

SATURDAY 12 NOVEMBER 2011**SAT 01:00 Through the Night (b016vq86)**

John Shea presents Ensemble Zefiro recorded at the Boston Early Music Festival in 2009

12-Nov-11

1:01 AM

Dall'Abaco, Evaristo Felice (1675-1742)
Sonata in G major (Op.3'11)
Ensemble Zefiro, Alfredo Bernardini (director)

1:12 AM

Vivaldi, Antonio (1678-1741)
Sonata for oboe and continuo (RV.53) in C minor
Ensemble Zefiro, Alfredo Bernardini (oboe & director)

1:21 AM

Eno, Brian (b. 1948) arr. Julia Wolfe (b. 1958)
Music for Airports 1/2 (1978)
Bang on a Can All-Stars

1:34 AM

Vivaldi, Antonio (1678-1741)
Sonata for cello and continuo (RV.40) in E minor
Lorenz Duftschmid (viola da gamba), Ensemble Zefiro, Alfredo Bernardini (director)

1:44 AM

Lotti, Antonio (1667-1740)
Sonata in F major "Echo sonata"
Ensemble Zefiro, Alfredo Bernardini (director)

1:53 AM

Billings, William (1746-1800)
Morpheus (1779); Broad Cove (1794); 2 Psalm-tunes: Kittery (1786) & Cobham (1794)
The Gregg Smith Singers, Gregg Smith (conductor)

1:58 AM

Platti, Giovanni Benedetto (1696-1763)
Trio for oboe, bassoon and continuo in C minor
Ensemble Zefiro, Alfredo Bernardini (director)

2:08 AM

Galuppi, Baldassare (1706-1785)
Allegro moderato and Allegretto, from 'Passatempo al cembalo'
Luca Guglielmi (harpsichord)

2:16 AM

Thomson, Virgil (1896-1989)
Quartet for strings No.2
Musicians from the Chamber Music Conference and Composer's Forum of the East

2:39 AM

Vivaldi, Antonio (1678-1741)
Sonata a 4 for two oboes, bassoon and basso continuo (RV.801) in C major
Ensemble Zefiro, Alfredo Bernardini (director)

2:50 AM

Dall'Abaco, Evaristo Felice (1675-1742)
Aria-Allegro
Ensemble Zefiro, Alfredo Bernardini (director)

2:52 AM

Chopin, Frédéric (1810-1849)
Preludes No.1 in C major; No.2 in A minor; No.3 in G major; No.4 in E minor; No.5 in D major - from Preludes (Op.28)
Krzysztof Jablonski (piano)

3:01 AM

Guilmant, Alexandre (1837-1911)

Symphony No.1 in D minor, for organ and orchestra, Op.24
Simon Preston (organ), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

3:23 AM

Grieg, Edvard (1843-1907)
"Selected Lyric Pieces (Lyriske stykker): Aften på høfjället (Evening in the mountains) Op.68 No.4); For dine føtter (At your feet) (Op.68 No.3); Sommeraften (Summer's evening) (Op.71 No.2); Forbi (Gone) (Op.71 No.6); Etterklang (Remembrances) (Op.71 No.7)"
Leif Ove Andsnes (piano)

3:37 AM

Mozart, Wolfgang Amadeus [1756-1791] (doubtfull attribution)
Partita in F (K.Anh.C 17.05) for wind octet
The Festival Winds

4:03 AM

Bach, Johann Sebastian (1685-1750)
Prelude & Fugue in B flat minor BWV867 (from Das Wohltemperierte Clavier)
Edwin Fischer (piano) (1886-1960)

4:11 AM

Puccini, Giacomo (1858-1924)
Sola perduta abbandonata - from Act IV of Manon Lescaut
Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

4:17 AM

Vedel, Artemy (1767-1808)
Gospodi Bozhe moy, na tia upovah ('Oh God, my hope is only in you')
Dumka Academic Cappella, Evgeny Savchuk (director)

4:27 AM

Boccherini, Luigi (1743-1805)
Cello Concerto in E flat major (G.474)
David Geringas (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

4:45 AM

Marin, José (c. 1618-1699)
"No piense Menguilla ya"
Montserrat Figueras (soprano), Rolf Lislevand (baroque guitar), Pedro Estevan (percussion), Adela González-Campa (castanets)

4:51 AM

Dvorák, Antonín (1841-1904)
Prague Waltzes (Prazske valciky) (B.99)
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

5:01 AM

Philips, Peter (1561-1628)
Amarilli mia bella, after Caccini
Vital Julian Frey (harpsichord)

5:05 AM

Klami, Uuno (1900-1961)
Numisuutarit (suite for orchestra)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:13 AM

Cherubini, Luigi (1760-1842)
Ballet music from 'Anakreon'
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

5:22 AM

Binelli, Daniel

Candombe: Llamada de tambores (Ritmos y sonidos de Uruguay y Argentina)

Daniel Binelli (bandoneón), Linda Lee Thomas (piano)

5:31 AM

Nielsen, Carl (1865-1931)

Overture to Maskarade - opera in 3 acts (FS.39)

Bergen Philharmonic Orchestra; Leif Segerstam (conductor)

5:37 AM

Szymanowski, Karol (1882-1937)

Sheherazade - no.1 of 'Masques' for piano (Op.34)

Natalya Pasichnyk (piano)

5:46 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.29 in A major (K.201)

The Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

6:08 AM

Wieniawski, Henryk (1835-1880)

Légende, for violin & piano (Op.17) (published 1860)

Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

6:16 AM

Kuula, Toivo (1883-1918)

South Ostrobothnian Suite No.2 (Op.20)

Radion Sinfoniaorkesteri (Finnish Radio Symphony Orchestra);

Jorma Panula (Conductor)

6:40 AM

Bach, Carl Philipp Emanuel (1714-1788)

6 Little sonatas for 2 flutes, 2 horns and bassoon (Wq.184)

Bratislava Chamber Harmony.

SAT 07:00 Breakfast (b01754yz)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including Dvorak's Rondo in G minor played by cellist Stephen Isserliss and pianist Stephen Hough, Bach's Concerto for 3 harpsichords is performed by The English Concert, and Elgar's La capricieuse is performed on the violin and piano by Marat Bisengaliev and Benjamin Frith.

SAT 09:00 CD Review (b01755kg)

Building a Library: Faure's Nocturnes

With Andrew McGregor. Including Building a Library: Faure's Nocturnes; Recent cycles of Beethoven symphonies; Disc of the Week: Gluck: Ezio. Il Complezzo Barrocco/Alan Curtis.

SAT 12:15 Music Matters (b01755kj)

Thomas Larcher, Music Makes a City, Dennis Brain

Tom Service interviews German composer Thomas Larcher. Plus a documentary about the Louisville Symphony Orchestra and a review of a new biography of horn player Dennis Brain.

SAT 13:00 The Early Music Show (b01755kl)

Greenwich International Early Music Festival 2011

Catherine Bott is live from the 10th Greenwich International Early Music Festival and Exhibition with news, chat and music from L'Arpeggiata, Pantagruel and Red Priest.

The Greenwich Festival boasts one of the most important exhibitions of early music instruments and instrument making in the world. It also plays host to a lively festival of music making in the beautiful setting of the Royal Naval College in

Greenwich.

Catherine introduces live performances from some of this year's top international acts and reflects on some of the ideas and aims of the festival in this, its tenth-anniversary year.

SAT 14:00 Radio 3 Lunchtime Concert (b016vn02)

Vienna Piano Trio

Live from Wigmore Hall in London.

The Vienna Piano Trio have become regular favourites at the Wigmore Hall in London. For this Radio 3 Lunchtime Concert, they begin with a late work by Haydn, the founding father of the piano trio. After Schubert's sublime Notturmo in E flat major, they perform Shostakovich's second Piano Trio in E minor, a work that he dedicated to the memory of his close friend, Ivan Sollertinsky.

Presented by Suzy Klein

Vienna Piano Trio

Haydn: Piano Trio in E flat HXV:29

Schubert: Notturmo in E flat D897

Shostakovich: Piano Trio No. 2 in E minor Op. 67.

SAT 15:00 Saturday Classics (b0175dkd)

Simon Russell Beale

Paris

A personal view of classical music from a range of presenters. Today, Simon Russell Beale continues his series of programmes exploring the music connected to some of the cities he visited in BBC Four's 'Symphony' series. Today's focus is Paris, and over the two hours Simon plays great music from composers who lived, wrote in and travelled to Paris, including Mozart, Debussy, Poulenc, and Ravel's ravishing Mother Goose suite for piano duet. This programme is part of Radio 3's series of symphony programmes broadcast this month.

SAT 17:00 Jazz Record Requests (b01755kq)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b01755ks)

Wagner's Der Fliegende Holländer

Tonight's Opera on 3 is a production of Wagner's Der Fliegende Holländer recorded at the Royal Opera House, Covent Garden. Egils Silins sings the legendary Dutchman, cursed to sail his ghostly ship for eternity and only allowed ashore every seven years. The only way to break the curse is to find a woman who will be faithful to him until death. Anje Kampe sings Senta, who believes she is that woman, despite having promised herself to somebody else. Jeffrey Tate conducts a revival of Tim Albery's 2009 production.

Presented by Louise Fryer

Daland Stephen Milling (Bass)

Senta Anja Kampe (Soprano)

Erik Endrik Wottrich (Tenor)

Steersman John Tessier (Tenor)

The Dutchman..... Egils Silins (Bass)

Conductor Jeffrey Tate

Royal Opera House Orchestra and Chorus.

SAT 20:45 The Wire (b01755p0)

The Thank You Present

by Christopher Reason.

Terence Griffiths - 'The Griff' to his friends - was a top industrial correspondent back in the eighties during the miners' strike. But a terrible blunder left his career in ruins. His life seemed over; but he was fortunate enough to secure a position as Head of Journalism Studies at a northern university. Twenty-eight years later he commits suicide. His best friend Simon was the last person to see him alive. Or was he?

A tale of love and betrayal.

Griff Roger Allam

Simon Reece Dinsdale

Rachel Tracy Whitwell

Marsha Deborah McAndrew

Julie Lisa Allen

Harris/Coroner Russell Richardson

Producer Gary Brown.

Griff finds himself in the invidious position of having to enforce government spending cuts by making former valued colleagues redundant, including his oldest friend, Simon. On the day he's given his notice, Simon makes a vicious personal attack on Griff's integrity. That night, Griff is found dead alone in his flat, having drunk a litre of vodka and swallowed half a pack of paracetamol. Simon, believing himself to be the last person to see Griff alive, blames himself for Griff's suicide and spirals into depression.

But the appearance at Griff's inquest of the mysterious Rachel forces Simon to re-examine the past and the roots of the 'blunder' that ended Griff's journalistic career.

Starring Roger Allam and Reece Dinsdale, and written by Sony Gold winning writer Christopher Reason.

SAT 21:45 Pre-Hear (b01755p2)

Diotima Quartet - Ferneyhough's Sonatas for String Quartet

Brian Ferneyhough's epic Sonatas for String Quartet played by the Diotima Quartet - a recording made at the BBC's Total Immersion weekend earlier this year.

"I find beautiful whatever stimulates, brings forth positive inner turmoil, makes me feel momentarily more intelligent, spiritual, etc., than I otherwise am," Ferneyhough observes. Sonatas for String Quartet (1967) marked the ambitious departure point for Ferneyhough's journey on the mind, its 20 movements rich in textural contrasts and expressive silences.

SAT 22:30 Hear and Now (b01755p4)

Cut and Splice, Varese Poeme Electronique

Robert Worby presents more performances from this year's Cut & Splice Festival, co-curated by Hear And Now and Sound And Music at the ICA in London last week. This year's theme is Collectives, and features performances by Jennifer Walshe's Grupat collective, and the Wandelweiser collective. Grupat has a playful and wide-ranging approach that encompasses film, sonic sculpture and interventions alongside concert music. Wandelweiser music is about "the evaluation and integration of silence rather than an ongoing carpet of never-ending sounds", inspired by the ideas of John Cage.

