

SATURDAY 10 DECEMBER 2011**SAT 01:00 Through the Night (b017c386)**

John Shea presents a selection of concert performances from around Europe including the Orchestra della Svizzera Italia 'from the new world', featuring Villa-Lobos and Moreno.

1:01 AM

Milhaud, Darius (1892-1974)
Saudades do Brasil Saudades do Brasil - dance suite (Op.67)
Orchestra della Svizzera Italiana, Emmanuel Siffert (conductor)

1:26 AM

Villa-Lobos, Heitor (1887-1959)
Fantasy-Concerto for Guitar and Small Orchestra (1951)
Alvaro Pierri (guitar), Orchestra della Svizzera Italiana,
Emmanuel Siffert (conductor)

1:44 AM

Anonymous; Villa-Lobos, Heitor (1887-1959)
Lullaby; Estudio No. 12 for guitar
Alvaro Pierri (guitar)

1:49 AM

Chopin, Fryderyk (1810-1849)
Concerto for piano and orchestra No.2 (Op.21) in F minor
Artur Schnabel (piano), National Philharmonic Symphony
Orchestra, Witold Rowicki (conductor)

2:19 AM

Sapere, José Pierri (1886-1957); Anido, Maria Luisa
Canciones de mi Pueblo; Aire Norteño
Alvaro Pierri (guitar)

2:23 AM

Moreno, Segundo Luis (1882-1972)
Suite Ecuatoriana No. 2 (1942)
Orchestra della Svizzera Italiana, Emmanuel Siffert (conductor)

2:43 AM

Schumann, Robert (1810-1856)
Märchenbilder for viola and piano (Op.113)
Pinchas Zukerman (viola), Marc Neikrug (piano)

3:01 AM

Schubert, Franz (1797-1828)
Quintet for 2 violins, viola and 2 cellos (D.956) in C major
Royal String Quartet, Christian Poltéra (cello)

3:55 AM

Scarlatti, Domenico (1685-1757)
Sonata in C major (K.420)
Ilze Graubina (piano)

4:00 AM

Sibelius, Jean (1865-1957)
Petite Suite - for brass septet
Royal Academy of Music Brass Soloists

4:08 AM

Handel, Georg Friedrich (1685-1759)
Concerto Grosso in A minor (Op.6 No.4)
The Sixth Floor Ensemble, Anssi Mattila (conductor)

4:19 AM

Czerny, Carl (1791-1857)
Fantasie in F minor for piano four hands (Op. 226)
Stefan Lindgren and Daniel Propper (piano)

4:29 AM

Lipinski, Karol Józef (1790-1861)
Rondo alla Polacca in E major, (Op.13) (C.1820-24)
Albrecht Breuninger (violin), Polish Radio Symphony
Orchestra, Wojciech Rajski (conductor)

4:45 AM

Berlioz, Hector (1803-1869)
Le Carnaval Romain, op 9
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

4:54 AM

Poulenc, Francis (1899-1963)
Capriccio for Two Pianos
Antra Viksne and Normunds Viksne (piano duo)

5:01 AM

Anonymous (16th century)
¡Ay Jesús qué mal fraile!
Montserrat Figueras & Isabel Alvarez (sopranos), Maite
Arruabarrena (mezzo-soprano), Laurence Bonnal (contralto),
Luiz Alvez da Silva & Paolo Costa (countertenors), Lambert
Climent & Francesc Garrigosa (tenors), Hespèrion XX, Jordi
Savall (director)

5:03 AM

Ravel, Maurice (1875-1937)
Une Barque sur l'océan - from no.3 of 'Miroirs' (originally for
piano)
Trondheim Symphony Orchestra, conductor Eivind Aadland

5:12 AM

Mozart, Wolfgang Amadeus (1756-1791)
12 Variations on 'Ah, vous dirai-je, Maman' for piano (K.265)
Lana Genc (piano)

5:23 AM

Wolf, Hugo (1860-1903)
Italian serenade for string quartet
Bartók Quartet

5:30 AM

Hellendaal, Pieter (1721-1799)
Concerto Grosso in D minor (Op.3'2)
Combattimento Consort Amsterdam

5:42 AM

Copi, Ambro? (b.1973)
Psalm 108: My heart is steadfast
Chamber Choir AVE, Andra? Hauptman (conductor)

5:46 AM

Poulenc, Francis (1899-1963)
Sonata for oboe and piano (1962)
Roger Cole (oboe), Linda Lee Thomas (piano)

6:01 AM

Haydn, Franz (1732-1809)
Symphony no.95 (H.1.95) in C minor
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

6:20 AM

Duparc, Henri (1848-1933)
La Vague et la cloche - for voice and piano (1871)
Gerald Finley (baritone), Stephen Ralls (piano)

6:26 AM

Spohr, Louis (1784-1859)
String sextet in C major, Op.140
Wiener Streichsextet

6:51 AM

Moszkowski, Moritz (1854-1924)
Valse for piano in E major (Op.34 No.1)
Dennis Hennig (piano).

SAT 07:00 Breakfast (b017zwl0)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including Prokofiev's Overture on Hebrew Themes performed by I Musici de Montreal, Jean-Yves Thibaudet plays Liszt's Faust Paraphrase for piano, and music from Strauss' Die Fledermaus is performed by the Vienna State Opera Choir and Vienna Philharmonic conducted by Karl Bohm.

SAT 09:00 CD Review (b01803rj)

Building a Library: Handel: Giulio Cesare in Egitto

With Andrew McGregor. Including Building a Library: Handel: Giulio Cesare in Egitto; New choral releases; Disc of the Week: Schubert: Sonatas; Impromptu; Klavierstücke.

SAT 12:15 Music Matters (b01803rl)

Renee Fleming, Stravinsky Ballets

Suzy Klein talks to American soprano Renée Fleming about her love of the music of Strauss, and talks to the author of a new book that explores the creation of Stravinsky's ballets.

SAT 13:00 The Early Music Show (b010623d)

Le voir dit: Machaut et Perronne

Guillaume de Machaut was one of the greatest composers and poets of the Middle Ages and Le Voir Dit is one of his most extraordinary works. Containing 9,094 lines of verse and 8 musical settings, it tells the tale of a blossoming love between the elderly Machaut and a young admirer: Perronne d'Armentières. Catherine Bott explores Machaut's "The True Story".

SAT 14:00 Radio 3 Lunchtime Concert (b017ssc5)

Anna Caterina Antonacci, Donald Sulzen

Live from London's Wigmore Hall.

The Italian soprano Anna Caterina Antonacci and pianist Donald Sulzen perform a range of Italian vocal music from the baroque composer Cesti to the lush romantic settings of Respighi and Cilea

Presented by Sean Rafferty.

Cesti: Intorno all'idol mio
Respighi: Sopra un'aria antica

Tosti: Quattro canzoni d'Amaranta
Cilea: Serenata; Nel ridestarmi; Non ti voglio amar
Hahn: Venezia - Chansons en dialecte venetien
Licinio Refice: Ombra di nube

Anna Caterina Antonacci (soprano)
Donald Sulzen (piano).

SAT 15:00 Saturday Classics (b01803rq)

Nicola Benedetti

Episode 2

Violinist, Nicola Benedetti continues her selection of classical music and musicians that move her with a mixture of pieces by Bach, Beethoven, Strauss and Vivaldi performed by some of the world's most inspirational musicians.

Nicola's first choice clearly lies with the great Romantic classics of the 19th century, but within her mix is an enthusiasm for the music of Vivaldi alongside the music of Shostakovich, Bernstein and Jazz composer Wynton Marsalis.

Her choice of artists include the singers Jessie Norman and Renee Fleming, Sviatoslav Richter and the Borodin Quartet and violinist Giuliano Carmignola and Venice Baroque among others.

SAT 17:00 Jazz Record Requests (b01804h7)

Geoffrey Smith presents a selection of listeners' jazz requests.

Producer Felix Carey.

SAT 18:00 Opera on 3 (b01804h9)

From the Met: Gounod's Faust

When the New York Metropolitan Opera opened in 1883 the very first opera to be staged was Gounod's Faust and it has been enormously popular there ever since. It tells the famous story of Dr Faust and how he sells his soul to the devil, Mephistopheles, in order to regain his youth. It's the opera that features in the plot of 'Phantom of the Opera' and it's music includes some very famous numbers, including the 'Jewel Song' and the Soldiers Chorus. Initially something of a failure, Gounod's Faust has been providing a great night out at the opera (and a great challenge to star singers) ever since its first revival in 1863 and will no doubt do so for many years to come.

This performance from the Met archive was first broadcast in December 2011, and this evening is presented by Mary-Jo Heath with guest commentator Ira Siff.

Faust.....Jonas Kaufmann (tenor)
Méphistophélès.....René Pape (bass)
Marguerite.....Marina Poplavskaya (soprano)
Valentin.....Russell Braun (baritone)
Wagner.....Jonathan Beyer (baritone)
Siébel.....Michèle Losier (mezzo-soprano)
Marthe Schwerlein.....Wendy White (mezzo-soprano)

New York Metropolitan Opera Orchestra and Chorus
Conductor.....Yannick Nézet-Séguin

SAT 22:10 Between the Ears (b01858js)

Ghost Lines

Having undergone the gruelling process of IVF and failed to sustain a pregnancy, poet Julia Copus recounts her experiences in a moving and wittily honest personal testimony and through a series of short poems exquisitely read by actress Hattie Morahan. The poems and prose were especially written for this Radio 3 programme. The mood of the pieces is lyrical and poignant, celebrating the mysteries of conception while not flinching from the mechanistic and occasionally surreal business of medical intervention. The words are accompanied by the specially created music of Jacob Shirley, composed for electric cello.

Julia Copus won the Poetry Society award for best poem in 2010. Her first two collections were published by Bloodaxe and she has just been adopted by Faber and Faber, who are to publish her next collection.

Jacob Shirley studied composition at Trinity College of Music and is a full time composer and musician.

Produced by John Taylor
A Fiction Factory production for BBC Radio 3.

SAT 22:30 Hear and Now (b01804hf)

Huddersfield Contemporary Music Festival 2011

Episode 2

Robert Worby and Sara Mohr-Pietsch introduce more highlights from this year's Huddersfield Contemporary Music Festival. Ensemble Linea from Strasbourg play three UK premieres, including a major work by the leading British composer Brian Ferneyhough.

Fabien Levy: Qwerwüchsig
Francesco Filidei: Finito ogni gesto
Brian Ferneyhough: Chronos Aion

Plus, in the latest instalment of the Hear And Now 50, Stephen Fry describes his delight and bewilderment at first hearing Conlon Nancarrow's Study 21 "Canon X" for player piano. Nancarrow devoted his composing life to writing virtuosic canonic studies for this mechanical piano, often "unspeakably fast" music, as pianist Joanna MacGregor puts it.

SUNDAY 11 DECEMBER 2011

SUN 00:00 Jazz Library (b01805d8)
David Sanborn

Saxophonist David Sanborn joins Alyn Shipton in front of an audience at the Queen Elizabeth Hall, during the 2011 London Jazz Festival to select his finest recordings. A star of fusion, but with a far wider stylistic range, Sanborn looks back at his 1975 debut *Taking Off* (which featured his long-term associates the Brecker Brothers); 1980s triumphs such as "As We Speak" right up to his current work, including 2010's "Only Everything".

SUN 01:00 Through the Night (b016vq5k)
John Shea presents the penultimate Symphony in this cycle of Mahler: his Ninth, from a 2009 BBC Proms performance.

