

SATURDAY 03 DECEMBER 2011**SAT 01:00 Through the Night (b017mt9y)**

Jonathan Swain presents an Archive performance of Messiaen's Turangalila Symphony

1:01 AM

Messiaen, Olivier [1908-1992]
Turangalila-symphonie
Yvonne Loriod (piano), Jeanne Loriod (ondes martinot);
Netherlands Philharmonic Orchestra, Jean Fournet (conductor)

2:19 AM

Scriabin, Alexander (1872-1915)
3 Etudes (Op.65)
Roger Woodward (piano)

2:26 AM

Chopin, Frédéric (1810-1849)
Four Nocturnes: Op.27 No.1; Op.27 No.2; Op.37 No.1; Op.37 No.2
Dubravka Tomsic (piano)

2:50 AM

Scriabin, Alexander (1872-1915)
Sonata No.9 'Black Mass' (Op.68)
Tanel Joamets (piano)

3:01 AM

Svendsen, Johan (1840-1911)
Octet for strings (Op.3) in A major
Atle Sponberg (violin), Joakim Svenheden (violin), Aida-Carmen Soanea (viola), Adrian Brendel (cello), Vertavo String Quartet: Øyvør Volle (violin), Berit Cardas (violin), Henninge Landaas (viola), Bjørg Værnes Lewis (cello)

3:54 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in D major (KV 136)
Slovak Chamber Orchestra, Bohdan Warchal (director)

4:06 AM

Dussek, Jan Ladislav (1760-1812)
Sonata for piano (Op.35 No.2) in G major
Andreas Staier (Broadwood fortepiano of 1805)

4:21 AM

Bersa, Blagoje (1873-1934)
Idila (Op.25b) (1902)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

4:29 AM

Bach, Johann Sebastian (1685-1750)
Fürchte dich nicht, ich bin bei dir (BWV.228)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:37 AM

De Vocht, Lodewijk (1887-1977)
Towards a Higher Light
Luc Tooten (cello), Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

4:45 AM

Beethoven, Ludwig van (1770-1827)
Overture from the Incidental music to König Stephan (Op.117)
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:53 AM

Grunfeld, Alfred [1852-1924]
Soirees de Vienne for piano, Op.56 - concert paraphrase on themes of Johann Strauss (Son)
Benjamin Grosvenor (piano)

5:01 AM

Berlioz, Hector (1803-1869)
Overture to Les Franc-juges (Op.3)
Bergen Philharmonic Orchestra, John Nelson (conductor)

5:13 AM

Chédeville (Le Cadet), Nicolas (1705-1782)
Les Saisons Amusantes Part IV (L'Hiver)
Ensemble 1700 - Dorothee Oberlinger (recorder/director)

5:21 AM

Pearson, Leslie (b. 1931)
Dance Suite - after Arbeau
The Graham Ashton Brass Ensemble

5:30 AM

Borgstrøm, Hjalmar (1864-1925)
Music to Johan Gabriel Borkman
Norwegian Radio Orchestra, Kjell Seim (conductor)

5:43 AM

Haydn, (Franz) Joseph (1732-1809)
Symphony No.104 in D major "London" (H.1.104)
Hungarian Radio Symphony Orchestra; Tamás Vásáry (conductor)

6:08 AM

[Sorkocevic] Sorkochevich, Luka (1734-1789)
Overture in G major, for oboe, 2 violins and continuo
Ulrike Neukamm (oboe), Salzburger Hofmusik, Wolfgang Brunner (harpsichord & director)

6:12 AM

Schubert, Franz (1797-1828)
Phantasy in C major (D.934) (Op.Posth.159)
Thomas Zehetmair (violin); Kai Ito (piano)

6:39 AM

Kraus, Joseph Martin (1756-1792)
Quatre Intermèdes et Divertissements for Molière's comedy 'Amphitryon'
Chantal Santon (soprano - La Nuit), Georg Poplutz (tenor - Hérault), Bonn Chamber Chorus, L'Arte del mondo, Werner Ehrhardt (conductor)

6:51 AM

Svendsen, Johan (1840-1911)
Romance arr. for violin and choir
Boriss Traubas (violin), Lithuanian State Chamber Choir, Sigitas Vaiciulionis (conductor)

07:00

Radio 3 Breakfast.

SAT 07:00 Breakfast (b017sqn4)

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, including Faure's Pavane performed by the New Philharmonic Orchestra conducted by David Willcocks, Mozart's Piano Concerto No.20 is performed by Mitsuko Uchida with the English Chamber Orchestra conducted by Jeffrey Tate, and Thomas Harris' anthem Faire is the Heaven is sung by the Vasari Singers conducted by Jeremy Backhouse.

SAT 09:00 CD Review (b017sqn6)

Building a Library: Brahms: Clarinet Quintet

With Andrew McGregor. Including Building a Library: Brahms: Clarinet Quintet; Hilary Finch on recent song recital discs; Disc of the Week: Liszt/Grieg - Piano Concertos.

SAT 12:15 Music Matters (b017sqn8)

Music Education, Mozart Requiem, Verdi and/or Wagner and Vocal Futures

Tom Service talks to Peter Conrad, Graham Vick and Francesca Zambello about the aesthetic rivalry between Wagner and Verdi.

SAT 13:00 The Early Music Show (b017sqnb)

Regensburg Early Music Days Festival 2011

Lucie Skeaping presents highlights from the 2011 Regensburg Early Music Days festival in Germany, featuring performances by Concerto Köln, Ensemble Perlaro, Stile Antico, Ensemble Caprice, The Harmony of Nations Baroque Orchestra and The Brabant Ensemble. The programme includes music by Morales, J.S. Bach, Telemann, Jean-Fery Rebel, Philip van Wilder and Paolo da Firenze.

SAT 14:00 Radio 3 Lunchtime Concert (b017m0pd)

Colin Carr, Thomas Sauer

Live from London's Wigmore Hall. British cellist Colin Carr returns to the Wigmore Hall with pianist Thomas Sauer to perform 2 sonatas by Beethoven. He begins with a lighthearted and affectionate set of variations on an aria from Mozart's Magic Flute.

Presented by Louise Fryer.

Beethoven: Variations on 'Bei Männern, welche Liebe fühlen' from Mozart's Die Zauberflöte WoO46

Beethoven: Cello Sonata No 3 in A major Op 69

Beethoven: Cello Sonata No 5 in D major Op 102 No 2

Colin Carr (cello)

Thomas Sauer (piano).

SAT 15:00 Saturday Classics (b017sqp3)

Nicola Benedetti

Nicola Benedetti

A personal view of classical music from a range of presenters. Today, violinist Nicola Benedetti shares some of her favourite pieces and the musicians that continue to inspire her. Her selection includes music by Brahms, Beethoven, Schubert, Vivaldi and Mozart performed by musicians such as singer Renee Fleming and violinist Rachel Podger as well as by Yehudi Menuhin who was a central figure in her life as a student violinist.

SAT 16:30 Jazz Record Requests (b017sqp5)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 17:30 Opera on 3 (b017t6y4)

Live from the Met

Handel's Rodelinda

This year's season of Live from the Met broadcasts begins with Handel's Rodelinda. King Bertarido has been deposed, assumed dead, leaving his Queen, Rodelinda and son behind. Grimoaldo is determined to become king, not realising that Bertarido is in fact alive, and planning to come back to rescue his family. Handel's opera contains some glorious music and is sung by a stellar cast including Renee Fleming and Andreas Scholl, and conducted by Harry Bicket.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Rodelinda.....Renee Fleming (Soprano)

Eduige..... Stephanie Blythe (Mezzo-soprano)

Bertarido..... Andreas Scholl (Counter-tenor)

Unulfo..... Iestyn Davies (Counter-tenor)

Grimoaldo..... Joseph Kaiser (Tenor)

Garibaldo..... Shenyang (Bass-baritone)

Metropolitan Opera Orchestra

Conductor.....Harry Bicket.

SAT 21:55 Between the Ears (b017sr7g)

Use It Or Lose It

Dame Harriet Walter and David Horovitch appear in Use It Or Lose It, a radiophonic play created by Peter Blegvad and Iain Chambers, charting the failing memory of a fictional GP, Charles Proctor (Peter Blegvad).

Combining narrated fiction with observations from the world of history and culture, the programme uses radiophonic music and sound design to take us inside Charles Proctor's mind.

As Dr Proctor descends deeper into amnesia, we hear voices reflecting on memory: Walter de la Mare, Rabbi Ben Ezra, Alfred Lord Tennyson, Emily Dickinson, William Wordsworth, Luis Bunuel, Harold Pinter, Francis Galton, Rene Descartes, W.B.Yeats, and Elvis Presley.

And we encounter a new age healer, Madam Aladdin (Harriet Walter), a radical who advocates going with the disease. She entreats Dr Proctor to join her Lamp Camp and Illumination Showroom, and embrace amnesia as a way of "extending the boundaries of the self - of becoming someone else".

Producer, Iain Chambers.

A Falling Tree production for BBC R3.

SAT 22:30 Hear and Now (b017sr7j)

Huddersfield Contemporary Music Festival 2011

Episode 1

Sarah Mohr-Pietsch and Robert Worby present the first of four programmes showcasing highlights from this year's Huddersfield Contemporary Music Festival.

Mauricio Kagel: Prima Vista
Apartment House

Thomas Simaku: String Quartet (world premiere)
Quatuor Diotima

Bent Sørensen and Anna Berit Asp Christensen: Saudades
Inocentes

Oscar Henning-Jensen (boy soprano)

Gert Henning-Jensen (tenor)

Guido Paevatalu (baritone)

And in the latest instalment of the Hear and Now Fifty, percussionist Steven Schick recalls how a chance meeting with Brian Ferneyhough led to the commission of Bone Alphabet, his only piece for non-pitched instruments; while commentator Paul Griffiths describes the work's physicality and rhythmic complexity.

Brian Ferneyhough: Bone Alphabet
Steven Schick (percussion).

SUNDAY 04 DECEMBER 2011**SUN 00:00 Jazz Library (b00vvp5p)**

London Jazz Festival 2010

Gary Burton

Vibraphonist Gary Burton was a teenage prodigy and his four mallet style revolutionised his instrument's playing technique. Prior to his 2010 London Jazz Festival concert, he joined Alyn Shipton in front of an audience on the South Bank to pick his favourite recordings including work with Carla Bley, Chick Corea and Pat Metheny.

