

**SATURDAY 26 NOVEMBER 2011**

**SAT 01:00 Through the Night (b017ckbq)**

Susan Sharpe introduces the Cherubini Requiem Mass and a programme of Vivaldi, Handel and Marcello from Slovenia

**1:01 AM**

Vivaldi, Antonio [1678-1741]  
Concerto in D min for 2 violins, cello and orchestra (RV.565) (Op.3, No.11)  
Slovenian Radio Television Symphony Orchestra, Pavle Despalj (conductor)

**1:12 AM**

Handel, Georg Frideric [1685-1759]  
Concerto for harp and orchestra in B flat major (Op.4 No.6) (HWV.294);  
Sofija Ristic (harp), Slovenian Radio Television Symphony Orchestra, Paule Despalj (conductor)

**1:25 AM**

Cherubini, Luigi [1760-1842]  
Requiem Mass for chorus and orchestra no. 1 in C minor; (à la mémoire deLouis XVI)  
Slovenian Radio & Television Chamber Choir, Slovenian Radio Television Symphony Orchestra, Pavle Despalj (conductor)

**2:10 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Ave Verum Corpus (K.618)  
Slovenian Radio & Television Chamber Choir, Slovenian Radio Television Symphony Orchestra, Pavle Despalj (conductor)

**2:15 AM**

Marcello, Alessandro [1669-1747];  
Concerto in D minor for oboe and strings  
Maja Kojc (oboe), Slovenian Radio Television Symphony Orchestra, Pavle Despalj (conductor)

**2:27 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Concerto for piano and orchestra no.1 (Op.23) in B flat minor  
Stephen Hough (piano), Stavanger Symphony Orchestra, John Storgårds

**3:01 AM**

Schubert, Franz (1797-1828)  
Symphony no.6 in C major, (D.589)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**3:33 AM**

Brahms, Johannes (1833-1897)  
Piano Trio in B major (Op.8)  
Trio Ondine

**4:04 AM**

Rodrigo, Joaquín (1901-1999)  
Three Spanish Compositions  
Goran Listes (guitar)

**4:18 AM**

Strauss, Johann Jr (1825-1899)  
Rosen aus dem Süden, waltz (Op.388)  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:27 AM**

Farkas, Ferenc (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Galliard Ensemble

**4:38 AM**

Chopin, Frédéric (1810-1849)  
Scherzo No.2 in B flat minor (Op.31)  
Alex Slobodyanik (piano)

**4:48 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in E (Op.10 No.1)  
La Stagione Frankfurt, Michael Schneider (conductor)

**5:01 AM**

Haapalainen, Väinö (1893-1945)  
Lemminkäinen Overture (1925)  
The Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**5:09 AM**

Liszt, Franz (1811-1886)  
Tarantella from Venezia e Napoli (S.162)  
Janina Fialkowska (piano)

**5:18 AM**

Schubert, Franz (1797-1828)  
Gesang der Geister über den Wassern, Op.167  
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperin (director)

**5:29 AM**

Frescobaldi, Girolamo (1583-1643)  
Partite cento sopra il Passacaglia  
Mahan Esfahani (harpsichord)

**5:39 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Voyevoda - Symphonic Ballad (Op.78)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**5:51 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Horn Concerto No.2 in E flat (K.417)  
David Pyatt (horn), Bergen Philharmonic Orchestra, Robert King (conductor)

**6:08 AM**

Weber, Carl Maria von (1786-1826)  
Aufforderung zum Tanz (Invitation to the Dance) - Rondo brillante in D flat (J.260) for Piano (Op.65)  
Niklas Sivelöv (piano)

**6:17 AM**

Bach, Johann Sebastian (1685-1750)  
Jauchzet Gott in allen Landen (BWV.51) -  
Susanne Ryden (soprano), Robert Farley (trumpet), European Union Baroque Orchestra, Roy Goodman (conductor)

**6:34 AM**

Mendelssohn, Felix (1809-1847)  
Concerto for violin and orchestra in E minor (Op.64)  
Renaud Capuçon (violin), Stavanger Symphony Orchestra, Paul McCreech (conductor).

**SAT 07:00 Breakfast (b017lyls)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including Herrmann's overture to Citizen Kane performed by The City of Prague Philharmonic Orchestra conducted by Paul Bateman, Haydn's London Trio No. 4 is performed by Jean-Pierre Rampal (flute), Issac Stern (violin) and Mstislav Rostropovich (cello), and music from Purcell's The Fairy Queen is performed by the Sixteen Orchestra conducted by Harry Christophers.

**SAT 09:00 CD Review (b017lylv)**

Building a Library: Mahler: Symphony No 8

With Andrew McGregor. Including Building a Library: Mahler: Symphony No 8; New Mozart releases: early symphonies and piano concertos; Disc of the Week: Couperin: Exultent superi.

**SAT 12:15 Music Matters (b017lylx)**

The Symphony Since 1945

As part of the BBC's Symphony season, Tom Service presents a special edition exploring the development of the symphony from 1945 onwards in post-war Europe, the USA and beyond.

**SAT 13:00 The Early Music Show (b017lylz)**

The English Concert

Lucie Skeaping presents highlights of a concert given at the year's York Early Music Festival by the English Concert directed by Harry Bicket. Their programme reflects some of Handel's early works as he arrived in London, and includes a cantata and operatic arias sung by soprano Lucy Crowe.

**SAT 14:00 Radio 3 Lunchtime Concert (b017chyr)**

The Jerusalem Quartet

From London's Wigmore Hall, former Radio 3 New Generation Artists the Jerusalem Quartet play one of Mozart's so-called 'Haydn' quartets (dedicated to the older composer who had been such an inspiration to him) and Debussy's only string quartet, now one of the classics of the chamber-music repertoire.

Mozart's 6 'Haydn' quartets are both an affectionate tribute to the composer's teacher and a showcase of all that he had learned from his mentor - 'the fruit of long and arduous work' as Mozart himself explained. Debussy's Quartet (which he called Op.10, despite otherwise never using opus numbers!) was written towards the end of the 19th-century and was initially regarded as phenomenally difficult to play. Both performers and audiences have subsequently taken it to their hearts and it is now one of the most famous of all string quartets.

Presented by Sarah Walker.

Mozart: String Quartet in D minor K421.  
Debussy: String Quartet in G minor Op 10.

Jerusalem Quartet.

**SAT 15:00 Saturday Classics (b017mv42)**

Simon Russell Beale

London

A personal view of classical music from a range of presenters. Today, the last of the 4 programmes presented by Simon Russell Beale as he concludes his series of programmes exploring the music connected to some of the cities he visited in BBC Four's 'Symphony' series. Today's focus is London, and over the two hours Simon plays great music from composers who lived, wrote in and travelled to London. Repertoire includes orchestral music by Elgar and Vaughan Williams, a flute sonata by Mozart, and an anthem by Handel. This programme is part of Radio 3's series of symphony programmes broadcast this month.

**SAT 17:00 Jazz Record Requests (b017lym3)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Opera on 3 (b017lym5)**

Tchaikovsky's Eugene Onegin

Tchaikovsky's Eugene Onegin  
Presented by Martin Handley

Tchaikovsky's most famous opera is based on a verse-novel by Pushkin. It tells the story of the relationship between Eugene Onegin, a young St. Petersburg man-about-town and the woman who he initially rejects and then realises that he truly loves, Tatiana. Between rejecting her and realising that he's made a terrible mistake he flirts with her sister, who is engaged to his friend, the poet Lensky. A duel ensues in which Lensky is killed. By the end of the opera Onegin is left alone and broken-hearted.

This new production from English National Opera is directed by Deborah Warner and stars the young Norwegian baritone Audun Iversen in the title role. He's joined by the South-African soprano Amanda Echazal (who was such a huge success when she sang Tosca at ENO last year) as Tatiana and English tenor Toby Spence as the doomed poet. ENO's Music Director Edward Gardner conducts.

Eugene Onegin.....Audun Iversen (baritone)  
Tatyana.....Amanda Echazal (soprano)  
Lensky.....Toby Spence (tenor)  
Prince Gremin.....Brindley Sherratt (bass)  
Olga.....Claudia Huckle (mezzo-soprano)  
Madame Larina.....Diana Montague (mezzo-soprano)  
Filipievna.....Catherine Wyn-Rogers (mezzo soprano)  
Zaretski.....David Stout (baritone)

English National Opera Orchestra and Chorus  
Conductor.....Edward Gardner.

**SAT 21:00 Between the Ears (b017lym7)**

Horse

'Horse' is a new poem for radio by the Northumbrian poet Katrina porteous and the composer and electronic music pioneer Peter Zinoviev. It was commissioned by Radio 3 for Between the Ears, its series for innovative feature making, for the first time performed and recorded in front of a live audience, at the Free Thinking Festival in The Sage, Gateshead.

The poem is inspired by a 3,000 year old figure of a horse, cut into the chalk of a hill near Uffington, that leaps across the Oxfordshire landscape. It is scored for two voices, the poet and the actor Steven Hawksby, and two computers, played by Zinoviev, who developed the machine that made Dalek voices possible and the synthesizer used by Pink Floyd on 'Dark Side of the Moon'. He has also worked with Stockhausen and Harrison Birtwistle.

All the sounds used in the music are derived from recordings which Peter Zinoviev made of King Harry Ferry, which crosses the River Fal in Cornwall on huge chains. Katrina Porteous found rhythms and word-sounds in Zinoviev's initial recordings, and he responded to these as he manipulated the recordings, so the music and words grew out of the same source.

'Horse' is a poem of many voices - performed by two. Actor Steve Hawksby shadows the leading voice of Katrina Porteous. There are echoes and chants, electronic and spoken, derived from Northumbrian dialect words associated with farming and metal-working. These suggest an older language buried beneath this one, which at moments emerges out of music into speech then sinks back into music.

The piece connects the horse with its chalk landscape, which is itself a huge natural auditorium, with the sky and stars - especially the constellation we know as the Plough, of which the figure can be seen as a reflection, and its Bronze Age past. The site is associated with the legend of Wayland the Blacksmith, who gives his name to a nearby Neolithic burial cairn. 'Horse'

contains the echoes and distant fires of metal-working.

Immediately beside the Uffington Horse is the hill where St George is said to have slaughtered the Dragon. At sunset around the time of the winter solstice, a dramatic winged figure seems to emerge from the ridge of that hill, cutting across the exact spot where the horse is carved. So the piece evokes the metamorphosis of Horse into Dragon and the ambiguity of these two figures.

The poem also chronicles the place of horses in English culture, how and why horses are still so imaginatively important.

Although the poem recalls 3,000 years of human history around the horse, it places this within the much deeper history of the chalk landscape, created millions of years ago beneath the sea. The overall sense of 'Horse' is that these massive creative processes are still at work all around us, and also within us.

Producer: Julian May.

