

**SATURDAY 14 JANUARY 2012****SAT 01:00 Through the Night (b0195br6)**

John Shea presents a concert from the 2009 BBC Proms with the BBC Symphony Orchestra conducted by David Robertson in a programme of Stravinsky and Tchaikovsky

**1:01 AM**

Stravinsky, Igor [1882-1971]

Agon - ballet

BBC Symphony Orchestra, David Robertson (conductor),

**1:24 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]

Concert fantasia for piano and orchestra (Op. 56) in G major  
Stephen Hough (piano), BBC Symphony Orchestra, David Robertson (conductor)

**1:53 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]

Variations on a rococo theme for cello and orchestra (Op. 33)  
Stephen Isserlis (cello), BBC Symphony Orchestra, David Robertson (conductor)

**2:11 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]

Francesca da Rimini - symphonic fantasia after Dante (Op. 32)  
BBC Symphony Orchestra, David Robertson (conductor),

**2:36 AM**

Berwald, Franz (1796-1868)

Septet in B flat

Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Jannica Gustafsson (violin), Håkan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)

**3:01 AM**

Svendsen, Johan (1840-1911)

Symphony No.2 in B flat major (Op.15)

Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**3:37 AM**

Ravel, Maurice (1875-1937)

Piano Trio in A minor (1914)

Bernt Lysell (violin), Mats Rondin (cello), Bengt-Åke Lundin (piano)

**4:04 AM**

Geminiani, Francesco [1687-1762]

Concerto Grosso (Op.3 No.2)

Europa Galante (ensemble); Fabio Biondi (director)

**4:13 AM**

Mendelssohn, Felix (1809-1847)

Sonata in D major (1844) (Op.65 No.5)

Erwin Wiersinga (organ)

**4:22 AM**

Tallis, Thomas (c.1505-1585)

Suscipe, quae Domine for 7 voices

BBC Singers, Stephen Cleobury (conductor)

**4:31 AM**

Schubert, Franz (1797-1828)

Rosamunde - Overture (D.644)

Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**4:41 AM**

Flury, Richard (1896-1967)

Three pieces for violin and piano

Sibylle Tschopp (violin), Isabel Tschopp (piano)

**4:50 AM**

Bach, Johann Sebastian (1685-1750)

Harpichord Concerto No.5 in F minor (BWV.1056)

Lembit Orgse (harpichord), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

**5:01 AM**

Vivaldi, Antonio [1678-1741]

Concerto in C major, RV.444 for recorder, strings & continuo  
Il Giardino Armonico

**5:10 AM**

Fauré, Gabriel (1845-1924)

Nocturne No.6 in D flat major (Op.63)

Jean-Yves Thibaudet (piano)

**5:20 AM**

Brahms, Johannes (1833-1897)

3 Songs for chorus (Op.42)

Danish National Radio Choir, Stefan Parkman (conductor)

**5:30 AM**

Nardelli, Mario (1927-1993)

Three pieces for guitar (1979)

Mario Nardelli (guitar)

**5:40 AM**

Beethoven, Ludwig van (1770-1827)

Egmont, incidental music: Overture (Op.84)

Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

**5:50 AM**

Tartini, Giuseppe (1692-1770)

Sonata for violin and continuo (Brainard F5) (Op.2 No.5) in F major

Gottfried von der Goltz (violin), Torsten Johann (harpichord and positive organ), Lee Santana (theorbo)

**6:04 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for piano and strings (K.478) in G minor

Aronowitz Ensemble

**6:30 AM**

Suk, Josef (1874-1935)

Serenade for string orchestra (Op.6) in E flat major

BBC National Orchestra of Wales, James Clark (conductor)

**07:00 AM**

Radio 3 Breakfast.

**SAT 07:00 Breakfast (b0195pfz)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast Show, including Mendelssohn's Trumpet Overture performed by the London Symphony Orchestra under Claudio Abbado, the London Philharmonic Orchestra play Elgar's Three Bavarian Dances, and Luciano Pavarotti sings Che gelida manina from Puccini's La Boheme.

**SAT 09:00 CD Review (b0195pg1)**

Building a Library: Elgar: Violin Concerto

With Andrew McGregor. Including Building a Library: Elgar: Violin Concerto; New recordings from Vladimir Ashkenazy and Fazil Say; Disc of the Week: Shostakovich: Symphony No 15.

**SAT 12:15 Music Matters (b0195pg3)**

Prokofiev: Man of the People?, Betrothal in Monastery, Jonathan Biss, Sibelius

Tom Service previews a Prokofiev festival in London and one of his rarely heard operas in performance in Glasgow. Plus American pianist Jonathan Biss, and new books on Sibelius.

**SAT 13:00 The Early Music Show (b0195pg5)**

Mozart's Pilgrimage

Lucie Skeaping presents highlights from a concert given by The Cardinal's Musick at the 2011 Bath Mozartfest. Mozart spent many years travelling across Europe absorbing the music he heard and learning from the musicians he met. This concert features choral music by some of the composers Mozart admired or may have met on his travels, including pieces by William Boyce, Antonio Lotti, Gregorio Allegri, Giovanni Palestrina, J.S. Bach and Mozart himself.

**SAT 14:00 Radio 3 Lunchtime Concert (b018sslf)**

Wigmore Hall: London Conchord Ensemble

Live from London's Wigmore Hall the London Conchord Ensemble plays music for piano and wind instruments by Poulenc and Beethoven - and a novelty by Mozart originally composed for Glass Harmonica.

Poulenc's Sextet is one of his most outgoing and cheerful pieces. Beethoven's Quintet is an early work that gives the horn-player a good work-out. Mozart's Adagio and Rondo was written for a chamber group that included a novelty instrument that is basically a set of tuned wine-glasses!

Presented by Fiona Talkington.

Poulenc: Sextet for piano and wind  
Mozart: Adagio and Rondo in C minor K617  
Beethoven: Quintet in E flat for piano and wind Op 16

London Conchord Ensemble.

Producer Mark Lowther

Presenter FIONA TALKINGTON.

**SAT 15:00 Saturday Classics (b0195pk7)**

Simon Heffer's British Music

Episode 1

Journalist Simon Heffer presents the first of four programmes making a personal selection of music from the British Isles, including works by familiar composers as well as some attractive pieces by less well-known names.

The programme features Arthur Bliss' complete "Colour Symphony" as well as choral music by Peter Warlock, orchestral works by Stanford, EJ Moeran and Cyril Scott, a short piano sonata by Ethel Smyth, some Vaughan Williams songs, and it ends with Malcolm Arnold's lively brass quintet.

**SAT 17:00 Jazz Record Requests (b0195pk9)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Opera on 3 (b0195pkc)**

Rameau's Castor and Pollux

Here's something: a love square. Two sides are made from Castor and Pollux, twin progeny of Jupiter, one divine one mortal. The term 'brotherly love' might have been coined for them. The other two sides, a pair of sisters: Tellaire and Phoebe.

Both Castor and Pollux love Tellaire; Phoebe loves Pollux but the sentiment is not reciprocated. Tellaire loves Castor better than Pollux and when Castor is killed in battle she asks the surviving sibling to get Jupiter to bring him back to life. Thinking that his brother's happiness is more important than his own, Pollux sets about helping out. But nothing's simple and terms and conditions apply: Jupiter has decreed that Pollux must exchange his immortality for Castor's mortality. And it gets worse. As Pollux enters the Underworld to reclaim Castor, he not only has to endure the all the horrors the nether regions have to throw at him, but he also has to put up with Phoebe and her endless jealousy.

All's well that ends well - if not for everybody. Jupiter decides to make both brothers immortal and sends them up to the heavens to become the Gemini (what else?) constellation. Phoebe has killed herself; Tellaire is left on earth, bereft. It's a happy ending, Greek myth-style.

Although Rameau is one of the great dramatic composers the baroque era and 'Castor and Pollux' is widely regarded as his masterpiece, this is the first time any Rameau opera has been staged at ENO. A cast including some of the UK's finest young singers is conducted by period instrument specialist Christian Curnyn in this new production by Barry Kosky, translated by Amanda Holden.

Presented by Donald Macleod in conversation with Simon Heighes

Castor..... Allan Clayton (tenor)  
Pollux..... Roderick Williams (baritone)  
Tellaire..... Sophie Bevan (soprano)  
Phoebe..... Laura Tatuлесcu (soprano)  
Jupiter..... Henry Waddington (bass)  
High Priest of Jupiter..... Andrew Rupp (baritone)  
Mercury/Athlete..... Ed Lyon (tenor)

English National Opera Orchestra and Chorus  
Conductor.....Christian Curnyn.

**SAT 21:00 Between the Ears (b0195plv)**

Cowdust Time

An evocative sound portrait of Indian "cowdust time".

Dust rises from the hooves of cattle returning to a village at sunset. Smoke from open fires wreathes in ribbons across the fields. As the evening shadows begin to lengthen, people, animals and birds all return to their homes to rest.

This time of day is known in India as "godhuli bela", or "cowdust time". It is the sacred time when Lord Krishna brought his own cattle safely home. In paintings, he is often seen meeting his beloved Radha in the evening, as peacocks call, bright green parakeets chatter loudly in the neem trees, temple bells and muezzins call people of different faiths to prayer.

There are many devotional songs and poems devoted to this twilight hour. It is seen throughout India as an auspicious time for engagements, weddings, even business ventures. But it's also the time when mothers call their children home, to avoid evil spirits. And when those same children are told not to whistle, for fear of inviting evil in.

In this hypnotic sound tapestry - recorded in Gujarat, the Kumaon hills and Madhya Pradesh - we hear cows and other animals being brought back to their village, the loud clamour of birds, the eerie noise of crickets.

"It is that fantastic time of day," says writer and academic Rajendrasingh Jadeja, "when the cowdust raised transforms the scene from stark, sharp light to a fantasy world."

That fantasy world has been captured in art, music and literature. Painter and art critic Amit Ambalal, poets Jayant Parmar and Mahek Tankarvi, and musician Sugna Shah, are among those who talk about the religious and cultural significance of twilight. We also hear the poetry, prayers, lullabies and ragas depicting this magical time "when the earth does yoga".

**SAT 21:30 Pre-Hear (b0195plx)**

Bent Sorensen's Shadowplay

Three trios come together in a unique, spatially-separated performance of Danish composer Bent Sorensen's Shadowplay. Three works, each of five movements, are interwoven and played in an unbroken thread from different parts of the hall. It enchanted the audience at the 2011 Huddersfield Contemporary Music Festival. Taking part are the Trio Aristos, the Scenatet Trio and the Cikada Trio.

Producer Andrew Kurowski.

**SAT 22:30 Hear and Now (b0195plz)**

Psapha @ Manchester University

John Casken, Ian Wilson

Tom Service introduces Winter Reels by John Casken and the World Premiere of Ian Wilson's Dreamgarden performed by Psapha at the Cosmo Rodewald Hall in Manchester University's Martin Harris Centre.

And in this week's installment of the Hear and Now Fifty, Finnish conductor Susanna Malkki and the writer and critic Paul Griffiths champion Stockhausen's early masterpiece Gruppen.

**SUNDAY 15 JANUARY 2012**

**SUN 00:00 Jazz Library (b00djbvp)**

Harry James

Trumpeter Guy Barker joins Alyn Shipton to select the essential recordings by Harry James, one of the most notable brass technicians in jazz.

