

**SATURDAY 07 JANUARY 2012****SAT 01:00 Through the Night (b018nv6d)**

John Shea presents a concert from the 2009 BBC Proms with West-Eastern Divan Orchestra and Daniel Barenboim in a programme of Liszt, Wagner and Berlioz

**1:01 AM**

Liszt, Franz [1811-1886]

Les Preludes - symphonic poem after Lamartine (S.97)

West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

**1:17 AM**

Wagner, Richard [1813-1883]

Tristan und Isolde - Prelude und Liebestod

West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

**1:34 AM**

Berlioz, Hector [1803-1869]

Symphonie fantastique (Op. 14);

West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

**2:27 AM**

Handel, George Friedrich (1685-1759)

Cantata Delirio amoroso : 'Da quel giorno fatale' (HWV.99)

Monique Zanetti (soprano), Musica Alta Ripa

**3:01 AM**

Beethoven, Ludwig van (1770-1827)

Quartet for strings in E minor 'Rasumovsky' (Op.59 No.2)

Engegård Quartet

**3:36 AM**

Schumann, Robert (1810-1856)

Kinderszenen for piano (Op.15)

Eun-Soo Son (piano) (female)

**3:55 AM**

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)

Symphony in G major (Op.11, No.1) (1779)

Tafelmusik Orchestra, Jeanne Lamon (conductor)

**4:09 AM**

Haydn, Joseph (1732-1809)

Trio for keyboard and strings in G major 'Gypsy rondo'

(H.15.25)

Kungsbacka Trio

**4:25 AM**

Durufié, Maurice (1902-1986)

Quatre motets sur des thèmes grégoriens (Op.10)

Talinn Music High School Chamber Choir, Evi Eespere (director)

**4:34 AM**

Albéniz, Isaac (1860-1909)

El Corpus en Sevilla from Iberia - Book 1 for piano

Plamena Mangova (piano)

**4:43 AM**

Bach, Johann Sebastian (1685-1750) arr. Fiona Walsh

Fugue in G minor (BWV.542) 'Great'

Guitar Trek

**4:50 AM**

Vivaldi, Antonio (1678-1741)

Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**5:01 AM**

Schubert, Franz (1797-1828)

Overture (D.590) in D major "In the Italian Style"

Stavanger Symphony Orchestra, Paul McCreesh (conductor)

**5:09 AM**

Norman, Ludvig (1831-1885)

2 Charakterstücke for piano (Op.1) (1850)

Bengt-Åke Lundin (piano)

**5:19 AM**

Brahms, Johannes (1833-1897)

6 Quartets for chorus and piano (Op.112)

Danish National Radio Choir, Bengt Forsberg (piano), Stefan

Parkman (conductor)

**5:31 AM**

Solnitz, Anton Wilhelm (c.1708-c.1752-3)

Sinfonia (Op.3 No.4) in A major for strings and continuo

Musica ad Rhenum

**5:43 AM**

Falla, Manuel de [1876-1946]

7 Canciones populares espanolas arr. for trumpet and piano

Alison Balsom (trumpet), Alisdair Beatson (piano)

**5:55 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for violin and orchestra no. 4 (K.218) in D major

Director James Ehnes (violin), Mozart Anniversary Orchestra

**6:19 AM**

Beethoven, Ludwig van (1770-1827)

Sonata for piano No.30 in E (Op.109)

Christian Ihle Hadland (piano)

**6:38 AM**

Bach, Johann Sebastian (1685-1750)

Suite for orchestra No.2 in B minor (BWV.1067)

La Petite Bande, Sigiswald Kuijken (conductor)

**07:00 AM**

Radio 3 Breakfast.

**SAT 07:00 Breakfast (b018smp5)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show.

**SAT 09:00 CD Review (b018smp7)**

Building a Library: Haydn: String Quartets, Op 33

With Andrew McGregor. Including Building a Library: Haydn: String Quartets, Op 33; Opera on DVD: La Gioconda and Carmen; Berlioz: Harold in Italy; Les nuits d'ete.

**SAT 12:15 Music Matters (b018smp9)**

Alexander Goehr, John Ireland, Simon Heffer

Presented by Tom Service. With an interview with composer Alexander Goehr, a new book about John Ireland, and columnist Simon Heffer discussing the musical significance of 2012.

**SAT 13:00 The Early Music Show (b018smpc)**

The Students of William Byrd: 'Father of British Musick'

Upon his death, the great English composer William Byrd was acclaimed as the "father of Musick". But what was his musical legacy? Catherine Bott explores the lives and music of some of the great composer's students, featuring music from Thomas Tomkins, Peter Philips, Thomas Morley and John Bull.

**SAT 14:00 Radio 3 Lunchtime Concert (b00xbjvs)**

Henk Neven, Hans Eijsackers

In January 2011, Radio 3 New Generation Artist baritone Henk Neven and pianist Hans Eijsackers made their Wigmore Hall debut with a programme of songs about love. In his intimate song cycle *To The Distant Beloved*, Beethoven describes the longing for love, while Faure tells of a love affair taking place over one day. The recital continues with songs by Ibert and Loewe.

Presented by Louise Fryer.

Beethoven: *An die ferne Geliebte* Op. 98.  
 Fauré: *Poème d'un jour* Op. 21.  
 Ibert: *Quatre Chansons de Don Quichotte*.  
 Loewe: *Herr Oluf*, Op. 2 No. 2.  
 Loewe: *Wandrer's Nachtlied II*, Op. 9/3b.  
 Loewe: *Hinkende Jamben*, Op. 62/5.  
 Loewe: *Süsses Begräbnis*, Op. 62/4.  
 Loewe: *Odins Meeresritt*, Op. 118.

Henk Neven (baritone),  
 Hans Eijsackers (piano).

#### SAT 15:00 Saturday Classics (b018smxx)

John Wilson: *Screen Music Greats of Hollywood*

Episode 4

Conductor John Wilson presents a personal selection of favourite British film scores including music from movies as diverse as *Henry V*, *Miss Marple*, *Carry On* and *Shadowlands*.

John's selection:

Arthur Bliss: *March* from "Things to Come"  
 Malcolm Arnold: *Music* from "Hobson's Choice"  
 Allan Gray: *Prelude* from "A Matter of Life and Death"  
 Georges Auric: "The *Titfield Thunderbolt*"  
 William Walton: *Suite* from *Henry V* (arr.Mathieson)  
 Patrick Doyle: "Much Ado About Nothing" - *Pardon Goddess Of The Night*  
 John Ireland: *March: "Scorched Earth"* from 'The Overlanders'  
 Ron Goodwin: *Miss Marple* theme  
 Richard Rodney-Bennett: "Murder on the *Orient Express*"  
 Constant Lambert: "Anna Karenina" *Suite*  
 Bruce Montgomery (arr.Whittle): "Carry On" *Suite*  
 (...Sergeant/...Teacher/...Nurse)  
 John Dankworth: *All Gone* (from "The *Servant*")  
 Angela Morley: "Kehaar's theme" from *Watership Down*  
 Debbie Wiseman: "Wilde"  
 George Fenton: "Shadowlands".

#### SAT 17:00 Jazz Record Requests (b018smxz)

Geoffrey Smith presents a selection of listeners' jazz requests.

#### SAT 18:00 Opera on 3 (b018smy1)

Live from the Met

Humperdinck's *Hansel und Gretel*

This English language production of Humperdinck's perennially popular *Hansel and Gretel* is The Met's equivalent to a seasonal panto. Including all the fun of cross-dressing, with mezzo Alice Coote (brother to Aleksandra Kurzak's Gretel) donning trousers to play Hansel, and tenor Robert Brubaker pulling on a frock and clutching a broomstick to play the wicked witch. One of Britain's hottest musical exports, Robin Ticciati, conducts.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Humperdinck: *Hansel and Gretel*  
 Hansel.....Alice Coote (Mezzo soprano)

Gretel.....Aleksandra Kurzak (Soprano)  
 The Gingerbread Witch.....Robert Brubaker (Tenor)  
 Peter.....Dwayne Croft (Baritone)  
 Gertrud.....Michaela Martens (Mezzo soprano)  
 Sandman.....Jennifer Johnson Cano (Soprano)  
 Dewman.....Lei Xu (Soprano)

Metropolitan Opera Orchestra  
 Metropolitan Opera Children's Chorus  
 Conductor.....Robin Ticciati.

#### SAT 20:30 Cheltenham Festival 2011 (b018smy3)

Radio 3 New Generation Artists Francesco Piemontesi (piano), Nicolas Altstaedt (cello) and Veronika Eberle (violin) perform chamber music by Beethoven and Schumann at the 2011 Cheltenham Music Festival.

Beethoven: *Piano Trio in G major*, Op 1 no 2.  
 Schumann: *Piano Trio in F major*, Op 80.

#### SAT 21:40 Between the Ears (b018smy5)

Obituary Notice

Nestled in the foothills of the Appalachian mountains, three times a day local radio station WPAQ 740AM proudly broadcasts obituaries of local people. Established by Ralph Epperson in 1948, WPAQ was founded to preserve a wholesome way of life on the airwaves, broadcasting local Old Time and Gospel music, firebrand local preachers, and the daily reporting of obituary notices. Today, to an outsider it seems a morbid anachronism, yet people across the town of Mt Airy tune in on a daily basis, especially to catch news of those who have died.

As well as exploring the Radio's archive to build a picture of this wholesome way of life over the last 60 years, local people talk about how the town has changed since the obituary reading began. From a famed and thriving industrial town making socks, farming tobacco, building furniture and mining granite, Mt Airy has witnessed the decline of the American South, and the flight of jobs from its rural areas. Almost all the industry has gone and the town is struggling to find its place in a new non-industrial economy. Those who live there are concerned about the future for the town's young people, but are full of nostalgia for the past, and love the close knit community.

Whether the daily Obituary Notices are for the local individuals who pass each day, taking with them another chapter of this part of America's unique rural history, or whether they are a collective sigh for a disappearing way of life is not clear - life in some form will go on in the American South, and WPAQ will still broadcast obituaries.

All the material for this programme was recorded in and around the town of Mt Airy, North Carolina. Drawing heavily on local field recordings, the reminiscence of local people, and the archive of WPAQ 740AM, to create an aural portrait of a community of people united by a slowly disappearing way of life.

Produced by Peter Meanwell.

#### SAT 22:00 Pre-Hear (b018smy7)

Schiphorst, Daverson, Harvey

A preview of two events coming up in *Hear and Now* later this month. The London Sinfonietta play music recorded at their recent 'Pavilions' concert, to be broadcast on 21st January. And a new CD of music by Jonathan Harvey prefigures the BBC's Total Immersion celebration of Harvey's music, which is aired on *Hear and Now* on 28 January.  
 Iris ter Schiphorst Zerstören

Steven Daverson Elusive Tangibility III: Clandestine Haze  
London Sinfonietta/Martyn Brabbins  
Jonathan Harvey: Ricericare una melodia, for cello and tape  
Timothy Gill, cello/Sound Intermedia.

**SAT 22:30 Hear and Now (b018smy9)**

Psappha @ Manchester University

Psappha - Ben Foskett and Anthony Gilbert

Tom Service introduces Ben Foskett's On from Four and the RPS  
Encore selection Nine or Ten Osannas by Anthony Gilbert  
performed by Psappha at the Cosmo Rodewald Hall in  
Manchester University's Martin Harris Centre.

And in the latest instalment of the Hear and Now Fifty,  
conductor Richard Bernas and the writer and critic Paul Griffiths  
champion Luciano Berio's Sinfonia.