1:01 AM
Mahler, Gustav [1860-1911]
Symphony no.9
London Symphony Orchestra, Bernard Haitink (conductor)

2:30 AM
Strauss, Richard (1864-1949)
Metamorphosen for 23 solo strings (AV.142)
Risor Festival Strings, Christian Tetzlaff (conductor)

3:01 AM
Rachmaninov, Sergey (1873-1943)
2 pieces for cello & piano, Op.2 (Prélude; Danse Orientale)
Monika Leskovar (cello), Ivana ?varc-Grenda (piano)

3:10 AM
Poulenc, Francis (1899-1963)
Concerto for organ, strings and timpani
Michael Dudman (organ), Sydney Symphony Orchestra,
Leonard Dommert (conductor)

3:32 AM
Wagner, Richard (1813-1883)
Siegfried Idyll for small orchestra
Norwegian Radio Orchestra; Arvid Engegård (conductor)

3:52 AM
Mozart, Wolfgang Amadeus (1756-1791)
Mentre ti lascio, o figlia - aria for bass and orchestra (K.513)
Robert Holl (bass), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

4:00 AM
Fauré, Gabriel (1845-1924)
Nocturne for piano No.1 in E flat minor (Op.33 No.1)
Livia Rev (piano)

4:09 AM
Abel, Carl Friedrich (1723-1787)
Sonata No.6 in G major for transverse flute and harpsichord (Op.6 No.6)
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

4:19 AM
Stanford, Charles Villiers (1852-1924)
When Mary thro' the garden went, No.3 of 8 Partsongs (Op.127. No.3)
BBC Singers, Bob Chilcott (conductor)

4:22 AM
Stanford, Charles Villiers (1852-1924)
The Haven - from 8 Partsongs (Op.127 No.4)
BBC Singers, Stephen Cleobury (conductor)

4:25 AM
Stanford, (Sir) Charles Villiers (1852-1924)
The Blue Bird - from 8 Partsongs (Op.119 No.3)
BBC Singers, Stephen Cleobury (conductor)

4:29 AM
Vivaldi, Antonio (1678-1741)
Concerto in A major (RV.335), 'The Cuckoo'

Elizabeth Wallfish (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

4:39 AM
Anonymous (17th century)
Ave Potentissima
Kamila Zajicková (soprano), Musica Aeterna Bratislava, Peter Zajicek (director)

4:47 AM
Weber, Carl Maria von (1786-1826)
Divertimento assai facile for guitar and fortepiano (J.207) (Op.38)
Jakob Lindberg (guitar), Niklas Sivelöv (fortepiano)

5:01 AM
Gluck, Christoph Willibald (1714-1787)
Dance of the Furies, from Act II of Orfeo ed Euridice
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

5:06 AM
Rameau, Jean-Philippe (1683-1764)
L'entretien des Muses (from Pieces de clavessin, Paris 1724)
Bob van Asperen (harpsichord)

5:12 AM
Debussy, Claude (1862-1918)
Premiere rapsodie arr. for clarinet and orchestra
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,
Jukka-Pekka Saraste (conductor)

5:21 AM
Chopin, Frédéric (1810-1849)
Polonaise No.2 in C minor (Op.40 No.2)
Aldo Ciccolini (piano)

5:27 AM
Mozart, Wolfgang Amadeus (1756-1791)
Rondo in C major (K.373)
James Ehnes (violin); Mozart Anniversary Orchestra

5:34 AM
Holst, Gustav (1874-1934)
St Paul's Suite (Op.29 No.2)
Seoul Chamber Orchestra, Yong-Yun Kim (male) (conductor)

5:48 AM
Britten, Benjamin (1913-1976)
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53)
The King's Singers

5:54 AM
Morawetz, Oskar (1917-2007)
Clarinet sonata
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

6:04 AM
Haydn, (Franz) Joseph (1732-1809)
Symphony No.49 in F minor (Hob.1.49) "La Passione"
Bucharest Virtuosi, Horia Andreescu (conductor)

6:26 AM
Mendelssohn, Felix (1809-1847)
Three Psalms (Op.78)
Chamber Choir AVE, Andra? Hauptman (conductor)

6:47 AM
Smetana, Bedrich [1824-1884]
Vltava from Ma Vlast
Stavanger Symphony Orchestra, Matthias Foremny (conductor)

07:00 AM
Radio 3 Breakfast.

SUN 07:00 Breakfast (b017zw12)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including a suite of Respighi's Ancient Airs and Dances performed by the Los Angeles Chamber Orchestra, Lehar's Grutzner Waltz is played by the Berlin Radio Symphony Orchestra, and violinist Tasmin Little performs music by Heuberger.

SUN 09:00 Sunday Morning (b01806n4)
Rob Cowan

Rob Cowan plays three hours of great music, featuring the best recordings from the archive and the present day. Today with works by Tchaikovsky, Bach, Chopin, Holst and Debussy. Plus a challenge for your Innocent Ear.

SUN 12:00 Private Passions (b01806nb)
Dan Stevens

Michael Berkeley's guest is actor Dan Stevens, one of the rising young stars of stage and screen. He plays Matthew Crawley in the ITV hit series 'Downton Abbey', which returns shortly with a Christmas Special. Before Downton, Dan played the lead role of Nick Guest in the BBC's adaptation of Alan Hollinghurst's Booker Prize-winning novel 'The Line of Beauty', and appeared as Edward Ferrars in Andrew Davies' BBC adaptation of 'Sense and Sensibility'. He has also appeared in other TV dramas, including 'Turn of the Screw', 'Dracula' and 'Maxwell'. He has a leading role in a forthcoming US movie 'Vamps', alongside Sigourney Weaver, Alicia Silverstone and Krysten Ritter. On stage he has appeared in several Peter Hall productions, including 'Hay Fever', 'Much Ado about Nothing' and 'As You Like It'; starred as Septimus Hodge in Tom Stoppard's 'Arcadia', and appeared in Samuel West's production of 'The Romans in Britain'. He is also a highly acclaimed narrator of audiobooks, and is often heard on BBC Radio 4.

Dan Stevens is a fan of early music, and his choices include Byrd's Mass for 4 voices, sung by the Oxford Camerata and Allegri's Miserere. He has chosen extracts from two famous requiem masses, by Mozart and Faure, that he sang in the choir at Tonbridge School, while the slow movement of Bach's Double Violin Concerto, played by Daniel Hope, was a piece played at his wedding. Film music has had a particular influence on him, and he has chosen the Sanctus of the Missa Luba, from the soundtrack of 'If', and Philip Glass's Koyaanisqatsi, which he first heard while studying at Cambridge University. A piece by his university composer friend John Boden and Chet Baker's jazz classic 'I'm Old Fashioned' complete his list.

SUN 13:00 The Early Music Show (b00jdhxf)
Composer Portrait: Nicola Porpora

Lucie Skeaping looks at the life and works of the composer and teacher Nicola Porpora, whose early career was overshadowed by the successes of Alessandro Scarlatti in his native Naples.

SUN 14:00 Sunday Concert (b01806nj)
The Belcea Quartet Plays Beethoven

Presented by Petroc Trelawny

When the Radio 3 New Generation Artists scheme began twelve years ago, the Belcea Quartet was among the first to be signed up. Since then the group has become one of the leading quartets of its generation and in huge demand. In this recital, recorded earlier this month at London's Wigmore Hall, the programme consists of three highly contrasted quartets by Beethoven. The concert begins with one of the set of six with which the young Beethoven showed the world what he was made of. The F Minor Quartet Op.95 is short but power-packed and the E Flat Quartet Op.127 is among the late, enigmatic masterpieces that continue to challenge both players and listeners.

Beethoven: String Quartet in B Flat Major Op.18 No.6
Beethoven: String Quartet in F Minor Op.95 'Serioso'
Beethoven: String Quartet in E Flat Major Op.127

Belcea Quartet.

SUN 16:00 Choral Evensong (b01711hy)
Norwich Cathedral

First Evensong of the Conception of the Blessed Virgin Mary, from Norwich Cathedral

Introit: Hail gladdening light (Wood)
Responses: Ayleward
Hymn: O strength and stay (O strength and stay)
Psalm: 37 (Goss, Ouseley)
First Lesson: Amos 9 vv11-end
Canticles: Howells in B minor
Second Lesson: Philippians 4 vv4-9
Anthems: And I saw a new heaven (Bainton)
A Hymn to the Virgin (Britten)
Hymn: The Lord will come and not be slow (St Stephen)
Organ Voluntary: Moderato con moto from Sonata in A minor (William Harris)

Thomas Primrose (Conductor)
David Dunnett (Organist).

SUN 17:00 Choir and Organ (b01806nl)
The Choral World in Dublin

Aled Jones, joined by members of the RTE Philharmonic Choir, and Christ Church Cathedral Choir, takes a look at the choral world in Dublin. Also Gareth Malone chats about Wherever You Are, sung by the Military Wives which could be destined to reach Christmas Number One.

SUN 18:30 Words and Music (b01806nq)

Tendrilled Avenues

"Tendrilled Avenues": poetry and prose from Pliny to Proulx celebrating and cautioning, lamenting and laughing, about humanity's complex relationship with alcohol, read by Sally Dexter and Jon Strickland.

Pliny the Elder gives a sober judgement of wine's effects. Dickens and Lowry describe in poetic detail, the interior of two drinking establishments; Colette's heroine Claudine becomes light-headed on sparkling wine and new love. Shakespeare's Falstaff is unequivocal in his praise for "good sherris sack", while Martin Amis's John Self discovers the embarrassment of over-indulgence at a dinner party. Whalers on shore-leave caper wildly in Moby Dick; Proulx's fishing community party takes a violent turn. And DH Lawrence meditates on humanity's ancient and mysterious relationship with the "tendrilled avenues of wine and the otherworld".

With drinking songs from Verdi, Warlock and Tom Waits, and orchestral interludes ranging from reflective to euphoric, by Ravel, Copland and Milhaud.

SUN 19:45 Sunday Feature (b01806nv)

In Search of Celia Sanchez

Celia Sanchez was at the heart of Cuba's revolutionary government for over two decades.

When she died of lung cancer in 1980, her death plunged her comrade, Fidel Castro, into a bout of depressive grief. Since 1957, the two had been virtually inseparable. Celia prepared the ground for the rebel movement in the Sierra Maestra of Cuba against the dictatorship of Fulgencio Batista. She was Castro's principle ally in organising the rebel rear-guard, and once the revolution triumphed, became his secretary, and most trusted aide.

Outside Cuba, little has been written about Celia Sanchez - there are numerous accounts of the revolutionary thought and policies of Fidel Castro and Che Guevara, but virtually nothing about her. Inside Cuba, she is idolised as the ideal revolutionary woman.

One of the obstacles to knowing more about her role in the revolution is that Fidel Castro has never talked about her at length - nor has he ever addressed the continued rumours that the two of them were lovers.

In this programme, Linda Pressly explores the life and legacy of Celia Sanchez - from small-town beginnings as a doctor's daughter in Oriente, to her pivotal position in Havana. It delves into her associations, professional and personal ... What were the mechanics of her everyday relationship with Cuba's maximo leader, Fidel Castro? How profound was her political influence? And what was her contribution to the distinctive revolutionary culture that emerged in Cuba?

In Search of Celia Sanchez uncovers a fascinating, untold story of revolutionary Cuba, and the part played by a small, steely, determined woman.

First broadcast in December 2011.

SUN 20:30 Drama on 3 (b01806nx)

Skyvers

by Barry Reckord

1960s London. A group of lads spends the last few days at their sink London comprehensive. What will become of the would-be footballer, the ambitious chancer or the boy on probation?

