

SATURDAY 22 OCTOBER 2011**SAT 01:00 Through the Night (b015yrly)**

John Shea presents a concert by Trio Poseidon. Includes Andree, Ravel and Dohnanyi.

1:01 AM

Andrée, Elfrida (1841-1929)
Piano Quartet in A minor (1865)
Sara Trobäck Hesselink (violin), Joel Hunter (viola) Jakob Koranyi (cello), Per Lundberg (piano)

1:24 AM

Ravel, Maurice (1875-1937)
Trio for piano and strings in A minor
Trio Poseidon

1:50 AM

Nystroem, Goesta (1890-1966)
3 Visions about the sea
Swedish Radio Choir, Gustaf Sjökvist (conductor)

2:02 AM

Dohnanyi, Erno (1877-1960)
Sextet for clarinet, horn, violin, viola, cello & piano (Op.37) in C major
Trio Poseidon

2:33 AM

Telemann, Georg Philipp (1681-1767)
Suite for strings and continuo (TWV.55:Es3) in E flat major 'La Lyra'
B'Rock

2:53 AM

Gershwin, George (1898-1937)
Three Preludes arr. for two pianos
Aglia Genova & Luben Dimitrov (pianos)

3:01 AM

Vaughan Williams, Ralph (1872-1958)
A London Symphony (Symphony no.2)
BBC Symphony Orchestra, Leonard Slatkin (conductor)

3:46 AM

Wert, Giacches de (1535-1596)
Qual musico gentil
5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

3:56 AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasy in D minor (KV.397)
Bruno Lukk (piano)

4:03 AM

Vivaldi, Antonio (1678-1741)
Concerto in C major, RV.444 for recorder, strings & continuo
Il Giardino Armonico

4:13 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance No.10 in E minor (Op.72 No.2)
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:18 AM

Pezel, Johann Christoph (1639-1694)
Four Intradas
Hungarian Brass Ensemble

4:25 AM

Schubert, Franz (1797-1828)
Sehnsucht (D.123) (Longing)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

4:29 AM

Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)
Flute Sonata (1956)
Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)

4:43 AM

Rore, Cipriano de (c1515-1565)
O voi che sotto l'amorose insegne'
The Consort of Musicke, Anthony Rooley (director)

4:48 AM

Beethoven, Ludwig van (1770-1827)
32 Piano Variations in C minor (WoO.80)
Antti Siirala (piano)

5:01 AM

Debussy, Claude [1862-1918]
Premiere rapsodie arranged for clarinet and orchestra
Sabine Meyer (clarinet) BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

5:09 AM

Scarlatti, Domenico (1685-1757)
Sonata in C major (K.460)
Andreas Staier (harpsichord)

5:16 AM

Lindberg, Oskar (1887-1955)
Morgonen
Swedish Radio Choir (women's voices only), Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist (conductor)

5:20 AM

Wolf, Hugo (1860-1903)
Intermezzo for string quartet in E flat major (1886)
Ljubljana String Quartet

5:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.16 in C major (K.128)
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

5:44 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.12 in C sharp minor
Rian de Waal (piano)

5:54 AM

Bach, Johann Sebastian (1685-1750)
Orchestral Suite No.1 in C major, BWV1066
Norwegian Chamber Orchestra

6:14 AM

Donizetti, Gaetano (1797-1848)
Sinfonia for wind instruments in G minor
Bratislavská Komorna Harmonia

6:21 AM

Beethoven, Ludwig van (1770-1827)
Violin Sonata in F major (Op.24) 'Spring'
Salvatore Accardo (violin), Michele Campanella (piano)

6:45 AM

Alfvén, Hugo (1872-1960)
Midsummer vigil - Swedish rhapsody no.1 (Op.19)
Danish National Radio Symphony Orchestra, Michael Schønwandt (conductor).

SAT 07:00 Breakfast (b0167rzs)

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, including Shostakovich's Festive Overture performed by the Russian National Orchestra conducted by Mikhail Pletnev, Gliere's Impromptu for Harp is performed by Lavinia Meijer, and the BBC Philharmonic perform Arnold's Comedy Suite (Exploits for orchestra) from 'The Belles of St Trinian's' conducted by Rumon Gamba.

SAT 09:00 CD Review (b0167rzz)

Building a Library: Liszt: Piano Sonata in B minor

With Andrew McGregor. Including Building a Library: Liszt: Piano Sonata in B minor; Opera DVDs: Berg, Verdi, Mozart; Disc of the Week: Works for piano and violin by Ravel and Lekeu.

SAT 12:15 Music Matters (b0167rzz)

Liszt

Tom Service explores key issues relating to Liszt and his music.

SAT 13:00 The Early Music Show (b0167rzz)

Brighton Early Music Festival 2011

Catherine Bott presents a live programme from the Sallis Benney Theatre at the University of Brighton, as part of the 2011 Brighton Early Music Festival. There will be music from disc as well as live performances from two young ensembles: Les Mélémanes and the Musicians of London Wall.

SAT 14:00 Radio 3 Lunchtime Concert (b015yh41)

Renata Pokupic

Live from Wigmore Hall in London. Croatian mezzo-soprano Renata Pokupic is internationally renowned for her acclaimed performances of Baroque, Classical and coloratura repertoire. Well known to UK opera and concert hall audiences, she returns to Wigmore Hall with a more intimate song recital that contrasts the classical romanticism of Schubert with the extrovert theatricality of Kurt Weill.

Presented by Fiona Talkington

Schubert: An Silvia; Im Frühling; Im Abendrot; Die junge Nonne. Enescu: Estrene à Anne; Languir me fais; Aux damoyelles paresseuses d'écriture à leurs amys; Estrene de la rose; Changeons propos, c'est trop chanté d'amour (from Sept chansons de Clément Marot Op. 15). Dvorak: Gypsy Songs Op. 55 Kurt Weill: Youkali; Le grand Lustucru (from Marie Galante); J'attends un navire (from Marie Galante).

SAT 15:00 Saturday Classics (b0167s01)

Alison Balsom

Episode 2

A personal view of classical music from a range of presenters. Today, trumpeter Alison Balsom shares some of the music and musicians that continue to inspire her, including Beethoven's Violin Concerto, Bach's St Matthew Passion, Strauss's Four Last Songs, Ravel's Piano Concerto and recordings by Sir Simon Rattle and Dizzy Gillespie.

SAT 17:00 Jazz Record Requests (b0167s03)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b0167s05)

Gilbert and Sullivan's Ruddigore

Sir Despard Murgatroyd has inherited a witch's curse from centuries previously, compelling each baronet of Ruddigore to commit a daily crime, or die in agony. So when his long-lost elder brother, Robin Oakapple, is exposed as the rightful heir to the title, it's a huge relief. Despard atones for his previous 10 years of evil acts, and marries Mad Margaret, while Robin's troubles start when his weak attempts at committing crimes drag his ancestors back from the dead. However, with a Gilbertian twist, all ends happily when the curse is rescinded. Ruddigore, or The Witch's Curse, one of the comic operas that Gilbert and Sullivan wrote for the Savoy Theatre, contains some of the most engaging music Sullivan ever wrote, and under John Wilson's baton it should be a riveting performance of Jo Davies's production. Richard Burkhard takes the role of Sir Despard Murgatroyd, along with Grant Doyle as Robin Oakapple.

Presented by Christopher Cook

Robin Oakapple / Sir Ruthven Murgatroyd Grant Doyle (baritone)
Sir Despard Murgatroyd Richard Burkhard (baritone)
Mad Margaret Heather Shipp (mezzo-soprano)
Richard Dauntless Hal Cazalet ((tenor)
Sir Roderick Murgatroyd Steven Page (baritone)
Old Adam Goodheart Richard Angas (bass)
Rose Maybud Amy Freston (soprano)
Dame Hannah Anne Marie Owens (contralto)
Zorah Gillene Herbert (soprano)

Orchestra and Chorus of Opera North.
Conductor, John Wilson.

SAT 20:45 The Wire (b0167s07)

Iced

By Kate Clanchy

The third of six new plays for The Wire on the theme of Conviction.

Finnish teen eco-blogger, Ulli Earthgirl, wins a competition to join a low-carbon expedition to the North Pole by foot, to measure the melting ice. Blogging her way across the Arctic, she has to navigate deadly cracks in the ice, as well as the treacherous currents of environmental controversy in the blogosphere. Soon she's afloat in both worlds, as all her certainties begin to dissolve.

Ulli Samantha Dakin
Lena Felicity Montagu
HoaryOldMountainTop Colin Stinton
Chris Curtis Adam Billington

with Adjoa Andoh, Victoria Inez Hardy, Gerard McDermott, Carl Prekopp, Alex Rivers, Christopher Webster, and Tracy Wiles.
Guitar played by Carl Prekopp.

Produced and directed by Jonquil Panting

Kate Clanchy is one of Britain's leading contemporary poets, whose collections SAMARKAND, SLATTERN and NEWBORN, won numerous literary awards including The Forward Poetry Prize, The Saltire Prize and the Somerset Maugham Award. In 2009, she won the BBC National Short Story Competition with THE NOT-DEAD AND THE SAVED. Her politically incisive history of her real-life relationship with a Kosovan refugee, ANTIGONA AND ME, was dramatised for BBC Radio 4. Her many works for radio include A NURSERY TALE, OTHER MOTHERS, MENACE, THE MONKEY'S MASK (adapted from the book by Dorothy Porter), MONEY, ALL THE BIRDS OF THE AIR, and THE TRUELOVE FILE.

With Paul Farley, she presented CHILDREN OF THE WHITSUN WEDDINGS for BBC Radio 3's Poetry Season, and she has recently become Oxford's first City Poet.

SAT 21:30 Pre-Hear (b0167s09)

Causton, Goehr, Saunders

Richard CAUSTON: Phoenix
Philharmonia Orchestra, conducted by Ryan Wigglesworth
Alexander GOEHR: Since Brass nor Stone, for String Quartet and percussion
Pavel Haas Quartet/Colin Currie
Rebecca SAUNDERS: Violin Concerto (BBC commission, world premiere)
Carolyn Widmann, violin; BBC Symphony Orchestra, conducted by Sylvain Cambreling.

SAT 22:30 Hear and Now (b0167s0c)

Plus Minus, Xenakis

Robert Worby introduces a concert by the ensemble Plus Minus themed around the idea of repetition, recorded at King's Place in London earlier this month. And in the latest instalment of the 'Hear and Now Fifty', mathematician Marcus du Sautoy explains the principles of group theory behind the composition of Nomos Alpha by Greek composer Iannis Xenakis. With commentary from the writer Paul Griffiths.

Aldo Clementi: Madrigale
Simon Steen-Andersen: Study for String Instrument No.1
Morton Feldman: Bass Clarinet and Percussion
Philip Glass: Music in Contrary Motion
Alvin Lucier: I Am Sitting in a Room

Plus Minus

Iannis Xenakis: Nomos Alpha

Pierre Strauch (cello).

