assise prechant aux oiseaux (S.175)
Jos Van Immerseel (piano - instrument is an Erard of 1897)

4:31 AM
Dubois, Pierre Max (1930-1995)
Quartet for flutes
Valentinas Kazlauskas, Lina Baublyte, Albertas Stupakas, Giedrius Gelgoras (flutes)

4:39 AM
Gade, Niels Wilhelm (1817-1890)
Ved solnedgang (Op.46) - for choir and orchestra
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:47 AM
Fougstedt, Nils-Eric (1910-1961)
Concert Overture (1941)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:55 AM
Hellendaal, Pieter (1721-1799)
Sonata no.8 in G for cello and continuo (Op.5) from 'Eight solos for the violoncello with a thorough bass'
Jaap ter Linden (cello), Ton Koopman (harpisichord), Ageert Zweistra (cello continuo)

5:05 AM
Manchicourt, Pierre de (1510-1564)
Nunc enim si centum lingue sint (Antwerp 1547)
Corona Coloniensis, Peter Seymour (conductor)

5:13 AM
Stants, Iet (1903-1968)
String Quartet No.2
Duffy Quartet

5:27 AM
Gossec, François-Joseph (1734-1829)
Symphony in D major (Op.5 No.3) 'Pastorella'
Tafelmusik Orchestra, Jeanne Lamon (conductor)

5:43 AM
Mendelssohn, Felix (1809-1847)
Concerto for violin, piano and string orchestra in D minor
Leonidas Kavakos (violin), Enrico Pace (piano), Risør Festival Strings

6:21 AM
Beethoven, Ludwig van (1770 - 1827)
Sonata for piano no. 24 (Op.78) in F sharp major
Cédric Tiberghien (piano)

06:30 AM
Radio 3 Breakfast.

WED 06:30 Breakfast (b019qhp2)
Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show, including lute music by Dowland played by Jakob Lindberg, the Cleveland Orchestra perform Dvorak's Carnival Overture conducted by Vladimir Ashkenazy, and Wolf's Italian Serenade is performed by the Saiton Kinen Orchestra conducted by Seiji Ozawa.

WED 09:00 Essential Classics (b019qhp4)
Wednesday - Sarah Walker

9am
A selection of music including the Essential CD of the Week: Robert Johnson: The Prince's Almains and other dances for lute (Nigel North).

9.30am
A daily brain teaser and performances by the Artist of the Week, cellist Steven Isserlis. Isserlis is an illustrious chamber musician and today we hear him in two chamber masterworks: Beethoven's Andante and Variations in D, WoO44 no.2; and Ravel's Piano Trio in A minor.

10.30am

The Essential Classics guest is weather presenter Sian Lloyd, who discusses the first classical recording she bought herself. Sian also reveals which instrument she would choose to play if she were a virtuoso, and the piece she would most like to perform on it.

11am

Sarah's Essential Choice

Mendelssohn:
Octet in E flat, op.20
Vienna Octet
DECCA 421 093-2.

WED 12:00 Composer of the Week (b016vpxp)

Edward Elgar (1857-1934)

Elgar and the Gramophone Company

By the end of the Great War, Sir Edward Elgar couldn't compose any music to celebrate peace, disillusioned as he was by the whole period, which Donald Macleod explores in conversation with Terry Charman from the Imperial War Museum.

The Great War dragged on, and by 1916 the government was forced to introduce compulsory national service. Elgar found himself touring the North of England and Scotland, with morale-raising concerts and music including *To Women from The Spirit of England*. But Elgar was unwell even before the war started, and war events combined with his exhausting work were dragging him down. His wife Alice refused to let Elgar accept the offer of a conducting tour of Russia, due to his ill health. He still managed though to keep working on a theme or two of his, such as his incomplete Piano Concerto, and a jingoistic work *Fight for Right*.

WED 13:00 Radio 3 Lunchtime Concert (b019qhp6)

South West Festivals 2011

Episode 2

Celebrating music festivals in the south-west. Music at Plush brings Europe's finest chamber artists to the rural countryside under the curation of cellist Adrian Brendel. Plus a trip to the Cornish coast and a summer festival where locals and tourists gather annually in the sea air to share their musical passion.

Ades: *Darkness Visible*
Alasdair Beatson (piano)

Faure : *Cello Sonata in G minor*
Louise Hopkins (cello)
Charles Owen (piano)

Prokofiev: *Selection from 'Romeo and Juliet'*
Silvia Simionescu (viola)
Noam Greenberg (piano)

Rachmaninov: *'Elegiac' Piano Trio no.1 in G minor*
Marina Chiche (violin)
Alexander Chaushian (cello)
Noam Greenberg (piano).