Cast:

Cragge Danny Worters
 Brook Jason Maza
 Colman Abdul Salis
 Adams Rikki Lawton
 Jordan Theo Barklem-Biggs
 Helen Joan Iyiola
 Sylvia Shannon Tarbet
 Freeman Carl Prekopp
 Webster Gerard McDermott
 Headmaster Paul Moriarty

Directed by Mary Peate

First produced at The Royal Court Theatre in 1963. Director Pam Brighton, to whom the play belongs, according to Reckord, says 'When I first came across Skyvers in 1970, it struck me as a powerful, relevant and hugely articulate work...How had Barry, a Jamaican teacher in a London comprehensive, described so accurately the alienation and rage of South London boys? The entrapment of both boys and girls bounded by sex, violence and either dull dead-end jobs or crime was described so perfectly by Barry.'

Playwright Kwame Kwei-Armah has curated new radio productions of three 20th Century plays for Radio 3's Drama on 3 and Skyvers is the last in the series. The three plays are introduced by Kwei-Armah, who describes how each of the writers influenced his own development as an actor and playwright. Kwame is currently based in Baltimore where he is Artistic Director of Center Stage Theater.

Michael Billington on Skyvers in The Guardian:

'Other dramatists such as Nigel Williams in Class Enemy went on to explore the failure of the system to cope with those at the bottom of the heap. But Reckord got there first and while it is tempting to say times have changed, new figures show that up to 16million adults today have the reading and writing skills of primary schoolchildren... a piece that proves that the best drama offers vital social evidence.'

SUN 22:00 World Routes (b01806p1)

World Routes in Canada

A visit to the Chants de Vieilles Festival in Quebec

Mary Ann Kennedy explores the rich folk traditions of Quebec at the annual Chants de Vieilles Festival in the tiny village of Calixa La Vallée. Its main stage, set up in a barn, hosts a performance by star acapella group Les Charbonniers d'Enfer; Les Chauffeurs a Pied play for a barn dance; and trio Serre l'Ecoute lead the audience in some rousing anti-English songs from the eighteenth century.

The Chants de Vieilles Festival takes place in the local village showground, and one of the tasks of festival volunteers is to clear the main barn of 'dirt' to prepare for the concerts. Local people house the artists, put up the marquees and feed the festival-goers, but it's also an international event which attracts performers and audience from Europe as well as across North America. It's a festival where top performers mingle freely with amateurs, and there are improvised music sessions starting up throughout the day, and well into the night.

First broadcast in December 2011.

SUN 23:00 Jazz Line-Up (b01806p7)

Stan Kenton Celebration

Julian Joseph presents an all Stan Kenton special programme for what would have been the bandleader's and composer's 100th Birthday. The augmented BBC Big Band conducted by Jiggs Whigham are in concert at the Royal Northern College of Music in Manchester to play Kenton's band classics, arranged by his star band members of Bill Russo, Johnny Richards and Bill Holman.

As Whigham explains on the programme, Kenton was an encouraging bandleader and never stopped giving his players the opportunity to write and arrange for the band. This programme includes Kenton evergreens such as Bill Russo's "Frank Speaking" and Johnny Richards arrangements of "Speak Low" and "Stella by Starlight", a feature for Bass Trombone, a rarity in itself.

The second half the concert is a complete performance of "West Side Story" - another Johnny Richards epic when the band are augmented by French Horns and Tuba. As Julian Joseph points out, all this just a few days before what would have been Kenton's 100th Birthday.

BBC Big Band are:- Craig Wild, Danny Marsden, Brian Rankine, Martin Shaw, Andy Greenwood (Trumpets), Gordon Campbell, Andy Wood, Mark Nightingale, Pete North, Robbie Harvey (Trombones), Sammy Mayne, Dave O'Higgins, Steve Main, Jay Craig, Claire McInerney, (Saxophones), Robin Aspland (Piano), Ian Laws (Guitar), Sam Burgess (Bass), Tom Gordon (Drums), Anthony Kerr (Vibes and Percussion), Adrian Miotti (Tuba), Jim Rattigan, Pip Eastop, Jonathan Bareham, Richard Ashton (Horns), Prof. Jiggs Whigham (Conductor).

MONDAY 12 DECEMBER 2011**MON 00:45 Through the Night (b017zyy9)**

John Shea presents the Apollon Musagete Quartet in Concert performing Szymanowski and Schubert

12:48 AM

Szymanowski, Karol [1882-1937]
 Quartet for strings no. 1 (Op.37) in C major
 Quatuor Apollon Musagète

1:06 AM

Rachmaninov, Sergey (1873-1943)
 Concerto for piano and orchestra No.3 in D minor (Op.30)
 Nelson Goerner (piano), Orchestre de la Suisse Romande,
 Matthias Aesbacher (conductor)

1:47 AM

Schubert, Franz [1797-1828]

Quartet for strings (D.810) in D minor "Death and the maiden"
 Quatuor Apollon Musagète

2:25 AM

Szymanowski, Karol [1882-1937]
 Vivace Scherzando from Quartet for strings no. 2 (Op.56)
 Quatuor Apollon Musagète

2:31 AM

Handel, Georg Frideric (1685-1759)
 Concerto Grosso in A major (Op.6 No.11)
 Barbara Jane Gilbey (violin), Tasmanian Symphony Chamber
 Players

2:48 AM

Liszt, Franz (1811-1886)
 Funéailles - from Harmonies Poétiques et Religieuses: 10
 pieces for piano (S.173 No.7)
 François-Frédéric Guy (piano)

3:03 AM

Paganini, Niccolò (1782-1840)
 Concerto for violin and orchestra No.1 in D major (Op.6)
 Jaap van Zweden (violin), Netherlands Radio Symphony
 Orchestra, Kenneth Montgomery (conductor)

3:30 AM

Kalliwoda, Johann Wenzel [1801-1866]
 Morceau de salon for oboe and piano (Op.228)
 Alexei Ogrintchouk (oboe) Cedric Tiberghien (piano)

3:40 AM

Sibelius, Jean (1865-1957)
 Jordens sång (Song of the Earth) (Op.93) (1919)
 The Academic Choral Society, The Helsinki Cathedral Chorus,
 Finnish Radio Symphony Orchestra, Ulf Söderblom
 (conductor)

3:59 AM

Dvorák, Antonín (1841-1904)
 From 'Rusalka': Song to the Moon
 Yvonne Kenny (soprano), Melbourne Symphony Orchestra,
 Vladimir Kamirski (conductor)

4:06 AM

Locatelli, Pietro Antonio (1695-1764) arr. Geert Bierling
 Introduction Teatrale in F major (Op.2 No.4)
 Geert Bierling (organ)

4:13 AM

Saint-Saëns, Camille (1835-1921) arr. R. Klugescheid
 My Heart At Thy Sweet Voice
 Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William
 Tritt (piano)

4:17 AM

Copland, Aaron (1900-1990)
 El Salón México
 San Francisco Symphony Orchestra, Michael Tilson Thomas
 (conductor)

4:31 AM

Debussy, Claude (1862-1918)
 Golliwog's Cake-walk from Children's Corner Suite (1906-8)
 Donna Coleman (piano)

4:34 AM

Sáry, László (b.1940)
 Pebble Playing in a Pot
 Aurél Holló & Zoltán Rác (marimbas)

4:44 AM

Wolf, Hugo (1860-1903)
 Italian serenade for string quartet
 Bartók Quartet

4:51 AM

Verdi, Giuseppe (1813-1901)
 Overture - 'La forza del destino'
 KBS Symphony Orchestra, Chi-Yong Chung (male) (conductor)

4:59 AM

Hasse, Johann Adolfe (1699-1783)
 Overture to the opera Arminio (1745)
 Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy &
 Rainier Jurkiewicz (horns), Akademie für Alte Musik Berlin,
 Stephan Mai (director)

5:06 AM

Schumann, Clara (1819-1896)
 Scherzo for piano in D minor, Op.10 No.1
 Angela Cheng (piano)

5:11 AM

Eno, Brian (b. 1948) arr. Julia Wolfe (b. 1958)
 Music for Airports 1/2 (1978)
 Bang on a Can All-Stars

5:23 AM

Kilar, Wojciech (b. 1932)
Orawa for string orchestra (1988) (Vivo)
Polish Radio Symphony Orchestra, Wojciech Rajski
(conductor)

5:32 AM

Bach, Carl Philipp Emmanuel (1714-1788)
Quartet no.3 in G major (Wq.95/H.539)
Les Adieux

5:51 AM

Nielsen, Carl (1865-1931)
Quintet for flute, oboe, clarinet, horn & bassoon (Op.43)
Cinque Venti

6:15 AM

Janáček, Leos (1854-1928)
Suite for Orchestra (Op.3)
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

6:30 AM

Radio 3 Breakfast.

MON 06:30 Breakfast (b017zw14)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Khachaturian's Sabre Dance performed by the Kirov Orchestra conducted by Valery Gergiev, the BBC Singers sing Sweelinck's Hodie Christus natus est, and Binge's Elizabethan Serenade is played by the New London Orchestra conducted by Ronald Corp..

MON 09:00 Essential Classics (b01807ft)

Monday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Treasures of Christ Church: The Choir of Christ Church Cathedral Oxford, Stephen Darlington (director of music) AVIE AV2215

9.30am

A daily brainteaser and performances by the Artist of the Week, oboist Heinz Holliger. Hear him performing Rietz: Konzerstuck in F minor, Op.33 and Zelenka: Trio Sonata No.3 in B flat

10.30am

The Essential Classics guest is Guardian columnist Michele Hanson, who introduces her essential pieces, including the first work that attracted her to classical music, and the work she would like to perform if she were a virtuoso musician.

11am

Sarah's Essential Choice

Handel: Giulio Cesare

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b018090h)

Ludwig van Beethoven (1770-1827)

Family Affairs

Donald Macleod introduces the life and music of this complex character during the turbulent years 1806 - 1812 when he produced some of the greatest masterpieces of his life. Donald examines Beethoven's relationships with friends, family, women, patrons and publishers, and with the city which he made his home - Vienna. 1806 was a difficult year for Beethoven on a personal level - he tried unsuccessfully to prevent the marriage of his brother Caspar Carl to a woman he thoroughly disapproved of, in the process greatly damaging their already fragile relationship. But it was also a highly productive year for Beethoven; he produced a steady stream of new works including his Fourth Piano Concerto, three string quartets written for Count Rasumovsky and a set of Variations for Piano on an Original Theme all of which helped boost his reputation both in Vienna and throughout Europe.

MON 13:00 Radio 3 Lunchtime Concert (b018090k)

Veronique Gens, Susan Manoff

Live from London's Wigmore Hall, soprano Véronique Gens and pianist Susan Manoff transport us to a French salon in the early years of the 20th-century. Their programme consists of songs by Massenet, Gounod - and Reynaldo Hahn who, as well as being a composer, conductor and critic was the lover of Marcel Proust.

Presented by Fiona Talkington.

Massenet: Chant provençal; Rondel de la belle au bois; L'âme

des oiseaux;

La mort de la cigale; Soleil couchant; Nuit d'Espagne
Gounod: O ma belle rebelle; Prends garde; Lamento; Où voulez-vous aller?; Sérénade
Hahn: Quand je fus pris au pavillon; Trois jours de vendange;
Lydé from 'Études latines'; Tyndaris from 'Études latines';
Pholoé from 'Études latines' ; A Chloris; Le printemps

Véronique Gens (soprano)

Susan Manoff (piano).

MON 14:00 Afternoon Concert (b018090m)

BBC Performing Groups

Episode 1

Penny Gore presents a week celebrating the BBC's own performing groups in concert across the nation, featuring music by Tchaikovsky every day.

The BBC Symphony Orchestra and Chorus, recorded in concert at the Barbican in London on Saturday evening, start the week by juxtaposing Sibelius's exotic Belshazzar's Feast with Walton's more famous version. The conductor is Edward Gardner and the baritone soloist Gerald Finley, who also sings three of Sibelius's most dramatic songs.

