

SATURDAY 17 DECEMBER 2011**SAT 01:00 Through the Night (b0180fgn)**

John Shea presents a recital from the tenor Christoph Pregardien, with lieder by Schumann and Mahler.

1:01 AM

Schumann, Robert [(1810-1856)]; arranged Reissenberger, Marcus Maria
Lieder selection, arr for voice & ensemble
Christoph Pregardien (tenor), Kontraste Ensemble

1:37 AM

Mahler, Gustav [1860-1911]
Quartet movement in A minor for piano and strings
Kontraste Ensemble

1:46 AM

Mahler, Gustav [1860-1911]; arranged Schoenberg, Arnold [1874-1951]
Lieder eines fahrenden Gesellen, for voice and chamber orchestra
Christoph Pregardien (tenor), Kontraste Ensemble

2:04 AM

Schumann, Robert [(1810-1856)]; arranged Reissenberger, Marcus Maria
Sehnsucht der Waldgeigen (12 Poems of Justinus Kerner), Op.35 no.5
Christoph Pregardien (tenor), Kontraste Ensemble

2:07 AM

Schumann, Robert [(1810-1856)]; arranged Reissenberger, Marcus Maria
Es leuchtet meine Lieber (5 Songs, Op.127 no.3)
Christoph Pregardien (tenor), Kontraste Ensemble

2:09 AM

Schubert, Franz (1797-1828), Mahler, Gustav (1860-1911)
Death and the Maiden
Sofia Soloists, Plamen Djourov (conductor)

2:49 AM

Benoit, Peter (1834-1901)
Overture to Charlotte Corday (1876)
Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

3:01 AM

Gal, Hans (1890-1987)
Serenade for string orchestra (Op.46)
Symphony Nova Scotia, Georg Tintner (conductor)

3:17 AM

Poulenc, Francis (1899-1963)
Sextet for piano and winds
Zoltán Kocsis (piano), Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn)

3:34 AM

Nielsen, Carl (1865-1931)
String Quartet No.1 in G minor, Op.13
Vertavo Quartet

4:00 AM

Grieg, Edvard (1843-1907)
3 Lyric Pieces; Erotik (Love Poem), Op.43/5; Trolldog (March of the Trolls), Op.54/3; Nocturne (Notturmo), Op.54/4
Juhani Lagrèspetz (piano)

4:10 AM

Wassenaer, Count Unico Van (1692-1766)
Concerto armonico for 4 violins, viola and continuo No.5 in B flat major
Academy of Ancient Music, Andrew Manze (director/violin)

4:20 AM

Mendelssohn, Fanny Hensel (1805-1847)
Lied (Lenau): Larghetto; Wanderlied: Presto (Op.8 Nos.3 & 4) (1840)
Sylviane Deferne (piano)

4:27 AM

Berlioz, Hector (1803-1869)
Hungarian March - from 'The Damnation of Faust'
Melbourne Symphony Orchestra, Jorge Mester (conductor)

4:32 AM

Trad. Hungarian
Dances from Csiksomelyo
Csaba Nagy (tárogató), Viktória Herencsár (cimbalom)

4:36 AM

Trad. Hungarian
Dances from Esztergom
Csaba Nagy (tárogató), Viktória Herencsár (cimbalom)

4:41 AM

Telemann, Georg Philipp (1681-1767)

Trio No.6 from Essercizii Musici, for Transverse Flute, Viola da Gamba, and continuo
Camerata Köln

4:49 AM

Mozart, Wolfgang Amadeus (1756-1791)
5 movements from the ballet music "les Petits riens" (K.299b)
Danish Radio Sinfonietta/DR; Adám Fischer (conductor)

5:01 AM

Goldmark, Károly (1830-1915)
Night on the Lake with Moonlight (Op.52 No.5)
Ilona Prunyi (piano)

5:05 AM

Handel, Georg Friedrich (1685-1759)
Alceste: Gentle Morpheus, son of night
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

5:14 AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in B minor (Op.1 No.6)
London Baroque

5:21 AM

Suk, Josef (1874-1935)
Pohadka Zimního Vecera (Op.9)
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

5:37 AM

Ravel, Maurice (1875-1937)
Introduction and allegro for harp, flute, clarinet and string quartet
Tinka Muradori (flute), Josip Nochtá (clarinet), Paula Uržić (harp), Zagreb String Quartet

5:49 AM

Poulenc, Francis (1899-1963)
Un Soir de neige - cantata for 6 voices
BBC Singers, Yan Pascal Tortelier (conductor)

5:56 AM

Beethoven, Ludwig van (1770-1827)
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor 'Moonlight'
Aldo Ciccolini (piano)

6:12 AM

Brahms, Johannes (1833-1897)
Abendständchen (Op.42 No.1)
The Hungarian Radio Chorus, Ferenc Sapszon (conductor)

6:15 AM

Veremans, Renaat (1894-1969)
Nacht en Morgendontwaken aan de Nete
Vlaams Radio Orkest, Bjarte Engeset (conductor)

6:27 AM

Schumann, Robert (1810-1856)
Gesänge der Frühe (Chants de l'Aube) (Op.133)
Sylviane Deferne (piano)

6:41 AM

Haydn, Joseph (1732-1809)
String Quartet in D major (Op.64 No.5) 'The Lark'
Yggdrasil String Quartet.

SAT 07:00 Breakfast (b018571v)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including the Scherzo from John Gardner's First Symphony performed by the Royal Scottish National Orchestra conducted by David Lloyd-Jones, pianist Martha Argerich performs Liszt's Hungarian Rhapsody No.6, and the Cambridge Singers with the City of London Sinfonia perform John Rutter's The Very Best Time of Year.

SAT 09:00 CD Review (b018571x)

Building a Library; Schumann: Piano Trio No 1 in D minor

With Andrew McGregor. Including Building a Library: Schumann: Piano Trio No 1 in D minor, Op 63; Rob Cowan, Simon Heighes and Harriet Smith on the best new recordings of 2011.

SAT 12:15 Music Matters (b018582d)

Andreas Staier, The Enchanted Island, Ligeti, Christmas Choral Music

Tom Service talks to Andreas Staier about Bach's Goldberg Variations; a new pasticcio The Enchanted Island opens at New York's Metropolitan Opera; and a book reassessing Ligeti.

SAT 13:00 The Early Music Show (b018582g)

The Worshipful Company of Musicians

Lucie Skeaping explores the history of the Worshipful Company of Musicians, founded in 1500. Lucie talks to two Past Masters, Paul Campion and Richard Crewdson. Richard has written a book, "Apollo's Swan and Lyre", which charts the history of the Musicians' Company. The programme looks back to the roots of the organisation, which provided protection for professional musicians in the City of London, and the Act of Incorporation of the Company in the 17th Century. The programme explores the world of London's medieval minstrels, and the guild's relationship between the Royal Household and the City Waits.

SAT 14:00 Radio 3 Lunchtime Concert (b018090k)

Veronique Gens, Susan Manoff

Live from London's Wigmore Hall, soprano Véronique Gens and pianist Susan Manoff transport us to a French salon in the early years of the 20th-century. Their programme consists of songs by Massenet, Gounod - and Reynaldo Hahn who, as well as being a composer, conductor and critic was the lover of Marcel Proust.

Presented by Fiona Talkington.

Massenet: Chant provençal; Rondel de la belle au bois; L'âme des oiseaux;
La mort de la cigale; Soleil couchant; Nuit d'Espagne
Gounod: O ma belle rebelle; Prends garde; Lamento; Où voulez-vous aller?; Sérénade
Hahn: Quand je fus pris au pavillon; Trois jours de vengeance; Lydé from 'Études latines'; Tyndaris from 'Études latines'; Pholoé from 'Études latines'; A Chloris; Le printemps

Véronique Gens (soprano)

Susan Manoff (piano).

SAT 15:00 Saturday Classics (b018582j)

John Wilson: Screen Music Greats of Hollywood

Episode 1

Conductor John Wilson presents the first of four programmes offering a personal selection of music written for film, beginning with a focus on the some of the Hollywood greats.

His selection includes music from composers such as Franz Waxman, Alfred Newman, Eric Korngold, Max Steiner, Miklos Rozsa, Bernard Herrmann, Elmer Bernstein and Jerry Goldsmith from film favourites such as "Gone With The Wind", "King Kong", "Sunset Boulevard", "Robin Hood", "The Omen" and "The Magnificent Seven" among others.

SAT 17:00 Jazz Record Requests (b018582i)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b018582n)

Live from the Met

Puccini's Madama Butterfly

Puccini's Madama Butterfly

Live from the Met

It's never an easy life being a heroine in a Puccini opera and Cio-Cio-San (Butterfly to her friends) is no exception. The inevitable downward spiral begins when fifteen-year-old Butterfly marries American sailor Pinkerton. Denounced and cursed by her distinguished but hard-up family for giving up her ancestral religion in favour of Christianity, it's not long before she's left by her husband who promises to return 'when the robins build their nests'. A single parent, courtesy of Pinkerton, Butterfly has to wait three years before she sets eyes on him again. And who can blame her if she doesn't like what she sees: not only Pinkerton but his American wife, Kate. There's only one way out for a Puccini heroine in a situation like this: suicide.

With its celebrated set pieces (including 'Un bel di') and gripping dramatic narrative, 'Madama Butterfly' is one of Puccini's greatest operas. Butterfly is a signature role for Chinese-born soprano Liping Zhang and she's joined by leading American tenor Robert Dean as the fickle American seaman. They're conducted by a man who knows 'Butterfly' from the inside - and who was no mean Pinkerton himself: Plácido Domingo.

Presented by Margaret Juntwait with guest commentator Ira Siff

Cio-Cio San..... Liping Zhang (soprano)
Suzuki..... Maria Zifchak (mezzo-soprano)
Pinkerton.....Robert Dean Smith (tenor)

Sharpless..... Luca Salsi (baritone)
 Goro.....Joel Sorensen (tenor)
 Prince Yamadori.....Luthando Qave (tenor)
 The Bonze.....Daniel Sumegi (bass)
 Yakuside.....Craig Montgomery (bass)
 The Imperial Commissioner..... David Crawford (bass)
 The Official Registrar..... David Lowe (bass)
 Cio-Cio San's mother..... Belinda Oswald (mezzo-soprano)
 The aunt.....Jean Braham (soprano)
 The cousin.....Laura Fries (soprano)
 Kate Pinkerton.....Jennifer Johnson (mezzo-soprano)

New York Metropolitan Opera Orchestra and Chorus
 Conductor..... Plácido Domingo.

SAT 21:30 Between the Ears (b01804hc)
 Tap City

Three remarkable personal journeys are intertwined to show how New York has become the capital of a global experiment in rhythm, music and dance. Communicating through the language of rhythm, dancers and musicians are taking the art-form into exciting new areas.

Jason Samuels Smith is a native New Yorker, from Hell's Kitchen. He's an Emmy award-winning dancer at the heart of the 1990s African American revival of tap dance through the infusion of hip hop beats. Jason tells us how he pioneered a unique collaboration with renowned Indian Kathak dance master Pandit Chitresh Dash. They've challenged each other to interpret their moves and grooves in a live show of taps versus bare feet and bells, drums, sitars and rap tunes, on an acclaimed US tour.

Roxane Butterfly, the first person to be granted a green card to work as a professional tap dancer, was brought up in France by her Romansh-Swiss father and Moroccan-born mother, she lives an itinerant existence. Proclaimed 'the John Coltrane of Tap' by the New York Times, Roxane studied tap dance in New York with the legendary Jimmy Slyde - an inheritance she'll always treasure - although it hasn't stopped her blending jazz-tap with Moroccan Djellaba grooves and Cameroonian moves.

Max Pollak is a master of rhythm, from tapping feet to drumming to body percussion. Born in Austria, he came to New York in the 1990s to work on a choreography with jazz bassist Ray Brown. After meeting members of the Tito Puente band, he created RumbaTap, bringing new life to traditional Cuban folk stories and culture with his own dance style.

A bold exchange of world rhythms in the world's capital city of tap.

SAT 22:00 Pre-Hear (b01858kc)
 Pierre Boulez

Music for solo instruments by Pierre Boulez, recorded at the Southbank Centre's recent 'Exquisite Labyrinth' series, exploring the music of France's most eminent modernist composer
 Domaines
 Rozenn Le Trionnaire, clarinet
 Piano Sonata 1
 Pierre-Laurent Aimard, piano.