**SUN 01:00 Through the Night (b0195pyf)**

Myung-Whun Chung conducts Radio France Philharmonic Orchestra in Kodaly and Bartok with Garrick Ohlsson as soloist in Barber's piano concerto. Presented by Susan Sharpe

**1:01 AM**

Kodaly, Zoltan [1882-1967]

Dances of Galanta

Radio France Philharmonic Orchestra, Myung-Whun Chung (conductor)

**1:19 AM**

Barber, Samuel [1910-1981]

Concerto for piano and orchestra (Op.38)

Garrick Ohlsson (piano), Radio France Philharmonic Orchestra, Myung-Whun Chung (conductor)

**1:48 AM**

Rachmaninov, Sergey [1873-1943]

Prelude in C sharp minor (Op. 3'2)

Garrick Ohlsson (piano)

**1:52 AM**

Chopin, Fryderyk [1810-1849]

Waltz for piano (Op.18) in E flat major "Grande valse brillante"

Garrick Ohlsson (piano)

**1:59 AM**

Bartok, Bela [1881-1945]

Concerto for orchestra (Sz.116)

Radio France Philharmonic Orchestra, Myung-Whun Chung (conductor)

**2:40 AM**

Bach, Johann Sebastian (1685-1750)

Orchestral Suite No.4 in D major (BWV.1069)

La Petite Bande, Sigiswald Kuijken (conductor)

**3:01 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Concerto for piano and orchestra no.1 (Op.23) in B flat minor

Stephen Hough (piano), Stavanger Symphony Orchestra, John Storgårds

**3:33 AM**

Vivaldi, Antonio (1678-1741)

Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)

Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

**4:04 AM**

Schubert, Franz (1797-1828)

Rondo in A major for Violin and Strings (D.438)

Pinchas Zuckerman (violin/director), The National Arts Centre Orchestra of Canada

**4:19 AM**

Groneman, Albertus (c.1710-1778)

Concerto in G major for flute, 2 violins & basso continuo

Jed Wentz (flute), Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum

**4:33 AM**

Liszt, Franz (1811-1886)

Hungarian Rhapsody No.12 in C sharp minor

Rian de Waal (piano)

**4:43 AM**

Papa, Jacobus Clemens non (ca.1510-1555/6)

Carole magnus eras

Netherlands Chamber Choir, Paul van Nevel (conductor)

**4:49 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Slavonic March in B flat minor 'Marche slave' (Op.31)

BBC Philharmonic, Rumon Gamba (conductor)

**5:01 AM**

Haydn, Joseph (1732-1809)

Overture (Sinfonia) from L' Isola disabitata - azione teatrale in 2 acts (H.28.9)

Norwegian Radio Orchestra, Rolf Gupta (conductor)

**5:09 AM**

Fauré, Gabriel (1845-1924)

Nocturne No.1 in E flat minor (Op.33 No.1)

Jean-Yves Thibaudet (piano)

**5:18 AM**

Strauss, Richard (1864-1949)

Der Abend (Op.34 No.1) for 16 part choir

Danish National Radio Choir, Stefan Parkman (conductor)

**5:28 AM**

Gotovac, Jakov (1895-1982)

Symphonic Dance 'Kolo' (Op.12) (1926)

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**5:37 AM**

Bach, Johann Sebastian [1685-1750]  
Toccatina and Fugue in D minor (BWV.565)  
Velin Iliev (organ)

**5:47 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Horn Concerto No.2 in E flat (K.417)  
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**6:02 AM**

Schumann, Robert (1810-1856)  
Concerto for Violin and Orchestra in D minor (Op.posthumous)  
Harald Aadland (violin), Norwegian Radio Orchestra, John Storgards (conductor)

**6:34 AM**

Weber, Carl Maria von (1786-1826)  
Quintet for clarinet and strings in B flat major (Op.34)  
James Campbell (clarinet), Orford String Quartet

**07:00 AM**

Radio 3 Breakfast.

**SUN 07:00 Breakfast (b0195pyh)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast Show, including Alfvén's Midsummer Vigil performed by the Montreal Symphony Orchestra conducted by Charles Dutoit, cellist Alban Gerhardt and pianist Cecile Licad play Faure's Papillon, and the Waltz Sequence (Acts 1&2) from Strauss' Der Rosenkavalier is performed by the Bavarian State Orchestra conducted by Joseph Keilberth.

**SUN 09:00 Sunday Morning (b0195pyk)**

Rob Cowan

Rob Cowan presents three hours of great music, featuring the best recordings from the archive and the present day. Today with works by Faure, Elgar and Rimsky-Korsakov. Plus a challenge for your Innocent Ear.

**SUN 12:00 Private Passions (b0195pym)**

Christopher Reid

Michael Berkeley's guest this week is the poet Christopher Reid. 'A Scattering', a moving series of elegiac poems for his late wife, the actress Lucinda Gane, who died of cancer in 2005, won the Costa Book of the Year - the first book of poetry to win since Seamus Heaney's 'Beowulf' in 1999. 'A Scattering' was also shortlisted for the 2009 Forward Poetry Prize and the T.S. Eliot Prize, and at the same time, his long poem 'The Song of Lunch', about two former lovers meeting at an old Soho haunt, was made into a BBC film starring Emma Thompson and Alan Rickman. A former poetry editor at Faber & Faber (a position once occupied by T.S. Eliot), he is often described as co-founder with Craig Raine of the so-called 'Martian' school of poetry, which applies exotic and humorous metaphors to everyday situations. He runs his own independent publishing house, Ondt & Gracehoper, and is also an illustrator. His Collected Poems have just been published by Faber & Faber.

Christopher Reid's musical tastes extend from a Bach partita for solo keyboard and Beethoven's Kreutzer Sonata for violin and piano, both of which he loves for their improvisatory qualities, to a movement from Bartok's Fifth String Quartet, which appeals to him for his folk-based character. He has also chosen Maddy Prior singing a traditional folk song, a piece for bass viol by Tobias Hume, Berio's Agnus, and music by Louis Armstrong

and Jerome Kern.

**SUN 13:00 The Early Music Show (b0195pyp)**

Fretwork and winners of the National Centre for Early Music Composers Award

Lucie Skeaping introduces highlights from a concert given by Fretwork at Kings Place in London last month, featuring actor Sir Tom Courtenay and the winners of the Radio 3/NCEM Young Composers' Award.

Composers under the age of 25 were invited to write a short piece especially for Fretwork and the winning three entries were given their first official performance in this concert.

The other music in the programme reflects the theme of the Winter Solstice through appropriate music and poetry.

Also in this edition of the Early Music Show, Lucie Skeaping announces the details for the 2012 Radio 3/NCEM Young Composers' Award.

**SUN 14:00 Sunday Concert (b0195pyr)**

BBC NOW - Stravinsky, Lalo, Rachmaninov

From the Brangwyn Hall, Swansea

Two great orchestra showpieces from the 1940s, composed by two Russian's living in exile on the American West coast. Inspired by events of the Second World War, the powerful impact of Stravinsky's Symphony in Three Movements creates an almost cinematic snapshot of a war-torn world. Next to it, the refined energy of Rachmaninov's final masterpiece, the Symphonic Dances. Ex Radio 3 New Generation Artist Alban Gerhardt makes a welcome return to Swansea in the passion and poetry of Lalo's Cello Concerto. Estonian conductor Olari Elts makes his debut with the BBC National Orchestra of Wales at the Brangwyn hall in Swansea.

Stravinsky: Symphony in Three Movements  
Lalo: Cello Concerto  
Rachmaninov: Symphonic Dances

Alban Gerhardt, cello  
BBC National Orchestra of Wales  
Olari Elts, conductor.

**SUN 16:00 Choral Evensong (b018sxy0)**

Tewkesbury Abbey

From Tewkesbury Abbey

Introit: The Magi (Gabriel Jackson)  
Responses: Tomkins  
Psalms: 59, 60, 61 (Flintoft, Smart, Hopkins, Camidge)  
First Lesson: Amos 3  
Anticles: Jesus College Service (William Mathias)  
Second Lesson: 1 Corinthians 2  
Anthem: A Hymn on the Nativity (Nico Muhly)  
Hymn: Hail to the Lord's Anointed (Cruger)  
Organ Voluntary: Epiphany (Gaston Litaize)

Benjamin Nicholas (Director of Music)  
Carleton Etherington (Organist)

Producer Stephen Shipley.

**SUN 17:00 Choir and Organ (b0195pyt)**

Choral Music in Japan

Aled Jones investigates the remarkable rise of baroque choral music in Japan - with exclusive interviews and performances from the Bach Collegium Japan under the baton of their founder and musical director Masaaki Suzuki - as well exploring the thriving amateur choral scene.

Plus a celebration of Claude Debussy's choral music, to mark his 150th birthday year.

**SUN 18:30 Words and Music (b0195pyw)**

The Rose

Poems, prose and music on the theme of the Rose. Ruby petals, emerald stems: the rose speaks love. Its language is beauty, tenderness and eternity; its colour is passion. But the rose also speaks a less familiar language, that of peace, nationalism and revolution, the strangeness of mysticism and the finality of death. This hymn plucks rare and wild roses for its verses with music by Britten, Delius and Wagner and words by Charles Tomlinson, Dorothy Parker and HD, read by Lindsay Duncan and Iwan Rheon.

**SUN 19:45 Sunday Feature (b0195pyy)**

David Hockney - New Ways of Seeing

Rachel Campbell-Johnston talks to David Hockney at his Bridlington home and his studio on the eve of a major exhibition at the Royal Academy.

Hockney's prolific work in the East Yorkshire wolds is considered among the best of his career. He has returned to painting in the open air in the manner of a 19th century artists but he has also mastered the iPad as a means of depicting the landscape and, as he shows Rachel, he has developed a new kind of multi-moving image film to record his favourite places in the wolds. These films, made with banks of 9 digital cameras, encourage the 'intense looking' which is at heart of Hockney's philosophy and they break the limitations imposed by the single perspective available with one camera

Hockney talks with authority about other artists who have had a mission to depict nature - about Monet, Claude Lorrain, Rembrandt and the Chinese artists whose scroll paintings he loves.

Also included in the programme are interviews with collaborators such as Martin Gayford, Bruno Wollheim, Randall Wright, Catherine Goodman and Marco Livingstone, who is co-curator of the new exhibition.

**SUN 20:30 Drama on 3 (b0195pz0)**

The Lost Salford Sioux

Coming home is not always easy. A 19th century mystery set in Modern Salford. A new play about forgotten people and long-lost secrets from dramatist Anjum Malik.

The drama was inspired by workshops and conversations with the many different communities in modern Salford, as well as academics. Anjum was fascinated by the extraordinary story of *Surrounded by the Enemy*, a real-life Native American whose body is believed to be still buried under Salford streets. This new play explores how we relate to death and the impact of change on communities.

Alison's PhD in death ritual around the world is not going well. Despite misgivings and her poor relationship with her Nan, she returns home to Salford, hoping that a job with a local funeral firm will help her unlock the secrets around her mother's death and complete her doctorate. She is alarmed when a strange man starts to follow her, begging her to help him, then disappearing as quickly as he appeared. She struggles with her new job, her Nan and finally collapses under the pressure of it

all. Only then does she find out the truth, that the man who dogged her footsteps is in fact the spirit of a 19th century Native American, who came to Salford with Buffalo Bill's Wild West circus and died there, his body mysteriously disappearing for ever. She must help him get his bones back to his homeland in order to release his spirit and in so doing, help her get her own life on track.