Then it's the turn of the BBC Concert Orchestra, who've been invited by their Conductor Laureate Barry Wordsworth - also Music Director of the Royal Ballet - to be guest orchestra at Covent Garden in Tchaikovsky festive ballet The Nutcracker.

MON 16:30 In Tune (b018090p)

Onyx Brass have just released their debut Christmas album 'Canite Tuba' and will be performing works from the collection live in the In Tune studio. They have an upcoming performance at Fleet Street Carols at St Brides Church, London.

The director of the Dunedin Consort, John Butt talks to Sean Rafferty ahead of the ensemble's Christmas Oratorio concerts in Heddington and Perth, as well as their performance of Messiah in the Queen's Hall, Edinburgh.

Sean Rafferty presents with regular arts news updates.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

Twitter: BBCInTune.

MON 18:30 Composer of the Week (b018090h)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01809fj)

A Russian Christmas

A Russian Christmas

Live from St Paul's Knightsbridge

Acclaimed Latvian conductor Kaspars Putnins directs the BBC Singers in Russian Orthodox music for the season of Advent and Christmas. The concert includes sacred works from the Tsarist courts of the 17th and 18th centuries, music composed - often in secret - during the Communist period, masterworks by the best-known 20th-century composer for the Russian Orthodox church - Sergei Rachmaninov - and two recent pieces by younger Russian composers who now live in the Baltic states.

During the interval, instrumental music by Georgy Sviridov, Pavel Chesnokov and other little-known composers of the Soviet period who chose to stay in the USSR, and work with the regime, in the turbulent years of the mid 20th century.

Dmitri Bortniansky: Glory to God in the Highest

Vasily Titov: O Virgin unwedded

Alexander Kastalsky: Today the Virgin; Thy nativity, O Christ our God

Galina Grigorjeva: Svjatk

Sergei Rachmaninov: The Theotokos, Ever-Vigilant in Prayer

8.10 - Music Interval

8.30

Alexander Gretchaninov: Glory to God in the Highest

Pavel Chesnokov: Eternal Counsel

Gyorgy Sviridov: Christmas Troparion; Glory and Alleluia

Andrejs Selickis: Three Chants

Sergei Rachmaninov: Rejoice O Virgin; My soul magnifies the Lord

BBC Singers

Kaspars Putnins (conductor).

MON 22:00 Night Waves (b01809nm)

Zoopolis

Rana Mitter hosts a discussion on 'Zoopolis', a new book on the relationship between animals and humans and which shifts the debate from the ethical to the political rights of animals.

One of the world's most renowned architects Rem Koolhaas discusses social theory, the avant-garde and signature buildings

Why did Nietzsche appeal to both the left and right wing in the United States Of America during the course of the 20th century ? That's the question that Jennifer Ratner-Rosenhagen attempts to answer in her new book American Nietzsche.

Plus, there's a review of The Interrupters, an award-winning documentary about gang warfare in Chicago and about the endeavours of three so-called "violence interrupters" who try to stem the bloodshed on their streets.

MON 22:45 The Essay (b01809np)

The Antarcticans

Unveiling Antarctica

To mark the centenary of Roald Amundsen's arrival at the South Pole (to be followed a month later by Captain Scott), this series of The Essay is presented by professionals who have lived and worked in Antarctica.

David Drewry's Essay "Unveiling Antarctica" describes the extraordinary human feats undertaken to measure the depth of the Antarctic ice cap and what lies beneath it.

Working with the Americans under the newly ratified Antarctic Treaty, David pioneered the use of airborne radar to measure the fluctuating thickness of the ice sheets that cover the continent.

"What we did was to fly a radar transmitter in an aircraft, bouncing radio waves downwards through the ice. By measuring the time taken for their return we could calculate how thick the ice was. Because we sent thousands of radio pulses a second, we were able to build up a continuous profile of the ice sheet. And by flying regular tracks across the continent we began to construct a map of the land lying beneath the ice - unveiling the real geography of Antarctica".

The deeper the ice, however, the lower they had to fly to measure it. One sortie, accompanied by the infamously steely-nerved flight engineer -Bones- is graphically retold. They flew at 250 knots whilst the ice flashed by just 25 feet below.

David's work helped to reveal completely unexpected lakes of water deep under the ice. Even today it's not known what primeval creatures may lurk there.

Professor David Drewry is a glaciologist, the former director of The Scott Polar Research Institute and British Antarctic Survey and a member of the Intergovernmental Panel on Climate Change. He has a mountain and a glacier named after him.

Producer Chris Eldon Lee

A Culture Wise production for BBC Radio 3

First broadcast in December 2011.

MON 23:00 Jazz on 3 (b01809nr)

London Jazz Festival: Hermeto Pascoal

Jez Nelson presents Brazilian multi-instrumentalist Hermeto Pascoal and his big band in a 75th birthday celebration concert at the London Jazz Festival. Pascoal first gained international recognition through his performance on Miles Davis's Live-Evil recording in the early 1970s, with Davis later calling him 'the most impressive musician in the world'. He has since worked with compatriots Aírto Moreira and Flora Purim, and extensively as a bandleader. His eccentrically groovy music draws on Brazilian folk music, jazz and rock, with Pascoal playing a bewildering array of instruments including saxophone, accordion, found objects and, in the past, live animals. His Brazilian group is reunited in this performance with an all-star British big band originally formed for a collaboration in the 1990s.

Presenter: Jez Nelson
Producer: Russell Finch.

TUESDAY 13 DECEMBER 2011

TUE 00:30 Through the Night (b017zyyc)

John Shea presents Bizet's Carmen, recorded at the Royal Opera House. Elina Garanca is Carmen and Roberto Alagna Don Jose.

12:32 AM

Bizet, Georges [1838-1875]
Carmen

Elina Garanca - Mezzo-Soprano (Carmen), Roberto Alagna - Tenor (Don Jose), Ildebrando D' Arcangelo - Bass (Escamillo), Liping Zhang - Soprano (Micaela), Changhan Lim - Baritone (Morales), Henry Waddington - Bass (Zuniga), Eri Nakamura - Soprano (Frasquita), Louise Innes - Mezzo-Soprano (Mercedes), Adrian, Clarke - Baritone (Le Dancaire), Vincent Ordonneau - Tenor (Le Remendado), Bertrand De Billy - Conductor, Royal Opera House Chorus, Royal Opera House Orchestra

3:05 AM

de Falla, Manuel (1876-1946)
Noches en los jardines de España
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

3:29 AM

Bach, Johann Christian (1735-1782)
Quartet for flute/violin and strings (T.309/3) in A major
Sofia Soloists Chamber Ensemble, Plamen Djurov (Conductor)

3:46 AM

Strauss, Oscar (1870-1954)
Overture: Ein Walzertraum
West Deutsches Rundfunkorchester Köln, Franz Marszalek (conductor)

3:53 AM

Castelnuovo Tedesco, Mario (1895-1968)
Capriccio Diabolico for guitar (Op.85)
Goran Listes (guitar)

4:02 AM

Debussy, Claude (1862-1918) orch. Brewaays, Luc (b.1959)
No.2 Voiles (Preludes Book 1)
Royal Flemish Philharmonic, Daniele Callegari (conductor)

4:07 AM

Debussy, Claude (1862-1918) transc. Nina Cole
Prélude à la Damoselle élue
Roger Cole (oboe), Linda Lee Thomas (piano)

4:11 AM

Sammartini, Giuseppe [1695-1750]
Sinfonia in F
Europa Galante, Fabio Biondi (conductor)

4:19 AM

Schubert, Franz (1797-1828)
Quartet for strings in C minor (D.703) 'Satz'
Tilev String Quartet

4:31 AM

Borodin, Alexander (1833-1887)
Polovtsian dances - from 'Prince Igor'
Sydney Symphony Orchestra, Stuart Challender (conductor)

4:42 AM

Offenbach, Jacques [1819-1880] arr. Max Woltag
Belle Nuit (Barcarolle from Contes d'Hoffmann)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:45 AM

Martucci, Giuseppe (1856-1909)
Notturmo (Op.70 No.1)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

4:53 AM

Handel, Georg Frideric (1685-1759)
Bramo di trionfar - aria from 'Alcina' (Act 1 Scene 8)
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

5:00 AM

Mendelssohn, Felix (1809-1847)
Sonata in D major (1844) (Op.65 No.5)
Erwin Wiersinga (organ)

5:09 AM

Dvorák, Antonín (1841-1904)
Scherzo capriccioso (Op.66)
Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi (conductor)

5:22 AM

Gershwin, George (1898-1937)
Piano Preludes (1926)
Donna Coleman (piano)

5:30 AM

Beethoven, Ludwig van (1770-1827)
Trio for violin, cello and piano (Op.11) in B flat major;
Trio Ondine

5:49 AM

Locatelli, Pietro Antonio (1695-1764)
Concerto in E flat (Op.7 No.6), 'Il pianto d'Arianna'
Amsterdam Bach Soloists

6:05 AM

Grieg, Edvard Hagerup (1843-1907)
Peer Gynt - suite no. 1 (Op. 46)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

06:30 AM

Radio 3 Breakfast.

TUE 06:30 Breakfast (b017zwl6)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including a madrigal by Monteverdi performed by I Fagiolini and directed by Robert Hollingworth, a Vivaldi's Violin Concerto 'La Cetra' is performed by La Serenissima, and a look at the Specialist Classical Chart.

TUE 09:00 Essential Classics (b01807fw)

Tuesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Treasures of Christ Church: The Choir of Christ Church Cathedral Oxford, Stephen Darlington (director of music) AVIE AV2215

9.30am

A daily brainteaser and performances by the Artist of the Week, oboist Heinz Holliger. Hear him in oboe concertos by Benjamin and Bellini, as well as Mozart's Sinfonia Concertante K.279

10.30am

The Essential Classics guest is Guardian columnist Michele Hanson, who introduces her essential pieces. Today she talks about the first recording she ever bought, and reveals her favourite composer and work.

11am

Sarah's Essential Choice

Saint-Saens
Piano Concerto No.5 'Egyptian'
Stephen Hough (piano)
City of Birmingham Symphony Orchestra
Sakari Oramo (conductor)
HYPERION CDA67331/2.

TUE 12:00 Composer of the Week (b018090r)

Ludwig van Beethoven (1770-1827)

Love and Longing

In 1807 there was an explosion in performances of Beethoven's music. His name on a concert programme would guarantee a full house, and his music became the biggest draw for Viennese audiences, second only to Haydn. And thanks to a rise in popularity of domestic music-making, there was a huge demand for instrumental music. Donald Macleod introduces the cello sonata dedicated to a friend Beethoven had asked to help him find a wife, one of his most popular piano pieces presented to the woman in question, and the extraordinary choral work, barely finished in time for his own benefit concert which broke down during the first performance.

TUE 13:00 Radio 3 Lunchtime Concert (b018090t)

LSO St Luke's Beethoven Piano Sonata Series

Lllyr Williams

LSO St Luke's Beethoven Piano Sonata Series. Introduced by Louise Fryer.

Beginning the second week of a complete cycle of the 32 Beethoven Piano Sonatas, Lllyr Williams (a former Radio 3 New Generation Artist) plays three sonatas. He begins with Beethoven's playful sonata in G major, Op.14 No.2, and ends with the idyllic 'Pastoral' sonata. The middle sonata, Op.54, is equally delicate and was written as a form of light relief while Beethoven was drafting the first version of his opera Fidelio.

Beethoven: Piano Sonata no. 10 in G major Op.14 No. 2
Beethoven: Piano Sonata no. 22 in F major Op.54
Beethoven: Piano Sonata no. 15 in D major Op.28 (Pastoral)

Lllyr Williams (piano)

First broadcast in December 2011.

