

**SATURDAY 19 NOVEMBER 2011****SAT 01:00 Through the Night (b0175b34)**

John Shea presents a concert by Academia 1750 including Pergolesi's Stabat Mater, and concerti by Reichenauer and Fasch and Rebel's description of the creation of the universe.

**1:01 AM**

Reichenauer, Jan Antonin [1694-1730]  
Concerto in B flat major for oboe, bassoon and strings  
Josep Domenech (oboe), Academia 1750, Stefano Demicheli (director)

**1:11 AM**

Fasch, Johann Friedrich [1688-1758]  
Concerto in D minor for 2 flutes, 2 oboes & 2 bassoons, FWV L:d7  
Academia 1750, Stefano Demicheli (director)

**1:23 AM**

Rebel, Jean-Fery [c.1666-1747]  
Les Elemens  
Academia 1750, Stefano Demicheli (director)

**1:48 AM**

Pergolesi, Giovanni Battista [1710-1736]  
Stabat mater in F minor for soprano, alto, strings & organ  
Deborah York (soprano), Gemma Coma-Alabert (mezzo-soprano), Academia 1750, Stefano Demicheli (director)

**2:25 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.33 (K.319) in B flat major  
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

**2:46 AM**

Holmboe, Vagn (1909-1996)  
Benedic Domino, anima mea Op.59a  
Danish National Radio Choir (soloists not named), Stefan Parkman (conductor)

**3:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Gallimathias Musicum (K.32)  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**3:17 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
The Seasons (Op.67) - ballet in 1 act  
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**3:54 AM**

Rachmaninov, Sergey [1873-1943]  
6 Duets for piano 4 hands (Op.11)  
Lestari Scholtes (piano), Gwylim Janssens (piano)

**4:20 AM**

Alessandrescu, Alfred (1893-1959)  
Symphonic sketch 'Autumn Dawn'  
Romanian National Radio Orchestra, Constantin Bobescu (conductor)

**4:30 AM**

Cesti, Pietro Antonio (1623-1669)  
Filosofia's Aria 'Sciolta il crin' & Amore's aria 'D'esser pazzo' - from the prologue of 'Orontea'  
Andrea Bierbaum (alto: Filosofia), Cettina Cadelo (soprano: Amore), Concerto Vocale, René Jacobs (conductor)

**4:39 AM**

Butterworth, Arthur (b. 1923)  
Romanza for horn and strings (1954)  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

**4:50 AM**

Chopin, Fryderyk [1810-1849]  
2 Nocturnes (Op.32)  
Kevin Kenner (piano)

**5:01 AM**

Goldmark, Károly (1830-1915)  
Night and festal music  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**5:08 AM**

Chopin, Fryderyk (1810-1849)  
Nocturne for Piano (Op. posth) in C sharp minor  
Ronald Brautigam (piano) on an 1842 Erard Grand Piano

**5:13 AM**

Palmgren, Selim (1878-1951)  
Exotic March  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**5:18 AM**

Albicastró, Henricus (fl.1700-06)  
Trio Sonata (Op.8 No.9)  
Ensemble 415, Chiara Banchini (director)

**5:31 AM**

Gilse, Jan van (1881-1944)  
String Quartet  
Ebony Quartet

**5:41 AM**

Bach, Johann Sebastian (1685-1750)  
Fantasia and unfinished Fugue in C minor  
Andreas Staier (harpsichord)

**5:48 AM**

Corelli, Arcangelo (1653-1713)  
Sonate da Chiesa in F major (Op.1 No.1)

**5:55 AM**

Dohnányi, Ernő (1877-1960)  
Symphonic Minutes (Op.36)  
Hungarian Radio Orchestra, Tamás Vásáry (conductor)

**6:09 AM**

Traditional American arr. Burleigh, Harry T [1866-1949]  
Sometimes I feel like a motherless child  
Victoria de los Angeles (soprano) Geoffrey Parsons (1929-1995) (piano)

**6:13 AM**

Dvorák, Antonín [1841-1904]  
no.4 Als die alte Mutter from Ciganske melodie (Op.55)  
Victoria de los Angeles (soprano) Sinfonia of London, Rafael Frühbeck de Burgos (conductor)

**6:16 AM**

Vladigerov, Pancho (1899-1978)  
Poème hebreu (Op.47)  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**6:30 AM**

Schumann, Robert (1810-1856)  
Kreisleriana (Op.16)  
Vesselin Stanev (piano)

**07:00 AM**

Radio 3 Breakfast.

**SAT 07:00 Breakfast (b017cfff)**

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, including Respighi's The Birds suite performed by the BBC Philharmonic conducted by Xian Zhang, Ensemble Plus Ultra sing Victoria's Vidi Speciosam conducted by Michael Noone, and Andre Previn conducts the London Symphony Orchestra's performance of Barber's Adagio for strings.

**SAT 09:00 CD Review (b017cfff)**

Building a Library: Walton: Belshazzar's Feast

CD Review with Andrew McGregor - all that's new in the world of classical music recording including:

**9.30** Building a Library: Jeremy Summerly with a personal recommendation from the available recordings of Walton's Belshazzar's Feast

**10.30** As part of Radio 3's ongoing Symphony season, Andrew talks to William Mival about new releases of some seminal late nineteenth- and early twentieth-century symphonies

**11.40** Disc of the Week: Vivaldi Concerti Opus 8  
Pavlo Beznosiuk, The Avison Ensemble.

**SAT 12:15 Music Feature (b017cfff)**

The Devil in Music

Film composer Christopher Young, who has scored Nightmare on Elm Street 2, Hellraiser, and Drag Me to Hell, discovers how his musical scare tactics are inspired by the past.

Throughout the programme, Christopher Young examines how a composer makes an audience jump in terror. He discovers how his own devilish compositions are inspired by the works of Wagner, Berlioz and Liszt. Surprising connections are drawn between classic horror scenes and demonically inspired operas and symphonies.

The programme starts with an investigation of the relationship between the devil and the violin, embodied in the life and legend of Niccolò Paganini. With musicologist Maiko Kawabata and violinist Philippe Quint, Christopher considers the devil's role in musical complexity.

The tritone is a musical interval nicknamed Diabolus in Musica. It was generally avoided by medieval composers due to the chaos it created within harmony. Goldsmith's Lecturer in Music Anthony Pryer dissects the unsettling nature of the Devil in Music. Along the way, Christopher discovers what many musicologists consider to be the first horror scene: The Wolf's Glen scene from Der Freischütz, an 1822 opera by Carl Maria Von Weber. With University of Leeds Professor of Critical Musicology Derek Scott, Christopher examines Mozart's Don Giovanni and Franz Liszt's Faust Symphony. King Edward Professor of Music at King's John Deathridge helps Christopher to discover the demonic techniques developed by Richard Wagner. Horror music expert Stan Link examines Hector Berlioz's Symphonie Fantastique, while identifying the sensorial similarities between horror films and classic Romantic works.

The Devil in Music is a Whistledown production for BBC Radio 3. The producer is Colin McNulty.

First broadcast in November 2011.

**SAT 13:00 The Early Music Show (b017cfh0)**

The Jew Without the Yellow Badge: Salamone Rossi and the Song of Solomon

Lucie Skeaping explores the life and extraordinary music of Salamone Rossi, a 17th-century Jewish composer based in Mantua. He wrote a collection of psalms and motets in Hebrew, for the Synagogue, drawing on the Italian polyphonic style of composition employed by the Christian Church. In a period of intense anti-Semitism, when the Jewish community in Italy were required by law to wear on their clothing a yellow 'badge of shame', Rossi's musical skills were highly regarded by the Mantuan court. His collection was not only the first of its kind; it would also remain unique for more than two hundred years.

First broadcast 19/11/2011.

**SAT 14:00 Radio 3 Lunchtime Concert (b017575c)**

Wigmore Hall: Emerson String Quartet

Live from Wigmore Hall in London, one of today's most distinguished string quartets, the Emerson Quartet, perform a fugue from Bach's Well-Tempered Clavier in an arrangement by Mozart, Mozart's own Adagio and Fugue in C minor, K546, and one of Beethoven's great late quartets, the C sharp minor Op. 131.

Presented by Fiona Talkington

Full programme:

Bach arranged Mozart: Fugue in E major from The Well-tempered Clavier K405

Mozart: Adagio and Fugue in C minor, K546

Beethoven: String Quartet in C sharp minor, Op. 131

Emerson String Quartet.

**SAT 15:00 Saturday Classics (b017ct1g)**

Simon Russell Beale

St Petersburg

A personal view of classical music from a range of presenters. Today, Simon Russell Beale continues his series of programmes exploring the music connected to some of the cities he visited in BBC Four's 'Symphony' series. Today's focus is St Petersburg, and over the two hours Simon plays great music from composers who lived, wrote in and travelled to St Petersburg. Repertoire includes an overture by Glinka, piano music by Rachmaninov, and a recording of the 2nd Romeo & Juliet Suite by Prokofiev conducted by Mariss Jansons. This programme is part of Radio 3's series of symphony programmes broadcast this month.

**SAT 17:00 Jazz Record Requests (b017cg0f)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Opera on 3 (b017cg0h)**

Bellini's La Sonnambula

Tonight's Opera on 3 is Bellini's La Sonnambula recorded at the Royal Opera House, Covent Garden. Amina is about to marry Elvino, but her plans are disrupted when a stranger, Count Rodolfo arrives and provokes Elvino's jealousy. Later that night when Amina sleepwalks towards Rodolfo, Elvino assumes she's been unfaithful to him. In Bellini's tuneful opera, Eglise Gutierrez sings the unfortunate sleepwalking Amina and Celso Albelo her doubting lover. Ivan Hewett presents, and is joined in the box by translator and writer on music, Kenneth Chalmers.

Lisa ..... Elena Xanthoudakis (Soprano),

Amina ..... Eglise Gutierrez (Soprano),

Teresa ..... Elizabeth Sikora (Mezzo-soprano),

Elvino ..... Celso Albelo (Tenor),

Count Rodolfo ..... Michele Pertusi (Baritone),

Royal Opera House Orchestra and Chorus,  
Daniel Oren (conductor).

**SAT 20:45 Music Feature (b011pkzs)**

50 Years of Minimalism in Music

American conductor Richard Bernas talks to Steve Reich, Philip Glass, Terry Riley, Bob Wilson, Louis Andriessen, Michael Nyman, Meredith Monk, David Lang, Nico Muhly, John Rockwell, Paula Cooper, among others, as he undertakes a critical survey of five decades of Minimalism in music. He traces its origins in both the San Francisco and New York underground cultures of the early 1960s, exploring the relationship between music and the visual arts, but also theatre and dance. He also assesses how Minimalism, arguably the newest style proper to emerge in Classical music, evolved into a mature and powerful force during the 1970s and 80s, eventually becoming part of the cultural mainstream of today's America. Crossing the Atlantic, he examines its influence in the wider field of European composers, such as Michael Nyman and Louis Andriessen - who've created their own brands of Minimalism.

Presenter: Richard Bernas

Producer: Juan Carlos Jaramillo.

**SAT 21:45 Pre-Hear (b017cg9k)**

Karen Tanaka, Unsuik Chin

Karen Tanaka's beautiful yet brittle piano piece Crystalline echoes Messiaen's piano writing at a distance but conjures an inner-world of reflections and restraint. And from the BBC's 2011 Total Immersion events, a performance of Unsuik Chin's Grawemeyer-award-winning Violin Concerto, played by Jennifer Koh and the BBC Symphony Orchestra.