Cast and crew:

Surrounded by the Enemy ..... Anthony Forrest;

Alison ..... Lorraine Cheshire;

Violet ..... Sue Jenkins;

Charlie ..... Darren Kuppen;

Stanley Claxton ..... Roger Morlidge;

Dramatist ..... Anjum Malik;

Producer/director, Polly Thomas;

Sound design, Eloise Whitmore;

Executive producer, Robert Abel;

A Somethin Else production for BBC Radio 3.

Singers from Gemini and Salford Community Choirs.

Musical director, Paul Trimble, assistant head of Salford Music and Performing Arts Service.

Piano accompanist, Kathleen Hesford.

With thanks to:

Kate Chatfield, Exhibitions Manager, People's History Museum;

Dr Julie-Marie Strange, Senior Lecturer in History, School of Art, Manchester University;

Stephen Terence Welsh, Curator of Living Cultures, Manchester Museum;

Tony Molyneux and Andy Waters, funeral directors, Co Op Funeral Care;

Councillor Steve Coen;

Dr Karen Jones, Senior Lecturer in American History, University Of Kent;

Dr Julie Anderson, Senior Lecturer in History of Modern Science, University Of Kent;

Gemini Group.

Anjum Malik is a scriptwriter, poet and Honorary Writing Fellow at Manchester Metropolitan University. She has written several radio plays plus two series of her original *Woman's Hour* drama serial (*The Interpreter*) for BBC Radio Drama. Her community-based drama for Unity FM, *Breaking the Silence*, is now in its third year of production. Her first film *Escape To Somerset* was commissioned and transmitted by HTV, since then she has been commissioned to develop and write films for BBC Films. Her poetry has been published by Huddersfield University, Redbeck Press, Crocus Press and Suitcase Press. She has done numerous writers' residencies including Poet in Residence at the Lowry for the Commonwealth Games, the Cheltenham Literature Festival, and Strangeways Prison, Manchester. Stage credits include two stage monologues for the People's History Museum in Manchester and a residency with the Birmingham Rep.

With thanks to everyone who helped with this project, especially: Ian Hepplewhite, Cllr Steve Coen, Julie Marie Strange, Manchester Museum, Manchester Police Service, Co-op Funeralcare, Salford; Rabbi Brodie; Mark Cunningham at FJS; Interlink; Gemini Group; Revive; Rapar; Waqas Anees, Eccles Neighbourhood Development Officer; Broughton Trust; Ordsall Arts; East Salford Neighbourhood Development; Swinton Youth Arts; Canon David Wyatt; Imam Ali at Eccles Mosque.

**SUN 22:00 World Routes (b0195pz2)**

World Routes in Madagascar

Episode 4

In the first of two programmes Lucy Duran travels to Madagascar to record that island's unique traditional music. Starting high on the central plateau in the musical capital, Fianarantsoa, she then travels to the seaside town of Tulear in the far south. En route, she shops in a magic market, goes Lemur spotting, and passes through the wild boom-town of Ilakaka, famed for its precious stones. All along the way there's specially recorded music from some of the island's best musicians. Producer James Parkin.

In January 2010 World Routes broadcast three programmes made on the high central plateau of Madagascar. In January 2012, Lucy Duran and the team continue the journey, moving from the plateau down to the coast in the far south. As with all World Routes on-location programmes, all the music was specially recorded in or near the homes of the musicians. This mysterious island is full of extraordinary animal and plant life - home to more unique species than just about anywhere on the planet. But for us, what makes this island of strange dreams, ancestral worship and sorcery so special is its music. And, like the natural life, its unique evolution - neither African nor Asian - makes it a wonderful melting pot of instruments and styles.

**SUN 23:00 Jazz Line-Up (b0195pz4)**

David Rees-Williams

Claire Martin with concert music from the David Rees-Williams Trio recorded at the 2011 Scarborough Jazz Festival. Plus a profile of Jamaican born saxophonist Joe Harriott in the company of author Alan Robertson, and Kevin Le Gendre picks his hot jazz tips for 2012.

**MONDAY 16 JANUARY 2012****MON 00:30 Through the Night (b0195q0c)**

Susan Sharpe's selection includes music by Haydn, Mendelssohn and Bach

**12:31 AM**

Farrenc, (Jeanne) Louise (Dumont) [1804-1875]  
Quintet for string trio, double bass & piano no. 1 (Op.30) in A minor  
Cristiano Gualco (violin), Simone Gramaglia (viola) Giovanni Scaglioni (cello) Ulla Ryman (double bass) Riccardo Bovino (piano)

**12:59 AM**

Haydn, Joseph [1732-1809]  
Trio for flute, cello and piano no. 13 (HXV:15) in G major  
Kersten McCall (flute), Claudio Bohórquez (cello) Riccardo Bovino (piano)

**1:17 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No. 5 (Op.107) in D major "Reformation"  
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

**1:47 AM**

Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied (BWV.225)  
Roberta Inverizi (soprano), Annemieke Cantor (alto), Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

**2:01 AM**

Poulenc, Francis (1899-1963)

Sinfonietta for orchestra

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**2:31 AM**

Dohnányi, Ernő (1877-1960)  
Konzertstück for cello and orchestra in D major (Op.12)  
Dmitri Ferschtmann (cello), Netherlands Radio Philharmonic, Bernhard Klee (conductor)

**2:53 AM**

Haydn, Joseph (1732-1809)  
String Quartet in D major (Op.64 No.5) (Hob.III.63) 'Lark'  
Bartók String Quartet

**3:11 AM**

Kodály, Zoltán (1882-1967)  
Hary János Suite (Op.35a)  
The Hungarian Radio Orchestra, Tamás Vásáry (conductor)

**3:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata in C major (K.330)  
Dang Thai Son (piano)

**3:49 AM**

Nantermi, Filiberto (d.1605)  
Cor mio, deh non languire  
The Consort of Musicke, Anthony Rooley (director)

**3:53 AM**

Priuli, Giovanni (c.1575-1626)  
Cor mio, deh non languire  
The Consort of Musicke, Anthony Rooley (director)

**3:58 AM**

Elgar, Edward (1857-1934)  
Serenade for Strings (Op.20)  
Royal Academy Soloists, Clio Gould (director)

**4:10 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Adagio in E major (K.261)  
James Ehnes (violin/director); Mozart Anniversary Orchestra

**4:19 AM**

Bach, Johann Sebastian (1685-1750), arr. Stokowski, Leopold (1882-1977)  
Toccatina and fugue in D minor, BWV.565  
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

**4:31 AM**

Schubert, Franz (1797-1828)  
Overture to "Des Teufels Lustschloss" (The Devil's Castle) opera  
Polish National Radio Symphony Orchestra in Katowice, Miroslaw Blaszczyk (conductor)

**4:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
12 Variations on 'Ah, vous dirai-je, Maman' for piano (K.265)  
Lana Genc (piano)

**4:51 AM**

Nielsen, Carl (1865-1931)  
Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)  
Kari Krikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)

**4:59 AM**

Haydn, Joseph (1732 - 1809)  
Symphony No.59 in A major "Fire"  
Budapest Strings, Botvay Károly (conductor)

**5:18 AM**

Pärt, Arvo (1935-)  
Fratres for cello and piano (1977)  
Petr Nouzovský (cello), Yukie Ichimura (piano)

**5:31 AM**

Schubert, Franz (1797-1828)  
Sonata (Sonatina) for violin and piano no.1 in D major (D.384)  
Tomaz Lorenz (violin), Alenka Scek-Lorenz (piano)

**5:45 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Kamarinskaya - fantasy for orchestra  
Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

**5:52 AM**

Marie, Gabriel (1852-1928) (arr.C.Arnold)  
La Cinquantaine (Golden Wedding)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**5:56 AM**

Schumann, Robert (1810-1856)  
Adagio and Allegro (Op.70)  
Arto Noras (cello), Konstantin Bogino (piano)

**6:06 AM**

Spoehr, Louis (1784-1859)  
Fantasie and variations on a theme of Danzi in B minor (Op.81)  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**6:13 AM**

Fontana, Giovanni Battista (c.1592-1631)  
Sonata XVI, for 3 violins & continuo  
Il Giardino Armonico

**6:18 AM**

Spadi, Giovanni Battista (early c.17th)  
Anchor che col partire, Diminution des Madrigals von Cipriano de Rore  
Il Giardino Armonico

**6:21 AM**

Castello, Dario (first half of c.17th)  
Sonata IV, for 2 violins and continuo  
Il Giardino Armonico

**06:30 AM**

Radio 3 Breakfast.

**MON 06:30 Breakfast (b0195q0f)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including a Fantasy by John Jenkins played by Phantasm, violinist Kyung Wha Chung with Philip Moll on the piano perform Kreisler's Liebesleid, and Polyphony directed by Stephen Layton sing the O nata lux from Lauridsen's Lux aeterna.

**MON 09:00 Essential Classics (b0195q0h)**

Monday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Arias of Anna de Amicis featuring Teodora Gheorghiu, Les Talens Lyriques, Christophe Rousset. APARTE AP021.

**9.30am**

A daily brainteaser and a performance by the Artists of the Week, the Hagen Quartet.

**10.30am**

The Essential Classics guest is explorer, Benedict Allen, who

introduces his essential pieces of classical music.

**11am**

Elgar: Violin Concerto.  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b00d3mpr)**

Ralph Vaughan Williams (1872-1958)

The Stage Works: Who Wants the English Composer?

Despite his fascination with music for the stage from childhood onwards, Vaughan Williams's operas remain a neglected area of his work. His first opera, Hugh the Drover, was influenced by his folksong collecting of the early 1900s, and the concerns expressed in his 1912 essay 'Who wants the English Composer?'.

**MON 13:00 Radio 3 Lunchtime Concert (b0195q8y)**

Hanno Müller-Brachmann, Hendrik Heilman

Live from Wigmore Hall, London. Bass-baritone Hanno Müller-Brachmann and pianist Hendrik Heilman perform music by Schubert, Brahms and Schumann - all settings of poetry by Heine.

Heinrich Heine inspired several of the greatest song-composers to write some of their most personal music. This recital includes settings of Heine that Schubert made and which were included in the collection of songs published after his death as his 'swansong' - Schwanengesang. Schumann's Op.24 Liederkreis (song-circle or cycle) consists of 9 Heine settings - products of the very happy year after he'd married the love of his life.

Presented by Sean Rafferty

SCHUBERT: Heine Leider from Schwanengesang (Atlas; Ihr Bild; Fischermädchen; Die Stadt; Am Meer; Doppelgänger)  
BRAHMS: Es schauen die Blumen; Meerfahrt; Der Tod, das ist die kühle Nacht; Es liebt sich so lieblich im Lenz  
SCHUMANN: Liederkreis Op.24

Hanno Müller-Brachmann (bass-baritone)  
Hendrik Heilmann (piano).

**MON 14:00 Afternoon Concert (b0195q90)**

BBC Scottish Symphony Orchestra

Episode 1

Penny Gore presents highlights from the BBC Scottish Symphony Orchestra's recent concerts, including their special focus on music from 1911. From a concert conducted by Lan Shui, Prokofiev's youthfully virtuosic 1911 First Piano Concerto is performed by Russian piano whizz Denis Kozhukhin - as part of his complete Prokofiev Concerto cycle with the BBC SSO. Plus Prokofiev's Classical Symphony - music which addresses the past and the future - and works by two further Russian composers who look to tradition and innovation: Tchaikovsky's grand drama of the underworld, Francesca da Rimini; and the sparking of modernism heard in the original, richly orchestrated 1911 scoring of Stravinsky's Petrushka.

