

SATURDAY 31 DECEMBER 2011

SAT 01:00 Through the Night (b0186k4y)

Jonathan Swain presents a programme of Beethoven and Haydn from Slovenian Radio and Television Symphony Orchestra, conducted by Günter Pichler.

1:01 AM

Beethoven, Ludwig van [1770-1827]
Die Geschöpfe des Prometheus (Op. 43)
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

1:06 AM

Haydn, (Franz) Joseph [1732-1809]
Concerto for cello and orchestra no. 2 (H.7b.2) in D major;
Primoz Zalaznik (cello), Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

1:32 AM

Beethoven, Ludwig van [1770-1827]
Symphony no. 2 (Op.36) in D major;
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

2:08 AM

Brahms, Johannes (1833-1897)
Fantasien (Op.116)
Yevgeny Kissin (piano)

2:32 AM

Schumann, Robert (1810-1856)
Piano Quartet in E flat major (Op.47)
Alexander Melnikov (piano), Leopold String Trio

3:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.41 in C major (K.551) 'Jupiter'
Oslo Philharmonic Orchestra, Herbert Blomstedt (conductor)

3:40 AM

Rakhmaninov, Sergey (1873-1943), added violin part by Kreisler, Fritz (1875-1962)
Two Songs: When night descends in silence
Fredrik Zetterström (baritone), Tobias Ringborg (violin), Anders Kilstrom (piano)

3:49 AM

Strauss, Richard (1864-1949)
Till Eulenspiegel (Op.28)
Polish Radio National Symphony Orchestra, Antoni Wit (conductor)

4:04 AM

Frederick the Great (1712-1786)
Sonata in C minor for flute & basso continuo
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpichord)

4:13 AM

Forestier, Mathurin (flc.1500-1535)
Agnus Dei - 'Baïses moy'
Huelgas Ensemble; Paul van Nevel (director)

4:18 AM

Mendelssohn, Felix (1809-1847)
Venetian Boat Song (Op.30 No.6) - from 'Songs Without Words', book II
Jane Coop (piano)

4:22 AM

Strauss, Johann Jr (1825-1899)
Rosen aus dem Süden, waltz (Op.388)
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:31 AM

Erkel, Ferenc (1810-1893)
Duo Brilliant
Ferenc Szecssódi (violin), István Kassai (piano)

4:49 AM

Rossini, Gioacchino (1792-1868)
Overture - La Gazza ladra
Oslo Philharmonic, Nello Santi (conductor)

5:01 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance No. 10 in E minor (Op.72 No.2)
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

5:07 AM

Schubert, Franz (1797-1828)
Impromptu No.3 in B flat major (from 4 Impromptus D.935) (1828)
Ilze Graubina (piano)

5:17 AM

Blockx, Jan (1851-1912)
Flemish Dances
BRT Philharmonic Orchestra Brussels, Alexander Rahbari

(conductor)

5:30 AM

Stradella, Alessandro (1644-1682)
Sarà ver ch'io mai discioglià
Emma Kirkby (soprano), David Thomas (bass), Alan Wilson (harpichord), Jakob Lindberg (lute), Anthony Rooley (director & lute)

5:35 AM

Mozart, Wolfgang Amadeus (1756-1791)
5 movements from the ballet music "les Petits riens" (K.299b)
Danish Radio Sinfonietta/DR; Adám Fischer (conductor)

5:46 AM

Suriani Germani, Alberta (b.19???)
Partita
Branka Janjanin-Magdalena (harp)

5:56 AM

Andriessen, Hendrick (1892-1981)
Concertino for cello and orchestra
Michael Müller (cello), Netherlands Radio Chamber Orchestra, Thierry Fischer (conductor)

6:07 AM

Buxtehude, Dietrich (1637-1707)
Passacaglia in D minor (BuxWV.161)
Bernard Lagacé (Beckerath organ of the Church of the Immaculate Conception, Montréal)

6:14 AM

Bach, Johann Sebastian (1685-1750!)
Cantata no.36c (BWV.36c) 'Schwingt freudig euch empor'
Mona Julsrud (soprano), Tuva Semmingsen (mezzo-soprano), Jerker Dahlin (tenor), Frank Havrøy (bass), Oslo Cathedral Choir (Terje Kvam choirmaster), Christian Schneider & Erik Njord Larsen (oboe d'amore) Kjell Arne Jørgensen & Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpichord)

6:44 AM

Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl Maria von (1786-1826)]
Quintet (Introduction, theme and variations) for clarinet and strings in B flat major (Op.32)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

6:55 AM

Herbert, Victor (1859-1924), arr. Otto Langey
March of the Toys (from the operetta 'Babes in Toyland', 1903)
Edmonton Symphony Orchestra, Uri Mayer (conductor).

SAT 07:00 Breakfast (b018mp1d)

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, including Mozart's Clarinet Concerto played by Michael Collins with the Russian National Orchestra conducted by Mikhail Pletnev, Gershwin's Cuban Overture performed by the Saint Louis Symphony Orchestra conducted by Leonard Slatkin, and the London Symphony Orchestra under Georg Solti perform Mussorgsky's Night on the Bare Mountain.

SAT 09:00 CD Review (b018mp1g)

Building a Library: Tchaikovsky; Orchestral Suite No 3

With Andrew McGregor. Including Building a Library: Tchaikovsky; Orchestral Suite No 3; String quartet recordings. 11.40 Vaughan Williams: Symphony No 2 (London); Oboe Concerto.

SAT 12:15 Music Feature (b018mp1j)

Ballet Goes to the Music Hall

Deborah Bull discovers a world where ballet was all about the spectacle - at the music hall theatres in late Victorian London. She talks to the dance historian Jane Pritchard and the conductor Benjamin Pope about the main composers, Georges Jacobi and Leopold Wenzel, and finds out more about the kind of dance that took place at the Alhambra and Empire Theatres in Leicester Square. Including music specially recorded by the BBC Concert Orchestra.

First broadcast in December 2011.

SAT 13:00 The Early Music Show (b018mp1l)

Red Priest - Nightmare in Venice

Lucie Skeaping presents a concert given by Red Priest at the 2011 Bath International Festival. The theme of the event was "Nightmare in Venice" and featured all sorts of music associated with "the dark side". Quite a lot of baroque composers were fascinated by themes of the 'night' - ghosts, demons, witches and fairies, the strange, the ethereal and the

fantastical. This concert was designed to give the audience at Bath's Guildhall a glimpse into some of the more feverish corners of the minds of the baroque masters, and includes music by Vivaldi, Leclair, Purcell, Gluck, Tartini and van Eyck.

SAT 14:00 Radio 3 Lunchtime Concert (b0186j0r)

Jersey Festival

The Jersey International Music Festival commemorates the liberation of the island from Nazi Occupation with musical performances across the island. Recorded at the island's Opera House, this recital couples Beethoven's early trio with one of Mendelssohn's most celebrated essays in musical lyricism.

Beethoven Clarinet Trio Op.11

Mendelssohn Piano Trio Op.49

Michael Collins (clarinet)

Natalie Clein (cello)

Wu Qian (piano)

Alexander Sitkovetsky (violin)

Leonard Elschenbroich (cello).

SAT 15:00 Saturday Classics (b018mp1n)

John Wilson: Screen Music Greats of Hollywood

Film Musicals

Conductor John Wilson offers a personal selection of numbers from classic film musicals from Singin' in the Rain to Sweeney Todd.

John has enjoyed a lot of success in recent years conducting and recording music for the film and an especially favourite genre of his is film musicals, in particular the Golden Age of the classic MGM musicals.

In this programme John presents a list of some of his favourites, from the earliest days of the cinema, to our own time. Films he draws on include much loved ones such as:

Singin' in the Rain

Top Hat

Oklahoma!

Guys and Dolls

Brigadoon

West Side Story

Mary Poppins

Oliver!

and Sweeney Todd.

SAT 17:00 Jazz Record Requests (b018mp1q)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b018nwwk)

Verdi's La Traviata

Verdi's La Traviata

Presented by Martin Handley

From the Royal Opera House, Covent Garden, Verdi's enduring favourite, La Traviata, recorded earlier this month. Adapted from Dumas' novel La Dame aux Camélias, it's the story of the Fallen Woman, the tragic courtesan who pays the ultimate price for taking a lover only to be forced to leave him against her wishes, as they break Parisian society's conventions. Soprano Ailyn Pérez portrays Violetta, la Traviata, in a Covent Garden debut role; Alfredo, her young, carefree lover is performed by tenor Piotr Beczala; his father, Giorgio Germont, whose family's honour is compromised by the doomed lovers, is portrayed by Simon Keenlyside - his first time in the Covent Garden stage performing a role he took recently to Japan with the ROH. This classic production of La Traviata, by Richard Eyre, provides a fascinating portrait into a pleasure-seeking, double-standards, decadent society. At the helm of the Royal Opera House Orchestra and Chorus is Patrick Lange.

Violetta Valéry.....Ailyn Pérez (Soprano)
Alfredo Germont.....Piotr Beczala (Tenor)
Giorgio Germont.....Simon Keenlyside (Baritone)
Baron Douphol.....Eddie Wade (Baritone)
Doctor Grenvil.....Christophoros Stamboglis (Bass)
Flora Bervoix.....Hanna Hipp (Mezzo soprano)
Marquis D'Obigny.....Daniel Grice (Bass baritone)
Gastone de Letorières.....Ji Hyun Kim (Tenor)
Annina.....Gaynor Keeble (Mezzo soprano)
Giuseppe.....Neil Gillespie (Tenor)
Messenger.....John Bernays (Bass)

Conductor.....Patrick Lange

The Orchestra and Chorus of the Royal Opera House.

SAT 20:40 Between the Ears (b00xbfr4)

Out Counting Sheep

Poet James Crowden experiences the wide range of sheep communication at lambing time in the dead of night, the interaction between ewe and lamb and birth itself, often in a sheep shed where up to 1,000 can be lambing at once. Also the talk between shepherds and their sheep and their interesting methods of counting sheep..

In the early 1980s James Crowden worked as shepherd. Some of his sheep kept escaping onto ground owned by the conductor and maestro John Eliot Gardiner. In the end John Eliot bought the sheep off James and at lambing time employed him to work as a night shepherd alongside his own shepherd Walt Pitman. It was whilst working here on the long dark nights in the lambing shed that James started to write his first book, *Blood Earth and Medicine*. To see a flock of 500 lambing is quite extraordinary and in the quiet of night the noises of sheep can be very illuminating - a strange language that works its way into the shed and us.

Interspersed with the sheep noises voices of shepherds talking to the sheep. Calling them, the wide variety of sheep counting systems up and down the country.

Yan Tan Tethera etc: links with old Celtic language systems + Anglo Saxon and Norse systems Wonderful variations from Rathmell to Teesdale. Also modern sheep countings shearing by the score and the sheep terms themselves gimmer, hogget, tup, ram, shearleng, yo, ewe, teg, chilver, grass ewe, draft ewe, suck lamb, weather.