SUNDAY 23 OCTOBER 2011

SUN 00:00 Jazz Library (b0167s3g)

Louis Jordan

The saxophonist and singer Louis Jordan bridged the gap between jazz and rhythm and blues, pioneering many techniques that would be the foundation of r and b, and of rock, but always played as straight ahead jazz. Jordan produced dozens of classic recordings including "Five Guys Named Moe" and "Saturday Night Fish Fry". His discography stretches for over three decades from the mid-1930s and to pick his best work, Alyn Shipton is joined by singer Gwyneth Herbert.

SUN 01:00 Through the Night (b0167s3j)

Jonathan Swain presents Mahler's 2nd Symphony - "The Resurrection" from this summer's BBC Proms - Gustavo Dudamel conducts the Simon Bolivar Symphony Orchestra.

1:01 AM

Mahler, Gustav [1860-1911]
Symphony No.2 in C minor for soprano, alto, chorus and orchestra "Resurrection"
Miah Persson (soprano), Anna Larsson (mezzo soprano), Simon Bolivar Youth Orchestra of Venezuela, National Youth Choir Of Great Britain, Gustavo Dudamel (conductor)

2:33 AM

Dvořák, Antonín (1841-1904)

V Priode (In Natures Realm) (Op.63)
Danish National Radio Choir, Stefan Parkman (conductor)

2:46 AM

Smetana, Bedrich (1824-1884)
Ma Vlast No 2 - Vltava
BBC National Orchestra of Wales, Richard Hickox (conductor)

3:01 AM

Desprez, Josquin (1440-1521)
Miserere
Camerata Silesia, Anna Szostak (conductor)

3:16 AM

Britten, Benjamin (1913-1976)
A Charm of lullabies for mezzo-soprano and piano (Op.41)
Christine Rice (mezzo-soprano), Roger Vignoles (piano)

3:29 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quintet in G minor (K.516)
Pinchas Zukerman (violin), Jessica Linnebach (violin), Jethro Marks (viola), Donnie Deacon (viola), Amanda Forsyth (cello)

4:06 AM

Gabrieli, Andrea (c.1533-1586)
Canzon Arioso
Rinaldo Alessandrini (harpsichord)

4:09 AM

Wagner, Richard (1813-1883)
Overture: Der Fliegende Holländer ('The Flying Dutchman')
BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:21 AM

Beethoven, Ludwig van (1770-1827)
10 Variations on 'La stessa, la stessissima' for piano, from Salieri's 'Falstaff' (WoO.73)
Theo Bruins (piano)

4:32 AM

Gluck, Christoph Willibald (1714-1787)
Dances of the Furies - ballet music from 'Orphée et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:36 AM

Gluck, Christoph Willibald (1714-1787)
Ballet music: 'Dances of the Blessed Spirits' - from 'Orphée et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:44 AM

Paganini, Nicolo (1782-1840)
Perpetuum Mobile (Op.11 No.2)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

4:49 AM

Handel, Georg Friedrich (1685-1759)
Rejoice Greatly, O Daughter of Sion (Messiah)
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

4:54 AM

Anonymous (12th century English)
Dance
Margaret Tindermans (fiddle)

4:56 AM

Kroll, William (1901-1980)
Banjo and Fiddle
Moshe Hammer (violin), Valerie Tryon (piano)

5:01 AM

Lauber, Joseph (1864-1952)

Sonata Fantasia in una parte for flute & piano (Op.50)
Marianne Keller Stucki (flute), Agathe Rytz-Jaggi (piano)

5:14 AM

Roussel, Albert (1869-1937)
Coeur en péril, Op.50, No.1
Ola Eliasson (baritone), Mats Jansson (piano)

5:17 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Trio for piano and strings (Op. 50) in A minor
Grieg Trio

6:04 AM

Szymanowski, Karol (1882-1937)
20 Mazurkas for piano (Op. 50); no. 1 in E major; no 2; no. 13
Ashley Wass (piano)

6:12 AM

Chopin, Frédéric (1810-1849)
Mazurkas (No.1 in G major, Op.50/1; No.2 in C minor, Op.56/3;
No.5 in A flat major, Op.17/3; No.4 in A minor, Op.17/4; No.5 in
C Major, Op.67/3; No.6 in C major, Op.56/2)
Sana Villerusa (piano)

6:30 AM

Mozart, Wolfgang Amadeus (1756-1791)
Bastien and Bastienne, K.50: overture
Edmonton Symphony Orchestra, Mario Bernardi (conductor)

6:33 AM

Röntgen, Julius (1855-1932)
Piano Trio in C minor (Op.50 No.4) (1904) for violin, cello and
piano
Alexander Kerr (violin), Gregor Horsch (cello), Sepp Grotenhuis
(piano)

6:53 AM

Fauré, Gabriel (1845-1924) transcribed and arranged G. Littera
Pavane (Andante molto moderato) in F minor (Op.50) arr. for
harmonica and orchestra
Gianluca Littera (harmonica), I Cameristi Italiani.

SUN 07:00 Breakfast (b0167s3l)

Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast
show, including Liszt's Hungarian Rhapsody No.6 performed by
pianist Martha Argerich, the Staatskapelle Dresden under Colin
Davis perform Berlioz's Le Carnaval romain overture, and
soprano Patricia Rozario sings one of Joseph Canteloube's
Songs of the Auvergne.

SUN 09:00 Sunday Morning (b0167s3n)

Rob Cowan plays three hours of great music, featuring the best
recordings from the archive and the present day. Today with
works by Richard Strauss, Mozart and Barber.

SUN 12:00 EBU Liszt Day (b0167s3q)

Radio 3 celebrates Franz Liszt's bicentenary with a special day
of concerts from all over the European Broadcasting Union. The
day starts with our own BBC Singers in a programme of Liszt's
vocal music from Wigmore Hall in London. Then to Raiding
where Liszt was born, for some of his symphonic poems, a form
which he invented. Liszt's Hungarian background is represented
through a performance of his mighty oratorio, Christus from
Budapest. After retiring from the concert platform at the age of
only 35, Liszt settled in Weimar, and the Leipzig Radio
Symphony Orchestra concert from there includes his Faust
Symphony. Liszt spent his final years in Bayreuth, and the day
finishes with a live concert from the Grosses Festspielhaus

featuring his Second Piano Concerto, performed by Konstantin
Sherbakov.

Presented by Louise Fryer.

12.00 Wigmore Hall, London

Liszt: Pax vobiscum; Five Choruses; Salve Regina; Psalm 116
(‘Laudate Dominum’); Das deutsche Vaterland II (‘Was ist das
deutsche Vaterland?’); Es war einmal ein König (‘Flohlied’), from
Goethe’s Faust; Ungarisches Königslied; Magyar király-dal
(Aldott légyen Magyarok királya); Weimars Volkslied.

BBC Singers,
David Hill (director),
Coady Green (piano).

1.00 Concert Hall, Raiding.

Liszt: Mazeppa, Symphonic Poem no.6, after Hugo; Hungaria,
Symphonic Poem no.9; Hamlet, Symphonic Poem no.10, after
Shakespeare.

Wiener Akademie,
Martin Haselböck (conductor).

2.00 St Stephen's Basilica, Budapest.

Liszt: Christus, oratorio.

Gyula Orendt (baritone),
Tünde Szabóki (soprano),
Erika Gál (mezzo-soprano),
István Horváth (tenor),
Miklós Sebestyén (bass),
Hungarian National Philharmonic Chorus,
Hungarian Radio Children's Chorus,
Zoltán Kocsis (conductor).

5.00 Weimarhalle, Weimar.

Liszt: An die Künstler (Friedrich von Schiller); A Faust
Symphony.

Dominik Wortig (tenor),
Men's Voices of the MDR Leipzig Radio Chorus,
MDR Leipzig Radio Symphony Orchestra,
Jun Märkl (conductor).

6.30 City Hall, Grosses Festspielhaus, Bayreuth (LIVE)

Wagner: Overture to 'Tannhäuser';
Liszt: Piano Concerto No. 2 in A, S. 125; Totentanz, symphonic
poem (Paraphrase on 'Dies irae').

Konstantin Sherbakov (piano),
Orchestra of the Weimar Liszt School of Music,
Christian Thielemann (conductor).

SUN 20:00 Sunday Feature (b0167s6y)

Hungary's Soul: Liszt and Gypsy Music

Presented by George Szirtes

Hungary has become synonymous with gypsy music. In the
200th Anniversary year of Liszt's birth, the Hungarian-born poet
George Szirtes set off to Budapest to follow Liszt's book on
gypsy music, to discover what might be meant by gypsy music
by other people and what it is about this music that is or is not
Hungarian.

Liszt's book (1859) is the starting point of George Szirtes's
search that takes in Hungary's turbulent history, through two
world wars and communism to now. George Szirtes speaks to
prominent gypsy musicians like violinist Róly Lakatos and
cimbalom player Kalman Balogh, and also the internationally
renowned folk singer Marta Sebestyén.

He also travels to the north-east region of the Great Hungarian Plain, where there are many rural Roma villages and where he speaks to members of the band Parno Graszt to find out about rural gypsy music today. The programme includes original field recordings of Parno Graszt which were recorded in one of the band members' home, as well as a rich mix of recorded music.

In Budapest, George Szirtes speaks to Kodaly's last-living student, Balint Sarosi, Peter Szuhay, who is the curator of an exhibition on Liszt and Gypsy Music, and an expert on Roma life at the Hungarian Academy, Katalin Kovalcsik. He also speaks to Agnes Osztolykan, who is the first female Roma representative in the Hungarian Parliament and a recent winner of the International Women of Courage Award.

Before travelling to Budapest, he speaks to concert pianist and Liszt expert, Leslie Howard and the world-music writer, Simon Broughton.

The programme ends with a newly commissioned poem by George Szirtes that reflects on his personal search for Liszt's gypsy music.

Producer: Elizabeth Arno

First broadcast in October 2011.

SUN 20:45 World Routes (b0167s70)

Carlos Orozco Session

Lucy Duran introduces a session by the Venezuelan harp virtuoso Carlos Orozco. On a rare UK visit, he performs the lively "joropo" dance music found in the vast central plains of Venezuela. He is joined by a 3-piece band which includes his son Caryas, a leading exponent of the Venezuelan maracas. Producer James Parkin.

Carlos Orozco and his band are in London for Viva Venezuela, a major celebration of dance at London's Palladium, in aid of the British Red Cross. Joropo is one of the dance forms that will feature, and, it is performing the music that accompanies this dance that has made Carlos Orozco his name. Joropo is from the Arabic, *xärop*, a sweet liquid.