SAT 22:30 Hear and Now (b01858kf)
 Huddersfield Contemporary Music Festival 2011

Episode 3

Robert Worby and Sara Mohr-Pietsch introduce further highlights from this year's Huddersfield Contemporary Music Festival, including the UK premiere of James Dillon's String Quartet No.6. Apartment House perform Christian Marclay's Graffiti Composition, the result of posting thousands of sheets of blank manuscript paper on the streets of Berlin in 1996; and Switzerland's basel sinfonietta perform Tim Parkinson's Orchestra Piece, part of a concert programme inspired by the work of Cornelius Cardew's Scratch Orchestra of the early 1970s.

And in the latest instalment of the Hear and Now Fifty, original Scratch Orchestra member Howard Skempton recalls his moment of epiphany on encountering Morton Feldman's Extensions 3 for piano. With commentary from music writer Paul Griffiths and excerpts from an archive interview with the composer himself.

Christian Marclay: Graffiti Composition
 Apartment House

James Dillon: String Quartet No.6
 Quatuor Diotima

Morton Feldman: Extensions 3
 John Tilbury (piano)

Tim Parkinson: Orchestra Piece
 basel sinfonietta.

SUNDAY 18 DECEMBER 2011

SUN 00:00 Jazz Library (b00sbvhh)
 Michael Garrick

Planist Michael Garrick died in November 2011. In this archive interview, he joins Alyn Shipton to look back over a fifty year span of some of the finest big band and small group records in British jazz.

Whether inspired by Hobbits, Thomas Hardy or J M Barrie, Garrick's musical settings were some of the most imaginative and colourful in jazz. His music took inspiration from a huge variety of sources, ranging from Indian and Burmese music and literature to English folksongs and novels. A brilliant pianist, Garrick was also known for his pioneering work with Don Rendell and Ian Carr, for his poetry and jazz sessions, and for continuing to lead groups large and small against all commercial odds for over half a century.

SUN 01:00 Through the Night (b0185bd7)

Jonathan Swain concludes the Mahler Symphony Cycle with No.10, completed by Deryck Cooke. With the Leipzig Gewandhaus conducted by Riccardo Chailly.

1:01 AM
 Mahler, Gustav [1860-1911]
 Symphony no. 10 Compl. Cooke
 Leipzig Gewandhaus Orchestra, Riccardo Chailly (conductor)

2:22 AM
 Mahler, Gustav (1860-1911)
 Adagio from Symphony No.5 in C sharp minor MONO
 Concertgebouw Orchestra, Willem Mengelberg (conductor)

2:30 AM
 Mendelssohn, Felix [1809-1847]
 Piano Concerto No.1 in G minor (Op.25)
 Saleem Abboud Ashkar (piano) Leipzig Gewandhaus
 Orchestra, Riccardo Chailly (conductor)

2:51 AM
 Haydn, Joseph (1732-1809)
 Sonata Partita No 10 in C major
 Geert Bierling (organ)

3:01 AM
 Dobrzynski, Ignacy Feliks (1807-1867)
 String Quartet No.1 in E minor, (Op.7) (1829)
 Camerata Quartet

3:31 AM
 Paderewski, Ignacy Jan (1860-1941) arranged by Stanislaw
 Wiechowicz
 From 6 Lieder (Op.18)
 Polish Radio Chorus, Włodzimierz Siedlik (conductor)

3:43 AM
 Wieniawski, Henryk (1835-1880)
 Concerto for violin and orchestra No.2 in D minor (Op.22)
 Bartłomiej Niziol (violin), Sinfonia Varsovia, Grzegorz Nowak
 (conductor)

4:07 AM
 Verbytsky, Mykhalo [1815-1870]
 Choral concerto "The Angel Declared"
 Valentina Reshetar (soprano), Irina Horlytska (contralto), Vasył
 Kovalenko (tenor), Oleksandr Bojko (bass) Platon Maiborada
 Academic Choir, Viktor Skoromny (conductor)

4:12 AM
 Mozart, Wolfgang Amadeus (1756-1791)
 Rondo in D (K.485)
 Jean Muller (piano)

4:18 AM
 Bach, Carl Philipp Emanuel (1714-1788)
 Symphony for strings in B flat. (Wq.182 No.2)
 Tasmanian Symphony Chamber Players, Geoffrey Lancaster
 (harpischord), Barbara Jane Gilbey (violin/director)

4:29 AM
 Byrd, William (c.1543-1623)
 O Lord, how vain - for voice and 4 viols
 Emma Kirkby (soprano), The Rose Consort of Viols: John
 Bryan, Alison Crum, Sarah Groser, Roy Marks, Peter
 Wendland (viols)

4:35 AM
 Beethoven, Ludwig van [1770 -1827]
 Egmont, incidental music: Overture (Op.84)
 BBC Symphony Orchestra, Jiří Bělohávek (conductor)

4:44 AM
 Durante, Francesco (1684-1755)
 Concerto No.5 in A major
 Concerto Köln

4:52 AM
 Svendsen, Johan (1840-1911)
 Norsk kunstnerkarneval (Op.14)
 Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:01 AM
 Grieg, Edvard (Hagerup) [1843-1907]
 Norwegian Dance No.1 (Op.35) for piano duet
 Leif Ove Andsnes & Håvard Gimse (piano)

5:07 AM
 Alpaerts, Flor (1876-1954)
 Romanza for Violin and Orchestra (1928)
 Guido De Neve (violin), Vlaams Radio Orkest , Michel
 Tabachnik (conductor)

5:14 AM
 Janáček, Leos (1854-1928)
 Surely this is my mother's room - from Jenůfa Act II
 Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra,
 Mario Bernardi (conductor)

5:17 AM
 Mozart, Wolfgang Amadeus (1756-1791)
 Fantasy in C minor (K.396)
 Juho Pohjonen (piano)
5:26 AM
 Tchaikovsky, Peter Ilyich (1840-1893)
 Wojewode, symphonic ballad, (Op 78)
 Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

5:38 AM
 Folquet de Marseille (c 1155-1231)
 Flores sur 'Tant m'abellis l'amoros pessames'
 Ensemble Lucidarium

5:43 AM
 Pierné, Gabriel (1863-1937)
 Konzertstück for harp and orchestra (Op.39)
 Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra,
 Dimitar Manolov (conductor)

5:58 AM
 Messiaen, Olivier (1908-1992)
 Theme and Variations
 Peter Oundjian (violin), William Tritt (piano)

6:08 AM
 Handel, Georg Frideric (1685-1759)
 Aria with variations from Piano Suite No.5 in E major
 (HWV.430) "The harmonious blacksmith"
 Marián Pivka (piano)

6:13 AM
 Haydn, Joseph [1732-1809]
 Quartet for strings (Op.202) in C major
 Quatuor Tercea

6:34 AM
 Kilar, Wojciech (b. 1932)
 Piano Concerto
 Peter Jablonski (piano), Polish Radio Symphony Orchestra,
 Wojciech Rajski (conductor).

SUN 07:00 Breakfast (b0185bd9)
 Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including music from Haydn's Symphony No.83 "The Hen" performed by Tafelmusik directed by Bruno Weil, the BBC Philharmonic under Vernon Handley perform Arnold Bax's In the Faery Hills, and the Choir of King's College, Cambridge perform Tallis' Spem in Alium.

SUN 09:00 Sunday Morning (b0185bd)
 Rob Cowan

Rob Cowan plays three hours of great music, featuring the best recordings from the archive and the present day. Today with works by Bach, Beethoven, Tartini and Borodin. Plus a challenge for you Innocent Ear.

SUN 12:00 Christmas Around Europe 2011 (b0185bdf)
 Part 1

Radio 3 celebrates Christmas with its annual day of live and specially recorded concerts from around the European Broadcasting Union. Presented by Louise Fryer.

12:00 St Christian's Church, Christianshavn, Copenhagen, Denmark

The days begins with a concert from the Middle East Peace Orchestra, which is made up of musicians from different ethnic groups from around the Middle East. They'e joined by the DR Vocal Ensemble for a Christmas Concert for Peace, including music from Jewish, Christian and Muslim traditions.

Anon arr Goldschmidt: En rose sa jeg skyde (I saw a rose in bud)
Handel arr MEPO: Messiah Overture
Arr Anders Singh Vesterdahl: Arabian Dance
Gruber arr Goldschmidt: Silent Night (sung in Arabic)
Trad: Nachamu (Comfort ye)
Handel arr MEPO: Comfort ye, my people - Every valley - And the glory (Messiah)
Trad: Oud Taxim
Silesian melody arr Wikander: Dejilg er Jorden (Lovely is the Earth)
Trad Jewish arr Goldschmidt: Channukat Beit (housewarming)
Allvin: Liebesleid
Mendelssohn arr Malmberg: Lied ohne Worte
Handel arr MEPO: For unto us (Messiah)

DR Vocal Ensemble
Middle East Peace Orchestra
Henrik Goldschmidt (conductor)

13:00 Kallio Church, Helsinki, Finland - LIVE
A live concert from Kallio Church in Helsinki, featuring soprano Maria Cristina Kiehr and the Helsinki Baroque Orchestra in a programme of 16th and 17th century Baltic and Mediterranean music.

Malvezzi: Sinfonia
Buxtehude: Herr, wenn ich nur dich hab', BuxWV38
Friderici: Ad perennis vitae fontem
Dijkman: Lamentum
Kirchhoff: Suite a 4
Cazzati: Alma redemptoris Mater
Rossi: Sonata sopra l'aria de Ruggiero
Monteverdi: Confitebor tibi Domine

Maria Cristina Kiehr (soprano)
Helsinki Baroque Orchestra
Aapo Hakkinen (conductor)

14:00 Grote Kerk, Enschede, Netherlands
Ecce mundi gaudium
The female vocalists of the ensemble Discantus perform 12th and 13th century monophonic and polyphonic chant, preserved in manuscripts from all over Europe.

Discantus
Brigitte Lesne (director)

15:00 Church of St Simon and St Jude, Prague, Czech Republic
Musica Florea perform music by one of the most important Bohemian baroque composers, Jan Dismas Zelenka, much admired by JS Bach. We'll hear two of his many sacred vocal works.

Zelenka: Magnificat in C, ZWV107
Zelenka: Missa Nativitatis Domini, ZWV8

Barbara Sojkova (soprano)
Sylva Cmugrova (alto)
Jan Onderjka (tenor)
Tomas Kral (baritone)
Musica Florea
Marek Styncl (director)

16:00 Choral Evensong

17:00 Campo Church, Valongo, Portugal
The vocal ensemble Capella Duriensis is made up of young Portuguese singers who specialise in a cappella music. They perform a programme of Portuguese Medieval and Renaissance music.

Tavener: Icon of the Nativity
Cardoso: Missa Puer qui natus est
Machaut: 3 Ballades
Pérotinus: Alleluia
Traditional (15th-century): Es ist ein Ros entsprungen
Pearsall: In Dulci Jubilo

Capella Duriensis
Jonathan Ayerst (director)

18:00 Rolf Böhme Hall, Konzerthaus, Freiburg, Germany
For the final concert of the day, the Freiburg Baroque Orchestra and Collegium Vocale Ghent perform orchestral and choral music by Bach, and Zelenka's mighty Missa dei filii.

Bach: Brandenburg Concerto No. 1 in F, BWV 1046
Bach: Cantata 'Nun komm, der Heiden Heiland', BWV61
Zelenka: Missa dei filii

Christina Landshammer (soprano)
Damien Guillon (alto)

Thomas Hobbs (tenor)
Peter Kooij (bass)
Collegium Vocale Ghent
Freiburg Baroque Orchestra
Marcus Creed (conductor).

SUN 16:00 Choral Evensong (b0180f5f)
Gonville and Caius College Choir (Workshop College)

From the Chapel of Workshop College with the Choir of Gonville and Caius College, Cambridge.

Introit: Sanctus (Alcock)
Responses: Geoffrey Webber
Office Hymn: Sancte Cuthberte (Laus Patrono)
Psalm: 38 (Webber)
First Lesson: Jeremiah 7 vv1-11
Magnificat and Nunc Dimittis in D minor (Vaughan Williams)
Second Lesson: 1 Corinthians 2 vv1-10
Anthem: Komm, Jesu, komm (Bach)
Hymn: Hills of the North, rejoice (Little Cornard)
Organ Voluntary: Prelude and Fugue in C minor (Vaughan Williams)

Geoffrey Webber (Director of Music)
Annie Lydford and Nick Lee (Organ Scholars)
Timothy Uglov (Director of Music at Workshop College).

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Pearsall: In Dulci Jubilo

Capella Duriensis
Jonathan Ayerst (director)

18:00 Rolf Böhme Hall, Konzerthaus, Freiburg, Germany
For the final concert of the day, the Freiburg Baroque Orchestra and Collegium Vocale Ghent perform orchestral and choral music by Bach, and Zelenka's mighty Missa dei filii.