SAT 21:10 Radio 3 Live in Concert (b018mp1v)
BBC Proms 2011

Last Night of the Proms

BBC PROMS 2011

Recorded at the Royal Albert Hall, London in September

Presented by Sean Rafferty and Suzy Klein

Another chance to hear conductor Edward Gardner lead the traditional festivities of the Last Night of the Proms 2011.

Gardner, who was the youngest Last Night conductor since Sir Henry Wood himself on the first Last Night in 1895, brings a youthful verve to the celebrations. He's joined by leading dramatic soprano Susan Bullock who performed Brunnhilde's famous 'Immolation Scene' which concludes Wagner's epic Ring cycle, as well as leading the customary communal singing after the Interval. Super-star pianist Lang Lang - the man who's inspired millions of Chinese children to take up the piano - performs Liszt, a composer who he describes as a "rock star" but also a "truly great musician" - words that could equally describe Lang Lang himself.

Sir Peter Maxwell Davies: *Musica benevolens*
Bartók: *The Miraculous Mandarin* - suite
Wagner: *Götterdämmerung* - Immolation Scene
Liszt: *Piano Concerto No. 1* in E flat major
Chopin: *Grande Polonaise brillante*, Op. 22
Grainger: *Mo nighean dubh (My Dark-Haired Maiden)*
Britten: *The Young Person's Guide to the Orchestra*
Rodgers: *The Sound of Music* - 'Climb ev'ry mountain'
Rodgers: *Carousel* - 'You'll never walk alone'
Elgar: *Pomp and Circumstance March No. 1* in D major ('Land of Hope and Glory')
Arne: *Rule Britannia*
Parry (orch. Elgar): *Jerusalem*
The National Anthem

Lang Lang (piano)
Susan Bullock (soprano)
Jenny Agutter (narrator)
The Fanfare Trumpeters of the Household Division
BBC Symphony Chorus
BBC Symphony Orchestra
Edward Gardner (conductor).

SUNDAY 01 JANUARY 2012

SUN 00:00 A Peal for New Year's Day (b018mp23)
We ring in the New Year with Howard Skempton's piece for church bells, *Five Rings Triples*, played by the bell-ringers of All Saints Church, Kingston upon Thames.

This piece was one of 20 new works, collectively called *New Music 20X12*, commissioned to celebrate the talent and imagination of the UK's musical community as part of the London 2012 Cultural Olympiad.

Howard Skempton had never composed for church bells before, but he was fascinated by the old English tradition of "method ringing" and he has always found the sound of church bells magical. This piece is constructed according to the traditional rules of bell-ringing, and its title reflects both the structure of

the piece and the interlocking rings of the Olympic logo.

First broadcast in 2012.

SUN 00:15 Jazz Library (b0124ql1)
Tim Garland

Originally in folk-jazz group Lammas, leader of a regular band at London's Pizza Express and then recruited to join Chick Corea, Tim Garland is now one of Britain's best known jazz saxophonists. In this programme he joins Alyn Shipton to pick not only examples of his work in all those contexts, but also in orchestral settings, with his Lighthouse Trio, Acoustic Triangle, and his current touring band with Americans Joe Locke and Geoff Keezer, known as Storms / Nocturnes.

SUN 01:00 Through the Night (b018mqf7)
John Shea presents a concert with the Gothenburg Symphony Orchestra and conductor Gustavo Dudamel in a programme of Schubert and Beethoven

1:01 AM
Schubert, Franz [1797-1828]
Rosamunde (D.797) - Overture
Gothenburg Symphony Orchestra, Gustavo Dudamel (conductor)

1:12 AM
Beethoven, Ludwig van [1770 -1827]
Symphony no. 4 (Op.60) in B flat major;
Gothenburg Symphony Orchestra, Gustavo Dudamel (conductor)

1:47 AM
Dvorák, Antonín [1841-1904]
Trio in E minor, 'Dumky' (Op.90)
Trio Lorenz

2:23 AM
Bach, Carl Philipp Emanuel (1714-1788)
Der Herr lebt - Cantata Wq.251
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

3:01 AM
Chopin, Fryderyk [1810-1849]
Sonata for cello and piano (Op.65) in G minor;
Antonio Meneses (cello), Menahem Pressler (piano)

3:27 AM
Mahler, Gustav (1860-1911)
Kindertotenlieder
Robert Holl (bass), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:55 AM
Handel, Georg Frideric [1685-1759]
Concerto for harp and orchestra in B flat major (Op.4 No.6) (HWV.294)
Sofija Ristić (harp), Slovenian Radio Television Symphony Orchestra, Pavle De'palj (conductor)

4:08 AM
Schumann, Clara (1819-1896)
4 Pièces fugitives for piano (Op.15)
Angela Cheng (piano)

4:22 AM
Cambini, Giuseppe Maria (1746-1825)
Trio for flute, oboe and bassoon, Op.45 No.1
Vladislav Brunner (flute), Jozef Hanusovsky (oboe), Jozef Martinkovic (bassoon)

4:35 AM
Mozart, Wolfgang Amadeus (1756-1791)
Sonata for violin and keyboard (K.301) in G major
Julie Eskaer (violin) Janj Zapolsky (piano)

4:48 AM
Mendelssohn, Felix (1809-1847)
Hebrides - overture (Op.26)
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

5:01 AM
Geminiani, Francesco (1687-1762)
Concerto grosso in D minor (Op.7 No.2)
La Petite Bande, Sigiswald Kuijken (conductor)

5:11 AM
Haydn, Joseph (1732-1809) [Text: Peter Pindar]
Der Sturm - chorus for SATB choir and orchestra (H.24a.8)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

5:21 AM
Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in C major (K.545)
Young-Lan Han (female) (piano)

5:31 AM
Martinu, Bohuslav (1890-1959)
Variations on a Slovak Theme
Peter Jarusek (cello), Daniela Varinska (piano)

5:42 AM
Sanz, Gaspar (17th century)
Spanish Suite
Tomaz Rajteric (guitar)

5:53 AM
Chan Ka Nin (b. 1949)
Four Seasons Suite
Ottawa Winds, Michael Goodwin (conductor)

6:05 AM
Beethoven, Ludwig van (1770-1827)
Sonata for violin and piano in F major "Spring" (Op.24)
Henning Kraggerud (violin), Håvard Gimse (piano)

6:28 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra No. 20 in D minor (K.466)
Leif Ove Andnes (piano), Norwegian Chamber Orchestra, Terje Toennesen (conductor).

SUN 07:00 Breakfast (b018mqf9)
Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, including Arvo Part's *Spiegel im Spiegel* performed by violinist Daniel Hope with pianist Simon Mulligan, the Lahti Symphony Orchestra conducted by Osmo Vanska play Nielsen's *Helios Overture*, and Tchaikovsky's *Romeo & Juliet* overture is performed by the Cleveland Orchestra under Lorin Maazel.

SUN 10:15 New Year's Day Concert (b018sknb)
Live from the Musikverein, Vienna

Presented by Petroc Trelawny

The Vienna Philharmonic presents its traditional New Year greeting to the world, with this special concert of music from the Johann Strauss family and their contemporaries. The light-hearted yet subtly profound character of the music sends a message of optimism for the year ahead.

The conductor Mariss Jansons is making his second appearance in this role, and he has a long standing relationship with the orchestra.

Johann & Josef Strauss: *Vaterländischer Marsch*.
Johann Strauss: *Rathausball-Tanze*, op. 438.
Johann Strauss: *Entweder-oder!*, op. 403.
Johann Strauss: *Tritsch-Tratsch*, op. 214.
Carl Michael Ziehrer: *Wiener Bürger*, op. 419.
Johann Strauss: *Albion Polka*, op. 102.
Josef Strauss: *Jockey Polka*, op. 278.

10.45am Interval;
Including an interview with Mariss Jansons.

11.15am Part 2.

Joseph Hellmesberger: *Danse diabolique*.
Josef Strauss: *Künstler-Gruss*, op. 274.
Johann Strauss: *Freuet euch des Lebens*, op. 340.
Johann Strauss: *Sperl Galopp*, op. 42.
H.C. Lumbye: *Copenhagen Steam Railway Galop*.
Josef Strauss: *Feuerfest*, op. 269.
Eduard Strauss: *Carmen-Quadrille*.
Tchaikovsky: *Panorama & Waltz from 'The Sleeping Beauty'*.
Johann & Josef Strauss: *Pizzicato Polka*, op. 25.
Johann Strauss: *Persian March*, op. 289.
Josef Strauss: *Brennende Liebe*, op. 129.
Josef Strauss: *Delirien*, op. 212.
Johann Strauss: *Donner und Blitz*.

Vienna Philharmonic Orchestra,
Mariss Jansons (conductor).

SUN 13:00 The Early Music Show (b018nr4v)
Akademie für Alte Musik, Berlin

Catherine Bott presents a profile of the chamber orchestra, the Akademie für Alte Musik, Berlin, who celebrate their 30th anniversary this year. The programme includes repertoire by Telemann and JS Bach, recorded at last years Stockholm Early Music Festival, as well as music by Porpora from a recording featuring mezzo-soprano Vivica Genaux and guest director Rene Jacobs.

SUN 14:00 New Generation Artists (b018wy3f)

Ingrid Fliter

The Radio 3 New Generation Artists scheme exists to provide support and opportunities to some of the brightest talents in the world of classical music and for over a decade it has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen, Natalie Clein and Alice Coote among its distinguished members. Another notable alumnus is Argentinian pianist Ingrid Fliter, who performs Schumann's epic Symphonic Etudes in a special New Generation Artists recording from 2009.

Schumann: Etudes en formes de variations Op.13 (Symphonic Etudes)

Ingrid Fliter (piano).

SUN 14:45 Opera on 3 (b018nr4x)

Wagner's Die Meistersinger von Nürnberg

Wagner's Die Meistersinger Von Nürnberg
Presented by Martin Handley

Wagner's Die Meistersinger Von Nürnberg with Wolfgang Koch (Hans Sachs), Simon O'Neill (Walter von Stolzing) and Emma Bell (Eva). Antonio Pappano conducts live from the Royal Opera.

Seizing his opportunity after mass, Walther, a young knight from Franconia asks Eva Pogner if she happens to be engaged. Eva, who has fallen in love with Walther at first sight, tells him that her father has arranged to give her hand in marriage to the winner of the guild's song contest on the next day. Walther plans to qualify as a mastersinger during the guild meeting, traditionally held in the church after mass, and thus earn a place in the song contest despite his utter ignorance of the master-guild's rules and conventions. But this is easier said than done...

Hans Sachs...Wolfgang Koch (Baritone)
Walter von Stolzing...Simon O'Neill (Tenor)
Eva...Emma Bell (Soprano)
Sixtus Beckmesser...Peter Coleman-Wright (Baritone)
Veit Pogner...John Tomlinson (Bass)
David...Toby Spence (Tenor)
Magdalene...Heather Shipp (Mezzo soprano)
Kunz Vogelgesang...Colin Judson (Tenor)
Konrad Nachtigall...Nicholas Folwell (Baritone)
Fritz Kothner...Donald Maxwell (Baritone)
Hermann Ortel...Jihoon Kim (Baritone)
Balthazar Zorn...Martyn Hill (Tenor)
Augustin Moser...Pablo Bensch (Tenor)
Eisslinger...Andrew Rees (Baritone)
Hans Foltz...Jeremy White (Bass)
Hans Schwarz...Richard Wiegold (Bass)
Nightwatchman...Robert Lloyd (Bass)

Conductor...Antonio Pappano
Royal Opera Chorus
Orchestra of the Royal Opera House.