Unsuik CHIN: Violin Concerto  
Jennifer Koh, violin / BBC SO  
Ilan Volkov (conductor)

Karen Tanaka: Crystalline II  
Signe Bakke, piano.

**SAT 22:30 Hear and Now (b017cg9t)**

Huddersfield Contemporary Music Festival 2011 - Richard Barrett

Sara Mohr-Pietsch introduces a live show from Huddersfield Town Hall as part of the Huddersfield Contemporary Music Festival 2011. The programme features the world premiere of a major new work by Richard Barrett - Construction - a two-hour piece which explores ideas about urban living, both through promised utopias and harsh realities. The performers are ELISION with vocalists Deborah Kayser, Ute Wassermann and Carl Rosman, conducted by Eugene Ughetti.

**SUNDAY 20 NOVEMBER 2011**

**SUN 01:00 Through the Night (b017cgd5)**

Susan Sharpe introduces Mahler's Symphony no. 6 with the Sydney Symphony Orchestra and Vladimir Ashkenazy

**1:12 AM**

Mahler, Gustav [1860-1911]  
Symphony no. 6 in A minor;  
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

**2:18 AM**

Liszt, Franz [1811-1886]  
Concerto for piano and orchestra no. 2 (S.125) in A major;

Jean-Eflam Bavouzet (piano), Sydney Symphony Orchestra,  
Vladimir Ashkenazy (conductor)

**2:40 AM**

Wagner, Richard (1813-1883) arr. Mottl  
Fünf Lieder von Mathilde von Wesendonk  
Yvonne Minton (mezzo-soprano), Netherlands Radio  
Philharmonic Orchestra, Kurt Masur (conductor)

**3:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sinfonia Concertante for oboe, clarinet, horn and bassoon in E flat major (K.297b)  
Bart Schneemann (oboe), Harmen de Boer (clarinet), Jacob Slagter (horn), Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**3:31 AM**

Poulenc, Francis (1899-1963)  
Gloria for soprano, chorus and orchestra in G major  
Annick Massis (soprano), Choeur de Radio France, Orchestre National de France, George Prêtre (conductor)

**4:00 AM**

Pisendel, Johann Georg [1687-1755]  
Concerto for violin, 2 oboes, strings and continuo in D major  
Peter Spisskky (violin), Lars Henriksson (Oboe), Per Bengtsson (Oboe) Concerto Copenhagen, Alfredo Bernardini (conductor)

**4:12 AM**

Mozart, Wolfgang Amadeus (1756-1791), arr. Edvard Grieg  
Sonata in G major (K.283)  
Julie Adam and Daniel Herscovitch (pianos)

**4:26 AM**

Bach, Johann Sebastian (1685-1750)  
Sonata in G major for flute, violin and continuo (BWV.1038)  
Musica Petropolitana

**4:34 AM**

Haydn, (Franz) Joseph (1732-1809)  
Trio for strings in B flat major (Op.53 No.2) arr. from Piano Sonata (H.16.41)  
Leopold String Trio

**4:42 AM**

Wolf, Cornelius de (1880-1935)  
Fantasia on Psalm 33  
Cor Ardesch (organ), on Organ Willem Hendrik Kam 1859, Grote Kerk, Dordrecht, Onze Lieve Vrouwekerk

**4:50 AM**

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.6 in E flat major (from Sei Concerti Armonici 1740)  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**5:01 AM**

Svendsen, Johann (1840-1911)  
Festival Polonaise - for orchestra (Op.12)  
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**5:10 AM**

Brahms, Johannes (1833-1897)  
Fest- und Gedenksprüche for 8 voices (2 choirs) (Op.109)  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:20 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No.6 in D flat major (Op.63)  
Jean-Yves Thibaudet (piano)

**5:30 AM**

Telemann, Georg Philipp (1681-1767)

Sonata for viola da gamba & basso continuo in A minor - from Essercizii Musici  
Camerata Köln

**5:41 AM**

Cimarosa, Domenico (1749-1801), original oboe arrangement by Arthur Benjamin

Concerto for oboe and strings, arranged for trumpet  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,  
Michael Halasz (conductor)

**5:52 AM**

Dvorák, Antonín (1841-1904)

Scherzo capriccioso (Op.66)

BBC National Orchestra of Wales, Richard Hickox (conductor)

**6:04 AM**

Franck, César [1822-1890]

Sonata for violin and piano (M.8) in A major

Jennifer Pike (violin) , Tom Blach (piano)

**6:34 AM**

Bach, Johann Sebastian (1685-1750)

Suite no.1 in C major (BWV.1066)

Musica Antiqua Köln, Reinhard Goebel (conductor).

**SUN 07:00 Breakfast (b017cgd7)**

Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, including Ravel's La Valse performed by the French National Orchestra conducted by Georges Prêtre, choral music by James MacMillan sung by Capella Nova conducted by Alan Tavener, and the English Baroque Soloists directed by John Eliot Gardiner perform Bach's Brandenburg Concerto No. 6.

**SUN 09:00 Sunday Morning (b017cgd9)**

Rob Cowan plays three hours of great music, featuring the best recordings from the archive and the present day. Today with works by Granados, Handel and Oskar Nedbal. Plus a challenge for your Innocent Ear.

**SUN 12:00 Private Passions (b017cgdc)**

Joey DeFrancesco

Michael Berkeley's guest today is the American virtuoso jazz organist, trumpeter and singer Joey DeFrancesco, who is in London for the annual Jazz Festival. Born into a family of jazz musicians, Joey began playing the piano aged four before switching to the Hammond organ. By the age of 10 he was playing his own gigs, and at 17 was invited by Miles Davis to join his band, with which he toured Europe. In the 1990s he worked with John McLaughlin's trio, and has partnered many other famous jazz musicians. He has been described as 'one of the most unfussily virtuosic torch-bearers of contemporary organ jazz'.

Today he talks to Michael Berkeley about a range of music, from jazz classics by Jimmy Smith, John Coltrane, Frank Sinatra and Miles Davis, to piano music by Bach, Debussy and Chopin, and a Beethoven symphony.

**SUN 13:00 The Early Music Show (b017cgdf)**

A Hidden Faith

Catherine Bott explores the remarkable publication of the three settings of the Mass written by the English composer William Byrd, written at a time when the Catholic faith was outlawed in this country. This was music written to be sung in secret, when anyone who was not seen to take part in Anglican worship

could be charged with popish recusancy and punished by fines, property confiscation, and imprisonment.

**SUN 14:00 Sunday Concert (b017cghb)**

Halle - Beethoven, Adams

Presented by Stuart Flinders.

As part of their current Beethoven cycle Sir Mark Elder conducts the Halle Orchestra in a performance of the 3rd Symphony, the "Eroica", alongside John Adams's large scale choral work "Harmonium".

This season, the Halle Orchestra are engaged in a cycle of the complete symphonies of Beethoven - one of the greatest symphonic achievements in the classical repertory - under the baton of their Principal Conductor, Sir Mark Elder. As part of this cycle, Sir Mark has juxtaposed a Beethoven symphony with a major symphonic piece from the 20th century. Beethoven's 3rd Symphony has been placed alongside a choral work by the American John Adams, "Harmonium", which features settings of texts by John Donne and Emily Dickinson. For this the orchestra are joined by the members of the Halle Choir. Adams himself has described his work as exploring his occupation with creating a symphonic from "that grows". Very similar things could be said of Beethoven's magisterial 3rd Symphony, and so the two works together prompt an intriguing comparison.

Recorded on the 5th November at the Bridgewater Hall in Manchester.

**SUN 16:00 Choral Evensong (b01757vx)**

Lincoln Cathedral

Live from Lincoln Cathedral on the Eve of the Feast of St Hugh of Lincoln.

Introit: Christe Jesu, pastor bone (John Taverner)

Responses: Tomkins

Hymn: O God, thy loving care for man (Exultet caelum laudibus)

Psalms: 133, 134, 135 (Ley, Stainer, South)

First Lesson: Ecclesiasticus 50 vv1-22

Canticles: The Fifth Service (Tomkins)

Second Lesson: Hebrews 12 vv18-end

Anthem: Wie lieblich sind deine Wohnungen (Brahms)

Hymn: Come, lift your joyful voices (Ellacombe)

Organ Voluntary: Allegro from Symphony no.2 op.20 (Vierne)

Aric Prentice (Director of Music)

Colin Walsh (Organist).

**SUN 17:00 Choir and Organ (b017cghd)**

I Fagiolini at 25

Aled Jones introduces highlights of vocal group I Fagiolini's 25th-anniversary concert at the North Wales International Music Festival. Plus news of a choral competition which brought a new generation of composers to Abbey Road studios for a chance to record with the London Symphony Orchestra.

The name 'I Fagiolini' (the little beans) was never meant to last. But 25 years after their debut in Oxford the group still hasn't got around to coming up with something new. Director Robert Hollingworth is in the studio to explain why, and to look back on a career which has seen the group remain at the vanguard of period vocal performance. Music comes from the group's celebratory performance at the North Wales International Music Festival with works by Monteverdi, Milhaud, Orlando Gough and the King's Singers.

Also, news of a recent choral competition which gave eight

winner the chance to record with the London Symphony Orchestra and conductor/composer Eric Whitacre at Abbey Road. Producer Jonathan Allen joins Aled to introduce some of the winning music and reflect on 80 years of recording at the legendary studios.

**SUN 18:30 Words and Music (b00y6ggn)**  
Nocturne

Sian Thomas and William Hope read poetry and prose inspired by the night including work by Neruda, Jackie Kay, Emily Dickinson, John Burnside, Jackie Kay, A.E. Housman and Rachel Carson with music by Mozart, Borodin, Takemitsu, June Tabor and Faure.

Producer: Fiona McLean.

**SUN 19:45 Sunday Feature (b007g7hp)**  
Shostakovich: A Journey into Light

Presenter Stephen Johnson was diagnosed with serious clinical depression and this is his story. That depression almost proved fatal, and it's the music of Shostakovich which he says has helped him survive.

Yet Shostakovich is the composer of some of the darkest, most despairing music ever written. How can that music have something to say to Stephen and other people like him?

Stephen travels to Moscow and St Petersburg, the cities most closely associated with Shostakovich, to meet people who knew the man, and lived through the horror of the Stalinist regime.

He tries to put into perspective why the music speaks to a deeper human spirit, why people globally still relate to Shostakovich, and what his music means in a country still coming to terms with its past. This is Stephen's personal journey - A Journey into Light.

Producer: Jeremy Evans.

**SUN 20:30 World Routes (b017cgkl)**  
London Jazz Festival 2011

London Jazz Festival 2011: Lucy Duran introduces a concert from the Purcell Room on London's South Bank given by Iranian kamancheh virtuoso Kayhan Kalhor.

Kayhan Kalhor is one of Iran's foremost classical musicians. He was born in Teheran in 1963, and studied the kamanche, a Persian bowed string instrument, from an early age. By the time he was thirteen he was performing with the National Orchestra of Radio and Television of Iran, and he later travelled to Italy and Canada to study western classical music. Now settled in the USA, he has performed with the New York Philharmonic Orchestra and the Kronos Quartet, and given solo concerts across the globe. For this concert he is joined by celebrated percussion artist Madjid Khaladj, with accompanying musicians Hossein Alishapoor and Ali Bahramifard.