WED 14:00 Afternoon Concert (b019qhp8)

Russian Music

Episode 3

Katie Derham continues a week long exploration of Russian music from Glinka to Stravinsky. Today there's the chance to hear a concert given recently by the BBC National Orchestra of Wales featuring the nineteen year old Rachmaninov's first Piano Concerto and Tchaikovsky's homage to Byron's great hero, Manfred.

Rachmaninov: *Piano Concerto in f sharp minor, no 1, op 1*
Stephen Hough (piano), BBC National Orchestra of Wales,
Jurjen Hempel (conductor)

at 2.25pm

Tchaikovsky: *Manfred symphony Op.58*
BBC National Orchestra of Wales, Jurjen Hempel (conductor)
Recorded at St David's Hall, Cardiff on 20 January.

WED 15:30 Choral Evensong (b019qhpj)

St Paul's Cathedral

From St Paul's Cathedral on the Eve of the Presentation of Christ in the Temple

Introit: *Senex puerum portabat* (Byrd)
Responses: Tomkins
Psalm: 118 (Gray)

First Lesson: 1 Samuel 1 vv19b-end
Office Hymn: *Quod chorus vatum* (Tallis)
Canticles: *Collegium Sancti Johannis Cantabrigiense* (Tippett)
Second Lesson: Hebrews 4 vv11-end
Anthem: *Videte miraculum* (Tallis)
Final Hymn: *New light has dawned* (West Ashton)
Organ Voluntary: *Rédemption* (Franck, arr. Daniel Roth)

Andrew Carwood (Director of Music)
Simon Johnson (Organist).

WED 16:30 In Tune (b019qhpj)

Wednesday - Suzy Klein

Performing live throughout the programme, Badke String Quartet with music by Haydn, Shostakovich and Mendelssohn. They perform ahead of their concert at Conway Hall and a tour of Scotland.

Star tenor Charles Castronovo performs live in the In Tune studio accompanied by conductor David Syrus as he continues his role of Ferrando in *Così fan tutte* at the Royal Opera House.

Plus conductor Grant Llewellyn chats to presenter Suzy Klein as he celebrates the 25th anniversary of Bristol's Brandon Hill Chamber Orchestra.

Presented by Suzy Klein
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk
Twitter: [BBCInTune](https://twitter.com/BBCInTune).

WED 18:30 Composer of the Week (b016vpxp)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b019qhpj)

Bournemouth Symphony Orchestra - Beethoven, Rachmaninov, Shostakovich

Presented by Martin Handley

Live from the Lighthouse, Poole

Marin Alsop conducts the Bournemouth Symphony Orchestra in music by Beethoven and Shostakovich. They are joined by pianist Denis Kozhukhin for Rachmaninov's *Paganini Rhapsody*.

The American conductor Marin Alsop was Principal Conductor of the Bournemouth Symphony Orchestra for six years and is now Conductor Emeritus. She is always a welcome return visitor and this concert is eagerly anticipated. Orchestra and conductor are joined by the Russian-born pianist Denis Kozhukhin (a prizewinner at the 2006 Leeds International Piano Competition) for one of Rachmaninov's most popular concert pieces.

The concert begins with one of Beethoven's attempts to write an overture for the opera we now know as *Fidelio* and it's a dramatic summary of the opera's plot. Rachmaninov's *Paganini Rhapsody* manages to be both technically ingenious and full of the highest of spirits - and in its 18th variation it also contains one of Rachmaninov's most glorious melodies. Shostakovich wrote his 5th Symphony at a time when he faced a crisis in his life and had come into direct confrontation with no less a figure than Josef Stalin. His response was one of his most powerful symphonies that has proved to be both hugely popular and somewhat enigmatic - there are secrets hidden within!

Beethoven: *Leonore Overture No.3*
Rachmaninov: *Rhapsody on a Theme of Paganini*

8.10: Interval

8.30 Part 2
Shostakovich: *Symphony No.5*

Bournemouth Symphony Orchestra
Marin Alsop (conductor)
Denis Kozhukhin (piano).

WED 22:00 Night Waves (b019qhpj)

Our Man in Rome

Rana Mitter with a new book by Catherine Fletcher documenting the story of Henry VIII's divorce and told from the point of view of Henry's ambassador in Rome, Gregorio Casali.