There's also a chance this week to hear selections from a recent concert by the orchestra with violinist Anthony Marwood exploring the music of Schumann: today, the Concerto in D minor.

Prokofiev: Symphony no. 1 in D major (Classical)  
Stravinsky: Petrushka (1911)

Prokofiev: Piano Concerto no. 1 in D flat major (1911)  
Tchaikovsky: Francesca da Rimini

Denis Kozhukhin (piano),  
BBC Scottish Symphony Orchestra,  
Lan Shui (conductor).

Schumann: Violin Concerto in D minor  
Anthony Marwood (violin),  
BBC Scottish Symphony Orchestra,  
Douglas Boyd (conductor).

**MON 16:30 In Tune (b0195q92)**

Noriko Ogawa, Kathryn Stott, Paul Badura-Skoda

Pianists Noriko Ogawa and Kathryn Stott perform works by Debussy and Toru Takemitsu live on In Tune ahead of their duet with the BBC Philharmonic at the Bridgewater Hall, Manchester.

Christopher Alden directs Opera North's new production of Bellini's 'Norma'. He joins Sean in the studio with soprano Annemarie Kremer (playing the role of Norma) and tenor Luis Chapa (Pollione) who will perform extracts from the opera.

Legendary pianist Paul Badura-Skoda performs a Bach Partita and Chopin's Nocturne in C sharp minor live in the studio. He will be playing a recital in memoriam of composer and pianist Dinu Lipatti at Kings Place, London.

Sean Rafferty presents In Tune, with the latest arts news. Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
Twitter: BBCInTune.

**MON 18:30 Composer of the Week (b00d3mpr)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b0195q94)**

BBC Philharmonic - Malagnini, Bruch, Dvorak

The BBC Philharmonic, conducted by Garry Walker, perform works by Bruch and Dvorak, plus a new commission by Maurizio Malagnini.

Presented by Louise Fryer.

The BBC Philharmonic is conducted by Garry Walker, in a concert from its new home at MediaCity in Salford.

There's a chance to hear Maurizio Malagnini's recent orchestral score, commissioned by the BBC, 'Running in the Clouds'. This colourful score explores the panorama of the Lake District in all weathers, from the viewpoint of running over the fells.

Bruch's little-known double concerto, with clarinet and viola soloists, exploits the singing, lyrical nature of these two solo instruments.

Finally, the dancing rhythms and melodic sweep of Dvorak's music reveal his love for his native Bohemia.

Maurizio Malagnini: 'Running in the Clouds'  
Bruch: Concerto for Clarinet and Viola  
**20:10** Interval

Dvorak: Slavonic Dance, Op 46 No 4  
Dvorak: Symphony No 8.

**MON 22:00 Night Waves (b0195q96)**

TS Eliot Poetry Prize, Coriolanus, Film Funding, Tali Sharot

Matthew Sweet talks to the winner of The T.S Eliot Poetry Prize. This year the prize has attracted controversy with two of the shortlisted poets withdrawing from the competition in protest over the funding for the prize. Shortlisted poets this year include John Burnside, Daljit Nagra and Poet Laureate Carol Ann Duffy.

There's a review of Ralph Fiennes' new film production of Shakespeare's Coriolanus, which sees Fiennes direct and star as the tragic Roman leader with Vanessa Redgrave playing his ambitious mother Volumnia.

And, as the government announces the findings of their review into film policy, former Culture Secretary Chris Smith, who has led the review, joins Matthew along with the film historian and journalist Samira Ahmed and film maker David Thompson to discuss the review's findings and debate whether or not - as reported last week - the government believes only commercially viable films should receive public funding.

Plus neurologist Tali Sharot discusses her book The Optimism Bias, which suggests that our brains may be hardwired to look on the brighter side of life.

**MON 22:45 The Essay (b0195q98)**

2011

The Entrepreneur

A week of essays from five of the BBC Radio 3's New Generation Thinkers begins with a look at 'the entrepreneur'.

The entrepreneur is a cultural figure and policy fix, the trope of the lone hero who conquers the world and saves the economy. Steve Jobs epitomised this figure. But how much can one person do, and does the myth of the entrepreneur have dangerous repercussions for the rest of us?

Philip Roscoe, lecturer at St Andrews University School of Management and one of BBC Radio 3's New Generation Thinkers, examines the changing role of the entrepreneur and argues that the myths surrounding these men and women are too simplistic; that thinkers from Tolstoy to Schumpeter to Hayek have long debated the role of the entrepreneur and what society can expect them to achieve.

The New Generation Thinkers are winners of the inaugural talent scheme run the BBC Radio 3 and the Arts and Humanities Research Council to find the brightest academic minds in the arts and humanities with the potential to turn their ideas into fascinating broadcasts.

In subsequent programmes this week, Shahidha Bari reassess the legacy of Edward Said and Daniel Barenboim's account of the West Eastern Divan Youth Orchestra; Alexandra Harris explores the history of artificial light; Zoe Norridge examines the power of photographic images of the Rwandan genocide and Jon Adams questions how modern day writers are borrowing skills from the theologians of old.

**MON 23:00 Jazz on 3 (b0195q9b)**

Lucian Ban and Enescu Re-imagined

Jez Nelson presents Romanian pianist Lucian Ban and his Enescu Re-imagined octet in performance at the London Jazz Festival. Ban has been resident in New York for the last decade and has assembled leading avant-garde musicians from the city to reinterpret the music of 20th-century composer George Enescu. The music combines elements of classical chamber music and folk-like themes with freely improvised sections featuring, among others, viola player Mat Maneri and trumpeter Ralph Alessi.



**TUESDAY 17 JANUARY 2012****TUE 00:30 Through the Night (b0195rjs)**

Susan Sharpe presents a performance of Monteverdi Vespers of 1610 recorded in Barcelona last year with early music specialists L'Arpeggiata

**12:31 AM**

Monteverdi, Claudio (1567-1643)  
Vespro della Beata Vergine (1610)  
Núria Rial (soprano), Raquel Andueza (soprano), Miriam Allan (soprano), Luciana Mancini (mezzo-soprano), Pascal Bertin (countertenor), Emiliano Gonzales Toro (tenor), Markus Brutscher (tenor), Jan van Elsacker (tenor), Fernando Guimarães (tenor), Fulvio Bettini (baritone), Hubert Claessens (bass), João Fernandes (bass), Ensemble: L'Arpeggiata

**1:45 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Symphony No.1 in G minor, Op.13, 'Winter daydreams'  
Slovak Symphony Orchestra, Pavel Semetov (conductor)

**2:31 AM**

Norman, Ludvig (1831-1885)  
Sextet for piano, 2 violins, viola, cello and double bass in A minor (Op.29)  
Bengt-Åke Lundin (piano), Uppsala Chamber Soloists

**3:03 AM**

Elgar, Edward [1857-1934]  
Variations on an original theme 'Enigma' for orchestra (Op.36)  
BBC Philharmonic, Paul Watkins (conductor)

**3:35 AM**

Albinoni, Tomaso (1671-1750)  
Concerto in B flat  
Ivan Hadliyski (trumpet), Kamerorchester, conductor Alipi Naydenov

**3:44 AM**

Chopin, Frédéric (1810-1849)  
Rondo in C major, Op.73  
Ludmil Angelov (piano)

**3:53 AM**

Debussy, Claude (1862-1918)  
Prélude à l'après-midi d'un faune  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**4:04 AM**

Dvorak, Antonin [1841-1904]  
Romance (Op.11) in F minor vers. for violin and piano  
Mincho Minchew (violin), Violinia Stoyanova (piano)

**4:16 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No.3 in G major for 3 violins, 3 violas, 3 cellos & basso continuo, BWV.1048  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**4:31 AM**

Vaughan Williams, Ralph (1872-1958)  
Overture from The Wasps - Aristophanic suite  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:41 AM**

Chopin, Fryderyk (1810-1849)  
Three Mazurkas (Op.59)  
Kevin Kenner (piano)

**4:51 AM**

Bach, Johann Sebastian (1685-1750)  
Fürchte dich nicht, ich bin bei dir (BWV.228)

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**5:00 AM**

Viotti, Giovanni Battista (1755-1824)  
Duo concertante in G major  
Alexandar Avaramov & Ivan Peev (violins)

**5:09 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Adagio in E major (K.261)  
James Ehnes (violin/director); Mozart Anniversary Orchestra

**5:18 AM**

Tallis, Thomas (c.1505-1585)  
Suscipe, quaeso Domine for 7 voices  
BBC Singers, Stephen Cleobury (conductor)

**5:26 AM**

Vaughan Williams, Ralph (1872-1958)  
Fantasia on a theme of Thomas Tallis  
The Royal Academy Soloists, Clio Gould (director)

**5:40 AM**

Mendelssohn, Fanny Hensel (1805-1847)  
Trio Op.11 in D minor  
Trio Orlando

**6:05 AM**

Haydn, Joseph (1732-1809)  
Symphony no.99 in E flat major (H.1.99)  
Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

**06:30 AM**

Radio 3 Breakfast.

**TUE 06:30 Breakfast (b0195rjv)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Chopin's Polonaise brillante for cello and piano performed by Natalie Klein and Charles Owen, the Harmonie Ensemble New York conducted by Steven Richman perform Gershwin's Fascinating Rhythm, and a look at what's new in the Specialist Classical Chart.

**TUE 09:00 Essential Classics (b0195rjx)**

Tuesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Arias of Anna de Amicis featuring Teodora Gheorghiu, Les Talens Lyriques, Christophe Rousset: APARTE AP021.

**9.30am**

A daily brainteaser and a performance by the Artists of the Week, the Hagen Quartet.

**10.30am**

The Essential Classics guest is explorer, Benedict Allen, who introduces his essential pieces of classical music.

**11am**

Rob's Essential Choice.

Vaughan Williams:  
Sinfonia Antartica.  
London Philharmonic Orchestra  
Adrian Boult (conductor).

**TUE 12:00 Composer of the Week (b00d3p1w)**

Ralph Vaughan Williams (1872-1958)

The Stage Works - A Vision of Albion

Donald Macleod charts the course of Vaughan Williams's John Bunyan odyssey, a thread which would weave itself through the whole of his creative life, and would culminate in 1951 with the premiere of his full-scale opera *The Pilgrim's Progress*. Presented by Donald Macleod.

**TUE 13:00 Radio 3 Lunchtime Concert (b0195t7k)**

LSO St Luke's Mozart Series

Christian Blackshaw

Christian Blackshaw (piano) performs works by Mozart at LSO St Luke's in London.

British pianist Christian Blackshaw brings his characteristically sensitive and intimate style to an all-Mozart programme at St Luke's in Old Street. The rest of the week sees more all-Mozart programmes from the Skampa Quartet, the Elias Quartet with Michael Collins (clarinet), and the Vienna Piano Trio.

Today's programme features a sparkling sonata written for a pupil, a dramatic and poignant *Fantasia*, and a powerful sonata full of invention and emotional depth.

Presented by Penny Gore.

Mozart:

Sonata in C major K.309;

Fantasia in D minor K. 397;

Sonata in C minor K.457.

**TUE 14:00 Afternoon Concert (b0195t7m)**

BBC Scottish Symphony Orchestra

Episode 2

Penny Gore presents highlights from recent concerts by the BBC Scottish SO, including their special focus on music from 1911. Today there's a chance to hear two of the orchestra's core team of conductors: chief conductor Donald Runnicles and associate guest conductor Andrew Manze.