In modern joropo the dancers mark the rhythm stamping on the floor. The man hits the floor with the full force of his whole foot, whilst the woman responds in silence, shuffling her feet in a series of intricately sweeping, high speed patterns. The man and woman never lose touch with each other. The joyful music that Carlos and his band of virtuosic musicians play is fast, infectious, and above all, uplifting.

Also in the programme Lucy talks to Fairouz Nishanova about the Aga Khan Music Initiative.

SUN 21:45 Drama on 3 (b0167s72)

Mogadishu

Vivienne Franzmann's cutting-edge play explores the consequences of an assault on a white female teacher by a troubled black student and her well-meaning but misguided attempt to protect him.

Mogadishu was originally produced at the Manchester Royal Exchange in 2011 and won both the Bruntwood Award for Writing and The George Devine Prize for 'Most Promising Playwright'. The critics called it "A startling debut", "A tough, gripping spectacle", "The play of the year? Quite possibly".

As the school investigates an allegation of physical and racial abuse, the teacher becomes entangled in a mesh of legal requirements and formal processes that threaten her family stability and her career.

Franzmann - a former teacher herself - has adapted the play for radio and uses multiple perspectives on the incident to show how formal procedure and protocol can override common sense and professional judgement.

Mogadishu unfolds in a series of actions, reversals and counter-reversals with sharp dialogue and fast-pacing. The language of contemporary teenagers is presented with considerable authenticity revealing them to be complex, dysfunctional, funny and vulnerable.

The play contains the strongest language and some racist insults.

Amanda Candida Benson,
Jason Malachi Kirby,
Chris Jonathan Guy Lewis,
Becky Shannon Tarbett,
Saif Farshid Rokey,
Chuggs Tendayi Jambere,
Dee Chereen Buckley,
Firat Michael Karim,
Peter Ashley Campbell,
Ben Darren Saul.

Sound by Ross Adams.

Directed by Willi Richards.

Produced by Roger James Elsgood.

Mogadishu is an Art and Adventure production for the BBC.

SUN 23:15 Jazz Line-Up (b0167s74)

Stan Sulzmann Band

In this unique concert for Jazz Line-Up, Julian Joseph presents Jazz Line-Up from the BBC, Maida Vale studios in London, where Stan Sulzmann plays a special concert with his band Neon, featuring himself on Reeds, Kit Downes, Piano, Jim Hart, Vibes and Tim Giles, Drums.

In the second half of the concert he augments the band with Mike Walker on Guitar, Dave Whitford on Bass, James Allsop on Bass Clarinet and a very special appearance from UK British trumpet legend Kenny Wheeler.

Stan Sulzmann is a well-known and respected figure on the British Jazz scene who has always strived to remain contemporary. He emerged in the 1960s with a crop of talented musicians including Graham Collier, John Taylor, Kenny Wheeler and Gordon Beck. As recording artist bandleader and educator, Stan is a young veteran, possibly an oxymoron, but eminence is a difficult thing to put into words. He's an artist of great dignity who is often the first choice saxophonist for many of the emerging stars of the British contemporary jazz scene. Gwilym Simcock is a massive fan, advocate and collaborator and his Neon quartet co-led with some of the finest young musicians playing in Britain today, is a clear example of how revered a musician Stan Sulzmann is.

MONDAY 24 OCTOBER 2011

MON 00:45 Through the Night (b0167scl)

Jonathan Swain presents a concert of Baroque music by Harmonie Universelle under director Florian Deuter, music by Vivaldi and Bach.

12:47 AM

Vivaldi, Antonio [1678-1741]

Concerto for 2 violins and orchestra (RV.508) in C major

Monica Waisman (violin) & Florian Deuter (violin & director), Harmonie Universelle

12:57 AM

Schnittke, Alfred (1934-1998)
Suite in the olden style arr. D.Shafran for cello and piano
Daniil Shafran (cello), Anton Osetrov (piano)

1:11 AM

Handel, Georg Frideric [1685-1759]
Concerto grosso (Op.6'5) in D major (HWV.323)
Harmonie Universelle, Florian Deuter (director & violin)

1:26 AM

Handel, Georg Frideric [1685-1759]
Concerto grosso (Op.6'10) in D minor (HWV.329)
Harmonie Universelle, Florian Deuter (director & violin)

1:43 AM

Respighi, Ottorino (1879-1936)
Ancient Airs and Dances - Suite no.3
Croatian Radio and Television Symphony Orchestra, Igor Kuljeric (conductor)

2:03 AM

Vivaldi, Antonio [1678-1741]
Concerto for string orchestra (RV.160) in A major
Monica Waisman (violin), Harmonie Universelle, Florian Deuter (director)

2:09 AM

Handel, Georg Frideric [1685-1759]
Concerto grosso (Op.6'1) in G major (HWV.319)
Harmonie Universelle, Florian Deuter (director & violin)

2:21 AM

Bach, Johann Sebastian [1685-1750]
Largo ma non tanto - 2nd movement from Concerto for 2 violins in D minor (BWV.1043)
Monica Waisman (violin) & Florian Deuter (violin & director), Harmonie Universelle

2:27 AM

Britten, Benjamin [1913-1976]
Night covers up the rigid land for voice and piano
Andrew Kennedy (tenor), Christopher Glynn (piano)

2:31 AM

Rachmaninov, Sergey (1873-1943)
Etudes-Tableaux (Op.39) (I - VI only)
Nicholas Angelich (piano)

2:56 AM

Taneyev, Sergey Ivanovich (1856-1915)
Symphony No.4 in C minor (Op.12)
Mariinsky Orchestra, Valery Gergiev (conductor)

3:37 AM

Gluck, Christoph Willibald (1714-1787)
Ballet music: 'Dance of the Blessed Spirits' - from 'Orphée et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (conductor)

3:44 AM

Fauré, Gabriel (1845-1924)
Nocturne No.4 in E flat major (Op.36)
Stéphane Lemelin (piano)

3:51 AM

Stanford, Charles Villiers (1852-1924)
Eternal Father - from 3 Motets (Op.135 No.2)
BBC Singers, Stephen Cleobury (conductor)

3:58 AM

Handel, Georg Frideric (1685-1759)
Sonata for recorder/oboe and continuo (Op.1 No.4) in A minor (HWV.362)
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl

Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

4:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Exsultate, jubilate - motet for Soprano & Orchestra (K.165)
Ellen van Lier (soprano), Netherlands Radio Orchestra, Roelof Van Driesten (conductor)

4:22 AM

Rimsky-Korsakov, Nikolai (1844-1908)
The Three Wonders from The tale of Tsar Saltan - suite (Op.57)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:31 AM

Berlioz, Hector (1803-1869)
Le Carnaval Romain - overture
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:40 AM

Rossi, Camilla de- "La Romana" fl.1707-1710
Duol sofferto per Amore' - Alessio's aria from the oratorio Sant'Alessio
Martin Oro (Alessio : counter-tenor), Musica Fiorita, Daniela Dolci (director)

4:46 AM

Chopin, Fryderyk (1810-1849)
Waltz for piano (Op.34 No.1) in A flat major
Zoltán Kocsis (piano)

4:52 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for violin and orchestra no. 2 (K.211) in D major
Director: James Ehnes (violin), Mozart Anniversary Orchestra

5:14 AM

Haydn, Joseph (1732-1809)
Sonata in G minor (H.16.44)
Petras Geniu?as (piano)

5:25 AM

Schubert, Franz (1797-1828)
Nacht und Träume (D.827) (song)
Edith Wiens (soprano), Rudolf Jansen (piano)

5:29 AM

Schubert, Franz (1797-1828)
Fischerweise (D.881) (song)
Edith Wiens (soprano), Rudolf Jansen (piano)

5:33 AM

Schumann, Robert (1810-1856)
Symphony No 4 in D minor (Op.120)
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

6:04 AM

Soriano, Francesco (1548-1621)
Dixit Dominus
BBC Singers, Bo Holten (conductor) (unidentified organ)

6:11 AM

Svendsen, Johan (1840-1911)
Romeo and Juliet - fantasy (Op.18)
Stavanger Symphony Orchestra, John Storgårds

6:25 AM

Hubay, Jenő (1858-1937)
Der Zephir - from 6 Blumenleben (Op.30 No.5)
Ferenc Szecsódi (violin), István Kassai (piano).

MON 06:30 Breakfast (b0167scn)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including music from Grieg's Holberg Suite performed by Virtuosi de Praga, pianists Laurence Fromentin and Dominique Plancade perform music from Faure's Dolly Suite for piano duet, and the London Philharmonic Orchestra conducted by Sir Adrian Boult perform Brahms' Academic Festival overture.

MON 09:00 Essential Classics (b0167scq)

Monday - Rob Cowan

9am

A selection of music including the Essential CD of the Week: The Melos Ensemble, Music among Friends - EMI 918514-2.

9.30am

A daily brainteaser and performances by the Artist of the Week, the Swedish conductor Herbert Blomstedt in Nielsen (Helios Overture) and Mendelssohn (Symphony No.4, Italian).

10.30am

The Essential Classics guest is journalist and author Matthew D'Ancona, one of the judges on this year's Man Booker Prize panel. Today he introduces the piece which first stimulated his interest in classical music and music that makes him laugh.

11am

Liszt: Piano Sonata in B minor.

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b0167sg5)

Finnish Composers

Founding Fathers (and Later Echoes)

Sibelius has been the dominating figure in the history of Finnish music - but this week Donald Macleod is looking at other composers who have contributed to making this one of the most musically active small nations in the world. Linguistically and geographically isolated, Finland has learnt to communicate with the wider world through music, but its classical tradition was founded relatively recently, in the 1880s. With the help of Tim Howell, author of 'After Sibelius', Donald explores the work of Sibelius' contemporaries as Finland was emerging as a State, and some of those who took on the reins afterwards...

In today's programme he looks at the first figures in Finnish music: Bernhard Crusell and Frederick Pacius - 'the German father of Finnish music', and one of the latest: Magnus Lindberg.

MON 13:00 Radio 3 Lunchtime Concert (b0167sg7)

Veronika Eberle, Shai Wosner

Live from Wigmore Hall in London.

BBC Radio 3 New Generation Artist Veronika Eberle (violin) and Shai Wosner (piano) perform music by two 20th century giants Debussy and Bartok. Veronika Eberle's introduction by Sir Simon Rattle to a packed Salzburg Festpielhaus at the 2006 Salzburg Easter Festival, in a performance of the Beethoven concerto with the Berliner Philharmoniker, brought her to international attention. Since then her career has flourished and she has a demanding international schedule. For this recital she teams up with a former Radio 3 New Generation Artist Shai Wosner who is renowned for his versatility as a soloist and chamber musician. Debussy's short and final composition - his violin sonata - is paired with Bartok's Violin Sonata No.1 written a few years later.

