

SATURDAY 05 NOVEMBER 2011

SAT 01:00 Through the Night (b016kkg4)

Jukka Pekka Saraste conducts the Swedish RSO in Tchaikovsky's Pathétique Symphony and Boris Gilburg is the pianist in Rachmaninov's 1st Concerto. Jonathan Swain presents.

1:01 AM

Debussy, Claude [1862-1918]
Ronde de printemps (from Images)
Sveriges Radios Symfoniorkester, Jukka-Pekka Saraste (conductor)

1:09 AM

Rachmaninov, Sergey [1873-1943]
Concerto for piano and orchestra no. 1 (Op.1) in F sharp minor
Boris Gilburg (piano), Sveriges Radios Symfoniorkester, Jukka-Pekka Saraste (conductor)

1:38 AM

Franz Behr [1837-1898]; arranged by Rachmaninov, Sergey [1873-1943]
Polka de W. R. for piano in A flat major
Boris Gilburg (piano)

1:43 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Symphony No. 6 (Op.74) in B minor "Pathétique"
Sveriges Radios Symfoniorkester, Jukka-Pekka Saraste (conductor)

2:28 AM

Debussy, Claude (1862-1918)
Piano Trio in G major 'Premier Trio' (c.1879)
Gruniaux Trio

2:51 AM

Mendelssohn, Felix (1809-1847)
Three Etudes (Op.104) (1834-1838)
Sylviane Deferne (piano)

3:01 AM

Dvorák, Antonín (1841-1904)
Concerto for piano and orchestra in G minor (Op.33)
Hans Pette Tangen (piano), Norwegian Radio Orchestra, Ingar Bergby (conductor)

3:41 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concert aria "Bella mia fiamma...Resta, O cara" (K.528)
Andrea Rost (soprano), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

3:52 AM

Kraus, Joseph Martin (1756-1792)
Symphony in C minor
Concerto Köln

4:13 AM

Mozart, Wolfgang Amadeus (1756-1791)
Batti, batti, bel Masetto recit and aria from Act I of Don Giovanni (K.527)
Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

4:17 AM

Gounod, Charles (1818-1893)
Ballet music from Faust Act IV Sc.1 - No.7 Danse de Phryné
Brabant Orchestra, Jan Stulen (conductor)

4:21 AM

Liszt, Franz (1811-1886)
Mephisto Waltz No.1 (S.514)
Yuri Boukoff (1923-2006) (piano)

4:32 AM

Telemann, Georg Philipp (1681-1767)
Trio No.7 from Essercizii Musici, for Recorder, Viola da Gamba, and continuo
Camerata Köln

4:39 AM

Bach, Johann Sebastian (1685-1750)
Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii"
Mahan Esfahani (harpsichord)

4:46 AM

Wagner, Richard (1813-1883)
Prologue: Dawn music & Siegfried's Rhine journey from Götterdämmerung
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

5:01 AM

Smetana, Bedřich [1824-1884]
Overture to The Bartered Bride (1870)
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

5:08 AM

Viotti, Giovanni Battista (1755-1824)
Duo concertante in D major
Alexandar Avramov, Ivan Peev (violins)

5:15 AM

Moniuszko, Stanislaw (1819-1872)
Overture to Paria - an opera in 3 Acts (1859-69)
National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

5:25 AM

Chopin, Fryderyk [1810-1849]
Ballade No.2 in F major (Op.38)
Anastasia Vorotnaya (piano)

5:33 AM

Kóckai, Rezső (1906-1962)
Verbunkos (Recruiting) Suite
Hungarian Radio Orchestra, András Kórodi (conductor)

5:51 AM

Bach, Johann Sebastian (1685-1750)
Trio Sonata
Tafelmusik Baroque Soloists

6:05 AM

Gorczycki, Grzegorz Gerwazy (c.1665-1734)
Illuxit sol (c.1700)
Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (countertenor), Wojciech Parchem (tenor), Mirosław Borzyski (bass), Concerto Polacco, Marek Toporowski (chamber organ/director)

6:12 AM

Bartók, Béla (1881-1945)
Piano Concerto no.2 (Sz.95)
Geza Anda (piano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

6:39 AM

Liszt, Franz (1811-1886)
Christus - Pastorale and Herald Angels Sing (extract)
Walter Coppola & Frankó Tünde (soloists), Hungarian Radio Choir, Hungarian Radio and Television Symphony Orchestra, Peskó Zoltán (conductor)

6:46 AM

Mysliveček, Josef (1737-1781)
String Quartet No. 1 in C
Zemlinsky Quartet

6:55 AM

Stravinsky, Igor (1882-1971)
Feu d'artifice (Op. 4)
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor).

SAT 07:00 Breakfast (b016vkh0)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including music from Shostakovich's The Gadfly performed by the Academy of St Martin in the Fields, Wagner's Prelude to Die Meistersinger is performed by the Royal Philharmonic Orchestra, and some musical fireworks by Handel and Debussy.

SAT 09:00 CD Review (b016vkj3)

Building a Library: Beethoven: Symphony No 6

With Andrew McGregor. Including Building a Library: Beethoven: Symphony No 6; New piano concerto recordings, including Grieg and Liszt; Disc of the Week: Josquin: Masses.

SAT 12:15 Free Thinking (b016vkj5)

2011

Music Matters: Has Music Changed the World?

Tom Service debates classical music's impact on the world with a panel of guests.

SAT 13:00 The Early Music Show (b00fd210)

The Symphonie

The Early Music Show discovers the origins of Symphony, as part of Radio 3's month long celebration. We all know what is now called a Symphony, but the term has had many varied uses. Lucie Skeaping tracks down the origins of the Symphonie and encounters medieval hurdy-gurdys, spinets and virginals, a tale that the dulcimer is as old as the Bible and a royal wedding, not to mention a whole host of overtures, interludes, sonatas, canzonas and concertos.

SAT 14:00 Radio 3 Lunchtime Concert (b016kdk0)

Sara Mingardo, Benjamin Bayl, Richard Sweeney

Live from Wigmore Hall in London. The Italian contralto, Sara Mingardo, the harpsichordist Benjamin Bayl and the theorbo player Richard Sweeney perform a selection of baroque arias.

Presented by Sean Rafferty

Sara Mingardo (contralto)
Benjamin Bayl (harpsichord)
Richard Sweeney (theorbo)

Falconieri: Bella porta di rubini; O bellissimi capelli
Lotti: Pur dicesti, o bocca bella
Caldara: Sebben, crudele
Vivaldi: Un certo non so che
Marcello: Quella fiamma che m'accende
Pergolesi: Se tu m'ami
Piccinini: Toccata IV
Cesti: Intorno all'idol mio (Orontea)
Handel: Ah, mio cor, schernito sei (Alcina)
Piccinni: Se il ciel mi divide (Alessandro nelle Indie)
Paisiello: Nel cor più non mi sento (La bella Molinara).

SAT 15:00 Saturday Classics (b016vkrx)

Simon Russell Beale

Vienna

A personal view of classical music from a range of presenters. Today, Simon Russell Beale begins the first of his four programmes exploring the music connected to some of the cities he visited in BBC Four's 'Symphony' series. Today's focus is Vienna, and over the two hours Simon plays great music from composers who lived, wrote in and travelled to Vienna, including Beethoven, Mozart, and Schubert's beautiful piano duet, the Fantasia in F minor. This programme is part of Radio 3's series of symphony programmes broadcast this month.

SAT 17:00 Jazz Record Requests (b016vkrz)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b016vks1)

Domingo Celebration

Domingo Celebration

Presented by Andrew McGregor

A special homage to Plácido Domingo, one of the greatest voices of all time and an artist renowned world-wide, well beyond the realm of music. The Royal Opera House celebrates the 40th anniversary of his London debut with acts from three Verdi operas that have had special significance in the Spanish tenor's career. In the title roles of Otello, Rigoletto and Simon Boccanegra, Domingo - who also turned 70 this year - portrays three immensely complex characters, all facing dramatic actions. The recently added baritone roles of the last two are testimony to both his incredibly wide repertory and his artistic hunger. This once-in-a-life-time celebration starts with Domingo as Otello, perhaps his most legendary portrayal and a role he's made entirely his own. Antonio Pappano, the Royal Opera House Music Director, conducts a star-studded cast.

Otello/Rigoletto/Boccanegra.....Plácido Domingo (Tenor - Baritone)
Desdemona/Amelia.....Marina Poplavskaya (Soprano)
Gilda.....Ailyn Perez (Soprano)
Duke/Adorno.....Francesco Meli (Tenor)
Ludovico/Sparafucile/Fiesco.....Paata Burchuladze (Bass)
Iago.....Jonathan Summers (Bass)

Royal Opera House Orchestra & Chorus
Conductor, Antonio Pappano

First broadcast 05/11/2011.

SAT 21:00 Free Thinking (b016vktq)

2011

What Is News Now?

As part of the 2011 Free Thinking festival, BBC Radio 3 and BBC Radio 5 live join forces at The Sage Gateshead to debate the editorial choices behind news stories.

Broadcast live simultaneously on both networks, 5 live presenter Chris Warburton and Radio 3's Matthew Sweet are joined by a panel of guests from television news and the press. As internet bloggers and social media such as Twitter transform the consumption and distribution of news, and as celebrity gossip and audience generated stories push foreign affairs and politics further down the agenda, what is the future of traditional news?

The debate takes place at The Sage Gateshead in front of a live

audience as part of BBC Radio 3's Free Thinking festival of ideas 4 - 6 November.

SAT 22:00 Pre-Hear (b016vks3)

David Bedford's The Song of the White Horse

David Bedford died earlier this month after a life making music that reached across all boundaries and was intended for all people. His 1978 score The Song of the White Horse is a characteristic example. Commissioned for a BBC television documentary, the work charts a journey along an ancient Berkshire footpath between a stone-age burial mound and the famous White Horse of Uffington. Setting words by G.K.Chesterton, it celebrates King Alfred's victory over the Danes at the Battle of Englefield in the 9th century. Set for small ensemble and a children's choir, it famously climaxes with the choir reaching stratospherically high notes by inhaling Helium gas.

Diana Coulson, solo voice

Queens College Choir

Nash Ensemble, conducted by Stuart Bedford.

SAT 22:30 Hear and Now (b016vks5)

Cut and Splice 2011

Robert Worby presents performances from this year's Cut & Splice Festival, co-curated by Hear And Now and Sound And Music at the ICA in London this week. This year's theme is Collectives, and features performances by Jennifer Walshe's Grupat collective, and the Wandelweiser collective, which includes composer/performers Michael Pisaro, Eva-Maria Houben and Antoine Beuger. Wandelweiser music is about "the evaluation and integration of silence rather than an ongoing carpet of never-ending sounds." John Cage is a figure of central importance to them, especially the work featured in this week's instalment of the Hear and Now 50: Cage's legendary "silent" piece, 4'33" .

Artist Tacita Dean describes filming Cage's partner Merce Cunningham performing a new dance solo to the work; Richard Bernas puts the piece into the context of the 1950s New York art scene; plus an archive recording of Cage himself explaining some of the ideas that led him to compose a piece for a performer who makes no sound.

Ukeoim O'Connor: One Song

Jennifer Walshe (voice) 2'05"

The Dowager Marchylove: The Wasistas of Thereswhere
Jennifer Walshe (voice) 15'34"

John Cage: 2'52"

A unique realisation for radio by Robert Worby and Felix Carey 2'52"

Michael Pisaro: melody, silence

Michael Pisaro (guitar) 16'05"

Detleva Verens: Scintillia

Jennifer Walshe (voice) 4'32"

Violetta Mahon: Dream Diaries

Ensemble Ascolta 16'53"

SUNDAY 06 NOVEMBER 2011

SUN 00:00 Jazz Library (b00w5lv0)

London Jazz Festival 2010

Geri Allen

A product of the M-Base revolution and then a major artist on the Blue Note label, Geri Allen is one of the most accomplished female pianists in jazz. In this programme, recorded in front of an audience at London's Purcell Room, she joins Alyn Shipton to pick the highlights from her recorded work.