#### SAT 21:30 Pre-Hear (b017lym9)

David Bedford, Joseph Phibbs, Morgan Hayes

Ahead of tonight's British Composer Awards preview, music by the late David Bedford, Joseph Phibbs and Morgan Hayes. David Bedford (former chair of the British Academy of Songwriters, Composers and Authors): Carillon. Michael Bonaventure, organ. Joseph Phibbs: The Cantic of the Rose. Helen-Jane Howells (soprano) Navarra Quartet. Morgan Hayes: Violin Concerto. Keisuke Okazaki (vln). Esbjerg Ensemble/Christopher Austin.

#### SAT 22:30 Hear and Now (b017lymc)

British Composer Awards 2011, Howard Skempton's Lento

Tom Service sifts through the music and composers nominated for this year's British Composer Awards, which takes place in London this Wednesday. Plus, in the latest instalment of the Hear and Now 50, artist Tom Phillips and Gillian Moore celebrate Lento, by the English experimentalist Howard Skempton.

Thomas Simaku: Soliloquy for bass clarinet (excerpt)  
Sarah Watts (bass clarinet)

Martin Suckling: What shall I give?  
Mr McFall's Chamber, with Nicholas Mulroy (tenor)

Kerry Andrew: Fall  
Joyful Company of Singers, Peter Broadbent (conductor)

Kerry Andrew: Rhymes and Charms for Flyaway Things  
John Powell Singers, John Powell (conductor) with Christopher Cromar (piano)

Dai Fujikura: away we play  
Juice

Julian Joseph: Shadowball  
Cleveland Watkiss (vocals), The Julian Joseph Quintet, Students from Jubilee Primary School, Hackney and Kingsmead Community School, Hackney

Graham Fitkin: PK  
BBC Concert Orchestra, Keith Lockhart (conductor)

Emily Hall: The Nightingale and the Rose  
Streetwise Opera

Hear and Now 50:  
Howard Skempton: Lento  
BBC Scottish Symphony Orchestra, Martyn Brabbins (conductor)

Huw Watkins: Violin Concerto  
Alina Ibragimova (violin), BBC Symphony Orchestra, Edward Gardner (conductor).

#### SUNDAY 27 NOVEMBER 2011

**SUN 00:00 Jazz Library (b017lz36)**  
Regina Carter

Violinist Regina Carter is a major jazz talent from Detroit. She joins Alyn Shipton in front of an audience at the Purcell Room to pick her finest records as part of the London Jazz Festival. The music covers her own bands plus collaborations with Kenny Barron and Cassandra Wilson.

#### SUN 01:00 Through the Night (b017lz38)

Jonathan Swain introduces Mahler's Symphony no. 7 with the

Concertgebouw and Bernard Haitink, recorded in 1969.

**1:01 AM**  
Mahler, Gustav (1860-1911)  
Symphony No.7 in E Minor  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**2:20 AM**  
Grieg, Edvard (1843-1907)  
Ballade in G minor (Op.24)  
Leif Ove Andsnes (piano)

**2:41 AM**  
Beethoven, Ludwig van (1770-1827)  
Trio for violin, cello and piano (Op.11) in B flat major  
Trio Ondine

**3:01 AM**  
Chopin, Fryderyk [1810-1849]  
Concerto for piano and orchestra no. 1 (Op.11) in E minor  
Martha Argerich (piano), Sinfonia Varsovia, Jacek Kasprzyk (conductor)

**3:41 AM**  
Peeters, Flor (1903-1986)  
Missa Festiva - for mixed choir and organ (Op.62)  
Flemish Radio Choir, Peter Pieters (organ), Vic Nees (director)

**4:08 AM**  
Schubert, Franz (1797-1828)  
Sonata (Sonatina) for violin and piano no.1 in D major (D.384)  
Tomaz Lorenz (violin), Alenka Scek-Lorenz (piano)

**4:22 AM**  
Groneman, Johannes Albertus (1710-1778)  
Sonata for 2 flutes in G major  
Jed Wentz and Marion Moonen (flutes)

**4:30 AM**  
Svendsen, Johan (1840-1911)  
Norwegian artists' carnival (Op.14)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**4:37 AM**  
Schumann, Robert (1810-1856)  
Theme and variations on the Name 'Abegg' (Op.1)  
Seung-Hee Hyun (female) (piano)

**4:46 AM**  
Hellendaal, Pieter (1721-1799)  
Concerto grosso for strings and continuo in F major (Op.3 No.6)  
Combattimento Consort Amsterdam

**5:01 AM**  
Franceschini, Petronio (1650-1680)  
Sonata for 2 trumpets, strings & basso continuo in D major  
Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

**5:09 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
12 Variations for piano on an Allegretto in B flat (K.500)  
Simon Crawford-Phillips (piano)

**5:19 AM**  
Telemann, Georg Philipp (1681-1767)  
Cantata 'Unschuld und ein gut Gewissen' (TWV.1:1440)  
Veronika Winter (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**5:32 AM**  
Biber [?], Heinrich Ignaz Franz (1644-1704)  
Harmonia Romana (Ms.Kremsier 1669)  
Musica Aeterna Bratislava, Peter Zajicek (director)

**5:45 AM**  
Glazunov, Alexander Konstantinovich (1865-1936)  
Concerto for saxophone and orchestra in E flat major (Op.109)  
Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

**5:59 AM**  
Haydn, Joseph [1732-1809]  
Sonata for piano (H.16.29) in F major  
Eduard Kunz (piano)

**6:13 AM**  
Schumann, Robert [1810-1856]  
Cello Concerto in A minor (Op.129)  
Andreas Brantelid (cello), Stavanger Symphony Orchestra, Eri Klas (conductor)

**6:36 AM**  
Bach, Johann Sebastian (1685-1750)  
Suite for orchestra no.1 in C major (BWV.1066)  
La Petite Bande, Sigiswald Kuijken (conductor).

#### SUN 07:00 Breakfast (b017lz3b)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including a sonata by Geminiani performed by The Brook Street Band. Grieg's Peer Gynt Suite No. 1 is performed by the Bamberg Symphony Orchestra under Richard Kraus, and music from Beethoven's Missa Solemnis is performed by soloists with The Monteverdi Choir and English Baroque Soloists conducted by John Eliot Gardiner.

#### SUN 09:00 Sunday Morning (b017lz3d)

Rob Cowan plays three hours of great music, featuring the best recordings from the archive and the present day. Today with works by Tchaikovsky, Zelenka, Buxtehude and Berlioz. Plus a challenge for your Innocent Ear.

#### SUN 12:00 Private Passions (b00yqxsc)

John Sergeant

Michael Berkeley's guest is the journalist John Sergeant, who graduated from Magdalen College Oxford in PPE and joined the BBC as a radio reporter in 1970. He subsequently worked as a war reporter in Vietnam, Israel and Northern Ireland and became a political correspondent in 1981. From 1992 to 2000 he was the BBC's Chief Political Correspondent, before a two-year stint at ITN as Political Editor. He has since appeared on TV shows such as 'Have I Got News for You', 'Countdown', 'QI', and the 2008 series of 'Strictly Come Dancing', on which he proved very popular with the public, if not with the judges. He has recently filmed documentaries such as John Sergeant's Tourist Trail, and Tracks of Empire, in which he explores the origins of Indian Railways.

His music choices have a distinct political slant. They begin in Vienna with Mahler's Fourth Symphony, which gives rise to a discussion about the rise of European anti-semitism. The tensions present in Vienna were replicated in Berlin, where Lotte Lenya recorded Kurt Weill's Alabama Song in 1930, three years before the Nazi rise to power forced Weill and others out of Germany. John Sergeant's next choice is the theme from the US musical 42nd Street, which demonstrates how Americans reacted to the financial crisis following the 1929 Wall Street crash. Bela Bartok's introverted Sixth Quartet was written on the eve of his own departure for America, where unlike Weill, he felt underrated. Meanwhile, the two greatest 20th-century Russian composers (Prokofiev, represented by his opera War and Peace, and Shostakovich - the 8th Quartet) ended up trying to appease the Soviet authorities. John Sergeant's final choice is an extract from John Adams's opera 'Nixon in China', covering the US President's 1972 visit to China.

#### SUN 13:00 The Early Music Show (b017lz5b)

James Oswald - Scottish Composer

Lucie Skeaping presents a programme about the 18thC Scottish composer James Oswald, who rose from humble beginnings in Fife to be the official chamber music composer to George III. The programme includes recordings by Concerto Caledonia, soprano Catherine Bott, tenor Iain Paton, the Broadside Band and guitarist Rob MacKillop.

#### SUN 14:00 Sunday Concert (b017lz5d)

BBC Philharmonic - Bach, Bruckner

The BBC Philharmonic, with Chief Conductor Juanjo Mena, perform music by Bach and Bruckner.

Presented by Stuart Flinders.

The joyous opening of the Christmas Oratorio by Bruckner's idol Bach sets the scene beautifully for Bruckner's magnificent Sixth Symphony.

Bach: Christmas Oratorio: Cantata for the first day of Christmas  
Bruckner: Symphony No. 6

BBC Philharmonic  
Juanjo Mena (conductor)  
Susan Bickley (mezzo-soprano)  
Nicholas Mulroy (tenor)  
Peter Harvey (bass)  
Manchester Chamber Choir.

#### SUN 16:00 Choral Evensong (b017myz4)

Advent Carol Service - St John's College, Cambridge

A SERVICE FOR ADVENT WITH CAROLS  
live from the Chapel of St John's College, Cambridge  
Carol: Es ist ein Ros' entsprungen (arr. Nield)  
Processional Hymn: O come, O come, Emmanuel (Veni Emmanuel) (descant: Hill)  
Bidding Prayer

Carol: The Cherry Tree Carol (arr. Cleobury)  
I The Message of Advent  
Sentence and Collect  
Antiphons: O Sapientia and O Adonai  
First lesson: Isaiah 11 vv.1-5  
Carol: A Tender Shoot (Goldschmidt)  
Second lesson: 1 Thessalonians 5 vv. 1-11  
Out of your Sleep (Milner)  
II The Word of God  
Sentence and Collect  
Antiphons: O Radix Jesse and O Clavis David  
Anthem: Adam lay ibounden (Swayne)  
Third lesson: Micah 4 vv.1-4  
Carol: The Truth from Above (arr. Vaughan Williams/  
Robinson)  
Fourth lesson: Luke 4 vv.14-21  
Hymn: Come, thou long-expected Jesus (Cross of Jesus)  
(descant: Robinson)  
III The Prophetic Call  
Sentence and Collect  
Antiphons: O Oriens and O Rex Gentium  
Motet: Rorate coeli (Guerrero)  
Fifth lesson: Malachi 3 vv.1-7  
Anthem: How lovely are the messengers (Mendelssohn)  
Sixth lesson: Matthew 3 vv.1-11  
Hymn: On Jordan's bank the Baptist's cry (Winchester New)  
(descant: Robinson)  
IV The Christ-Bearer  
Sentence and Collect  
Antiphon: O Emmanuel  
Carol: The Annunciation (first performance) (Harvey)  
Seventh lesson: Luke 1 vv.39-49  
Motet: Übers Gebirg Maria geht (Eccard)  
Magnificat: Stanford in B flat  
Eighth lesson: John 3 vv.1-8  
Sentence and Christmas Collect  
Carol: Tomorrow shall be my dancing day (Gardner)  
Hymn: Lo! He comes with clouds descending (Helmsley)  
(descant: Robinson)  
College Prayer and Blessing  
Organ Voluntary:  
Wachet auf, ruft uns die Stimme BWV 645 (J.S. Bach)

Director of Music: Andrew Netshingha  
Assistant Organist: John Challenger.