TUE 14:00 Afternoon Concert (b018090w)

BBC Performing Groups

Episode 2

Penny Gore continues this week's celebration of the BBC's performing groups in concert across the nation, featuring music by Tchaikovsky every day.

Rumon Gamba conducts the BBC Philharmonic LIVE at MediaCity, Salford, in a programme presented by Stuart Flinders showcasing the different sections of the orchestra. The strings are given a workout in Miklos Rozsa's Concerto for Strings, whilst the wind play Richard Strauss's Suite, Op. 4.

Then the BBC Concert Orchestra and conductor Barry Wordsworth play Act 2 of Tchaikovsky's Nutcracker ballet, recorded a week ago at the Royal Opera House, Covent Garden.

TUE 16:30 In Tune (b018090y)

Russian pianist Katya Apekisheva performs music from Schumann's Kinderszenen live in the studio, a work featured in her upcoming Wigmore Hall recital. Katya talks to presenter Sean Rafferty about her solo piano ventures, including an album due for release next year featuring Mussorgsky's Pictures at an Exhibition.

Conductor and director of ensemble Chamber Domaine Thomas Kemp visits the In Tune studio to discuss his new recording of world premieres by Mark Anthony Turnage ahead of his Christmas concert as part of Music@Malling.

Master viola player Yuri Bashmet talks to Sean about his extensive career, founding his chamber orchestra of Grammy award-winning performers the Moscow Soloists and their upcoming concert at Cadogan Hall.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

Twitter: @BBCInTune.

TUE 18:30 Composer of the Week (b018090r)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b0180bcm)

Live from the Barbican Hall, London

Haydn, Nielsen

Live from the Barbican Hall, London

Presented by Martin Handley

Sir Colin Davis leads the LSO on its journey through all of Nielsen's symphonies. In tonight's programme Nielsen is accompanied by Beethoven and Haydn. In the first of his London symphonies, Haydn surprises us with some cheeky bassoon scoring as well as a quotation on the oboe from Mozart's Don Giovanni.

Nielsen's Third symphony is one of his most-performed works. The 'Espansiva' of the title refers to the first movement and to Nielsen's belief that music is made of internal forces that transcend their outer boundaries. As well as lofty ideals, the symphony includes references to the sights and sounds of his childhood and a rousing folk-inflected conclusion.

The powerful, heroic themes of Beethoven's last piano concerto led Beethoven's friend and fellow composer Johann Baptist Cramer to give it the name 'Emperor'.

Haydn: Symphony No 93 in D

Nielsen: Symphony No 3 'Sinfonia Espansiva', Op.27

Mitsuko Uchida (piano)
Lucy Hall (soprano)
Marcus Farnsworth (baritone)
London Symphony Orchestra
conductor Colin Davis

Producer Paul Frankl

Presenter MARTIN HANDLEY.

TUE 20:35 Discovering Music (b0180ckh)

Beethoven: Piano Concerto No. 5 'Emperor'

Stephen Johnson explores the history and musical mechanics of Beethoven's Piano Concerto No. 5 'Emperor'.

The title might have been added by others, but Beethoven's masterpiece has always been obscured by the debate surrounding its supposed imperialist intentions: a heroic concerto, written with a Napoleonic spirit. Not only does this fly in the face of the composer's own sympathies, but it's also disguised the genius of Beethoven's writing. Stephen Johnson shifts the focus back to the music, and uncovers the radical innovations under the surface of Beethoven's craft.

TUE 20:55 Radio 3 Live in Concert (b0180ckk)

Live from the Barbican Hall, London

Beethoven

Live from the Barbican Hall, London

Presented by Martin Handley

Sir Colin Davis leads the LSO on its journey through all of Nielsen's symphonies. In tonight's programme Nielsen is accompanied by Beethoven and Haydn. In the first of his London symphonies, Haydn surprises us with some cheeky bassoon scoring as well as a quotation on the oboe from Mozart's Don Giovanni.

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The powerful, heroic themes of Beethoven's last piano concerto led Beethoven's friend and fellow composer Johann Baptist Cramer to give it the name 'Emperor'.

Beethoven Piano Concerto No 5 in E flat, 'Emperor'

Mitsuko Uchida (piano)
Lucy Hall (soprano)
Marcus Farnsworth (baritone)
London Symphony Orchestra
conductor Colin Davis.

TUE 22:00 Night Waves (b0180ckm)

Noises Off, Dreams of a Life, Daniel Kahneman

They stumble through rehearsals, from one disaster to another, eclipsed only by an even more disastrous first night. It can only be Michael Frayn's consummate farce 'Noises Off' which begins this evening at the Old Vic Theatre in London. Matthew Sweet will be racing back from the theatre with his reviewers Paul Allen and Sos Eltis to discuss what they've just seen.

Director Carol Morley discusses her documentary Dreams Of A Life, which examines the mystery of a thirty something Londoner whose body was discovered decomposing in her flat three years after her death.

Daniel Kahneman won the Nobel Prize in Economic Sciences with Amos Tversky in 2002 for his work in decision-making and uncertainty. Now he has synthesised his work in a book for the general public called 'Thinking, fast and slow.' How can we properly frame risk? Understand statistics? Guard against intuition that every sinew and previous experience tells us is right when the cold probability is that it is wrong? How does the fact that 'fast' intuition is so often wrong affect the worlds of finance, business and government, the way corporations work and dictate the kinds of people that rise to the top of these professions and institutions? Matthew Sweet pits his quick wits against a Nobel winning lifetime in statistics with Daniel Kahneman.

Presenter MATTHEW SWEET.

TUE 22:45 The Essay (b0180cw3)

The Antarcticans

Adelies and Obsession

To mark the centenary of Roald Amundsen's arrival at the South Pole (to be followed a month later by Captain Scott), this series of the Essay is presented by professionals who have lived and worked in Antarctica.

In "Adelies and Obsession" writer and historian Meredith Hooper talks about penguins, past and present. To the men on Scott's expedition, small Adelie penguins were amusing, neatly packaged fresh food.

"A penguin yielded two delicious breast steaks. Fricasseed or in a stew, their flesh was considered as good as beef. Fresh penguin meat was thought to help ward off scurvy. And, if necessary, penguin blubber could be used for cooking".

One hundred years later, Meredith was given privileged access

to the private lives of these complex little birds which provide crucial evidence of climate change.

"Records were showing a temperature rise five times the global average. A rise of almost 3 degrees centigrade during the previous 50 years. 30 years of seabird data now seem to link the lives and fates of the local Adelies with climate change"

The penguins' plight causes Meredith to re-examine her own relationship with their habitat and Antarctica's place within her soul.

Meredith Hooper has been on four Antarctic adventures, resulting in four books about the continent. She is a visiting scholar at the Scott Polar Research Institute, Trustee of the UK Antarctic Heritage Trust and holds the Antarctic Service Medal. She's a key contributor to the Natural History Museum exhibition about polar conquest and recently became famous as the mother who persuaded her son Tom to make the film "The King's Speech".

Producer Chris Eldon Lee

A Culture Wise production for BBC Radio 3

First broadcast in December 2011.

TUE 23:00 Late Junction (b0180cw5)

Verity Sharp - 13/12/2011

Verity Sharp's selections include the smoky flamenco of Buika, a ballad from American indie folk band Bon Iver, and the Kronos Quartet in collaboration with Ethiopian begena lyre player Alèmu Aga. Plus one of Aphex Twin's 26 Mixes for Cash, and the Phoenix Chorale sing Ave, Maris Stella by Javier Busto.

WEDNESDAY 14 DECEMBER 2011

WED 00:30 Through the Night (b017zyyf)

John Shea presents The Tokyo Quartet, recorded in Wellington, New Zealand in quartets by Beethoven, Karl Vine and Mendelssohn

12:31 AM

Beethoven, Ludwig van [1770 -1827]
Quartet for strings (Op.95) in F minor
Tokyo String Quartet

12:53 AM

Vine, Carl [(b.1954)]
Quartet for strings no. 5
Tokyo String Quartet

1:17 AM

Mendelssohn, Felix [1809-1847]
Quartet for strings no. 2 (Op.13) in A minor;
Tokyo String Quartet

1:48 AM

Haydn, (Franz) Joseph [1732-1809]
Quartet for strings (Op.50'6) in D major "Frog"
Tokyo String Quartet

1:52 AM

Beethoven, Ludwig van (1770-1827)
Symphony no. 7 (Op.92) in A major;
Venezuela Symphony Orchestra, conductor Eduardo Chibás

2:31 AM

Schubert, Franz (1797-1828)
Piano Sonata in B flat major, (D.960)
Naum Grubert (piano)

3:13 AM

Arensky, Anton Stepanovich (1861-1906)
Suite No.2 for 2 pianos (Op.23)
James Anagnoson, Leslie Kinton (pianos)

3:30 AM

Bach, Johann Sebastian (1685-1750)
Air from Suite in D major (BWV.1068)
Barbara Jane Gilbey (violin), Peter Edwards (violin), Janet Rutherford (viola), Sue-Ellen Paulsen (cello), Michael Fortescue (double-bass)

3:34 AM

Zelenski, Wladyslaw (1837-1921)
W Tatrach (In the Tatras) - overture (Op.27)
Sinfonia Varsovia, Grzegorz Nowak (conductor)

3:48 AM

Schumann, Robert (1810-1856)
Arabesque in C major (Op.18)
Angela Cheng (piano)

3:55 AM

Mozart, Wolfgang Amadeus (1756-1791) (arr. Franz Danzi)
Duos from 'Don Giovanni' arranged for 2 cellos
Duo Fouquet

4:01 AM

Goldmark, Károly (1830-1915)
Im Frühling (In the Spring): overture (Op.36)
Hungarian Radio Orchestra, Antal Jancsovics (conductor)

4:15 AM

Mokranjac, Stevan (1856-1914)
Sixth Song-Wreath (Hajduk Veljko)
Jovo Reljin (tenor), Belgrade Radio & Television Choir,
Mladen Jagust (conductor)

4:23 AM

Dvorák, Antonín (composer) [1841-1904]
Slavonic Dance No.10 (Op.72 No.2) in E minor
Bergen Philharmonic Orchestra; Juanjo Mena (conductor)

4:31 AM

Rossini, Gioachino (1792-1868)
Introduction and theme and variations
László Horváth (clarinet), The Hungarian Radio Orchestra,
Géza Oberfrank (conductor)

4:42 AM

Mozart, Wolfgang Amadeus (1756-1791)
Abendempfindung (K.523) for voice and piano
Elly Ameling (soprano), Jörg Demus (piano)

4:47 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.8 in F major (Op.93)
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

5:12 AM

Hüe, Georges (1858-1948)
Phantasy
Iveta Kunderatová (flute) (b.1984 Czech Rep), Inna Aslamasova
(piano)

5:20 AM

Brahms, Johannes (1833-1897) arr. not given
Waltz No.11 in B minor & Waltz No.12 in E major (arranged
for chamber orchestra) - from the Waltzes for two pianos
(Op.39)
Camerata Bern, Thomas Furi (conductor and concertmaster)

5:23 AM

Fitelberg, Jerzy (1903-1951)
3 mazurkas for orchestra
Polish Radio Symphony Orchestra, Katowice, Joel Suben
(conductor)

5:37 AM

Hummel, Johann Nepomuk (1778-1837)
Piano Trio in F major (Op.22)
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren
(piano)

5:51 AM

Debussy, Claude (1862-1918)
3 Images for orchestra
Oslo Philharmonic, Jukka-Pekka Saraste (conductor)

6:25 AM

Bach, Johann Christoph (1642-1703)
Fürchte dich nicht - motet for 5 voices
Cantus Cölln Konrad Junghänel (director)

06:30 AM

Radio 3 Breakfast.

