

**SATURDAY 24 DECEMBER 2011****SAT 01:00 Through the Night (b0186dv5)**

Jonathan Swain presents Tchaikovsky's complete ballet Sleeping Beauty, in a 2008 Proms performance.

**1:01 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
The Sleeping beauty - ballet (Op.66)  
London Symphony Orchestra, Valery Gergiev (conductor)

**3:47 AM**

Schubert, Franz (1797-1828)  
Sonata for piano (D.960) in B flat major  
Leon Fleisher (piano)

**4:31 AM**

Grieg, Edvard (1843-1907)  
Piano Concerto in A minor (Op.16)  
Sigurd Slåttembrekk (piano), Trondheim Symphony Orchestra,  
Eivind Aadland (conductor)

**5:01 AM**

Bach, Johann Sebastian [1685-1750]  
Sinfonia from Christmas Oratorio (BWV.248)  
Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

**5:07 AM**

Handel, Georg Frideric (1685-1759)  
Sonata in C minor for recorder, violin and continuo (HWV.386a)  
Musica Alta Ripa

**5:18 AM**

Poulenc, Francis (1899-1963)  
Quatre motets pour le temps de Noël  
Talinn Music High School Chamber Choir, Evi Eespere (director)

**5:28 AM**

Haydn, Joseph (1732-1809)  
Divertimento for 2 horns, 2 violins, viola and bass (H.2.21) in E flat major 'Eine Abendmusik'  
St Christopher Chamber Orchestra, Vilnius, Donatas Katkus (conductor)

**5:44 AM**

Bernat Vivancos [b.1973]  
Nigra sum  
Latvian Radio Choir, Sigvards Klava (conductor)

**5:53 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet no.4 in A major (K.298)  
Dae-Won Kim (male) (flute), Yong-Woo Chun (male) (violin),  
Myung-Hee Cho (female) (viola), Jink-Yung Chee (female) (cello)

**6:06 AM**

Pisendel, Johann Georg (1687-1755)  
Sonata in C minor for violin & basso continuo (attributed to J.S. Bach as BWV.1024)  
Barbara Jane Gilbey (violin), Sue-Ellen Paulsen (cello), Geoffrey Lancaster (harpsichord)

**6:21 AM**

Ravel, Maurice (1875-1937)  
Ma Mère l'Oye - ballet  
Orchestre National de France, Hans Graf (conductor)

**6:49 AM**

Debussy, Claude (1862-1918), arr. Nancy Allen  
Arabesque No.2  
Mojca Zlobko (harp)

**6:53 AM**

Rossini, Gioachino (1792-1868)

La Scala di seta - overture

BBC National Orchestra of Wales, James Clark (conductor).

**SAT 07:00 Breakfast (b0186f1g)**

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, including Adams' O Holy Night sung by Kiri te Kanawa, Strauss (the Younger)'s Vienna Bon-bons played by the Royal Concertgebouw Orchestra conducted by Nikolaus Harnoncourt, and The Young Prince and Princess from Rimsky-Korsakov's Scheherazade is performed by the New York Philharmonic under Kurt Masur.

**SAT 09:00 CD Review (b0186f1j)**

Building a Library: Britten: Young Person's Guide to the Orchestra

With Andrew McGregor. Including Building a Library: Britten: The Young Person's Guide to the Orchestra; New Liszt releases; Disc of the Week: Verdi: Falstaff.

**SAT 12:15 Music Feature (b01117d6)**

Music of the King James Bible

The Revd Richard Coles assesses the influence that the King James Bible has had on music during the past 400 years. With the help of composers, writers and musicians he follows the trail of the King James translation from madrigals to missionaries and from Handel to hip-hop.

He considers the problems and rewards of setting the sometimes-difficult language of the 1611 version in choral anthems and oratorios. But he also tracks its journey into the American gospel tradition and discovers its central importance in the lyrics of Bob Dylan.

**SAT 13:00 The Early Music Show (b0186f45)**

Charpentier and Christmas

Lucie Skeaping's thoughts turn to Marc Antoine Charpentier who wrote some of the most engaging Christmas music of the French Baroque including the celebrated Messe de Minuit - a midnight mass for Christmas Eve based on popular French carols.

A remarkably gifted composer from the reign of Louis XIV, Charpentier spent much of his life pushed into the shadows by the all-powerful and controlling Jean-Baptiste Lully. Much of his life was spent in the service of Mlle de Guise and for the Jesuit College in Paris for whom he wrote many of his wonderful Christmas pieces inspired by popular French carols.

**SAT 14:00 Radio 3 Lunchtime Concert (b0185d8s)**

Nicolas Altstaedt, Jose Gallardo

Live from London's Wigmore Hall, Radio 3 New Generation Artist Nicolas Altstaedt, with pianist José Gallardo, plays a colourful and eclectic programme of cello music. He includes a set of variations by Beethoven, the sonata that Prokofiev wrote for Rostropovitch, three little pieces by the French teacher and composer Nadia Boulanger and ends with one of Astor Piazzolla's most uninhibited tango-based works.

Presented by Katie Derham.

BEETHOVEN: 12 Variations on 'See the conqu'ring hero comes' by Handel in G major WoO.45 for cello and piano  
PROKOFIEV: Sonata in C major Op.119 for cello and piano

BOULANGER: 3 Pieces for cello and piano  
PIAZZOLLA: Le Grand tango for cello and piano

Nicolas Altstaedt (cello)  
José Gallardo (piano).

**SAT 15:00 Saturday Classics (b0186f47)**

John Wilson: Screen Music Greats of Hollywood

Curl up in Front of the Fire for a Christmas Movie

Conductor John Wilson presents a personal selection of Christmas music for the cinema including scores from Dmitri Tiomkin, John Williams, Malcolm Arnold and Danny Elfman.

Some of his selection includes music with specific Christmas themes such as "It's A Wonderful Life" and "Miracle on 34th Street", but many reflect the spirit of the family at Christmas time, the kind of films that folk might enjoy in front of the television after the Christmas dinner.

The films themselves are much loved, but John invites us to revel in some of the inventiveness of the often under-appreciated film composer.

Film titles for this programme also include "Whistle Down the Wind", "Edward Scissorhands", "A Christmas Carol", "The Sound of Music", "Gremlins" and "The Polar Express".

**SAT 17:00 Opera on 3 (b0186f49)**

Live from the Met

Donizetti's La fille du regiment

Donizetti's La Fille du Regiment  
Live from the Met

Presented by Margaret Juntwait, with guest commentator Ira Siff.

Donizetti's La Fille du Regiment with Nino Machaidze (Marie) and Lawrence Brownless (Tonio). Yves Abel conducts the Metropolitan Opera orchestra and chorus.

The opera is set in a Swiss village in the Tyrolean Alps, where a French regiment is passing through. They're led by Sergeant Sulpice and the regiment has a "daughter" named Marie - though she's really more like their mascot and their maid. They found her when she was only a baby, and they've raised her ever since.

Marie is in love with a Swiss villager named Tonio. Unfortunately, there's a complication: she's only allowed to marry a member of the Regiment.

The opera is famous for Tonio's aria "Ah! mes amis, quel jour de fête!" which has been called the "Mount Everest" for tenors as it features nine high Cs.

Marie.....Nino Machaidze (soprano)  
Tonio.....Lawrence Brownlee (tenor)  
Sergeant Sulpice.....Maurizio Muraro (bass)  
Marquise of Berkenfeld.....Ann Murray (mezzo-soprano)  
Hortensius.....James Courtney (bass)  
A corporal.....Roger Andrews (bass)  
The Duchess of Krakenthorp.....Kiri Te Kanawa (spoken role)

New York Metropolitan opera orchestra and chorus  
Conductor.....Yves Abel.

**SAT 20:15 Jazz Record Requests (b0186f4c)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 21:15 Between the Ears (b00w008r)**

A Moment of Mishearing

Indian novelist, critic and Professor of Contemporary Literature at UEA Amit Chaudhuri, also a classically trained singer of Hindustani music, presents a Between the Ears in which he reflects on the nature of music and how it has a common root in both eastern and western traditions.

"I could hear certain Indian ragas in what Hendrix was playing - like Dhani, Jog, Malkauns - not because I'd gone looking for them, but in a way that one becomes aware, one day, of another dimension to an outline: like, for instance, the duck-rabbit, Wittgenstein's famous mutant"

He explores his own musical education, weaving in references to Tagore, Wittgenstein, Cage, Magritte and Frankie Goes to Hollywood - "an excellent song; but, to my ears, noise, and noise I still wouldn't have any idea what to do with."

and tells how chance mishearings of popular western tunes led him into the world of MySpace and YouTube and a second career as a successful recording and performing artist

"The typical hotel Indian classical muzak was my ambience - the santoor, whose tinny, glossy notes I was trying successfully to ignore, when it seemed to launch, without prior notice, into 'Auld Lang Syne'. I listened intently; but, in a few moments, the music had gone back to being the raga it was, Bhupali, a pentatonic identical to the Highlands scale from which the Scottish melody was derived. My project had such non-serious beginnings".

**SAT 21:45 Pre-Hear (b0186f4f)**

David Sawyer, Juste Janulyte, Roger Smalley, Michael Finnissy

Choral music from Britain and two works for solo cello performing with itself, several times over.

David Sawyer: Stramm Gedichte

BBC Singers/Nicholas Kok

Juste Janulyte: Psalms

Anton Lukoszevieveze, cello + electronics

Roger Smalley Echo II for cello & two digital delays: David

Pereira (cello)

Michael Finnissy: Beacon Carol

BBC Singers/James Weeks.

**SAT 22:30 Hear and Now (b0186f4h)**

Huddersfield Contemporary Music Festival 2011

Episode 4

Sara Mohr-Pietsch and Robert Worby introduce performances from the Huddersfield Contemporary Music Festival.

The Basel Sinfonietta plays three UK premieres influenced by the Scratch Orchestra:

Michael Parsons: Paraphrase

James Saunders: things whole and not whole

Christian Wolff: Spring Two

And in the latest instalment of the Hear and Now Fifty, composer Roxanna Panufnik nominates Arvo Pärt's Cantus in memoriam Benjamin Britten, with commentary from music writer Paul Griffiths. Pärt's piece has become a minimalist classic, with its tolling funeral bell and descending string patterns expressing his sorrow at the death of a composer he

greatly admired.

### SUNDAY 25 DECEMBER 2011

#### SUN 00:00 Jazz Library (b0186fdx)

The Best New Releases of 2011

Alyn Shipton is joined by a group of the country's leading jazz critics, broadcasters and writers to select the best new releases of 2011.

#### SUN 01:00 Through the Night (b0186fdz)

Jonathan Swain presents Berlioz's version of the story of Christ's early life, L'enfance du Christ.