SUN 01:00 Through the Night (b017sr19)

John Shea continues the Mahler Symphony Cycle with Symphony no. 8 and an award winning performance with both the Halle and the BBC Philharmonic conducted by Sir Mark Elder

1:01 AM

Mahler, Gustav [1860-1911]

Symphony no. 8 "Symphony of a thousand" for soloists, choruses and orchestra;

Clare Rutter (soprano) (Magna Peccatrix), Aga Mikolaj (soprano) (Poenitentium), Anita Watson (soprano) (Mater Gloriosa), Sarah Connolly (mezzo-soprano) (Mulier Samaritana), Catherine Wyn-Rogers (mezzo-soprano) (Maria Aegyptiaca), Peter Hoare (tenor) (Doctor Marianus), Gerald Finley (bass) (Pater Ecstasticus), James Creswell (bass) (Pater Profundus), Olivier Latry (organ), Halle Choir; Halle Children's Choir; Halle Youth Choir; City of Birmingham Symphony Chorus; Halle Orchestra; BBC Philharmonic; Mark Elder (conductor)

2:24 AM

Schubert, Franz (1797-1828)

Piano Sonata No.15 in C major (D.840)

Alfred Brendel (piano)

2:45 AM

Mozart, Wolfgang Amadeus (1756-1791)

Flute Quartet No.1 in D major (K.285)

Carol Wincenc (flute), Chee-Yun (female) (violin), Nokuthula Ngwenyama (viola), David Finckel (cello)

3:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Violin Concerto in D major (Op.35)

Joshua Bell (violin), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

3:36 AM

Bach, Carl Philipp Emanuel (1714-1788)

Concerto for flute and strings in D minor (Wq.22)

Martin Michael Koffer (flute), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

4:00 AM

Beethoven, Ludwig van (1770-1827)

7 Variations on 'Bei Männern, welche Liebe fühlen' for cello and piano (WoO.46)

Zara Nelsova (cello), Grant Johannesen (piano)

4:10 AM

Green, Maurice (1695-1755) & Boyce, William (1711-1779)

Suite for two trumpets and organ

Ivan Hadliyski & Roman Hajiyski (trumpets), Velin Iliev (organ)

4:20 AM

Górecki, Henryk Mikolaj (1933-2010)

Totus tuus Totus tuus (Op.60)

Jutland Chamber Choir, Mogens Dahl (director)

4:30 AM

Haydn, Joseph (1732-1809)

Sonata for piano (H.16.34) in E minor

Ingrid Fliter (piano)

4:41 AM

Hüe, Georges (1858-1948)

Phantasy

Iveta Kundratová (flute) (b.1984 Czech Rep), Inna Aslamasova (piano)

4:49 AM

Elgar, Edward (1857-1934)

Serenade for Strings (Op.20) in E minor

Sofia Soloists Chamber Ensemble, Plamen Djourov (Cond)

5:01 AM

Schubert, Franz (1797-1828)

Overture in Bb major (D.470)

Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

5:07 AM

Gabrieli, Giovanni (c.1553-1612)

Exaudi me, for 12 part triple chorus, continuo and 4 trombones
Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts, Lars Baunkilde (violine), Soren Christian Vestergaard (organ), Bo Holten (conductor)

5:14 AM

Chopin, Frédéric (1810-1849)

Polonaise in F sharp minor, Op.44

Erik Suler (piano)

5:25 AM

Haydn, Joseph (1732-1809)

Symphony no.4 (H.1.4) in D major

Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (conductor)

5:36 AM

Ibert, Jacques (1890-1962)

Trio for violin, cello and harp

András Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

5:51 AM

Bach, Johann Sebastian (1685-1750)

Brandenburg Concerto No.2 in F (BWV.1047)

Ars Barocca

6:03 AM

Weber, Carl Maria von (1786-1826)

Bassoon concerto in F major (Op.75)

Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

6:21 AM

Beethoven, Ludwig van (1770-1827)

Sonata for piano No.30 in E (Op.109)

Christian Ihle Hadland (piano)

6:40 AM

Grieg, Edvard [1843-1907]

Holberg suite (Op.40) version for string orchestra

Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

07:00

Radio 3 Breakfast.

SUN 07:00 Breakfast (b017sr1c)

Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, including Elgar's Introduction and Allegro performed by

the Sinfonia of London conducted by Sir John Barbirolli, clarinettist Michael Collins and pianist Piers Lane perform Milhaud's Scaramouche, and Bach's Oboe Concerto in D minor (BWV1059a) is performed by Anthony Robson with the Orchestra of the Age of Enlightenment.

SUN 09:00 Sunday Morning (b017sr1h)

James Jolly presents three hours of great music in the best recordings from the archives and the present day. Plus a few musical wildcards.

SUN 12:00 Private Passions (b017sr1k)

Henry Sandon

Michael Berkeley travels to the Worcester Porcelain Museum to meet the local celebrity, expert on English porcelain and music-lover Henry Sandon, known to millions of TV viewers for his many appearances as one of the ceramics experts on BBC1's Antiques Road Show. The programme is being recorded in front of an invited audience, among the Museum's exquisite collection of Worcester porcelain, which Henry himself curated for many years.

Music is an abiding passion for Henry, who comes from a musical family stretching back to the 18th century. He himself studied at the Guildhall School of Music, and after graduation was appointed a lay-clerk at Worcester Cathedral. He began his career as a music-master at the city's Royal Grammar School before becoming curator of the Porcelain Museum. For the past 40 years he has appeared as an expert on TV series such as 'Going for a Song' and 'Antiques Roadshow', as well as writing books on his specialities. He has also presented 'Songs of Praise'.

Choral music is a particular passion for Henry Sandon, and his choices include a motet by Thomas Tomkins, who was organist of Worcester Cathedral in the early 17th century. There's also vocal music by Purcell, Elgar, Britten and Lennox Berkeley; a movement from one of Bach's Brandenburg Concertos, and part of an early wind quintet by another local celebrity, Edward Elgar. Finally Henry indulges his lighter side with music from Bernstein's 'West Side Story', and a song by Noel Coward.

SUN 13:00 The Early Music Show (b017srn1)

Princess Maria Barbara

A profile of Maria Bárbara, the Portuguese Infanta and Spanish Queen, and the muse of Domenico Scarlatti, on the 300th anniversary of her birth.

Catherine Bott looks back on the life of one Europe's most musically talented royal figures, the inspirational Maria Madalena Bárbara Xavier Leonor Teresa Antónia Josefa (4 December 1711 - 27 August 1758), whose gifts as a keyboard player and great love for music inspired Domenico Scarlatti to devote the best part of his life serving her and prompted him to compose at least 550 sonatas for her to play.

Maria Bárbara's name often appears alongside Scarlatti's when talking about his music, but little is usually said about her, her court and her times. Catherine Bott takes the three hundredth anniversary of her birth to review the Scarlatti story from a different perspective.

SUN 14:00 Sunday Concert (b017srn3)

British Composer Awards 2011

Sarah Mohr-Pietsch and Andrew McGregor introduce highlights of the 2011 British Composer Awards, held last Wednesday at Stationers Hall, London. With 13 categories ranging from

Chamber and Vocal to Liturgical and Contemporary Jazz compositions premiered in the period between 1 April 2010 and 31 March 2011, a huge representation of new music in the UK is celebrated.

Wenjing Wang
April
Heath Quartet
[winner of the Student competition category]

Julian Anderson
Bell Mass (excerpt)
BBC Singers
Stephen Farr (organ)
Paul Brough (conductor)
[winner of the Liturgical Category]

William Sweeney
Sonata for Cello and Piano (excerpt)
Erkki Lahesmaa (cello), Fali Pavri (piano)
[winner of the Instrumental Solo or Duo category]

Anthony Payne
String Quartet No. 2 (excerpt)
Allegri Quartet
[winner of the Chamber category]

Graham Fitkin
PK (excerpt)
BBC Concert Orchestra
Proms Family Orchestra
Proms Family Chorus
Keith Lockhart (conductor)
[winner of the Outreach category]

Tommy Evans
The Green Seagull (excerpt)
Matt Roberts (trumpet solo)
The Tommy Evans Orchestra
Tommy Evans (conductor)
[winner of the Contemporary Jazz category]

Huw Watkins
Five Larkin Songs
Carolyn Sampson (soprano)
Huw Watkins (piano)
[winner of the Vocal category]

Bent Sorensen
La Mattina (excerpt)
Leif Ove Andsnes (piano/director)
Norwegian Chamber Orchestra
[winner of the International category]

John Barber
Consider the Lilies (excerpt)
Yolanda Grant-Thomas (mezzo)
La Folia Orchestra
Howard Moody (conductor)
[winner of the Community or Educational Project category]

Lucy Pankhurst
In Pitch Black
Wingates Band,
David Thornton (director)
[winner of the Wind Band or Brass Band category]

Michael Zev Gordon
Allele (excerpt)
New London Chamber Choir
James Weeks (conductor)
[winner of the Choral category]

Richard Bullen

I can't find brumm . . . (excerpt)
Midlands Festival Orchestra
Richard Bullen (conductor)
[winner of the Making Music category]

Orlando Gough
A Ring, A Lamp, A Thing (excerpt)
Melanie Pappenheim (singer)
[winner of the Stage Works category]

Julian Anderson
Fantasias (excerpt)
National Youth Orchestra of Great Britain
Semyon Bychkov (conductor)
[winner of the Orchestral category].

SUN 16:00 Choral Evensong (b017m1b0)
London Oratory

Choral Vespers for the Feast of St Andrew the Apostle, from the Church of the London Oratory.

Organ Prelude: Intonazione octavo tono (Giovanni Gabrieli)
Invitatory: Deus in adiutorium meum (Victoria)
Antiphons & Psalms: 110, 113, 116, 126, 117 (Victoria)
Hymn: Exsultet orbis gaudiis (Victoria)
Antiphon: Cum pervenisset (Plainsong)
Canticle: Magnificat primi toni (Victoria)
Antiphon of Our Lady: Alma Redemptoris mater (Victoria)
Organ Voluntary: Tiento de quinto tono (Francisco Correa de Arauxo)

Celebrant: The Revd Fr. George Bowen
Director of Music: Patrick Russill
Organist: Matthew Martin.

SUN 17:00 Choir and Organ (b017ss44)
Red Army Choir

It might seem a kitsch throwback to the days when music was an essential weapon in the Soviet armoury, but the Red Army Choir still sets the benchmark for military music-making some 80 odd years since it was founded. Now known as the Alexandrov Ensemble, the company of singers, players and dancers still tours the world as a cultural envoy of the Russian state. Aled Jones uncovers the history of the group, from its first glory years when it performed a vital role in promoting culture amongst the members of the Soviet military. He follows it through the Second World War when it gave an astounding 1500 concerts to motivate the troupes, and then the post-war years when it had to re-invent itself as a vehicle for national pride across the world despite political resistance to its concerts in the West.

Also in the programme, Birmingham-based Black Voices share their passion for a cappella singing, with an infectious blend of gospel, blues, jazz, African and Caribbean styles, and there's a masterclass in close-harmony virtuosity from Norwegian ensemble Pust.

SUN 18:30 Words and Music (b017ss46)
The Four Temperaments

Actors Joe Dunlop and Joanna Tope read a selection of poetry and prose about the four temperaments by Wordsworth, John Donne, Dylan Thomas, Milton and Chaucer with music by Dowland, Holst, Britten and Bruckner.

SUN 19:45 Sunday Feature (b017ss48)
Walking With Attitude

For several years now, "psychogeography" has been a word worth dropping into conversation if you want to impress with your cultural street smarts. More interesting than the oxbow lakes of your own school geography, and more hip than the human geography your own kids do, psychogeography sounds edgy, which it might be, if you could work out what it was. It was invented by drug-influenced French situationists - who described it as "pleasingly vague" - as they wandered round Paris in an attempt to escape the banalisation of the "spectacle". But British writers like Will Self, Iain Sinclair and Stewart Home have made the term almost mainstream - a way of making familiar landscapes seem exotic, sometimes by injecting a dash of magic and mysticism. Travel writer Ian Marchant wanders along the ill-defined frontier between punk and rambling

Producer: Jolyon Jenkins

First broadcast in December 2011.