Bach: Brandenburg Concerto No. 1 in F, BWV 1046
Bach: Cantata 'Nun komm, der Heiden Heiland', BWV61
Zelenka: Missa dei filii

Christina Landshammer (soprano)
Damien Guillon (alto)
Thomas Hobbs (tenor)
Peter Kooij (bass)
Collegium Vocale Ghent
Freiburg Baroque Orchestra
Marcus Creed (conductor).

SUN 19:45 Sunday Feature (b0185bdk)
Barbara - The Inner Voice of France

French icon, chanteuse and composer, Barbara performed a music that has deeply touched the lives of many French people. Born in Paris in 1930 as Monique Serf, she is virtually unknown and unheard outside French speaking countries, yet when she died in 1997, hundreds of thousands of Parisians came out onto the streets to escort Barbara to her grave.

Norman Lebrecht spent much of his childhood growing up in Paris and first heard Barbara in his teens. He's never stopped listening to her music. "She seems to know my needs and fears, to address the most private matters in an unmistakable voice of empathy and compassion", he says.

The voice itself is unmistakable, soft, silky and confidential. The topics she sings about are intensely personal. In 'Nantes', one of her most poignant songs, she describes travelling to her father's funeral - the father who abused her as a child.

Norman travels through the world in which Barbara lived and worked investigating how she condensed her experiences into a music that became the Inner Voice of France.

With contributions from singers Roberto Alagna, Nana Mouskouri and Martha Wainwright. There's also former president of the European Bank for Reconstruction and Development, Jacques Attali who wrote lyrics for her, Barbara's nephew Bernard Serf, her assistant Marie Chaix, and biographer Valerie Leloux.

Producer: Jeremy Evans

First broadcast in December 2011.

SUN 20:30 Drama on 3 (b0185bdm)
The Recruiting Officer

George Farquhar's popular Restoration Comedy, During a lull in the War of the Spanish Succession, Captain Plume comes to Shrewsbury, to seduce soldiers into the army, and - if possible - recruit Silvia into marriage.

The Recruiting Officer enjoyed enormous success and popular acclaim during the eighteenth century, when it was produced more often than any other play, outstripping its nearest rival, Hamlet, by a wide margin. Part of BBC Radio 3's 18th Century Season.

First broadcast in December 2011

The play holds the honour of being the first piece of theatre ever to be produced in Australia, with a cast of convicts and officers, an event described by Thomas Keneally in his book *The Playmaker*, and then dramatised by Timberlake Wertenbaker in her play, *Our Country's Good*. A double bill of the two plays was staged in repertory to great acclaim at The Royalz Court in 1988, with a common cast.

SUN 22:20 World Routes (b0185bdp)

World Routes in Canada

Cape Breton Island

Mary Ann Kennedy makes a musical tour of Canada's Cape Breton Island, where three distinct cultures are embraced in one community. She visits a session at the celebrated Red Shoe Pub, with music from the island's Celtic tradition of folk fiddling; some of the island's Scots Gaelic speakers sing traditional songs; there is music from the Mi'kmaq aboriginal people; and she joins in a kitchen party with some home-grown music from the island's French Acadians.

Featured artists include Glenn Graham, who also talks about Cape Breton's folk history; Chrissy Crowley, one of the young generation of folk fiddlers; singer Mary Jane Lamond, who invites the local Gaelic community to a 'milling frolic', a traditional Scots work-party with music; Beverley and Joel Denny, who sing in the Mi'kmaq village of Eskasoni; and French Acadians Celeste, Weldon and Delores Boudreau - none of whom are related.

First broadcast in December 2011.

SUN 23:20 Jazz Line-Up (b0185bdr)

Tina May

Jazz Line-Up this week is an all CD edition with special guest Tina May talking to Julian Joseph about her new release "No More Hanky Panky", and runs through some of the Christmas and not so Christmas CD's available on the shelves.

MONDAY 19 DECEMBER 2011

MON 00:30 Through the Night (b0185cch)

Jonathan's Swain's selection includes John Adams' Violin Concerto performed by Chloë Hanslip and the Orchestra della Svizzera Italiana

12:31 AM

Adams, John [1947-]
Concerto for violin and orchestra (1993)
Chloë Hanslip (violin), Orchestra della Svizzera Italiana, Nicholas Milton (conductor)

1:07 AM

Corigliano, John [1938-]
Capriccio in G, from 'The Red Violin Caprices' (1997)
Chloë Hanslip (violin)

1:09 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Capriccio Espagnol (Op.34)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

1:26 AM

Reicha, Anton (1770-1836)
Oboe Quintet in F major (Op.107)
Les Adieux

1:55 AM

Handel, Georg Friedrich (1685-1759)
Cleopatra's aria: 'Piangereò la sorte mia' - from 'Giulio Cesare', Act 3 Sc 3
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

2:01 AM

Saint-Saëns, Camille (1835-1921)
Concerto for piano and orchestra no.5 (Op.103) in F major 'Egyptian'
Pascal Rogé (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No. 25 in G minor (K.183)
Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

2:55 AM

Mendelssohn, Felix (1809-1847)
Octet for strings in E flat (Op.20)
Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen & Tor Johan Bøen (violins), Lars Anders Tomter & Catherine Bullock (violins), Øystein Sonstad & Ernst Simon Glaser (cellos)

3:27 AM

Britten, Benjamin (1913-1976)
Canadian Carnival, Op.19
Edmonton Symphony Orchestra, Uri Mayer (conductor)

3:41 AM

Bach, Johann Sebastian (1685-1750)
Partita for keyboard No.5 in G major (BWV.829)
Glenn Gould (piano)

3:55 AM

Dvorák, Antonín (1841-1904)
Carnival overture (Op.92)
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

4:05 AM

Domenico da Piacenza (fl.1439-c.1450)
Pizochara - for treble viol, small lute and tambourine
Ensemble Claude-Gervaise, Gilles Plante (director)

4:09 AM

Corelli, Arcangelo (1653-1713)
Trio sonata in C major, (Op.3, No.8)
Il Seminario Musicale, Gérard Lesne (director)

4:16 AM

Pyllkänen, Tauno (1918-1980)
Suite for oboe and strings (Op.32)
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

4:25 AM

Herbert, Victor (1859-1924)
Moonbeams - a serenade from the 1906 operetta 'The Red Mill'
Symphony Nova Scotia, Boris Brott (conductor)

4:31 AM

Schubert, Franz (1797-1828)
Overture in the Italian Style (D.590)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

4:39 AM

Rachmaninov, Sergey (1873-1943)
Italian Polka
Ruta Ibelhauptiene and Zbignevas Ibelhauptas (pianos)

4:42 AM

Goldmark, Károly (1830-1915)
Scherzo for orchestra in E minor (Op.19)
Hungarian Radio Orchestra, Adam Medveczky (conductor)

4:48 AM

Anon (arr. Geoff Richards)
Baillero
Phoenix Chamber Choir, Ramona Luengen (conductor)

4:51 AM

Anonymous (18th century), Naples
Quando nascette Ninno (Neapolitan shepherd's song)
Zefiro Torna

4:55 AM

Wolf, Hugo (1860-1903)
Intermezzo for string quartet in E flat major (1886)
Ljubljana String Quartet

5:06 AM

Grainger, Percy (1882-1961)
Colonial Song
Symphony Nova Scotia, Georg Tintner (conductor)

5:13 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sinfonia in D major (Wq.183 No.1)
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

5:24 AM

Beethoven, Ludwig van (1770-1827)
String Quartet in G major (Op.18 No.2)
Bartók Quartet (archive recording)

5:48 AM

Haydn, Joseph (1732-1809)
Symphony No.73 in D major 'La Chasse' (H.1.73)
Romanian National Chamber Orchestra, Horia Andreescu (conductor)

6:09 AM

Hummel, Johann Nepomuk (1778-1837)
Piano Quintet in E flat major/minor (Op.87) (1825)
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano)

06:30 AM

Radio 3 Breakfast.

MON 06:30 Breakfast (b0185dte)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Chopin's Nocturne in E flat (Op.9'2) performed by pianist Jean-Yves Thibaudet, the Scherzo from Beethoven's Septet is played by the Berlin Soloists, and Waldteufel's Skater's Waltz is performed by the Slovak Philharmonic Orchestra conducted by Andrew Mogrelia.

MON 09:00 Essential Classics (b0185d8q)

Monday - Rob Cowan

Christmas is upon us and everyone's thoughts turn to food. Rob Cowan's Essential Classics guest this week is the great Italian chef and restaurateur Antonio Carluccio, who grew up in Piedmont and began his career as a wine merchant in Germany and the UK, where he has lived since 1975. Having managed, and then owned, Terence Conran's Neal Street Restaurant in Covent Garden, he opened his own eponymous Italian food shop in 1991, and Carluccio's quickly expanded into a chain of highly-regarded restaurants and cafes with integrated food shops. Antonio Carluccio has written 13 books on authentic Italian cuisine, and has appeared on several BBC TV series. As well as food, music is one of his greatest passions, as Rob intends to discover over the course of the week. Rob is joined by Antonio Carluccio at 10.30am every day.

Also in the programme this week...

From 9am, there's a selection of must-hear music including the Essential CD of the Week.

From 9.30am, performances by our Artist of the Week - this week, the conductor Sir Colin Davis, who made his first gramophone recordings in the late 1950s and today is producing a growing catalogue of live performances with the London Symphony Orchestra. We'll hear him in Sibelius, Mozart, Bizet amongst others.

And at 11am, we've major works of the classical music repertoire in outstanding performances. This week Rob focuses on piano trios - with performances of Beethoven's Piano Trio in E flat, Op 70 No 2 from Stern-Istomin-Rose Trio, Smetana from the Guarneris, Dvorak from the Suk Trio and Mendelssohn from the Beaux Arts.

Presenter: Rob Cowan

Producer: Chris Marshall.

MON 12:00 Composer of the Week (b0186db9)

Georg Frideric Handel (1685-1759)

Handel in Italy

Donald Macleod looks at the life and music of this German-born composer who arrived in Georgian London just as the craze for Italian opera was taking hold, producing a series of masterpieces which made him the talk of the town. And as its popularity subsided, Handel re-invented himself as a composer of English oratorio, many of which continue to be the staple fare of choral societies throughout the country.

Over the course of his long career he had to contend with all kinds of challenges as he negotiated his way through the opera world, with its temperamental singers, rival composers and squabbling management, producing music not only to please the paying public but also, when required, to mark the births, deaths and marriages of a dysfunctional royal family. Donald investigates the effect all these colourful individuals had on Handel's life and music, not forgetting those who collaborated with him on his oratorios in the second half of his career, one of the most important being Charles Jennens, who provided the words for the best loved of all Handel's music, Messiah.

Today he turns his attention to the time Handel spent in Italy where he cut his teeth as an opera composer and found support and inspiration from important figures such as the diplomat and composer whose miniature cantatas influenced his own, and the cardinal who provided one of the best librettos Handel ever set.

MON 13:00 Radio 3 Lunchtime Concert (b0185d8s)

Nicolas Altstaedt, Jose Gallardo

Live from London's Wigmore Hall, Radio 3 New Generation Artist Nicolas Altstaedt, with pianist José Gallardo, plays a colourful and eclectic programme of cello music. He includes a set of variations by Beethoven, the sonata that Prokofiev wrote for Rostropovich, three little pieces by the French teacher and composer Nadia Boulanger and ends with one of Astor Piazzolla's most uninhibited tango-based works.

Presented by Katie Derham.

BEETHOVEN: 12 Variations on 'See the conqu'ring hero comes' by Handel in G major WoO.45 for cello and piano

PROKOFIEV: Sonata in C major Op.119 for cello and piano
BOULANGER: 3 Pieces for cello and piano
PIAZZOLLA: Le Grand tango for cello and piano

Nicolas Altstaedt (cello)
José Gallardo (piano).

MON 14:00 Afternoon Concert (b0185d8v)
Great Music Festivals of 2011

Episode 1

Great Music Festivals of 2011.
Louise Fryer this week presents highlights from some of 2011's top continental festivals, including Salzburg, Lucerne, Berlin, Schwetzingen and Utrecht. The music ranges from Bruckner and Brahms to Bach and Handel from leading musicians of our time including conductors, Claudio Abbado, Pierre Boulez, Christian Thielmann and Franz Welsler Möst. Today's programme sees Bernard Haitink conducting Brahms in Lucerne and the leading harpsichordist, Lars Ulrik Mortensen directing a top flight team of soloists in Handel's first oratorio at Vienna's Resonanz Festival.