Presented by Sarah Walker

Veronika Eberle (violin)
Shai Wosner (piano)

Debussy: Violin Sonata in G minor
Bartok: Sonata No 1 in C sharp Op 21, Sz 75.

MON 14:00 Afternoon Concert (b0167sg9)

BBC Symphony Orchestra in Spain

BBC SO - Beethoven, Bruckner, Neil Brand

Presented by Penny Gore

The BBC Symphony Orchestra on tour in Spain: Beethoven and Bruckner in the superb acoustics of the concert hall in Valladolid, Spain. Leif Ove Andsnes is the pianist and Jiri Belohlavek conducts.

The Orchestra spent last week performing six concerts in cities across Spain.

And composer Neil Brand talks about his new orchestral score for Anthony Asquith's cult 1928 silent film Underground - premiered recently by the BBCSO with the film at the Barbican Hall, London. Set in London, it's a tale of love, jealousy, treachery, and murder. Brand tells the tale, accompanied by music from the new score.

c. 14:00

Beethoven: Piano Concerto No.3 in C minor Op.37

Leif Ove Andsnes (piano)

BBC Symphony Orchestra

Jiri Belohlavek (conductor)

c. 14:40

Bruckner: Symphony No.4

BBC Symphony Orchestra

Jiri Belohlavek (conductor)

Neil Brand: extracts from the film score "Underground"

BBC Symphony Orchestra

Timothy Brock (conductor).

MON 16:30 In Tune (b0167sgc)

Presented by Sean Rafferty.

The winner of the 2011 Maureen Lehane Vocal Awards, Marta Fontanals-Simmons, is in the In Tune studio to perform live and talk to Sean about the competition.

Plus pianist and British music advocate Mark Bebbington and critically acclaimed guitarist Craig Ogden both play live and talk about their respective upcoming projects.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

MON 18:30 Composer of the Week (b0167sg5)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b0167sgy)

Flights of Fancy

BBC Singers

James Morgan, conductor

Rex Lawson, pianola

Flights of Fancy

Live from St Paul's Church, Knightsbridge, Catherine Bott presents a concert which brings together human and mechanised forms of musical expression as the voices of the BBC Singers join forces with that most ingenious and sophisticated of automated instruments, the pianola.

At the heart of the programme, Gabriel Jackson's new work celebrates the history of manned flight - from mythological Icarus to the 20th century's forays into space. It's a piece inspired, says the composer, by the fact "that the (brief) heyday of the pianola coincided with the pioneering years of aviation" and takes full advantage of its "almost limitless ability to play a lot of notes very quickly and its capacity for articulating complex multi-layered textures (notated on up to six staves)". In the rest of the concert, master-pianolist Rex Lawson performs solos from some of the vast repertoire of original works and transcriptions for the instrument, and the BBC Singers continue the aviation theme in flight-related works by Eric Whitacre and Matthew Orlovich.

Eric Whitacre: Leonardo dreams of his flying machine
Igor Stravinsky Etude for pianola
Percy Grainger: Shepherd's Hey
Matthew Orlovich: Aviation
Conlon Nancarrow: Study no 6
Gabriel Jackson: Airplane Cantata (BBC commission; world premiere)

- interval (20') -

During the interval, Rex Lawson chats to Catherine Bott about the history of the pianola, its (often misunderstood) nature as a musical instrument, and some of the composers inspired to write for it - right up to our own day.

Maurice Rosenthal: Papillons
Sergei Rachmaninov: Prelude in D major (op 23/4); Prelude in E flat major (op 23/6)
Johannes Brahms: Liebeslieder (op 52).

MON 22:00 Night Waves (b0167sh0)
The Help, Advisors, Nathan Wolfe, Building the Revolution

On Night Waves tonight, we review the civil rights film *The Help* and discuss the controversy it has been causing in the United States, with some African Americans calling it patronising and insulting.

As the political kerfuffle surrounding the role of advisors, special advisors and lobbyists continues to rumble on in Westminster, Rana Mitter talks to Melissa Lane, Professor of Politics at Princeton University about what the Classic Texts have to say on the matter. She draws on the works of Seneca, Erasmus and Castiglione as well as her own experience as an adviser to President Oscar Arias of Costa Rica.

We speak to the biologist Nathan Wolfe, who has been called 'the Indiana Jones of the virus world' about his new book *The Viral Storm: The Dawn of a New Pandemic Age*.

And we review a new exhibition of Soviet art and architecture at the Royal Academy, that focuses on Russian avant-garde architecture from the 1920's and 30's.

Producer JENNIFER CHEVALIER

Presenter Rana Mitter.

MON 22:45 The Essay (b016fwnm)
The Book that Changed Me

The Smoking Diaries

Former England cricketer and now writer for the Times, Ed Smith tells us how Simon Gray's *The Smoking Diaries* liberated him as a wordsmith. Throwing away the rulebook of formal writing, he was inspired to have the confidence to use words in a completely new way.
Producer: Smita Patel

First broadcast in October 2011.

MON 23:00 Jazz on 3 (b0167sh6)
Evan Parker, Louis Moholo, John Tchicai, Tony Marsh

Jez Nelson presents a performance by free improvisers Evan Parker, Louis Moholo, John Tchicai and Tony Marsh. Parker has been at the heart of the British and international free-jazz scene for half a century, renowned for his stunning technique and more recently his use of electronics. He is reunited with fellow member of big band *The Brotherhood of Breath*, South African drummer Louis Moholo. Danish saxophonist John Tchicai is perhaps best known for his role in the explosion of New York free-jazz in the 1960s, including appearing on John Coltrane's *Ascension* album, and teams up with British drummer Tony Marsh, whose long-term collaborations include with the Mike Westbrook Orchestra and trumpeter Harry Beckett.

Presenter: Jez Nelson

Studio guest: Kevin Le Gendre

Producers: Phil Smith & Russell Finch

TUESDAY 25 OCTOBER 2011

TUE 00:30 Through the Night (b0167shj)
James Ehnes is the soloist with the Melbourne Symphony Orchestra in Vivadi's *Four Seasons*. With Jonathan Swain.

12:31 AM
Beethoven, Ludwig van (1770-1827)
Romance in G major (Op. 40) for violin and orchestra
James Ehnes (violin and director), Melbourne Symphony Orchestra

12:38 AM
Beethoven, Ludwig van (1770-1827)
Romance in F major (Op.50) for violin and orchestra
James Ehnes (violin and director), Melbourne Symphony Orchestra

12:47 AM
Elgar, Edward [1857-1934]
Serenade for Strings (Op.20)
Melbourne Symphony Orchestra, James Ehnes (director),

1:01 AM
Vivaldi, Antonio [1678-1741]
The Four Seasons, Concertos Op.8 Nos.1-4
James Ehnes (violin and director), Melbourne Symphony Orchestra

1:42 AM
Touchemoulin, Joseph (1727-1801)
Sinfonia in C major
Neue Düsseldorfer Hofsmusik

2:02 AM
Dvorák, Antonín (1841-1904)
String Quartet No.12 in F major, Op.96 'American'
Prague Quartet

2:25 AM

Gottschalk, Louis Moreau (1829-1869)

Pasquinade (c.1863)

Michael Lewin (piano)

2:31 AM

Dvorak, Antonin [1841-1904]

Cello Concerto in B minor (Op.104)

Truls Mørk (cello), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

3:12 AM

Beethoven, Ludwig van [1770 -1827]

Sonata for piano no. 30 (Op. 109) in E Major

Cédric Tiberghien (piano)

3:31 AM

Handel, Georg Frideric [1685-1759]

He shall feed his flocks (from the Messiah)

Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

3:37 AM

Erkel, Ferenc (1810-1893)

Overture to Névtelen hosök (Unknown Heroes) - a comic opera
The Hungarian Radio Orchestra, András Kórodi (conductor)

3:42 AM

Scarlatti, Domenico [1685-1757]

Sonata (Kk.417) in D minor

Mahan Esfahani (harpsichord)

3:47 AM

Stoyanov, Vesselin (1902-1969)

Rhapsody (1956)

Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

3:57 AM

Haydn, Joseph (1732-1809)

Quartet in C minor (Op.17 No.4)

Quattuor Mosaïques

4:15 AM

Albright, William Hugh (1944-1998)

Dream rags (1970): Morning reveries

Donna Coleman (piano)

4:22 AM

Hoof, Jef van (1886-1959)

Willem de Zwijger - overture

Belgian Radio and Television National Philharmonic Orchestra,
Fernand Terby (conductor)

4:31 AM

Sammartini, Giuseppe [1695-1750]

Sinfonia in F

Europa Galante, Fabio Biondi (conductor)

4:39 AM

Mozart, Wolfgang Amadeus [1756-1791]

Prelude and Fugue in C, K. 394, for piano

Christoph Hammer (fortepiano)

4:48 AM

Ravel, Maurice [1875-1937]

Valses nobles et sentimentales (1912)

Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

5:05 AM

Rachmaninov, Sergey (1873-1943), arr. unknown

Vocalise (Op.34 No.14)

Desmond Hoebig (cello), Andrew Tunis (piano)

5:12 AM

Telemann, Georg Philipp [1681-1767]

Suite for strings and continuo (TWV.55:G2) in G major 'La Bizarre'

B'Rock; Jurgen Gross (conductor)

5:30 AM

Granados, Enrique (1867-1916)

Quejas o la maja y el ruiseñor (The Maiden and the Nightingale)

- from Goyescas: 7 pieces for piano (Op.11 No.4)

Angela Hewitt (piano)

5:37 AM

Weber, Carl Maria von (1786-1826)

Sonatina, Romance and Menuet - from Six petites pièces faciles for piano duet (Op.3 Nos.1, 2 and 3)

Antra Viksne and Normunds Viksne (piano duet)

5:44 AM

Beethoven, Ludwig van (1770-1827)

Quartet for strings (Op.18'6) in B flat major

Psophos Quartet

6:09 AM

Muffat, Georg (1653-1704)

Sonata from Concerto No.XI in E minor 'Delirium amoris'

L'Orfeo Barockorchester, Michi Gaigg (director)

6:15 AM

Chopin, Fryderyk [1810-1849]

Andante spianato and grande polonaise brillante (Op.22) for piano & orchestra

Nelson Goerner (1849 Erard Piano), Orchestra Of The Eighteenth Century, Frans Brüggen (Conductor).

TUE 06:30 Breakfast (b0167shl)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including dances from Praetorius' Terpsichore performed by the New London Consort directed by Philip Pickett, Nikolaus Harnoncourt directs the Chamber Orchestra of Europe in a performance of Beethoven's Egmont overture and a look at this week's Specialist Classical Chart.

TUE 09:00 Essential Classics (b0167skz)

Tuesday - Rob Cowan

9am.

A selection of music including the Essential CD of the Week: The Melos Ensemble, Music among Friends - EMI 918514-2.

9.30am.