SUN 01:00 Through the Night (b016v14n)

John Shea presents Mahler's 4th Symphony performed by the World Orchestra for Peace conducted by Valery Gergiev

1:01 AM

Mahler, Gustav (1860-1911)

Symphony no. 4 in G major for soprano and orchestra
Camilla Tilling (soprano); Rainer Küchl (violin); World Orchestra for Peace; Valery Gergiev (conductor)

1:57 AM

Schumann, Robert (1810-1856)

Träumerei - from Kinderszenen for piano (Op.15)
Jane Coop (piano)

2:00 AM

Liszt, Franz (1811-1886)

Hymne de l'enfant à son reveil for female chorus, harmonium

and harp (S.19)

Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ), The Girl's Choir of Győr, Miklós Szabó (conductor)

2:12 AM

Enescu, George (1881-1955)

Impressions d'enfance for violin and piano (Op.28)
Sherban Lupu (violin), Valentin Gheorgiu (piano)

2:32 AM

Järnefelt, Armas (1869-1958)

Berceuse (Lullaby)
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

2:36 AM

Strauss, Richard (1864-1949)

Meinem Kinde (Op.37 No.3)
Edith Wiens (soprano), Rudolf Jansen (piano)

2:38 AM

Bartók, Béla (1881-1945)

For Children - Book 1 (excerpts)
Martá Fábrián and Agnes Szakaly (cimbalom)

2:43 AM

Klami, Uuno (1900-1961)

Symphonie enfantine (Op.17)
Finnish Radio Symphony Orchestra, Pertti Pekkane (conductor)

3:01 AM

Beethoven, Ludwig van [1770-1827]

Grosse Fuge for string quartet (Op.133)
Vertavo String Quartet

3:19 AM

Dvorák, Antonín (1841-1904)

Symphony No. 8 in G major
National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

3:57 AM

Schubert, Franz (1797-1828)

Fantasia in F minor for piano duet (D.940)
Leon Fleischer & Katherine Jacobson Fleischer (piano duet)

4:16 AM

Bruch, Max (1838-1920) (arr. unknown)

Allegro vivace ma non troppo in C major - No.7 from Pieces for clarinet, viola/cello & piano (harp) (Op.83) arr. for violin, cello & piano
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:21 AM

Rameau, Jean-Philippe (1683-1764)

Pieces from Les Indes Galantes
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

4:34 AM

Verhulst, Johannes (1816-1891)

Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

4:43 AM

Liszt, Franz (1811-1886)

(Eduard Lassen) Löse Himmel, meine seele (S.494) transc. for piano
Sylviane Deferne (piano)

4:50 AM

Prokofiev, Sergey (1891-1953)

Cinderella's waltz from Zolushka - suite no.1 (Op.107)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:55 AM

Handel, Georg Frideric (1685-1759)

Aria: 'Prove sono di grandezza' ('To pardon men who are subdued') from 'Alessandro' Act 3 Scene 6
René Jacobs (countertenor: Alessandro), La Petite Bande, Sigiswald Kuijken (director)

5:01 AM

Wegelius, Martin (1846-1906)

Rondo quasi Fantasia for Piano & Orchestra (1872)
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

5:12 AM

Debussy, Claude (1862-1918) transc. Nina Cole

Prélude à la Damoselle édue
Roger Cole (oboe), Linda Lee Thomas (piano)

5:16 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)

Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24)

BBC Philharmonic, Vassily Sinaisky (conductor)

5:24 AM

Satie, Erik (1866-1925)

La Belle Excentrique
Pianoduo Kolacny

5:33 AM

Cornago, Johannes (b.?Cornago, nr Calahorra, c.1400; d.?Burgos, after 1474)/Ockeghem, Johannes (b Saint Ghislain, nr Mons, c1410; d ?Tours, 6 Feb 1497)

Qu'es mi vida, preguntays
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

5:38 AM

Bach, Johann Sebastian (1685-1750)

Overture from Suite no.1 in C major (BWV.1066)
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

5:49 AM

Grainger, Percy (1882-1961)

4 Folk Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

6:00 AM

Corelli, Arcangelo (1653-1713)

Sonata da Chiesa in C major (Op.1 No.7)
London Baroque

6:05 AM

Strauss, Richard (1864-1949)

Concerto for horn and orchestra No.1 in E flat major, (Op.11)
Bostjan Lipovsek (french horn), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor)

6:21 AM

Grieg, Edvard (1843-1907)

Symphonic Dances (Op.64)
Slovak Radio Symphony Orchestra, Bratislava, Ondrej Lenard (conductor)

6:48 AM

Mozart, Wolfgang Amadeus (1756-1791)

Four Minuets for orchestra (K.601)
Symphony Nova Scotia, Georg Tintner (conductor).

SUN 07:00 Breakfast (b016v14s)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including Schumann's Fantasy Pieces for clarinet and piano performed by Emma Johnson and Gordon Back, and organist Ursina Caffisch performs Vienne's Carillon de Westminster on the organ of Neumunster, Zurich.

SUN 09:00 Sunday Morning (b016v14v)

Rob Cowan

Rob Cowan plays three hours of great music, featuring the best recordings from the archive and the present day. Today with works by Mozart, Delius, Bach and Stravinsky. Plus, a challenge for your Innocent Ear.

SUN 12:00 Private Passions (b016v14x)

Anoushka Shankar

Michael Berkeley's guest today is the sitar player and composer Anoushka Shankar, one of the stars of world music today. She studied exclusively with her father, the great Indian sitar player Ravi Shankar, made her debut at age 13 in New Delhi, and released her first solo recording in 1998. In 2001 her third album, Live at Carnegie Hall, was nominated for a Grammy award. In 2002 she appeared at the Royal Albert Hall in a tribute concert to the late George Harrison, conducting a new piece by her father which featured Eric Clapton on solo guitar. Until 2005 she was primarily a solo performer of Indian classical music, but in that year she branched out with her fourth album, Rise, a fusion of East and West employing both acoustic and electric instrumentation, on which she appeared as composer, arranger and producer. It won her another Grammy nomination. She toured extensively in the wake of the new album, forming the Anoushka Shankar Project to present her new non-classical ensemble works to a live audience, and in 2007 released another album, Breathing Under Water, in collaboration with the Indian-American producer Karsh Kale It features guest appearances by her father and her half-sister, Norah Jones. She now applies her expertise as a fine Indian classical musician to working with top-quality musicians from a range of traditions to create innovative music that appeals to a wide audience. She has just released her next album, Traveller.

Her eclectic choices for Private Passions include piano pieces by Debussy and Erik Satie; the Andantino from Faure's Piano Trio, Op.120; a piece by Ali Farka Toure and Toumani Diabate,

a collaboration which she particularly admires; a raga played by her father; a flamenco piece, and Nick Cave's song 'Into My Arms'.

SUN 13:00 The Early Music Show (b016v14z)
The Early Symphony

As part of Radio 3's month long celebration of Symphony, the Early Music Show traces the early history. Catherine Bott reflects on the trail-blazing work of the pioneering symphonists of the 18th century such as Sammartini, the Stamitz family, Holzbauer, JC Bach, Monn and Wagenseil.

The 18th century saw a creative explosion in the development of instrumental music and in particular, one of the great innovations of the century was the orchestral symphony. Many of its origins can be traced to Italy but it quickly became a pan European phenomenon with every major cultural centre boasting its own symphonist or "school" of symphony composers, each of which was bursting with its own creative responses to this new and exciting kind of music.

As part of the BBC "Symphony" season, Catherine Bott reflects on some of the major pioneering figures in the development of the symphony, casting her net across many of Europe's major cities - from Milan to Mannheim, Hamburg and Dresden, Paris, Berlin, London and Vienna. The programme considers some of the novel innovations that were introduced into the symphony as the century progressed and by dwelling on some of the music of lesser known composers it provides a context for the musical world that we've come to associate with Haydn, Mozart and Beethoven.

Many of the symphonists featured in this programme can also be heard in complete performances across the following week on Radio 3's Afternoon on 3.

SUN 14:00 Sunday Concert (b016v151)
Nicholas Maw: A Celebration

Recorded at the Queen Elizabeth Hall, London.
Presented by Suzy Klein.

Nicholas Maw: a celebration.

Suzy Klein presents performances by the City of London Sinfonia of some of Nicholas Maw's major musical milestones, including music for Sophie's Choice and his Violin Concerto.

City of London Sinfonia together with internationally renowned violinist Tasmin Little, students of the Royal Academy of Music and the Holst Singers pay tribute to the major UK composer Nicholas Maw, who passed away in 2009. The concert features major milestones of Maw's career including the Suite from his masterful opera Sophie's Choice and the Violin Concerto which has been described as 'a glorious affirmation of how to pursue Romantic tradition in contemporary form'.

Nicholas Maw: Violin Concerto.
Tasmin Little (violin), City of London Sinfonia, Christopher Austin (conductor).

Nicholas Maw: Suite - Sophie's Choice; One foot in Eden still, I stand; Hymnus.
The Holst Singers, Students of the Royal Academy of Music, City of London Sinfonia, Stephen Layton (conductor).

SUN 16:00 Choral Evensong (b016kf27)
Westminster Cathedral

Solemn Requiem Mass for the Faithful Departed from Westminster Cathedral.

Introit: Requiem aeternam (Victoria)
First Lesson: Isaiah 25vv6-9
Gradual: Requiem aeternam (Victoria)
Second Lesson: Matthew 11:25-30
Homily: Fr Alexander Master
Offertory: Domine Iesu Christe (Victoria)
Sanctus (Victoria)
Agnus Dei (Victoria)
Communion: Lux aeterna (Victoria)

Martin Baker (Master of Music).

SUN 17:00 Choir and Organ (b016v153)
Henryk Gorecki's Choral Music

Marking one year since the composer's death, Roxanna Panufnik and Adrian Thomas join Aled Jones to discuss the choral music of Henryk Górecki, including a UK tour of concert performances of Górecki's music by the Polish Radio Choir.

SUN 18:30 Free Thinking (b016v155)
2011

Words and Music: Transformations

Jonathan Keeble and Kim Gerard join soprano Stephanie Corley, pianist Kate Thompson and members of Northern Sinfonia to perform a special edition of Words & Music exploring themes of change. Recorded live at the Free Thinking festival at The Sage Gateshead, the programme's transformations include those caused by ageing, cosmetic surgery, medical experiment, divine intervention and technology. With poetry and prose by Mary Shelley, Franz Kafka, Ted Hughes, Roald Dahl and Alan Bennett, and music by Saint-Saens, Strauss, Shostakovich and Schoenberg. Presented by Ian McMillan.

David Papp & Clara Nissen (producers).

SUN 19:45 Free Thinking (b016v157)
2011

Sunday Night at Free Thinking

Matthew Sweet broadcasts from the BBC Radio 3 Free Thinking Festival 2011, with live guests at The Sage Gateshead and an in-depth interview with one of the world's top heart surgeons, Francis Wells.

Francis Wells has carried out over 5,000 operations including open heart surgery live on Channel 4. An expert on the anatomical drawings of Leonardo da Vinci, he's a passionate advocate for closer links between art and medicine, employing artists-in-residence at his operating theatre in Papworth, the UK's largest specialist cardiothoracic Hospital. Night Waves presenter Matthew Sweet hosts an in-depth interview with Francis Wells, recorded in front of an audience at BBC Radio 3's Free Thinking Festival 2011.

Francis Wells discusses the future of the heart, his work at the cutting-edge of surgery, and his fascination with Leonardo.

Matthew Sweet is also joined live at The Sage Gateshead by BBC Radio 3's New Generation Thinkers.

Free Thinking takes place at The Sage Gateshead 4 - 6 November, and is broadcast for three weeks on BBC Radio 3 from Friday 4 November .

