

SATURDAY 21 JANUARY 2012**SAT 01:00 Through the Night (b0197660)**

Trio Wanderer perform music by Haydn and Mendelssohn.
Presented by Susan Sharpe

1:01 AM

Haydn, (Franz) Joseph [1732-1809]
Trio for keyboard and strings (H.15.27) in C major
Trio Wanderer

1:17 AM

Mendelssohn, Felix [1809-1847]
Trio for piano and strings no. 1 (Op.49) in D minor
Trio Wanderer

1:44 AM

Haydn, (Franz) Joseph [1732-1809]
Trio for keyboard and strings (H.15.14) in A flat major
Trio Wanderer

2:03 AM

Mendelssohn, Felix [1809-1847]
Trio for piano and strings no. 2 (Op.66) in C minor
Trio Wanderer

2:29 AM

Haydn, (Franz) Joseph [1732-1809]
Trio for keyboard and strings (H.15.25) in G major "Gypsy rondo"
Trio Wanderer

2:33 AM

Kimberger, Johann Philipp (1721-1783)
Cantata 'An den Flüssen Babylons'
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor), Johannes Happel (bass)

2:45 AM

Bach, Johann Sebastian (1685-1750)
Violin Concerto in A minor (BWV.1041)
La Petite Bande, Sigiswald Kuijken (violin and conductor)

3:01 AM

Weber, Carl Maria von (1786-1826)
Missa sancta No.2 in G major (Op.76) 'Jubelmesse'
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo), Keith Boldt (tenor), George Roberts (baritone), CBC Vancouver Orchestra, Vancouver Chamber Choir, Jon Washburn (conductor)

3:26 AM

Beethoven, Ludwig van (1770-1827)
Symphony no 8 in F major (Op 93)
Olso Philharmonic Orchestra, Rafael Fruhbeck de Burgos(conductor)

3:54 AM

Ravel, Maurice (1875-1937) (arr. for winds Richard McIntyre)
Ma Mère l'Oye ('Mother Goose Suite')
Canberra Wind Soloists

4:09 AM

Debussy, Claude (1862-1918)
Danseuses de Delphes, La cathédrale engloutie, La danse de Puck, Le vent dans la plaine, Minstrels - from Preludes (Book 1)
Claude Debussy (1862-1918) (piano)

4:24 AM

Handel, Georg Friedrich (1685-1759), arr. Johan Halvorsen (1864-1935)
Passacaglia in G minor
Dong-Ho An (male) (violin), Hee-Song Song (male) (cello)

4:33 AM

Schoenberg, Arnold (1874-1951)
Friede auf Erden (Op.13)
Danish National Radio Choir

4:42 AM

Fritsch, Balthasar (1570/80-after 1608)
Paduan and 2 Galliards - from Primitiae musicales, Frankfurt/Main 1606)
Hortus Musicus, Andres Mustonen

4:51 AM

Brahms, Johannes (1833-1897) arranged by Francesco Squarcia
3 Hungarian Dances (originally for piano duet) arr. for string orchestra (No.1 in G minor; No.3 in F major; No.5 in F sharp minor)
I Cameristi Italiani

5:01 AM

Schubert, Franz (1797-1828)
Overture in D major "In the Italian Style" (D. 590)
Stavanger Symphony Orchestra, Paul McCreech (conductor)

5:09 AM

Wolf, Hugo (1860-1903)
Italian Serenade for string quartet
Ljubljana String Quartet

5:17 AM

Tailleferre, Germaine (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

5:28 AM

Vivaldi, Antonio (1678-1741)
Kyrie eleison in G minor for double choir and orchestra (RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

5:38 AM

Chopin, Frédéric (1810-1849)
Scherzo no.4 in E major
Dubravka Tomic (piano)

5:50 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso No.12 in D minor, 'Folia' (after Corelli's Sonata Op.5 No.12)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

6:02 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.29 in A major (K.201)
Amsterdam Bach Soloists

6:24 AM

Langgaard, Rued (1883-1952)
3 Rose Gardens Songs (1919) : 'Surely I may kiss you'; 'Behind the wall'; 'Tired'
Danish National Radio Choir, Kaare Hansen (conductor)

6:35 AM

Debussy, Claude (1862-1918)
String Quartet in G minor (Op.10)
Yggdrasil String Quartet

07:00 AM

Radio 3 Breakfast.

SAT 07:00 Breakfast (b0191zmn)

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast

show, including Handel's *Ombra mai fu* sung by counter-tenor James Bowman with the King's Consort conducted by Robert King, Jacqueline du Pre performs the finale of Elgar's Cello Concerto and Anthony Rolfe-Johnson sings Amy Woodforde-Finden's Kashmiri Song accompanied by Graham Johnson on the piano.

SAT 09:00 CD Review (b019lzmq)

Building a Library: Mussorgsky: Pictures at an Exhibition (orchestral version)

CD Review with Andrew McGregor - all that's new in the world of classical music recording including:

9.30 Building a Library: Stephen Walsh with a personal recommendation from recordings of Mussorgsky's Pictures at an Exhibition (orchestral version)

Andrew talks to Julian Johnson about new orchestral releases of music by Weber, Brahms, Schumann and Bruckner

11.40 Mozart/Michael Haydn

Duo Sonatas

Rachel Podger (violin)

Jane Rogers (viola).

SAT 12:15 Music Matters (b019lzmz)

András Schiff plays Brahms, Delius, Stephen Hough and Dallapiccola

Tom Service explores the life and music of Frederick Delius, asking if his image as an English pastoralist is fair or whether he was more of an international cosmopolitan composer.

SAT 13:00 The Early Music Show (b01460gx)

Performer Profile: Gustav Leonhardt

Catherine Bott in conversation with the late Gustav Leonhardt: keyboardist, conductor, musicologist and teacher, who was one of the great pioneers of Early music.

With great sadness, we learn of the death of Gustav Leonhardt on 16th January. In a change to the schedule, we repeat an interview that Catherine Bott recorded with him last year about his life in music, his great love of Bach and about a variety of Early music issues whilst featuring some of his many recordings, including music by JS Bach, Louis Couperin, and Sweelinck. This is the last interview that Gustav Leonhardt gave to the BBC.

SAT 14:00 Radio 3 Lunchtime Concert (b0195q8y)

Hanno Muller-Brachmann, Hendrik Heilman

Live from Wigmore Hall, London. Bass-baritone Hanno Müller-Brachmann and pianist Hendrik Heilman perform music by Schubert, Brahms and Schumann - all settings of poetry by Heine.

Heinrich Heine inspired several of the greatest song-composers to write some of their most personal music. This recital includes settings of Heine that Schubert made and which were included in the collection of songs published after his death as his 'swansong' - *Schwanengesang*. Schumann's Op.24 *Liederkreis* (song-circle or cycle) consists of 9 Heine settings - products of the very happy year after he'd married the love of his life.

Presented by Sean Rafferty

SCHUBERT: Heine *Leider* from *Schwanengesang* (*Atlas; Ihr Bild; Fischermädchen; Die Stadt; Am Meer; Doppelgänger*)

BRAHMS: *Es schauen die Blumen; Meerfahrt; Der Tod, das ist die kühle Nacht; Es liebt sich so lieblich im Lenze*

SCHUMANN: *Liederkreis Op.24*

Hanno Müller-Brachmann (bass-baritone)

Hendrik Heilmann (piano).

SAT 15:00 Saturday Classics (b019lzmz)

Simon Heffer's British Music

Episode 2

The second of four programmes in which journalist Simon Heffer makes a personal selection of music from the British Isles, including works by familiar composers as well as some attractive pieces by less well-known names.

This programme features Patrick Hadley's complete symphonic ballad "The trees so high" as well as piano music by Alan Rawsthorne, orchestral works by Britten, Bax, Holst, Delius and Hamish MacCunn, some songs by Ivor Gurney, chamber music by Rebecca Clarke and ending with Constant Lamberts ballet score "Prize Fight".

SAT 17:00 Jazz Record Requests (b019lzmz)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b019lzn1)

Live from the Met

The Enchanted Island

The Enchanted Island (Music by Handel, Rameau and Vivaldi)
Live from The Met

The Live from the Met season continues with the world première of *The Enchanted Island*, a contemporary revival of the 18th century musical pastiche by the British librettist Jeremy Sams in collaboration with the Baroque music expert William Christie. Inspired by two Shakespeare plays, the story finds the four lovers from *A Midsummer Night's Dream* landed on an island where Sycorax and Prospero from *The Tempest* are embroiled in a supernatural battle. This modern Baroque fantasy features arias by various composers including Handel, Rameau and Vivaldi.

Presented by Margaret Juntwait with guest commentator Ira Siff

Prospero.....David Daniels (countertenor)

Sycorax.....Joyce DiDonato (mezzo-soprano)

Ariel.....Danielle de Niese (soprano)

Neptune.....Plácido Domingo (tenor)

Caliban.....Luca Pisaroni (baritone)

Miranda.....Lisette Oropesa (soprano)

Ferdinand.....Anthony Roth Constanto (countertenor)

Helena.....Layla Claire (soprano)

Hermia.....Elizabeth DeShong (mezzo-soprano)

Demetrius.....Paul Appleby (tenor)

Lysander.....Elliot Madore (baritone)

New York Metropolitan Opera Orchestra and Chorus
Conductor.....William Christie.

SAT 21:30 Between the Ears (b019lzn3)

Not Quite Cricket

In 1868, the first Australian cricket tour of England took place; the team was made up of Aboriginal men from the western plains in the state of Victoria. Based on historical documents, *Not Quite Cricket* tells the story from the Aboriginal team's

perspective, in particular through the experience of Yanggendyinyanyuk - a Wotjobaluk warrior (named Dick-a-Dick by the colonial management).

Richard Kennedy is Yanggendyinyanyuk's great great grandson, and it is through him and his family that some of the text was translated and spoken (by Richard) in the Wergaia language. This language is currently being reconstructed from 19th century sources; over 100 years of silence marks the destruction of the Wergaia peoples and their culture.

Although a punishing schedule of cricket matches was played, there were other more sinister motives for the trip. Are the patronising racist attitudes heard in Not Quite Cricket a distant harmless memory of the 1860s, or were they inherent in the development of the pseudoscience of eugenics and its aftermath?

Richard Kennedy (Yanggendyinyanyuk, Wergaia translation), Warren Foster (Aboriginal cricket team narrator), Andrew McLennan (Master of Ceremonies).

Hollis Taylor (violin), Anthony Pateras (piano), Rishin Singh (trombone, tuba), Laura Altman (clarinet, whistle), Jon Rose (violin, piano, voice).

Text written by, music composed by Jon Rose.

Additional contributions from Jane Ulman, Nick Shimmin, Corinne Vernizeau, Adam Mountford.