#### 1:01 AM

Berlioz, Hector [1803-1869]

L'Enfance du Christ, Op.25

Anna Stephany (mezzo-soprano - Mary), Owen Gilhooly (baritone - Joseph and Polydorus), Peter wedd (tenor: Centurion and Narrator), Jonathan Lemalu (baritone: Herod and a Father), BBC Singers, BBC Symphony Orchestra, Andrew Davis (conductor)

#### 2:37 AM

Mozart, Wolfgang Amadeus [1756-1791]

Concerto No.7 for 3 pianos and orchestra in F major (K.242)

Ian Parker; James Parker & Jon Kimura Parker (pianos); CBC Radio Orchestra; Mario Bernardi (conductor)

#### 3:01 AM

Bach, Johann Sebastian (1685-1750)

Nun komm' der Heiden Heiland - chorale-prelude for organ (BWV.661)

Bine Katrine Bryndorf (Organ of Hjertling Church, Jutland)

#### 3:04 AM

Prokofiev, Sergey (1891-1953)

Symphony No.1 in D major (Op.25), 'Classical'

Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

#### 3:18 AM

Debussy, Claude (1862-1918)

Children's Corner

Roger Woodward (piano)

#### 3:36 AM

Weber, Carl Maria von (1786-1826)

Grand duo concertant for clarinet and piano (Op.48)

Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

#### 3:55 AM

Bernat Vivancos [b.1973]

Messe aux sons des cloches

Latvian Radio Choir, Sigvards Klava (conductor)

#### 4:09 AM

Haydn, Joseph (1732-1809)

Symphony No.27 in G major

Hungarian Chamber Orchestra, Vilmos Tatrai (leader)

#### 4:21 AM

Bernstein, Leonard (1918-1990)

Overture - Candide

BBC Philharmonic, Rumon Gamba (conductor)

#### 4:27 AM

Mozart, Wolfgang Amadeus (1756-1791)

Sonata for keyboard (K.576) in D major

Jonathan Biss (piano)

#### 4:42 AM

Glazunov, Alexander Konstantinovich (1865-1936)

Concert waltz for orchestra No.2 in F major (Op.51)

CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

#### 4:51 AM

Dupré, Marcel (1886-1971)

Variations on 'Adeste Fideles'

Tong-Soon Kwak (female) (Rieger organ at the Torch Centre for World Missions in Seoul, Korea)

#### 5:01 AM

Sweelinck, Jan Pieterszoon (1562-1621)

Hodie Christus natus est

Toronto Mendelssohn Youth Choir, Hannaford Street Silver Band, Edward Moroney (organ), John Rutter (conductor)

#### 5:04 AM

Tartini, Giuseppe (1692-1770)

Trumpet Concerto in D major

Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih (conductor)

#### 5:15 AM

Fauré, Gabriel (1845-1924)

Nocturne in E flat minor (Op.33 No.1)

Stéphane Lemelin (piano)

#### 5:23 AM

Vierne, Louis (1870-1937)

Clair de lune - No.5 from Pieces de fantaisie: suite for organ no.2 (Op.53)

Stanislas Deriemaeker (Schijen organ in the Onze Lieve Vrouwekathedraal, Antwerp)

#### 5:33 AM

Corelli, Arcangelo (1653-1713)

Concerto grosso (Op.6 No.8) in G minor 'per la notte di Natale'

Bergen Philharmonic Orchestra, Roy Goodman (conductor)

#### 5:49 AM

Schubert, Franz (1797-1828)

Rosamunde: Overture (D.644)

Orchestre National de France, Emmanuel Krivine (conductor)

#### 5:59 AM

Bernat Vivancos [b.1973]

A Child is born

Latvian Radio Choir, Sigvards Klava (conductor)

#### 6:08 AM

Vanhal, Johann Baptist (1739-1813)

Concerto for 2 bassoons

Kim Walker & Sarah Warner Vik (bassoons), Trondheim

Symphony Orchestra, Arvid Engegaard (conductor)

#### 6:30 AM

Buchbinder, Rudolf (b. 1946)

Paraphrase on J. Strauss

Rudolf Buchbinder (piano)

#### 6:35 AM

Debussy, Claude [1862-1918]

Sonata for Flute, Viola & Harp (L. 137)

Tom Ottar Andreassen (flute), Jon Sønstebø (viola), Sidsel Walstad (harp)

#### 6:53 AM

Anon (arr. Praetorius, Michael c.1571-1621)

En Rose så jeg skyde (I saw a rose spring forth) (text by Laub & U. Hansen)

Paul Høxbro (recorder), Fionian Chamber Choir, Alice Granum (director)

**6:56 AM**

Praetorius, Michael (c.1571-1621)

In dulci júbilo

Paul Høxbro (recorder) Fionian Chamber Choir, Alice Granum (director).

**SUN 07:00 Breakfast (b0186gvq)**

Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show - music to celebrate Christmas Day.

**SUN 09:00 Sunday Morning (b0186gvs)**

Rob Cowan

Rob Cowan is live in the studio on Christmas morning with three hours of great music, featuring the best recordings from the archive and the present day. Today with works by Bach, Schumann, Mozart and Dvorak. Plus your emails and a challenge for your Innocent Ear.

**SUN 12:00 Private Passions (b0186gvv)**

Andrew Lloyd Webber

Today Michael Berkeley welcomes Andrew Lloyd Webber, the most successful composer working in musical theatre of our time. His stream of multi-award-winning shows includes 'Jesus Christ Superstar', 'Evita', 'Starlight Express', 'Cats', 'The Phantom of the Opera', 'Aspects of Love', 'Sunset Boulevard' and 'Love Never Dies', for which he has won many international prizes including an Oscar, a Golden Globe, 7 Tony awards, 3 Grammy awards, and 14 Ivor Novello awards. 'Cats', 'Starlight Express' and 'Jesus Christ Superstar' (which celebrates its 40th anniversary this year) are the three longest-running musicals in British theatre history.

The son of William Lloyd Webber, Director of the London College of Music, and a piano teacher, Andrew showed an early interest in music, but always wanted to write and play his own pieces. He had already written eight musicals before he met up with Tim Rice at the age of 17, creating one of the most remarkable artistic partnerships in music theatre history.

He is also a producer of musicals and films, and pioneered TV casting for musical theatre with the Emmy-award-winning BBC series 'How Do You Solve a Problem Like Maria?', won by Connie Fisher, who then went on to star in Lloyd Webber's smash hit production of 'The Sound Of Music'. He repeated this successful format with 'Any Dream Will Do' for his own 'Joseph and the Amazing Technicolour Dreamcoat', 'I'd Do Anything' for 'Oliver!' and 'Over the Rainbow' for his new production of 'The Wizard of Oz' which opened at the London Palladium last March. He currently owns seven London theatres.

His best-known composition outside musical theatre is the Requiem.

**SUN 13:00 The Early Music Show (b018h0pp)**

A Christmas Anthology

Catherine Bott presents an anthology of early music telling the Christmas story through a selection of chants, motets and carols written for the Annunciation, Advent, and the Nativity. Music includes repertoire by Palestrina, Anerio and anonymous motets from 14th Century manuscripts.

**SUN 14:00 A Festival of Nine Lessons and Carols (b0186gvx)**

Recorded yesterday in the candlelit chapel of King's College,

Cambridge, A Festival of Nine Lessons and Carols is based around nine Bible readings which tell the story of the loving purposes of God. They are interspersed with carols old and new, sung by the world famous chapel choir who also lead the congregation in traditional Christmas hymns.

Once in royal David's city (descant Cleobury)

Bidding Prayer read by the Dean

I wonder as I wander (Rütti)

First lesson: Genesis 3, vv 8-19 read by a Chorister

Remember, O thou man (Ravenscroft)

Adam lay ybounden (Ord)

Second lesson: Genesis 22 vv 15-18 read by a Choral Scholar  
Angels from the realms of glory (arr Jacques)

Riu, riu, chiu (Flecha)

Third lesson: Isaiah 9 vv 2, 6-7 read by a Member of College Staff

Nowell sing we now all and some (medieval)

Sussex Carol (arr Willcocks)

It came upon the midnight clear (descant Cleobury)

Fourth lesson: Isaiah 11 vv 1-3a, 4a, 6-9 read by a Representative of the City of Cambridge

A spotless rose (arr Ledger)

The Lamb (Tavener)

Fifth lesson: Luke 1 vv 26-35, 38 read by a Representative of Eton College

Blessed be that maid Mary (arr Cleobury)

Bogoróditse Dyévo (Pärt)

Sixth lesson: Luke 2 vv 1, 3-7 read by the Chaplain

Christmas Eve (Tansy Davies - first performance, commissioned by King's College)

Sans Day Carol (arr Rutter)

Seventh lesson: Luke 2 vv 8-16 read by the Director of Music

The Shepherd's Carol (Chilcott)

While shepherds watched (descant Cleobury)

Eighth lesson: Matthew 2 vv 1-12 read by the Vice-Provost

The Three Kings (Cornelius arr Atkins)

Illuminare, Jerusalem (Weir)

Ninth lesson: John 1 vv 1-14 read by the Provost

O come, all ye faithful (arr Willcocks)

Collect and Blessing

Hark! the herald angels sing (descant Willcocks)

Organ voluntaries:

In dulci júbilo BWV 729 (Bach)

Toccatina, Op 104 (Jongen) [broadcast on Radio 3 on Christmas Day only]

Director of Music: Stephen Cleobury

Organ Scholar: Ben-San Lau

Producer: Simon Vivian.

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**SUN 15:40 Radio 3 Live in Concert (b018100t)**

BBC Proms 2011

Prom 20: Horrible Histories

BBC PROMS 2011

Recorded at the Royal Albert Hall, London in July

Presented by Sarah Walker

Another chance to hear last summer's family Prom when the Proms teamed up with CBBC's hit television series "Horrible Histories" for a concert of songs by Richie Webb and stories and orchestral favourites, including music by Richard Strauss, Saint-Saëns, Prokofiev, Vaughan-Williams, Berlioz, Handel, Lully, Mozart, Mendelssohn and Stravinsky. It all adds up to a horrible history of classical music!

Mathew Baynton (actor)

Simon Farnaby (actor)

Martha Howe-Douglas (actor)  
 Jim Howick (actor)  
 Laurence Rickard (actor)  
 Ben Willbond (actor)  
 Rattus Rattus (presenter)  
 Louise Fryer (presenter)  
 Choirs from The Music Centre  
 Kids Company Choir  
 Aurora Orchestra  
 Nicholas Collon (Conductor).

**SUN 17:30 Choir and Organ (b0186gw1)**

Seasonal Choral Music from Around the World

Aled Jones introduces a selection of seasonal choral favourites from around the world.

**SUN 18:30 Words and Music (b0186gw3)**

The Rhyming and the Chiming

Words and Music on the theme of bells. Readers Sylvestra Le Touzel and David Troughton.

This is the season for bells, joyful Christmas bells and clamorous New Year peals - and they will feature in this edition of the programme. But there will also be rhyming and chiming from other seasons of life, taking Edgar Allan Poe's onomatopoeic poem as its centrepiece. There are bells from childhood, from marriage, from the ordinary round of life as nostalgically remembered in both city and countryside by Betjeman. The sinister side of the sound of bells is brought to life by Dickens in his atmospheric story "The Chimes", and in the famous scene from "The Nine Tailors" by Dorothy L. Sayers in which Lord Peter Wimsey finds himself in the belltower as the cacophony carries on about him. There are alarms from the battlefield and the gallows humour of the bells of hell going ting-a-ling-a-ling... But this is Christmas and so Longfellow and Tennyson's "Wild Bells" will see us out on a note of celebration and hope for the future.

Music from Liszt, Henze, Loesser, Philip Feeney, Grieg and Elizabeth Poston among others.

**SUN 19:45 Sunday Feature (b018h8kv)**

St Vitus Dance

The dance plague in Strasbourg in 1518 started with one woman, in July. 400 citizens were infected and by the end many people, perhaps 50, had danced themselves to death. What does this epidemic tell us about bodies, minds and souls under pressure? How did unstoppable dancing make its way into stories such as The Red Shoes? Has it got anything to tell us about modern outbreaks, like Rave and Trance?

Why all this dancing?

... "There's been a strange epidemic lately/Going amongst the folk/So that many in their madness/Began Dancing, Which they kept up day and night, Without interruption/Until they fell unconscious. Many have died of it."

There have been a number of outbreaks of dance mania recorded in history, right back to 1017. Centuries before Sydenham's Chorea, it was called St Vitus Dance. In Strasbourg they believed the martyr had cursed them with this dancing penance.

Can someone really dance inadvertently? And dance to the death?

Frances Byrnes visits Strasbourg, its archives (Sebastian Brant,

author of Ship of Fools, chronicled the dancing) and nearby Saverne where, at the shrine to St Vitus, the crazed dancers were led through healing rituals and each given ... a pair of red shoes by the clergy.