**SUN 17:30 Choir and Organ (b017lz5g)**  
Benjamin Britten

Britten's earliest published pieces were for choir and his fascination with music for voices continued throughout his long career, to his very last project. Aled Jones makes his selection from this fascinating and diverse body of choral works, celebrating a composer who put singing at the very centre of his creative life.

**SUN 18:30 Words and Music (b017lz5j)**  
A Great Exhibition

This Words and Music is a celebration of The Great Exhibition 1851. The backbone of the programme is made up from descriptions of the rooms by Robert Hunt in his Companion to the Official Catalogue.

Scott Handy and Catherine Harvey read extracts from Robert Hunt together with poetry inspired by the exhibits on show. The display of locomotives in the Central Avenue, for example, leads here to William Carlos Williams' 'Overture to a Dance of Locomotives'. Similarly, China was represented by a model of a joss-house, which is depicted in the programme by Wang Wei's 'Toward the Temple of Heaped Fragrance' and Wordsworth's 'In My Mind's Eye a Temple, like a Cloud'.

The music includes Thomas Morley's 'Hard by a Crystal Fountain', Mosolov's 'Iron Foundry' and Bartok's 'Mikrokosmos'.

**SUN 19:45 Sunday Feature (b017lz5l)**  
Three Centuries of the British Mosque

From a crumbling terrace on the West Derby Road in Liverpool, to a modernist steel minaret in Brick Lane, London, Professor Humayun Ansari from Royal Holloway, University of London, tells the story of the British mosque, giving a glimpse into the changing place of Muslims within British society, stretching across a surprising 3 centuries.

Humayun hears stories reaching back to 1887 of eccentric Victorian travellers, with a passion for the language, art and architecture of Islam; of devotional visitors from Africa seeking a place of worship; of immigrants from the sub-continent yearning for the domes and minarets of home, and Arab wealth willing to supply the demand for patronage.

He also debates the controversy over mosque building - often seen as too 'exotic', too large, too tall or just too foreign. Should

mosques fit in with the vernacular or reflect something of Islam's Middle-eastern roots? Professor Ansari talks to mosque architect Shahed Saleem about his proposed new mosque in the East End of London - not a dome or minaret in sight.

Despite the debate around purpose-built super mosques, the majority of mosques in the UK are converted buildings - but some are controversial all the same. Humayun meets up with Dan Cruickshank in Spitalfields, London, to discuss the conversion of a Huguenot chapel, also formerly a synagogue, into a mosque. And he looks into the case of the much disputed Camberley Mosque - once a Victorian school.

Wandering the rose gardens of the UK's very first purpose-built mosque, built in 1889 - just off the commuter line in Woking, Surrey - Professor Humayun Ansari poses the question: what makes a mosque a mosque?

**SUN 20:30 Drama on 3 (b017lz81)**  
The Piano Lesson

In August Wilson's Pulitzer Prize-winning play set in Pittsburgh in 1936, an ancient upright piano carved with African faces dominates the parlour of Doaker Charles. Boy Willie and his partner Lyman have come up from the south to sell watermelons. Boy Willie has just got out of prison and he wants to buy the land his ancestors once worked as slaves but his sister is not about to sell the piano.

Creative consultant, Ricardo Khan  
Pianist, Ernie Scott

"The glow accompanying August Wilson's place in contemporary American theatre is fixed." Toni Morrison.

August Wilson (1945-2005) is America's foremost black playwright. 'The Piano Lesson' is the fourth of his cycle of ten plays about the African American experience in the twentieth century. It opened at the Yale Repertory Theatre in 1987 and the 1990 Broadway production won a Pulitzer Prize, a Drama Desk Award and the New York Drama Critics Circle Award for Best Play. The play was inspired by Romare Bearden's painting of the same name. August Wilson saw its scene of a teacher and student as an allegory for how African Americans must learn to negotiate their history.

This radio production was recorded at Tony Award winning Crossroads Theatre, New Brunswick, New Jersey, with the support of August Wilson's widow, and an outstanding cast which includes actors like Stephen Henderson and Anthony Chisholm who worked extensively with August Wilson. Anthony and Stephen were both in the Olivier award winning production of 'Jitney' which took London by storm ten years ago and Stephen and Chris Chalk were both in the Broadway Tony award winning production of August Wilson's 'Fences' starring Denzel Washington in 2010.

First broadcast in November 2011.

**SUN 22:30 World Routes (b017lz83)**  
The Jean Jenkins Archive

Lucy Duran heads to the National Museum of Scotland to explore the archive of pioneering ethnomusicologist Jean Jenkins. Curated by the Keeper of World Cultures Henrietta Lidchi, the NMS has recently opened its Jean Jenkins collection to the public, incorporating her musical instrument collection, diaries, hundreds of field recordings and radio archive. Producer Peter Meanwell.

Jenkins travelled widely throughout Africa and Central Asia between the 1950s and 1980s creating exceptional recordings, and taking detailed notes. She was a key figure in laying the ground for the contemporary world music scene, and as well as a fascinating insight into traditional music from around the world, her archives reveal a larger than life woman, who fled McCarthy, was friends with Haile Selassie and who was meticulous, packing silk handkerchiefs and girdles whenever she travelled.

**SUN 23:00 Jazz Line-Up (b017lz85)**  
McCoy Tyner, Gilad Atzmon, Tania Maria

Claire Martin with concert music featuring jazz legend McCoy Tyner recorded at the 2011 London Jazz Festival. Kevin Le Gendre profiles Tania Maria's classic album 'Come With Me' in 'Now Is The Time', plus concert music from saxophonist Gilad Atzmon recorded at this year's Scarborough Jazz Festival.

**MONDAY 28 NOVEMBER 2011**

**MON 00:30 Through the Night (b017lzf5)**  
Jonathan Swain presents the Miro Wind Quintet in concert performing Francaix, Ligeti, Taffanel and Malcolm Arnold

**12:31 AM**  
Francaix, Jean [1912-1997]  
Quintet for wind no. 1  
Miró Ensemble

**12:52 AM**  
Elgar, Edward (1857-1934)  
Serenade for Strings (Op.20)  
Royal Academy Soloists, Clio Gould (director)

**1:04 AM**  
Ligeti, Gyorgy [1923-2006]  
6 Bagatelles for wind quintet  
Miró Ensemble

**1:17 AM**  
Peterson-Berger, Wilhelm (1867-1942)  
Danslek ur 'Ran' (Singing Games from the opera 'Ran')  
Swedish Radio Choir, Olov Olofsson (piano), Eric Ericson (conductor)

**1:21 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**1:30 AM**  
Taffanel, Paul [1844-1908]  
Quintet for wind in G minor  
Miró Ensemble

**1:55 AM**  
Arnold, Malcolm [1921-2006]  
3 Shanties for wind quintet (Op.4)  
Miró Ensemble

**2:03 AM**  
Bizet, Georges [1838-1875]  
Introduction to "Carmen Suite" for Wind Quintet  
Miró Ensemble

**2:06 AM**  
de Falla, Manuel (1876-1946)  
Noches en los jardines de España  
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

**2:31 AM**  
Brahms, Johannes (1833-1897)  
String Quintet No.2 in G major (Op.111)  
Members of Wiener Streichsextett:

**3:00 AM**  
Saint-Saëns, Camille (1835-1921)  
Le carnaval des animaux  
The Festival Ensemble of the Festival of the Sound, James Campbell (director)

**3:24 AM**  
Musorgsky, Modest (1839-1881)  
Pictures from an Exhibition  
Sofia Symphony Orchestra, conductor Ivan Marinov

**3:58 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto da Camera in D major (RV.95)  
Camerata Köln

**4:07 AM**  
Kuula, Toivo (1883-1918)  
Satukuva 3 (A Fairytale vision)  
Liisa Pohjola (piano)

**4:13 AM**  
Lysenko, Mykola (1842-1912)  
Fantasy on Two Ukrainian Themes  
Yuri Shut'ko (flute), Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)

**4:21 AM**  
Wolf, Hugo (1860-1903)  
Italian Serenade for string quartet  
Ljubljana String Quartet

**4:31 AM**  
Chabrier, Emmanuel (1841-1894)  
España - rhapsody for orchestra  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**4:37 AM**  
Paganini, Nicolò (1782-1840)  
Cantabile  
Peter Michalica (violin), Elena Michalicova (piano)

**4:42 AM**  
Bach, Johann Sebastian (1685-1750)  
Cantata: 'Widerstehe doch der Sünde' (BWV.54)  
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

4:53 AM

Haydn, Joseph (1732-1809)  
Keyboard Sonata in D major, Hob.XVI/37  
Andreas Staier (fortepiano)

5:04 AM

Schubert, Franz (1797-1828)  
Overture in the Italian Style (D.590)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti  
(conductor)

5:12 AM

Salieri, Antonio (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

5:23 AM

Bach, Johann Sebastian (1685-1750)  
Concerto in the Italian style for keyboard (BWV.971) in F  
major  
Christian Ihle Hadland (piano)

5:36 AM

Elgar, Edward [1857-1934]  
In the south (Alassio) - overture (Op.50)  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

5:57 AM

Kodály, Zoltán (1882-1967)  
4 Madrigals for women's chorus  
Jutland Chamber Choir, Mogens Dahl (director)

6:09 AM

Sibelius, Jean (1865-1957)  
13 Pieces for piano (Op.76)  
Eero Heinonen (piano)

06:30 AM

Radio 3 Breakfast.

**MON 06:30 Breakfast (b017lzfz)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Vivan Ellis' Coronation Scott played by the New London Orchestra conducted by Ronald Corp. Anthony Rooley directs the Consort of Musicke's performance of Monteverdi's Zefiro Torna, and Dvorak's Humoresque in G flat is performed by pianist Joseph Cooper.

**MON 09:00 Essential Classics (b017lzfz)**

Monday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Samson Francois playing piano music by Debussy and Ravel.EMI 5859902

**9.30am**

A daily brainteaser and performances by the Artist of the Week, violinist and conductor Gidon Kremer in music by Beethoven (Violin Sonata No.4 in A minor Op.23) and Franz Waxman ('Auld Lang Syne' Variations)

**10.30am**

The Essential Classics guest is the actress and author Sheila Hancock who introduces her essential pieces of classical music.