Continuing the orchestra's exploration of 1911, Andrew Manze's account of Butterworth's *English Idylls* offers a compelling image of a pastoral England, mirrored in the 1911 *Fantasy for Piano Quartet* of Frank Bridge, both recorded at the orchestra's home, Glasgow City Halls. Ravel orchestrated his *Mother Goose* suite in 1911, and today you can hear it conducted by Donald Runnicles, a renowned interpreter of French music from this period, at the Usher Hall in Edinburgh.

There's also more from the orchestra's exploration of Schumann's violin music with Anthony Marwood: today the *Fantasy in C major*.

Butterworth: 2 English idylls (1911)

Sibelius: Violin Concerto in D minor

Akiko Suwanai (violin),

BBC Scottish Symphony Orchestra,

Andrew Manze (conductor).

Bridge: *Phantasia* quartet in F sharp minor for piano and strings (1911)

Graeme McNaught (piano),

Olivier Lemoine (violin),

Andrew Berridge (viola),

Martin Storey (cello).

Schumann: *Fantasy in C major* for violin and orchestra, Op. 131  
Anthony Marwood (violin),  
BBC Scottish Symphony Orchestra,  
Douglas Boyd (conductor).

Beethoven: *Symphony no. 2 in D major*  
BBC Scottish Symphony Orchestra,  
Douglas Boyd (conductor).

Mahler: 5 *Ruckert-Lieder*Ravel: *Ma mere l'oye* - suite for orchestra (1911)

Karen Cargill (mezzo soprano),

BBC Scottish Symphony Orchestra,

Donald Runnicles (conductor).

**TUE 16:30 In Tune (b0195t7p)**

Daniel Hope, Carolina Chocolate Drops, Julian Marshall

Presented by Sean Rafferty.

British violinist Daniel Hope is one of the world's most in-demand violinists and is known for his dynamic live performances. Ahead of his concert with the BBC Symphony Orchestra he performs live in the studio and talks to Sean about his career.

Described as 'an old-time string band', Carolina Chocolate Drops combine bluegrass influences, soulful vocals and rhythmic fiddle playing to create stunning live shows. They play live for us ahead of their show at this year's Celtic Connections.

Julian Marshall's new song cycle '*Angel in the Forest*' receives its world premiere this week. He is in the studio to talk to Sean and introduce excerpts performed by tenor James Gilchrist and six cellists!

Main news headlines are at **5.00** and **6.00**E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)Twitter: [BBCInTune](https://twitter.com/BBCInTune).**TUE 18:30 Composer of the Week (b00d3p1w)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01975xc)**

Jonathan Biss - Beethoven, Janacek, Chopin

Presented by Martin Handley

Live from the Queen Elizabeth Hall, London

American pianist Jonathan Biss plays Sonatas by Beethoven, Janáček's *Sonata I.X.1905* (From the Street) and Chopin favourites.

The programme centres around two late pieces by Chopin, the tranquil *Nocturne in E, Op. 62 No.2* and the profoundly original *Polonaise-Fantaisie*, on either side of which he turns to the poetic soundworld of Janáček.

Characteristically infused with the rhythms of the Czech language, the beautiful suite *In the Mists* is followed by the harrowing *Sonata I.X.1905*, an intense personal response to the shooting of a young political protestor.

Biss frames this with Beethoven, opening with the dramatic early *Sonata in C minor*, and closing with the *Les Adieux* *Sonata*, depicting an impassioned farewell, a lonely middle movement and a triumphant return.

Beethoven: *Piano Sonata in C minor, Op.10 No.1*Janáček: *In the Mists* (V mlhách)

Chopin: Nocturne in E, Op.62 No.2  
Chopin: Polonaise-Fantaisie in A flat, Op.61

**8.15:** Interval

Janáček: Sonata I.X.1905 (From the Street)  
Beethoven: Piano Sonata in E flat, Op.81a (Les Adieux)

Jonathan Biss piano.

**TUE 22:00 Night Waves (b01975xf)**

David Hockney, Adhaf Soueif, Scott's Last Expedition, Cities

Juliet Gardiner reviews the new David Hockney exhibition at the Royal Academy of Arts with the art critic Laura Cumming. David Hockney has had a long fascination with the depiction of landscape and this exhibition includes new large scale paintings, works from the last 50 years as well as films and drawings created with an iPad.

The writer Adhaf Soueif was born and brought up in Cairo. When the Egyptian Revolution erupted in January last year she made Tahrir Square her home reporting on events for the next eighteen days. Juliet talks to her about her new book which traces her relationship with Cairo as well as her reflections on the Egyptian revolution.

A new exhibition at The Natural History Museum, Scott's Last Expedition, offers new insights into Captain Scott's famous three year journey to the South Pole. Polar explorer Sara Wheeler and writer Francis Spufford discuss how well the exhibition fares in shedding new light on the scientific ambition of the trip, and whether the array of artefacts on display - many for the first time - reveal anything new about Scott, whose reputation has transformed as each new generation responds to his incredible journey.

Is it possible to reinvent a struggling city? Geoff Mulgan, Chief Executive of NESTA and Wouter Vanstiphout, Professor of Design and Politics at the Technical University of Delft discuss whether some cities should be allowed to fail in so-called "managed decline".

**TUE 22:45 The Essay (b01975xh)**

2011

Parallels and Paradoxes

A week of essays from five of the BBC Radio 3's New Generation Thinkers continues with a reappraisal of the West-Eastern Divan Orchestra, founded by literary critic Edward Said and musician Daniel Barenboim.

Ten years after the first publication of 'Parallels and Paradoxes' - a collection of conversations between Said and Barenboim - New Generation Thinker and lecturer in romanticism at Queen Mary University Shahidha Bari reexamines the ideas behind the founding of the 'West-Eastern Divan Youth Orchestra', which brings together young Arab and Israeli musicians in musical harmony. Bari dissects how Said's politicised conception of the musical 'contrapuntal' might bear upon the Arab Spring and Occupy protest movements today.

The New Generation Thinkers are winners of the inaugural talent scheme run the BBC Radio 3 and the Arts and Humanities Research Council to find the brightest academic minds in the arts and humanities with the potential to turn their ideas into fascinating broadcasts.

In subsequent programmes this week, Alexandra Harris explores the history of artificial light; Zoe Norridge examines the power of photographic images of the Rwandan genocide

and Jon Adams questions how modern day writers are borrowing skills from the theologians of old.

**TUE 23:00 Late Junction (b01975xk)**

Fiona Talkington - 17/01/2012

Fiona Talkington's selection includes the Kronos Quartet playing an arrangement of Vladimir Martynov's The Beatitudes, January Snows by the Owl Service, music composed by drummer Per Oddvar Johansen, plus the voice of Montserrat Figueras.

**WEDNESDAY 18 JANUARY 2012**

**WED 00:30 Through the Night (b0195rjz)**

Susan Sharpe presents a concert performance of the opera Pierre de Medicis by the 19th century Polish composer Jozef Michal Poniatowski.

**12:31 AM**

Poniatowski, J. M. K. [1816-1873]

Pierre de Medicis

Aleksandra Buczek (soprano, Laura Salviati); Xu Chang (tenor, Pierre de Médicis); Florian Sempy (baritone, Julien de Médicis); Yasushi Hirano (bass, Fra Antonio); Juraj Holly (tenor, Paolo Monti); Jadwiga Postrozna (mezzo-soprano, Henrietta); Karol Szymanowski Philharmonic Chorus, Cracow Festival Orchestra, Massimiliano Caldi (conductor)

**3:15 AM**

Chopin, Frédéric (1810-1849)

Scherzo no.4 in E major

Dubravka Tomsic (piano)

**3:27 AM**

Berlioz, Hector (1803-1869)

Harold en Italie (Op.16) - symphony for viola and orchestra

Milan Telecky (viola), Radio Bratislava Symphony Orchestra,

Ondrej Lenard (conductor)

**4:12 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in B flat major, K.333

Jevgeny Rivkin (piano)

**4:31 AM**

Copland, Aaron (1900-1990)

Danzon Cubano version for 2 pianos

Aglika Genova (piano), Liuben Dimitrov (piano)

**4:37 AM**

Felix Mendelssohn Batholdy (1809-1847)

Hebrides - overture (Op.26)

Oslo Philharmonic Orchestra; Arvid Engegård (conductor)

**4:49 AM**

Debussy, Claude (1862-1918)

L'Isle Joyeuse

Jurate Karosaitė (piano)

**4:56 AM**

Strauss, Richard (1864-1949)

Ariadne's aria 'Es gibt ein Reich' - from 'Ariadne auf Naxos'

Michèle Crider (soprano, USA), Orchestre de la Suisse

Romande, Armin Jordan (conductor)

**5:03 AM**

Foulds, John [1880-1939]

Isles of Greece (Op.48, No.2)

Bbc Concert Orchestra, Ronald Corp (Conductor)

**5:07 AM**

Maxwell Davies, Peter (b.1934)

A Sad paven for these distracted tymes for string quartet  
Pavel Haas Quartet

**5:15 AM**

Handel, Georg Frideric (1685-1759)  
Spirit Music (Nos.1 to 4) - from Alcina  
CBC Vancouver Orchestra, Monica Huggett (guest conductor)

**5:21 AM**

Sibelius, Jean (1865-1957)  
Lemminkäinen Suite: 4 Legends from the Kalevala for orchestra  
(Op 22)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**6:08 AM**

Chopin, Frédéric (1810-1849)  
Preludes No.16 in Bb minor; No.17 in Ab major; No.18 in F  
minor; No.19 in Eb major; No.20 in C minor - from Preludes  
(Op.28)  
Krzysztof Jablonski (piano)

**6:16 AM**

Chopin, Frédéric (1810-1849)  
Preludes No.21 in Bb major; No.22 in G minor; No.23 in F major;  
No.24 in D minor - from Preludes (Op.28)  
Krzysztof Jablonski (piano)

**6:22 AM**

Moniuszko, Stanislaw (1819-1872)  
Polonaise de concert in A major (1867)  
Polish Radio Symphony Orchestra, Zygmunt Rychert  
(conductor)

**06:30 AM**

Radio 3 Breakfast.

**WED 06:30 Breakfast (b0195rk1)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Chopin's 'Raindrop' Prelude played by Maurizio Pollini, the Estonian Philharmonic Chamber Choir conducted by Paul Hiller sing Rachmaninov's Blessed is the Man, and cellist and pianist Christian Poltera and Kathryn Stott perform Saint-Saens' The Swan from Carnival of the Animals.

**WED 09:00 Essential Classics (b0195rk3)**

Wednesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Arias of Anna de Amicis featuring Teodora Gheorghiu, Les Talens Lyriques, Christophe Rousset: APARTE AP021.

**9.30am**

A daily brainteaser and a performance by the Artists of the Week, the Hagen Quartet.

**10.30am**

The Essential Classics guest is explorer, Benedict Allen, who introduces his essential pieces of classical music.

**11.00am**

Rob's Essential Choice.  
Dvorak  
In Nature's Realm  
Czech Philharmonic  
Karel Ancerl (conductor).

**WED 12:00 Composer of the Week (b00d3p2b)**

Ralph Vaughan Williams (1872-1958)

The Stage Works: Shakespearean Portraits

The experience of working with the RSC on the music for a number of plays in 1913 sowed the seeds for Vaughan Williams's Falstaffian opera Sir John in Love. This, like most of his operas, was first produced by amateurs, as opportunities for an English composer to get an opera performed were almost non-existent in the early 20th century. With Donald Macleod.