**SUNDAY 08 JANUARY 2012****SUN 00:00 Jazz Library (b018593s)**

Shorty Rogers

The trumpeter Shorty Rogers was one of the founders of the  
West Coast "cool" school of jazz, following a varied  
apprenticeship in the big bands of Woody Herman and Stan  
Kenton. Back in 1992, Alyn Sipton interviewed Shorty at length  
about his recording career, and this archive interview with the  
man himself is the backdrop to tonight's Jazz Library. From his  
quintet, the Giants, to his big band, and from seminal albums  
such as Cool and Crazy to his final discs with the Lighthouse All  
Stars, this is the essential guide to the finest recordings by one  
of jazz's most distinctive instrumentalists and arrangers.

**SUN 01:00 Through the Night (b018sn18)**

John Shea introduces a concert of Vivaldi from 2010 Torroella  
de Montgri Music Festival, featuring soprano Sandrine Piau.

**1:01 AM**

Vivaldi, Antonio [1678-1741]

In furore iustissimae irae, motet RV 626

Sandrine Piau (soprano), Accademia Bizantina, Ottavio Dantone  
(director)

**1:15 AM**

Vivaldi, Antonio [1678-1741]

Sinfonia al Santo Sepolcro, sonata for two violins, viola and  
continuo, RV 169

Stefano Montanari (violin), 2nd violinist uncredited, Accademia  
Bizantina, Ottavio Dantone (director)

**1:20 AM**

Vivaldi, Antonio [1678-1741]

Concerto in D minor for violin and organ RV 541;

Stefano Montanari (violin), Accademia Bizantina, Ottavio  
Dantone (organ & director)

**1:30 AM**

Vivaldi, Antonio [1678-1741]

Violin Concerto in F ('Per la solennita di S. Lorenzo') RV 286

Stefano Montanari (violin), Accademia Bizantina, Ottavio  
Dantone (director)

**1:43 AM**

Vivaldi, Antonio [1678-1741]

Laudate Pueri Dominum in G, Psalm 112, RV 601;

Sandrine Piau (soprano), Accademia Bizantina, Ottavio Dantone  
(director)

**2:08 AM**

Handel, Georg Frideric [1685-1759]

Aria della bellezza - Tu del Ciel ministro eletto

Sandrine Piau (soprano), Accademia Bizantina, Ottavio Dantone  
(director)

**2:15 AM**

Schumann, Robert (1810-1856)

4 Nachtstücke for piano (Op.23)

Shai Wosner (piano)

**2:32 AM**

Fruhling, Carl (1868-1937)

Trio for clarinet, cello and piano (Op.40)

Amici Chamber Ensemble

**3:01 AM**

Franck, Cesar [1822-1890]

Cello Sonata in A major

Andreas Brantelid (cello), Bengt Forsberg (piano)

**3:31 AM**

Dvorák, Antonín (1841-1904)

Symphony No.8 in G major (Op.88)

BBC National Orchestra of Wales, Richard Hickox (conductor)

**4:08 AM**

Grainger, Percy (1882-1961)

Handel in the Strand

Leslie Howard (piano)

**4:11 AM**

Melartin, Erkki (1875-1937)

Karelian Scenes (Op.146)

Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

**4:22 AM**

Weber, Carl Maria von (1786-1826)

Wie nahte mir der Schlummer...Leise, leise - from Act II of Der  
Freischütz

Charlotte Margiono (soprano), Netherlands Radio Philharmonic,  
Kenneth Montgomery (conductor)

**4:31 AM**

Weber, Carl Maria von (1786-1826)

Rondo brillante in E flat (Op.62)

Raoul Pugno (1852-1914) (piano)

**4:36 AM**

Lima, Juan Sequeiros de (c.1655-c.1726)

¡Ay, misera de tí, Jerusalem!

Compañía Musical: Ivette González (soprano), Josep Cabré  
(tenor), Hugh Sandilands (Baroque Guitar), Anne-Catherine  
Bucher (harpsichord), Marion Middenway (cello)

**4:41 AM**

Scarlatti, Domenico [1685-1757]

Sonata (Kk. 87) in B minor

Eduard Kunz (piano)

**4:47 AM**

Halvorsen, Johan (1864-1935)

Norwegian Rhapsody No 1

Norwegian Radio Orchestra, Ingar Bergby (conductor)

**5:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Overture from 'Der Schauspieldirektor'

Danish Radio Concert Orchestra, Borge Wagner (conductor)

**5:06 AM**

Purcell, Henry [1659-1695]

Chacony a 4 for strings (Z.730) in G minor

Psophos Quartet (BBC New generation Artists 2005-07)

**5:14 AM**

Mokranjac, Stevan (1856-1914)  
Third Song-Wreath (From my homeland)  
Karolj Kolar (tenor), Nikola Mitic (baritone), Belgrade Radio & Television Choir, Mladen Jagust (conductor)

**5:22 AM**

Lipinski, Karol Józef (1790-1861)  
Allegro from Violin Concerto No.3 in E minor (Op.24) (1830-33)  
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra,  
Wojciech Rajski (conductor)

**5:38 AM**

Beethoven, Ludwig van (1770-1827)  
Piano trio No.7 in B flat major, 'Archduke' (Op.97)  
Arcadia Trio

**6:19 AM**

Rimsky-Korsakov, Nikolay [1844-1908]  
Capriccio Espagnol (Op.34)  
Sofia Philharmonic Orchestra, Milen Nachev (conductor)

**6:36 AM**

Wert, Giacches de (1535-1596)  
Motet Peccavi super numerum (6 part)  
Studio de Musique Ancienne de Montréal, Christopher Jackson  
(director)

**6:40 AM**

Bach, Johann Sebastian (1685-1750)  
Chaconne from the Partita for solo violin No.2 in D minor  
(BWV.1004)  
Tomaz Rajteric (guitar)

**6:55 AM**

Chopin, Frédéric (1810-1849)  
Etude in E major (Op.10 No.3)  
Jane Coop (piano)

**07:00 AM**

Radio 3 Breakfast.

**SUN 07:00 Breakfast (b018sn1b)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show.

**SUN 09:00 Sunday Morning (b018sn1d)**

James Jolly

James Jolly presents three hours of great music, featuring the best recordings from the archive and the present day. Today with music by Szymanowski, Martinu and Finzi.

**SUN 12:00 Private Passions (b018sn1g)**

Tamara Rojo

Michael Berkeley's guest this week is the Spanish-born dancer Tamara Rojo, who since 2000 has been principal ballerina with the Royal Ballet at Covent Garden. Internationally acclaimed for her outstanding technique, brilliant artistry and acting skills, she has danced a wide range of principal roles with leading ballet companies all over the world, and won the 2010 Laurence Olivier Award for Best New Dance Production, for her collaboration with choreographer Kim Brandstrup in 'Goldberg:The Brandstrup-Rojo Project'. Other awards include Spain's two highest artistic honours and the Paris International Dance Competition's Gold Medal.

The roles for which Tamara is best known include Coppelia, Odette/Odile (Swan Lake), Clara (Nutcracker), Aurora (Sleeping

Beauty), Giselle, Manon, Cinderella, Mary (Mayerling), and especially Juliet in Kenneth MacMillan's 'Romeo and Juliet' which she danced with Carlos Acosta in London's vast O2 arena last June, and which she is currently dancing at Covent Garden.

Articulate and passionate in her advocacy of music, Tamara has chosen pieces by a wide variety of composers for her 'Private Passions', many of which relate to her dancing. She starts with the prologue to Tchaikovsky's 'Swan Lake', followed by the poignant closing section of Mahler's 'Song of the Earth', sung by Janet Baker. Her choices continue with a Russian version of 'Carmen', a section of Arvo Part's contemplative 'Spiegel im Spiegel', and one of Bach's Goldberg Variations, played by Murray Perahia. The first movement of Elgar's Cello Concerto, played by Jacqueline du Pre, is followed by traditional Spanish flamenco, reflecting Tamara Rojo's own roots.

First broadcast in February 2012.

**SUN 13:00 The Early Music Show (b0100lcq)**

Ferrabosco Dynasty

Lucie Skeaping presents a programme of music by members of the Ferrabosco family, Alfonso I and II - father and son. They were a family of Italian musicians who worked in England for many years at the Elizabethan court. Repertoire in the programme includes fantasias for viols performed by Phantasm, a setting of the Lamentations, and song settings of poems by John Donne and Ben Jonson.

**SUN 14:00 Sunday Concert (b018sn1z)**

National Youth Orchestra of Great Britain

The National Youth Orchestra of Great Britain perform a programme of English music by Edward Elgar, William Walton and Mark-Anthony Turnage from the Philharmonic Hall in Liverpool.

The orchestra are conducted by Paul Daniel, and cellist Natalie Clein is the soloist in Elgar's Cello Concerto. The programme also includes Walton's virtuosic First Symphony and Turnage's symphonic tour-de-force, "Hammered Out".

**SUN 16:00 Choral Evensong (b018ntkz)**

Eton College Chapel

'A Cold Coming we had of it' - A Sequence for Epiphany from Eton College Chapel led by Canon Jeremy Davies with the Rodolfus Choir.

Videntes Stellam (Poulenc)

Hymn: Where is this stupendous stranger (Ottery St Mary)

Reading: Journey of the Magi (T S Eliot)

Three Kings from Persian lands afar (Cornelius)

Hymn: Brightest and best (Epiphany)

Reading: Matthew 2 vv1-12

Bethlehem Down (Warlock)

Hymn: O worship the Lord (Was lebet)

Die heiligen drei Könige aus Morgenland (Richard Strauss arr. Shephard)

Hymn: As with gladness men of old (Dix)

Tribus miraculis ornatum (David Bednall)

Hymn: Lord for the years (Lord of the years)

Organ Voluntary: Dieu parmi nous (Messiaen)

Director of music: Ralph Allwood

Organist: Alexander Ffinch.

**SUN 17:00 Choir and Organ (b018sqpf)**

London A Cappella Festival

Aled Jones previews the London A Cappella Festival, hitting the capital with everything from barbershop to vocal rock later this week, all under the curation of the Swingle Singers. There's live music in the studio from some of the groups taking part, including five singers promising to smash the girl-band stereotype with their combination of soul, hip-hop and jazz. Plus, a new take on Tippett's Five Negro Spirituals commissioned by former Choir of the Year, Chantage.

#### **SUN 18:30 Words and Music (b018sqph)**

Epiphany

In the Christian tradition, The Epiphany marked one of the first manifestations of God to mankind - to the gentiles - when the Magi or Wise Men were presented to the new-born Christ. It was a moment of revelation, of insight and understanding, as Christ's divinity was revealed.

Richard Strauss's Die heiligen drei Könige opens this edition of Words and Music with its mournful and subdued strings. Introducing the religious theme, the piece describes the epic and starlit voyage of the three Magi as they sought the Christ child.

George Mackay Brown's Epiphany Poem, read by Joanna David, describes the horror of this journey: the Magi 'Suffered salt, snow, skulls'. But at the end, the revelation of God to man brings hope and salvation; the first word is made flesh. Strauss expresses the movement from suffering to salvation through the modulation from minor to major key.

The Epiphany has been interpreted by many composers including Jonathan Dove, Judith Bingham and Richard Trunk whose work we hear in this programme.