SUN 20:30 Drama on 3 (b017ss4b)
The Plough and the Stars

Sean O'Casey's classic play set in the midst of the Easter Rising of 1916. The impact of events is viewed through the eyes of ordinary people inhabiting a Dublin tenement. O'Casey's masterpiece paints a vivid portrait of a city and a nation in turmoil.

The Plough and the Stars was chosen for Drama on 3 by the playwright Kwame Kwei-Armah. Kwame also introduces this new production of the play.

Musical Director Conrad Nelson.

SUN 22:40 World Routes (b017ss4d)
WOMEX 2011

Episode 2

More highlights from WOMEX, the annual gathering of the world music industry, which takes place this year in Copenhagen. WOMEX showcases the newest bands and the freshest talent in world music, and Lopa Kothari introduces specially-recorded performances by the Mairtin O'Connor Band from Ireland, the flamboyant Orquesta Tipica Fernandez Fierro from Argentina, and the Pakistani Qawaali party led by Asif Ali Khan. Plus a session by the master Iranian percussionist Mohammad Reza Mortazavi. Producer James Parkin.

Mairtin O'Connor, Cathal Hayden, Seamie O'Dowd & Jim Higgins have been the Mairtin O'Connor Band since 2001. Individually recognised figureheads of the Irish tradition, they have built solid reputations as master musicians with astounding skill, diversity and virtuosity. Mairtin was one of the main musical forces behind the now legendary Riverdance phenomenon.

Orquesta Tipica Fernandez Fierro is a revolutionary force on the Argentinian tango scene. The formation is the typical four bandoneons, three violins, viola, violoncello, double-bass, piano and a singer but the sound they make is aggressively modern, taking inspiration from the great tango orchestras of the past and infusing it with a rock attitude. When at home in Buenos Aires, they perform every Wednesday at their own venue, Club Atletico Fernandez Fierro.

Praised by the great qawaali singer, Nusrat Fateh Ali Khan, as one of his finest students, Asif Ali Khan from Pakistan, has established himself as a worthy bearer of the late maestro's torch.

SUN 23:30 Jazz Line-Up (b017ss4g)

Tomasz Stanko

When Tomasz Stanko took to the stage during July of this year at the Glasgow Jazz Festival, he did so without his billed colleague of Lee Kontiz who had to cancel due to illness. Nevertheless the audience at the Old Fruit Market were treated to a soulful selection of tunes with the trio of Florian Weber, piano. Jeff Denson, bass and Ziv Ravitz, drums. Stanko (who said very little during the set) took us through classics such as "Dark Eyes" Stella by Starlight "and "On Green Dolphin Street"

Stanko approaches each tune as if its just appeared on the page and his fine trio fit him like a glove. A compelling listen.

MONDAY 05 DECEMBER 2011**MON 00:30 Through the Night (b017ssbx)**

Highlights of tonight's programme include a concert performance of Beethoven's 5th Symphony by the Prague Radio Symphony Orchestra. Presented by John Shea

12:31 AM

Suk, Josef [1874-1935]

Fantastické scherzo for orchestra (Op.25)

Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

12:46 AM

Martinů, Bohuslav [1890-1959]

Concerto for piano and orchestra no. 4 H. 358 (Incantation)

Ivo Kahánek (piano) Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

1:06 AM

Beethoven, Ludwig van [1770 -1827]

Symphony no. 5 (Op.67) in C minor

Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

1:37 AM

Chausson, Ernest (1855-1899)

Pavane & Forlane - from 'Quelques Danses' (Op.26) (1896)

Bengt Åke-Lundin (piano)

1:47 AM

Szymanowski, Karol (1882-1937)

String Quartet No.2 (Op.56)

Royal String Quartet

2:05 AM

Mozart, Wolfgang Amadeus (1756-1791)

Violin Concerto no.4 in D major (K.218)]

Frank Peter Zimmerman (violin), Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

2:31 AM

Sibelius, Jean (1865-1957)

Symphony No.5 in E flat major, Op.82

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:05 AM

Boccherini, Luigi (1743-1805)

Concerto for harpsichord (fortepiano) and orchestra in E flat major (G.487)

Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef Meier (conductor)

3:21 AM

Mendelssohn, Felix (1809-1847)

Sonata for piano in E major (Op.6)

Sveinung Bjelland (piano)

3:46 AM

Arriaga, Juan Crisostomo (1806-1826)

Erminia, scène lyrique-dramatique

Rosamind Illing (soprano), Melbourne Symphony Orchestra, Heribert Esser (conductor)

4:00 AM

Koutev, Philip (1903-1982) [traditional folk lyrics]

Dragana and the Nightingale

Sofia Chamber Choir, Vassil Arnaudov (conductor)

4:03 AM

Lamb, Joseph Francis (1887-1960)

Ragtime Nightingale

Donna Coleman (piano)

4:08 AM

Delius, Frederick (1862-1934)

On Hearing the First Cuckoo in Spring

Symphony Nova Scotia, Georg Tintner (conductor)

4:17 AM

Palmgren, Selim (1878-1951)

Exotic March

Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

4:22 AM

Ravel, Maurice (1875-1937)

Pavane pour une infante défunte

Melbourne Symphony Orchestra, Jorge Mester (conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1759-1791)

4 Kontra Tänze (KV.267)

English Chamber Orchestra, Mitsuko Uchida (conductor)

4:37 AM

Bach, Johann Sebastian (1685-1750)

Motet: 'Komm, Jesu, komm!' (BWV.229)]

Danish National Radio Choir, Stefan Parkman (conductor)

4:47 AM

Schubert, Franz (1797-1828)

Impromptu No.4 in A flat major - from Impromptus for piano (D.899)

Arthur Schnabel (1882-1951)

4:54 AM

Hindemith, Paul (1895-1963)

Trauermusik for viola and string orchestra

Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

5:03 AM

Bridge, Frank (1879-1941)

No.2 in G minor, 'Hornpipe'

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

5:06 AM

Barrière, Jean (1705-1747)

Sonata No.10 in G major for 2 cellos

Duo Fouquet

5:15 AM

Albinoni, Tomaso (1671-1751)

Concerto for 2 oboes, strings and basso continuo (Op.9/9)

European Union Baroque Orchestra, Roy Goodman (director)

5:26 AM

Liszt, Franz (1811-1886)

Préludes - symphonic poem after Lamartine (S.97)

Orchestre National de France, Riccardo Muti (conductor)

5:44 AM

Debussy, Claude (1862-1918)
Estampes
Lars-David Nilsson (piano)

5:59 AM

Geijer, Erik Gustaf (1783-1847)
Piano Quartet in E minor
Anders Kilström (piano) Klara Hellgren (violin), Ingegerd Kierkegaard (viola), Åsa Åkerberg (cello)

06:30

Radio 3 Breakfast.

MON 06:30 Breakfast (b017ssbz)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show.

MON 09:00 Essential Classics (b017ssc1)

Monday - Sarah Walker

9am

A selection of music including the Essential CD of the Week:
Alison Balsom playing arrangements of Bach: EMI 5 58047 2

9.30am

A daily brainteaser and performances by the Artist of the Week, pianist and conductor Vladimir Ashkenazy. Hear him in performances of Liszt's Mephisto Waltz no.1, S 514 (version for piano), Borodin's In the Steppes of Central Asia, and Mozart's Piano Concerto in G, K453.

10.30am

The Essential Classics guest is the novelist Mavis Cheek, who introduces her essential pieces of classical music, including the first piece she remembers hearing, and which musical work makes her glad to be alive.

11am

Sarah's Essential Choice

Brahms: Clarinet Quintet
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b017ssc3)

Le Concert Spirituel

The Birth of the Concert Spirituel

This week Donald Macleod presents the work of not one composer but 27, from familiar names like Haydn, Mozart and Vivaldi to largely forgotten ones like Rigel, Dauvergne and Montéclair. All of them rubbed shoulders in the 18th century's longest-running concert series, the Concert Spirituel, which started in Paris in the reign of Louis XV and continued uninterrupted until just after the French Revolution. During this astonishingly rich 65-year period, music was undergoing a gradual transformation, from the end of the Baroque era to the beginning of the Classical - a process that's fully reflected in the programmes of the Concert Spirituel, all of which have been preserved in contemporary journals. All week, Donald is joined in the studio by two leading authorities on the Concert Spirituel: conductor, scholar and editor Dr Lionel Sawkins; and Beverly Wilcox, an American Musicological Society fellow currently doing dissertation research in Paris.

Today's programme charts the early years of the Concert Spirituel, whose 'spiritual' aspect derives from the fact that the concerts took place on religious feast days. These were days

when the opera house was prohibited by law from opening its doors - a commercial opportunity eagerly grasped by the Concert Spirituel's first director, Anne Danican Philidor. As it turned out, the early years of the series were a total financial disaster. Philidor died in debt, and his successor, Jean-Joseph Mouret, was driven to bankruptcy and madness; but out of this difficult labour came the birth of an institution we now take for granted: the public concert. For the first two decades or more, the musical backbone of the series was the grand motet, an appropriately lavish genre first cultivated at the court of the Louis XIV, the Sun King. The pre-eminent composer of grand motets was Michel-Richard de Lalande, whose work stayed in the repertoire of the Concert Spirituel from its opening concert on 18 March 1725 right through to 14 June 1770; with more than 600 performances, Lalande's music was heard more often than that of any other composer in the entire series. But an unadulterated diet of motets, however dazzling, would hardly have kept the punters coming, so to create a more varied menu there was instrumental music too - much of it Italian. Vivaldi's Four Seasons turned up for its Parisian debut on 7 February 1728; written only five years earlier, it was then something it now hasn't been for a very long time - contemporary music!

MON 13:00 Radio 3 Lunchtime Concert (b017ssc5)

Anna Caterina Antonacci, Donald Sulzen

Live from London's Wigmore Hall.

The Italian soprano Anna Caterina Antonacci and pianist Donald Sulzen perform a range of Italian vocal music from the baroque composer Cesti to the lush romantic settings of Respighi and Cilea

Presented by Sean Rafferty.

Cesti: Intorno all'idol mio
Respighi: Sopra un'aria antica
Tosti: Quattro canzoni d'Amaranta
Cilea: Serenata; Nel ridestarmi; Non ti voglio amar
Hahn: Venezia - Chansons en dialecte venetien
Licinio Refice: Ombra di nube

Anna Caterina Antonacci (soprano)
Donald Sulzen (piano).

MON 14:00 Afternoon Concert (b017ssqv)

Spanish Music

Episode 1

Today's Afternoon on 3 features the BBC Philharmonic in a concert they gave last week at the Bridgewater Hall, including Shostakovich's Violin Concerto no.1 performed by Alina Ibragimova. This is followed by music from Spain in a new recording by the orchestra.

Presented by Katie Derham.

Respighi: Trittico Botticelliano for small orchestra
Shostakovich: Concerto no. 1 in A minor Op.77 for violin and orchestra
Prokofiev: Symphony no. 6 in E flat minor Op.111

Alina Ibragimova (violin)
BBC Philharmonic
Gianandrea Noseda (conductor)

Falla: Three-cornered hat, complete ballet
BBC Philharmonic
Juanjo Mena (conductor).