And in the Hear And Now 50 series, composer and rock musician Tyondai Braxton explains why he is so inspired by the Poème électronique by Edgard Varèse, while Gillian Moore tells the story of Varèse's long struggle to create a futuristic music that he finally achieved in this work, composed for an array of hundreds of loudspeakers at the 1958 Brussels World Fair.

SUNDAY 13 NOVEMBER 2011

SUN 00:00 Jazz Library (b01755rp)

Trevor Watts

Prior to his appearance with Veryan Weston at the 2011 London Jazz Festival (in association with Radio 3), saxophonist, percussionist and bandleader Trevor Watts joins Alyn Shipton to pick the highlights of his recorded career. From the vigorous sounds of Amalgam in the 1970s, via his Drum Orchestra, Celebration Band and Moire Music, Watts brings us to the present with solo recordings as well as examples of the duo which will be appearing in London.

SUN 01:00 Through the Night (b01755rr)

John Shea present Mahler's 5th Symphony with the Orchestra for World Peace conducted by Valery Gergiev at the 2010 BBC Proms

13-Nov-11

1:01 AM

Mahler, Gustav [1860-1911]

Symphony no 5 in C sharp minor;

World Orchestra for Peace, Valery Gergiev (conductor)

2:10 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in D major (K.284)

Cathal Breslin (piano)

2:42 AM

Hummel, Johann Nepomuk (1778-1837)

Trio in E flat major (Op.12)

The Hertz Trio

3:01 AM

Elgar, Edward (1857-1934)

Enigma Variations (Op.36)

BBC Philharmonic, Yan Pascal Tortelier (conductor)

3:30 AM

Thuille, Ludwig (1861-1907)

Sextet for piano and wind quintet in B flat major (Op.6) (in four movements)

Jae-Eun Ku (piano), Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn)

4:00 AM

Luengen, Ramona (b. 1960) O Lacrimosa (1993)

Phoenix Chamber Choir, Ramona Luengen (conductor)

4:13 AM

Beethoven, Ludwig van (1770-1827)

12 Variationen über das Menuet (WoO 68)

Theo Bruins (piano)

4:27 AM

Schubert, Franz (1797-1828)

Quartetsatz for strings in C minor (D.103)

Tilev String Quartet

4:37 AM

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for flute and strings (K.298) in A major

Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

4:49 AM

Grieg, Edvard (1843-1907)

Triumphal March from 'Sigurd Jorsalfar'

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:01 AM

Beethoven, Ludwig van (1770-1827)
 Egmont - overture (Op.84)
 Norwegian Radio Orchestra, Michel Tabachnik (conductor)

5:10 AM

Berwald, Franz (1796-1868)
 Fantasia on 2 Swedish Folksongs for piano (1850-59)
 Lucia Negro (piano)

5:19 AM

Mendelssohn, Felix (1809-1847)
 Laudate Pueri (O praise the Lord)
 Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

5:29 AM

Schumann, Robert (1810-1856)
 Adagio and Allegro (Op.70)
 Arto Noras (cello), Konstantin Bogino (piano)

5:38 AM

Geminiani, Francesco (1687-1762)
 Concerto grosso (Op.3'6) in E minor
 Camerata Bern, Thomas Furi (conductor)

5:48 AM

Corteccia, Francesco (1502-1571)
 Musica della commedia di Franc. Corteccia recitata al secondo convito (Aurora; Pastori; Sirene; Sileno; Ninfe cacciatrici; La Notte; Finale)
 Weser-Renaissance Bremen, Manfred Cordes (conductor)

6:06 AM

Bach, Johann Sebastian (1685-1750)
 Suite for Orchestra No.3 in D (BWV.1068)
 Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

6:26 AM

Haydn, Joseph (1732-1809)
 Sonata for piano (H.16.34) in E minor
 Niklas Sivelöv (piano)

6:39 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
 Romeo and Juliet (fantasy overture, 1880 version)
 Radio Symphonieorchester Wien, Pinchas Steinberg (conductor).

SUN 07:00 Breakfast (b01755rt)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including Mozart's Adagio and Fugue in C minor performed by The English Concert directed by Andrew Manze, mezzo-soprano Angelika Kirchschlager sings Brahms' Wiegenlied accompanied by Helmut Deutsch on the piano, and Rachel Podger performs and directs Bach's Violin Concerto in E major with Brecon Baroque.

SUN 09:00 Sunday Morning (b01755rw)

James Jolly

James Jolly plays three hours of great music, featuring the best recordings from the archive and the present day. Today with works by Beethoven, Liszt, Poulenc and Hummel.

SUN 12:00 Private Passions (b01755ry)

Garry Fabian Miller

Michael Berkeley's guest is the artist Garry Fabian Miller, whose

work uses early photographic techniques to experiment with the nature and possibilities of light as both medium and subject. Since 1992 he has explored a more abstract form of picture-making by passing light through coloured glass and liquid and cut paper forms, using very long exposure. These unusual methods - a form of camera-less photography - create luminous realities that shift from pure abstraction to imaginary landscapes, and the results are usually presented as a series of images.

Garry Fabian Miller has exhibited widely throughout the world. In the UK, his work has been seen at the V & A Museum in London, Tate Liverpool, Newlyn, Edinburgh and Lincoln, among other venues. He is a regular exhibitor at the HackelBury Gallery in London, where his current exhibition, 'That I Might See', runs until mid-December.

The themes of light and darkness also permeate his musical choices, which range from a piece by the medieval composer Perotin, through Tudor vocal music by Byrd and Dowland to traditional music sung by June Tabor and Anne Briggs. There's also the Sarabande from Bach's English Suite No.2 in A minor, BWV 807, a songs by Edvard Grieg, sung by Anne Sofie von Otter, and Antony & The Johnsons with 'Hope there's Someone'.

SUN 13:00 The Early Music Show (b010ggxn)

The Lamentations of Jeremiah

Catherine Bott looks at the historical and liturgical context of the Lamentations of Jeremiah, including several musical settings of these very dark and desolate poems which are still an integral part of the Jewish and Christian faiths. The programme includes contributions from the Rt Rev Graeme Knowles, Rabbi YY Rubinstein and Cambridge scholar Kim Phillips, as well as readings from actor James Quinn. The music includes settings of the Lamentations by William Byrd, Thomas Tallis, Antoine Brumel, Giovanni Palestrina and Jan Zelenka.

SUN 14:00 Sunday Concert (b01756cq)

BBC SO - Stravinsky, Messiaen

Presented by Christopher Cook.

Recorded at the Barbican, London on 5th November.

Two twentieth century masterpieces meet in this concert of contrasts, performed by an orchestra and chorus famous for their concerts of contemporary music and a first-rate pair of soloists, all under the masterful leadership of conductor David Robertson.

Ten movements, 2,683 bars, two soloists and an orchestra of over one hundred players - that is how Olivier Messiaen responded when the conductor Serge Koussevitsky commissioned him to 'write the work you want to, in the style you want, as long as you want, with the instrumental formation you want.' The Turangalila Symphony is an epic masterpiece that Messiaen described as a 'song of love, hymn to joy, time, movement, rhythm, life and death.' It is preceded by another Koussevitsky commission - Stravinsky's ritualistic Symphony of Psalms. He had been asked to write something 'popular' for orchestra without chorus. Instead, he wrote a deeply devotional sacred piece heavily featuring a choir and which excludes violins, violas and clarinets from the orchestration.

The BBC Symphony Orchestra's American Principal Guest Conductor David Robertson marshals the huge forces in these two works written for the Boston Symphony Orchestra. Recorded at the Barbican on 5th November, the real fireworks were not in the sky overhead but in the concert hall below.

Stravinsky: Symphony of Psalms

Messiaen: Turangalila Symphony

Nicolas Hodges (piano)
Cynthia Millar (ondes martenot)
BBC Symphony Orchestra
BBC Symphony Chorus
David Robertson (conductor).

SUN 16:00 Choral Evensong (b016vpwx)

Ely Cathedral

From Ely Cathedral

Introit: Never weather beaten sail (Richard Shephard)
Responses: Sumsion
Psalms: 47, 48, 49 (Beckwith, Elvey, Walmisley)
Hymn: Christ mighty Saviour, light of all creation (Iste confessor)
First Lesson: Leviticus 26 vv3-13
Magnificat and Nunc Dimittis in C sharp minor (Paul Edwards)
Second Lesson: Titus 2vv1-10
Anthem: They that go down to the sea in ships (Sumsion)
Organ Voluntary: Toccata from Plymouth Suite (Whitlock)

Sarah MacDonald (Director of Music)
Oliver Hancock (Organist).

SUN 17:00 Choir and Organ (b01756cv)

Choral Music for Remembrance Sunday

Aled Jones presents choral music for Remembrance Sunday, plus a special performance by the John Powell Singers of an ambitious new work for amateur choirs: Rhymes and Charms for Fly-Away Things by Kerry Andrew, inspired by the folklore and superstitions surrounding creatures of the air.

SUN 18:30 Words and Music (b00xbhf0)

Travellers' Tales

In this edition of Words and Music, the readers Stella Gonet and Nicholas Farrell set sail on a sea of tall tales told by travellers.

Since the ancient Greek poet Homer hailed the exploits of Odysseus there has been an appetite for the true, almost true and downright fabricated stories of travellers: their adventures, the strange sights they saw and the creatures they sometimes loved and left behind. These tales are reflected in from Debussy, Telemann, Rimsky-Korsakov and the Tiger Lillies with words by Sir John Mandeville, Alfred Lord Tennyson and Margaret Attwood.

Producer: Natalie Steed.

SUN 19:45 Sunday Feature (b01756d3)

A Poet in Bohemia

David Vaughan traces the journey of the English poet Elizabeth Weston to Bohemia in the 16th century, where she made her name as one of the foremost poets of her age. As a young girl she travelled from the court of Queen Elizabeth I to the cosmopolitan court of the Habsburg Emperor, Rudolph II. Her stepfather Edward Kelley was a close associate of John Dee, the notorious alchemist and philosopher. Kelley became Emperor Rudolph's favourite alchemist, bringing the family wealth and status and making him the most famous Englishman in early Czech history. Luckily for Elizabeth, her stepfather was a great believer in educating girls, providing both Elizabeth and her brother with excellent tutors

She started writing poetry in her teens, recording one of the

worst floods in Prague when the River Vltava overflowed its banks. She also wrote movingly about the death of her mother, and these and other poems are illustrated in the programme. Originally written in Latin as was the custom of the time they have been newly translated.

Elizabeth Weston's place in the pantheon of English literature is now being recognized thanks to newly available collected writings, and David Vaughan talks to a number of scholars both in the UK and in the Czech Republic about her life and work, including co-editor of the new edition Brenda Hosington, the writer Benjamin Woolley, and Susan Reynolds, the curator of the Czech and Slovak collections in the British Library.

He also visits locations associated with the poet or her family, including Trebon Castle in South Bohemia, Loretto Square and the church where she is buried in Prague, and the place of her birth, Chipping Norton in Oxfordshire.

SUN 20:30 Drama on 3 (b01756d7)

Mincemeat

Adapted for radio by Adrian Jackson and Farhana Sheikh, from their hit play for Cardboard Citizens.

Cardboard Citizens has worked with homeless people and the marginalised for 20 years, marrying personal stories and historical subjects into an epic theatre that challenges public perceptions of social exclusion. In this award-winning production, the company unravel a thrilling wartime tale of deception and hidden identity, in an entertaining, multi-layered, time-hopping journey which goes to heart of what it means to have no home, and no name.

Mincemeat is based on the extraordinary true story of a second-world-war deception, through which the Allies made the Germans believe that they would open a second front in Europe in 1943 through Sardinia. The deception involved a corpse whose identity was a state secret, known only to the originator of the operation, who took the secret to his grave. It was only in 1997 that the true identity of the corpse came to light.

Mincemeat reveals the story of the mission and its final revelation, through the eyes of that corpse, and discovers a secret war which never made the history books.