Was it really a dream? A nightmare? We have just enough information to set our imaginations loose on it, and not enough evidence to say too much for sure. We can wonder:

Was it an aberration (as nineteenth century writers) describe it? Or might compulsive dance be (still) a creative response to intolerable stress? Was it caused by famine, ergotism, St Vitus, drumming or adrenalin? What's the optimum music to get people dancing? Is dance contagious? Why are the insane depicted as rocking, stereotypically; why are fools always shown hopping and leaping? Why is death shown as dancing; and why on earth did the Council in Strasbourg hire musicians to play drums and pipes to keep the poor compulsive dancers dancing, and even build a stage for them? And aren't those the very instruments cadavers play in the Danse Macabre murals, with their incessant beat?

Frances Byrnes visits Ben Hammond, as he goes into the Guinness Book of Records for dancing longer than anyone else; Ethel Maqeda, who witnessed an outbreak of possession when she was growing up; 9 Waves dancer, Sarah Blagg, and members of Bluemouth Inc., (a theatre group who perform Dance Marathons) for their insights.

She also talks to ... historians, like John Waller (Author, A Time To Dance, A Time To Die); Professor Gordon Turnbull (Author, Trauma), Psychologist, Dr Peter Lovatt, "Dr Dance"; Sophie Oosterwijk (expert on the Danse Macabre), to try to deduce what's going on.

And now: why do we dance when we are troubled? Why can't we stop dancing? Is it still possible to be so troubled our bodies will move despite us? And is dancing a sin?

Is it too fanciful to point out that the British dance booms of the last 80 years have all coincided with recession/depression? Why dance? Why not riot, occupy, scream?

First broadcast in December 2011.

**SUN 20:30 Drama on 3 (b00wh531)**

The Royal Game

The Viennese writer Stefan Zweig, most famous for Beware of Pity, wrote the original Schachnovelle or Chess Novel in 1942. The translator is Anthea Bell.

It is the story of Dr. Berg (Paul Rhys) a well to do German banker who is interrogated by the Gestapo who want to find out where influential members of the Clergy and aristocrats have hidden their money. They hold him in a deserted hotel in solitary confinement in order to break him down. But he steals a book of chess puzzles from a guard and this keeps his mind active. Unfortunately after learning to play games in his head Dr. Berg goes mad.

Dr. Berg ..... Paul Rhys  
 The Interrogator ..... Rupert Young  
 The Writer ..... Kevin Trainor  
 Katz ..... Allan Corduner  
 McConnor ..... Hamish Clark  
 Centovic/Bennett ..... Sandy Grierson  
 Servant /Nurse ..... Madeleine Brolly

This original adaptation for radio is by Yolanda Pupo-Thompson who also wrote The Hybernaculum which was a day in the life of the naturalist the Rev Gilbert White.

The play was recorded on location in a deserted mansion in Belgrave Square by the sound designer Joe Acheson.

Music is from Carl Orff's Schulwerk  
Director Matt Thompson.

**SUN 22:00 World Routes (b0186gwr)**

Jerusalem Oud Festival 2011

Jerusalem International Oud Festival 2011

Moshe Morad introduces recordings made exclusively for World Routes at the 2011 Jerusalem International Oud Festival which took place in November. In today's programme there's a tribute to the so-called Queen of the Greek Blues, Rosa Eskenazi with musicians from Greece, Turkey and Israel. Plus the Petrakis-Lopez-Chemirani Trio, virtuosi musicians from Crete, Spain and Iran. Producer James Parkin.

In its 12th year, the Jerusalem International Oud Festival brings musicians and audiences from across the region together. Jews, Arabs, and groups from all denominations perform side by side. Today's programme presents an opportunity to discover the music of Rosa Eskenazi, a colourful character who was born to a Ladino Jewish family in Istanbul at the end of the 19th century. Her adult life and career was spent in Greece where she was shunned by the conservative Jewish community of Thessaloniki, and went on to become the leading exponent of Rebetiko or the Greek Blues as its known. Famed also for rescuing Greek Jews during World War 2, she ended her life suffering from dementia and was buried in an unmarked grave. The Greek, Turkish and Jewish-Ladino roots of her music were represented at this tribute concert by female singers from each tradition. In 2012, World Routes will feature more highlights from the festival including, amongst other things, the Kurdish singer Aynur from Turkey, Palestinian folk music from the West Bank, Classic Arab songs performed by an Egyptian-style orchestra from the Galilee, and one of the finest oud players in the world today, Taiseer Elias.

**SUN 23:00 Jazz Line-Up (b0186gwt)**

Michael Garrick Tribute

It was planned to be a Christmas special broadcast where British jazz legend Michael Garrick MBE would conduct his Jazz Orchestra for a performance of his "Peter Pan" Suite for Christmas Day. The news of his tragic death in November was a blow and a sad loss that one of our own powerhouses in composition had died.

In his honour Jazz Line-Up pays tribute to Michael by completing the project and recording his Jazz Suite "Peter Pan", in the same studio where he made his early broadcast some 50 years ago, the iconic BBC Maida Vale studios in west London.

His son Gabriel directs the band and the programme is presented by Julian Joseph.

Michael Garrick Jazz Orchestra members:

Rhythm: Julian Joseph (Piano), Dominic Ashworth (Guitar), Matt Ridley (Bass), Alan Jackson (Drums) - Reeds: Sam Bullard, Dave Shulman, Mick Foster, Sam Walker, Bob McKay - Trombones: Mark D'Silva, Martin Gladish, Dave Eaglestone - Trumpets: Martin Shaw, Steve Waterman, Steve Fishwick, Rory Simmons - Vocalist: Nette Robinson - Musical Director: Gabriel Garrick.

**MONDAY 26 DECEMBER 2011**

**MON 00:30 Through the Night (b0186gxb)**

Jonathan Swain presents the Australian Chamber Orchestra performing Mahler, Prokofiev, Beethoven and Mendelssohn

**12:31 AM**

Mahler, Gustav [1860-1911]  
Adagietto from Symphony no. 5 in C sharp minor  
Australian Chamber Orchestra, Richard Tognetti (leader)

**12:42 AM**

Prokofiev, Sergey [1891-1953] orch Joseph Swensen  
Five Melodies Op. 35 bis  
Australian Chamber Orchestra, Richard Tognetti (leader and soloist)

**12:56 AM**

Saxton, Robert [b. 1953 -], Bennet, Richard Rodney b. 1936]  
Saxton: Birthday Piece for RRB, Bennett: Songs Before Sleep  
Teddy Tahu Rhodes (baritone) Australian Chamber Orchestra, Richard Tognetti (leader)

**1:18 AM**

Beethoven, Ludwig van 1770 -1827, Orchestrated by Richard Tognetti  
An die ferne Geliebte, Op.98  
Teddy Tahu Rhodes (baritone) Australian Chamber Orchestra, Richard Tognetti (leader)

**1:34 AM**

Mendelssohn, Felix [1809-1847]  
String Quartet No.3 in D major, Op.44, No.1 (arr. for string orchestra)  
Australian Chamber Orchestra, Richard Tognetti (leader and soloist)

**2:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.40 in G minor (K.550)  
National Polish Radio Symphony Orchestra in Katowice (NOSPR), Stanislaw Skrowaczewski (conductor)

**2:31 AM**

Grainger, Percy (1882-1961)  
The Warriors (music to an imaginary ballet)  
Glen Riddle, Ben Martin, Denise Harvey (pianos), Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

**2:49 AM**

Brahms, Johannes (1833-1897)  
Symphony no.2 in D major (Op.73)  
Stavanger Symphony Orchestra, Eri Klas (conductor)

**3:28 AM**

Britten, Benjamin (1913-1976)  
Phantasy for string quintet in F minor  
Vanbrugh String Quartet with Lawrence Power (viola)

**3:40 AM**

Sibelius, Jean (1865-1957)  
6 Impromptus (Op.5)  
Juhani Lagerspetz (piano)

**3:56 AM**

Dvorák, Antonín (1841-1904)  
Prague Waltzes (Prazske valciky) (B.99)  
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

**4:04 AM**

Gratton, Hector (1900-1970) arr. David Passmore  
Première danse canadienne (1927)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**4:09 AM**

Caplet, André (1878-1925)  
Divertissement No.1 - A la française  
Mojca Zlobko (harp)

**4:14 AM**

Schumann, Robert (1810-1856)  
Variations on a Theme by Clara Wieck  
Angela Cheng (piano)

**4:22 AM**

Strauss, Richard (1864-1949)  
Träumerei am Kamin - from the opera 'Intermezzo'  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:31 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**4:39 AM**

Groneman, Johannes Albertus (1710-1778)  
Sonata for 2 flutes in G major  
Jed Wentz and Marion Moonen (flutes)

**4:47 AM**

Matton, Roger (b. 1929)  
L'Escaouette (Traditional Acadian)  
Adrienne Savoie (soprano), Catherine Sevigny (mezzo), Jean-Francois Morin (tenor), Charles Prevost (baritone), Ensemble Vocal Katimavik, Choeur Vaudril Soulanges, Orchestre Métropolitain, Gilles Auger (conductor)

**4:58 AM**

Rameau, Jean-Philippe (1683-1764)  
Le Rappel des Oiseaux, in E minor, from Pieces de clavecin  
Ivetta Irkha

**5:00 AM**

Bach, Johann Christian (1735-1782)  
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)  
Les Adieux

**5:10 AM**

Alfvén, Hugo (1872-1960), lyrics by Herman Sätherberg  
Aftonen (evening)  
Swedish Radio Choir, Eric Ericson (conductor)

**5:14 AM**

Gershwin, George (1898-1937)  
Rhapsody in Blue  
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris Brott (conductor)

**5:32 AM**

Elgar, Edward (1857-1934)  
Concerto for cello and orchestra in E minor (Op.85)  
Pieter Wispelwey (cello), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

**6:01 AM**

Vivaldi, Antonio (1678-1741)  
Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.588)  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor).

**MON 06:30 Breakfast (b0186h25)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Sullivan's overture to The Mikado played by the D'Oyly Carte Opera Company conducted by Jonathan Pryce-Jones, the London Philharmonic Orchestra perform Elgar's Serenade for Strings conducted by Paul Daniel, and Brahms'

Capriccio in B minor is performed by pianist Evgeny Kissin.

**MON 09:00 Essential Classics (b0186hf8)**

Monday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: The Flute King - Music from the Court of Frederick the Great. Emmanuel Pahud, Trevor Pinnock, Matthew Truscott, Jonathan Manson, Kammerakademie Potsdam. EMI 0842202.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, pianist Nelson Freire. Today we hear him in recordings of Schumann's Papillons and Chopin's Scherzo No. 3 in C sharp minor.

**10.30am**

The Essential Classics guest is impressionist, comedian and playwright Rory Bremner, who introduces his essential pieces.

**11am**

Britten: Young Person's Guide to the Orchestra  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b0186hfb)**

Ferencz Lehar (1870-1948)

A New Dawn for Viennese Operetta

A naturally gifted melodist and orchestrator, Franz Lehar is credited with instigating a period in musical history that's known as the "silver age of Viennese operetta". Boldly leaving behind the likes of Offenbach and his followers, Lehar drew inspiration from the romanticism of opera composers like Puccini and Mascagni. In doing so, he changed the face of operetta forever. In this first programme Donald Macleod is joined by the tenor Alfie Boe, a life-long Lehar enthusiast.

**MON 13:00 Radio 3 Lunchtime Concert (b0186j0r)**

Jersey Festival

The Jersey International Music Festival commemorates the liberation of the island from Nazi Occupation with musical performances across the island. Recorded at the island's Opera House, this recital couples Beethoven's early trio with one of Mendelssohn's most celebrated essays in musical lyricism.

Beethoven Clarinet Trio Op.11  
Mendelssohn Piano Trio Op.49

Michael Collins (clarinet)  
Natalie Clein (cello)  
Wu Qian (piano)  
Alexander Sitkovetsky (violin)  
Leonard Elschenbroich (cello).

**MON 14:00 Afternoon Concert (b0186hfd)**

Music for the Theatre

Episode 1

A new season of Theatre Music begins with a rare chance to hear Shakespeare's A Midsummer Night's Dream with Mendelssohn's complete incidental music in the context of a fully staged production. Recorded at London's historic Middle Temple Hall.