**11am**

Rob's Essential Choice

Mahler: Symphony No.8 in E flat major  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b017lzg1)**

Bedrich Smetana (1824-1884)

Triumph and Tragedy

Donald Macleod explores the life and work of Bedřich Smetana. These days, his reputation outside his homeland is usually overshadowed by those of Dvorak and Janacek, but Smetana is the composer credited with founding a national style of Czech music. He was many things - a Czech nationalist who grew up speaking German, a prolific teacher, composer, conductor, violinist, pianist, husband and father. Donald Macleod discovers how a family tragedy resulted in a highly personal chamber work and a move to Gothenburg.

**MON 13:00 Radio 3 Lunchtime Concert (b017m0pd)**

Colin Carr, Thomas Sauer

Live from London's Wigmore Hall. British cellist Colin Carr returns to the Wigmore Hall with pianist Thomas Sauer to

perform 2 sonatas by Beethoven. He begins with a lighthearted and affectionate set of variations on an aria from Mozart's Magic Flute.

Presented by Louise Fryer.

Beethoven: Variations on 'Bei Männern, welche Liebe fühlen' from Mozart's Die Zauberflöte WoO46  
Beethoven: Cello Sonata No 3 in A major Op 69  
Beethoven: Cello Sonata No 5 in D major Op 102 No 2

Colin Carr (cello)  
Thomas Sauer (piano).

**MON 14:00 Afternoon Concert (b017m0pg)**

Symphony

Episode 17

Katie Derham continues Radio 3's month of programmes complementing the BBC4 series "Symphony" - including every note of every Symphony featured in the television series. This week the Afternoon on 3 series reaches the twentieth century and find the Symphony flourishing far from its Austro-German foundations. Today we visit Denmark, England and the United States of America for the second symphonies written by three composers during the first decade of the century.

**MON 16:30 In Tune (b017m0pj)**

Artistic Director and lead violinist of the Australian Chamber Orchestra, Richard Tognetti performs live in the studio with ACO's assistant leader, violinist Satu Vanska and cellist Julian Thompson. Also playing live, trumpet sensation Tine Thing Helseth ahead of her performance with the ACO in the Queen Elizabeth Hall.

More live music in the studio from American piano virtuoso, Garrick Ohlsson as he prepares for his solo recital at Wigmore Hall and a performance with the Halle in Manchester's Bridgewater Hall.

Plus composer Michael Colina visits the In Tune studio and chats to presenter Sean Rafferty about his new string quartet 'Three Cabinets of Wonder' ahead of the world premiere at Cadogan Hall with the violinist Anastasia Khitruk, the Royal Philharmonic Orchestra and conductor Richard Bernas.

Presented by Sean Rafferty

Main news headlines are at 5.00 and 6.00

Follow us on Twitter @BBCInTune

E-mail: in.tune@bbc.co.uk.

**MON 18:30 Composer of the Week (b017lzg1)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b017m0pl)**

Lausanne Chamber Orchestra - Mozart's Symphonies Nos 39, 40 and 41

Presented by John Shea

Live from the Salle Metropole, Lausanne

Mozart's three last great symphonies: Bertrand de Billy conducts the Lausanne Chamber Orchestra, in a concert culminating in the "Jupiter" Symphony, of which Sir George Grove wrote "it is for the finale that Mozart has reserved all the resources of his science... Nowhere has he achieved more."

MOZART : Symphony No 39 E flat major , K. 543

MOZART : Symphony No 40 in G minor , K. 550

**8.30: Interval**

MOZART : Symphony No 41 in C major , K. 551 "Jupiter"

Lausanne Chamber Orchestra  
Bertrand de Billy, conductor.

**MON 22:00 Night Waves (b017m0pn)**

Ken Russell, Public Enemies, The Novelists' Peak, The Deep Blue Sea

On tonight's Night Waves Anne McElvoy discusses the life and work of the film director Ken Russell who died last night.

Life is hard for a French intellectual or so it would seem reading "Public Enemies", a defiant exchange of letters between two of France's most successful exports, Goncourt laureate and author of Atomised, Michel Houellebecq and media friendly philosopher, Bernard-Henri Levy.

In the book, which was a bestseller in Europe, the pair decide to swap letters, and they speak not just of themselves, but also of

Judaism, sex, Googling oneself, politics, all sprinkled with references to Goethe, Sartre, and other great thinkers. But the one point they keep coming back to is why and how despite their rock star status, the French intelligentsia hates them so much.....

At what age do novelists reach their creative peak - this is the question for literary editor Sarah Crown and novelist Toby Litt. It seems that for every Zadie Smith, who created a big splash with her debut White Teeth, there's a Voltaire, who penned his classic Candide in his mid 60s. But does youth trump experience when it comes to writing novels?

And the director Terence Davies talks about his reworking of Terence Rattigan's play The Deep Blue Sea in film.

All on Night Waves tonight at **10.00pm**.**MON 22:45 The Essay (b00xnbjw)**

Listener, They Wore It

Tracy Chevalier

Five writers were invited to explore the meaning of clothes and accessories in a particular work of art, be it a story, novel, film, painting or song lyric. How does the clothing resonate? What is the tale behind its depiction? Would the writer wear the garment themselves? Suits and dresses, coats and jewels, and even rags, all feature in accounts by a variety of commentators...

1. Novelist Tracy Chevalier considers how a set of sparkling stones tease in Guy de Maupassant's famous story - The Necklace.

Producer Duncan Minshull.

**MON 23:00 Jazz on 3 (b017m0q1)**

Henry Threadgill and Zoidid at the London Jazz Festival

Jez Nelson presents multi-instrumentalist Henry Threadgill with his group Zoidid at the London Jazz Festival. Threadgill, an original member of the Chicago AACM collective, has been at the heart of the jazz avant-garde since establishing his landmark Air trio in the 1970s. Known for his unusual combinations of instruments and musical styles, he has been credited as one of the most important and revolutionary jazz composers of recent years. His Zoidid ensemble blends funk, gamelan and Afro-Cuban rhythms in collective improvisation and features cellist Christopher Hoffmann and tuba player Jose Davila.

Presenter: Jez Nelson

Guest: Alexander Hawkins

Producers: Robert Abel &amp; Phil Smith.

**TUESDAY 29 NOVEMBER 2011****TUE 00:30 Through the Night (b017m0xs)**

Jonathan Swain presents Verdi's Requiem performed by the Swedish Radio Symphony Orchestra conducted by Daniel Harding

**12:31 AM**

Verdi, Giuseppe [1813-1901]

Missa da Requiem

Anja Kampe (soprano) Michelle De Young (mezzo soprano)  
Alexei Dolgov (tenor) Michail Petrenko (bass) Swedish Radio Chorus, Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**2:00 AM**

Hummel, Johann Nepomuk (1778-1837)

Rondo brillant for piano and orchestra in A major (Op.56)

Rudolf Macudzinski (piano), Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

**2:21 AM**

Viotti, Giovanni Battista [1755-1824]

Duo concertante in D minor

Alexandar Avramov (violin), Ivan Peev (violin)

**2:31 AM**

Brahms, Johannes (1833-1897)

Cello Sonata in E minor (Op.38)

Ellen Margrethe Flesjo (cello), Havard Gimse (piano)

**3:30 AM**

Kedrov, Nikolai (Senior) (1871-1940)

Oce nas

The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

**3:33 AM**

Bach, Johann Sebastian [1685-1750]

Concerto in D minor for 2 violins and orchestra (BWV.1043)

Henryk Szeryng & Stoyka Milanova (violins), Plovdiv Philharmonic Orchestra, Dobrin Petkov (conductor)

**3:50 AM**

Chopin, Frédéric (1810-1849)  
Impromptu in G flat major (Op.51)  
Krzysztof Jablonski (piano)

**3:55 AM**

Madetoja, Leevi (1887-1947)  
Overture (Op.7) (1911)  
Finnish Radio Symphony Orchestra, John Storgårds

**4:05 AM**

Corelli, Arcangelo [1653-1713]  
"Giacona" from Trio Sonata No.12  
Stockholm Antiqua

**4:08 AM**

Muffat, Georg [1653-1704]  
Passacaglia from Sonata No.5  
Stockholm Antiqua

**4:17 AM**

Brahms, Johannes (1833-1897)  
Schaffe in mir, Gott, ein rein Herz (Op.29 No.2)  
Wiener Kammerchor, Johannes Prinz (director)

**4:24 AM**

Verdi, Giuseppe (1813-1901)  
Chorus from Act I of 'Nabucco'  
Bulgarian National Radio Symphony Orchestra and Mixed Chorus, Milen Nachev (conductor)

**4:31 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in G minor 'per l'Orchestra di Dresda'  
Cappella Coloniensis, Hans-Martin Linde (conductor) (soloists unidentified)

**4:40 AM**

Tchaikovsky, Piotr Ilyich (1840-1893)  
Waltz from Sleeping Beauty (Op.66)  
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**4:45 AM**

Ravel, Maurice (1875-1937)  
Rapsodie espagnole  
Piano Duo: Aglika Genova, Liuben Dimitrov

**4:59 AM**

Gesualdo Da Venosa (1561?-1613)  
Miserere  
Camerata Silesia, Anna Szostak (conductor)

**5:10 AM**

Tchaikovsky, Pyotr (1840-1893)  
Serenade for String Orchestra in C (Op.48)  
Virtuosi di Kuhmo, Peter Csaba (conductor)

**5:43 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Flute Quartet in C (K.285b)  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**6:00 AM**

Schubert, Franz (1797-1828)  
Impromptu No.4 in A flat major - from Impromptus for piano (D.899)  
Sook-Hyun Cho (female) (piano)

**6:07 AM**

Bacewicz, Grazyna (1909-1969)  
Folk sketches for small orchestral ensemble  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**6:11 AM**

Larsson, Lars-Erik (1908-1986)  
Violin Sonata (1928)  
Arve Tellefsen (violin), Lucia Negro (piano)

**6:25 AM**

Purcell, Henry [1659-1695]  
Music for a while from Oedipus - incidental music to Act 3 (Z.583)  
Elizabeth Watts (soprano), Mahan Esfahani (harpichord)

**06:30 AM**

Radio 3 Breakfast.

**TUE 06:30 Breakfast (b017m0xy)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Delius' Fantastic Dance performed by the Royal Scottish National Orchestra conducted by David Lloyd-Jones, Elgar's Chanson de Matin performed by the Northern Sinfonia

of England conducted by Richard Hickox, and a look at what's new in the Specialist Classical Chart.