MON 16:30 In Tune (b017ssqx)

Monday - Sean Rafferty

Cellist Linda Lin and pianist Ian Brown perform live in the studio ahead of their lunchtime concert at St Martin in the Fields and the release of their new album together. After winning the Young Artist of Australia competition at the age of 15, Linda has gone on to earn herself a reputation as a performer with 'a penchant for flamboyance'.

Also playing live, London-based British/Israeli/Irish/Arabic ensemble Joglaresa join presenter Sean Rafferty to discuss their On Yoolis Night tour, performing Christmas music from the 12th - 15th Century.

Yet more live music in the studio from Polish jazz pianist Marcin Masecki, who, as part of the upcoming Jazz and Experimental Music from Poland festival, will perform a 'deconstruction of Scarlatti sonatas' at The Forge in Camden. Marcin won the 2005 International Jazz Piano Competition and has established himself as not only a unique improviser, but also a keen performer of late baroque/classical repertoire.

Presented by Sean Rafferty

Main news headlines are at **5.00** and **6.00**

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Producer Paul Frankl.

MON 18:30 Composer of the Week (b017ssc3)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b017ssqz)

BBC NOW - Brahms, Mozart, Zemlinsky

Live from BBC Hoddinott Hall in Cardiff

Presented by Nicola Heywood Thomas

Martyn Brabbins conducts the BBC National Orchestra of Wales in youthful masterpieces by Mozart and Zemlinsky, plus Brahms' popular Variations on a theme by Haydn.

Mozart's third Violin Concerto marked a significant step forward for the young composer, still only 19. Written in Salzburg, it's an astonishing achievement of refined elegance. It's played by the young soloist Alexandra Soumm, one of the rising stars of Radio 3's New Generation Artist Scheme.

Zemlinsky was still a student when he wrote his first symphony. Completed in 1893 as he was finishing his studies at the Vienna Conservatoire, he conducted the premiere himself at the end of term concert. It immediately established the young composer as a master of orchestral colour with an assured sense of symphonic development - almost all of the musical material germinates from the seed of the first five notes.

Brahms was in the audience for that concert, and he immediately became a great champion of Zemlinsky's music. Twenty years earlier, his own Variations on the St. Anthony Chorale had a similar mastery, an impressive development of a simple theme into a joyous and inventive symphonic outburst. For Brahms it proved a vital stepping stone to the successful creation of his first symphony.

Martyn Brabbins returns to the BBC National Orchestra of Wales for the first time since their storming Proms success with Havergal Brian's Gothic Symphony in the summer.

Brahms Variations on a theme of Haydn

Mozart Violin Concerto no.3 in G major K.216

8:20 Interval

Zemlinsky Symphony no.1 in d minor

Alexandra Soumm violin
Martyn Brabbins conductor.**MON 22:00 Night Waves (b017ssr1)**

Night Waves at Free Thinking - Revision Time! What Are Schools Really For?

In 'Revision Time! What are schools really for today?' Anne McElvoy chairs a discussion about the true value of education, recorded at the BBC Radio 3 Free Thinking Festival 2011 at the Sage, Gateshead.

As our school system undergoes significant levels of reform, with the proliferation of academies and free schools and proposals for a new curriculum, shouldn't we be asking ourselves what school is really for? Are we so fixated on exam results that we ignore alternative ways to bring up our children and disregard the real benefits of education?

Children's writer David Almond, the journalist and school governor Fiona Millar, the headmaster of Monkseaton School Paul Kelley, literacy expert Tom Burkard who wants to set up a Free School staffed by ex-members of the military and New Generation Thinker Shahidha Bari debate the issues.

MON 22:45 The Essay (b017ssr3)

Looking and Looking Away

Not Responsibility: Shame

Personal reflections on different aspects of the life, work and influence of WG Sebald by those who knew him, ten years after his death.

WG "Max" Sebald's literary career was at its height when he died in a car crash in December 2001, shortly after the publication of his masterpiece Austerlitz.

From the dual perspective of friend and colleague, Christopher Bigsby remembers WG Sebald in his adopted home of Norwich and reflects on how 'exile' there allowed him to write about the hidden history of his German homeland.

MON 23:00 Jazz on 3 (b017sv7f)

Adventures In Sound at the 2011 London Jazz Festival

Jez Nelson presents highlights from Adventures In Sound, an afternoon of free improvisation curated by Jazz on 3 at the London Jazz Festival. The event combines established acts with one-off collaborations in a series of short sets, which this year include a rare UK appearance by bass player Paul Rogers, Gannets (featuring Fyfe Dangerfield, the front-man of indie band Guillemots), Dave Kane's Rabbit Project, and pianist Robert Mitchell with vibraphonist Corey Mwamba.

TUESDAY 06 DECEMBER 2011**TUE 00:30 Through the Night (b017sv82)**

John Shea presents a recital of Chopin and Scriabin from the pianist Anastasia Vorotnaya.

12:31 AM

Chopin, Fryderyk [1810-1849]

Berceuse in D flat (Op.57)

Anastasia Vorotnaya (piano)

12:35 AM

Chopin, Fryderyk [1810-1849]
Etude in F major No.8 (Op.10)
Anastasia Vorotnaya (piano)

12:38 AM

Chopin, Fryderyk [1810-1849]
Ballade No.2 in F major (Op.38)
Anastasia Vorotnaya (piano)

12:45 AM

Chopin, Fryderyk [1810-1849]
Fantasie Impromptu in C sharp minor (Op.66)
Anastasia Vorotnaya (piano)

12:51 AM

Chopin, Fryderyk [1810-1849]
Barcarolle in F sharp major (Op.60)
Anastasia Vorotnaya (piano)

1:00 AM

Schubert, Franz (1797-1828); transcribed by Liszt, Franz
[1811-1886]
Barcarolle (Op.72)
Anastasia Vorotnaya (piano)

1:04 AM

Ravel, Maurice [1875-1937]
Jeux d'Eau
Anastasia Vorotnaya (piano)

1:10 AM

Scriabin, Alexander [1872-1915]
Piano Sonata No 2 in G sharp minor (Op.19)
Anastasia Vorotnaya (piano)

1:21 AM

Scriabin, Alexander [1872-1915]
Etude Op.8 No.12 in D sharp minor
Anastasia Vorotnaya (piano)

1:24 AM

Martinu, Bohuslav [1890-1959]
3 Czech dances for piano
Anastasia Vorotnaya (piano)

1:33 AM

Martinu, Bohuslav [1890-1959]
Symphony No.4 (H.305)
Prague Radio Symphony Orchestra, Vladimir Válek (Conductor)

2:11 AM

Bach, Johann Sebastian (1685-1750)
Suite no 2 in B minor, BWV 1067
Rachael Brown (flute), Concerto Copenhagen, Lars Ulrick
Mortensen (director)

2:31 AM

Schumann, Robert (1810-1856)
Symphony No.1 in B flat major (Op.38), 'Spring'
Orchestre Nationale De France, Heinz Wallberg (Conductor)

3:04 AM

Weber, Carl Maria von (1786-1826)
Missa sancta No.1 in E flat major, (J.224) 'Freischutzmesse' for
soli, chorus & orchestra
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete
Pedersen Helgerød (conductor)

3:38 AM

Paganini, Niccolò (1782-1840)
Introduction and Variations on a theme from Rossini's "Mosè in
Egitto" (Moses-Fantasie) (MS.23)
Monika Leskovar (cello), Ivana Schwartz (piano)

3:46 AM

Rossini, Gioachino (1792-1868)
Prelude, Toccata and Variations
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

3:56 AM

Chopin, Frédéric (1810-1849)
Ballade no.3 in A flat (Op.47)
Teresa Carreño, (1853-1917) (piano)

4:05 AM

Pierne, Gabriel [1863-1937]
Konzertstück for harp & orchestra (Op.39) (1903)
Suzanna Klintcharova (harp), Sofia Symphony Orchestra,
Dimitar Manolov (conductor)

4:20 AM

Tartini, Giuseppe (1692-1770)
Symphony in A major
I Cameristi Italiani

4:31 AM

Geminiani, Francesco (1687-1762)
Concerto No.1 in D major, Op.7 No.1 (1746)
Academy of Ancient Music, Andrew Manze (director/violin)

4:39 AM

Fauré, Gabriel (1845-1924)
Nocturne in C sharp minor (Op.74)
Stéphane Lemelin (piano)

4:48 AM

Ciurlionis, Mikalojus Konstantinas (1875-1911)
De Profundis (cantata)
Kaunas State Choir, Lithuanian National Symphony Orchestra,
Petras Bingelis (conductor)

4:57 AM

Enescu, George (1881-1955)
Konzertstück in F for viola and piano
Gyöző Máté (viola), Balázs Szokolay (piano)

5:06 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings in F major (H.15.4)
Moscow Trio

5:19 AM

Schubert, Franz (1797-1828)
Quartet No.14 in D minor 'Death and the Maiden' (D.810)
M.K. Ciurlionis String Quartet

6:02 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no.21 (K.467) in C major
Håvard Gimse (piano), Trondheim Symphony Orchestra,
Susanna Mälkki (conductor)

06:30

Radio 3 Breakfast.

TUE 06:30 Breakfast (b017t0ck)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show,
including Debussy's Arabesque No.1 for piano played by Cecile
Ousset, Dvorak's Prague Waltzes is performed by the Budapest
Festival Orchestra conducted by Ivan Fischer, and a look at
what's new in the Specialist Classical Chart.

TUE 09:00 Essential Classics (b017t0cm)

Tuesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week:
Alison Balsom playing arrangements of Bach: EMI 5 58047 2

9.30am

A daily brainteaser and performances by the Artist of the Week, pianist and conductor Vladimir Ashkenazy in Mussorgsky's Pictures at an Exhibition (orchestral version, arr. Ashkenazy).

10.30am

The Essential Classics guest is the novelist Mavis Cheek who introduces her essential pieces of classical music. Today she talks about pieces she finds particularly moving, and reveals which piece first stimulated her interest in classical music.

11am

Sarah's Essential Choice

Schubert
Piano Sonata in B flat, D960
Andras Schiff (piano)
Decca 478 3018.

TUE 12:00 Composer of the Week (b017t0cp)

Le Concert Spirituel

Telemann Comes to Town

Today's programme looks at the second phase of the Concert Spirituel, marked by the administration of the Académie Royale de Musique (that is, the Paris Opera), who rescued the whole enterprise from collapse following the financial calamities suffered by the first directors. The concerts' venue continued to be the Salle des Cent Suisses of the Tuileries Palace, which until its destruction in 1871 stood next to the Louvre. The hall was cavernous, which made it more suitable for some musical instruments than others. One that came to be favoured was the new-style Italian violin, whose piercing tone carried far better in that enormous space than that of the old-fashioned viola da gamba. This promoted the growth of a new school of French violin virtuosos, foremost amongst them Jean-Marie Leclair, who made dozens of appearances at the Concert Spirituel, often in concertos of his own composition. (He was to meet a violent end in 1764 - stabbed in the back, perhaps in some family dispute.) A prominent musical visitor to Paris in 1738 was the composer Telemann, who attended performances at the Concert Spirituel of his grand motet Deus judicium tuum, which, he recorded in his diary, "was performed twice in three days by almost 100 select musicians". He also wrote a series of 'Paris Quartets' in the city, several of which were performed at the Concert Spirituel in the 1740s. Another fascinating figure is Joseph Bodin de Boismortier, who took the unconventional step of selling his compositions direct to the public rather than going the traditional route and finding himself a wealthy patron - as a result of which he became extremely wealthy himself. Two names not so familiar nowadays are Michel Pignolet de Montéclair and Jean-Joseph Cassanéa de Mondonville, who after Lalande was the second most frequently performed composer in the 65 years of the series.