**WED 13:00 Radio 3 Lunchtime Concert (b01975yb)**

LSO St Luke's Mozart Series

Skampa Quartet

The Czech Skampa Quartet in an all-Mozart programme from LSO St Luke's in London. Today's programme features two of the composer's best-loved works, the Quartet in B flat major nicknamed "The Hunt" and one of the quartets Mozart wrote for the King of Prussia, who was a keen amateur cellist. Not surprisingly the cello has a suitably interesting and prominent part to play!

Presented by Penny Gore.

Skampa Quartet.

Mozart:

String Quartet in B flat major "Hunt" K.458;  
String Quartet in D major "Prussian" K.575.

**WED 14:00 Afternoon Concert (b01975yd)**

BBC Scottish Symphony Orchestra

Episode 3

Penny Gore presents highlights from recent concerts by the BBC Scottish Symphony Orchestra, including their special focus on music from 1911. Today there's a chance to hear from two more of the orchestra's family of conductors: Principal Guest Conductor Ilan Volkov and Artist-in-Association Matthias Pintscher.

To conclude this week's music from the year 1911, Ilan Volkov guides the orchestra through Debussy's hedonistic vision of Le Martyre de St Sebastien. It's coupled in this concert recorded at the Music Hall in Aberdeen with music by Julian Anderson and Berlioz's Death of Cleopatra, sung by the Romanian mezzo-soprano Ruxandra Donose.

Echoes of the sonorities of Debussy's orchestral work reemerge in a later generation of French composers with Un Sourire - A Smile - Olivier Messiaen's orchestral tribute to Mozart. So it's paired this afternoon with Mozart's 'Prague' Symphony, No. 38.

Debussy: Le Martyre de St Sebastien - symphonic fragments  
Berlioz: La Mort de Cleopatre  
Julian Anderson: Eden  
Ruxandra Donose (soprano),  
BBC Scottish Symphony Orchestra,  
Ilan Volkov (conductor).

Messiaen: Un Sourire

Mozart: Symphony no. 38 in D major (Prague), K. 504  
BBC Scottish Symphony Orchestra,  
Matthias Pintscher (conductor).

**WED 15:30 Choral Evensong (b01975yg)**

Winchester Cathedral

From Winchester Cathedral.

Introit: Cradle Song (Richard Causton)  
 Responses: Clucas  
 Psalms: 93, 94 (Harris, Wesley)  
 First Lesson: 1 Kings 19vv9b-18  
 Canticles: Collegium Regale (John Tavener)  
 Second Lesson: Mark 9vv2-13  
 Anthem: The Three Kings (Jonathan Dove)  
 Hymn: Brightest and best (Wessex)  
 Organ Voluntary: Dans le Verbe était la Vie et la Vie était la Lumière (Messiaen)

Andrew Lumsden (Director of Music)  
 Simon Bell (Assistant Director of Music).

**WED 16:30 In Tune (b01975yj)**

Kristian Bezuidenhout, Schubert Ensemble, Matthias Pintscher

Fortepianist Kristian Bezuidenhout performs live in the studio ahead of two concerts at Wigmore Hall with cellist Pieter Wispelwey celebrating the music of Beethoven.

Also live in the studio, the Schubert Ensemble playing music by Brahms as they prepare to open the new Brahms Unwrapped series at Kings Place.

Plus conductor and composer Matthias Pintscher joins us from Glasgow to talk about his upcoming concert with the BBC Scottish Symphony Orchestra as their Artist-in-Association in which he will be conducting the world premiere of his new work *Ex Nihilo*.

Presented by Sean Rafferty  
 Main news headlines are at **5.00** and **6.00**  
 E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
 Twitter: @BBCInTune.

**WED 18:30 Composer of the Week (b00d3p2b)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01975yq)**

Live from the Royal Festival Hall, London

Prokofiev: Symphonic Song; Piano Concerto No 5

Live from the Royal Festival Hall, London

Presented by Martin Handley

The London Philharmonic plays Prokofiev, in a festival of his music conducted by Vladimir Jurowski. Including his Piano concerto no.5 (with Steven Osborne), and his Symphony no.6. The music of Prokofiev is championed in this programme by the London Philharmonic forming part of a larger series on the composer, assembled by the orchestra's principal conductor, Vladimir Jurowski. Jurowski has a strong affinity with Prokofiev's music, and feels that his genius as a composer is often overlooked.

Ripe for rediscovery is the extraordinary Symphonic Song, dark and brooding at the outset, followed by brassy outbursts and a triumphant ending. The Fifth Piano concerto is a temperamental but brilliantly accomplished piece, and the Sixth Symphony, written after the end of WWII, is both a commemorative and life-affirming work.

Prokofiev: Symphonic Song, Op.57  
 Prokofiev: Piano concerto no.5

Steven Osborne (piano)

London Philharmonic Orchestra  
 conductor Vladimir Jurowski.

**WED 20:15 Twenty Minutes (b0132ltr)**

A Russian Bloomsbury

Lesley Chamberlain explores the 'aesthetic Bolsheviks,' the modernist artistic community of 1920s Moscow and Petersburg who embraced socialism. These 'Bloomsberries' were leading intellectuals before and after the revolution. They lived unconventionally, guided by a love of pleasure, a sexual openness and a passionate formal interest in art. The critic (and later reluctant secret policeman) Osip Brik and his dancer wife Lili were the social centre of the group. The poet Mayakovsky and the photographer Rodchenko were key figures too. For a year or so the future was bright. Then it arrived in the dark shape of Stalin.

Producer: Tim Dee.

**WED 20:35 Radio 3 Live in Concert (b01975z9)**

Live from the Royal Festival Hall, London

Prokofiev: Symphony No 6

Live from the Royal Festival Hall, London

Presented by Martin Handley

The London Philharmonic plays Prokofiev, in a festival of his music conducted by Vladimir Jurowski. Including his Piano concerto no.5 (with Steven Osborne), and his Symphony no.6. The music of Prokofiev is championed in this programme by the London Philharmonic forming part of a larger series on the composer, assembled by the orchestra's principal conductor, Vladimir Jurowski. Jurowski has a strong affinity with Prokofiev's music, and feels that his genius as a composer is often overlooked.

Ripe for rediscovery is the extraordinary Symphonic Song, dark and brooding at the outset, followed by brassy outbursts and a triumphant ending. The Fifth Piano concerto is a temperamental but brilliantly accomplished piece, and the Sixth Symphony, written after the end of WWII, is both a commemorative and life-affirming work.

Prokofiev: Symphony no.6

Steven Osborne (piano)  
 London Philharmonic Orchestra  
 conductor Vladimir Jurowski.

**WED 22:00 Night Waves (b01975zc)**

Roger Scruton, WG Sebald, Travelling Light, Being Scottish

Matthew Sweet talks to Roger Scruton about his new book, *Green Philosophy*. He argues that conservatism is far better suited to tackle environmental problems than either liberalism or socialism.

W G Sebald is a writer whose reputation in Britain has soared to almost cult like status since his death in 2001. With the release of a new documentary, Amanda Hopkinson and Kevin Jackson discuss his legacy.

Susannah Clapp is here with a first night review of Nicholas Wright's new play, *Travelling Light*, which stars Antony Sher as a film director looking back at his childhood.

And, as the debate over Scottish Independence continues we consider the notion of being Scottish.

**WED 22:45 The Essay (b01975zf)**

2011

Light in the Dark

A week of essays from five of the BBC Radio 3's New Generation Thinkers continues with a look at light.

Alexandra Harris one of Radio 3's New Generation Thinkers explores the history of artificial light through literary sources. From from early oil lamps, to rushlights, to the illustrious candle - Harris shows how it has changed our lives and focused our thoughts.

Alexandra Harris won the 2010 Guardian First Book Award with Romantic Moderns. Her most recent work is a short biography of Virginia Woolf.

The New Generation Thinkers are winners of the inaugural talent scheme run the BBC Radio 3 and the Arts and Humanities Research Council to find the brightest academic minds in the arts and humanities with the potential to turn their ideas into fascinating broadcasts.

In subsequent programmes this week, Zoe Norridge questions the power of images of Africa in the West and Jon Adams examines how modern day writers are borrowing skills from the theologians of old.

**WED 23:00 Late Junction (b01975zh)**

Fiona Talkington - 18/01/2012

Fiona Talkington presents an eclectic choice of music, including a guitar improvisation by John Russell, a song by Devon Sproule, nycjelharpa music by Johan Hedin and Bach arranged by Vaughan Williams.

**THURSDAY 19 JANUARY 2012****THU 00:30 Through the Night (b0195rk5)**

Susan Sharpe presents a concert of Martinu, Bartok and Dvorak with the Prague Radio Symphony Orchestra conducted by Jirí Stárek

**12:31 AM**

Martinu, Bohuslav [1890-1959]

Memorial to Lidice, H. 296

Prague Radio Symphony Orchestra, Jirí Stárek (conductor)

**12:41 AM**

Bartok, Bela [1881-1945]

Concerto for piano and orchestra no. 3 (Sz.119)

Alexandra Papastefanou (piano), Prague Radio Symphony Orchestra, Jirí Stárek (conductor)

**1:07 AM**

Dvorak, Antonin [1841-1904]

Symphony no. 6 (Op.60) in D major;

Prague Radio Symphony Orchestra, Jirí Stárek (conductor)

**1:50 AM**

Marson, John (1932-2007)

Waltzes and Promenades for 2 harps

Julia Shaw and Nora Bumanis (harps)

**2:03 AM**

Brahms, Johannes (1833-1897)

Trio for viola, cello and piano (Op.114) in A minor

Maxim Rysanov (viola); Ekaterina Apekisheva (piano); Kristina Blaumane (cello)

**2:31 AM**

Strauss, Johann Jr. (1825-1899)

Annina (polka mazurka) (Op.415); Wein, Weib und Gesang

(waltz) (Op.333); Sans-Souci (quadrille) (Op.63); Durch's

Telephon (polka) (Op.439)

ORF Symphony Orchestra, Peter Guth (conductor)

**2:54 AM**

Franck, César (1822-1890)

Piano Quintet in F minor, Op.34

Imre Rohmann (piano), Bartók Quartet

**3:28 AM**

Buffardin, Pierre-Gabriel (c.1690-1768)

Flute Concerto in E minor

Ernst-Burghard Hilse (flute), Akademie für Alte Musik Berlin,

Stephan Mai (director)

**3:41 AM**

Rosenmuller, Johann (c 1619-1684)

De profundis - Psalm 129 (130)

Johanna Koslowsky (soprano), David Cordier (countertenor),

Gerd Türk (tenor), Stephan Schreckenberger (bass), Carsten

Lohff (organ), Cantus Köln, Konrad Junghänel (conductor/lute)

**3:53 AM**

Haydn, Joseph (1732-1809)

Sonata for piano (H.16.34) in E minor (Presto; Adagio; Final:

Molto vivace)

Niklas Sivelöv (piano)

**4:06 AM**

Mozart, Wolfgang Amadeus (1756-1791) transcribed Joseph

Petric

Adagio and rondo for glass harmonica, flute, oboe, vla &amp; vcl

(K.617) in C minor transcribed for accordion and string quartet

Joseph Petric (accordion), Moshe Hammer &amp; Marie Bérard

(violins), Douglas Perry (viola), David Hetherington (cello)

**4:17 AM**

Vivaldi, Antonio (1678-1741)

Concerto for cello and orchestra in E minor, RV.409

Maris Villeruss (cello), Latvian Philharmony Chamber Orchestra,

Tovijs Lifšics (conductor)

**4:31 AM**

Schubert, Franz (1797-1828)

Rosamunde - Ballet Music (D.797)

Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**4:38 AM**

Förster, Kaspar Jr (1616-1673)

Dialogus a 5 'Quid faciam misera?'