**TUE 09:00 Essential Classics (b017m0xx)**

Tuesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Samson Francois playing piano music by Debussy and Ravel: EMI 5859902

**9.30am**

A daily brainteaser and performances by the Artist of the Week, violinist and conductor Gidon Kremer in music by Mozart (Violin Concerto No.1 in B K.207) and Prokofiev (Five Melodies Op.35bis)

**10.30am**

The Essential Classics guest is the actress and author Sheila Hancock who introduces her essential pieces of classical music.

**11am**

Rob's Essential Choice

Elgar  
Symphony No.1  
The Halle Orchestra  
John Barbiroli (conductor)  
DUTTON CDSJB 1017.

**TUE 12:00 Composer of the Week (b017m0xz)**

Bedrich Smetana (1824-1884)

Wives and Others

Smetana wasn't a handsome man, but he never wanted for female attention. Donald Macleod noses into Smetana's romantic life and finds youthful passions, two marriages and at least one mistress ...

**TUE 13:00 Radio 3 Lunchtime Concert (b017t0cr)**

Northern Lights

Eugene Ugorski, Konstantin Lifschitz

Sean Rafferty introduces "Northern Lights" - a series of concerts recorded in the Elmwood Hall at the 49th Belfast Festival at Queen's last month. Today violinist, Eugene Ugorski, and pianist, Konstantin Lifschitz, perform music by Bartok, Grieg and Ravel. Bartok dedicated his two Violin Rhapsodies to great Hungarian violinists: Josef Szigeti and Zoltan Szekeley - they both date from 1928 and are based on folk melodies. Grieg composed three violin sonatas, of which he said, "they each represent a period in my development... and they each have brought me great luck." He described the second sonata as nationalistic and it begins with music which resembles a Norwegian dance. Ravel's Tzigane was composed for another Hungarian violinist, Jelly d'Aranyi and Ravel described it as, "a virtuoso piece in the style of a Hungarian rhapsody".

Bela BARTOK: Rhapsody no. 2 Sz.89.

Edvard GRIEG: Violin Sonata no. 2 in G major Op.13.

Maurice RAVEL: Tzigane.

Eugene Ugorski (violin),  
Konstantin Lifschitz (piano).

**TUE 14:00 Afternoon Concert (b017m16q)**

Symphony

Episode 18

Katie Derham continues Radio 3's month of programmes complementing the BBC4 series "Symphony" - including every note of every Symphony featured in the television series. This week the Afternoon on 3 series reaches the twentieth century and find the Symphony flourishing far from its Austro-German foundations. Today's programme begins with a live concert from BBC Hoddinott Hall, Cardiff: Pascal Rophé conducts the BBC National Orchestra of Wales in music by two of the greatest symphonists of the century, from Finland and Russia: Sibelius and Shostakovich - including both Sibelius's famous Valse triste and his last surviving Symphony, the Seventh, in which he quotes the Valse triste. Sibelius may have completed an Eighth Symphony, but if he did, he seems to have destroyed it. And today Katie follows the Sibelius with the last completed Symphony by another twentieth-century giant of the genre (and who also greatly influenced Shostakovich): Gustav Mahler.

**TUE 16:30 In Tune (b017m16s)**

Presented by Sean Rafferty

Soprano Ailyn Perez and tenor Piotr Beczala are the Royal Opera House's current Violetta and Alfredo in a revival of La

Traviata. They sing live in the studio and talk about performing in Verdi's tragic masterpiece.

Ensemble 360 are the resident ensemble of Music in the Round, concerts presented in an informal and intimate setting and based at Sheffield's Crucible Studio. They are embarking on a UK tour of Janacek's 'Intimate Letters' String Quartet, interspersing the music with extracts from the composers own letters. They perform a sequence of these live in the studio.

Sean also talks to Stephen Roe from Sothebys auction house about the most important musical manuscript sale for years, which features masterpieces such as Schumann's Szenen Aus Goethes Faust and Britten's The Young Persons Guide to the Orchestra.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Tweet: @BBCInTune.

**TUE 18:30 Composer of the Week (b017m0xz)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b017m17k)**

Garrick Ohlsson - Handel, Brahms, Liszt, Scriabin

Live from Wigmore Hall in London

Presented by Catherine Bott

Handel's Keyboard Suites may not be so well-known as the keyboard music of JS Bach but they contain characteristically brilliant and inventive music. The earliest of the music performed today, the second of Handel's Suites, is a sparkling and radiant opener to the concert. Such was his talent that Handel, the legendary keyboard player, may even have written down the suite after first improvising it in public.

Another Handel keyboard suite and baroque forms generally provided the inspiration for Brahms's superb masterpiece, the Handel Variations. He was just 28 when he composed the work and dedicated it to Robert Schumann's widow, Clara, whom Brahms loved all his life.

As a teenager, Liszt wanted to enter the priesthood, an obvious expression of his deep religious feeling. First his father blocked his attempt to enter the church and later his confessor also dissuaded him. Liszt found a spiritual channel for his faith by embarking on a hugely successful career as a virtuoso pianist and composer. If evidence were needed of Liszt's devotion to God it certainly can be found in his Benediction de Dieu dans la solitude, a soaring, ecstatic religious meditation.

Alexander Scriabin straddled the late-romantic world of Liszt and Chopin and was influenced by both. However, he developed his own very distinct style of piano writing, a somewhat modernist and very Russian sonority paving the way for other great Russian composers of the twentieth century.

The American pianist GARRICK OHLSSON, winner of the 1970 Chopin International Piano Competition, has established himself as an international concert pianist with a massive repertoire including some 80 concertos. After he saw Rubinstein in concert, he once said, his choice of career was set. "I was blasted into orbit. And that's when I said in my mind...when other little boys say, 'I want to be a fireman,' that's what I want to do."

Handel: Suite No.2 in F HWV.427

Brahms: Variations and Fugue on a Theme of Handel op.24

INTERVAL MUSIC: British Composer Awards

Liszt: Bénédiction de Dieu dans la solitude

Scriabin: Trois études Op. 65

Poème Op. 59 No. 1

Prélude Op. 59 No. 2

Fragilité Op. 51 No. 1

Piano Sonata No. 5 in F sharp Op. 53.

**TUE 22:00 Night Waves (b017m17m)**

The Singing Detective

Matthew Sweet and guests discuss Dennis Potter's The Singing Detective. Produced for the BBC by Kenith Trodd and directed by Jon Amiel, the drama revolves around the personal entanglements - real, remembered, and imagined - of a crime writer, Philip Marlow (played by Michael Gambon), who is suffering from acute psoriasis and from the side-effects associated with its treatment. The result is a complex, multi-layered text which weaves together the varied interests and themes of the detective thriller, the hospital drama, the musical and the autobiography.

Matthew Sweet is joined by Kenith Trodd, Bill Paterson (who

played the psychiatrist in the series), the critic Anne Karpf and the writer and actor Mark Gatiss to discuss one of television's most celebrated dramas.

First broadcast in November 2011.

**TUE 22:45 The Essay (b00xngmq)**

Listener, They Wore It

Justin Cartwright

Five writers were invited to explore the meaning of clothes and accessories in a particular work of art, be it a story, novel, film, painting or song lyric. How does the clothing resonate? What is the tale behind its depiction? Would the writer wear the garment themselves? Suits and dresses, coats and jewels, and even rags, all feature in accounts by a variety of commentators...

2. Novelist Justin Cartwright thinks about corporate America, and how it is vividly caught in the novel, *The Man in The Grey Flannel Suit*.

Producer Duncan Minshull.

**TUE 23:00 Late Junction (b017m17t)**

Fiona Talkington - 29/11/2011

Fiona Talkington plays a diverse range of musical styles.

**WEDNESDAY 30 NOVEMBER 2011**

**WED 00:30 Through the Night (b017m19m)**

Jonathan Swain presents Rimsky-Korsakov's opera *The Tsar's Bride*, in a Royal Opera House performance.

**12:32 AM**

Rimsky-Korsakov, Nikolay [1844-1908]

*The Tsar's Bride* - opera in 4 acts

Marfa Sobakina ...Marina Poplavskaya (soprano)

Grigory Gryaznov ...Johan Reuter (baritone)

Lyubasha ...Ekaterina Gubanova (mezzo-soprano)

Ivan Sergeevich Likov ...Dmitry Popov (tenor)

Elisa Bomelius ...Vasily Gorchkov (bass)

Vasily Sobakin ...Paata Burchuladze (bass)

Dunyasha Saburova ...Jurgita Adamonyte (mezzo-soprano)

Domna Saburova ...Elizabeth Woollett (soprano)

Malyuta-Skuratov ...Alexander Vinogradov (bass)

Petrovna ...Anne-Marie Owens (mezzo-soprano)

Royal Opera House Orchestra and Chorus, Mark Elder

(conductor)

**3:06 AM**

Tchaikovsky, Pyotr Ilyich (1840-1893)

*Souvenir de Florence* arranged for Strings (Op.70)

The "Amadeus" Polish Radio Chamber Orchestra in Poznań,

Agnieszka Duczmal (conductor)

**3:40 AM**

Corelli, Arcangelo (1653-1713)

Violin Sonata in A major (Op.5 No.6)

Pierre Pitzl, Mary Jean Bolli (violins da gamba), Augusta

Campagne (harpichord)

**3:52 AM**

Brahms, Johannes (1833-1897)

8 Pieces for Piano (Op.76)

Robert Silverman (piano)

**4:20 AM**

Schubert, Franz (1797-1828)

Overture 'Fierrabras' (D.796)

Netherlands Radio Chamber Orchestra, Hans Zender

(conductor)

**4:31 AM**

Tchaikovsky, Pyotr Ilyich (1840-1893)

Slavonic March in B flat minor 'Marche slave' (Op.31)

BBC Philharmonic, Rumon Gamba (conductor)

**4:41 AM**

Martín, Bohuslav (1890-1959)

Polkas and Études for Piano, Book III

Antonín Kubálek (piano)

**4:50 AM**

Abel, Carl Friedrich (1723-1787)

Trio in F major for 2 flutes and continuo

Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling

(cello), Harald Hoeren (harpichord)

**5:00 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Rondo for violin and orchestra in B flat major (K.269)

Benjamin Schmid (violin), The Danish Radio Concert

Orchestra, Adam Fischer (conductor)

**5:07 AM**

Gorczycki, Grzegorz Gerwazy (c.1665-1734)

Litaniae de providential divina (c.1726)

Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr

Lykowski (countertenor), Wojciech Parchem (tenor), Mirosław

Borzynski (bass), Sine Nomine Chamber Choir, Concerto

Polacco, Marek Toporowski (chamber organ/director)

**5:19 AM**

Prokofiev, Sergey (1891-1953)

Symphony No.5 (Op.100)

Bulgarian National Radio Symphony Orchestra, Milen Nachev

(conductor)

**6:00 AM**

Haydn, Joseph (1732-1809)

Concerto for Violoncello and Orchestra (HV VIIb:2) in D

major

Swedish Radio Symphony Orchestra, Heinrich Schiff (cellist &

conductor)

**6:25 AM**

Liszt, Franz [1811-1886]

Czárdás obstiné (1884)

Jos Van Immerseel (piano - instrument is an Erard of 1897)

**06:30 AM**

Radio 3 Breakfast.