The play contains some strong language.

Major Martin/Glyndwr Michael Ifan Meredith
Charlie Robert Gillespie
Head Angel Ester Escolano
Pam Jo Galbraith
Lieutenant Commander Montagu Nick Khan
Squadron Leader Cholmondeley Jake Goode
Churchill Neil Boorman
Fred Shrieve Patrick Onione
The Body Dave Rogers
The Foreman Ben Smithies
Maureen Sylvia Larry
with the voice of Ivor Leverton.

Original music by David Baird, sound design by Pete Ringrose.

Produced by Jonquil Panting.
Directed by Adrian Jackson.

Cardboard Citizens would like to dedicate this production to the memory of Linda Dobell, who was a member of the original cast.

SUN 22:00 World Routes (b01756dc)

WOMEX 2011

WOMEX 2011

Highlights from WOMEX, the annual gathering of the world music industry, which takes place this year in Copenhagen. WOMEX showcases the newest bands and the freshest talent in world music, and Lopa Kothari introduces performances by Mars Melto and the Melanesian Allstars, Mexican accordion virtuoso Celso Piña, and multi-national klezmer band The Other Europeans.

Mars Melto and the Melanesian Allstars is led by Vanuatu musician Marcel Meltherorong, who draws inspiration from reggae as well as Melanesian traditions, with a band featuring players from across the region.

Celso Piña is a veteran of some eighteen albums, with a style rooted in cumbia, but bringing in influences from ska and rap.

The Other Europeans was founded by American accordionist and pianist Alan Bern, best known for his work with Brave Old World. He teamed up with Hungarian cimbalom player Kalman Balogh to create a band which has set out to "uncover the traces of the lost world of the shared musical culture of the Jews and Roma, who lived, intermarried and played music together in pre-WWII Bessarabia."

SUN 23:00 Jazz Line-Up (b01756dh)

London Jazz Festival 2011

Julian Joseph presents concert music from the 2011 London Jazz Festival recorded at the Clore Ballroom at London's South Bank Centre. Featuring interview and music from the Julian Siegal Quartet, Robert Mitchell 3iO and the Denys Baptiste Quartet.

MONDAY 14 NOVEMBER 2011**MON 00:30 Through the Night (b0175722)**

John Shea presents Webern, Mozart and Sibelius played by Korean KBS Symphony Orchestra

14-Nov-11

12:31 AM

Webern, Anton [1883-1945]
Passacaglia (Op.1)
KBS Symphony Orchestra, Othmar Maga (conductor)

12:43 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto for piano and orchestra no. 22 (K.482) in E flat major
Sunwook Kim (piano) KBS Symphony Orchestra, Othmar Maga (conductor)

1:21 AM

Mozart, Wolfgang Amadeus [1756-1791]
Andante from Sonata for piano (K.545) in C major
Sunwook Kim (piano)

1:25 AM

Sibelius, Jean [1865-1957]
Symphony no. 2 (Op.43) in D major
KBS Symphony Orchestra, Othmar Maga (conductor)

2:09 AM

Rubbra, Edmund (1901-1986)
Trio in one movement, Op.68
The Hertz Trio

2:31 AM

Beethoven, Ludwig van [1770 -1827]
String Quartet in E minor Op.59 No.2 "Razumovsky"

Juilliard String Quartet

3:05 AM

Mendelssohn, Felix (1809-1847)
Hear my prayer - hymn arranged for soprano, chorus and orchestra
Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

3:17 AM

Weiner, Leó (1885-1960)
Divertimento no.2 (Op.24) in A minor (Magyar népi dallamok) - Lakodalmás ; Tréfálkozás ; Panaszos ének ; Kanász nótá
Liszt Ferenc Chamber Orchestra, János Rolla (leader)

3:34 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto fragments for horn and orchestra in E flat (K.370b)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:46 AM

Raminsh, Imant (b. 1943)
Put vejini for mixed chorus
Unnamed soprano soloist, KAMER Youth Chorus, Maris Sirmais (conductor)

3:50 AM

Debussy, Claude [1862-1918]
Prelude No. 7 "Ce qu'a vu le vent d'ouest" from Preludes - book 1
Shai Wosner (piano)

3:53 AM

Handel, Georg Frideric (1685-1759)
Si, si, fellow, t'intendo.. & 'Fra Tempeste funeste a quest'alma'
Unulfo's recitative and aria from Act 2 of the opera 'Rodelinda, regina de Longobardi'
Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)

3:59 AM

Mendelssohn, Felix (1809-1847)
The Hebrides (Fingal's Cave) - overture (Op.26)
BBC National Orchestra of Wales, Richard Hickox (conductor)

4:10 AM

Chopin, Frédéric (1810-1849), arranged Liszt, Franz (1811-1886)
Meine Freuden
Leif Ove Andsnes (piano)

4:15 AM

attributed Mozart, Wolfgang Amadeus (1756-1791)
Partita in B flat (K.Anh.C 17'2)
The Festival Winds

4:31 AM

Handel, Georg Frideric (1685-1759)
Water Music - Suite in G major (HWV.350)
Collegium Aureum

4:42 AM

Chopin, Frédéric (1810-1849)
Preludes No.11 in B major; No.12 in G# minor; No.13 in F# major; No.14 in Eb minor; No.15 in Db major - from 24 Preludes (Op.28)
Krzysztof Jablonski (piano)

4:53 AM

Stainov, Petko (1896-1977)
The Secret of the Struma River
Gusla Men's Choir, Vassil Stefanov (conductor)

5:01 AM

Liadov, Anatoly (1855-1914)
The Enchanted Lake (Op.62)
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

5:09 AM

Bach, Johann Sebastian (1685-1750)
Lobet den Herrn, alle Heiden (BWV.230)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

5:15 AM

Grundt, Albert (1840-1878) / Knoll, Johann Wilhelm (1832-18??)
Potpourri Caractéristique 'Den Brug over den Oceaen' (1873)
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

5:33 AM

Wagner, Richard (1813-1883)
Overture: Der Fliegende Holländer ('The Flying Dutchman')
BBC Philharmonic, Yan Pascal Tortelier (conductor)

5:45 AM

Casanova, Gion Balzer (b.194?)
La sera sper il lag (Evening on the Lake)
Cantus Firmus Surselva, Clau Scherrer (director)

5:47 AM

Schubert, Franz (1797-1828)
Meeres Stille (D.216) (Op.3 No.2) (Quiet Sea)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

5:49 AM

Mägi, Ester (b. 1922)
Murdunud aer (The broken oar)
Estonian National Male Choir, Ants Soots (director)

5:54 AM

Gilson, Paul (1865-1942)
De Zee - symphony ;
Belgian Radio and Television Philharmonic Orchestra, Karl-Anton Richenbacher (conductor)

6:30 AM.**MON 06:30 Breakfast (b0175724)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Monteverdi's Beatus Vir sung by The Cambridge Singers with La Nuova Musica conducted by John Rutter, Wilhelm Kempf plays Schumann's Arabeske in C for piano, and John Adams' Short Ride in a Fast Machine is performed by the San Francisco Symphony Orchestra conducted by Edo de Waart.

MON 09:00 Essential Classics (b0175726)

Monday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Vivaldi, Concert for the Prince of Poland, performed by the Academy of Ancient Music: HARMONIA MUNDI HMU 907230.

9.30am

A daily brainteaser and performances by the Artists of the Week, the Swedish mezzo soprano Anne Sofie von Otter - in Mozart (Voi che sapete from The Marriage of Figaro) and Schumann (Frauenliebe und Leben, Op.42).

10.30am

The Essential Classics guest is Michael Rosen, children's novelist, broadcaster, poet and former Children's Laureate.

Today he introduces the first piece of classical music that he remembers hearing and a piece that makes him laugh.

11am

Faure: Nocturnes (selection)
The Building a Library recommendation from last Saturday's CD Review

Also in this hour

Schubert
Symphony No.6 in C, D589
Cologne Radio Symphony Orchestra
Gunter Wand (conductor)
RCA GD 60098.

MON 12:00 Composer of the Week (b00qn3s3)

Bebop

Episode 1

Bebop! It's a rather silly word for a crucial chapter in jazz history. It didn't just come out of nowhere but evolved, fizzed and bubbled into existence in the USA in the early 1940s, as a result of a gloriously rich and complex musical chemistry involving different combinations of musicians, styles and places. All week, Donald Macleod and his special guest, the writer and broadcaster Geoffrey Smith, have some serious fun investigating this amazing musical phenomenon.

In Monday's programme they start by exploring the roots of Bebop in the work of a varied cast of pioneers: pianist Art Tatum, guitarist Charlie Christian, tenor sax players Lester Young and Coleman Hawkins and trumpeter Roy Eldridge. Then it's off to Minton's Playhouse, the after-hours Harlem club and all-purpose Bebop laboratory, where some of the most innovative jazz musicians of the day let their hair down and jammed together into the small hours, gradually forging the new style through their collective experimentation. Finally, the two central figures of the Bebop revolution emerge from the crowd - alto sax player Charlie 'Yardbird' Parker and trumpeter Dizzy Gillespie - first separately, in earlier, pre-Bop incarnations, then playing together, explosively, in two early Bebop classics, 'Groovin' High' and 'Salt Peanuts'.

MON 13:00 Radio 3 Lunchtime Concert (b017575c)

Wigmore Hall: Emerson String Quartet

Live from Wigmore Hall in London, one of today's most distinguished string quartets, the Emerson Quartet, perform a fugue from Bach's Well-Tempered Clavier in an arrangement by Mozart, Mozart's own Adagio and Fugue in C minor, K546, and one of Beethoven's great late quartets, the C sharp minor Op. 131.

Presented by Fiona Talkington

Full programme:

Bach arranged Mozart: Fugue in E major from The Well-tempered Clavier K405

Mozart: Adagio and Fugue in C minor, K546

Beethoven: String Quartet in C sharp minor, Op. 131

Emerson String Quartet.

MON 14:00 Afternoon Concert (b017575f)

Symphony

Episode 7

Penny Gore continues Radio 3's month of programmes complementing the BBC4 series "Symphony" - including every

note of every Symphony featured in the television series.

Today Penny welcomes the actor Simon Russell Beale as live guest in the Afternoon on 3 studio to talk about this week's Symphony menu - with lashings of Beethoven, Schubert, Berlioz and Liszt - and about his experience of presenting the television series on the history of the Symphony.

MON 16:30 In Tune (b017575m)

Jazz violinist Regina Carter plays live in the In Tune studio with her band - Lamin Kuyateh on kora, Will Holshouser on accordion, Jesse Murphy on bass and Alvester Garnett on drums - ahead of their performance at the London Jazz Festival. Regina talks to presenter Suzy Klein about the tour and her recent album of African folk tunes.

Soprano Lorna Anderson and pianist James Lisney appear live on In Tune as they prepare for their concert at St John Smith Square. Plus we hear from artist David Shrigley and composer David Fennessy about their new opera Pass the Spoon at the Tramway in Glasgow.

Including "My Essential Symphony" with the novelist and journalist Will Self.

Exclusive to In Tune, "My Essential Symphony" features a range of advocates sharing their thoughts on a particular symphony, running throughout a month of programmes celebrating the Symphony across Radio 3 and BBC4 television and also featuring Rufus Wainwright, James Naughtie, Alan Hollinghurst, Lady Antonia Fraser, Alexander Armstrong, Penny Smith, Sandi Toksvig & Joan Armatrading.

Email us with your Essential Symphony at in.tune@bbc.co.uk or follow on Twitter @BBCR3InTune

Presented by Suzy Klein

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

MON 18:30 Composer of the Week (b00qn3s3)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b017575p)

Minetti Quartet, Till Fellner - Szymanowski, Mozart, Dvorak

Live from Wigmore Hall, London.

Presented by Martin Handley.

An imaginative chamber programme brings to the intimacy of Wigmore Hall the quintet version of Mozart's 'little' A major Piano Concerto, which he arranged himself for publication, presumably to reach a wider Viennese audience. This is preceded by one of the quartets of Karol Szymanowski - music which contains a rich synthesis of styles, blending the folk-like and the exotically impressionistic.