In contrast, TS Eliot's The Journey of the Magi, read by Bertie Carvel, is a dramatic monologue from the point of view of one wise man. The anguished narrator, rather than expounding the joy of the birth or the beauty of the Eastern star, explains that the coming of Christ brought about the end of his world, 'the old dispensation'. The birth was 'bitter agony for us, like Death, our death.'

In Queen Herod, Carol Ann Duffy subverts the Epiphany story. The poem tells the tale of three queens whose visitation brings a warning: the eastern star heralds the birth of 'a swaggering lad' who will break her daughter's heart. Stanislaw Baranczak's The Three Magi introduces a secular aspect to the theme of epiphany, transposing the story to Communist Poland and the arrest of a dissident: the gold of a watch and the frankincense of cigarette smoke serve as substitutions for the Magi's gifts: 'what is this myrrh, anyway / you'd have to finally look it up / someday.'

Beethoven's Symphony No.3 expresses a secular epiphany in the finale, as its headlong rush is interrupted with a slow section, building to an overwhelming climax; Janacek's Taras Bulba describes a similar epiphanic movement.

#### **SUN 19:45 Sunday Feature (b018sqpk)**

Tracing Beauty

When Oscar Wilde and the aesthetic movement declared art to be immoral they undid the final stitches that bound beauty to her ancient sisters goodness and truth. In this week's Sunday Feature, Ben Quash, Professor of Christianity and the Arts at Kings College, London argues that beauty has now become a concept in exile, one that we hesitate to use.

He goes on to explore the idea that we can recover confidence in the word because it names an experience of recognition and communion between us and the world.

Ben traces beauty through London Fashion Week, the editorial offices of British Vogue Magazine, the National Trust gardens at Sissinghurst, a medieval church on the Welsh Marches with the curator and historian Sir Roy Strong, and an exhibition by the contemporary artist Raqib Shaw. And he discovers what neuroscience is revealing about the relationship between brain activity and aesthetic appreciation.

Producer: Caroline Donne.

#### **SUN 20:30 Drama on 3 (b00xn9y1)**

Living with Princes

In 1588, the essayist and landowner Michel de Montaigne, set out on a journey round the troubled kingdom of France. He was on a mission - to reconcile the Valois King Henri the Third, a Catholic, with his likely successor, the Bourbon King of Navarre, a Protestant. It's high stakes: intensified Civil War the consequence of failure.

Michel de Montaigne ..... Roger Allam  
 Peslier ..... James Norton  
 Catherine de Medici ..... Jane Lapotaire  
 Henri Navarre ..... Elliot Levey  
 Henri Valois ..... Sam Dale  
 Francoise de Montaigne ..... Sally Orrock  
 Marie de Gournay ..... Leah Brotherhead  
 Sergeant Soumillon ..... Adeel Akhtar  
 Captain Guyon ..... Lloyd Thomas  
 Courtier ..... Henry Devas  
 Directed by Jeremy Mortimer

Stephen Wakelam is a playwright, working first mainly in TV and now in radio. His TV work includes over twenty original films and plays, drama documentaries and adaptations. Amongst his recent radio plays are: the biographical What I Think of My Husband about the second Mrs Thomas Hardy (BBC Radio 4); The Pattern of Painful Adventures about Shakespeare (Radio 3); and A Dose of Fame about E.M. Forster (Radio 4). Other radio plays include: Answered Prayers; Two Men from Delft; and The Adulteries of a Provincial Wife. Stephen is the author of three stage plays, two of which premiered at the Royal Court Theatre Upstairs.

#### **SUN 22:00 World Routes (b018sqg0)**

New World Music, Egyptian Music, Georgian Polyphony

Arwa Haider and John L Walters review new albums of world music, Banning Eyre reports from Egypt on music trends following the Arab Spring, and the Sakhioba Ensemble perform choral songs from the rich polyphonic traditions of Georgia. Presented by Lucy Duran.

American author and broadcaster Banning Eyre recently spent a month in Egypt, recording music and interviewing performers and producers in Cairo, once the centre of the flourishing Arab music industry. He reports on the new interest in the music of the city's streets, as opposed to the commercially-produced sounds of the studios.

The Sakhioba Ensemble is part of a new wave of groups exploring the choral heritage of Georgia. The country's rich and complex polyphony is thought to date from pre-Christian times, and the Sakhioba Ensemble are reviving ancient folk songs as well as the centuries-old repertory of church music.

#### **SUN 23:00 Jazz Line-Up (b018sqg2)**

Viktoria Tolstoy, Gilad Atzmon

Claire Martin with a special jazz festival edition featuring concert music from Swedish vocalist Viktoria Tolstoy recorded

at the 2011 Islay Jazz Festival , plus concert highlights from saxophonist Gilad Atzmon and his Orient House Ensemble recorded at the 2011 Scarborough Jazz Festival.

**MONDAY 09 JANUARY 2012****MON 00:30 Through the Night (b018ssl5)**

John Shea presents the Fine Arts String Quartet performing, Haydn, Shostakovich and Franck

**12:31 AM**

Haydn, Joseph [1732-1809]  
Quartet for strings (Op.77'1) in G major Hob III/81 "Lobkowitz"  
Fine Arts Quartet

**12:57 AM**

Shostakovich, Dmitry [1906-1975]  
Quartet for strings no. 1 (Op.49) in C major  
Fine Arts Quartet

**1:12 AM**

Franck, Cesar [1822-1890]  
Quintet for piano and strings (M.7) in F minor  
Cristina Ortiz (piano) Fine Arts Quartet

**1:50 AM**

Gluck, Christoph Willibald (1714-1787)  
Overture: Iphigenie en Aulide  
Slovak Radio Symphony Orchestra, Bratislava, Stefan Robl (conductor)

**2:02 AM**

Prokofiev, Sergei (1891-1953)  
Violin Concerto No.2 in G minor (Op.63)  
Toma? Lorenz (violin), Slovenian Radio Television Symphony Orchestra, Samo Hubad (conductor)

**2:31 AM**

Bach, Johann Sebastian (1685-1750)  
Sonata for viola da gamba and keyboard No.3 in G minor (BWV.1029)  
Paolo Pandolfo (viola da gamba), Mitzi Meyerson (harpsichord)

**2:46 AM**

Mendelssohn, Felix (1809-1847)  
String Octet (Op.20) in E flat major  
Yoshiko Arai (female) & Ik-Hwan Bae (male) (violins), Yuko Inoue (female) (viola), Christoph Richter (cello), Vogler Quartet

**3:18 AM**

Lajtha, Laszlo (1892-1963)  
Three Nocturnes, Op.34  
Júlia Pászthy (soprano), Istvan Mtuz (flute), Ida Lakatos (harp), New Budapest Quartet

**3:38 AM**

Chopin, Fryderyk (1810-1849)  
Nocturne for Piano (Op. posth) in C sharp minor  
Ronald Brautigam (piano) on an 1842 Erard Grand Piano

**3:42 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for keyboard and string orchestra No.4 in A major (BWV.1055)  
Lars-Ulrik Mortensen (harpsichord), Ensemble 415

**3:56 AM**

Saint-Saëns, Camille (1835-1921)  
Danse macabre (Op.40)  
Norwegian Radio Orchestra, Kjell Seim (conductor)

**4:04 AM**

Verhulst, Johannes (1816-1891)  
Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**4:14 AM**

Schütz, Heinrich (1585-1672)  
Two madrigals (SWV 1 & 2)  
Cantus Cölln: Konrad Junghänel (lute and director)

**4:20 AM**

Castelnuovo-Tedesco, Mario (1895-1968)  
Tarantella for guitar Op. 87b  
Tomaz Rajteric (guitar)

**4:24 AM**

Matton, Roger (b. 1929-2004)  
Danse brésilienne for 2 pianos (1946)  
Ouellet-Murray Duo

**4:31 AM**

Alpaerts, Flor (1876-1954)  
Romanza for Violin and Orchestra (1928)  
Guido De Neve (violin), Vlaams Radio Orkest , Michel Tabachnik (conductor)

**4:37 AM**

Monteverdi, Claudio (1567-1643); text Anon  
Chiome d'oro, bel thesoro (from libro VII de madrigali - Venice 1619)  
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

**4:40 AM**

Uccellini, Marco (c.1603-1680)  
Sonata sopra la Bergamasca  
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

**4:45 AM**

Monteverdi, Claudio (1567-1643)  
Vaga su spin'ascosa (from libro VII de madrigali - Venice 1619)  
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

**4:49 AM**

Delius, Frederick (1862-1934)  
Irmelin: prelude  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:54 AM**

Debussy, Claude (1862-1918)  
L'isle joyeuse  
Roger Woodward (piano)

**4:59 AM**

Telemann, Georg Philipp (1681-1767)  
Sonata for viola da gamba & basso continuo in A minor - from Essercizii Musici  
Camerata Köln

**5:10 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet no.4 in A major (K.298)  
Dae-Won Kim (male) (flute), Yong-Woo Chun (male) (violin), Myung-Hee Cho (female) (viola), Jink-Yung Chee (female) (cello)

**5:22 AM**

Korngold, Erich Wolfgang (1897-1957)  
Violin Concerto in D Op 35  
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**5:48 AM**

Brahms, Johannes (1833-1897)  
Rhapsody for piano (Op.79 No.1) in B minor  
Steven Osborne (piano)

**5:58 AM**

Locatelli, Pietro Antonio (1695-1764)  
Concerto in E flat (Op.7 No.6), 'Il pianto d'Arianna'  
Amsterdam Bach Soloists

**6:14 AM**

Pierne, Gabriel [1863-1937]  
Konzertstück for harp & orchestra (Op.39) (1903)  
Suzanna Klintcharova (harp), Sofia Symphony Orchestra,  
Dimitar Manolov (conductor)

**06:30 AM**

Radio 3 Breakfast.

**MON 06:30 Breakfast (b018ssl7)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show.

**MON 09:00 Essential Classics (b018ssl9)**

Monday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week:  
Janine Jansen playing a selection of romantic violin showpieces:  
DECCA 4750112.

**9.30am**

A daily brainteaser and performances by the Artist of the Week,  
conductor Sir David Willcocks in music by Handel (My Heart is  
Inditing) and Bach (Cantata No.147 'Herz und Mund und Tat  
und Leben').

**10.30am**

The Essential Classics guest is Professor Robert Winston, a  
leading international expert in human fertility, who introduces  
his essential pieces of classical music.

**11am**

Sarah's Essential Choice.

Haydn: String Quartets Op.33.  
The Building a Library recommendation from last Saturday's CD  
Review.

**MON 12:00 Composer of the Week (b018sslk)**

Francois Couperin (1668-1733)

Couperin the Great

As a leading figure in the French baroque and a member of a  
musical dynasty active in France from the 16th to 19th century,  
it's frustrating and surprising that so little is known about  
François Couperin. Indisputably François le Grand as he has  
come to be known, was a valued musician at the court of Louis  
XIVth. His career falls between two other baroque greats, Lully  
and Rameau, the other man often credited with being a master  
of the French harpsichord school. Yet the surviving fragments of  
his life have been pieced together from a few dry documents.  
Unlike Lully and Rameau, François Couperin wasn't drawn to  
the operatic stage, rather he was a successful composer of  
chamber music, and early in his career, church music, masses  
and motets, but perhaps his crowning achievement was the  
production of well over 200 pieces for harpsichord. Published in  
four volumes of harpsichord works and an influential treatise on  
the art of playing the harpsichord they form a remarkable  
testimony to his achievements and offer us a tantalising  
window into the world of personalities that surrounded this  
elusive figure.