**WED 06:30 Breakfast (b017m19p)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Chopin's Ballade No.1 in G minor performed by pianist Emmanuel Ax, Mascagni's Intermezzo from his opera *Cavalleria Rusticana* is played by the Philadelphia Orchestra conducted by Eugene Ormandy, and Herbert von Karajan conducts the Berlin Philharmonic Orchestra's performance of Ponchielli's *Dance of the Hours* (from *La Gioconda*).

**WED 09:00 Essential Classics (b017m19r)**

Wednesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Samson Francois playing piano music by Debussy and Ravel: EMI 5859902

**9.30am**

A daily brainteaser and performances by the Artist of the Week, violinist and conductor Gidon Kremer in music by Bach (Violin Sonata No.2 in A minor BWV1003) and Piazzolla (Tango Ballet)

**10.30am**

The Essential Classics guest is the actress and author Sheila Hancock who introduces her essential pieces of classical music.

**11.00**

Rob's Essential Choice

**Britten**

The Young Person's Guide to the Orchestra, Op.34

London Symphony Orchestra

Benjamin Britten (conductor)

DECCA 4175092.

**WED 12:00 Composer of the Week (b017m19t)**

Bedrich Smetana (1824-1884)

First Nights from Hell

Smetana set about trying to create an operatic style which was recognisably Czech - not an easy task, even without the politics and professional jealousies which usually.

**WED 13:00 Radio 3 Lunchtime Concert (b017m19w)**

Northern Lights

The Danish String Quartet

Sean Rafferty introduces "Northern Lights" - a series of concerts recorded in the Elmwood Hall at the 49th Belfast Festival at Queen's last month. Today the Danish Quartet perform music by Nielsen and Grieg. Nielsen's Fourth and final String Quartet was composed in 1906 and was finally published in 1923, with a dedication to the Copenhagen Quartet. The Quartet was originally subtitled. *Piacevolezza*, which means agreeable and charming. Grieg himself admitted that there was an autographical element in his only complete string quartet. The opening movement is built on the melody of his song "Spillemaend" which underlies all four movements.

Danish String Quartet

(RUNE TONSGAARD SØRENSEN, violin;

FREDERIK ØLAND, violin;

ASBJØRN NØRGAARD, viola;

FREDRIK SJÖLIN, cello;)

NIELSEN: String Quartet no. 4 in F major Op. 44.

GRIEG: String Quartet in G minor Op. 27.

**WED 14:00 Afternoon Concert (b017m19y)**

Symphony

Episode 19

Katie Derham continues Radio 3's month of programmes complementing the BBC4 series "Symphony" - including every note of every Symphony featured in the television series. This week the Afternoon on 3 series reaches the twentieth century and find the Symphony flourishing far from its Austro-German foundations. Today Katie presents three very contrasting Symphonies from the 1920s: Vaughan Williams's 'war requiem', expiating his experiences during the First World War; the precocious first Symphony written by Dmitri Shostakovich at - incredibly - the age of 18; and one of the most unusual (and shortest) works ever to have been called a Symphony - by Anton Webern.

**WED 15:30 Choral Evensong (b017m1b0)**

London Oratory

Choral Vespers for the Feast of St Andrew the Apostle, from the Church of the London Oratory.

Organ Prelude: Intonazione octavo tono (Giovanni Gabrieli)

Invitatory: Deus in adiutorium meum (Victoria)

Antiphons & Psalms: 110, 113, 116, 126, 117 (Victoria)

Hymn: Exsultet orbis gaudiis (Victoria)

Antiphon: Cum pervenisset (Plainsong)

Canticle: Magnificat primi toni (Victoria)

Antiphon of Our Lady: Alma Redemptoris mater (Victoria)

Organ Voluntary: Tiento de quinto tono (Francisco Correa de

Arauxo)

Celebrant: The Revd Fr. George Bowen

Director of Music: Patrick Russell

Organist: Matthew Martin.

**WED 16:30 In Tune (b017m1b2)**

The Choir of Clare College Cambridge visit the In Tune studio to perform works by Purcell and Tallis as well as Christmas works by Mendelssohn, Byrd, Ross, Warlock and Gardner. Their director Graham Ross talks to Sean Rafferty along with members of the choir, ahead of their series of Christmas Concerts visiting Cambridge, Northampton and St John's, Smith Square London.

Composer Stephen Schwartz talks to Sean Rafferty as his musical Pippin opens at the Menier Chocolate Factory, London, featuring leads by Harry Hepple, Ian Kelsey, Matt Rawle and Frances Ruffelle.

The pianist Igor Levit performs a Passacaglia by Johann Kaspar Kerll as well as the Chaconne for the Left Hand by Bach, arranged by Brahms, live in the In Tune studio. He will be performing with the English Chamber Orchestra and conductor Paul Watkins at the Cadogan Hall.

Sean Rafferty presents with regular arts news.

Main news headlines are at **5.00 and 6.00**

E-mail: in.tune@bbc.co.uk.

**WED 18:30 Composer of the Week (b017m19t)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b017msyj)**

Live from the Royal Festival Hall, London

Pintscher, Beethoven

Live from the Royal Festival Hall.

Presented by Martin Handley.

Vladimir Jurowski conducts the LPO in Bruckner's Symphony No 1 and a recent work by Matthias Pintscher. Pianist Lars Vogt joins them in Beethoven's "Emperor" Concerto.

'Das kecke Bese!' Anton Bruckner called his First Symphony - 'the saucy little maid'; it is a work of impish charm and bold impetuosity.

Before Beethoven's epic Emperor Concerto comes a veritable sculpture in sound by Matthias Pintscher, one of the most individual and ear-enchanting composers currently at work. He describes his multi-hued, intimate yet broad music as suggesting

'an imaginary theatre'; his powerful towards Osiris raises the curtain on this concert.

Matthias Pintscher: towards Osiris.  
Beethoven: Piano Concerto No. 5 (Emperor).

Lars Vogt (piano),  
London Philharmonic Orchestra,  
Vladimir Jurowski (conductor).

**WED 20:20 Symphony Question Time (b017msyl)**

Sue Perkins and Tom Service unravel everything you ever wanted to know about the symphony, but were too afraid to ask. To end the series, the pair discuss and play extraordinary long-lost extracts of Sibelius's Eighth Symphony, and present your feedback on the thorny question of applause between movements...as well as answering a mixed bag of questions sent in over the course of the series.

Remember you can send in your feedback about anything covered in the series by email to r3symphonyqt@bbc.co.uk; alternatively, you can post your thoughts on the BBC Radio 3's Facebook page ([www.facebook.com/bbcradio3](http://www.facebook.com/bbcradio3)), or via Twitter at @BBCRadio3 (hashtag #R3SymphonyQT).

**WED 20:40 Radio 3 Live in Concert (b017msyn)**

Live from the Royal Festival Hall, London

Bruckner

Live from the Royal Festival Hall.

Presented by Martin Handley.

Vladimir Jurowski conducts the LPO in Bruckner's Symphony No 1 and a recent work by Matthias Pintscher. Pianist Lars Vogt joins them in Beethoven's "Emperor" Concerto.

'Das kecke Bese!' Anton Bruckner called his First Symphony - 'the saucy little maid'; it is a work of impish charm and bold impetuosity.

Before Beethoven's epic Emperor Concerto comes a veritable sculpture in sound by Matthias Pintscher, one of the most individual and ear-enchanting composers currently at work. He describes his multi-hued, intimate yet broad music as suggesting 'an imaginary theatre'; his powerful towards Osiris raises the curtain on this concert.

Bruckner Symphony No. 1 (Linz edition).

Lars Vogt (piano),  
London Philharmonic Orchestra,  
Vladimir Jurowski (conductor).

**WED 22:00 Night Waves (b017mt5k)**

Owen Shears, Bernini, An Artist's Creative Peak, Hamlet

Rana Mitter talks to Owen Shears about the film of his debut novel 'Resistance,' which imagines what would have happened if Germany invaded Britain in World War 2

The sculptor, architect, painter and playwright, Gian Lorenzo Bernini (1598-1680) was one of the great artistic geniuses of early modern Italy. More than anyone else he created the Rome that people flock to from all over the world today. And his life was as extraordinary as his work. Franco Mormando whose book 'Bernini - His life and Rome' is just published explains why no-one should visit Rome without knowing Bernini.

When does an artist reach their creative peak, and how indeed can that be judged? This week Night Waves is looking at the ways in which creativity matures in literature, music and painting. Tonight the art critic Richard Cork and the curator Catherine Lampert discuss painting.

The Schaubuhne theatre in Berlin, housed in a converted Bauhaus cinema, has a reputation for political drama under its young and radical director Thomas Ostermeier. And so an Ostermeier production of Hamlet is an event and the production that he is bringing to the Barbican is exactly that, a chance to see a bleak radical reinterpretation of the work. Night Waves finds out if anything is lost in translation.

**WED 22:45 The Essay (b00xwj3)**

Listener, They Wore It

Laura Cumming

Five writers were invited to explore the meaning of clothes and accessories in a particular work of art, be it a story, novel, film, painting or song lyric. How does the clothing resonate? What is the tale behind its depiction? Would the writer wear the garment themselves? Suits and dresses, coats and jewels, and even rags, all feature in accounts by a variety of commentators...

3 The art critic Laura Cumming ponders a particular black dress, memorably painted by John Singer Sargent in the 1880's...

Producer Duncan Minshull.

**WED 23:00 Late Junction (b017mt17)**

Fiona Talkington - 30/11/2011

Fiona Talkington plays a diverse range of musical styles.

**THURSDAY 01 DECEMBER 2011**

**THU 00:30 Through the Night (b017mt22)**

Jonathan Swain presents a song recital including Schumann's Dichterliebe, with Hans Jorg Mammel (tenor) and Ewa Poblocka (piano).

