

## SATURDAY 29 OCTOBER 2011

## SAT 01:00 Through the Night (b0167vdr)

Jonathan Swain presents Liszt, Brahms and Franck performed by the Romanian National Radio Orchestra

## 1:01 AM

Liszt, Franz [1811-1886]  
Les Preludes - symphonic poem after Lamartine S.97  
Romanian National Radio Orchestra, Daisuke Soga (conductor)

## 1:17 AM

Brahms, Johannes [1833-1897]  
Concerto in D major Op.77 for violin and orchestra  
Cristina Anghelescu (violin) Romanian National Radio Orchestra, Daisuke Soga (conductor)

## 1:56 AM

Franck, Cesar [1822-1890]  
Symphony in D minor M.48  
Romanian National Radio Orchestra, Daisuke Soga (conductor)

## 2:36 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in F major (K.533)  
Anja German (piano)

## 3:01 AM

Nielsen, Carl (1865-1931)  
Maskerade (FS.39) - overture  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

## 3:06 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.26 in D major (K.537), 'Coronation'  
Dubravka Tomžić-Srebotnjak (piano), Slovenian Philharmonic, Milan Horvat (conductor)

## 3:37 AM

Sacchini, Antonio (1735-1786)  
Trio sonata in G  
Violeta Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

## 3:48 AM

Bach, Johann Sebastian (1685-1750)  
Jesu, meine Freude - motet (BWV.227)  
Danish National Radio Choir, Stefan Parkman (conductor)

## 4:10 AM

Kuusisto, Ilkka [1933-]  
Play III for string quartet  
Meta4

## 4:21 AM

Bacewicz, Grazyna (1909-1969)  
Krakowiak for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

## 4:26 AM

Schumann, Robert (1810-1856)  
Variations on a Theme by Clara Wieck  
Angela Cheng (piano)

## 4:35 AM

Auric, Georges (1899-1983) arr. Philip Lane  
Overture from 'Hue and Cry'  
BBC Philharmonic, Rumon Gamba (conductor)

## 4:37 AM

Storace, Bernardo [fl. 1664]  
Chaconne for harpsichord in C major  
Mahan Esfahani (harpsichord)

## 4:43 AM

Haydn, Joseph (1732-1809)  
Symphony no.22 (H.I.22) in E flat major 'The Philosopher'  
Prima La Musica, Dirk Vermeulen (conductor)

## 5:01 AM

Scarlatti, Domenico (1685-1757)  
Sinfonie in G major  
András Keller (violin), Concerto Köln

## 5:04 AM

Petrali, Vincenzo [1832-1889]  
Organ Sonata per flauto  
Cor van Wageningen (organ)

## 5:09 AM

Franck, César [1822-1890]  
Sonata for violin and piano (M.8) in A major  
Jennifer Pike (violin), Tom Blach (piano)

## 5:38 AM

Schreker, Franz (1878-1934)  
Ekkehard (Op.12): Symphonic Overture  
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

## 5:51 AM

Liszt, Franz (1811-1886)  
Polonaise No.2 in E major from (S.223)  
Ferruccio Busoni (1866-1924) (piano)

## 6:02 AM

Glinka, Mikhail Ivanovich [1804-1857]  
Trio pathétique for clarinet, bassoon and piano in D minor  
Alexei Ogrintchouk (oboe), Ekaterina Apekisheva (piano), Boris Andrianov (cello)

## 6:17 AM

Norman, Ludvig (1831-1885)  
2 Charakterstücke for piano (Op.1) (1850)  
Bengt-Åke Lundin (piano)

## 6:27 AM

Gesualdo, Carlo (c.1560-1613)  
Ave Regina Caerorum  
Banchieri Singers, Denes Szabo (conductor)

## 6:31 AM

Brahms, Johannes (1833-1897)  
Variations on a theme by Haydn (Op.56a)  
New Zealand Symphony Orchestra, Günther Schuller (conductor)

## 6:49 AM

Vivaldi, Antonio (1678-1741)  
Lute Concerto in D major  
Nigel North (Lute), London Baroque: Ingrid Seifert & Richard Gwilt (violins), Charles Medlam (cello), William Hunt (violine), John Toll (organ).

## SAT 07:00 Breakfast (b016kd36)

Saturday - Ian Skelly

Ian Skelly presents Radio 3's classical Breakfast show: pianist Murray Perahia performs Chopin's Polonaise in A flat, the Budapest Festival Orchestra conducted by Ivan Fischer perform Dvorak's Prague Waltzes, and Handel's Concerto Grosso in F (Op.3'4) is performed by the English Baroque Soloists conducted by John Eliot Gardiner.

## SAT 09:00 CD Review (b016kd38)

Building a Library: Dvorak: Symphony No 8

With Andrew McGregor. Including Building a Library: Dvorak: Symphony No 8; New Vivaldi CDs, including violin concertos; Disc of the Week: Bach: Complete Orchestral Suites.

## SAT 12:15 Music Feature (b016kd3b)

Music at the Court of Catherine the Great

Catherine the Great, Empress of Russia from 1762 until her death in 1796, didn't portray herself as naturally musical. In her letters and memoirs she makes it clear that, when it came to music, she could make neither head nor tail of it - a rather unpromising patron of music, to say the least.

But, argues Virginia Rounding, who has written a biography of the Empress, though it may be true that she was not much of a musician herself, music was central not only to Catherine's determination to establish Russia as a leading cultural - and political - force, but also in her effort to reshape the education and role of women in her court and in aristocratic society. And, it is arguably under Catherine that a distinctively Russian classical music tradition began to emerge.

With music by Giuseppe Sarti, Tommaso Traetta Baldassare Galuppi, Vasily Pashkevich, Dmitry Bortniansky and by a number of princesses at her court, including Natalia Kourakine, Maria Zubova and Maria Naryshkin.

Produced by Hannah Rosenfelder

This is a Just Radio Ltd production for Radio 3

First broadcast in October 2011.

## SAT 13:00 The Early Music Show (b016kd3d)

Andrew Parrott on Reconstructions

Catherine Bott talks to scholar, musicologist and conductor Andrew Parrott about the complex process of reconstructions, including his most recent project: the reconstruction of JS Bach's Trauer-Music (Funeral Music). This work was composed in 1728 when Bach's patron, Prince Leopold of Cöthen, suddenly died at the age of 33, but the score has almost completely disappeared. Andrew talks to Catherine about how he reconstructed this work through various clues in other of Bach's works, and plays music from his new recording with his Taverner Consort and Players.

## SAT 14:00 Radio 3 Lunchtime Concert (b0167sg7)

Veronika Eberle, Shai Wosner

Live from Wigmore Hall in London.

BBC Radio 3 New Generation Artist Veronika Eberle (violin) and Shai Wosner (piano) perform music by two 20th century giants Debussy and Bartok. Veronika Eberle's introduction by Sir Simon Rattle to a packed Salzburg Festspielhaus at the 2006 Salzburg Easter Festival, in a performance of the Beethoven concerto with the Berliner Philharmoniker, brought her to international attention. Since then her career has flourished and she has a demanding international schedule. For this recital she teams up with a former Radio 3 New Generation Artist Shai Wosner who is renowned for his versatility as a soloist and chamber musician. Debussy's short and final composition - his violin sonata - is paired with Bartok's Violin Sonata No.1 written a few years later.

Presented by Sarah Walker

Veronika Eberle (violin)  
Shai Wosner (piano)

Debussy: Violin Sonata in G minor  
Bartok: Sonata No 1 in C sharp Op 21. Sz 75.

## SAT 15:00 Saturday Classics (b016kd3g)

Natalie Clein

A personal view of classical music from a range of presenters. Today, cellist Natalie Clein shares some of the music and musicians that continue to inspire her, including Janacek's Violin Sonata, Bach's Keyboard Concerto in D minor, Beethoven's 7th Symphony, Brahms's Piano Concerto No.2 and recordings by Daniil Shafran, Zara Nelsova and Dietrich Fischer-Dieskau.

## SAT 17:00 Jazz Record Requests (b016kd3j)

Geoffrey Smith presents a selection of listeners' jazz requests.

## SAT 18:00 Opera on 3 (b016kd3l)

The Queen of Spades

From the Grand Theatre in Leeds, Christopher Cook introduces Opera North's new period production of Tchaikovsky's tragic tale of obsession and greed - The Queen of Spades. The young gambler Hermann attempts to end his run of bad luck by trying to discover the old Countess' secret of the cards and winning the hand of her granddaughter Lisa in marriage. Willing to risk everything, he ends up gambling with love and life and losing at both.

This English language version of Tchaikovsky's final Pushkin Opera is directed by Neil Bartlett and translated by him and Martin Pickard, with Dame Josephine Barstow as the Countess, Orla Boylan as Lisa and Jeffrey Lloyd-Roberts as Herman. The Orchestra of Opera North is conducted by Richard Farnes

Lisa ..... Orla Boylan (Soprano)  
Countess ..... Josephine Barstow (Soprano)  
Herman ..... Jeffrey Lloyd-Roberts (Tenor)  
Count Tomsky ..... Jonathan Summers (Baritone)  
Prince Yeletsky ..... William Dazeley (Baritone)  
Pauline ..... Alexandra Sherman (Mezzo-Soprano)  
Governess ..... Fiona Kimm (Mezzo-Soprano)  
Chekalinsky ..... Daniel Norman (Tenor)  
Sourin ..... Julian Tovey (Baritone)  
Masha ..... Gillene Herbert (Soprano)  
Tchaplitsky ..... David Llewellyn (Tenor)  
Narumov ..... Dean Robinson (Bass)  
Master of Ceremonies ..... Paul Rendall (Tenor)  
Chloe ..... Miranda Bevin (Soprano)

Orchestra of Opera North conducted by Richard Farnes  
Translation ..... Neil Bartlett.

## SAT 21:30 The Wire (b016kd3n)

The Empire

By DC Moore.

A powerful portrayal of class and politics by an award-winning new writer, set in the early days of British operations in Afghanistan. Gary is on patrol with his mate Phippy during a swelteringly hot summer, but the terrain seems suspiciously quiet.

The play contains very strong language and violent scenes.

Gary ..... Joe Armstrong  
Zia ..... Ashley Kumar  
Captain Mannock ..... James Norton  
Hafizullah ..... Josef Altin  
Phippy ..... David Kirkbride  
Jalander ..... Imran Khan

Produced by Fiona Kelcher  
Directed by Polly Thomas

DC Moore has adapted THE EMPIRE from his stage play, first presented by the English Stage Company at the Royal Court Theatre in 2010. ALASKA, his first full-length play, was awarded the inaugural Tom Erhardt Bursary by the Peggy Ramsay Foundation. Moore's most recent play, THE SWAN, opened at the National Theatre in July 2011.

#### SAT 22:30 Hear and Now (b016kd3q)

Scelsi, Cage, Cardew

Ivan Hewett is joined in the Hear & Now Studio by conductor Richard Bernas to introduce performances by the BBC Scottish Symphony Orchestra, recorded earlier tonight in Glasgow's Fruitmarket. Programmed are three maverick composers: the reclusive Italian Count of Ayala Valva, Giacinto Scelsi; the American philosopher, writer and composer John Cage; and the radical British composer and political activist Cornelius Cardew.

Cardew is the subject of the Hear and Now Fifty this week, and his biographer, pianist John Tilbury, describes Cardew as he knew him, as well as the turbulent reaction of early audiences to his masterwork, The Great Learning; while Paul Griffiths explains its place in Cardew's musical and political thinking.

Giacinto Scelsi: Ohoi  
BBC Scottish Symphony Orchestra conducted by Martyn Brabbins

John Cage: Solo for Sliding Trombone  
Simon Johnson (trombone)

The Hear and Now Fifty:  
Cornelius Cardew: The Great Learning, Paraglyph 3  
Glasgow Chamber Choir and BBC Scottish Symphony Orchestra conducted by Martyn Brabbins.