Presented by Jonathan Swain.

**MON 17:00 Words and Music (b010xwgg)**

All the World's a Stage

The lights, the greasepaint, the roar of applause: there's no business like show business and this week's Words and Music turns the spotlight on the theatre and showbiz. Actors have fascinated audiences from ancient Greece through to the groundlings of Shakespeare's Globe, on into modern movie houses; and the theatre has been both celebrated as a grand metaphor for life and denigrated as the site of moral decay. Henry Goodman and Samantha Bond read from work by Shakespeare, Thomas Hardy, John Dryden, T.S Eliot and Dorothy Parker, accompanied by the music of Puccini, Irving Berlin, Purcell, Sondheim and Thomas Ades.

Producer: Georgia Mann.

**MON 18:15 New Generation Artists (b0186hhc)**

Clara Mouriz, Alexandra Soumm, Khatia Buniatishvili, Ben Johnson

The Radio 3 New Generation Artists scheme exists to provide support and opportunities to some of the brightest talents in the world of classical music, and in the ten years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen, Natalie Clein and Alice Cooté among its distinguished members.

In the sixth of ten early-evening programmes over the Christmas period, three generations of New Generation Artists perform a selection of works from specially recorded BBC Radio 3 studio sessions. Georgian pianist Khatia Buniatishvili, a recent graduate, performs Liszt's Mephisto Waltz no. 1 and the German ATOS trio - also leaving the scheme this year - plays Beethoven's first Piano Trio in Eb major. Alexandra Soumm performs Ysaye's violin sonata no. 2 and tenor Ben Johnson sings Die drei Zigeuner by Liszt - both are in their second year on the New Generation Artists scheme - and new recruit mezzo-soprano Clara Mouriz, from Spain, performs Asie from Ravel's Sheherazade.

Beethoven: Piano Trio in Eb Op.1 No.1  
ATOS TrioRavel: Asie from Sheherazade  
Clara Mouriz (mezzo soprano)  
Joseph Middleton (piano)Ysaye: Sonata No.2 for solo violin  
Alexandra Soumm (violin)Liszt: Mephisto Waltz No.1  
Khatia Buniatishvili (piano)Liszt: Die drei Zigeuner  
Ben Johnson (tenor)  
James Baillieu (piano).**MON 19:30 Radio 3 Live in Concert (b018hbf1)**

BBC Proms 2011

Prom 59: Hooray for Hollywood

BBC PROMS 2011

Recorded at the Royal Albert Hall, London in August

Presented by Suzy Klein

Another chance to hear John Wilson and his Orchestra with starry soloists and the Maida Vale Singers celebrating the Golden Age of Hollywood film Musicals, from the earliest days

through to the 1960s.

Back in the mid 20th century the Hollywood studios attracted the best composers, lyricists and orchestrators to write for their stars. The results are what John Wilson calls "miniature works of art" which were played by orchestras composed of virtuoso players. Matching that, the John Wilson Orchestra is made up of the cream of Britain's orchestral musicians who have wowed Proms audiences with the passion and sheer vivacity of their playing. They perform classics from the 1930s onwards, from films starring Fred Astaire and Ginger Rogers including the title numbers from 'Shall We Dance' and 'Top Hat', through the 40s and 50s with numbers from 'Strike up the Band' and 'Guys and Dolls', through to hit musical films from the 60s including 'Gypsy' and 'West Side Story'.

Caroline O'Connor (vocalist)  
Clare Teal (vocalist)  
Annalene Beechey (vocalist)  
Matthew Ford (vocalist)  
Sarah Fox (vocalist)  
Charles Castronovo (vocalist)The Maida Vale Singers  
The John Wilson Orchestra  
John Wilson (conductor).**MON 21:30 Belief (b0186j0t)**

Rt Rev Lord Harries of Pentregarth

In the first of a new series of Belief, Joan Bakewell talks to the former Bishop of Oxford. Richard - now Lord - Harries talks about his long career working on what he calls the borderlands between faith and society. A prolific author and broadcaster he has also made significant contributions to the fields of interfaith dialogue and medical ethics. Seen as a liberal figure in the Church, Lord Harries talks openly about his failed attempt to appoint the gay priest Canon Jeffrey John as Bishop of Reading. He also shares his passion for religious art and literature and explains how his moral and theological convictions have driven him in all that he's done.

Producer: Charlotte Simpson.

**MON 22:00 Radio 3 Live in Concert (b018hbkk)**

BBC Proms 2011

Prom 31: Nigel Kennedy plays Bach

BBC PROMS 2011

Recorded at the Royal Albert Hall, London in August

Presented by Suzy Klein

Another chance to hear Nigel Kennedy bringing his unique musical style and his love of the works of Bach to a programme of solo violin works.

J. S. Bach:  
Partita No. 3 in E major - Prelude  
Partita No. 2 in D minor

Nigel Kennedy (violin).

**MON 23:30 Jazz on 3 (b0186j0w)**

Review of UK Jazz in 2011

Jez Nelson reviews the best UK jazz of 2011, featuring excerpts from Jazz on 3 performances and the best album releases of the year. Among the highlights are saxophonist Shabaka Hutchings and his street music-inspired band The Sons of Kemet, young



Edinburgh trio NeWt, and Northern Irish composer Sid Peacock with his big band Surge. Next week the programme covers the best international music to have been featured in 2011.

Presenter: Jez Nelson  
 Studio guests: John Fordham & Kevin Le Gendre  
 Producers: Chris Elcombe & Russell Finch.

## TUESDAY 27 DECEMBER 2011

### TUE 00:30 Through the Night (b0186gzl)

Jonathan Swain presents Schubert's Octet performed by members of the BBC Symphony Orchestra

#### 12:31 AM

Schubert, Franz [1797-1828]  
 Octet in F (D.803)  
 BBC Symphony Orchestra Chamber Ensemble: Andrew Haveron & Aryn Merchant (violins); Norbert Blume (viola); Graham Bradshaw (cello); Paul Marrion (double bass); Martin Owen (horn); Richard Hosford (clarinet); Julie Price bassoon

#### 1:29 AM

Mozart, Wolfgang Amadeus [1756-1791]  
 Sonata for piano duet (K.381) in D major  
 Martha Argerich (piano), Maria João Pires (piano)

#### 1:43 AM

Telemann, Georg Philipp (1681-1767)  
 Overture (Suite) in D major 'Darmstadt' (TWV.55:d15)  
 Bergen Philharmonic Orchestra, Roy Goodman (conductor)

#### 2:05 AM

Purcell, Henry (1659-1695)  
 Orchestral excerpts from the Married Beau  
 CBC Vancouver Orchestra, Monica Huggett (guest conductor)

#### 2:17 AM

Olsson, Otto [1879-1964]  
 2 Carols: Guds son ar fodd (God's Son is Born) & Advent  
 Sveriges Radiokören ; Per Hammarström (conductor)

#### 2:26 AM

Mozart, Leopold [1719-1787]  
 Schlittenfahrt (Sleigh Ride)  
 Sveriges Radios Symfoniorkester ; Per Hammarström (conductor)

#### 2:31 AM

Bruckner, Anton [1824-1896]  
 Symphony no. 6 in A major  
 Concertgebouworkest (Concertgebouw Orchestra), Eugen Jochum (conductor)

#### 3:30 AM

Chopin, Frédéric (1810-1849)  
 Rondo à la Mazur for piano in F major (Op.5)  
 Ludmil Angelov (piano)

#### 3:38 AM

Doppler, Franz (1821-1883)  
 Andante and Rondo for two flutes and piano (Op.25)  
 Karolina Santl-Zupan and Matej Zupan (flutes), Dijana Tanovic (piano)

#### 3:48 AM

Manchicourt, Pierre de (1510-1564)  
 Nunc enim si centum lingue sint (Antwerp 1547)  
 Corona Coloniensis, Peter Seymour (conductor)

#### 3:56 AM

Bach, Johann Sebastian (1685-1750)

Air - from Suite for orchestra no.3 in D major (BWV.1068)  
 New Zealand Symphony Orchestra, James Sedares (conductor)

#### 4:01 AM

Bach, Carl Philipp Emanuel (1714-1788)  
 Wer ist so würdig als du (Wq.222) (Hamburg 1774)  
 Rheinische Kantorei, Das Kleine Konzert, Herman Max (conductor)

#### 4:06 AM

Strauss, Richard (1864-1949)  
 Don Juan (Op.20) (symphonic poem)  
 Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

#### 4:23 AM

Mozart, Wolfgang Amadeus (1756-1791)  
 Rondo in C major (K.373)  
 James Ehnes (violin); Mozart Anniversary Orchestra

#### 4:31 AM

Smetana, Bedrich [1824-1884]  
 Overture to The Bartered Bride (1870)  
 BBC Symphony Orchestra, Jirí Belohlávek (conductor)

#### 4:38 AM

Suk, Josef (1874-1935)  
 Elegy (Op.23) arr. for piano trio  
 Trio Lorenz

#### 4:45 AM

Dussek, Jan Ladislav (1760-1812)  
 Sonata in D major (Op.31 No.2)  
 Andreas Staier (fortepiano)

#### 4:58 AM

Lisinski, Vatroslav (1819-1854)  
 Vecer (Evening) - Symphonic Idyll  
 Croatian Radio Television Symphony Orchestra, Niksha Bareza (conductor)

#### 5:06 AM

Lange, Samuel de sr (1811-1884)  
 Fantasie-Sonate no.3 in G minor 'Ja, Jesus heerscht! Het ongerloof verstoff' (1881)  
 Geert Bierling (organ of Oude of Pelgrimvadersker, Delfshaven , Rotterdam. Built by Christian Gottlieb Friederich Witte in 1855)

#### 5:23 AM

Britten, Benjamin (1913-1976)  
 Les Illuminations for voice and string orchestra  
 Magdaléna Hajóssy (soprano), Slovak Chamber Orchestra, Bohdan Warchal (director)

#### 5:45 AM

Bersa, Blagoje (1873-1934)  
 Capriccio-Scherzo (Op.25c) (1902)  
 Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

#### 5:54 AM

Haydn, Joseph (1732-1809)  
 Symphony No.88 (H.1.88) in G major  
 Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

#### 6:15 AM

Brahms, Johannes [1833-1897]  
 Gesang der Parzen (Song of the Fates) for chorus and orchestra (Op.89)  
 Oslo Philharmonic Orchestra and Choir, Rafael Frühbeck de Burgos (conductor)

#### 6:24 AM

Dvorák, Antonín (1841-1904)  
 Bacchanalia, No.10 from Poetické nálady (Poetic tone pictures) (Op.85)  
 Slovak Radio Symphony Orchestra, Bratislava; Róbert Stankovský (conductor).

**TUE 06:30 Breakfast (b0186h0h)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Walton's Crown Imperial played by the English Northern Philharmonia conducted by Paul Daniel, the Vienna Philharmonic under Lorin Maazel perform Ravel's 2nd Daphnis & Chloe orchestral suite, Michael Collins plays and directs Weber's Concertino for clarinet and orchestra, and a look at the Specialist Classical Chart.

**TUE 09:00 Essential Classics (b0186h27)**

Tuesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: The Flute King - Music from the Court of Frederick the Great. Emmanuel Pahud, Trevor Pinnock, Matthew Truscott, Jonathan Manson, Kammerakademie Potsdam. EMI 0842202.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, pianist Nelson Freire. Hear him performing Debussy's First Book of Preludes and Rachmaninov's Suite No. 2, where he is joined by Martha Argerich.

**10.30am**

The Essential Classics guest is impressionist, comedian and playwright Rory Bremner, who introduces his essential pieces.

**11am**

Rob's Essential Choice:

Tchaikovsky  
 Symphony No.1 'Winter Daydreams'  
 London Symphony Orchestra  
 Antal Dorati (conductor)  
 PHILIPS 6582 016.