WED 22:45 The Essay (b019qhpj)

Tagore and the Bengali Sensibility

A Pact with Nature

The Indian novelist, critic, musician and Professor of Contemporary Literature at the University of East Anglia, Amit Chaudhuri presents five essays on the creative work of Bengali polymath Rabindranath Tagore on the occasion of the 150th anniversary of his birth. Chaudhuri explores the work, influence and the legacy of one of India's most revered artists and reflects on how Tagore's work provides an appreciation and an understanding of the Bengali intellectual and creative sensibility.

With readings by John Hug.

WED 23:00 World on 3 (b019qhpj)

Celtic Connections 2012

Episode 2

Mary Ann Kennedy live from Glasgow at the world's biggest winter music festival. The second of four Late Night Sessions, with a top line-up of festival artists and also recorded concert highlights.

Celtic Connections is held in 20 venues over 18 days with 300 events taking place throughout the whole festival, involving over 2100 musicians from 26 countries. Scots and Irish celtic music is at the centre of the festival, but it has always embraced the music of the celtic cultures of the USA, Canada, France and Spain, together with the closely connected cultures of Scandinavia and eastern Europe. In recent years the Festival has also connected with traditions across Africa and Asia. The concerts range from the most traditional to the most experimental, all brought together in the context of one of the world's liveliest folk cultures, with a never-ending stream of young Scottish musicians who are reinventing their own traditions for their own time.

For the past three years, World on 3 has hosted some of the Festival's Late Night Sessions at Glasgow's Royal Concert Hall. These start late, and finish early, usually well into the next day. Bands often come straight from a concert in a main venue to play at the Sessions. World on 3 hosts the Late Night Sessions for four nights during the final week of the Festival, from Tuesday 31st January until Friday 3rd February.

The line-up of the Late Night Sessions is always kept secret until the day of the event.

THURSDAY 02 FEBRUARY 2012**THU 00:30 Through the Night (b019qhsj)**

Jonathan presents a concert with the Casals Quartet playing Mozart, Shostakovich and Schubert "Death and the Maiden" Quartet

12:31 AM
Mozart, Wolfgang Amadeus [1756-1791]
Quartet for strings (K.421) in D minor
Casals Quartet

12:58 AM
Shostakovich, Dmitry [1906-1975]
Quartet for strings no. 2 (Op.68) in A major
Casals Quartet

1:36 AM
Schubert, Franz [1797-1828]
Quartet for strings (D.810) in D minor "Death and the maiden";
Casals Quartet

2:15 AM
Bartok, Bela [1881-1945]
Quartet for strings no. 4 (Sz.91)
Casals Quartet

2:18 AM
Liszt, Franz (1811-1886)
Légende No.1: St. François d'Assise prêchant aux oiseaux (S.175)
Llyr Williams (piano)

2:31 AM
Poulenc, Francis (1899-1963)
Gloria for soprano, chorus and orchestra in G major
Annick Massis (soprano), Choeur de Radio France, Orchestre National de France, George Prêtre (conductor)

3:00 AM
Mendelssohn, Felix (1809-1847)
Symphony no. 1 (Op. 11) in C minor
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

3:31 AM
Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo in E flat major (Op.3 No.4)
Combattimento Consort Amsterdam

3:44 AM

Mozart, Wolfgang Amadeus (1756-1791)
10 Variations in G on the aria 'Unser dummer Pöbel meint'
from the opera 'La rencontre imprévue' by Christoph Willibald
Gluck (K. 455)
Shai Wosner (piano)

3:58 AM

Vaughan Williams, Ralph (1872-1958)
Variations for Brass Band
The Hannaford Street Silver Band, Bramwell Tovey
(Conductor)

4:11 AM

Barnes, Milton (1931-2001)
Three Folk Dances
Moshe Hammer (violin), Valerie Tryon (piano)

4:16 AM

Svendsen, Johan (1840-1911)
Carnival in Paris - Overture/Episode for orchestra (Op.9)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

4:31 AM

Weber, Carl Maria von (1786-1826)
Overture - from 'Der Freischütz'
Netherlands Radio Philharmonic, Kenneth Montgomery
(conductor)

4:41 AM

Spohr, Louis (1784-1859)
Fantasy, Theme and Variations a theme of Danzi in B minor
(Op.81)
László Horvath (clarinet), New Budapest String Quartet

4:49 AM

Schumann, Robert (1810-1856)
Theme and variations on the Name 'Abegg' (Op.1)
Seung-Hee Hyun (female) (piano)