#### SUNDAY 30 OCTOBER 2011

##### SUN 00:00 Jazz Library (b016kd4f)

Michel Portal

French saxophonist Michel Portal is also one of the world's great classical clarinetists, and a restless musical experimenter. In this week's programme, prior to a concert at the London Jazz Festival, Portal joins Alyn Shipton to pick some of the best examples of his recorded jazz. From his multi-tracked solo "Dajarme" via work on clarinet, soprano, alto and tenor sax to his most recent album "Baliador", selections from which he will play in London, Portal's choices are eclectic and dazzlingly virtuosic.

##### SUN 01:00 Through the Night (b016kd81)

Jonathan Swain presents a double bill of Philip Glass recorded at the 2009 Proms, featuring Gidon Kremer

Clock change night

##### 01:01AM BST

Brahms, Johannes (1833-1897)  
Symphony no.2 in D major (Op.73)  
Stavanger Symphony Orchestra, Eri Klas (conductor)

##### 01:40AM

Milhaud, Darius (1892-1974)  
La Création du monde - ballet (Op.81a)  
Netherlands Radio Symphony Orchestra, Bernhard Kleie (conductor)

##### 01:00AM GMT

Glass, Philip [1937 - ]  
Concerto for violin and orchestra no. 1  
Gidon Kremer (violin) BBC Scottish Symphony Orchestra, Dennis Russell Davies (conductor)

##### 01:31AM

Busoni, Ferruccio [1866-1924]  
Concertino for clarinet and small orchestra (Op.48) in B flat major (BV 276)  
Dancho Radevski (clarinet) Bulgarian National Radio Symphony Orchestra, Plamen Djouroff

##### 01:43AM

Sibelius, Jean (1865-1957)  
Pensees Lyriques (Op.40)  
Eero Heinonen (piano)

##### 02:03AM

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for bassoon and orchestra in B flat major (K.191)  
Dag Jensen (bassoon), Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

##### 02:21AM

Glass, Philip [1937 - ]  
Symphony No. 7 "A Toltec Symphony"  
BBC Symphony Chorus, BBC Scottish Symphony Orchestra, Dennis Russell Davies (conductor)

##### 03:00AM

Lindblad, Adolf Fredrik (1801-1878)  
String Quartet No.3 in C major  
Yggdrasil String Quartet

##### 03:36AM

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and strings in A major (Wq.168)  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

##### 03:56AM

Respighi, Ottorino (1879-1936)  
Rossiniana  
The West Australia Symphony Orchestra, Jorge Mester (conductor)

##### 04:22AM

Rossini, Gioachino (1792-1868)  
La Gazza Ladra - Overture  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

##### 04:33AM

Shearing, George (b. 1919)  
Music to Hear (Five Shakespeare Songs)  
Vancouver Chamber Choir, Peter Berring (piano), David Brown (double bass), Jon Washburn (director)

##### 04:46AM

Schumann, Clara (1819-1896)  
Prelude and Fugue in B flat major (Op.16 No.2)  
Angela Cheng (piano)

##### 04:51AM

Prevorsek, Uros (1915-1996)  
Spanski Ples (Spanish Dance)  
Dejan Bravnicar (violin), Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor)

##### 04:54AM

Falla, Manuel de (1876-1946)  
Spanish Dance No.1 from 'La Vida Breve'  
Eolina Quartet

##### 05:00AM

Ambrosio, Giovanni (fl. after 1450)  
Rostiboli Gioioso [1450]  
Ensemble Claude-Gervaise, Gilles Plante (director) (recorder, lute and tambourine)

##### 05:05AM

Rautavaara, Einojuhani (b. 1928)  
With joy we go dancing  
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

##### 05:08AM

Klami, Uno (1900-1961)  
Sérénades joyeuses  
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

##### 05:15AM

Bach, Johann Sebastian (1685-1750)  
Prelude and Fugue in G minor (BWV.535)  
Scott Ross (organ)

##### 05:22AM

Berlioz, Hector (1803-1869)  
Waverley Overture (Op.1)  
The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

##### 05:33AM

Françaix, Jean (1912-1997)  
Serenade for small orchestra  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

##### 05:43AM

Dvorák, Antonín (1841-1904)  
Scherzo capriccioso (Op.66)  
Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi (conductor)

##### 05:57AM

Bach, Johann Christoph Friedrich (1732-1795)  
The American Girl  
Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

##### 06:08AM

Szymanowski, Karol (1882-1937)  
Variations on a Polish Folk theme in B minor (Op.10)

Jerzy Godziszewski (piano)

##### 06:29AM

Kyurkchiiski, Krassimir (b.1936)  
Variations on a theme by Handel  
Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

##### 06:49AM

Cozzolani, Suor Chiara Margarita (1602-c.1677)  
Laudate pueri  
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettina Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director).

##### SUN 07:00 Breakfast (b016kd83)

Sunday - Ian Skelly

Ian Skelly presents Radio 3's classical Breakfast show, including Weber's Invitation to the Dance performed by the Chicago Symphony Orchestra conducted by Fritz Reiner, Johannes Hinterholzer and the Salzburg Mozarteum Orchestra perform Mozart's Horn Concerto No.1, and organist Thomas Trotter plays Widor's Toccata (from Symphony No.5).

##### SUN 09:00 Sunday Morning (b016kd85)

Rob Cowan plays the best recordings from the archive and the present day, including music by Mozart, Schumann, Sibelius and Bartok.

##### SUN 12:00 Private Passions (b016kd87)

Trevor Phillips

Michael Berkeley's guest today is Trevor Phillips, chair of the Equality and Human Rights Commission. Born in London, Trevor went to school in Guyana, where his family comes from, and studied chemistry at Imperial College, London. In 1978 he was elected president of the National Union of Students. He was elected a member of the Greater London Authority in 2000, quickly becoming chair of its Assembly. In March 2003 he became Chair of the Commission for Racial Equality, and subsequently of the new Equality and Human Rights Commission, which in addition to its responsibilities in the areas of disability, gender and race, also examines age, religion, belief, sexual orientation and the promotion of human rights.

He has been the executive producer of several major TV documentaries, including the award-winning 'Windrush'. He is a vice-president of the Royal Television Society, and was awarded an OBE in 1999 for services to broadcasting.

His music choices begin with a movement of Haydn's Trumpet Concerto, played by Wynton Marsalis, whom he describes as 'arguably the greatest instrumentalist of his generation on any instrument'. He continues with Janet Baker - his favourite female singer - in an aria from Handel's 'Julius Caesar', followed by a traditional English song sung by the Unthanks. Vaughan Williams's Fantasia on a theme of Thomas Tallis comes next, followed by a piece that reminds Trevor Phillips of the six years he spent playing in a Salvation Army band. A Guyanese folk song is followed by Arvo Part's 'Frates', which he loves for its spare, contemplative quality. Finally there's Tom Lehrer's 'The Elements', which partly explains why he decided not to follow a career in chemistry.

##### SUN 13:00 The Early Music Show (b016kd89)

Telemann and the Gypsies

Lucie Skeaping presents highlights from a concert of music by Telemann given by Ensemble Caprice at the 2011 Lufthansa Festival inspired by the gypsy music he encountered in Poland.

In the early 1700s Georg Philipp Telemann, one of the foremost and most talented composers of his day, was appointed Kapellmeister to Reichsgraf Erdmann II at his castle in Western Poland. In 1706 the Great Western War caused the entire court to flee and as a consequence Telemann found himself in Krakow and Pless where he encountered the local Moravian folk music alongside some of the distinctive music of the gypsies. This music made a huge impact on Telemann and inspired him to incorporate elements of it into his own compositions.

In this concert, recorded at the 2011 Lufthansa Festival, Ensemble Caprice under their director, the recorder player Matthias Maute and with the singer Belinda Sykes, recreate the sounds of the Polish gypsy music alongside some of Telemann's compositions from the period.

##### SUN 14:00 Sunday Concert (b016kd8c)

BBC NOW - Britten, Strauss

Recorded on Friday 21st October at St. David's Hall in Cardiff.

François-Xavier Roth, the charismatic Associate Guest Conductor, leads the BBC National Orchestra of Wales in two works from each end of Strauss's career, and Britten's powerful Sinfonia da Requiem.

Strauss wrote his Oboe Concerto in 1945, inspired by his conversations with an American soldier John de Lancie, whom he'd met in Germany at the end of the Second World War. De Lancie's day job was principal oboe of the Pittsburgh Symphony Orchestra, and he persuaded the ageing composer to write a work exploiting the natural melodic potential of his instrument. Scored for chamber-like forces, the concerto is full of wistful autumnal colours and poses a lyrical grace that recalls Mozart and Schubert. Tonight's soloist, François Leleux, is no stranger to the work, having recently recorded it.

Five years earlier, the young Benjamin Britten was commissioned by the Japanese government to write a symphony to mark the 2600th anniversary of the Mikado dynasty. The result, his Sinfonia da Requiem was rejected for its perceived Christian overtones (a criticism that arose simply from Britten's quoting of the Dies irae, a plainsong melody from the mass for the dead). It's a work that abounds in energy and clashing tensions, and demonstrates an extraordinarily confident handling of symphonic structure. At the time of its premiere in 1941, Britten considered it his best work to date

To end, one of Strauss's most brilliantly characterised tone-poems. He casts a solo cello as Don Quixote, aided and abetted by his servant Sancho Panza in the form of a solo viola. Tonight those roles are taken by Tim Hugh and Lawrence Power.

Britten: Sinfonia da Requiem  
Richard Strauss: Oboe Concerto  
Richard Strauss: Don Quixote

François Leleux (oboe)  
Tim Hugh (cello)  
Lawrence Power (viola)  
François-Xavier Roth (conductor).

#### SUN 16:00 Choral Evensong (b0167v06)

Merton College, Oxford

From the Chapel of Merton College, Oxford

Introit: O quam gloriosum (Victoria)  
Responses: Smith  
Psalm: 119 vv145-176 (Murrill, Lang, Knight, Buck)  
First Lesson: Baruch 5  
Canticles: Howells in G  
Second Lesson: Mark 1 vv1-11  
Anthem: Valiant for Truth (Vaughan Williams)  
Hymn: When all thy mercies, O my God (Contemplation)  
Organ Voluntary: Kyrie, Gott heiliger Geist BWV 671 (Bach)

Benjamin Nicholas and Peter Phillips (Directors of Music)  
Anna Steppler (Organ Scholar).

#### SUN 17:00 Choir and Organ (b016kdc8)

Let the Peoples Sing Gala Concert

Aled Jones introduces highlights from the Gala Concert given at the recent "Let the Peoples Sing" international choral competition, organised biennially by the European Broadcasting Union and hosted this year by BBC Radio 3 in the new studios of Media City in Salford. Under the banner "Singing the world", choirs from Estonia, Finland, Sweden, Bulgaria, Slovenia and Norway and two British choirs, the Wellensian Consort and the choir of Ifield Community College from Crawley in Sussex, take a tour of the musical traditions of different cultures and nations.

#### SUN 18:30 Words and Music (b016kdcb)

Empire

The quest to Empire-build - from the sixteenth century Spanish conquistadors to the nineteenth century British Raj - has inspired some powerful and enduring words and music. Readers Sian Thomas and Timothy West read poetry and prose which conjures both the era of empire, Rudyard Kiplings' 'The White Man's Burden' and Forster's 'A Passage to India', and the discomfort and melancholy of the post Imperial world, with Derek Walcott's 'Poems on the Passing of an Empire' and Langston Hughes' 'Roar China'. War poetry offers a disturbing glimpse into the darkest impulses of Empire-building with Hardy's plaintive Drummer Hodge and Wilfred Owen's cursing 'Dulce et Decorum Est' before the heart-rending opening notes of the 'Sanctus' from Benjamin Britten's 'War Requiem'. Empire-building and enslavement are tragically bound together; in the negro spiritual 'Nobody Knows de Trouble I've Seen' - sung by Barbara Hendricks - and James Weldon Johnson's poem 'Lift Every Voice And Sing' we hear both the sorrowful reality - and joyful rejection - of slavery.