**SUN 21:30 Drama on 3 (b017cgkn)**  
Cock

The Royal Court Theatre production of Mike Bartlett's acclaimed and uncompromising play. On a break from his boyfriend, John accidentally falls for a woman, causing pain all round and exploding John's conceptions of his relationship, his sexuality and his identity.

Cock was first presented by the English Stage Company at the

Royal Court Theatre in 2009, directed by James Macdonald.

The play contains the strongest language.

Cast:

John ..... Ben Whishaw  
M ..... Andrew Scott  
W ..... Katherine Parkinson  
F ..... Paul Jesson

Produced by Mary Peate.

The original cast of the Olivier Award-winning Royal Court production is made up of: Ben Whishaw (most recently seen in BBC TV drama 'The Hour'); Katherine Parkinson (best known for The IT Crowd); Andrew Scott (also the recipient of an Olivier Award and most recently seen in Sherlock) and Paul Jesson (most recently Gloucester in the Donmar Warehouse production of King Lear).

**SUN 23:00 Jazz Line-Up (b017chls)**  
London Jazz Festival 2011

Kevin Le Gendre presents concert music from the 2011 London Jazz Festival recorded at the Clore Ballroom at London's South Bank Centre. Featuring interview and music from Empirical, Trish Clowes' Tangent and Aquarium.

**MONDAY 21 NOVEMBER 2011**

**MON 00:30 Through the Night (b017chxg)**

Susan Sharpe presents a concert from Korea with music by Janacek, Beethoven and Mendelssohn

**12:31 AM**

Janacek, Leos [1854-1928]  
Quartet for strings no. 1 "The Kreutzer Sonata"  
Chun-Wen Huang (violin); Emilie-Anne Gendron (violin); David Kim (viola); Ani Aznavoorian (cello)

**12:50 AM**

Beethoven, Ludwig van [1770 -1827]  
Sonata for violin and piano (Op.47) in A major 'Kreutzer'  
Elmar Oliveira (violin), Adam Neiman (piano)

**1:29 AM**

Mendelssohn, Felix [1809-1847]  
Concerto for violin, piano and string orchestra in D minor  
Daniel Cho (violin); Seong-Jin Cho (piano); Seejong Soloists

**2:03 AM**

Haydn, (Franz) Joseph (1732-1809)  
Symphony no. 38 (H.1.38 ) in C major  
Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

**2:22 AM**

Gombert, Nicolas (c.1495-c.1560)  
Musae Jovis a6  
Ars Nova, Bo Holten (conductor)

**2:31 AM**

Fauré, Gabriel (1845-1924)  
La Bonne Chanson (Op.61) arr. for voice & piano quintet  
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

**2:54 AM**

Zarebski, Juliusz (1854-1885) orch. Jan Maklakiewicz  
Dances polonaises  
National Polish Radio Symphony Orchestra, Janusz Powlony

(conductor)

**3:20 AM**

Novak, Vitezslav (1870-1949)  
Trio for piano and strings in D minor (Op.27) 'quasi una ballata'  
Suk Trio

**3:36 AM**

Spohr, Louis (1784-1859)  
Fantasy, Theme and Variations a theme of Danzi in B minor  
(Op.81)  
László Horvath (clarinet), New Budapest String Quartet

**3:44 AM**

Abel, Carl Friedrich (1723-1787)  
Sonata in A major, for cello and continuo  
La Stagione Frankfurt: Rainer Zipperling (cello), Harald Hoeren  
(harpsichord)

**3:53 AM**

Mendelssohn, Felix (1809-1847)  
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)  
Sylviane Deferne (piano)

**4:02 AM**

Brahms, Johannes (1833-1897)  
3 Songs for chorus (Op.42)  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:12 AM**

Willaert, Adrian (c.1490-1562)  
A la fontaine du prez  
Amsterdam Loeki Stardust Quartet

**4:18 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for violin and string orchestra No.1 in A minor  
(BWV.1041)  
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

**4:31 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in D major (Op.10 No.5)  
La Stagione Frankfurt, Michael Schneider (conductor)

**4:40 AM**

Strauss, Richard (1864-1949)  
Der Abend (Op.34 No.1) for 16 part choir  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:50 AM**

Nardelli, Mario (1927-1993)  
Three pieces for guitar (1979)  
Mario Nardelli (guitar)

**5:00 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sonata for violin and keyboard (K.303) in C major  
Tai Murray (violin), Shai Wosner (piano)

**5:10 AM**

Mendelssohn, Felix (1809-1847)  
Hebrides - overture (Op.26)  
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**5:21 AM**

Rameau, Jean-Philippe (1683-1764)  
Suite from Plátée (Junon jalouse)  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**5:47 AM**

Suk, Josef (1874-1935)  
Serenade for string orchestra in E flat major (Op.6)  
Budapest Strings, Béla Banfalvi (leader)

**6:16 AM**

Hidas, Frigyes (1928-2007)  
Harpsichord Concerto  
Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildikó Hegyi (conductor)

**06:30**

Radio 3 Breakfast.

**MON 06:30 Breakfast (b017chxj)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including music from Praetorius' Terpsichore performed by the New London Consort, Garrick Ohlsson performs Chopin's "Raindrop" Prelude for piano, and Weber's overture to Oberon is played by the Dresden State Orchestra conducted by Gustav Kuhn.

**MON 09:00 Essential Classics (b017chxl)**

Monday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Placido Domingo, The Verdi Tenor, with contributions from Leontyne Price, Katia Ricciarelli and others

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the Russian conductor Gennady Rozhdestvensky, in music by Enescu (Romanian Rhapsody no. 2) and Prokofiev (Romeo and Juliet).

**10.30am**

The Essential Classics guest is the author Helen Dunmore, winner of the Orange Prize (for her third novel A Spell of Winter). Today she introduces the first piece of classical music that she remembers hearing and talks about the relationship between works by Prokofiev.

**11am**

Walton  
Belshazzar's Feast  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b017chxn)**

Percy Grainger (1882-1961)

## Episode 1

This week, Donald Macleod explores the unconventional life and music of Percy Grainger. In today's programme, he eavesdrops on Grainger's hot-house upbringing in Melbourne, where he was home-schooled by his obsessive mother, Rose; his years of musical study in Frankfurt, where he teamed up with a group of English composers, Roger Quilter, Balfour Gardiner, Cyril Scott and Norman O'Neill; and his move to London, where he embarked on a career as a concert pianist, struck up a close friendship with Norwegian composer Edvard Grieg and made an energetic contribution to the burgeoning English folksong movement.

**MON 13:00 Radio 3 Lunchtime Concert (b017chyr)**

The Jerusalem Quartet

From London's Wigmore Hall, former Radio 3 New Generation Artists the Jerusalem Quartet play one of Mozart's so-called 'Haydn' quartets (dedicated to the older composer who had been such an inspiration to him) and Debussy's only string

quartet, now one of the classics of the chamber-music repertoire.

Mozart's 6 'Haydn' quartets are both an affectionate tribute to the composer's teacher and a showcase of all that he had learned from his mentor - 'the fruit of long and arduous work' as Mozart himself explained. Debussy's Quartet (which he called Op.10, despite otherwise never using opus numbers!) was written towards the end of the 19th-century and was initially regarded as phenomenally difficult to play. Both performers and audiences have subsequently taken it to their hearts and it is now one of the most famous of all string quartets.

Presented by Sarah Walker.

Mozart: String Quartet in D minor K421.  
Debussy: String Quartet in G minor Op 10.

Jerusalem Quartet.

**MON 14:00 Afternoon Concert (b017chyt)**  
Symphony

Episode 12

Louise Fryer continues Radio 3's month of programmes complementing the BBC4 series "Symphony" - including every note of every Symphony featured in the television series. This week the Afternoon on 3 series reaches the late 1800s and discovers the Symphony spreading beyond its Austro-German heartland - today, to Finland, with Sibelius - and its techniques transplanted into the opera house by a controversial genius, Richard Wagner - whose music dramas in turn inspired Bruckner in his Third Symphony.

Wagner: Prelude to Tristan and Isolde  
BBC Philharmonic  
Paul Daniel (conductor)

**c. 2.10pm**  
Bruckner: Symphony no. 3 in D minor  
BBC Scottish Symphony Orchestra  
Christoph Konig (conductor)

**c. 3.05pm**  
Sibelius: Kullervo Symphony  
Paivi Nisula (soprano)  
Raimo Laukka (baritone)  
Helsinki University Male Voice Choir  
BBC Scottish Symphony Orchestra  
Osma Vanska (conductor).

**MON 16:30 In Tune (b017chyw)**  
Presented by Sean Rafferty.

The Society of Strange and Ancient Instruments formed in 2010 to raise the profile of unusual early music instruments, such as the hurdy-gurdy, nyckelharpa and theorbo. Members of the Society perform live in the studio with a selection of instruments.

The Wellensian Consort, who met while singing with the choirs of Wells Cathedral School, won the coveted title of Choir of the Year in 2010. They sing live and talk to Sean ahead of a special St Cecilia's concert at London's Cadogan Hall.

Finally Sean welcomes composer Errollyn Wallen and writer Bonnie Greer to the In Tune studio to talk about their collaboration on a new opera for the Royal Opera House. 'Yes' is based on Greer's experiences of the notorious Question Time in which she appeared with the BNP leader Nick Griffin.

Plus "My Essential Symphony" with Harriet Walter

Email us with your Essential Symphony at [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk) or follow on Twitter @BBCInTune

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**MON 18:30 Composer of the Week (b017chxn)**  
[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b017chyy)**  
BBC Concert Orchestra at Earth Music Bristol

Vaughan Williams, Milford, Delius, Ravel, Milhaud

Live from Earth Music Bristol at St George's

Presented by Petroc Trelawny

Tonight's concert features the BBC Concert Orchestra with their Conductor Laureate, Barry Wordsworth, in a programme of music about the natural world.

Violinist Cynthia Fleming plays Vaughan Williams's perennial favourite Lark Ascending, and Roderick Elms is the piano soloist in Robin Milford's evocative Fishing by Moonlight. We have a French view of the world's creation from Darius Milhaud and the concert ends with some of Bartok's so-called 'Night Music' in his Music for Strings, Percussion and Celeste, an evocation of the natural world at night.

Vaughan Williams: The Wasps.  
Milford: Fishing by Moonlight.  
Delius: On Hearing the First Cuckoo in Spring.  
Ravel: Prelude and Dance from 'Ma mere l'oye'.  
Milhaud: La creation du monde.

Cynthia Fleming (violin),  
BBC Concert Orchestra,  
Barry Wordsworth (conductor).

**MON 20:15 Symphony Question Time (b017chz0)**

Sue Perkins and Tom Service unravel everything you ever wanted to know about the symphony, but were too afraid to ask...

Today, the pair explore your questions about symphonic nationalism - looking at how the symphony grew to articulate a dream of nationhood across Europe (and America) in the 19th century. They also examine the changing reputation of the great Finnish symphonist, Jean Sibelius, and present some of their favourite symphonic beginnings and endings...

Don't forget, you can join in the conversation on Twitter by tweeting with the hashtag #r3symphonyqt, or visit the Radio 3 Facebook page: [www.facebook.com/bbcradio3](http://www.facebook.com/bbcradio3)

You can also download the whole series as podcasts - visit <http://www.bbc.co.uk/podcasts/series/symphony>.

