

SATURDAY 15 OCTOBER 2011

SAT 01:00 Through the Night (b015nj4z)

Susan Sharpe presents Faure, Nielsen and Stravinsky performed by the finalists of Danish Radio's P2 Chamber Music Competition

1:01 AM

Faure, Gabriel [1845-1924]
Quartet no. 1 in C minor Op.15 for piano and strings
Ensemble Midt-Vest

1:31 AM

Nielsen, Carl [1865-1931]
Quintet Op.43 for wind
Mazvila Winds

1:58 AM

Stravinsky, Igor [1882-1971],
Petrushka, arr. Mogensen and Kjoller for accordion duet
MYTHOS

2:32 AM

Prokofiev, Sergei (1891-1953)
Violin Concerto No.2 in G minor (Op.63)
Tomas Lorenz (violin), Slovenian Radio Television Symphony Orchestra, Samo Hubad (conductor)

3:01 AM

Dvorák, Antonín (1841-1904)
Symphony No.6 in D major (Op.60)
National Polish Radio Symphony Orchestra, Kees Bakels (conductor)

3:42 AM

Brahms, Johannes (1833-1897)
Intermezzo in A major (Op.118 No.2)
Jane Coop (piano)

3:49 AM

Debussy, Claude (1862-1918)
Jeux - Poème Dansé
Oslo Philharmonic Orchestra; Jukka-Pekka Saraste (conductor)

4:07 AM

Buxtehude, Dietrich (1637-1707)
Jubilate Domino, omnis terra for alto, viola da gamba and continuo BuxWV 64
Bogna Bartosz (contralto) Amsterdam Baroque Orchestra, Ton Koopman (conductor)

4:16 AM

Schumann, Clara (1819-1896)
4 Pièces fugitives for piano (Op.15)
Angela Cheng (piano)

4:29 AM

Weill, Kurt (1900-1950)
Kleine Dreigroschenmusik
Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)

4:38 AM

Von Paradies, Maria Theresia (1759-1824) alias Kreisler, Fritz (1875-1962)
Sicilienne
David Varema (cello), Heiki Mätlik (guitar)

4:41 AM

Gesualdo, Carlo (c.1560-1613)
Mercé, grido piangendo
Ensemble Daedalus, Roberto Festa (director)

4:47 AM

Wolf, Hugo (1860-1903)
Italian serenade for string quartet
Bartók Quartet

4:54 AM

Sibelius, Jean (1865-1957)
Romance for string orchestra in C major (Op.42)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:01 AM

Johann Strauss Jr. (1825-1899)
Spanischer Marsch (Op.433)
ORF Symphony Orchestra, Peter Guth (conductor)

5:06 AM

Sweetinck, Jan Pieterszoon (1562-1621)
Psalm 23
Leo van Doeselaar (Van Hagerbeer organ (1643) at the Pieterskerk in Leiden, where he is resident organist. The organ contained parts from 1446, 1518 and 1628. It was further added to in 1687 and 1745, and restored in 1998)

5:14 AM

Delius, Frederick (1862-1934)
Irmelin: prelude

Symphony Nova Scotia, Georg Tintner (conductor)

5:20 AM

Ravel, Maurice (1875-1937)
Cinq mélodies populaires grecques
Catherine Robbin (mezzo-soprano), André Laplante (piano)

5:28 AM

Sibelius, Jean (1865-1957)
Valse Triste
BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)

5:34 AM

Arriaga, Juan Crisostomo (1806-1826)
Los Esclavos Felices - overture
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

5:42 AM

Brahms, Johannes (1833-1897)
Marienlieder (Op.22)
Danish National Radio Choir, Stefan Parkman (conductor)

6:00 AM

Diamond, David (1915-2005)
Rounds for string orchestra
CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:15 AM

Saint-Saëns, Camille (1835-1921)
Variations on a theme by Beethoven (Op.35)
Dale Bartlett & Jean Marchaud (pianos)

6:32 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no.21 (K.467) in C major
Håvard Gimse (piano), Trondheim Symphony Orchestra, Susanna Mälkki (conductor).

SAT 07:00 Breakfast (b015ygn7)

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, including Pergolesi's Stabat Mater sung by soprano Emma Kirkby and counter-tenor James Bowman with the Academy of Ancient Music, Sir Adrian Boult conducts the London Philharmonic Orchestra in a performance of Walton's Crown Imperial and the English Baroque Soloists perform Bach's Brandenburg Concerto No.2 conducted by John Eliot Gardiner.

SAT 09:00 CD Review (b015ygn9)

Building a Library: Berlioz: Symphonie fantastique

With Andrew McGregor. Including Building a Library: Berlioz: Symphonie fantastique; Recent releases of choral music; Disc of the Week: Berlioz: Grande Messe des morts.

SAT 12:15 Music Matters (b015ygnC)

Gunther Schuller

Tom Service talks to the American composer Gunther Schuller about his musical life.

SAT 13:00 The Early Music Show (b015ygnf)

Isabella d'Este - The First Lady of the World

Lucie Skeaping explores the life and musical passions of one of the most important and influential women of the Italian Renaissance, Isabella d'Este. Featuring music from, amongst others, Ockeghem, Josquin, Cara and Tromboncino.

First broadcast in October 2011.

SAT 14:00 Radio 3 Lunchtime Concert (b015n5yv)

Nicola Benedetti, Alexei Grynyuk

Live from Wigmore Hall in London. Nicola Benedetti has become one of the most well-known and successful of young violinists since her victory at the BBC Young Musician competition in 2004. For this recital, her Wigmore Lunchtime debut, she pairs two giants of 19th century romanticism, coupling Brahms's radiantly lyrical First Sonata with music by Beethoven, whose ten violin sonatas form the crux of the violin virtuoso's chamber repertoire.

Presented by Fiona Talkington

Nicola Benedetti (violin)
Alexei Grynyuk (piano)

Beethoven: Violin Sonata No. 7 in C minor Op. 30 No. 2
Brahms: Violin Sonata No. 1 in G major Op. 78.

SAT 15:00 Saturday Classics (b015ygnk)

Alison Balsom

Ten Pieces: Alison Balsom

Today, a programme from another of the "Ten Pieces" Ambassadors - trumpeter Alison Balsom shares some of the music and musicians that continue to inspire her, including Bach's Brandenburg Concerto No.5, Shostakovich's Piano Concerto No.2, Strauss's Alpine Symphony, and recordings by trumpeter Maurice André and pianist Krystian Zimerman.

Revised repeat.

SAT 17:00 Jazz Record Requests (b015ygnm)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b015ygnp)

Weinberg's The Passenger

Weinberg's The Passenger

Presented by Andrew McGregor

Although Mieczyslaw Weinberg finished his opera The Passenger in 1968, it was banned in the USSR and never performed in the composer's lifetime. Only last year did it receive a full staging, when David Pountney directed it at last year's Bregenz Festival, 14 years after Weinberg's death.

A chance encounter between two women travelling at sea - one a former Auschwitz guard, the other ("The Passenger") a former prisoner - triggers memories which plunge them into a moral battle between guilt and denial, retribution and absolution.

Recorded at the 2010 Bregenz Festival.

Martha, The Passenger Elena Kelessidi

Lisa Michelle Breedt

Walter Roberto Sacca

Tadeusz Artur Rucinski

Katja Svetlana Doneva

Krzyszyna Angelica Voje

Vlasta Elzbieta Wróblewska

Hannah Agnieszka Rehlis

Yvette Talia Or

Old woman prisoner Helen Field

Bronka Liuba Sokolova

1st SS-officer Tobias Hächler

2nd SS-officer Wilfried Staber

3rd SS-officer David Danholt

Steward Richard Angus

Boss Heide Capovilla

Chorus of the Prague Philharmonic;

Vienna Symphony Orchestra;

Conductor, Teodor Currentzis.

SAT 21:20 The Wire (b015ygnr)

The Last Executioner

Part of the Conviction season, Switzerland, 1938. Triple murderer Paul Imiger has been sentenced to death. Over 120 men have spontaneously applied to be his executioner. Based on research by a psychiatrist at the time, Peter-Jakob Kelting's play imagines 5 of the applicants competing for the job.

Matter Paul Copley

Rutholz Ralph Ineson

Schwertfeger Bryan Dick

Stäuber Simon Bubb

Stocker Kenneth Collard

Directed by Toby Swift.

SAT 22:05 Pre-Hear (b015yngt)

Richard Causton: Chamber Symphony

The Philharmonia Orchestra's 'Music of Today' series, curated until recently by composer Julian Anderson, is an opportunity to showcase recent music by some of today's important emerging composers. In February 2011, they gave a portrait concert of 1971-born Richard Causton. This week, Pre-Hear spotlights his Chamber Symphony of 2009, an abstract work cast in two movements. Ryan Wigglesworth conducts.

SAT 22:30 Hear and Now (b015ygnw)

Pierre Boulez Celebration, Louis Andriessen

Tom Service presents music from the Southbank Centre's celebration of composer Pierre Boulez who has been one of the most influential figures of the musical avant-garde for the past sixty years.

Plus the 'Hear and Now Fifty'. The fifth in the series of signal works from the second half of the twentieth century is Louis Andriessen's 1976 exploration of the relationship between music and politics, *De Staat*. A key example of European minimalism - with echoes of Stan Kenton and Count Basie - discussed by fellow Dutch composer Michel van der Aa and the South Bank's Head of Contemporary Culture, Gillian Moore.

Boulez: Notations i-xii
Pierre Laurent Aimard (piano)

Boulez: Rituel in memoriam Bruno Maderna
Royal Academy of Music Manson Ensemble
Susanna Mälkki (conductor)

Louis Andriessen: *De Staat*
Claron McFadden, Barbara Borden, Yvonne Benschop, Ananda Goud (voices)
Schönberg Ensemble
Reinbert de Leeuw (conductor).

SUNDAY 16 OCTOBER 2011

SUN 00:00 Jazz Library (b00tmfdj)
Jimmy Woode

Jimmy Woode was one of a dynasty of jazz musicians from Boston, where he began his career with the likes of Charlie Parker and Sidney Bechet. He joined Alyn Shipton during one of his last visits to the UK before his death, to select his finest records, including examples of his work with Ellington, and with the Kenny Clarke/Francy Boland band with whom he played after settling in Europe at the end of the 1960s.