SAT 22:00 Pre-Hear (b019lzn5)

New Works for Old Instruments

New works for old instruments: Fretwork play contemporary compositions for viol consort:

Duncan Druce Bereavement

John Woolrich Fantasy for 4 viols

Andrew Keeling Afterwords

with Clare Wilkinson, soprano.

SAT 22:30 Hear and Now (b019lzn7)

London Sinfonietta Pavilions 2

Ivan Hewett introduces three new chamber-orchestral works by British-based composers:

Charlie Piper: Insomniac

Francisco Coll: Piedras

Dai Fujikura: Double Bass Concerto

Enno Senft (double bass)

Sound Intermedia

London Sinfonietta conducted by Martyn Brabbins

(Recorded on 5th November 2011 at Queen Elizabeth Hall, London)

And in this week's installment of the Hear and Now Fifty, film director Barrie Gavin and South Bank Centre's Gillian Moore champion Jonathan Harvey's electronic work *Mortuos Plango, Vivos Voco*.

SUNDAY 22 JANUARY 2012

SUN 00:00 Jazz Library (b019lzh)

Barney Bigard

Throughout his career, Barney Bigard graced many jazz settings with his fluent New Orleans clarinet. Dave Gelly joins Alyn Shipton to select some of Bigard's finest records.

SUN 01:00 Through the Night (b019m0b0)

Susan Sharpe presents performances of Beethoven's 3rd Piano Concerto, Nielsen's Symphony no. 1 and Sibelius by the Swedish Radio Orchestra

1:01 AM

Beethoven, Ludwig van [1770 -1827]

Concerto for piano and orchestra no. 3 (Op.37) in C minor
Lars Vogt (piano) Swedish Radio Symphony Orchestra, Xian Zhang (conductor)

1:37 AM

Chopin, Fryderyk [1810-1849]

Nocturne in C sharp minor, op. posth
Lars Vogt (piano)

1:42 AM

Daniel-Lesur, Jean Yves (1908-2002)

Suite Médiévale for flute, harp and string trio (1946)
Arpea Ensemble

1:56 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.35, (K. 385) 'Haffner'
Hungarian Radio Orchestra, András Ligeti (conductor)

2:15 AM

Nielsen, Carl [1865-1931]

Symphony no. 1 (Op.7) in G minor
Swedish Radio Symphony Orchestra, Shi-Yeon Sung (f) (conductor)

2:52 AM

Sibelius, Jean [1865-1957]

Lemminkäinen's Return from Lemminkäinen Suite Op. 22
Swedish Radio Symphony Orchestra, Shi-Yeon Sung (f) (conductor)

3:01 AM

Schubert, Franz (1797-1828)

Three Pieces for piano (D.946)
Halina Radvilaite (piano)

3:20 AM

Britten, Benjamin (1913-1976)

Variations on a theme by Frank Bridge (Op.10)
The Royal Academy Soloists, Clio Gould (director)

3:46 AM

Holst, Gustav (1874-1934)

Wind Quintet in A flat major (Op.14)
Cinque Venti

4:01 AM

Fodor, Carolus Antonius (1768-1846)

Symphony No.4 in C minor (Op.19)
Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

4:24 AM

Telemann, Georg Philipp (1681-1767)

Trio No.4 from Essercizii Musici
Camerata Köln

4:34 AM

Traditional American arr. Burleigh, Harry T [1866-1949]

Sometimes I feel like a motherless child
Victoria de los Angeles (soprano) Geoffrey Parsons (1929-1995) (piano)

4:38 AM

Bartók, Béla (1881-1945)

For Children - Book 1 (excerpts)
Martá Fábrián and Agnes Szakaly (cymbaloms)

4:43 AM

Goldmark, Károly (1830-1915)
Scherzo for orchestra in E minor (Op.19)
Hungarian Radio Orchestra, Adam Medveczky (conductor)

4:50 AM

Vivaldi, Antonio (1678-1741)
Concerto for strings and continuo in G major 'Al Rustica' (RV.151)
I Cameristi Italiani

4:54 AM

Johann Strauss Jr. (1825-1899)
Spanischer Marsch (Op.433)
ORF Symphony Orchestra, Peter Guth (conductor)

5:01 AM

Chabrier, Emmanuel (1841-1894)
España - rhapsody for orchestra
Toronto Symphony Orchestra, Andrew Davis (conductor)

5:07 AM

Bergh, Gertrude van den (1793-1840)
Rondeau (Op.3)
Frans van Ruth (piano)

5:15 AM

Naujalis, Juozas (1869-1934)
Motet: Caligaverunt
Kaunas State Choir, Petras Bingelis (conductor)

5:20 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sinfonia for 2 violins and continuo in D major, H.585
Les Adieux

5:30 AM

Cherubini, Luigi (1760-1842)
Ballet music from 'Anakreon'
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

5:39 AM

Larsson, Lars-Erik (1908-1986)
Concertino for Piano and Strings (Op.45 No.12) (1957)
Mårten Landström (piano), Members of Upsala Chamber Soloists

5:54 AM

Strauss, Richard (1864-1949)
Concerto for horn and orchestra No.1 in E flat major, (Op.11)
Bostjan Lipovsek (french horn), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor)

6:10 AM

Debussy, Claude (1862-1918)
Rhapsodie for Saxophone and Orchestra, arranged for saxophone and piano
Miha Rogina (alto saxophone), Jan Sever (piano)

6:22 AM

Haydn, (Johann) Michael (1737-1806)
Divertimento for string quartet (MH.299) (P.121) in A major
Marcolini Quartett

6:39 AM

Telemann, Georg Philipp (1681-1767)
Grand Motet 'Deus judicium tuum regi da' (Psalm 71) for 5 voices, 2 oboes, bassoon, strings and continuo
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

07:00 AM

Radio 3 Breakfast.

SUN 07:00 Breakfast (b019m0b2)

Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, including Barber's Adagio for Strings performed by the Philadelphia Orchestra conducted by Eugene Ormandy, violinist Malcolm Stewart performs Herbert Howells' Three Dances for violin and orchestra with the Royal Liverpool Philharmonic Orchestra conducted by Vernon Handley, and Arne's Overture No. 5 is performed by the Academy of Ancient Music conducted by Christopher Hogwood.

SUN 09:00 Sunday Morning (b019m0ww)

With Rob Cowan

Rob Cowan presents three hours of great music, featuring the best recordings from the archive and the present day. Today with works by Liszt, Schubert and Rimsky-Korsakov. Plus a challenge for your Innocent Ear.

SUN 12:00 Private Passions (b010nrfq)

Olivia Williams

The British actor Olivia Williams is pursuing an equally successful career in film and TV on both sides of the Atlantic. After spending three years at the RSC she played Jane Fairfax in the 1996 British TV film of Jane Austen's Emma. The following year she was screen tested by Kevin Costner and made her Hollywood debut in 'The Postman', later winning the lead role of Rosemary Cross in Wes Anderson's 'Rushmore' (1998). She went on to star as Bruce Willis's wife in 'The Sixth Sense' (1999), and has appeared in several British films including 'Lucky Break' (2001), 'The Heart of Me' (2002), for which she won a Best Actress award, and 'An Education' (2009). She played Mrs Darling in the latest film adaptation of Peter Pan. On TV she took the title role in the 2008 film 'Miss Austen Regrets', and was cast as Adelle DeWitt in Joss Whedon's Dollhouse (Fox TV, 2009-10). She is currently starring opposite 'Lost's' Matthew Fox on stage in London's West End in Neil LaBute's play 'In a Forest Dark and Deep'.

Olivia Williams grew up in North London surrounded by music, and her personal favourites include 'The trumpet shall sound' from Handel's Messiah and the opening of Mendelssohn's Elijah, both of which she sang in at school. She also chooses the Prelude from Bach's G major cello suite, played by Pablo Casals, which was the first classical piece she discovered for herself; the second movement of a Vivaldi mandolin concerto; a psalm setting by the 16th-century Spanish composer Diego Ortiz, which she loves for its earthy quality; Arvo Part's 'Tabula Rasa', which she uses as a 'prop' to make her cry; the cadenza of Brahms's Violin Concerto, which her father hoped she might play (she went into acting instead), and the opening of Mahler's Second Symphony (the 'Resurrection').

SUN 13:00 The Early Music Show (b019m0x0)

At the Court of Frederick the Great

A keen flautist himself, Frederick II of Prussia also patronised and employed some of the finest composers of the age. In the week of the 300th anniversary of his birth, Lucie Skeaping explores the musicians of Frederick the Great's court, including music by Agricola, Quantz, CPE Bach, Fasch, Graun and Frederick himself.

SUN 14:00 Sunday Concert (b019m0x4)

BBC SSO - Mendelssohn, Schumann, Pintscher, Brahms

Recorded in City Halls Glasgow on Thursday 19th January 2012.

Presented by Mary Ann Kennedy

The BBC Scottish Symphony Orchestra is conducted by its Artist in Association, Matthias Pintscher. Described by Clara Schumann as "free but Joyful", Brahms' 3rd Symphony is full of the "mysterious charms of the woods and forests". Clara Schumann's husband's serene, dreamlike cello concerto is played by Andreas Brantelid and in Homage to Brahms, and the world premiere of Ex Nihilo a BBC commission by Matthias Pintscher is his response to Brahms 3rd Symphony using the creative possibilities of the symphony orchestra. The concert opens with Mendelssohn's Fair Melusine overture.

Mendelssohn - The Fair Melusine: Overture
Schumann - Cello Concerto*
Pintscher - Ex Nihilo (World Premiere BBC Commission)
Brahms - Symphony No. 3

Andreas Brantelid (cello)*
BBC Scottish Symphony Orchestra
Matthias Pintscher.

SUN 16:00 Choral Evensong (b01975yg)

Winchester Cathedral

From Winchester Cathedral.

Introit: Cradle Song (Richard Causton)
Responses: Clucas
Psalms: 93, 94 (Harris, Wesley)
First Lesson: 1 Kings 19vv9b-18
Canticles: Collegium Regale (John Tavener)
Second Lesson: Mark 9vv2-13
Anthem: The Three Kings (Jonathan Dove)
Hymn: Brightest and best (Wessex)
Organ Voluntary: Dans le Verbe était la Vie et la Vie était la Lumière (Messiaen)

Andrew Lumsden (Director of Music)
Simon Bell (Assistant Director of Music).

SUN 17:00 Choir and Organ (b019m0x6)

Choirbook for the Queen

Aled Jones in conversation with Sir Peter Maxwell Davies, Ian Ritchie and Reverend Lucy Winkett, discuss the recent publication of the Choirbook for the Queen, marking the Diamond Jubilee for Her Majesty The Queen. Including a number of new commissions, this collection of contemporary anthems will be showcased throughout the year at services held around the country.