Olga Pasiecznik &amp; Marta Boberska (sopranos), Dirk Snellings

(bass), Il Tempo Baroque Ensemble Agata Sapiecha (violin &amp;

director)

**4:46 AM**

Warlock, Peter (1894-1930)

Serenade for Strings (1921-22)

Manitoba Chamber Orchestra, Roy Goodman (conductor)

**4:53 AM**

Delius, Frederick (1862-1934) arr. Thomas Beecham

The Walk to the Paradise Garden (from 'A Village Romeo and

Juliet')

BBC Concert Orchestra, Barry Wordsworth (conductor)

**5:04 AM**

Jongen, Joseph (1873-1953)

Allegro appassionato (Op.95, No.2) from 2 pieces for Piano Trio

Grumiaux Trio

**5:12 AM**

Debussy, Claude (1862-1918)

Images I

Roger Woodward (piano)

**5:27 AM**

Mendelssohn, Felix (1809-1847)

Three Psalms (Op.78)

Chamber Choir AVE, Andra? Hauptman (conductor)

**5:48 AM**

Haydn, Joseph (1732-1809)

Symphony No.6 in D major (H.1.6) 'Le Matin'

Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

**6:09 AM**

Bach, Johann Sebastian (1685-1750)

Keyboard Concerto No.2 in E major (BWV.1053)

Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**06:30 AM**

Radio 3 Breakfast.

**THU 06:30 Breakfast (b0195rk7)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Schumann's Adagio and Allegro for horn performed by Marie-Luise Neunecker accompanied by Alexandre Rabinovitch on the piano, the City of Birmingham Symphony Orchestra perform Anitra's Dance from Grieg's Peer Gynt Suite No.1, and pianist Stephen Hough performs a Waltz by Chopin.

**THU 09:00 Essential Classics (b0195rk9)**

Thursday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Arias of Anna de Amicis featuring Teodora Gheorghiu, Les Talens Lyriques, Christophe Rousset: APARTE AP021.

**9.30am**

A daily brainteaser and a performance by the Artists of the Week, the Hagen Quartet.

**10.30am**

The Essential Classics guest is explorer, Benedict Allen, who introduces his essential pieces of classical music.

**11.00am**

Rob's Essential Choice.

Mahler:Symphony No.1.

Bavarian Radio Symphony Orchestra, Rafael Kubelik (conductor).

**THU 12:00 Composer of the Week (b00d3p2s)**

Ralph Vaughan Williams (1872-1958)

The Stage Works - A Masterpiece and a Problem Opera

Donald Macleod continues his survey of the stage works of Vaughan Williams, with an astonishingly bleak and intense one-act opera based on a play by J.M Synge, and a less successful "romantic extravaganza".

**THU 13:00 Radio 3 Lunchtime Concert (b0197642)**

LSO St Luke's Mozart Series

Vienna Piano Trio

The third concert in this week's all-Mozart Lunchtime Concert series. The Vienna Piano Trio make a welcome return to LSO St Luke's in Old Street to perform three piano trios written when Mozart was at the very height of his powers.

Presented by Penny Gore.

Vienna Piano Trio

Mozart:

Trio for piano and strings in G major K. 564

Trio for piano and strings in E major K.542

Trio for piano and strings in Bflat major K.502.

**THU 14:00 Afternoon Concert (b0197619)**

Thursday Opera Matinee

Mozart: La Clemenza di Tito

Opera Matinee

Mozart: La Clemenza di Tito, opera seria in two acts, K. 621

Written in just eighteen days, this performance of Mozart's last opera was given as part of the LSO's eighteen day residency at the 2011 Aix-en-Provence Festival. Mozart's masterpiece portrays the torment of the human condition as a man of power gains mastery over his impulses and passion is ultimately tamed.

Presented by Penny Gore

Titus ..... Gregory Kunde (tenor),

Vitellia ..... Carmen Giannattasio (soprano),

Sesto ..... Sarah Connolly (mezzo-soprano),

Annio ..... Anna Stephany (mezzo-soprano),

Servilia ..... Amel Brahim-Djelloul (soprano),

Publio ..... Darren Jeffery (bass),

Estonian Philharmonic Chamber Chorus,

London Symphony Orchestra,

Sir Colin Davis (conductor).

**THU 16:30 In Tune (b019761c)**

Trio Manouche, Don Giovanni, Simon Callow

The conductor Michael Tilson Thomas talks to Sean Rafferty ahead of conducting the London Symphony Orchestra and pianist Nelson Freire at the Barbican Centre.

Trio Manouche perform their style of gypsy jazz live in the In Tune studio, with special guest trumpet player Quentin Collins. They will be performing gypsy jazz with Quentin Collins at Kings Place, London.

Mozart's 'Don Giovanni' opens at the Royal Opera House, Covent Garden this month. Mezzo-soprano Katerina Karneus will be playing the role of Elvira and tenor Matthew Polenzani the role of Ottavio. They will both be performing excerpts from the opera live in the studio with accompanist Mark Packwood.

The actor Simon Callow talks to Sean in the studio in advance of a concert where he will narrate excerpts of Prokofiev's diaries at the Royal Festival Hall, also featuring performances of the composer's works by the London Philharmonic Orchestra, soprano Joan Rodgers and conductor Vladimir Jurowski.

Sean Rafferty presents In Tune, with the latest arts and music news.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: BBCInTune.

**THU 18:30 Composer of the Week (b00d3p2s)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b0197633)**

Live from the Philharmonic Hall, Liverpool

John Adams, Qigang Chen

Live from Philharmonic Hall, Liverpool

Presented by Stuart Flinders

The Royal Liverpool Philharmonic Orchestra conducted by Vasily Petrenko performs music by Shostakovich and John Adams.

In the midst of the second World War, and the Nazis' 900-days Siege of Leningrad, Shostakovich composed his Seventh Symphony, a work which he dedicated to the city. The Leningrad premiere was broadcast through loudspeakers as an act of defiance against the Nazi troops. Stuart Flinders presents as the Royal Liverpool Philharmonic Orchestra are conducted by Vasily Petrenko in this extraordinary Symphony together with the UK premiere of Enchantements Oubliés by the Chinese-born composer Qigang Chen and John Adams' The Chairman Dances.

Adams: The Chairman Dances  
Qigang Chen: Enchantements Oubliés (UK Premiere)

Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko, conductor

Producer Sam Phillips.

**THU 20:10 Twenty Minutes (b0198krt)**

Shostakovich's Symphony No 7

Typically, listeners cry when they hear Shostakovich's Seventh Symphony. It was written during World War Two and dedicated to Leningrad, the city besieged by the Germans for almost three years, with vast destruction and loss of life in the hundreds of thousands.

Since its first performance, the symphony has been seen as a symbol of resistance against the Nazis, but more recently, as the political climate in Russia has made it easier for people to speak up, accounts have suggested that Shostakovich started work on the piece before the beginning of the siege, and that therefore, it's better viewed as a depiction of brutality in general, and perhaps specifically the purges of Stalin's regime.

Shostakovich himself said, "even before the war, there probably wasn't a single family who hadn't lost someone, a father, a brother, or if not a relative, then a close friend. Everyone had someone to cry over, but you had to cry silently, under the blanket, so no one would see. Everyone feared everyone else, and the sorrow oppressed and suffocated us. It suffocated me, too. I had to write about it, I felt it was my responsibility, my duty. I had to write a requiem for all those who died, who had suffered. I had to describe the horrible extermination machine and express protest against it."

Stephen Johnson explores the weighty and deeply emotional symbolism of the Leningrad Symphony.

**THU 20:30 Radio 3 Live in Concert (b019g38d)**

Live from the Philharmonic Hall, Liverpool

Shostakovich

Live from Philharmonic Hall, Liverpool

Presented by Stuart Flinders

The Royal Liverpool Philharmonic Orchestra conducted by Vasily Petrenko performs music by Shostakovich and John Adams.

In the midst of the second World War, and the Nazis' 900-days Siege of Leningrad, Shostakovich composed his Seventh Symphony, a work which he dedicated to the city. The Leningrad premiere was broadcast through loudspeakers as an act of defiance against the Nazi troops. Stuart Flinders presents as the Royal Liverpool Philharmonic Orchestra are conducted by Vasily Petrenko in this extraordinary Symphony together with the UK premiere of Enchantements Oubliés by the Chinese-born composer Qigang Chen and John Adams' The Chairman Dances.

Shostakovich: Symphony No 7 'Leningrad'

Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko, conductor.

**THU 22:00 Night Waves (b0197635)**

J. Edgar

As Clint Eastwood's new film, J.Edgar, opens, starring Leonardo DiCaprio as the FBI director, Anne McElvoy discusses the life of the controversial face of law enforcement in the United States for nearly fifty years.

**THU 22:45 The Essay (b0197637)**

2011

Looking beyond the Dead

A week of essays from five of the BBC Radio 3's New Generation Thinkers continues with an examination of the images of the Rwandan genocide.

Zoe Norridge, lecturer in literature at the University of York, questions why photographs of Africa tend to fix our perceptions of the continent at its worst moments of destruction and despair. New Generation Thinker Zoe Norridge examines how some photographers working in Rwanda confirm international expectations whilst others are beginning to look beyond the genocide.

The New Generation Thinkers are winners of the inaugural talent scheme run the BBC Radio 3 and the Arts and Humanities Research Council to find the brightest academic minds in the arts and humanities with the potential to turn their ideas into fascinating broadcasts.

In the final programme tomorrow Jon Adams questions how modern day writers are borrowing skills from the theologians of old.

Producer Jennifer Chevalier.

**THU 23:00 Late Junction (b0197639)**

Fiona Talkington - 19/01/2012

Fiona Talkington's musical selection includes pianist Piers Lane playing Eugen d'Albert's arrangement of Bach's Passacaglia in C minor, music by Finnish drummer Olavi Louhivuori's quintet Oddarrang, Pie Jesu by Robert Fripp, and music from the Vietnamese city of Huế.



**FRIDAY 20 JANUARY 2012****FR/ 00:30 Through the Night (b0195rkc)**

Jonathan Swain introduces a selection of piano music played by Spanish pianist José Enrique Bagaria, Haydn, Chopin, Albeniz and Schumann.