TUE 13:00 Radio 3 Lunchtime Concert (b017x77g)

LSO St Luke's Beethoven Piano Sonata Series

Barry Douglas

LSO St Luke's Beethoven Piano Sonata Series.

Over the next three weeks the Radio 3 Lunchtime Concert will feature a complete cycle of the 32 Beethoven Piano Sonatas featuring six performers who between them span three generations. To begin the journey, Irish pianist Barry Douglas plays two sonatas including the famous 'Waldstein'.

Beethoven: Sonata no. 11 in B flat major Op.22 for piano
Beethoven: Sonata no. 21 in C major Op.53 (Waldstein) for piano

Barry Douglas (piano)

First broadcast in December 2011.

TUE 14:00 Afternoon Concert (b017t0ct)

Spanish Music

Episode 2

Today's programme features a concert the BBC Philharmonic gave in Huddersfield in October, including Sibelius's Violin Concerto performed by Alexandra Soumm. Then there's a Spanish flavour with Mendelssohn's depiction of the Spanish slave Ruy Blas, and music by Falla.

Presented by Katie Derham.

Mozart: Symphony no. 25 in G minor K.183
Sibelius: Concerto in D minor Op.47 for violin and orchestra
Brahms: Symphony no. 4 in E minor Op.98

Alexandra Soumm (violin)
BBC Philharmonic
Jonathan Schiffman (conductor)

Mendelssohn: Ruy Blas - overture (Op.95)
BBC Philharmonic
Gianandrea Noseda (conductor)

Falla: Homenajes
Falla: Nights in the Gardens of Spain
BBC Philharmonic
Juanjo Mena (conductor).

TUE 16:30 In Tune (b017t0cw)

Sean Rafferty presents live music and interviews from two up-and-coming performers in today's show.

The Marian Consort is a young vocal ensemble formed at Oxford University, and they are in the studio today throughout the show to perform a selection of unaccompanied Renaissance works ahead of a series of Christmas concerts.

Also performing live is the gifted Ukrainian violinist Valeriy Sokolov. He has been collecting plaudits for his playing and talks to Sean ahead of his first concerto release on CD and concerts with the Philharmonia and Vladimir Ashkenazy.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 18:30 Composer of the Week (b017t0cp)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b017t0cy)

Live from the Barbican Hall, London

Haydn, Beethoven

Presented by Petroc Trelawny

Live from the Barbican Centre, London

A concert of masterpieces performed by the London Symphony Orchestra conducted by Sir Colin Davis and featuring as soloist, the pianist Mitsuko Uchida.

Haydn composer his Symphony No.98 on his first trip to London, where it was given its premiere (at the Hanover Square Rooms) in 1792. It opens the concert tonight.

Beethoven's Fourth Piano Concerto is a ground-breaking work, a milestone in Beethoven's composing life, coming early in his so-called middle-period. It's played by the brilliant pianist Mitsuko Uchida.

Sir Colin Davis has been very much associated with Scandinavian music, especially Sibelius. The Danish composer Carl Nielsen's Second Symphony is subtitled 'The Four Temperaments' and the individual movements are labelled Choleric; Phlegmatic, Melancholic and Sanguine. The inspiration for the symphony, composed at the turn of the last century, was a four-part picture of the four temperaments in a village put in Zealand. The composer conducted the first performance of the symphony in December 1902.

Presented by Petroc Trelawny
Mitsuko Uchida, piano
The London Symphony Orchestra
Sir Colin Davis, conductor

Haydn: Symphony no.98 Hob.1: 98

Beethoven: Piano Concerto no.4 in G op.58.

TUE 20:30 Discovering Music (b017t0d0)
Nielsen Symphony No. 2

It may have been inspired by a kitsch picture hanging in a village pub, but Nielsen's Symphony No. 2 'The Four Temperaments' took the composer to new artistic heights. Stephen Johnson lifts the lid on Nielsen's symphony and explores how it translates the spirit and imagery of ancient medical science into music.

TUE 20:50 Radio 3 Live in Concert (b017t0mm)
Live from the Barbican Hall, London

Nielsen

Presented by Petroc Trelawny

Live from the Barbican Centre, London

A concert of masterpieces performed by the London Symphony Orchestra conducted by Sir Colin Davis and featuring as soloist, the pianist Mitsuko Uchida.

Haydn composer his Symphony No.98 on his first trip to London, where it was given its premiere (at the Hanover Square Rooms) in 1792. It opens the concert tonight.

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Presented by Petroc Trelawny
Mitsuko Uchida, piano

The London Symphony Orchestra
Sir Colin Davis, conductor

Nielsen: Symphony no.2 op.16 "The Four Temperaments".

TUE 22:00 Night Waves (b017t0sy)
International Review

Matthew Sweet entertains guests from Ghana, Italy, India and Egypt to discuss Saladin, a new book by Anne-Marie Eddé which aims to give the fullest picture to date of the Muslim leader, a legend both in Europe and the Arab world. They also discuss the legacy of the Crusades and whether comparisons with contemporary events are justified.

The panel also swap notes on Nanni Moretti's latest film "We have a Pope", out in the UK this week. The movie tells the story of a reluctant Pope, who despite having been chosen by his peers, does not feel he is up to the job.

And why has the world forgotten Rabindranath Tagore? This year marked the 150th anniversary of the birth of Bengal's literary giant, the first Asian recipient of the Nobel Prize; but yet while his work was celebrated worldwide during his life, he has since largely fallen out of favour in the West. The panel assesses whether we should rediscover him.

TUE 22:45 The Essay (b017t0t0)
Looking and Looking Away

Teaching by Example

Personal reflections on different aspects of the life, work and influence of WG Sebald by those who knew him, ten years after his death.

Uwe Schütte reflects on the life and work of his former teacher WG Sebald.

TUE 23:00 Late Junction (b017t0t2)
Verity Sharp - 06/12/2011

Tonight's programme includes music from Mongolia's Anda Union alongside the red hot bluegrass of the Brock McGuire Band, and Mauritanian singer Malouma Mint Meidah. Plus Alessandro Striggio's Ecce beatam lucem performed by the Huelgas Ensemble. With Verity Sharp.

WEDNESDAY 07 DECEMBER 2011

WED 00:30 Through the Night (b017t1hk)

John Shea presents a performance of Bach's B Minor Mass by the Akademie für Alte Musik, Berlin

12:31 AM

Bach, Johann Sebastian [1685-1750]

Mass (BWV.232) in B minor

Johannette Zomer (soprano), Maarten Engeltjes (alto), Thomas Walker (tenor), Peter Harvey (bass), Akademie für Alte Musik Berlin, Capella Amsterdam, Daniel Reuss (conductor);

2:17 AM

Grieg, Edvard (1843-1907)

4 piano pieces (Op.1)

Christian Ihle Hadland (piano)

2:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Violin Concerto in D major (Op.35)

Anne-Sofie Mutter (violin), Oslo Philharmonic Orchestra, André Previn (conductor)

3:06 AM

Beethoven, Ludwig van (1770-1827)
13 Variationen über 'Es war einmal ein' (WoO 66)
Theo Bruins (piano)

3:19 AM

Haydn, Joseph (1732-1809)
Symphony No.94 in G major, 'Surprise'
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

3:42 AM

Albinoni, Tomaso (1671-1750)
Adagio in G minor (arr. For organ and trumpet)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

3:49 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo concertante for violin and orchestra (K.269) in B flat major
James Ehnes (violin/director), Mozart Anniversary Orchestra

3:57 AM

Bach, Johann Sebastian (1685-1750)
Concerto for oboe and strings in G minor (reconstructed from BWV.1056)
Hans-Peter Westermann (oboe), Camerata Köln

4:07 AM

Grieg, Edvard (1843-1907)
Symphonic Dance No.4 (Andante) - from Symphonic dances (Op.64)
Norwegian Radio Orchestra, Göran W. Nilson (conductor)

4:19 AM

Britten, Benjamin [1913-1976]
Early One Morning for voice and piano
Elizabeth Watts (soprano) Paul Turner (piano)

4:23 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture to Die Zauberflöte (K.620)
BBC Philharmonic, Gianandrea Noseda (conductor)

4:31 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in F major (Op.6 No.9)
The King's Consort, Robert King (director)

4:40 AM

Martín, Bohuslav (1890-1959)
4 Madrigals
Danish National Radio Choir, Stefan Parkman (conductor)

4:50 AM

Chopin, Fryderyk (1810-1849)
Four Mazurkas
Ashley Wass (piano)

5:00 AM

Glinka, Mikhail Ivanovich (1804-1857)
Memories of a Summer Night in Madrid (Spanish Overture No.2)
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

5:10 AM

Monteverdi, Claudio (1567-1643)
Magnificat II
Choir of Swiss Radio, Lugano, Diego Fasolis (conductor)

5:21 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme by Thomas Tallis for double string orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

5:36 AM

Beethoven, Ludwig van (1770-1827)
Trio for piano and strings (Op. 1'1) in E flat major
Grieg Trio

6:07 AM

Weber, Carl Maria von (1786-1826)
Concerto for clarinet and orchestra No.2 in E flat major (Op.74)
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,
Sakari Oramo (conductor)

06:30 AM

Radio 3 Breakfast.

WED 06:30 Breakfast (b017t1hm)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Wagner's Ride of the Valkyries played by the Berlin Philharmonic conducted by Claudio Abbado, music from Holst's ballet The Perfect Fool is performed by the London Symphony Orchestra conducted by Andre Previn, and the Vienna Philharmonic perform Strauss' Emperor Waltz conducted by Lorin Maazel.

WED 09:00 Essential Classics (b017t1hp)

Wednesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Alison Balsom playing arrangements of Bach: EMI 5 58042 2

9.30am

A daily brainteaser and performances by the Artist of the Week, pianist and conductor Vladimir Ashkenazy. Hear him in performances of Dvorak's Carnival Overture, Beethoven's Piano Sonata in E minor, op.90 and Scriabin's Poem of Ecstasy, op.54

10.30am

The Essential Classics guest is the novelist Mavis Cheek who introduces her essential pieces of classical music, including the very first record she ever bought.

11.00

Sarah's Essential Choice

Mahler

Adagio from Symphony no.10
Cleveland Orchestra
Pierre Boulez (conductor)
DG 477 9060.