#### SUN 19:45 Sunday Feature (b016kded)

Leonardo - Master of Ceremonies

Following on from the National Gallery's major exhibition "Leonardo: Painter at the Court of Milan" which included some of the best known paintings by the great "Renaissance Man", we reveal a lesser known, but equally astonishing aspect of his work in Milan: his splendid pageants, masques and parades which he designed and directed as Master of Ceremonies. Charles Nicholl, Leonardo's biographer, is fascinated by these transient masterpieces, which are equally important to the development of Leonardo's work and which the artist carefully describes in his own writing. There are also vivid eye witness accounts. In this programme he re-imagines the most brilliant, Il Paradiso, in its original setting at the Castello Sforzesco in Milan.

These ephemeral, insubstantial creations may be dwarfed by the perennial celebrity of his paintings, but they contain in miniature that mix of art and science, of visual flair and mechanical ingenuity, which is typical of him. Comments in his notebooks sometimes suggest they were a distraction from more serious work, but distraction is a key mental process in Leonardo, a finding of unexpected new avenues to explore, and these trivial-seeming diversions have their own fascination; they are a counterpart to the profoundly dramatic quality of works such as the Last Supper.

Produced by Kate Bland  
This is a Just Radio Ltd production for Radio 3.

#### SUN 20:30 Drama on 3 (b016kdcg)

The Strange Case of the Man in the Velvet Jacket

A powerful and intriguing original play by Robert Forrest based on the writer Robert Louis Stevenson's early life in Edinburgh.

Set in 1873, the play focuses on Stevenson as a young man invigorated by the intellectual maelstrom that was still challenging the way people saw and navigated the world of arts, science and politics following the Enlightenment. He may have been unsure of what his role in all this could be, but it was the things he knew he had to reject - belief in God, a career in law or engineering - that were creating turmoil in his own mind and heartache in his relationship with his parents. And meanwhile his discovery of the female species was also pre-occupying his thoughts and emotions.

Robert Forrest writes,  
"Famously Stevenson created no convincing or complex women in his fiction until late in his life, with (to a degree) Catriona and (wonderfully) the two Kirsties in Weir of Hermiston. But the Stevenson who is revealed in his letters and essays is altogether different; his understanding of women, his liking, respect and admiration for them, are very striking. There was a story that he developed an intense love for an older Highland woman (he later was indeed drawn to women older than himself), but that youthful affair has been dismissed as mere legend. But what if this mysterious woman is his own invention, his inner muse, a dream figure he conjures up and is then haunted by? There are shades of Jekyll here - he creates this woman and then can't be rid of her. Is she the haunting figure of his muse?"

Louis ..... Tom Freeman  
Thomas Stevenson ..... Alexander Morton  
Margaret Stevenson ..... Carol Ann Crawford  
Kate/Frances ..... Meg Fraser  
John Todd ..... Paul Young  
Mary Henderson/Henrietta/Ellen ..... Rosalind Sydney  
Bob ..... Keith Fleming  
Original music by Iain Johnstone  
Singer ..... Dominic Barberi

Produced and Directed by David Ian Neville

First broadcast in October 2011.

#### SUN 22:00 World Routes (b016kdcj)

World Routes in Albania

Albanian Urban Music

Heading off in the footsteps of folklorist AL Lloyd, Lucy Duran visits Albania to record the little known urban music of a country that was closed to the outside world for almost 50 years.

Lucy attends a garden party in the capital Tirana, where some of the city's best musicians get together over a glass of the local tittle, raki. She visits the Skanderberg castle in the town of Kruja, where the long standing vocal ensemble The Old Men of Kruja reflect on how life has changed since the fall of communism. Back in Tirana at a bar in the Bloku area, once home to the Party oligarchs but now the party capital of the city, she meets the Folk-Hip Hop group Westside Family, who are bringing traditional music up to date. Finally she heads to the town of Korca in the South of the country to attend a

rehearsal of Grupi Lira, a choir that sings the patriotic serenades that are the trademark sound of the most cultured city in Albania.

#### SUN 23:00 Jazz Line-Up (b016kdcl)

Gwilym Simcock at Kings Place

Gwilym Simcock is a busy man currently enjoying his recent Mercury Music Prize nomination for his latest recording "Good Days at Schloss Elmau" on the ACT label. The nomination honours a performer at the height of his musical powers. He has truly evolved and transcended his position as Radio 3's first New Generation Jazz Artist and "The Elmau" recording showcases his solo piano virtuosity and follows on from his solo, duo & trio recording "Blues Vignette", the album where he first revealed his latest working trio. Like many of the most accomplished jazzmen Gwilym thrives on collaboration and recently sparked in duet with star vocalist Cleveland Watkiss as part of his piano/vocal series at the Pheasantry in Chelsea. The Anglo - American quartet "The Impossible Gentlemen" features the pianist on a recording of the same name with Mike Walker, Adam Nussbaum and Steve Swallow and showcases an exciting band currently wowing audiences at all the international jazz festivals. But it is his regular working trio that Jazz Line-Up feature with Russian bassist Yuri Goloubeev and British drummer James Maddren. This trio is at the heart of Gwilym's musical vision and today he invites his long-time collaborator and special guest from "Acoustic Triangle" Tim Garland on saxophone. Julian Joseph presents.

#### MONDAY 31 OCTOBER 2011

**MON 00:30 Through the Night (b016kdgl)**  
Jonathan Swain introduces Mahler's 3rd Symphony from 2010 BBC Proms with BCCSSO and Donal Runicke

**12:31 AM**  
Mahler, Gustav (1860-1911)  
Symphony no. 3 in D minor  
Karen Cargill (mezzo-soprano), Edinburgh Festival Chorus (women's voices), Royal Scottish National Orchestra Junior Chorus, BBC Scottish Symphony Orchestra, Donald Runicke (conductor)

**2:08 AM**  
Schoenberg, Arnold (1874-1951)  
Friede auf Erden for chorus (Op.13)  
Danish National Radio Choir

**2:17 AM**  
Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951)  
Kaiser-Walzer (Op.437) (1888) arr. Schoenberg (1925) for chamber ensemble  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**2:31 AM**  
Bach, Johann Sebastian (1685-1750)  
Sonata for oboe and keyboard (BWV.1030) in B minor  
Douglas Boyd (oboe), Knut Johannessen (harpisichord)

**2:48 AM**  
Noskowski, Zygmunt (1846-1909)  
The Steppes (Op.66) - symphonic poem  
Sinfonia Varsovia, Grzegorz Nowak (conductor)

**3:08 AM**  
Beethoven, Ludwig van (1770-1827)  
Quartet for strings in F major "Razumovsky" (Op.59 No.1)  
Quatuor Mosaïques

**3:47 AM**  
Schubert, Franz (1797-1828)  
Geistes Gruß (D.142) (Op.32 No.3) (Spirit Greeting)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**3:49 AM**  
Schubert, Franz (1797-1828)  
Die Liebe (D.210) (Love)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**3:51 AM**  
Schubert, Franz (1797-1828)  
Nähe des Geliebten (D.162) (Op.5 No.2) (The Proximity of the Loved One)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**3:54 AM**  
Rameau, Jean-Philippe (1683-1764)  
Symphonies and Dances  
Bratislava Wind Quintet

**4:11 AM**  
Hofmann, Józef Kazimierz (1876-1957)  
Kaleidoskop from Charakterskizzen (Op.40 No.4)  
Shura Cherkassky (piano)

**4:16 AM**  
Moniuszko, Stanislaw (1819-1872)  
Bajka - concert overture  
Polish National Philharmonic Orchestra, Kazimierz Kord (conductor)

**4:31 AM**  
Mendelssohn, Felix (1809-1847)  
Ruy Blas - overture (Op.95)  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**4:39 AM**  
Eespere, René (b. 1953)  
Festina lente  
Talinn Music High School Chamber Choir, Evi Eespere (director)

**4:48 AM**  
Schubert, Franz (1797-1828)  
Trio for piano and strings in E flat major (D.897), 'Notturmo'  
Grieg Trio

**4:58 AM**  
Groneman, Johannes (c.1710-1778)  
Flute Sonata in E minor  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

**5:10 AM**  
Bruch, Max (1838-1920)  
Kol Nidrei (Op.47)  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**5:21 AM**  
Harrison, Lou (1917-2003)  
Harp Suite  
David Tanenbaum (guitar), William Winant (tuned water bowls, finger cymbals and sistra), Scott Evans (tuned water bowls and drums), Joel Davel (drums)

**5:37 AM**  
Haydn, Joseph (1732 - 1809)  
Symphony No.64 in A "Tempora mutantur"  
Budapest Strings, Botvay Károly (conductor)

**5:55 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
10 Variations on 'Unser dummer Pobel meint' for piano (K.455) aus Gluck's 'Pilger von Mekka'  
Eduard Kunz (piano)

**6:11 AM**  
Bach, Johann Sebastian (1685-1750)  
Suite for orchestra no.4 (BWV.1069) in D major vers. standard  
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

**06:30**  
Radio 3 Breakfast.

**MON 06:30 Breakfast (b016kdgn)**  
Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Verdi's overture to The Force of Destiny played by the Philadelphia Orchestra under Eugene Ormandy, Stephen Layton directs Polyphony's performance of Bruckner's motet Locus iste, and music for violin and piano - Bazzini's Ronde des lutins performed by Maxim Vengerov and Alexander Markovich.

**MON 09:00 Essential Classics (b016kdqg)**  
Monday - Rob Cowan

**9am**  
A selection of must-hear music including excerpts from Glazunov's Raymonda and The Seasons from the Essential CD of the Week: a recording by Les Siecles.

**9.30am**  
A daily brainteaser and performances by the Artist of the Week, the pianist Clifford Curzon: Schubert (Impromptu in A flat, D935 No.2); and Mozart (Piano Concerto No.27 in B flat, K.595).

**10.30am**  
The Essential Classics guest is the psychological illusionist Derren Brown. Today he includes the piece that first stimulated his interest in classical music.

**11am**  
Rob's Essential Choice  
Dvorak: Symphony No.8 in G, Op.88  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b00skbk6)**  
Alessandro Scarlatti (1660-1725)

Episode 1

Alessandro Scarlatti is considered to be the founder of Neapolitan Opera. In this 350th year since the composer's birth, Donald Macleod surveys his life and music. Although from humble beginnings, Scarlatti rose to claim the patronage of princes, queens and cardinals. Knighted by the Pope, he also joined the elite Arcadian Academy with prominence over other composers such as Corelli. Largely overshadowed in recent years by his son Domenico, Alessandro once held prominence on an international stage. Not only did he claim to have composed 114 operas, but it is believed he composed over 700 cantatas, nearly 40 oratorios, along with many instrumental works. Donald Macleod appraises the legacy of Alessandro Scarlatti, and questions whether we should re-evaluate his importance.

Donald Macleod surveys the life and music of Alessandro Scarlatti, with a look at the composer's early years. Little is known about Scarlatti's life in Palermo, but his family moved to Rome when he was about 12. Married at the age of 18, Alessandro started to make a name for himself early on. Initially employed by the church to conduct choirs, we'll hear an example of his choral writing, his Nisi Dominus.

Alessandro soon realised that it was the world of opera which he wished to pursue. This attracted powerful patrons, including a number of cardinals. He soon became the maestro di cappella to Queen Christina of Sweden, and we'll hear an aria from his early opera L'honesta negli amori, which he dedicated to her.

**MON 13:00 Radio 3 Lunchtime Concert (b016kdk0)**  
Sara Mingardo, Benjamin Bayl, Richard Sweeney

Live from Wigmore Hall in London. The Italian contralto, Sara Mingardo, the harpsichordist Benjamin Bayl and the theorbo player Richard Sweeney perform a selection of baroque arias.