SUN 21:00 Free Thinking (b016v159)
2011

Drama on 3 at Free Thinking: A Summer Night

Live from the Baltic Centre for Contemporary Art in Gateshead, a drama written especially for Free Thinking by Jack Thorne.
Set during the recent riots, A Summer Night tells three personal stories from the night when the capital changed shape. A policeman on duty, a carer trying to get to her patient, a teenager on a night out - their paths cross and collide in ways you won't expect.

The play does contain strong language.

Cast
Mark Toby Jones
Ant Daniel Kaluuya
Diane Victoria Elliott
Composer/ Musician: Patrick Dineen
Producer: Kate Rowland.

SUN 22:00 World Routes (b016v15c)
World Routes in Albania

Iso-Polyphony in Southern Albania

Continuing her journey around Albania, Lucy Duran heads south to hear the unique Albanian Iso-Polyphony. She drinks raki and eats spring-onions with a group of singers in the ancient city of Gjirokastra, explores the concrete bunkers left by the regime of Enver Hoxha, and hears how the old songs of emigration are as relevant today as they were in Ottoman times.

SUN 23:00 Jazz Line-Up (b016v15f)
London Jazz Festival 2011 Preview

Claire Martin is joined by Kevin Le Gendre for a preview of the 2011 London Jazz Festival and bassist Laurence Cottle pays tribute to the artistry of jazz icon Jaco Pastorius. Plus concert music from drummer Tom Bancroft's Trio Red featuring pianist Tom Cawley and Norwegian bassist Per Zanussi recorded at this year's Islay Jazz Festival.

MONDAY 07 NOVEMBER 2011

MON 00:30 Through the Night (b016v1rh)

Valery Gergiev conducts the Swedish Radio Symphony Orchestra performing Schubert's "Great" Symphony no.2. Presented by John Shea

12:31 AM

Schubert, Franz [1797-1828]
Symphony no. 9 (D.944) in C major "Great"
Swedish Radio Symphony Orchestra, Valery Gergiev (conductor)

1:27 AM

Locatelli, Pietro Antonio (1695-1764)
Concerto in E flat (Op.7 No.6), 'Il pianto d'Ariana'
Amsterdam Bach Soloists

1:43 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in F major (K.280)
Sergei Terentjev (piano)

2:03 AM

Aulin, Valborg (1860-1928)
String Quartet in F major (1884)
Tale String Quartet

2:31 AM

Leo, Leonardo (1694-1744)
Cello Concerto in D minor
Werner Matzke (cello), Concerto Köln

2:45 AM

Schumann, Robert (1810-1856)
Quintet for piano and strings (Op.44) in E flat major
Ingrid Fliter (piano); Ebène Quartet

3:15 AM

Walton, William (1902-1983)
Sonata for Strings (1972)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

3:41 AM

Smetana, Bedrich (1824-1884)
Ma Vlast No 2 - Vltava
BBC National Orchestra of Wales, Richard Hickox (conductor)

3:55 AM

Bergh, Gertrude van den (1793-1840)
Rondeau (Op.3)
Frans van Ruth (piano)

4:02 AM

Bach, Carl Philipp Emanuel (1714-1788)
Wer ist so würdig als du (Wq.222) (Hamburg 1774)
Rheinische Kantorei, Wilfried Jochens (tenor), Das Kleine Konzert, Herman Max (conductor)

4:07 AM

Chopin, Frederic (1810-1849)
Nocturne in F major (Op.15 No.1)
Tanel Joamets (piano)

4:13 AM

Spohr, Louis (1784-1859)
Fantasie and variations on a theme of Danzi in B minor (Op.81) (vers. clarinet & string quartet)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

4:20 AM

Strauss, Richard (1864-1949)
Love Scene - from the opera 'Feuersnot' (Op.50)
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:31 AM

Mednis, Janis (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Lepaja Symphony Orchestra, Imants Resnis (conductor)

4:36 AM

Mompou, Federico [1893-1987]
Damunt de tu, només les flors from Combat del somni
Victoria de los Angeles (soprano) Gonzalo Soriano (1913-1972) (piano)

4:40 AM

Mertz, Johann Kaspar (1806-1856)
Hungarian Fatherland Flowers
László Szendry-Karper (guitar)

4:49 AM

Popper, David (1843-1913)
Hungarian Rhapsody (Op.68)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:57 AM

Liszt, Franz (1811-1886)

Liebstraum No.3
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

5:03 AM

Glanville-Hicks, Peggy (1912-1990)
Three Gymnopédies
Sydney Symphony Orchestra, Myer Fredman (conductor)

5:12 AM

Telemann, Georg Philipp (1681-1767)
Concerto in D major for transverse flute, strings and continuo
Karl Kaiser (flute), La Stagione Frankfurt

5:25 AM

Schubert, Franz (1797-1828)
Fantasy for piano (D.760) in C major 'Wandererfantasie'
Alfred Brendel (piano)

5:46 AM

Reicha, Antonin (1770-1836)
Symphony 'a grande orchestre' in E flat major, (Op.41) 'First symphony'
Capella Coloniensis, Hans-Martin Linde (director)

6:12 AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso in A major (Op.6 No.11)
Barbara Jane Gilbey (violin), Tasmanian Symphony Chamber Players

06:30

Radio 3 Breakfast.

MON 06:30 Breakfast (b016v1rk)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including the Finale of Korngold's Violin Concerto performed by Gil Shaham with the London Symphony Orchestra conducted by Andre Previn, the LSO also perform Berlioz's Overture: Le corsaire conducted by Colin Davis, and Nigel North plays 3 Almans for lute by Robert Johnson.

MON 09:00 Essential Classics (b016vlrm)

Monday - Sarah Walker

9am:

A selection of music including the Essential CD of the Week: Avison's 12 Concerti Grossi after Scarlatti, performed by the Avison Ensemble: DIVINE ART DDA21213.

9.30am:

A daily brainteaser and performances by the Artists of the Week, the French piano duo - sisters Katia and Marielle Labèque - in Debussy (Petite Suite) and Poulenc (Concerto for 2 pianos).

10.30am:

The Essential Classics guest is Professor Tom Wright, a leading New Testament Scholar and former Bishop of Durham. Today he introduces the piece that first stimulated his interest in classical music and a favourite work by his favourite composer.

11am:

Beethoven: Symphony No 6, Pastoral.
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b016vn00)

Edward Elgar (1857-1934)

The Edwardian Golden Summer

By the end of the Great War, Sir Edward Elgar couldn't compose any music to celebrate peace, disillusioned as he was by the whole period, which Donald Macleod explores in conversation with Terry Charman from the Imperial War Museum. At the outbreak of war, Elgar was noted for being more concerned about his beloved horses, than for any soldiers fighting. Little did anyone know how many horses or people would die in this conflict, which lasted more than the predicted three months. Elgar did do his bit though, joining the Special Reserve, conducting charity concerts to raise much needed funds, and composing the odd bit of jingoistic music to rally the people. It is the Great War period back at home in Great Britain, with Zeppelin raids, German cruisers shelling Whitby and Scarborough, to xenophobic riots in London, which Donald Macleod explores tracing how these events affected the life and music of Sir Edward Elgar.

1914, and in the age of Empire and British supremacy at sea, it was the Edwardian Golden Summer. Few people realised that war was looming, and commissions were coming in for Elgar, such as from the Sons of Clergy Festival at St. Paul's Cathedral, for which he composed his anthem Give unto the Lord. Soon,

with motor vehicles requisitioned, and the unmistakable increase of men in khaki, the Great War had begun. Elgar soon received his first war commission in aid of the Belgian Fund, writing a work for narrator and orchestra, Carillon. But many of Elgar's most fierce supporters were German, including Hans Richter, to whom he dedicated his Three Bavarian Dances.

MON 13:00 Radio 3 Lunchtime Concert (b016vn02)

Vienna Piano Trio

Live from Wigmore Hall in London.

The Vienna Piano Trio have become regular favourites at the Wigmore Hall in London. For this Radio 3 Lunchtime Concert, they begin with a late work by Haydn, the founding father of the piano trio. After Schubert's sublime Notturmo in E flat major, they perform Shostakovich's second Piano Trio in E minor, a work that he dedicated to the memory of his close friend, Ivan Sollertinsky.

Presented by Suzy Klein

Vienna Piano Trio

Haydn: Piano Trio in E flat HXV:29
Schubert: Notturmo in E flat D897
Shostakovich: Piano Trio No. 2 in E minor Op. 67.

MON 14:00 Afternoon Concert (b016vn04)

Symphony

Episode 2

Katie Derham continues Radio 3's month of programmes complementing the BBC4 series "Symphony" - including every note of every Symphony featured in the television series. Today she's joined by live guest, conductor Nicholas Kraemer, for a whistlestop tour through the early years of the Symphony in the mid-1700s - with some of the greatest Symphonies by Haydn and Mozart, plus three members of the Bach family... and a few others besides.

Haydn: Symphony no. 22 in E flat major (The Philosopher)
BBC Philharmonic
Nicholas Kraemer (conductor)

c. 2.15pm

WF Bach: Sinfonia in F major, Fk.67 ('Dissonant')
Zurich Chamber Orchestra
Roger Norrington (conductor)

c. 2.30pm

Wagenseil: Symphony in A major, WV.430
Europa Galante
Fabio Biondi (director/violin)

c. 2.40pm

Gossec: Symphony in F major, Op. 12 no. 6
BBC National Orchestra of Wales
Francois-Xavier Roth (conductor)

c. 2.55pm

C P E Bach: Symphony in A major, Wq. 182 no. 4
Zurich Chamber Orchestra
Roger Norrington (conductor)

c. 3.05pm

J C Bach: Symphony in G minor, Op. 6 no. 6
Les Talens Lyriques
Christophe Rousset (conductor)

c. 3.20pm

Mozart: Symphony no. 38 in D major (Prague)
BBC Scottish Symphony Orchestra
Matthias Pintscher (conductor)

c. 3.50pm

Haydn: Symphony no. 45 in F sharp minor (Farewell)
BBC Philharmonic
Nicholas Kraemer (conductor).

MON 16:30 In Tune (b016vn06)

The Vasari Singers are in the In Tune studio ahead of their concert with the Southbank Sinfonia at St Martin in the Fields. The group, who celebrated their 30th anniversary last year, will be singing works by Orlando Gibbons and Bruckner live in the studio.

Sean Rafferty talks to composer Howard Skempton ahead of 'Only The Sound Remains: The Music of Howard Skempton' - a series of concerts celebrating the composer's works, at the Royal Northern College of Music and Media City, Salford Quays with the BBC Philharmonic.

The Jerusalem Foundation are bringing the Hassadna Youth Chamber Orchestra on a tour of the United Kingdom. A piano

trio from the orchestra will perform works by Mendelssohn live on In Tune and their director Lena Nemirovsky and Peter Sheldon, former chairman of the Jerusalem Foundation, join Sean Rafferty in the studio.

"My Essential Symphony" continues, with an interview with the author Lady Antonia Fraser.

Email us with your Essential Symphony at in.tune@bbc.co.uk or follow on Twitter @BBCInTune
Sean Rafferty presents, with live music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 18:30 Composer of the Week (b016vn00)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b016vn08)

The Sixteen - Monteverdi Sacred Music

The Sixteen perform sacred music from Claudio Monteverdi's *Selva morale e Spirituale* of 1641.
Harry Christophers conducts his Sixteen and Sixteen Orchestra in a concert broadcast live from the Temple Church, London.
Martin Handley presents this concert of music by the greatest of Italian Renaissance composers. He is credited with revolutionising the music of the theatre and the church by his dramatic and imaginative use of instruments and voices, and by his daring harmonies. This programme contains some of Monteverdi's most significant sacred polyphonic writing. Demanding and virtuosic and musically thrilling, this concert is an extraordinary showcase for the world-renowned choir and orchestra and their founder, Harry Christophers and all broadcast live from a church as famed for its generous acoustics as for its haunting tombs of the Knights Templar.