WED 12:00 Composer of the Week (b017t1hr)

Le Concert Spirituel

Pergolesi Soars; Rameau Flops

Today's programme sees the Académie Royale de Musique giving up control of the Concert Spirituel and placing it back in private hands: those of the violinist Gabriel Capperan and the composer Joseph-Nicolas-Pancrace Royer, whose widow took his place when Royer died a few years later. Two of the most striking musical arrivals of this period (1748-62) were foreign: Giovanni Battista Pergolesi and Johann Stamitz. Pergolesi didn't arrive in person - he'd been dead since 1736 - but his Stabat Mater made a tremendous impact at its first performance at the Concert Spirituel in 1753, going on to become the single most played work of the series; it clocked up more than 80 performances in 37 years. Stamitz spent a year in Paris, from 1754-5. He was evidently well thought of and well-connected, since he joined Parisian society at the very top, lodging with the

appropriately named Alexandre-Jean-Joseph Le Riche de La Pouplinière - an enormously wealthy tax collector who had the money and inclination to become a serious patron of the Arts. No less than Rameau spent 22 years in his household, as director of his private orchestra, an arrangement that came to an end in 1753. Rameau's name crops up with surprising infrequency in the programme listings of the Concert Spirituel. His grand motet *In Convertendo* is a rare exception; it was poorly received, and it may have been that reception that encouraged him to revise it into the magnificent work we know today.

WED 13:00 Radio 3 Lunchtime Concert (b017t1ht)

LSO St Luke's Beethoven Piano Sonata Series

Llyr Williams

LSO St Luke's Beethoven Piano Sonata Series.

Continuing our recitals containing all 32 of Beethoven's piano sonatas, Llyr Williams (a former Radio 3 New Generation Artist) plays three highly contrasted works. He begins with the young composer stretching his muscles, continues with one of the shortest and least often-heard pieces and ends with a famous sonata that tells a very particular real-life story in music.

Beethoven: Sonata no. 7 in D major Op.10 No.3 for piano
Beethoven: Sonata no. 24 in F sharp major Op.78 for piano
Beethoven: Sonata no. 26 in E flat major Op.81a (*Les Adieux*) for piano

Llyr Williams (piano).

WED 14:00 Afternoon Concert (b017t1hw)

Spanish Music

Episode 3

Today's Afternoon on 3 is a live concert given by the BBC Philharmonic featuring Spanish themed music. Juanjo Mena conducts the orchestra and is joined by soprano Ruby Hughes for Montsalvatge's *Sinfonia de Requiem*. Presented by Katie Derham and Stuart Flinders

Ravel: *Alborada del gracioso*
Montsalvatge: *Sinfonia de Requiem*
Montsalvatge: *Partita*
Turina: *Danzas fantasticas*

BBC Philharmonic
Juanjo Mena, conductor
Ruby Hughes, soprano.

WED 15:30 Choral Evensong (b017t1hy)

Norwich Cathedral

First Evensong of the Conception of the Blessed Virgin Mary. from Norwich Cathedral

Introit: Hail gladdening light (Wood)
Responses: Ayleward
Hymn: O strength and stay (O strength and stay)
Psalm: 37 (Goss, Ouseley)
First Lesson: Amos 9 vv11-end
Canticles: Howells in B minor
Second Lesson: Philippians 4 vv4-9
Anthems: And I saw a new heaven (Bainton)
A Hymn to the Virgin (Britten)
Hymn: The Lord will come and not be slow (St Stephen)
Organ Voluntary: Moderato con moto from Sonata in A minor (William Harris)

Thomas Primrose (Conductor)
David Dunnett (Organist).

WED 16:30 In Tune (b017t1j0)

The Doric String Quartet perform works by Haydn, Brahms and Schumann live in the In Tune studio. They have recently released their latest CD of Schumann string quartets and will shortly be performing in West Wights Arts Centre in the Isle of Wight, after which they travel to North America for a tour.

Violinist and director Alexander Janiczek will be performing in a number of upcoming concerts with the Scottish Chamber Orchestra, with whom he has recently recorded and released a new CD of Mozart works. He will perform the Fugue from Bartok's Sonata for Solo Violin live on the show.

Sean Rafferty presents In Tune, with regular arts news updates. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 18:30 Composer of the Week (b017t1hr)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b017t1j2)

Bournemouth SO - Ivan Karabits, Liszt, Stravinsky

Live from their home at The Lighthouse, Poole, the Bournemouth Symphony Orchestra and Principal Conductor Kirill Karabits perform a colourful programme of music with a variety of Eastern-European accents - from the Ukraine, Hungary and finally Russia - Stravinsky's brilliant ballet-score for *Petrushka*.

The concert begins with a work by the conductor's late father Ivan Karabits, one of the leading Ukrainian composers of his generation. Orchestra and conductor are then joined by the Macedonian pianist (and former Radio 3 New Generation Artist) Simon Trpceski for Liszt's fascinating 2nd Piano Concerto - a single sweep of music encompassing a huge range of moods. Finally there's one of the very greatest of all pieces of 20th-century music. Stravinsky's extraordinary imagination brings the story of *Petrushka* the puppet alive in a way that in 1911 was new and exciting - and went on to be much imitated.

WED 22:00 Night Waves (b017t1j4)

Anne Reeve, Literary Tourism, The Mysteries of Lisbon

Philip Dodd speaks to the filmmaker Anne Reeve who has had a ringside seat in history, travelling to Libya - as revolution broke out - with a group of British-based Libyan ex-pats. Anne's three-part documentary charts the volunteers' advance into Libya. Hungry to be involved in their country's uprising, they faced danger and adventure along the way.

Literary tourism took centre stage during the Victorian period when places like Haworth House, home to the Bronte sisters, became a place of pilgrimage for readers. Many writers' homes and birthplaces have similarly become sites for fans to pay homage to their heroes. But commemorating writers in this way can be as much a work of fiction as the writers' own creations were. Professor Simon Goldhill and writer Lucasta Miller take a look behind the scenes of some of the most popular literary tourist destinations.

And Ian Christie reviews 'The Mysteries of Lisbon', a film set in nineteenth century Portugal, by, arguably, Chile's greatest director.

WED 22:45 The Essay (b017t1j6)

Looking and Looking Away

A Translator's View

Personal reflections on different aspects of the life, work and influence of WG Sebald by those who knew him, ten years after his death.

WG "Max" Sebald's literary career was at its height when he died in a car crash in December 2001, shortly after the publication of his masterpiece Austerlitz.

Anthea Bell offers a translator's view on the life and work of WG Sebald.

WED 23:00 Late Junction (b017t1j8)

Verity Sharp - 07/12/2011

Verity Sharp's selections tonight include the delicate sound of the French épinette, a song from Kate and Anna McGarrigle and the smoky flamenco of Buika. Plus flautist Gillian Poznansky plays the music of Graham Lynch and Susanna Wallumrød sings the music of Nick Drake.

THURSDAY 08 DECEMBER 2011

THU 00:30 Through the Night (b017t2pq)

John Shea presents a BBC Prom from 2009, Jun Markl conducts the Lyon National Orchestra in music by Takemitsu and Debussy

12:31 AM

Takemitsu, Toru [1930-1996]
Ceremonial - an autumn ode for sho and orchestra
Mayumi Miuata (sho), Lyon National Orchestra, Jun Markl (conductor)

12:41 AM

Debussy, Claude [1862-1918]
Pagodes orchestrated by Grainger
Lyon National Orchestra, Jun Markl (conductor)

12:47 AM

Ravel, Maurice [1875-1937]
Rapsodie espagnole vers. for orchestra
Lyon National Orchestra, Jun Markl (conductor)

1:03 AM

Takemitsu, Toru [1930-1996]
Green (November steps II) for orchestra
Lyon National Orchestra, Jun Markl (conductor)

1:10 AM

Sarasate, Pablo de [1844-1908]
Concert fantasy on 'Carmen' for violin and orchestra or piano (Op.25)
Akiko Suwanai (violin), Lyon National Orchestra, Jun Markl (conductor)

1:22 AM

Ravel, Maurice [1875-1937]
Tzigane - rapsodie de concert arr. for violin and orchestra
Akiko Suwanai (violin), Lyon National Orchestra, Jun Markl (conductor)

1:32 AM

Gounod, Charles (1818-1893) arranged by Liszt, Franz (1811-1886)
Valse de l'Opera Faust
Petras Geniu?as (piano)

1:42 AM

Hosokawa, Toshio (b.1955)
Cloud and light for sho and orchestra
Mayumi Miuata (sho), Lyon National Orchestra, Jun Markl (conductor)

2:02 AM

Debussy, Claude [1862-1918]
La Mer - 3 symphonic sketches for orchestra
Lyon National Orchestra, Jun Markl (conductor)

2:27 AM

Bizet, Georges [1838-1875]
Carmen - suite no. 1
Lyon National Orchestra, Jun Markl (conductor)

2:31 AM

Beethoven, Ludwig van (1770-1827)
String Quartet no.14 (Op.131) in C sharp minor
Orlando Quartet

3:10 AM

Grieg, Edvard (1843-1907)
Jesus Kristus er opfaren' & 'I himmelen, i himmelen' - from 4 Psalms for baritone and mixed voices (Op.74 Nos.3&4)
Norwegian Soloists' Choir, Grete Helgerød (conductor)

3:24 AM

Tartini, Giuseppe (1692-1770)
Sonata No.6, 'Senti lo Mare'
Elizabeth Wallfisch (baroque violin)

3:31 AM

Haydn, Joseph (1732-1809)
Symphony no.4 (H.1.4) in D major
Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (conductor)

3:42 AM

Liszt, Franz (1811-1886)
Mephisto Waltz No.1 (S. 514) (Der Tanz in der Dorfschenke) transcribed for piano
Lyuba Encheva (piano)

3:53 AM

Vivaldi, Antonio (1678-1741)
Concerto for string orchestra in C major (RV.114)
The King's Consort, Robert King (director)

3:59 AM

Lassus, Orlande de (1532-1594)
Chanter Je Veux
Banchieri Singers, Denes Szabo (conductor)

4:01 AM

Hoffmann, Leopold (1738-1793) (formerly attrib. to Haydn)
Concerto for flute and orchestra in D major
Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)

4:21 AM

Verdi, Giuseppe (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

4:31 AM

Purcell, Henry [1659-1695]
Chacony a 4 for strings (Z.730) in G minor
Psophos Quartet (BBC New generation Artists 2005-07)

4:39 AM

Brusselmans, Michel (1886-1960)
Scènes Breugheliennes - symphonic sketches
Vlaams Radio Orkest (Flemish Radio Orchestra), Bjarthe Engeset

(conductor)

4:54 AM

Satie, Erik (1866-1925), arr. Makoto Goto
Je te Veux
Pianoduo Kolacny

4:58 AM

Strauss, Johann jr. (1825-1899), arr. Schoenberg
Rosen aus dem Suden (Roses from the South)
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:07 AM

Fault, François du (1604-c.1670)
L'Offrande
Konrad Junghänel (playing 11-string lute)

5:14 AM

Bersa, Blagoje (1873-1934)
Dramatska predigra (Op.25a) (1898)
Croatian Radio Symphony Orchestra, Mladen Tarbuk
(conductor)

5:29 AM

Brahms, Johannes (1833-1897)
Five Choral Songs (Op.104)
Danish National Radio Choir, Stefan Parkman (conductor)

5:43 AM

Chopin, Frédéric (1810-1849)
Piano Sonata No.2 (Op.35) in B flat minor
Shura Cherkassky (piano)

6:09 AM

Bach, Johann Sebastian (1685-1750)
Suite for Orchestra No.3 in D major (BWV.1068)
La Petite Bande, Sigiswald Kuijken (conductor)

06:30 AM

Radio 3 Breakfast.