4:57 AM

Gassmann, Florian Leopold (1729-1774)
Stabat Mater
Cappella Nova Graz (with continuo), Otto Kargl (conductor)

5:10 AM

Elgar, Edward (1857-1934)
Serenade for string orchestra (Op.20) in E minor
BBC Concert Orchestra, Stephen Cleobury (conductor)

5:23 AM

Jenner, Gustav Uwe (1865-1920)
Trio in E flat for Clarinet, Horn and Piano (1900)
James Campbell (clarinet), Martin Hackleman (horn), Jane
Coop (piano)

5:49 AM

Bach, Johann Sebastian (1685-1750)
Concerto in the Italian style for keyboard (BWV.971) in F
major
Christian Ihle Hadland (piano)

6:02 AM

Grieg, Edvard (1843-1907)
Cello Sonata in A minor (Op. 36)
Truls Mørk (cello), Håvard Gimse (piano)

06:30 AM

Radio 3 Breakfast.

THU 06:30 Breakfast (b019qhsk)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show,
including Lehar's Gold and Silver Waltz played by the Slovak
Radio Symphony Orchestra, vocal ensemble Voces8 sing
Monteverdi's Cantate Dominum, and the Royal Liverpool
Philharmonic Orchestra perform music from Walton's Henry V
Suite conducted by Sir Charles Groves.

THU 09:00 Essential Classics (b019qhm)

Thursday - Sarah Walker

9am

A selection of music including the Essential CD of the Week:
Robert Johnson: The Prince's Almains and other dances for lute
(Nigel North).

9.30am

A daily brainteaser and performances by the Artist of the
Week, cellist Steven Isserlis. Today he is heard as the soloist in
Strauss's Romance in F for cello and orchestra, as well as
Brahms's Cello Sonata no.2 in F, op.99, where he is
accompanied by pianist Stephen Hough.

10.30am

The Essential Classics guest is weather presenter Sian Lloyd.

who introduces music that is significant to her. Today Sian
mentions which piece of music she particularly likes listening to
while on a journey, as well as music she likes to listen to while
working.

11am

Sarah's Essential Choice

Mendelssohn:
Symphony no.4 in A, op.90 'Italian'
The London Classical Players
Roger Norrington (conductor)
EMI 7 54000 2.

THU 12:00 Composer of the Week (b016vq3p)

Edward Elgar (1857-1934)

Elgar and The Fringes of the Fleet

By the end of the Great War, Sir Edward Elgar couldn't
compose any music to celebrate peace, disillusioned as he was
by the whole period, which Donald Macleod explores in
conversation with Terry Charman from the Imperial War
Museum.

With no end in sight for the war, it continued on into 1917. This
is when Elgar heard of the death of his friend and supporter
Hans Richter, who had given the premiere of some of Elgar's
best known works, including the Enigma Variations. Things
however were starting to change in Britain, with a new
government, and the introduction of convoys to protect cargo
and hospital ships from the German u-boat campaign. But with
the continued reports of atrocities on the front line, and
increased deprivations at home, Elgar finally found the stimulus
to finish his work The Spirit of England, with a setting of The
Fourth of August. It wasn't only war music which Elgar
concentrated on during this time, as he also composed his only
ballet incorporating 18th century French costumes and classical
mythology, in The Sanguine Fan.

THU 13:00 Radio 3 Lunchtime Concert (b019qhsp)

South West Festivals 2011

Episode 3

More from the summer's music festivals in the south-west, and
a concert featuring songs and piano transcriptions from the Two
Moors Festival in Devon. Plus a return to Plush in Dorset for
music by Beethoven, and a work thought to have originated in
an aborted opera based on Shakespeare's Macbeth.

Schubert: Der Wanderer D.489
Schubert transc. Liszt: Der Wanderer
Schumann transc. Liszt: Frühlingsnacht
Schumann: Intermezzo, Mondnacht, Wehmüt, Frühlingsnacht
(Liederkreis op.39)
Stephan Loges (baritone)
Christoph Berner (piano)

Beethoven: 'Ghost' Piano Trio Op. 70 no.1.
Edward Dusinberre (violin)
Louise Hopkins (cello)
Charles Owen (piano).