**TUE 12:00 Composer of the Week (b0186hfg)**

Ferencz Lehar (1870-1948)

Fame and Fortune

When Franz Lehar arrived in Vienna on 1st November 1899 he was 29 and had high hopes of making a name for himself. The dashing bandmaster of the 26th Infantry Regiment quickly established himself as a conductor, before being snapped up by the director of the prestigious Theater an der Wien, Vienna's premiere operetta stage. Within three short years the ambitious young man would see three of his operettas performed within a few weeks of each other. It was the start of a career that would lead to the most successful operetta of all, The Merry Widow.

**TUE 13:00 Radio 3 Lunchtime Concert (b0186hfj)**

Schwetzingen Festival 2011

Michael Schade, Malcolm Martineau

The first of nine Radio 3 Lunchtime Concerts recorded at the 2011 Schwetzingen Festival.

Every Summer the 250-year-old castle of Schwetzingen, just outside the German city of Heidelberg, plays host to a music

festival. The stars of today and, hopefully, tomorrow take part - as they have done since the festival began in 1952. The Canadian tenor Michael Schade is as familiar a figure in the great opera-houses and concert-halls of Europe as he is at home and his Schwetzingen programme includes the very first song-cycle, music that Beethoven wrote to invoke a 'distant beloved'.

Michael Schade (tenor)  
 Malcolm Martineau (piano)

BEETHOVEN: Abendlied unterm gestirnten Himmel, WoO 150;  
 An die Hoffnung, Op 94.  
 BEETHOVEN: An die ferne Geliebte, Op 98.  
 WEBER: Abschied vom Leben, J175.  
 R STRAUSS: 6 Songs from Lotusblätter, Op 19.  
 R STRAUSS: Ich trage meine Minne, Op 32 no 1; Nichts, Op 10 no 2; Morgen, Op 27 no 4; Heimliche Aufforderung, Op 27 no 3.

**TUE 14:00 Afternoon Concert (b0186hfl)**

Music for the Theatre

Episode 2

The theatre music season continues with a recent recording of Kurt Weill's 'Broadway Opera' Street Scene which tells a gritty story of life, love, birth and death in a squalid 1940s Manhattan tenement. Presented by Jonathan Swain.

Nathan Vale ..... Buchanan  
 Paul Curievici ..... Sam Kaplan  
 Geof Dolton ..... Frank Marrant  
 Paul Featherstone ..... Mr Kaplan / Sankey / Officer Murphy  
 Elena Ferrari ..... Mrs Marrant  
 Susanna Hurrell ..... Rose Marrant  
 James McOran-Campbell ..... Mr Jones / Mr Easter / Vince Jones / City Marshall / Policeman  
 John Moabi ..... Henry / Dick / Policeman  
 Kate Nelson ..... Shirley Kaplan / Mae Jones  
 Charlotte Page ..... Mrs Jones / Nursemaid 1  
 Paul Reeves ..... Mr Olsen / Milkman / Ambulance Man / New Tenant  
 Simone Sauphanor ..... Mrs Fiorentino  
 Joseph Shovelton ..... Lippo Fiorentino / Dr Wilson / Assistant Marshall / Fred Cullen  
 Harriet Williams ..... Mrs Olsen / Nursemaid II  
 Joanna Foote ..... Mrs Hildebrand  
 Oscar O'Rehilly ..... Willie Marrant A  
 Jordi Fray ..... Charlie Hildebrand A  
 Eboni Dixon ..... Jennie Hildebrand  
 Young Vic Chorus  
 BBC Concert Orchestra  
 Keith Lockhart (conductor)

**c. 4.30pm**

Bernstein: Symphonic dances from 'West Side story'  
 BBC Scottish Symphony Orchestra  
 Stefan Solyom (conductor).

**TUE 17:00 Words and Music (b00z612g)**

Fire and Ice

Fire

In the first of two programmes inspired by Robert Frost's poem, 'Fire and Ice', Alex Jennings read poetry and prose inspired by fire with work by Robert Frost, Emily Dickinson, D.H. Lawrence, William Golding and Carol Ann Duffy with music by Tartini, Peggy Lee, Debussy, Lauridsen, Stravinsky and Falla.

Producer Fiona McLean.

**TUE 18:15 New Generation Artists (b0186hjl)**

Jennifer Johnston, Christian Ihle Hadland, Ruby Hughes, Benjamin Grosvenor

The Radio 3 New Generation Artists scheme exists to provide support and opportunities to some of the brightest talents in the world of classical music, and in the ten years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen, Natalie Clein and Alice Coote among its distinguished members.

In the seventh of ten early-evening programmes over the Christmas period, a piano and vocal programme. British mezzo-soprano Jennifer Johnston in Mahler's *Ulricht* and two songs by Brahms; soprano Ruby Hughes performs six songs by Alban Berg, Norwegian pianist Christian Ihle Hadland with Janacek's autobiographical '*On an Overgrown Path*', and young British pianist Benjamin Grosvenor completes the programme with Beethoven's *Piano Sonata in E op. 109*

Mahler: *Ulricht*.

Brahms: *Vergebliches Standchen*; *Von Ewiger Liebe*.  
Jennifer Johnston (mezzo-soprano),  
Joseph Middleton (piano).

Janacek: *On an Overgrown Path*.  
Christian Ihle Hadland (piano).

Berg: *Wo die Goldregen steht op. 2'2*; *Lied des Schiffermadels*; *Vielgeliebte schone Frau op. 5'1*; *Sehnsucht ii op. 5'2*; *Ferne Lieder op.6'3*; *Geliebte Schone*.  
Ruby Hughes (mezzo-soprano),  
Julius Drake (piano).

Beethoven: *Piano Sonata in E Op.109*.  
Benjamin Grosvenor (piano).

**TUE 19:30 Radio 3 Live in Concert (b018hbff)**

BBC Proms 2011

Prom 38: Film Music Prom

BBC PROMS 2011

Recorded at the Royal Albert Hall, London in August

Presented by Katie Derham

Another chance to hear the BBC Concert Orchestra and principal conductor Keith Lockhart in this concert of music for the silver screen from both sides of the Atlantic.

Celebrating the centenary of his birth there's a tribute to the film composers' composer Bernard Herrmann, alongside music by today's greatest living exponent John Williams. Passages from *Henry V* accompany William Walton's iconic music, and there's a tribute to the late John Barry with two of his most famous themes. With additional music by Ennio Morricone, Richard Rodney Bennett at 75, and a suite from last year's film *Norwegian Wood* with music by BBC Concert Orchestra's composer in residence, Jonny Greenwood.

Herrmann: *Music from The Man Who Knew Too Much*, *Citizen Kane*, *North by Northwest* and *Psycho*  
Ennio Morricone: *Cinema Paradiso* - theme  
Walton arr. Muir Mathieson: *Henry V* - suite  
John Williams: *Music from Star Wars*, *Schindler's List* and *Harry Potter*  
Jonny Greenwood arr. Robert Ziegler: *Norwegian Wood* - suite  
Sir Richard Rodney Bennett: *Murder on the Orient Express* - suite  
Barry: *Out of Africa* - Love Theme  
Various: *Music from the James Bond films*

Chloë Hanslip (violin)  
BBC Concert Orchestra  
Keith Lockhart (conductor).

**TUE 21:30 Belief (b0186jg9)**

Sarah Joseph

Joan Bakewell's guest on *Belief* is the editor of *Emel* - the most widely read British Muslim magazine. Sarah Joseph regularly appears on lists of the world's most influential Muslims. A deeply religious child, she was baptised and confirmed into the Catholic Church and even thought about becoming a nun. But then, at the age of sixteen, Sarah embraced Islam. She's made a career of communicating her understanding of Islam to British society. and was awarded an OBE in 2004. In this interview Sarah considers how her understanding of two great faiths has shaped both her career and her experience of God.  
Producer: Charlotte Simpson.

**TUE 22:00 Radio 3 Live in Concert (b018jh2)**

BBC Proms 2011

Prom 54: Marc-Andre Hamelin

BBC PROMS 2011

Recorded at the Royal Albert Hall, London last August

Presented by Andrew McGregor.

Another chance to hear a Late Night Prom celebrating the keyboard genius of anniversary composer, Franz Liszt. French pianist Marc-Andre Hamelin plays a selection of virtuosic works spanning the whole of the composer-pianist's imaginative and emotional world.

Liszt: *Legend No. 2 (St. Francis of Paola Walking on the Water)*  
Liszt: *Fantasia and Fugue on B-A-C-H*  
Liszt: *Bénédiction de Dieu dans las solitude*  
Liszt: *Venezia e Napoli*

Marc-André Hamelin (piano).

**TUE 23:30 Late Junction (b0186jgc)**

Fiona Talkington - 27/12/2011

Fiona Talkington's selection includes Wanlov the Kubolor's heady brew of African and Balkan influences, piano music by JS Bach and Keith Jarrett, and a new release from electronic composer and sound artist Simon Fisher Turner.

**WEDNESDAY 28 DECEMBER 2011****WED 00:30 Through the Night (b0186gzn)**

Jonathan Swain presents the Norwegian Radio Orchestra in concert conducted by Andrew Manze

**12:31 AM**

Handel, George Frideric [1685-1759] orchestrated Mozart, Wolfgang Amadeus [1756-1791]  
*Overture and prelude to act II of Acis and Galatea K. 566*  
Norwegian Radio Orchestra, Andrew Manze (conductor)

**12:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
*Adagio and fugue for strings (K.546) in C minor*  
Norwegian Radio Orchestra, Andrew Manze (conductor)

**12:49 AM**

Eybler, Joseph Leopold von [1765-1846]  
Symphony in C major  
Norwegian Radio Orchestra, Andrew Manze (conductor)

**1:12 AM**

Ravel, Maurice (1875-1937)  
String Quartet in F major  
Bartók Quartet

**1:40 AM**

Grainger, Percy (1882-1961)  
Danish Folk-Music Suite  
Claire Clements (piano), Melbourne Symphony Orchestra,  
Geoffrey Simon (conductor)

**2:00 AM**

Kuhlau, Frederik (1786-1832)  
Trylleharpen overture  
The Danish Radio Concert Orchestra, Roman Zeilinger  
(conductor)

**2:12 AM**

Sjögren, Emil (1853-1918)  
Sonata No.2 (Op.44)  
Lucia Negro, ("Malmsjo" square piano (1868))

**2:31 AM**

Stravinsky, Igor (1882-1971)  
Petrushka (Burlesque in Four Scenes)  
Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques  
Zoon (flute), Concertgebouw Orchestra, Riccardo Chailly  
(conductor)

**3:06 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for Piano and Violin in F major (Op.24) 'Spring'  
Mats Zetterqvist (violin), Mats Widlund (piano)

**3:30 AM**

Fasch, Johann Friedrich (1688-1758)  
Lute Concerto in D minor  
Konrad Junghänel (lute), Music Antiqua Köln, Reinhard Goebel  
(director)

**3:45 AM**

Schubert, Franz (1797-1828)  
Symphony No.3 in D major (D.200)  
Norwegian Radio Orchestra, Olaf Henzold (conductor)

**4:09 AM**

Hasse, Johann Adolfe (1699-1783)  
Overture to the opera Arminio (1745) (for 2 oboes, 2 horns,  
strings & continuo)  
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy &  
Rainier Jurkiewicz (horns), Akademie für Alte Musik Berlin,  
Stephan Mai (director)

**4:15 AM**

Satie, Erik (1866-1925)  
La Belle Excentrique  
Pianoduo Kolacny

**4:24 AM**

Anon (arr. Harry Freedman)  
Two Canadian Folksongs  
Phoenix Chamber Choir, Ramona Luengen (conductor)

**4:31 AM**

Fauré, Gabriel (1845-1924)  
Nocturne in E flat minor (Op.33 No.1)  
Stéphane Lemelin (piano)

**4:38 AM**

Marx, Joseph (1882-1964)

Nachtgebet (Evening Prayer)  
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano)

**4:42 AM**

Schoeck, Othmar (1886-1957)  
Sommernacht (Summer Night): pastoral intermezzo for string  
orchestra (Op.58)  
Camerata Bern (no conductor)

**4:54 AM**

Mendelssohn, Felix (1809-1847) transcribed Felix Dreyschoeck  
(1860-1906)  
Wedding March & Elfins Dance - from 'A Midsummer Night's  
Dream', Op.61 - Concert Paraphrase  
Felix Dreyschoeck (1860-1906) (piano)

**5:02 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
The Sleeping beauty suite (Op.66a)  
The Radio Bratislava Symphony Orchestra, Ondrej Lenard  
(conductor)

**5:22 AM**

Pipkov, Lyubomir (1904-1974)  
Nani mi nani, Damiancho  
Voileta Sartsanova (soloist), Sofia Chamber Choir, Vassil  
Arnaudov (conductor)

**5:28 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
9 Variations in C major on Dezède's arietta 'Lison dortait' for  
piano (K.264)  
Bart van Oort (fortepiano)

**5:40 AM**

Verdi, Giuseppe (1813-1901)  
Surte e la Notte - from Ernani MONO  
Maria Callas (soprano), Royal Concertgebouw Orchestra, Nicola  
Rescigno (conductor)

**5:47 AM**

Haydn, Joseph (1732-1809)  
Symphony No.8 in G major 'Le Soir' Hob 1:8  
Norwegian Radio Orchestra, Rolf Gupta (conductor)

**6:11 AM**

Albright, William Hugh (1944-1998)  
Dream rags (1970): Morning reveries  
Donna Coleman (piano)

**6:18 AM**

Liszt, Franz (1811-1886)  
Hymne de l'enfant à son reveil - for female chorus, harmonium  
and harp (S.19)  
Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ),  
The Girl's Choir of Győr, Miklós Szabó (conductor).

