

**SATURDAY 08 OCTOBER 2011****SAT 01:00 Through the Night (b0159xf2)**

Jonathan Swain presents the Swedish Radio Symphony Orchestra performing Mozart and Dvorak

**1:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no. 40 in G minor K.550  
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**1:37 AM**

Dvorák, Antonín [1841-1904]  
Symphony no. 9 in E minor Op.95  
Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

**2:21 AM**

Beethoven, Ludwig van (1770-1827)  
Trio for violin, cello and piano (Op.11) in B flat major  
Trio Ondine

**2:40 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and strings in A major (Wq.168)  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:01 AM**

Stravinsky, Igor (1882-1971)  
Petrushka  
Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Concertgebouw Orchestra, Riccardo Chailly (conductor)

**3:36 AM**

Thuille, Ludwig (1861-1907)  
Sextet for piano and wind quintet in B flat major (Op.6) (in four movements)  
Jae-Eun Ku (female) (piano), Tae-Won Kim (male) (flute), Hyong-Sup Kim (male) (oboe), Hyon-Kon Kim (male) (clarinet), Sang-Won Yoon (male) (bassoon), Kawng-Ku Lee (male) (horn)

**4:06 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Memories of a Summer Night in Madrid (Spanish Overture No.2)  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**4:17 AM**

Ravel, Maurice (1875-1937)  
Valses nobles et sentimentales (1911)  
Bengt-Åke Lundin (piano)

**4:32 AM**

Vivaldi, Antonio (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra (RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**4:43 AM**

Rachmaninov, Sergey (1873-1943), arranged by Lucien Chailly (1891-1985)  
Prelude in G minor (Op.23 No.5)  
Vancouver Symphony Orchestra, Sergiu Commissiona (conductor)

**4:48 AM**

Escosa, John B. (1928-1991)  
Three Dances for 2 harps  
Julia Shaw and Nora Bumanis (harps)

**4:54 AM**

Moniuszko, Stanislaw (1819-1872)  
Mountain Dances - from the opera 'Halka' (1846-1857)  
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

**5:01 AM**

Schubert, Franz (1797-1828)  
Quartet for strings in C minor (D.103) 'Satz'  
Tillev String Quartet

**5:11 AM**

Strauss, Richard (1864-1949)  
Die Göttin im Putzzimmer  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:17 AM**

Bach, Johann Sebastian (1685-1750)  
Little preludes for keyboard (BWV.939-42)  
Christophe Bossert (organ, St Martin's Church, Varazdinske Toplice)

**5:22 AM**

Matteis, Nicola (died c.1707)  
L'Amore (Love)  
Elizabeth Wallfisch (Baroque violin), Linda Kent (chamber organ)

**5:26 AM**

Mendelssohn, Felix (1809-1847)  
Symphony for string orchestra in B minor, No.10  
Risör Festival Strings

**5:36 AM**

Schubert, Franz (1797-1828), arr. Ralf Gothoni  
Der Müller und der Bach' - from 'Die schöne Müllerin' (D.795)  
Ralf Gothoni (piano)

**5:41 AM**

Duruflé, Maurice (1902-1986)  
Quatre motets sur des thèmes grégoriens (Op.10)  
Talinn Music High School Chamber Choir, Evi Eespere (director)

**5:50 AM**

Leclair, Jean-Marie (1697-1764)  
Violin Concerto in D major (Op.10 No.3)  
Simon Standage (violin), Il Tempo Ensemble

**6:05 AM**

Sibelius, Jean (1865-1957)  
Pohjola's daughter - symphonic fantasia (Op.49)  
Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

**6:19 AM**

Weber, Carl Maria von (1786-1826)  
Quintet for clarinet and strings in B flat major (Op.34)  
James Campbell (clarinet), Orford String Quartet

**6:45 AM**

Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25), 'Classical'  
Norwegian Radio Orchestra, Michel Tabachnik (conductor).

**SAT 07:00 Breakfast (b015mqjy)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including Che gelida manina from Puccini's La Bohème sung by Joseph Calleja, Weber's Ruler of the Spirits overture is performed by the Philharmonia Orchestra, and violinist James Ehnes performs Elgar's La Capricieuse accompanied by Eduard Laurel on the piano.