THU 06:30 Breakfast (b017t2ps)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Copland's El Salon Mexico played by the Detroit Symphony Orchestra conducted by Antal Dorati, the Taverner Consort, Choir and soloists perform Monteverdi's Laudate Dominum, and Tchaikovsky's Marche Slave is performed by the Russian National Orchestra conducted by Mikhail Pletnev.

THU 09:00 Essential Classics (b017t2pv)

Thursday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Alison Balsom playing arrangements of Bach: EMI 5 58047 2

9.30am

A daily brainteaser and performances by the Artist of the Week, pianist and conductor Vladimir Ashkenazy. Hear him in recordings of Rachmaninov: Waltz in A (piano, 6 hands, featuring Dody and Vovka Ashkenazy); Stravinsky: L'histoire du soldat - suite for violin, clarinet and piano (featuring Dmitri Ashkenazy on clarinet); and Rachmaninov: Variations on a Theme of Corelli, op.42

10.30am

The Essential Classics guest is the novelist Mavis Cheek who introduces her essential pieces of classical music. Today, Mavis talks about music intended for the screen, and reveals which piece she would like to have played at her funeral.

11am

Sarah's Essential Choice

Elgar
Cello Concerto in E minor, op.85
Jacqueline du Pre (cello)
BBC Symphony Orchestra
John Barbirolli (conductor)
Testament SBT 1388.

THU 12:00 Composer of the Week (b017t2px)

Le Concert Spirituel

Mozart Makes His Mark

Today's programme starts with skullduggery - the underhand negotiations which saw the widow Royer - who had been running the Concert Spirituel with partner Gabriel Capperan since the death of her husband seven years previously - ousted from the directorship and replaced with a triumvirate: Capperan; Antoine Dauvergne, superintendent of the King's Music; and Nicolas-René Joliveau, secretary of the Académie Royale de Musique. Beyond skullduggery, Dauvergne's talents extended to composition; his Concerts de Simphonies are well worth reviving. A celebrity visitor during these years was Luigi Boccherini, an internationally renowned cellist whose playing nonetheless failed to impress everyone. According to one report, he played one of his own sonatas "masterfully"; according to another, "his sounds appeared harsh to the ears and his chords very unharmonious". Approval for François Giroust, however, was unequivocal; in 1768, this maître de musique at Orléans Cathedral won both first and second prize in the Concert Spirituel's prestigious motet competition, and went on to become one of the most popular composers in the final phase of the series. Like Giroust, Henri-Joseph Rigel is no longer a household name, but in the last quarter of the 18th century he was a major figure in Parisian musical life. His oratorio La Sortie D'Egypte was performed no less than 27 times at the Concert Spirituel between 1775 and 1786. On one of these occasions - 15 August 1778 - he shared the bill with an up-and-coming young composer from Salzburg who has remained a household name: Wolfgang Amadeus Mozart. The work in question was his 'Paris' Symphony, specially written for the Concert Spirituel.

THU 13:00 Radio 3 Lunchtime Concert (b017t2pz)

LSO St Luke's Beethoven Piano Sonata Series

Barry Douglas

In the third concert in the Beethoven Piano Sonata series from LSO St Luke's, Barry Douglas plays an experimental sonata from the composer's late twenties, and two from his mid-40s.

Full programme:

Beethoven: Piano Sonata No 13 in E flat major, Op 27 No 1 'Quasi una fantasia'
Beethoven: Piano Sonata No 27 in E minor, Op 90
Beethoven: Piano Sonata No 28 in A major Op 101
Barry Douglas (piano).

THU 14:00 Afternoon Concert (b017t2q1)

Thursday Opera Matinee

Meyerbeer - Emma di Resburgo

Today's Thursday Opera Matinee features Meyerbeer's Emma di Resburgo from Vienna. Set in Scotland at the time of the Norman Conquest, the opera deals with dynastic rivalry, and was Meyerbeer's first big operatic success. It receives a rare concert performance at the Vienna Konzerthaus with the period

instruments of the youthful moderntimes_1800 orchestra.

Presented by Katie Derham.

Meyerbeer: Emma di Resburgo

Emma Simone Kermes, soprano
Edemondo Vivica Genaux, mezzo-soprano
Norcesto Thomas Walker, tenor
Olfredo Manfred Hemm, bass-baritone
Donaldo Martin Vanberg, tenor
Etelia Lena Belkina, mezzo-soprano

Vienna Singakademie, moderntimes_1800,
Andreas Stoehr (conductor).

THU 16:30 In Tune (b017t2q3)

Samling Scholars mezzo-soprano Kitty Whately, baritone Njabulo Madlala and pianist William Vann play live in the studio ahead of their performance as part of the Samling Showcase at Wigmore Hall. Kitty and Njabulo won the Kathleen Ferrier Competition this year and last respectively and sing works by Duparc and Howells.

Conductor James Holmes visits the In Tune studio to discuss the new ROH2 Christmas production 'Magical Night' at the Linbury Studio Theatre. Set to a recently rediscovered Kurt Weill score, the production is a British stage premiere exploring a story of toys waking up as children sleep.

Presented by Sean Rafferty
Main news headlines are at **5.00** and **6.00**
Follow us on Twitter @BBCInTune
E-mail: in.tune@bbc.co.uk.

THU 18:30 Composer of the Week (b017t2px)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b017t2q5)

RLPO - Mahler's Ninth Symphony

Live from the Liverpool Philharmonic Hall
Presented by Stuart Flinders

Tonight's concert contains one work: Mahler's final completed work, the 9th Symphony. Written in the Dolomite mountain peaks of South Tyrol, Mahler knew he was suffering from a heart condition which was to cut short his life in 1911. This was a particularly distraught time - 2 years previously the Mahlers' oldest daughter had died, and their marriage too had become unhappy. Mahler poured all his emotions into this poignantly powerful and heartbreaking work - a masterpiece of the symphonic repertoire.

Gustav Mahler: Symphony no 9

Royal Liverpool Philharmonic Orchestra
Vasily Petrenko, conductor.

THU 22:00 Night Waves (b017t2q7)

Is Politics Dead

Is Politics Dead?

Philip Dodd and guests discuss whether the pursuit of economic stability is downgrading democracy.

The inexorable shift in economic power from West to East is mapped by Cassandras and cheerleaders alike but what is the likely impact on international politics?

As Europe struggles to manage the current financial crisis we are seeing un-elected technocrats replace populist leaders and ratings agencies seemingly wielding increasing power. Is this a necessary and temporary intervention of efficiency or are we witnessing a permanent recalibration of Western politics? Is Western Liberal Democracy as we know it a peculiar blip of the twentieth century fed by abundance and now being shooed off by scarcity?

Paola Subacchi is Research Director, International Economics at Chatham House.

Kenneth Minogue Emeritus Professor of Political Science at the London School of Economics.

Alex Callinicos is Professor of European Studies at Kings College London.

Geoff Mulgan was the Chief Executive of the Young Foundation until May 2011 and is now the Chief Executive of NESTA (National Endowment for Science Technology and the Arts).

THU 22:45 The Essay (b017t2q9)

Looking and Looking Away

Sebald the Poet

Personal reflections on different aspects of the life, work and influence of WG Sebald by those who knew him, ten years after his death.

WG "Max" Sebald's literary career was at its height when he died in a car crash in December 2001, shortly after the publication of his masterpiece Austerlitz.

Poet George Szirtes reflects on the poetry of WG Sebald.

THU 23:00 Late Junction (b017t2qc)

Verity Sharp - 08/12/2011

Tonight a Toccata by Buxtehude played by Jean Marc Aymes alongside the African kora playing of Sura Susso and a duet for Afghan rubab and santur played by Homayun Sakhi and Rahul Sharma. Plus a song from Jackie Oates and pianist Jeremy Eskenazi plays Rainlight by Alicia Grant. With Verity Sharp.

FRIDAY 09 DECEMBER 2011

FRI 00:30 Through the Night (b017t37c)

John Shea's selection includes music influenced by the Turkish craze of the late 17th C

12:31 AM

Various composers
Turkish inspired music of the 18th Century - part 1
Violet Norduyn (soprano: Fatime) Antonio Abete (bass: Calandro) B'Rock, Frank Agsteribbe (conductor)

12:50 AM

Beethoven, Ludwig van (1770-1827)
8 Variations on Mozart's 'La ci darem la mano' (Wo**0.28**)
arranged for oboe and piano
Hyong-Sup Kim (male) (oboe), Ja-Eun Ku (male) (piano)

1:00 AM

Various composers
Turkish inspired music of the 18th Century - part 2
Violet Norduyn (soprano: Narsea & Zelmire) Antonio Abete (bass: Rusteno & Cadi) B'Rock, Frank Agsteribbe (conductor)

1:23 AM

Liszt, Franz (1811-1886)
Hymne de l'enfant à son reveil - for female chorus, harmonium and harp (S.19)
Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ), The Girl's Choir of Győr, Miklós Szabó (conductor)

1:35 AM

Various composers
Turkish inspired music of the 18th Century - part 3
Violet Norduyn (soprano: Narsea) Antonio Abete (bass: Omar) B'Rock, Frank Agsteribbe (conductor)

1:52 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in A major (K.331)
Young-Lan Han (female) (piano)

2:12 AM

Various composers
Turkish inspired music of the 18th Century - part 4
Violet Norduyn (soprano: Roxelan & Fatime) Antonio Abete (bass: Calandro & Cadi) B'Rock, Frank Agsteribbe (conductor)

2:31 AM

Britten, Benjamin (1913-1976)
Variations on a theme by Frank Bridge (Op.10)
The Royal Academy Soloists, Clio Gould (director)

2:57 AM

Cimarosa, Domenico (1749-1801), original oboe arrangement by Arthur Benjamin
Concerto for oboe and strings, arranged for trumpet
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

3:08 AM

Spohr, Louis (1784-1859)
Concerto for two violins and orchestra in B minor (Op.88)
Igor Ozim and Primoz Novsak (violins), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

3:35 AM

Smetana, Bedrich (1824-1884)
Sonata movement in E minor (B.70) - for 2 pianos
Else Krijgsman, Mariken Zandliver, David Kuijken, Carlos Moerdijk (pianos)

3:46 AM

Mozetich, Marjan (b. 1948)
El Dorado (1981) for harp and strings
Erica Goodman (harp), Amadeus Ensemble

4:02 AM

Norman, Ludvig (1831-1885)
Contrasts for Piano (Op.61, Nos 3&4) (1883-1884)
Bengt-Åke Lundin (piano)

4:07 AM

Popper, David (1843-1913)
Hungarian Fantasy (Op.68)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:15 AM

Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

4:25 AM

Vaughan Williams, Ralph (1872-1958)
Sea Songs - Quick March
West Australian Symphony Orchestra, David Measham (conductor)

4:31 AM

Geminiani, Francesco (1687-1762)
Concerto grosso (Op.3'6) in E minor
Camerata Bern, Thomas Furi (conductor)

4:40 AM

Toldrà, Eduard [1895-1962]
Maig
Victoria de los Angeles (soprano) Orquesta Ciudad de Barcelona, Antoni Ros-Marbà (conductor)

4:45 AM

Mozart, Wolfgang Amadeus (1756-1791)
Four Minuets for orchestra (K.601)
Symphony Nova Scotia, Georg Tintner (conductor)

4:56 AM

Rachmaninov, Sergey (1873-1943)
Symphonic Dance No.1 (Op.45)
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

5:08 AM

Schubert, Franz (1797-1828)
Nacht und Träume (D.827)
Edith Wiens (soprano), Rudolf Jansen (piano)

5:12 AM

Sibelius, Jean (1865-1957)
Petite Suite Royal Academy of Music Brass Soloists

5:20 AM

Kilar, Wojciech (b. 1932)
Choral Prelude (1988)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

5:38 AM

Vladigerov, Pancho (1899-1978)
Divertimento for chamber orchestra
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

5:54 AM

Jongen, Joseph (1873-1953)
Élégie nocturnale (Très modéré) (Op.95, No.1) from 2 pieces for Piano Trio
Grumiaux Trio

6:06 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Francesca da Rimini (symphonic fantasia after Dante) (Op.32)
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

06:30 AM

Radio 3 Breakfast.