SUN 18:30 Words and Music (b011cjkz)

The Gothic

This week Words and Music takes you into the darkened, turreted recesses of The Gothic. From the surreal, macabre beginnings of the genre in Horace Walpole's The Castle of Otranto to the tortured wanderings of Mary Shelley's Frankenstein; the gothic literary world is one of dark passions and ominous thrills. Work by Coleridge and Keats shows the romantic impulse which was extended and darkened by later gothic writing, arriving in the late nineteenth century at Oscar Wilde's haunting Picture of Dorian Gray. Musically, we venture back to the 12th century with the work of Pérotin who composed amidst the gothic splendour of Notre Dame cathedral, as well as pieces by Bach, Berlioz, Paganini and

Rachmaninov.

SUN 19:45 Sunday Feature (b00wlj9d)

The Little Prince Died at Dawn

Screenwriter Frank Cottrell Boyce soars amongst the winged words and short life of pilot and writer Antoine De Saint-Exupéry whose career began and ended in the air.

Pilot, poet, philosopher, journalist and inventor; Antoine De Saint-Exupéry (read by David Morrissey) opened the skies and the deserts to an astonished readership and left behind the most beautiful words on flight as well as The Little Prince.

He flew the perilous mail routes over mountains, sea and desert in the 1920's & 30's. Vividly conveying the danger and beauty in works such as Southern Mail and Night Flight, becoming a literary star in the process. By 1940, already ageing, and with a broken body from numerous crashes, he flew several high risk reconnaissance missions as France fell. For this he was awarded the Croix de Guerre.

He transformed this nightmarish experience into Flight to Arras his final aerial testament. Now exiled to America, in support of Free France, he found unexpected riches and adulation. There he began his most famous work, The Little Prince. But the call of the air and of duty was too strong for St Ex In 1944 he resumed operational flying.

Barely able to squeeze his bulky and battered frame into the cockpit of his unarmed P38 Lightning, St. Ex flew over his beloved France photographing enemy targets. On July 31st 1944 he vanished. Like the final instructions from his beloved creation, Little Prince, many have been waiting for his return ever since.

Readers David Morrissey & Claudia Coulter
Producer: Mark Burman.

SUN 20:30 Drama on 3 (b019m11n)

Things Might Change or Cease

When Maggie sees an illusionist on television she becomes convinced that he is her half-brother and that through him she and her sisters Lena and Nell will finally find the father, Austin Birtwhistle, who walked out on them 37 years before.

Linda Marshall Griffiths' original play explores illusion and disillusion, the boundaries of love and the extremes of grief as a family, fractured by abandonment, tread the emotional hinterland of reconciliation. Echoing Shakespeare's King Lear, we see Austin, an old man, raving on Brighton Beach, as he wanders through the gaps in his own life, conjuring all the things he left behind.

Maggie Julia Ford
Lena Deborah McAndrew
Nell Jo Hartley
Ivan Tom Rolinson
Austin Oliver Cotton
Charlie Ifan Meredith
Tom Jake Norton
Terry/Dave Russell Richardson

Directed by Nadia Molinari

Featuring music from 'Infra' composed by Max Richter.

SUN 22:00 World Routes (b019m11q)

World Routes in Madagascar

Episode 5

Lucy Duran's in Madagascar to record the island's unique traditional music. This week, she's in the sleepy seaside town of Tulear, home of musician, wrestler and magician Mandindry. Plus she takes a small boat to the remote community of Anakao where she meets a group who play mandolins strung with fishing line, and has to kill a goat in order to visit the grave of renowned local musician Robert Rindy. Producer James Parkin.

In January 2010 World Routes broadcast three programmes made on the high central plateau of Madagascar. In January 2012, Lucy Duran and the team continue the journey, moving from the plateau down to the coast in the far south. As with all World Routes on-location programmes, all the music was specially recorded in or near the homes of the musicians. This mysterious island is full of extraordinary animal and plant life - home to more unique species than just about anywhere on the planet. But for us, what makes this island of strange dreams, ancestral worship and sorcery so special is its music. And, like the natural life, its unique evolution - neither African nor Asian - makes it a wonderful melting pot of instruments and styles.

SUN 23:00 Jazz Line-Up (b019m11s)

McCoy Tyner

Claire Martin presents a concert of music from the iconic pianist McCoy Tyner recorded at the 2011 London Jazz Festival, featuring the stellar line-up of saxophonist Chris Potter, bassist Gerald Cannon, drummer Joe Farnsworth, vocalist Jose James and McCoy Tyner on piano. Plus an interview with Chris Potter conducted by Kevin Le Gendre prior to his performance with McCoy Tyner, which marked the 50th Anniversary of the legendary Impulse record label.

MONDAY 23 JANUARY 2012

MON 00:30 Through the Night (b019m2zm)

Susan Sharpe selects an outstanding concert of early tenor duets recorded at the 2009 Flanders Festival. Kapsberger, Frescobaldi and Monteverdi are brought to life by Ensemble Vivante

12:31 AM

Kapsberger, Giovanni Girolamo [c.1580-1651] & Strozzi, Barbara [1619-1677]
Kapsberger: All'ombra; Strozzi: quante volte; Kapsberger: Amor piangente
Vivante

12:41 AM

Kapsberger, Giovanni Girolamo [c.1580-1651] & Foscarini, Giovanni Paolo [fl1621-1647]
Kapsberger: O dolci sguardi; Foscarini: Ciacona sopra la B (instrumental); Kapsberger: alla luce
Vivante

12:51 AM

Beethoven, Ludwig van (1770-1827)
Duo for viola and cello in E flat major, WoO.32
Milan Telecky (viola), Juraj Alexander (cello)

1:01 AM

Debussy, Claude (1862-1918)
Petite suite for piano duet
Anna Klas, Bruno Lukk (pianos)
EEER

1:14 AM

Rovetta, Giovanni [c.1595/7-1668] & Kapsberger, Giovanni Girolamo [c.1580-1651]
Rovetta: voi partite crudele; Kapsberger: Gagliarda in D & Anemone & Giunta il sole; Rovetta: O quante volte

Vivante

1:33 AM

Holst, Gustav (1874-1934)
St Paul's Suite (Op.29 No.2)
Seoul Chamber Orchestra, Yong-Yun Kim (male) (conductor)

1:47 AM

Storace, Bernado [fl. 1664] & Frescobaldi, Girolamo [1583-1643] & Monteverdi, Claudio [1567-1643]
Storace: Ciacone; Frescobaldi: se l'aura spira; Monteverdi: Ardo e scoprir & si dolce e il tormento
Vivante

2:04 AM

Gershwin, George (1898-1937)
Lullaby
New Stenhammar String Quartet

2:14 AM

Kapsberger, Giovanni Girolamo [c.1580-1651]
Bianca rosa & Alla Caccia & Tranquilla d'animo
Vivante

2:25 AM

Frescobaldi, Girolamo [1583-1643]
De vien a me
Vivante
BEVRT

2:31 AM

Dvorák, Antonín (1841-1904)
Concerto No.2 for cello and orchestra (Op.104) in B minor
Truls Mørk (cello), Oslo Philharmonic Orchestra, André Previn (conductor)
NONRK

3:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano and strings in C major (K.548)
Trio Orlando

3:25 AM

Vaughan Williams, Ralph (1872-1958)
Serenade to music for 16 soloists (or 4 soloists & chorus) & orchestra
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)
CACBC

3:49 AM

Bozza, Eugène (1905-1991)
Jour d'été à la montagne
Giedrius Gelgoras, Albertas Stupakas, Valentinas Kazlauskas, Linas Gailiunas (flutes)
LTLR

4:00 AM

Lanner, Joseph (1801-1843)
Old Viennese Waltzes
Arthur Schnabel (1882-1951) (piano)
SESR

4:06 AM

Kunzen, Friedrich (1761-1817)
Overture to the play The Hussites
Danish Radio Concert Orchestra, Peter Marschik (conductor)

4:14 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Lyric poem for orchestra in D flat major (Op.12)
West Australian Symphony Orchestra, Vladimir Verbitsky

(conductor)

4:25 AM

Corelli, Arcangelo (1653-1713)
Sonate da Chiesa in C major (Op.1 No.7)
London Baroque

4:31 AM

Boeck, August de (1865-1937)
Fantasy on two Flemish Folk Songs (1923)
Vlaams Radio Orkest , Marc Soustrot (conductor)

4:38 AM

Abel, Carl Friedrich (1723-1787)
Symphony in E (Op.10 No.1)
La Stagione Frankfurt, Michael Schneider (conductor)

4:50 AM

Dostal, Nico (1895-1981)
If a beautiful woman says to you 'perhaps'
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Bérard (violin), Andy Morris (percussion), Peter Tiefenbach (conductor)

4:53 AM

Horovitz, Joseph (b. 1926)
Music Hall Suite
The Slovene Brass Quintet

5:04 AM

Matthews, Artie (1888-1959)
Pastime Rags (1913-20): Slow Drags No.4
Donna Coleman (piano)

5:08 AM

Haapalainen, Väinö (1893-1945)
Lemminkäinen Overture (1925)
The Finnish Radio Symphony Orchestra, Atso Almila (conductor)

5:16 AM

Haydn, Joseph (1732-1809) [Text: Peter Pindar]
Der Sturm - chorus for SATB choir and orchestra (H.24a.8)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

5:26 AM

Buxtehude, Dietrich (1637-1707)
Five Choral Preludes
Juliusz Gembalski

5:40 AM

Mozetich, Marjan (b. 1948)
The Passion of Angels
Nora Bumanis & Julia Shaw (harps), Marc Destrubé (violin), Diane Berthelsdorf (cello), Roger Cole (oboe), Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:01 AM

Bach, Johann Sebastian (1685-1750)
Violin Concerto in A minor, (BWV.1041)
Midori Seiler (violin), Akademie für Alte Musik Berlin

6:16 AM

Parker, Horatio William (1863-1919)
A Northern Ballad (1899)
Albany Symphony Orchestra, Julius Hegyi (conductor)

06:30 AM

Radio 3 Breakfast.

MON 06:30 Breakfast (b019m2zp)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Chabrier's Habanera played by the Monte-Carlo Philharmonic Orchestra conducted by Herve Niquet, pianist Lang Lang with the China Philharmonic Orchestra conducted by Long Yu perform music from the Yellow River Piano Concerto, and Brahms' Hungarian Dance No. 7 in A major is performed by violinist Oscar Shumsky and pianist Frank Maus.

MON 09:00 Essential Classics (b019m2zr)

Monday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: The recorder player Michala Petri plays baroque Concertos and Sonatas: RCA 88697672632

9.30am

A daily brainteaser and performances by our Artist of the Week, Dietrich Fischer-Dieskau

10.30am

In the week of Burns Night, the Essential Classics guest is the Scottish poet and novelist Jackie Kay who introduces her essential pieces of classical music.