SUN 21:15 Sunday Feature (b018nr4z)

Dee

Across heaths, sands and marshes, poet Paul Farley explores the geography of the imagination inspired by the River Dee. From its source in the mountains of Snowdonia, through the borderlands of England and Wales and down to the estuary opening out to the Irish Sea he reflects on the allure of what John Milton called the 'wizard stream'.

The lower reaches of the Dee have nearly silted up and marshland covers its wide banks from which Roman legions once sailed, passengers embarked to Ireland and, further upriver, where Chester was founded. The nearby River Mersey had not yet been stirred into commercial life when the Dee was in full swing centuries ago. For Farley, born in Liverpool and a pleasure tripper to the Dee in his childhood, he always saw it as the Mersey's 'shadow river'.

In this river biography he searches for the true spirit of the Dee. Deep in North Wales, he seeks out the source of what the Celts called Deva - the waters of divinity - above Bala Lake at a place, in the ruins of a chapel, not on any map. He passes through the rapids of Llangollen a place of outstanding beauty haunted by death where folk songs of suicide in its black waters still echo today. He visits Holt where the Dee becomes the (once fractious) national border and where HG Wells, author of War of the Worlds, worked as a school teacher. He crosses Burton marshes with a wildfowler at dawn, tracing migrations of birds. Finally, he reflects on Milton's great elegy 'Lycidas' on Hilbre Island, where the Dee meets the sea and where Milton's great friend Edward King was drowned. A monastic cell used to inhabit Hilbre Island when it was a point of pilgrimage. Today, Paul finds a different kind of brotherhood looking after the island.

Producer Neil McCarthy

SUN 22:00 World Routes (b018nr51)

Bamako, Mali

Lucy Duran heads to Bamako, the capital of Mali in West Africa to explore dance band traditions new and old.

Super Biton de Segou, recorded especially for World Routes on stage at the French Institute in Bamako, are one of the great dance bands from the post-independence era. Formed at the time of President Modibo Keita's drive towards Cultural Authenticity, they took the stories and rhythms of the Segou region and formed a distinctive, driving, modern sound. 50 years on they are still going strong, and although they've never performed in the UK, are one of the most loved bands in Mali.

At the same time that government sponsored dance bands were being formed, other musicians were setting up their own brand of modern Malian music, inspired by the Apollo space missions, they became known as the Apollo bands. Today, there are few still performing, but the Freres Dambele are continuing a family tradition, and performing Apollo music in bars and clubs across Bamako. World Routes caught up with them in a dusty courtyard in a suburb of the capital for an exclusive session.

SUN 23:00 Jazz Line-Up (b018nr53)

Roy Haynes

Claire Martin with an interview and concert music from the legendary American jazz drummer Roy Haynes recorded at the 2011 London Jazz Festival. Alongside bandleader Roy Haynes on drums, the performance showcases his Fountain of Youth Band with Martin Bejerano on piano, Jaleel Shaw on saxophone and David Wong on bass and was recorded at the Queen Elizabeth Hall, Southbank Centre on the 18th of November 2011.

MONDAY 02 JANUARY 2012**MON 00:30 Through the Night (b018nscj)**

John Shea presents the BBC Concert Orchestra performing music by John Foulds

12:31 AM

Foulds, John [1880-1939]
Keltic Overture (Op.28)
Bbc Concert Orchestra, Ronald Corp (Conductor)

12:39 AM

Foulds, John [1880-1939]
Holiday Sketches (Op.16)
Cynthia Fleming (Violin), Katharine Wood (Cello) Bbc Concert Orchestra, Ronald Corp (Conductor)

12:54 AM

Bruch, Max (1838-1920)
Fantasy for Violin and Orchestra with Harp, freely using Scottish Folk Melodies (Op.46)
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

1:24 AM

Foulds, John [1880-1939]
Sicilian Aubade
Cynthia Fleming (Violin), Bbc Concert Orchestra, Ronald Corp (Conductor)

1:31 AM

Foulds, John [1880-1939]
Isles of Greece (Op.48, No.2)
Bbc Concert Orchestra, Ronald Corp (Conductor)

1:35 AM

Foulds, John [1880-1939]
An Arabian Night (1936-7)
Cynthia Fleming (Violin), Katharine Wood (Cello) Bbc Concert Orchestra, Ronald Corp (Conductor)

1:42 AM

Debussy, Claude [1862-1918]
Sonata for cello and piano in D minor
Mischa Maisky (cello), Martha Argerich (piano),

1:54 AM

Foulds, John [1880-1939]
Suite Fantastique (Op.72)
Cynthia Fleming (Violin), Roderick Elms (Organ) Bbc Concert Orchestra, Ronald Corp (Conductor)

2:08 AM

Kats-Chernin, Elena [1957-]
Russian Rag
Donna Coleman (piano)

2:14 AM

Foulds, John [1880-1939]

Keltic Suite (Op.29)

Katharine Wood (Cello) Bbc Concert Orchestra, Ronald Corp (Conductor)

2:31 AM

Albéniz, Isaac (1860-1909)
Suite española (Op.47)
Ilze Graubina (piano)

2:53 AM

Mendelssohn, Felix (1809-1847)
Symphony no.5 in D major 'Reformation' (Op.107)
Norwegian Radio Orchestra, Takuo Yuasa (conductor)

3:27 AM

Ravel, Maurice (1875-1937)
Chansons Madécasses for voice, flute, cello and piano
Catherine Robbin (mezzo-soprano); Nora Shulman (flute); Thomas Wiebe (cello); André Laplante (piano)

3:41 AM

Bach, Carl Philipp Emanuel (1714-1788)
Symphony in E flat (Wq.179)
Akademie für Alte Musik Berlin

3:54 AM

Spohr, Louis (1784-1859)
Fantasia in C minor (Op.53)
Mojca Zlobko (harp)

4:04 AM

Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)
Till Eulenspiegel - Einmal Anders!
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

4:13 AM

Kodály, Zoltán (1882-1967)
Jezus es a kufarok
Hungarian Radio Chorus, János Ferencsik (conductor)

4:21 AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arranged by Harold Perry
Divertimento in B flat Major (H.2.46) arranged for wind quintet
Galliard Ensemble BBC New Generation Artists

4:31 AM

Françaix, Jean (1912-1997)
8 Danses exotiques version for 2 pianos
László Baranyai, Jenő Jandó (pianos)

4:41 AM

Enna, August (1859-1939)
The Match Girl: overture
Danish Radio Concert Orchestra, Hannu Koivuola (conductor)

4:47 AM

Traditional arranged by Takemitsu, Toru (1930-1996)
Sakura (Cherry Blossoms) from Uta - songs for chorus
BBC Singers, Stephen Cleobury (conductor)

4:51 AM

Wagner, Richard (1813-1883) arr. Zoltán Kocsis
Concert Prelude to Tristan und Isolde for piano
François-Frédéric Guy (piano)

5:03 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo in F major, Op.3/3
Combattimento Consort Amsterdam

5:14 AM

Beethoven, Ludwig van (1770-1827)
String Quartet in G major (Op.18 No.2)
Bartók Quartet (archive recording)

5:37 AM

Wand, Hart A. (c.20th)
The Dallas Blues
Paragon Ragtime Orchestra, Rick Benjamin (conductor)

5:41 AM

Ravel, Maurice (1875-1937)
Ma Mere l'Oye
Oslo Philharmonic Orchestra, Michel Plasson (conductor)

5:59 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Motet Salve Regina
Studio de Musique Ancienne de Montréal, director -Christopher Jackson

6:05 AM

Martinu, Bohuslav (1890-1959)
Sonatina for clarinet and piano
Jozef Luptacik (clarinet), Pavol Kovac (piano)

6:16 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in D major (K.136)
Danish Radio Concert Orchestra, Hannu Koivula (conductor).

MON 06:30 Breakfast (b018nsl)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Balakirev's Islamey for piano performed by Olli Mustonen, the First movement of Schubert's 5th Symphony played by the Berlin Philharmonic under Daniel Barenboim, and Saint-Saens' Wedding Cake; Caprice Valse is performed by pianist Maria de la Pau with the City of Birmingham Symphony Orchestra conducted by Louis Fremaux.

MON 09:00 Essential Classics (b018nscn)

Monday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Mendelssohn Overtures: London Symphony Orchestra, Claudio Abbado. DG 423 104-2.

9.30am

A daily brainteaser and performances by the Artists of the Week, the Nash Ensemble.

10.30am

The Essential Classics guest is actor and director Philip Franks, well known for his performances on stage and screen, including The Darling Buds of May, Heartbeat, Bleak House and numerous leading roles with the Royal Shakespeare Company. Today Philip talks about the first piece of classical music he remembers hearing, and reveals a piece that makes him laugh.

11am

Sarah's Essential Choice

Tchaikovsky: Orchestral Suite No. 3

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b00smq08)

Robert Schumann (1810-1856)

A Law unto Himself

Born 200 years ago on 8th June 1810 in provincial Saxony, Robert Schumann's story is about as Romantic with a capital R as it gets - dead at 46, a love life worthy of the opera stage, his final years incarcerated in a mental asylum.

The young Robert Schumann showed promise as a pianist, had great talent as a literary writer and critic, and composed sparkling often perplexing music. Yet, hand in hand with these qualities was a gaucheness that made Schumann misunderstood. For much of his life he was fought over by opposing factions - his parents over his vocation, his father-in-law and bride-to-be over his marriage, critics and performers undecided about his music and skills as a conductor.

Donald Macleod sources the fascinating first-hand account of a man who knew Schumann well, his first biographer Wilhelm Von Wasielewski. Schumann's better-known pieces such as 'Carnaval' and 'Liederkreis Op.24' join company with rarely heard works including the astonishing oratorio 'Paradise and the Peri'. The ideal introduction to Schumann or a chance to re-evaluate a great composer in this his bicentenary year.

Donald Macleod in 'A Law unto Himself' unravels Schumann's formative years and discovers how as a young man he couldn't make up his mind whether to become a lawyer, writer, pianist or composer.

MON 13:00 Radio 3 Lunchtime Concert (b018nsg1)

Schwetzingen Festival 2011

Takacs Quartet

Every Summer the 250-year-old castle of Schwetzingen, just outside the German city of Heidelberg, plays host to a music festival. The stars of today and, hopefully, tomorrow take part as they have done since the festival began in 1952.

In this recital the members of the multi award-winning Takacs Quartet play Schubert. They begin with the single movement 'quartet-piece' that surely is part of an unfinished or lost larger work. They follow this with Schubert's magnificent final quartet - a piece that manages to be both lyrical and unsettling, intimate and yet on a huge scale. A true masterpiece.

Takacs Quartet.

SCHUBERT: Allegro assai from String Quartet No 12 in C minor D 703 (Quartettsatz).