Presented by Sean Rafferty

Sara Mingardo (contralto)  
Benjamin Bayl (harpsichord)  
Richard Sweeney (theorbo)

Falconieri: Bella porta di rubini; O bellissimi capelli  
Lotti: Pur dicesti, o bocca bella  
Caldara: Sebben, crudele  
Vivaldi: Un certo non so che  
Marcello: Quella fiamma che m'accende  
Pergolesi: Se tu m'ami  
Piccinni: Toccata IV  
Cesti: Intorno all'idol mio (Orontea)  
Handel: Ah, mio cor, schermato sei (Alcina)  
Piccinni: Se il ciel mi divide (Alessandro nelle Indie)  
Paisiello: Nel cor più non mi sento (La bella Molinara).

**MON 14:00 Afternoon Concert (b016kdk2)**

The BBC Philharmonic plays the seldom heard first symphonies of Mozart and Haydn and an ever popular symphony by Prokofiev in which he pays homage to his classical forebears. Louise Fryer presents.

**MON 16:30 In Tune (b016kdk4)**  
Monday - Sean Rafferty

Sean Rafferty presents Radio 3's drivetime programme with guests, live performance, great music and the latest arts news. Today, the gifted Russian violinist Alina Pogostkina plays live in the studio on a violin by Antonio Stradivari made in Cremona in 1709, ahead of concerts with the Bournemouth Symphony Orchestra as soloist in Dvorak's Violin Concerto.

Two-time British Composer Award winner Tarik O'Regan joins Sean in the studio prior to the world premiere of 'Heart of Darkness', his chamber opera based on Joseph Conrad's novel of the same name, at the Royal Opera House Linbury Theatre. Tarik has acquired an enviable reputation for his lyrical style, luminous textures and intense vocal expressiveness.

**MON 18:30 Composer of the Week (b00skbk6)**  
[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b016kdk6)**  
BBC Concert Orchestra - Disturbia

Live from the Queen Elizabeth Hall, London

Presented by Petroc Trelawny

The BBC Concert Orchestra present a spine-chilling Halloween alternative. Poulenc's La Voix Humaine is a classic

psychodrama based on the play of the same name by Jean Cocteau. Soprano Ilona Domnich performs the role of a fragile young woman, thrown into a nightmare as she makes an agonizing last attempt to establish contact with her ex-lover through the telephone. Penderecki's Polymorphia for 48 string instruments is famed for its use in films 'The Exorcist' and 'The Shining' and evokes nameless terrors. Radiohead's Jonny Greenwood presents a 21st-century spin on the work in the UK premiere of his 48 Responses to Polymorphia.

The edgy world of contemporary electronica comes into focus with Aphex Twin's Nannou, as orchestrated by Patrick Nunn, before the audience faces the extreme emotions of Berio's spine-tingling electro-acoustic fantasy Visage. This iconic recording features the disturbing and erotically charged vocal improvisations of Cathy Berberian and was originally banned from the airwaves in Italy.

Ilona Domnich (soprano)  
BBC Concert Orchestra  
conductor Keith Lockhart.

**MON 22:00 Night Waves (b016kdk8)**

Top Boy, Jack Goes Boating, Marina Warner

Matthew Sweet discusses Ronan Bennett's new four part television drama 'Top Boy' with the writer, who explains how modern gangsters say hello to each other.

The award-winning actor Philip Seymour Hoffman reflects on his directorial debut Jack Goes Boating, which is reviewed by Sarah Churchwell.

Marina Warner explains the connection between The Arabian Nights and the rug on Sigmund Freud's couch and what it all has to do with magical thinking.

**MON 22:45 The Essay (b016kdrs)**  
A Dark History of British Gardening

Escapism

Jenny Uglow, the biographer and historian whose book 'A Little History of British Gardening' beautifully epitomised the national love of gardens now turns history on its head to consider the less lovely aspects of the British character that blossom in the garden.

In her first essay she looks at our tendency to escape, to bury our heads in the soil, if not the sand, when perhaps we shouldn't. Through history the garden has been a retreat from the world - at no time more so than during the reign of Charles I who took sanctuary in his garden arcadia, blind to the struggles that would soon overwhelm him and plunge the country into civil war.

Jenny traces this tendency for escapism through the Victorian age and the hippies of the 1960s to the present day.

Produced by Susan Marling

This is a Just Radio Ltd production for Radio 3.

**MON 23:00 Jazz on 3 (b016kdrv)**  
Sid Peacock's Surge in Session

Jez Nelson presents composer Sid Peacock and his Surge big band in an exclusive session for Jazz on 3. Over the last eight years the Birmingham-based group has earned a reputation as one of the most exciting large ensembles in British jazz. Peacock's kaleidoscopic music combines an avant-garde edge with party-like energy and is performed by strings and African percussion alongside more traditional big-band instruments. The session features new material and also includes a set for saxophone quartet and drums.

Also on the programme this week, a profile of the state of Latin jazz today.

Presenter: Jez Nelson  
Producers: Russell Finch & Chris Elcombe.

**TUESDAY 01 NOVEMBER 2011**

**TUE 00:30 Through the Night (b016kdt3)**

Jonathan Swain presents an all Haydn concert with the Symphony No.41, the 4th Keyboard Concerto and the "Theresienmesse", performed by the Romanian Radio Concert Orchestra and conductor Cristian Brancusi.

**12:31 AM**

Haydn, Joseph [1732-1809]  
Symphony No.21 in A major(Hob.I.121)  
Orchestra de Camera Radio, Romania (Romanian Radio Chamber Orchestra), Cristian Brăncuși (conductor)

**12:47 AM**

Haydn, Joseph [1732-1809]  
 Concerto for keyboard and orchestra (H.18.4) in G major  
 Cziky Boldizar (piano), Romanian Radio Chamber Orchestra,  
 Cristian Brăncuși (conductor)

**1:11 AM**

Arlen, Harold [1905-1986], arranged by Cziky Boldizar  
 Improvisation on "Somewhere over the rainbow"  
 Cziky Boldizar (piano)

**1:14 AM**

Haydn, Joseph [1732-1809]  
 Mass (H.22.12) in B flat major "Theresienmesse"  
 Marta Cristina Sandu (soprano), Mihaela Ispan (contralto),  
 Cristian Mogsan (tenor), Dan Cristian Hodrea (bass), Romanian  
 Radio Academic Chorus, Romanian Radio Chamber Orchestra,  
 Romania (Romanian Radio Chamber Orchestra), Cristian  
 Brăncuși (conductor)

**1:59 AM**

Prokofiev, Sergey [1891-1953]  
 Violin Sonata No 2 in D, Op 94a  
 Jennifer Pike (violin), Tom Poster (piano)

**2:23 AM**

Lawes, Henry (1596-1662)  
 Suite à 4 in G minor  
 Concordia, Mark Levy (conductor)

**2:31 AM**

Schumann, Robert (1810-1856)  
 Davidsbündlertänze - 18 character-pieces for piano (Op.6)  
 Andrés Schiff (piano)

**3:00 AM**

Monteverdi, Claudio (1567-1643)  
 Claudio: Lamento d'Arianna (Lasciatemi morire) for 5 voices  
 and bc  
 I Fagiolini (ensemble), Robert Hollingsworth (director)

**3:14 AM**

Britten, Benjamin (1913-1976)  
 Lachrymae (Reflections on 'If my complaints could passions  
 move' by Dowland) for viola and piano (Op.48)  
 Antoine Tamestit (viola), Markus Hadulla (piano)

**3:27 AM**

Bax, Arnold (1883-1953)  
 The Garden of Fand - symphonic poem  
 BBC Concert Orchestra, Paul Daniel (conductor)

**3:44 AM**

Chopin, Fryderyk (1810-1849)  
 Prelude for piano (Op.45) in C sharp minor  
 Cedric Tiberghien (piano)

**3:50 AM**

Bach, Johann Christoph (1642-1703)  
 Der Gerechte  
 Cantus Cölln: Johanna Koslowsky (soprano), Graham Pushee  
 (counter-tenor), Gerd Türk & Wilfred Jochens (tenor), Stephan  
 Schreckenberger (bass), Christoph Anselm Noll (organ),  
 Konrad Junghänel (director)

**3:55 AM**

Handel, Georg Frideric (1685-1759)  
 Music for the Royal Fireworks  
 Orchestra of the Age of Enlightenment, Freiburg Baroque  
 Orchestra, Rachel Podger (violin/director); Gottfried von der  
 Goltz (violin/director)

**4:16 AM**

Boccherini, Luigi (1743-1805)  
 Minuet for Strings  
 Varazdin Chamber Orchestra, David Geringas (conductor)

**4:20 AM**

Sarasate, Pablo de [1844-1908]  
 Zigeunerweisen for violin and orchestra (Op.20)  
 Laurens Weinhold (m) (violin) Brussels Chamber Orchestra

**4:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Overture - The Abduction from the Seraglio  
 Norwegian Radio Orchestra, Milan Horvat (conductor)

**4:37 AM**

Handel, Georg Frideric (1685-1759)  
 Trio Sonata in G major (Op.5 No.4)  
 Tafelmusik Baroque Soloists

**4:51 AM**

Holst, Gustav (1874-1934)  
 Ave Maria  
 Chamber Choir AVE, Andraz Hauptman (conductor)

**4:57 AM**

Vaughan Williams, Ralph (1872-1958)

Fantasia on a theme by Thomas Tallis for double string  
 orchestra  
 BBC Philharmonic, Yan Pascal Tortelier (conductor)

**5:12 AM**

Françaix, Jean (1912-1997)  
 L'Heure du berger  
 The Festival Ensemble of the Festival of the Sound, James  
 Campbell (conductor)

**5:20 AM**

Liszt, Franz (1811-1886)  
 Hungarian Rhapsody No.2 (S.244 No.2) in C-sharp minor (au  
 Comte Ladislav Teleky)  
 Jenő Jandó (piano)

**5:32 AM**

Strauss, Richard (1864-1949)  
 Der Bürger als Edelmann (Le Bourgeois gentilhomme) - suite  
 (Op.60)  
 Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**6:09 AM**

Schumann, Robert (1810-1856)  
 Fantasiestücke, Op.73  
 Aljaz Begus (clarinet); Svjatoslav Presnjakov (piano)

**6:20 AM**

Schoenberg, Arnold (1874-1951)  
 Erwartung - No.1 from 4 lieder (Op.2)  
 Arleen Auger (soprano), Irwin Gage (piano)

**6:24 AM**

Bolcom, William Elden [1938-]  
 The Graceful Ghost - from 3 Ghost Rags (1970)  
 Donna Coleman (piano).

**TUE 06:30 Breakfast (b016kdt5)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show,  
 including Malcolm Arnold's Four Irish Dances performed by  
 the Queensland Symphony Orchestra conducted by Andrew  
 Penny, Bach's Violin Concerto in A minor (BWV1041) is  
 performed by Andrew Manze with the Academy of Ancient  
 Music, and a look at this week's Specialist Classical Chart.

**TUE 09:00 Essential Classics (b016kdt7)**

Tuesday - Rob Cowan

**9am**

A selection of must-hear music including excerpts from  
 Arensky's Nuits Egyptiennes from the Essential CD of the  
 week: a recording by Les Siecles.

**9.30am**

A daily brainteaser and a recording of our Artist of the Week,  
 the pianist Clifford Curzon, performing Brahms and Beethoven  
 (Piano Concerto No.4 in G, Op.58) with the Bavarian Radio  
 Symphony Orchestra under Rafael Kubelik.

**10.30am**

The Essential Classics guest is the psychological illusionist  
 Derren Brown. Today he introduces a favourite piece by a  
 favourite composer.

**11am**

Rob's Essential Choice

Suk

The Ripening, Op.34  
 Czech Philharmonic Orchestra  
 Vaclav Neumann (conductor)  
 SUPRAPHON SU 38642.

**TUE 12:00 Composer of the Week (b00skbrg)**

Alessandro Scarlatti (1660-1725)

Episode 2

Continuing our series on Alessandro Scarlatti, Donald Macleod  
 focuses on the composer's first period in Naples, where he  
 influenced the course of Neapolitan Opera.