11am

Mussorgsky: Pictures at an Exhibition
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b00vw4f3)

Benjamin Britten (1913-1976)

Episode 1

Donald Macleod reveals some of the wealth of music English composer Benjamin Britten wrote during his remarkably successful career in the light of two enduring influences - his life partner, the tenor Peter Pears and his beloved native county of Suffolk.

The BBC helped advance Britten's career by broadcasting two chamber pieces he had composed while still a student at the Royal College of Music. He was soon writing soundtracks for the GPO Film Unit as well as incidental music for the theatre, TV and radio. In programme 1, Donald introduces music from those early years including one of Britten's best known soundtracks for the GPO - 'Night Mail', and two works written during his wartime years in America - the Seven Sonnets of Michelangelo, written for Pears, and his first opera, based on the story of the mythological lumberjack, Paul Bunyan.

MON 13:00 Radio 3 Lunchtime Concert (b019m31w)

Takacs Quartet

Formed in 1975, the Takacs Quartet are widely acknowledged as one of the world's pre-eminent string quartets. In this live broadcast in Radio 3's regular Monday lunchtime series from London's Wigmore Hall, they perform Haydn's Quartet in D, Op 64 No. 5 (known as 'The Lark' because of its soaring first violin line) and a less well known Dvorak quartet, the one in E flat, Op 51. Presented by Sarah Walker.

Haydn: String Quartet in D Op 64 No 5 'The Lark'

Dvorak: String Quartet in E flat Op 51

Takacs Quartet.

MON 14:00 Afternoon Concert (b019m31y)

BBC Philharmonic

Episode 1

From Monday to Wednesday this week Louise Fryer introduces performances by the BBC Philharmonic. There's a Spanish thread inspired by the BBC Philharmonic's new Basque-born Chief Conductor Juanjo Mena, with works by Spanish composers and also by Maurice Ravel whose mother was Basque and who was inspired by Spain throughout his life. Plus, by way of contrast, Russian music.

MON 16:30 In Tune (b019m320)

Kronos Quartet, Alice Coote, Juilliard String Quartet

A star-studded programme if ever there was one:

Arguably the world's leading contemporary music ensemble, the Kronos Quartet perform live in the studio as they embark on a week-long residency in London, performing at the Barbican, Wilton's Music Hall and Hackney Empire.

Star mezzo-soprano Alice Coote sings live in the studio with pianist Julius Drake ahead of their Wigmore Hall performances of Schubert's Winterreise.

Plus the Juilliard String Quartet play live and join presenter Sean Rafferty with pianist Stephen Hough to talk about their upcoming concert together at the Wigmore Hall.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

Twitter: BBCInTune.

MON 18:30 Composer of the Week (b00vw4f3)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b019m322)

Live from St Paul's Hall, Huddersfield

Haydn, Shostakovich

Live from St Paul's Hall, Huddersfield, the Atrium Quartet celebrate their homeland, performing the first of Haydn's "Russian" quartets and two of Shostakovich's fifteen quartets, the 1st and the 11th, which is dedicated to the memory of Vasilii Pyotrovich Shirinsky, a close friend of Shostakovich's and one of the founders of the Beethoven Quartet. They conclude their programme with Beethoven's own first Quartet.

Haydn String Quartet in B Minor, op.33 No.1

Shostakovich Quartet No.11 in F Minor, op.122.

MON 20:10 Twenty Minutes (b010xy9s)

A History of the Interval

We know that the dramatists of Ancient Greece presented their work in a festival that lasted days and was both competitive and religious. But, following the inexorable horror of Oedipus's tragedy, did the audience have a break? Some dramas of the Middle Ages actually began in the interval, inasmuch as they were performed during pauses in the liturgy. Shakespeare's plays were originally performed without a break, though members of the audience came and went as they pleased. But by the middle of the 19th century full curtain calls were taken at the end of the first act. Today, at Glyndebourne, no matter how urgent the drama, the performance stops long enough for everyone to have a full meal and a snooze, before returning to the opera. But the National Theatre's current production of 'Frankenstein', which lasts two hours, is played straight through, to the discomfort of some of those not forewarned. In this interval feature the writer and broadcaster Paul Allen

explores the interval itself. He talks to a conductor, a director, performers, a bar person and audience members to find out how and when the interval came about; its purpose, physical, social and economic; and its dramatic and musical effect.

Producer: Julian May.

MON 20:30 Radio 3 Live in Concert (b019m33c)

Live from St Paul's Hall, Huddersfield

Shostakovich, Beethoven

Live from St Paul's Hall, Huddersfield, the Atrium Quartet celebrate their homeland, performing the first of Haydn's "Russian" quartets and two of Shostakovich's fifteen quartets, the 1st and the 11th, which is dedicated to the memory of Vasilii Pyotrovich Shirinsky, a close friend of Shostakovich's and one of the founders of the Beethoven Quartet. They conclude their programme with Beethoven's own first Quartet.

Shostakovich Quartet No.1 in C Major, op.49

Beethoven String Quartet in F Major, op.18 No.1.

MON 22:00 Night Waves (b019m3g8)

Night Waves at Free Thinking

Dame Margaret Drabble's acclaimed novels have chronicled the political and social conditions of their time, from motherhood in the 60s with *The Millstone*, to her later work focusing on political and generational change *A Radiant Way* and *The Peppered Moth*. She talks to Juliet Gardiner at the Free Thinking Festival.

MON 22:45 The Essay (b019m3gb)

The Sound and the Fury

Episode 1

The author and journalist Andrew Martin has phonophobic traits, which call for some extreme actions:

"So I went out to buy my first box of earplugs. I must have bought... well, about a box a month ever since. The best ones are made of wax; they're covered in cotton wool and they're about the size of aniseed balls. You get twelve in a box. Soon I know I'd become addicted to them. I had also, by then, become addicted to the use at night of electrical fans for the creation of 'white noise'. I kept them going all night long..."

In the first of five essays, author Andrew Martin lays bare his life as a 'phonophobic'. How to cope with jarring sounds in the modern world? And is there another way to live without the daily cacophony?

Producer Duncan Minshull

First broadcast in January 2012.

MON 23:00 Jazz on 3 (b019m3gd)

London Jazz Festival: Michel Portal

Jeze Nelson presents French clarinetist and saxophonist Michel Portal with his Bailador band at the 2011 London Jazz Festival. Now 75, Portal has had a wide-ranging musical career that began in the European free jazz movement and has also taken in the classical avant-garde, award-winning film scores and, in recent years, a more mainstream duo project with accordionist Richard Galliano. His new ensemble performs music influenced by Latin and Eastern European folk sounds and reflecting the cutting-edge line-up of the band: Serbian pianist Bojan Z and

Americans Ambrose Akinmusire (trumpet), Scott Colley (bass) and Nasheet Waits (drums).

TUESDAY 24 JANUARY 2012

TUE 00:30 Through the Night (b019m3nj)

Susan Sharpe presents a BBC Proms performance of Mozart's Requiem.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Requiem in D minor K.626, compl. Sussmayr
Emma Bell (soprano), Renata Pokupic (contralto), Ian Bostridge (tenor), Henk Neven (baritone), Polyphony, City of London Sinfonia, Stephen Layton (conductor)

1:17 AM

Shostakovich, Dimitri (1906-1975)
Chamber Symphony for strings in C minor (Op.110a) arr. Rudolph Barshai from String Quartet no.8
The Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (Artistic leader)

1:40 AM

Bach, Johann Sebastian (1685-1750)
Cantata: 'Ich hatte viel Bekümmernis' (BWV.21)
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

2:15 AM

Mozart, Wolfgang Amadeus (1756-1791)
Serenade in G major (K.525), 'Eine Kleine Nachtmusik'
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

2:31 AM

Suchoň, Eugen (1908-1993)
Nocturne for Cello and Orchestra
Ján Slávik (cello), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

2:46 AM

Kraus, Joseph Martin (1756-1792)
Quatre Intermèdes et Divertissements for Molière's comedy 'Amphitryon' (VB.27)
L'Arte del mondo, Werner Ehrhardt (conductor)

3:13 AM

Saint-Saëns, Camille (1835-1921)
Piano Concerto No.2 in G minor (Op.22)
Shura Cherkassky (piano); Sofia Philharmonic Orchestra; Konstantin Iliev (conductor)

3:38 AM

Saint-Saëns, Camille (1835-1921)
The Swan, from 'The Carnival of the Animals'
Gyözö Máté (viola), Balázs Szokolay (piano)

3:41 AM

Raitio, Väinö (1891-1945)
Joutsenet (Op.15) (1919)
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

3:50 AM

Schumann, Robert (1810-1856)
Introduction and Allegro appassionato (Op.92)
Ivan Palovic (piano), The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

4:06 AM

Bach, Georg Christoph (1642-1703)
Siehe, wie fein und lieblich ist es

Paul Elliott and Hein Meens (tenors), Stephen Varcoe (bass), Musica Antiqua Koln, Reinhard Goebel (director)

4:13 AM

Schubert, Franz (1797-1828) transcr Liszt, Franz
Ständchen arr. for piano -- from Schwanengesang (D. 957)
Simon Trpceski (piano)

4:20 AM

Wieniawski, Henryk (1835-1880)
Polonaise in A major for violin & piano (Op.21)
Piotr Plawner (violin), Andrzej Guz (piano)

4:31 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso in G minor
Academy of Ancient Music, Andrew Manze (director/violin)

4:39 AM

Kreisler, Fritz (1875-1962)
Nina, after 'Tre Giorni son che Nina' by Giovanni Pergolesi
The Hertz Trio

4:43 AM

Verdi, Giuseppe (1813-1901), arr. Liszt
Rigoletto (paraphrase de concert for piano) (S. 434)
György Cziffra (piano)

4:51 AM

Avison, Charles (1709-1770)
Concerto Grosso No.4 in A minor (after Domenico Scarlatti)
Tafelmusik, Jeanne Lamon (director)

5:05 AM

Sarasate, Pablo (1844-1908)
Fantasy after Bizet's 'Carmen' (Op.25)
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

5:18 AM

Anonymous, arr. Percy Grainger (1882-1961)
O Danny Boy'
Camerata Chamber Choir, Michael Bojesen (conductor)

5:23 AM

Strauss, Johann jr. (1825-1899) arranged by Berg, Alban (1885-1935)
Wine, Woman and Song
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:34 AM

Bach, Johann Sebastian (1685-1750), orch. Webern, Anton (1883-1945)
Fuga ricercata No.2 from Bach's 'Musikalischen Opfer' (BWV.1079)
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

5:45 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings in B flat major (K.458), 'Hunt'
Virtuoso String Quartet

6:12 AM

Stravinsky, Igor (1882-1971)
Three movements from Petrushka transcribed for solo piano by the composer
Alex Slobodyanik (piano)

06:31 AM

Radio 3 Breakfast.