**MON 20:35 Radio 3 Live in Concert (b017cj0f)**  
BBC Concert Orchestra at Earth Music Bristol

Honnegger, Vaughan Williams, Bartok

Live from Earth Music Bristol at St George's

Presented by Petroc Trelawny

Tonight's concert features the BBC Concert Orchestra with their Conductor Laureate, Barry Wordsworth, in a programme of music about the natural world.

Violinist Cynthia Fleming plays Vaughan Williams's perennial favourite Lark Ascending, and Roderick Elms is the piano soloist in Robin Milford's evocative Fishing by Moonlight. We have a French view of the world's creation from Darius Milhaud and the concert ends with some of Bartok's so-called 'Night Music' in his Music for Strings, Percussion and Celeste, an evocation of the natural world at night.

Honnegger: Pastorale d'ete.  
Vaughan Williams: The Lark Ascending.  
Bartok: Music for Strings, Percussion and Celeste.

Cynthia Fleming (violin),  
BBC Concert Orchestra,  
Barry Wordsworth (conductor).

**MON 22:00 Free Thinking (b017cj4m)**  
2011

Susie Orbach

Psychotherapist Susie Orbach challenges the obsession with personal change, in a talk recorded in front of a live audience at the BBC Radio 3 Free Thinking Festival 2011. Presented by Philip Dodd.

Susie Orbach is Britain's most high-profile psychotherapist, whose book *Fat is a Feminist Issue* revolutionised the way we understand our bodies. She co-founded The Women's Therapy Centre, has been a consultant for The World Bank and NHS, and is an advocate for body diversity and emotional literacy.

First broadcast in November 2011.

**MON 22:45 The Essay (b017cj4p)**  
Earth Music Bristol

The Glee Instinct

Richard Mabey

The Glee Instinct

Richard Mabey reflects on how and why we like to sing together. The first of five essays inspired by the musical content of the first Earth Music Bristol festival.

Richard Mabey reflects on the compulsion of so many organisms, from humans to cicadas, not just to sing, but to sing together, ensemble, to "join in" - rowdily, competitively, harmoniously. Largely a personal story: the revelation of early music at school and the romance of singing with girls, listening to roots flamenco in the Extremaduran outback and cranes duetting at the nest in Norfolk (and to David Rothenberg jamming with marsh warblers). Does this choral impulse spring from archetypal group dancing? Is it encoded in us as social glue, a precursor of language?

Richard Mabey is the foremost nature writer in Britain today: among his books are *Food for Free*, *Nature Cure*, *Flora Britannica*, and *Whistling in the Dark*.  
Producer: Tim Dee.

**MON 23:00 Jazz on 3 (b017cj4r)**

London Jazz Festival: Archie Shepp & Joachim Kühn

Jez Nelson presents saxophonist Archie Shepp in performance

with pianist Joachim Kühn at the London Jazz Festival. Shepp cut his teeth as part of 'The New Thing' in the 1960s, playing extensively with the likes of John Coltrane and Cecil Taylor before going on to explore more traditional African-American traditions and developing one of the most distinctive saxophone sounds of recent decades. Kühn has been part of the European avant-garde for just as long, integrating contemporary classical sounds in work with violinist Jean-Luc Ponty and reeds player Michel Portal, more recently earning plaudits for duo work with Ornette Coleman. He and Shepp perform music from their recent critically acclaimed album *Wo!man*, a collaboration that sees them play together for the first time in many years.

Presenter: Jez Nelson  
Guest: Kevin Le Gendre  
Producers: Russell Finch & Phil Smith.

**TUESDAY 22 NOVEMBER 2011**

**TUE 00:30 Through the Night (b017cj6f)**

Susan Sharpe's selection includes a concert by the Orchestra della Svizzera Italia performing Prokofiev, Weill and Richard Strauss

**12:31 AM**  
Prokofiev, Sergey [1891-1953]  
Symphony no. 1 (Op.25) in D major "Classical"  
Orchestra della Svizzera Italiana, John Axelrod (conductor)

**12:46 AM**  
Strauss, Richard [1864-1949]  
Burleske for piano and orchestra (AV.85) in D minor  
Lilya Zilberstein (piano) Orchestra della Svizzera Italiana, John Axelrod (conductor)

**1:08 AM**  
Saint-Saëns, Camille (1835-1921)  
Septet for trumpet, piano and strings in E flat major (Op.65)  
Ole Edvard Antonsen (trumpet), Elise Baatnes and Karolina Radziej (violins), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Faltby (double bass), Enrico Pace (piano)

**1:26 AM**  
Beethoven, Ludwig van (1770-1827)  
Piano Concerto No.3 in C minor (Op.37)  
Christian Zacharias (piano), Académie Beethoven, Jean Caeyers (conductor)

**2:00 AM**  
Weill, Kurt [1900-1950]  
Symphony no. 2  
Orchestra della Svizzera Italiana, John Axelrod (conductor)

**2:31 AM**  
Aulin, Valborg (1860-1928)  
String Quartet in F major (1884)  
Tale String Quartet

**2:57 AM**  
Sibelius, Jean (1865-1957)  
Symphony no.2 in D major (Op.43)  
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

**3:41 AM**  
Bach, Johann Sebastian (1685-1750)  
Violin Concerto in E major (BWV.1042)  
Sigiswald Kuijken (violin and conductor), La Petite Bande

**3:59 AM**  
Fauré, Gabriel (1845-1924), with Messenger, André (1853-1929)  
Messe Basse - for solo soprano, choir and orchestra (orch. Jon



Washburn)

Henriette Schellenberg (soprano), Vancouver Chamber Choir,  
CBC Vancouver Orchestra, Jon Washburn (conductor)

**4:09 AM**

Chopin, Fryderyk (1810-1849)  
Waltz no.2 in C sharp minor from 3 Waltzes for piano (Op.64)  
Nikolay Evrov (piano)

**4:13 AM**

Telemann, Georg Philipp (1681-1767)  
Sonata for recorder & basso continuo in D minor - from  
Essercizii Musici  
Camerata Köln

**4:23 AM**

Shostakovich, Dmitry (1906-1975)  
Festive Overture (Op.96)  
BBC Symphony Orchestra, Leonard Slatkin (conductor)

**4:31 AM**

Bergh, Gertrude van den (1793-1840)  
Rondeau (Op.3)  
Frans van Ruth (piano)

**4:38 AM**

Dvorák, Antonín (1841-1904)  
Overture to the 'King and the Charcoal Burner' (1874)  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**4:46 AM**

Villa-Lobos, Heitor (1887-1959)  
Etude no.4 in G major (Un Peu Modéré) - from 12 Estúdios for  
guitar (A.235)  
Heiki Mätlik (guitar)

**4:51 AM**

Humperdinck, Engelbert (1854-1921)  
Dream Pantomime - from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

**5:00 AM**

Gluck, Christoph Willibald (1714-1787)  
From 'Paris e Helena', ballet music  
Radio Bratislava Symphony Orchestra, Ludovít Rajter  
(conductor)

**5:12 AM**

Field, John (1782-1837)  
Rondo in A flat for piano and strings  
Eckart Selheim (fortepiano), Collegium Aureum, Franzjosef  
Maier (director)

**5:21 AM**

Kodály, Zoltán (1882-1967)  
Hary János Suite (Op.35a)  
The Hungarian Radio Orchestra, Tamás Vásáry (conductor)

**5:44 AM**

Strauss, Johann II (1825-1899)  
Overture; Tik-tak Polka (Op.365); Csárdás - from Die  
Fledermaus  
Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**6:00 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for Bassoon & Orchestra (K.191) in B flat major  
Audun Halvorsen (bassoon), Norwegian Radio Orchestra,  
Andrew Manze (conductor)

**6:20 AM**

Jommelli, Niccolò (1714-1774)  
Sonata in D major  
Camerata Tallin: Jan Oun (flute), Mati Karmas (violin), Heiki

Mätlik (guitar)

**06:30 AM**

Radio 3 Breakfast.

**TUE 06:30 Breakfast (b017cj6h)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including music by Hildegard von Bingen performed by the Armonico Consort directed by Christopher Monks, a Vivaldi Concerto for oboe and violin is played by Albrecht Meyer and Nigel Kennedy with members of the Berlin Philharmonic, and trombonist Christian Lindberg performs Rimsky-Korsakov's Flight of the Bumblebee.

**TUE 09:00 Essential Classics (b017cj6k)**

Tuesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Plácido Domingo, The Verdi Tenor, with contributions from Leontyne Price, Katia Ricciarelli and others: RCA RED SEAL 88697840172.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the Russian conductor Gennady Rozhdestvensky, in music by Nielsen (excerpts from Aladdin) and Tchaikovsky (Francesca da Rimini)

**10.30am**

The Essential Classics guest is the author Helen Dunmore, winner of the Orange Prize (for her third novel A Spell of Winter). Today she talks about what music she likes to listen to while working, and reveals her favourite performer.

**11am**

Rob's Essential Choice

Dvorak

Te Deum

Smetacek Soloists, Prague Philharmonic Choir & Symphony Orchestra Vaclav Smetacek (conductor) SUPRAPHON 11 1821-2 211.

**TUE 12:00 Composer of the Week (b017cj6m)**

Percy Grainger (1882-1961)

Episode 2

In today's programme, Grainger finds himself in demand as a concert pianist, and with the backing of his old friend Balfour Gardiner has his first taste of success as a composer too. At first, London must have seemed the perfect base for his activities, but when war was declared in August 1914, he and his mother Rose decided to up sticks and head out of harm's way - to the Big Apple - on the not unreasonable grounds that a war casualty could not become Australia's first significant composer. In New York, Grainger quickly established himself as a pianist, becoming known as "the Siegfried of the piano" for his dashing good looks. He found himself a publisher and commissions started to follow - one of the earliest resulted in one of his best-known compositions, the orchestral suite In a Nutshell. A promised ballet commission from the conductor Thomas Beecham failed to materialize, but Grainger wrote the work anyway; it became his "imaginary ballet", The Warriors, one of his most original and inventive scores.

**TUE 13:00 Radio 3 Lunchtime Concert (b017cj6k)**

Rodewald Concert Series 2011

The Elias String Quartet

This week's Lunchtime Concerts come from the Rodewald Concert Series at Liverpool's St Georges Hall. In the first of the four recitals, The Elias Quartet plays Beethoven's String Quartet in F minor Op.95 and Smetana's epic String Quartet No.1 "From my life".

BEETHOVEN - String Quartet in F minor, Op.95  
SMETANA - String Quartet No.1 in E minor "From my life".

**TUE 14:00 Afternoon Concert (b017cjqm)**

Symphony

Episode 13

Louise Fryer continues Radio 3's month of programmes complementing the BBC4 series "Symphony" - including every note of every Symphony featured in the television series.

Today she's joined live in the Afternoon on 3 studio by conductor Sir Mark Elder to discuss what Wagner's music is doing in a series about the Symphony and to celebrate the diversity of the Symphony itself in the late 1800s - in three very contrasting works from Germany, Bohemia and Russia. The programme begins with the BBC National Orchestra of Wales live at BBC Hoddinott Hall in Cardiff playing one of Dvorak's best-loved Symphonies.