WED 06:30 Breakfast (b017zwl8)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Delibes' famous Flower Duet from Lakme sung by Joan Sutherland and Jane Berbie, Bach's Double Violin Concerto is performed by Rachel Podger and Andrew Manze with The Academy of Ancient Music, and pianist Jorge Bolet plays Debussy's Feux d'artifice.

WED 09:00 Essential Classics (b01807fy)

Wednesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Treasures of Christ Church: The Choir of Christ Church Cathedral Oxford, Stephen Darlington (director of music) AVIE AV2215

9.30am

A daily brainteaser and performances by the Artist of the Week, oboist Heinz Holliger. Today we hear him in works by

Bach (Concerto BWV 1060), Martin (Petite complainte) and Moscheles (Concertante in F)

10.30am

The Essential Classics guest is Guardian columnist Michele Hanson, who introduces her essential pieces. Today she mentions music she enjoys listening to on a journey, and reveals a piece of film music that has made a particular impact on her.

11am

Sarah's Essential Choice

Dukas

La Peri

Radio Philharmonic Orchestra, Netherlands Jean Fournet (conductor) REGIS RRC1334.

WED 12:00 Composer of the Week (b0180910)

Ludwig van Beethoven (1770-1827)

Vienna's Darkest Hour

Donald Macleod introduces Beethoven's incidental music for a play by Goethe, the aptly named 'Serioso' string quartet, and a piano fantasia, all written during the dark days following the Napoleonic occupation of Vienna.

Thanks to the occupation of Vienna by Napoleon's troops in 1809, the citizens suffered great hardships including rising prices, crippling taxes and food shortages. Beethoven had just negotiated a comfortable financial package from three of his patrons when soaring inflation caused its value to drop dramatically and he struggled to make ends meet. Donald Macleod looks at works written during these straitened circumstances, including the incidental music to Goethe's play Egmont in which Beethoven gives his heartfelt response to the invasion. Also, the Piano Fantasia, one of a group of solo piano works written that same year, which gives some indication of the remarkable skill Beethoven was renowned for as an improviser. And the piano trio named after his patron and faithful friend, Archduke Rudolph Rudolph, begun in 1810, and from the late summer of that year, a new string quartet, full of extreme anguish and compressed intensity, aptly named 'Serioso'.

WED 13:00 Radio 3 Lunchtime Concert (b0180912)

LSO St Luke's Beethoven Piano Sonata Series

Nicholas Angelich

LSO St Luke's Beethoven Piano Sonata Series.

Continuing our recitals of Beethoven's complete piano sonatas, Nicholas Angelich plays three sonatas, ending with perhaps the most famous of them all: the 'Moonlight' sonata. The first sonata he plays is the Mozartian Sonata in C minor, Op.10 No.1, which he follows with the 'Funeral March' Sonata, nicknamed after the sombre third movement, a 'funeral march for the death of a hero'.

Beethoven: Piano Sonata no. 5 in C minor Op.10 No. 1

Beethoven: Piano Sonata no. 12 in A flat major Op.26

Beethoven: Piano Sonata quasi una fantasia in C sharp minor Op.27/2 (Moonlight) (Piano sonata no.14)

Nicholas Angelich (piano).

WED 14:00 Afternoon Concert (b0180914)

BBC Performing Groups

Episode 3

Penny Gore continues this week's celebration of the BBC's performing groups in concert across the nation, featuring music by Tchaikovsky every day.

Catrin Finch presents this concert LIVE from BBC Hoddinott Hall in Cardiff as Grant Llewellyn conducts the BBC National Orchestra of Wales in an extended selection of music from Tchaikovsky's ballet Swan Lake. And BBC Young Musician Lara Melda joins them for a Mozart Piano Concerto.

WED 15:30 Choral Evensong (b01805f)

Gonville and Caius College Choir (Workshop College)

From the Chapel of Workshop College with the Choir of Gonville and Caius College, Cambridge.

Introit: Sanctus (Alcock)

Responses: Geoffrey Webber

Office Hymn: Sancte Cuthberte (Laud Patrono)

Psalm: 38 (Webber)

First Lesson: Jeremiah 7 vv1-11

Magnificat and Nunc Dimittis in D minor (Vaughan Williams)

Second Lesson: 1 Corinthians 2 vv1-10

Anthem: Komm, Jesu, komm (Bach)

Hymn: Hills of the North, rejoice (Little Comard)

Organ Voluntary: Prelude and Fugue in C minor (Vaughan Williams)

Geoffrey Webber (Director of Music)

Annie Lydford and Nick Lee (Organ Scholars)

Timothy Uglow (Director of Music at Workshop College).

WED 16:30 In Tune (b0180916)

Presented by Sean Rafferty.

Saxophonist Andy Sheppard is one of Britain's most respected tenor and soprano sax players and he is in the In Tune studio to perform live ahead of a solo concert at Kings Place.

Chapelle du Roi are a young early music vocal ensemble led by Alistair Dixon who specialise in the sacred music of the late medieval and Renaissance. They join Sean in the studio to perform Christmas music from the Tudor period ahead of their Christmas concert in London.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

Twitter: [BBCInTune](https://twitter.com/BBCInTune).

WED 18:30 Composer of the Week (b0180910)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01805f)

London Philharmonic - Wagner, Strauss, Beethoven

Presented by Petroc Trelawny

Live from the Royal Festival Hall

Soprano Renée Fleming joins Christoph Eschenbach and the LPO for a programme including Wagner's Overture, Tannhäuser, the Four Last Songs by Strauss and Beethoven's Seventh Symphony.

Renée Fleming has a particular affinity for Strauss's Four Last Songs, which she has lived with throughout her career. "So comforting and so beautiful", she says, "every time I sing it, my breathing slows down. I feel as if I'm in an altered state at the end. I never tire of it - ever." Surrounding it are two of the greatest representatives of German romanticism: Wagner's cascading overture to Tannhäuser, and Beethoven's Seventh Symphony, possessed by an obsessive and at times demonic rhythmic drive.

Wagner: Overture, Tannhäuser

R Strauss: Four Last Songs

8.15: Interval

Beethoven: Symphony No. 7

Renée Fleming, soprano

Christoph Eschenbach, conductor.

WED 22:00 Night Waves (b01805fk)

Landmarks: Charles Dickens

As we approach the bicentenary of Charles Dickens' birth Philip Dodd presents a Landmark edition of Night Waves devoted to Dickens' final completed novel 'Our Mutual Friend'.

In the novel, completed in 1865 just five years before his death, Dickens creates a world obsessed with money, with cash obtained from huge dust heaps and from corpses fished from the Thames. Images of water run throughout the novel symbolising birth and renewal. And, as always with Dickens, he explores themes of social deprivation, class differences and the power of money to corrupt society.

WED 22:45 The Essay (b01807fc)

The Antarcticans

The Last Huskies

To mark the centenary of Roald Amundsen's arrival at the South Pole (to be followed a month later by Captain Scott), this series of the Essay is presented by professionals who have lived and worked in Antarctica.

In the mid-1990s John Sweeny was a Field Assistant at Rothera Base on the Antarctic peninsula when fate decreed he should drive "The Last Huskies" ever to romp across the continent. The recently-signed Antarctic Treaty dictated that all "non-indigenous species" had to be removed.

"In the past, drivers had been ordered to shoot redundant huskies. I'd done this myself. A bullet to the back of the head for the dog - and a lifelong sense of guilt for me at such a

heartless betrayal of trust. But now the eyes of the world were upon us and a more sensitive scenario had to be found."

Realising it would be decidedly un-British to put the dogs down, a plot was hatched for John to take his team to a new life with an Inuit community on the shores of Canada's Hudson Bay.

He recounts their last big adventure north which tragically transformed into a life and death struggle for the huskies.

The words of Amundsen's companion Helmar Hansen speaking a century earlier, echo in his head:

"Dogs like that - who share man's hard times and strenuous work - cannot be looked upon merely as animals. They are supporters and friends. There is no such thing as making a pet out of a sledge dog, these animals are worth much more than that."

John Sweeny is now a forester in Snowdonia.

Producer Chris Eldon Lee

A Culture Wise production for BBC Radio 3

First broadcast in December 2011.

WED 23:00 Late Junction (b01807ft)

Verity Sharp - 14/12/2011

Tonight's programme includes the French fiddle playing of Jean François Vrod, a medieval love song by Gautier d'Espinal performed by Ensemble Lucidarium, and the Swiss quartet Hornroh perform a piece for alphorns and overtone singing. Plus a virtuosic percussion solo from Iran's Mohammad Reza Mortazavi, and a track from Nitin Sawhney's latest release Last Days of Meaning. With Verity Sharp.

THURSDAY 15 DECEMBER 2011**THU 00:30 Through the Night (b017zyyh)**

John Shea introduces a programme of Mozart with the Prague Chamber Orchestra

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]

Don Giovanni - Overture

Prague Chamber orchestra (without conductor)

12:37 AM

Mozart, Wolfgang Amadeus [1756-1791]

Symphony no. 38 (K.504) in D major "Prague"

Prague Chamber orchestra (without conductor)

1:05 AM

Mozart, Wolfgang Amadeus [1756-1791]

Symphony no. 41 (K.551) in C major "Jupiter";

Prague Chamber orchestra (without conductor)

1:36 AM

Schumann-Wieck, Clara (1819-1896)

Piano Trio in G minor (Op.17)

Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

2:04 AM

Korngold, Erich Wolfgang (1897-1957)

Violin Concerto in D Op 35

James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

2:31 AM

Reicha, Anton (1770-1836)

Oboe Quintet in F major (Op.107)

Les Adieux

2:59 AM

Beethoven, Ludwig van (1770-1827)

Concerto for violin, cello, piano and orchestra (Op.56) in C major

Arve Tellefsen (violin), Truls Mørk (cello), Håvard Gimse (piano) Norwegian Radio Orchestra, Rolf Gupta (conductor)

3:35 AM

Handel, Georg Frideric (1685-1759)

Sonata for flute and continuo (Op.1 No.1a) (HWV.379) in E minor (2 mvts adapted fr Op.1 No.1; 2 transpd fr Op.1 No.2)

The Sonora Hungarica Consort: Imre Lacheyi (recorder),

Sándor Szászvárosi (viola da gamba), Zsuzsanna Nagy

(harpsichord)

3:44 AM

Nielsen, Carl (1865-1931)

Chaconne for piano (Op.32)

Anders Kilstrom (piano)

3:54 AM

Kerstens, Willem (1929-1998) texts by Paul van Ostaijen
Hulde aan Paul (Op.79)
Flemish Radio Choir, Vic Nees (conductor)

4:03 AM

Vivaldi, Antonio (1678-1741)
Lute Concerto in D major
Nigel North (Lute), London Baroque: Ingrid Seifert & Richard Gwilt (violins), Charles Medlam (cello), William Hunt (violone), John Toll (organ)

4:14 AM

Debussy, Claude (1862-1918) arr. Stefan Trayanov
Clair de lune
Eolina Quartet

4:19 AM

Strauss, Johann II (1825-1899)
An der schonen, blauen Donau - waltz for orchestra with chorus ad lib. (Op.314)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:31 AM

Vivaldi, Antonio (1678-1741)
Trio Sonata in D minor (Op.1 No.12) 'La Folia' (1705)
Florilegium

4:40 AM

Zelenka, Jan Dismas (1679-1745)
De profundis (Psalm 129) in D minor
Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak (conductor)

4:50 AM

Hess, Willy (1906-1997)
Suite in B flat major for piano solo (Op.45)
Desmond Wright (piano)

5:01 AM

Delius, Frederick (1862-1934) arr. Thomas Beecham
The Walk to the Paradise Garden (from 'A Village Romeo and Juliet')
BBC Concert Orchestra, Barry Wordsworth (conductor)

5:12 AM

Kodaly, Zoltán (1882-1967)
Adagio
Morten Carlsen (viola), Sergej Osadchuk (piano)

5:21 AM

Mendelssohn, Felix (1809-1847)
Meeresstille und gluckliche Fahrt
Bergen Philharmonic Orchestra, Simone Young (conductor)

5:35 AM

Hummel, Johann Nepomuk (1778-1837)
Trio in E flat major (Op.12)
The Hertz Trio

5:53 AM

Albéniz, Isaac (1860-1909)
Suite española (Op.47)
Ilze Graubina (piano)

6:15 AM

Bach, Johann Sebastian (1685-1750)
Concerto for keyboard and string orchestra No.4 in A major (BWV.1055)
Lars-Ulrik Mortensen (harpsichord), Ensemble 415

06:30

Radio 3 Breakfast.