TUE 06:30 Breakfast (b019m3nl)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Esenvald's Evening song by Polyphony conducted by Stephen Layton, Beethoven's Coriolan Overture is performed by the Chamber Orchestra of Europe conducted by Nikolaus Harnoncourt, and music by Faure, Strauss, Bach, Martynov and Sir Anthony Hopkins in this week's Specialist Classical Chart.

TUE 09:00 Essential Classics (b019m3nn)

Tuesday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: The recorder player Michala Petri plays baroque Concertos and Sonatas: RCA 88697672632

9.30am

A daily brainteaser and performances by our Artist of the Week, Dietrich Fischer-Dieskau

10.30am

In the week of Burns Night, the Essential Classics guest is the Scottish poet and novelist Jackie Kay who introduces her essential pieces of classical music.

11am

Rob's Essential Choice

Debussy:
Preludes Book II (selection)
Jacques Rouvier (piano).

TUE 12:00 Composer of the Week (b00vw4ff)

Benjamin Britten (1913-1976)

Episode 2

The first ever Aldeburgh Festival took place in June 1948. Donald Macleod introduces part of Britten's cantata St Nicholas, premiered on the opening night, plus extracts from two operas, both set in Suffolk - the dark tale of Peter Grimes, set in a fishing village based on Aldeburgh and the comedy Albert Herring, about a socially inept young man destined to be crowned May King.

TUE 13:00 Radio 3 Lunchtime Concert (b019m4pg)

Bath Mozartfest 2011

Episode 1

This week's Lunchtime Concerts come from the 2011 Bath Mozartfest, and feature recitals by pianist Grace Francis, cellist Steven Isserlis, and the tenor Mark Padmore with horn player Richard Watkins and pianist Julius Drake. In today's programme, there's piano music by Mozart and Liszt alongside Schubert's "Arpeggione Sonata" and his wonderful "Auf den Strom" for voice, horn and piano.

MOZART - Fantasia in D minor, K.397
Grace Francis (piano)

SCHUBERT - Auf den Strom
Mark Padmore (tenor) / Richard Watkins (horn) / Julius Drake (piano)

SCHUBERT - Arpeggione Sonata, D.821
Steven Isserlis (cello) with Dénes Várjon (piano)

LISZT - Mephisto Waltz No.1
Grace Francis (piano).

TUE 14:00 Afternoon Concert (b019m4pj)

BBC Philharmonic

Episode 2

Louise Fryer introduces performances by the BBC Philharmonic with a Spanish thread inspired by the orchestra's new Basque-born Chief Conductor Juanjo Mena. There's music by Spanish composers from the nineteenth and twentieth centuries, and also by Maurice Ravel whose mother was Basque and who was inspired by Spain throughout his life.

Plus Shostakovich and Tchaikovsky's musical interpretations of Shakespearean protagonists, King Lear and Hamlet.

TUE 16:30 In Tune (b019m4pl)

Julian Lloyd Webber, James Ehnes, Andrew Armstrong

The cellist Julian Lloyd Webber joins Sean Rafferty in the In Tune studio ahead of a celebration of Delius' 150th anniversary with the Philharmonia Orchestra at the Southbank Centre. He will be performing works by the composer and John Ireland with his partner, cellist Jiaxin Cheng, accompanied by pianist Rebeca Omordia.

Violinist James Ehnes performs works by Beethoven and Bartok live in the studio with pianist Andrew Armstrong ahead of their appearance at the Wigmore Hall, London.

Director Will Wyatt talks to Sean about making a documentary film about two musical sisters, Toni and Rosi Grunschlag. The Grunschlag sisters lived together, rehearsed together and played together as a piano duo for 80 years - and escaped the Nazis together.

Sean Rafferty presents In Tune, with live music and guests from the music world and the latest arts news.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

TUE 18:30 Composer of the Week (b00vw4ff)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b019m4pn)

London Symphony Orchestra - Debussy, Berlioz

Michael Tilson Thomas returns to conduct the LSO in music by Debussy, in this his 150th anniversary year. The enigmatic quality of Debussy's piano Preludes has been magically captured in these orchestrations by Colin Matthews. The piano Fantaisie has an intriguing history, as Debussy withdrew it from publication just before the first planned performance. It was revived after his death, and deserves to be better known.

The work concluding the concert is by a Frenchman dramatically different in style to Debussy - Berlioz. His Symphonie fantastique recounts the doomed love affair of a man who has poisoned himself with opium, causing hallucinations of a masked ball, the countryside, a march to the scaffold and finally a witches' Sabbath.

Debussy, orch. Colin Matthews: Preludes (selection)
Debussy: Fantaisie for piano and orchestra

20:10

Interval: Interval Music

20:30

Part 2:

Berlioz: Symphonie fantastique

Nelson Freire (piano)
London Symphony Orchestra
conductor Michael Tilson Thomas.

TUE 22:00 Night Waves (b019m4xq)

The Trial of Ubu, Religion for Atheists, Celluloid Ceiling, The Descendants

Anne McElvoy looks at the ways in which a civilised society can deal with the perpetrators of unspeakable crimes. Plus a first night review of 'The Trial of Ubu', Simon Stephens' satirical new play which explores the central legitimacy and effectiveness of international law.

And rather than mocking religions, atheists should steal from them. Alain de Botton on why he believes religions still have some very important lessons to teach the secular world. He's joined by the eminent psychiatrist Roy Baumeister, the author of "Willpower", which explores what we can learn from religions to improve our self-control.

And on the day that Meryl Streep has been nominated for an Oscar for her role in The Iron Lady, is Hollywood warming up to strong women - at the same time as female directors warn of a 'celluloid ceiling' barring their success?

And a review of George Clooney's new Oscar-nominated film The Descendants.

TUE 22:45 The Essay (b019n5f7)

The Sound and the Fury

Episode 2

In his series on the noises that annoy us, Andrew Martin now holds up his hands and laments - piped music! It was always there, but isn't it getting worse?

Author and journalist Andrew Martin lays bare his life as a 'phonophobic'. How to cope with jarring sounds in the modern world? And is there another way to live without the daily cacophony?

Producer Duncan Minshull

First broadcast in January 2012.

TUE 23:00 Late Junction (b019m59c)

Tuesday - Fiona Talkington

Fiona Talkington presents an eclectic selection of music, including pianist Jens Thomas's tribute to AC/DC, music from Rory Simmons' Glass Dancers, drummer Erland Dahlen, the voice of June Tabor, and Portico Quartet.

WEDNESDAY 25 JANUARY 2012

WED 00:30 Through the Night (b019m5j2)

with Susan Sharpe. Artist focus on Bulgarian cellist Anatoli Krastev, with concerti by Saint-Saens and Haydn, and a solo sonata by Marin Goleminov

12:31 AM

Haydn, Joseph (1732-1809)
Concerto for cello and orchestra no. 1 (H.7b.1) in C major
Anatoli Krastev (cello), Sofia Soloists Chamber Ensemble, Emil Tabakov (conductor)

12:56 AM

Goleminov, Marin (1908-2000)
Sonata for solo cello
Anatoli Krastev (cello)

1:04 AM

Vladigerov, Pancho (1899-1978)
Divertimento for chamber orchestra
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

1:20 AM

Chopin, Frédéric (1810-1849)
Variations Brillantes in B flat major, on a theme from Hérold's 'Ludovic'
Ludmil Angelov (piano)

1:28 AM

Saint-Saëns, Camille (1835-1921)
Concerto for cello and orchestra no. 1 (Op.33) in A minor
Anatoli Krastev (cello), Bulgarian National Radio Symphony Orchestra, Vassil Kazandjiev (conductor)

1:49 AM

Infante, Manuel (1883-1958)
Three Andalucian Dances
Aglika Genova & Liuben Dimitrov (pianos)

2:04 AM

Brahms, Johannes (1833-1897)
Trio for clarinet or viola, cello and piano (Op.114) in A minor
Mina Ivanova (piano), Svilen Simeonov (clarinet), Anatoli Krastev (cello)

2:31 AM

Stravinsky, Igor (1882-1971)
Orpheus
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

2:59 AM

Pergolesi, Giovanni Battista (1710-1736)
Salve Regina in F minor
Sara Mingardo (mezzo-soprano) Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

3:14 AM

Handel, Georg Frideric [1685-1759]
Music for the Royal Fireworks (HWV 351)
Norwegian Radio Orchestra, Roy Goodman (conductor)

3:31 AM

Gershwin, George [1898-1937]
3 Preludes for piano
Nikolay Evrov (piano)

3:39 AM

Halvorsen, Johan [1864-1935]
Pictures from Norwegian Fairy-Tales (Op.37)
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

3:53 AM

Schumann, Robert (1810-1856) arr. Stefan Bojsten
Hör' ich das Liedchen klingen - from Dichterliebe (Op.48 No.10)
arranged for baritone, piano, violin & cello
Olle Persson (baritone), Dan Almgren (violin), Torleif Thedén (cello), Stefan Bojsten (piano)

3:57 AM

Chopin, Fryderyk (1810-1849)
Waltz for piano (Op.34 No.2) in A minor
Zoltán Kocsis (piano)

4:03 AM

Marais, Marin (1656-1728)

Tombeau pour Monsr. de Lully
Ricerca Consort, Henri Ledroit (conductor)

4:11 AM

Moniuszko, Stanislaw (1819-1872)
Mazurka - from the idyll 'Jawnuta' (1850)
Polish Radio Symphony Orchestra, Jerzy Salwarowski
(conductor)

4:17 AM

Solnitz, Anton Wilhelm (c.1708-c.1752-3)
Sinfonia (Op.3 No.4) in A major for strings and continuo
Musica ad Rhenum

4:31 AM

Weber, Carl Maria von (1786-1826)
Overture - Peter Schmoll und sein Nachbarn
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà
(conductor)

4:41 AM

Paganini, Nicolò (1782-1840)
Sonata for violin and guitar No.3 in C major from Centone di
sonate (Op.64)
Andrea Sestakova (violin), Alois Mensik (guitar)

4:46 AM

Lassus, Orlande de (1532-1594)
Motet - Iam Lucis orto sidere
Currende, Erik van Nevel (conductor)

4:49 AM

Karłowicz, Mieczyslaw (1876-1909)
Serenade in G major, for strings (Op.2)
Polish Radio Chamber Orchestra "Amadeus", Agnieszka
Duczmal (conductor)

5:11 AM

Groneman, Johannes (c.1710-1778)
Flute Sonata in E minor
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi
(harpsichord)

5:22 AM

Liszt, Franz (1811-1886)
Hungarian Royal Song
Zoltán Kocsis & György Oravec (piano duet)

5:29 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.5 in B flat major (K.22)
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

5:37 AM

Karłowicz, Mieczyslaw (1876-1909)
10 Songs (Op.3) (1896)
Jadwiga Rappé (contralto), Ewa Poblocka (piano)

5:52 AM

Grieg, Edvard (1843-1907)
2 Elegiac melodies for string orchestra (Op.34)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:02 AM

Haydn, Joseph (1732-1809)
Keyboard Sonata in C minor, Hob.XVI/20
Andreas Staier (fortepiano)

6:19 AM

Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Tae-Won Kim (flute), Hyong-Sup Kim (male) & Pii-Kwan
Sung (male) (oboes), Hyon-Kon Kim (male) (clarinet), Sang-Won
Yoon (male) (bassoon)

06:30 AM

Radio 3 Breakfast.