Monteverdi: Kyrie and Gloria from *Messa a 4*; *Credidi, propter quod locutus sum*; *Pianto della Madonna*; *Credo from Messa a 4*; *Beatus vir (Secondo)*.

c. **8.15pm** Interval: instrumental music by some of Monteverdi's Italian forebears and contemporaries including Frescobaldi and a chance to hear music by Gian Francesco Malipiero, the composer and musicologist who put Monteverdi's music back onto the musical map in the early part of the twentieth century.

c. 8.35:

Monteverdi: *Memento Domine David*; *Magnificat (Secondo)*; *Laudate Dominum*; *Sanctus* and *Agnus Dei* from *Messa a 4*, *Crucifixus*; *Laudate pueri (Secondo)*.
Grace Davidson (soprano), Joseph Corwell (tenor), The Sixteen, Orchestra of the Sixteen, Harry Christophers (conductor).

MON 22:00 Free Thinking (b016yrsm)

2011

Rev Dr Giles Fraser

Rev Dr Giles Fraser, the former Canon Chancellor of St Paul's Cathedral, gives a talk at the BBC Radio 3 Free Thinking Festival 2011 on the Crisis of Commitment in our society, and an in-depth interview with presenter Matthew Sweet.

Giles Fraser is the festival's Thinker-in-Residence.

He recently resigned as Canon Chancellor of St Paul's Cathedral over the handling of the Occupy London protest. At St Paul's Cathedral Giles was responsible for contemporary ethics and engagement with the financiers in the City of London. A popular contributor to Radio 4's *Thought for the Day*, he also lectures the British army on moral leadership.

In a talk entitled *The Magnificent Seven and the Crisis of Commitment*, Giles Fraser claims we have become addicted to the detached, uncommitted lifestyle embodied in those wandering gunslingers from western movies, who never want to be tied down. Is individualism pushing out all other values and leaving us rootless?

This event is chaired by Night Waves presenter Matthew Sweet.

BBC Radio 3's Free Thinking Festival 2011 takes place at The Sage Gateshead 4 - 6 November.

MON 22:45 Free Thinking (b016vn0d)

The Free Thinking Essay

New Generation Thinker: Lucy Powell

Lucy Powell, lecturer at University College London and one of BBC Radio 3's New Generation Thinkers, gives a talk on the surprising history of novelty, recorded at the BBC Radio 3 Free Thinking Festival 2011.

Today we think of originality as exciting, perhaps the most admired feature of new art. But in the past novelty was regarded as deeply suspect. Even Shakespeare disliked dreaming up new plots, preferring to borrow from others. So why the reversal? Lucy Powell charts the rise and rise of novelty.

This essay is recorded in front of an audience at the BBC Radio 3 Free Thinking Festival 2011, which takes place at The Sage Gateshead 4 - 6 November. The New Generation Thinkers are winners of the inaugural talent scheme run the BBC Radio 3 and the Arts and Humanities Research Council to find the brightest academic minds in the arts and humanities with the potential to turn their ideas into fascinating broadcasts.

MON 23:00 Jazz on 3 (b016vn0g)

Alexey Kruglov and The Thing in Session

Jez Nelson presents avant-garde Russian saxophonist Alexey Kruglov and his trio in concert. Kruglov is part of the Moscow improvising scene, continuing the tradition developed by the Ganelin Trio in the 1970s and 80s. His music combines punk-rock energy with dark humour and a folk-like lyricism, allied to an eccentric playing technique that includes playing several instruments at once. He is joined by Estonian electric guitarist Jaak Sooäär and Paul May on drums, performing music from his latest album.

Also on the programme, a session by Scandinavian free jazz trio The Thing, featuring saxophonist Mats Gustafsson, bassist Ingebrigt Håker Flaten and Paal Nilssen-Love on drums.

Presenter: Jez Nelson
Guest: Kevin Le Gendre
Producers: Russell Finch & Chris Elcombe.

TUESDAY 08 NOVEMBER 2011

TUE 00:30 Through the Night (b016vn5z)

John Shea presents Trio Ex Aequo performing Haydn & Beethoven alongside Dvorak's "Dumky" Trio.

12:31 AM

Haydn, Joseph [1732-1809]
Trio in C major H.15.27 for keyboard and strings
Trio Ex Aequo

12:51 AM

Beethoven, Ludwig van [1770 -1827]
Trio in C minor Op.13 for piano and strings
Trio Ex Aequo

1:20 AM

Dvorák, Antonín [1841-1904]
Trio no. 4 Op.90 (Dumky) for piano and strings
Trio Ex Aequo

1:51 AM

Schubert, Franz [1797-1828]
Scherzando from Trio in E flat major D. 929 (Op. 100) for piano and strings
Trio Ex Aequo

1:59 AM

Rameau, Jean-Philippe (1683-1764)
Le Temple de la Gloire - orchestral suites from the opera-ballet (1745)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

2:31 AM

Debussy, Claude (1862-1918) arranged for orchestra by Koechlin, Charles (1867-1950)
Khamma - Légende Dansée
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

2:52 AM

Chopin, Fryderyk [1810-1849]
Concerto for piano and orchestra no. 1 (Op.11) in E minor
Martha Argerich (piano), Sinfonia Varsovia, Jacek Kasprzyk (conductor)

3:32 AM

Milhaud, Darius (1892-1974), arr. Timothy Kain
Scaramouche
Guitar Trek

3:43 AM

Williams, Grace (1906-1977)
Sea Sketches (1944)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

4:01 AM

Abel, Carl Friedrich (1723-1787)
Sonata in A major, for cello and continuo
La Stagione Frankfurt: Rainer Zipperling (cello), Harald Hoeren (harpsichord)

4:10 AM

Schreker, Franz (1878-1934)
Valse Lente
Symphony Nova Scotia, Georg Tintner (conductor)

4:15 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
Galliard Ensemble BBC New Generation Artists

4:23 AM

Rameau, Jean-Philippe (1683-1764)
3 pieces from 'Les Indes Galantes'
Stephen Preston (flute), Robert Woolley (harpsichord)

4:31 AM

Raitio, Väinö (1891-1945)
The Maidens on the Headlands - symphonic poem
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:39 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata in D minor (Wq.62/15)
Gonny van der Maten (organ)

4:46 AM

Mendelssohn, Fanny Hensel (1805-1847)
Songs Without Words (Op.6) (1846)
Sylviane Deferne (piano)

4:57 AM

Elsner, Józef Antoni Franciszek [Joseph Anton Franciskus, Józef Ksawery, Joseph Xaver] (1769-1854)
Overture to the opera "Sultan Vampum" (1800)
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

5:01 AM

Elgar, Edward (1857-1934)
Serenade for string orchestra (Op.20) in E minor
BBC Concert Orchestra, Stephen Cleobury (conductor)

5:14 AM

Gwilym Simcock [(1981-)]
Improvisation on a 'plain-chant like' melody
Gwilym Simcock (piano)

5:21 AM

Vivaldi, Antonio (1678-1741)
Concerto in C minor for treble recorder (RV.441)
Michael Schneider (recorder), Camerata Köln

5:32 AM

Schumann, Robert [1810-1856]
Marchenbilder for viola and piano (Op.113)
Maxim Rysanov (viola) . Evgeny Samoyloff (piano)

5:49 AM

Bach, Johann Christoph (1642-1703)
Meine Freundin, du bist schön
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott (tenor), Michael Schopper (bass), Rheinische Kantorei, Musica Antiqua Köln, Reinhard Goebel (director)

6:12 AM

Bizet, Georges (1838-1875)
Carmen Suite No.2
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor).

TUE 06:30 Breakfast (b016vn63)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Schubert's song An die Musik sung and played by tenor Ian Bostridge and pianist Julius Drake, pianist Maurizio Pollini performs Chopin's 'Military' Polonaise in A major, and a look at this week's Specialist Classical Chart.

TUE 09:00 Essential Classics (b016vn65)

Tuesday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Avison's 12 Concerti Grossi after Scarlatti, performed by the Avison Ensemble: DIVINE ART DDA21213

9.30am

A daily brainteaser and performances by the Artist of the Week, the French piano duo - sisters Katia and Marielle Labèque - in Berio (Waltz) and Gershwin (Rhapsody in Blue).

10.30am

The Essential Classics guest is Professor Tom Wright, a leading New Testament Scholar and former Bishop of Durham. Today he introduces music that he finds particularly moving and a

work he remembers being performed by a conductor he admires.

11am

Sarah's Essential Choice

Mendelssohn
Octet for Strings
Academy Chamber Ensemble
Iona Brown (director)
PHILIPS 420400 2.

TUE 12:00 Composer of the Week (b016vn67)

Edward Elgar (1857-1934)

Elgar and the Zeppelin Raids on London

By the end of the Great War, Sir Edward Elgar couldn't compose any music to celebrate peace, disillusioned as he was by the whole period, which Donald Macleod explores in conversation with Terry Charman from the Imperial War Museum.

At the beginning of 1915 came the realisation that the Great War was not going to be over in three months. German cruisers had been shelling Whitby and Scarborough, and Zeppelin raids were happening over London. Keen to do his bit, Elgar joined the Hampstead Special Reserve, being called out when needed for air-raid duties. He also started to compose a work genuinely inspired by the pity of war and the inhumanity of warfare, The Spirit of England. But with the sinking of the Lusitania, riots took place in London, and xenophobia was on the rise. At this very same time, Elgar was writing his Polonia, a symphonic prelude in aid of the Polish Relief Fund. However, what the people needed more than anything, was escapism, and Elgar supplied it by returning to fairyland, with his Starlight Express.

TUE 13:00 Radio 3 Lunchtime Concert (b016vn69)

Pavel Haas Quartet 2011

LSO ST LUKES - Pavel Haas series (rpt)

The Pavel Haas Quartet are named after a young Czech composer who was interned by the Nazis in the the infamous "Theresienstadt" concentration camp. The Pavel Haas Quartet took part in the BBC's New Generation Artist Scheme and are now based in Prague, from where they are much in demand worldwide, and they have built a reputation for the highest level of quartet playing.

In November 2010 the quartet played four concerts at LSO St. Luke's in London, and this, the first of them pairs two works by their countryman Dvorak - the best known of his quartets - the "American" and the string quintet - also written on that same American trip.

In the String Quintet, the additional viola is Krzysztof Chorzelski who is the viola player with the Belcea Quartet.

The quartet members are: violinists Veronika Jaruskova & Eva Karova, viola player Pavel Nikl and cellist Krzysztof Jarusek.

The performances are presented by Katie Derham

Dvorak: Quartet No.12 in F major, Op.96 "American"; String Quintet No.3 in E flat major, Op.97.

TUE 14:00 Afternoon Concert (b016vn6c)

Symphony

Episode 3

Katie Derham continues Radio 3's month of programmes complementing the BBC4 series "Symphony" - including every note of every Symphony featured in the television series. Today's programme begins with the Ulster Orchestra in a live concert from Belfast, featuring great Symphonies by Haydn and Mozart - plus Radio 3 New Generation Artist Benjamin Grosvenor playing Schumann, and a key work from the mid-1700s that helped to establish the standard four-movement form of the classical Symphony. The programme ends with another Mozart Symphony - the first in his final trilogy of masterpieces which you can hear over the next three days.

2pm

Live on 3: concert from Belfast
Stamitz: Symphony in D major, Op. 3 no. 2
Ulster Orchestra
Howard Shelley (conductor)

c. 2.10pm

Schumann: Piano Concerto in A minor
Benjamin Grosvenor (piano)
Ulster Orchestra
Howard Shelley (conductor)

c. 2.40pm

Christian Cannabich: Symphony no. 48 in B flat major, Op. 10 no. 3
Ulster Orchestra
Matthias Bamert (conductor)

C P E Bach: Symphony in D major, Wq. 183 no. 1
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

c. 3.00pm

Live on 3: concert from Belfast (Part 2)
Mozart: Symphony no. 31 in D major (Paris)
Ulster Orchestra
Howard Shelley (conductor)

c. 3.20pm

Haydn: Symphony no. 100 in G major (Military)
Ulster Orchestra
Howard Shelley (conductor)

c. 3.55pm

Mozart: Symphony no. 39 in E flat major
BBC National Orchestra of Wales
Richard Hickox (conductor).