Donald Macleod and biographer, baroque authority and  
harpsichordist Olivier Baumont pay a visit to The Cobbe

Collection of keyboard instruments at Hatchlands Park in  
Surrey. There, among a unique collection of composer owned  
instruments, rests an original Ruckers harpsichord, of the kind  
greatly favoured in Couperin's age. Across the course of the  
week, and specially recorded on this historic instrument, Olivier  
Baumont presents a portrait of Couperin as his contemporaries  
would have heard him.

**MON 13:00 Radio 3 Lunchtime Concert (b018ssl7)**

Wigmore Hall: London Conchord Ensemble

Live from London's Wigmore Hall the London Conchord  
Ensemble plays music for piano and wind instruments by  
Poulenc and Beethoven - and a novelty by Mozart originally  
composed for Glass Harmonica.

Poulenc's Sextet is one of his most outgoing and cheerful  
pieces. Beethoven's Quintet is an early work that gives the horn-  
player a good work-out. Mozart's Adagio and Rondo was written  
for a chamber group that included a novelty instrument that is  
basically a set of tuned wine-glasses!

Presented by Fiona Talkington.

Poulenc: Sextet for piano and wind  
Mozart: Adagio and Rondo in C minor K617  
Beethoven: Quintet in E flat for piano and wind Op 16

London Conchord Ensemble.

Producer Mark Lowther

Presenter FIONA TALKINGTON.

**MON 14:00 Afternoon Concert (b018sslh)**

BBC National Orchestra of Wales

Episode 1

On Monday, Tuesday and Wednesday this week Katie Derham  
presents a series of concerts by the BBC National Orchestra of  
Wales, including a special focus on music by the twentieth-  
century French composer Andre Jolivet. Once considered an  
innovative experimenter, Jolivet combined the influence of  
Varese with a continued commitment to conventional musical  
forms like the symphony and concerto. He was the subject of a  
recent composer portrait in Cardiff, in the presence of his  
daughter, Christine Jolivet-Erlh.

Pascale Rophe conducts Debussy's study in impressionist  
orchestral colour, extending his palette to a wordless girls choir  
in the final movement of his Nocturnes; and the BBC NOW's  
principal bassoonist Jaroslav Augustiniak tackles Jolivet's  
Bassoon Concerto, which has a reputation as one of the  
toughest works for the instrument. Then Japanese conductor,  
Kazushi Ono, leads the orchestra through music by two pillars  
of the Austrian fraternity, Bruckner's towering seventh  
symphony and Mozart's ebullient C major piano concerto.

**MON 16:30 In Tune (b018sslk)**

Monday - Sean Rafferty

In celebration of her 60th birthday, RCM cello professor Melissa  
Phelps is joined by cellists Paul Watkins, Tom Carroll, Moray  
Welsh and pianists Anthony Hewett and Caroline Palmer to  
perform live in the In Tune studio ahead of their celebratory  
concert at Amaryllis Fleming Concert Hall, Royal College of  
Music.

Yet another cellist, Endellion Quartet's David Waterman, joins  
presenter Sean Rafferty along with filmmaker Phil Grabsky to

discuss his new film 'In Search of Haydn', exploring the life and work of 'the most elusive of the three Viennese composers'. The film's premiere at the Barbican is preceded by a live performance from the Endellion Quartet.

Plus Gabrieli Consort & Players director Paul McCreesh visits the In Tune studio with baritone Christopher Purves to talk about the forthcoming premiere of his new English translation of Haydn's *The Seasons*. Christopher will perform music from the work live with pianist Lindy Tennent-Brown.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**

Twitter: @BBCInTune

E-mail: in.tune@bbc.co.uk.

**MON 18:30 Composer of the Week (b018sslc)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b018sslm)**

BBC Singers: *The Adoration of the Magi*

*The Adoration of the Magi*.

BBC Singers, St James's Baroque, James O'Donnell (conductor).

Live from St Paul's, Knightsbridge, in London, Petroc Trelawny introduces a programme of German Baroque music for the season of Epiphany: motets, chorales and cantatas to mark the turning of the year and the coming of the Wise Men.

James O'Donnell conducts the BBC Singers and period-instrument ensemble St James' Baroque in music by J S Bach and some of his musical contemporaries and forebears, and by one of the earliest composers of the whole Bach dynasty - Heinrich Bach, born in 1615.

Samuel Scheidt: *Das alte Jahr vergangen ist*.

Franz Tunder: *Helft mir Gott's Güte preisen*.

Dietrich Buxtehude: *Alles, was ihr tut mit Worten oder mit werken*.

Heinrich Bach: *Sinfonias*.

J S Bach: *Alles nur nach Gottes Willen*, BWV 72.

c. **8.25** pm: During the interval, organ settings of the great Epiphany chorale "How Brightly Shines the Morning Star".

c. **8.45** pm: Part 2.

Samuel Scheidt: *Wie schön leuchtet der Morgenstern*.

Johann Kuhnau: *Ich habe Lust abzuschneiden*.

Heinrich Bach: *Sinfonias*.

J S Bach: *Was mein Gott will, das g'scheh allzeit*, BWV 111.

**MON 22:00 Night Waves (b018ssnp)**

Shame

Abi Morgan's film *The Iron Lady* with Meryl Streep playing the title role has caused a lot of comment from those who knew Margaret Thatcher, many of whom haven't seen the film. What does our reviewer make of the film and the controversy? Also, we'll be speaking to the journalist Nicholas Wapshott about Keynes Hayek, *The Clash That Defined Modern Economics* - about the economic theories that inspired the Iron Lady. And Angus Roxburgh talks about Vladimir Putin and the struggle for power in Russia, based on his time as PR advisor to the Kremlin. *Strongman*, *Iron Lady*, and lots of intellectual muscle besides on *Night Waves*.

**MON 22:45 The Essay (b018ssnr)**

British War Films of the 50s

*The Cruel Sea*

Uncomplaining Tommy Atkins, the Glamour Boys of 657 Squadron and merciless Nazi officers with razor-thin lips: it's easy to mock the British films about the Second World War which were made in the 1950s, but the historian and columnist Simon Heffer is passionate about them.

In 2011 Simon Heffer wrote and presented a series of Essays for BBC Radio 3 which celebrated some of the great British films made about the Second World War while it was still going on - films in which propaganda and morale-boosting played central roles.

In this new series, he turns to films which were made after the war was over, in the 1950s, when a new and more realistic approach to events became possible and questions about the difficult realities of peace were beginning to be asked. Where better to ask them than in the single most important artform of the time? As Simon Heffer says:

"From 1939 to 1945 they had all been in it together; now they were all in the Odeon together."

He starts with *The Cruel Sea*, based on a novel by Nicholas Monsarrat, which, far from romanticising or glamorising war, set out to depict the true price which had been paid for victory.

In subsequent programmes, Simon Heffer looks at *The Colditz Story*, *The Dambusters*, *Carve Her Name with Pride* and *Dunkirk*, celebrating these films not only in their own right but also for their depiction of the changing world of post-war Britain.

Producer: Beaty Rubens.

**MON 23:00 Jazz on 3 (b018ssnt)**

Steve Coleman's Reflex Trio

Jez Nelson presents saxophonist Steve Coleman and his Reflex Trio at the London Jazz Festival. Coleman emerged in the 1980s as one of the founding members of the M-Base collective and has become one of the most influential jazz musicians of the last 20 years. His music is characterised by complex rhythmic and melodic patterns derived from non-Western art and philosophy, and is most widely performed by his long-standing Five Elements Band. The Reflex Trio is a more recent, as yet unrecorded project. Joining Coleman are two young members of the New York scene: Cuban pianist David Virelles and drummer Marcus Gilmore.

**TUESDAY 10 JANUARY 2012**

**TUE 00:30 Through the Night (b018st8z)**

From the 2011 BBC Proms, John Shea presents Havergal Brian's *Symphony no. 1 "The Gothic"*

**12:31 AM**

Brian, Havergal [1876-1972]

*Symphony No.1 in D minor "The Gothic"*

Susan Gritton (soprano); Christine Rice (mezzo soprano); Peter Auty (tenor); Alastair Miles (bass); City of Birmingham Symphony Orchestra Youth Chorus; Eltham College Boys' Choir; Southend Boys' and Girls' Choirs; Bach Choir; BBC National Chorus of Wales; Brighton Festival Chorus; Côr Caerdydd [Welsh]; Huddersfield Choral Society; London Symphony Chorus; BBC Concert Orchestra; BBC National Orchestra of Wales; Martyn Brabbins (conductor)

**2:19 AM**

Scriabin, Alexander (1872-1915)



Prelude and Nocturne for the Left Hand (Op.9)  
Martina Filjak (piano)

**2:31 AM**

Schubert, Franz (1797-1828)  
Symphony No.5 in B flat major (D.485)  
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

**2:57 AM**

Mozart, Wolfgang Amadeus (1756-1791), arr. Edvard Grieg  
Sonata in G major (K.283)  
Julie Adam and Daniel Herscovitch (pianos)

**3:11 AM**

Norman, Ludvig (1831-1885)  
String Sextet in A major (Op.18) (1850)  
Stockholm String Sextet

**3:37 AM**

Mendelssohn, Felix (1809-1847)  
Laudate Pueri (O praise the Lord)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**3:47 AM**

Sorkocevic, Luka (1734-1789) arranged by Frano Matu?ic  
Symphony No.3  
Dubrovnik Guitar Trio

**3:55 AM**

Hummel, Johann Nepomuk (1778-1837)  
Trio in G major, for violin, viola & cello  
Viktor ?imcisko (violin), Alzbeta Plazkurova (viola), Jozef Sikora (cello)

**4:10 AM**

Chopin, Frédéric (1810-1849)  
Ballade No.1 (Op.23)  
Hinko Haas (piano)

**4:20 AM**

Heinichen, Johann David (1683-1729)  
Concerto for flute, bassoon, cello, double bass and harpsichord  
Vladislav Brunner (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Milo? Starosta (harpsichord)

**4:31 AM**

Handel, Georg Frideric (1685-1759)  
Caesar's aria: 'Va tacito e nascosto' (from 'Giulio Cesare in Egitto', Act 1 Sc.9)  
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**4:38 AM**

Kuula, Toivo (1883-1918)  
Suru (Op.22 No.2)  
Arto Noras (cello), Tapani Valsta (piano)

**4:45 AM**

Ebner, Leopold (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

**4:52 AM**

Vaughan Williams, Ralph (1872-1958)  
The Wasps - Overture from the Incidental Music  
BBC Philharmonic, Yan Pascal Tortelier (Conductor)

**5:02 AM**

Grieg, Edvard (1843-1907)  
4 piano pieces (Op.1)  
Christian Ihle Hadland (piano)

**5:15 AM**

Franck, César (1822-1890), arr. Jean Pierre Rampal  
Flute Sonata  
Carlos Bruneel (flute), Levente Kende (piano)

**5:41 AM**

Respighi, Ottorino (1879-1936)  
Ancient Airs and Dances - Suite No.2  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:59 AM**

Chopin, Fryderyk [1810-1849]  
Sonata for cello and piano (Op.65) in G minor  
Mischa Maisky (cello), Martha Argerich (piano)

**06:30 AM**

Radio 3 Breakfast.

**TUE 06:30 Breakfast (b018st91)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show.

**TUE 09:00 Essential Classics (b018st93)**

Tuesday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: Janine Jansen playing a selection of romantic violin showpieces: DECCA 4750112.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, conductor Sir David Willcocks in music by Tallis (Spem in Alium) and Henry Balfour Gardiner (Evening Hymn).