WED 06:30 Breakfast (b019m5jv)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Bernstein's Overture to Candide performed by the St. Louis Symphony Orchestra conducted by Leonard Slatkin, the BBC Philharmonic perform Arnold's Tam o'Shanter Overture conducted by Rumon Gamba, and pianist James Rhodes performs Chopin's Piano Sonata No 3 in B minor.

WED 09:00 Essential Classics (b019m5jx)

Wednesday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: The recorder player Michala Petri plays baroque Concertos and Sonatas: RCA 88697672632

9.30am

A daily brainteaser and performances by our Artist of the Week, Dietrich Fischer-Dieskau

10.30am

In the week of Burns Night, the Essential Classics guest is the Scottish poet and novelist Jackie Kay who introduces her essential pieces of classical music.

11.00am

Rob's Essential Choice

Elgar:

Sea Pictures
Dame Janet Baker (mezzo soprano)
The London Symphony Orchestra
Sir John Barbirolli (conductor).

WED 12:00 Composer of the Week (b00vw4gl)

Benjamin Britten (1913-1976)

Episode 3

By 1952, when the Aldeburgh Festival was in its 5th year, Britten was nearing forty. By then, he and Pears were very much part of the fabric of the community there. Donald Macleod introduces Canticle II: Abraham and Isaac, which was premiered at the festival that year, extracts from two more operas - the first based on Henry James' ghostly novella Turn of the Screw and the second on Shakespeare's Midsummer Night's Dream, plus another fairy-tale work - the ballet Prince of the Pagodas, complete with magical evocation of the Balinese gamelan.

WED 13:00 Radio 3 Lunchtime Concert (b019m5jz)

Bath Mozartfest 2011

Episode 2

This week's Lunchtime Concerts come from the 2011 Bath Mozartfest, and feature recitals by pianist Grace Francis, cellist Steven Isserlis with pianist Dénes Várjon, and the tenor Mark Padmore with pianist Julius Drake. Today's repertoire is an all-Beethoven programme including his song-cycle "An die ferne Geliebte", one of his late cello sonatas and the wonderful "Appassionata" piano sonata.

BEETHOVEN - An die ferne Geliebte
Mark Padmore (tenor) / Julius Drake (piano)

BEETHOVEN - Sonata for cello & piano in C, Op.102'1
Steven Isserlis (cello) with Dénes Várjon (piano)

BEETHOVEN - Sonata for piano in F minor, Op.57
"Appassionata"
Grace Francis (piano).

WED 14:00 Afternoon Concert (b019m5wf)
BBC Philharmonic

Episode 3

Stuart Flinders presents the BBC Philharmonic performing live at their home in MediaCity, Salford.

Still in his first season as Chief Conductor, Juanjo Mena conducts music by fellow Spaniards Xavier Montsalvage and Joaquin Turina, as well as works by Carl Maria von Weber.

WED 15:30 Choral Evensong (b019m5wh)
Durham Cathedral

From Durham Cathedral on the Feast of the Conversion of St Paul.

Introit: Happy and blest are they (Mendelssohn)
Responses: Ayleward
Office Hymn: We sing the glorious conquest (King's Lynn)
Psalm: 119, vv41-64 (Turtle)
First Lesson: Isaiah 56vv1-8
Canticles: The St Hild Service (Richard Lloyd)
Second Lesson: Colossians 1v24-2v7
Anthems: How lovely are the messengers (Mendelssohn)
See what love hath the Father (Mendelssohn)
Hymn: Disposer supreme (Old 104th)
Organ Voluntary: Allegro maestoso from Sonata in D, Opus 65 No 5 (Mendelssohn)

James Lancelot (Master of the Choristers and Organist)
Francesca Massey (Sub-Organist).

WED 16:30 In Tune (b019m5wk)
Wednesday - Sean Rafferty

Sean Rafferty presents, with live music and guests from the music world, including world-renown baritone Sir Thomas Allen, and clarinettist Michael Collins, who is celebrating his 50th birthday.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk
Twitter: BBCInTune.

WED 18:30 Composer of the Week (b00vw4gl)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b019m5wm)
Bournemouth Symphony Orchestra - Weber, Dvorak, Sibelius

The Bournemouth Symphony Orchestra under the baton of Principal Conductor Kirill Karabits performs Weber's overture Oberon, Dvorak's Cello Concerto (with Gautier Capucon as soloist) and Sibelius's 5th Symphony.

Weber's Shakespeare-inspired opera Oberon has never really caught on. It's overture, though, has become a favourite and it begins with a portrayal of the magical forest where Oberon lives - a great moment for the horns!
Dvorak's concerto for the cello is one of the most famous of all

and he wrote it while living in the United States. It's lyrical sound-world hides both a story of personal tragedy for the composer as well as an exile's longing for home. While working on his 5th Symphony Sibelius said that it was 'as if God the Father had thrown down pieces of a mosaic from the floor of heaven and asked me to work out the pattern.' It took him a while to solve the puzzle but what he eventually produced has become one of his best-loved works - by turns intimate, powerful and exciting.

Presented by Catherine Bott

Weber: Overture Oberon
Dvorak: Cello Concerto in B Minor Op. 104

Interval: Recordings of chamber music played by Gautier Capucon and his violinist brother Renaud

Sibelius: Symphony No.5 in E Flat Major

Bournemouth Symphony Orchestra
Kirill Karabits (conductor)
Gautier Capucon (cello).

WED 22:00 Night Waves (b019m5yf)
Turner and the Elements, War Crimes Tribunals, Hajj Exhibition

Matthew Sweet takes a trip to the Turner Contemporary in Margate to review Turner and the Elements, the museum's first major show of the painter's work in which they explore the important role that the depiction of the elements played in his landscape watercolours and paintings.

And he talks to David Scheffer the first US ambassador for war crimes, also known as the Ambassador to Hell, who has written about bringing some of the most notorious war criminals to justice in his book All the Missing Souls - a personal history of the war crimes tribunals.

And the West's first exhibition of the Hajj opens tomorrow at the British Museum. Its co-curator Venetia Porter is joined by Navid Akhtar, a Muslim affairs commentator, to discuss the challenge of bringing to life the spirituality and significance of the world's largest religious phenomenon.

WED 22:45 The Essay (b019m599)
The Sound and the Fury

Episode 3

In his series on the noises that annoy us, author and journalist Andrew Martin recalls his boyhood love of train travel, now blasted away by ... customer announcements!!

Author Andrew Martin lays bare his life as a 'phonophobic'. How to cope with jarring sounds in the modern world? And is there another way to live without the daily cacophony?

Producer Duncan Minshull

First broadcast in January 2012.

WED 23:00 Late Junction (b019m5yk)
Wednesday - Fiona Talkington

Fiona Talkington presents an eclectic selection of music, including Kronos Quartet playing Philip Glass, cellist Okkyung Lee with John Hollenbeck and Ikue Mori, Finnish singer Sanna Kurki-Suonio, and saxophonist Håkon Kornstad's album The Symphonies in My Head.

THURSDAY 26 JANUARY 2012**THU 00:30 Through the Night (b019m6b9)**

Susan Sharpe presents a 2009 BBC Prom from the BBC National Orchestra of Wales, conducted by David Atherton in Holst's Choral Symphony, Delius' Brigg Fair and Elgar's Enigma Variations

12:31 AM

Holst, Gustav (1874-1934)
First Choral symphony (Op.41)
Susan Gritton (soprano), BBC National Chorus of Wales, BBC Symphony Chorus, BBC National Orchestra of Wales, David Atherton (conductor)

1:26 AM

Byrd, William (c.1543-1623)
The Earl of Salisbury - gaillard
Colin Tilney (harpsichord)

1:28 AM

Tye, Christopher (c.1505-c.1572)
Peccavimus cum patribus for 7 voices
BBC Singers, Stephen Cleobury (conductor)

1:40 AM

Delius, Frederick (1862-1934)
Brigg Fair for orchestra (RT. **6.16**)
BBC National Orchestra of Wales, David Atherton (conductor)

1:57 AM

Elgar, Edward (1857-1934)
Variations on an original theme ('Enigma') for orchestra (Op.36)
BBC National Orchestra of Wales, David Atherton (conductor)

2:31 AM

Schumann, Robert (1810-1856) [text Heine, Heinrich 1797-1856]
Liederkreis (Op.24)
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

2:51 AM

Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra (Op.64) in E minor
Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor)

3:18 AM

Satie, Erik (1866-1925)
Parade (Ballet réaliste)
Pianoduo Kolacny

3:32 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.29 (K.201) in A major
The Amadeus Polish Radio Chamber Orchestra in Poznan;
Agnieszka Duczmal (conductor)

4:00 AM

Telemann, Georg Philipp (1681-1767)
Fantasia (TWV.33 No.2) in D minor
Peter Westerbrink (organ)

4:05 AM

Haydn, Joseph (1732-1809)
Overture (Sinfonia) from L' Isola disabitata - azione teatrale in 2 acts (H.28.9)
Norwegian Radio Orchestra, Rolf Gupta (conductor)

4:13 AM

Saint-Saëns, Camille (1835-1921)
Introduction and rondo capriccioso for violin and orchestra (Op.28)
Moshe Hammer (violin), Winnepeg Symphony Orchestra,

Kazuhiro Koizumi (conductor)

4:23 AM

Wilms, Johann Wilhelm (1772-1847)
Rondo - Polonaise pour le pianoforte in D major (1809)
Arthur Schoonderwoerd

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture to Le Nozze di Figaro (K.492)
Norwegian Radio Orchestra, Susanna Mälkki (conductor)

4:35 AM

Durante, Francesco (1684-1755)
Concerto no.8 in A major 'La Pazzia'
Concerto Köln

4:49 AM

Brahms, Johannes (1833-1897)
No.1 'Minnelied' & No.10 'Und gehst du über den Kirchhof' - from Songs and romances for female chorus (Op.44)
Mädchenchor Hannover (Germany), Gudrun Schröfel (director)

4:52 AM

Haydn, (Franz) Joseph (1732-1809)
Symphony no. 38 (H.1.38) in C major
Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

5:11 AM

Debussy, Claude (1862-1918)
Sonata for violin and piano in G minor
Peter Oundjian (violin), William Tritt (piano)

5:25 AM

Fauré, Gabriel (1845-1924)
Pavane for orchestra (Op.50)
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

5:32 AM

Ravel, Maurice (1875-1937) [orch. Zygel, Jean-François (b.1960)]
Lullaby (Berceuse) on the name of Fauré, orch. for violin and orchestra
Ronald Patterson (violin), Monte-Carlo Philharmonic Orchestra, Murry Sidlin (conductor)

5:36 AM

Chopin, Fryderyk (1810-1849)
Four Nocturnes for piano
Dubravka Tomsic (piano)

6:00 AM

Quantz, Johann Joachim [1697-1773]
Trio (QV 218) in E flat major
Nova Stravaganza

6:09 AM

Saint-Saens, Camille [1835-1921]
Concerto for Cello & Orchestra No 1 (Op.33) in A minor
Luca Sulic (cello), Slovenian Radio Symphony Orchestra, Shuntaro Sato (conductor)

06: 30 AM

Radio 3 Breakfast.