A daily brainteaser and a recording of our Artist of the Week conductor Herbert Blomstedt in Weber (Clarinet Concertino with Sabine Meyer) and Wagner (Siegfried Idyll).

10.30am.

The Essential Classics guest is journalist and author Matthew D'Ancona, one of the judges on this year's Booker Prize panel. Today he introduces a piece he would like to play if he were a virtuoso and music by his favourite composer.

11am.

Rob's Essential Choice.

Schubert

String Quartet in G major, D.887

Gidon Kremer & Daniel Phillips (violins), Kim Kashkashian (viola), Yo-Yo Ma (cello)

CBS MK 42134

TUE 12:00 Composer of the Week (b0167srg)

Finnish Composers

Towards Independence

Donald Macleod looks at the National Romantic movement in Finland through the music of two of Sibelius' contemporaries, Kuula and Madetoja, who both drew on folksong in their works. And with the help of Tim Howell, author of 'After Sibelius', he explores a recent opera which deals with the events of 1907, as Finland elected its first parliament.

TUE 13:00 Radio 3 Lunchtime Concert (b0167srj)

Radio 3 New Generation Artists 2011

Francesco Piemontesi, Henk Neven, ATOS Trio

In the first of four programmes this week featuring recent studio and concert performances by members of the Radio 3 New Generation Artists scheme, Swiss pianist Francesco Piemontesi plays Mazurkas by Chopin, Dutch baritone Henk Neven sings a group of Schumann songs, and the ATOS Trio from Germany perform one of Beethoven's early piano trios.

Chopin: 2 Mazurkas Op. 59.
Francesco Piemontesi (piano).

Schumann: Freisinn; Aus den hebräischen Gesängen; 2 Venetianisches Lieder; Niemand.
Henk Neven (baritone), Hans Eijsackers (piano).

Chopin: Prelude in C sharp minor, Op. 45.
Francesco Piemontesi (piano).

Beethoven: Piano Trio in C minor, Op. 1 No. 3.
ATOS Trio.

TUE 14:00 Afternoon Concert (b0167srl)

BBC SO - Korvits, Sibelius, Klami, Schubert

Presented by Penny Gore and Louise Fryer
Live from the BBC's Maida Vale Studios, Neeme Jarvi conducts the BBC Symphony Orchestra in Estonian and Finnish music - in advance of the orchestra's complete Sibelius symphony series which begins on Friday night.

Tonu Korvits: Sung into the Wind (UK premiere)
Sibelius: Finlandia
Klami: Sea Pictures
Sibelius: Karelia Suite

BBC Symphony Orchestra
Neeme Jarvi (conductor)

3:30pm

Schubert: Octet
BBCSO Soloists.

TUE 16:30 In Tune (b0167srn)

Violinist Sian Philipps performs live in the In Tune studio as she prepares for the launch of her new album of tango music, 'Footsteps to Piazzolla' at The Forge in Camden. Sian is joined by pianist and composer Michael Omer, featured on the new album.

Also performing live in the studio, pianist and improviser Gabriela Montero whose upcoming concert with Academy of St Martin in the Fields at Cadogan Hall features her new composition, 'ExPatria'.

Conductor Jaap van Zweden joins presenter Sean Rafferty

ahead of his performance with pianist Maria Joao Pires and the London Philharmonic Orchestra at the Royal Festival Hall. Jaap holds posts around the world as Musical Director of Dallas Symphony Orchestra, Chief Conductor and Artistic Director of the Netherlands Radio Philharmonic Orchestra and Chief Conductor of the Royal Flemish Philharmonic Orchestra.

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **17.00** and **18.00**
E-mail: in.tune@bbc.co.uk.

TUE 18:30 Composer of the Week (b0167srg)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b0167srq)

Live from Perth Concert Hall

Stravinsky: Concerto in D. Mendelssohn: Capriccio and Fugue

Live from Perth Concert Hall

The Scottish Ensemble, Scotland's premier virtuoso string ensemble join forces with Perth-born pianist Alasdair Beatson at the Perth Concert Hall to perform a contrasting programme of Mendelssohn and Stravinsky. Written when Mendelssohn was only 14 years old, his concerto for violin, piano and strings is a joyful counterpoint to the neo-classical elegance and energy of Stravinsky.

The Scottish Ensemble
Jonathan Morton, Artistic Director, Violin
Alasdair Beatson, Piano

Stravinsky: Concerto in D
Mendelssohn: Capriccio and fugue from Op 81 (arr.Morton)
Stravinsky: Concertino (arr. Morton).

TUE 20:10 Discovering Music (b0167srs)

Mendelssohn: Concerto in D Minor for Violin and Piano

Mendelssohn had already written over a hundred pieces in nearly every genre before he turned to his Concerto for violin and piano at the age of just fourteen years old. Stephen Johnson sifts through this rarely heard early work to see how the young composer was already racing down the path from child prodigy to incipient genius.

TUE 20:30 Radio 3 Live in Concert (b0167srv)

Live from Perth Concert Hall

Mendelssohn: Concerto in D minor

Live from Perth Concert Hall

The Scottish Ensemble, Scotland's premier virtuoso string ensemble join forces with Perth-born pianist Alasdair Beatson at the Perth Concert Hall to perform a contrasting programme of Mendelssohn and Stravinsky. Written when Mendelssohn was only 14 years old, his concerto for violin, piano and strings is a joyful counterpoint to the neo-classical elegance and energy of Stravinsky.

The Scottish Ensemble
Jonathan Morton, Artistic Director, Violin
Alasdair Beatson, Piano

Mendelssohn: Concerto for Violin, Piano and Strings in D minor.

TUE 22:00 Night Waves (b0167ss3)

13

The most spectacular seasonal changes occurring anywhere on the planet occur in the Polar regions; and whatever happens here affects everyone. As the polar ice caps melt, we're seeing vast geographical and topographical changes take place. On the eve of a new series on BBC One, Sir David Attenborough, Charles Emmerson and Francis Spufford discuss the geopolitical and environmental impact.

Matthew Sweet talks to Aharon Appelfeld, one of Israel's foremost living authors. The 79 year old author discusses the themes of persecution and remembrance in his latest novel *Blooms of Darkness* - the story of a young Jewish boy who spends his childhood in hiding from the Nazis - as did Appelfeld himself.

As a new exhibition exploring Alice in Wonderland's influence on the Visual Arts opens at Tate Liverpool we look at the enduring appeal of Lewis Carroll's creation. Carol Mavor and Gillian Rudd discuss.

And we review Mike Bartlett's new play *13* about civil unrest in a nightmarish parallel London. The award-winning writer is the youngest in ten years to have a play open at the National Theatre's largest stage.

TUE 22:45 The Essay (b016fwny)

The Book that Changed Me

Othello

Poet and musician Musa Okwonga on how Shakespeare's *Othello* mirrored his experience of isolation as a young black British-Ugandan growing up in a predominantly white environment. Feeling out of place at work and in his own skin, reading *Othello* provided an outlet for his demons and eventually the courage to create a new life as a poet.
Producer: Smita Patel

First broadcast in October 2011.

TUE 23:00 Late Junction (b0167tx0)

Fiona Talkington - 25/10/2011

Fiona Talkington introduces Finnish tunes from JPP, solo clarinet music by Hungarian composer Gergely Vajda, plus Syd Barrett, Bach and the Art of Noise.

WEDNESDAY 26 OCTOBER 2011**WED 00:30 Through the Night (b0167txb)**

Jonathan Swain presents Gounod's *Romeo et Juliette* from the Royal Opera House, Covent Garden

12:32 AM

Gounod, Charles [1818-1893]

Romeo et Juliette

Piotr Beczala (tenor), Stephane Degout (baritone), Alfie Boe (tenor), Vítalaj Kowaljow (bass), Darren Jeffery (bass), Zheng Zhou, Nino Machaidze (soprano), Diana Montague (mezzo soprano), Simon Neal (baritone), Royal Opera House Chorus, Royal Opera House Orchestra, Daniel Oren (conductor)

3:13 AM

Schumann, Robert (1810-1856)

Piano Quartet in E flat major (Op.47)

Alexander Melnikov (piano), Leopold String Trio

3:40 AM

Haydn, Joseph (1732-1809)

Symphony No.99 (H.1.99) in E flat major

BBC National Orchestra of Wales, James Clark (conductor)

4:08 AM

Liszt, Franz (1811-1886)

Concerto for piano and orchestra No.2 in A major (S.125)

Gabrielius Alekna (piano), Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

4:31 AM

Berlioz, Hector (1803-1869)

Overture - *Beatrice and Benedict* (Op.27)

New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

4:39 AM

Tallis, Thomas (c.1505-1585)

Spem in Alium, for 40 voices

BBC Singers, Stephen Cleobury (conductor)

4:48 AM

Pergolesi, Giovanni Battista (1710-1736)

Sonata in G major for violin and piano

Peter Michalica (violin), Elena Michalicova (piano)

4:56 AM

Reinecke, Carl (1824-1910)

Ballade for flute and orchestra

Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)

5:05 AM

Bach, Johann Sebastian (1685-1750)

Prelude and Fugue in A minor (BWV.543)

David MacDonald (von Beckerath Organ at the Church of the Immaculate Conception, Montréal)

5:14 AM

Holst, Gustav (1874-1934)

St Paul's Suite

Guitar Trek

5:28 AM

Debussy, Claude (1862-1918)

Estampes

Hinko Haas (piano)

5:42 AM

Franck, Cesar [1822-1890]

Sonata for violin and piano (M.8) in A major

Alina Ibragimova (violin), Cédric Tiberghien (piano)

6:09 AM

Haydn, Joseph (1732-1809)

Symphony No.64 in A major, 'Tempora mutantur' (Hob: I/64)]

Danish Radio Sinfonietta/DR, Rolf Gupta (conductor)

06:30

Breakfast.

WED 06:30 Breakfast (b0167txq)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Vaughan Williams' *Five Variants of 'Dives and Lazarus'* performed by the Jacques Orchestra conducted by David Willcocks, and soprano Christine Schäfer sings Mozart's aria 'Ruhe sanft' from *Zeide* accompanied by the Berlin Philharmonic under Claudio Abbado.

WED 09:00 Essential Classics (b0167txs)

Wednesday - Rob Cowan

9am.

A selection of music including the Essential CD of the Week: The Melos Ensemble, Music among Friends - EMI 918514-2

9.30am.

A daily brainteaser and a recording of our Artist of the Week conductor Herbert Blomstedt in Brahms (Schicksalslied) and Mozart (Symphony No.38, Prague).

10.30am.

The Essential Classics guest is journalist and author Matthew D'Ancona, one of the judges on this year's Booker Prize panel. Today he introduces a piece of film music that has particularly affected him and music he'd like played at his funeral.

11.00.

Rob's Essential Choice.