SUN 01:00 Through the Night (b015ygrb)
Archive recordings from the Royal Concertgebouw Orchestra including Mahler 1st Symphony with Leonard Bernstein

1:01 AM
Mahler, Gustav [1860-1911]
Symphony no. 1 in D major; 'Titan'
Royal Concertgebouw Orchestra, Leonard Bernstein (conductor)

1:58 AM
Mozart, Wolfgang Amadeus [1756-1791]
Concerto for piano and orchestra no. 24 (K.491) in C minor
Alfred Brendel (piano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

2:29 AM
Schubert, Franz [1797-1828]
Symphony no 5 (D.485) in B flat major;
Royal Concertgebouw Orchestra, Leonard Bernstein (conductor)

3:01 AM
Strauss, Richard (1864-1949)
4 Letzte Lieder for voice and orchestra (AV.150)
Ragnhild Heiland Sørensen (soprano), Norwegian Radio Orchestra, Milan Horvat (conductor)

3:23 AM
Boccherini, Luigi (1743-1805) arr. Francesco Squarcia
String Quintet No.60 (G.324) (Op.30 No.6) in C major 'La Musica notturna delle strade di Madrid' arr for string orchestra
I Cameristi Italiani

3:38 AM
Dvorák, Antonín (1841-1904)
Symphony No.7 in D minor (Op.70)
Polish Radio Orchestra, Wojciech Rajski (conductor)

4:16 AM
Mozart, Wolfgang Amadeus (1756-1791) transcribed Joseph Petric
Adagio and rondo for glass harmonica, flute, oboe, vla & vcl (K.617) in C minor transcribed for accordion and string quartet
Joseph Petric (accordion), Moshe Hammer & Marie Bérard (violins), Douglas Perry (viola), David Hetherington (cello)

4:27 AM
Veracini, Francesco (1690-1768)
Overture VI for 2 oboes, bassoon & strings
Michael Niesemann & Alison Gangler (oboes), Adrian Rovatky (bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)

4:38 AM
Godard, Benjamin (1849-1895)
Berceuse de Jocelyn
David Varema (cello), Cornelia Lootsman (harp)

4:44 AM
Handel, Georg Frideric (1685-1759)
Concerto Grosso in B flat major (Op.3 No.1)

Elar Kuiv (violin), Olev Ainomae (oboe), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

4:54 AM
Schumann, Robert (1810-1856)
Novelette in F major (Op.21 No.1)
Alfred Grünfeld (1852-1924) (piano)

5:01 AM
Nicolai, Otto (1810-1849)
Overture to 'The Merry Wives of Windsor'
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

5:10 AM
Vaughan Williams, Ralph (1872-1958)
3 Shakespeare Songs for Chorus
Camerata Chamber Choir, Michael Bojesen (conductor)

5:17 AM
Buxtehude, Dietrich [1637-1707]
Sonate IV for violin, viola da gamba and cembalo in B flat major (BuxWV 255)
Ensemble CordArte

5:25 AM
Kajanus, Robert (1856-1933)
Finnish Rhapsody No.1
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

5:35 AM
Mendelssohn, Felix (1809-1847)
Herbstlied (Op.84 No.2)
Kaia Urb (soprano), Heiki Mätlik (guitar)

5:40 AM
Rossini, Gioachino (1792-1868)
Quartet No.1 in F major for flute, clarinet, bassoon and horn
Canberra Wind Soloists

5:52 AM
Ravel, Maurice (1875-1937)
Ma Mère l'Oye ('Mother Goose Suite')
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

6:10 AM
Liszt, Franz (1811-1886)
Scherzo and March (S.177)
Jeno Jandó (piano)

6:23 AM
Korngold, Erich Wolfgang (1897-1957)
Violin Concerto in D Op 35
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

6:49 AM
Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.4 in G major (from Sei Concerti Armonici 1740)
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor).

SUN 07:00 Breakfast (b0162g4w)
Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, including choral music by Lithuanian composer Algirdas Martinaitis sung by the Estonian Philharmonic Chamber Choir conducted by Paul Hiller, Mozart's Horn Concerto No.4 in E flat is performed by Anthony Halstead with the Academy of Ancient Music directed by Christopher Hogwood, and Jean-Joseph de Mondonville's Sonate en symphonie in B flat major is performed by Les Musiciens du Louvre conducted by Marc Minkowski.

SUN 09:00 Sunday Morning (b015ygrg)
Rob Cowan plays three hours of great music, featuring the best recordings from the archive and the present day. Today with works by Boccherini, Prokofiev, Schumann and Dvorak.

SUN 12:00 Private Passions (b015ygrd)
Lucinda Lambton

Michael Berkeley's guest on Private Passions this week is the photographer, writer and broadcaster on architectural subjects, Lucinda Lambton. Her enthusiasms range from the history of the lavatory to architecture for animals, vanishing Victoriana, and The Great North Road. She has researched, written presented some 55 films for the BBC and 25 for ITV, including Lucinda Lambton's A-Z of Britain, a 26-part BBC TV series, and Sublime Suburbia, a series of four films for ITV about the architectural and historic delights of London's suburbs. She gives talks throughout the British Isles and the USA, including for the National Trust, is a regular contributor to prominent newspapers and magazines, and has made several series on

architecture for Radio 4.

her musical passions range from a Bach Brandenburg Concerto to Mozart's charming piano variations on the nursery rhyme 'Ah, vous dirai-je, Maman' (better known in the UK as 'Twinkle, twinkle little star'), Weber's overture to 'Oberon', Joan Sutherland singing the famous Doll's Song from Act 1 of Offenbach's opera 'The Tales of Hoffmann', Yehudi Menuhin playing the astonishingly virtuosic last movement of Paganini's Violin Concerto No.1, music by a Cajun band from Louisiana, and two more well-known pieces from America, a country that Lucinda Lambton particularly loves.

SUN 13:00 The Early Music Show (b015ygrl)
Venice Baroque Orchestra

Catherine Bott introduces highlights of a concert recorded at the Grand Hall of the Konzerthaus in Vienna, given by the Venice Baroque Orchestra under the ensemble's founder and conductor Andrea Marcon. They are joined by the French coloratura soprano Patricia Petibon in repertoire by Handel, Scarlatti and Tarquinio Merula.

SUN 14:00 Sunday Concert (b015ygrn)
Bournemouth SO - Stravinsky, Britten, Beethoven

Andrew McGregor presents a concert by the Bournemouth Symphony Orchestra.

The programme begins with music by Stravinsky in which he first explores the music of the past. Then leading tenor, Mark Padmore joins the orchestra for the youthful Benjamin Britten's setting of prose poems by the nineteen year old Arthur Rimbaud as he sets out on a journey of self discovery.

Stravinsky: Pulcinella Suite
Britten: Les Illuminations
Beethoven: Symphony No. 4

Mark Padmore (tenor)
Bournemouth Symphony Orchestra
Kirill Karabits (conductor).

SUN 16:00 Choral Evensong (b015ndgr)
Westminster Abbey

From Westminster Abbey on the Eve of the Feast of Edward the Confessor

Introit: Os justi meditabitur (Bruckner)
Responses: Matthew Martin
Psalms: 98, 99 (Elvey, Morley)
First Lesson: Ecclesiasticus 2 vv7-18
Canticles: The Second Service (Leighton)
Second Lesson: 1 Corinthians 1 vv18-end
Anthem: Give unto the Lord (Elgar)
Hymn: Christ is the King (Vulpius)
Organ Voluntary: Prelude and Fugue in B flat Op 35 no 6 (Mendelssohn)

James O'Donnell (Organist and Master of the Choristers)
Robert Quinney (Sub Organist).

SUN 17:00 Words and Music (b015zsdq)
The Parish Priest

Music, poetry and prose about the day to day life of the parish priest, with actors Celia Imrie and Michael Kitchen. Priests appear in major and minor roles in literature from Biblical times to the present day and frequently play a pivotal or catalyst part in the dramatic plot twists. Think of Mr Collins in Jane Austen's *Pride and Prejudice*, or Obadiah Slope in Trollope's *Barchester novels*. Many priests have themselves been poets, such as R.S. Thomas and John Donne, whose work is featured along with the view points of long suffering vicars' wives, often the power behind the parish throne. Priests are often portrayed in novels and poetry as distinctive characters who are either malevolent, self absorbed, objects of desire or saintly. Rarely are they ordinary, frequently they are comical. Music surrounds the life of the church and the programme features works by Handel, J.S. Bach, William Harris, James MacMillan and Saint-Saens, and includes poetry and prose by, Charlotte Bronte, Charles Dickens, John Pritchard (Bishop of Oxford) and Thomas Hardy.
Producer Helen Garrison.

SUN 18:30 Let the Peoples Sing 2011 (b015ygyg)
Part 1

Live from the brand new studios of Media City, in Salford, BBC Radio 3 hosts the Grand Final of Let the Peoples Sing, 2011, the international competition for amateur choirs. Nine competing vocal groups from across Europe and the USA battle it out in music from Palestrina to Poulenc, György Ligeti to

Joni Mitchell, and from Bulgarian folksong to Sami yoiking. And the evening culminates with a guest appearance by the Slovenian choir who were overall winners at the last competition.

Louise Fryer presents this feast of vocal virtuosity, broadcast live to the UK, across Europe and to North America.

Adolf Fredrik's Girls' Choir, Sweden;
Karin Bäckström (conductor).

San Francisco Girls Chorus, USA;
Susan McMane (conductor).

Youth Choir of Tallinn Music High School, Estonia;
Ingrid Kõrvits (conductor).

Dragostin Folk, Bulgaria;
Stefan Dragostinov (conductor).

Vocal Line, Denmark;
Jens Johansen (conductor).

SUN 19:45 Twenty Minutes (b015ygzv)

Let the Peoples Sing

During the interval of the Let the Peoples Sing Grand Final, Louise Fryer takes a closer look at this international competition for amateur choirs, and talks to some of the participants.

Producer: Martin Williams & Amy Wheel.

SUN 20:05 Let the Peoples Sing 2011 (b015ygzx)

Part 2

Live from the brand new studios of Media City, in Salford, BBC Radio 3 hosts the Grand Final of Let the Peoples Sing, 2011, the international competition for amateur choirs. Nine competing vocal groups from across Europe and the USA battle it out in music from Palestrina to Poulenc, György Ligeti to Joni Mitchell, and from Bulgarian folksong to Sami yoiking. And the evening culminates with a guest appearance by the Slovenian choir who were overall winners at the last competition.

Louise Fryer presents this feast of vocal virtuosity, broadcast live to the UK, across Europe and to North America.

Finnish Vocal Ensemble, Finland;
Eric-Olof Söderström (conductor).

Consono Chamber Choir, Germany;
Harald Jers (conductor).

Kvindelige Studenter Sangforening, Norway;
Marit Tøndel Bodsberg (conductor).

Swedish Chamber Choir, Sweden;
Simon Phipps (conductor).

St. Stanislav's Girls' Choir, Ljubljana, Slovenia;
Helena Fojkar Zupancic (conductor).

SUN 21:30 Drama on 3 (b015ygzx)

Brand

Brand, the hero of Henrik Ibsen's epic drama, is a religious zealot who refuses all compromise. But faced with the possible loss of his loved ones, can he persist in his absolutism?

Music composed and performed by Nicolai Abrahamson.

Directed by Peter Kavanagh.

SUN 23:30 Jazz Line-Up (b015yh01)

Jacqui Dankworth

In this interview with Julian Joseph on Jazz Line-Up, Jacqui Dankworth speaks openly and passionately about how her late father, John Dankworth, inspired her in her development as a singer. Jacqui is also an actress and has and still does appear on the large and small screen. But it's Jazz where she feels at home still performing with her mother, Cleo Laine. Jacqui made this album "It Happens Quietly" in collaboration with her father and guides us through what was a difficult process of laying vocal tracks on the already recorded rhythm tracks from her dad, especially as you can hear him counting in the band at the start of the numbers, they leave the count in on the CD for one of the tracks in his memory. Jacqui has the best of British jazz on this album including her musical director Malcolm Edmundson, Tim Garland on reeds, Steve Brown, drums, her brother Alec on bass and Ben Davis on cello on one track.