Brahms Academic Festival Overture
Chamber Orchestra of Europe, Bernard Haitink (conductor)

Brahms Variations on a Theme of Haydn
Chamber Orchestra of Europe, Bernard Haitink (conductor)

approx **2.30pm**
Handel Oratorio: Il trionfo del tempo e del disinganno Part 1 (Rome 1707)
Piacere.....Vivica Genaux (mezzo-soprano)
Bellezza.... Maria Keohane (soprano)
Disinganno..... Sara Mingardo (contralto)
Tempo.... Jörg Dürmüller (tenor)
Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord and director)

approx **3.40pm**
Richard Strauss Festliches Präludium, op. 61
Berlin Philharmonic Orchestra, Christian Thielemann (conductor)

Richard Strauss Notturmo, op. 44/1
Thomas Hampson (baritone), Berlin Philharmonic Orchestra, Christian Thielemann (conductor)

approx **4.00pm**
Schubert arr. Mahler String Quartet in D minor, D. 810 ('Death and the Maiden')
Vienna Philharmonic Orchestra, Franz Welsler Möst (conductor).

MON 17:00 Words and Music (b011pmpk)
Turning Points

In this edition of Words & Music Helena Bonham Carter and Hugh Bonneville explore Turning Points, from life-changing and epoch-making, to funny and insignificant.

Love is the pivot for many of the programme's turning points. Shakespeare's Antony and Cleopatra, artist Marc Chagall, and Coleridge fall in it; Dorothea (in George Eliot's 'Middlemarch') and Carol Ann Duffy's Eurydice fall out of it; Alan Bennett movingly describes his mother's final days.

Revolutions provide other turning points: the Industrial one provokes opposing reactions from Erasmus Darwin and William Blake; Igor Stravinsky self-consciously remembers his musical one, and Estelle Sylvia Pankhurst recalls her part in an episode in the fight for Women's Suffrage.

The lives of Hilaire Belloc's Matilda and the Bible's Saul are changed forever by versions of the truth, and there's a culinary miracle when eggs and oil emulsify into a mayonnaise, according to Julia Child's instructions.

Music is by Bach, Beethoven, Janacek, Rachmaninov, Vaughan Williams and Erma Franklin, among others.

MON 18:15 New Generation Artists (b01886ff)
Khatia Buniatishvili, Ruby Hughes, the Signum Quartet, Nicolas Alstaedt

The Radio 3 New Generation Artists scheme exists to provide support and opportunities to some of the brightest talents in the world of classical music, and in the ten years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen, Natalie Clein and Alice Coote among its distinguished members.

In the first of ten early-evening programmes over the Christmas period there is a Germanic theme: a Brahms Rhapsody performed by pianist Khatia Buniatishvili, a cello sonata by

Beethoven from German cellist Nicolas Alstaedt, Schumann's Mary Stuart songs performed by soprano Ruby Hughes, and Dvorak's symphonic string quartet in G Major op. 106... performed by fellow new joiners the Signum Quartet, from Germany.

Brahms: Rhapsody in G Minor Op.79 No.2
Khatia Buniatishvili (piano)

Schumann: Mary Stuart Songs op. 135
Ruby Hughes (soprano)
Julius Drake (piano)

Dvorak: String quartet in G Major Op.106
Signum Quartet

Beethoven: Cello Sonata in C Major Op.102 No.1
Nicolas Alstaedt (cello)
Jose Gallardo (piano).

MON 19:30 Radio 3 Live in Concert (b0185h1n)
Live from St John's, Smith Square, London

Ceremony of Carols

Live from St John's Smith Square, London

Presented by Petroc Trelawny

Britten's Ceremony of Carols and St Nicolas. Harpist Sally Pryce joins the choir of Trinity College, Cambridge for Britten's masterful setting for youthful voices of Christmas texts which begin and end with the plainsong hymn Hodie, Christus natus est.
Allan Clayton is the tenor soloist in Britten's dramatic depiction of the colourful life and joyful death of St Nicolas, Bishop of Myra, a legend that reaches "Across the tremendous bridge of sixteen hundred years..."

Britten A Ceremony of Carols
Sally Pryce (harp), The Choir of Trinity College, Cambridge

Allan Clayton (tenor),
Boys from the Temple Church Choir, The Choir of Trinity College, Cambridge, Holst Singers, City of London Sinfonia, Stephen Layton (conductor).

MON 20:10 Discovering Music (b0185h1q)
Britten: Saint Nicolas

Stephen Johnson reveals the inner workings of Britten's first major work for children's chorus, his cantata Saint Nicolas.

Premiered at the first ever Aldeburgh Festival, the work drew on the skills of both amateur and professional performers. Stephen Johnson explores how their spirit permeated the work, typifying Britten's personal passion to make his music accessible and meaningful to everyone.

MON 20:30 Radio 3 Live in Concert (b0185h1v)
Live from St John's, Smith Square, London

St Nicolas

Live from St John's Smith Square, London

Presented by Petroc Trelawny

Britten's Ceremony of Carols and St Nicolas. Harpist Sally Pryce joins the choir of Trinity College, Cambridge for Britten's masterful setting for youthful voices of Christmas texts which begin and end with the plainsong hymn Hodie, Christus natus est.

Allan Clayton is the tenor soloist in Britten's dramatic depiction of the colourful life and joyful death of St Nicolas, Bishop of Myra, a legend that reaches "Across the tremendous bridge of sixteen hundred years..."

Britten St Nicolas op.42.

MON 22:00 Night Waves (b0185h1m)
Artistic Endeavours

At a time of globalization and the acceleration and multiplication of exchanges, the future appears, if not obscure, at least opaque Throughout this week, Night Waves examines some of the major cultural forces shaping the 21st century - trends dramatically affecting our lives from population change to power and greed, scientific breakthrough and artistic endeavour.

Matthew Sweet and guests attempt to define the zeitgeist via the cultural artefacts and moments of 2011. Kevin Jackson makes the case for Lars Von Trier's apocalyptic Melancholia, while Toby Litt argues that we are witnessing the slow death of the

novel, as exemplified by the hoopla and ephemera surrounding the publication of David Foster Wallace's unfinished The Pale King. Samira Ahmed has chosen the high theatre of the Leveson Inquiry and Sarah Kent has nominated a yacht that was sold as a work of art at this year's Frieze fair. But will any of this be remembered in 2111 ? That is the question.

MON 22:45 The Essay (b0185ffn)
The Writer's Dickens

Tessa Hadley - Rooms and Reality

Five contemporary novelists examine the craft of Dickens's prose, and reflect on how the giant of British nineteenth-century fiction is both a role model and a shadow looming over their own writing. Taking as their starting point a favourite extract from one of Dickens's novels, each writer discuss Dickens's themes, narrative techniques and writing craft, and tells us what they themselves have learnt from it. They offer thoughtful, unusually engaged and focused critical appreciation of Dickens's skill, as well as valuable insights into their own work and how they themselves wrestle with the subject and technique under discussion.

Beginning the series is Tessa Hadley, writing on Rooms and Reality. Taking as her starting point the description of the Clenham's house in Little Dorritt, she explores how Dickens paints the reality of his world through his characters' houses, and reflects on how significant houses are her own writing.

Other writers in the series are A L Kennedy, Alexander McCall Smith, Romesh Guneshkera and Justin Cartwright.

First broadcast in December 2011.

MON 23:00 Jazz on 3 (b0185hlp)
Highlights from the 2011 GIO Festival

Jez Nelson presents highlights from the 2011 GIO Festival in Glasgow. Run by the Glasgow Improvisers Orchestra for the last four years, GIO Festival presents improvisation in a variety of sometimes unusual settings. Among the featured artists this year are avant-garde Japanese pianist Satoko Fujii, a pop-influenced quartet that includes festival director and saxophonist Raymond MacDonald and Bill Wells, and the GIO themselves, performing a newly commissioned work.

Presenter: Jez Nelson
Guest: Brian Morton
Producers: Phil Smith & Russell Finch.

TUESDAY 20 DECEMBER 2011

TUE 00:30 Through the Night (b0185eck)

With Jonathan Swain. Christmas Music for the Orthodox Church, The Oratorio "The Nativity" by Romanian Paul Constantinescu

12:31 AM

Constantinescu, Paul [1909-1963]
Byzantine Christmas Oratorio
Theodor Ilincai (tenor - cantor role); Irina Iordachescu (soprano); Sidonia Nica (mezzo soprano); Pompei Harasteanu (bass); George Enescu Philharmonic Chorus.; Iosif Ion Prunner (chorus master); George Enescu Philharmonic Orchestra; Horia Andreeascu (conductor)

1:39 AM

Haydn, Joseph (1732-1809)
Concerto for cello and orchestra in D major (H.7b.2)
Alexandra Gutu (cello), Romanian Radio Chamber Orchestra, Radu Zvorizzeanu (conductor)

2:05 AM

Lipatti, Dinu [1917-1950]
Concertino for piano and chamber orchestra (Op.3) "en style ancien"
Horia Mihail (piano) Romanian Radio Chamber Orchestra, Horia Andreeascu (conductor)

2:21 AM

Tchaikovsky, Pyotr Ilyich [1840-1893]
Waltz of the flowers from "the Nutcracker" ballet
Swedish Radio Symphony Orchestra, Per Hammarström (conductor)

2:31 AM

Dvorak, Antonin (1841-1904)
Symphony No.8 in G major (Op.88)
BBC National Orchestra of Wales, Richard Hickox (conductor)

3:08 AM

Bach, Johann Sebastian (1685-1750)
Chaconne from the Partita for solo violin No.2 in D minor (BWV.1004)
Tomaz Rajterc (guitar)