**WED 06:30 Breakfast (b0186h0k)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show,  
including music for violin by Sarasate performed by Maxim  
Vengerov with pianist Itamar Golan, the Philharmonia Orchestra  
play Weber's Overture to Der Freischutz conducted by Neeme  
Jarvi, and the Vocalconsort Berlin sing Bach's Motet Lobet den  
Herrn, alle Heiden (BWV230).

**WED 09:00 Essential Classics (b0186h29)**

Wednesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week:

The Flute King - Music from the Court of Frederick the Great. Emmanuel Pahud, Trevor Pinnock, Matthew Truscott, Jonathan Manson, Kammerakademie Potsdam. EMI 0842202.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, pianist Nelson Freire. Today he performs music by fellow Brazilian Villa-Lobos, as well as Schubert's Grand Rondeau in A, D.951.

**10.30am**

The Essential Classics guest is impressionist, comedian and playwright Rory Bremner, who introduces his essential pieces.

**11am**

Rob's Essential Choice

Beethoven

Piano Concerto No. 5 (Emperor)

Mindru Katz (piano)

Halle Orchestra

John Barbirolli (conductor)

THE BARBIROLLI SOCIETY SJB 1048-499am

A selection of music including the Essential CD of the Week: The Flute King - Music from the Court of Frederick the Great. Emmanuel Pahud, Trevor Pinnock, Matthew Truscott, Jonathan Manson, Kammerakademie Potsdam. EMI 0842202.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, pianist Nelson Freire. Today he performs music by fellow Brazilian Villa-Lobos, as well as Schubert's Grand Rondeau in A, D.951.

**10.30am**

The Essential Classics guest is impressionist, comedian and playwright Rory Bremner, who introduces his essential pieces.

**11am**

Rob's Essential Choice

Beethoven

Piano Concerto No. 5 (Emperor)

Mindru Katz (piano)

Halle Orchestra

John Barbirolli (conductor)

THE BARBIROLLI SOCIETY SJB 1048-49.

**WED 12:00 Composer of the Week (b0186hfn)**

Ferencz Lehar (1870-1948)

London and the World

In London the success of Franz Lehar's "The Merry Widow" was assured by the genius of theatre director George Edwardes. He understood what an English audience would want and cast the operetta accordingly. It went down a storm, moving to New York, where it caught on like wildfire. Lehar's only problem was how to create anything better. Presented by Donald Macleod.

**WED 13:00 Radio 3 Lunchtime Concert (b0186hfq)**

Schwetzingen Festival 2011

Jörg Widmann, Tabea Zimmermann, Denes Varjon

The second of nine Radio 3 Lunchtime Concerts recorded at the 2011 Schwetzingen Festival.

Every Summer the 250-year-old castle of Schwetzingen, just outside the German city of Heidelberg, plays host to a music festival. The stars of today and, hopefully, tomorrow take part - as they have done since the festival began in 1952. Today's

programme centres around the remarkable clarinettist and composer Jörg Widmann. He plays some of his own music as well as being joined by friends for chamber-music by Mozart and Schumann.

Presented by Jonathan Swain.

Tabea Zimmermann (viola),  
Jörg Widmann (clarinet),  
Denes Varjon (piano).

MOZART: Trio for piano, clarinet and viola in E flat K 498 'Kegelstatt'.

SCHUMANN: Fantasiestücke for clarinet and piano Op 13.

WIDMANN: Fantasie for clarinet.

SCHUMANN: Märchenerzählung Op 132.

**WED 14:00 Afternoon Concert (b0186hfs)**

Music for the Theatre

Episode 3

Music for Plays: Beethoven's Egmont and Sibelius's King Kristian II continue the theatre music season. Presented by Jonathan Swain.

**WED 15:30 Choral Evensong (b0186jks)**

St John's Church, Upper Norwood, London

From St John's Church, Upper Norwood, London with the Choir of King's College, London on the Feast of the Holy Innocents

Introit: Vox in Rama (Bernadino de Ribera)

Responses: Tomkins

Office Hymn: Salvete flores martyrum (Victoria)

Psalms: 123 (Roseingrave) 124 (Knight) 127 (Garrett) and 128 (Turle)

First lesson: Jeremiah 31, vv15-17

Magnificat sexti toni a 12 (Victoria)

Second lesson: Matthew 2, vv13-18

Nunc dimittis (Victoria)

Anthem: Singet dem Herrn BWV 225 (Bach)

Hymn: Unto us is born a Son

Organ Voluntary: Prelude in G major BWV 541 (Bach)

Director of Music: David Trendell

Organ Scholars: Richard Hall and Christopher Woodward.

**WED 16:30 Words and Music (b00zddlp)**

Fire and Ice

Ice

In the second episode of programmes inspired by Robert Frost's poem Fire and Ice Carolyn Pickles and Alex Jennings read poetry and prose on the theme of ice. Fly with the Snow Queen, past the vivid blue icebergs of Antarctica and on to Byron's cold, dark vision of the end of the world.

You'll hear music by Purcell, Vaughan-Williams, Rachmaninov and Eliza Carthy as well as poems and prose from Charles Dickens, William Wordsworth, Edmund Spenser, Simon Armitage and Jenny Diski.

Producer Fiona McLean.

**WED 17:45 New Generation Artists (b0186hjn)**

Francesco Piemontesi, Henk Neven, Clara Mouriz

The Radio 3 New Generation Artists scheme exists to provide

support and opportunities to some of the brightest talents in the world of classical music, and in the ten years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen, Natalie Clein and Alice Coote among its distinguished members.

In the eighth of ten early-evening programmes over the Christmas period, Swiss/Italian pianist Francesco Piemontesi performs Liszt's transcription of J.S. Bach's Fantasy and Fugue in G minor and Henk Neven sings two songs by Loewe. Francesco and Henk have just graduated from the New Generation Artists scheme and one of the new recruits - Spanish mezzo-soprano Clara Mouriz - sings a selection of songs from Rachmaninov, Grieg, Oubradors and Rossini. German violinist Veronika Eberle, now in her second year on the scheme, performs Beethoven's famous 'Kreutzer' sonata.

Bach/Liszt: Fantasy & Fugue in G Minor  
Francesco Piemontesi (piano)

Loewe: Die Uhr, Hinkende Jamben  
Henk Neven (baritone)  
Hans Eijsackers (piano)

Beethoven: Violin Sonata in A Op.47 'Kreutzer'  
Veronika Eberle (violin)  
Oliver Schnyder (piano)

Rachmaninov: The Soldier's Wife  
Grieg: Die verschwiegene Nachtigall  
Oubradors: Del caballo más sutil  
Rossini: Canzonetta Spagnola  
Clara Mouriz (mezzo-sopran).

**WED 19:00 Radio 3 Live in Concert (b018hbg4)**  
BBC Proms 2011

Prom 2: Rossini's William Tell

BBC PROMS 2011

Recorded at the Royal Albert Hall, London

Presented by Sean Rafferty

Antonio Pappano came to the Proms in July with his Orchestra and Chorus of the Academy of Santa Cecilia, Rome, for a rare performance of Rossini's grandest of operas about the legendary founding fathers of Switzerland and the hero who shoots an apple from his son's head. Michele Pertusi takes the title role and the character of Arnold, one of Rossini's most demanding tenor parts, (complete with numerous high Cs), is sung by the American tenor John Osborn.

Rossini: William

William Tell ..... Michele Pertusi (baritone)  
Arnold Melchthal ..... John Osborn (tenor)  
Walter Furst ..... Matthew Rose (bass)  
Melchthal ..... Frédéric Caton (bass)  
Jemmy ..... Elena Xanthoudakis (soprano)  
Gesler ..... Nicolas Courjal (bass)  
Rodolphe ..... Carlo Bosi (tenor)  
Ruodi ..... Celso Albelo (tenor)  
Leuthold ..... Mark Stone (baritone)  
Mathilde ..... Malyn Byström (soprano)  
Hedwige ..... Patricia Bardon (mezzo-soprano)  
Huntsman ..... Davide Malvestio (bass)

Orchestra and Chorus of the Academy of Santa Cecilia, Rome  
Antonio Pappano (conductor).

**WED 22:45 Belief (b0186jlv)**

Melvyn Bragg

This week Belief turns the tables on a famous broadcasting voice. Church life was central to the small, working class community in Cumbria where Melvyn Bragg grew up. As a boy he sang in the choir, prayed every night and believed everything that the church taught him. He remains deeply influenced by the thought and cultural impact of the Christian faith. Melvyn Bragg tells Joan Bakewell how religion has permeated his writing and he explains why he returned to the church with his daughter after the death of his first wife.

**WED 23:15 Late Junction (b0186jlx)**

Fiona Talkington - 28/12/2011

Fiona Talkington with prepared piano from Hauschka, a song from Mary Hampton, and a recording of Toru Takemitsu's 1980's orchestral piece Dream/Window.