MONDAY 17 OCTOBER 2011

MON 00:30 Through the Night (b015yh3s)

John Shea presents a concert from 2009 Vevey Festival in Switzerland - Isabelle Faust & Alexander Melnikov perform Mendelssohn's Violin Sonata in F minor, and are joined by Teunis van der Zwart in Brahms Horn Trio

12:31 AM

Mendelssohn, Felix [1809-1847]
Sonata for violin and piano (Op.4) in F minor
Isabelle Faust (Violin), Alexander Melnikov (Piano)

12:51 AM

Brahms, Johannes [1833-1897]
Trio for horn, violin and piano (Op.40) in E flat major
Teunis Van Der Zwart (Horn), Isabelle Faust (Violin), Alexander Melnikov (Piano)

1:20 AM

Schubert, Franz (1797-1828)
Symphony no.6 in C major, (D.589)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

1:52 AM

Badarzewska-Baranowska, Tekla (1838-1862)
The maiden's prayer (Op.4)
Kyung-Sook Lee (female) (piano)

1:57 AM

Handel, George Friedrich (1685-1759)
Cantata Delirio amoroso : 'Da quel giorno fatale' (HWV.99)
Monique Zanetti (soprano), Musica Alta Ripa

2:31 AM

Mendelssohn, Felix (1809-1847)
Quartet for strings No.2 (Op.13) in A minor
Biava Quartet

3:01 AM

Schubert, Franz (1797-1828)
Hoffnung (D.637 Op.78 No.2)
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

3:04 AM

Schubert, Franz (1797-1828)
Des Mädchens Klage (D.191, Op.58 No.3)
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

3:08 AM

Beethoven, Ludwig van (1770-1827)
Symphony No 8 (Op.93) in F major
BBC Philharmonic, Gianandrea Noseda (conductor)

3:35 AM

Liszt, Franz (1811-1886)
Liebesträume (Rêve d'amour) : Notturmo III: 'O Lieb' in A flat major (S.541)
Richard Raymond (piano)

3:40 AM

Duruflé, Maurice (1902-1986)
Quatre motets sur des thèmes Grégoriens (Op.10)
BBC Singers, Stephen Cleobury (conductor)

3:49 AM

Fasch, Johann Friedrich (1688-1758)
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (conductor)

3:58 AM

Handel, Georg Frideric (1685-1759)
Solitudini amate (recit): 'Aure, Fonti, ombre gradite' (arioso) - from the opera 'Alessandro'
Sophie Boulin (soprano - Roxana), La Petite Bande, Sigswald Kuijken (director)

4:05 AM

Mantzaros, Nikolaos (1795-1872)
Sinfonia di genere orientale in A minor
National Symphony Orchestra of Greek Radio, conductor Andreas Pylarinos

4:15 AM

Saint-Saëns, Camille (1835-1921)
Introduction and rondo capriccioso for violin and orchestra (Op.28)
Moshe Hammer (violin), Winnepeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

4:24 AM

Fux, Johann Joseph (1660-1741)
Laudate Dominum
Capella Nova Graz, Otto Kargl (conductor)

4:31 AM

Liszt, Franz (1811-1886)

La chapelle de Guillaume Tell
Matti Raekallio (piano)

4:37 AM

Bach, Wilhelm Friedemann (1710-1784)
Sinfonie in F major (1745) (F.67)
Akademie für Alte Musik Berlin, Stephan Mai (director)

4:49 AM

Krek, Uro? (b. 1922)
Samotno Ugibanje
Chamber Choir AVE, Andra? Hauptman (conductor)

4:53 AM

Wagner, Richard (1813-1883), arranged by Humperdinck, Engelbert (1854-1921)
Good Friday Music (from 'Parsifal')
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:03 AM

Ravel, Maurice (1875-1937)
Sonata for violin and piano in G major
Peter Oundjian (violin), William Tritt (piano)

5:22 AM

Rore, Cipriano de (c1515-1565)
Alma susanna'
The Consort of Musicke, Anthony Rooley (director)

5:27 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.16 in C major (K.128)
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

5:40 AM

Kodály, Zoltán (1882-1967)
Mátraí Kepek (Mátra Pictures) for choir
Danish National Radio Choir, Stefan Parkman (conductor)

5:52 AM

Gershwin, George (1898-1937)
Rhapsody in Blue
Hinko Haas (piano)

6:08 AM

Haydn, Joseph (1732-1809)
Quartet for Strings (Op.74'3) in G minor "Rider"
Ebene Quartet (string quartet).

MON 06:30 Breakfast (b015yh3v)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Gounod's Funeral March for a Marionette performed by the Detroit Symphony Orchestra conducted by Paul Paray, Claudio Abbado conducts the Vienna Philharmonic's performance of Reznicek's overture to Donna Diana, and pianist Michel Legrand plays Scott Joplin's The Entertainer.

MON 09:00 Essential Classics (b015yh3x)

Monday - Sarah Walker

9am

Sarah Walker's selection of music today includes Handel's Let thy Hand be Strengthened performed by the Choir of King's College, Cambridge, and the Academy of Ancient Music from the Essential CD of the Week: a recording of Handel's Coronation Anthems conducted by Stephen Cleobury.

9.30am

A daily brainteaser and performances by the Artist of the Week, the clarinetist Jack Brymer: Mozart (Kegelstatt Trio in E flat, K.498); and Coates (Saxo Rhapsody). Also in this hour, Glazunov's Concert Waltz in D performed by the Kirov Orchestra of St Petersburg.

10.30am

The Essential Classics guest is Simon Jenkins, the journalist, author and former editor of The Times and the Evening Standard, who is also chairman of the National Trust. Today he introduces a piece played by a favourite performer and the first record he bought.

11am

Berlioz: Symphonie Fantastique
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b015yh3z)

Herold, Adam and Delibes

The Beginnings of French Romantic Ballet

The Golden Age of Romantic French Ballet is a period which

saw huge developments in the art form, from composers starting to write original music, to the role of female dancers taking more prominence. Tchaikovsky after hearing one such ballet from the period, Sylvia by Léo Delibes, said that "Had I known that music, I would not have written Swan Lake". Delibes had other huge successes, Coppélia and Lakmé, but his output may never have come to fruition without the encouragement of his mentor Adolphe Adam. Adam was another significant figure in the world of romantic works for the stage, especially his ballet Giselle. However Giselle, Sylvia and Coppélia were certainly not the beginnings of Romantic French Ballet, a position which has been allotted by some, to Ferdinand Herold. Composer of the Week looks at the life and works of Herold, Adam and Delibes.

In the first episode exploring the life and music of Ferdinand Herold, Donald Macleod follows the composer's early footsteps. With a string of successes in Paris notably as a pianist, and as a composer of piano concertos such as his second in E flat major, Herold soon won the Prix de Rome and would be setting off for Italy to soak up the Italian cultural heritage.

It was in Milan where Herold composed his first work for the stage, premiered in front of the entire court of the King of Naples, Joachim Murat. However, still required to satisfy the regulations of the Prix de Rome, he was obliged to send the odd composition back to Paris for assessment, such as his second Symphony.

Once Herold returned to Paris, his career focused upon music for the stage. It is in ballet and opera comique, that we see him make his greatest mark, such as La somnambule, considered by some as the prototype of 19th century romantic ballets.

MON 13:00 Radio 3 Lunchtime Concert (b015yh41)

Renata Pokupic

Live from Wigmore Hall in London. Croatian mezzo-soprano Renata Pokupic is internationally renowned for her acclaimed performances of Baroque, Classical and coloratura repertoire. Well known to UK opera and concert hall audiences, she returns to Wigmore Hall with a more intimate song recital that contrasts the classical romanticism of Schubert with the extrovert theatricality of Kurt Weill.

Presented by Fiona Talkington

Schubert: An Silvia; Im Frühling; Im Abendrot; Die junge Nonne.

Enescu: Estrene à Anne; Languir me fais; Aux damoiselles pareuses d'écriture à leurs amys; Estrene de la rose; Changeons propos, c'est trop chanté d'amour (from Sept chansons de Clément Marot Op. 15).

Dvorak: Gypsy Songs Op. 55

Kurt Weill: Youkali; Le grand Lustucru (from Marie Galante); J'attends un navire (from Marie Galante).

MON 14:00 Afternoon Concert (b015yh43)

Postcards from Russia in Ulster

Episode 1

Presenter: Katie Derham

This week's Afternoon on 3 features recordings from the Ulster Orchestra's annual BBC Radio 3 Summer Invitation Concert Series, which runs for 5 weeks in Belfast's Ulster Hall. This year the theme was "Postcards from Russia" and the Ulster Hall rang out to the sounds of Russian greats such as Tchaikovsky, Stravinsky and Shostakovich.

This week features four symphonies by Tchaikovsky. Today his Symphony No. 1 - Winter Dreams. Writing a first symphony is a formidable task and one that caused Tchaikovsky huge stress and illness. Despite this troubled birth, Tchaikovsky looked back fondly on his early composition - "Although it is immature in many respects, it is essentially better and richer in content than many other more mature works."

Stravinsky's Jeu de Cartes is a neo-classical work. It was premiered by the American Ballet at the Metropolitan Opera in New York in 1937 and was the composer's first collaboration with George Balanchine. The characters in the ballet are the cards in a game of poker.

Shostakovich composed his expansive Second Cello Concerto for Mstislav Rostropovich in the spring of 1966. The composer had by this time endured the ritual of denunciation followed by rehabilitation several times and was now back in favour. He was honoured by State medals at his 60th birthday concert at which the concerto was premiered but Shostakovich was aware the post-Stalinist thaw might well be shortlived.

The impresario Serge Diaghilev heard new works by the young St Petersburg composer, Igor Stravinsky, in February 1909 and this resulted in the historic commission to compose the musical score to choreographer Michel Fokine's new ballet, The

Firebird, to be performed in Paris in during the spring and summer of 1910. The ballet is based on the Russian fairytale of Ivan Tsarevich. A young prince uses a magic feather given to him by the Firebird to break the spell of the evil monster Kaschei and set free a group of princesses - one of which he marries. It is one of the definitive works of the 20th century.

MON 16:30 In Tune (b015yh45)

The Edinburgh Quartet perform live in the In Tune studio ahead of their new season which includes a cycle of Beethoven quartets and residencies at St George's West, Edinburgh and Aberdeen University. Composer Howard Blake talks to presenter Suzy Klein about his recent release with the string quartet.

Ed Armitage, artist director of new music ensemble JAM, joins Suzy to discuss new commissions and their upcoming concert series 'JAM: sound theatricals'.

Baroque ensemble Spiritato! perform live in the studio ahead of their concert in the Brighton Early Music Festival. Co-artistic director of the festival Clare Norburn talks about the Brighton Early Music Festival's Early Music Live! young artists scheme of which Spiritato! are a part.

Presented by Suzy Klein.

With a selection of music and guests from the music world. Main news headlines are at 17.00 and 18.00
E-mail: in.tune@bbc.co.uk.

MON 18:30 Composer of the Week (b015yh3z)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b015yh47)

Orchestra of the Swan - Haydn, Vivaldi, Handel, Alec Roth

Presented by Catherine Bott

Live from Loughborough Town Hall

Julian Lloyd Webber joins the Orchestra of the Swan in the opening concert of their season at Loughborough Town Hall, playing concertos by Haydn and Vivaldi. Also on the programme: Alec Roth's "Departure of the Queen of Sheba", which depicts the legendary lovers in their garden of earthly delights. The concert ends with Haydn's "Farewell" Symphony, in which the players leave the stage before the work is finished - the great composer's not-too-subtle hint to his employer to give them some time off!

Handel: Arrival of the Queen of Sheba
Haydn: Cello concerto in C,
Alec Roth: Departure of the Queen of Sheba

8.15 Music Interval

Vivaldi: Double cello concerto in G minor
Haydn: Symphony No. 45, Farewell

Julian Lloyd Webber & Jiaxin Cheng, cellos
Orchestra of the Swan
David Curtis, conductor.

MON 22:00 Night Waves (b015yh49)

Margaret Atwood, Civity, Ali Soufan

Margaret Atwood discusses her lifelong relationship with science-fiction, stretching from her days as child reader in the 1940s and continuing as a writer and reviewer. But despite her affinity for the form, she is adamant that The Handmaid's Tale and her other dystopian novels are not sci-fi.

A new report called 'Charm Offensive - Cultivating civility in 21st Century Britain' is released today from The Young Foundation. It suggests that civility is widely debated but ill understood, and that such debate is often grounded in lazy generalities about social decline. How can we re-introduce civility into the daily public and private discourse? Or was it ever thus?