**10.30am**

The Essential Classics guest is Professor Robert Winston, a leading international expert in human fertility, who introduces his essential pieces of classical music.

**11am**

Sarah's Essential Choice.

Haydn: Nelson Mass.  
Sylvia Stahlman (soprano),  
Helen Watts (contralto),  
Wilfred Brown (tenor),  
Tom Krause (bass).

The Choir of King's College, Cambridge London Symphony Orchestra Sir David Willcocks (conductor) DECCA 4586232.

**TUE 12:00 Composer of the Week (b018st95)**

Francois Couperin (1668-1733)

The Art of Playing the Harpsichord

Donald Macleod returns to Hatchlands Park in Surrey, the home of the Cobbe Collection of Keyboard Instruments. Today he takes a look at François Couperin's duties at the court of Louis XIVth, and explores the joys of his famous instruction manual L'Art de Toucher le Clavecin with Olivier Baumont playing examples on an original seventeenth century harpsichord.

**TUE 13:00 Radio 3 Lunchtime Concert (b018sv6c)**

The Sage Gateshead

ATOS Trio

This week's Lunchtime Concerts come from The Sage

Gateshead and feature some of BBC Radio 3's New Generation Artists. In today's recital, the ATOS Trio from Germany play piano trios by Brahms and Clara

CLARA SCHUMANN - Piano Trio in G minor, Op.17  
BRAHMS - Piano Trio No.3 in C, Op.101.

**TUE 14:00 Afternoon Concert (b018sv6f)**

BBC National Orchestra of Wales

Episode 2

Continuing this week's portrait of composer Andre Jolivet, Katie Derham presents the BBC National Orchestra of Wales performing the Frenchman's Third Symphony in the presence of his daughter, Christine Jolivet-Erlih. She talks to us about also being at the 1964 premiere of her father's work in Mexico.

With music by one of Jolivet's contemporaries, and fellow members of the 1930s Parisian group 'La Jeune France', the BBC NOW's incoming Principal Conductor Thomas Sondergard conducts Messiaen's Les Offrandes Oubliees, and is joined by soloist Steven Isserlis for Saint-Saens' first Cello Concerto. Plus incumbent Principal Conductor Thierry Fischer leads the orchestra in the Second Symphony by Henri Dutilleux, at a concert given in Cardiff in the presence of the composer himself - aged 95, he is still writing music today.

**TUE 16:30 In Tune (b018sv6h)**

Tuesday - Sean Rafferty

Presented by Sean Rafferty.

French conductor Emmanuelle Haim has forged a sparkling career in the Early Music field, forming her own ensemble - Le Concert d'Astree - and enjoying invitations from the world's finest orchestras. She talks to Sean from Edinburgh ahead of concerts with the Scottish Chamber Orchestra.

Early Opera Company, formed in 1994 by its director Christian Curnyn, is one of this country's most innovative Early Music ensembles. Christian along with tenor Ed Lyon perform live ahead of a concert at London's Wigmore Hall.

Plus there's an exclusive launch on the show - tune in to find out more!

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

**TUE 18:30 Composer of the Week (b018st95)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b018sw42)**

Live from the Barbican, London

Ades, Walton

Presented by Petroc Trelawny

Live from the Barbican

The British-born Music Director of the Royal Opera House, Antonio Pappano, conducts an all British programme with the London Symphony Orchestra - music by Thomas Ades, Walton and Elgar.

The concert begins with 'Dances from Powder Her Face' - an 11-minute orchestral work derived from the opera that Ades

wrote telling the colourful life-story of Margaret, Duchess of Argyll. Next comes the lyrical, bitter-sweet concerto that William Walton wrote for an instrument often overlooked as a soloist, the viola. The soloist is the French former Radio 3 New Generation Artist Antoine Tamestit. After the interval come Elgar's 1st Symphony - described at its first rehearsals back in 1908 by conductor Hans Richter as 'the greatest symphony of modern times, written by the greatest modern composer - and not only in this country.' Elgar himself said of it 'there is no programme beyond a wide experience of human life with a great charity (love) and a massive hope in the future.' - a hope that continues to shine through the music over 100 years later. The concert is introduced by Petroc Trelawny.

Ades: Dances from Powder Her Face

Walton: Viola Concerto

London Symphony Orchestra

Antonio Pappano (conductor)

Antoine Tamestit (viola).

**TUE 20:10 Discovering Music (b018sw44)**

Elgar: Symphony No. 1

Stephen Johnson explores a work which was ten years in the gestation, but worth waiting for - Elgar's Symphony No.1, which was an immediate and phenomenal success at its first performance in 1908.

**TUE 20:30 Radio 3 Live in Concert (b018sw46)**

Live from the Barbican, London

Elgar

Presented by Petroc Trelawny

Live from the Barbican

The British-born Music Director of the Royal Opera House, Antonio Pappano, conducts an all British programme with the London Symphony Orchestra - music by Thomas Ades, Walton and Elgar.

The concert begins with 'Dances from Powder Her Face' - an 11-minute orchestral work derived from the opera that Ades wrote telling the colourful life-story of Margaret, Duchess of Argyll. Next comes the lyrical, bitter-sweet concerto that William Walton wrote for an instrument often overlooked as a soloist, the viola. The soloist is the French former Radio 3 New Generation Artist Antoine Tamestit. After the interval come Elgar's 1st Symphony - described at its first rehearsals back in 1908 by conductor Hans Richter as 'the greatest symphony of modern times, written by the greatest modern composer - and not only in this country.' Elgar himself said of it 'there is no programme beyond a wide experience of human life with a great charity (love) and a massive hope in the future.' - a hope that continues to shine through the music over 100 years later. The concert is introduced by Petroc Trelawny.

Elgar: Symphony No.1 in A Flat Major

London Symphony Orchestra

Antonio Pappano (conductor)

Antoine Tamestit (viola).

**TUE 22:00 Night Waves (b018sw7p)**

Sculpture Exhibition, Essays on the Digital Age, Margin Call, Critical Muslim

With Philip Dodd

The 1952 Venice Biennale was a landmark moment for British sculpture. There, eight young artists - including Eduardo Paolozzi, Lynne Chadwick and William Turnbull - burst onto the international scene with works that shaped the future of the art form. A new exhibition attempts to recapture the sense of excitement 60 years on - Richard Cork reviews.

Also, a new collection of essays - bringing together some of the world's leading scientists, artists and creatives - looks at one of the most profound changes taking place in the digital age. Professors Clay Shirky and Mark Pagel will be exploring how the internet is changing the way you think.

New film, Margin Call, is a thriller set in an investment bank during the early days of the financial. Economist, Ruth Lea has the verdict.

And a new quarterly magazine, launched this week, aims to bring intellectual Muslim thought to bear on a host of domestic and international issues. 'Critical Muslim' tackles some of the most contentious issues facing the world community: from the increasing isolation of Iran to the way in which the West has assimilated the Arab Spring. Philip and guests discuss its impact.

#### **TUE 22:45 The Essay (b018sz30)**

British War Films of the 50s

The Colditz Story

Uncomplaining Tommy Atkins, the Glamour Boys of 657 Squadron and merciless Nazi officers with razor-thin lips: it's easy to mock the British films about the Second World War which were made in the 1950s, but the historian and columnist Simon Heffer is passionate about them.

In 2011 Simon Heffer wrote and presented a series of Essays for BBC Radio 3 which celebrated some of the great British films made about the Second World War while it was still going on - films in which propaganda and morale-boosting played central roles.

In this new series, he turns to films which were made after the war was over, in the 1950s, when a new and more realistic approach to events became possible and questions about the difficult realities of peace were beginning to be asked. Where better to ask them than in the single most important artform of the time? As Simon Heffer says:

"From 1939 to 1945 they had all been in it together; now they were all in the Odeon together."

In this second programme, he looks at the prisoner-of-war film, in particular, The Colditz Story. This film not only celebrated British resilience, courage and ingenuity in the face of apparently impossible odds but also, ten years after the war and at a time when Germany was fast rebuilding her old industrial strength, reminded cinema-goers of a time of undisputed British superiority.

In subsequent programmes, Simon Heffer looks at The Dambusters, Carve Her Name with Pride and Dunkirk, celebrating these films not only in their own right but also for their depiction of the changing world of post-war Britain.

Producer: Beaty Rubens.

#### **TUE 23:00 Late Junction (b018sw7t)**

Max Reinhardt - 10/01/2012

An Elephant Hunting Song by the Mbuti Pygmies, Rainforest Version 1 by American composer David Tudor, Corsican

polyphony by Jean-Claude Acquaviva, and songs from Siberia with the Khatylaev Family. With Max Reinhardt.

#### **WEDNESDAY 11 JANUARY 2012**

##### **WED 00:30 Through the Night (b018st97)**

John Shea introduces a concert of Wagner, Szymanowski & Bruckner with the Sydney Symphony Orchestra conducted by Simone Young

##### **12:31 AM**

Wagner, Richard [1813-1883]

Prelude to Act 3 Lohengrin

Sydney Symphony Orchestra, Simone Young (conductor)

##### **12:35 AM**

Szymanowski, Karol [1882-1937]

Concerto for violin and orchestra no. 1 (Op.35)

Baiba Skride (violin), Sydney Symphony Orchestra, Simone Young (conductor)

##### **1:00 AM**

Bruckner, Anton [1824-1896]

Symphony no. 7 in E major

Sydney Symphony Orchestra, Simone Young (conductor)

##### **2:05 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Concerto for flute and orchestra in G major (Wq.169)

Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

##### **2:31 AM**

Hummel, Johann Nepomuk (1778-1837)

Clarinet Quartet in E flat major (1808)

Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

##### **2:59 AM**

Suk, Josef (1874-1935)

Serenade for string orchestra in E flat major (Op.6)

Budapest Strings, Béla Banfalvi (leader)

##### **3:28 AM**

Françaix, Jean (1912-1997)

Gai Paris for wind ensemble

The Wind Ensemble of the Hungarian Radio Orchestra

##### **3:38 AM**

Grainger, Percy (1882-1961)

4 Folk Songs: Mo Nighean Dhu (My dark-haired maiden); O

Mistress Mine ; Six Dukes went afishin' ; Mary Thomson

Camerata Chamber Choir, Michael Bojesen (conductor)

##### **3:50 AM**

Kodály, Zoltán (1882-1967)

Sonatina for cello & piano

László Mezö (cello), Lóránt Szücs (piano)

##### **3:59 AM**

Bach, Johann Sebastian (1685-1750)

Fantasia for organ in G major (BWV.572)

Theo Teunissen (organ of Jacobikerk, Utrecht. Built by Gerrit Petersz in 1509)

##### **4:08 AM**

Cavalli, Francesco (1602-1676)

Lauda Jerusalem (Psalm 147) - for 2 choirs (concert & ripieno) & instruments

Concerto Palatino

##### **4:18 AM**

Purcell, Henry (1659-1695)  
The Duke of Gloucester's trumpet suite  
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

**4:31 AM**

Beethoven, Ludwig van [1770 -1827]  
Egmont, incidental music: Overture (Op.84)  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**4:39 AM**

Bach, Johann Sebastian (1685-1750)  
Komm, Jesu, komm (BWV.229)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**4:49 AM**

Haydn, Joseph (1732-1809)  
Sonata for Piano in G major (H.16.27) (1774-76)  
Niklas Sivelöv (piano)

**5:00 AM**

Veracini, Francesco (1690-1768)  
Overture VI for 2 oboes, bassoon & strings  
Michael Niesemann & Alison Gangler (oboes), Adrian Rovatky (bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)

**5:11 AM**

Debussy, Claude (1862-1918)  
Sonata for cello and piano in D minor  
Elizabeth Dolin (cello), Francine Kay (piano)

**5:23 AM**

Jenner, Gustav Uwe (1865-1920)  
Trio in E flat for Clarinet, Horn and Piano (1900)  
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

**5:50 AM**

Halvorsen, Johan (1864-1935)  
Norwegian Rhapsody No.1 in A minor  
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**6:02 AM**

Schumann, Robert (1810-1856)  
Piano Quartet in E flat major (Op.47)  
Alexander Melnikov (piano), Leopold String Trio

**06:30 AM**

Radio 3 Breakfast.