THU 06:30 Breakfast (b019m6bc)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Dukas' the Sorcerer's Apprentice played by the Montreal Symphony Orchestra conducted by Charles Dutoit, the Orchestre National de France conducted by Armin Jordan perform Chabrier's Espana, and Grainger's Gum Sucker's March

is performed by the RNCM Wind Orchestra conducted by Clark Rundell.

THU 09:00 Essential Classics (b019m6bf)

Thursday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: The recorder player Michala Petri plays baroque Concertos and Sonatas: RCA 88697672632

9.30am

A daily brainteaser and performances by our Artist of the Week, Dietrich Fischer-Dieskau

10.30am

In the week of Burns Night, the Essential Classics guest is the Scottish poet and novelist Jackie Kay who introduces her essential pieces of classical music.

11.00am

Rob's Essential Choice

Ravel:

Miroirs

Monique Haas (piano).

THU 12:00 Composer of the Week (b00vw4gs)

Benjamin Britten (1913-1976)

Episode 4

In September 1960, Britten had the good fortune to meet the Russian cellist Mstislav Rostropovich who became a close friend and inspiration behind five works for cello, and a song cycle for him and his wife, the singer Galina Vishnevskaya. In the fifth programme, Donald introduces the final song from the cycle - The Poet's Echo - together with part of the Cello Suite No.2, plus an extract from the intensely moving War Requiem and the second of Britten's church parables, The Burning Fiery Furnace.

THU 13:00 Radio 3 Lunchtime Concert (b019m6bh)

Bath Mozartfest 2011

Episode 3

This week's Lunchtime Concerts come from the 2011 Bath Mozartfest, and feature recitals by pianist Grace Francis, cellist Steven Isserlis with pianist Dénes Várjon, and the tenor Mark Padmore and horn player Richard Watkins with pianist Julius Drake. In today's programme, there's piano music by Rachmaninov alongside Beethoven's horn sonata and his Variations on "Ein Mädchen oder Weibchen" from Mozart's "Magic Flute" and Britten's beautiful Canticle I "My beloved is mine".

BEETHOVEN - Variations on "Ein Mädchen oder Weibchen..."

Steven Isserlis (cello) with Dénes Várjon (piano)

BRITTEN - Canticle I "My beloved is mine"

Mark Padmore (tenor) / Julius Drake (piano)

BEETHOVEN - Sonata for horn & piano in F, Op.17

Richard Watkins (horn) / Julius Drake (piano)

RACHMANINOV - Corelli Variations, Op.42

Grace Francis (piano).

THU 14:00 Afternoon Concert (b019m8n4)

Thursday Opera Matinee

Gluck - Telemaco

Opera Matinee

Louise Fryer presents Gluck's opera Telemaco performed at the Schwetzingen Festival in Germany.

Commissioned by the imperial court in 1765, the rarely performed opera was premiered at the wedding of the future Emperor Joseph II. It tells the story of Telemaco's search for his missing father and their meeting on the island of the sorceress Circe.

Telemaco David DQ Lee (countertenor)

Ulisse Tomasz Zagorski (tenor)

Circe Agneta Eichenholz (soprano)

Merione Solenn' Lavanant-Linke (soprano)

Asteria Maya Boog (soprano)

Oracle Christopher Bolduc (baritone)

Basel Theatre Chorus

Freiburg Baroque Orchestra

Anu Tali (conductor).

THU 16:30 In Tune (b019m6bm)

Fitzwilliam String Quartet, Soweto Kinch

Sean Rafferty interviews guests from the music world. Live music comes from the Fitzwilliam String Quartet, celebrating the 150th anniversary of Delius and Saxophonist Soweto Kinch previews material from his new album.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

Twitter: @BBCInTune.

THU 18:00 Composer of the Week (b00vw4gs)

[Repeat of broadcast at 12:00 today]

THU 19:00 Radio 3 Live in Concert (b019m6bp)

Orchestre National de France - Schubert, Berg

Live from the Theatre des Champs-Elysees, Paris

Tonight we join with Radio France in Paris as Daniele Gatti and the Orchestre National de France perform masterworks by Schubert and Berg.

Two works by Schubert open the concert - his sublime 'Unfinished' 8th Symphony is followed by Carl Reinecke's orchestration of his 'Shepherd on the Rock' a song of a lonely shepherd high in the mountains which swings from despair to hope and which is sung tonight by soprano Chen Reiss. She returns in the second half to perform the suite Berg made from his opera Lulu, a dark tale of seduction and murder with richly scored music.

Tonight's concert takes place in the Theatre des Champs-Elysees which has been the home to the ONF since 1944 and was famously the venue for the riotous first performance of Stravinsky's Rite of Spring. The orchestra itself is run by Radio France and tonight's conductor Daniele Gatti is the latest in a long line of distinguished Music Directors including Charles Munch, Sergiu Celibidache, Lorin Maazel, Charles Dutoit and Kurt Masur.

Schubert: Symphony no.8 in B minor D.759 'Unfinished'

Schubert arr.Reinecke: 'The Shepherd on the Rock' D.965

8.10 Interval - Martin Handley explores the illustrious history of the Orchestra National de France and its home.

Berg: Symphonic Pieces from 'Lulu'

Chen Reiss (soprano)
Patrick Messina (clarinet)
Orchestre National de France
Daniele Gatti (conductor).

THU 22:00 Night Waves (b019m6br)

Iran

Rana Mitter presents a special programme on Iran. The Almeida Theatre's production of The House of Bernarda Alba is set in Iran and there's a first night review. The Iranian film A Separation has just been nominated for an oscar and what's special about this film is that it has reached a wide audience both inside and outside the country in which it was made. This is not an auteur's film for the European festival audience only. What does it tell us about what is it like to be an Iranian living at home today?

And as newspaper headlines continue to talk about 'tightening the screw' of sanctions and American aircraft carriers enter the Straights of Hormuz how does the world, and Britain, look from Tehran? How much do we in Britain really know about a country that we are often told is dangerous, destabilising to its geographical region, and a nuclear danger? Are we at a flashpoint that could degenerate into war or is this Middle Eastern politics as usual? Rana Mitter talks to Professor Ali Ansari , Director of the Iranian Institute at the University of St Andrews, Nader Mousavizadeh of Oxford Analytica, the poet and teacher Narguess Farzad, artist and broadcaster Fari Bradley, Professor Charles Melville of Cambridge University and Dr. Saeed Zeydbadi-Neyad of the School of Oriental and African Studies. That's Night Waves on Iran, tonight.

THU 22:45 The Essay (b019m6bt)

The Sound and the Fury

Episode 4

In his series on the noises that annoy us, Andrew Martin now looks to the skies, and those strange rumblings that always discombobulate him - is he alone in this?

Author and journalist Andrew Martin lays bare his life as a 'phonophobic'. How to cope with jarring sounds in the modern world? And is there an another way to live without the daily cacophony?

Producer Duncan Minshull

First broadcast in January 2012.

THU 23:00 Late Junction (b019m6bw)

Late Junction Sessions

Field Music and Warm Digits

Fiona Talkington presents an eclectic selection of music including Christian Fennesz and Ryuichi Sakamoto, the tuba trio Microtub, percussion sounds from the duo Emo Albino, and Ola Kvernberg's Liarbird. Also tonight, this month's Late Junction session brings together two duos from the North of England, Field Music and Warm Digits, for a unique collaboration.

FRIDAY 27 JANUARY 2012

FRI 00:30 Through the Night (b019m6y1)

Susan Sharpe presents a concert of piano duets by

Rachmaninov, Debussy and Ravel.

12:31 AM

Rachmaninov, Sergey [1873-1943]
6 Duets for piano 4 hands (Op.11)
Lestari Scholtes (piano), Gwylim Janssens (piano)

12:57 AM

Debussy, Claude [1862-1918]
En blanc et noir for 2 pianos
Lestari Scholtes (piano), Gwylim Janssens (piano)

1:14 AM

Ravel, Maurice (1875-1937) [1875-1937]
La Valse - choreographic poem arranged for 2 pianos
Lestari Scholtes (piano), Gwylim Janssens (piano)

1:26 AM

Svendsen, Johan (1840-1911)
Romeo and Juliet - fantasy (Op.18)
Stavanger Symphony Orchestra, John Storgårds

1:40 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto No.1 in B flat major (K.207)
Benjamin Schmid (violin), The Danish Radio Concert Orchestra,
Adam Fischer (conductor)

2:01 AM

Mercure, Pierre (1927-1966)
Pantomime for wind and percussion
Edmonton Wind Ensemble, Harry Pinchin (conductor)

2:06 AM

Bruhns, Nicolaus (1665-1697)
Cantata: 'O werter heil'ger Geist'
Greta de Reyghere (soprano), James Bowman (countertenor),
Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

2:21 AM

Chopin, Frédéric (1810-1849)
Preludes No.16 in Bb minor; No.17 in Ab major; No.18 in F minor; No.19 in Eb major; No.20 in C minor - from Preludes (Op.28)
Krzysztof Jablonski (piano)

2:31 AM

Stravinsky, Igor (1882-1971)
Petrushka, Burlesque in Four Scenes (1947)
Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:06 AM

Bergh, Gertrude van den (1793-1840)
Lied fur pianoforte
Frans van Ruth (Piano)

3:11 AM

Mendelssohn, Felix (1809-1847)
String Symphony No 9 in C minor
Liszt Ferenc Chamber Orchestra, János Rolla (leader)

3:39 AM

Bach, Johann Sebastian [1685-1750]
Prelude and Fughetta in G major BWV 902
Leon de Broekert (organ of Hervormde kerk, Gapinge (1760)