Scriabin: Poem of Ecstasy.
USSR State Symphony Orchestra, Evgeny Svetlanov (conductor).
BBC Legends BBCL4121-2

WED 12:00 Composer of the Week (b0167v00)

Finnish Composers

The Kalevala

The Kalevala, Finland's national epic poem, was compiled by Elias Lönnrot in 1835 and comprises some 50 songs and 22,795 verses. It established a basis for what was considered 'Finnish', and has proved a source of inspiration for composers from Sibelius to the present day. Donald Macleod and Tim Howell explore the importance of the Kalevala for Finnish music and identity.

WED 13:00 Radio 3 Lunchtime Concert (b0167v02)

Radio 3 New Generation Artists 2011

Veronika Eberle, Francesco Piemontesi, ATOS Trio, Benjamin Grosvenor, Tom Arthurs

In the second programme this week of recent studio and concert performances by members of the Radio 3 New Generation Artists scheme, German violinist Veronika Eberle plays a sonata by Mozart, the ATOS Trio from Germany perform Turina's Second Piano Trio, British pianist Benjamin Grosvenor plays the Caprice Espagnol by Moszkowski, and the UK-based Elias String Quartet are joined by jazz trumpeter Tom Arthurs for a taster from his new BBC commission, Four Pieces for string quartet, trumpet and drums

FULL PROGRAMME

Mozart: Violin Sonata in B flat major, K454
Veronika Eberle (violin), Francesco Piemontesi (piano)

Turina: Piano Trio No. 2 in B minor, Op. 76
ATOS Trio

Moszkowski: Caprice Espagnol
Benjamin Grosvenor (piano)

Tom Arthurs: No. 1 of Four Pieces for String Quartet, Trumpet and Drums
Tom Arthurs (trumpet) Samuel Rohrer (drums), Elias String Quartet.

WED 14:00 Afternoon Concert (b0167v04)

BBC Symphony Orchestra in Spain

BBC SO - Dvorak, Prokofiev

Presented by Penny Gore
The BBC Symphony Orchestra on tour in Spain: Dvorak's Symphony No.6 and Prokofiev's cantata Alexander Nevsky, recorded last Friday in Bilbao. Jiri Belohlavek conducts.

The Orchestra spent last week performing six concerts in cities across Spain. In Bilbao they were joined by the Coral de Bilbao for Prokofiev's thrilling masterpiece.

2:00pm

Dvorak: Symphony No.6 Op.60
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

2:45pm

Prokofiev: Alexander Nevsky
Zandra McMaster (Mezzo)
Coral de Bilbao (Chorus)
BBC Symphony Orchestra
Jiri Belohlavek (conductor).

WED 15:30 Choral Evensong (b0167v06)

Merton College, Oxford

From the Chapel of Merton College, Oxford

Introit: O quam gloriosum (Victoria)
Responses: Smith
Psalm: 119 vv145-176 (Murrill, Lang, Knight, Buck)
First Lesson: Baruch 5
Canticles: Howells in G
Second Lesson: Mark 1 vv1-11
Anthem: Valiant for Truth (Vaughan Williams)
Hymn: When all thy mercies, O my God (Contemplation)
Organ Voluntary: Kyrie, Gott heiliger Geist BWV 671 (Bach)

Benjamin Nicholas and Peter Phillips (Directors of Music)
Anna Steppler (Organ Scholar).

WED 16:30 In Tune (b0167v08)

Wednesday - Sean Rafferty

Presented by Sean Rafferty.

Live traditional Bulgarian folk music in the studio from Le Mystere des Voix Bulgares, the all-female choir who received excellent reviews for their recent concert at the Barbican in London and are back for a UK tour.

Harpichordist David Wright performs music by Bach, Handel and Ligeti live in the In Tune studio ahead of concerts at St Martin in the Fields, London.

Olivia Tiomkin Douglas and conductor Richard Kaufmann join Sean ahead of a concert at the Barbican with the London Symphony Orchestra celebrating the film music of Dimitri Tiomkin (1894- 1979), one of Hollywood's most distinguished composers. As the composer behind such memorable films as Lost Horizon, It's a Wonderful Life, High Noon, and The Alamo, Tiomkin enjoyed an enviable position in the American film industry. In the course of his career, Tiomkin received nearly two dozen Academy Award score and song nominations over five consecutive decades.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 18:30 Composer of the Week (b0167v00)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b0167v0b)

Live from the Barbican Hall, London

Schleiermacher, Beethoven

Presented by Louise Fryer

Live from the Barbican Hall

The Leipzig Gewandhaus Orchestra is conducted by its Music Director Riccardo Chailly in two of Beethoven's Symphonies, the 1st and the 7th. They begin their concert with a recent work which uses Beethoven's 1st as its jumping-off point - 'Bann. Bewegung mit Beethovens Erster' by Steffen Schleiermacher.

The Leipzig Gewandhaus Orchestra has been playing Beethoven's symphonies since the time that the ink was wet on the manuscript - the orchestra, the oldest in the world, can trace its history back to the middle of the 18th-century. Now they bring their recent Beethoven project to London's Barbican - performances of his symphonies preceded by recent works which take the music of Beethoven as their inspiration. Steffen Schleiermacher, now in his early 50's, was born in a town not too far from Leipzig (Halle, Handel's birthplace) and is a noted pianist and conductor as well as a composer who intriguingly combines the traditional and the modern.

Schleiermacher: Bann. Bewegung mit Beethovens Erster (UK Premiere)

Beethoven: Symphony No.1 in C Major

Leipzig Gewandhaus Orchestra
Riccardo Chailly (conductor).

WED 20:10 Twenty Minutes (b0167v0d)

Fiddler in the Tower

Award-winning British violinist Daniel Hope visits the Tower of London with violin, and tells the little-known story of German/Brazilian Fernando Buschman (1890-1915) the virtuoso violinist and engineer held and executed there when charged with espionage in World War One.

Buschman's wartime existence comprised of a string of still-born entrepreneurial adventures from aircraft design to cheese and vegetable export, with, allegedly, spying on the Royal Navy also thrown in! His big love was his violin and when, in 1915, he was arrested and condemned to face a firing squad at the Tower he asked for his instrument to be brought to his cell. The night before his execution Buschman played away, the violin echoing and keening round the Tower.

In the Chapel of the Tower at night-time, beside the tombs of famed Tower victims Anne Boleyn, Catherine Howard and Sir Thomas More, Daniel performs the music Buschman played, tries to fathom what motivated this man and imagines himself facing those final fated hours.

* This is the first time the story has been told on the BBC.

* Daniel performs especially for the programme the Sarabande from Bach's D Minor Partita BWV1004, Braga's Angel's Serenade, and music from Leoncavallo's Pagliacci - all works Buschman had with him at the time.

* Daniel interviews Bridget Clifford of the Royal Armouries at the Tower of London, and Dr Nicholas Hiley of the University of Kent puts in context German espionage at the beginning of World War I.

* Daniel Hope is still searching for Buschman's violin and would welcome any clues.

WED 20:30 Radio 3 Live in Concert (b0167v0g)

Live from the Barbican Hall, London

Beethoven

Presented by Louise Fryer

Live from the Barbican Hall

The Leipzig Gewandhaus Orchestra is conducted by its Music Director Riccardo Chailly in two of Beethoven's Symphonies, the 1st and the 7th. They begin their concert with a recent work which uses Beethoven's 1st as its jumping-off point - 'Bann. Bewegung mit Beethovens Erster' by Steffen Schleiermacher.

The Leipzig Gewandhaus Orchestra has been playing Beethoven's symphonies since the time that the ink was wet on the manuscript - the orchestra, the oldest in the world, can trace its history back to the middle of the 18th-century. Now they bring their recent Beethoven project to London's Barbican - performances of his symphonies preceded by recent works which take the music of Beethoven as their inspiration. Steffen Schleiermacher, now in his early 50's, was born in a town not too far from Leipzig (Halle, Handel's birthplace) and is a noted pianist and conductor as well as a composer who intriguingly combines the traditional and the modern.

Beethoven: Symphony No.7 in A Major

Leipzig Gewandhaus Orchestra
Riccardo Chailly (conductor).

WED 22:00 Night Waves (b0167v0q)

Chris Patten

Philip Dodd talks to Chris Patten, the new chairman of the BBC Trust. The former Conservative cabinet minister and party chairman Chris Patten was the Governor of Hong Kong who oversaw its handover to the People's Republic of China in 1997. He discusses the role of the BBC in the twenty first century as it faces cuts and radical reshaping.

Producer Producer Fiona McLean

Presenter PHILIP DODD.

WED 22:45 The Essay (b016fwr8)

The Book that Changed Me

In the Land of Israel

Rabbi Laura Janner-Klausner on how Amos Oz's In the Land of Israel changed her feelings towards the country and allowed her to be both in love and critical of her homeland.

Producer: Smita Patel

First broadcast in October 2011.

WED 23:00 Late Junction (b0167v0z)

Fiona Talkington - 26/10/2011

Fiona Talkington pays tribute to the British composer David Bedford, who died on 1st October with part of his 1975 epic 'Rime of the Ancient Mariner'. Plus clarinet music by Berio, part of Chris Watson's Mexican soundscape 'El Tren Fantasma', Susanna Wallumrød singing Purcell, and Portuguese guitarist Custódio Castelo.