Ali H. Soufan was thrust by a strange series of coincidences into the forefront of the so called 'war on terror.' As one of very few Arab speaking agents in the FBI he was despatched immediately to Yemen eleven years ago on October 12th when the American warship USS Cole was attacked by Al Qaeda suicide bombers. What Soufan learnt during his investigations into that attack could have changed the course of contemporary American history if the various security agencies facing the world had simply shared the information that he and others were sending home.

MON 22:45 The Essay (b00y2402)

Wild Things

The Deer

When newspapers last year reported a killing of a stag in Exmoor, there were fierce reactions of horror. Even though deer can cause huge damage to forests, people are transfixed by their beauty and majesty. We have read about them in literature and seen haunting images of Bambi in the cinema. They represent something majestic, yet vulnerable and are a unique part of the British landscape.

The poet and writer Ruth Padel begins a series of Essays exploring our reactions to 5 British wild animals, by investigating how our reactions to deer have been subconsciously shaped by centuries of folklore, literature and biology. She charts the history of the deer's links with royalty, traces the evolution of the different species in this country and explores the potency of the image of antlers.

Producer: Emma Kingsley.

MON 23:00 Jazz on 3 (b015yh4k)

The Wayne Shorter Quartet

Jez Nelson presents the Wayne Shorter Quartet in their first UK performance for several years. Shorter is one of the most renowned saxophonists and jazz composers of the last half a century, making his name with Art Blakey's Messengers and Miles Davis's second quintet before co-founding seminal jazz-fusion group Weather Report. His acoustic quartet of the last 11 years has earned huge critical acclaim, especially for its live performances, breaking new ground in its embrace of energetic, free dialogue within Shorter's complex compositions. Alongside him are pianist Danilo Perez, bassist John Patitucci and drummer Brian Blade.

Presenter: Jez Nelson

Producer: Russell Finch.

TUESDAY 18 OCTOBER 2011

TUE 00:30 Through the Night (b015ynmw)

John Shea presents a concert of Solo Cantatas by Scarlatti and Handel with Dorothee Mields & Dorothee Oberlinger (recorder) and Ensemble 1700

12:31 AM

Scarlatti, Alessandro [1660-1725]

Ardo è ver per te d'amore- Cantata for soprano, recorder and basso continuo

Dorothee Mields (soprano), Dorothee Oberlinger (recorder), Ensemble 1700

12:41 AM

Mancini, Francesco [1672-1737]

Sonata for Recorder and Basso Continuo No.1
Dorothee Oberlinger (recorder), Ensemble 1700

12:50 AM

Handel, Georg Frideric [1685-1759]

Pensieri notturni di Filli: Italian cantata no.17 (HWV.134)
Dorothee Mields (soprano), Dorothee Oberlinger (recorder), Ensemble 1700

12:58 AM

Handel, Georg Frideric [1685-1759]

La bianca rosa - Cantata for soprano and basso continuo (HWV.160c)

Dorothee Mields (soprano), Dorothee Oberlinger (recorder), Ensemble 1700

1:06 AM

Corelli, Arcangelo [1653-1713]

Sonata for violin and continuo (Op.5'12) in D minor "La Folia"
Dorothee Oberlinger (recorder), Ensemble 1700

1:17 AM

Porsile, Giuseppe [1680-1750]

E già tre volte - cantata for soprano, recorder and continuo
Dorothee Mields (soprano), Dorothee Oberlinger (recorder), Ensemble 1700

1:29 AM

Telemann, Georg Philipp [1681-1767]

Rodisettes aria from "Der geduldige Sokrates"
Dorothee Mields (soprano), Dorothee Oberlinger (recorder), Ensemble 1700

1:33 AM

Mendelssohn, Felix (1809-1847)

Sextet for piano and strings in D major, Op.110
Elise Bâtnes (violin), Lars Anders Tomter & Johannes Gustavsson (violins); Ernst Simon Glaser (cello), Katrine Øigaard (bass), Enrico Pace (piano)

2:00 AM

Strauss, Richard (1864-1949)

Tod und Verklärung (Op.24)

Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor) (recorded at Slovenian Philharmonic Concert Hall, Ljubljana, 14th December 1977)

2:24 AM

Wilbye, John (1574-1638)
Madrigal: Draw on sweet night - for 6 voices
BBC Singers, Bo Holten (director)

2:31 AM

Beethoven, Ludwig van (1770-1827)
Symphony No. 1 in C Major (Op. 21)
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

2:57 AM

Grieg, Edvard Hagerup [1843-1907]
Violin Sonata No. 3 in C minor (Op. 45)
Julian Rachlin (violin), Leif Ove Andsnes (piano)

3:21 AM

Mozart, Wolfgang Amadeus [1756-1791]
Partita in B flat (K.Anh.C 17'2)
The Festival Winds

3:36 AM

Lassus, Orlande de (1532-1594)
S.U.su.P.E.R.per - motet for 4 voices
Currende (vocal only), Erik van Nevel (conductor)

3:40 AM

Borodin, Alexander [1833-1887] arranged for orchestra
Notturmo (Andante) - from String Quartet No.2 in D
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

3:49 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Mazurka in F sharp minor (Op.25 No.2)
Stefan Lindgren (piano)

3:56 AM

Kyurkchyski, Krassimir [1936-]
Bulgarian Madonna from 2 works after paintings of Vladimir Dimitrov - the Master
Simfonieta' Orchestra of the Bulgarian National Radio, Kamen Goleminov

4:02 AM

Wanski, Jan (1762-1821)
Symphony in D major on themes from the opera "Pasterz nad Wisla"
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

4:15 AM

Duron, Sebastian [1660-1716]
Ay, que me abraso de amor en la llama
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

4:22 AM

Salieri, Antonio [1750-1825]
Overture La grotta di Trofonio
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Kirchen-Sonate in B flat (K. 212), for 2 violins, double bass and organ
Royal Academy of Music Beckett Ensemble, Patrick Russell (conductor)

4:36 AM

Parry, Hubert (1848-1918)
Songs of farewell for mixed voices: no.6; Lord, let me know mine end
BBC Singers, Stephen Cleobury (conductor)

4:47 AM

Noskowski, Zygmunt (1846-1909)
Excerpts of Ballet music from 'A Hut out of the Village' - 'Gypsy Dance' & 'Kolomyika' (Ukrainian Dance)
National Polish Radio Symphony Orchestra, Mirosław Jacek Blaszczyk (conductor)

5:00 AM

Chopin, Frédéric (1810-1849)
Fantaisie-impromptu for piano in C sharp minor (Op.66)
Dubravka Tomsic (piano)

5:06 AM

Haydn, Joseph (1732-1809)
Quartet for strings (Op.42) in D minor
Pavel Haas Quartet

5:19 AM

Schubert, Franz [1797-1828]
Symphony No.8 in B minor (D.759) "Unfinished"

Concertgebouworkest , Eugene ormandy (conductor)

5:42 AM

Gombert, Nicolas (c.1495-c.1560)
Musae Jovis a6
BBC Singers, Bo Holten (conductor)

5:49 AM

Hummel, Johann Nepomuk (1778-1837)
Rondo brillant for piano and orchestra in A major (Op.56)
Rudolf Macudzinski (piano), Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

6:10 AM

Kuhlau, Friedrich (1786-1832)
Introduction et Variations Sur la Romance de l'Opera Euryanthe
Duo Nanashi

6:23 AM

Sibelius, Jean (1865-1957)
No.4 Lemminkäinen's Return - from Lemminkäinen Suite (Op.22)
BBC Philharmonic, Yan Pascal Tortelier (conductor).

TUE 06:30 Breakfast (b01Synny)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including music from Gilbert and Sullivan's The Yeomen of the Guard, Chopin's Fantaisie-impromptu in C sharp minor is performed by pianist Daniel Adni, and there's music by Vivaldi, Schubert and Dvorak in the Specialist Classical Chart.

TUE 09:00 Essential Classics (b01Synsc)

Tuesday - Sarah Walker

9am

Sarah Walker's selection of music today includes Haydn's Symphony No.22 (Philosopher).

9.30am

A daily brainteaser and a recording of our Artist of the Week, the clarinetist Jack Brymer, performing Mozart's Clarinet Concerto with the London Symphony Orchestra under Colin Davis.

10.30am

The Essential Classics guest is Simon Jenkins, the journalist, author and former editor of The Times and the Evening Standard, who is also chairman of the National Trust. Today he introduces a piece that reminds him of a particular place.

11am

Sarah's Essential Choice.

Mendelssohn: Piano Concerto no 1, op 25.

Murray Perahia (piano),
Academy of St Martin-in-the-Fields,
Neville Marriner (conductor).
CBS CD42401.

Producer Sarah Devonald

Presenter SARAH WALKER

Billed Time On-air Time Prog. Title TX Title Ep. Title
Amend **23:00:00 23:00:00** Late Junction Late Junction

Producer Felix Carey

Presenter Verity Sharp

Wednesday **19:10:2011**
Billed Time On-air Time Prog. Title TX Title Ep. Title
Amend **09:00:00 09:00:00** Essential Classics Essential Classics

Short Desc

Sarah Walker shares great music and performances. Her studio guest is Simon Jenkins.

Medium Desc

Sarah Walker shares great music and performances, with the Essential CD of the Week, Artist of the Week, and her studio guest this week, journalist and author Simon Jenkins.

Long Desc

9am

Sarah Walker's selection of must-hear music today includes Handel's The King shall Rejoice performed by the Choir of King's College, Cambridge, and the Academy of Ancient Music

from the Essential CD of the Week: a recording of Handel's Coronation Anthems conducted by Stephen Cleobury.

9.30am

A daily brainteaser and performances by the Artist of the Week, the clarinetist Jack Brymer: Debussy (Premiere Rhapsody); Brahms (Quintet for clarinet and strings). Also in this hour, Liszt's Mephisto Polka played by pianist Earl Wild.

10.30am

The Essential Classics guest is Simon Jenkins, the journalist, author and former editor of The Times and the Evening Standard, who is also chairman of the National Trust. Today he introduces music that makes him glad to be alive, a piece he feels should be better known, and music that he finds particularly moving.

11.00

Sarah's Essential Choice.

Dvorak: Symphony no 7.
Oslo Philharmonic Orchestra,
Mariss Jansons (conductor).
EMI CDC754 663 2.

TUE 12:00 Composer of the Week (b01Synsf)

Herold, Adam and Delibes

Fame at Last for Herold

After hearing the ballet Sylvia, Tchaikovsky said that "Had I known that music, I would not have written Swan Lake." Donald Macleod surveys the life and music of French ballet masters' Herold, Adam and Delibes

International success arrived at last for the composer Ferdinand Herold, with his works Zampa and Le Pré aux clercs. However it was in the world of ballet where Herold was something of a revolutionary. Disregarding the existing tradition of rehashing popular tunes from the day to create a ballet score, Herold was quite keen to compose more original music. One of his ballets is still very popular today, La Fille mal gardée.

In the audience for Herold's last great success Le Pré aux clercs, was his friend and fellow composer Adolphe Adam. Adam considered that in the world of ballet, Herold had no rival, although he would go on to outshine Herold with his ballet Giselle. After Herold's early death, Adam was steadily developing his own career in music, including one of his biggest theatrical successes from the time, Le chalet.

TUE 13:00 Radio 3 Lunchtime Concert (b01Synsh)

Summer Chamber Music in the Ulster Hall

Tatjana Vasiljeva, Etsuko Hirose

Summer Chamber Music in the Ulster Hall.

Tatjana Vasiljeva, cello, and Etsuko Hirose, piano.
Stravinsky: Suite Italienne.
Prokofiev: Cello Sonata in C major.
Tchaikovsky: Pezzo Capriccioso

Russian cellist Tatjana Vasiljeva has built a formidable reputation as one of the leading cellists of today. While she has won many competitions and awards, it was as winner of the First Grand Prix de la Ville de Paris at the 7th Concours de Violoncelle Rostropovitch in 2001 - the first Russian to be awarded the top prize in the history of the competition - and as 'Revelation from Abroad' at the 2005 Victoires de la Musique Classique that Tatjana first received international recognition.