<p>3:23 AM Haydn, Joseph (1732-1809) Trio for keyboard and strings in G minor (H.XV.19) Katharine Gowers (violin), Adrian Brendel (cello), Paul Lewis (piano)</p> <p>3:39 AM Albicastro, Henricus (fl.1700-06) Motet 'Coelestes angelici chori' Guy de Mey (tenor), Ensemble 415, Chiara Banchini (conductor)</p> <p>3:53 AM Ranta, Sulho (1901-1960) Finnish Folk Dances - suite for orchestra (Op.51) Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p> <p>4:02 AM Martini, Bohuslav (1890-1959) Variations on a theme by Rossini for cello and piano Leonid Gorokhov (cello, USSR), Irina Nikitina (piano)</p> <p>4:10 AM Handel, Georg Frideric (1685-1759) Where'er you walk' Jupiter's air from Act II, Scene 3 of the opera 'Semele' Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)</p> <p>4:14 AM Chopin, Fryderyk [1810-1849] Waltz for piano (Op.18) in E flat major "Grande valse brillante" Ingrid Fliter (piano)</p> <p>4:20 AM Grossman, Ludwik (1835-1915) Csárdás from the comic opera Duch wójewody (The Ghost of Voyvode) (1875) Polish Radio Symphony Orchestra, Katowice, Mirosław Błaszczyk (conductor)</p> <p>4:31 AM Nielsen, Carl (1865-1931) Overture to Masquerade Norwegian Radio Orchestra, Ari Rasilainen (conductor)</p> <p>4:36 AM Tippett, Michael (1905-1998) Five Spirituals from 'A Child of our Time' BBC Singers, Stephen Cleobury (conductor)</p> <p>4:48 AM Samuel-Rousseau, Marcel (1882-1955) Variations Pastorales sur un vieux Noël Erica Goodman (harp), Members of the Amadeus Ensemble: Moshe Hammer (violin), Barry Schiffman (violin), Douglas Perry (viola), Jack Mendelsson (cello)</p> <p>4:58 AM Haydn (Franz) Joseph (1732-1809) Symphony no. 103 (H.I.103) in E flat major "Drum Roll" BBC Philharmonic, Gianandrea Noseda (conductor)</p> <p>5:29 AM Schubert, Franz (1797-1828) Notturmo (D.897) for piano and strings in E flat major Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)</p> <p>5:38 AM Alfvén, Hugo (1872-1960) Suite for Orchestra from 'King Gustav II Adolf' (Op.49) Swedish Radio Symphony Orchestra, Niklas Willén (conductor)</p> <p>5:54 AM Roman, Johan Helmich [1694-1758] Symphonia No.20 in E minor Stockholm Antiqua</p> <p>6:02 AM Mozart, Wolfgang Amadeus (1756-1791) String Quartet in D major (K.155) Australian String Quartet</p> <p>6:12 AM Bernat Vivancos [b.1973] Salve d'ecos Latvian Radio Choir - female voices, Sigvards Klava (conductor)</p> <p>6:22 AM Bacewicz, Grazyna (1909-1969) Suite for chamber orchestra Polish Radio Symphony Orchestra, Jan Krenz (conductor)</p> <p>06:30 AM Radio 3 Breakfast.</p>	<p>TUE 06:30 Breakfast (b0185d8x) Tuesday - Sara Mohr-Pietsch</p> <p>Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Strauss' (the Younger) Moth Waltz played by the Vienna Philharmonic under Zubin Mehta, music for cello by Johann Sebastian Bach and his son, Carl Philipp Emanuel, Sibelius' Humoresque No.5 performed by violinist Vilda Frang with the WDR Sinfonieorchester Cologne, and a look at the Specialist Classical Chart.</p> <p>TUE 09:00 Essential Classics (b0185d8z) Tuesday - Rob Cowan</p> <p>9am A selection of music including the Essential CD of the Week: Orchestral works by Liadov. USSR State Symphony Orchestra, Yevgeny Svetlanov (conductor). MELODIYA MEL CD 100187.</p> <p>9.30am A daily brainteaser and performances by the Artist of the Week, conductor Colin Davis. Hear him conducting the London Symphony Orchestra in Sibelius' Symphony No. 3.</p> <p>10.30am The Essential Classics guest is Italian chef Antonio Carluccio, who introduces his essential pieces, including the first recording he ever bought, and a piece of music that he finds especially moving.</p> <p>11am Rob's Essential Choice</p> <p>Beethoven Piano Trio in E flat, Op 70 No 2 Eugene Istomin (piano) Isaac Stern (violin) Leonard Rose (cello) SONY SM4K 46738.</p> <p>TUE 12:00 Composer of the Week (b0186c9z) Georg Frideric Handel (1685-1759)</p> <p>Conflict and Resolution</p> <p>As Handel begins to make his way in London and the Italian opera craze takes a hold, Handel finds himself having to deal with competition from fellow-composers, and attempting to keep afloat under the onslaught of a rival opera company. Donald Macleod looks at the opera with which Handel introduced himself to the London public, two masterpieces staged at key moments in Handel's career as the demand for opera in London started to flag, and a curious work Handel wrote with his arch-rival.</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b0185d91) LSO St Luke's Beethoven Piano Sonata Series</p> <p>Nicolas Angelich</p> <p>LSO St Luke's Beethoven Piano Sonata Series.</p> <p>In the second of his recitals for our complete cycle of the Beethoven sonatas, American-born pianist Nicholas Angelich plays two of Beethoven's less well-known sonatas. Op.2 No.2 comes from the very first group of sonatas Beethoven published and is dedicated to his one-time teacher, Haydn. The second work on Nicholas's programme is from only a few years later but Beethoven had, by then, become very much his own man and the music takes several unexpected twists and turns.</p> <p>Beethoven: Sonata no. 2 in A major Op.22 for piano Beethoven: Sonata no. 16 in G major Op.31.1 for piano</p> <p>Nicholas Angelich (piano)</p> <p>First broadcast in December 2011.</p> <p>TUE 14:00 Afternoon Concert (b0185d93) Great Music Festivals of 2011</p> <p>Episode 2</p> <p>Great Music Festivals of 2011. Louise Fryer this week presents highlights from some of 2011's top continental festivals, including Salzburg, Lucerne, Berlin, Schwetzingen and Utrecht. Today Pierre Boulez conducts Ravel and Stravinsky in Cologne and there's the chance to hear part 2 of Handel's first oratorio, premiered in Rome in 1707 and which contains an early version of one of Handel's most famous arias.</p> <p>C.P.E. Bach Symphony No. 1 in D, Wq 183' Chamber Orchestra of Europe, Yannick Nézet-Séguin</p>	<p>(conductor)</p> <p>Johann Strauss arr. Alban Berg Wine, Women and Song, op. 333 and Strauss arr.Schoenberg Emperor Waltz, op. 437 Salzburg Festival Chamber Ensemble directed by violinist, Renaud Capuçon</p> <p>approx 2.30pm Handel Oratorio: Il trionfo del tempo e del disinganno Part 2 Piacere.....Vivica Genaux (mezzo-soprano) Bellezza.... Maria Keohane (soprano) Disinganno..... Sara Mingardo (contralto) Tempo.... Jörg Dürmüller (tenor) Concerto Copenhagen, Lars Ulrik Mortensen (harpischord and director)</p> <p>approx 3.45pm Ravel Ma mère l'oye Mahler Chamber Orchestra, Pierre Boulez (conductor)</p> <p>approx 4.10pm Stravinsky Petrushka (original 1911 version) Mahler Chamber Orchestra, Pierre Boulez (conductor).</p> <p>TUE 17:00 Words and Music (b010glvr) Law and Order</p> <p>Andrew Buchan (Garrow's Law) and Josette Simon OBE (Casualty, Silent Witness) read poetry and prose about Law and Order. Following the model used by a popular American TV series of the same name, they begin by focusing on crime itself with T.S.Eliot's mischievous cat Macavity and extracts from "Crime and Punishment" and PD James, followed by the appearance of the police - both the uniformed variety and the private detective. Then they are in court with Atticus Finch in "To Kill a Mocking Bird" (Harper Lee) and Shakespeare's Portia from "The Merchant of Venice". Finally sentence is carried out and the notorious highwayman Dick Turpin is hanged and Oscar Wilde is in Reading Gaol writing his famous ballad. Other writers featured include Seamus Heaney, Arthur Conan Doyle, Roger McGough, Carol Ann Duffy and Alfred Noyes. The texts are interwoven with music by Janacek, Britten, Gilbert and Sullivan, Prokofiev and Henry Mancini.</p> <p>TUE 18:15 New Generation Artists (b0186cb5) ATOS Trio, Clara Mouriz, Christian Ihle Hadland, Alexandra Soumm, Victor Julien-Laferrière</p> <p>The Radio 3 New Generation Artists scheme exists to provide support and opportunities to some of the brightest talents in the world of classical music, and in the ten years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen, Natalie Clein and Alice Coote among its distinguished members.</p> <p>In the second of ten early-evening programmes over the Christmas period, two new artists are introduced with items from their first New Generation Artists recording sessions: Spanish mezzo-soprano Clara Mouriz performs Haydn's Arianna a Naxos and Norwegian pianist Christian Ihle Hadland plays C.P.E. Bach's first Wurttemberg Sonata. The ATOS trio - in their final studio recording session - perform Shostakovich's Piano Trio no. 1. Alexandra Soumm, the French violinist now in her second year, completes the programme with Kodaly's Duo for violin and cello, joined by Victor Julien-Laferrière.</p> <p>Shostakovich: Piano Trio No.1, op. 8 ATOS Trio</p> <p>Haydn: Arianna a Naxos Clara Mouriz (mezzo-soprano) Joseph Middleton (piano)</p> <p>C.P.E. Bach: Sonata No.1 Wq 49'1 Christian Ihle Hadland (piano)</p> <p>Kodaly: Duo Alexandra Soumm (violin) Victor Julien-Laferrière (cello).</p> <p>TUE 19:30 Radio 3 Live in Concert (b0186d9v) Skampa Quartet and Stephen Hough - Czech Music</p> <p>Presented by Christopher Cook</p> <p>Live from the Wigmore Hall, London</p> <p>Three masterpieces of Czech chamber music. Stephen Hough begins the concert with Janacek's Piano Sonata depicting the tragic events of the October 1st 1905, when a young carpenter met a violent death in political demonstrations. Then, leading Czech ensemble the Skampa Quartet play Smetana's autobiographical 2nd String Quartet, depicting the inner turmoil of a musician who had recently lost his hearing. The second part</p>
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of the concert is in a much sunnier mood - all five musicians join together for a performance of Dvorak's gloriously lyrical Piano Quintet in A.

Janacek: Piano Sonata I.X.1905 'From the Street'
Smetana: String Quartet No.2 in D Minor

c8.05 Interval

c8.25 Dvorak: Piano Quintet In A Op.81

Stephen Hough (piano)
Skampa Quartet.

TUE 22:00 Night Waves (b0186d9x)
Scientific Breakthroughs

At a time of globalization and the acceleration and multiplication of exchanges, the future appears, if not obscure, at least opaque Throughout this week.Nightwaves examines some of the major cultural forces shaping the 21st century - trends dramatically affecting our lives from population change to power and greed, scientific breakthrough and artistic endeavour.

Tonight Anne McElvoy asks to what extent are science and medicine shaping our lives and what breakthroughs are shaping the twenty first century?

Joining her are:

Uta Frith, a leading developmental psychologist working at the Institute of Cognitive Neuroscience at University College London. She has pioneered much of the current research in autism and dyslexia.

Marcus Chown is a science writer of books about the Universe, cosmology and quantum physics. His latest book 'Solar System' is the first book to be spawned by an iPad App.

Raymond Tallis is a philosopher, poet, novelist and cultural critic and was until recently a physician and clinical scientist).

TUE 22:45 The Essay (b0185ffb)
The Writer's Dickens

Romesh Gunsekera - The Orphan Eye

Five contemporary novelists examine the craft of Dickens's prose, and reflect on how the giant of British nineteenth-century fiction is both a role model and a shadow looming over their own writing. Taking as their starting point a favourite extract from one of Dickens's novels, each writer discuss Dickens's themes, narrative techniques and writing craft, and tells us what they themselves have learnt from it. They offer thoughtful, unusually engaged and focused critical appreciation of Dickens's skill, as well as valuable insights into their own work and how they themselves wrestle with the subject and technique under discussion.

In the second essay in the series, Booker-shortlisted novelist Romesh Gunsekera takes an extract from David Copperfield as a starting point for an exploration of Dickens's writing about childhood and the move from childhood into adulthood, a theme which has been significant in his own writing.

First broadcast in December 2011.

TUE 23:00 Late Junction (b0186d9z)
Fiona Talkington - 20/12/2011

As well as some seasonal sounds, Fiona Talkington's selections include Balkan gypsy jazz from Dunajska Kapelye and Balinese gamelan from the region of Denpasar.

WEDNESDAY 21 DECEMBER 2011

WED 00:30 Through the Night (b0185ccm)
Jonathan Swain presents Massenet's Christmas opera "Le Jongleur de Notre-Dame"

12:31 AM
Massenet, Jules (1842-1912)
Le jongleur de Notre-Dame
Gerard Garino (tenor: Jean (le jongleur)), Bruno Laplante (baritone: Boniface), David Wilson-Johnson (baritone: Le Prieur), Ad van Baasbank (tenor: Poet-monk), Math Dirks (bar: Painter-monk), Bernard Kuysen (bar: Musician-Monk), David Shapero (bass: Sculptor-Monk), The Netherlands Radio Symphony Orchestra and Choir, Jean Fournet (conductor)

1:56 AM
Poulenc, Francis (1899-1963)
Litanies à la Vierge Noire version for women's voices and organ

(1936)
La Gioia - Diane Verdoodt, Ilse Schelfhout, Kristien Vercaemmen & Bernadette De Wilde (sopranos), Lieve Mertens & Els Van Attenhoven (mezzo-sopranos), Peter Thomas (organ)

2:05 AM
Saint-Saëns, Camille (1835-1921)
Concerto for cello and orchestra no. 1 (Op.33) in A minor
Anatoli Krastev (cello); Bulgarian National Radio Symphony Orchestra; Vassil Kazandjiev (conductor)

2:26 AM
Ravel, Maurice (1875-1937)
Vocalise en forme de Habanera
Eir Inderhaug (soprano); Norwegian Radio Orchestra; Antoni Ros-Marbà (conductor)

2:31 AM
Brahms, Johannes (1833-1897)
Quartet for piano and strings No.1 (Op.25) in G minor
Kungsbacka Trio

3:13 AM
Kraus, Joseph Martin (1756-1792)
Sinfonie in E flat
Concerto Kohn

3:33 AM
Moniuszko, Stanislaw (1819-1872) orch. Zygmunt Noskowski
Polonaise in E flat major
Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

3:40 AM
Chopin, Frédéric (1810-1849)
Variations in E major on a German National Air (op.posth)
Ludmil Angelov (piano)

3:48 AM
Bach, Johann Sebastian (1685-1750)
Gloria in Excelsis Deo (BWV.191)
Ann Monoyios (soprano); Colin Ainsworth (tenor); Tafelmusik Chamber Choir; Tafelmusik Baroque Orchestra; Ivars Taurins (conductor)

4:03 AM
Purcell, Henry (1659-1695)
Pavane in G minor (Z.752) and Chaconne (Chacony) in G minor (Z.730)
London Baroque

4:11 AM
Milhaud, Darius (1892-1974)
Scaramouche (Vif; Modéré, Braziliera)
James Anagnoson, Leslie Kinton (pianos)