#### THURSDAY 29 DECEMBER 2011

**THU 00:30 Through the Night (b0186gzq)**

Jonathan Swain presents the Orchestra della Svizzera Italiana in concert with trumpet soloist Sergei Nakariakov

**12:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
La Clemenza di Tito - Overture  
Orchestra della Svizzera Italiana, Tomás Netopil (conductor)

**12:36 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for horn and orchestra no. 4 (K.495) in E flat major  
Sergei Nakariakov (flugelhorn), Orchestra della Svizzera Italiana, Tomás Netopil (conductor)

**12:53 AM**

Arban, Jean-Baptiste (1825-1889)  
Variations on a theme from Bellini's Norma  
Sergei Nakariakov (flugelhorn), Orchestra della Svizzera Italiana, Tomás Netopil (conductor)

**1:00 AM**

Arban, Jean-Baptiste (1825-1889)  
Carnival of Venice variations  
Sergei Nakariakov (trumpet)

**1:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony no. 38 (K.504) in D major "Prague"  
Orchestra della Svizzera Italiana, Tomás Netopil (conductor)

**1:31 AM**

Fauré, Gabriel [1845-1924]  
Quartet for strings (Op.121) in E minor  
Ebène Quartet

**1:56 AM**

Mokranjac, Stevan (1856-1914)  
Twelfth Song-Wreath  
RTV Belgrade Choir, Mladen Jagust (conductor)

**2:05 AM**

Brahms, Johannes (1833-1897)  
Trio in A minor (Op.114)  
Ellen Margrethe Flesjo (cello), Hans Christian Braein (clarinet), Havard Gimse (piano)

**2:31 AM**

Franck, César (1822-1890)

Sonata for violin and piano (M.8) in A major  
Marianne Thorsen (violin), Håvard Gimse (piano)

**2:57 AM**

Schumann, Robert (1810-1856)  
Piano Quintet in E flat major (Op.44)  
Atle Sponberg (violin), The Nash Ensemble (of London)

**3:29 AM**

Telemann, Georg Philipp (1681-1767)  
Trio No.2 from Essercizii Musici, for Viola da gamba,  
Harpisichord obligato and continuo  
Camerata Köln

**3:40 AM**

Verdi, Giuseppe (1813-1901)  
O Padre Nostro  
Chamber Choir AVE, Andraž Hauptman (conductor)

**3:47 AM**

Chopin, Frédéric (1810-1849)  
Scherzo No.3 in C sharp minor (Op.39)  
Ivo Pogorelich (piano)

**3:55 AM**

Rachmaninov, Sergey (1873-1943)  
2 pieces for cello & piano, Op.2  
Monika Leskovar (cello), Ivana Švarc-Grenda (piano)

**4:04 AM**

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace  
(1757-1831) arr. Perry, Harold  
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind  
quintet  
Bulgarian Academic Wind Quintet

**4:14 AM**

Sibelius, Jean (1865-1957)  
Tapiola - symphonic poem, Op. 112 (1926)  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**4:31 AM**

Bach, Johann Christian (1735-1782)  
Quintet for flute, oboe, violin, viola & basso continuo (Op.11  
No.2) in G major  
Les Adieux

**4:39 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Magnificat Primi Toni  
Elmer Iseler Singers, Elmer Iseler (conductor)

**4:48 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
12 Variations for piano in B flat (K.500)  
Simon Crawford-Phillips (piano)

**4:58 AM**

Delius, Frederick (1862-1934) arr. Thomas Beecham  
The Walk to the Paradise Garden (from 'A Village Romeo and  
Juliet')  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**5:08 AM**

Tournier, Marcel (1879-1951)  
Images for harp and string quartet (Op.35)  
Erica Goodman (harp), Members of the Amadeus Ensemble:  
Moshe Hammer (violin), Barry Schifman (violin), Douglas Perry  
(viola), Jack Mendelsson (cello)

**5:19 AM**

Halévy, Jacques-François (1799-1862)  
Gérard & Lusignan's duet: 'Salut, salut, à cette noble France' -  
from 'La Reine de Chypre', Act 3

Benjamin Butterfield (tenor - Gérard), Brett Polegato (baritone -  
Lusignan), Canadian Opera Company Orchestra, Richard  
Bradshaw (conductor)

**5:31 AM**

Barber, Samuel (1910-1981)  
Concerto for violin and orchestra (Op.14)  
James Ehnes (violin), Vancouver Symphony Orchestra,  
Bramwell Tovey (conductor)

**5:55 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Concerto No.4 in G major (Op.58)  
Nelson Goerne (piano), Norwegian Radio Orchestra, Ari  
Rasilainen (conductor).

**THU 06:30 Breakfast (b0186h0m)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show,  
including Humperdinck's overture to Königskinder played by the  
Bamberg Symphony Orchestra conducted by Karl Anton  
Rickenbacher, Liszt's Mephisto Waltz No.1 is performed by the  
Budapest Festival Orchestra conducted by Ivan Fischer, and the  
San Francisco Symphony conducted by Edo de Waart perform  
Adams' The Chairman Dances.

**THU 09:00 Essential Classics (b0186h2c)**

Thursday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week:  
The Flute King - Music from the Court of Frederick the Great.  
Emmanuel Pahud, Trevor Pinnock, Matthew Truscott, Jonathan  
Manson, Kammerakademie Potsdam. EMI 0842202.

**9.30am**

A daily brainteaser and performances by the Artist of the Week,  
pianist Nelson Freire. Hear him playing a selection of nocturnes  
by Chopin, as well as Lutoslawski's Variations on a theme of  
Paganini.

**10.30am**

The Essential Classics guest is impressionist, comedian and  
playwright Rory Bremner, who introduces his essential pieces.

**11am**

Rob's Essential Choice

Schubert  
Mass in A flat D.678  
Helen Donath (soprano)  
Ingeborg Springer (contralto)  
Peter Schreier (tenor)  
Theo Adam (bass)  
Rundfunkchor Leipzig  
Staatskapelle Dresden  
Wolfgang Sawallisch (conductor)  
PHILIPS 426 654-2.

**THU 12:00 Composer of the Week (b0186hfv)**

Ferencz Lehar (1870-1948)

The Great War

Lehar's "socialist" operetta, Eva was in some ways a response  
to the political upheaval experienced in Austria in the lead up to  
the Great War. Today Donald Macleod looks at some of the  
projects that Lehar worked on during this uncertain period,  
including his response to his brother Anton's dramatic recovery  
from injury.

**THU 13:00 Radio 3 Lunchtime Concert (b0186hfx)**

Schwetzingen Festival 2011

Christine Schafer, Erich Schneider

The third of nine Radio 3 Lunchtime Concerts recorded at the 2011 Schwetzingen Festival.

Every Summer the 250-year-old castle of Schwetzingen, just outside the German city of Heidelberg, plays host to a music festival. The stars of today and, hopefully, tomorrow take part - as they have done since the festival began in 1952. German soprano Christine Schäfer is famous for her versatility and the intensity of her music-making. With regular recital partner, pianist Erich Schneider, she explores German song repertoire from three centuries.

Christine Schäfer (soprano)  
Erich Schneider (piano)

MOZART: Ridente la calma K 152; Das Veilchen K 476; An Chloe K 524; Misera, dove son - Ah! non son io che parlo K 369  
WEBER: 5 Lieder from Der sibente Ring Op 3  
BERG: 7 Early Songs  
SCHUBERT: Ellens Gesänge I - III Op 52 D 837-839.

**THU 14:00 Afternoon Concert (b0186hfz)**

Thursday Opera Matinee

Mozart: The Magic Flute

Mozart's by turns sublime and ridiculous tale of love, jealousy and freemasonry, recorded at the Lucerne Festival. Presented by Jonathan Swain.

Mozart: The Magic Flute.

Cast includes:

Alastair Miles (bass) ..... Sarastro  
Andrew Staples (tenor) ..... Tamino  
Albina Shagimuratova (soprano) ..... Queen of the Night  
Kate Royal (soprano) ..... Pamina  
Neil Davies (baritone) ..... Papageno  
Arnold Schoenberg Chorus  
Mahler Chamber Orchestra  
Daniel Harding (conductor)

**c. 4.20pm**

Strauss: Le bourgeois gentilhomme (Suite)  
BBC Philharmonic  
Xian Zhang (conductor).

**THU 17:00 Words and Music (b012fqv0)**

Apples

Olivia Williams and Oliver Ford Davies read poems and prose inspired by apples with work by Keats, Kafka and Christina Rossetti and music by Schumann, Purcell and Janacek.

Apples are such a common place food and yet have been deployed in literature and myth to mean much more than the crisp bite and juicy, healthy froth on the tongue. They are a symbol of temptation, seduction and the fall of man as well as, in the savouring of the old names of disregarded varieties, a sort of nostalgic longing for an England of abundant orchards.

**THU 18:15 New Generation Artists (b0186hjq)**

Christian Ihle Hadland, Jennifer Johnston, Khatia Buniatishvili, Shabaka Hutchings

The Radio 3 New Generation Artists scheme exists to provide

support and opportunities to some of the brightest talents in the world of classical music, and in the ten years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen, Natalie Clein and Alice Coote among its distinguished members.

In the ninth of ten early-evening programmes over the Christmas period, Norwegian pianist Christian Ihle Hadland performs Bach's second English suite and mezzo-soprano Jennifer Johnston with songs by Vaughan Williams, Armstrong Gibbs and Samuel Barber. Before saxophonist Shabaka Hutchings completes the programme with a jazz selection, Georgian pianist Khatia Buniatishvili performs Liszt's gargantuan Sonata in B minor

J.S. Bach: English Suite No.2 in A Minor BWV 807  
Christian Ihle Hadland (piano)

Vaughan Williams: The Water Mill  
Armstrong Gibbs: Five Eyes  
Barber: The Monk and His Cat  
Jennifer Johnston (mezzo-soprano)  
Joseph Middleton (piano)

Liszt: Sonata in B Minor  
Khatia Buniatishvili (piano)

Jazz Selection  
Shabaka Hutchings (jazz reeds).

**THU 19:30 Radio 3 Live in Concert (b018hbq6)**

BBC Proms 2011

Prom 47: Brahms

BBC PROMS 2011

Recorded at the Royal Albert Hall, London in August

Presented by Martin Handley

Another chance to hear the Chamber Orchestra of Europe celebrate its 30th anniversary with this Prom which focuses on the expressive musical world of Brahms.

The Third Symphony is generally upbeat, but the energy of the final movement floats away to a quiet and elusive end. The First Piano Concerto is bound up with Brahms's intense friendship with Robert Schumann and his wife Clara, and his sense of loss at Schumann's tragic downward spiral into madness. Emanuel Ax is the soloist, a pianist renowned for his sensitive interpretations, and he rejoins the orchestra for more Brahms tomorrow.

Haitink, a distinguished interpreter of Brahms, admires the COE's ability to play together like chamber musicians.

Brahms: Symphony No. 3 in F major  
Brahms: Piano Concerto No. 1 in D minor

Emanuel Ax (piano)  
Chamber Orchestra of Europe  
Bernard Haitink (conductor).

**THU 21:15 Belief (b01074fp)**

Tarik O'Regan

Joan Bakewell explores the beliefs of artists, thinkers, religious leaders and other public figures in a returning series of programmes on Radio 3. Tonight Joan Bakewell's guest is the composer Tarik O'Regan. O'Regan, a rising star among composers, says his best



composition lessons were the hours spent as an idle percussionist at the back of an orchestra waiting for his moment to play.  
He spent most of his childhood summers in North African with his family before studying at Oxford, and brings both the influences of the muezzin and the chorister to bear on his music. His first opera, based on Joseph Conrad's novel "Heart of Darkness" will be premiered in the autumn. (repeat).

**THU 21:45 Radio 3 Live in Concert (b018hbq8)**  
BBC Proms 2011

Prom 3: Stephen Farr

BBC PROMS 2011

Recorded at the Royal Albert Hall, London in July

Presented by Louise Fryer

Another chance to hear British organist Stephen Farr put the mighty Albert Hall instrument through its paces in a programme which celebrates two musical anniversaries.

The anniversary composers are Jehan Alain, the French organist born in 1911 and killed in World War II, and Franz Liszt, whose music for organ is the match, in virtuosity and sheer elan, of his more familiar works for piano.

Concluding the programme, Stephen Farr gave the first performance of a characteristically imaginative new work for organ by the British composer Judith Bingham. This suite of pieces depicts a lavish, but imaginary, ceremonial crown in which is framed seven fabulous gemstones of legend. Each movement of the suite takes one of these jewels to represent an aspect of royalty, good and bad - such as divinity and splendour, but also treachery and cruelty, representing the best and the worst of the human race.

Alain: Litanies

Liszt: Prelude 'Weinen, Klagen, Sorgen, Zagen' (arr. Winterberger)

JS Bach: Chorale Prelude 'Erbarm dich mein, o Herre Gott', BWV 721

Judith Bingham: The Everlasting Crown.

**THU 23:00 Late Junction (b0186jlx)**

Fiona Talkington - 29/12/2011

Fiona Talkington's selections include the latest release from Bonnie Prince Billy, rare African 78s from the compilation Opika Pende, and music from Andrew Cronshaw's The Unbroken Surface of Snow.