In this programme from the Ulster Hall in Belfast, Tatjana is accompanied by Japanese pianist Etsuko Hirose, whose first prize at the Martha Argerich Competition in 1999 marked the point of departure for her solo career.

First up is Stravinsky's Suite Italienne for cello and piano - an arrangement of several movements from his ballet Pulcinella (1919-1920). In Pulcinella, Stravinsky had taken works attributed to the early eighteenth-century Italian composer Giovanni Battista Pergolesi and effectively rewritten them by cutting, altering, and transforming the music into his own style. The result was a work which was, in Stravinsky's words, "the epiphany through which the whole of my late work became possible."

Prokofiev's Cello Sonata in C follows - after the premiere of which by Mstislav Rostropovich and Sviatoslav Richter in 1950, Prokofiev's close friend Nikolai Miaskovsky's wrote: "Yesterday Rostropovich and Richter openly played the Cello Sonata by Prokofiev in concert - a miraculous piece of music!".

TUE 14:00 Afternoon Concert (b01Synsk)

Postcards from Russia in Ulster

Episode 2

Presenter: Katie Derham

This week's Afternoon on 3 features recordings from the Ulster Orchestra's annual BBC Radio 3 Summer Invitation Concert Series which runs for 5 weeks in Belfast's Ulster Hall. This year the theme was "Postcards from Russia" and today's programme features music by Shostakovich, Tchaikovsky and Arensky.

Shostakovich's piano concertos are light in nature and are not the searching, personal works that his string concertos might be considered to be. He composed the Piano Concerto No. 2 for his son Maxim, who gave the first performance on his 19th birthday on 10 May 1957. This is the last, and most significant, of the pedagogical works Shostakovich wrote for his children.

This week's Afternoon on 3 features four symphonies by Tchaikovsky. Today his Symphony No. 2 - Little Russian. Little Russia was an affectionate name for Ukraine and the symphony includes several Ukrainian folk tunes. Tchaikovsky began the work on the symphony while visiting his sister, Alexandra on her husband Lev Davidov's family estate near Kiev, the capital of Ukraine: he heard the people working on the estate sing the tunes he used in the symphony.

Tchaikovsky described Anton Arensky, the teacher of both Scriabin and Rachmaninov, as a man of remarkable gifts. His second symphony is seen as a synthesis between the opposing musical schools in Russia: the Moscow and St Petersburg groups.

Shostakovich's Ninth Symphony is the last of his three wartime Symphonies. After his Seventh (Leningrad), op.60 (1941) and Eighth Symphony, op.65 (1943), it was assumed that he would write a big Ninth Symphony in praise of Stalin and celebrating victory. Shostakovich found this expectation a huge burden. What finally became the Ninth Symphony was quickly written in the summer of and is an upbeat but purely abstract piece - music that Stalin would have found difficult to understand...

TUE 16:30 In Tune (b015ynsm)

With live music from The Tallis Scholars directed by Peter Phillips and Suzy talks to cellist Pieter Wispelwey ahead of his performances of the Haydn Cello Concerto with the Scottish Chamber Orchestra.

Sarah Rodgers, Chairman, British Composer Awards joins Suzy to announce the nominations of the British Composer Awards and Suzy talks to David Agler, Director of the Wexford Opera Festival.

Presented by Suzy Klein.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 18:30 Composer of the Week (b015ynsf)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b015yntv)

Takacs Quartet - Bartok String Quartets

Presented by Sara Mohr-Pietsch

Live from The Queen Elizabeth Hall

The Takacs Quartet plays Bartok String Quartets

One of the great string quartets of our time perform three quartets by the Hungarian master. Spanning the composer's creative maturity, the quartets chart the inner workings of Bartok's mind in all its complexity, humour, desolation and nocturnal beauty.

Bartok: String Quartet No.1
Bartok: String Quartet No.3

8.15pm Music Interval

Bartok: String Quartet No. 5

Takacs Quartet.

TUE 22:00 Night Waves (b015yntx)

Lynne Ramsay, Man Booker Prize 2011, The Village, New Egyptian Novels

Matthew Sweet meets Lynne Ramsay whose new film adaptation of Lionel Shriver's controversial novel We Need to Talk about Kevin, starring Tilda Swinton, is released this week. Winner of the Orange Prize for Fiction in 2005 We Need to Talk about Kevin is the profoundly disturbing story of a boy who, shortly before his 16th birthday, kills seven classmates in a high school massacre.

There's a review of the winner of The Man Booker prize which will be announced just before the programme goes on air

Matthew and guests discuss the place of the village in the British psyche and why it represents both a rural idyll and a site of horror, as witnessed in the Gothic literature of Anne Radcliffe and Arthur Machen and the TV series The League Of Gentlemen

And we look at three new Egyptian novels in translation. They are written by Khaled Al Khamissi - novelist, TV producer, and former publisher, Ahmed Khaled Towfik - the Arab world's most prominent and bestselling author of fantasy and horror genres (in addition to his day job as a medical professor at Egypt's Tanta University,) and a first novel by Ahmed Mourad, a photographer and graphic designer who has won several awards for his short films.

TUE 22:45 The Essay (b00y252x)

Wild Things

The Robin

In the second of her series of Essays considering our responses to the creatures which make up the British landscape, the writer and poet Ruth Padel turns her attention to the robin. She explores why our feelings on seeing their red breasts in winter have grown so strong and finds out that religious symbolism has played a large part. She charts the history of the bird in Britain and traces the ways it has been represented in literature from Shakespeare's "Twelfth Night" to Frances Hodgson Burnett's "The Secret Garden". How has this affected the way we perceive it?

Producer: Emma Kingsley.

TUE 23:00 Late Junction (b015ynvt)

Verity Sharp - 18/10/2011

Verity Sharp's selection includes music from Swedish duo Roll the Dice, guitarist Richard Thompson and traditional Chinese sounds from the Silk and Bamboo Ensemble.

WEDNESDAY 19 OCTOBER 2011**WED 00:30 Through the Night (b015ynxx)**

John Shea presents a programme of Mozart and Paganini with the Orchestra della Svizzera Italiana and Diego Fasolis

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
The Magic Flute - overture (K. 620)
Orchestra della Svizzera Italiana, Diego Fasolis (conductor)

12:38 AM

Mozart, Wolfgang Amadeus [1756-1791]
Chorus: O Isis und Osiris (Act 2 The Magic Flute)
Coro della Radiotelevisione Svizzera, Orchestra della Svizzera Italiana, Diego Fasolis (conductor)

12:42 AM

Paganini, Niccolò [1782-1840]
Le Couvent Du Mont St Bernard for violin, male chorus and orchestra,
Domenico Nordio (violin), Coro della Radiotelevisione Svizzera, Orchestra della Svizzera Italiana, Diego Fasolis (conductor)

1:04 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony no. 41 (K.551) in C major "Jupiter";
Orchestra della Svizzera Italiana, Diego Fasolis (conductor)

1:39 AM

Brahms, Johannes (1833-1897)
28 Variations on a theme by Paganini for piano (Op.35)
Nicholas Angelich (piano)

2:03 AM

Nielsen, Carl (1865-1931)
Wind Quintet (Op.43)
Galliard Ensemble BBC New Generation Artists

2:31 AM

Bach, Johann Sebastian (1685-1750)
Cantata no.36c (BWV.36c) 'Schwingt freudig euch empor'
Mona Juksrud (soprano), Tuva Semmingen (mezzo-soprano), Jerker Dahlin (tenor), Frank Havrøy (bass), Oslo Cathedral Choir (Terje Kvam choirmaster), Christian Schneider & Erik Niord Larsen (oboe d'amore) Kjell Arne Jørgensen & Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpischord)

3:01 AM

Schumann, Robert [1810-1856]

Symphony No.1 in B flat major (Op.38) 'Spring'
Stavanger Symphony Orchestra, Steven Sloane (conductor)

3:32 AM

Hummel, Johann Nepomuk (1778-1837)
Piano Trio in F major (Op.22)
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

3:46 AM

Fontana, Giovanni Battista (c.1592-1631)
Sonata undecima for cornet, violin and bass continuo
Le Concert Brisé

3:55 AM

Chopin, Frédéric (1810-1849)
Rondo in C major, Op.73
Ludmil Angelov (piano)

4:04 AM

Barber, Samuel (1910-1981)
Adagio for Strings (Op.11)
Melbourne Symphony Orchestra, Jorge Mester (conductor)

4:12 AM

Schubert, Franz (1797-1828)
Der Pilgrim (D.794 Op.37 No.1)
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

4:17 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto no.2 (BWV.1047) in F major
Mark Bennett (trumpet), Terje Tønnesen, Cecilia Wahlberg & Bjarte Eike (violins), Frode Thorsen (recorder), Anna-Maija Luolajan-Mikkola (oboe), Andreas Torgersen (violin), Markku Luolajan-Mikkola (cello), Dan Styffe (bass), Hans Knut Sveen (harpischord)

4:31 AM

Strauss, Johann II (1825-1899)
An der schönen, blauen Donau - waltz for orchestra with chorus ad lib. (Op.314)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:41 AM

Schütz, Heinrich (1585-1672)
Magnificat anima mea Dominum (SWV.468)
Schütz Akademie, (voices and instruments: violins, cornets, sackbuts and continuo), Howard Arman (conductor)

4:52 AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Ingrid Fliter (piano)

5:03 AM

Reicha, Anton (1770-1836)
Trio for French horns (Op.82)
Jozef Illes, Jaroslán Snobl, Jan Budzak (French horns)

5:13 AM

Mozetich, Marjan (b. 1948)
Affairs of the Heart: a Concerto for Violin & String Orchestra (1997)
Juliette Kang (violin), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:36 AM

Handel, Georg Frideric (1685-1759)
Water Music: Suite in G major for 'flauto piccolo', soprano recorder, 2 oboes, bassoon and strings (HWV.350)
Australian Brandenburg Orchestra, Paul Dyer (conductor)

5:47 AM

Grieg, Edvard Hagerup (1843-1907)
Sonata for Violin and Piano No.2 in G major (Op.13)
Marianne Thorsen (violin), Håvard Gimse (piano)

6:08 AM

Beethoven, Ludwig van [1770 -1827]
Trio for oboe, cello and piano (Op.11) in B flat major
Alexei Ogrintchouk (oboe) , Katerina Apekisheva (piano), Boris Andrianov (cello).

WED 06:30 Breakfast (b015ynxs)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Violin Sonata No.9 by Rebel performed by Andrew Manze with Richard Egarr and Japp ter Linden on the harpsichord and viola da gamba, the Tallis Scholars conducted by Peter Phillips sing a Madrigal by Byrd, and soprano Elizabeth Watts sings Schubert's Sei mir gegrüßt (D.741) accompanied by Roger Vignoles on the piano.

WED 09:00 Essential Classics (b015ynxv)

Wednesday - Sarah Walker

9am

Sarah Walker's selection of must-hear music today includes Handel's *The King shall Rejoice* performed by the Choir of King's College, Cambridge, and the Academy of Ancient Music from the Essential CD of the Week: a recording of Handel's Coronation Anthems conducted by Stephen Cleobury.

9.30am

A daily brain teaser and performances by the Artist of the Week, the clarinettist Jack Brymer: Debussy (*Premiere Rhapsody*); Brahms (*Quintet for clarinet and strings*). Also in this hour, Liszt's *Mephisto Polka* played by pianist Earl Wild.

10.30am

The Essential Classics guest is Simon Jenkins, the journalist, author and former editor of *The Times* and the *Evening Standard*, who is also chairman of the National Trust. Today he introduces music that makes him glad to be alive, a piece he feels should be better known, and music that he finds particularly moving.