**WED 06:30 Breakfast (b018st99)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show.

**WED 09:00 Essential Classics (b018st9c)**

Wednesday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: Janine Jansen playing a selection of romantic violin showpieces: DECCA 4750112.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, conductor Sir David Willcocks in music by Byrd (Ave verum Corpus), Stanford (Beati Quorum Via), and Vaughan Williams (Five Variants of Dives and Lazarus).

**10.30am**

The Essential Classics guest is Professor Robert Winston, a

leading international expert in human fertility, who introduces his essential pieces of classical music.

**11.00**

Sarah's Essential Choice.

Debussy: Nocturnes.  
Royal Concertgebouw Orchestra,  
Bernard Haitink (conductor).  
PHILIPS 438742.

**WED 12:00 Composer of the Week (b018st9f)**

Francois Couperin (1668-1733)

The Italian Connection

After the death of Louis XIVth, François Couperin split his time between various freelance activities, including regular duties as organist at the church of Saint-Gervais in Paris and quite possibly the court of the exiled Stuart King at Saint Germaine en Laye. Plus - a look at the composer's second book of harpsichord pieces, in the company of Couperin authority, Olivier Baumont, who plays some examples on an original 17th century harpsichord, part of The Cobbe Collection of Keyboard Instruments, at Hatchlands Park in Surrey.

**WED 13:00 Radio 3 Lunchtime Concert (b018sv6k)**

The Sage Gateshead

Henk Neven, Hans Eijsackers

This week's Lunchtime Concerts come from The Sage Gateshead and feature some of BBC Radio 3's New Generation Artists. In today's recital, the Dutch baritone Henk Neven and pianist Hans Eijsackers perform Lieder by Mendelssohn and Schubert alongside Gerald Finzi's Shakespearean song-cycle "Let us Garlands Bring".

MENDELSSOHN - An Flügeln des Gesanges, Op.34'2  
MENDELSSOHN - Allnächtlich im Traume, Op.86'4  
MENDELSSOHN - Jagdlied, op.84'3  
MENDELSSOHN - Venetianisches Gondellied, Op. 57'5  
FINZI - Let us Garlands Bring, Op.18  
SCHUBERT - Der Wanderer, D.493  
SCHUBERT - Geheimes, D.719  
SCHUBERT - Der Tod und das Mädchen, D.531  
SCHUBERT - Der Jüngling an der Quelle, D.300  
SCHUBERT - Wanderers Nachtlied, D.768  
SCHUBERT - Auf der Donau, D.553  
SCHUBERT - Fahrt zum Hades, D.526  
SCHUBERT - Der Musensohn, D.764  
SCHUMANN - Venetianisches Lied I, Op.25'17.

**WED 14:00 Afternoon Concert (b018sv6m)**

BBC National Orchestra of Wales

Episode 3

Estonian conductor Olari Elts leads the BBC National Orchestra of Wales in a LIVE concert at BBC Hoddinott Hall in Cardiff: a varied programme of music from America and his homeland. Radio 3 New Generation Artist Shabaka Hutchings is the soloist for Copland's dancing Clarinet Concerto and we hear the elemental savagery of Erkki-Sven Tuur's recent work Exodus. Plus Katie Derham concludes the portrait of French composer Andre Jolivet, with his second cello concerto performed by French cellist Marc Coppey.

**WED 15:30 Choral Evensong (b018sxy0)**

Tewkesbury Abbey

From Tewkesbury Abbey

Introit: The Magi (Gabriel Jackson)  
 Responses: Tomkins  
 Psalms: 59, 60, 61 (Flintoft, Smart, Hopkins, Camidge)  
 First Lesson: Amos 3  
 Canticles: Jesus College Service (William Mathias)  
 Second Lesson: 1 Corinthians 2  
 Anthem: A Hymn on the Nativity (Nico Muhly)  
 Hymn: Hail to the Lord's Anointed (Cruger)  
 Organ Voluntary: Epiphany (Gaston Litaize)

Benjamin Nicholas (Director of Music)  
 Carleton Etherington (Organist)

Producer Stephen Shipley.

**WED 16:30 In Tune (b018sv6p)**

Wednesday - Sean Rafferty

The multi-grammy award winning Swingle Singers perform live in the In Tune studio. They are curating London's A Cappella Festival 2012, being held at Kings Place.

Violinist and BBC Radio 3 New Generation Artist Alexandra Soumm talks to Sean Rafferty ahead of her performance with the BBC Scottish Symphony Orchestra.

Sean Rafferty presents In Tune, with the latest arts news. Main news headlines are at **5.00** and **6.00**  
 E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
 Twitter: BBCInTune.

**WED 18:30 Composer of the Week (b018st9f)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b018sy7w)**

Overture (Prometheus); Piano Concerto No 4

Presented by Stuart Flinders

Live from the Philharmonic Hall, Liverpool

Live from Liverpool's Philharmonic Hall, Stuart Flinders introduces an all-Beethoven programme performed by the Royal Liverpool Philharmonic Orchestra conducted by Vasily Petrenko. Opening with the composer's highly dramatic Overture to Prometheus, they are then joined by the Russian pianist Nikolai Lugansky for the 4th Piano Concerto which so captivated the twenty-six year old Robert Schumann before the concert culminates in the ever-popular Pastoral world of Beethoven's Symphony No. 6.

Beethoven: Overture, Prometheus  
 Beethoven: Piano Concerto No 4

**8.15:** Interval

**8.35**

Beethoven: Symphony No 6, 'Pastoral'

Royal Liverpool Philharmonic Orchestra  
 Nikolai Lugansky, piano  
 Vasily Petrenko, conductor.

**WED 22:00 Night Waves (b018sz49)**

John Keane

On tonight's Night Waves with Rana Mitter.

We review the Godfather of Rap's last words in a posthumous memoir by American soul and jazz poet Gil Scott Heron. Completed before Heron's death last year. The last holiday reflects on his part in the civil rights movement and his path to success.

In his new book "The Science Delusion", maverick scientist Rupert Sheldrake argues that science would be better off without the assumptions held by the scientific community, assumptions that have hardened into dogmas. He tells Rana why new possibilities such as telepathy should be taken more seriously.

No Enemies, No Hatred is the first English-language collection of Nobel Peace laureate Liu Xiaobo's poems and essays, including works that the Chinese government cited when convicting him in 2009. Rana discusses with guests what the writings tell us about what's wrong with China.

And a new exhibition by former war artist John Keane "Scratching the surface, Joining the Dots", which include paintings of Tony Blair's mercurial appearance at the Chilcot Inquiry into the Iraq war.

**WED 22:45 The Essay (b018sz4f)**

British War Films of the 50s

The Dam Busters

Boys' Own pilots with cut-glass accents and no sense of personal fear: it's easy to mock the British films about the Second World War which were made in the 1950s and to suggest that all they are good for these days is selling Scandinavian lager, but Simon Heffer is passionate about them.

In 2011 Simon Heffer wrote and presented a series of Essays for BBC Radio 3 which celebrated some of the great British films made about the Second World War while it was still going on - films in which propaganda and morale-boosting played central roles.

In this new series, he turns to films which were made after the war was over, in the 1950s, when a new and more realistic approach to events became possible and questions about the difficult realities of peace were beginning to be asked. Where better to ask them than in the single most important artform of the time? As Simon Heffer says:

"From 1939 to 1945 they had all been in it together; now they were all in the Odeon together."

In the third programme he looks at the depiction of British heroism in The Dambusters - perhaps the British war film to end all British war films - contrasting this with its American counterpart.

"At a time when a sense of national inferiority was setting in compared with the Americans, such understated machismo helped us feel good about ourselves."

In subsequent programmes, Simon Heffer looks at Carve Her Name with Pride and Dunkirk, celebrating these films not only in their own right but also for their depiction of the changing world of post-war Britain.

Producer: Beaty Rubens.

**WED 23:00 Late Junction (b018sz4h)**

Max Reinhardt - 11/01/2012

Max Reinhardt presents music from Canadian artists Vishten, Claude Méthé and Pharis & Jason Romero, selections from three

different Chets - Chet Nuneta, Chet Baker and Chet Atkins - John Cage's 'Music for Piano 42' and Pauline Oliveros' 'Bye Bye Butterfly'.

#### THURSDAY 12 JANUARY 2012

##### THU 00:30 Through the Night (b018st9h)

John Shea presents piano music by Mussorgsky and Grieg

##### 12:31 AM

Mussorgsky, Modest [1839-1881]  
Pictures from an exhibition for piano  
Fazil Say (piano)

##### 1:04 AM

Klami, Uuno (1900-1961)  
Kalevala Suite, Op.23  
Finnish RSO, Mikko Franck (conductor)

##### 1:42 AM

Ligeti, György (1923-2006)  
Lux Aeterna  
Norwegian Soloists' Choir, Grete Helgerød (conductor) in the Church of the HolSpirit, Copenhagen, from Copenhagen Choir Festival 1994

##### 1:52 AM

Grieg, Edvard [1843-1907]  
Slatter Op.72 for piano  
Ingfrid Breie Nyhus

##### 2:31 AM

Rachmaninov, Sergey (1873-1943)  
Rhapsody on a theme of Paganini for piano and orchestra (Op.43)  
Nikolay Evrov (piano), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

##### 2:55 AM

Franck, Cesar [1822-1890]  
Sonata for violin and piano (M.8) in A major  
Alina Ibragimova (violin), Cédric Tiberghien (piano)

##### 3:22 AM

Wirén, Dag (1905-1986)  
Serenade for Strings (Op.11)  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

##### 3:37 AM

Ibert, Jacques (1890-1962)  
Trois Pièces Brèves  
Galliard Ensemble BBC New Generation Artists

##### 3:45 AM

Pärt, Arvo (b. 1935)  
Spiegel im Spiegel  
Morten Carlsen (viola), Sergej Osadchuk (piano)

##### 3:52 AM

Berezovsky, Maxim Sosontovitch (1745-1777)  
Do not reject me (Ps.70)  
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

##### 4:01 AM

Gilse, Jan van (1881-1944)  
Concert Overture in C minor  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

##### 4:11 AM

Suchon, Eugen (1908-1993)  
Elegy and Toccata for piano, strings and percussion

Klára Havlíková (piano), Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (conductor)

##### 4:20 AM

Marcello, Alessandro (1669-1747)  
Concerto in D minor  
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the Dutch Church, Austin Friars, London)

##### 4:31 AM

Vivaldi, Antonio [1678-1741]  
Concerto in G minor for Strings and continuo (RV.157)  
Il Giardino Armonico

##### 4:37 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Dumka - Russian rustic scene for piano (Op.59)  
Duncan Gifford (piano)

##### 4:47 AM

Svendsen, Johan (1840-1911)  
Norwegian artists' carnival (Op.14)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

##### 4:54 AM

Schumann, Robert (1810-1856)  
Drei Fantaisiestucke (Op.73)  
Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

##### 5:06 AM

Glinka, Mikhail Ivanovich (1804-1857)  
Capriccio Brillante for symphony orchestra on the theme of 'Jota Aragonesa'  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

##### 5:16 AM

Salzedo, Carlos (1885-1961)  
Concert Variations on 'O Tannenbaum'  
Judy Loman (harp)

##### 5:20 AM

Gilse, Jan van (1881-1944)  
Trio (1927) for flute, violin and viola  
Viotta Ensemble

##### 5:34 AM

Respighi, Ottorino (1879-1936)  
Impressioni Brasiliane (1928)  
The West Australia Symphony Orchestra, Jorge Mester (conductor)

##### 5:55 AM

Handel, Georg Frideric (1685-1759)  
Terpsichore', ballet music  
English Baroque Solists, John Eliot Gardiner (conductor)

##### 6:07 AM

Mendelssohn, Felix (1809-1847)  
Sextet for piano and strings in D major, Op.110  
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

##### 06:30 AM

Radio 3 Breakfast.