SCHUBERT: String Quartet No 15 in G D 887.

MON 14:00 Afternoon Concert (b018nsjc)

Music for the Theatre

Episode 5

Penny Gore continues Afternoon on 3's occasional series of music of every kind composed for the theatre, with performances by the BBC's orchestras, and British music every day this week.

Elgar wrote his score for 'The Starlight Express' in time for the Christmas Theatre season of 1915. It's a child's-eye view of the real world thrown into the chaos of the First World War, full of fantasy: fairies, organgrinders and lamplighters show the way forward to the children, who in turn help the 'lost' grown ups.

Maeterlinck's drama 'Pelleas and Melisande' is a far more adult affair which attracted several composers of the time - best known perhaps is Debussy's opera, premiered in 1902. Sibelius wrote his incidental music a couple of years later. You can hear more music inspired by Maeterlinck later this week - Faure's incidental music for 'Pelleas and Melisande' on Wednesday, Paul Dukas' only opera 'Ariane and Bluebeard' tomorrow, and on Thursday Bartok's related opera 'Duke Bluebeard's Castle'.

Plus dance music by Georges Jacobi, one of the composers who starred in last Saturday's Music Feature on Radio 3 on Music Hall ballets. He was the Music Director of the Alhambra in London's Leicester Square from the 1870s onwards, and composed more than 100 ballets.

2pm**Elgar**

Incidental music to 'The Starlight Express', Op. 78
Elizabeth Atherton (soprano), Mark Stone (baritone), Simon Callow, Nigel Richards, Liza Sadovy, Kenneth Richardson (actors)
BBC Concert Orchestra
Barry Wordsworth (conductor)

3.40pm**Sibelius**

Incidental music to 'Pelleas et Melisande', Op. 46
BBC Scottish Symphony Orchestra
Tuomas Ollila (conductor)

4.05pm**Georges Jacobi**

Suite from the ballet 'Oriella'
BBC Concert Orchestra
Benjamin Pope (conductor).

MON 16:30 In Tune (b018nsjf)

2012 Preview, Nicholas McGegan

Sean Rafferty takes a look at the upcoming arts and culture highlights in store for 2012 and talks to writers and critics Ivan Hewett and Hilary Finch.

Conductor Nicholas McGegan talks to Sean ahead of the New Year In Vienna series of concerts where he conducts the Scottish Chamber Orchestra and soprano Elena Xanthoudakis.

Sean Rafferty presents In Tune, with arts news and music.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

Twitter: [BBCinTune](https://twitter.com/BBCinTune).

MON 18:30 Composer of the Week (b00smq08)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b018nsjm)

BBC Proms 2011

Prom 40: Comedy Prom

BBC PROMS 2011

Recorded at the Royal Albert Hall, London

Back in August, maverick Australian comedian Tim Minchin brought his own inimitable style of musical fun to the Royal Albert Hall as he hosted this first ever Comedy Prom. He's joined by pianist Danny Driver, who takes on both Reizenstein's Concerto popolare and conductor Andrew Litton. Soprano Susan Bullock, cabaret duo Kit and the Widow, and conducting sensation Sue Perkins all make an appearance alongside the ever versatile BBC Concert Orchestra and MD Jules Buckley.

Performers include:

Tim Minchin
Sue Perkins
Kit and the Widow

Susan Bullock (soprano)
Danny Driver (piano)
Beardyman
The Boy with Tape on his Face
Doc Brown
The Mongrels

BBC Concert Orchestra
Jules Buckley (conductor)
Andrew Litton (conductor).

MON 21:30 Belief (b018nsjk)

Rupert Sheldrake

Tonight on Belief Joan Bakewell talks to Professor Rupert Sheldrake. Rupert Sheldrake is a biologist and a former Research Fellow of the Royal Society. He's worked at Clare College Cambridge and at the International Crops Research Institute in Hyderabad. During his seven years in India Professor Sheldrake studied the Upanishads, yoga and meditation but then went to live in a Christian ashram. He tells Joan about his journey through Methodism, atheism and Hinduism to the Anglican Church and explains why he finds more blind faith and dogma in the scientific world than among any religious community.

MON 22:00 Radio 3 Live in Concert (b018nsjh)

BBC Proms 2011

Prom 48: Angela Hewitt

BBC PROMS 2011

Recorded at the Royal Albert Hall, London last August

Presented by Petroc Trelawny

Another chance to hear a Prom concert from last August in which pianist Angela Hewitt joined the BBC Scottish Symphony Orchestra and their Associate Guest Conductor, Andrew Manze, in a late night concert that celebrated the music of Brahms.

The concert opens with solo piano as Angela Hewitt performs the first two of Brahms's popular Op. 117 Intermezzos, the first of which was inspired by a Scottish folk song. As a young man Brahms met Robert Schumann who became his musical father figure while his wife Clara his muse. Schumann's Introduction and Allegro was written just before Brahms met the Schumanns and was premiered with Clara Schumann at the keyboard - it was later dedicated to Brahms. Finally we observe the romantic composer Brahms viewed through the prism of the modernist composer Arnold Schoenberg in his piano quartet which Schoenberg arranged for orchestra in 1937.

Brahms: Three intermezzos, Op. 117 - Nos. 1 & 2
Schumann: Introduction and Concert Allegro, Op. 134
Brahms arr. Schoenberg: Piano Quartet No. 1 in G minor

Angela Hewitt (piano)
BBC Scottish Symphony Orchestra
Andrew Manze (conductor).

MON 23:15 Jazz on 3 (b018nsjp)

Review of International Jazz in 2011

Jez Nelson reviews the best international jazz of 2011, featuring excerpts from Jazz on 3 performances and the best album releases of the year. In the past 12 months the programme has recorded iconic artists such as Wayne Shorter and Peter Brotzmann as well as rising stars, including Norwegian saxophonist Marius Neset and Blue Note trumpeter Ambrose Akinmusire.

Presenter: Jez Nelson
Studio guests: John Fordham & Kevin Le Gendre
Producers: Phil Smith & Russell Finch.

TUESDAY 03 JANUARY 2012**TUE 00:30 Through the Night (b018nt96)**

John Shea presents the BBC Symphony Orchestra performing Beethoven's Piano Concerto no. 4 and Dvorak's Symphony no. 9

12:31 AM

Dvorak, Antonin [1841-1904]
Slavonic Dance in E minor, Op. 72 no.2
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

12:37 AM

Beethoven, Ludwig van [1770-1827]
Concerto for piano and orchestra no. 4 (Op.58) in G major
Paul Lewis (piano), BBC Symphony Orchestra, Jiri Belohlavek