4:22 AM
Salzedo, Carlos (1885-1961)
Concert Variations on 'O Tannenbaum'
Judy Loman (harp)

4:26 AM
Leontovitch, Mykola (1877-1921) / Kountz, Richard (b. 19??), arr. Cable, Howard
Carol of the Bells & The Sleigh à la Russe
The Toronto Children's Chorus, Members of the Toronto Symphony Orchestra, Judy Loman (harp), Jean Ashworth Bartle (conductor)

4:31 AM
Bree, Johannes Bernardus van (1801-1857)
Overture 'Le Bandit'
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

4:38 AM
Bortnyans' ky, Dmitry (1751-1825)
Choral concerto No.6 "What God is Greater"
Platon Maiborada Academic Choir; Viktor Skoromy (conductor)

4:46 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
The Sleeping beauty suite (Op.66a)
The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

5:07 AM
Jongen, Joseph (1873-1953)
Allegro appassionato (Op.95, No.2) from 2 pieces for Piano Trio
Grumiaux Trio

5:14 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.27 in B flat major (K.595)
Clifford Curzon (piano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

5:46 AM

Bach, Johann Sebastian (1685-1750)/Gounod, Charles (1818-1893)
Meditation sur le premiere prelude de Bach (Ave Maria) arr. for cello & harp
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

5:51 AM
Schubert, Franz (1797-1828)
Impromptu No.3 in B flat major (from 4 Impromptus D.935) (1828)
Ilze Graubina (piano)

6:00 AM
Bersa, Blagoje (1873-1934)
Capriccio-Scherzo (Op.25c) (1902)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

6:09 AM
Nielsen, Carl (1865-1931) (arr.Dyrst)
Himlen mørkner stor og grum (The sky is vast and grim)
Fionian Chamber Choir, Alice Granum (director)

6:12 AM
Traditional; arranger unknown
Ack Värmeland du sköna
Young Danish String Quartet, Danish National Symphony Orchestra/DR; Thomas Dausgaard (conductor)

6:16 AM
Torelli, Giuseppe (1658-1709)
Concerto a quattro in forma Pastorale per il Santo Natale (Op.8 No.6). 'Christmas Concerto'
Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

6:23 AM
Bernat Vivancos (b.1973)
El cant del ocells
Ieva Ezeriete (soprano); Latvian Radio Choir; Sigvards Klava (conductor)

06:30 AM
Radio 3 Breakfast.

WED 06:30 Breakfast (b0185d95)
Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including the Gloria from Tallis' Missa Puer Natus est sung by the Tallis Scholars, Barber's School for Scandal overture performed by the Saint Louis Symphony Orchestra conducted by Leonard Slatkin, and violinist Gil Shaham and pianist Jonathan Feldman perform a Paganini Caprice.

WED 09:00 Essential Classics (b0185d97)
Wednesday - Rob Cowan

9am
A selection of music including the Essential CD of the Week: Orchestral works by Liadov. USSR State Symphony Orchestra, Yevgeny Svetlanov (conductor). MELODIYA MEL CD 100187

9.30am
A daily brain teaser and performances by the Artist of the Week, conductor Colin Davis. Hear him conducting the London Symphony Orchestra in Walton's Symphony No. 1.

10.30am
The Essential Classics guest is Italian chef Antonio Carluccio, who introduces his essential pieces, including a piece that makes him glad to be alive, and music he enjoys listening to on a journey.

11am
Rob's Essential Choice

Smetana
Piano Trio in G minor, Op. 15
The Guarneri Trio
SUPRAPHON 111515-2.

WED 12:00 Composer of the Week (b0186dp0)
Georg Frideric Handel (1685-1759)

Handel and the Age of the Celebrity Singer

None of Handel's successes would have been possible without the world-class line-up of singers which he hand-picked himself on trips to Italy. Donald Macleod looks at three of the most important in his career - Francesco Bernardi better known as the castrato Senesino who sang in no fewer than 17 of Handel's leading roles, and two sopranos - Francesca Cuzzoni and Faustina Bordonni whose infamous rivalry proved to be both a blessing and a curse.

WED 13:00 Radio 3 Lunchtime Concert (b0185d99)

LSO St Luke's Beethoven Piano Sonata Series

Elisabeth Leonskaja

Elisabeth Leonskaja plays three Beethoven Piano Sonatas.

LSO St Luke's Beethoven Piano Sonata Series.

Beethoven: Sonata no. 8 in C minor Op.13 (Pathétique)

Beethoven: Sonata no. 9 in E major Op.14'1

Beethoven: Sonata no. 31 in A flat major Op.110

Elisabeth Leonskaja (piano).

WED 14:00 Afternoon Concert (b0185d9c)

Great Music Festivals of 2011

Episode 3

Great Music Festivals of 2011.

Louise Fryer this week presents highlights from some of 2011's top continental festivals. Today there's the chance to hear Claudio Abbado's hand-picked Lucerne Festival Orchestra on home soil in a magisterial performance which had the critics searching for superlatives: 'peerless,' wrote one and another declared that 'this was one of the concerts of the century.'

Bruckner Symphony No. 5 in B flat

Lucerne Festival Orchestra, Claudio Abbado (conductor)

Mozart Ave verum corpus

Chamber Orchestra of Europe, Yannick Nézet-Séguin

(recorded at Salzburg Mozart Week).

WED 15:30 Choral Evensong (b0186dd5)

Portsmouth Cathedral

From Portsmouth Cathedral

Introit: Hymn to the Mother of God (John Tavener)

Responses: Clucas

Hymn: Creator of the stars of night (Conditor alme)

Psalms: 81, 84 (Plainsong)

First Lesson: Isaiah 55

Canticles on Plainsong Tones (Arthur Wills)

Second Lesson: 2 Peter 2vv4-end

Anthem: Es ist ein Ros entsprungen (Praetorius)

Hymn: Hark, what a sound (Highwood)

Organ Voluntary: Les enfants de Dieu from La Nativité du

Seigneur (Messiaen)

David Price (Organist and Master of the Chorists)

William Drakett and Nick Miller (Acting Sub-Organists).

WED 16:30 Words and Music (b00n6t15)

Illusions of Power

A sequence of poetry, prose and music on the theme of power, with readings by Sheila Hancock and Tom Hollander.

With poems from Percy Shelley, Ted Hughes, Rudyard Kipling and Margaret Atwood, as well as music by Prokofiev, Ligeti and Handel.

Please note this programme contains strong language.

WED 18:00 New Generation Artists (b0186dgc)

Nicolas Altstaedt, Escher Quartet, Tom Arthurs

The Radio 3 New Generation Artists scheme exists to provide support and opportunities to some of the brightest talents in the world of classical music, and in the ten years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen, Natalie Clein and Alice Coote among its distinguished members.

As part of the New Generation Artists scheme, the artists have the opportunity to commission composers to write new works. The Elias quartet took advantage of this opportunity with jazz trumpeter Tom Arthurs - himself a recent graduate of the scheme - to produce 4 Pieces for Trumpet, String Quartet and Drums. In this third of ten early-evening programmes over the Christmas period, Tom's new work is preceded by performances from two New Generation Artists in their second year: German cellist Nicolas Altstaedt plays Bach's Gamba Sonata in G major, and the American Escher Quartet performs Schumann's String Quartet in A minor.

J.S. Bach: Gamba Sonata in G Major BWV 1027

Nicolas Altstaedt (cello)

Jonathan Cohen (harpisichord)

Schumann: String Quartet in A Minor Op.41 No.3

Escher Quartet

Tom Arthurs: 4 Pieces for Trumpet, String Quartet and Drums

Tom Arthurs (trumpet)

Elias Quartet

Samuel Rohrer (drums).

WED 19:30 Radio 3 Live in Concert (b0186dgt)

Tallis Scholars - Nativity Music

Live from St John's Smith Square, London

Presented by Martin Handley.

The Tallis Scholars have been called 'The rock stars of Renaissance music'. In this programme of Christmas music, they bring together the vocal traditions from Germany and Italy for the journey of the Nativity.

Anonymous: Ave Maria

Palestrina: Missa Ave Maria

Interval: Interval Music

Hieronymus Praetorius: Magnificat IV

Hieronymus Praetorius: Ecce dominus veniet

Eccard: Ubers Gebirg

Eccard: Maria walt zum Heiligum

Michael Praetorius: Ecce dominus

Michael Praetorius In dulci jubilo.

WED 22:00 Night Waves (b0186dgh)

Greed

At a time of globalization and the acceleration and multiplication of exchanges, the future appears, if not obscure, at least opaque. Throughout this week, Night Waves examines some of the major cultural forces shaping the 21st century - trends dramatically affecting our lives from population change to power and greed, scientific breakthrough and artistic endeavour.

Tonight, Philip Dodd looks at greed and is joined by Alex Singleton, a free-marketeer, playwright Mark Ravenhill, historian Evelyn Welch, and one of our New Generation Thinkers, Philip Roscoe.

WED 22:45 The Essay (b0185ffl)

The Writer's Dickens

AL Kennedy - No Hope of Return

Five contemporary novelists examine the craft of Dickens's prose, and reflect on how the giant of British nineteenth-century fiction is both a role model and a shadow looming over their own writing. Taking as their starting point a favourite extract from one of Dickens's novels, each writer discusses Dickens's themes, narrative techniques and writing craft, and tells us what they themselves have learnt from it. They offer thoughtful, unusually engaged and focused critical appreciation of Dickens's skill, as well as valuable insights into their own work and how they themselves wrestle with the subject and technique under discussion.

In the third programme in the series, novelist, essayist and performer A L Kennedy takes an extract from Nicholas Nickleby as her starting point for a provocative exploration of poverty and misery - themes which loom large in Dickens's work, and which are never far from her own fiction.

First broadcast in December 2011.

WED 23:00 Late Junction (b0186dgg)

Fiona Talkington - 21/12/2011

Fiona Talkington presents traditional music from Tahiti, a Christmas motet by Poulenc and a new release from electronic artist Leila; plus an excerpt from Ian Vine's 40 Works for Richard, a sequence of short pieces for electric guitar ensemble.

THURSDAY 22 DECEMBER 2011**THU 00:30 Through the Night (b0185d9f)**

Jonathan Swain introduces a performance of the Scarlatti Christmas Cantata, Cinque Profeti

12:31 AM

Scarlatti, Alessandro (1660-1725)

Cinque Profeti - Christmas Cantata

Daniel - Barbara Schlick (soprano); Ezechielle - Heike

Hallaschka (soprano);Geremia - Kai Wessel (alto); Isaia -

Christoph Prégardien (tenor); Abramo - Michael Schopper

(bass), La Stagione, Michael Schneider (director)

1:31 AM

Mussorgsky, Modest (1839-1881)

Pictures from an Exhibition

Steven Osborne (piano)

2:07 AM

Respighi, Ottorino (1879-1936)

Trittico Botticelliano

Norwegian Radio Orchestra, Peter Santa (conductor)

2:31 AM

Beethoven, Ludwig van (1770-1827)

7 Variations on a Theme of The Magic Flute by Mozart

Miklós Perényi (cello), Dezső Ránki (piano)

2:40 AM

Schoenberg, Arnold (1874-1951)

Verklarte Nacht (Op.4)

Borromeo String Quartet

3:08 AM

Brahms, Johannes (1833-1897)

Variations on a theme by Haydn (Op.56a)

Bergen Philharmonic Orchestra, Simone Young (conductor)

3:28 AM

Martinu, Bohuslav (1890-1959)

Tango-Lento from 'La revue de Cuisine' (1930)

Timothy Lines (clarinet), Mihaela Martin (violin), Frans

Helmerson (cello), Gustavo Núñez (bassoon), Peter Masseur

(trumpet), Vassily Lobanov (piano)

3:34 AM

Dukas, Paul (1865-1935)

Sorcerer's apprentice - symphonic scherzo for orchestra

Orchestre National de France, Charles Dutoit (conductor)

3:46 AM

Rossini, Gioachino (1792-1868)

Quartet for flute, clarinet, horn and bassoon no.6 in F major

'Andante et tema con variazioni'

Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek

Machats (bassoon), Josef Illes (french horn)

3:57 AM

Handel, Georg Frideric (1685-1759)

Aria: Mi lusinga il dolce affetto (Act2Sc3 Alcina)

Graham Pushee (counter-tenor) Australian Brandenburg

Orchestra, Paul Dyer (artistic director)

4:04 AM

Handel, Georg Frideric (1685-1759)

Sonata for flute and continuo (Op.1 No.1a) (HWV.379) in E

minor

The Sonora Hungarica Consort

4:13 AM

Obrecht, Jakob (1450-1505)