THURSDAY 27 OCTOBER 2011**THU 00:30 Through the Night (b0167v2d)**

Jonathan Swain presents a selection of music from the 2010 Juventus Festival

12:31 AM

Beethoven, Ludwig van [1770 -1827]
Septet (Op.20) in E flat major
Ensemble Kheops

1:09 AM

Shostakovich, Dmitry [1906-1975]
4 Preludes transc. Tsiganov for violin & piano
Alissa Margulis (violin), Peter Laul (piano)

1:15 AM

Pleyel, Ignace Joseph [1757-1831]
Trio for violin, cello and piano in F major
Alissa Margulis (violin), Julian Steckel (cello), Barbara Moser (piano)

1:27 AM

Ginastera, Alberto [1916-1983]
3 Argentinian Dances (Op. 2)
Plamena Mangova (piano)

1:36 AM

Piazzolla, Astor [1921-1992]
Buenos Aires 4 Seasons
Alissa Margulis (violin), Julian Steckel (cello), Plamena Mangova (piano),

1:59 AM

Schubert, Franz (1797-1828)
Symphony no. 5 (D.485) in B flat major
Royal Concertgebouw Orchestra, Leonard Bernstein (conductor)

2:31 AM

Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra (Op.64) in E minor
Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor)

2:58 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata no.32 in C minor (Op.111)
Tatjana Ognjanovic (piano)

3:27 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso No.12 in D minor, 'Folia' (after Corelli's Sonata Op.5 No.12)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

3:38 AM

Dvorák, Antonín (1841-1904)
V Prirode (In Natures Realm) (Op.63)
Danish National Radio Choir, Stefan Parkman (conductor)

3:51 AM

Cambini, Giuseppe Maria (1746-1825)
Trio for flute, oboe and bassoon, Op.45 No.1
Vladislav Brunner (flute), Jozef Hanusovsky (oboe), Jozef Martinkovic (bassoon)

4:05 AM

Spoehr, Louis (1784-1859)
Fantasia in C minor (Op.53)
Mojca Zlobko (harp)

4:14 AM

Wirén, Dag (1905-1986)
Serenade for Strings (Op.11)

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

4:31 AM

Bach, Johann Christoph Friedrich (1732-1795)
Sinfonia for strings and continuo in D minor
Das Kleine Konzert

4:40 AM

Fauré, Gabriel (1845-1924)
Nocturne in C sharp minor (Op.74)
Stéphane Lemelin (piano)

4:48 AM

Durufié, Maurice (1902-1986)
Quatre motets sur des thèmes grégoriens (Op.10)
Talinn Music High School Chamber Choir, Evi Eespere (director)

4:57 AM

Gluck, Christoph Willibald (1714-1787)
Dance of the Blessed Spirits, from Act 2 of Orfeo ed Euridice
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

5:05 AM

Grieg, Edvard (Hagerup) (1843-1907)
Andante con moto for piano trio in C minor
Kungsbacka Piano Trio

5:16 AM

Respighi, Ottorino (1879-1936)
Poema autunnale for violin & orchestra
Viktor ?imcisko (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

5:31 AM

Suk, Josef (1874-1935)
Serenade for String Orchestra in E flat (Op.6)
Virtuosi di Kuhmo, Peter Csaba (conductor)

5:58 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony no.39 (K.543) in E flat major
Bergen Philharmonic Orchestra, Eivind Aadland (conductor)

06:30 AM

Breakfast.

THU 06:30 Breakfast (b0167v2g)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Elgar's Salut d'amour performed by the Northern Sinfonia of England conducted by Richard Hickox, Michel Legend plays Gershwin's Three Preludes for piano, and Mendelssohn's overture Ruy Blas is performed by the Bamberg Symphony Orchestra under Claus Peter Flor.

THU 09:00 Essential Classics (b0167v2j)

Thursday - Rob Cowan

9am.

A selection of music including the Essential CD of the Week: The Melos Ensemble, Music among Friends - EMI 918514-2.

9.30am.

A daily brainteaser and a recording of our Artist of the Week conductor Herbert Blomstedt in Nielsen's Symphony No.2 The Four Temperaments.

10.30am.

The Essential Classics guest is journalist and author Matthew D'Ancona, one of the judges on this year's Booker Prize panel. Today he introduces music that reminds him of a particular

place and a piece he feels should be more widely known.

11am.

Rob's Essential Choice.

Beethoven: Piano Sonata in C minor, Op.111.
Claudio Arrau (piano).
EMI 918432-2.

THU 12:00 Composer of the Week (b0167v2I)

Finnish Composers

Opening Windows to Europe

Donald Macleod explores the music of those Finnish composers who reacted against Sibelius' influence, including Aarre Merikanto and his students. With Tim Howell.

THU 13:00 Radio 3 Lunchtime Concert (b0167v2n)

Radio 3 New Generation Artists 2011

Nicolas Altstaedt, Ben Johnson, Escher String Quartet

In the third programme this week of recent studio and concert performances by members of the Radio 3 New Generation Artists scheme, German cellist Nicolas Altstaedt plays the Cello Sonata by Debussy, British tenor Ben Johnson sings songs by Liszt, and the Escher String Quartet from the USA perform Brahms's Second Quartet in A minor

FULL PROGRAMME

Debussy: Cello Sonata
Nicolas Altstaedt (cello), Jose Gallardo (piano)

Liszt: Wie singt die Lerche schön,
Über allen Gipfeln ist Ruh,
Der du von dem Himmel bist
Ben Johnson (tenor), James Baillieu (piano)

Brahms: String Quartet in A minor, Op. 51 No. 2
Escher String Quartet.

THU 14:00 Afternoon Concert (b0167v2q)

Thursday Opera Matinee

Rossini - Mose in Egitto

Opera Matinee

Gioachino Rossini: Mose in Egitto, azione tragico-sacra from this year's Pesaro Rossini Festival

Set against the Old testament backdrop of the Israelite flight from Egypt, Rossini adds 2 young lovers from each side - inevitably caught up in wider events and powerless to prevent the unfolding tragedy.

Elcia Sonia Ganassi, mezzo-soprano
Amaltea Olga Senderskaya, soprano
Faraone Alex Esposito, bass
Osiride Dmitri Korchak, tenor
Mambre Enea Scala, tenor
Aronne Yijie Shi, tenor
Mose Riccardo Zanellato, bass
Amenofi Chiara Amaru

Bologna Municipal Theatre Chorus
Bologna Municipal Theatre Orchestra
Roberto Abbado, conductor.

THU 16:30 In Tune (b0167v2s)

Thursday - Sean Rafferty

Pianist Clare Hammond performs works by Kenneth Hesketh, Franz Liszt and Karol Szymanowski live in the In Tune studio ahead of her performances at Queen's University, Belfast and City University, London.

Minimal: Glass at 75 will be a weekend-long festival in Glasgow celebrating composer Philip Glass's birthday. Featured artists include the Smith Quartet, who will be performing a complete concert of all of Glass's string quartets at the Tramway. They will be in the In Tune studio to play works by the American minimalist composer.

The young American conductor James Gaffigan joins Sean in the studio before his debut with the London Philharmonic Orchestra. Having recently taken up appointments with the Lucerne Symphony Orchestra and the Netherlands Radio Philharmonic Orchestra Gaffigan is considered one of the most outstanding conductors of his generation.

Presented by Sean Rafferty.

With a selection of music and guests from the music world and today's arts news.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

THU 18:30 Composer of the Week (b0167v2I)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b0167v2v)

Philharmonia - Bartok

Presented by Catherine Bott

Live from the Royal Festival Hall

Continuing their exploration of the life and work of Hungarian composer Béla Bartók the Philharmonia orchestra and conductor Esa-Pekka Salonen perform music from his fairy-tale ballet The Wooden Prince and the Second Piano Concerto with pianist Yefim Bronfman.

This orchestral concert begins with just three players as soloists perform Bartok's jazz-inspired Contrasts written for American clarinettist Benny Goodman. Next, a tale of enchantment and infatuation as Bartok's music to the ballet The Wooden Prince tells a story of a princess who falls in love with the wooden effigy of a handsome prince rather than the prince himself. After the interval, there's the folk-inspired Dance Suite followed by the Second Piano Concerto with a soloist who has already recorded an award-winning disc of all three Bartok concertos with tonight's conductor.

Béla Bartók: Contrasts (violin, clarinet and piano)
Béla Bartók: Suite, The Wooden Prince

8.30pm Music Interval

Béla Bartók: Dance Suite
Béla Bartók: Piano Concerto No.2

Yefim Bronfman piano
Zsolt-Tihamer Visontay violin
Mark van de Wiel clarinet
The Philharmonia Orchestra
Esa-Pekka Salonen conductor.

THU 22:00 Night Waves (b0167v33)

Jeanette Winterson

Philip Dodd speaks to the novelist Jeanette Winterson about her new memoir, 'Why Be Happy When You Could Be Normal?'

In 1985 Jeanette Winterson's novel, 'Oranges Are Not The Only Fruit', told the story of a young girl adopted by a Pentecostal couple. Written when Winterson was 25, it won the Whitbread First Novel prize and became an award-winning television drama. The book was seen at the time as semi-autobiographical. Now, in her new memoir, Winterson looks back at her childhood growing up in a now vanished Northern community and at her search to find her birth mother.

Michael Goldfarb reviews the new film directed by George Clooney, *The Ides of March*. Based on the play by Beau Willimon, the film tells the story of behind-the-scenes politics during a Presidential election campaign in America.

And many scientists are seeing further and understanding more than ever before, through experiments like the search for the Higgs boson and the Large Hadron Collider. Physicists Frank Close and Tara Shears discuss whether this is a golden age for physics.

THU 22:45 **The Essay (b016fws0)**

The Book that Changed Me

The Silent Spring

Veteran journalist Julian Pettifer on how Rachel Carson's *The Silent Spring* turned him into an environmentalist and how her grave warnings about the use of chemicals turned deadly while he was reporting the Vietnam War.

Producer: Smita Patel

First broadcast in October 2011

First broadcast in October 2011.

THU 23:00 **Late Junction (b0167v37)**

Late Junction Sessions

Christian Wallumrod and Garth Knox

Fiona Talkington with a late-night mix and a Late Junction session with Norwegian pianist Christian Wallumrod and his ensemble, with Dublin-born viola virtuoso Garth Knox.

Christian Wallumrod draws his influences from Norwegian folk music, jazz and composers such as John Cage and Morton Feldman. He also plays harmonium and toy piano, blending with the trumpet, drums and strings of his ensemble. The result has been described as "wondrously obscure new music."

When Garth Knox was in his twenties he was invited by Pierre Boulez to join his Ensemble Intercontemporain in Paris, and later spent several years with the Arditti Quartet - his years with them included the premiere of Stockhausen's celebrated 'Helicopter Quartet'. He is now seeking to create a new repertory for the viola, embracing influences from baroque music, folk and the blues.