<p>(conductor)</p> <p>1:11 AM Janáček, Leos (1854-1928) Sonata 1.x.1905 for piano in E flat minor, 'Z ulice' Pedja Muzijevic (piano)</p> <p>1:23 AM Dvorak, Antonin [1841-1904] Symphony no. 9 (Op.95) in E minor "From the New World" BBC Symphony Orchestra, Jiri Belohlavek (conductor)</p> <p>2:06 AM Bruckner, Anton (1824-1896) Os iusti Mnemosyne Choir, Caroline Westgeest (director)</p> <p>2:11 AM Mozart, Wolfgang Amadeus (1756-1791) Trio for piano clarinet and viola (K.498) in E flat major "Kegelstatt" Martin Fröst (clarinet); Antoine Tamestit (viola); Cédric Tiberghien (piano)</p> <p>2:31 AM Kisielewski, Stefan (1911-1991) Suite from the ballet 'Fun Fair' Polish Radio National Symphony Orchestra in Katowice, Michal Nesterowicz (conductor)</p> <p>2:43 AM Ravel, Maurice (1875-1937) arr. Fernand Gillet Pièce en forme de Habanera Magdalena Karolak (oboe), Marcela Rodriguez (piano)</p> <p>2:47 AM Strauss, Richard (1864-1949) Metamorphosen for 23 solo strings (AV.142) Risor Festival Strings, Christian Tetzlaff (conductor)</p> <p>3:17 AM Kreisler, Fritz (1875-1962) Four Songs Frederik Zetterström (baritone), Anders Kilström (piano)</p> <p>3:30 AM Madetoja, Leevi (1887-1947) Overture (Op.7) (1911) Finnish Radio Symphony Orchestra, John Storgårds</p> <p>3:40 AM Schubert, Franz (1797-1828) Piano Sonata No.15 in C major (D.840) Alfred Brendel (piano)</p> <p>4:00 AM Skjavecic, Julije [Schiavetti, Giulio] (16th century Croatian composer), transcr. Dr Lovro Zupanovic Madrigal: Ma il temp' e breve (But time is short) Slovenian Chamber Choir, Vladimir Kranjcevic (director)</p> <p>4:03 AM Avison, Charles (1709-1770), after Domenico Scarlatti Concerto Grosso No.2 in G major for strings and continuo Tafelmusik Baroque Orchestra, Jeanne Lamon (director)</p> <p>4:17 AM Ravel, Maurice (1875-1937) Sonatine Aldo Ciccolini (piano)</p> <p>4:31 AM Lyadov, Anatol (1855-1914) The Enchanted Lake (Op.62) Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)</p> <p>4:40 AM Chopin, Fryderyk (1810-1849) Ballade No.2 in F major (Op.38) Witold Malczuzynski (piano)</p> <p>4:48 AM Josquin des Pres (c.1440-1521) 2 motets: Cantate Domine; O bone et dulcissime Jesu 5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam</p> <p>4:55 AM Debussy, Claude (1862-1918) Sonata for Cello and Piano in D Minor Ola Karlsson (cello), Lars-David Nilsson (piano)</p> <p>5:07 AM Mozart, Wolfgang Amadeus (1756-1791) Adagio & Fugue in C minor, K.546 Risor Festival Strings</p> <p>5:15 AM Bach, Johann Sebastian (1685-1750)</p>	<p>Concerto in the Italian Style in F major (BWV.971) Glenn Gould (piano)</p> <p>5:27 AM Anonymous (16th century) Aquella voz de Cristo Luiz Alves da Silva (countertenor), Paolo Costa (countertenor), Lambert Climent (tenor), Jordi Ricart (baritone), Hespèrion XX, Jordi Savall (director)</p> <p>5:33 AM Delius, Frederick (1862-1934) arr. Thomas Beecham The Walk to the Paradise Garden (from 'A Village Romeo and Juliet') BBC Concert Orchestra, Barry Wordsworth (conductor)</p> <p>5:43 AM Beethoven, Ludwig van (1770-1827) Quartet for strings in E flat major (Op.74) 'Harp' Royal String Quartet</p> <p>6:14 AM Chopin, Frédéric (1810-1849) Nocturne in G minor (Op.15 No.3) Arthur Schnabel (1882-1951) (piano)</p> <p>6:19 AM Gilse, Jan van (1881-1944) Concert Overture in C minor Netherlands Radio Symphony Orchestra, Jac van Steen (conductor).</p> <p>TUE 06:30 Breakfast (b018nt98) Tuesday - Sara Mohr-Pietsch</p> <p>Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including the Rondo from Beethoven's Violin Concerto performed by Viktoria Mullova, Mozart's overture to Don Giovanni played by the Norwegian National Opera Orchestra, and Mathieu Dupouy plays a Scarlatti sonata for harpsichord, plus a look at the Specialist Classical Chart.</p> <p>TUE 09:00 Essential Classics (b018nt9b) Tuesday - Sarah Walker</p> <p>9am A selection of music including the Essential CD of the Week: Mendelssohn Overtures: London Symphony Orchestra, Claudio Abbado. DG 423 104-2.</p> <p>9.30am A daily brainteaser and performances by the Artists of the Week, the Nash Ensemble. Today they perform a pair of contrasting works: Poulenc's Sonata for clarinet and bassoon, and Spohr's Nonet op.31</p> <p>10.30am The Essential Classics guest is actor and director Philip Franks, well known for his performances on stage and screen, including The Darling Buds of May, Heartbeat, Bleak House and numerous leading roles with the Royal Shakespeare Company. Today Philip discusses a piece of music that makes him glad to be alive, as well as music he likes to listen to while on a journey</p> <p>11am Sarah's Essential Choice</p> <p>Bach Partita no.6 in E minor, BWV 830 Christophe Rousset (harpsichord) L'OISEAU LYRE 440217.</p> <p>TUE 12:00 Composer of the Week (b00smttq) Robert Schumann (1810-1856)</p> <p>Matters of the Heart</p> <p>Donald Macleod in 'Matters of the Heart' looks into Schumann's nerve-racking love life and the surreal story of his journey to become a pianist.</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b018ntfj) Schwetzingen Festival 2011</p> <p>Elisabeth Leonskaja, Artemis Quartet</p> <p>Every Summer the 250-year-old castle of Schwetzingen, just outside the German city of Heidelberg, plays host to a music festival. The stars of today and, hopefully, tomorrow take part - as they have done since the festival began in 1952. For this recital the distinguished Russian-born pianist Elisabeth Leonskaja joins the Artemis Quartet for one of the most famous of all chamber works, the Piano Quintet by Brahms.</p> <p>Elisabeth Leonskaja (piano)</p>	<p>Artemis Quartet</p> <p>BRAHMS: Piano Quintet in F Minor Op 34.</p> <p>TUE 14:00 Afternoon Concert (b018ntfl) Music for the Theatre</p> <p>Episode 6</p> <p>Penny Gore presents the only opera written by French composer Paul Dukas - indeed this comprises more than half of the surviving music by the composer of the 'Sorcerer's Apprentice', as Dukas was destroyed much of his own work he wasn't 100% happy with.</p> <p>He based his opera on the Maurice Maeterlinck's play about Duke Bluebeard's wife Ariane - written a few years after his 'Pelleas and Melisande' for which both Sibelius and Faure composed incidental music (you can hear Faure's tomorrow, while Sibelius's was broadcast in Afternoon on 3 yesterday).</p> <p>Ariane arrives at Duke Bluebeard's castle as his his new wife, and the duke gives her the keys to six doors which in this version of the tale open to reveal jewels and untold riches. The Duke tells Ariane never to open the seventh door, with its golden key. Of course she can't resist this and when she discovers the hidden door, it opens to release Bluebeard's previous wives. This all happens in Act One, and in the remainder of the opera with Ariane encourages the previous wives to revolt against their cruel husband. Eventually they do capture and subdue the Duke, but only Ariane has the nerve to walk away; the other wives cannot leave Bluebeard, preferring to live with him despite his cruelty.</p> <p>The Duke's role in this version of the opera (as opposed to Bartok's better known version which we'll hear on Thursday) is quite small. The focus is really Ariane - her motivation, her interaction with the Duke's previous wives and her determination to throw off the misogynist yoke of her husband.</p> <p>Plus - continuing this week's series of British theatre music performed by the BBC's orchestras - the BBC National Orchestra of Wales play the dance music from another opera: Michael Tippett's 'The Midsummer Marriage'.</p> <p>Dukas: Ariane et Barbe-Bleue</p> <p>Ariane Katarina Karneus (mezzo-soprano), Nurse Delphine Haidan (mezzo-soprano), Barbe-Bleue Nicolas Cavallier (bass), Selysette Andrea Hill (mezzo-soprano), Bellangere Claudine Margely (soprano), Melisande Emmanuelle de Negri (soprano), Ygraine Karen Harnay (soprano), An old peasant Mark Pancek (baritone), Second peasant Mathieu Cabanes (tenor), Third peasant Philippe Eyquem (bass), Radio France Chorus, Radio France Philharmonic Orchestra, Jean Deroyer (conductor).</p> <p>4pm Tippett Ritual Dances from 'The Midsummer Marriage' BBC National Orchestra of Wales Richard Hickox (conductor).</p> <p>TUE 16:30 In Tune (b018ntfn) Andrew Carwood, Zoe Rahman</p> <p>The Cardinal's Musick and director Andrew Carwood join presenter Sean Rafferty in the In Tune studio for a special extended live performance. The leading Renaissance vocal ensemble undertake their most ambitious UK tour to date in 2012, celebrating the music of one of England's greatest composers William Byrd with concerts in historic locations strongly associated with the composer's life and works.</p> <p>Also performing live in the studio, Mercury-nominated jazz musician and composer Zoe Rahman with her quartet - Idris Rahman (clarinet), Alec Dankworth (bass) and Pat Illingworth (drums). They'll be performing music from their forthcoming UK tour 'Kindred Spirits', bringing together Zoe's Irish, English and Bengali roots.</p> <p>Presented by Sean Rafferty. Main news headlines are at 5.00 and 6.00 Twitter: @BBCInTune E-mail: in.tune@bbc.co.uk.</p> <p>TUE 18:30 Composer of the Week (b00smttq) [Repeat of broadcast at 12:00 today]</p> <p>TUE 19:30 Radio 3 Live in Concert (b018nthd) BBC Proms 2011</p>
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Prom 42: Swan Lake

BBC PROMS 2011

Recorded last year at the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Another chance to hear Valery Gergiev and the Orchestra of the Mariinsky Theatre at last year's Proms with music from their Russian homeland with a complete performance of Tchaikovsky's great ballet Swan Lake.

Swan Lake tells the story of Prince Siegfried and his love for the Swan Queen, Odette. She and her swan retinue are human beings under the spell of an evil sorcerer - swans by day, human beings by night. The story of how the terrible spell is eventually broken and Siegfried and Odette united for ever is one of the most romantic and passionate tales told in the world of ballet. Tchaikovsky's score is both vivid and subtle, especially when, as this evening, it is heard complete, rather than in the more often heard suite.

Tchaikovsky: Swan Lake

Orchestra of the Mariinsky Theatre
Valery Gergiev (conductor).

TUE 21:30 Belief (b0107239)

Omid Djalili

Joan Bakewell explores the beliefs of artists, thinkers, religious leaders and other public figures in a returning series of programmes on Radio 3. Tonight Joan Bakewell's guest Omid Djalili, a stand up comic, actor, and star of the film "The Infidel" in which his Muslim character discovers his birth parents are Jewish.

Omid Djalili is a British Iranian and a member of the Baha'i faith, a religion which, although it only has seven million adherents, is geographically the second most widespread in the world. Omid's forbears were among its first adherents in 19th century Iran, a country in which those practising the faith are now persecuted. The core principles of Bahá'í doctrine are the unity of God, the unity of religion, and the unity of humankind. Omid's central belief is summed up in a quote from Teilhard de Chardin, "We are not human beings having a spiritual experience. We are spiritual beings having a human experience."

TUE 22:00 Radio 3 Live in Concert (b018ntjc)

BBC Proms 2011

Prom 36: Steve Reich

BBC PROMS 2011

Recorded at the Royal Albert Hall, London last August

Presented by Andrew McGregor

Another chance to hear the music of Steve Reich which he brought to the Proms last year in celebration of his 75th birthday. His hypnotic rhythms and elements taken from jazz and non-Western traditions produce some ravishing music.

Clapping Music shows off the percussive abilities of two people who make music with nothing but their own bodies. In Electric Counterpoint a single electric guitarist builds up alluring layers of sound with a multiple guitar soundtrack.

Music for 18 Musicians is a seminal piece from the 1970s and one of Reich's best-known works. The exotic colours and percussive textures are very striking, as is the unusual ensemble, featuring multiple pianos, marimbas and xylophones. It is a work Reich himself is still very satisfied with, and its enduring nature has led to many contemporary electronica artists sampling it today.

Steve Reich:
Clapping Music
Electric Counterpoint
Music for 18 Musicians

Steve Reich (percussion, piano)
Mats Bergström (guitar)
Synergy Vocals
Ensemble Modern.

TUE 23:30 Late Junction (b018ntjf)

Max Reinhardt - 03/01/2012

New Music for a New Year: Max Reinhardt presents new work from Darko Rundek's Cargo Trio, UK composer Palmer Eldritch's 'Up with The Quark' and old music from Le Sieur De Sainte Colombe played by Jordi Savall.

WEDNESDAY 04 JANUARY 2012

WED 00:30 Through the Night (b018nt9d)

John Shea presents Massenet's operatic take on the Cinderella story with Joyce DiDonato in the title role

12:31 AM

Massenet, Jules [1842-1912]

Cendrillon

Joyce DiDonato (Mezzo-soprano: Cendrillon) Eglise Gutiérrez (Soprano: La Fée) Alice Coote (Mezzo-soprano: Le Prince Charmant) Ewa Podles (Mezzo-soprano: Madame de la Haltière) Jean-Philippe Lafont (Baritone: Pandolfe) Madeleine Pierard (Soprano: Noémie) Kai Rüttel (Mezzo-soprano: Dorothee) Jeremy White (Bass: Roi) Harry Nicoll (Tenor: Doyen de la Faculté) Dawid Kimberg (Baritone: Surintendant des Plaisirs) John-Owen Miley-Read (bass: Premier Ministre) Orchestra and Chorus of the Royal Opera House, Bertrand de Billy (conductor)

2:55 AM

Mendelssohn, Felix (1809-1847)

String Octet (Op.20) in E flat major

Yoshiko Arai (female) & Ik-Hwan Bae (male) (violins), Yuko Inoue (female) (viola), Christoph Richter (cello), Vogler Quartet

3:27 AM

Telemann, Georg Philipp (1681-1767)

Septet in B flat for 3 oboes, 3 violins & basso continuo

(**TWV.44:43**)

Il Gardellino

3:36 AM

Spohr, Louis (1784-1859)

String sextet in C major, Op.140

Wiener Streichsextet

4:02 AM

Holten, Bo (b. 1948)

Nordisk Suite

Det Jyske Kammerkor (soloists: Hanne Hohwü and Birgitte Moller), Mogens Dahl (conductor)

4:13 AM

Goldmark, Károly (1830-1915)

Scherzo for orchestra in E minor (Op.19)

Hungarian Radio Orchestra, Adam Medveczky (conductor)

4:19 AM

Sibelius, Jean (1865-1957)

Rondine (Op.81 No.2)

Reka Szilvay (violin), Naoko Ichihashi (piano)

4:22 AM

Martucci, Giuseppe (1856-1909)

Notturmo (Op.70 No.1)

Oslo Philharmonic Orchestra, Nello Santi (conductor)

4:31 AM

Champagne, Claude (1891-1965)

Danse Villageoise

Orchestre du Conservatoire de Musique du Québec, Jacques Lacombe (conductor)

4:36 AM

Gwilym Simcock [(1981-)]

Improvisation on a 'plain-chant like' melody

Gwilym Simcock (piano)

4:44 AM

Handel, Georg Frideric (1685-1759)

Concerto Grosso No.7 from Concerti Grossi Op.6

Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

4:58 AM

Hindemith, Paul (1895-1963)

Trauermusik for viola and string orchestra

Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

5:06 AM

Coincy, Gautier de (1177-1236)

Ja Pour Yver

Zefiro Torna

5:12 AM

Grieg, Edvard (1843-1907)

Triumphal March from 'Sigurd Jorsalfar'

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:22 AM

Krása, Hans (1899-1944)

Overture for chamber orchestra

Nieuw Ensemble, Ed Spanjaard (conductor)

5:28 AM

Dohnányi, Ernő (1877-1960)

Symphonic Minutes (Op.36)

Hungarian Radio Orchestra, Tamás Vásáry (conductor)

5:42 AM

Scarlatti, Domenico (1685-1757)

Sonata in G major (K.104)

Virginia Black (harpsichord)

5:48 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.24 in C minor (K.491)

Dubravka Tomsic (piano), Slovenian Radio Television Symphony Orchestra, Anton Nanut (conductor)

6:19 AM

Milhaud, Darius (1892-1974)

Scaramouche

James Anagnoson, Leslie Kinton (pianos).