##### THU 06:30 Breakfast (b018st9k)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show.

##### THU 09:00 Essential Classics (b018st9m)

Thursday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week: Janine Jansen playing a selection of romantic violin showpieces: DECCA 4750112

**9.30am**

A daily brainteaser and performances by the Artist of the Week, conductor Sir David Willcocks in music by Britten (Hymn to St Cecilia), Victoria (O Quam Gloriosum) and Faure (Pavane Op.50).

**10.30am**

The Essential Classics guest is Professor Robert Winston, a leading international expert in human fertility, who introduces his essential pieces of classical music.

**11am**

Sarah's Essential Choice.

Ravel: String Quartet.  
Alban Berg Quartet.  
EMI 5675512.

**THU 12:00 Composer of the Week (b018st9p)**

Francois Couperin (1668-1733)

The Former Teacher and Master of Composition

At the court of Louis XVth, François Couperin continued to give music lessons to various members of the Royal family and in 1722, the year the royal court moved back to the Palace at Versailles, he produced his third book of harpsichord pieces, reflecting quite a different side to his character. Donald Macleod is joined by Olivier Baumont, who plays some examples from the third book on an original seventeenth century harpsichord, part of the Cobbe Collection of Keyboard Instruments.

**THU 13:00 Radio 3 Lunchtime Concert (b018sv6r)**

The Sage Gateshead

Nicolas Alstaedt, Jose Gallardo

This week's Lunchtime Concerts come from The Sage Gateshead and feature some of BBC Radio 3's New Generation Artists. In today's recital, the cellist Nicolas Alstaedt and pianist José Gallardo perform sonatas by Beethoven and Fauré.

BEETHOVEN - Cello Sonata No.1 in F, Op.5'1  
FAURE - Cello Sonata No.1 in D minor, Op.109  
PIAZZOLLA - Café 1930.

**THU 14:00 Afternoon Concert (b018sv6t)**

Thursday Opera Matinee

Zandonai - Francesca da Rimini

Opera Matinee featuring Zandonai's Francesca da Rimini starring Svetla Vassilieva and Roberto Alagna in a performance from Paris Opera.

A rare performance of one of the most original and polished Italian melodramas of the 20th century.

For political reasons, Francesca is to marry the deformed Giovanni, but so that she doesn't reject him on his looks, she's introduced to his handsome brother Paolo instead. Paolo and Francesca fall instantly in love with tragic consequences.

Presented by Katie Derham.

Zandonai Francesca da Rimini

Svetla Vassilieva (sop), Francesca da Rimini  
Roberto Alagna (ten), Paolo il Bello  
George Gagnidze (bar), Giovanni lo Sciancato  
William Joyner (ten), Malatestino dall'Occhio  
Carol Garcia (sop), Adonella  
Andrea Hill (alto), Altichiara  
Member of the Chorus (ten), Il Balestriere  
Grazia Lee (mezzo), Biancofiore  
Manuela Bisceglie (sop), Garsenda  
Yuri Kissin (bass), Il Giullare  
Wojtech Smilek (bass), Ostasio  
Louise Callinan (mezzo), Samaritana  
Alexandre Kravets (ten), Ser Toldo Berardengo  
Cornelia Oncioiu (mezzo), La Schiava  
Alexandre Duhamel (bar), Il Torrigiano  
Member of the Chorus (ten), Prisoner's Voice

Paris National Opera Chorus  
Paris National Opera Orchestra  
Conductor: Daniel Oren.

**THU 16:30 In Tune (b018sv6w)**

Danjulo Ishizaka, Wye Valley Chamber Music Festival, Tim Albery

Presented by Sean Rafferty

Cellist Danjulo Ishizaka, a former BBC New Generation Artist, is one of the brightest young cello stars around. He will be performing the Prokofiev concerto with the LPO as part of their major Prokofiev season and performs live in the In Tune studio.

The Wye Valley Chamber Music Festival began in 2000 and is fast becoming a musical highlight of the winter season. Artistic director and pianist Daniel Tong comes into the studio with baritone Ivan Ludlow and violist William Coleman to perform live and look forward to the festival.

Opera North is staging its first Handel opera in over 10 years - Giulio Cesare. Director Tim Albery and conductor Robert Howarth talk to Sean about the new production.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
Twitter: BBCInTune.

**THU 18:30 Composer of the Week (b018st9p)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b018szg7)**

CBSO - Rachmaninov, Strauss

Late Romantic music by Richard Strauss and Rachmaninov performed by the CBSO conducted by Andris Nelsons, live from Symphony Hall Birmingham, and featuring pianist Stephen Hough playing Rachmaninov's rarely heard First Piano Concerto. The concert is introduced by Petroc Trelawny.

Also on the programme, two monumental symphonic poems by Strauss. His early musical depiction of death and beyond - Tod und Verklärung - and the epic Also Sprach Zarathustra which is loosely based on the philosophical writings of Nietzsche.

**THU 22:00 Night Waves (b018t02z)**

Sadakat Kadri, Double Jeopardy, Survivor, War Horse

A legal Night Waves this evening as Anne McElvoy talks to the lawyer Sadakat Kadri about his book 'Heaven on Earth: A

History of Sharia Law' which traces developments in Sharia from seventh century Mecca to the war in Afghanistan. His journey through the Middle East and on to Pakistan finds the application of Sharia Law to be complex, varied and not at all as it is often perceived in the UK media.

And then the QC Michael Turner and lawyer David Bedingfield discuss the law of double jeopardy the suspension of which has led to the re-prosecution of defendants in the Stephen Lawrence murder case. How did double jeopardy become such a linchpin of the British judicial system and why is change now necessary?

There's a first night review of 'Survivor,' a performance piece at the Barbican in London created by the choreographer Hofesh Schechter and the sculptor Antony Gormley.

And we discuss the new Spielberg film 'War Horse' based on Michael Morpurgo's novel of the horses that went to war in 1914, and inviting comparison with the 2007 stage adaptation. Does film carry the story as well as the stage? Night Waves reviewer Susannah Clapp has looked at all three.

That's Night Waves tonight at **10.00** pm with Anne McElvoy.

#### **THU 22:45 The Essay (b018t031)**

British War Films of the 50s

Carve Her Name with Pride

Simon Heffer is passionate about the British Second World War films which were made after the war was over. While it is easy to mock some of these films for their cliché-ridden characters - thin-lipped Nazi officers, cheerful British Tommies and understated heroic officers - Carve Her Name with Pride is an exception.

Amongst the most sober and shocking of films from this era, Carve Her Name with Pride is also one of the few films in this genre which has a female lead.

Virginia McKenna stars as Violette Szabo, an ordinary south London shop girl who became a member of the Special Operations Executive, parachuted into Occupied France where she aided the Resistance until her luck ran out and she was captured, tortured and killed by the Germans.

Simon Heffer discusses the adaptation of this real-life story and looks at how it was depicted on screen, from basic training through courage and torture to the tear-jerking closing scenes.

Producer: Beaty Rubens.

#### **THU 23:00 Late Junction (b018t033)**

Max Reinhardt - 12/01/2012

Max Reinhardt's selection includes Terry Riley's 'Poppy Nogood', one of Heinrich Biber's Mystery Sonatas, plus Siberian throat-singing from Altai Kai.

### **FRIDAY 13 JANUARY 2012**

#### **FRI 00:30 Through the Night (b018st9r)**

John Shea presents the Rotterdam Philharmonic recorded at the 2010 Proms. Featuring Simon Keenlyside and Beethoven's Eroica Symphony.

**12:31 AM**

Wager, Richard (1813-1883)  
Tannhäuser - overture

Rotterdam Philharmonic Orchestra, Yannick Nézet-Séguin conductor

**12:46 AM**

Mahler, Gustav (1860-1911) [text Friedrich Rückert (1788-1866)]

5 Rückert-Lieder vers. For voice and orchestra  
Simon Keenlyside (baritone) Rotterdam Philharmonic Orchestra, Yannick Nézet-Séguin conductor

**1:06 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony no. 3 (Op. 55) In E flat major "Eroica"  
Rotterdam Philharmonic Orchestra, Yannick Nézet-Séguin conductor

**1:56 AM**

Ravel, Maurice (1875-1937)  
Le Jardin féérique from Ma mère l'oye (suite for orchestra)  
Rotterdam Philharmonic Orchestra, Yannick Nézet-Séguin conductor

**2:00 AM**

Bach, Johann Sebastian [1685-1750]  
Sonata for flute and keyboard (BWV.1032) in A major  
Sharon Bezaly (flute), Terence Charlston (harpsichord)

**2:14 AM**

Alfvén, Hugo (1872-1960)  
Suite for Orchestra from 'King Gustav II Adolf' (Op.49)  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**2:31 AM**

Beethoven, Ludwig van [1770-1827]  
Quartet for strings (Op.18'1) in F major  
Artemis Quartet

**3:00 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No 27 in B flat (K595)  
Steven Osborne (piano), Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**3:30 AM**

Farkas, Ferenc (1905-2000)  
5 Ancient Hungarian dances for wind quintet  
Bulgarian Academic Wind Quintet

**3:41 AM**

Grainger, Percy (1882-1961)  
4 Folk Songs: Mo Nighean Dhu (My dark-haired maiden); O Mistress Mine; Six Dukes went a-fishing; Mary Thomson  
Camerata Chamber Choir, Michael Bojesen (conductor)

**3:52 AM**

Biber, Heinrich Ignaz von (1644-1704)  
Sonata violino solo rappresentativa for violin and continuo in A major  
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

**4:03 AM**

Chopin, Fryderyk [1810-1849]  
3 pieces for piano  
Håvard Gimse (piano)

**4:18 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No.2 in F (BWV.1047)  
Ars Barocca

**4:31 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance (Op.72 No.2)



James Anagnoson and Leslie Kinton (piano)

**4:36 AM**

Arnic, Blaz (1901-1970)  
Overture to the Comic Opera (Op.11)  
Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

**4:44 AM**

Mercure, Pierre (1927-1966)  
Pantomime for wind and percussion  
Edmonton Wind Ensemble, Harry Pinchin (conductor)

**4:49 AM**

Elgar, Edward (1857-1934)  
Serenade for Strings (Op.20)  
Royal Academy Soloists, Clío Gould (director)

**5:01 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto for 3 oboes and orchestra in B flat major  
Peter Westermann, Michael Niesemann, Piet Dhont (oboes),  
Musica Antiqua Koln, Reinhard Goebel (director)

**5:10 AM**

Leontovych, Mykola [1877-1921]  
Hymn to the Cherubim  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**5:15 AM**

Haydn, Joseph (1732-1809)  
Sonata for piano (H.16.34) in E minor  
Niklas Sivelöv (piano)

**5:27 AM**

Schubert, Franz (1797-1828) arranged by Mottl, Felix (1856-1911)  
Fantasia in F minor (D.940)  
Oslo Philharmonic Orchestra, Gennady Rozhdestvensky (conductor)

**5:47 AM**

Thomas, John (1826-1913)  
Grand Duet for two harps in E flat minor  
Myong-ja Kwan (female), Hyon-son La (female) (harps)

**6:02 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Romeo and Juliet (fantasy overture, 1880 version)  
Radio Symphonieorchester Wien, Pinchas Steinberg (conductor)

**6:22 AM**

Chopin, Frédéric (1810-1849)  
Nocturne in C minor (Op.48 No.1)  
Llyr Williams (piano)

**06:30 AM**

Radio 3 Breakfast.