The concert ends with Dvorák's sublime Piano Quintet in A, one of the finest works ever written for this combination.

Szymanowski: String Quartet No.2, Op.56

Mozart: Piano Concerto No.12 in A, K.414 (for piano quintet)

8.25pm

Interval: Music Interval

8.45pm Part 2:

Dvorak: Piano Quintet in A, Op.81

Minetti Quartet

Till Fellner (piano).

MON 22:00 Free Thinking (b017575r)

2011

Linda Colley

Leading historian Linda Colley gives a talk on how we have dealt with periods of dramatic change in the past and how history can help us to understand change today, recorded at the BBC Radio 3 Free Thinking Festival 2011.

Continuing Radio 3's three weeks of Free Thinking broadcasts, Linda Colley delivers a lecture entitled: The Present and the Past of Change.

Linda Colley is an expert on the history of Britain, empire and nationalism, was invited by Tony Blair to give the Downing Street Millennium Lecture on Britishness, and is Professor of History at Princeton University.

Rana Mitter chairs the event, recorded at The Sage Gateshead in front of a live audience.

MON 22:45 The Essay (b017575t)

What Is History, Today?

Episode 1

This week, The Essay marks fifty years since the publication in 1961 of What is History? by the historian E.H. Carr. Five academics consider the connection between Carr's work and their work today.

E.H. Carr was born in 1892 and died in 1982. He was a notable historian of Russia and a well-regarded writer on International Relations. But What is History? remains his most famous work.

When What is History? was published it became arguably the most influential text to examine the role of the historian for a whole generation of budding historians, asking them to scrutinize the way they shaped the past. Today, the book remains a key text for many historians who came of age in the 1960s and is still widely read by the present generation of history undergraduates. But the book is also controversial and many historians find Carr's views outdated and dangerous to the practice of History.

In the first essay, Richard Evans, Regius Professor of History at the University of Cambridge, introduces Carr the historian and Carr the man. Evans gives a crucial overview of the major theories of What is History? and the particular circumstances of Carr's life which contributed to the book's style.

He delves deep into questions about how the historian chooses which facts to present as history and places What is History in the context of the academic world of the 1960s, a world into which he was entering at the time.

For Evans, reading Carr was a revelation; Carr offered the new generation of academics, like Evans, the freedom to assess history in a wider-reaching, more interdisciplinary fashion. In this essay he offers his personal take on Carr and how Carr's work has influenced him.

Producer: Katherine Godfrey

WHAT IS HISTORY, TODAY? is a WHISTLEDOWN Production for BBC.

MON 23:00 Jazz on 3 (b017575w)

London Jazz Festival: Steve Swallow Quintet

Jez Nelson presents electric bassist Steve Swallow and his new quintet at the London Jazz Festival. Swallow first emerged in the 1960s on the double bass, playing with Art Farmer and beginning a long-standing association with vibraphonist Gary Burton. Since the 1970s his work as a leader and sideman has been entirely on the electric bass, working extensively with guitarist John Scofield and pianist Carla Bley among others. His quintet has been active in various guises for 15 years, and appears here with Bley on Hammond organ, as well as saxophonist Chris Cheek, guitarist Steve Cardenas and Jorge Rossy on drums.

Presenter: Jez Nelson
 Guest: John Fordham
 Producers: Peggy Sutton & Phil Smith.

TUESDAY 15 NOVEMBER 2011

TUE 00:30 Through the Night (b01757gp)

John Shea presents an opera gala with the Bergen Philharmonic Orchestra and bass-baritone Terje Stensvold

15-Nov-11

12:31 AM

Beethoven, Ludwig van [1770 -1827]
 Leonore overture no. 3 Op.72 final version.
 Bergen Philharmonic Orchestra, Eivind Aadland (conductor)

12:45 AM

Beethoven, Ludwig van [1770 -1827]
 Ha! Ha!, welch ein Augenblick from Fidelio Act 1 no.7
 Terje Stensvold: Don Pizarro, (bass-baritone) Bergen Philharmonic Orchestra, Eivind Aadland (conductor)

12:49 AM

Verdi, Giuseppe [1813-1901]
 Overture to La Forza del destino
 Bergen Philharmonic Orchestra, Eivind Aadland (conductor)

12:57 AM

Verdi, Giuseppe [1813-1901]
 Elle ne m'aime pas from Act IV of Don Carlos
 Terje Stensvold: Philip II of Spain (bass-baritone) Bergen Philharmonic Orchestra, Eivind Aadland (conductor)

1:07 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Symphony No. 25 in G minor (K.183)
 Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

1:31 AM

Wagner, Richard [1813-1883]
 Overture to The Flying Dutchman
 Bergen Philharmonic Orchestra, Eivind Aadland (conductor)

1:42 AM

Wagner, Richard [1813-1883]
 Die Frist ist um, Dutchman's monologue from Act I of The Flying Dutchman
 Terje Stensvold: Dutchman (Bass baritone) Bergen Philharmonic Orchestra, Eivind Aadland (conductor)

1:53 AM

Wagner, Richard [1813-1883]
 Prelude and Liebestod from Tristan and Isolde
 Bergen Philharmonic Orchestra, Eivind Aadland (conductor)

2:10 AM

Wagner, Richard [1813-1883]
 Leb' wohl (Wotan's Farewell) from act III, scene 3 of Die Walküre

Terje Stensvold: Wotan (Bass baritone) Bergen Philharmonic Orchestra, Eivind Aadland (conductor)

2:26 AM

Wagner, Richard [1813-1883]
 Prelude to act III Lohengrin
 Bergen Philharmonic Orchestra, Eivind Aadland (conductor)

2:31 AM

Berwald, Franz (1796-1868)
 Piano Quintet No.1 in C minor (Op.5) (1853)
 Lucia Negro (piano), Zetterqvist String Quartet

2:54 AM

Sibelius, Jean (1865-1957)
 Symphony No.5 in E flat major, Op.82
 Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:28 AM

Cable, Howard (b. 1920)
 The Banks of Newfoundland
 Hannaford Street Silver Band; Stephen Chenette (conductor)

3:36 AM

Beethoven, Ludwig van (1770-1827)
 Piano Sonata No.23 in F minor (Op.57) 'Appassionata'
 Plamena Mangova (piano)

4:02 AM

Zemzaris, Imants (b. 1951)
 The Light Springs
 Juris Gailitis (flute), Indulis Suna (violin)

4:08 AM

Rameau, Jean-Philippe (1683-1764)
 Fanfarinette
 Colin Tilney (harpsichord)

4:12 AM

Beethoven, Ludwig van (1770 -1827) arr. Joan Berkhemer
 Finale from Symphony No.7 in A (Op.92) (arranged for forty hands)
 Twenty Grand Pianos

4:21 AM

Grainger, Percy (1882-1961)
 Hill-Song No.2
 Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

4:26 AM

Nordin, Bosse
 Schottische
 The Young Danish String Quartet [Den Unge Danske Strygekvartet]

4:31 AM

Pacius, Frederik (1809-1891)
 Overture to 'King Charles' Hunt' (1852)
 The Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:38 AM

Morawetz, Oskar (1917-2007)
 Divertimento for Strings
 Symphony Nova Scotia, Georg Tintner (conductor)

4:50 AM

Rameau, Jean-Philippe (1683-1764)
 Le Rappel des Oiseaux, in E minor, from Pieces de clavecin
 Ivetta Irkha (piano)

4:53 AM

Quantz, Johann Joachim (1697-1773)
 Trio Sonata in E flat major

Atrium Musicium Chamber Ensemble

5:01 AM

Delibes, Léo [1836-1861]

Les Filles de Cadix

Eir Inderhaug (soprano) Norwegian Radio Orchestra, Antoni Ros Marba

5:07 AM

Haydn, Joseph (1732-1809)

Concerto for trumpet and orchestra in E flat major

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

5:22 AM

Nenov, Dimitar (1901-1953)

Ballade for Piano and Orchestra - Concertante No.2

Mario Angelov (piano), Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

5:42 AM

Monteverdi, Claudio (1567-1643)

Chiome d'oro, bel thesoro (from libro VII de madrigali - Venice 1619)

Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

5:46 AM

Uccellini, Marco (c.1603-1680)

Sonata sopra la Bergamasca

Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

5:50 AM

Monteverdi, Claudio (1567-1643);

Vaga su spin'ascosa (from libro VII de madrigali - Venice 1619)

Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

5:54 AM

Grieg, Edvard (1843-1907)

Lyric Pieces, Book 3 (Op.43)

Cristina Ortiz (piano)

6:08 AM

Bach, Johann Sebastian (1685-1750)

Brandenburg Concerto No.5 in D major (BWV.1050)

Lars-Ulrik Mortensen (harpsichord) Ensemble 415.

TUE 06:30 Breakfast (b01757gr)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Debussy's Prelude a l'apres-midi d'un faune performed by the Cleveland Orchestra conducted by Vladimir Ashkenazy, Leonard Bernstein conducts the Saint Louis Symphony Orchestra's performance of his own 'Times Square' from On The Town, and a look at what's new in the Specialist Classical Chart.

TUE 09:00 Essential Classics (b01757gt)

Tuesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Vivaldi Concert for the Prince of Poland, performed by the Academy of Ancient Music: HARMONIA MUNDI HMU 907230.

9.30am

A daily brainteaser and performances by the Artists of the Week, the Swedish mezzo soprano Anne Sofie von Otter - in Handel (Svegliatevi nel core from Giulio Cesare) and Berlioz (Les nuits d'ete, Op.7).

10.30am

The Essential Classics guest is Michael Rosen, children's novelist, broadcaster, poet and former Children's Laureate. Today he introduces a favourite piece by a favourite composer and a piece that reminds him of a particular place.

11am

Sarah's Essential Choice

Sibelius

Nightride and Sunrise, Op.55

Berlin Symphony Orchestra

Kurt Sanderling (conductor)

CCC 0000162CCC

Also in this hour

Schumann

Symphony No 1 in B flat, Op 38 (The Spring)

Cleveland Orchestra, George Szell (conductor)

SONY 516027-2.

TUE 12:00 Composer of the Week (b00qn3z9)

Bebop

Episode 2

Bebop! It's a rather silly word for a crucial chapter in jazz history. It didn't just come out of nowhere but evolved, fizzed and bubbled into existence in the USA in the early 1940s, as a result of a gloriously rich and complex musical chemistry involving different combinations of musicians, styles and places. All week, Donald Macleod and his special guest, the writer and broadcaster Geoffrey Smith, have some serious fun investigating this amazing musical phenomenon.

In Tuesday's programme, they focus on the 'yin and yang' of Bebop, Charlie Parker and the man he once referred to as 'the other half of my heartbeat', Dizzy Gillespie, starting with three studio recordings - 'Dizzy Atmosphere', 'Now's the Time' and 'Koko' - that galvanized the jazz world, both with the freshness and inventiveness of the musical language and the sheer virtuosity of the playing. Next we follow Parker and Gillespie on a trip to Los Angeles - an occasion notable both for the thrilling live concert they played there and for Parker's ensuing breakdown and stay in Camarillo State Hospital, where, after years of drug abuse, he underwent six months' psychiatric treatment; it would be several years before the two men collaborated again. In the meantime, Gillespie formed a big band and made a string of dazzlingly extrovert recordings; Parker's more reflective, introspective work from this time stands in stark contrast. Finally, we hear them together again in their last studio outing, from June 1950. Parker, always sailing close to the wind, would be dead within five years; Gillespie carried on playing Bebop for another 40, even becoming a cultural ambassador for the US State Department along the way.

TUE 13:00 Radio 3 Lunchtime Concert (b01757hv)

Welsh Festivals 2011

Clara Mouriz

From the 2011 Gower Festival, and recorded in the Mumbles on the Gower peninsula, Clara Mouriz creates a musical journey from an Italian soiree in Venetian dialect to the perfumes and rhythms of her native Spain.