WED 06:30 Breakfast (b018nt9g)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Vaughan Williams' Overture to The Wasps the London Philharmonic Orchestra conducted by Adrian Boult, pianist Bengt Forsberg performs a Lullaby by Brahms, and Debussy's Clair de lune is today's Your Call - an arrangement for synthesiser by Tomita.

WED 09:00 Essential Classics (b018nt9j)

Wednesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Mendelssohn Overtures: London Symphony Orchestra, Claudio Abbado. DG 423 104-2.

9.30am

A daily brain teaser and performances by the Artists of the Week, the Nash Ensemble. Today we hear them in a pair of twentieth-century works: Holloway's Serenade in C op.41, commissioned by the Nash Ensemble in 1978 and scored for the same instrumentation as the Schubert Octet; and Ravel's Introduction and Allegro, written for the unorthodox combination of harp, flute, clarinet and string quartet

10.30am

The Essential Classics guest is actor and director Philip Franks, well known for his performances on stage and screen, including The Darling Buds of May, Heartbeat, Bleak House and numerous leading roles with the Royal Shakespeare Company. Today Philip mentions the first classical record he bought himself, and discusses a piece that he finds particularly moving

11am

Sarah's Essential Choice

Bartok

Dance Suite

London Symphony Orchestra

Georg Solti (conductor)

DECCA 425039.

WED 12:00 Composer of the Week (b00smv33)

Robert Schumann (1810-1856)

In Sickness and Health

Donald Macleod in 'In Sickness and in Health' introduces the disorders that plagued Schumann for much of his life. And find out what happened in the nail-biting saga of Robert and Clara's engagement.

WED 13:00 Radio 3 Lunchtime Concert (b018ntfq)

Schwetzingen Festival 2011

Heath Quartet

The stars of today and, hopefully, tomorrow take part - as they have done since the festival began in 1952. Among such an international line-up it was good to see a young chamber-group from England taking its place.

The Heath Quartet is now approaching its 10th birthday and is making a fine reputation at home and abroad. In this recital they contrast a work by the young Benjamin Britten - written just before he left the United States during the 2nd World War - with music that's full of the folk-rhythms of Dvorak's native Bohemia.

Heath Quartet

BRITTEN: String Quartet No 1 in D Op 25

DVORAK: String Quartet No 10 in E flat Op 51.

WED 14:00 Afternoon Concert (b018ntfs)

Music for the Theatre

Episode 7

Penny Gore presents the BBC's orchestras in more music for the theatre, including our daily helping of British music. There's another theatre score inspired by the plays of Maurice Maeterlinck: Faure's 'Pelleas et Melisande'. Plus music by JS Bach dressed up by William Walton for the ballet 'The Wise Virgins'; and more ballet music by Stravinsky on the legend of the Phoenix - 'The Firebird'.

Walton:

The Wise Virgins - complete ballet music (after JS Bach)
BBC Concert Orchestra
Barry Wordsworth (conductor)

Faure:

Pelleas & Melisande (Suite from the Incidental music)
Ulster Orchestra
Pascal Rophe (conductor)

Stravinsky:

The Firebird (1919 version)
BBC Scottish Symphony Orchestra
Juanjo Mena (conductor).

WED 15:30 Choral Evensong (b018ntkz)

Eton College Chapel

'A Cold Coming we had of it' - A Sequence for Epiphany from Eton College Chapel led by Canon Jeremy Davies with the Rodolfus Choir.

Videntes Stellam (Poulenc)

Hymn: Where is this stupendous stranger (Ottery St Mary)

Reading: Journey of the Magi (T S Eliot)

Three Kings from Persian lands afar (Cornelius)

Hymn: Brightest and best (Epiphany)

Reading: Matthew 2 vv1-12

Bethlehem Down (Warlock)

Hymn: O worship the Lord (Was lebet)

Die heiligen drei Könige aus Morgenland (Richard Strauss arr. Shephard)

Hymn: As with gladness men of old (Dix)

Tribus miraculis ornatum (David Bednall)

Hymn: Lord for the years (Lord of the years)

Organ Voluntary: Dieu parmi nous (Messiaen)

Director of music: Ralph Allwood

Organist: Alexander Finch.

WED 16:30 In Tune (b018ntfv)

Christian Blackshaw, Edward Watson

Presented by Sean Rafferty.

Pianist Christian Blackshaw's playing has been hailed for its "sheer musicality and humanity" - he talks to Sean and performs Mozart live in the studio ahead of a complete survey of Mozart Piano Sonatas set to run over the next two years at London's Wigmore Hall.

Prokofiev's ever-popular ballet Romeo and Juliet is set to open at the Royal Opera House featuring an all-star cast. Legendary choreographer Kenneth MacMillan's seminal production was first performed by the Royal Ballet 46 years ago, and Principal dancer Edward Watson joins Sean to talk about the production.

Main news headlines are at 5.00

E-mail: in.tune@bbc.co.uk.

WED 18:00 Composer of the Week (b00smv33)

[Repeat of broadcast at 12:00 today]

WED 19:00 Radio 3 Live in Concert (b018ntll)

BBC Proms 2011

Prom 73: Der Freischütz

BBC PROMS 2011

Recorded at the Royal Albert Hall, London last September

Presented by Martin Handley

Another chance to hear a rare performance of Weber's opera Der Freischütz in the French version by Berlioz from last year's Proms. One of the cornerstones of German Romantic opera the work was reimagined by Berlioz - a huge fan of Weber - for audiences in Paris in 1841. As originally composed, the work has spoken dialogue in German, but for the Paris production this was replaced with recitatives as well as adding the ballet expected by French audiences at the time.

Sir John Eliot Gardiner conducts, and tenor Andrew Kennedy as the forester-hero, Max, and the Belgian soprano Sophie Karthäuser as his beloved Agathe lead the international cast in this dramatic tale of romance and magic.

Weber: Der Freischütz (French Version, 1841)

Andrew Kennedy (Max)
Sophie Karthäuser (Agathe)
Gidon Saks (Kaspar)
Virginie Pochon (Ännchen)
Matthew Brook (Kuno)
Luc Bertin-Hugault (A Hermit)
Christian Pellissier (Zamiel)
Samuel Evans (Kilian)
Robert Davies (Ottokar)
Monteverdi Choir
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner (conductor).

WED 22:00 Belief (b018ntl3)

Stella Duffy

Tonight on Belief Joan Bakewell meets the writer Stella Duffy. Stella Duffy has written twelve novels and ten plays. She was brought up as a Catholic in a predominantly Maori community in New Zealand - and inspired by the 'groovy, feminist' nuns who taught her at school. But, for the last 25 years, she has been practising Buddhism. She tells Joan how Buddhism has helped her to overcome disappointments and loss and inspires her in every aspect of her life.

Producer: Charlotte Simpson.

WED 22:30 Radio 3 Live in Concert (b018ntl5)

BBC Proms 2011

Prom 7: Schubert's String Quintet

BBC PROMS 2011

Recorded at the Royal Albert Hall, London last year

Presented by Petroc Trelawny

Another chance to hear one of the greatest pieces of chamber music in this Late Night Prom concert from last year. A leading quartet of our time is joined by the distinguished cellist and founder member of the Berg Quartet, Valentin Erben. Barely thirty years old, but already near death, Schubert had his String Quintet rejected by his publisher and only performed and published many years after his death. But its exploratory outer movements and the sublimely transcendent slow movement, continue to inspire musicians, poets, film makers and audiences to this day.

Schubert: Quintet in C major, D956

Belcea Quartet

Valentin Erben (cello).

WED 23:30 Late Junction (b018ntl7)

Max Reinhardt - 04/01/2012

More new work from the UK's Hannah Peel and from Brazil's Anna-Anna, Iranian electronica from Siavash Amini, Hessam Ohadi & Nima Pourkarimi, plus thirteenth-century Spanish chants from Anonymous 4. Introduced by Max Reinhardt.

THURSDAY 05 JANUARY 2012

THU 00:30 Through the Night (b018nt9l)

John Shea presents Dvorak's American Quartet and Quintet in E flat, performed by the Pavel Haas Quartet

12:31 AM

Dvorak, Antonin [1841-1904]

Quartet No.12 in F major, Op.96 'American'

Pavel Haas Quartet

12:58 AM

Dvorak, Antonin [1841-1904]

Quintet in E flat major Op.97 for strings

Pavel Haas Quartet, Krzysztof Chorzelski (viola)

1:30 AM

Martini, Bohuslav (1890-1959)

Sonatina for clarinet and piano

Valentin Uriupin (clarinet) (b.1985 Russia), Yelena Komissarova (piano)

1:42 AM

Shostakovich, Dmitry (1906-1975)

Chamber Symphony (Op.110)

Slovak Chamber Orchestra, Bohdan Warchal (director)

2:05 AM

Dohnányi, Ernő (1877-1960)

Variations on a Nursery Song (Op.25)

Arthur Ozolins (piano), Toronto Symphony, Mario Bernardi (conductor)

2:31 AM

Bortnyansky, Dmitry [1751-1825]

Concerto for chorus No.6 "Glory to God in the Highest"

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

2:36 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)

Symphony No 1 in G minor 'Winter Daydreams'

Bergen Philharmonic, conductor Alan Buribayev

3:18 AM

Vivaldi, Antonio (1678-1741)

Concerto for violin and orchestra in F minor (RV.297) (Op.8 No.4)

Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

3:26 AM

Pejacevic, Dora (1885-1923)

Four piano pieces: Barkarola; Song without words (Op.5);

Butterfly (Op.6); Impromptu (Op.9)

Ida Gamulin (piano)