Omnis spiritus laudet - offertory motet for 5 voices

Ensemble Daedalus

4:20 AM

Liszt, Franz (1811-1886)

Transcendental study No.11 in D flat major 'Harmonies du soir'

- from Etudes d'execution transcendante for piano (S.139)

4:31 AM

Bach, Johann Sebastian (1685-1750)

Fantasia in A minor (BWV.922)

Andreas Staier (harpisichord)

4:38 AM

Bach, Johann Christoph Friedrich (1732-1795)

Sinfonia for strings and continuo in D minor

Das Kleine Konzert

4:47 AM

Haydn, Johann Michael (1737-1806)

Ave Regina for double choir (MH.140)

Ex Tempore, Florian Heyerick (director)

4:58 AM

Bartok, Bela (1881-1945)

3 Folksongs from Csik county

Zoltan Kocsis (piano)

5:02 AM

Mussorgsky, Modest (1839-1881)

A Night on Bare Mountain

Hungarian Radio Symphony Orchestra, Tamas Vasary

(conductor)

5:14 AM

Chopin, Frederic (1810-1849)

Scherzo No.3 in C sharp minor (Op.39)

Ivo Pogorelich (piano)

5:22 AM

Janacek, Leos (1854-1928)

Vlci stopa (The wolf's trail) for soprano, female choir & piano

Susse Lillesøe (soprano), Danish National Radio Choir, Per Salo (piano), Stefan Parkman (conductor)

5:30 AM

Debussy, Claude (1862-1918)
Prelude a l'apres-midi d'un faune
Norwegian Radio Orchestra, Matthew Rowe (conductor)

5:41 AM

Tchaikovsky, Pytor, Illyich (1840-1893)
Francesca da Rimini - symphonic fantasia after Dante (Op.32)
Slovak Radio Symphony Orchestra in Bratislava, Robert Stankovsky (conductor)

6:07 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

6:17 AM

Durante, Francesco (1684-1755)
Concerto No.2 in G minor
Concerto Köln

06:30 AM

Radio 3 Breakfast.

THU 06:30 Breakfast (b0185d9h)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Dvorak's 1st Legend in G minor performed by the Budapest Festival Orchestra conducted by Ivan Fischer, Gyorgy Sebok performs Chopin's 'Military' Polonaise in A major for piano, and the Orchestra of the Royal Opera House, Covent Garden under Elgar Howarth play Roger Quilter's A Children's Overture.

THU 09:00 Essential Classics (b0185d9k)

Thursday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Orchestral works by Liadov. USSR State Symphony Orchestra, Yevgeny Svetlanov (conductor). MELODIYA MEL CD 100187

9.30am

A daily brainteaser and performances by the Artist of the Week, Colin Davis, who conducts an extract from Verdi's Falstaff (Act III, part 2).

10.30am

The Essential Classics guest is Italian chef Antonio Carluccio, who introduces his essential pieces. Today he reveals which instrument and piece he would like to play if he were a virtuoso, and which work he would most like to conduct.

11am

Rob's Essential Choice

Mendelssohn
Piano Trio in D minor, Op 49
The Beaux Arts Trio
PHILIPS 416 297-2.

THU 12:00 Composer of the Week (b0186dpj)

Georg Frideric Handel (1685-1759)

Handel and His Royal Masters

Donald Macleod introduces music associated with the various monarchs who reigned during Handel's time in England, including an orchestral suite famously performed on the River Thames for King George I, the best loved of all his anthems, performed at the coronation of his son George II, and an oratorio written to celebrate the Hanoverian victory over the second Jacobite Rebellion.

THU 13:00 Radio 3 Lunchtime Concert (b0185d9m)

LSO St Luke's Beethoven Piano Sonata Series

Elisabeth Leonskaja

Elisabeth Leonskaja plays three contrasting Beethoven Piano Sonatas as part of LSO St Luke's Beethoven Piano Sonata Series. The recital begin with no.20, one of Beethoven's so-called 'easy' sonatas, written as a teaching piece. This is followed by the intimate and unconventional no.30, before the legendary Sonata no.32 in C minor, brings the recital to a euphoric conclusion.

Beethoven: Sonata no. 20 in G major Op.49'2 for piano

Beethoven: Sonata no. 30 in E major Op.109 for piano
Beethoven: Sonata no. 32 in C minor Op.111 for piano

Elisabeth Leonskaja (piano).

THU 14:00 Afternoon Concert (b0185d9p)

Thursday Opera Matinee

Mozart - Le nozze di Figaro

Opera Matinee

Mozart Le nozze di Figaro (The Marriage of Figaro)
Louise Fryer presents a period instrument performance of Mozart's great opera buffa from this year's Salzburg Festival
Il Conte Almaviva.....Simon Keenlyside (baritone)
La Contessa Almaviva..... Genia Kühmeier (soprano)
Susanna.....Marlis Petersen (soprano)
Figaro.....Erwin Schrott (bass)
Cherubino.....Katiya Dragojevic (soprano)
Marcellina.....Marie McLaughlin (mezzo)
Bartolo.....Franz-Josef Selig (bass)
Basilio.....Patrick Henckens (tenor)
Barbarina.....Malin Christensson (soprano)
Don Curzio.....Oliver Ringelhahn (tenor)
Antonio.....Adam Plachetka (bass)
Vienna State Opera Chorus Concert Association
Orchestra of the Age of Enlightenment
Robin Ticciati (conductor).

THU 17:00 Words and Music (b00yrhfh)

Money

Money makes the world go round. It also tends to bring out the worst in people, and a wealth of novels and poems have been written on and around the subject. The gentlemen in Jane Austen's novels usually have plenty of it, while the unfortunate Katerina Ivanovna in Dostoyevsky's Crime and Punishment certainly does not. Defoe's Moll Flanders and F Scott Fitzgerald's The Great Gatsby are on the make, while characters in Dickens and E Nesbit are in a ruinous state through losing their money. And Martin Amis's John Self thinks he's making money, later to find that he's actually losing it too.

Sylvestra Le Touzel and Dan Stevens read poems and texts which show the impact money, or lack of money has on literary characters' lives, with music by Beethoven, Puccini, Stravinsky and Abba.

Producer - Ellie Mant.

THU 18:15 New Generation Artists (b0186bxp)

Jennifer Johnston, Francesco Piemontesi, Clara Mouriz, Igor Levit, Elias Quartet

The Radio 3 New Generation Artists scheme exists to provide support and opportunities to some of the brightest talents in the world of classical music, and in the ten years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen, Natalie Clein and Alice Coote among its distinguished members.

In the third of ten early-evening programmes over the Christmas period, three new artists appear with performances from their first New Generation Artists studio recording sessions. Songs by Montsalvatge from Spanish mezzo-soprano Clara Mouriz, fellow mezzo Jennifer Johnston with Purcell's Music for a While and Igor Levit with Schubert's Moments Musicaux and Liszt's Il Penseroso. They are joined by two artists who have recently graduate from the scheme: Francesco Piemontesi performs Mozart's Fantasy K397 and the Elias Quartet in a contemporary work by Ivan Moseley - his Quadrants for string quartet.

Purcell: Music for a while
Jennifer Johnston (mezzo-soprano)
Joseph Middleton (piano)

Mozart: Fantasy K397
Francesco Piemontesi (piano)

Montsalvatge: Cuba dentro de un piano, Dormir a un negro, Canto Negro
Clara Mouritz (mezzo-soprano)
Joseph Middleton (piano)

Schubert: Moments Musicaux
Igor Levit (piano)

Ivan Moseley: Quadrants
Elias Quartet

Liszt: Il Penseroso
Igor Levit (piano).

THU 19:30 Radio 3 Live in Concert (b0186bxr)

Live from St John's, Smith Square

Christmas Oratorio - Parts 1 and 2

Presented by Martin Handley

Live from St John's Smith Square

Bach: Christmas Oratorio. As part of St John's 26th Annual Christmas Festival, the Choir of Trinity College Cambridge performs Parts 1, 2, 3 and 6 of Bach's great version of the Christmas story, which tell of the birth of Jesus, the annunciation to the shepherds, the adoration of the shepherds, and the adoration of the Magi.

Bach: Christmas Oratorio (Parts 1, 2, 3 and 6)

The Choir of Trinity College Cambridge
Orchestra of the Age of Enlightenment

Katherine Watson soprano
Iestyn Davies countertenor
James Gilchrist tenor
Neal Davies bass
Stephen Layton conductor.

THU 20:30 Twenty Minutes (b0186bxt)

What Childhood of Christ?

Christianity is founded on the story of Jesus' birth and the three years before his death. But what happened in between? Jesus' boyhood, adolescence and young adulthood are absent from the New Testament Gospels. But early Christian communities found value in swapping stories of Christ's youth; imagining his miraculous powers in the hands of a child; rebelling in school and creating birds from clay. Helen Bond roots among the scriptures and the apocrypha for evidence of Christ's missing years and examines how this absence affects our understanding of Christ and of children. In doing so she touches on the great 19th century controversy over the historicity of Christ and whether thinking about Christ's missing years is a valid response to his humanity or a misunderstanding of the purposes of the gospel story.

Prod - James Cook.

THU 20:50 Radio 3 Live in Concert (b0186bxw)

Live from St John's, Smith Square

Christmas Oratorio - Parts 3 and 6

Presented by Martin Handley

Live from St John's Smith Square

Bach: Christmas Oratorio. As part of St John's 26th Annual Christmas Festival, the Choir of Trinity College Cambridge performs Parts 1, 2, 3 and 6 of Bach's great version of the Christmas story, which tell of the birth of Jesus, the annunciation to the shepherds, the adoration of the shepherds, and the adoration of the Magi.

Bach: Christmas Oratorio (Parts 1, 2, 3 and 6)

The Choir of Trinity College Cambridge
Orchestra of the Age of Enlightenment

Katherine Watson soprano
Iestyn Davies countertenor
James Gilchrist tenor
Neal Davies bass
Stephen Layton conductor.

THU 22:00 Night Waves (b0186dpl)

Population Growth

At a time of globalization and the acceleration and multiplication of exchanges, the future appears, if not obscure, at least opaque. Throughout this week, Nightwaves examines some of the major cultural forces shaping the 21st century - trends dramatically affecting our lives from population change to power and greed, scientific breakthrough and artistic endeavour.

THU 22:45 The Essay (b0185ffg)

The Writer's Dickens

Alexander McCall Smith - Episodic Writing

Five contemporary novelists examine the craft of Dickens's prose, and reflect on how the giant of British nineteenth-century fiction is both a role model and a shadow looming over their own writing. Taking as their starting point a favourite extract from one of Dickens's novels, each writer discuss Dickens's themes, narrative techniques and writing craft, and tells us what they themselves have learnt from it. They offer thoughtful, unusually engaged and focused critical appreciation of Dickens's skill, as well as valuable insights into their own work and how they themselves wrestle with the subject and technique

under discussion.

In the fourth programme in the series novelist Alexander McCall Smith salutes Dickens's mastery of the episodic form, something he himself used with great success in his novels 44 Scotland Street, published over several years in a daily newspaper, and Corduroy Mansions, published in daily episodes online.

First broadcast in December 2011.

THU 23:00 Late Junction (b0186dpp)
Late Junction Sessions

Synnove S Bjorset and Hari Sivanesan

Fiona Talkington with electronica from Brooklyn-based producer Oneohtrix Point Never, organ-driven jazz experimentalism from Troyka, and in this month's Late Junction Session, new music from Norwegian hardanger fiddle player Synnove S. Bjorset and UK veena player Hari Sivanesan.

This collaboration came about at this summer's WOMAD Festival, when the two met in the artists' tent of the BBC Radio 3 stage. They were intrigued by the similarities between the hardanger fiddle and the veena: though they are from totally separate cultures, both have drone strings, the tuning is similar, and there are stylistic parallels in the playing styles too. Synnove S. Bjorset is one of Norway's leading young fiddle players, and she is a regular with the band Majorstuen. Hari Sivanesan was born in London of Sri Lankan parents - he is BBC Radio 3's current World Routes Academy protégé, and he gave a solo performance at this year's BBC Proms.

Producer Felix Carey.