THU 14:00 Afternoon Concert (b019qhsr)

Thursday Opera Matinee

Glinka - Ruslan and Lyudmila

Opera matinee - Glinka's Ruslan and Lyudmila from the
Bolshoi Theatre, Moscow.
Katie Derham presents the first full opera staging in this iconic
theatre after its four hundred million pound renovation.
Vladimir Jurowski conducts a fairy tale opera which lies at the
very heart of Russian operatic culture

Glinka: Ruslan and Lyudmila, opera in five acts (eight
tableaux),

Svetozar Great Prince of Kiev Vladimir Ognovenko (bass),
Lyudmila his daughter Albina Shagimuratova (soprano),
Ruslan a Kievan knight Lyudmila's betrothed Mikhail
Petrenko (bass),
Ratmir a Khazar prince Yuri Minenko (counter tenor),
Farlaf a Varangian knight Almas Shvilpa (bass),
Gorislava a captive of Ratmir Alexandrina Pendachanska
(soprano),
Finn a good sorcerer Charles Workman (tenor),
Naina an evil sorceress Elena Zarembo (mezzo-soprano),
Bayan a bard Charles Workman (tenor),
Staging, sets and costumes Dmitri Cherniakov
Bolshoi Theatre Chorus and Orchestra, Vladimir Jurowski
(conductor)

continued tomorrow at 2pm.

THU 16:30 In Tune (b019qhst)

Thursday - Suzy Klein

Suzy Klein interviews world-famous countertenor Andreas
Scholl, currently touring with Bach cantatas, and violinist
Tasmin Little, in Edinburgh for a concert with the Royal
Scottish National Orchestra. Plus there are live performances
from tenor Robert Murray, about to perform with the City of
London Sinfonia in a concert celebrating Scott of the Antarctic.
Producer Elaine Baines talks about this City of London
Sinfonia project, which will also feature actor Hugh Bonneville.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

THU 18:30 Composer of the Week (b016vq3p)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b019qhsu)

Live from City Halls, Glasgow

Debussy, Debussy/Beamish

Presented by Jamie MacDougall

Live from City Halls, Glasgow

Steven Isserlis and the BBC SSO conducted by Donald
Runnicles play Debussy and Ravel.
Two great orchestral portraits by Debussy and Ravel - of the
ocean and of fin-de-siècle Vienna - begin and end the concert.
But between them, two rarities for cello and orchestra - fruits of
Steven Isserlis's restless quest to expand the cello repertoire.
Most exciting is the 'lost' early Cello Suite by Debussy. Sally
Beamish has beautifully orchestrated the two surviving
movements and arranged three other pieces to sit alongside
them, making a substantial 'new' work.

Debussy: La Mer

Debussy, arr. Beamish: Suite for cello and orchestra (Scottish
Premiere)

BBC Scottish Symphony Orchestra

Steven Isserlis, cello

Donald Runnicles, conductor.

THU 20:10 Discovering Music (b01bdct)

Ravel: La valse

We think of the waltz as the apotheosis of elegance, refinement,
high society. But it wasn't always so...

In today's "Discovering Music", Stephen Johnson explores the
roots of the waltz - from rustic German dances, to sinister,
dizzy treatments by Schumann and Mahler - before looking in-
depth at "La Valse" by Maurice Ravel. Ravel was fascinated by
the history and cultural trappings of the waltz form - as well as
its dark underbelly...and his "choreographic poem" for
orchestra is a dazzling evocation of gliding dancers warped and
transmuted into something rather more sinister...

THU 20:30 Radio 3 Live in Concert (b01bdcs)

Live from City Halls, Glasgow

Ravel

Presented by Jamie MacDougall

Live from City Halls, Glasgow

Steven Isserlis and the BBC SSO conducted by Donald
Runnicles play Debussy and Ravel.
Two great orchestral portraits by Debussy and Ravel - of the
ocean and of fin-de-siècle Vienna - begin and end the concert.
But between them, two rarities for cello and orchestra - fruits of
Steven Isserlis's restless quest to expand the cello repertoire.
Most exciting is the 'lost' early Cello Suite by Debussy. Sally
Beamish has beautifully orchestrated the two surviving
movements and arranged three other pieces to sit alongside
them, making a substantial 'new' work.

Ravel, arr. Tognetti: Deux mélodies hébraïques

Ravel: Une barque sur l'océan

Ravel: Valse nobles et sentimentales

Ravel: La Valse: poème choréographique

BBC Scottish Symphony Orchestra

Steven Isserlis, cello

Donald Runnicles, conductor.

THU 22:00 Night Waves (b019qhsy)

Kate Grenville

Anne McElvay talks to the Australian writer Kate Grenville about her new novel, 'Sarah Thornhill', set in nineteenth century Australia. How important are the early stories of white settlers and displaced Aboriginal communities in defining the country today? Is class, ancestry and the violence of the past still lingering as a undercurrent?