3:37 AM

Handel, Georg Frideric (1685-1759)

Il Pastor Fido, ballet music

English Baroque Soloists, John Eliot Gardiner (conductor)

3:48 AM

Goossens, (Aynsley) Eugene (1893-1962)

Fantasy for nine wind instruments (Op.36) (1924)

Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell & Christopher Tingay (clarinets), John Cran & Fiona McNamara

(bassoons), Robert Johnson & Clarence Mellor (horns), Daniel Mendelow (trumpet)

3:58 AM

Goldmark, Károly (1830-1915)

Ein Wintermärchen (Winter's Tale) - Overture (1907)

The Hungarian Radio Orchestra, Ervin Lukács (conductor)

4:08 AM

Fontana, Giovanni Battista (c.1592-1631)

Sonata XVI, for 3 violins & continuo

Il Giardino Armonico

4:13 AM

Spadi, Giovanni Battista (early c.17th)

Anchor che col partire, Diminution des Madrigals von Cipriano de Rore

Il Giardino Armonico

4:16 AM

Castello, Dario (first half of c.17th)

Sonata IV, for 2 violins and continuo

Il Giardino Armonico

4:25 AM

Kerle, Jacobus de (1531/2-1591)

Agnus Dei - super ut-re-mi-fa-so-la

Huelgas Ensemble; Paul van Nevel (director)

4:31 AM

Schoeck, Othmar (1886-1957)

Zwei Klavierstücke (Op.29)

Desmond Wright (piano)

4:39 AM

Strauss, Johann Jr (1825-1899)

Treasure Waltzes (Op.418) - from Der Zigeunerbaron Act 1

Finale

Kitchener-Waterloo Symphony Orchestra, Raffi Armenian

(conductor)

4:48 AM

Huggett, Andrew (b. 1955)

Suite for accordion and piano - 4 pieces based on East Canadian

folksongs

Joseph Petric (accordion), Guy Few (piano)

5:02 AM

Haydn, (Johann) Michael (1737-1806)

Cantata: Lauf, ihr Hirten allzugleich (Run ye shepherds, to the

light)

Salzburger Hofmusik

5:11 AM

Mendelssohn, Felix (1809-1847)

Overture 'Ruy Blas' (Op.95)

Netherlands Radio Philharmonic, Hiroyuki Iwaki (conductor)

5:20 AM

Shostakovich, Dmitry [1906-1975]
Quartet for strings no. 1 (Op.49) in C major
Fine Arts Quartet

5:35 AM

Grieg, Edvard (1843-1907)
Holberg Suite (Op.40)
Sofia Soloists, Plamen Djourov (conductor)

5:55 AM

Lotti, Antonio (1666-1740)
Sonata in F major 'Echo-Sonate' for 2 oboes, bassoon and continuo
Ensemble Zefiro

6:05 AM

Bortnyansky, Dmitry [1751-1825]
Choral Concerto No.28 "Blessed is the Man"
Tasia Buchna (soprano), Valentina Slezniova (contralto), Vasyil Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass), Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

6:13 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a) vers. for orchestra
"St Antoni Chorale"
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

06:30 AM

Radio 3 Breakfast.

THU 06:30 Breakfast (b018nt9n)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show.

THU 09:00 Essential Classics (b018nt9q)

Thursday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Mendelssohn Overtures: London Symphony Orchestra, Claudio Abbado. DG 423 104-2.

9.30am

A daily brainteaser and performances by the Artists of the Week, the Nash Ensemble. Today we hear the ensemble in Britten's Movement for Wind Sextet, composed when he was just sixteen years old; and Mozart's Oboe Quartet K370, written for the eighteenth-century virtuoso oboist, Friedrich Ramm.

10.30am

The Essential Classics guest is actor and director Philip Franks, well known for his performances on stage and screen, including The Darling Buds of May, Heartbeat, Bleak House and numerous leading roles with the Royal Shakespeare Company. Today Philip reveals which composer he is especially fond of, as well as his favourite piece of music and a work he likes listening to when relaxing.

11am

Sarah's Essential Choice

Schumann

Carnaval, op.9
Pierre-Laurent Aimard (piano)
WARNER 63426.

THU 12:00 Composer of the Week (b00smv6x)

Robert Schumann (1810-1856)

Weathering the Storm

Donald Macleod brings together two unsettling strands in Schumann's life in the late 1840s, his precarious mental health and the revolution in his new home town of Dresden.

THU 13:00 Radio 3 Lunchtime Concert (b018ntfx)

Schwetzingen Festival 2011

Andras Schiff

Every Summer the 250-year-old castle of Schwetzingen, just outside the German city of Heidelberg, plays host to a music festival. The stars of today and, hopefully, tomorrow take part as they have done since the festival began in 1952. In this recital the Hungarian-born pianist Andras Schiff plays one of Beethoven's most remarkable works - his 'Diabelli' variations. A perky little waltz by Anton Diabelli, one of Beethoven's Viennese contemporaries, provides him with a jumping-off point for a wide-ranging exploration of how far he could stretch the idea of a theme and variations. Beethoven's imaginative genius takes us to places that seem a very long way

indeed from Diabelli's little tune.

Andras Schiff (piano)

BEETHOVEN: 33 Variations on a Waltz by Anton Diabelli in C Op 120.

THU 14:00 Afternoon Concert (b018ntfz)

Thursday Opera Matinee

Bartok - Duke Bluebeard's Castle

Thursday Opera Matinee, presented by Penny Gore.

Maurice Maeterlinck's play 'Ariane and Bluebeard' inspired first Paul Dukas's opera (broadcast in Afternoon on 3 on Tuesday) and then the Hungarian writer Bela Balazs, who radically adapted the story as a libretto for his friend Bela Bartok. The result is a far briefer, more psychological drama than Dukas' extended feminist treatment. Bartok concentrates on the device of the locked doors which forms only the start of the Dukas opera, but evokes such a claustrophobic and intense atmosphere that everything is loaded on to the two characters: the Duke and his latest in a line of wives - Judith.

Continuing our theme of British theatre music is Constant Lambert's ballet music wound around the signs of the zodiac, premiered in London in 1938. And, since it's still the pantomime season (oh yes it is!) Penny rounds off the afternoon with Frenchman Jean Francaix's lighthearted music for a ballet of Hans Christian Andersen's 'The Emperor's New Clothes'.

Bela Bartok: Duke Bluebeard's Castle
Judith Ildiko Komlosi (mezzo-soprano),
Bluebeard Balint Szabo (baritone)
Royal Concertgebouw Orchestra
Ivan Fischer (conductor)

3pm

Constant Lambert:
Horoscope ballet (1938)
BBC Concert Orchestra
Barry Wordsworth (conductor)

3.40

Jean Francaix:
Le roi nu
Ulster Orchestra
Thierry Fischer (conductor).

THU 16:30 In Tune (b018ntg1)

Thursday - Sean Rafferty

Four young artists from the Park Lane Group perform live in the In Tune studio ahead of the New Year Series at the Purcell Room, Queen Elizabeth Hall. Flautist Rosanna Ter-Berg and pianist Leo Nicholson play music by Edwin Roxburgh and violinist Diana Galvydyte and pianist Christopher Guild perform works by Tchaikovsky and Anthony Payne.

Widely regarded as one of the world's finest organists, Thomas Trotter joins presenter Sean Rafferty to discuss his extensive performing and recording career and his forthcoming concert at Birmingham's Symphony Hall. Thomas introduces music from his latest recording of organ showpieces.

Presented by Sean Rafferty
Main news headlines are at **5.00** and **6.00**
Twitter: @BBCInTune
E-mail: in.tune@bbc.co.uk.

THU 18:30 Composer of the Week (b00smv6x)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b018ntlw)

BBC Proms 2011

Prom 72: The Philadelphia Orchestra

BBC PROMS 2011

Recorded at the Royal Albert Hall, London last September

Presented by Petroc Trelawny

Another chance to hear one of the world's great orchestras on their visit to last year's Proms with a programme of familiar classics including Rachmaninov's Symphonic Dances, written for the Philadelphia Orchestra.

Charles Dutoit conducts the ever-popular Tchaikovsky Concerto, with soloist Janine Janson, as well as Sibelius's nationalistic tone poem and Ravel's apotheosis of the waltz, a piece whose unstoppable whirling may have been intended as a metaphor for the fate of European civilisation.

Sibelius: Finlandia
Tchaikovsky: Violin Concerto
Rachmaninov: Symphonic Dances
Ravel: La valse

Janine Jansen (violin)
Philadelphia Orchestra
Charles Dutoit (conductor).

THU 21:30 Belief (b00wstzh)

Akram Khan

Choreographer Akram Khan explains how his Muslim upbringing and the spiritual "kathak" dance he learnt as a boy have been integral to his work.

Presenter:Joan Bakewell
Producer:Dawn Bryan.

THU 22:00 Radio 3 Live in Concert (b018ntmg)

BBC Proms 2011

Prom 28: Victoria

BBC PROMS 2011

Recorded at the Royal Albert Hall, London last August

Presented by Martin Handley

Another chance to hear a Prom concert marking the 400th anniversary of the death of great Spanish Renaissance composer Victoria performed by one of the world's leading specialists in early music - the Tallis Scholars. At the heart of their programme is Victoria's glorious Requiem - composed in 1603 for the funeral rites of the Dowager Empress Maria, sister of Philip II of Spain - a summation and a farewell to the music of Spain's Golden Age.

Victoria: Dum complerentur
Victoria: Lamentations for Good Friday
Victoria: Officium defunctorum (Requiem)

The Tallis Scholars
Peter Phillips (conductor).

THU 23:15 Late Junction (b018ntmj)

Max Reinhardt - 05/01/2012

Max Reinhardt's selection includes gamelan from Bali, electro-acoustic music from UK duo Geese, music from Thierry 'Titit' Robin's new triptych 'Les Rives' and songs from Argentina's Soema Montenegro, whose producer describes her a 'a magician, a wise woman and a nerd'.