11.00

Sarah's Essential Choice.

Dvorak: *Symphony no 7*.
Oslo Philharmonic Orchestra,
Mariss Jansons (conductor).
EMI CDC754 663 2.

WED 12:00 Composer of the Week (b015yp9z)

Herold, Adam and Delibes

Adam's *Giselle* and *Le corsair*

After hearing the ballet *Sylvia*, Tchaikovsky said that "Had I known that music, I would not have written *Swan Lake*." Donald Macleod surveys the life and music of French ballet masters' Herold, Adam and Delibes

Try as he might, one night Richard Wagner just couldn't get to sleep. There was this tune which just wouldn't stop going around in his head. It came from the opera comique *Le Postillon de Lonjumeau* by Adolphe Adam, which brought the composer international success.

Adam's fame spread, and he was soon invited to the court of Tsar Nicholas I of Russia, where he staged a number of his works. On a roll with success, and now back in Paris, Adam would go on to compose the work which he is best known for today, the ballet *Giselle* - a work he composed in lightning speed in just three weeks. The ballet represented progress in the way it relied more on female dancers in the main roles, as opposed to men as in previous traditions.

With success there was the inevitable low period, but this was due to an argument with the director of the Opera Comique, who swore he'd never have another work by Adam on his stage. At huge financial risk, Adam opened his own opera house in Paris, but with the 1848 revolution, Adam was completely ruined. However success came again, and with financial security, in the form of his opera *Si j'étais roi*, and the ballet *Le corsair*.

WED 13:00 Radio 3 Lunchtime Concert (b015ypb1)

Summer Chamber Music in the Ulster Hall

Alexandra Soumm, Julien Quentin

Summer Chamber Music in the Ulster Hall.

Alexandra Soumm, violin; Julien Quentin, piano.

Mozart: *Violin Sonata in B flat, K378*.
Strauss: *Violin Sonata*.

Mozart wrote his *Violin Sonata in B flat, K378*, when he was in his mid-twenties: part of a set of violin sonatas that were among the composer's first publications, and the first to be published in Vienna. Moscow-born Radio 3 New Generation Artist Alexandra Soumm begins her programme with this elegant three-movement work, accompanied by French pianist Julien Quentin.

Richard Strauss was in his early 20s when he completed the *Sonata in E flat* and, although he went on to compose for a further 60 years, he never returned to chamber music. The grandiose conception of the two parts in this work demands almost concerto-like strength and projection from the players. A powerful close to today's Lunchtime Concert.

WED 14:00 Afternoon Concert (b015ypb3)

Postcards from Russia in Ulster

Episode 3

Presenter: Katie Derham

The final offering this week from the Ulster Orchestra's annual BBC Radio 3 Summer Invitation Concert Series, "Postcards from Russia." Today's programme features Prokofiev's *Second Piano Concerto* and Tchaikovsky's *Third Symphony*.

Prokofiev completed his *Piano Concerto No. 2* in April 1913, while he was still a student at the St Petersburg Conservatory. He premiered it in the same year but this version which "left listeners frozen with fright, hair standing on end" was lost in a fire during the 1917 Revolution. Prokofiev reconstructed the work from his sketches and re-premiered it in Paris in 1924, where, yet again, it failed to please the audience. It is impossible to know how different the reconstructed work is from the original but Prokofiev claims to have taken advantage of everything he had learned during the ten years: "It was so completely rewritten," he wrote to friends in Moscow, "that it might almost be considered No. 4." Prokofiev had written his third piano concerto in the intermitting years - the work with which toured extensively - and he hardly ever played *Piano Concerto no. 2* again.

Today's featured Tchaikovsky symphony is the *Symphony No. 3* in D major Op. 29, "Polish" which was composed in between two of his most popular works: the *First Piano Concerto* and *Swan Lake*. The nickname "Polish" is a bit of a red herring. While the *Second Symphony* is known as "Little Russian" because it makes prominent use of Ukrainian folk tunes, the *Third* features a polonaise as its finale but as a stylised dance rhythm rather than an expression of national colour.

WED 15:30 Choral Evensong (b015ypb5)

Peterborough Cathedral

From Peterborough Cathedral

Introit: *My God, how wonderful thou art* (Richard Scarth)
Responses: *Morley*
Psalms: 98, 99, 100, 101 (Monk, Alcock, Elgar, Nicholson)
Hymn: *Creator of the earth and sky* (Deus Creator)
First Lesson: *1 Kings 22v29-45*
Canticles: *Downing Service* (Bob Chilcott)
Second Lesson: *Acts 23 vv12-end*
Anthem: *Mater Christi sanctissima* (Taverner)
Hymn: *Word of the Father* (Ad Tuum Nomen)
Organ Voluntary: *Joie et clarité des corps glorieux* (Messiaen)

Andrew Reid (Director of Music)
David Humphreys (Assistant Director of Music).

WED 16:30 In Tune (b015ypb7)

Presented by Suzy Klein.

Acclaimed pianist, bandleader as well as Radio 3 presenter, Julian Joseph brings his All Star Big Band to play live in the In Tune studio ahead of 5 concerts at Ronnie Scott's.

Suzy speaks to conductor François-Xavier Roth about his new CD release with his period orchestra Les Siècles, and his work with the BBC National Orchestra of Wales.

Plus cellist Raphael Wallfisch and 'Brahms' guitarist Redmond O'Toole perform live and talk about their unique collaboration ahead of their UK concert debut as a duo.

Main news headlines are at 5.00 and 6.00
E-mail: in.tune@bbc.co.uk.

WED 18:30 Composer of the Week (b015yp9z)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b015ypb9)

Live from the Royal Festival Hall

Mozart, Turnage

Live from the Royal Festival Hall, London.

Presented by Petroc Trelawny.

Mozart's final symphony, the *Jupiter*, is wonderfully exuberant work, with both turbulent and lyrical themes leading up to a glorious finale. Mark-Anthony Turnage wrote *On Opened Ground* ten years ago for the viola soloist Yuri Bashmet. Today's star violinist Lawrence Power takes on the role of the brooding protagonist.

The final work has one of the most famous openings of all, after which Strauss takes his listeners on a wickedly exciting, touchingly tender and intensely dramatic journey, all inspired by the philosophical writings of Nietzsche.

Mozart: *Symphony no.41 in C, K.551 'Jupiter'*
Mark-Anthony Turnage: *On opened ground*

Lawrence Power (viola)
London Philharmonic Orchestra
conductor Markus Stenz.

WED 20:30 Discovering Music (b015ypbc)

Strauss: Also sprach Zarathustra

Strauss's famous sunrise opening of *Also sprach Zarathustra* is rather better known than the book which inspired it: Nietzsche's dense, philosophical novel of the same name. Stephen Johnson looks at what Strauss made of Nietzsche's deeply complex, and controversial ideas, and how he wielded this philosopher's grand vision for humanity into the questioning, and strangely unresolved musical work that follows.

WED 20:50 Radio 3 Live in Concert (b015ypbf)

Live from the Royal Festival Hall

Strauss

Live from the Royal Festival Hall, London.

Presented by Petroc Trelawny.

Mozart's final symphony, the *Jupiter*, is wonderfully exuberant work, with both turbulent and lyrical themes leading up to a glorious finale. Mark-Anthony Turnage wrote *On Opened Ground* ten years ago for the viola soloist Yuri Bashmet. Today's star violinist Lawrence Power takes on the role of the brooding protagonist.

The final work has one of the most famous openings of all, after which Strauss takes his listeners on a wickedly exciting, touchingly tender and intensely dramatic journey, all inspired by the philosophical writings of Nietzsche.

Strauss: Also sprach Zarathustra

Lawrence Power (viola)
London Philharmonic Orchestra
conductor Markus Stenz.

WED 22:00 Night Waves (b015ypbh)

Ernest Hemingway, *The Liberty of Servants*

Juliet Gardiner reads *The Letters of Ernest Hemingway Volume 1 1907 - 1922*.

There's a new book by Princeton Professor Maurizio Viroli called *The Liberty of Servants: Berlusconi's Italy*. Viroli suggests that a people can be unfree even though they are not oppressed, and that this condition arises from being subject to the arbitrary or enormous power of people like Silvio Berlusconi. As Italy begins to follow Greece into uncharted financial waters we discuss whether the kind of society that the TV mogul and prime minister has helped to create is contributing to the ongoing Euro disaster.

WED 22:45 The Essay (b00y27mb)

Wild Things

The Badger

In the third of her *Essays* which explore our responses to creatures in our landscape, the poet and writer Ruth Padel turns her attention to the badger. In children's stories the badger is usually a source of wisdom and has connections with morality-think of "The Wind in the Willows" and *Narnia*. Badgers have also acquired an extra mystery by emerging at night. But in reality they provoke mixed reactions, with some people wanting to hunt them for sport and some farmers demanding the right to cull them to stop TB transmission to cattle. Drawing on history, literature and science, Ruth explores how our attitudes to badgers have been shaped through the centuries.

Producer: Emma Kingsley.

WED 23:00 Late Junction (b015ypbr)

Verity Sharp - 19/10/2011

Verity Sharp presents new music from Brazilian producer Lucas Santtana, an English ballad sung by A.L. Lloyd, and Ernst Reijseger's soundtrack for Werner Herzog's film *Cave of Forgotten Dreams*.

THURSDAY 20 OCTOBER 2011

THU 00:30 Through the Night (b015ypmt)

John Shea presents Rimsky Korsakov's opera *The Golden Cockerel*.

12:31 AM

Rimsky-Korsakov, Nikolai (1844-1908)
The Golden Cockerel
Nikolay Stoilov (bass): King Dodon, Lyubomir Bodourov (tenor): Prince Guidon, Emil Ougrinov (baritone): Prince Afron, Konstantin Videv (bass): Commander Polkan, Evgenia Babacheva (contralto): Housekeeper Amelfa, Lubomir Diakovski (tenor): Astrologer, Elena Stoyanova (soprano) -- Queen of Shemakha, Yavora Stoilova (soprano) -- Golden Cockerel, Sofia National Opera Choir & Orchestra, Lyubomir Karolev & Hristo Kazandjiev (chorus masters), Dimiter Manolov (conductor)

2:33 AM

Pergolesi, Giovanni Battista (1710-1736)
Concerto for violin, strings and continuo in B flat
Andrea Keller (violin), Concerto Köln

2:47 AM

Sibelius, Jean (1865-1957)
Symphony No.6 in D minor (Op.104)
Netherlands Radio Philharmonic, Bernhard Klee (conductor)

3:17 AM

Novak, Vitezslav (1870-1949)
Trio for piano and strings in D minor (Op.27) 'quasi una ballata'
Suk Trio

3:34 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.2 in E major (BWV.1053)
Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:54 AM

Schubert, Franz (1797-1828), orchestrated. Anton Webern (1883-1945)
6 Deutsche for piano (D.820)
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

4:03 AM

Rossini, Gioachino (1792-1868)
Ecco ridente in cielo - from 'Il Barbiere di Siviglia' Act 1 Sc 1
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)

4:09 AM

Beethoven, Ludwig van (1770-1827)
Adagio in E flat, WoO.43 No 2
Lajos Mayer (mandolin), Imre Rohmann (piano)

4:15 AM

Pahor, Karol (1896-1974)
Oce ná? hlapca Jerneja (The Bailiff Yerney's Prayer)
Chamber Choir AVE, Andra? Hauptman (conductor)

4:21 AM

Wolf, Hugo (1860-1903)
Italian Serenade for string quartet
Ljubljana String Quartet

4:31 AM

Gershwin, George (1898-1937)
3 Preludes (1926) - No.1 in B flat; No.2 in C sharp minor; no.3 in E flat
Bengt-Åke Lundin (piano)

4:37 AM

Grieg, Edvard (1843-1907)
Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:46 AM

Obrecht, Jacob (1450-1505)
J'ai pris amours a ma devise
Amsterdam Loeki Stardust Quartet

4:52 AM

Salieri, Antonio (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

5:02 AM

Mendelssohn, Felix [1809-1847]
Capriccio (Op.81'3) in E minor
Brussels Chamber Orchestra

5:09 AM

Mozart, Wolfgang Amadeus (1756-1791)
9 Variations on a minuet by Duport for piano (K.573)
Christian Ihle Hadland (piano)

5:22 AM

Beethoven, Ludwig van (1770-1827)
Trio for violin, cello and piano (Op.11) in B flat major
Trio Ondine

5:40 AM

Debussy, Claude (1862-1918)

La Mer
Orchestre National de France, Evgeny Svetlanov (conductor)

6:10 AM

Hellendaal, Pieter (1721-1799)
Concerto Grosso in D minor (Op.3'2)
Combattimento Consort Amsterdam

6:21 AM

Pezel, Johann Christoph (1639-1694)
German Dance Suite
Canadian Brass.