And Nobel Peace Prize nominee Gene Sharp, the world's foremost expert in non-violent revolution talks about his career and his influence, in books like 'From Dictatorship to Democracy', on approaches to conflict across the world.

Plus a review of 'Young Adult', the latest collaboration between the writer and director of 'Juno', Diablo Cody and Jason Reitman.

And in an age of globalisation Night Waves asks: is global citizenship possible, or even desirable?

THU 22:45 The Essay (b019qht0)

Tagore and the Bengali Sensibility

A Transformative Time

The Indian novelist, critic, musician and Professor of Contemporary Literature at the University of East Anglia, Amit Chaudhuri presents five essays on the creative work of Bengali polymath Rabindranath Tagore on the occasion of the 150th anniversary of his birth. Chaudhuri explores the work, influence and the legacy of one of India's most revered artists and reflects on how Tagore's work provides an appreciation and an understanding of the Bengali intellectual and creative sensibility.

With readings by John Hug.

THU 23:00 World on 3 (b019qht2)

Celtic Connections 2012

Episode 3

Mary Ann Kennedy live from Glasgow at the world's biggest winter music festival. The third of four Late Night Sessions, with a top line-up of festival artists and also recorded concert highlights.

The line-up of the Late Night Sessions is always kept secret until the day of the event.

FRIDAY 03 FEBRUARY 2012

FRI 00:30 Through the Night (b019qj19)

Jonathan Swain presents a concert by the Orchestra della Svizzera Italiana joined by cellist Daniel Müller-Schott.

12:31 AM

Rautavaara, Einojuhani [b.1928]

Cantus arcticus (Concerto for birds and orchestra) (Op.61) Orchestra della Svizzera Italiana, Antonello Manacorda (conductor)

12:50 AM

Saint-Saens, Camille [1835-1921]

Concerto for cello and orchestra no. 1 (Op.33) in A minor Daniel Müller-Schott (cello) Orchestra della Svizzera Italiana, Antonello Manacorda (conductor)

1:11 AM

Ravel, Maurice [1875-1937]

Piece en forme d'habanera arr. solo cello Daniel Müller-Schott (cello)

1:15 AM

Strauss, Richard [1864-1949]

Le Bourgeois gentilhomme - suite (Op.60) Orchestra della Svizzera Italiana, Antonello Manacorda (conductor)

1:52 AM

Lully, Jean-Baptiste (1632-1687)

Le Bourgeois gentilhomme - suite Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

2:10 AM

Koehne, Graeme (b. 1956)

Divertissement: Trois pièces bourgeoises (aka String Quartet no 1) (1983) The Australian String Quartet

2:23 AM

Sibelius, Jean (1865-1957)

Music to a Scene (1904) Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

2:31 AM

Beethoven, Ludwig van (1770-1827)

Symphony No.7 in A major (Op.92)

Oslo Philharmonic Orchestra, André Previn (conductor)

3:11 AM

Lithander, Carl Ludwig (1773-1843)

Piano Sonata in C major (Op.8 No.1) 'Sonate facile' Juhani Lagerspetz (piano)

3:23 AM

Roman, Johan Helmich (1694-1758)

13 pieces from 'Drotningholmssmusiquen' (1744) Concerto Köln

3:44 AM

Kuula, Toivo (1883-1918)

Häämarssi (Wedding March) - from Pieces vers. for piano (Op.3b No.2) Eero Heinonen (piano)

3:50 AM

Borodin, Alexander (1833-1887)

Polovtsian dances - from 'Prince Igor' Sydney Symphony Orchestra, Stuart Challender (conductor)

4:01 AM

Liszt, Franz (1811-1886)

Tarantella from Venezia e Napoli (S.162) Janina Fialkowska (piano)

4:10 AM

Alpaerts, Flor (1876-1954)

Romanza for Violin and Orchestra (1928) Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)

4:16 AM

Tournier, Marcel (1879-1951)

Vers la source dans le bois Rita Costanzi (harp)

4:21 AM

Pez, Johann Christoph (1664-1716)

Passacaglia & Aria - from Concerto Pastorella in F major for 2 recorders, strings & continuo Carin van Heerden & Ales Rypan (recorders), L'Orfeo Barockorchester, Michi Gaigg (director)

4:31 AM

Grieg, Edvard (Hagerup) [1843-1907]