As opera became less popular in Rome due to Papal decree,  
 Alessandro Scarlatti soon moved to Naples to pursue his career  
 for the stage. Donald Macleod surveys this period in Naples,  
 where Scarlatti composed around 70 operas. We'll hear Le  
 violette from Pirro e Demetrio, which had an international  
 success.

Although Scarlatti greatly influenced the course of opera in  
 Naples, he still relied upon other work to survive, including his  
 appointment as the Maestro of the Royal Chapel. He composed  
 over sixty cantatas during this period, frequently for the  
 entertainment of Cardinals Ottoboni and Pamphili in Rome.

We'll hear the cantata Gia lusingato appieno, linked in narrative  
 to James II of England.

**TUE 13:00 Radio 3 Lunchtime Concert (b016kdym)**

The Frick Collection

Nelson Goerner

This week's Lunchtime Concerts come from the magnificent  
 Frick Collection gallery in New York, which hosts an annual  
 season of chamber music recitals. In the first concert of the  
 week, pianist Nelson Goerner plays music by Chopin &  
 Schumann, including his exuberant Symphonic Etudes.

CHOPIN - Polonaise in F sharp minor, Op.44

CHOPIN - 2 Nocturnes, Op.62

SCHUMANN - Symphonic Études, Op.13.

**TUE 14:00 Afternoon Concert (b016kdyp)**

Louise Fryer introduces a concert of Russian music from the  
 BBC Philharmonic conducted by the orchestra's Conductor  
 Emeritus

Rimsky-Korsakov Overture The Tsar's Bride

Rachmaninov Rhapsody on a theme of Paganini  
 with Howard Shelley (piano)

Shostakovich Symphony no. 11 'The Year 1905'

Hamilton Harty Tone Poem With the Wild Geese  
 Vassily Sinaisky (conductor)

Haydn Symphony no 75 in D major (Hoboken 1/75)  
 Nicholas Kraemer (conductor)

It's the year 1905: the Russian Empire teeters on the brink of  
 revolution. And as crowds of protestors fill St Petersburg's  
 Palace Square, great and terrible events are about to unfold.  
 With its angry trumpets, revolutionary chants and jangling bells,  
 Shostakovich's 11th isn't just one of the mightiest of modern  
 symphonies. It's practically a film score without the pictures, a  
 sweeping panorama of political struggle and human tragedy that  
 leaves the ears ringing and the heart pounding.

For the BBC Phil's Russian Conductor Emeritus Vassily  
 Sinaisky, this music is in the blood: expect him to charge every  
 note with a deeply personal significance. First, though, Sinaisky  
 brings his trademark verve to two very different Russian  
 showstoppers - Rimsky-Korsakov's melodramatic overture, and  
 Rachmaninoff's hugely popular, unforgettably romantic  
 Rhapsody on a Theme of Paganini. Snow on the boots, fire in  
 the soul!

And that's followed by a haunting tone poem by an Irish-born  
 pianist-conductor-composer who died seventy years ago this  
 year.

**TUE 16:30 In Tune (b016kdyr)**

Tuesday - Sean Rafferty

Presented by Sean Rafferty.

Tenor Alfie Boe has achieved recognition on the stage in both  
 opera and musicals, currently appearing in Les Misérables in  
 the West End. He sings live in the studio and talks about his  
 new album.

Violinist Pavlo Beznosiuk holds a highly respected position in  
 the period performance world as leader of the Academy of  
 Ancient Music. He performs live and talks to Sean about  
 directing the ensemble in a special Halloween programme at the  
 Wigmore Hall.

Soprano Dame Kiri te Kanawa is one of the best known names  
 in classical music. Ahead of a special recital programme at  
 London's Cadogan Hall, she talks to Sean about her remarkable  
 career.

**TUE 18:00 Composer of the Week (b00skbrg)**

[Repeat of broadcast at 12:00 today]

**TUE 19:00 Radio 3 Live in Concert (b016pcrn)**

OAE - Haydn, Weber, Schubert

Live from the Queen Elizabeth Hall, London.

Presented by Petroc Trelawny.

The OAE showcases works from the classical period that are  
 heading towards the Romantic era. Opening with a symphony  
 by the arch-classicist Haydn which began life as incidental  
 music to a play, the concert moves on to the music of Weber  
 and Schubert, which occupies an interesting turning point in

music history.

Weber's Concertino is a great virtuoso showcase for the horn, making huge demands on the player, at one point even requiring the soloist to play two notes at once by humming while playing! His 2nd symphony follows a very classical path.

Schubert's Symphony 5, written when the composer was just 19, is a real product and expression of his youth, while still containing some incredibly affecting and moving music.

Haydn: Symphony no.60 in C, 'Il distratto'  
Weber: Concertino for horn and orchestra in E minor, Op.45

#### 8.15 Interval Music

Weber: Symphony No.2 in C, J.51  
Schubert: Symphony No.5 in B flat, D.485

Roger Montgomery (horn)  
Orchestra of the Age of Enlightenment  
conductor Frans Bruggen.

**TUE 22:00 Night Waves (b016kdyt)**  
Al Jazeera, Collaborators, Steven Pinker, Mark Doty

In this evening's Night Waves, we turn the spotlight on Al Jazeera on its 15th anniversary. The Arab Spring of this year was frequently trumpeted as being a social media and twitter revolution, but was this a misnomer - should we instead be talking about it as the Al Jazeera revolution? And, how much impact has the Arab Spring had upon Al Jazeera itself?

Roger Hardy, a visiting fellow at the LSE and the former Middle East analyst for the BBC World Service, joins Philip Dodd to discuss, along with Abdel Bari-Atwan, the editor of the independent pan-Arab newspaper al-Quds al-Arabi and Hugh Miles, author of Al Jazeera: How Arab TV News Changed the World.

And, Susannah Clapp will be arriving fresh from the opening night Collaborators at the National Theatre to give us her opinion. Written by John Hodge, the screen writer behind *Shallow Grave* and *Trainspotting*, it takes a surreal look at the relationship between the playwright Mikhail Bulgakov and Stalin.

Collaborators will continue in the National Theatre's Cottesloe repertoire until 31st March 2012 and will be broadcast to cinemas around the country on the 1st of December as part of National Theatre Live.

Philip will also be talking to the acclaimed Harvard psychologist Steven Pinker about his latest book "The Better Angels of our Nature", in which he argues that despite appearances, the human race is losing its appetite for violence.

The American poet Mark Doty, who was the first American ever to be awarded the British T. S. Eliot prize, will also be in the studio. A few years ago he walked into a shop in Salt Lake City in Utah to see a huge bag of imported goldfish being lowered into an acclimatisation tank before being sold into the cold winter. Thousands of goldfish looked out of the plastic sack at him. The result was his poem 'Fish R Us,' in which the sack of fish became 'a billion incipient citizens of a goldfish Beijing, a Sao Paulo, a Mexico City.'

And so as a newborn baby becomes the 7 billionth person on earth Mark Doty joins Night Waves to read his poem and talk about the tension between being an individual and at the same time part of the huge, usually numberless, community that is humankind.

That's in Night Waves tonight here on Radio 3 at ten o'clock.

Producer: Rosie Childs.

**TUE 22:45 The Essay (b016kdyw)**  
A Dark History of British Gardening

Snobbery

Garden snobbery has been with us since the medieval queens imported exotic herbs in the 14th century. Gardens have always been places for a show of wealth and power and, of course, demonstrations of one's good taste and superior class.

Jenny plots the wonderful history of upper-class gardeners trying hard to stay ahead of the lower orders, determined to ape them in the garden. From French parterres to greenhouses, lawnmowers and choice of rose varieties, she shows that every aspect of gardening was an opportunity for snobbery.

Produced by Susan Marling  
This is a Just Radio Ltd production for Radio 3.

**TUE 23:00 Late Junction (b016kdy)**  
Fiona Talkington - 01/11/2011

Fiona Talkington looks ahead to the London Jazz Festival and the Huddersfield Contemporary Music Festival throughout the week, and also tonight includes part of the late David Bedford's Rigel 9, setting words by Ursula Le Guin.

#### WEDNESDAY 02 NOVEMBER 2011

**WED 00:30 Through the Night (b016kdzq)**  
Jonathan Swain presents The Swedish Radio Choir performing new settings of familiar liturgical texts

**12:31 AM**  
Sandstrom, Sven-David [b.1942]  
Lobet den Herrn, Psalm no. 117  
Swedish Radio Chorus, Peter Dijkstra (director)

**12:39 AM**  
Sandstrom, Sven-David [b.1942]  
A New Song of Love  
Swedish Radio Chorus, Peter Dijkstra (director)

**12:43 AM**  
Sandstrom, Sven-David [b.1942]  
Es ist genug  
Swedish Radio Chorus, Peter Dijkstra (director)

**12:53 AM**  
Schubert, Franz (1797-1828)  
4 Impromptus (Op.142) (D.935)  
Alfred Brendel (piano)

**1:25 AM**  
Sandstrom, Sven-David [b.1942]  
Agnus Dei  
Swedish Radio Chorus, Peter Dijkstra (director)

**1:32 AM**  
Sandstrom, Sven-David [b.1942]  
Ave Maris Stella  
Swedish Radio Chorus, Peter Dijkstra (director)

**1:38 AM**  
Sandstrom, Sven-David [b.1942]  
Hear my Prayer (Psalm 39)  
Swedish Radio Chorus, Peter Dijkstra (director)

**1:44 AM**  
Califano, Arcangelo (1st half of c.18th)  
Sonata a quattro in C major, for 2 oboes, bassoon and continuo  
Ensemble Zefiro

**1:54 AM**  
Sandstrom, Sven-David [b.1942]  
Ave Maria  
Swedish Radio Chorus, Peter Dijkstra (director)

**2:03 AM**  
Sandstrom, Sven-David [b.1942]  
Singet dem Herrn Psalm 89  
Swedish Radio Chorus, Peter Dijkstra (director)

**2:18 AM**  
Hasse, Johann Adolf (1699-1783)  
Organ Concerto in D major  
Wolfgang Brunner (organ & director), Salzburger Hofmusik

**2:31 AM**  
Britten, Benjamin (1913-1976)  
String Quartet No.2 in C major (Op.36)  
Yggdrasil String Quartet

**3:01 AM**  
Debussy, Claude (1862-1918)  
Estampes for piano  
Roger Woodward (piano)

**3:16 AM**  
Brahms, Johannes (1833-1897)  
Symphony No.3 in F major (Op.90)  
Norwegian Radio Orchestra, Juanjo Mena (conductor)

**3:51 AM**  
Bach, Johann Christian (1735-1782)  
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)  
Les Adieux: Wilbert Hazelzet (flute), Hans-Peter Westerman (oboe), Mary Utiger (violin), Hajo Bäss (viola), Christina Kyprianides (cello), Andreas Staier (fortepiano)

**4:01 AM**  
Suk, Josef (1874-1935)  
Elegy (Op.23) arr. for piano trio  
Trio Lorenz

**4:08 AM**  
Fauré, Gabriel (1845-1924)  
Pavane for orchestra (Op.50)  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**4:16 AM**  
Bach, Johann Sebastian (1685-1750)  
Komm, Jesu, komm (BWV.229)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**4:25 AM**  
Schumann, Robert (1810-1856), arr Liszt, Franz (1811-1886)  
Widmung (Op.25 No.1)  
Janina Fialkowska (piano)

**4:31 AM**  
Handel, Georg Friedrich (1685-1759)  
Oft on a plat of rising ground - from the oratorio 'L'Allegra, il Penseroso ed il Moderato'  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**4:34 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet No.1 in D major, K.285  
Dae-Won Kim (male) (flute), Yong-Woo Chun (male) (violin), Myung-Hee Cho (female) (viola), Jink-Yung Chee (female) (cello)

**4:49 AM**  
Brahms, Johannes (1833-1897)  
Academic Festival Overture, Op.80  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**5:00 AM**  
Wagner, Richard (1813-1883) transcr. Liszt  
Isolde's Liebestod transcr. Liszt for piano (S.447)  
François-Frédéric Guy (piano)

**5:07 AM**  
Offenbach, Jacques [1819-1880] arr. Max Woltag  
Belle Nuit (Barcarolle from Contes d'Hoffmann)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**5:11 AM**  
Rimsky-Korsakov, Nikolai (1844-1908)  
The Three Wonders from The tale of Tsar Saltan - suite (Op.57)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**5:18 AM**  
Corelli, Arcangelo (1653-1713)  
Concerto Grosso in F major (Op.6 No.9)  
The King's Consort, Robert King (director)

**5:28 AM**  
Berwald, Franz (1796-1868)  
Septet in B flat  
Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Jannica Gustafsson (violin), Håkan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)

**5:51 AM**  
Haydn, Joseph (1732-1809)  
Symphony No.97 in C major (H.1.97)  
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

**6:17 AM**  
Enescu, George (1881-1955)  
Romanian Rhapsody No.1 in A major (Op.11 no.1)  
Romanian National Radio Orchestra, Horia Andreescu (cond)

**06:30**  
Radio 3 Breakfast.

**WED 06:30 Breakfast (b016kdzs)**  
Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including music from Tchaikovsky's ballet *Sleeping Beauty* performed by the Vienna Philharmonic under James Levine, Richard Strauss' song *Allerseelen* is sung by Kiri te Kanawa accompanied by Georg Solti on the piano, and Ravel's *Bolero* is played by the London Symphony Orchestra conducted by Claudio Abbado.