3:45 AM

Handel, Georg Frideric [1685-1759]
Ombre pallide, Alcina's aria from 'Alcina' (HWV.34/II,13)
Elisabeth Scholl (soprano), Orchestra Barocca Modo Antiquo,
Federico Maria Sardelli (director)

3:50 AM

Wegelius, Martin (1846-1906)
Rondo quasi Fantasia for Piano & Orchestra (1872)
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra,
Petri Sakari (conductor)

4:01 AM

Hasse, Johann Adolf (1699-1783)
Organ Concerto in D major
Wolfgang Brunner (organ & director), Salzburger Hofmusik

4:12 AM

Schumann, Robert (1810-1856)
Toccatina in C major, Op.7
Ivo Pogorelich (piano)

4:18 AM

Dvorák, Antonín (1841-1904)
Overture Domov muj (Op.62)
Slovak Radio Symphony Orchestra, Marián Vach (conductor)

4:31 AM

Glinka, Mikhail Ivanovich (1804-1857)
Overture in D major
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:38 AM

Mozart, Wolfgang Amadeus [1756-1791]
12 Variations on 'Ah, vous dirai-je, Maman' for piano (K.265)
Martin Helmchen (piano)

4:51 AM

Beethoven, Ludwig van (1770-1827)
Adagio in E flat, (WoO.43 No.2)
Lajos Mayer (mandolin), Imre Rohmann (piano)

4:57 AM

Grieg, Edvard (1843-1907)
Peer Gynt, Suite No.1
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:11 AM

Corelli, Arcangelo (1653-1713)
Trio Sonata in D minor (Op.1 No.11)
London Baroque

5:17 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance in F major (Op.46 No.4)
James Anagnoson and Leslie Kinton (pianos)

5:24 AM

Brahms, Johannes (1833-1897)
Sonata for cello and piano No.2 in F (Op.99)
Truls Mørk (cello), Kathryn Stott (piano)

5:51 AM

Parry, Hubert (1848-1918)
Songs of farewell for mixed voices: no.6; Lord, let me know
mine end
BBC Singers, Stephen Cleobury (conductor)

6:03 AM

Szeligowski, Tadeusz (1896-1963)
Four Polish Dances
Polish Radio National Symphony Orchestra, Katowice, Miroslaw
Blaszczyk (conductor)

6:19 AM

Stenhammar, Wilhelm (1871-1927)
Ithaka (Op.21) (1904)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
Manfred Honeck (conductor)

06:30 AM

Radio 3 Breakfast.

FRI 06:30 Breakfast (b019m6y3)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Holst's Brook Green Suite played by the Royal Philharmonic Orchestra conducted by Clio Gould, soprano Anna-Kristina Kaappola sings the Queen of the Night's Aria from Mozart's opera The Magic Flute, and pianist Yoshiko Iwai performs a Mazurka for piano by Clara Schumann from her Soirees Musicales Op. 6.

FRI 09:00 Essential Classics (b019m6y5)

Friday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: The recorder player Michala Petri plays baroque Concertos and Sonatas: RCA 88697672632

9.30am

A daily brainteaser and performances by our Artist of the Week, Dietrich Fischer-Dieskau

10.30am

In the week of Burns Night, the Essential Classics guest is the Scottish poet and novelist Jackie Kay who introduces her essential pieces of classical music.

11.00am

Rob's Essential Choice

Falla:

Nights in the Gardens of Spain
Alicia de Larrocha (piano)
London Philharmonic Orchestra
Rafael Fruhbeck de Burgos (conductor).

FRI 12:00 Composer of the Week (b00vw4gx)

Benjamin Britten (1913-1976)

Episode 5

Britten had struggled with ill health throughout his life. He put off much needed heart surgery in order to complete his final opera, Death in Venice, premiered at the Aldeburgh Festival in 1973. In the fifth programme Donald Macleod introduces an extract from that work which features the last major role he would write for his life partner Peter Pears, plus a movement from one of his rare late chamber works, the string quartet no.3, and a complete performance of his dramatic cantata Phaedra, sung by its dedicatee, Janet Baker.

FRI 13:00 Radio 3 Lunchtime Concert (b019m8n2)

Bath Mozartfest 2011

Episode 4

This week's Lunchtime Concerts come from the 2011 Bath Mozartfest, and feature recitals by pianist Grace Francis, cellist Steven Isserlis with pianist Dénes Várjon, and the tenor Mark Padmore and horn player Richard Watkins with pianist Julius Drake. In today's programme, there's piano music by Liszt alongside Brahms's second cello sonata, an Adagio for cello and piano by Woldemar Bargiel and Britten's beautiful Canticle III "Still falls the rain".

BARGIEL - Adagio for cello & piano, Op.38

Steven Isserlis (cello) with Dénes Várjon (piano)

LISZT - Petrarch Sonnet 104
Grace Francis (piano)

BRITTEN - 3rd Canticle "Still Falls The Rain", Op.55
Mark Padmore (tenor) / Julius Drake (piano)

BRAHMS - Cello Sonata No.2 in F, Op.99
Steven Isserlis (cello) with Dénes Várjon (piano).

FRI 14:00 Afternoon Concert (b019m6bk)

Louise Fryer presents music by Cherubini, Gluck and Schubert performed by the period instruments of Les Agrémens and the Radio France Philharmonic Orchestra plays Stravinsky.

Cherubini: Overture to 'Démophon'
Les Agrémens
Guy Van Waas (director)

c. 2.05pm

Hérod: Symphony No. 2 in D
Les Agrémens
Guy Van Waas (director)

c. 2.20pm

Gluck: Dance of the Blessed Spirits, and Dance of the Fairies, from 'Orphée et Eurydice'
Les Agrémens
Guy Van Waas (director)

c. 2.25pm

Schubert: Mass No. 6 in E flat, D. 950 52'07
Anne Maistriau (soprano)
Ana Nage (contralto)
Robert Buckland (tenor)
Benoit Giaux (bass)
Namur Chamber Chorus
Les Agrémens
Guy Van Waas (director)

c. 3.15pm

Stravinsky: Scènes de ballet
Radio France Philharmonic Orchestra
John Storgards (conductor)

c. 3.30pm

Stravinsky: Symphony in C
Radio France Philharmonic Orchestra
John Storgards (conductor).

FRI 16:30 In Tune (b019m8n6)

Nicholas Daniel, Curtis Stigers, Peter Jablonski

Oboist Nicholas Daniel has been awarded the Queen's Medal For Music. He performs live in the In Tune studio with pianist Charles Owen, and Sir Peter Maxwell Davies - master of the Queen's Music - will talk to Sean Rafferty about the event.

Singer and songwriter Curtis Stigers performs the songs 'Everyone Loves Lovers' and 'Waltzing For Dreamers' from his brand new album. He will be touring from March and has a residency at Ronnie Scott's, London later in the year.

The pianist Peter Jablonski performs works by Copland, Barber and Gershwin live on In Tune ahead of his performance at the Queen Elizabeth Hall, London.

Tonight Radio 3's World on 3 programme unveils the 2012 World Routes Academy mentor and mentee. Last year's mentee Hari Vrndavin Sivanesan will play South Indian classical music on the veena live in the studio.

Sean Rafferty presents In Tune, with live music and guests from the music world, and the latest arts news.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

FRI 18:30 Composer of the Week (b00vw4gx)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b019m8n8)

Live from the Usher Hall, Edinburgh

Debussy, Prokofiev

Debussy Nocturnes
Prokofiev Violin Concerto No 1

A rare performance of Roussel's thrilling and jazz-influenced ballet music Bacchus et Ariane together with the ethereal first violin concerto by Prokofiev makes for an evening of great drama conducted by Stephane Deneve.

Hilary Hahn (Violin)
Royal Scottish National Orchestra
Stéphane Denève (Conductor)
Ladies of the RSNO Chorus
Tim Dean (Chorus Director).

FRI 20:00 Discovering Music (b019m8nb)

Roussel's Bacchus et Ariane

Albert Roussel became a successful composer almost by accident. Born in 1869, he was a passionate mathematician and - perhaps improbably - navy man, who served several years aboard ships in the French colony of Cochinchina (now Vietnam).

It was only after resigning from the Navy at the age of 25 that Roussel turned to composition; yet still for several decades his pupils - among them Erik Satie and Bohuslav Martinu - were to be more feted than their teacher. This was to change with the debut of his ballet "Bacchus et Ariane" at the Paris Opera in 1931, choreographed by the great dancer Serge Lifar.

Stephen Johnson gets under the skin of the incisive, neo-classical elan of Roussel's masterpiece.

FRI 20:20 Radio 3 Live in Concert (b01b1hcs)

Live from the Usher Hall, Edinburgh

Roussel

Roussel Bacchus et Ariane

A rare performance of Roussel's thrilling and jazz-influenced ballet music Bacchus et Ariane together with the ethereal first violin concerto by Prokofiev makes for an evening of great drama conducted by Stephane Deneve.

Hilary Hahn (Violin)
Royal Scottish National Orchestra
Stéphane Denève (Conductor)
Ladies of the RSNO Chorus
Tim Dean (Chorus Director).

FRI 22:00 The Verb (b019m8yy)

Peter Redgrove, Jane Urquhart

Peter Redgrove is considered on the most important poets of

the late twentieth century. His poems celebrate the natural world and the human condition and are known for their visual imagination. As a new edition of his collected poems is published, his biographer and editor Neil Roberts and the novelist Gerard Woodward discuss his life and work.

Jane Urquhart has written poetry, short fiction but is best known for her novels. She is one of Canada's leading authors - and most award-winning. She reads a new story especially written for the Verb. Jane's won praise for the way she describes the human need to remember and memorialise those who have departed in novels like the Stone Carvers and The Underpainter, which won Canada's most prestigious literary prize, The Governor General's Award.

FRI 22:45 The Essay (b019m8z0)

The Sound and the Fury

Episode 5

In the last in his series on the noises that annoy him, Andrew Martin admits that rather than confront them, he does the opposite - and goes on retreat to deepest darkest Essex..

Author and journalist Andrew Martin lays bare his life as a 'phonophobic'. How to cope with jarring sounds in the modern world? And is there an another way to live without the daily cacophony?

Producer Duncan Minshull

First broadcast in January 2012.

FRI 23:00 World on 3 (b019m8z2)

Lopa Kothari with tracks from across the globe, and a studio session with UK folk band Pilgrims' Way.

Pilgrims' Way - singer Lucy Wright, guitarist Edwin Beasant and fiddle player Tom Kitching - are one of the freshest bands in English folk music. They are based around Stockport in the North West, and they bring their own approach to traditional songs. They have been nominated in the Horizon category in the BBC Radio 2 Folk Awards.