Norwegian Dance No.1 (Op.35) for piano duet Leif Ove Andsnes & Håvard Gimse (piano)

4:37 AM

Grainger, Percy (1882-1961)

Rustic Dance Symphony Nova Scotia, Georg Tintner (conductor)

4:41 AM

Reinecke, Carl (1824-1910)

Ballade for flute and orchestra Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)

4:50 AM

Chopin, Frédéric (1810-1849)

Ballade No.4 in F minor (Op.52) Seung-Hee Hyun (female) (piano)

5:01 AM

Maurice, Paule (1910-67)

Tableaux de Provence Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:16 AM

Canteloube, Joseph (1879-1957)

Brezairoula Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

5:21 AM

Rachmaninov, Sergey (1873-1943)

From 'Morceaux de Salon' (Op.10) Duncan Gifford (piano)

5:33 AM

Bach, Johann Sebastian (1685-1750)

Jesu, meine Freude (BWV.227) Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

5:55 AM

Abel, Carl Friedrich (1723-1787)

Trio in G major for 2 flutes and continuo (Op.16 No.4) La Stagione Frankfurt: Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello)

6:05 AM

Haydn, Joseph (1732-1809)

Oboe Concerto in C Major (Hob.VIIg:C1)

Bozo Rogeljja (oboe), Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor)

06:30 AM

Radio 3 Breakfast.

FRI 06:30 Breakfast (b019qj1c)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show.

FRI 09:00 Essential Classics (b019qj1f)

Friday - Sarah Walker

A selection of music including the Essential CD of the Week: Robert Johnson: The Prince's Almain and other dances for lute (Nigel North).

9.30am

A daily brainteaser and performances by the Artist of the Week, cellist Steven Isserlis. Today he is heard in one of Elgar's most celebrated works, the Cello Concerto in E minor.

10.30am

The Essential Classics guest is weather presenter Sian Lloyd, who introduces some of her essential classics. On her final day as this week's guest, she talks about music she likes to listen to when relaxing, and Sarah acts as her personal shopper, with a mystery piece she hopes Sian will enjoy.

11am

Sarah's Essential Choice

Mendelssohn:

String Quartet in F minor, op.80

Gewandhaus Quartet

NCA 60205.

FRI 12:00 Composer of the Week (b016vq5y)

Edward Elgar (1857-1934)

Armistice Declared, But No Celebration for Elgar

By the end of the Great War, Sir Edward Elgar couldn't compose any music to celebrate peace, disillusioned as he was by the whole period, which Donald Macleod explores in conversation with Terry Charman from the Imperial War Museum.

By 1918, Elgar had stomach problems and was continually unwell, finally being operated on to remove his tonsils. Compared to what hundreds of thousands were enduring in the trench warfare of the first world war, this was no great thing, but Elgar was 61 and not in great shape. Once installed with his wife in a rustic thatched cottage in West Sussex to recuperate, his creativity started to flow again, in particular sketching out a germ of a theme on his piano entitled "??", which would later become part of his Cello Concerto. There were also more rustic pursuits, including gardening and fishing, but then came an official request from the Ministry of Food for a new war work, Big Steamers. When the Armistice was signed, with his Land of Hope and Glory proving ever popular, Elgar did not feel inclined to compose any work in celebration of peace. Many of his friends had died, and his life was dramatically changed for ever.

FRI 13:00 Radio 3 Lunchtime Concert (b019qj1h)

South West Festivals 2011

Episode 4

More from a tour of the south-west chamber festivals, beginning in the fishing town of St Mawes in Cornwall which came alive in November for a weekend celebrating Russian music. Plus a performance from the Two Moors Festival in Devon exploring the 'art of transcription'.

Prokofiev: Overture on Hebrew Themes

Silvia Simionescu (viola)

Noam Greenberg (piano)

Schumann transcr. Liszt: Widmung

Schumann: Myrthen (selection)

Stephan Loges (baritone), Christoph Berner (piano)

Rachmaninov: Cello Sonata in G minor Op.19

Alexander Chaushian (cello)

Noam Greenberg (piano).