**FRIDAY 30 DECEMBER 2011**

**FRI 00:30 Through the Night (b0186gzs)**

Jonathan Swain presents 2 symphonies by Tchaikovsky

**12:31 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Symphony No.1 in G minor (Op.13) 'Rêves d'hiver'  
BBC Philharmonic, Vassily Sinaisky (conductor)

**1:14 AM**

Saint-Saëns, Camille (1835-1921)  
Sérénade d'hiver (Henri Cazalis)  
Lamentabile Consort: Jan Stromberg & Gunnar Andersson (tenors), Bertil Marcusson (baritone), Olle Sköld (bass)

**1:20 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Violin Sonata in A (K.526)  
Geir Inge Lotsberg (violin), Einar Steen-Nokleberg (piano)

**1:47 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Symphony No.4 in F minor (Op.36)  
Rotterdam Philharmonic, Valery Gergiev (conductor)

**2:31 AM**

Schubert, Franz (1797-1828)  
String Quartet in G major (D.887)  
Alban Berg Quartet: Günter Pichler, Gerhard Schultz (violins), Thomas Kakuska (viola), Valentin Erben (cello)

**3:15 AM**

Szymanowski, Karol (1882-1937)  
20 Mazurkas for piano (Op. 50)  
Ashley Wass (piano)

**3:23 AM**

Alpaerts, Flor (1876-1954)  
Salome's Dans van de zeven sluiers  
Vlaams Radio Orkest, Bjarte Engeset (conductor)

**3:31 AM**

Gabrieli, Giovanni (c.1553-1612)  
Canzon II Septimi Toni a 8  
Canadian Brass

**3:34 AM**

Boccherini, Luigi (1743-1805)  
Cello Concerto no.6 in D major (G.479)  
Mstislav Rostropovich (cello), Rotterdam Philharmonic Orchestra, James Conlon (conductor)

**3:51 AM**

Norman, Ludvig (1831-1885)  
2 Songs: Such' die Blumen dir im Thal (1850) ; Herbstlied (1850)  
Olle Persson (baritone), Bengt-Åke Lundin (piano)

**3:57 AM**

Grieg, Edvard (1843-1907)  
Holberg Suite for string orchestra (Op.40)  
Stavanger Symphony Orchestra, Eivind Aadland (conductor)

**4:19 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Fantasy and fugue for piano in C major, (K.394) (Vienna 1782)  
Wolfgang Brunner (fortepiano)

**4:31 AM**

Pacius, Frederik (1809-1891)  
Overture for Large Orchestra (1826)  
The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**4:37 AM**

Anonymous (16th century)  
Puse mis amores  
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Laurence Bonnal (contralto), Hespèrion XX, Jordi Savall (director)

**4:41 AM**

Grainger, Percy (1882-1961)  
Ramble on the last Love Duet in Richard Strauss's opera 'Der Rosenkavalier'  
Dennis Hennig (piano)

**4:49 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Andante for flute and orchestra in C major (K.315)  
Anita Szabo (flute), Hungarian National Philharmonic Orchestra,

Zoltán Kocsis (conductor)

**4:55 AM**

Telemann, Georg Philipp (1681-1767)  
Suite for strings and continuo (TWV.55:g1) in G minor 'La  
Musette'  
B'Rock

**5:10 AM**

Duruflé, Maurice (1902-1986)  
Quatre motets sur des thèmes Grégoriens (Op.10)  
BBC Singers, Stephen Cleobury (conductor)

**5:18 AM**

Meulemans, Herman (1893-1965)  
Five Piano Pieces  
Steven Kolacny (piano)

**5:37 AM**

Musorgsky, Modest (1839-1881)  
A Night on the Bare Mountain  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**5:49 AM**

Dvorák, Antonín (1841-1904)  
String Quartet No.12 in F major, Op.96 'American'  
Prague Quartet

**6:12 AM**

Hassler, Hans Leo (1554-1612)  
Canzon duodecimi toni zu acht Stimmen  
Roland Götz (spinnet/organ), Flautando Köln

**6:17 AM**

Rossini, Gioachino [1792-1868]  
William Tell - Overture  
BBC Philharmonic, Paul Watkins (conductor).

**FRI 06:30 Breakfast (b0186h0p)**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast  
show.

**FRI 09:00 Essential Classics (b0186h2f)**

Friday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week:  
The Flute King - Music from the Court of Frederick the Great.  
Emmanuel Pahud, Trevor Pinnock, Matthew Truscott, Jonathan  
Manson, Kammerakademie Potsdam. EMI 0842202.

**9.30am**

A daily brainteaser and performances by the Artist of the Week,  
pianist Nelson Freire. Today we hear him tackling the virtuosic  
writing of Liszt's Piano Concerto No. 2.

**10.30am**

The Essential Classics guest is impressionist, comedian and  
playwright Rory Bremner, who introduces his essential pieces,  
and Rob picks out a mystery piece he hopes Rory will enjoy.

**11am**

Rob's Essential Choice

Rachmaninov  
Symphony No. 2  
Los Angeles Philharmonic Orchestra  
Alfred Wallenstein (conductor)  
SERAPHIM 69029.

**FRI 12:00 Composer of the Week (b0186hg1)**

Ferencz Lehar (1870-1948)

Lehar and Richard Tauber

Lehar's collaboration with tenor Richard Tauber began at a  
point in the composer's career when he desperately needed a  
new direction. The sequence of operettas that followed, went a  
long way towards reaching the culmination of Lehar's ambitions  
with the genre. Presented by Donald Macleod.

**FRI 13:00 Radio 3 Lunchtime Concert (b0186hg4)**

Schwetzingen Festival 2011

Hagen Quartet

The fourth of nine Radio 3 Lunchtime Concerts recorded at the  
2011 Schwetzingen Festival.

Every Summer the 250-year-old castle of Schwetzingen, just  
outside the German city of Heidelberg, plays host to a music  
festival. The stars of today and, hopefully, tomorrow take part -  
as they have done since the festival began in 1952.

Today's concert features the Hagen Quartet in a typically  
thoughtful pairing. The quartet plays one of Beethoven's very  
last works with its alternative (and fiendishly difficult) final  
movement, the so-called 'Giant Fugue'. They precede late  
Beethoven with late music by Bach - part of his exploration of  
the idea of the fugue.

Hagen Quartet

BACH: Contrapunctus 1-4 from 'The Art of Fugue' BWV 1080  
BEETHOVEN: String Quartet No 13 in B flat Op 130; String  
Quartet in B flat Op 133 ('Grosse Fuge').

**FRI 14:00 Afternoon Concert (b0186hg9)**

Music for the Theatre

Episode 4

Theatre music continues at the ballet with music from the first  
half of last century. Presented by Jonathan Swain.

**FRI 17:00 Words and Music (b011j6kh)**

Let's Face the Music and Dance

Words and music on the theme of dance including poetry and  
prose by Shelley Patrick Kavanagh, William Carlos Williams, T.S.  
Eliot and Jane Austen with music by Schubert, John Tavener,  
Poulenc, Fred Astaire and Shostakovich.

Producer: Fiona McLean.

**FRI 18:15 New Generation Artists (b0186hjs)**

Alexandra Soumm, Victor Julien-Lafferriere, Francesco  
Piemontesi

The Radio 3 New Generation Artists scheme exists to provide  
support and opportunities to some of the brightest talents in  
the world of classical music, and in the ten years of its  
existence has numbered artists such as the Belcea String  
Quartet, Paul Lewis, Janine Jansen, Natalie Clein and Alice Coote  
among its distinguished members.

In the last of ten early-evening programmes over the Christmas  
period there is an appearance by new recruits to the scheme -  
the Signum Quartet from Germany - performing Schulhoff's  
quirky 5 Pieces for String Quartet. French violinist Alexandra  
Soumm, now in her second year on the scheme, collaborates

with cellist Victor Julien-Laferrrière in Halvorsen's arrangement of Handel's Passacaglia, and Swiss-Italian pianist Francesco Piemontesi, who leaves the scheme this year, plays Schubert's Sonata in A D959

Handel/Halvorsen: Passacaglia  
Alexandra Soumm (violin)  
Victor Julien-Laferrrière (cello)

Schulhoff: 5 Pieces for String Quartet  
Signum Quartet

Schubert: Sonata in A D959  
Francesco Piemontesi (piano).

**FRI 19:30 Radio 3 Live in Concert (b018hckz)**  
BBC Proms 2011

Prom 49: Chamber Orchestra of Europe

BBC PROMS 2011

Recorded at the Royal Albert Hall, London

Presented by Louise Fryer

Another chance to hear the second of two concerts recorded in August in which Bernard Haitink conducts the Chamber Orchestra of Europe and pianist Emmanuel Ax in music by Brahms.

They open with a work long central to Emanuel Ax's repertoire. Brahms's Second Piano Concerto is on a grand Romantic scale and makes huge technical demands on the soloist. Following this, they perform the composer's astonishing final symphony, where the balance between expressiveness and structural control is most perfectly maintained.

Brahms: Piano Concerto No.2 in B flat major  
Brahms: Symphony No. 4 in E minor

Emanuel Ax (piano)  
Chamber Orchestra of Europe  
Bernard Haitink (conductor).

**FRI 21:15 Belief (b0186jmf)**  
Sara Maitland

Joan Bakewell explores the beliefs of artists, thinkers, religious leaders and other public figures in a returning series of programmes on Radio 3. Tonight Joan Bakewell's guest is Sara Maitland, a ground-breaking Christian feminist. Her first novel *Daughter of Jerusalem* won the Somerset Maugham Award in 1978. She is a writer of novels and short stories, many of which interweave ancient myths and truths with contemporary, especially women's, experience. She has also written on theology. Most recently she has written of her journey into quietness and solitude in *A Book of Silence*. She now lives in prayerful isolation in a cottage on the Scottish moors.

Belief returns to Radio 3 each evening this week as Joan Bakewell discusses their beliefs with artists, thinkers and public figures. Junaid Bhatti bridges the worlds of finance and Islam; Emma Restall Orr practises and teaches about Druidry, a branch of Paganism; Mark Haddon is "an atheist in a religious mould", and the author of the best-selling *The Curious Incident of the Dog in the Night*; and James Jones, the Bishop of Liverpool, is an evangelical who engages with major issues of social justice, urban planning and the environment. Tonight Joan Bakewell's guest is Sara Maitland, a ground-breaking Christian feminist whose first novel *Daughter of Jerusalem* won the Somerset Maugham Award in 1978.

**FRI 21:45 Radio 3 Live in Concert (b018hcrb)**  
BBC Proms 2011

Prom 66: Thierry Escaich

BBC PROMS 2011

Recorded at the Royal Albert Hall, London in September

Presented by Catherine Bott

Another chance to hear Parisian organist Thierry Escaich, one of today's most famed exponents of the art of improvisation, demonstrate his skills in a variety of styles on the mighty Albert Hall instrument as well as playing concert works by four great organist-composers from the 18th and 19th centuries.

Thierry Escaich: Overture in the Baroque Style (improvisation)  
J. S. Bach: Chorale Prelude 'Nun komm, der Heiden Heiland', BWV 659

Thierry Escaich: Evocation III (on 'Nun komm, der Heiden Heiland')

Reger: Chorale Prelude 'Jauchz, Erd, und Himmel, juble hell', Op. 67 No. 15

Franck: Chorale No. 2 in B minor

Liszt: Adagio in D flat major, S759

Thierry Escaich: Triptych on Themes by Liszt (improvisation)

Thierry Escaich (organ).

**FRI 23:00 World on 3 (b0186jmh)**

Toumani Diabate

Mary Ann Kennedy with tracks from across the globe, and a studio session with Toumani Diabaté, the Malian musician who made the kora Africa's best-known instrument.

One of Africa's most celebrated musicians comes to the World on 3 studio in this special session. Over a career of three decades, Toumani Diabaté has established the kora as a virtuoso classical instrument, giving concerts across the world both as a soloist and with his own band. He is currently touring with a four-piece band, and in this session he talks to West Africa specialist Lucy Duran, and plays melodies dating from the ancient Mandé Empire, as well as newly-composed pieces.