**12:31 AM**

Paderewski, Ignacy Jan [1860-1941]  
12 songs Op.22 (selection)  
Hans Jorg Mammel (tenor), Ewa Poblocka (piano)

**12:51 AM**

Chopin, Fryderyk [1810-1849]  
17 Polish songs Op.74 (selection) -  
Hans Jorg Mammel (tenor), Ewa Poblocka (piano)

**1:11 AM**

Schumann, Robert [1810-1856]  
Dichterliebe Op.48  
Hans Jorg Mammel (tenor), Ewa Poblocka (piano)

**1:39 AM**

Mendelssohn, Felix (1809-1847)  
Octet for strings in E flat (Op.20)  
Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen & Tor Johan Bøien (violins), Lars Anders Tomter & Catherine Bullock (violins), Øystein Sonstad & Ernst Simon Glaser (cellos)

**2:11 AM**

Ravel, Maurice (1875-1937)  
Valses nobles et sentimentales  
Trondheim Symphony Orchestra, conductor Eivind Aadland

**2:31 AM**

Weber, Carl Maria von (1786-1826)  
Symphony No.1 in C major (Op.19)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**2:55 AM**

Brahms, Johannes (1833-1897)  
Trio for horn, violin and piano in E flat major (Op.40)  
Martin Hackleman (horn), Martin Beaver (violin), Jane Coop (piano)

**3:24 AM**

Ravel, Maurice (1875-1937)  
Une Barque sur l'océan - from no.3 of 'Miroirs'  
Trondheim Symphony Orchestra, conductor Eivind Aadland

**3:32 AM**

Mendelssohn, Felix (1809-1847)  
Venetian Boat Song (Op.30 No.6) - from 'Songs Without Words', book II  
Jane Coop (piano)

**3:36 AM**

Haydn, Joseph (1732-1809)  
Quartet in C minor (Op.17 No.4) ]  
Quattuor Mosaïques

**3:54 AM**

Dvorák, Antonín (1841-1904)  
V Prírode (In Nature's Realm) (Op.63)  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:07 AM**

Vivaldi, Antonio (1678-1741)  
Concerto da Camera in C major (RV.87)  
Camerata Köln

**4:15 AM**

Khachaturian, Aram (1903-1978)  
Adagio of Spartacus and Phrygia - from the ballet 'Spartacus' (Act 3)  
Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)

**4:25 AM**

Moniuszko, Stanislaw (1819-1872)  
Gypsy Dance - from the idyll 'Jawnuta' (1850)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**4:31 AM**

Fesch, Willem de (1687-1757)  
Concerto in E (Op.5 No.6)  
Manfred Krämer (violin), Musica ad Rhenum

**4:42 AM**

Schubert, Franz (1797-1828), transcribed by Wanda Landowska (1879-1959)  
Waltzes from 'Die schöne Müllerin'  
Wanda Landowska (1879-1959) (piano)

**4:51 AM**

Valentini, Giuseppe (1681-1753)  
Fra bianchi giglie, a 7  
La Capella Ducale, Musica Fiata Köln

**5:01 AM**

Grieg, Edvard Hagerup [1843-1907]  
2 Norwegian Dances (Op.35, nos. 1 & 2)  
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**5:11 AM**

Mozart, Wolfgang Amadeus (1756-1791), arranged Grieg, Edvard (1843-1907)  
Sonata for piano in C major (K.545) (arr. Grieg for two pianos)  
Julie Adam and Daniel Herscovitch (pianos)

**5:20 AM**

Servais, Adrien François (1807-1866)  
La Romanesca  
Servais Ensemble

**5:25 AM**

Kodály, Zoltán (1882-1967)  
Summer evening  
Hungarian Radio Orchestra, György Lehel (conductor)

**5:43 AM**

Grainger, Percy (1882-1961)  
Rustic Dance  
Symphony Nova Scotia, Georg Tintner (conductor)

**5:47 AM**

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951)  
Kaiser-Walzer (Op.437) (1888) arr. Schoenberg (1925) for chamber ensemble  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**5:59 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.4 (Op.90) in A major 'Italian'  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**06:30 AM**

Radio 3 Breakfast.

**THU 06:30 Breakfast (b017mt24)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Rimsky-Korsakov's overture to The Tsar's Bride performed by the Russian National Orchestra conducted by Mikhail Pletnev, Liszt's Liebestraum No.3 is played by pianist Jorge Bole, and the Scottish Chamber Orchestra directed by Alexander Janiczek perform Mozart's Divertimento in Eb (K113).

**THU 09:00 Essential Classics (b017mt26)**

Thursday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Samson François playing piano music by Debussy and Ravel: EMI 5859902

**9.30am**

A daily brainteaser and performances by the Artist of the Week, violinist and conductor Gidon Kremer in music by Mendelssohn (Concerto for Violin, Piano and String Orchestra in D minor) and Arvo Part (Fratres)

**10.30am**

The Essential Classics guest is the actress and author Sheila Hancock who introduces her essential pieces of classical music.

**11am**

Rob's Essential Choice

**Tippett**

Concerto for Double String Orchestra  
Moscow Chamber Orchestra & Bath Festival Orchestra  
Rudolf Barshai (conductor)  
EMI 2357442.

**THU 12:00 Composer of the Week (b017mt8n)**

Bedrich Smetana (1824-1884)

Being Bohemian

Donald Macleod explores the rebirth of a Czech culture after years of suppression by the Hapsburg Empire. Smetana himself grew up speaking German and struggled with his own Czech librettos. His music is firmly rooted in the politics of the time, and throughout, he was determined to forge a musical identity for his nation - one which found its most popular and enduring voice in his series of tone poems: Ma Vlast.

**THU 13:00 Radio 3 Lunchtime Concert (b017mt3r)**

Northern Lights

Monica Groop, Rudolf Jansen

Sean Rafferty introduces "Northern Lights" - a series of concerts recorded in the Elmwood Hall at the 49th Belfast Festival at Queen's last month. Today the Finnish mezzo-soprano Monica Groop is joined by pianist Rudolf Jansen to present a recital of song by Mozart, Berg, Liszt, Grieg and Sibelius.

Mozart: Als Luise die Briefe ihres ungetreuen Liebhaber verbrannte; Oiseaux si tous les ans; Der Zauberer.

Alban Berg: Vier Lieder, Op.2

Liszt: Es war ein König in Thule; S'il est un charmant gazon (Victor Hugo); Die drei Zigeuner (Nikolaus Lenau).

Grieg: 5 Songs by Vilhelm Krag, Op.60.

Sibelius: Våren flyktar hastigt; Den första kyssten; Im Feld ein Mädchen singt; Flickan kom ifrån sin älsklings möte; Var det en dröm.

Monica Groop (mezzo), Rudolf Jansen (piano).

**THU 14:00 Afternoon Concert (b017mt3t)**

Symphony

Episode 20

Katie Derham continues Radio 3's month of programmes complementing the BBC4 series "Symphony" - including every note of every Symphony featured in the television series. This week the Afternoon on 3 series reaches the twentieth century and find the Symphony flourishing far from its Austro-German foundations. Today we reach the 1930s and 1940s: the last gasp of the Germanic Symphony from Kurt Weill; the final Symphony by one of the finest of all French Symphonists, Albert Roussel; a Symphony by a precocious young American, Samuel Barber; and Shostakovich's monumental work composed in besieged Leningrad in 1941, which became a symbol of Russian resistance to Nazi Germany.

**THU 16:30 In Tune (b017mt3w)**

Presented by Sean Rafferty.

Lutenist David Miller is one of the most respected names in the Early Music world as both a soloist and accompanist. He performs live in the In Tune studio ahead of a solo concert in Oxford.

HK Gruber, nicknamed 'Nali', is the BBC Philharmonic's charismatic Composer/Conductor and he talks to Sean down the line from Manchester about an upcoming concert with the orchestra in which he fulfils both of those roles. Violinist Oliver Charlier is the soloist for Gruber's concerto "Nebelsteinmusik" and he joins the composer to talk about working together.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

Twitter: @BBCInTune.

**THU 18:30 Composer of the Week (b017mt8n)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b017mt3y)**

Live from City Halls, Glasgow

Sibelius

Live from City Halls Glasgow.

Presented by Mary Ann Kennedy.

The BBC Scottish Symphony Orchestra's Associate Guest Conductor Andrew Manze play two powerful works by Sibelius in the first half, followed by Dvorak's 1895 Cello Concerto in the second.

Sibelius celebrated his Finnish heritage in Rakastava, which started life as a choral work on Finnish Poetry in 1893 but was recast in 1911 into its best known orchestral form. In the same year, a turbulent one for Sibelius, comes the brooding Fourth Symphony.

In the second half, BBC Radio 3 New Generation Artist Andreas Brantelid performs Dvorak's Cello Concerto, evoking

the proud spirit of his Czech homeland.

Sibelius: Rakastava Op 14; Symphony Number 4.

Andreas Brantelid (cello),  
BBC Scottish Symphony Orchestra,  
Andrew Manze (conductor).

**THU 20:15 Twenty Minutes (b017mt51)**

The Light in the Darkness

In summer the sun barely sets, bringing long nights of partying and heavy drinking. But in Lapland, as winter closes in, the lights go on, not to be extinguished until the sun finally begins to rise again above the horizon nearly three months later. Some find the seemingly endless darkness forbidding, but others find it comforting, enjoying the way the starry blackness allows their minds to play over thoughts of the infinite...

Programme makers Hannu Karisto from Finland and his Swiss colleague Jean-Claude Kuner were shortlisted last year in the prestigious Prix Italia for their contemplative documentary feature exploring the pleasures and profound pessimism that this ineluctable seasonal flux brings on. In this English language version of the programme first broadcast by Finnish radio, the programme makers travel to the far north of the country in both seasons to catch the spirit of those 'endless days and nights'.

**THU 20:35 Radio 3 Live in Concert (b017mt53)**

Live from City Halls, Glasgow

Dvorak

Live from City Halls Glasgow.

Presented by Mary Ann Kennedy.

The BBC Scottish Symphony Orchestra's Associate Guest Conductor Andrew Manze play two powerful works by Sibelius in the first half, followed by Dvorak's 1895 Cello Concerto in the second.

Sibelius celebrated his Finnish heritage in Rakastava, which started life as a choral work on Finnish Poetry in 1893 but was recast in 1911 into its best known orchestral form. In the same year, a turbulent one for Sibelius, comes the brooding Fourth Symphony.

In the second half, BBC Radio 3 New Generation Artist Andreas Brantelid performs Dvorak's Cello Concerto, evoking the proud spirit of his Czech homeland.

Dvorak Cello Concerto.

Andreas Brantelid (cello),  
BBC Scottish Symphony Orchestra,  
Andrew Manze (conductor).

**THU 22:00 Night Waves (b017mt55)**

Scorsese, Ashmolean, Kosminsky, Creativity

Anne McElvoy meets with Martin Scorsese to discuss his new film, Hugo, the director's first foray in to the world of 3D. He's so taken with the new technology, if he could go back, he'd give his previous films, such as Taxi Driver and Raging Bull, the same treatment.

When does an artist reach their creative peak, and how indeed can that be judged? This week Night Waves has been looking at the ways in which creativity matures in literature and painting. Tonight, it's music with critic David Hepworth and Radio 3's Tom Service.

As the British Film Institute puts on a season of his work, director Peter Kosminsky considers his television career that has included the controversial docu-dramas The Government Inspector and Shoot To Kill.

And Anne travels to Oxford to visit the newly renovated Ashmolean museum to view ancient Egyptian artefacts which have not been seen for up to half a century.