Rossini: La Regata Veneziana.

Haydn: Cantata 'Arianna a Naxos'.

Falla: Siete Canciones Populares Espanolas.

Montsalvatge: Cinco Canciones Negras.

Clara Mouriz (mezzo-soprano),
Joseph Middleton (piano).

TUE 14:00 Afternoon Concert (b01757hx)

Symphony

Episode 8

Penny Gore continues Radio 3's month of programmes complementing the BBC4 series "Symphony" - including every note of every Symphony featured in the television series.

Today Afternoon on 3 and In Tune join forces to recreate Beethoven's notorious concert in Vienna in 1808 featuring the premieres of his 5th and 6th Symphonies, his 4th Piano Concerto... and a few other things besides! Both the BBC Philharmonic and BBC National Orchestra of Wales will be performing live this afternoon - with Beethoven's Sixth Symphony in Salford and the Fifth in Cardiff. Then at half past four Penny Gore hands on the baton to Suzy Klein for the final straight.

TUE 16:30 In Tune (b01757hz)

Suzy Klein picks up from Afternoon on 3 to continue the recreation of the notorious concert of 1808 where Beethoven premiered his Fifth and Sixth Symphonies.

In the original concert, it was Beethoven who treated the audience to a piano improvisation. For In Tune, pianist Gwilym Simcock performs live in the In Tune studio - improvising on themes from Beethoven's 5th Symphony, as part of BBC Radio 3's celebration of the Symphony - and ahead of his performance at the London Jazz Festival.

Plus, ahead of the 2011 'Music at Tresanton' weekend festival in Cornwall, its Artistic Director and pianist Noam Greenberg is joined in the studio by violinist Marina Chiche and cellist Alexander Chaushian to talk about the festival and perform live.

My Essential Symphony continues. Email us with your Essential Symphony at in.tune@bbc.co.uk or follow on Twitter @BBCInTune

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

TUE 18:30 Composer of the Week (b00qn3z9)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01757kd)

Paul Lewis - Schubert

Live from Wigmore Hall, London

Presented by Louise Fryer

Renowned British pianist Paul Lewis plays some of Schubert's most popular works for the piano.

Known for the depth and intimacy of his interpretations, he begins his recital with four of Schubert's Impromptus and continues after the interval with another set of delightful minatures - a set of 'Moments Musicaux'. The final piece in the concert by contrast is the much more substantial 'Wanderer Fantasy' considered to be one of Schubert's most difficult works for the piano. Indeed once when Schubert himself played the piece in a performance for his friends, he stopped and shouted, "Let the Devil play the stuff!".

Schubert: 4 Impromptus D.935

8.10 Music Interval

8.30 Schubert: 6 Moments Musicaux D.780
Schubert: Fantasy in C D.760 'Wanderer'

Paul Lewis (piano).

TUE 22:00 Free Thinking (b01757kg)

2011

Julian Savulescu - The Moral Obligation to Improve

Julian Savulescu makes the case for human enhancement in a lecture and interview recorded at the BBC Radio 3 Free Thinking Festival 2011.

In a talk entitled The Moral Obligation to Improve, he argues that it is time to enhance humans by altering their moral dispositions.

Professor of Practical Ethics at the University of Oxford and Editor of the Journal of Medical Ethics, Julian Savulescu has some controversial opinions that challenge assumptions. He believes drugs should be allowed in sport, and that we should harness the incredible genetic revolution currently taking place and use technologies such as genetic manipulation and selection to improve our lives.

He argues that if the human race is to survive we must embrace cognitive and moral enhancement, possibly of whole populations. Without enhancement, he says, we face potential disaster because of our innate reluctance to accept the sacrifices necessary to combat global problems like climate change. He also argues that using drugs to change behaviour and moral outlook might be required as psychopaths now have the potential power to destroy millions of lives because of developing technology and ease of access to the tools of armageddon.

The event is chaired by Night Waves' Anne McElvoy and was recorded as part of BBC Radio 3's 2011 Free Thinking festival of ideas, which took place at The Sage Gateshead 4 - 6 November.

TUE 22:45 The Essay (b01757kj)

What Is History, Today?

Episode 2

This week, The Essay marks fifty years since the publication in 1961 of What is History? by the historian E.H. Carr. Five academics consider the connection between Carr's work and their work today.

E.H. Carr was born in 1892 and died in 1982. He was a notable historian of Russia and a well-regarded writer on International Relations. But What is History? remains his most famous work.

When What is History? was published it was arguably the most influential text to examine the role of the historian for a whole generation of budding historians, asking them to scrutinize the way they shaped the past. Today, the book remains a key text for many historians who came of age in the 1960s and is still widely read by History undergraduates. But the book is also controversial and many historians find Carr's views outdated and dangerous to the practice of History.

In the second essay, Dr Elizabeth Buettner, Senior Lecturer in Modern British and Imperial History at the University of York, places What is History? in the context of decolonization and the decline of the British Empire. She sees Carr's work as an historical document of this transformative time.

Buettner looks at Carr's work from the standpoint of someone who entered academia long after Carr had died in 1982, in a time when subjects like race, class, and gender history were the norm. She therefore brings a perspective on the practice of History that is rather different to that of Carr. Nonetheless she finds relevance in What is History? to her modern historical practices and finds Carr's work to be refreshingly progressive.

TUE 23:00 Late Junction (b01757kl)

Max Reinhardt - 15/11/2011

Reich's WTC 9/11, Bjork's Cosmogony, Mingus' Goodbye Pork Pie Hat and Alemu Aga's Selè Gèna. Presented by Max Reinhardt.

WEDNESDAY 16 NOVEMBER 2011

WED 00:30 Through the Night (b01757sm)

With John Shea. Organ recital from Prague Festival 2010. Jan Hora performs music by Bach and others.

16-Nov-11

12:31 AM

Bach, Johann Sebastian [1685-1750]

3 works for organ;

Jan Hora (organ of St James' Basilica, Prague)

12:48 AM

Foerster, Joseph Bohuslav [(1859-1951)]

Fantasia in C

Jan Hora (organ)

12:56 AM

Vycpalek, Ladislav [(1882-1951)]

2 Variation Fantasias op 30, after hymns from the time of Hus

Jan Hora (organ)

1:10 AM

Teml, Jíří [(b. 1935)]

Recitative a Toccata

Jan Hora (organ)

1:22 AM

Kabelác, Miloslav [(1908-1979)]

Fantasia G min (op 32)

Jan Hora (organ)

1:30 AM

Beethoven, Ludwig van (1770-1827)

Sonata for violin and piano in F major "Spring" (Op.24)

Henning Kraggerud (violin), Hårvard Gimse (piano)

1:53 AM

Dvorák, Antonín (1841-1904)

Symphony No.8 in G major (Op.88)

Norwegian Radio Orchestra, Berhard Gueller (conductor)

2:31 AM

Walton, William (1902-1983)

Concerto for Violin and Orchestra

James Ehnes (violin); Vancouver Symphony Orchestra;

Bramwell Tovey (conductor)

3:01 AM

Spohr, Louis (1784-1859)

Notturmo for wind and Turkish band in C major, Op.34

Octophoros, Paul Dombrecht (conductor)

3:34 AM

Bruckner, Anton (1824-1896)

Ave Maria; Christus factus est; Locus iste (motets)

The Sokkelund Choir, Morten Schuldt Jensen (conductor)

3:47 AM

Bach, Johann Sebastian [1685-1750]

Sonata for flute and keyboard (BWV.1032) in A major

Sharon Bezaly (flute) , Terence Charlston (harpsichord)

4:01 AM

Papandopulo, Boris (1906-1991)

Trio Sonata

Zagreb Guitar

4:14 AM

Albright, William Hugh (1944-1998)

Dream rags (1970): Morning reveries

Donna Coleman (piano)

4:21 AM

Bach, Johann Christian (1735-1782)

Quintet for flute, oboe, violin, viola & basso continuo in G major (Op.11 No.2)

Les Adieux

4:31 AM

Vivaldi, Antonio [1678-1741]

Concerto for oboe and orchestra (RV.449) (Op.8'12) in C major

Concerto Copenhagen, Alfredo Bernardini (conductor and oboe)

4:41 AM

Strauss, Richard (1864-1949)

Der Abend (Op.34 No.1) for 16 part choir

Danish National Radio Choir, Stefan Parkman (conductor)

4:50 AM

Mozart, Wolfgang Amadeus [1756-1791]

Sonata for violin and keyboard (K.303) in C major

Tai Murray (violin), Shai Wosner (piano)

5:01 AM

Farkas, Ferenc (1905-2000)

5 Ancient Hungarian dances for wind quintet

Bulgarian Academic Wind Quintet

5:11 AM

Brahms, Johannes (1833-1897)

Rhapsody for alto, male chorus and orchestra (Op.53)

Mirjam Kalin (alto), Male voices of Slovenicum Chamber Choir

and Choir Consortium Classicum, Slovenian Radio and

Television Symphony Orchestra, Marko Munih (conductor)

5:24 AM

Debussy, Claude (1862-1918)

Images II

Roger Woodward (piano)

5:38 AM

Haydn, Joseph (1732-1809)

Symphony No.100 (H.1.100) in G major, 'Military'

New Zealand Symphony Orchestra, Mark Taddei (conductor)

6:02 AM

Schumann, Robert (1810-1856)

Piano Quartet in E flat major (Op.47)

Alexander Melnikov (piano), Leopold String Trio.

WED 06:30 Breakfast (b01757sp)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including music from Debussy's Children's Corner played by pianist Jean-Bernard Pommier, Stanford's Beati Quorum via is sung by the Vasari Singers conducted by Jeremy Backhouse,

and O Fortuna from Orff's Carmina Burana is performed by the London Symphony Orchestra and Chorus conducted by Andre Previn.

WED 09:00 Essential Classics (b01757st)
Wednesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Vivaldi Concert for the Prince of Poland, performed by the Academy of Ancient Music: HARMONIA MUNDI HMU 907230.

9.30am

A daily brainteaser and performances by the Artists of the Week, the Swedish mezzo soprano Anne Sofie von Otter - in Pavel Haas (7 Songs in Folk Style, Op.18) and Ravel (Sheherazade).

10.30am

The Essential Classics guest is Michael Rosen, children's novelist, broadcaster, poet and former Children's Laureate. Today he introduces a hidden gem and the first classical record he bought himself.

11.00

Sarah's Essential Choice

Debussy

Nocturnes

Wayne State University Women's Glee Club Detroit Symphony Orchestra Paul Paray (conductor)

MERCURY 434 306-2

Also in this hour

Bizet

Symphony in C

French National Radio Orchestra

Sir Thomas Beecham (conductor)

EMI 567231.

WED 12:00 Composer of the Week (b00qn42t)

Bebop

Episode 3

Bebop! It's a rather silly word for a crucial chapter in jazz history. It didn't just come out of nowhere but evolved, fizzed and bubbled into existence in the USA in the early 1940s, as a result of a gloriously rich and complex musical chemistry involving different combinations of musicians, styles and places. All week, Donald Macleod and his special guest, the writer and broadcaster Geoffrey Smith, have some serious fun investigating this amazing musical phenomenon.

In Wednesday's programme, they visit the engine-room of jazz - the rhythm section - and in particular, Bebop's two key drummers, Kenny 'Klook-Mop' Clarke and Max Roach. Clarke's innovation was to shift the drummer's time-keeping function to the ride cymbal, leaving the snare and bass drum free to 'drop bombs' - unexpected offbeat accents - that perfectly complemented the way that the most innovative jazz musicians were beginning to play. In the event, Clarke was shipped off to Europe as part of the US contribution to the war effort, and he missed Bebop's explosion onto the scene in 1945. His shoes were filled by Max Roach, a percussion virtuoso who absorbed and extended Clarke's innovations. Donald Macleod and Geoffrey Smith explore the contributions of both men to a stellar sequence of recordings, with Charlie Christian, Charlie Parker, Dizzy Gillespie, Fats Navarro, Bud Powell, Thelonius Monk, Miles Davis, the Modern Jazz Quartet and Clifford Brown.