TUE 16:30 In Tune (b016vn6f)

German pianist Sebastian Knauer plays live in the In Tune studio as he continues his tour with violinist Daniel Hope in 'A Celebration of Joseph Joachim'. Sebastian talks to presenter Sean Rafferty about his recent release featuring piano concertos by JS Bach, CPE Bach and JC Bach performed with Sir Roger Norrington and the Zurich Chamber Orchestra.

Soprano Stephanie Corley sings live in the studio with pianist Sergey Rybin ahead of their lunchtime concert at St John Smith Square with a programme of Schumann, Debussy, Tchaikovsky and Berg.

Including "My Essential Symphony" with the actor and comedian Alexander Armstrong.

Exclusive to In Tune, "My Essential Symphony" features a range of advocates sharing their thoughts on a particular symphony, running throughout a month of programmes celebrating the Symphony across Radio 3 and BBC4 television and also featuring Rufus Wainwright, Joan Armatrading, Will Self, Alan Hollinghurst, Lady Antonia Fraser, Penny Smith, Sandi Toksvig, James Naughtie & Brian Blessed.

Email us with your Essential Symphony at in.tune@bbc.co.uk or follow on Twitter @BBC3InTune

Presented by Sean Rafferty.

With a selection of music and guests from the music world.
Main news headlines are at 5.00 and 6.00
E-mail: in.tune@bbc.co.uk.

TUE 18:30 Composer of the Week (b016vn67)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b016vn8y)

Pierre-Laurent Aimard Plays Liszt

Presented by Petroc Trelawny

Live from the Queen Elizabeth Hall, London

In a concert celebrating the Liszt bicentenary, Pierre-Laurent Aimard plays some of the composer's most celebrated works alongside those by the great piano composers who followed him.

After a Threnody inspired by trees in the park of the Villa d'Este near Rome, we hear Nenie, one of the Dirges by Bartók, Liszt's successor in the Hungarian piano tradition. The concert continues with a pair of works by Liszt and Ravel which both seek to capture the beauty of the play of fountains. A contemporary work from award-winning Italian composer Marco Stroppa depicts a traditional ceremony from Easter Island, and finally there is Liszt's portrait of St Francis of Assisi and a dazzling evocation of exotic birdsong by Messiaen, with whose music Aimard is strongly associated.

Franz Liszt: Aux cyprès de la Villa d'Este 1 (Années de pèlerinage)

Béla Bartók: Assai andante (No.4 of 4 Dirges, Op.9a)

Franz Liszt: St François d'Assise (La prédication aux oiseaux) (Légende, S.175 No.1)

Marco Stroppa: Tangata manu from Miniature estrose

Franz Liszt: Les jeux d'eaux à la Villa d'Este from Années de pèlerinage

Maurice Ravel: Jeux d'eau

Olivier Messiaen: Le Traquet stapazin from Catalogue d'oiseaux

Franz Liszt: Vallée d'Obermann from Années de pèlerinage

Pierre-Laurent Aimard piano

[NB No interval].

TUE 22:00 Free Thinking (b016vn0b)

2011

The Foreign Secretary William Hague

The Foreign Secretary William Hague is interviewed by Anne McElvoy at the BBC Radio 3 Free Thinking Festival 2011. The central theme for this year's festival is Change, and William Hague discusses the dramatic changes taking throughout the globe and Britain's role in this transforming world order.

At the age of 50 the Rt Hon William Hague MP must be our youngest elder statesman. The MP for Richmond (Yorkshire) has been Welsh Secretary, Leader of the Conservative Party for five years, and since May 2010 the British Foreign Secretary and First Secretary of State. Night Waves presenter Anne McElvoy hosts an in-depth interview recorded at The Sage Gateshead in front of an audience at the 2011 Free Thinking festival of ideas.

The BBC Radio 3 Free Thinking Festival takes place at The Sage Gateshead 4 - 6 November and is broadcast on Radio 3 from Friday 4 November for three weeks.

TUE 22:45 Free Thinking (b017093f)

The Free Thinking Essay

Rachel Hewitt

Rachel Hewitt, one of BBC Radio 3's New Generation Thinkers, gives a talk on the mapping of the Scottish border, recorded at the BBC Radio 3 Free Thinking Festival 2011.

The dividing line between Scotland and England has been a source of tension over the centuries, but it wasn't until the 1750s that the border was mapped from scratch, with the most sophisticated instruments and methods the Enlightenment had to offer. Rachel Hewitt, Fellow at Wolfson College, Oxford and author of an acclaimed history of the Ordnance Survey, tells the story of that mapping, the motives that fuelled it, and the role of maps as icons of national identity.

This essay is recorded in front of an audience at the BBC Radio 3 Free Thinking Festival 2011, which takes place at The Sage Gateshead 4 - 6 November. The New Generation Thinkers are winners of the inaugural talent scheme run the BBC Radio 3 and the Arts and Humanities Research Council to find the brightest academic minds in the arts and humanities with the potential to turn their ideas into fascinating broadcasts.

TUE 23:00 Late Junction (b016vn94)

Max Reinhardt - 08/11/2011

Max Reinhardt features a selection of music that includes Scottish Baroque, Sweet Baboo, Bjork, Berio, Bert Jansch and cover versions of Bob Dylan.

WEDNESDAY 09 NOVEMBER 2011

WED 00:30 Through the Night (b016vnbp)

John Shea presents Purcell, Corelli and Telemann by The Harmony of Nations Baroque Orchestra

12:31 AM

Purcell, Henry [1659-1695]

Theatre music suite - selection of Ayres from the Theatre Harmony of Nations Baroque Orchestra, Alfredo Bernardini (oboe/director)

12:47 AM

Corelli, Arcangelo [1653-1713]

Concerto grosso in C minor, Op.6 no.3
Harmony of Nations Baroque Orchestra, Alfredo Bernardini (oboe/director)

12:58 AM

Rebel, Jean-Fery [c.1666-1747]

Les Caracteres de la danse - fantasia for 2 violins & bc
Harmony of Nations Baroque Orchestra, Alfredo Bernardini (oboe/director)

1:07 AM

Albinoni, Tomaso [1671-1750]

Concerto for oboe and strings in D minor, Op.9 no.2 -
Harmony of Nations Baroque Orchestra, Alfredo Bernardini (oboe/director)

1:20 AM

Telemann, Georg Philipp [1681-1767]

Overture (Suite) in C major for 3 oboes, bassoon, strings & continuo TWV.55:C6
Harmony of Nations Baroque Orchestra, Alfredo Bernardini

(oboe/director), Molly Marsh (oboe), Luise Haugk (oboe), Katrin Lazar (bassoon)

1:42 AM

Froberger, Johann Jakob (1616-1667)

Capriccio III (FbWv503)

Pavao Ma'ic (organ)

1:47 AM

Respighi, Ottorino (1879-1936)

Ancient Airs and Dances - Suite No.2

CBC Vancouver Orchestra, Mario Bernardi (conductor)

2:06 AM

Reicha, Anton (1770-1836)

Quintet for clarinet and strings in B flat major (Op.89)

Joze Kotar (clarinet), Slovene Philharmonic String Quartet

2:31 AM

Haydn, Joseph (1732-1809)

Symphony No.44 in E minor, 'Trauer'

Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

2:57 AM

Schumann, Robert (1810-1856)

Fantasiestücke (Op.12)

Kevin Kenner (piano)

3:23 AM

Suk, Josef (1874-1935)

Fantastic scherzo for orchestra (Op.25)

BBC National Orchestra of Wales, Richard Hickox (conductor)

3:37 AM

Larsen, Tore Björn (b. 1957)

Tre rosetter -

Blomstre som en rosegård ;

En Rose saa jeg skyde ;

The loveliest Rose is found

Fionian Chamber Choir, Alice Granum (director)

3:51 AM

Groneman, Johannes Albertus (1710-1778)

Flute Sonata in G major

Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

4:05 AM

Beethoven, Ludwig van (1770-1827)

6 Variations in F major (Op.34)

Theo Bruins (piano)

4:20 AM

Fasch, Johann Friedrich (1688-1758)

Sonata in D minor

Amsterdam Bach Soloists, Wim ten Have (conductor)

4:31 AM

Mendelssohn, Felix (1809-1847)

Ruy Blas - overture (Op.95)

BBC Symphony Orchestra, Jiří Bělohávek (conductor)

4:39 AM

Giuliani, Mauro (1781-1829)

6 Variations for guitar and violin (Op.81)

Laura Vadjon (violin), Romana Matanovac (guitar)

4:48 AM

Stenhammar, Wilhelm (1871-1927)

Vårnatt (Spring Night)

Swedish Radio Choir, Swedish Radio Symphony Orchestra,

Stefan Sköld (conductor)

4:57 AM

Gilson, Paul (1865-1942)

Andante and Scherzo for cello and orchestra

Timora Rosler (cello), Flemish Radio Orchestra, Martyn

Brabbins (conductor)

5:06 AM

Hartmann, Johan Peter Emilii (1805-1900)

Deux Pièces caractéristiques, Op.25

Nina Gade (piano)

5:19 AM

Telemann, Georg Philipp (1681-1767)

Suite for strings and continuo (TWV.55:g1) in G minor 'La

Musette'

B'Rock

5:33 AM

Weber, Carl Maria von (1786-1826)

Concerto for clarinet and orchestra No.2 in E flat major

(Op.74)

Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,

Sakari Oramo (conductor)

5:56 AM

Fodor, Carolus Antonius (1768-1846)
Sonata in F sharp major (Op.2 No.2) (1793)
Arthur Schoonderwoerd (fortepiano - after Anton Walter, 1795)

6:14 AM
Tchaikovsky, Peter Ilyich (1840-1893)
Capriccio Italien (Op. 45)
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

06:30
Radio 3 Breakfast.

WED 06:30 Breakfast (b016vnbr)
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Parry's Jerusalem sung by the Choir of King's College, Cambridge conducted by Stephen Cleobury, Enescu's Romanian Rhapsody No.1 is performed by the RCA Victor Symphony Orchestra conducted by Leopold Stokowski, and the European Brandenburg Ensemble perform Bach's Brandenburg Concerto No. 2 in G major.

WED 09:00 Essential Classics (b016vnbt)
Wednesday - Sarah Walker

9am
A selection of music including the Essential CD of the Week: Avison's 12 Concerti Grossi after Scarlatti, performed by the Avison Ensemble: DIVINE ART DDA21213

9.30am
A daily brainteaser and performances by the Artist of the Week, the French piano duo - sisters Katia and Marielle Labèque - in Brahms (Hungarian Dances) and Debussy (En Blanc et Noir).

10.30am
The Essential Classics guest is Professor Tom Wright, a leading New Testament Scholar and former Bishop of Durham. Today he introduces a piece that makes him glad to be alive, one that he can relax to and music that he'd like to be remembered by.

11.00
Tom Wright's favourite Symphony

Sibelius
Symphony No 5
Gothenburg Symphony Orchestra
Neeme Jarvi (conductor)
DG 477 5454.

WED 12:00 Composer of the Week (b016vpxp)
Edward Elgar (1857-1934)

Elgar and the Gramophone Company

By the end of the Great War, Sir Edward Elgar couldn't compose any music to celebrate peace, disillusioned as he was by the whole period, which Donald Macleod explores in conversation with Terry Charman from the Imperial War Museum.