THU 06:30 Breakfast (b017zwlb)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including music from Barber's Excursions for piano, Shostakovich's Festive Overture, Britten's Four Sea Interludes, and a specially recorded carol from the BBC Singers.

THU 09:00 Essential Classics (b01807g0)

Thursday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Treasures of Christ Church: The Choir of Christ Church Cathedral Oxford, Stephen Darlington (director of music) AVIE AV2215

9.30am

A daily brainteaser and performances by the Artist of the Week, oboist Heinz Holliger, who features in recordings of CPE Bach's Sonata in G minor Wq.135 and Mozart's Oboe Concerto K.314

10.30am

The Essential Classics guest is Guardian columnist Michele Hanson, who introduces her essential pieces. Today she talks about music that makes her laugh, as well as a work she particularly enjoys playing herself.

11am

Sarah's Essential Choice

Mozart

Violin Concerto No.5 in A, K.219
Arthur Grumiaux (violin)
London Symphony Orchestra
Colin Davis (conductor)
PHILIPS 464 722-2.

THU 12:00 Composer of the Week (b0180918)

Ludwig van Beethoven (1770-1827)

Businessman and Charity-Giver

Donald Macleod looks at two distinctly different sides of Beethoven's character as he strikes a publishing deal in England and willingly gives up his time and music to benefit the needy. In 1810 Beethoven took advantage of his growing popularity in England and sold some of his music to Muzio Clementi, who had set himself up as a publisher in London. From these works Donald introduces an intimate piano sonata, a piece whose intimate scale is in direct contrast to the grand sweep of the previous 'Appassionata' Sonata. Also, his newly published oratorio, a copy of which he'd happily provided for performance at a charity concert in Graz. Plus the rarely heard overture from a one-act singspiel commissioned for the opening of the new theatre at Pest, and the final movement from the symphony Wagner described as "The Apotheosis of the Dance".

THU 13:00 Radio 3 Lunchtime Concert (b018091b)

LSO St Luke's Beethoven Piano Sonata Series

Shai Wosner

LSO St Luke's Beethoven Piano Sonata Series

In the next of our recitals recorded recently at LSO St. Luke's in London American pianist Shai Wosner plays two of Beethoven's early piano sonatas. The first is from the very first set that Beethoven allowed to be published - though it's the most forward looking of the set. The Sonata in E Flat op.7 is one where the young composer stretches his wings and writes something on a truly large scale. Its slow movement is one of the most profound things Beethoven had composed to date.

Beethoven: Sonata no. 3 in C major Op.2/3 for piano
Beethoven: Sonata no. 4 in E flat major Op.7 for piano

Shai Wosner (piano).

THU 14:00 Afternoon Concert (b018091d)

BBC Performing Groups

Episode 4

Penny Gore continues this week's celebration of the BBC's performing groups in concert across the nation, featuring music by Tchaikovsky every day.

Today Jamie MacDougall presents the BBC Scottish Symphony Orchestra LIVE concert at their home, City Halls in Glasgow.

With conductor Martyn Brabbins the orchestra explore the art of the arranger, in a selection of Colin Matthews' deft orchestrations of Debussy's Piano Preludes. Alongside these French works, re-imagined by an Englishman, we hear the music of an Englishman examining his own country's folk idioms, in Vaughan Williams' Suite for Viola and Orchestra, performed by that instrument's leading virtuoso, Lawrence Power.

Borodin's rousing Second Symphony, steeped in Russian heritage and infused with the lyricism and drama of the opera house, brings the orchestra to the fore to round off the concert.

THU 16:30 In Tune (b018091g)

Thursday - Sean Rafferty

Trumpet player Abram Wilson and his quartet - double-bassist Alex Davis, drummer Dave Hamblett and pianist Reuben James - perform works including 'Creole Sunset', 'Surprise, Surprise' and 'Soul Train' live in the In Tune studio ahead of their upcoming concerts at Kings Place, London and Turner Sims, Southampton.

Sean Rafferty talks to conductor Antonio Pappano, the music director of the Royal Opera House, Covent Garden. Pappano will conduct the Royal Opera House production of Wagner's 'Die Meistersinger von Nürnberg', featuring Wolfgang Koch

(Hans Sachs), Simon O'Neill (Walter von Stolzing), Emma Bell (Eva), Peter Coleman-Wright (Sixtus Beckmesser) and John Tomlinson (Veit Pogner).

Sean Rafferty presents In Tune, with live music and guests from the music world and arts news updates.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk
Twitter: BBCInTune.

THU 18:30 Composer of the Week (b0180918)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b0180f8x)

Live from The Sage Gateshead

Stravinsky, Ravel

Live from the Sage, Gateshead

Presented by Catherine Bott

The Northern Sinfonia and conductor Thierry Fischer perform a programme of music from the 20th Century inspired by jazz set alongside on Beethoven's mighty symphonies.

Ravel first heard jazz on a tour of the USA in the early 1920s and his Piano Concerto was written under its intoxicating spell "Jazz is a very rich and vital source of inspiration for modern composers" he said and the concerto fizzes with syncopations and 'blue notes'. Jazz also makes an appearance in the suite from Stravinsky's Soldier's Tale, along with folk, tango and Lutheran Chorales as the story of the soldier being tricked by the devil unfolds. Beethoven's 4th Symphony completes the programme.

Stravinsky: Suite from The Soldier's Tale
Ravel: Piano Concerto in G

Imogen Cooper (piano)
Northern Sinfonia
Thierry Fischer (conductor).

THU 20:30 Twenty Minutes (b0180f8z)

The Art of Fireworks

Alexandra Harris, one of Radio 3's New Generation Thinkers, gives a talk on the history of fireworks, recorded at the Radio 3 Free Thinking Festival at The Sage Gateshead in November.

Roman Candles, rockets, peonies of fire... on New Year's Eve the skies are lit up with ever more ingenious effects, but where did it all begin, and what have fireworks meant across the centuries?

Alexandra Harris won the 2010 Guardian First Book Award with Romantic Moderns. Her most recent work is a short biography of Virginia Woolf.

In her talk entitled The Art of Fireworks, Alexandra Harris draws on music, painting and literature to explore our love affair with pyrotechnics.

THU 20:50 Radio 3 Live in Concert (b0180f91)

Live from The Sage Gateshead

Beethoven

Live from the Sage, Gateshead

Presented by Catherine Bott

The Northern Sinfonia and conductor Thierry Fischer perform a programme of music from the 20th Century inspired by jazz set alongside on Beethoven's mighty symphonies.

Ravel first heard jazz on a tour of the USA in the early 1920s and his Piano Concerto was written under its intoxicating spell "Jazz is a very rich and vital source of inspiration for modern composers" he said and the concerto fizzes with syncopations and 'blue notes'. Jazz also makes an appearance in the suite from Stravinsky's Soldier's Tale, along with folk, tango and Lutheran Chorales as the story of the soldier being tricked by the devil unfolds. Beethoven's 4th Symphony completes the programme.

Beethoven - Symphony no.4 in B flat

Imogen Cooper (piano)
Northern Sinfonia
Thierry Fischer (conductor).

THU 22:00 Night Waves (b0180fbd)

The Artist

In tonight's Night Waves Anne McElvoy discusses the complicated history of power with Simon Heffer and Robert Guest.

Noo Saro-Wiwa's father Ken Saro-Wiwa was executed by the Nigerian Government of General Sani Abacha in 1995 when she was nineteen. In Looking for Transwonderland: Travels in Nigeria she returns to the land of her birth to try and engage with Africa's most dynamic nation again, the country her father loved intensely.

From calligraphy to symmetry and patterns, Anne discusses the riches of Islamic Art with mathematician Marcus du Sautoy and novelists Kamila Shamsie and Adam Foulds. All three were asked to visit the Museum of Islamic Art in Doha, Qatar and choose an object to which they could personally connect, an experience which allowed them to appreciate Islamic Art beyond a purely aesthetic level.

We remember George Whitman, the proprietor of the Shakespeare and Company Bookshop in Paris who has died aged 98 and who was a mainstay of the Anglophone literary scene in Paris in the 1950s.

That's Night Waves tonight at **10pm** on BBC Radio3 with Anne McElvoy.

And Neil Brand is in studio with a piano to accompany a review of silent film *The Artist*, a cinematic celebration of 1920's Tinseltown.

THU 22:45 The Essay (b0180fbg)
The Antarcticans

How Not to Make Ice Cream in Antarctica

To mark the centenary of Roald Amundsen's arrival at the South Pole (to be followed a month later by Captain Scott), this series of the Essay is presented by professionals who have lived and worked in Antarctica.

A scientist who still regularly spends time on the icy continent, Jane Francis has found direct correlations between the geology studied by Captain Scott 100 years ago and her own work today.

Jane describes her normal geological field day in Antarctica:

"I am preoccupied with three things: the rocks and the geology that I am there to study; the risk of snow storms; and what we are going to have for dinner!"

Food is an obsession for ever-hungry field geologists, so planning innovative ways of serving up exciting meals from the rather dull contents of a field ration box is a constant challenge. Special occasions such as birthdays and Christmas demand extra inventiveness. Long hours trapped inside a tent during a blizzard are perfect times for experimentation.

"Nothing is ever a failure because it all gets eaten anyway, but one particular recipe sticks in mind - the ice cream that would not freeze."

Jane Francis is Professor of Paleoclimatology at Leeds University. In 2002 she was awarded the Polar Medal for her contribution to British research in the Polar Regions, her work on fossil plants, and the ancient climates of the Arctic and the Antarctic.

Producer Chris Eldon Lee

A Culture Wise Production for BBC Radio 3

First broadcast in December 2011.

THU 23:00 Late Junction (b0180fbj)
Verity Sharp - 15/12/2011

Verity Sharp's selections tonight include Orion and Pleione by Cretan lyra player Stelios Petrakis, a breathtaking set of tunes from Irish fiddler Liz Carroll, and a slick bourrée executed by Occitanian mavericks La Talvera. Plus a solo rendition of the traditional ballad Fair Annie sung by Elle Osborne, and pianist Tzimon Barto plays Chopin.