FRI 14:00 Afternoon Concert (b019qj1k)

Ruslan and Lyudmila

Opera matinee - Glinka's Ruslan and Lyudmila from the Bolshoi Theatre, Moscow.
Katie Derham presents the first full opera staging in this iconic theatre after its four hundred million pound renovation.
Vladimir Jurowski conducts a fairy tale opera which lies at the very heart of Russian operatic culture continued from yesterday afternoon

Glinka: Ruslan and Ludmilla, opera in five acts (eight tableaux),

Svetozar Great Prince of Kiev Vladimir Ognovenko (bass),
Lyudmila his daughter Albina Shagimuratova (soprano),
Ruslan a Kievan knight Lyudmila's betrothed Mikhail Petrenko (bass),
Ratmir a Khazar prince Yuri Minenko (counter tenor),
Farlaf a Varangian knight Almas Shvilpa (bass),
Gorislava a captive of Ratmir Alexandrina Pendachanska (soprano),
Finn a good sorcerer Charles Workman (tenor),
Naina an evil sorceress Elena Zaremba (mezzo-soprano),
Bayan a bard Charles Workman (tenor),
Staging, sets and costumes Dmitri Cherniakov
Bolshoi Theatre Chorus and Orchestra, Vladimir Jurowski (conductor)

Followed at 3.10pm by

Stravinsky Firebird Suite (1919)
Ulster Orchestra, Pascal Rophé (conductor)

Symphony No. 6 in B minor, Op. 74, Pathétique
BBC National Orchestra of Wales, BBC National Orchestra of Wales, Jurjen Hempel (conductor).

FRI 16:30 In Tune (b019qj1m)

Friday - Suzy Klein

Suzy Klein presents, with live music and guests from the music world

Tito Paris, a major star of World Music will be opening the show with a live performance in advance of his South Bank show on Friday night.

Scottish Opera bring Engelbert Humperdinck's opera Hansel and Gretel to Glasgow on Saturday. Suzy will be speaking to director Bill Banks-Jones and conductor Emmanuel Joel-Hornak live from Glasgow to find out how they bring a fairytale to life.

The Orchestra of the Age of Enlightenment will premiere a new work by Sally Beamish on Sunday. Violinist Matthew Truscott will join Sally in the studio as they explain the inspiration behind the piece and fill us in on their current tour of London's pubs.

Main news headlines are at 5.00 and 6.00

E-mail: in.tune@bbc.co.uk
Twitter: @BBCInTune.

FRI 18:30 Composer of the Week (b016vq5y)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b019qj1p)

BBC Philharmonic - Goehr, Britten, Cerha, HK Gruber

The BBC Philharmonic, with their Composer/Conductor HK Gruber, perform works by Goehr, Britten, Friedrich Cerha and HK Gruber.

Presented by Martin Handley.

HK Gruber takes the BBC Philharmonic on an intriguing journey that encompasses a suite from his most recent opera - der herr nordwind - and his Viennese composing colleague Friedrich Cerha's romp through the city both have made their own, with humorous and irreverent bits of people-watching! British enthusiasms also figure highly in Gruber's mind, and here he joins the great Britten interpreter Ian Bostridge for Britten's anti-hunting protest.

Alexander Goehr spent formative years in Manchester and will celebrate his eightieth birthday in August. The concert begins with his own musical self-portrait.

Alexander Goehr: Adagio (Self Portrait)
Britten: Our Hunting Fathers

20:20 Interval

Friedrich Cerha: Vienna Kaleidoscope
HK Gruber: Northwind Pictures.

FRI 22:00 The Verb (b019qj1r)

Laura Veirs, Benjamin Markovits, Alex Horne

This week on Radio 3's cabaret of the word, Ian McMillan is joined by singer songwriter Laura Veirs, who performs songs and lullabies for children from her new album Tumble Bee. Also in studio is novelist Benjamin Markovits, with a brand new short story, Sleeping Arrangements, about growing up and sexual awakening in Texas; and writer and comedian Alex Horne delves into the language of childhood.

FRI 22:45 The Essay (b01bf4b8)

Tagore and the Bengali Sensibility

A Public Life

The Indian novelist, critic, musician and Professor of Contemporary Literature at the University of East Anglia, Amit Chaudhuri presents five essays on the creative work of Bengali polymath Rabindranath Tagore on the occasion of the 150th anniversary of his birth. Chaudhuri explores the work, influence and the legacy of one of India's most revered artists and reflects on how Tagore's work provides an appreciation and an understanding of the Bengali intellectual and creative sensibility.
With readings by John Hug.

FRI 23:00 World on 3 (b01bf4bb)

Celtic Connections 2012

Episode 4

Mary Ann Kennedy live from Glasgow at the world's biggest winter music festival. The last of four Late Night Sessions, with a top line-up of festival artists and also recorded concert highlights.

The line-up of the Late Night Sessions is always kept secret until the day of the event.