**WED 09:00 Essential Classics (b016kdzw)**  
Wednesday - Rob Cowan

**9am**  
A selection of must-hear music including Sinding's *Danse*

Oriente, Op.32 No.5 (orch. Piper) from the Essential CD of the Week: a recording by Les Siecles.

**9.30am**

A daily brain teaser and performances by the Artist of the Week, the pianist Clifford Curzon: Liszt (Gnomesreigen; Berceuse) and Grieg (Piano Concerto in A minor, Op.16).

**10.30am**

The Essential Classics guest is the psychological illusionist Derren Brown. Today he introduces a piece of music to which he likes to work and one which he would listen to on a journey.

**11.00**

Rob's Essential Choice

Fibich  
Symphony No.2  
Detroit Symphony Orchestra  
Neeme Jarvi (conductor)  
CHANDOS CHAN9682.

**WED 12:00 Composer of the Week (b00skbx9)**

Alessandro Scarlatti (1660-1725)

Episode 3

As part of our series on Alessandro Scarlatti, Donald Macleod focuses upon the composer's return to Rome, as necessitated by finances and politics.

With late payments from the Royal Chapel in Naples, Alessandro Scarlatti soon realised he'd need to relocate in order to survive. Donald Macleod follows Scarlatti's return to Rome via Florence, but not before King Philip V of Spain's visit to Naples. Scarlatti, along with other composers such as Corelli, was required to compose music for this important occasion. We'll hear the Sinfonia from Scarlatti's serenata Clori, Dorino e Amore, which captivated the Spanish King.

Once back in Rome, Scarlatti was soon tied down contractually to a number of churches. This was not the sort of work that he wanted to do, and he began to receive complaints for neglecting his duties. Opera however was banned during this period in Rome. Papal opposition to theatrical activity meant that the most important artistic event in the calendar was the oratorios for Lent. To end the programme we'll hear the second half of Scarlatti's Oratorio per la Passione di Nostro Signore Gesù Cristo. This oratorio is considered to be one of his best in this field, maybe even a rival to Handel's La Resurrezione.

**WED 13:00 Radio 3 Lunchtime Concert (b016kf23)**

The Frick Collection

Thomas Zehetmair

This week's Lunchtime Concerts come from the magnificent Frick Collection gallery in New York, which hosts an annual season of chamber music recitals. In the second concert of the week, violinist Thomas Zehetmair plays solo pieces by J.S. Bach and Karl Amadeus Hartmann.

BACH - Violin Sonata in A minor, BWV.1003  
HARTMANN - Violin Sonata No.2  
BACH - Violin Partita in D minor, BWV.1004.

**WED 14:00 Afternoon Concert (b016kf25)**

Louise Fryer presents a performance of a mighty symphony, the slow movement of which was written in the shadow of the death of Richard Wagner and which includes four sonorous Wagner tubas.

**WED 15:30 Choral Evensong (b016kf27)**

Westminster Cathedral

Solemn Requiem Mass for the Faithful Departed from Westminster Cathedral.

Introit: Requiem æternam (Victoria)  
First Lesson: Isaiah 25vv6-9  
Gradual: Requiem æternam (Victoria)  
Second Lesson: Matthew 11:25-30  
Homily: Fr Alexander Master  
Offertory: Domine Iesu Christe (Victoria)  
Sanctus (Victoria)  
Agnus Dei (Victoria)  
Communion: Lux æterna (Victoria)

Martin Baker (Master of Music).

**WED 16:30 In Tune (b016kf29)**

Grammy-nominated jazz singer Stacey Kent performs live in the studio as she plays a week of sold out gigs at Ronnie Scotts. Joining her, Jim Tomlinson on sax, Graham Harvey on piano,

Jeremy Brown on bass and Matt Skelton on drums.

Presenter Sean Rafferty also talks to Principal Guest Conductor of the BBC Symphony Orchestra, David Robertson as he prepares for the performance of Stravinsky's Symphony of Psalms and Messiaen's Turangalila Symphony at the Barbican. And Suzy Klein will be reporting on a surprise performance at London's St. Pancras International as part of the month long celebration of Symphony on BBC4 and Radio 3.

This year's Parkhouse Award winners Notos Quartet play live in the studio ahead of their performance of piano quartets by Mozart, Schumann and Walton at St John Smith Square.

Presented by Sean Rafferty.

With a selection of music and guests from the music world. Main news headlines are at **17.00** and **18.00**  
E-mail: in.tune@bbc.co.uk.

**WED 18:30 Composer of the Week (b00skbx9)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b016kf2c)**

Live from Symphony Hall, Birmingham

Brahms, Mozart

Live from Symphony Hall, Birmingham

Presented by Petroc Trelawny

Under their Music Director Andris Nelsons the City of Birmingham Symphony Orchestra play popular works by Brahms, Mozart and Dvorak.

Modern research has cast doubt on whether the theme Brahms based his Haydn Variations on is actually by Haydn at all, but in the end that doesn't matter, the wonderful chorale theme gave Brahms the opportunity to work his magic and create a richly orchestrated masterpiece that's been a favourite in concert halls since it was first performed. Mozart is best known as a pianist but was also an accomplished violinist and it's believed he was the soloist when they were first performed, tonight young Latvian violinist Baiba Skride takes the solo part in his sunny 4th Concerto. Dvorak's 6th Symphony rounds off the concert, maybe not as well known as his famous 'New World' Symphony but equally full of lilting melody and stirring trumpets evoking Dvorak's Bohemian homeland.

Brahms: Variations on a Theme by Haydn  
Mozart: Violin Concerto No. 4 in D major

Baiba Skride (violin)  
City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor).

**WED 20:15 Twenty Minutes (b016kf2f)**

Tiny Tales

" When it seems we have finally decided to stay home of an evening, have slipped into our smoking jackets, are sitting at a lit table after supper, and have taken out some piece of work or game, we get up, change into a jacket, and straightaway look ready to go out..."

A reading of six pieces by Franz Kafka, translated by Michael Hoffman, that offer an exquisite study in restlessness and our need to walk everywhere...

Reader Carl Prekopp  
Producer Duncan Minshull.

**WED 20:35 Radio 3 Live in Concert (b016kf2h)**

Live from Symphony Hall, Birmingham

Dvorak

Live from Symphony Hall, Birmingham

Presented by Petroc Trelawny

Under their Music Director Andris Nelsons the City of Birmingham Symphony Orchestra play popular works by Brahms, Mozart and Dvorak.

Modern research has cast doubt on whether the theme Brahms based his Haydn Variations on is actually by Haydn at all, but in the end that doesn't matter, the wonderful chorale theme gave Brahms the opportunity to work his magic and create a richly orchestrated masterpiece that's been a favourite in concert halls since it was first performed. Mozart is best known as a pianist but was also an accomplished violinist and it's believed he was the soloist when they were first performed, tonight young Latvian violinist Baiba Skride takes the solo part in his sunny 4th Concerto. Dvorak's 6th Symphony rounds off the concert,

maybe not as well known as his famous 'New World' Symphony but equally full of lilting melody and stirring trumpets evoking Dvorak's Bohemian homeland.

Dvorak: Symphony no.6

Baiba Skride (violin)  
City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor).

**WED 22:00 Night Waves (b010749m)**

Landmark - The Avengers

Matthew Sweet dons his kinky boots to investigate the phenomenon of The Avengers, 50 years after its first transmission. As well as its regular cavalcade of cyborgs, spies and megalomaniacs, The Avengers seemed to present the world of British television with a new action figure - the liberated single female who, week after week, proved to be deadlier than the male. But how progressive was its sexual politics? Was Diana Rigg in her all leather cat suit a male fantasy or a feminist icon and did Honor Blackman always play second fiddle to Patrick Macnee?

Matthew has assembled a crack team of thinkers to ponder these mind-bending questions - teenage fans Bea Campbell and Sarah Dunant, historian Dominic Sandbrook and one of the masterminds of The Avengers, the screenwriter Brian Clemens.

Producer: Stephen Hughes (Repeat).

**WED 22:45 The Essay (b016kf2m)**

A Dark History of British Gardening

Hubris

Jenny Uglow plots the history of hubris in the British garden. Gardens have always been places where human ambition has been writ large. The Tudors knew well how to make a spectacular garden that could win favour with the monarch and preferment at court. They made fountains that flowed with wine, mock castles lit with fireworks and grew wonderful plants from the New World.

Gardeners have wanted to tame nature - to sculpt the landscape in massive schemes like Capability Brown or to scorn Nature completely like the Modernists who thought the only way to live was in houses raised up from the earth.

Produced by Susan Marling  
This is a Just Radio Ltd production for Radio 3.

**WED 23:00 Late Junction (b016kf2p)**

Fiona Talkington - 02/11/2011

Steve Mackey's 'San Francisco Shuffle', Salvatore Sciarrino's 'Let me die before I wake' for solo clarinet, and a new duo album from Bugge Wesseltoft and Henrik Schwarz. With Fiona Talkington.