The Great War dragged on, and by 1916 the government was forced to introduce compulsory national service. Elgar found himself touring the North of England and Scotland, with morale-raising concerts and music including To Women from The Spirit of England. But Elgar was unwell even before the war started, and war events combined with his exhausting work were dragging him down. His wife Alice refused to let Elgar accept the offer of a conducting tour of Russia, due to his ill health. He still managed though to keep working on a theme or two of his, such as his incomplete Piano Concerto, and a jingoistic work Fight for Right.

WED 13:00 Radio 3 Lunchtime Concert (b016vpxr)
Pavel Haas Quartet 2011

LSO ST LUKES - Pavel Haas series (rpt)

The Pavel Haas Quartet are named after a young Czech composer who was interned by the Nazis in the infamous "Theresienstadt" concentration camp. The Pavel Haas Quartet took part in the BBC's New Generation Artist Scheme and are now based in Prague, from where they are much in demand worldwide, and they have built a reputation for the highest level of quartet playing.

In November 2010 the quartet played four concerts at LSO St. Luke's in London, and this concert features two works by Beethoven. His C minor Trio and the first of the Op.59 set dedicated to Count Razumovsky, the Russian Ambassador in the Viennese Court in 1806 - a wealthy patron who commissioned these three quartets from Beethoven.

The quartet members are: violinists Veronika Jaruskova and Eva Karova, viola player Pavel Nikl and cellist Krzysztof Jarusek

The performances are presented by Katie Derham.

Beethoven: Trio in C minor, Op.9: Quartet in F major, Op.59 No.1 "Razumovsky".

WED 14:00 Afternoon Concert (b016vpxt)
Symphony

Episode 4

Katie Derham continues Radio 3's month of programmes complementing the BBC4 series "Symphony" - including every note of every Symphony featured in the television series. Today she launches Afternoon on 3's complete Beethoven Symphony cycle, running every weekday until Friday 18 November. Plus the second of Mozart's final trilogy of symphonic masterpieces, and one of Haydn's astonishing Symphonies composed for London in the 1790s.

Mozart: Symphony no. 40 in G minor
BBC Philharmonic
Gianandrea Noseda (conductor)

c. 2.25pm
Haydn: Symphony no. 98 in B flat major
BBC Philharmonic
Nicholas Kraemer (conductor)

c. 2.50pm
Beethoven: Symphony no. 1 in C major
Ulster Orchestra
Courtney Lewis (conductor).

WED 15:30 Choral Evensong (b016vpxw)
Ely Cathedral

From Ely Cathedral

Introit: Never weather beaten sail (Richard Shephard)
Responses: Sumsion
Psalms: 47, 48, 49 (Beckwith, Elvey, Walmisley)
Hymn: Christ mighty Saviour, light of all creation (Iste confessor)
First Lesson: Leviticus 26 vv3-13
Magnificat and Nunc Dimittis in C sharp minor (Paul Edwards)
Second Lesson: Titus 2vv1-10
Anthem: They that go down to the sea in ships (Sumsion)
Organ Voluntary: Toccata from Plymouth Suite (Whitlock)

Sarah MacDonald (Director of Music)
Oliver Hancock (Organist).

WED 16:30 In Tune (b016vpxy)

Tabla master Zakir Hussain comes to the In Tune studio to perform live music with dholak player Navin Sharma, mridangam and kanjira player Sridhar Parthasarathy and bansuri flautist player Rakesh Chaurasia. They will all be performing at the Royal Festival Hall in the concert 'Masters of Percussion' on the opening night of the London Jazz Festival 2011.

Sean Rafferty is also joined in the studio by cellist Maximilian Hornung, performing solo cello works live on the show. Maximilian is about to perform with the London Mozart Players at Fairfield Halls, Croydon in a concert of Mozart, Haydn and Britten.

Coverage of "My Essential Symphony" continues with the Today programme presenter James Naughtie. Exclusive to In Tune, "My Essential Symphony" features a range of advocates sharing their thoughts on a particular symphony, running throughout a month of programmes celebrating the Symphony across Radio 3 and BBC4 television.

Email us with your Essential Symphony at in.tune@bbc.co.uk or follow on Twitter @BBCInTune
Sean Rafferty presents, with live music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 18:30 Composer of the Week (b016vpxp)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b016vpy0)
Live from the Bridgewater Hall, Manchester

Vaughan Williams

Live from the Bridgewater Hall, Manchester.

Presented by Christopher Cook.

Written as the storm clouds of war were gathering, Vaughan Williams's Fifth Symphony is a glorious paean to peace that opens with a gentle horn call and ends in a serene glow. A sweetly expressive lovers' theme, a military band and even a cheeky cockney street urchin feature in Elgar's overture Cockaigne, a beguiling musical picture of our capital city. Alongside these two British masterpieces is Dvorák's lovely and highly lyrical Serenade. Completed in 1878, it gave the Czech composer one of his earliest successes, and will be conducted this evening by the Halle's assistant conductor Andrew Gourlay.

Vaughan Williams: Symphony No.5

Halle Orchestra
Conductor Sir Mark Elder
Assistant Conductor Andrew Gourlay*.

WED 20:15 Symphony Question Time (b016vpy2)

Sue Perkins and Tom Service unravel everything you ever wanted to know about the symphony...but were too afraid to ask...

Why are symphonies considered the pinnacle of classical music? Who wrote the first one? Is there really a "Curse Of The Ninth"? And can you be a truly great composer without writing a symphony?

Comedienne Sue Perkins joins Tom Service for the first in a six-part celebration of the most famous - and perhaps scariest - form in classical music.

They're here to blow away the myths and unpick the mysteries surrounding this most venerable form - with a host of musical excerpts from Haydn to Hovhannes, Mozart to Mahler, Beethoven to Berio.

Over the six episodes they'll be looking at questions like how the symphony first originated; whether a symphony should be about logic and form, or be an encapsulation of the whole world; and why people get so darn annoyed when you clap between the movements...

Sue Perkins and Tom Service unravel everything you ever wanted to know about the symphony...but were too afraid to ask...

In today's episode, Sue and Tom examine the thorny issue of to clap or not to clap before a symphony's finished; explore at the roots of the symphony - the idea of a 'sounding together'; and get to grips with the titans of the classical symphonic tradition, Haydn and Mozart .

They'll also be asking you to send in your own questions for their perusal later in the series. You can submit your queries about anything symphonic by email to r3symphonyq@bbc.co.uk; alternatively, you can pose your questions on the BBC Radio 3's Facebook page (www.facebook.com/bbcradio3), or via Twitter at @BBCRadio3 (hashtag #R3SymphonyQT).

WED 20:35 Radio 3 Live in Concert (b016vpy4)
Live from the Bridgewater Hall, Manchester

Dvorak, Elgar

Live from the Bridgewater Hall, Manchester.

Presented by Christopher Cook.

Written as the storm clouds of war were gathering, Vaughan Williams's Fifth Symphony is a glorious paean to peace that opens with a gentle horn call and ends in a serene glow. A sweetly expressive lovers' theme, a military band and even a cheeky cockney street urchin feature in Elgar's overture Cockaigne, a beguiling musical picture of our capital city. Alongside these two British masterpieces is Dvorák's lovely and highly lyrical Serenade. Completed in 1878, it gave the Czech composer one of his earliest successes, and will be conducted this evening by the Halle's assistant conductor Andrew Gourlay.

Dvorák: Serenade for wind*
Elgar: Overture: Cockaigne (In London Town)

Halle Orchestra
Conductor Sir Mark Elder
Assistant Conductor Andrew Gourlay*.

WED 22:00 Free Thinking (b016vpy6)
2011

Kevin Fong

Kevin Fong, who presents BBC2's Horizon and is a leading expert on space medicine, gives a talk at the 2011 Free

Thinking Festival: Why we should not retreat from the final frontier.

In the wake of the retirement of the space shuttle, Kevin Fong - who works for NASA - argues that now is no time to pull back from space exploration, calling for a Second Space Age. Co-director of the Centre for Aviation Space and Extreme Environment Medicine, he believes that Britain should be at the forefront of space science.

Night Waves presenter Rana Mitter hosts Kevin Fong's talk, recorded in front of an audience at BBC Radio 3 Free Thinking Festival 2011, which takes place at The Sage Gateshead 4 - 6 November, and which is broadcast on Radio 3 for three weeks from 4 November.

WED 22:45 Free Thinking (b0170944)

The Free Thinking Essay

Corin Throsby

Corin Throsby, one of BBC Radio 3's New Generation Thinkers, gives a talk on the extraordinary fan mail received by the poet Lord Byron, recorded at the 2011 Free Thinking Festival

We think of fan mail as a recent phenomenon, but in the early 19th Century the poet Byron received hundreds of letters from love-sick admirers. Cambridge academic Corin Throsby takes us on a journey into Byron's intimate fan mail and shows what those letters reveal about the creation of a celebrity culture that has continued into the globalised present.

This essay is recorded in front of an audience at the BBC Radio 3 Free Thinking Festival 2011, which takes place at The Sage Gateshead 4 - 6 November. The New Generation Thinkers are winners of the inaugural talent scheme run the BBC Radio 3 and the Arts and Humanities Research Council to find the brightest academic minds in the arts and humanities with the potential to turn their ideas into fascinating broadcasts.

WED 23:00 Late Junction (b016vpzh)

Max Reinhardt - 09/11/2011

Max Reinhardt's selection includes music by Steve Reich, Anne Briggs, Erik Satie, Italian traditional ensemble Accordone and McCormack & Yarde Duo.

THURSDAY 10 NOVEMBER 2011

THU 00:30 Through the Night (b0170788)

John Shea presents the Seoul Philharmonic performing Debussy and Ravel

12:31 AM

Unsub Chin (b.1961)

The Mad Hatter's Tea Party from "Alice in Wonderland"
Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

12:34 AM

Bartók, Béla (1881-1945)

Concerto for piano and orchestra no. 3 (Sz.119)
Sunwook Kim (piano) (male) Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

12:58 AM

Debussy, Claude (1862-1918)

La mer

Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

1:25 AM

Ravel, Maurice (1875-1937)

La Valse

Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

1:38 AM

Ravel, Maurice (1875-1937)

Le jardin féérique, from "Ma mère l'Oye"

Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

1:43 AM

Brahms, Johannes (1833-1897)

Hungarian Dance No. 1 in G minor

Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

1:47 AM

Dvorák, Antonín (1841-1904)

Serenade in D minor (Op.44)

I Solisti del Vento, Etienne Siebens (conductor)

2:11 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

3 Piano pieces - Valse-Scherzo in A major; Tendres reproches in C sharp minor (Op.72 No.3) ; Valse à cinq temps in D major (Op.72 No.16)

Niklas Sivelöv (piano)

2:16 AM

Telemann, Georg Philipp (1681-1767)

Cantata 'Unschuld und ein gut Gewissen' for 4 voices, 2 oboes, strings and continuo - from the 'Französischen Jahrgang zum

Sonntag Oculi 1715' (TWV.I:1440)

Veronika Winter (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

2:31 AM

Schubert, Franz (1797-1828)

Quintet in C major (D.956)

Artemis Quartet

3:22 AM

Andriessen, Jurriaan (1925-1996)

Sonnet No.43

Netherlands Chamber Choir, Uwe Gronostay (conductor)

3:29 AM

Chopin, Frédéric (1810-1849)

Scherzo for piano No.4 (Op.54) in E major

Simon Trpceski (piano)

3:41 AM

Vivaldi, Antonio (1678-1741)

Concerto in D major (RV.208), 'Grosso mogul'

Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

3:56 AM

Scherrer, Carl (b.19??) arranged Corsin Tuor

Zuola roda, zuola

Brassband Bürgermusik Luzern, Corsin Tuor (director)

4:00 AM

Brahms, Johannes (1833-1897)

Variations on a theme by Haydn (Op.56a)

Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

4:18 AM

Liszt, Franz (1811-1886)

Légende No.1: St. François d'Assise prêchant aux oiseaux (S.175)

Llyr Williams (piano)

4:31 AM

Järnefelt, Armas (1869-1958)

The Sound of Home

Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

4:41 AM

Castello, Dario (first half of c.17th)

Sonata IV, for 2 violins and continuo (from Sonate concertate in stil moderno, per sonare nel organo, overo spineta con diversi instrumenti, a 2 & 3 voci. Libro primo. Venice 1629)
Il Giardino Armonico

4:50 AM

Wikander, David (1884-1955), lyrics by Ragnar Jändel

Förvärskväll (An evening early in spring)

Swedish Radio Choir, Eric Ericson (conductor)

4:55 AM

Beethoven, Ludwig van (1770-1827)

Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight'

Håvard Gimse (piano)

5:09 AM

Gilse, Jan van (1881-1944)

String Quartet

Ebony Quartet

5:19 AM

Rore, Cipriano de (c1515-1565)

Se com'il biondo crin de la mia Filli' (If, like the golden tresses of my Phyllis...)