**12:31 AM**

Haydn, (Franz) Joseph [1732-1809]  
Sonata for piano (H.16.50) in C major  
José Enrique Bagaria (piano)

**12:44 AM**

Chopin, Fryderyk [1810-1849]  
Barcarolle for piano (Op.60) in F sharp major  
José Enrique Bagaria (piano)

**12:53 AM**

Albeniz, Isaac [1860-1909]  
Iberia, Book 1 - 1. El Puerto; 2. Corpus Christi en Sevilla  
José Enrique Bagaria (piano)

**1:05 AM**

Debussy, Claude [1862-1918]  
Preludes L.123 Book 2; V. Bruyères; VII. Ondine (Scherzando)  
José Enrique Bagaria (piano)

**1:12 AM**

Schumann, Robert [(1810-1856)]  
Sonata for piano no. 2 (Op.22) in G minor  
José Enrique Bagaria (piano)

**1:29 AM**

De Falla, Manuel [(1876-1949)]  
Nocturne (1899)  
José Enrique Bagaria (piano)

**1:34 AM**

Suk, Josef (1874-1935)  
Mass in B flat major, 'Krecovicka'  
Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklerek (tenor), Michael Mergl (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Stanislav Begunia (conductor)

**1:59 AM**

Mendelssohn, Felix (1809-1847)  
Quartet for strings No.2 (Op.13) in A minor  
Biava Quartet (USA) - Austin Hartman (violin), Hyunsu Ko (violin), Mary Persin (viola), Jacob Braun (cello)

**2:31 AM**

Haydn, Franz Joseph (1732-1809)  
Symphony No. 60 in C major 'Il distratto' (Hob. 1:60)  
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

**2:57 AM**

Lamb, Joseph Francis [1887-1960]  
The Alaskan Rag (1959)  
Donna Coleman (piano)

**3:02 AM**

Gershwin, George [1898-1937]  
Piano Concerto in F major  
Teodor Moussev (piano); Bulgarian National Radio Symphony Orchestra; Alexander Vladigerov (conductor)

**3:36 AM**

Pachelbel, Johann (1653-1706)  
Jauchzet dem Herrn  
Cantus Cölln: Konrad Junghänel (director)

**3:42 AM**

Geminiani, Francesco [1687-1762]

## Concerto Grosso (Op.3 No.2)

Europa Galante (ensemble); Fabio Biondi (director)

**3:51 AM**

Raminsh, Imant [aka Ramins, Imants] [b.1943]  
Blow Ye Wind!  
Kamer Youth Chorus; Maris Sirmais (director)

**3:55 AM**

Traditional, arranged by Petrinjak, Darko  
6 Renaissance Dances  
Zagreb Guitar Trio

**4:06 AM**

Lotti, Antonio (1666-1740)  
Sonata in F major 'Echo-Sonate' for 2 oboes, bassoon and continuo  
Ensemble Zefiro

**4:15 AM**

Chopin, Fryderyk [1810-1849]  
3 Ecosaises for piano (Op.72'3)  
Ingrid Fliter (piano)

**4:18 AM**

Felix Mendelssohn Batholdy (1809-1847)  
Hebrides - overture (Op.26)  
Oslo Philharmonic Orchestra; Arvid Engegård (conductor)

**4:31 AM**

Weber, Carl Maria von (1786-1826)  
Aufforderung zum Tanz (Invitation to the Dance) - Rondo brillante in D flat (J.260) for Piano (Op.65)  
Niklas Sivelöv (piano)

**4:40 AM**

Rathaus, Karol (1895-1954)  
Prelude and Gigue in A major for orchestra (Op.44)  
Polish Radio National Symphony Orchestra in Katowice, Joel Stuben (conductor)

**4:48 AM**

Gluck, Christoph Willibald (composer) [1714-1787]; Kreisler, Fritz (arranger) [1875-1962]  
Dance of the Blessed Spirits from Orfeo ed Euridice  
Gyözö Máté (viola); Balázs Szokolay (piano)

**4:52 AM**

Kodály, Zoltán (composer) [1882-1967]  
Dances of Galánta  
Royal Concertgebouw Orchestra; Edo de Waart (conductor)

**5:09 AM**

Schubert, Franz (1797-1828)  
German Dance No.1 in A major - from Deutsche for piano (D.769)  
Alfred Brendel (piano)

**5:11 AM**

Rameau, Jean-Philippe (composer) [1683-1764]  
L'Apothéose de la Danse  
Les Musiciens du Louvre; Marc Minkowski (conductor)

**5:50 AM**

Moniuszko, Stanislaw (1819-1872)  
Mountain Dances - from the opera 'Halka' (1846-1857)  
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

**5:55 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance in F major (Op.46 No.4)  
James Anagnoson and Leslie Kinton (pianos)

**6:02 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Swan Lake (ballet suite)  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**6:24 AM**

Grieg, Edvard (1843-1907)  
Norwegian Dance No.1 (Allegro marcato) from 4 Norwegian Dances for Piano Duet (Op.35)  
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**06:30 AM**

Radio 3 Breakfast.

**FRI 06:30 Breakfast (b0195rkf)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Debussy's Valse romantique for piano played by Noriko Ogawa, clarinettist Michael Collins performs Messenger's Solo de concours accompanied by Piers Lane on the piano, and Rossini's William Tell overture is performed by La Scala Philharmonic Orchestra conducted by Riccardo Chailly.

**FRI 09:00 Essential Classics (b019dn97)**

Friday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Arias of Anna de Amicis featuring Teodora Gheorghiu, Les Talens Lyriques, Christophe Rousset: APARTE APO21.

**9.30am**

A daily brainteaser and a performance by the Artists of the Week, the Hagen Quartet.

**10.30am**

The Essential Classics guest is explorer, Benedict Allen, who introduces his essential pieces of classical music.

**11.00am**

Rob's Essential Choice:  
Rautavaara  
Cantus Arcticus  
Leipzig Radio Symphony Orchestra  
Max Pommer (conductor)

Also in this hour...

Debussy  
Sonata for flute, viola and harp  
Melos Ensemble  
Ossian Ellis (harp).

**FRI 12:00 Composer of the Week (b00d3p37)**

Ralph Vaughan Williams (1872-1958)

The Stage Works - The Labour of a Lifetime

Donald Macleod looks at the Vaughan Williams's experiences during the Second World War, and his work on what became an idée fixe throughout his life, his musical treatment of John Bunyan's Pilgrim's Progress.

**FRI 13:00 Radio 3 Lunchtime Concert (b0197617)**

LSO St Luke's Mozart Series

Elias Quartet, Michael Collins

The last in this week's all-Mozart lunchtime concerts from LSO

St Luke's in London. Today the dynamic young Elias Quartet are joined by leading clarinettist Michael Collins to perform one of Mozart's best-loved works, the Clarinet Quintet K 581. The Elias Quartet also performs the Quartet in E flat major, K 428, one of the works Mozart dedicated to Haydn.

Presented by Penny Gore.

Elias Quartet  
Michael Collins (clarinet)

Mozart:  
Quintet for clarinet and strings in A major K.581  
String Quartet in E flat major K.428.

**FRI 14:00 Afternoon Concert (b0197644)**

LSO at the 2011 Aix-en-Provence Festival

The London Symphony at the Aix-en-Provence Festival. Penny Gore hears about the orchestra's eighteen day residency at France's most prestigious music festival.

Music includes:

**2.00pm** Debussy La Mer

**2.20pm** Shostakovich Symphony No. 8 in C minor, op. 65  
London Symphony Orchestra

Valery Gergiev (conductor)

then

**3.25pm** A concert performance from the Salle Pleyel in Paris of one of Rameau's two opera based on the story of the Greek lyric poet, Anacreon. Written in 1757, this 'Acte de ballet', is a blend of extended dance sequences and arias and vocal ensemble pieces in which Anacreon leads a celebration of the power of love and the pleasures of wine.

Rameau Anacreon

Anacreon..... Alain Buet (baritone),

Priestess..... Emmanuelle de Negri (soprano),

Agathocle..... Ed Lyon (haute contre)

Les Arts Florissants, William Christie (conductor).

**FRI 16:30 In Tune (b0197646)**

Nikolai Demidenko, Trio Goya, Peter Brathwaite

Internationally-acclaimed pianist Nikolai Demidenko plays live in the studio ahead of his concert at the Wigmore Hall. Renowned for his authoritative performances of Russian piano concertos, particularly those of Prokofiev, Rachmaninoff and Tchaikovsky, he discusses with Sean his growing love for Schubert's Impromptus.

Fortepianist Maggie Cole and cellist Sebastian Cole from the Trio Goya join Sean Rafferty in conversation, discussing the new colours and narratives they are finding in Haydn and Mozart.

And up-and-coming baritone Peter Brathwaite performs songs by Benjamin Britten and Hubert Parry, as he prepares to give his debut recital at Manchester's Bridgewater Hall.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

**FRI 18:30 Composer of the Week (b00d3p37)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b019765p)**

BBC Philharmonic - Mozart, Debussy, Takemitsu, Sibelius

The BBC Philharmonic, with their Chief Conductor Juanjo Mena, perform works by Mozart, Debussy, Takemitsu and Sibelius, in a concert which opens The Bridgewater Hall's 'Reflections on

Debussy' festival.

Presented by Petroc Trelawny.

Today sees the opening concert of a six month festival shared between The Bridgewater Hall and the BBC Philharmonic, concentrating on the music of Debussy, born 150 years ago.

The BBC Philharmonic and their Chief Conductor Juanjo Mena make Debussy's Nocturnes the centrepiece of a programme which explores music of the night. Also included is a serenade by Mozart, and Sibelius's noble 'Nightride and Sunrise'. The orchestra is joined by two pianists, Noriko Ogawa, Artistic Director of the festival, and her regular collaborator Kathryn Stott, for Takemitsu's 'Quotation of Dream'.

Mozart: Serenata Notturna

Debussy: Nocturnes

**20:20** Interval: Noriko Ogawa in some of her favourite solo piano music by Debussy.

Takemitsu: Quotation of Dream

Sibelius: Nightride and Sunrise.

**FRI 22:00 The Verb (b019765r)**

Valerie Bloom, Lars Saabye Christensen Masterclass, Ergo Phizmiz, First Fiction

Valerie Bloom reads a new poem especially commissioned for The Verb inspired by her recent travels across three continents. She talks about how she uses of the language of Jamaica, and what home means to her as a poet.

As the UK's first literary festival dedicated to first fiction opens at the University of Sussex, critic Suzi Feay and first-time novelist Wendy Jones discuss the art of the debut novel.

Poet Kenneth Steven has translated the award winning Norwegian writer Lars Saabye Christensen, and presents a Verb masterclass on his work - novels such as The Beatles and The Half Brother which show how he depicts the inner lives of adolescents. Ewan Bailey reads extracts from a short story, Waterproof and from The Half Brother.

And composer, writer and artist Ergo Phizmiz performs a scientific-operatic treatise on the art and mechanics of turning things upside down.

Producer : Dymphna Flynn.

**FRI 22:45 The Essay (b019765t)**

2011

The Canon of Comics

A week of essays from five of the BBC Radio 3's New Generation Thinkers concludes with a look at the canon of comic books.

Trying to choose the canonical account from a contradictory collection of multiply authored narratives collated over extended periods of time used to be the business of biblical scholars, whose arguments for what should be included in the Book and what should be left out laid down strategies of persuasion that formed the spinal axis of what became the humanities.

New Generation Thinker Jon Adams argues that this kind of work is still being done today - except this time, it's being done by comic book fans, who - faced with contradictory, competing storylines must decide which are worthy of inclusion within any official backstory. Compared to the theologians of old, how are they faring?

The New Generation Thinkers are winners of the inaugural talent scheme run the BBC Radio 3 and the Arts and Humanities Research Council to find the brightest academic minds in the arts and humanities with the potential to turn their ideas into fascinating broadcasts.

**FRI 23:00 World on 3 (b019765w)**

Imperial Tiger Orchestra Session

Mary Ann Kennedy with new tracks from across the globe, plus a studio session with Switzerland's own Ethio-jazz ensemble the Imperial Tiger Orchestra.

Inspired by the golden age of Ethiopian jazz in the nineteen-seventies, in 2007 the Swiss trumpet player Raphael Anker got together a band to play, and play with, this extraordinary music. A trip to Addis Ababa to perform with and learn from the locals inspired them to record an album, taking Ethio-jazz as a starting point, but also bringing in influences from rock, jazz, funk and electronic music. This first album 'Mercato' has just been released.