Dvorak: Symphony no. 8 in G major  
BBC National Orchestra of Wales  
Clemens Schuldt (conductor)

**c. 2.40pm**

Wagner: Gotterdammerung (excerpt)  
Halle Orchestra  
Mark Elder (conductor)

**c. 2.50pm**

Brahms: Symphony no. 1 in C minor  
BBC Philharmonic  
Christoph Konig (conductor)

**c. 3.30pm**

Tchaikovsky: Symphony no. 6 in B minor  
BBC Philharmonic  
Vassily Sinaisky (conductor).

**TUE 16:30 In Tune (b017cjqp)**

Soprano Dame Emma Kirkby sings live in the In Tune studio with Swedish lutenist, Jakob Lindberg. Presenter Sean Rafferty talks to them about their extensive musical careers and their upcoming concert 'Music for Stillness' at St Martin in the Fields.

The incredible Dutch violinist Tim Kliphuis performs with guitarist Nigel Clark and bassist Roy Percy. Tim talks to Sean about his new DVD and his UK tour, mixing gypsy jazz, classical and celtic folk.

Including "My Essential Symphony" with broadcaster Sue MacGregor. Exclusive to In Tune, "My Essential Symphony" features a range of advocates sharing their thoughts on a particular symphony, running throughout a month of programmes celebrating the Symphony across Radio 3 and BBC4 television and also featuring Rufus Wainwright, James Naughtie, Will Self, Alan Hollinghurst, Lady Antonia Fraser, Alexander Armstrong, Penny Smith, Sandi Toksvig & Joan Armatrading.

Email us with your Essential Symphony at [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk) or

follow on Twitter @BBCInTune

Presented by Sean Rafferty.  
Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**TUE 18:30 Composer of the Week (b017cj6m)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b017cjqr)**

The Tenor of Nature

Live from Earth Music Bristol at St George's

Presented by Petroc Trelawny

As part of Earth Music Bristol, some of BBC Radio 3's New Generation Artists, current and past, perform a programme entitled "The Tenor of Nature".

From the rapturous and tender settings by Vaughan Williams and Ivor Gurney of poems from A E Housman's A Shropshire Lad to Elgar's poignant Piano Quintet, this is a concert inspired by the natural beauty of the English countryside.

GURNEY: Ludlow and Teme for tenor, string quartet and piano  
JANACEK: 'On the Overgrown Path', 15 Piano Pieces (1901-1908)

WARLOCK: Autumn Twilight

WARLOCK: Late Summer

WARLOCK: Frostbound Wood

**8.15: Interval**

VAUGHAN WILLIAMS: 'On Wenlock Edge'

ELGAR: Piano Quintet in A minor op.84

Elias String Quartet

Allan Clayton tenor

Tom Poster piano.

**TUE 22:00 Free Thinking (b017cjqt)**

2011

Were the Luddites Right?

Rana Mitter chairs a debate about the Luddite Movement to mark their 200th anniversary.

Two hundred years ago this November, artisans in the North of England started protesting against new machines that were destroying their way of life. Inspired by the mythic King Ludd, the Luddites have been condemned by history as standing on the wrong side of progress - but their legacy persists. So what did they want and what does it mean to be a Luddite in today's digital age?

Debaters include the historian of the Luddites Katrina Navickas, BBC technology correspondent Bill Thompson and fellow of the New Economics Foundation Andrew Simms.

Recorded at The Sage Gateshead in front of a live audience at the 2011 Free Thinking Festival.

**TUE 22:45 The Essay (b017cjqw)**

Earth Music Bristol

Birdsong

Tim Birkhead explores how birds learn to sing. The second of five essays inspired by the musical content of the first Earth

Music Bristol festival.

How do birds acquire their songs? The answer is mainly through learning. He'll discuss how their predisposition to learn, during a very specific time window, allows us to manipulate what they sing and how important that has been for our own culture by talking about an experiment he did looking at what bird song does to our brain. All of this will be illustrated with examples from canaries, nightingales, bullfinches and some others.

Tim Birkhead is a Professor at the University of Sheffield and a fellow of the Royal Society. He is the author of *The Wisdom of Birds* and, forthcoming, *Bird Sense* among many books.

Producer: Tim Dee.

**TUE 23:00 Late Junction (b017cjyq)**

Fiona Talkington - 22/11/2011

Fiona Talkington introduces a track from the Necks' album *Mindset*, music for Kannels and electric guitar by Estonian duo Tuule Kann and Jaak Sooaar, a Swedish traditional melody played by trombonist Christian Lindberg, and a tribute to St. Cecilia, patron saint of musicians, on her day.

**WEDNESDAY 23 NOVEMBER 2011**

**WED 00:30 Through the Night (b017cjtd)**

Susan Sharpe presents the Prague Radio Symphony Orchestra playing Dvořák & Brahms

**12:31 AM**

Dvořák, Antonín (1841-1904)

Carnival overture (Op.92)

Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

**12:41 AM**

Dvořák, Antonín (1841-1904)

Othello - concert overture (Op.93)

Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

**12:55 AM**

Dvořák, Antonín (1841-1904)

In nature's realm - overture (Op.91)

Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

**1:09 AM**

Brahms, Johannes (1833-1897)

Concerto for violin, cello and orchestra (Op.102) in A minor

Petr Zdvihal (violin), Pavel Ludvík (cello), Prague Radio

Symphony Orchestra, Vladimír Válek (conductor)

**1:43 AM**

Shearing, George (1919-2011)

Music to Hear (Five Shakespeare Songs)

Vancouver Chamber Choir, Peter Berring (piano), David Brown (double bass), Jon Washburn (director)

**1:56 AM**

Mendelssohn, Felix (1809-1847)

Octet for strings (Op.20) in E flat major

Norwegian Radio Orchestra, Pietari Inkinen (conductor)

**2:31 AM**

Arriaga, Juan Crisostomo (1806-1826)

Symphony in D major/minor

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**3:00 AM**

Nielsen, Carl (1865-1931)

Symphony no 6 "Sinfonia Semplice"

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**3:35 AM**

Boccherini, Luigi (1743-1805)

Concerto for harpsichord and orchestra in E flat major (G.487)

Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef

Meier (conductor)

**3:51 AM**

Järnefelt, Armas (1869-1958)

Berceuse (Lullaby)

Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**3:55 AM**

Poulenc, Francis (1899-1963)

Capriccio for Two Pianos

Antra Viksne and Normunds Viksne (piano duo)

**4:00 AM**

Anonymous (16th century)

iAy Jesús qué mal fraile!

Montserrat Figueras & Isabel Alvarez (sopranos), Maite

Arruabarrena (mezzo-soprano), Laurence Bonnal (contralto),

Luiz Alvez da Silva & Paolo Costa (countertenors), Lambert

Climent & Francesc Garrigosa (tenors), Hespèrion XX, Jordi

Savall (director)

**4:03 AM**

Haydn, Joseph (1732-1809)

Overture to *Speziale* (H.28.3)

Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà

(conductor)

**4:10 AM**

Strauss, Richard (1864-1949)

Love Scene - from the opera 'Feuersnot' (Op.50)

Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:19 AM**

Medins, Janis (1890-1966)

Flower Waltz - from the ballet 'Victory of Love'

Liepaja Symphony Orchestra, Imants Resnis (conductor)

**4:25 AM**

Massenet, Jules (1842-1912)

Manon: Prelude to Act 1

Orchestre Symphonique de Québec, Simon Streatfield

(conductor)

**4:31 AM**

Gu(g)lielmus [Gu(g)liermo Ebreo de Pesaro] (c1425-c1480)

La bassa castiglia - for vielle, tenor recorder, lute and

tambourine

Ensemble Claude-Gervaise, Gilles Plante (director)

**4:33 AM**

Canteloube, Joseph (1879-1957)

Breizairola - from Songs of the Auvergne

Yvonne Kenny (soprano), Melbourne Symphony Orchestra,

Vladimir Kamirski (conductor)

**4:37 AM**

Gabrieli, Giovanni (c.1553-1612)

Sonata Pian'e forte, for brass

Members of the Danish Radio Concert Orchestra, Roman

Zeilinger (conductor)

**4:42 AM**

Strauss, Richard (1864-1949)

Träumerei am Kamin - from the opera 'Intermezzo'

Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:50 AM**

Chopin, Frédéric (1810-1849)

Scherzo for piano No.3 (Op.39) in C sharp minor  
Simon Trpceski (piano)

**4:58 AM**

Verdi, Giuseppe (1813-1901)  
Overture - from Sicilian Vespers  
Orchestre du Conservatoire de Musique du Quebec, Raffi  
Armenian (conductor)

**5:07 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for violin and keyboard (K.301) in G major  
Julie Eskaer (violin) www.copenhagenartists.com; Janz Zapolsky  
(piano)

**5:20 AM**

Lassus, Orlande de (1532-1594)  
Toutes les nuits  
The King's Singers

**5:23 AM**

Dohnányi, Ernő (1877-1960)  
Symphonic Minutes (Op.36)  
Hungarian Radio Orchestra, Tamás Vásáry (conductor)

**5:38 AM**

MacDowell, Edward (1860-1908)  
Suite for large orchestra in A minor (Op.42)  
Eastman-Rochester Orchestra, Howard Hanson (conductor)

**5:58 AM**

Telemann, Georg Philipp (1681-1767)  
Sonata for transverse flute & basso continuo in D major - from  
Essercizii Musici  
Camerata Köln

**6:10 AM**

Berwald, Franz (1796-1868)  
String Quartet No.2 in A minor (1849)  
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist  
(viola), Mats Rondin (cello)

**06:30 AM**

Radio 3 Breakfast.

**WED 06:30 Breakfast (b017cjtj)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show,  
Walton's Orb and Sceptre performed by the Bournemouth  
Symphony Orchestra conducted by David Hill, cellist Natalie  
Klein and pianist Julius Drake perform Kodaly's Romance  
Lyrique and Suppe's Light Cavalry Overture is played by the  
Academy of St Martin in the Fields conducted by Neville  
Marriner.

**WED 09:00 Essential Classics (b017cjtj)**

Wednesday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week:  
Placido Domingo, The Verdi Tenor, with contributions from Katia  
Ricciarelli and others: RCA RED SEAL 88697840172.

**9.30am**

A daily brainteaser and performances by the Artist of the Week,  
the Russian conductor Gennady Rozhdestvensky, in music by  
Glazunov (Symphony No. 5).

**10.30am**

The Essential Classics guest is the author Helen Dunmore,  
winner of the Orange Prize (for her third novel A Spell of

Winter). Today she talks about a piece she thinks should be  
more widely known, as well as revealing her favourite piece by  
her favourite composer.

**11.00**

Rob's Essential Choice

Mozart

Piano Concerto No. 22, K.482 in E flat  
Columbia Symphony Orchestra conductor George Szell with  
Robert Casadesus (piano).

**WED 12:00 Composer of the Week (b017cjtj)**

Percy Grainger (1882-1961)

Episode 3

At the start of today's programme, Grainger - a pacifist - joins  
the US army, as Bandsman, 2nd Class. Soon after, he was to  
plant still deeper roots on that side of the pond by becoming an  
American citizen and buying a house for himself and his mother  
Rose, about an hour's journey from New York - a faintly Oedipal  
domestic idyll which would be rudely shattered the following  
year, when Rose committed suicide by throwing herself from  
the 14th storey of Grainger's management office. Grainger's  
reaction was to throw himself into his work - a music festival, a  
teaching commitment and a protracted European tour. By this  
time, his arrangement of 'Country Gardens' was flying off the  
shelves of music shops everywhere at a phenomenal rate,  
making trips to his native Australia affordable. It was on the  
return journey from one such trip that he met his "Nordic  
princess", Ella Viola Ström, who approached him in the ship's  
music room for a banjulele lesson and ended up with a  
husband. Their wedding ceremony - and indeed their marriage -  
was as unconventional as Grainger himself.