THU 06:30 Breakfast (b015ypmw)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including a performance of Debussy's Nocturne and Scherzo for cello and piano by Stephen Isserlis and Thomas Ades, and pianist John Lill performs Rachmaninov's Prelude in G minor (Op.23'5).

THU 09:00 Essential Classics (b015ypmy)

Thursday - Sarah Walker

9am

Sarah Walker's choices today include a selection from Tchaikovsky's The Sleeping Beauty.

9.30am

A daily brainteaser and the Artist of the Week the clarinetist Jack Brymer: Schubert (Der Hirt auf dem Felsen, D965); and Krommer (Clarinet Concerto in E flat major). Also in this hour, Saint-Saens's Phaeton performed by the Philharmonia Orchestra under Charles Dutoit.

10.30am

The Essential Classics guest is Simon Jenkins, the journalist, author and former editor of The Times and the Evening Standard, who is also chairman of the National Trust. Today he introduces a piece that he would like to play himself and a piece that he would like to conduct.

11am

Sarah's Essential Choice

Tchaikovsky: Violin Concerto.
Kyung Wha Chung (violin),
London Symphony Orchestra,
Andre Previn (conductor).
DECCA 425 080 2.

THU 12:00 Composer of the Week (b015ypn0)

Herold, Adam and Delibes

Delibes and Coppelia

After hearing the ballet Sylvia, Tchaikovsky said that "Had I known that music, I would not have written Swan Lake."
Donald Macleod surveys the life and music of French ballet masters' Herold, Adam and Delibes

Adam, like his friend Herold, died young, and it wasn't for another good ten years that one of his pupils would take his place in developing the French Romantic ballet tradition - Léo Delibes. Delibes showed very little promise as a music student, and earned his living from playing as a church organist. One of his works for choir and organ is his simple setting of the Messe brève.

Delibes also held a job as accompanist at the Théâtre Lyrique, so he was soon following in his tutor's footsteps composing for the stage. For a period of about 14 years Delibes would earn his way, whilst develop his composing skills, writing charming little operettas, and also the odd song requested by his publishers, such as Le Rossignol.

Recognition came his way in the form of a gold medal, and a diamond pin from the Emperor Napoleon III. The opportunity to compose for the ballet soon then presented itself, and La source, ou Naila was born. However, his next ballet is the one Delibes is best known for today, despite a rather cool reception at the time - Coppélia.

THU 13:00 Radio 3 Lunchtime Concert (b015yprp)

Summer Chamber Music in the Ulster Hall

Francois-Frederic Guy

Summer Chamber Music in the Ulster Hall.

François-Frédéric Guy, piano.

Liszt: from Harmonies Poétiques et Religieuses: Bénédiction de Dieu dans la Solitude; Hymne de l'enfant au reveil; Funérailles.

Beethoven: Piano Sonata in C minor, Op 13 (Pathétique).

François-Frédéric Guy was launched on his international career when, in 1999, BBC Radio 3 selected him for their New Generation Artists scheme.

He begins today's programme with three of the 10 pieces that make up Liszt's Harmonies poétiques et religieuses that were brought together as a cycle between 1845-52. They are quite different from what you might usually expect from Liszt. Inspired by the poetry of Lamartine, these are Liszt's only piano works based on purely religious themes. The pieces were apparently of such significance to the composer that he continued to play them privately long after he retired from the concert stage.

Particularly renowned for his performances of Beethoven, François-Frédéric Guy concludes today's Lunchtime Concert with Beethoven's Piano Sonata in C minor, known as the Pathétique. It was written in 1798 at a time when Beethoven was beginning to become aware of his encroaching deafness and yet was leading a relatively contented domestic life.

THU 14:00 Afternoon Concert (b015yprp)

Thursday Opera Matinee

Rossini - Adelaide di Borgogna

Opera Matinee from the Pesaro Rossini Opera Festival 2011. Katie Derham presents Rossini's opera in two acts, Adelaide di Borgogna, was premiered in December 1827 - a very busy and productive year for Rossini, during which he also composed La Cenerentola, La Gazza Ladra and Armida.

Giovanni Schmidt based his libretto for Adelaide di Borgogna on a historical event that took place in the 10th century by writing a straightforward plot with uncomplicated characters because he was making allowances for Rossini's hectic schedule.

The opera's story revolves around the difficulties of the Princess Adelaide, daughter of Rodolfo di Borgogna and the widow of Lotario, the King of Italy who died young in the year 905. Her claim to the throne is being thwarted by Berengario (into whose hands the government of the kingdom had already fallen some time before), he has managed by stealth to succeed the deceased King. Berengario wants to secure the kingdom for his family and orders the princess to marry his son, Adelberto. Adelaide goes to the Emperor Ottone promising him her hand and the rights to the crown if he will rescue her from the scheming Berengario's plan. The final scene shows the return of Emperor Ottone and his army to the fortress of Canossa: the Emperor is drawn in on a triumphal car followed by Adelberto and Berengario in chains, while the people, rejoicing, throw flowers and laurel wreaths and applaud the royal marriage.

The vocal demands of this opera might explain why it is so rarely performed: the part of Adelaide requires a florid lyric soprano, virtuoso singing is demanded of the mezzo-soprano or contralto performing Ottone, a tenor with a wide range is needed for Adelberto and a basso-cantante for Berengario.

Rossini: Adelaide di Borgogna.

Ottone Daniela Barcellona, mezzo-soprano
Eurice Jeannette Fischer, soprano
Adelaide Jessica Pratt, soprano
Adelberto Bogdan Mihai, baritone
Berengario Nicola Ulivieri, bass-baritone
Iroldo Francesca Pierpaoli, mezzo-soprano
Ernesto Clemente Antonio Daliotti, bass
Bologna Municipal Theatre Chorus
Bologna Municipal Theatre Orchestra
Dmitri Jurovski, conductor.

THU 16:30 In Tune (b015yprt)

Pianist Noriko Ogawa performs works by Mozart and Debussy live in the In Tune studio ahead of her performances with the City of London Sinfonia at the Wiltshire Music Centre, Bradford and the Wycombe Swan Theatre.

Suzy Klein talks to Paul Harris, the artistic director of the Sixth Malcolm Arnold Festival which is being held in Royal and Derngate, Northampton.

Professor Malcolm Longair speaks to Suzy about his upcoming lecture at The Royal Society, London concerning music, architecture and acoustics in Renaissance Venice.

Matilda The Musical, shortly to open at the Cambridge Theatre in London's West End, was written by theatre-writer Dennis Kelly and has music and lyrics written by Tim Minchin. They will be talking to Suzy in the In Tune studio with extracts from the music performed live by Tim Minchin.

Suzy Klein welcomes listeners to the In Tune salon, with live performance in the studio, emerging young talent and well-

known musicians plus the arts news.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 18:30 Composer of the Week (b015ypn0)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b015yprw)
BBC SSO - Butterworth, Sibelius, Beethoven

Presented by Jamie MacDougall.

Live from the City Halls, Glasgow

Andrew Manze conducts the BBC SSO in Butterworth's Idylls, Sibelius' Violin Concerto (with Akiko Suwanai) and Beethoven's Pastoral Symphony.

George Butterworth's tragic death in the Great War cut short a hugely promising career, and his beautiful Idylls show what a loss he was to English music. Beethoven's 'Pastoral' Symphony needs no introduction but in Andrew Manze's hands, it will come up fresh as new paint.

George Butterworth: Two English Idylls
Sibelius: Violin Concerto

8:20 Music Interval

Beethoven: Symphony No.6 'Pastoral'

Akiko Suwanai (violin)
BBC Scottish Symphony Orchestra
Andrew Manze (conductor).

THU 22:00 Night Waves (b015ypsb)
John Sutherland

John Sutherland has written 'Lives of the Novelists - A History of Fiction in 294 lives.' Anne McElvoy delves into the seven hundred pages that take us from the seventeenth century until today, from John Bunyan to Rana Dasgupta and asks Sutherland to defend his choices.

THU 22:45 The Essay (b00y27zc)
Wild Things

The Butterfly

From Meadowbrown to Painted Ladies, the allure of butterflies has traditionally been strong. We love their colours and exotic names and use them as images of freedom and fragility coupled with inner strength. But why do we respond to them in this way? In the fourth of her series of Essays looking at creatures in the British landscape, the poet and writer Ruth Padel explores how our attitudes to the butterfly have been shaped and uncovers a host of associations that it has taken on in literature and science.

Producer: Emma Kingsley.

THU 23:00 Late Junction (b015yq54)
Verity Sharp - 20/10/2011

Verity Sharp's selection includes an improvisation from Austrian pianist Oskar Aichinger, folksong recordings from Iceland to Canada, and Paddy McAloon's large scale spoken word narrative I Trawl the Megahertz.

FRIDAY 21 OCTOBER 2011

FRI 00:30 Through the Night (b015yqgr)
John Shea presents archive performances of Liszt, Beethoven and Prokofiev featuring Maurizio Pollini and Gidon Kremer

12:31 AM
Liszt, Franz (1811-1886)
Eine Faust-Sinfonie (in drei Charakterbildern) (S.108)
Krunoslav Cigoj (tenor), Zagreb Radio-Television Choir,
Zagreb Philharmonic Orchestra, Lovro von Matačić (conductor)

1:38 AM
Beethoven, Ludwig van (1770-1827)
Piano Sonata No.23 in F minor (Op.57), 'Appassionata'
Maurizio Pollini (piano)

2:02 AM
Prokofiev, Sergey (1891-1953)
Sonata No.1 in F minor for violin and piano (Op.80)
Gidon Kremer (violin), Oleg Meisenberg (piano)

2:31 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings in E flat major (Op.74) 'Harp'
Oslo Quartet

3:06 AM
Boeck, August de (1865-1937) arr. by Frits Cells
De kleine Rijnkoning (1906)
Vlaams Radio Orkest, Marc Soustrot (conductor)

3:26 AM
Traditional Armenian/Georgian arr. Alpha
Caucasian Suite
ALPHA

3:35 AM
Bach, Johann Sebastian (1685-1750)
Concerto for keyboard and string orchestra No.1 in D minor
(BWV.1052)
Kåre Nordstoga (harpsichord), Akademie für Alte Musik Berlin

3:56 AM
Debussy, Claude (1862-1918) (arr. Felix Greissle)
Prélude a l'après-midi d'un faune
Thomas Kay (flute), Canadian Chamber Ensemble, Raffi
Armenian (conductor)

4:06 AM
Messiaen, Olivier (1908-1992)
Theme and Variations
Peter Oundjian (violin), William Tritt (piano)