The Consort of Musick, Anthony Rooley (director)

5:22 AM

Haydn, Joseph (1732-1809)

Symphony No.64 in A major, 'Tempora mutantur' (Hob: I/64)

Danish Radio Sinfonietta/DR, Rolf Gupta (conductor)

5:42 AM

Falla, Manuel de (1876-1946)

Ritual Fire Dance from El Amor Brujo

Monika Leskovaar (cello), Ivana ?varc-Grenda (piano)

5:46 AM

Sermisy, Claudin de (c.1490-1562)

5 Chansons: 'Au joly boys'

Ensemble Clément Janequin

5:56 AM

Abel, Carl Friedrich (1723-1787)

Concerto for flute and orchestra (Op.6 No.2) in E minor
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)

6:13 AM

Rimsky-Korsakov, Nikolai (1844-1908)

Capriccio Espagnol (Op.34)

Bergen Philharmonic Orchestra, Rafael Frübeck de Burgos (conductor).

THU 06:30 Breakfast (b016vq3k)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Walton's Spitfire Prelude & Fugue performed by the Philharmonia Orchestra conducted by the composer, the Concertgebouw Orchestra conducted by Nikolaus Harnoncourt perform Schubert's Overture in the Italian Style, and Richard Hickox conducts the BBC Philharmonic's performance of Percy Grainger's Green Bushes.

THU 09:00 Essential Classics (b016vq3m)

Thursday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Avison's 12 Concerti Grossi after Scarlatti, performed by the Avison Ensemble: DIVINE ART DDA21213

9.30am

A daily brainteaser and performances by the Artist of the Week, the French piano duo - sisters Katia and Marielle Labèque - in Ravel (Pavane pour une infante defunte) and Mozart (Concerto for 3 pianos).

10.30am

The Essential Classics guest is Professor Tom Wright, a leading New Testament Scholar and former Bishop of Durham. Today he introduces a musical hidden gem, music that makes him laugh and a piece that he can play himself.

11am

Sarah's Essential Choice

Strauss

Alpine Symphony

Berlin Philharmonic Orchestra

Herbert von Karajan (conductor)

DG 439 017 2.

THU 12:00 Composer of the Week (b016vq3p)

Edward Elgar (1857-1934)

Elgar and The Fringes of the Fleet

By the end of the Great War, Sir Edward Elgar couldn't compose any music to celebrate peace, disillusioned as he was by the whole period, which Donald Macleod explores in conversation with Terry Charman from the Imperial War Museum.

With no end in sight for the war, it continued on into 1917. This is when Elgar heard of the death of his friend and supporter Hans Richter, who had given the premiere of some of Elgar's best known works, including the Enigma Variations. Things however were starting to change in Britain, with a new government, and the introduction of convoys to protect cargo and hospital ships from the German U-boat campaign. But with the continued reports of atrocities on the front line, and increased deprivations at home, Elgar finally found the stimulus to finish his work The Spirit of England, with a setting of The Fourth of August. It wasn't only war music which Elgar concentrated on during this time, as he also composed his only ballet incorporating 18th century French costumes and classical mythology, in The Sanguine Fan.

THU 13:00 Radio 3 Lunchtime Concert (b016vq3r)

Pavel Haas Quartet 2011

Episode 3

The Pavel Haas Quartet are named after a young Czech composer who was interned by the Nazis in the the infamous "Theresienstadt" concentration camp. The Pavel Haas Quartet took part in the BBC's New Generation Artist Scheme and are now based in Prague, from where they are much in demand worldwide, and they have built a reputation for the highest level of quartet playing.

In the third of the four concerts recorded in November 2010 by the Pavel Haas Quartet at LSO St. Luke's in London, the quartet chose two twentieth-century quartets from France. In the days of LPs these were a natural pairing - not so common on the concert stage - the quartets by Debussy and Ravel.

The quartet members are: violinists Veronika Jaruskova and Eva Karova, viola player Pavel Nikl and cellist Krzysztof Jarusek

The performances are presented by Katie Derham.

Debussy: String Quartet in G minor (Op.10)
Ravel: String Quartet in F major.

THU 14:00 Afternoon Concert (b016vq40)
Symphony

Episode 5

Katie Derham continues Radio 3's month of programmes complementing the BBC4 series "Symphony" - including every note of every Symphony featured in the television series (which continues tonight). Today Katie presents five different BBC orchestras in a programme juxtaposing the first of Haydn's superb trilogy of early Symphonies named after Morning, Noon and Evening, with the final symphonic masterpieces of both Mozart and Haydn, and Beethoven's second - plus the sunniest Symphony by one of Beethoven's greatest fans, Felix Mendelssohn.

Haydn: Symphony no. 6 in D major (Le matin)
BBC Philharmonic
Nicholas Kraemer (conductor)

c. 2.20pm

Mozart: Symphony no. 41 in C major (Jupiter)
Ulster Orchestra
Jane Glover (conductor)

c. 2.55pm

Beethoven: Symphony no. 2 in D major
BBC National Orchestra of Wales
Garry Walker (conductor)

c. 3.25pm

Mendelssohn: Symphony no. 4 (Italian)
BBC Symphony Orchestra
Krzysztof Urbanski (conductor)

c. 3.55pm

Haydn: Symphony no. 104 in D major (London)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor).

THU 16:30 In Tune (b016vq42)

Presented by Sean Rafferty.

Flautist Wissam Boustany has forged a successful international career as a soloist, yet alongside his busy concert schedule is heavily involved with charity initiatives using music to promote peace. He performs live in the studio with his regular collaborator Aleksander Szram ahead of appearances at the Wimbledon Music Festival.

John Harle is best known as a saxophonist and composer, but is also an acclaimed conductor. He talks to Sean from Newcastle about conducting Percy Grainger ahead of his Gateshead concert with the Northern Sinfonia and the Kathryn Tickell Band.

Sean talks to composer Alec Roth and writer Vikram Seth about their fruitful musical collaborations. Since 2006 they have worked together on a project of four major works, and this culminates with the publication of Seth's libretti texts and a premiere concert by Ex Cathedra at Town Hall, Birmingham this month.

Plus "My Essential Symphony" features the legendary singer songwriter Joan Armatrading.

Email us with your Essential Symphony at in.tune@bbc.co.uk or follow on Twitter @BBC3InTune

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 18:30 Composer of the Week (b016vq3p)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b016vq4s)
BBC Symphony Orchestra - Kaderabek, Dvorak, Martinu, Janacek

Live from the Barbican Hall, London

Presented by Martin Handley

Jiri Belohlavek conducts an all-Czech programme. Two of these works hark back to ancient myth: one tells of a Golden Spinning Wheel that mysteriously reveals a treacherous deed, the other of a Ukrainian Cossack Knight, Taras Bulba, who fights against oppression. Martinu's Rhapsody Concerto for viola and orchestra has a warm and very Bohemian lyricism, while Jiri Kaderabek's work which opens the concert shows a brand-new face of Czech music, urban and streetwise. This newly commissioned piece has a very simple starting point - the C major scale.

Jiri Kaderabek: C for orchestra (BBC commission: world premiere)
Dvorak: The Golden Spinning Wheel

8.15: Interval

8.35:

Martinu: Rhapsody Concerto
Janacek: Taras Bulba

Maxim Rysanov (viola)
BBC Symphony Orchestra
conductor Jiri Belohlavek.

THU 22:00 Free Thinking (b016vq4v)
2011

Germaine Greer

Germaine Greer delivers a talk questioning the pursuit of freedom at BBC Radio 3's Free Thinking Festival 2011.

One of the most influential intellectual voices of our times, Germaine Greer has caused controversy ever since her book *The Female Eunuch* became an international best-seller in 1970. Inspired by the Janis Joplin lyric "Freedom's just another word for nothing left to lose", she argues that the pursuit of freedom has caused havoc throughout the world, and calls for a new version of liberation.

Night Waves presenter Philip Dodd hosts Germaine Greer's talk, which was recorded in front of an audience at BBC Radio 3's Free Thinking Festival 2011.

Free Thinking takes place at The Sage Gateshead 4 - 6 November and is broadcast on Radio 3 for three weeks following Friday 4 November.

THU 22:45 Free Thinking (b017094x)
The Free Thinking Essay

New Generation Thinker: Laurence Scott

Laurence Scott, one of BBC Radio 3's New Generation Thinkers, gives a talk on the fascinating figure of the gothic heroine, recorded at the BBC Radio 3 Free Thinking Festival.

Swooning maidens crowd early horror stories, but these hunted heroines are also stalked through the pages of 20th Century novels such as Virginia Woolf's *Mrs Dalloway* and Iris Murdoch's *The Unicorn*. Laurence Scott explores the evolution of the gothic heroine.

This essay is recorded in front of an audience at the BBC Radio 3 Free Thinking Festival 2011, which takes place at The Sage Gateshead 4 - 6 November. The New Generation Thinkers are winners of the inaugural talent scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find the brightest academic minds in the arts and humanities with the potential to turn their ideas into fascinating broadcasts.

THU 23:00 Late Junction (b016vq4z)
Max Reinhardt - 10/11/2011

Matthew Herbert's *One Pig*, Aziz Sahmaoui's *Salabati*, Deirdre Gribbin's *The Broken Piece of the Moon*, the Afro-Semitic Experience and music from the films of David Lynch. Presented by Max Reinhardt.

FRIDAY 11 NOVEMBER 2011

FRI 00:30 Through the Night (b016vq3h)

John Shea presents an all-Liszt concert including his 2nd Piano Concerto and his first revolutionary tone-poem. Alexander Vedernikov conducts the Orchestra of Italian Swiss Radio

12:31 AM

Liszt, Franz [1811-1886]
Concerto for piano and orchestra No.2 in A major (S.125)
Vesselin Stanev (piano), Orchestra della Svizzera Italiana, Alexander vedernikov (conductor)

12:54 AM

Liszt, Franz [1811-1886]
Consolation No.3 in D flat major (Lento placido) for piano (S.172)
Vesselin Stanev (piano)

12:59 AM

Liszt, Franz [1811-1886]
Ce qu'on entend sur la montagne - symphonic poem after Hugo (S.95)
Orchestra della Svizzera Italiana, Alexander vedernikov (conductor)

1:31 AM

Telemann, Georg Philipp (1681-1767)
Overture (Suite) (TWV.55:G10) in G major 'Burlesque de Quixotte'
La Stagione Frankfurt, Michael Schneider (conductor)

1:51 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano no. 5 (Op.10'1) in C minor
Cédric Tiberghien (piano)

2:10 AM

Schubert, Franz (1797-1828)
String Quartet No.2 in C major (D.32)
Orlando Quartet

2:31 AM

Rossini, Gioachino (1792-1868)
L'Italiana in Algeri (Italian Girl in Algiers) - Opera in 2 Acts: Overture
Cappella Coloniensis, Gabriele Ferro (conductor)

2:39 AM

Rachmaninov, Sergey (1873-1943)
Rhapsody on a theme of Paganini for piano and orchestra (Op.43)
Nikolay Evrov (piano), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

3:04 AM

Ravel, Maurice (1875-1937)
String Quartet in F major
Bartók Quartet

3:32 AM

Marin, José (c. 1618-1699)
Si quieres dar Marica en lo cierto'
Montserrat Figueras (soprano), Rolf Lislevand (baroque guitar), Arianna Savall (double harp), Pedro Estevan (percussion), Adela González-Campa (castanets)

3:38 AM

Chabrier, Emmanuel (1841-1894)
España - rhapsody for orchestra
Toronto Symphony Orchestra, Andrew Davis (conductor)

3:44 AM

Handel, Georg Frideric (1685-1759)
Sonata in B flat for 2 violins & basso continuo Op.2/3, HWV.388
Musica Alta Ripa

3:55 AM

Haczewski, Antoni (C.18th/19th)
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

4:04 AM

Brahms, Johannes (1833-1897)
4 Songs for women's voices, 2 horns and harp (Op.17)
Danish National Radio Choir, Leif Lind and Per McClelland Jacobsen (horns), Catriona Yeats (harp), Stefan Parkman (conductor)

4:19 AM

Chopin, Frédéric (1810-1849)
Polonaise for piano in F sharp minor (Op.44)
Aldo Ciccolini (piano)

4:31 AM

Sarasate, Pablo de (1844-1908)
Zigeunerweisen (Op.20) vers. for violin and orchestra
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

4:40 AM

Bizet, Georges (1838-1875) transcribed by Vladimir Horowitz (1904-1989)
Virtuoso Fantasy on themes from 'Carmen'
Vladimir Horowitz (1904-1989) (piano)

4:44 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings in G major (H. 15.25) 'Gypsy rondo'

Grieg Trio

4:59 AM

Kocsár, Miklós (b. 1933)

Scale, tear!