**WED 13:00 Radio 3 Lunchtime Concert (b017cyj)**

Rodewald Concert Series 2011

Tasmin Little, John Lenehan

This week's Lunchtime Concerts come from the Rodewald  
Concert Series at Liverpool's St Georges Hall. In the second of  
the four recitals, violinist Tasmin Little and pianist John Lenehan  
play music by Bach, Kreisler, Grieg, Tchaikovsky and Bartok.

KREISLER - Praeludium and allegro in the style of Gaetano  
Pugnani

BACH - Sonata for violin & keyboard No.3 in E, BWV.1016

GRIEG - Sonata for violin & piano No.2 in G, Op.13

BARTOK - Romanian Folk Dances

TCHAIKOVSKY - Melodie for violin & piano, Op.42'3.

**WED 14:00 Afternoon Concert (b017cyj)**

Symphony

Episode 14

Louise Fryer continues Radio 3's month of programmes  
complementing the BBC4 series "Symphony" - including every  
note of every Symphony featured in the television series.  
Today, a single blockbuster Symphony from the 2011  
Edinburgh International Festival, with the BBC Scottish  
Symphony Orchestra, their Chief Conductor Donald Runnicles  
and soloists including mezzo-soprano Karen Cargill. The same  
team will be back tomorrow with more Mahler - his Third  
Symphony - as well as Dvorak's "New World" Symphony.

Mahler: Symphony no. 2

Meagan Miller (soprano)

Karen Cargill (mezzo-soprano)

Edinburgh Festival Chorus  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor).

**WED 15:30 Choral Evensong (b017cjyn)**

St George's Chapel, Windsor

From St George's Chapel Windsor.

Introit: One thing have I desired of the Lord (Sumsion)  
Responses: Francis Grier  
Hymn: Te lucis ante terminum (Tallis)  
Psalms: 114, 115 (Garrett, South)  
First Lesson: Jeremiah 31 vv1-9  
Canticles: Collegium Magdalenae Oxoniense (Leighton)  
Second Lesson: Matthew 15 vv21-31  
Anthem: Lord, thou hast been our refuge (Bairstow)  
Hymn: We have a gospel to proclaim (Fulda)  
Organ Voluntary: Prelude and Fugue in C minor (Willan)

Timothy Byram-Wigfield (Director of Music)  
Richard Pinel (Assistant Director of Music).

**WED 16:30 In Tune (b017cjyq)**

Presented by Sean Rafferty

Jazz singer Ian Shaw, twice winner of the BBC Jazz Awards' Best Jazz Vocalist category, performs live in the studio with trumpeter Miguel Gorodi ahead of a two night residency at the legendary Ronnie Scotts.

Vocal Futures is a new venture aiming to open up classical music to young audiences. Its founder Suzi Digby and opera director Patrick Kinmonth talk to Sean about their upcoming production of Bach's St Matthew Passion, staged in a disused lab in Westminster and featuring and all-star cast and the Orchestra of the Age of Enlightenment.

Young Russian pianist Denis Kozhukhin came to prominence in 2010 when he won the Queen Elisabeth Competition in Brussels. He is now much in demand on the concert platform and has embarked on an ambitious cycle of the Prokofiev Piano Concertos with the BBC Scottish Symphony Orchestra. He talks to Sean and performs live ahead of the latest installment of that cycle.

Plus My Essential Symphony featuring mathematician Marcus Du Sautoy.

Email us with your Essential Symphony at [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk) or follow on Twitter @BBCInTune

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**WED 18:30 Composer of the Week (b017cjtI)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b017cjys)**

A Catalogue of Birds

Live from Earth Music Bristol at St George's

Presented by Petroc Trelawny

As part of Earth Music Bristol, pianist Peter Hill in a concert called "A Catalogue of Birds", including works by Ravel, Messiaen, Sculthorpe, Takemitsu, and Douglas Young. Pale silver moonlit pools, the interlacing branches of trees, a tapestry of stars and haunting bird calls from the tide-edge of

an estuary - just some of the magical sights and sounds that inspire this intimate evening of solo piano music. The pianist is Peter Hill, widely acknowledged as one of the truly great interpreters of Messiaen, whose recording of The Catalogue of Birds was made under the composer's personal supervision.

Messiaen: La Colombe (1928), Le Merle bleu (1958).  
Sculthorpe: Night Pieces (Snow, Moon, Flowers, Stars).  
Takemitsu: Rain Tree Sketch II (in memoriam Messiaen).  
Messiaen: Le Traquet stapazin.

**8.15** - Interval.

**8.35** - Part 2:

Messiaen: La Bouscarle.  
Douglas Young: River.  
Ravel: Oiseaux tristes (from 'Miroirs').  
Messiaen: Le Courlis cendre.

Peter Hill (piano).

**WED 22:00 Free Thinking (b017cjyv)**

2011

Sarah-Jayne Blakemore

Neuro-scientist Sarah-Jayne Blakemore gives a talk on changes in the teenage brain.

Teenagers often act on impulse, are lazy, emotional and get into trouble with the police and parents. Sarah-Jayne Blakemore is Professor of Cognitive Neuroscience at University College London and a leading expert on teenage brains. Using recent research about the radical changes taking place in the adolescent brain, she argues it's time to rethink our attitudes towards youth and the place of teenagers in society.

Recorded in front of a live audience at The Sage Gateshead, at the BBC Radio 3 Free Thinking Festival 2011. Presented by Juliet Gardiner.

**WED 22:45 The Essay (b017cjyx)**

Earth Music Bristol

On Lyre Birds and Bell Birds

The third of five essays inspired by the musical content of the first Earth Music Bristol festival.

On his first visit to Australia, the composer (and founder director of Earth Music Bristol) Edward Cowie heard lyre birds singing. He was so impressed that he wrote a piece of choral music inspired by what he heard. Other Australian birds have since found their way into his work. He shares his story and his enthusiasm for these natural masters of song.

Producer: Tim Dee.

**WED 23:00 Late Junction (b017cjyz)**

Fiona Talkington - 23/11/2011

A collaboration between Norwegian trio Tindra and Polish band Kroke, Arild Andersen's 1997 album Hyperborean, and Belgian nyckelharpa player Didier Francois. Presented by Fiona Talkington.

**THURSDAY 24 NOVEMBER 2011**

**THU 00:30 Through the Night (b017cjzp)**

Susan Sharpe presents Bach's Art of Fugue in a concert given by the Berlin Academy for Ancient Music.

**12:31 AM**

Bach, Johann Sebastian [1685-1750]  
Die Kunst der Fuge (BWV.1080) - with additional opening  
Chorus from the Cantata BWV 38: Aus tiefer Not schrei ich zu dir .

Akademie fur Alte Musik Berlin, Michaela Hasselt (organ, harpsichord), Stephan Mai (director)

**1:53 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Litaniae Lauretanae (K.195)  
Dita Paegle (soprano), Antra Bigaca (mezzo soprano), Martins Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

**2:20 AM**

Kuula, Toivo (1883-1918)  
Prelude and Fugue for orchestra (Op.10) (1909)  
The Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

**2:31 AM**

Albinoni, Tomasi (1671-1750)  
Oboe Concerto in D minor (Op.9 No.2)  
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

**2:42 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No. 1 (Op.21) in C Major  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (cond)

**3:09 AM**

Prokofiev, Sergei (1891-1953) arr. Prokofiev and David Oistrakh  
Sonata for violin and piano No.2 (Op.94bis) in D major - arr. from Sonata for flute & piano (Op.94)  
Vesko Eschkenazy (violin), Ludmil Angelov (piano)

**3:35 AM**

Casella, Alfredo (1883-1947)  
Barcarola e scherzo  
Min Park (flute), Huw Watkins (piano)

**3:44 AM**

Respighi, Ottorino (1879-1936)  
Il Tramonto  
Andrea Trebnik (soprano), Borromeo String Quartet

**4:00 AM**

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings, No.4 in E minor  
Concerto Köln

**4:11 AM**

Allegri, Gregorio (1582-1652)  
Miserere mei Deus for 9 voices  
Camerata Silesia, Anna Szostak (conductor)

**4:25 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Allegro in G minor (KV.312)  
Wout van Andel (organ St. Stephen's Church in Nijmegen built by Ludwig Konig, 1776)

**4:31 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Ruslan and Lyudmila: overture  
Oslo Philharmonic Orchestra, Vladimir Jurowsky (conductor)

**4:36 AM**

Karłowicz, Mieczysław (1876-1909)

**4 Songs**

Jadwiga Rappé (contralto), Ewa Poblocka (piano)

**4:44 AM**

Vivaldi, Antonio (1678-1741)  
Concerto da Camera in G minor (RV.107)  
Camerata Köln

**4:53 AM**

Méhul, Etienne-Nicolas (1763-1817)  
Sonata in D (Op.1 No.1) (Allegro; Andante; Rondo)  
Arthur Schoondewoerd (fortepiano)

**5:03 AM**

Gossec, François-Joseph (1734-1829)  
Symphony in D major (Op.5 No.3) 'Pastorella'  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**5:19 AM**

Roussel, Albert (1869-1937)  
Suite from 'Le Festin de l'Araignée (Op.17)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**5:37 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata in B flat (K.333) (1783-84)  
Farkas Gábor (piano)

**5:56 AM**

Strauss, Richard (1864-1949)  
Suite in B flat major for 13 wind instruments (Op.4)  
Ottawa Winds, Michael Goodwin (conductor)

**6:21 AM**

Saint-Saëns, Camille (1835-1921)  
Havanaise  
Vilmos Szabadi (violin), Marta Gulyas (piano)

**06:30**

Radio 3 Breakfast.

**THU 06:30 Breakfast (b017ck0b)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including a performance of Monteverdi's Zefiro Torna by The Consort of Musicke directed by Anthony Rooley, Jessel's Parade of the Tin Soldiers is played by the New London Orchestra conducted by Ronald Corp, and Christopher Hogwood conducts The Academy of Ancient Music's performance of Haydn's Symphony No. 30 in C major.

**THU 09:00 Essential Classics (b017ck0d)**

Thursday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Plácido Domingo, The Verdi Tenor, with contributions from Katia Ricciarelli and others: RCA RED SEAL 88697840172.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the Russian conductor Gennady Rozhdestvensky.

**10.30am**

The Essential Classics guest is the author Helen Dunmore, winner of the Orange Prize (for her third novel A Spell of Winter). Today she introduces a piece she would love to conduct, as well as music she would like played at her funeral.

**11am**

Helen Dunmore's Symphony Choice

Shostakovich  
Symphony No. 7 Leningrad  
I. Allegretto  
Rotterdam Philharmonic Orchestra, Kirov Orchestra of the  
Mariinsky Theatre St Petersburg Valery Gergiev (conductor)  
PHILIPS 470 8452.