4:16 AM
Telemann, Georg Philipp (1681-1767)
Overture from Tafelmusik
Crispian Steele-Perkins (trumpet), Frank de Bruine (oboe), The
King's Consort, Robert King (director)

4:23 AM
Chabrier, Emmanuel (1841-1894)
España - rhapsody for orchestra
Sydney Symphony Orchestra, Stuart Challender (conductor)

4:31 AM
Schumann, Robert (1810-1856), trans. Liszt, Franz (1811-1886)
Widmung (Op.25 No.1)
Jorge Bolet (piano)

4:35 AM
Alpaerts, Flor (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Vlaams Radio Orkest, Michel
Tabachnik (conductor)

4:42 AM
Maurice, Paule (1910-67)
Tableaux de Provence (1954) - 5 pieces for saxophone and
orchestra
Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario
Bernardi (conductor)

4:57 AM
Grainger, Percy (1882-1961)
To a Nordic Princess
Leslie Howard (piano)

5:04 AM
Vivaldi, Antonio (1678-1741)
Concerto for violin, strings and continuo in C (Op.8 No.12)
(RV.178)
Europa Galante, Fabio Biondi (violin/director)

5:13 AM
Haydn, Joseph (1732-1809)
Divertimento in C major (Hob.IV No.1) (London Trio No.1)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

5:23 AM
Mozart, Wolfgang Amadeus (1756-1791)
Three Marches (K.408)
Symphony Nova Scotia, Georg Tintner (conductor)

5:36 AM
Berwald, Franz (1796-1868)
String Quartet in Eb Major (1849)
Zetterqvist String Quartet

5:55 AM
Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra in E minor (Op.64)
Renaud Capuçon (violin), Stavanger Symphony Orchestra, Paul
McCreech (conductor)

6:21 AM
Wieniawski, Henryk (1835-1880)
Légende, for violin & piano (Op.17) (published 1860)
Slawomir Tomasiak (violin), Izabela Tomasiak (piano).

FRI 06:30 Breakfast (b015yqgt)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Stanford's The Fairy Lough sung by baritone Christopher Maltman with the BBC Scottish Symphony Orchestra conducted by Martyn Brabbins, Dukas' The Sorcerer's Apprentice is performed by the French National Orchestra conducted by Georges Prêtre, and Alfred Brendel plays Beethoven's Piano Sonata No. 25 in G minor.

FRI 09:00 Essential Classics (b015yqzq)
Friday - Sarah Walker

9am

A selection of must-hear music including Handel's My Heart is Inditing performed by the Choir of King's College, Cambridge, and the Academy of Ancient Music from the Essential CD of the Week: a recording of Handel's coronation anthems conducted by Stephen Cleobury.

9.30am

A daily brainteaser and a recording of the Artist of the Week, the clarinettist Jack Brymer, performing Mozart's Quintet for clarinet and strings with the Allegri Quartet. Also in this hour, Walton's Spitfire Prelude and Fugue performed by the English Chamber Orchestra under Stuart Bedford.

10.30am

The Essential Classics guest is Simon Jenkins, the journalist, author and former editor of The Times and the Evening Standard, who is also chairman of the National Trust. Today he introduces a piece he would like to have played at his funeral and Sarah Walker acts as a personal shopper, playing a piece she hopes Simon will enjoy.

11am

Sarah's Essential Choice.

Elgar: Enigma Variations.
London Symphony Orchestra,
Adrian Boult (conductor).
EMI CDC 747 206 2.

FRI 12:00 Composer of the Week (b015yrj7)
Herold, Adam and Delibes

Lakme and Sylvia

After hearing the ballet Sylvia, Tchaikovsky said that "Had I known that music, I would not have written Swan Lake." Donald Macleod surveys the life and music of French ballet masters' Herold, Adam and Delibes

In this final episode, Donald Macleod journeys through Delibes's final years, and considers how far the developments in Romantic French ballet had come. Delibes had already composed Coppélia, but his next ballet, Sylvia, was a radical departure in Delibes's symphonic approach to the score. Even Tchaikovsky considered the work a total masterpiece, and felt it cast his Swan Lake into the shadows.

In his last few years, Delibes was presented with numerous honours, including being made a Knight of the Legion of Honour. He also became composition professor at the Paris Conservatoire, despite his own admission that he knew little about fugue or counterpoint. With the vogue during this time for things Spanish, Delibes composed his popular song Les filles de Cadix, where the coquettish young girls of Cadiz want to know if their waists look slim.

Delibes at the very end of his life, was busy writing a grand opera. His previous opera Lakmé had not been the success he'd hoped for, and he considered the way forward to be some hybrid of comic opera and Wagnerian music-drama. He died having not completed the work. Whereas Lakmé, despite its original reception, has gone on to be one of Delibes most successful and popular works.

FRI 13:00 Radio 3 Lunchtime Concert (b015yrj9)
Summer Chamber Music in the Ulster Hall

Sofya Gulyak

Summer Chamber Music in the Ulster Hall.
Sofya Gulyak, piano.

Rachmaninov: Prelude, Op.3 No.2; Etude-tableau, Op.39 No.5; Variations on a Theme of Corelli, Op.42.

Prokofiev: Piano Sonata No. 6.

A Russian multi-award winning pianist, Sofya Gulyak became the first female winner of the prestigious Leeds International Piano Competition in 2009. She begins today's all-Russian concert with three contrasting works by Rachmaninov - the popular Prelude Op.3 No.2, the demanding Etude-tableau

Op.39 No.5 and the composer's last work for piano, the Variations on a Theme of Corelli Op. 42.

Sofya concludes the programme with Prokofiev's Piano Sonata No.6, which many consider to be the jewel of the so-called "War Sonata" trilogy (Sonatas 6 to 8). It is large in scale, dramatic and deep in its expressive range.

FRI 14:00 Afternoon Concert (b015yrjc)

Tchaikovsky, Shostakovich, Prokofiev

Presented by Katie Derham

An afternoon in the company of Russian performers performing Russian showpieces, symphonies and ballet music.

No other play by Shakespeare has inspired as many composers as Romeo and Juliet and today's programmes features responses by two great Russian composers. With the Fantasy Overture, Tchaikovsky found his voice and penned his first masterpiece. Shakespeare's story and Tchaikovsky's musical portrayal are perfectly matched - the famous love theme in particular is one of his boldest and most beautiful themes; and the programme ends with one of Prokofiev's most popular scores, the Suite from his ballet Romeo and Juliet.

Tchaikovsky's Souvenir de Florence was originally written for string sextet and reflects the time he spent Italy in 1889 while working on the Queen of Spades.

Working under Shostakovich's supervision, Rudolf Barshai transformed Shostakovich's Eighth String Quartet into a Chamber Symphony (for string orchestra). Shostakovich composed the Eighth Quartet in 1960 during a visit to war-torn Dresden, and this triggered a response to Shostakovich's memories of his own shattered Leningrad (St Petersburg).

In May 1892, Tchaikovsky began work on a projected Symphony in E flat, but complained to a friend that work wasn't going at all smoothly. However by October he informed a former pupil that the work was completed and only required orchestration. Tchaikovsky began soon afterwards, but stopped after 33 pages and decided to transform the symphony into the rarely performed single movement Piano Concerto no.3. The original sketches were discovered many years later by the Russian musicologist and composer Semyon Bogatyryev, who reconstructed the work in the 1950s.

FRI 16:30 In Tune (b015yrjf)

Friday - Suzy Klein

Presented by Suzy Klein.

For over thirty years, Rex Lawson has been at the forefront of pianola music throughout the world. He joins Suzy along with composer Gabriel Jackson ahead of their upcoming concert with the BBC Singers at St Paul's Knightsbridge. The concert includes the world premiere and BBC commission 'Airplane Cantata' by Gabriel Jackson.

Conductor Christian Curnyn, tenor Allan Clayton and soprano Sophie Bevan join Suzy ahead of the English National Opera's new production of Rameau's Castor and Pollux - the crowning achievement of French Baroque opera. Allan and Sophie perform excerpts from the opera live in the In Tune studio accompanied on harpsichord by Chris Bucknall.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 18:00 Composer of the Week (b015yrj7)

[Repeat of broadcast at 12:00 today]

FRI 19:00 Radio 3 Live in Concert (b015yrjh)

Live from the Queen Elizabeth Hall, London

Haydn, Boccherini

Live from the Queen Elizabeth Hall

Presented by Louise Fryer

Trevor Pinnock conducts the period instruments of the Orchestra of the Age of Enlightenment in music by Haydn and his contemporaries including a rare chance to hear music by Salomon, the man who brought him to London and turned him into one of the first musical superstars.

Joseph Haydn: Symphony No.6 in D (Le matin)
Luigi Boccherini: Cello Concerto No.7 in G

Orchestra of the Age of Enlightenment
Trevor Pinnock (conductor)
Kati Debretzeni (violin)
Jonathan Manson (cello).

FRI 19:45 Twenty Minutes (b015yrjk)

Paying the Ferryman

In anticipation of tonight's concert of Haydn's 'Orfeo ed Euridice', Paul Farley considers poetic treatments of the River Styx and the cadaverous figure of Charon, ferryman to the Underworld. He travels to Merseyside to take two rather different kinds of ferry, in the company of poets Jeffrey Wainwright and Deryn Rees-Jones. Together they explore poetry's fascination with the voyage to Hades and with the handful of mythical characters who've made the return journey.

Produced by Emma Harding.

FRI 20:05 Radio 3 Live in Concert (b015yrjm)

Live from the Queen Elizabeth Hall, London

Haydn, Salomon

Live from the Queen Elizabeth Hall

Presented by Louise Fryer

Trevor Pinnock conducts the period instruments of the Orchestra of the Age of Enlightenment in music by Haydn and his contemporaries including a rare chance to hear music by Salomon, the man who brought him to London and turned him into one of the first musical superstars.

Joseph Haydn: Overture, L'anima del filosofo (Orfeo ed Euridice)

Johann Peter Salomon: Romance in D for violin & string orchestra

Joseph Haydn: Symphony No.93 in D

Orchestra of the Age of Enlightenment

Trevor Pinnock (conductor)

Kati Debretzeni (violin)

Jonathan Manson (cello).

FRI 22:00 The Verb (b015yrjp)

Verb New Voices from ARC in Stockton-on-Tees

Ian McMillan takes to the stage in front of an audience at ARC in Stockton-on-Tees to introduce the last of the Verb New Voices performances. Two emerging spoken word artists, Degna Stone and Michael Edwards premiere the pieces they've developed over the Summer. Richard Milward, whose novels 'Apples' and 'Ten Storey Love Song' gave an insight into the bleak, fascinating and sometimes shocking lives of Middlesbrough teenagers. For The Verb he'll be performing a commissioned piece about how he writes. Local playwright and performer Alison Carr returns to The Verb with a work in progress entitled 'The Illumination Of Beatrice Munroe'. And, why writers all over the country look forward to an envelope post-marked Stockton.

FRI 22:45 The Essay (b00y282v)

Wild Things

The Fox

In the last of her series of Essays considering our responses to creatures in the British landscape, the poet and writer Ruth Padel turns her attention to the fox. Drawing on a range of literary and historical examples, she charts the way in which our attitudes to it have changed and developed through the centuries and she asks what it means to us now.

Producer: Emma Kingsley.

FRI 23:00 World on 3 (b015yrk2)

Brothers of Brazil in Session

Lopa Kothari with explosive rockabilly-bossa duo the Brothers of Brazil in session, and new world music releases.

Supla and João are two brothers from Sao Paulo, Brazil. Supla is obsessed with Rock and Roll and João with totally Brazilian music, and for the past three years they've been combining elements of traditional Brazilian music such as bossa nova and samba with rock and funk to create a unique sound that's won over countless fans in the band's home base of South America. On tour in the UK they pop in to the World on 3 studio, to give Lopa a taste of their raucous live sound.