**THURSDAY 03 NOVEMBER 2011****THU 00:30 Through the Night (b016kf4c)**

Jonathan Swain presents a concert from Croatia including Rimsky-Korsakov's Capriccio Espagnol & Falla's Ballet suites from the Three-Cornered Hat

**12:31 AM**

Papandopulo, Boris [1906-1991]  
Marche arabe symphonique  
Croatian Radio and Television Symphony Orchestra, David Gimenez Carreras (conductor)

**12:42 AM**

Rimsky-Korsakov, Nikolay [1844-1908]  
Capriccio espagnol, Op. 34  
Croatian Radio and Television Symphony Orchestra, David Gimenez Carreras (conductor)

**12:59 AM**

Falla, Manuel de [1876-1946]  
El sombrero de tres picos - ballet suites 1 & 2  
Croatian Radio and Television Symphony Orchestra, David Gimenez Carreras (conductor)

**1:22 AM**

Dvorak, Antonin [1841-1904]  
Slavonic Dance in G minor, Op.46 no.8  
Croatian Radio and Television Symphony Orchestra, David Gimenez Carreras (conductor)

**1:27 AM**

Smetana, Bedrich (1824-1884)  
Sonata movement in E minor (B.70) - for 2 pianos

Else Krijgsman, Mariken Zandliver, David Kuijken, Carlos Moerdijk (pianos)

**1:38 AM**

Ravel, Maurice (1875-1937)  
Quartet for strings in F major  
Biava Quartet (USA) - Austin Hartman (violin), Hyunsu Ko (violin), Mary Persin (viola), Jacob Braun (cello)

**2:09 AM**

Dvorák, Antonín (1841-1904)  
The Water Goblin (Op.107)  
BBC Philharmonic, Gianandrea Noseda (conductor)

**2:31 AM**

Wassenaer; Unico Wilhelm van (1692-1766)  
Concerto no.2 in B flat major (from 'Sei Concerti Armonici')  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**2:42 AM**

Pärt, Arvo (b. 1935)  
Magnificat  
Eesti Filharmoonia Kammerkoor, Tõnu Kaljuste (conductor)

**2:50 AM**

Prokofiev, Sergey (1891-1953)  
Concerto for violin and orchestra No.2 (Op.63) in G minor  
Anatoli Bazhenov (violin), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**3:17 AM**

Mendelssohn, Felix (1809-1847)  
Piano Quartet No.1 (Op.1)  
Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik (cello), Christian Ihle Hadland (piano)

**3:45 AM**

Vladigerov, Pancho (1899-1978)  
Divertimento for chamber orchestra  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**4:02 AM**

Liszt, Franz (1811-1886)  
Ungarischer Marsch zur Krönungsfeier in Ofen-Pest (S.523) (1870)  
Zoltán Kocsis & György Oravecz (piano duet)

**4:06 AM**

Dvorák, Antonín (1841-1904)  
Klid for cello and orchestra (B.182) arr. from no.5 of 'From the Bohemian forest'  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:13 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Flute Sonata in G major (Wq.133/H.564), 'Hamburger Sonata'  
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

**4:21 AM**

Buxtehude, Dietrich (1637-1707)  
Toccata in F major (BuxWV 156)  
Tong-Soon Kwak (female) (Rieger organ at the Torch Centre for World Missions in Seoul, Korea)

**4:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture - from Der Schauspieldirektor, singspiel in 1 act (K.486)  
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

**4:36 AM**

Schubert, Franz (1797-1828)  
Polonaise for violin and orchestra in B flat major (D.580)  
Peter Zazofsky (violin), Prima La Musica, Dirk Vermeulen (conductor)

**4:42 AM**

Nielsen, Carl (1865-1931)  
Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)  
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

**4:50 AM**

Haydn, Joseph (1732-1809)  
Piano Trio in Eb major (HV XV:10) (1785)  
Niklas Sivelöv (piano), Bernt Lysell (violin), Mikael Sjögren (cello)

**5:01 AM**

Pergolesi, Giovanni Battista (1710-1736)  
Salve Regina in F minor  
Sara Mingardo (mezzo-soprano) Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

**5:16 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in C major (Cantabile) (Kk.132)  
Andreas Staier (harpsichord)

**5:23 AM**

Fauré, Gabriel (1845-1924)  
Pelleas et Melisande - suite (Op.80)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**5:40 AM**

Schumann, Robert (1810-1856)  
4 Nachtstücke for piano (Op.23)  
Shai Wosner (piano) (BBC New Generation Artist, 2007-2009)

**5:57 AM**

Brahms, Johannes (1833-1897)  
Sonata for cello and piano No.2 in F (Op.99)  
Truls Mørk (cello), Kathryn Stott (piano)

**6:24 AM**

Corelli, Arcangelo (1653-1713)  
Sonata for trumpet, two violins & continuo in D major  
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

**06:30**

Radio 3 Breakfast.

**THU 06:30 Breakfast (b016kf4f)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including a Prelude by Rachmaninov performed by pianist Boris Berezovsky, the Royal Concertgebouw Orchestra perform the last movement of Schubert's 2nd Symphony under the direction of Nikolaus Harnoncourt, and Glinka's overture to Ruslan and Ludmilla is performed by the Baltimore Symphony Orchestra conducted by David Zinman.

**THU 09:00 Essential Classics (b016kf4h)**

Thursday - Rob Cowan

**9am**

A selection of must-hear music including an excerpt from Grieg's Le Djinn (orch. Mantovani) from the Essential CD of the Week: a recording by Les Siecles.

**9.30am**

A daily brainteaser and the Artist of the Week, the pianist Clifford Curzon: Liszt (Concerto Symphonique No.4 - Scherzo); and Schubert (Piano Quintet in A, D.667, Trout).

**10.30am**

The Essential Classics guest is the psychological illusionist Derren Brown. Today he introduces a piece played by a favourite performer and one that reminds him of a particular place.

**11am**

Rob's Essential Choice

Smetana  
Richard III, Op.11  
Haakon Jarl, Op.16  
Bavarian Radio Symphony Orchestra  
Rafael Kubelik (conductor)  
DG 4594182.

**THU 12:00 Composer of the Week (b00skc4l)**

Alessandro Scarlatti (1660-1725)

Episode 4

Donald Macleod continues our series, focusing upon Alessandro Scarlatti's disillusionment with Rome, and his opera failures for the Venetian Carnival season in 1707.

Feeling confined by Papal decree in Rome, Alessandro Scarlatti continued to seek commissions elsewhere. Donald Macleod follows Scarlatti's journey to Venice for the Carnival season in 1707. Scarlatti - in trying to impress the opera capital of the time - seems to have over-complicated his compositions, and the Venetian audience was not impressed.

Scarlatti eventually returned to Naples having been offered a post by the newly appointed Austrian Viceroy. He didn't sever links with Rome, for he was made a Knight of the Golden Spur by the Pope in 1716. It was during this latter part of his life that Scarlatti focused more on instrumental writing. We'll hear a set of 39 variations for harpsichord, on the theme La Folia, similar in form to Bach's Goldberg Variations. Scarlatti didn't stop writing for the Church, and the programme ends with the latter part of his Stabat Mater. This hymn to the virgin was very popular - until Pergolesi's version came along.

**THU 13:00 Radio 3 Lunchtime Concert (b016kgch)**

The Frick Collection

Kandinsky Trio

The Kandinsky Trio plays music for string trio by Mozart, Beethoven and Dohnanyi. This week's Lunchtime Concerts come from the magnificent Frick Collection gallery in New York, which hosts an annual season of chamber music recitals. BEETHOVEN - Serenade in D, Op.8  
MOZART - String Trio Movement in G, K.Anh.66  
DOHNANYI - Serenade in C, Op.10.

**THU 14:00 Afternoon Concert (b016kf6r)**

Thursday Opera Matinee

Massenet - Werther

Opera matinee: Massenet Werther  
Louise Fryer presents this Vienna State Opera performance of Massenet's four act opera with an all-star cast. Loosely based on Goethe's 'The Sorrows of the Young Werther' the opera is unusual in that it is the man rather than the woman who dies of hopeless love.

**THU 16:30 In Tune (b016kf6w)**

03/11/11 Neville Marriner, Simon Keenlyside, Marcelo Bratke

Presented by Sean Rafferty.

Simon Keenlyside is recognised as one of the finest baritones of his generation, and he is joined in the studio by his long-term collaborator pianist Malcolm Martineau to perform live and talk about their new CD, 'Songs of War'.

Legendary conductor Sir Neville Marriner talks to Sean about his long, successful career and his recent involvement with the I. Culture Orchestra, a new orchestra bringing together young musicians from across Eastern European states.

Brazilian pianist Marcelo Bratke is in London to give an eclectic concert entitled 'From New York to Rio' which explores influences of jazz and blues in the music of American composers. He performs live in the In Tune studio.

**THU 18:30 Composer of the Week (b00skc4l)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b016kf6y)**

Philharmonia Orchestra - Debussy, Bartok

Live from the Royal Festival Hall

Presented by Petroc Trelawny

Esa-Pekka Salonen conducts the Philharmonia Orchestra in their continuing exploration of the works of Bela Bartok titled 'Infernal Dance'.

Bartok's only opera Duke Bluebeard's Castle is a dark and sinister tale of love and death. The Duke invites his new bride Judith back to his castle where she opens seven doors in turn. Each door reveals a new horror - one a bloody torture chamber, another a garden where blood stains the leaves till finally the seventh door reveals Bluebeard's three former wives, who step forward to receive Judith into their eternal imprisonment.

Debussy: Prélude à l'après-midi d'un faune

Bartók: Piano Concerto No. 3

**8.10 - Interval Music**

Bartók: Duke Bluebeard's Castle (semi-staged)

Yefim Bronfman (piano)  
Bluebeard - Sir John Tomlinson (bass)  
Judith - Michelle DeYoung (soprano)  
Philharmonia Orchestra  
Esa-Pekka Salonen (conductor).

**THU 22:00 Night Waves (b01207ld)**

George Soros

Another chance to hear Philip Dodd in conversation with financier and philanthropist, George Soros. Since his Open Society Foundations began in 1984 he has given them more than £7 billion. (An edition first broadcast earlier this year).

**THU 22:45 The Essay (b016kf7j)**

A Dark History of British Gardening

Dominance



Kill! Kill! isn't a cry you normally hear in the garden ... so begins historian and biographer Jenny Uglow's essay on another dark side of the gardeners' nature - the desire to dominate.

This weakness has led gardeners to turn their potting sheds into places stuffed with toxic mixes and poisons for the killing of weeds and bugs AND for the force feeding of the plants we DO want to keep.

So it has been through history - from the Romans to the present day. Gardeners, says Jenny, are too fond of keeping their heads down in their own plots to recognise the wider implications of their actions.

Produced by Susan Marling  
This is a Just Radio Ltd production for Radio 3.

**THU 23:00 Late Junction (b016kf7l)**  
Fiona Talkington - 03/11/2011

Jonathan Harvey's 'Sufi Dance', the Ahmad Sham Sufi Qawwali Group from Kabul, a solo project from Sami musician Georg Buljo, and a song from Rapunzel and Sedayne. Presented by Fiona Talkington.

#### FRIDAY 04 NOVEMBER 2011

**FRI 00:30 Through the Night (b016kf8c)**  
Jonathan Swain presents symphonies by Mozart, Brahms and Dvorák performed by the Romanian Radio National Symphony Orchestra

**12:31 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Symphony no. 36 (K.425) in C major "Linz"  
Romanian Radio National Symphony Orchestra, Cristian Brăncuși (conductor)

**12:57 AM**  
Brahms, Johannes (1833-1897)  
Symphony no. 1 (Op.68) in C minor  
Romanian Radio National Symphony Orchestra, Walter Hilgers (conductor)

**1:42 AM**  
Dvorák, Antonin (1841-1904)  
Symphony no. 9 (Op.95) in E minor "From the New World"  
Romanian Radio National Symphony Orchestra, Gerd Schaller (conductor)

**2:23 AM**  
Ockeghem, Johannes (c.1410-1497)  
De Profundis clamavi for 5 voices  
BBC Singers, Bo Holten (conductor)

**2:31 AM**  
Vivaldi, Antonio (1678-1741)  
Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)  
Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

**3:01 AM**  
Shostakovich, Dmitry [1906-1975]  
Quintet for piano and strings (Op.57) in G minor  
Aronowitz Ensemble

**3:33 AM**  
Obradors, Fernando (1897-1945)  
From Canciones Clásicas españolas  
Isabel Bayrakdarian (soprano), James Parker (piano)

**3:48 AM**  
Bridge, Frank (1879-1941)  
Miniatures - No.8 Valse Russe for violin, cello and piano  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

Bocherini, Luigi (1743-1805)  
Concerto for harpsichord and orchestra in E flat major (G.487)  
Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef Meier (conductor)

**4:09 AM**  
Delius, Frederick (1862-1934)  
Irmelin: prelude  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:14 AM**  
Ravel, Maurice (1875-1937)  
Alborada del gracioso - from the suite 'Miroirs' (1905)  
Bengt-Åke Lundin (piano)

**4:21 AM**  
Verdi, Giuseppe (1813-1901)  
Overture - Nabucco

Bergen Philharmonic Orchestra, Alun Francis (conductor)

**4:31 AM**  
Boeck, August de (1865-1937)  
Fantasy on two Flemish Folk Songs (1923)  
Flemish Radio Orchestra, Marc Soustrot (conductor)

**4:38 AM**  
Scriabin, Alexander (1872-1915)  
Fantasy in A minor for two pianos  
Aglika Genova & Liuben Dimitrov (pianos)

**4:44 AM**  
Solnitz, Anton Wilhelm (c.1708-c.1752-3)  
Sinfonia (Op.3 No.4) in A major for strings and continuo  
Musica ad Rhenum

**4:56 AM**  
Hindemith, Paul (1895-1963)  
Trauermusik for viola and string orchestra  
Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

**5:05 AM**  
Sibelius, Jean (1865-1957)  
6 Impromptus (Op.5)  
Juhani Lagerspetz (piano)

**5:21 AM**  
Debussy, Claude (1862-1918), orchestrated by Ravel, Maurice (1875-1937)  
Danse (Tarantelle styrienne)  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**5:27 AM**  
Grieg, Edvard Hagerup (1843-1907)  
Peer Gynt - suite no. 1 (Op. 46)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**5:52 AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Sonata in D major (Wq.83/H.505)  
Les Coucoucs Bénévoles

**6:09 AM**  
Chopin, Frédéric (1810-1849)  
Sonata in B flat minor (Op.35)  
Ivo Pogorelich (piano)

**06:30**  
Radio 3 Breakfast.

**FRI 06:30 Breakfast (b016kf8f)**  
Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Handel's The King shall Rejoice sung by The Choir of Kings College, Cambridge with the English Chamber Orchestra conducted by Sir David Willcocks, and Mendelssohn's overture to A Midsummer Night's Dream is performed by the London Symphony Orchestra under Claudio Abbado.