**THU 12:00 Composer of the Week (b017ck0n)**  
Percy Grainger (1882-1961)

Episode 4

In today's programme, Grainger turns adversity to advantage in 'The Immovable Do' - a charming short composition built around a stuck key on his harmonium. Around the same time, he came up with the mildly eccentric idea of founding, in effect, a museum of Himself - the Grainger Museum - in his home town of Melbourne, Australia. It's a little as if Elvis had opened Graceland as a visitor attraction while he was still alive! The Grainger Museum may sound like a monstrously self-regarding enterprise, but in fact, with its display of first editions of his music, it came to represent to Grainger "a measure of his artistic defeat" rather than a celebration of his achievements; as he noted in an introduction to the proposed display, most of his music was no longer being played - and, as he put it, "music that isn't heard isn't alive." Another example of Grainger's unusual slant on reality was his concept of 'blue-eyed English' - an attempt to turn back the linguistic clock and expunge all traces of post-Norman-Conquest verbiage from the English language. Accordingly, concerts were 'tone-shows', quartets became 'foursomes' and vegetarians mutated into 'meat-shunners'. Grainger even went so far as to collaborate on a blue-eyed English dictionary, whose Newspeakish goal was to eliminate all alien admixtures from the language. Grainger carried on presenting his own 'tone-shows' - as an internationally celebrated concert pianist. But here too he acquired a reputation for eccentric behaviour - not many performers fulfil their touring commitments by jogging from one engagement to the next, with their concert clothes in a rucksack on their back; but Grainger did, even becoming known as 'the jogging pianist'.

**THU 13:00 Radio 3 Lunchtime Concert (b017ck3r)**  
Rodewald Concert Series 2011

The Fine Arts Quartet

This week's Lunchtime Concerts come from the Rodewald Concert Series at Liverpool's St George's Hall. In the penultimate recital, the Fine Arts Quartet plays Grieg's String Quartet in G minor Op.27 (his only complete mature quartet) and Philip Glass's Lyrical String Quartet No.2 "Company".

GLASS: String Quartet No.2 "Company".  
GRIEG: String Quartet in G minor, Op.27.

**THU 14:00 Afternoon Concert (b017ck3t)**  
Symphony

Episode 15

Louise Fryer continues Radio 3's month of programmes complementing the BBC4 series "Symphony" - including every note of every Symphony featured in the television series (which concludes tonight). Today Louise presents the BBC Scottish Symphony Orchestra and their Chief Conductor Donald Runnicles in one of the most famous of all Symphonies - Dvorak's "From the New World", and one of the longest - Mahler's Third.

Dvorak: Symphony no. 9 in E minor (From the New World)

BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

c. **2.40pm**

Mahler: Symphony no. 3  
Karen Cargill (mezzo-soprano)  
Ladies of the Edinburgh Festival Chorus  
RSNO Junior Chorus  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor).

**THU 16:30 In Tune (b017ck3w)**

As they prepare to launch their new album, the Blossom Street Singers perform live in the In Tune studio with conductor and composer Hilary Campbell. The 20-piece choir perform works from their new release 'Sleep, Holy Babe - A Collection of Christmas Lullabies', including a new piece written by Hilary.

Recently named 2012 Musicians of the Year by the Musical America newspaper, co-artistic directors of the Chamber Music Society of Lincoln Center, Wu Han and David Finckel visit the In Tune studio. Along with pianist Anne-Marie McDermott, violinists Ani Kavafian and Arnaud Sussmann, viola player Paul Neubauer and cellist Nicolas Altstaedt, they will perform works by Schumann and Barber live in the studio as they continue their residency at Wigmore Hall.

Also including "My Essential Symphony" with broadcaster Stuart Maconie.

Exclusive to In Tune, "My Essential Symphony" features a range of advocates sharing their thoughts on a particular symphony, running throughout a month of programmes celebrating the Symphony across Radio 3 and BBC4 television and also featuring Rufus Wainwright, Joan Armatrading, Will Self, Alan Hollinghurst, Alexander Armstrong, Penny Smith, Sandi Toksvig, James Naughtie & Brian Blessed.

Email us with your Essential Symphony at [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk) or follow on Twitter @BBCInTune

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**THU 18:30 Composer of the Week (b017ck0n)**  
[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b017ck3y)**

BBC Singers - Cowie, McCabe, Bingham, Stanford, Dutilleux, Messiaen

Live from Earth Music Bristol at St George's.

Presented by Petroc Trelawny.

The BBC Singers and their Chief Conductor, David Hill, embark on a birdsong-inspired musical adventure that begins with the world premiere of Edward Cowie's 'dawn piece', Bell Bird Motet, and ends with a 'dusk piece', his sumptuous Lyre Bird Motet.

Along the way, they explore pieces that respond to the sounds and habitats of birds, from Stanford's The Blue Bird to Elgar's Owls and Vaughan Williams' s The turtle dove. Peter Hill plays solo piano works by Messiaen and Dutilleux.

Edward Cowie: Bell Bird Motet (BBC commission: world premiere).

John McCabe: Proud Songsters.

Judith Bingham: The Drowned Lovers (based on Stanford's The Blue Bird).

C V Stanford: The Blue Bird.

Dutilleux: D'ombre et de silence.

Messiaen: La Chouette hulotte.

Britten: Five Flower Songs.

**8.15pm** Interval - Live discussion about birdsong and music.

**8.35pm** Part 2:

Judith Bingham: Unpredictable but Providential.

Tippett: The Windhover.

Elgar: Owls.

Messiaen: Le Rouge-gorge.

Messiaen: L'Alouette lulu.

Vaughan Williams: The Turtle Dove.

Jonathan Dove: Who Killed Cock Robin.

Edward Cowie: Lyre Bird Motet.

Peter Hill (piano);

BBC Singers,

David Hill (conductor).

**THU 22:00 Free Thinking (b017ck40)**  
2011

Charles Jencks

Landscape architect Charles Jencks calls for a new cosmic art, in a talk entitled Reclaiming the Universe, given at the BBC Radio 3 Free Thinking Festival 2011.

Charles Jencks is the visionary designer, theorist and landscape architect whose work includes gardens at the Maggie's Cancer Caring Centres, founded by his late wife Maggie Jencks. He is creating the world's largest sculpture of a human form, Northumberlandia, near the village of Cramlington in the North East.

Jencks argues that understanding the universe is too important to be left to scientists and theologians, and wants us to connect to pre-historic ideas about the cosmos, present in monuments such as Stonehenge.

This event is recorded in front of a live audience at The Sage Gateshead as part of the 2011 Free Thinking Festival. Presented by Rana Miter.

**THU 22:45 The Essay (b017ck42)**

Earth Music Bristol

Symphonic Impressions

Geoff Sample

Symphonic Impressions

The fourth of five essays inspired by the musical content of the first Earth Music Bristol festival.

Our understanding of bird song hinges on the idea that males sing to declare their territory and attract a mate. They are effectively in competition with each other and each is a soloist. So how come the sum of the parts so often sounds like a chorus? How can random self interest produce order? This essay explores how evolutionary influences, shaping the structure of birds' songs and singing behaviour, may have resulted in this impression of symphony in our minds. Geoff Sample is the foremost bird song sound recordist in Britain.

Producer: Tim Dee.

**THU 23:00 Late Junction (b017ck44)**

Fiona Talkington - 24/11/2011

Yo-Yo Ma, Stuart Duncan, Edgar Meyer and Chris Thile's new album The Goat Rodeo Sessions, Jon Balke's Batagraf, and choral music by the Lithuanian composer Vaclovas Augustinas. Presented by Fiona Talkington.

**FRIDAY 25 NOVEMBER 2011**

**FRI 00:30 Through the Night (b017ck5f)**

Susan Sharpe presents the BBC Concert Orchestra performing rarely heard music by Bowen, Alwyn, Parry and Vaughan Williams

**12:31 AM**

Alwyn, William [1905-1985]

Men of Gloucester: Overture in the form of a Serenade (1946)

Micaela Haslam (soprano), London Chorus, BBC Concert

Orchestra, John Wilson (conductor)

**12:37 AM**

Vaughan Williams, Ralph [1872-1958]

Heroic elegy and triumphal epilogue for orchestra

Roderick Elms (organ), London Chorus, BBC Concert Orchestra,

John Wilson (conductor)

**12:58 AM**

Handel, Georg Frideric (1685-1759)

Suite for keyboard in G minor - 1733 no.6 (HWV.439)

Jautrite Putnina (piano)

**1:14 AM**

Bowen, York [1884-1961]

Eventide, symphonic poem (Op. 69)

Roderick Elms (organ), London Chorus, BBC Concert Orchestra,

John Wilson (conductor)

**1:27 AM**

Alwyn, William [1905-1985]

Prelude (1925)

BBC Concert Orchestra, John Wilson (conductor)

**1:30 AM**

Alwyn, William [1905-1985]

Blackdown - a tone poem from the Surrey Hills (1926)

BBC Concert Orchestra, John Wilson (conductor)

**1:35 AM**

Alwyn, William [1905-1985]

Peter Pan Suite (1923)

BBC Concert Orchestra, John Wilson (conductor)

**1:42 AM**

Britten, Benjamin (1913-1976)

Nocturne for tenor, 7 instruments and string orchestra (Op.60)

Benjamin Butterfield (tenor), Manitoba Chamber Orchestra,

Simon Streatfield (conductor)

**2:08 AM**

Alwyn, William [1905-1985]

Ad infinitum - a satire for orchestra (1929)

BBC Concert Orchestra, John Wilson (conductor)

**2:16 AM**

Parry, Sir Charles Hubert Hastings [1848-1918]

Hypatia - incidental music (1892)

BBC Concert Orchestra, John Wilson (conductor)

**2:31 AM**

Schubert, Franz (1797-1828)

Fantasy for piano (D.760) in C major 'Wandererfantasie'

Alfred Brendel (piano)

**2:52 AM**



Elgar, Edward [1857-1934]  
In the south (Alassio) - overture (Op.50)  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**3:14 AM**

Vivaldi, Antonio (1678-1741)  
Concerto IX in D major for solo violin, strings and continuo (RV.230), from 'L'Estro Armonico' (Op.3)  
Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

**3:21 AM**

Kilar, Wojciech (b. 1932)  
Piano Concerto  
Peter Jablonski (piano), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**3:47 AM**

Gershwin, George (1898-1937)  
Lullaby - for string quartet  
New Stenhammar String Quartet

**3:56 AM**

Delius, Frederick (1862-1934)  
Irmelin: prelude  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:01 AM**

Brumby, Colin (b. 1933)  
Festival Overture on Australian themes  
West Australian Symphony Orchestra, Richard Mills (conductor)

**4:11 AM**

Dvořák, Antonín (1841-1904)  
Romance (Op.11) in F minor vers. for violin and piano  
Mincho Minchev (violin), Violinia Stoyanova (piano)

**4:23 AM**

Goldmark, Károly (1830-1915)  
Scherzo for orchestra in E minor (Op.19)  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

**4:31 AM**

Groneman, Albertus (1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso continuo  
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

**4:39 AM**

Bartók, Béla (1881-1945)  
Andante in A major for violin and piano (1902)  
Tamás Major (violin), György Oravecz (piano)

**4:43 AM**

Shostakovich, Dmitry (1906-1975)  
Festive Overture (Op.96)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:50 AM**

Debussy, Claude (1862-1918)  
Golliwog's Cake-walk from Children's Corner Suite (1906-8)  
Donna Coleman (piano)

**4:53 AM**

Dārziņ?, Emīls (1875-1910)  
Melanholiskais valsis (Melancholy waltz) for orchestra  
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

**5:01 AM**

Brahms, Johannes (1833-1897)  
6 Quartets for chorus and piano (Op.112)  
Danish National Radio Choir, Bengt Forsberg (piano), Stefan

Parkman (conductor)

**5:12 AM**

Butterworth, Arthur (b. 1923)  
Romanza for horn and strings (1954)  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:22 AM**

Grainger, Percy (1882-1961)  
Hill-Song No.1  
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

**5:36 AM**

Bach, Johann Sebastian (1685-1750)  
Toccatà for keyboard in D major (BWV.912)  
Leif Ove Andsnes (piano)

**5:48 AM**

Haydn, Joseph (1732-1809)  
Quartet for strings no.50 (Op.64 No.3) (Hob.III:67) in B flat major  
Talisker Quartet

**6:08 AM**

Saint-Saëns, Camille (1835-1921)  
Concerto for cello and orchestra No.1 in A minor (Op.33)  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**06:30 AM**

Radio 3 Breakfast.