WED 13:00 Radio 3 Lunchtime Concert (b01757vs)

Welsh Festivals 2011

Navarra Quartet

The second of the week's visits to summer Welsh festivals, and a concert hosted by the 14th-century parish church of Pembridge in tranquil border country, for the Presteigne Festival. The Navarra Quartet partners one of the giants of the chamber repertory with music by a contemporary Lithuanian composer often compared to Haydn for her wit and ingenuity.

Zita Bruzaite: Dance in Blue

Beethoven: String Quartet in F, Op 59 No 2 'Razumovsky'

Navarra Quartet.

WED 14:00 Afternoon Concert (b01757vv)

Symphony

Episode 9

Penny Gore continues Radio 3's month of programmes complementing the BBC4 series "Symphony" - including every note of every Symphony featured in the television series. Today the BBC National Orchestra of Wales play Schumann and Beethoven - the Beethoven Symphony cycle reaches no. 7.

WED 15:30 Choral Evensong (b01757vx)

Lincoln Cathedral

Live from Lincoln Cathedral on the Eve of the Feast of St Hugh of Lincoln.

Introit: Christe Jesu, pastor bone (John Taverner)

Responses: Tomkins

Hymn: O God, thy loving care for man (Exultet caelum laudibus)

Psalms: 133, 134, 135 (Ley, Stainer, South)

First Lesson: Ecclesiasticus 50 vv1-22

Canticles: The Fifth Service (Tomkins)

Second Lesson: Hebrews 12 vv18-22

Anthem: Wie lieblich sind deine Wohnungen (Brahms)

Hymn: Come, lift your joyful voices (Ellacombe)

Organ Voluntary: Allegro from Symphony no.2 op.20 (Vierne)

Aric Prentice (Director of Music)

Colin Walsh (Organist).

WED 16:30 In Tune (b01757vz)

Legendary folk singer and musician Peggy Seeger performs live in the studio. Peggy chats to presenter Suzy Klein about her incredible career as a songwriter, singer and multi-instrumentalist ahead of her upcoming performance at Kings Place.

Suzy also talks to Mid Wales Opera director Clare Williams about her production of Noah's Flood involving over a thousand young people. Plus pianist Stephen Hough and cellist Steven Isserlis visit the In Tune studio to discuss music, life and their upcoming projects.

"My Essential Symphony" continues with the TV presenter Penny Smith.

Exclusive to In Tune, "My Essential Symphony" features a range of advocates sharing their thoughts on a particular symphony, running throughout a month of programmes celebrating the Symphony across Radio 3 and BBC4 television and also featuring Rufus Wainwright, James Naughtie, Will Self, Alan Hollinghurst, Lady Antonia Fraser, Alexander Armstrong, Penny Smith, Sandi Toksvig & Joan Armatrading.

Email us with your Essential Symphony at in.tune@bbc.co.uk or follow on Twitter @BBCInTune

Suzy Klein welcomes listeners to the In Tune salon, with live performance in the studio, emerging young talent and well-known musicians plus the arts news.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

WED 18:30 Composer of the Week (b00qn42t)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01757xs)

Nash Ensemble at Bath Mozartfest

Live from the Assembly Rooms in Bath.

Presented by Martin Handley.

The Nash Ensemble bring a Bohemian flavour to the first part of their Bath Mozartfest programme with Haydn's Gypsy-inspired Piano Trio and the Slavic sounds of Dvorak's first overtly nationalist chamber piece. Then, Borodin's early and tantalisingly incomplete Sextet provides an overture to the angst-ridden Third Piano Quartet by Brahms - surely a portrait of the young composer in the throes of his greatest love affair.

Haydn: Piano Trio in G major 'Gypsy Rondo'.

Dvorak: String Sextet in A major.

8.25 Interval Music.

8.45

Borodin: String Sextet in D minor.

Brahms: Piano Quartet No.3 in C minor.

Nash Ensemble: Ian Brown (piano), Stephanie Gonley (violin), Laura Samuel (violin), Lawrence Power (viola), Philip Dukes (viola), Paul Watkins (cello), Pierre Doumenge (cello).

WED 22:00 Free Thinking (b017586v)

2011

Can We Stop the Mania for Change?

Philip Dodd chairs a debate from Free Thinking 2011 on the obsession with change. Panel includes BAFTA award-winning film-maker Molly Dineen and the Rev Dr Giles Fraser, former Canon Chancellor of St Paul's Cathedral.

Continuing BBC Radio 3's three weeks of broadcasts from the 2011 Free Thinking festival of ideas, Philip Dodd and guests discuss the central theme of this year's festival: Change. Politics, work, fashion, technology, our personal lives - all now seem subject to never-ending change. Is this the sign of a dynamic and flexible society, or is it causing us instability and insecurity?

Debaters include the BAFTA award-winning director Molly Dineen, whose documentaries have chronicled change in British society, Rev Dr Giles Fraser, former Canon Chancellor of St Paul's Cathedral who recently resigned over the Occupy London protest, the futurologist and predictor of change James Woudhuysen, Professor of Innovation and Forecasting at Leicester's De Montfort University, and Dr Liz Mellon, author and leadership expert, Executive Director with Duke Corporate Education, part of Duke University.

The event is chaired by Night Waves' Philip Dodd and is recorded as part of BBC Radio 3's 2011 Free Thinking festival of ideas, taking place at The Sage Gateshead 4 - 6 November.

Producer: Craig Smith.

WED 22:45 The Essay (b017586x)

What Is History, Today?

Episode 3

This week, The Essay marks fifty years since the publication in 1961 of What is History? by the historian E.H. Carr. Five academics consider the connection between Carr's work and their work today.

E.H. Carr was born in 1892 and died in 1982. He was a notable historian of Russia and a well-regarded writer on International Relations. But What is History? remains his most famous work.

When What is History? was published it was arguably the most influential text to examine the role of the historian for a whole generation of budding historians, asking them to scrutinize the way they shaped the past. Today, the book remains a key text for many historians who came of age in the 1960s and is still widely read by history undergraduates. But the book is also controversial and many historians find Carr's views outdated and dangerous to the practice of History.

In the third essay of the series, Amanda Foreman, author of the bestselling biography Georgiana, Duchess of Devonshire and the American Civil War history A World on Fire: An Epic History of Two Nations Divided, explores her personal feelings about the historian's role.

Where E.H. Carr was preoccupied with studying the historian in order to understand the history, Foreman explains how endless theorising about the historian's role does not get at the historical truth - only by delving deep into the lives of those whose story you are telling, can the historian get close to the truth. She sees the biographer as being particularly adept at this. In her essay she scrutinizes her own methods and gives valuable insight into what makes compelling historical writing.

WED 23:00 Late Junction (b0175875)

Max Reinhardt - 16/11/2011

Max Reinhardt's selection includes music by Sister Rosetta Tharpe, John Dowland, Anoushka Shankar and Paul Lansky.

THURSDAY 17 NOVEMBER 2011

THU 00:30 Through the Night (b01758k7)

John Shea presents the New Zealand Symphony Orchestra.

Music by Rachmaninov - His Rhapsody on a theme by Paganini with soloist Simon Trpceski & Shostakovich's 12th Symphony.

17-Nov-11

12:31 AM

Young, Kenneth (b.1955)

Remembering, for violin and orchestra

Vesa-Matti Leppänen (violin - orchestra leader), New Zealand Symphony Orchestra, Yoel Levi (conductor)

12:42 AM

Rachmaninov, Sergey (1873-1943)

Rhapsody on a theme of Paganini for piano and orchestra (Op.43)

Simon Trpceski (piano), New Zealand Symphony Orchestra, Yoel Levi (conductor)

1:05 AM

Glisic, Zivojin

Prelude and Pajduska
Simon Trpceski (piano)

1:09 AM

Chopin, Frédéric (1810-1849)
Waltz no. 19 in A minor (Op.posth.)
Simon Trpceski (piano)

1:12 AM

Shostakovich, Dmitry (1906-1975)
Symphony no. 12 (Op.112) in D minor "The Year 1917"
New Zealand Symphony Orchestra, Yoel Levi (conductor)

1:52 AM

Bach, Johann Sebastian (1685-1750)
Sonata in G minor, BWV.1001
Hopkinson Smith (Baroque Lute)

2:09 AM

Stravinsky, Igor (1882-1971)
The Firebird (suite - version 1919)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

2:31 AM

Albéniz, Isaac (1860-1909)
Suite española (Op.47)
Ilze Graubina (piano)

2:53 AM

Mendelssohn, Felix (1809-1847)
Symphony no.5 in D major 'Reformation' (Op.107)
Norwegian Radio Orchestra, Takuo Yuasa (conductor)

3:27 AM

Ravel, Maurice (1875-1937)
Chansons Madécasses for voice, flute, cello and piano
Catherine Robbin (mezzo-soprano); Nora Shulman (flute);
Thomas Wiebe (cello); André Laplante (piano)

3:41 AM

Bach, Carl Philipp Emanuel (1714-1788)
Symphony in E flat (Wq.179)
Akademie für Alte Musik Berlin

3:54 AM

Spohr, Louis (1784-1859)
Fantasia in C minor (Op.53)
Mojca Zlobko (harp)

4:04 AM

Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)
Till Eulenspiegel - Einmal Anders!
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

4:13 AM

Kodály, Zoltán (1882-1967)
Jesus es a kufarok (Jesus and the traders)
Hungarian Radio Chorus, János Ferencsik (conductor)

4:21 AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arranged by Harold Perry
Divertimento in B flat Major (H.2.46) arranged for wind quintet
Galliard Ensemble

4:31 AM

Françaix, Jean (1912-1997)
8 Danses exotiques version for 2 pianos
László Baranyai, Jenő Jandó (pianos)

4:41 AM

Enna, August (1859-1939)

The Match Girl: overture
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

4:47 AM

Traditional arranged by Takemitsu, Toru (1930-1996)
Sakura (Cherry Blossoms) from Uta - songs for chorus
BBC Singers, Stephen Cleobury (conductor)

4:51 AM

Wagner, Richard (1813-1883) arr. Zoltán Kocsis
Concert Prelude to Tristan und Isolde for piano
François-Frédéric Guy (piano)

5:03 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo in F major, Op.3/3
Combattimento Consort Amsterdam

5:14 AM

Beethoven, Ludwig van (1770-1827)
String Quartet in G major (Op.18 No.2)
Bartók Quartet (archive recording)

5:37 AM

Wand, Hart A. (c.20th)
The Dallas Blues
Paragon Ragtime Orchestra, Rick Benjamin (conductor)

5:41 AM

Ravel, Maurice (1875-1937)
Ma Mere l'Oye]
Oslo Philharmonic Orchestra, Michel Plasson (conductor)

5:59 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Motet Salve Regina
Studio de Musique Ancienne de Montréal, director -Christopher Jackson

6:05 AM

Martinu, Bohuslav (1890-1959)
Sonatina for clarinet and piano
Jozef Luptacik (clarinet), Pavol Kovac (piano)

6:16 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in D major (K.136)
Danish Radio Concert Orchestra, Hannu Koivula (conductor).

THU 06:30 Breakfast (b01758k9)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Schubert's Polonaise in D minor for piano duet performed by Anne Queffelec and Imogen Cooper, the Baltimore Symphony Orchestra under David Zinman perform Bernstein's overture to Candide, and flautist Sharon Bezaly and pianist Roland Pöntinen perform Fauré's Fantaisie Op. 79.

THU 09:00 Essential Classics (b01758kc)

Thursday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Vivaldi Concert for the Prince of Poland, performed by the Academy of Ancient Music: HARMONIA MUNDI HMU 907230.

9.30am

A daily brainteaser and performances by the Artists of the Week, the Swedish mezzo soprano Anne Sofie von Otter - in Weill (Foolish Heart from One Touch of Venus), Bach (Schlafert allen Sorgenkummer from Cantata No.197: Gott ist unsere

Zuversicht) and Respighi (Il tramonto).