Hungarian Radio Choir, Péter Erdei (conductor)

5:05 AM

Abel, Carl Friedrich (1723-1787)

Symphony (Op.10 No.2)

La Stagione Frankfurt, Michael Schneider (conductor)

5:16 AM

Kuula, Toivo (1883-1918)

Satukavia (Op.19)

Juhani Lagerspetz (piano)

5:32 AM

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for piano and strings (K.478) in G minor

Aronowitz Ensemble

5:58 AM

Schumann, Robert (1810-1856)

Manfred - Overture to the Incidental Music (Op.115)

Danish National Radio Symphony Orchestra, Michael

Schönwandt (conductor)

6:11 AM

Haydn, (Franz) Joseph [1732-1809]

Symphony No 39 in G minor

Danish Radio Sinfonietta/DR; Adam Fischer (conductor).

FRI 06:30 Breakfast (b016vq5m)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Camille Saint-Saëns' Allegro Appassionato played by cellist Alban Gerhardt and pianist Cecile Licad, Andrew Lawrence King performs a Harp Concerto by Handel with the Taverner Players directed by Andrew Parrott, and the Choir of Magdalene College, Oxford conducted by John Harper and accompanied by organist Paul Brough perform John Ireland's Greater Love.

FRI 09:00 Essential Classics (b016vq5p)

Friday - Sarah Walker

9am

A selection of music including the Essential CD of the Week: Avison's 12 Concerti Grossi after Scarlatti, performed by the Avison Ensemble: DIVINE ART DDA21213

9.30am

A daily brainteaser and performances by the Artist of the Week, the French piano duo - sisters Katia and Marielle Labèque - in Poulenc (Sonata for piano duet) and Milhaud (Scaramouche Suite for 2 pianos).

10.30am

The Essential Classics guest is Professor Tom Wright, a leading New Testament Scholar and former Bishop of Durham. Today he introduces a work that reminds him of a particular place and Sarah acts as personal shopper with a piece she hopes Professor Wright will like.

11am

Sarah's Essential Choice

Haydn

Symphony No.94 - Surprise

Royal Concertgebouw Orchestra

Colin Davis (conductor)

PHILIPS 432286 2.

FRI 12:00 Composer of the Week (b016vq5y)

Edward Elgar (1857-1934)

Armistice Declared, But No Celebration for Elgar

By the end of the Great War, Sir Edward Elgar couldn't compose any music to celebrate peace, disillusioned as he was by the whole period, which Donald Macleod explores in conversation with Terry Charman from the Imperial War Museum.

By 1918, Elgar had stomach problems and was continually unwell, finally being operated on to remove his tonsils. Compared to what hundreds of thousands were enduring in the trench warfare of the first world war, this was no great thing, but Elgar was 61 and not in great shape. Once installed with his wife in a rustic thatched cottage in West Sussex to recuperate, his creativity started to flow again, in particular sketching out a germ of a theme on his piano entitled "?", which would later become part of his Cello Concerto. There were also more rustic pursuits, including gardening and fishing, but then came an official request from the Ministry of Food for a new war work,

Big Steamers. When the Armistice was signed, with his Land of Hope and Glory proving ever popular, Elgar did not feel inclined to compose any work in celebration of peace. Many of his friends had died, and his life was dramatically changed for ever.

FRI 13:00 Radio 3 Lunchtime Concert (b016vq7k)

Pavel Haas Quartet 2011

Episode 4

The Pavel Haas Quartet are named after a young Czech composer who was interned by the Nazis in the infamous "Theresienstadt" concentration camp. The Pavel Haas Quartet took part in the BBC's New Generation Artist Scheme and are now based in Prague, from where they are much in demand worldwide, and they have built a reputation for the highest level of quartet playing.

In the last concert recorded in November 2010 by the Pavel Haas Quartet at LSO St. Luke's in London, the quartet chose two works by Schubert, his Quartet Movement in C minor (D.703) and his perennial favourite, the Quartet in D minor (D.810) "Death and the Maiden" - so called because the variations movement is based on an earlier song by Schubert of that name - both works of great intensity and played with intensity by the Pavel Haas Quartet

The quartet members are: violinists Veronika Jaruskova and Eva Karova, viola player Pavel Nikl and cellist Krzysztof Jarusek

The performances are presented by Katie Derham.

Schubert:Quartetsatz in C minor, D.703; String Quartet in D minor, D.810 "Death and the Maiden".

FRI 14:00 Afternoon Concert (b016vq7m)

Symphony

Episode 6

Katie Derham continues Radio 3's month of programmes complementing the BBC4 series "Symphony" - including every note of every Symphony featured in the television series. Today's programme features two Symphonies that changed the world in their different ways: Schubert's 'Unfinished' and Beethoven's mighty 'Eroica' - originally dedicated to Napoleon Bonaparte and by far the biggest Symphony ever composed up to then. The BBC Philharmonic launch the programme with a concert live from their new home at MediaCity, Salford, completing Haydn's trilogy of early symphonic masterpieces - Morning, Noon and Evening.

2pm

Live on 3: concert from MediaCity, Salford, including Haydn: Symphony no. 7 in C major (Le midi); Symphony no. 8 in G major (Le soir)

BBC Philharmonic

Antonello Manacorda (conductor)

c. 3.00pm

Schubert: Symphony no. 8 in B minor (Unfinished)

BBC National Orchestra of Wales

Jac van Steen (conductor)

c. 3.30pm

Beethoven: Symphony no. 3 in E flat major (Eroica)

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor).

FRI 16:30 In Tune (b016vq7p)

A jazz ensemble hand-picked by Wynton Marsalis play live in the In Tune studio ahead of their London Jazz Festival appearance in 'Louis: A Silent Film'. Director Dan Pritzker talks to presenter Sean Rafferty about the film, described as a homage to 'Louis Armstrong, Charlie Chaplin, beautiful women and the birth of American music'.

On the day of its launch, festival director David Jones joins Sean in the studio to talk about the 2011 London Jazz Festival. Also in the studio, opera director Deborah Warner discusses her new production of Eugene Onegin at English National Opera.

Yet more guests, legendary conductor Raymond Leppard talks about his upcoming concert with the English Chamber Orchestra in a performance of Handel's Acis and Galatea with his own newly edited narration read by Dame Janet Baker.

Plus we hear from Salzburg Festival Artistic Director Alexander Pereira on the day the 2012 programme is released.

Including "My Essential Symphony" with the actor Brian Blessed.

Exclusive to In Tune, "My Essential Symphony" features a range of advocates sharing their thoughts on a particular symphony, running throughout a month of programmes

celebrating the Symphony across Radio 3 and BBC4 television and also featuring Rufus Wainwright, James Naughtie, Will Self, Alan Hollinghurst, Lady Antonia Fraser, Alexander Armstrong, Penny Smith, Sandi Toksvig & Joan Armatrading.

Email us with your Essential Symphony at in.tune@bbc.co.uk or follow on Twitter @BBC3InTune

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

FRI 18:30 Composer of the Week (b016vq5y)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b016vq7r)

Jazz Voice

Live from the Barbican Hall, London

Presented by Suzy Klein

Jazz Voice - Celebrating 100 years of singing with stellar talents performing jazz classics to sumptuous arrangements performed by the 40-piece London Jazz Festival Orchestra.

Scored and conducted by internationally acclaimed trumpeter/composer Guy Barker, the show draws on major anniversaries, birthdays and milestones that link the decades stretching back from 2011 to the beginning of jazz.

Ayanna

Gregory Porter

Ian Shaw

Lucinda Belle

Mary Pearce

Norma Winstone

Shingai Shoniwa (The Noisettes)

London Jazz Festival Orchestra

Guy Barker (conductor).

FRI 22:00 Free Thinking (b016vq7t)

2011

The Verb at Free Thinking: Maximo Park, Jackie Kay, David Almond, Kate Fox

Poet Ian McMillan hosts BBC Radio 3's The Verb, his unique cabaret of the word, recorded at The Sage Gateshead as part of BBC Radio 3's Free Thinking Festival 2011.

There's music from the double platinum selling band Maximo Park, one of the few bands of recent times to wear their intellectualism on their sleeves. Lead singer Paul Smith talks about the songwriting process.

We feature the first performance of a new poem on the theme of Change, Mutatis Mutandis, written together by Jackie Kay, Sean O'Brien and W.N. Herbert, and commissioned by the Newcastle Centre for the Literary Arts.

Celebrated children's writer David Almond grew up in the Gateshead area and discusses regionalism in art and what it's like to be labelled a 'northern writer'. He describes how he found his confidence as a writer from the North East by looking to the great writers of the southern states of America, like Flannery O'Connor.

And spoken word artist Kate Fox tells us why she's frightened of the metaphor.

Producer : Dymphna Flynn.

FRI 22:45 Free Thinking (b017095r)

The Free Thinking Essay

New Generation Thinker: David Petts

David Petts, one of BBC Radio 3's New Generation Thinkers, gives a talk calling for the physical preservation of the industrial heritage of the North East, recorded at the BBC Radio 3 Free Thinking Festival

The North-East of England was once one of the industrial heartlands of Britain, yet today the physical traces of entire industries have been swept away. Archaeologist and Durham University Lecturer David Petts argues that this is no way to treat the past, and that the physical remains of our recent history should be preserved now before they are lost forever.

This essay is recorded in front of an audience at the BBC Radio 3 Free Thinking Festival 2011, which takes place at The Sage Gateshead 4 - 6 November. The New Generation Thinkers are winners of the inaugural talent scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find the brightest

academic minds in the arts and humanities with the potential to turn their ideas into fascinating broadcasts.

FRI 23:00 Jazz on 3 (b0170fmj)

London Jazz Festival: Live from Ronnie Scott's

Jez Nelson presents a special edition of Jazz on 3 live from Ronnie Scott's jazz club in Soho on the opening night of the 2011 London Jazz Festival. With exclusive performances from some of the most sought-after acts at the festival, the line-up illustrates the diversity and value of both established and new artists on the current jazz scene. The event features M-Base saxophonist Steve Coleman and his new trio, tuba player Oren Marshall's Charming Transport Band, French rock-influenced band Guillaume Perret and Electric Epic, and up-and-coming vocalist Gregory Porter.

Presenter: Jez Nelson

Producers: Russell Finch, Robert Abel & Rebecca Aitchison.