**FRI 06:30 Breakfast (b017ck5h)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Beethoven's Egmont overture performed by the Chamber Orchestra of Europe conducted by Nikolaus Harnoncourt, baritone Wolfgang Holzmair and pianist Imogen Cooper perform Schubert's Liebesbotschaft (Schwanengesang) and Strauss' Waltz of the Spheres is played by the Vienna Philharmonic Orchestra under Rudolf Kempe.

**FRI 09:00 Essential Classics (b017ck5k)**

Friday - Rob Cowan

**9am**

A selection of music including the Essential CD of the Week: Plácido Domingo, The Verdi Tenor, with contributions from Katia Ricciarelli and others: RCA RED SEAL 88697840172.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the Russian conductor Gennady Rozhdestvensky, in music by Weber (Turandot) and Prokofiev (Cinderella).

**10.30am**

The Essential Classics guest is the author Helen Dunmore, winner of the Orange Prize (for her third novel A Spell of Winter). Today she remembers a great performer who is no longer with us, and Rob acts as her personal shopper, presenting her with a mystery piece, which he hopes she will like!

**11am**

Rob's Essential Choice:

Finzi  
Dies natalis, Op. 8.  
Wilfred Brown (tenor),  
English Chamber Orchestra,

Christopher Finzi.  
EMI 5 65588 2.

**FRI 12:00 Composer of the Week (b017ck62)**

Percy Grainger (1882-1961)

Episode 5

The main work in today's programme is Grainger's Jungle Book cycle, which he worked on, on and off, for nearly 50 years. It's the culmination of his boyhood love of Rudyard Kipling, instilled in him in his teens by his father, who wanted to "tickle up the British lion in him" during his years at the Hoch Conservatory in Frankfurt. Shortly before Grainger completed his Kipling cycle, he had performed the Grieg Piano Concerto at the Hollywood Bowl under the baton of Leopold Stokowski. The two men enjoyed working together, and a couple of years later, Stokowski, a master-arranger himself, wrote to Grainger asking if he would make fresh arrangements for a new recording of his 'greatest hits' - Molly on the Shore, Irish Tune from County Derry, Early One Morning, Handel in the Strand, Mock Morris and Country Gardens. Grainger was evidently very pleased with the resultant recordings, but remained deeply ambivalent about his own achievements as a composer: "I am not very fond of my own music. If there is anything I hate it is listening to my own silly music and having to sit there like a fool while I see how much others also dislike it."

**FRI 13:00 Radio 3 Lunchtime Concert (b017ck6z)**

Rodewald Concert Series 2011

Wolfgang Holzmair

This week's Lunchtime Concerts come from the Rodewald Concert Series at Liverpool's St George's Hall. In the last of the four recitals, baritone Wolfgang Holzmair and pianist Russell Ryan perform Schumann's sublime song-cycle "Dichterliebe" alongside settings of the same poems by composers including Liszt, Meyerbeer, Wolf, Grieg, Mendelssohn, von Suppé, Loewe and Ives.

KILLMAYER: Belsazar.

LACHNER: Im Mai.

MEYERBEER: Die Rose, die Lilie, die Taube.

WOLF: Wenn ich in deine Augen Seh'.

KINKEL: Der Kuss.

LISZT: Im Rhein, im heiligen Strome.

IVES: Ich grolle nicht.

HENSEL: Verlust.

GRIEG: Hörlich das Liedchen klingen.

HOVEN: Eine alte Geschichte.

FRANZ: Am leuchtenden Sommermorgen.

LOEWE: Ich hab' im Traum geweinet.

MENDELSSOHN: Allnächtlich im Traume seh' ich dich.

VON SUPPE: Aus alten Märchen.

SCHUMANN: Belsazar.

SCHUMANN: Dichterliebe.

**FRI 14:00 Afternoon Concert (b017ck71)**

Symphony

Episode 16

Louise Fryer continues Radio 3's month of programmes complementing the BBC4 series "Symphony" - including every note of every Symphony featured in the television series.

Today with Sibelius and Vaughan Williams we cross from the 1800s to the 1900s, in two recent performances from the BBC National Orchestra of Wales. The concert starting around **2.4 5pm** took place just last Sunday as part of Earth Music Bristol.

Sibelius: Symphony no. 2 in D major  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor)

c. **2.45pm**

Britten: 4 Sea Interludes  
BBC National Orchestra of Wales  
Adrian Partington (conductor)

Elgar: Sea Pictures  
BBC National Orchestra of Wales  
Adrian Partington (conductor)

c. **3.30pm**

Vaughan Williams: Symphony no. 7 (Sinfonia Antartica)  
BBC National Orchestra of Wales  
Adrian Partington (conductor).

**FRI 16:30 In Tune (b017ck73)**

Presented by Sean Rafferty.

The Fugata Quintet are a young Nuevo Tango ensemble who play the music of the Argentinian tango composer Astor Piazzolla in the style and instrumentation that the composer himself envisaged. They perform with this line-up - accordion, guitar, piano, double bass and violin - live in the In Tune studio.

Violinist Anne-Sophie Mutter shot to prominence aged only 13 after being spotted by conductor Herbert von Karajan and has since forged a stellar career and made a name for herself as a champion of contemporary music. She talks to Sean ahead of concerts with the London Symphony Orchestra as its featured artist this season.

Plus My Essential Symphony, with BBC Director General Mark Thomson.

Email us with your Essential Symphony at [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk) or follow on Twitter @BBCInTune

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 18:30 Composer of the Week (b017ck62)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b017ck97)**

The Coull String Quartet at Earth Music Bristol

Haydn, Cowie

Live from Earth Music Bristol at St George's

Presented by Petroc Trelawny

The renowned players of the Coull String Quartet perform two great string quartets of the past together with Edward Cowie's 'Birdsong Bagatelles'

Haydn's quartet is nicknamed the 'bird' because of the bird-like calls in the first movement while the scherzo of Dvorak's famous 'American' quartet uses the song of the scarlet tanager, a bird indigenous to the Iowa plains which Dvorak often heard the bird while staying in the mid-west during his time in America. Much of Edward Cowie's music is a response to the natural world and his 5th Quartet 'Birdsong Bagatelles' are sound portraits of 24 common European birds.

Haydn: String Quartet in C op.33 no.3 'The Bird'  
Cowie: Birdsong Bagatelles: Quartet no.5.

**FRI 20:10 Symphony Question Time (b017ck99)**

Sue Perkins and Tom Service unravel everything you ever wanted to know about the symphony, but were too afraid to ask...

What relevance do symphonies have today? In Episode 5 of the series, the pair ask if the social and cultural ideas that gave birth to the symphony are still relevant today - and who's still composing symphonies at the dawn of the 21st century. Can you be considered a truly great composer if - like Chopin, Verdi and Delius - you haven't written one?

Don't forget, you can join in the conversation on Twitter by tweeting with the hashtag #r3symphonyqt, or visit the Radio 3 Facebook page: [www.facebook.com/bbcradio3](http://www.facebook.com/bbcradio3)

You can also download the whole series as podcasts - visit <http://www.bbc.co.uk/podcasts/series/symphony>.

**FRI 20:30 Radio 3 Live in Concert (b017ck9c)**

The Coull String Quartet at Earth Music Bristol

Cowie, Dvorak

Live from Earth Music Bristol at St George's

Presented by Petroc Trelawny

The renowned players of the Coull String Quartet perform two great string quartets of the past together with Edward Cowie's 'Birdsong Bagatelles'

Haydn's quartet is nicknamed the 'bird' because of the bird-like calls in the first movement while the scherzo of Dvorak's famous 'American' quartet uses the song of the scarlet tanager, a bird indigenous to the Iowa plains which Dvorak often heard the bird while staying in the mid-west during his time in America. Much of Edward Cowie's music is a response to the natural world and his 5th Quartet 'Birdsong Bagatelles' are sound portraits of 24 common European birds.

Cowie: Birdsong Bagatelles, nos 13-24  
Dvorak: String Quartet in F op.96 'American'.

**FRI 22:00 The Verb (b017ck9f)**

Darkling Special - Toby Litt, Jo Shapcott, Val McDermid

"So, out went the candle, and we were left darkling."

As the days darken Ian McMillan is joined by Toby Litt to present a Verb special dedicated to the word 'darkling'. With incarnations from its first recorded use in Shakespeare's King Lear to Milton, Keats and Hardy, the word 'darkling' has even appeared in HG Wells and an edition of Star Trek.

Poet Jo Shapcott has won The Forward Prize, The Commonwealth Writers Prize and the National Poetry Competition (twice). The author of 'On Mutability' unveils a brand new darkling poem written specially for The Verb.

Val McDermid, bestselling Scottish crime writer and author of the Tony Hill series has written a specially commissioned darkling story for The Verb.

The actor Ralf Little is in studio to bring to life Val McDermid's story and Thomas Hardy's poem The Darkling Thrush.

Language historian and Oxford professor of English Lynda Mugglestone joins Ian to explain the changing meaning and history of the word, from its earliest recorded appearance to its current use amongst the 'Twilight' generation.

Singer and sound artist You Are Wolf performs a song written for the Verb in response to the famous literary incarnations of the word 'darkling'.

**FRI 22:45 The Essay (b017ck9h)**

Earth Music Bristol

Woof and Tweet

Paul Farley  
Woof and Tweet

A personal essay exploring the overlaps and connections between an enthusiasm for reggae and dub music and the song of the bittern and other big bass stars of the bird world.

Paul Farley is a poet and writer; with Michael Symonns Roberts, he recently published Edgelands.

Producer: Tim Dee.

**FRI 23:00 World on 3 (b017ck9k)**

Emir Kusturica and the No Smoking Orchestra

Mary Ann Kennedy with new releases from across the globe, and highlights from the London Jazz Festival concert by Emir Kusturica and The No Smoking Orchestra, recorded last weekend at the Royal Festival Hall.

Emir Kusturica is best known as a film director, with classic releases such as 'Underground' and 'Time of the Gypsies'. But he has always been a musician in his spare time, playing bass in the 1980s in the band Zabranjeno Pusenje. From 1998 the band's music started to be featured in his films, and they changed their name to Emir Kusturica and The No Smoking Orchestra. Their style has been described as 'a wild collision of gypsy, punk and rock music from right across the Balkans.'