10.30am

The Essential Classics guest is Michael Rosen, children's novelist, broadcaster, poet and former Children's Laureate. Today he introduces a piece that he finds particularly moving and a piece that makes him glad to be alive.

11am

Sarah's Essential Choice

Mozart

Serenade in D, K239 (Serenata notturna)

English Chamber Orchestra

Benjamin Britten (conductor)

DECCA 4767102

Also in this hour

Mendelssohn

Symphony No.3 in A minor, Op.56

The Scottish Boston Symphony Orchestra

Charles Munch (conductor)

RCA VD 60483.

THU 12:00 Composer of the Week (b00qn48s)

Bebop

Episode 4

Bebop! It's a rather silly word for a crucial chapter in jazz history. It didn't just come out of nowhere but evolved, fizzed and bubbled into existence in the USA in the early 1940s, as a result of a gloriously rich and complex musical chemistry involving different combinations of musicians, styles and places. All week, Donald Macleod and his special guest, the writer and broadcaster Geoffrey Smith, have some serious fun investigating this amazing musical phenomenon.

Thursday's programme homes in on the 88 keys of the piano, under the phenomenal fingers of Bebop's two most influential pianists: Bud Powell and Thelonius Monk. The classically-trained Powell had a ferociously virtuosic style of playing. His personality, though, was shy and introverted, and there was something almost helpless about him. He had a tendency to drink to excess, and a formidable knack for getting into trouble. In 1945 he was beaten senseless by the Philadelphia police, an attack whose savagery left him with mental problems that dogged him for the rest of his all-too-brief life; he died in 1966, a couple of months short of his 42nd birthday. Powell and Monk met at Minton's Playhouse in Harlem, where Monk was house pianist in the early '40s, and they remained firm friends. We hear Monk's tribute to Powell, 'In Walked Bud', and Powell's reading of a Monk composition, 'Off Minor'. We also hear their very different readings of 'Tea for Two' - Powell's a wildly inventive hectic dash, like something from the Mad Hatter's Tea Party, Monk's much more spacious and angular. And to finish: 'Wee' from a celebrated live concert recording in which Powell played with Charlie Parker, Dizzy Gillespie, Charles Mingus and Max Roach; and a Monk tune, 'Little Rootie Tootie', in a magnificent arrangement for big band.

THU 13:00 Radio 3 Lunchtime Concert (b017596p)

Welsh Festivals 2011

Haffner Wind Ensemble

The Haffner Wind Ensemble perform Mozart's Serenade in B flat major for 13 wind instruments, K361 - the "Gran Partita", recorded at this year's Machynlleth Festival.

THU 14:00 Afternoon Concert (b017596r)

Symphony

Episode 10

Penny Gore continues Radio 3's month of programmes complementing the BBC4 series "Symphony" - including every note of every Symphony featured in the television series (which continues tonight). Today the BBC Concert Orchestra join in the fun of the Beethoven Symphony cycle with the famous performance of his bombastic Battle Symphony that helped launch Radio 3's Beethoven Experience in 2005: the music celebrated Wellington's victory in battle in 1813 and this appropriate venue for this outdoor performance was Wellington Arch at Hyde Park Corner in London. The programme ends with Hector Berlioz's even more revolutionary 'Dramatic Symphony' inspired by Shakespeare.

THU 16:30 In Tune (b017596t)

Presented by Suzy Klein

Baroque violinist Rachel Podger performs live in the studio and talks to Suzy about her upcoming concerts directing the Orchestra of the Age of Enlightenment in a programme focused on London in the 1700s.

Richard Galliano is one of the world's most acclaimed accordion players and brings to the London Jazz Festival and the In Tune studio his tribute to film composer Nino Rota, whose scores include The Godfather and La Dolce Vita.

There is more live music from young Ukrainian pianist Alexander Romanovsky, a recent prize winner at the Tchaikovsky Competition, who is in the UK to perform with the Bournemouth Symphony Orchestra.

Finally, artistic director of the Huddersfield Contemporary Music Festival, Graham McKenzie, and this year's Composer in Residence Bent Sorensen will be talking about the upcoming festival.

Plus My Essential Symphony with the novelist Alan Hollinghurst. Email us with your Essential Symphony at in.tune@bbc.co.uk or follow on Twitter @BBCInTune

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

THU 18:30 Composer of the Week (b00qn48s)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b017596w)

Live from City Halls, Glasgow

Mozart

Live from City Halls, Glasgow

Presented by Donald Macleod

The BBC Scottish Symphony Orchestra's Chief Conductor, Donald Runnicles, is renowned for his interpretation of Strauss Operas, and here he presents his choice selection of highlights from Strauss's lusciously late-romantic and richly-orchestrated score from his 1911 blockbuster Der Rosenkavalier. This romantic comedy follows the falling in love of debutant Sophie and the young Count Octavian. At the start of the story however Octavian is the lover of the much older and more sophisticated Marschallin and the opera is as much about the Marschallin coming to terms with the fact she will lose Octavian to the younger woman. Strauss expresses the love triangle in

some of the most poignant and beautiful music in the whole of opera and in tonight's performance Donald Runnicles conducts an international cast of star singers in the principal roles. The work is set in mid-18th century Vienna and in the first half of the concert the young Norwegian violinist Vilde Frang plays the perfect Viennese companion piece in Mozart's A major Violin Concerto, known as the 'Turkish'.

Mozart: Violin Concerto no.5 in A K.219 'Turkish'

Vilde Frang (violin)
Marschallin - Twyla Robinson (soprano)
Sophie - Lucy Crowe (soprano)
Octavian - Daniela Sindram (mezzo soprano)
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor).

THU 20:00 Symphony Question Time (b017596y)

Comedienne Sue Perkins joins Tom Service to unravel everything you ever wanted to know about the most famous form in classical music.

Today, the pair explore your questions, ideas and observation about Ludwig van Beethoven: a composer who transformed and revolutionised the very idea of what a symphony should be...and who left a fearsome legacy for his contemporaries to try and match...

You can join the online conversation via Twitter - tweet with the hashtag #r3symphonyqt, or visit the Radio 3 Facebook page - www.facebook.com/bbcradio3

And remember, you can download the entire series as a podcast - visit www.bbc.co.uk/podcasts/series/symphony.

THU 20:20 Radio 3 Live in Concert (b0175970)

Live from City Halls, Glasgow

Strauss

Live from City Halls, Glasgow

Presented by Donald Macleod

The BBC Scottish Symphony Orchestra's Chief Conductor, Donald Runnicles, is renowned for his interpretation of Strauss Operas, and here he presents his choice selection of highlights from Strauss's lusciously late-romantic and richly-orchestrated score from his 1911 blockbuster *Der Rosenkavalier*. This romantic comedy follows the falling in love of debutant Sophie and the young Count Octavian. At the start of the story however Octavian is the lover of the much older and more sophisticated Marschallin and the opera is as much about the Marschallin coming to terms with the fact she will lose Octavian to the younger woman. Strauss expresses the love triangle in some of the most poignant and beautiful music in the whole of opera and in tonight's performance Donald Runnicles conducts an international cast of star singers in the principal roles. The work is set in mid-18th century Vienna and in the first half of the concert the young Norwegian violinist Vilde Frang plays the perfect Viennese companion piece in Mozart's A major Violin Concerto, known as the 'Turkish'.

R. Strauss: *Der Rosenkavalier* (highlights)

Vilde Frang (violin)
Marschallin - Twyla Robinson (soprano)
Sophie - Lucy Crowe (soprano)
Octavian - Daniela Sindram (mezzo soprano)
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor).

THU 22:00 Free Thinking (b01759hl) 2011

What is the Future of Civilisation as the Oil Runs Out?

Anne McElvoy chairs a debate about the impact of a future energy crisis on our way of life, recorded in front of an audience at the BBC Radio 3 Free Thinking Festival 2011

How will our world change as traditional energy supplies shrink and climate change forces us to use less fossil fuels? Should we return to a locally-focused pre-modern lifestyle where travel is a luxury for the few, will conflict over declining resources destabilise the globe, or will science save the day?

Debaters include Paul Younger, Director of the Newcastle Institute for Research on Sustainability, the philosopher Melissa Lane from Princeton University, scientist Colin McInnes and global energy specialist Neil Hirst from the Grantham Institute for Climate Change at Imperial College.

THU 22:45 The Essay (b01759hq)

What Is History, Today?

Episode 4

This week, *The Essay* marks fifty years since the publication in 1961 of *What is History?* by the historian E.H. Carr. Five academics consider the connection between Carr's work and their work today.

E.H. Carr was born in 1892 and died in 1982. He was a notable historian of Russia and a well-regarded writer on International Relations. But *What is History?* remains his most famous work.

When *What is History?* was published it was arguably the most influential text to examine the role of the historian for a whole generation of budding historians, asking them to scrutinize the way they shaped the past. Today, the book remains a key text for many historians who came of age in the 1960s and is still widely read by history undergraduates. But the book is also controversial and many historians find Carr's views outdated and dangerous to the practice of History.

In the fourth episode of the series, Niall Ferguson, bestselling author of histories including *Civilization: The West and the Rest*, and editor of *Virtual History: Alternatives and Counterfactuals*, discusses the importance of asking "what if?" questions of history.

Ferguson finds much to be alarmed about in E.H. Carr's work because of its dismissal of the field of historical enquiry known as counterfactual history, which presents "what if?" alternatives as a way of ascertaining the relative importance of actual historical events.

In his essay, Ferguson attacks Carr's work for its damaging effect on a generation of students who were discouraged from asking "what if?" and explores why it is so crucial that Historians use the counterfactual tools at their disposal.

THU 23:00 Late Junction (b01759hs)

Late Junction Sessions

Kate Tempest and the Elysian Quartet

Max Reinhardt introduces this month's Late Junction Session featuring Kate Tempest and the Elysian Quartet plus a selection of music that includes Gabriela Montero playing Ginastera, Aki Takase & Han Bennink playing Thelonious Monk and a new piece by Kono Michi.

FRIDAY 18 NOVEMBER 2011**FRI 00:30 Through the Night (b01759qk)**

John Shea's selection includes highlights from the BBC SO's 2010 tour of China

18-Nov-11

12:31 AM

Dvorak, Antonin [1841-1904]
Slavonic Dance in E minor, Op. 72 no.2
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

12:37 AM

Beethoven, Ludwig van [1770 -1827]
Concerto for piano and orchestra no. 4 (Op.58) in G major
Paul Lewis (piano), BBC Symphony Orchestra, Jiri Belohlavek (conductor)

1:11 AM

Janáček, Leos (1854-1928)
Sonata 1.x.1905 for piano in E flat minor, 'Zulice'
Pedja Muzijevic (piano)

1:23 AM

Dvorak, Antonin [1841-1904]
Symphony no. 9 (Op.95) in E minor "From the New World"
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

2:06 AM

Bruckner, Anton (1824-1896)
Os iusti
Mnemosyne Choir, Caroline Westgeest (director)

2:11 AM

Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano clarinet and viola (K.498) in E flat major
"Kegelstatt"
Martin Fröst (clarinet); Antoine Tamestit (viola); Cédric Tiberghien (piano)

2:31 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano in C minor (Op.10 No.1)
Geoffrey Lancaster (fortepiano - after Anton Walter, Vienna 1795)

2:52 AM

Savli, Peter (b.1961)
My Thought
Domzale Chamber Choir, Tomaz Pirnat (conductor)

2:55 AM

Misson, Andrej (b.1960)
Spring Will Come
Domzale Chamber Choir, Tomaz Pirnat (conductor)

2:59 AM

Vivaldi, Antonio (1678-1741)
The Four Seasons, Concertos Op.8 Nos.1-4
Barbara Jane Gilbey (violin), The Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

3:40 AM

Sibelius, Jean (1865-1957)
En Saga (1st version of 1892)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:01 AM

Debussy, Claude (1862-1918)
Rêverie
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