**FRI 09:00 Essential Classics (b016kf8h)**  
Friday - Rob Cowan

**9am**  
A selection of must-hear music including excerpts from Stravinsky's The Firebird from the Essential CD of the Week: a recording by Les Siecles.

**9.30am**  
A daily brainteaser and a recording of the Artist of the Week, the pianist Clifford Curzon, performing Schubert (Moments Musicaux, D780 - selection) and Mozart (Piano Concerto No.24, K491).

**10.30am**  
The Essential Classics guest is the psychological illusionist Derren Brown. Today he introduces a piece he would like to conduct and Rob Cowan acts as a personal shopper, playing a piece he hopes Derren will enjoy.

**11am**  
Rob's Essential Choice

Dvorak  
Symphony No.3  
Prague Symphony Orchestra  
Vaclav Smetacek (conductor)  
SUPRAPHON SU 39682.

**FRI 12:00 Composer of the Week (b00skc82)**  
Alessandro Scarlatti (1660-1725)

Episode 5

In our final programme on Alessandro Scarlatti, Donald Macleod surveys the composer's decline into poverty, and evaluates his reputation as the founder of Neapolitan Opera.

Donald Macleod surveys Alessandro Scarlatti's final years and his reputation as the founder of Neapolitan Opera. During this time a new movement was beginning in the world of opera: opera buffa. We'll hear Scarlatti's own attempt at the new style, with an aria from Il Trionfo dell'Onore.

Towards the end of his life, Scarlatti also taught more pupils out of financial necessity. During one of these lessons he stated that he'd never liked wind instruments, because they never stay in tune. Despite that, Alessandro did compose a number of works for wind instruments, and we'll hear his Concerto in F major for 3 Flutes.

Scarlatti's greatest love may have been opera, but he was mainly employed as the maestro di cappella to a number of royal courts and churches and made a significant impact upon the world of oratorio, cantatas, and sacred music. To end this final episode we'll hear the latter part of his Mass for St Cecilia's Day, composed five years before his death for one of his Roman patrons.

**FRI 13:00 Radio 3 Lunchtime Concert (b016kf6p)**  
The Frick Collection

Diotima Quartet

The Diotima String Quartet plays music by Janacek and Ravel This week's Lunchtime Concerts come from the magnificent Frick Collection gallery in New York, which hosts an annual season of chamber music recitals.

JANACEK - String Quartet No.2, "Intimate Letters"  
RAVEL - String Quartet in F.

**FRI 14:00 Afternoon Concert (b016kgck)**  
Symphony

BBC Philharmonic - Sibelius, Haydn, Mozart

Louise Fryer launches a month of programmes on Radio 3, Essential Symphony. Complementing the BBC4 series "Symphony" which was started yesterday evening - and including every note of every Symphony featured in the television series.

Between today and Friday 2 December, Afternoon on 3 will broadcast the BBC's orchestras playing more than sixty Symphonies - running through the history of the form from the early eighteenth to the early twenty-first centuries. Early highlights of the series will be Haydn and Mozart - you can hear at least one Symphony by each of them every weekday until 10 November, including Mozart's last four great Symphonies - and a complete cycle of Beethoven Symphonies (9 to 18 November), including on Tuesday 15 November a recreation of the notorious concert in Vienna in 1808 at which Beethoven premiered his Fifth and Sixth Symphonies, his Fourth Piano Concerto... and a few other things besides. That programme will feature both the Fifth and Sixth Symphonies performed live by the BBC National Orchestra of Wales and BBC Philharmonic, who'll each be contributing three live concerts to the Afternoon on 3 series in November; the Ulster Orchestra too will be performing live.

Guests in the Afternoon on 3 studio during the series will include conductors Mark Elder and Edward Gardner, and actor Simon Russell Beale (presenter of "Symphony" for BBC4). Players from the BBC orchestras will reveal the secrets of the "Symphony from where I sit", and you can also hear about the orchestras' learning and outreach projects focussing on favourite Symphonies - starting today with the BBC Concert Orchestra and Beethoven.

The BBC Philharmonic and John Storgards - soon to become their Principal Guest Conductor - start the Afternoon on 3 series in style, live in concert at MediaCity, Salford, with three great Symphonies from the eighteenth and twentieth centuries. And during the interval there's a chance to hear from two of the very earliest of all symphony composers - one Italian, one German.

Other Symphony programmes on Radio 3 include CD Review's Building a Library survey starting on 5th November with John Deathridge on Beethoven Symphony no 6, Saturday Classics with Simon Russell Beale starting on 5th November, Radio 3's Symphony Guide with Suzy Klein and Tom Service in Essential Classics starting on 7th November and available as a podcast. Symphony Question Time with Sue Perkins and Tom Service starting on 9th November.

**FRI 16:30 In Tune (b016kgcm)**

Eve Loiseau sings the songs of Edith Piaf live in the studio with violinist Fiona Barrow and accordionist Edward Jay, as they

continue their UK tour, 'Piaf - The Songs'.

Star violinist Nicola Benedetti performs live in the In Tune Studio and talks to presenter Sean Rafferty about music, life and her recent album release. Nicola performs works by Strauss and Beethoven with pianist Alexei Grynyuk.

As Symphony launches across Radio 3 and BBC4, we hear 'My Essential Symphony' with Rufus Wainwright. Plus, we find out what's happening at the Sage in Gateshead on the opening night of Free Thinking.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **17.00** and **18.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 18:30 Composer of the Week (b00skc82)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b016kgcp)**

Live from the Music Hall, Aberdeen

Wagner, Berlioz

Live from the Music Hall, Aberdeen.

Presented by Jamie MacDougall.

The BBC Scottish Symphony Orchestra and Principal Guest Conductor, Ilan Volkov, in a thought-provoking programme of contrasts. Wagner's Prelude and Liebestod from Tristan und Isolde opens the concert. Then the young Romanian mezzo-soprano Ruxandra Donose joins them for a performance of Berlioz's La Mort de Cleopatre. After the interval, Julian Anderson's short piece Eden looks back hauntingly to an earlier time, with its evocative memories of 16th century viol music; and the concert ends with Sibelius's stirring Second Symphony.

Wagner: Prelude and Liebestod from Tristan und Isolde.

Berlioz: La Mort de Cleopatre.

Ruxandra Donose (mezzo-soprano),  
BBC Scottish Symphony Orchestra,  
Ilan Volkov, conductor.

**FRI 20:15 Discovering Music (b016kger)**

Sibelius: Symphony No. 2

Sibelius's popular second symphony, with its grandiose finale, was connected by some with the struggle for Finnish independence, even being dubbed the "Symphony of Independence," as it was written at a time of Russian sanctions on Finnish language and culture. Sibelius's reaction to this has been widely debated; some claim that he had not intended any patriotic message and was purely identified as a nationalist composer, while others believe that he wrote the piece with an independent Finland in mind. Stephen Johnson explores Sibelius's Symphony No. 2 in D ahead of a live performance by the BBC Scottish Symphony Orchestra.

**FRI 20:35 Radio 3 Live in Concert (b016kgct)**

Live from the Music Hall, Aberdeen

Julian Anderson, Sibelius

Live from the Music Hall, Aberdeen.

Presented by Jamie MacDougall.

The BBC Scottish Symphony Orchestra and Principal Guest Conductor, Ilan Volkov, in a thought-provoking programme of contrasts. Wagner's Prelude and Liebestod from Tristan und Isolde opens the concert. Then the young Romanian mezzo-soprano Ruxandra Donose joins them for a performance of Berlioz's La Mort de Cleopatre. After the interval, Julian Anderson's short piece Eden looks back hauntingly to an earlier time, with its evocative memories of 16th century viol music; and the concert ends with Sibelius's stirring Second Symphony.

Julian Anderson: Eden.

Sibelius: Symphony No.2.

Ruxandra Donose (mezzo-soprano),  
BBC Scottish Symphony Orchestra,  
Ilan Volkov, conductor.

**FRI 22:00 Free Thinking (b016kgfd)**

2011

Wikipedia Founder Jimmy Wales

Wikipedia founder Jimmy Wales launches this year's BBC Radio 3 Free Thinking festival of ideas with a lecture on how

the internet will continue to radically change our world

American internet entrepreneur Jimmy Wales has created the most referenced source of knowledge on the planet. His ever-expanding invention Wikipedia has over 19 million free articles, is one of the internet's top five websites, and has revolutionised our access to information. Time magazine named him one of the world's most influential people.

Jimmy Wales' talk about the internet marks the start of three weeks of Free Thinking broadcasts on Radio 3. It was recorded earlier tonight in front of an audience at The Sage Gateshead and presented by Philip Dodd.

This year's festival theme is Change: exploring the mania for change sweeping the globe. Speakers include the Foreign Secretary William Hague, Germaine Greer, Giles Fraser, Susie Orbach, Linda Colley, Charles Jencks, Kevin Fong and Margaret Drabble. Plus original live drama by Skins writer Jack Thorne, and music from the Mercury nominated band Maximo Park.

Now in its sixth year, the Free Thinking Festival takes place at The Sage Gateshead 4 - 6 November and is produced and broadcast by BBC Radio 3. It's a platform for today's innovative thinkers, who debate the ideas shaping our world.

Go to [www.bbc.co.uk/freethinking](http://www.bbc.co.uk/freethinking) for more details.

**FRI 23:00 The Essay (b016kgfg)**

A Dark History of British Gardening

Xenophobia

The writer and historian Jenny Uglow looks at the ways we have mapped 'Britishness' into garden design - even seeing political freedom expressed in the landscape gardens of the 18th century.

Perhaps none of our national characteristics are played out more obviously in the garden than xenophobia - our mixed and troubled responses to all things foreign. But excessive romantic nationalism associated with the land can take people in the wrong direction, underpinning intolerance and even fascism.

And gardeners' attitudes to 'invasive' foreign plants can be curiously representative of their views of society more generally!

We are not, says Jenny, in a separate moral universe when we are in the garden, it's as well to remember that!

Produced by Susan Marling

This is a Just Radio Ltd production for Radio 3.

**FRI 23:15 World on 3 (b016kgfj)**

Catriona McKay and Chris Stout Session

Mary Ann Kennedy introduces a specially recorded studio session by the Scottish harp and fiddle duo of Catriona McKay and Chris Stout, plus the latest world music releases from around the globe.