FRI 06:30 Breakfast (b017t37f)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including a Slavonic Dance by Dvorak played by the Bournemouth Symphony Orchestra conducted by Jose Serebrier, pianist Khatia Buniatishvili performs Liszt's Liebestraum No.3, and the Norwegian National Opera Orchestra perform Mozart's overture to Così fan tutte.

FRI 09:00 Essential Classics (b017t37h)

Friday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Alison Balsom playing arrangements of Bach: EMI 5 58047 2

9.30am

A daily brainteaser and performances by the Artist of the Week, pianist and conductor Vladimir Ashkenazy.

10.30am

The Essential Classics guest is the novelist Mavis Cheek who introduces her essential pieces of classical music, and Sarah acts as her Personal Shopper, playing her a mystery piece.

11am

Sarah's Essential Choice

Richard Strauss

Metamorphosen for 23 solo strings, op.142

Berlin Philharmonic

Herbert von Karajan (conductor)

DG 477 9814.

FRI 12:00 Composer of the Week (b017t37k)

Le Concert Spirituel

Not With a Bang But a Whimper - The End of the Concert Spirituel

Donald Macleod is joined for the last time this week by his studio guests Dr Lionel Sawkins and Beverly Wilcox to discuss the final years of the Concert Spirituel. From 1777 the series was presided over by a new director, Joseph Legros, one of the most celebrated operatic singers of his day. One of his chief innovations was a new emphasis on the work of contemporary composers, among them Mozart and JC Bach, but above all, Haydn - whose music had previously been played from time to time - now became the mainstay of the programming. His Stabat Mater proved enormously popular, but it was his symphonies that received the lion's share of attention. In most cases the concert listings don't specify which symphony was performed on what date, but on 13 April 1784 we are told that the "Symph. où l'on s'en va" was heard - the one we know as the 'Farewell'. The occasion was the last concert of the series to be held in the Salle des Cent Suisses, which had been the venue for the Concert Spirituel right from the start. The new venue - still in the Tuileries Palace - was the Salle des Machines, and it remained home to the concert series until the end of 1789, when larger events intervened; in October of that year, the French royal family were forcibly removed from Versailles and installed in the Tuileries Palace, where they could be kept an eye on. So the Concert Spirituel had to move again. It kept going for a few more months, moving from one theatre to another, then simply fizzled out.

FRI 13:00 Radio 3 Lunchtime Concert (b017t37m)

LSO St Luke's Beethoven Piano Sonata Series

Khatia Buniatishvili

LSO St Luke's Beethoven Piano Sonata Series.

Continuing our recitals of Beethoven's complete piano sonatas, Khatia Buniatishvili (a former Radio 3 New Generation Artist) plays three of Beethoven's most emotional sonatas. She begins with Beethoven's Shakespeare-inspired sonata, nicknamed the 'Tempest', and ends with the 'Appassionata', which is one of his most intense and violent piano sonatas. In contrast to these two stormy sonatas, Khatia Buniatishvili also plays one of Beethoven's lighter, two-movement sonatas: the Sonata No.24 in F sharp major, Op.78.

Beethoven: Sonata no. 17 in D minor Op.31'2 (Tempest) for piano

Beethoven: Sonata no. 19 in G minor Op.49'1 for piano

Beethoven: Sonata no. 23 in F minor Op.57 (Appassionata) for piano

Khatia Buniatishvili (piano).

FRI 14:00 Afternoon Concert (b017t37p)

The Berliners in Spain

Katie Derham presents The Berliners in Spain: two concerts given recently in Spain by Berlin's two great orchestras. The Berlin Philharmonic is conducted by Sir Simon Rattle at Madrid's Teatro Real and the Berlin Staatskapelle is directed from the keyboard by Daniel Barenboim at the Charles V Palace in Granada in Mozart's most popular piano concerto.

Chabrier: España, rhapsody for orchestra

Berlin Philharmonic Orchestra

Sir Simon Rattle (conductor)

Joaquin Rodrigo: Concierto de Aranjuez, for guitar and orchestra

Juan Manuel Cañizares (guitar)

Berlin Philharmonic Orchestra

Sir Simon Rattle (conductor)

J.S. Bach: Der Geist hilft unsrer Schwachheit auf, BWV 226

J.S. Bach: Komm, Jesu, komm, BWV 229

Trinity Baroque

Julian Podger (director)

Mozart: Piano Concerto No. 27 in B flat, K. 595

Daniel Barenboim (piano)

Berlin Staatskapelle

Daniel Barenboim (conductor)

Rachmaninov: Symphony No. 2 in E minor, op. 27

Berlin Philharmonic Orchestra

Sir Simon Rattle (conductor).

FRI 16:30 In Tune (b017t37r)

Presented by Sean Rafferty

The name Alistair Anderson is synonymous with the English concertina and Northumbrian pipes, and he is internationally acclaimed for bringing traditional music from Northumberland to a wider audience, through both his solo performances and his collaborations with other artists. He is currently in London curating a series of concerts at Kings Place, including his own, and he and members of his band drop into the In Tune studio to perform live.

Russian pianist Sofya Gulyak was the first woman to win the prestigious Leeds Piano Competition in 2009, and she talks to Sean about her career as well as taking to the studio piano to perform Rachmaninov.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

FRI 18:30 Composer of the Week (b017t37k)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b017t37t)

BBC NOW - Berlioz's Childhood of Christ

Live from St. David's Hall in Cardiff

Presented by Nicola Heywood Thomas

Principal Conductor Thierry Fischer directs the BBC National Chorus and Orchestra of Wales in Berlioz's sacred trilogy for Christmas - The Childhood of Christ.

The Christmas story might seem an odd subject for a Romantic

composer like Berlioz, more focussed on the passionate expression of opera than retelling ancient Bible stories. It only came into being slowly over four years. The idea began during a game of cards in 1850 when an architect friend asked him to write something for an album. Berlioz began scribbling an Andantino for organ and was immediately struck by the "naïve and rustic devoutness" of the theme. With the addition of a chorus singing goodbye to the infant Jesus, the famous 'Shepherds' Farewell' was born. Over the coming months he added another two movements which combined to become 'The Flight into Egypt', the central movement of his religious drama.

It was another four years before Berlioz completed the outer movements. 'Herod's Dream' sets the scene of the Roman occupation in Palestine. The king is haunted by a nightmare of a child who will be born to overthrow him. As he orders the massacre of the innocents, Berlioz switches his attention to the nativity, and the Angels warning the Holy family to leave for Egypt. The final section, 'The Arrival at Sais' tells of their journey's end, rejected by the city's inhabitants, until, exhausted they are taken in by a carpenter and invited to stay with his family.

Berlioz brings all his dramatic musical skills to exploit the human emotions of the story, and we follow the action in a very modern, cinematic fashion. At times the score is remarkably simple and sparsely orchestrated, revealing a touching tenderness that never becomes sentimental - Berlioz's naivety is absolutely genuine. The Childhood of Christ was an immediate success with audiences in Paris in 1854 - much to the composer's surprise - and it's remained a Christmas favourite ever since.

The music of Berlioz has been a defining feature of Thierry Fischer's concerts in Cardiff over the last five years, to great critical acclaim. In this, his final season as Principal Conductor with the BBC National Orchestra of Wales, tonight's concert promises to be a crowning achievement.

Berlioz L'Enfance du Christ

Anna Stephany Marie
Barry Banks Le Récitant
Vincent le Texier Joseph
Henry Waddington Hérode / Le Père de famille

Royal Welsh College of Music and Drama Chamber Choir
BBC National Chorus of Wales
BBC National Orchestra of Wales

Thierry Fischer conductor.

FRI 22:00 The Verb (b017t37w)

Dickens Special - with Charles Dance, Rachel Rose Reid and Malcolm Andrews

Ian McMillan returns to the Radio Theatre with Radio 3's Cabaret of the Word. To mark the bicentenary of the birth of Charles Dickens in 2012, Ian celebrates the art of reading Dickens aloud.

Charles Dance reads extracts including the trial scene from *The Pickwick Papers*. Malcolm Andrews, editor of *The Dickensian* magazine analyses why Dickens' language works so well in performance. Dickens gave professional public readings in Britain and the United States over the last twelve years of his life. Audiences of 2000 or so flocked to hear him reading favourite episodes from his novels and giving virtuoso impersonations of each of the characters. The vigour of his performances physically exhausted him afterwards.

Verb regular Kevin Jackson gives a guide to the sounds of the

names of Dickens' characters. These are names you won't find in a phone book, and are some of the most unique in fiction. Characters such as Sweedlepipe, Honeythunder, Bumble, Pumblechook, and M'Choakumchild are recognizable as Dickensian even by those unfamiliar with the stories.

Christine Collister performs Dickens in song; and queen of the new wave of storytellers, Rachel Rose Reid gives a contemporary twist to the idea of Dickens' night walks - when he walked the streets of London for inspiration.

Producer : Dymphna Flynn.

FRI 22:45 The Essay (b017t37y)

Looking and Looking Away

A History of Memory or a Memory of History?

Personal reflections on different aspects of the life, work and influence of WG Sebald by those who knew him, ten years after his death.

WG "Max" Sebald's literary career was at its height when he died in a car crash in December 2001, shortly after the publication of his masterpiece *Austerlitz*.

WG Sebald was fascinated by photographs. He found in them an essential, evocative counterpoint to his elegiac narratives. His books are strewn with them - enigmatic black-and-white captionless photographs. Never simply illustrative, these images are at once embedded in the prose while remaining disconnected, puzzling and digressive, asking questions and telling their own stories.

Amanda Hopkinson lifts the lid on WG Sebald's own photographic archive.

Presenter AMANDA HOPKINSON.

FRI 23:00 World on 3 (b017t380)

Roopa Panesar

Lopa Kothari with tracks from across the globe, and a full one-hour raga performance by young UK sitar virtuoso Roopa Panesar.

Roopa Panesar grew up in Leicester, and is a pupil of the renowned teacher Dharambir Singh. She is acclaimed as one of the UK's leading Indian classical performers, and recently contributed to the soundtrack for the film 'West is West'. This performance of Raga Puriya was recorded at this year's Darbar Festival in London - she is accompanied by renowned percussionist Sukhwinder Singh. .