FRIDAY 23 DECEMBER 2011

FRI 00:30 Through the Night (b0185d9r)

Jonathan Swain presents Giovanni Ristori's Christmas themed mass

12:31 AM

Ristori, Giovanni [1699-1783]
Messa per il Santissimo Natale
Ivana Garaj Korpar (soprano) Kristina Kolar (mezzo-soprano)
Domagoj Dorotic (tenor) Goran Juric (bass), Croatian Radio-Television Chorus, Croatian Radio-Television Symphony Orchestra, Pavle Despalj (conductor)

1:13 AM

Haydn, Joseph [1732-1809]
Concerto for Organ in C major Hob. XVIII: 1
Edmund Andler Boric (organ) Croatian Radio-Television Symphony Orchestra, Pavle Despalj (conductor)

1:32 AM

Haydn, Joseph [1732-1809]
Symphony No. 30 in C, Hob. I:30 ('Alleluja')
Croatian Radio-Television Symphony Orchestra, Pavle Despalj (conductor)

1:44 AM

Grieg, Edvard (Hagerup) (1843-1907)
Andante con moto for piano trio in C minor
Kungsbacka Piano Trio

1:55 AM

Svendsen, Johan (1840-1911)
Symphony no.2 in B flat major
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

2:31 AM

Rautio, Matti (b. 1922)
Concerto No.2 for piano and orchestra (1971)
Paavo Rautio (piano) (the composer's nephew), Finnish Radio Symphony Orchestra, Martti Rautio (conductor) (the composer's brother)

2:53 AM

Beethoven, Ludwig van [1770 -1827]
Piano Trio in B flat (Op.97) "Archduke"
Beaux Arts Trio

3:35 AM

Elgar, Edward (1857-1934)
Serenade for Strings (Op.20)
Royal Academy Soloists, Clio Gould (director)

3:47 AM

Bach, Johann Sebastian (1685-1750)
Concerto for 4 keyboards in A minor (BWV.1065) - from Vivaldi's Concerto for 4 violins (Op.3 No.10, RV.580)
Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elina Mustonen (harpichords), Amsterdam Baroque Orchestra, Ton Koopman (director)

3:57 AM

Grieg, Edvard (1843-1907)
In Autumn, Overture (Op.11)
Orchestre National de France, Osma Vänskä (conductor)

4:09 AM

Smetana, Bedrich (1824-1884)
The Bartered Bride - overture
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:17 AM

Debussy, Claude (1862-1918)
L'isle joyeuse
Roger Woodward (piano)

4:22 AM

Piazzolla, Astor [1921-1992]
Milonga del Angel, arr. for string quartet
Artemis Quartet

4:31 AM

Boeck, August de (1865-1937)
Fantasy on two Flemish Folk Songs (1923)
Vlaams Radio Orkest (Flemish Radio Orchestra), Marc Soustrot (conductor)

4:38 AM

Forquery, Jean-Baptiste (1699-1782)
La D'aubone - sarabanda (from 'Pièces de Viole, Paris, 1747')
Pierre Pitzl, Mary Jean Bolli (violins da gamba), Luciano Contini (archlute)

4:43 AM

Pergolesi, Giovanni Battista (1710-1736)
Concerto for violin, strings and continuo in B flat
Andrea Keller (violin), Concerto Köln

4:57 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Slavonic March in B flat minor 'Marche slave' (Op.31)
BBC Philharmonic, Rumon Gamba (conductor)

5:07 AM

Bergh, Gertrude van den (1793-1840)
Rondeau (Op.3)
Frans van Ruth (piano)

5:14 AM

Vierne, Louis (1877-1937)
Berceuse (sur les paroles classiques)
Leon van den Brand (organ). Played on the 1894 Franciscus Cornelius Smits II organ of St Jacobuskerk, Zeeland

5:20 AM

Kunzen, Friedrich Ludwig Aemilius (1761-1817)
Symphony in G minor
Danish Radio Concert Orchestra, Peter Marschik (conductor)

5:39 AM

Debussy, Claude (1862-1918)
Iberia: Images for Orchestra, No. 2 (1909)
Bergen Philharmonic Orchestra, Jun Märkl (conductor)

6:02 AM

Ravel, Maurice (1875-1937)
String Quartet in F major
Bartók Quartet

06:30 AM

Radio 3 Breakfast.

FRI 06:30 Breakfast (b0185d9t)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including one of Rachmaninov's Piano Preludes performed by Alessio Bax, Radovan Vlatkovic performs the first movement of Mozart's Horn Concerto No.1 in Eb major with the English Chamber Orchestra conducted by Jeffrey Tate, and Malcolm Arnold's Fantasy on Christmas Carols is performed by the BBC Philharmonic conducted by Rumon Gamba.

FRI 09:00 Essential Classics (b0185d9w)

Friday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: Orchestral works by Liadov. USSR State Symphony Orchestra, Yevgeny Svetlanov (conductor). MELODIYA MEL CD 100187

9.30am

A daily brainteaser and performances by the Artist of the Week, conductor Colin Davis. Hear him conducting the Dresden Staatskapelle in a performance of Mozart's Symphony No. 39 in E flat, K543.

10.30am

The Essential Classics guest is Italian chef Antonio Carluccio, who introduces his essential pieces. Today he mentions a piece that makes him laugh, and Rob acts as his personal shopper, picking a mystery piece he hopes he will enjoy.

11am

Rob's Essential Choice

Dvorak

Piano Trio in F minor, Op 65
The Suk Trio
SUPRAPHON SU 3545-2.

FRI 12:00 Composer of the Week (b0186dr4)

Georg Frideric Handel (1685-1759)

Handel and Jennens

During his oratorio career, the most important collaborator Handel worked with was the librettist Charles Jennens, best known for his contribution to Messiah. As a fervent Jacobite, it's likely that Jennens took advantage of the situation and incorporated hidden political messages in the texts addressed to like-minded listeners, drawing parallels between the oratorios' biblical protagonists and the exiled Jacobite King. Donald Macleod introduces examples of each of their collaborations and looks at the part Jennens played in bringing these masterpieces to fruition.

FRI 13:00 Radio 3 Lunchtime Concert (b0185d9y)

LSO St Luke's Beethoven Piano Sonata Series

Barry Douglas

LSO St Luke's Beethoven Piano Sonata Series.

Barry Douglas completes the Beethoven piano sonata cycle from LSO St Lukes with one of the shortest of the sonatas - the lighthearted Op 79 in G - and the longest: the mighty Op 106 in B flat, known as the 'Hammerklavier'. Presented by Sarah Walker

FULL PROGRAMME

Beethoven: Piano Sonata no. 25 in G major Op.79
Beethoven: Piano Sonata no. 29 in B flat major Op.106 (Hammerklavier)
Barry Douglas (piano).

FRI 14:00 Afternoon Concert (b0185db0)

Great Music Festivals of 2011

Episode 4

Great Music Festivals of 2011.
Louise Fryer this week presents highlights from some of 2011's top continental festivals, including today the Schwetzingen and Utrecht Festivals and the Salzburg Mozart Week.

Handel Music for the Royal Fireworks
SWR Radio Symphony Orchestra, Stuttgart
Nicholas McGegan (conductor)

approx 2.20pm

Mozart Piano Concerto No. 20 in D minor, K. 466
Piotr Anderszewski (piano)
Chamber Orchestra of Europe, Yannick Nézet-Séguin (conductor)

approx 2.50pm

Mozart Symphony No. 39 in E flat, K. 543
Chamber Orchestra of Europe, Yannick Nézet-Séguin (conductor)

approx 3.20pm

Girolamo Frescobaldi (1583-1643)
Credo from Missa a 8 sopra l'aria della Monica
Concerto Palatino

approx 3.35m

Zemlinsky Lyric Symphony, op. 18
Christine Schäfer (soprano), Michael Volle (baritone)
Vienna Philharmonic Orchestra, Franz Welser-Möst (conductor)

approx 4.25

Handel - Dixit Dominus, HWV 232
Christina Landshamer (soprano I), Anna Prohaska (soprano II), Elisabeth von Magnus (contralto), Jeremy Ovenden (tenor), Christian Immmler (bass)
Arnold Schoenberg Chorus, Concentus Musicus Wien, Ivor Bolton (conductor).

FRI 17:00 Words and Music (b00vhx0t)

Hallelujah!

Jane Horrocks and Rory Kinnear are the readers in this sequence of music, poetry and prose celebrating the many facets of joy; with words from Thomas Hardy, Rabindranath Tagore, Friedrich Schiller among others, and music ranging from Handel to Leonard Cohen, and from Mozart to Randall Thompson to Judy Garland.

FRI 18:15 New Generation Artists (b018c8yq)

Christian Ihle Hadland, Jennifer Johnston, Khatia Buniatishvili, Igor Levit

The Radio 3 New Generation Artists scheme exists to provide support and opportunities to some of the brightest talents in the world of classical music, and in the ten years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen, Natalie Clein and Alice Coote among its distinguished members.

In the fifth of ten early-evening programmes over the Christmas period, both new and departing members of the scheme perform piano and vocal music. Pianists Christian Ihle Hadland and Igor Levit perform Mozart's Sonata in D Major K311 and Liszt's 'Dante' sonata respectively, and fellow new recruit mezzo-soprano Jennifer Johnston sings four songs by Richard Strauss. Dutch baritone Henk Neven recently completed the New Generation Artists scheme; he appears in six songs by Schumann. Fellow graduate Georgian pianist Khatia Buniatishvili plays Brahms' Intermezzo op. 118 no. 2.

Mozart: Piano Sonata in D Major K311
Christian Ihle Hadland (piano)

Richard Strauss: Zueignung, Allerseelen, All mein gedanken, Die Nacht
Jennifer Johnston (mezzo-soprano)
Joseph Middleton (piano)

Brahms: Intermezzo Op.118 No.2
Khatia Buniatishvili (piano)

Schumann: Lieder aus dem Geschenkbuch im Divan I & II, Hauptmanns Weib, Du bist wie eine Blume, Aus den östlichen Rosen, Zum Schluss
Henk Neven (baritone)
Hans Eijsackers (piano)

Liszt: 'Dante Sonata'
Igor Levit (piano).

FRI 19:30 Radio 3 Live in Concert (b0186dtb)

Live from St John's, Smith Square

Handel - Messiah (Part 1)

Presented by Katie Derham

Live from St John's Smith Square, London

Handel's Messiah heard live in the eagerly anticipated annual performance from Polyphony at St John's Smith Square, London.
Katie Derham presents a performance which promises to bring out both the humanity and the drama in this most popular of all choral works

Katherine Watson (soprano)
Iestyn Davies (countertenor)
James Gilchrist (tenor)
Neal Davies (bass)
Polyphony
Academy of Ancient Music
Stephen Layton (conductor).

FRI 20:20 Twenty Minutes (b0186dtd)

Angelology

This is the time of year when we are surrounded by images of angels, many looking rather benevolent, friendly musical creatures, or appearing as sweet chubby cherubs.

But in the biblical tradition angels are rather more alarming, and there is a strange and wonderful hierarchy of heavenly creatures to be found, including those with four faces (human, ox, lion and griffin), huge shining beings with flaming swords, and those with no human aspect whatsoever, looking like great wheels covered in eyes. And as for cherubs - well, Thomas Aquinas believed Lucifer to be a fallen angel of that very rank.

The Revd Lucy Winkett, Rector of St James's, Piccadilly, takes a look at the heavenly host in all its strange and alien glory. Christmas cards may never be the same again.

FRI 20:40 Radio 3 Live in Concert (b0186dtg)

Live from St John's, Smith Square

Handel - Messiah (Part 2)

Presented by Katie Derham

Live from St John's Smith Square, London

Handel's Messiah heard live in the eagerly anticipated annual performance from Polyphony at St John's Smith Square, London.

Katie Derham presents a performance which promises to bring out both the humanity and the drama in this most popular of all choral works

Katherine Watson (soprano)
Iestyn Davies (countertenor)
James Gilchrist (tenor)
Neal Davies (bass)
Polyphony
Academy of Ancient Music
Stephen Layton (conductor).

FRI 22:45 The Essay (b0185ffj)

The Writer's Dickens

Justin Cartwright - Christmas

Five contemporary novelists examine the craft of Dickens's prose, and reflect on how the giant of British nineteenth-century fiction is both a role model and a shadow looming over their own writing. Taking as their starting point a favourite extract from one of Dickens's novels, each writer discusses Dickens's themes, narrative techniques and writing craft, and tells us what they themselves have learnt from it. They offer thoughtful, unusually engaged and focused critical appreciation of Dickens's skill, as well as valuable insights into their own work and how they themselves wrestle with the subject and technique under discussion.

In the final programme in the series, novelist Justin Cartwright reflects on the significant place Christmas occupies in Dickens's work, and argues that this is a direct result of his experiences as a child and not simply an expression of sentiment.

First broadcast in December 2011.

FRI 23:00 World on 3 (b0186dtj)

WOMAD 2011 Unheard Tracks

Mary Ann Kennedy with tracks from across the globe, and some previously-unheard recordings from last summer's WOMAD Festival, including a set from Norwegian string band Majorstuen.