FRIDAY 16 DECEMBER 2011

FRI 00:30 Through the Night (b017zyyk)
John Shea presents a selection from the archives featuring Rostropovich and Richter playing Prokofiev and Beethoven

12:31 AM
Boccherini, Luigi (1743-1805)
Cello Concerto no.6 in D major (G.479)
Mstislav Rostropovich (cello), Rotterdam Philharmonic Orchestra, James Conlon (conductor)

12:48 AM
Prokofiev, Sergey (1891-1953)
Symphony-concerto for cello and orchestra (Op.125) in E minor
Mstislav Rostropovich (cello), Sofia Philharmonic Orchestra, Konstantin Lliev (conductor)

1:24 AM
Beethoven, Ludwig van (1770-1827)
Sonata for piano No.17 in D minor (Op.31 No.2) 'Tempest'
Sviatoslav Richter (piano)

1:48 AM
Stoyanov, Vesselin (1902-1969)
String Quartet No.3 'In modo frigido' (1935)
Avramov String Quartet

2:09 AM
Poulenc, Francis (1899-1963)
Les Biches - suite
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

2:31 AM
Nielsen, Carl (1865-1931)
Symphony no.2 (Op.16) 'The Four temperaments'
Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

3:04 AM
Lipatti, Dinu (1917-1950)
Fantasie for piano, Op.8
Viniciu Moroiuanu (piano)

3:33 AM
Ibert, Jacques (1890-1962)
Flute Concerto
Petri Alanko (flute), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:52 AM
Gombert, Nicolas (c.1495-c.1560)
Credo a 8
BBC Singers, Bo Holten (conductor)

4:07 AM
Saint-Saëns, Camille (1835-1921)
Danse macabre (Op.40) transcribed for 2 pianos by the composer
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

4:14 AM
Stenhammar, Wilhelm (1871-1927)
Värmatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

4:23 AM
Beethoven, Ludwig van (1770-1827), arr. Wenzel Sedlak
Overture from 'Fidelio' (Op.72b)
Octophoros (wind ensemble)

4:31 AM
Groneman, Albertus (1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso continuo
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

4:39 AM
Mozart, Wolfgang Amadeus (1756-1791)
Adagio in E major (K.261)
James Ehnes (violin/director); Mozart Anniversary Orchestra

4:48 AM
Bach, Johann Sebastian (1685-1750)
Fürchte dich nicht, ich bin bei dir (BWV.228)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:57 AM
Alkan, Charles-Valentin (1813-1888)
Le Festin d'Esopo (Op.39 no.12 in E minor, from '12 studies' Op.39) (1857)
Johan Ullén (piano)

5:07 AM
Handel, Georg Frideric (1685-1759)
3 Airs from Vauxhall Gardens, arranged by Steele-Perkins for trumpet and orchestra
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

5:18 AM
Tchaikovsky, Peter Ilyich (1840-1893)
Voyevoda - Symphonic Ballad (Op.78)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

5:30 AM
Beethoven, Ludwig van (1770-1827)

Piano Sonata No.23 in F minor (Op.57), 'Appassionata'
Maurizio Pollini (piano)

5:54 AM
Mozart, Wolfgang Amadeus (1756-1791)
Quintet for strings in G minor (K.516)
Oslo Chamber Soloists.

FRI 06:30 Breakfast (b017zwd)
Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Mendelssohn's Hebrides Overture performed by the London Symphony Orchestra under Claudio Abbado, the Royal Philharmonic Orchestra perform a Slavonic Dance by Dvorak conducted by Antal Dorati, and music from Sibelius' King Christian II is performed by the Gothenburg Symphony Orchestra conducted by Neeme Jarvi.

FRI 09:00 Essential Classics (b01807g2)
Friday - Sarah Walker

9am
A selection of music including the Essential CD of the Week: Treasures of Christ Church: The Choir of Christ Church Cathedral Oxford, Stephen Darlington (director of music) AVIE AV2215

9.30am
A daily brainteaser and performances by the Artist of the Week, oboist Heinz Holliger. Hear him in concertos by Albinoni (Op. 7 No. 9), Telemann (concerto in C minor) and Strauss.

10.30am
The Essential Classics guest is Guardian columnist Michele Hanson, who introduces her essential pieces. Today she reveals what music makes her feel glad to be alive, and Sarah acts as Michele's personal shopper, with a mystery piece she hopes she will like.

11am
Sarah's Essential Choice

Rimsky-Korsakov
Sheherazade
Concertgebouw Orchestra, Amsterdam
Kirill Kondrashin (conductor)
PHILIPS 442 643-2.

FRI 12:00 Composer of the Week (b018091j)
Ludwig van Beethoven (1770-1827)

Emotional Crisis

Donald Macleod introduces music by Beethoven from 1812 - a year of family crises and emotional torment revealed in one of the most famous love letters in the history of music. Thanks to his unfulfilled passion for this mystery woman, described only as the 'Immortal beloved' in his letter to her, Beethoven was on the verge of a nervous breakdown. Perhaps because of his disturbed state of mind, he tried to prevent his brother Johann from marrying a woman he regarded as completely unsuitable, just as he had with his other brother Caspar Carl six years earlier. But on a happier note, Beethoven did get to meet his hero Goethe that year, whose words have inspired many of his loveliest songs, including two for chorus and orchestra - 'Calm Sea and Prosperous Voyage.' Time and time again, Beethoven rose above personal crises, often writing some of his best music at such times. His eighth symphony was no exception. Described, along with his seventh, by the eminent critic Ernest Newman as giving voice to "a mood of joyous acceptance of life and the world".

FRI 13:00 Radio 3 Lunchtime Concert (b018091i)
LSO St Luke's Beethoven Piano Sonata Series

Shai Wosner

Shai Wosner plays three Beethoven Piano Sonatas.

LSO St Luke's Beethoven Piano Sonata Series.

Beethoven: Sonata no. 1 in F minor Op.2'1 for piano
Beethoven: Sonata no. 6 in F major Op.10'2 for piano
Beethoven: Sonata no. 18 in E flat major Op.31'3 for piano

Shai Wosner (piano).

FRI 14:00 Afternoon Concert (b018091n)
BBC Performing Groups

Episode 5

Penny Gore concludes this week's celebration of the BBC's performing groups in concert across the nation, featuring music by Tchaikovsky every day.

LIVE from St Paul's Church, Knightsbridge in London, Christopher Cook presents a concert of choral and organ music for Christmas and the winter season from the BBC Singers conducted by Stephen Cleobury, with organist Stephen Disley. The menu includes music by Bax, Liszt and Tchaikovsky alongside more recent musical forays into the dark and wintry days of cold December from Bob Chilcott and Richard Rodney Bennett, and the first performance of a newly-commissioned piece: Winter Heavens by Gabriel Jackson.

FRI 16:30 In Tune (b018091q)
Christmas Special

In Tune celebrates the festive season with a special concert in Broadcasting House's Radio Theatre. Sean Rafferty will be hosting a feast of live music, including the Choir of St John's College, Cambridge, with director Andrew Nethsingha. They're currently busy with concerts celebrating 500 years of St John's College, and they'll be singing some exquisite arrangements of traditional carols as well as newer Christmas fare.

Then there are two contrasting chamber groups: the Barbirolli Quartet bring a dynamic approach to the string quartet repertoire - these rising stars of chamber music have been described as "forthright, full-blooded musicians" by the Times; while Total Brass from the Royal Academy of Music will play a varied selection of pieces from Bach to Gershwin, as well as a virtuosic Fire Dance.

And soprano Sophie Daneman will bring a sparkle to the evening with seasonal songs from around Europe.

As well as the music, there will be festive arts reports from In Tune's Suzy Klein, and readings from classic Christmas literature, to guarantee a well-stuffed stocking of delights.

Tickets are available from bbc.co.uk/tickets

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk
Twitter: [BBCInTune](https://twitter.com/BBCInTune).

FRI 18:30 Composer of the Week (b018091j)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b0180fg8)
BBC SO - Bartok, Kurtag, Sibelius

Live from The Barbican Centre, London

Presented by Martin Handley

A burst of stamping, earthy energy from Bartok's Dance Suite sets this concert in motion, before the UK Premiere of a double concerto by Gyorgy Kurtag for violin and viola. The second half continues the BBC Symphony Orchestra's Sibelius Cycle with the 'cold clear water' of the Sixth Symphony and the stark loneliness of the Seventh.

Bartok's Dance Suite was written in 1923 to a commission to mark the 50th anniversary of the merging of the two cities of Buda and Pest into Hungary's capital. It was amongst the first of Bartok's popular successes, drawing on folk-music styles as diverse as Hungarian, Romanian and even Arabic. Kurtag's award-winning double concerto 'concertante' has waited over eight years for its UK Premiere and is performed tonight by the work's dedicatees, the violinist Hiromi Kikuchi and violist Ken Hakii, along with a huge orchestra including a cimbalom and steel drum. The Finnish conductor Jukka-Pekka Saraste brings his Nordic expertise to this second instalment in the BBC Symphony Orchestra's Sibelius Symphony Cycle in the second half. Sibelius's Sixth Symphony was premiered in the same year as Bartok's Dance Suite - 1923 - and was supposedly described by the composer (who was no stranger to a drink) as pure spring water rather than a cocktail. The concert finishes with Sibelius's final completed symphony, his Seventh - a revolutionary work conceived in one continuous movement, and one of the last works he wrote, although he lived on another 33 years after writing it.

Bartok: Dance Suite
Kurtag: .concertante. Op.42, UK Premiere

8.10 Interval Music

Sibelius: Symphony No.6
Sibelius: Symphony No.7

Hiromi Kikuchi (violin)
Ken Hakii (viola)
BBC Symphony Orchestra
Jukka-Pekka Saraste (conductor).

FRI 22:00 The Verb (b0180fgb)
The Poetry of Christina Rossetti, Anthony Joseph, Vanessa

Gebbie, Johnny Daukes

The National Poet of Wales Gillian Clarke celebrates Christina Rossetti's work and explains why Rossetti's Christmas carol 'In the Bleak Midwinter' is probably her favourite poem ever. Dinah Roe, author of a new book on the Rossettis, joins Ian and Gillian to discuss the poetry and life of the writer, daughter of the exiled Italian poet Gabriele Rossetti and Frances Polidori whose family lit up the cultural life of Victorian London.

Trinidadian poet and musician Anthony Joseph performs new poetry set to music from his album and collection of the same name, Rubber Orchestras.

Poet and novelist Vanessa Gebbie, author of *The Coward's Tale*, joins Ian with a specially commissioned short story read by the actor Owen Teale.

Johnny Daukes is a musician, singer-songwriter and radio and film producer. He talks to Ian about his new film in verse *Acts of Godfrey*, starring Simon Russell Beale and Harry Enfield.

Producer Allegra McIlroy.

FRI 22:45 The Essay (b0180fgd)
The Antarcticans

Making the Rules for Antarctica

To mark the centenary of Roald Amundsen's arrival at the South Pole (to be followed a month later by Captain Scott), this series of the Essay is presented by professionals who have lived and worked in Antarctica.

David Walton's professional life has seen him tread an unusual, and often delicate, path between botany and international politics. In his Essay he explains how he progressed from studying the lifecycle of small woody plants on the sub-Antarctic island of South Georgia to sitting shoulder-to-shoulder with world leaders, trying to create the laws required to protect the continent from human activity.

"When Scott went "South" a century ago, the only laws he had to concern himself with were those of survival. Now, with more than 30 countries following in his wake, legislation to protect this most pristine part of our planet is vital."

Inspired by the lectures of Sir Raymond Priestley (the geologist on Scott's expedition) David went "South" himself in 1967 to conduct his own scientific research. But a chance meeting with a charismatic seal biologist hauled him out of the world of intricate biological research and into the global political arena.

"Perhaps the most difficult period was when the United States delegation insisted on blocking every discussion on climate change, regardless of the evidence, just because George Bush Junior did not believe in it."

David Walton is Emeritus Professor at the British Antarctic Survey and Visiting Professor at the University of Liverpool. He is Editor in Chief of the journal "Antarctic Science" and has contributed to, compiled and edited, six books on research in Antarctica.

Producer Chris Eldon Lee

A Culture Wise production for BBC Radio 3

First broadcast in December 2011.

FRI 23:00 World on 3 (b0180fgg)
WOMAD 2011 Unheard Tracks

Lopa Kothari with tracks from across the globe, and some previously-unheard recordings from last summer's WOMAD Festival.