**THU 22:45 The Essay (b00xwjcd)**

Listener, They Wore It

Peter Bradshaw

Five writers were invited to explore the meaning of clothes and accessories in a particular work of art, be it a story, novel, film, painting or song lyric. How does the clothing resonate? What is the tale behind its depiction? Would the writer wear the garment themselves? Suits and dresses, coats and jewels, and even rags, all feature in accounts by a variety of commentators...

4. The critic Peter Bradshaw tells us about two red coats, worn with sadness and with menace in the classic film, Don't

Look Now.

Producer Duncan Minshull.

**THU 23:00 Late Junction (b017mt62)**

Fiona Talkington - 01/12/2011

Fiona Talkington plays a diverse range of musical styles.

**FRIDAY 02 DECEMBER 2011**

**FRI 00:30 Through the Night (b017mt8g)**

With Jonathan Swain. Stenhammar's 2nd Piano Concerto & Berwald's 3rd Symphony "Sinfonie singuliere"

**12:31 AM**

Stenhammar, Wilhelm [1871-1927]

Concerto for piano and orchestra no. 2 (Op.23) in D minor  
Niklas Sivelöv (piano), Malmö Symphony Orchestra, Andrew Grams (conductor)

**12:59 AM**

Berwald, Franz (1796-1868)

Sinfonie singuliere (Symphony no.3) in C major  
Helsingborgs Symphony Orchestra, Andrew Manze (conductor)

**1:27 AM**

Brahms, Johannes [1833-1897]

Sonata for violin and piano no. 1 (Op. 78) in G major  
Vilde Frang Bjerke (violin), Jens Elvekjaer (piano)

**1:53 AM**

Grechaninov, Alexandr Tikhonovich (1864-1956)

6 Motets (Op.155) for 4 part chorus and organ.  
Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

**2:12 AM**

Poulenc, Francis (1899-1963)

Sextet for piano and winds  
Zoltán Kocsis (piano), Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn)

**2:31 AM**

Crusell, Bernard Henrik (1775-1838)

Sinfonia concertante for clarinet, bassoon, horn and orchestra in B flat major (Op.3)  
Reijo Koskinen (clarinet), Pekka Katajamäki (bassoon), Esa Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**2:59 AM**

Schumann, Robert (1810-1856)

Piano Sonata No.1 in F sharp minor (Op.11)  
Maurizio Pollini (piano)

**3:29 AM**

Wagner, Richard (1813-1883)

Overture: Der Fliegende Holländer ('The Flying Dutchman')  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**3:41 AM**

Mendelssohn, Felix (1809-1847)

Hora est (antiphon and responsorium)  
Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

**3:51 AM**

Elgar, Edward (1857-1934)

Cockaigne Overture  
Zagreb Philharmonic Orchestra, conductor Pinchas Steinberg

**4:06 AM**

Molique, Bernhard (1802-1869) transcribed by Giulio Regondi,  
arr for accordion & harp by Joseph Petric & Erica Goodman  
Six Songs without  
Joseph Petric (accordion), Erica Goodman (harp)

**4:18 AM**

Bach, Johann Sebastian (1685-1750)

Concerto for violin and string orchestra No.1 in A minor (BWV.1041)  
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

**4:31 AM**

Handel, Georg Frideric (1685-1759)

Sonata (Op.1 No.5) in F major (HWV.363a) vers. oboe & bc  
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

**4:39 AM**

Cozzolani, Suor Chiara Margarita (1602-c.1677)

Laudate pueri - psalm for 8 voices



Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

**4:48 AM**

Mertz, Johann Kaspar (1806-1856)  
Hungarian Fatherland Flowers  
László Szendry-Karper (guitar)

**4:57 AM**

Saint-Saens, Camille (1835-1921)  
Morceau de Concert for harp & orchestra in G major, Op 154  
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra,  
conductor Dimitar Manolov

**5:11 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No. 31 (K.297) in D major 'Paris'  
Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

**5:28 AM**

Grieg, Edvard (1843-1907)  
Quartet for strings in F major  
Vertavo Quartet

**5:45 AM**

Beethoven, Ludwig van (1770 -1827)  
Concerto for piano and orchestra no. 2 (Op. 19) in B flat major  
Martha Argerich (piano), Royal Concertgebouw Orchestra,  
Neeme Järvi (conductor)

**6:15 AM**

Suk, Josef (1874-1935)  
Fantastic scherzo for orchestra (Op.25)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**06:30 AM**

Radio 3 Breakfast.

**FRI 06:30 Breakfast (b017mt8j)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Saint-Saens' 'Danse macabre', played by the Pittsburgh Symphony Orchestra under Lorin Maazel, the Chamber Orchestra of Europe conducted by Claudio Abbado perform Prokofiev's Symphony No. 1, and Bellini's aria Col sorriso d'innocenza from Il Pirata is sung by Angela Gheorghiu.

**FRI 09:00 Essential Classics (b017mt8l)**

Friday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Samson Francois playing piano music by Debussy and Ravel: EMI 5859902

**9.30am**

A daily brainteaser and performances by the Artist of the Week, violinist and conductor Gidon Kremer in music by Schubert (Rondo in B minor D.895) and Balys Dvarionas (Elegie)

**10.30am**

The Essential Classics guest is the actress and author Sheila Hancock who introduces her essential pieces of classical music.

**11am**

Rob's Essential Choice

Vaughan Williams  
Symphony No.5  
London Symphony Orchestra  
Andre Previn (conductor)  
RCA 82876557082.

**FRI 12:00 Composer of the Week (b017mt28)**

Bedrich Smetana (1824-1884)

Cruel Destiny

On 5th September 1874, Smetana wrote to the Chairman of the Board of the Provisional Theatre, where he was employed as chief conductor: "It is my cruel destiny that I may lose my hearing". Six weeks later, he was completely deaf. He immediately set to work on what would become his most famous and popular work, Ma Vlast, a brilliant evocation of the landscape of his native land. The next ten years were desperately difficult. Smetana was unemployed, with financial anxieties, marriage woes, often in pain, constantly depressed. Donald Macleod tells the story of Smetana's final years.

**FRI 13:00 Radio 3 Lunchtime Concert (b017mt8q)**

Northern Lights

Peter Jablonski

Sean Rafferty concludes "Northern Lights", this series of concerts recorded at the 49th Belfast Festival at Queen's last month, by introducing a solo piano recital by Swedish pianist, Peter Jablonski. He presents a programme of music which includes piano miniatures by Sibelius, Nielsen and Grieg. The recital ends with the Ballade Op 24 in G minor, which Grieg composed in 1875 and 1876, when he was occupied with work on the Peer Gynt music, and is a theme and variations on a Norwegian folk-tune.

SIBELIUS: Sonatina No.3; Five sketches Op.114.

GRIEG: Lyric pieces (selection).

NIELSEN: Humorous Bagatelles.

GRIEG: Ballade in G minor.

Peter Jablonski (piano).

**FRI 14:00 Afternoon Concert (b017mt8s)**

Symphony

Episode 21

Katie Derham is joined live in the studio by conductor Edward Gardner for the grand finale to Radio 3's month of programmes complementing the BBC4 series "Symphony" - tracing the story of the Symphony from the Second World War into the twenty-first century.

**FRI 16:30 In Tune (b017mt8v)**

The David Gordon Trio fuse jazz and baroque in the In Tune studio with live performances by David Gordon at the piano, Jonty Fisher on double bass and Paul Cavaciuti playing drums. They will be performing at Kings Place, London as part of their concert series 'Speaks Latin' which takes a unique and personal look at music from South America.

The Elysian Singers describe themselves as one of London's liveliest and most adventurous choirs. They will be in the In Tune studio performing works by composers James MacMillan and Brahms as well as finishing with the festive "Have yourself a merry little Christmas". The composer Pawel Lukaszewski will join Sean Rafferty in the studio as the Elysian Singers perform his work "O Adonai".

Sean Rafferty presents, with live music and guests from the music world, plus regular arts news.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**FRI 18:30 Composer of the Week (b017mt28)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b017mt8x)**

BBC Philharmonic - Ives, Adams, HK Gruber, von Einem

Live from The Bridgewater Hall, Manchester

Presented by Martin Handley.

We meet two musical families: John Adams looks back to his imaginary musical father and fellow New Englander, Charles Ives, while HK Gruber salutes his teacher, Gottfried von Einem, in his most recent violin concerto.

Ives: Three Places in New England

John Adams: My Father Knew Charles Ives

**20:20 Interval Music: British Composer Awards** (see separate billing)

**20:40**

HK Gruber: Nebelsteinmusik  
von Einem: Concerto for Orchestra

BBC Philharmonic

HK Gruber (conductor)

Olivier Charlier (violin).

**FRI 22:00 The Verb (b017mt8z)**

Martin Simpson, Eleanor Bron, Padgett Powell, Ross Raisin

Martin Simpson is one of our greatest guitarists. He performs from his new CD 'Purpose and Grace' live in the studio; and talks about the troubadour tradition and his love of Anglo-American ballads. He is especially influenced by the American songwriter Yip Harburg who composed 'Somewhere Over The Rainbow', as well as Banjo Bill Cornett, who in the 1950s championed traditional-music making as people all around him fell for rock and roll.

Sandeep Parmar talks about the poetry of Hope Mirreles, whose poem Paris has been hailed as a lost modernist masterpiece. Eleanor Bron reads extracts from the poem, which is a journey

through one day in post First World War Paris, and was considered by Virginia Woolf as 'obscure, indecent and brilliant'.

There's new fiction from Ross Raisin, a young writer who's considered one of our most promising authors; one of America's most interesting writers Padgett Powell talks about his new book You and I.

Produced by Jennifer Chevalier.

**FRI 22:45 The Essay (b00xwjcj)**

Listener, They Wore It

Alexandra Shulman

Five writers were invited to explore the meaning of clothes and accessories in a particular work of art, be it a story, novel, film, painting or song lyric. How does the clothing resonate? What is the tale behind its depiction? Would the writer wear the garment themselves? Suits and dresses, coats and jewels, and even rags, all feature in accounts by a variety of commentators...

5. Vogue editor Alexandra Shulman recalls the words of Leonard Cohen's song Suzanne, and how they dressed a generation of young women..

Producer Duncan Minshull.

**FRI 23:00 World on 3 (b017mt9r)**

fRoots Critics Poll Results

Mary Ann Kennedy with the results of the fRoots Album of the Year poll 2011, and a studio session with American acoustic duo Cahalen Morrison and Eli West.

The fRoots Critics' Poll for Albums of the Year is one of the most prestigious awards in folk and world music. Andrew Cronsshaw reveals the names of the top nominees, and the winner.

Cahalen comes from rural New Mexico, with roots in American old-time music, whilst Eli lives in Seattle and is based more in bluegrass. Both play guitar and banjo, and they came together as a duo only recently - earlier this year their debut album 'The Holy Coming of the Storm' was released to great acclaim.