4:06 AM

Donizetti, Gaetano (1797-1848)
Quel guardo il cavaliere, Norina's Cavatina from Act 1, scene 2 of Don Pasquale
Adriana Marfisi (soprano), Oslo Philharmonic, Nello Santi (conductor)

4:13 AM

Buxtehude, Dietrich (1637-1707)
Toccatà and Fugue in F (BuxWV.156)
Pieter van Dijk (organ)

4:21 AM

Fesch, Willem de (1687-c.1757)
Concerto in D major (Op.5 No.1)
Musica ad Rhenum

4:31 AM

Delius, Frederick (1862-1934)
Irmelin: prelude
Symphony Nova Scotia, Georg Tintner (conductor)

4:36 AM

Froberger, Johann Jakob (1616-1667)
Lamento sopra la Morte Ferdinandi III (1657)
Jacques Ogg (harpsichord)

4:43 AM

Schmelzer, Johann Heinrich (c.1620-80)
Lamento sopra la morte Ferdinandi III
London Baroque

4:50 AM

Handel, Georg Frideric (1685-1759)
Voluntary in D major (Sprituoso and Fugue)
Jan Jongepier (organ)

4:53 AM

Handel, Georg Frideric (1685-1759)
Voluntary No.1 in C major - from 12 Voluntaries and fugues for organ/harpsichord
Dom André Laberge (organ)

4:57 AM

Sialm, Duri (1891-1961)
Al Segner, laud honur
Judith Scherrer (mezzo-soprano), Falera Men's Chorus, Clau Derungs (piano), Giusep Decurtins (director)

5:01 AM

Dohnányi, Ernő (1877-1960)
Konzertstück for cello and orchestra in D major (Op.12)
Dmitri Ferschtmann (cello), Netherlands Radio Philharmonic, Bernhard Klee (conductor)

5:24 AM

Wagner, Richard (1813 - 1883)
Brünnhilde's Immolation Scene (Act III) - from Götterdämmerung (1876)
Roberta Knie (soprano), Zagreb Philharmonic, Lovro von Matacic (conductor)

5:44 AM

Bach, Johann Sebastian (1685-1750) [arranged for piano by G.Catoire]
Passacaglia (and fugue) in C Minor (BWV.582)
Sergei Terentjev (piano)

6:00 AM

Albéniz, Isaac (1860-1909)
Cordoba - from Cantos de Espana (Op.232 No.4)
Eolina Quartet

6:06 AM

Ponce, Manuel Maria (1882-1948)

Selection of 7 Preludes.

Heiki Mätlik (guitar)

6:13 AM

Roussel, Albert (1869-1937)

Le Bachelier de Salamanque (Op.20 No.2)

Ola Eliasson (baritone), Mats Jansson (piano)

6:15 AM

Roussel, Albert (1869-1937)

Aria No.2 (Vocalise No.2), version for clarinet and piano

Antanas Talocka (clarinet), Liliija Talockiene (piano)

6:17 AM

Zajc, Ivan (1832-1914)

An aria and duet from "Nikola Subic Zrinski" (1876)

Ferdinand Radovan (baritone - Zrinski),

Mirella Toic (soprano - Eva)

Croatian Radio & Television Symphony Orchestra, Pavle Despalj (conductor).

FRI 06:30 Breakfast (b01759qm)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Purcell's Chaconny in G minor played by the London Baroque, soprano Cecilia Bartoli sings an aria from Mozart's opera La Clemenza di Tito, and the London Symphony Orchestra perform Britten's Young Person's Guide to the Orchestra conducted by the composer.

FRI 09:00 Essential Classics (b01759qp)

Friday - Sarah Walker

9am

A selection of music including the Essential CD of the Week:

Vivaldi Concert for the Prince of Poland, performed by the Academy of Ancient Music: HARMONIA MUNDI HMU 907230.

9.30am

A daily brainteaser and performances by the Artists of the Week, the Swedish mezzo soprano Anne Sofie von Otter in Schubert orch. Berlioz (Erlkonig, D328) and Mahler (Ruckert Lieder).

10.30am

The Essential Classics guest is Michael Rosen, children's novelist, broadcaster, poet and former Children's Laureate. Today he introduces the piece that first stimulated his interest in classical music and a piece of music to which he likes to work.

11am

Sarah's Essential Choice

Dvorak

Symphony No 6

Berlin Staatskapelle

Otmar Suitner (conductor)

BERLIN CLASSICS 300036.

FRI 12:00 Composer of the Week (b00qn4dj)

Bebop

Episode 5

Bebop! It's a rather silly word for a crucial chapter in jazz history. It didn't just come out of nowhere but evolved, fizzed and bubbled into existence in the USA in the early 1940s, as a result of a gloriously rich and complex musical chemistry

involving different combinations of musicians, styles and places. All week, Donald Macleod and his special guest, the writer and broadcaster Geoffrey Smith, have some serious fun investigating this amazing musical phenomenon.

To conclude the week they take a look beyond Bebop and explore the various shoots that have sprouted from the original stem, in the hands of such musicians as John Coltrane, Cecil Taylor, Miles Davis, Ornette Coleman, Eric Dolphy, Wynton Marsalis and finally Sonny Rollins, who brings us into the 21st century with his take on the Jerome Kern standard, 'Why Was I Born' - a live concert recording made in the immediate aftermath of 9/11.

FRI 13:00 Radio 3 Lunchtime Concert (b01759v0)

Welsh Festivals 2011

Escher String Quartet

Founded in 1933 by sisters Gwendoline and Margaret Davies, the Gregynog Festival has earned a reputation for bringing the finest musicians of the day to its idyllic countryside location in mid-Wales. As part of the 2011 festival, BBC Radio 3 New Generation Artists the Escher Quartet pick up the festival's theme of 'gold' with music by two synaesthetes, their rich musical palettes intimately bound up with their perceptions of colour.

Debussy: String Quartet

Sibelius: Quartet in D minor, Op. 56 ('Voces intimae')

Escher String Quartet.

FRI 14:00 Afternoon Concert (b01759v2)

Symphony

Episode 11

Penny Gore continues Radio 3's month of programmes complementing the BBC4 series "Symphony" - including every note of every Symphony featured in the television series.

Today Penny reaches the climax of Afternoon on 3's Beethoven Symphony cycle with the work that changed the Symphony forever: his Ninth and last Symphony, transcending the orchestra with the human voice in its final "Ode to Joy". She also features two pieces - a Symphony and a Symphonic Poem - by Liszt, who continued the 'humanisation' of the symphony by popularising the idea that it could depict character.

FRI 16:30 In Tune (b01759v4)

American tenor Noah Stewart performs live in the studio as he completes a run of performances with Opera North in Puccini's Madam Butterfly and prepares to tour with the John Wilson Orchestra. Noah is joined by pianist Alexander L'Estrange.

Ahead of his debut with the London Philharmonic Orchestra in Brighton, Spanish pianist Javier Perianes visits the In Tune studio to perform live. Javier talks to presenter Suzy Klein about his recent album of music by Manuel de Falla featuring the BBC Symphony Orchestra.

Including "My Essential Symphony" with Sandi Toksvig Exclusive to In Tune, "My Essential Symphony" features a range of advocates sharing their thoughts on a particular symphony, running throughout a month of programmes celebrating the Symphony across Radio 3 and BBC4 television and also featuring Rufus Wainwright, James Naughtie, Will Self, Alan Hollinghurst, Lady Antonia Fraser, Alexander Armstrong, Penny Smith, Brian Blessed & Joan Armatrading.

Email us with your Essential Symphony at in.tune@bbc.co.uk or

follow on Twitter @BBCInTune

Presented by Suzy Klein.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

FRI 18:30 Composer of the Week (b00qn4dj)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01759vs)

Live from City Halls, Glasgow

Gluck, Berlioz

Live from City Halls, Glasgow

Presented by Gavin McCollum

In their season-long pairing of Schumann and Berlioz, the SCO perform Berlioz's ultra-romantic song-cycle *Les Nuits d'été* with mezzo-soprano Karen Cargill along with Schumann's Second Symphony which conceals a secret message of love to his wife Clara in the form of a quote from a love song by Beethoven.

Gluck: Overture to *Alceste*

Berlioz: *Les Nuits d'été*

Scottish Chamber Orchestra
Karen Cargill (mezzo-soprano)
Robin Ticciati (conductor).

FRI 20:10 Symphony Question Time (b01759vv)

Comedienne Sue Perkins joins Tom Service to unravel everything you ever wanted to know about the most famous form in classical music. In the third programme of the series, the pair look at symphonies with a story to tell...

How can a symphony tell a story? Today's episode explores the rise of the 'programme symphony' in the mid-19th century in the hands of Berlioz, Liszt and Richard Strauss, as a host of composers, from Berlioz to Schumann to Liszt, sought to make their music tell fantastic tales of life, death, sex and the underworld...

But away from these symphonies' explicit texts, in the works of Tchaikovsky and Mahler, a new type of 'extra-musical' symphony developed: musical works with hidden subtexts that hinted at the composers' inner world. These would come to a peak in the works of two of the greatest 20th century symphonists: Dmitri Shostakovich and Alfred Schnittke.

Don't forget, you can join the online conversation via Twitter - tweet with the hashtag #r3symphonyqt, or visit the Radio 3 Facebook page - www.facebook.com/radio3

And remember, you can download the entire Symphony Question Time series as a podcast - visit www.bbc.co.uk/podcasts/series/symphony.

FRI 20:30 Radio 3 Live in Concert (b01759vx)

Live from City Halls, Glasgow

Schumann: Symphony No 2

Live from City Halls, Glasgow

Presented by Gavin McCollum

In their season-long pairing of Schumann and Berlioz, the SCO perform Berlioz's ultra-romantic song-cycle *Les Nuits d'été* with

mezzo-soprano Karen Cargill along with Schumann's Second Symphony which conceals a secret message of love to his wife Clara in the form of a quote from a love song by Beethoven.

Schumann: Symphony No 2 in C op.61

Scottish Chamber Orchestra
Karen Cargill (mezzo-soprano)
Robin Ticciati (conductor).

FRI 22:00 Free Thinking (b017cmfl)

2011

Aditya Chakraborty

Economist Aditya Chakraborty examines the impact of economic change on society, in a talk recorded in front of an audience at the BBC Radio 3 Free Thinking Festival 2011. Presented by Philip Dodd.

Over the past 30 years governments of every political hue have promised that great prizes will follow economic change, whilst parts of society have been effectively written off. So argues Aditya Chakraborty, economics leader writer at The Guardian. He believes even the newly fashionable zeal for a manufacturing revival will do little to help and calls for a radical solution.

FRI 22:45 The Essay (b0175b2y)

What Is History, Today?

Episode 5

This week, *The Essay* marks fifty years since the publication in 1961 of *What is History?* by the historian E.H. Carr. Five academics consider the connection between Carr's work and their work today.

E.H. Carr was born in 1892 and died in 1982. He was a notable historian of Russia and a well-regarded writer on International Relations. But *What is History?* remains his most famous work.

When *What is History?* was published it was arguably the most influential text to examine the role of the historian for a whole generation of budding historians, asking them to scrutinize the way they shaped the past. Today, the book remains a key text for many historians who came of age in the 1960s and is still widely read by history undergraduates. But the book is also controversial and many historians find Carr's views outdated and dangerous to the practice of History.

In the final episode of the series, Michael Cox, Professor of International Relations (IR) at the London School of Economics, discusses E.H. Carr's influential theories on international relations and how they can be applied today.

Cox explains the international changes taking place when Carr was writing *What is History?* during the Cold War, when the power relationship seemed to be shifting from the West in favour of the Soviet Union in the East.

Today, Cox sees a situation occurring in which, once again, power is shifting from the West to the East but this time, it is China that is growing stronger. In light of these developments, Michael Cox re-examines Carr's theories and finds them infinitely applicable to 21st century global affairs.

FRI 23:00 World on 3 (b0175b30)

Muzsikás Session

Lopa Kothari introduces a specially recorded studio session by

the Hungarian folk group Muzsikás. Plus the latest world music releases from around the globe.