**FRI 06:30 Breakfast (b018st9t)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show.

**FRI 09:00 Essential Classics (b0195rkh)**

Friday - Sarah Walker

**9am**

A selection of music including the Essential CD of the Week:  
Janine Jansen playing a selection of romantic violin showpieces:  
DECCA 4750112

**9.30am**

A daily brainteaser and performances by the Artist of the Week, conductor Sir David Willcocks in music by Vaughan Williams (Three Shakespeare Songs) and Handel (Chandos Anthem No.10 The Lord is my light)

**10.30am**

The Essential Classics guest is Professor Robert Winston, a leading international expert in human fertility, who introduces his essential pieces of classical music.

**11am**

Sarah's Essential Choice.

Kalinnikov: Symphony No.1.  
USSR Symphony Orchestra,  
Yevgeny Svetlanov (conductor).  
REGIS RRC1351.

**FRI 12:00 Composer of the Week (b018st9y)**

Francois Couperin (1668-1733)

The Elusive M Couperin

The melancholy which seems to have descended on François Couperin over the last twenty years of his life, is reflected in his brilliant fourth book of harpsichord pieces. Donald Macleod and Olivier Baumont, who plays three contrasting portraits of the musician, attempt to draw a picture of this elusive yet brilliant figure of the French baroque, with examples from Couperin's final publication, specially recorded on a 17th century harpsichord, part of the Cobbe Collection of keyboard instruments, at Hatchlands Park in Surrey.

**FRI 13:00 Radio 3 Lunchtime Concert (b018sv6y)**

The Sage Gateshead

Francesco Piemontesi

This week's Lunchtime Concerts come from The Sage Gateshead and feature some of BBC Radio 3's New Generation Artists. In today's recital, the Swiss pianist Francesco Piemontesi performs Haydn's Variations for piano in F minor and Liszt's tour-de-force transcription of Beethoven's Symphony No.6 "Pastoral".

HAYDN - Variations in F minor

BEETHOVEN transc. LISZT - Symphony No.6.

**FRI 14:00 Afternoon Concert (b018sv70)**

Katie Derham introduces Rameau's short opera Pygmalion performed by Les Arts Florissants. Then Nikolaj Znaider plays a Mozart Violin Concerto, followed by a chance to hear Mussorgsky's Pictures at an Exhibition in a rarely heard orchestration by a fellow Russian.

**FRI 16:30 In Tune (b018sv72)**

John Standing, Philippe Graffin, Henri Demarquette, Daniel Blumenthal

Sean Rafferty presents, with actor John Standing performing Cole Porter from his critically acclaimed London shows, and Philippe Graffin, Henri Demarquette and Daniel Blumenthal perform Schubert and Rodion Shchedrin live in the Studio. Plus a tribute to Kathleen Ferrier in her centenary year from soprano Ann Murray DBE.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

**FRI 18:30 Composer of the Week (b018st9y)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b018vd9s)**

Live from the Barbican, London

Myaskovsky, Goehr

Live from The Barbican, London.

Presented by Petroc Trelawny

Oliver Knussen conducts the BBC Symphony Orchestra in a fascinating programme of music by Myaskovsky, Castiglioni and Schoenberg, and the world premiere of a new BBC commission by Alexander Goehr, When Adam Fell.

Myaskovsky's 10th Symphony provides the dramatic highlight to this concert conducted by the BBC Symphony Orchestra's Artist in Association, Oliver Knussen, with its tremendous portrayal of a drowning, a curse and a bronze horseman coming to life. But in its perfectly chiselled way, the Concerto for Orchestra by Niccolò Castiglioni is no less striking. Alongside them are the orchestral version of Schoenberg's masterly first Chamber Symphony and a new work from Alexander Goehr, When Adam Fell. Myaskovsky characterised his 10th Symphony as 'very massive, monolithic, cast-iron'. It received its premiere in 1928 by an workers' collective orchestra, which naturally did not have a conductor, leading to rather disappointing results. However the work has subsequently become one of the most performed of his 26 completed symphonies. Alexander Goehr's When Adam Fell - receiving its world premiere tonight - uses material from a Bach chorale, which gives the piece its title. Goehr describes it as 'a kind of chorale prelude' for orchestra. Castiglioni's Concerto for Orchestra also owes a debt to the music of the Baroque - Paul Griffiths describes it as 'an opportunity for a group of instruments to play together, enjoying each other's company and exerting themselves in dashes of virtuosity.' Schoenberg's Chamber Symphony, heard here in its version for large orchestra, was completed whilst the composer was on holiday in 1906. The work, it was reported, 'filled him with joy' and its hugely rich musical landscape provides the perfect conclusion to Oliver Knussen's programme.

Myaskovsky: Symphony No 10 in F minor

Alexander Goehr: When Adam Fell

**8.10** Interval - Twenty Minutes (see separate billing)

Castiglioni: Concerto for Orchestra

Schoenberg: Chamber Symphony

BBC Symphony Orchestra

Oliver Knussen (conductor).

**FRI 20:10 Twenty Minutes (b010v28s)**

Tame Cat

In Tame Cat by Daphne du Maurier, a young woman returns from finishing school in Paris anticipating a happy reunion with her mother and an introduction to adult life in London society. Unfortunately, she is oblivious to how attractive she has become and the consequences that will have for her...

Tame Cat is taken from The Doll: Short Stories, the newly published collection by Daphne du Maurier. This includes several pieces recently rediscovered by an enthusiastic devotee of the famous writer. Written early in her career these stories reveal the dark themes explored in the novels that made her name.

Three other short stories from this collection are being

broadcast on Radio 4 on the afternoons of 3-5th May.

Reader: Morven Christie

Abridger: Richard Hamilton

Producer: Lucy Collingwood.

**FRI 20:30 Radio 3 Live in Concert (b019c5jk)**

Live from the Barbican, London

Castiglioni, Schoenberg

Live from The Barbican, London.

Presented by Petroc Trelawny

Oliver Knussen conducts the BBC Symphony Orchestra in a fascinating programme of music by Myaskovsky, Castiglioni and Schoenberg, and the world premiere of a new BBC commission by Alexander Goehr, When Adam Fell.

Myaskovsky's 10th Symphony provides the dramatic highlight to this concert conducted by the BBC Symphony Orchestra's Artist in Association, Oliver Knussen, with its tremendous portrayal of a drowning, a curse and a bronze horseman coming to life. But in its perfectly chiselled way, the Concerto for Orchestra by Niccolò Castiglioni is no less striking. Alongside them are the orchestral version of Schoenberg's masterly first Chamber Symphony and a new work from Alexander Goehr, When Adam Fell. Myaskovsky characterised his 10th Symphony as 'very massive, monolithic, cast-iron'. It received its premiere in 1928 by an workers' collective orchestra, which naturally did not have a conductor, leading to rather disappointing results. However the work has subsequently become one of the most performed of his 26 completed symphonies. Alexander Goehr's When Adam Fell - receiving its world premiere tonight - uses material from a Bach chorale, which gives the piece its title. Goehr describes it as 'a kind of chorale prelude' for orchestra. Castiglioni's Concerto for Orchestra also owes a debt to the music of the Baroque - Paul Griffiths describes it as 'an opportunity for a group of instruments to play together, enjoying each other's company and exerting themselves in dashes of virtuosity.' Schoenberg's Chamber Symphony, heard here in its version for large orchestra, was completed whilst the composer was on holiday in 1906. The work, it was reported, 'filled him with joy' and its hugely rich musical landscape provides the perfect conclusion to Oliver Knussen's programme.

Castiglioni: Concerto for Orchestra

Schoenberg: Chamber Symphony

BBC Symphony Orchestra

Oliver Knussen (conductor).

**FRI 22:00 The Verb (b018vdcB)**

Eliza Carthy, John Cooper Clarke, Simon Armitage, Joe Bone

Ian McMillan starts The Verb New Year with Radio 3's language party from the Radio Theatre in London.

The singer-songwriter Eliza Carthy and members of her band will be joining Ian to kick off the song, celebration and dreams of new possibilities. Or to stave off the winter blues at the very least.

Poet Simon Armitage will be sharing his new translation of the most famous of Arthurian stories, the Middle English Morte D'Arthur.

Punk poet John Cooper Clarke will be performing new work.

And there'll be comedy-drama from last year's hit at the Edinburgh Festival, Joe Bone.

Producer: Allegra McIlroy.

**FRI 22:45 The Essay (b018vdcd)**

British War Films of the 50s

Dunkirk

Plucky British Tommies, uncomplaining civilians with stiff upper lips and a determination to "make do and mend", heroic officers with cut-glass accents, not to mention merciless Nazi officers with razor-thin lips: it's easy to mock the British films about the Second World War which were made in the 1950s, but Simon Heffer is passionate about them and believes they deserve to be taken seriously even today.

In 2011 Simon Heffer wrote and presented a series of Essays for BBC Radio 3 which celebrated some of the great British films made about the Second World War while it was still going on - films in which propaganda and morale-boosting played central roles.

In this new series, he turns to films which were made after the war was over, in the 1950s, when a new and more realistic approach to events became possible and questions about the difficult realities of peace were beginning to be asked. Where better to ask them than in the single most important artform of the time? As Simon Heffer says:

"From 1939 to 1945 they had all been in it together; now they were all in the Odeon together."

In this fifth and final programme, Simon Heffer considers one of the last and best-loved films of this era - Dunkirk - which was made in 1958 when the novelty and charm of the genre had almost worn off.

Dunkirk is always seen as the defeat which contained the seeds of victory. Simon Heffer explores the film both as celebration of a moment when the courage and determination of the armed forces and civilians were splendidly proved and also as a dark foreshadowing of post-war disappointments.

Producer: Beaty Rubens.

**FRI 23:00 World on 3 (b018vdcg)**

Aziz Sahmaoui Session

Lopa Kothari with sounds from around the world and a session by Aziz Sahmaoui and the University of Gnawa from Morocco. Producer James Parkin.

Aziz Sahmaoui is a musical institution in his native Morocco. He grew up in Marrakesh where he absorbed the traditional music and emerging sounds such as Nass el Ghiwane, amaziria music, chaabi and especially the healing music of his Gnawa masters. In the 90s in Paris he was one of the founders of the Orchestre National de Barbès, with whom he toured the world and sold over 100,000 albums.

Aziz recorded his first solo album in 2011 which was produced by Martin Meissonier (Fela, Khaled, Papa Wemba).