FRIDAY 06 JANUARY 2012**FRI 00:30 Through the Night (b018nt9s)**

John Shea presents the Swedish Radio Orchestra performing Schumann, conducted by Daniel Harding

12:31 AM

Schumann, Robert [(1810-1856)]
Manfred - incidental music (Op.115)
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

12:45 AM

Schumann, Clara (1819-1896)
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)
Angela Cheng (piano)

12:54 AM

Schumann, Clara (1819-1896)
Scherzo for piano in D minor, Op.10 No.1
Angela Cheng (piano)

1:00 AM

Schumann, Robert [(1810-1856)]
Concerto for violin and orchestra in D minor
Renaud Capuçon (violin) Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

1:31 AM

Schumann-Wieck, Clara (1819-1896)
Piano Trio in G minor (Op.17)
Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

1:59 AM

Schumann, Robert [(1810-1856)]
Symphony no. 4 (Op.120) in D minor
Swedish Radio Symphony Orchestra, Daniel Harding

<p>(conductor)</p> <p>2:31 AM Grieg, Edvard (1843-1907) Holberg Suite for string orchestra (Op.40) Stavanger Symphony Orchestra, Eivind Aadland (conductor)</p> <p>2:53 AM Ravel, Maurice (1875-1937) Sonata for violin and piano in G major Peter Oundjian (violin), William Tritt (piano)</p> <p>3:11 AM Stravinsky, Igor (1882-1971) Petruška, Burlesque in Four Scenes (1947) Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)</p> <p>3:47 AM Schubert, Franz (1797-1828) Trio for piano and strings in E flat major (D.897), 'Notturmo' Grieg Trio</p> <p>3:57 AM Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799) Ballet music from the opera 'L'amant anonyme' (1780) (Contredanse; Ballet No.1; Ballet No.6) Tafelmusik Orchestra, Jeanne Lamon (conductor)</p> <p>4:04 AM Bach, Carl Philipp Emanuel (1714-1788) Wer ist so würdig als du (Wq.222) Rheinische Kantorei, Das Kleine Konzert, Herman Max (conductor)</p> <p>4:10 AM Wingfield, Steven (b. 1955) 3 Bulgarian Dances arr. Wingfield for violin and guitar Moshe Hammer (violin), William Beauvais (guitar)</p> <p>4:17 AM Stanley, John (1712-1786) Voluntary in D major (Op.5 No.5) arr. for trumpet and organ Stanko Arnold (trumpet), Ljerka Ocic (organ)</p> <p>4:21 AM Saint-Saëns, Camille (1835-1921) Danse macabre (Op.40) Norwegian Radio Orchestra, Kjell Seim (conductor)</p> <p>4:31 AM Walton, William (1902-1983) Johannesburg Festival Overture Stavanger Symphony Orchestra; David Atherton (conductor)</p> <p>4:39 AM Abel, Carl Friedrich (1723-1787) Symphony in C major, Op.10/4 La Stagione, Frankfurt, Michael Schneider (conductor)</p> <p>4:48 AM Vedro, Adolf (1890-1944) Midrilinnu Mäng (1935) Eesti Koorijuhitde Naiskoor, Ants Sööt (conductor)</p> <p>4:50 AM Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959) No.2 Voiles (Preludes Book 1) Royal Flemish Philharmonic, Daniele Callegari (conductor)</p> <p>4:55 AM Brahms, Johannes (1833-1897) Rhapsody for piano (Op.79 No.1) in B minor Steven Osborne (piano)</p> <p>5:04 AM Janáček, Leos (1854-1928) Sumarovo dite - ballad for orchestra Peter Thomas (guest leader: solo violin), BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)</p> <p>5:17 AM Handel, Georg Frideric (1685-1759) Tornami a vagheggiar - Act I Scene 15 from Alcina Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)</p> <p>5:22 AM Bach, Johann Sebastian (1685-1750) Fantasia for organ in G major (BWV.572) Theo Teunissen (organ of Jacobikerk, Utrecht. Built by Gerrit Petersz in 1509)</p> <p>5:31 AM Mozart, Wolfgang Amadeus (1756-1791) Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452) Leif Ove Andsnes (piano), Kari Krikku (clarinet), Albrecht</p>	<p>Meyer (oboe), Jonathan Williams (horn), Per Hannisdal (bassoon)</p> <p>5:55 AM Enescu, George (1881-1955) Isis - Symphonic Poem Romanian National Radio Orchestra and Choir, Camil Marinescu (conductor)</p> <p>6:14 AM Bizet, Georges (1838-1875) Carmen Suite Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)</p> <p>06:30 AM Radio 3 Breakfast.</p> <p>FRI 06:30 Breakfast (b018nt9v) Friday - Sara Mohr-Pietsch</p> <p>Sara Mohr-Pietsch presents Radio 3's classical Breakfast show.</p> <p>FRI 09:00 Essential Classics (b018nt9x) Friday - Sarah Walker</p> <p>9am A selection of music including the Essential CD of the Week: Mendelssohn Overtures: London Symphony Orchestra, Claudio Abbado. DG 423 104-2.</p> <p>9.30am A daily brainteaser and performances by the Artists of the Week, the Nash Ensemble. Today we hear the ensemble in Three Shanties for wind quintet op. 4 by Malcolm Arnold, and in one of the great Romantic chamber works of the nineteenth century: Brahms' Horn Trio, op.40</p> <p>10.30am The Essential Classics guest is actor and director Philip Franks, well known for his performances on stage and screen, including The Darling Buds of May, Heartbeat, Bleak House and numerous leading roles with the Royal Shakespeare Company. On his final day as this week's guest, Philip talks about a hidden musical gem he thinks should be more widely known, and Sarah introduces him to a piece she hopes he will enjoy.</p> <p>11am Sarah's Essential Choice</p> <p>R Strauss Le Bourgeois Gentilhomme suite, op.60 German Chamber Philharmonic Bremen Paavo Jarvi (conductor) PENTATONE 5186060.</p> <p>FRI 12:00 Composer of the Week (b00smvb8) Robert Schumann (1810-1856)</p> <p>Of Stars and Angels</p> <p>Donald Macleod in 'Of Stars and Angels' discovers whether Schumann could stomach a move to Dusseldorf with its neighbouring mental asylum. And he reveals the heart-breaking conclusion to Schumann's story - surely the most pitiful passing of any composer - incarcerated in an asylum.</p> <p>FRI 13:00 Radio 3 Lunchtime Concert (b018ntg3) Schwetzingen Festival 2011</p> <p>Boris Berezovsky</p> <p>Every Summer the 250-year-old castle of Schwetzingen, just outside the German city of Heidelberg, plays host to a music festival. The stars of today and, hopefully, tomorrow take part - as they have done since the festival began in 1952. The Russian pianist Boris Berezovsky has been at the top of his profession since winning the prestigious Tchaikovsky Competition in 1990. In this recital he plays a sonata by the 20-year-old Brahms and contrasts it with a selection of pieces by Chopin that includes the turbulent 3rd Scherzo and a selection of very varied waltzes.</p> <p>Boris Berezovsky (piano)</p> <p>BRAHMS: Piano Sonata No 3 in F minor Op 5 CHOPIN: Scherzo for Piano No 3 in C sharp minor Op 39; Polonaise No 7 in A flat Op 61; Four Waltzes</p> <p>Producer Mark Lowther</p> <p>Presenter Penny Gore.</p>	<p>FRI 14:00 Afternoon Concert (b018ntg5) Music for the Theatre</p> <p>Episode 8</p> <p>Penny Gore rounds off the week by presenting the BBC's orchestras in some famous Nordic theatre music - plus more from Britain.</p> <p>WB Yeats co-wrote the play 'Grania and Diarmid' - and asked Elgar for some incidental music, which he duly delivered: it begins the programme today.</p> <p>Danish composer Carl Nielsen had spent the summer of 1918 writing music for 'Aladdin' to be performed at the Royal Theatre in Copenhagen the following February. Imagine his annoyance when he arrived at the theatre to find that half the orchestra pit had disappeared to accommodate an extended stage, and that the orchestra would have to sit on the stage and perform from under the 'staircase' set. If that wasn't bad enough the theatre producer then proceeded to cut and re-order large chunks of the music. Nielsen had enough and removed his name from the production's posters and programmes.</p> <p>Perhaps Nielsen should have let Sibelius know about his problems, as the same theatre and same producer approached Sibelius for music for a production of Shakespeare's 'The Tempest' in 1925. However, perhaps it was the producer who had learnt his lesson as this was a far more successful production. One review said: 'Shakespeare and Sibelius - at last these two geniuses have found one another'. Sibelius composed his 'Tempest' score after his Seventh Symphony, and along with Tapiola it was the last music Sibelius published.</p> <p>Elgar: Grania & Diarmid BBC Symphony Orchestra Nicholas Collon (conductor)</p> <p>2.15pm Nielsen: Aladdin - Suite from the incidental music BBC Concert Orchestra Arvid Enggaard (conductor)</p> <p>2.40pm Sibelius: The Tempest - Incidental music (complete) Actors: Geoff Breton, Richard Goulding, Sasha Higgins, Benedict Hopper, Philip Langhorne. Di Trevis (director) BBC Symphony Orchestra John Storgards (conductor)</p> <p>4.10pm Grieg: Peer Gynt - Suite No.1 BBC Concert Orchestra Arvid Enggaard (conductor).</p> <p>FRI 16:30 In Tune (b018ntg7) Friday - Sean Rafferty</p> <p>Members of the Razumovsky Ensemble, violist Maxim Rysanov and cellist Oleg Kogan, perform live for us ahead of their concerts at the Wigmore Hall. Young Razumovsky artist Ha-Young Jung (double-bass) will also be performing Paganini's Moses Variations live in the In Tune studio.</p> <p>The Sacconi String Quartet join Sean Rafferty as they prepare for their 10th anniversary celebration concert at Kings Place, performing Haydn's String Quartet in G, opus 77, No. 1 and Schubert's 'Death and the Maiden' String Quartet in D minor, D 810 live in the studio.</p> <p>Sean Rafferty presents In Tune with the latest arts news. Main news headlines are at 5.00 and 6.00 E-mail: in.tune@bbc.co.uk.</p> <p>FRI 18:30 Composer of the Week (b00smvb8) [Repeat of broadcast at 12:00 today]</p> <p>FRI 19:30 Radio 3 Live in Concert (b018ntqt) BBC Proms 2011</p> <p>Prom 53: The Gustav Mahler Youth Orchestra</p> <p>BBC PROMS 2011</p> <p>Recorded at the Royal Albert Hall, London last August</p> <p>Presented by Louise Fryer</p> <p>Another chance to hear Sir Colin Davis conduct an orchestra of brilliant young musicians in a programme which ranges from Stravinsky's so-called 'war symphony' via the heady orientalism</p>
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of Ravel to the dramatic Fate motif of Tchaikovsky's Fourth Symphony. The leading American mezzo soprano, Susan Graham joins them for Ravel's vision of the Orient, which is by turns sensuous, voluptuous and erotic.

Stravinsky: Symphony in Three Movements
Ravel: Shéhérazade
Tchaikovsky: Symphony No. 4 in F minor

Susan Graham (mezzo-soprano)
Gustav Mahler Jugendorchester
Sir Colin Davis (conductor).

FRI 21:15 Belief (b00wlmjn)
Denis Alexander

Biochemist Denis Alexander explores the relationship between his Christian faith and science.

Presenter:Joan Bakewell
Producer:Dawn Bryan.

FRI 21:45 Radio 3 Live in Concert (b018ntn1)
BBC Proms 2011

Prom 64: Audience Choice

BBC PROMS 2011

Recorded at the Royal Albert Hall, London last September

Presented by Catherine Bott

Another chance to hear the first ever 'Audience Choice Prom'. The Budapest Festival Orchestra and Music Director Ivan Fischer have a wide repertoire - and in this Prom they let the audience in the Royal Albert Hall choose precisely what they want to hear.

Budapest Festival Orchestra
Iván Fischer (conductor).

FRI 23:00 World on 3 (b018nv0v)
Amira Kheir Session

Lopa Kothari with sounds from around the world and a session by singer Amira Kheir. Born in Italy to Sudanese parents, Amira combines traditional Sudanese music with jazz and soul, switching in her lyrics between Arabic and English. Producer James Parkin.