FRIDAY 28 OCTOBER 2011

FRI 00:30 **Through the Night (b0167v9z)**

Jonathan Swain presents piano music by Schumann and Chopin

12:31 AM

Schumann, Robert [1810-1856]
Kinderszenen Op.15 for piano
Horia Mihail (piano)

12:52 AM

Chopin, Fryderyk [1810-1849]
4 Mazurkas Op.33 for piano
Horia Mihail (piano)

1:05 AM

Chopin, Fryderyk [1810-1849]
Nocturne in C sharp minor Op.posth for piano
Horia Mihail (piano)

1:10 AM

Chopin, Fryderyk [1810-1849]
Nocturne in c minor Op.48 no. 1 for piano
Horia Mihail (piano)

1:17 AM

Nielsen, Carl (1865-1931)
Symphony No.4, Op.29 'The Inextinguishable'
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

1:54 AM

Handel, Georg Friedrich (1685-1759)
Concerto Grosso in F major (Op.6 No.9)
Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

2:12 AM

Leo, Leonardo [Lionardo] (Ortensio Salvatore de [di])
(1694-1744)
Miserere Mei Deus
Ensemble William Byrd, Graham O'Reilly (director)

2:31 AM

Panufnik, Andrzej (1914-1991)
Concerto festivo for orchestra
National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

2:44 AM

Brahms, Johannes (1833-1897)
Academic Festival Overture, Op.80
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

2:56 AM

Reicha, Anton (1770-1836)
Oboe Quintet in F major (Op.107)
Les Adieux

3:25 AM

Rodrigo, Joaquín (1901-1999)
Concierto Serenata for harp and orchestra (1952)
Nicanor Zabaleta (harp), Zagreb Philharmonic Orchestra,
Gennady Rozhdestvensky (conductor)

3:47 AM

Bach, Johann Sebastian (1685-1750)
Cantata: 'Widerstehe doch der Sünde' (BWV.54)
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

3:58 AM

Mozart, Wolfgang Amadeus (1756-1791) transcribed Joseph Petric
Adagio and rondo for glass harmonica, flute, oboe, vla & vcl (K.617) in C minor transcribed for accordion and string quartet
Joseph Petric (accordion), Moshe Hammer & Marie Bérard (violins), Douglas Perry (viola), David Hetherington (cello)

4:09 AM

Delius, Frederick (1862-1934)
Irmelin prelude (RT.6.27) arr. from Preludes to Acts 1 & 3 of the opera
Symphony Nova Scotia, Georg Tintner (conductor)

4:14 AM

Frescobaldi, Girolami (1583-1643), arr. Kraus, Eberhard
Canzona Prima
Heinz della Torre (trumpet), Stefan Schlegel (trombone), Paolo D'Angelo (accordion)

4:16 AM

Frescobaldi, Girolami (1583-1643), arr. Kraus, Eberhard
Canzona Seconda
Stefan Schlegel (trombone), Paolo D'Angelo (accordion), Heinz della Torre (trumpet)

4:17 AM

Piazzolla, Astor (1921-1992)
Le Grand tango for cello and piano
Duo Rastogi/Fredens: Janne Fredens (cello), Søren Rastogi (piano)

4:31 AM

Handel, Georg Frideric (1685-1759)
Si l'infida consorte... & 'Confusa si miri' Bertarido's recitative and aria from Act I of 'Rodelinda, regina de Longobardi'
Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)

4:36 AM

Vaughan Williams, Ralph (1872-1958)
Romance for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

4:43 AM

Khachaturian, Aram (1903-1978)
Adagio of Spartacus and Phrygia - from the ballet 'Spartacus' (Act 3)
Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)

4:53 AM

Abel, Carl Friedrich (1723-1787)
Symphony in A major Op.10 No.6
La Stagione Frankfurt, Michael Schneider (conductor)

5:05 AM

Liszt, Franz (1811-1886)
Liebestraum (S.541) no.3 in A flat major
György Cziffra (piano)

5:10 AM

Bach, Johann Sebastian (1685-1750)
Singet dem Herrn ein neues Lied (BWV.225)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

5:24 AM

Dvorák, Antonín (1841-1904)
String Quartet No.12 in F Major 'American' (Op.96)
Keller Quartet

5:49 AM

Janáček, Leos (1854-1928)
Sonata for violin and piano (JW 7/7)
Erik Heide (violin), Martin Qvist Hansen (piano)

6:07 AM

Debussy, Claude (1862-1918)
Trois Nocturnes: Nuages, Fêtes, Sirènes
National Radio of Ukraine National Chorus (director: Lesya Shavlovska), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

06:30

Radio 3 Breakfast.

FRI 06:30 Breakfast (b0167vb1)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Rossini's overture to Il signor Bruschino performed by the London Classical Players under Roger Norrington, violinist Kyung Wha Chung and pianist Philip Moll perform Kreisler's Libesfreud, and Benjamin Loeb performs Joplin's The Ragtime Dance for piano.

FRI 09:00 Essential Classics (b0167vb9)

Friday - Rob Cowan

9am.

A selection of music including the Essential CD of the Week: The Melos Ensemble, Music among Friends - EMI 918514-2.

9.30am.

A daily brainteaser and a recording of our Artist of the Week, conductor Herbert Blomstedt, in Weber (Konzertstück for piano and orchestra with Peter Rosel) and Berwald (Symphony No.1).

10.30am.

The Essential Classics guest is journalist and author Matthew D'Ancona, one of the judges on this year's Booker Prize panel. Today he introduces music he finds Matthew particularly moving and Rob acts as personal shopper with a piece he hopes Matthew will enjoy.

11am.

Rob's Essential Choice.

Bruckner: Finale of Symphony No.9 (completed W. Carragan). First recording of the revised 2010 version. Philharmonie Festiva, Gerd Schaller (conductor). PROFIL PH11028.

FRI 12:00 Composer of the Week (b0167vbm)

Finnish Composers

Finnish Composers and the Natural World

In the last of this week's programmes Donald Macleod explores the importance of landscape, darkness and light to Finnish composers, from Sibelius to Saariaho. With Tim Howell.

FRI 13:00 Radio 3 Lunchtime Concert (b0167vby)

Radio 3 New Generation Artists 2011

Shabaka Hutchings, Christian Ihle Hadland, Alexandra Soumm

In the last of this week's programmes of recent studio and concert performances by members of the Radio 3 New Generation Artists scheme, French violinist Alexandra Soumm tackles Ravel's Tzigane, and new recruit Christian Ihle Hadland plays keyboard works by JS and CPE Bach, plus jazz from saxophonist Shabaka Hutchings

FULL PROGRAMME

Vernon Duke: Autumn in New York
Shabaka Hutchings (saxophone), Kit Downes (keyboards)
Sebastian Rochford (drums)

JS Bach: Fantasia and Fugue in A minor, BWV904
Christian Ihle Hadland (piano)

Ravel: Tzigane
Alexandra Soumm (violin)
Aimo Pagin (piano)

CPE Bach: Sonata No. 2 in B flat major, Wq48/2 (from 6 Prussian

Sonatas)
Christian Ihle Hadland (piano).

FRI 14:00 Afternoon Concert (b0167vcl)
Chamber Orchestra of Europe - CPE Bach, Mozart

Penny Gore presents a concert from this year's Mozart Festival in Salzburg. Yannick Nezet-Seguín conducts the Chamber Orchestra of Europe in Mozart's Symphony No.39. and Piotr Anderszewski is the soloist in Mozart's Piano Concerto in D minor (K.466).

After Naeme Jarvi's "live" concert with the BBC Symphony Orchestra on Tuesday, it's the turn of his 2 sons to complete today's programme. Elder sibling Paavo Jarvi conducts the German Chamber Philharmonic in Brahms's bucolic Serenade No.1 in D major, and younger brother Kristjan conducts the Baltic Youth Philharmonic at a concert recorded at the Baltic Sea Festival held last month in Stockholm.

2.00pm CPE Bach: Symphony No. 1 in D, from 'Vier Orchester-Sinfonien mit zwölf obligaten Stimmen, Wq 183'
Chamber Orchestra of Europe
Yannick Nezet-Seguín (conductor)

2:10pm
Mozart: Piano Concerto no.20 in D minor (K.466)
Piotr Anderszewski (piano)
Chamber Orchestra of Europe
Yannick Nezet-Seguín (conductor)

2:45pm
Mozart: Symphony No.39 in Eb (K.543)
Chamber Orchestra of Europe
Yannick Nezet-Seguín (conductor)

3:35pm
Brahms: Serenade No.1 in D (Op.11)
German Chamber Philharmonic Orchestra
Paavo Jarvi (conductor).

FRI 16:30 In Tune (b0167vcn)
Friday - Sean Rafferty

Presented by Sean Rafferty.

Sean talks to the acclaimed Danish violinist Nikolaj Znaider who has added conducting to his musical portfolio. Recently appointed by the Swedish Chamber Orchestra as principal guest conductor, Znaider is at the Barbican making his London conducting debut with the London Symphony Orchestra.

Pianist Melvyn Tan performs live in the studio ahead of a solo recital in Truro and a performance of the Ravel Piano Concerto with the Arensky Chamber Orchestra. Tan has had a hugely successful and varied career, ranging from touring with Beethoven's own fortepiano, to preparing pianos himself for Gamelan inspired works by John Cage.

Andalusian born conductor Pablo Heras-Casado is one of the most sought after young conductors around having just made his debut with the Berlin Philharmonic and boasting upcoming engagements with the LA Philharmonic, Tonhalle Orchestra and San Francisco Symphony. He talks to Sean live from Manchester ahead of a concert with the BBC Philharmonic.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 18:30 Composer of the Week (b0167vbm)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b0167vcq)
BBC SO - Bax, Saariaho, Sibelius

Live from the Barbican Centre, London.

Presented by Louise Fryer.

The distinguished Finnish conductor Sakari Oramo joins the BBC Symphony Orchestra to launch their Sibelius Symphony Cycle with his Third - over the next eight months, all seven of the Symphonies will be performed in a series of concerts broadcast on BBC Radio 3.

This opening concert is steeped in Finnish nature and mysticism. The Third Symphony was one of the first works to be composed in the serenity of Sibelius's lake-side home, Ainola, and features a lyrically beautiful chamber-like second movement. Anu Komsí is the soloist for Kaija Saariaho's evocation of Finland's snowy nights and fleeting springtime and for Sibelius's hymn to the all-creating nature-spirit, Luonnotar. The concert kicks off with Bax's evocation of Atlantic storminess - his symphonic poem Tintagel.

Bax: Tintagel
Kaija Saariaho: Leino Songs - UK premiere

8.00 Interval Music

Sibelius: Luonnotar
Sibelius: Symphony No.3 in C Major

Anu Komsí (soprano)
BBC Symphony Orchestra
Sakari Oramo (conductor).

FRI 22:00 The Verb (b0167vd5)
Jarvis Cocker, Kapka Kassabova, Diego Marani, John Kinsella

Jarvis Cocker is widely regarded as one of the most original and memorable lyricists and performers of recent decades. He talks to Ian McMillan about his first book, a collection of lyrics, Mother, Brother, Lover - which he has selected and annotated himself.

Diego Marani is a senior linguist at the European Union and writes a column for a Swiss newspaper about current affairs in Europanto, a language that he has invented. We'll hear extracts from his work in Europanto, and he'll describe how he devised the language.

Australian poet John Kinsella reads from his new book Armour.

And poet and travel writer Kapka Kassabova is fascinated with the global subculture of Tango - and writes and reads a new commission especially for the Verb, and takes us through the language of the dance.

FRI 22:45 The Essay (b016fwtn)
The Book that Changed Me

Chocky

Space Scientist Maggie Aderin-Pocock on how Chocky by John Wyndham was pivotal in overcoming her dread of reading. As a child Maggie and books simply didn't get on. She avoided them. Until a science fiction novel about a young boy, with an "imaginary" friend, fired her imagination to ask questions - a habit now central to her career as a scientist.
Producer: Smita Patel

First broadcast in October 2011.

FRI 23:00 World on 3 (b0167vdk)

Old Sledge Session

Mary Ann Kennedy introduces a specially recorded studio session by the Appalachian folk trio Old Sledge, plus the latest world music releases from around the globe.