**SAT 09:00 CD Review (b015mqts)**

Building a Library: Tchaikovsky's Queen of Spades

With Andrew McGregor. Including Building a Library: Tchaikovsky: The Queen of Spades; Recent releases of music by Shostakovich and Weinberg; Disc of the Week: Delius: Concertos.

**SAT 12:15 Music Matters (b015ms86)**

Tom Service examines the legacy of the American choreographer Merce Cunningham with John Rockwell and Siobhan Davies. Plus an interview with young Maltese tenor Joseph Calleja.

**SAT 13:00 The Early Music Show (b015mskt)**

The Wode Collection

Catherine Bott takes a look at the Wode Psalter, a hugely significant collection of part books that give a fascinating insight into Scottish music-making in the 16th Century.

The collection was initially the work of Thomas Wode, a monk and cleric from St Andrews, who was commissioned to produce a series of harmonisations of psalm tunes for a protestant Scottish Psalter. Wode was more ambitious however, and he took it upon himself to gather as much of the music he then heard being played in Scotland, in the fear that otherwise music from the nation might be lost to us for ever.

The highly decorative series of part books, which make up the Wode Collection, has been scattered across the world for centuries, but the books have recently been brought back together for a special exhibition at Edinburgh University.

Catherine Bott visits the exhibition and is shown around by curator Dr Noel O'Regan. Music for the programme is taken from a recent recording of items from the Wode Collection by the Dunedin Consort.

**SAT 14:00 Radio 3 Lunchtime Concert (b0159g98)**

Ben Johnson, James Baillieu

Live from London's Wigmore Hall, Radio 3 New Generation Artist Ben Johnson performs Schubert's Schwanengesang (Swansong) with pianist James Baillieu

The final collection of Schubert songs was compiled after his death, hence it's title. It's not known whether Schubert intended the songs to be sung consecutively but it's usually thought that the song that Schubert's publisher included as the final one in the group, Taubenpost (Pigeon Post) is the very last song that Schubert composed. What is in no doubt is that the songs make a considerable impact in performance. Ben Johnson, embarking on what is sure to be an exciting career, is only a year or two younger than Schubert was when he wrote these songs - a poignant reminder of just how much the Viennese composer packed into his tragically short life. The concert is presented by Suzy Klein

Schubert: Schwanengesang D957

Ben Johnson (tenor)  
James Baillieu (piano).

**SAT 15:00 Saturday Classics (b015msqb)**

Gareth Malone

Episode 4

A personal view of classical music from a range of presenters. Today Gareth Malone, star of BBC 2's BAFTA Award Winning 'The Choir', comes to the end of his four part series exploring the many aspects of a subject close to his heart - 'musical youth'. Featuring two hours of great music including Holst, Bach and Schubert.

**SAT 17:00 Jazz Record Requests (b015mtbg)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Opera on 3 (b015mtbj)**

Debussy: Pelleas et Melisande

Debussy's opera Pelleas et Melisande in a concert performance recorded in May this year at the Theatre des Champs-Elysees, Paris.

Presented by Ivan Hewett with comments from Maeterlinck expert Patrick McGuinness.

Melisande ..... Natalie Dessay (Soprano)  
Pelleas ..... Simon Keenlyside (Baritone)  
Genevieve ..... Marie-Nicole Lemieux (Contralto)  
Golaud ..... Laurent Naouri (Baritone)  
Arkel ..... Alain Vernhes (Bass)  
Yniold.....Khatouna Gardelia (soprano)  
The Doctor ..... Nahuel di Piero (Bass)  
The Paris Orchestra and Chorus conducted by Louis Langree

Debussy based his only completed opera on the play by the Belgian poet and playwright Maurice Maeterlinck. Pelleas is one of Simon Keenlyside's most celebrated roles and the husband and wife duo of Natalie Dessay and Laurent Naouri take the other central roles of Melisande and Golaud. When Debussy came to write Pelleas he was keen not to write an opera like the typical 19th century classics which preceded him. "The drama of Pelleas", he wrote "contains far more humanity than those so-called 'real-life' documents".

**SAT 21:40 The Wire (b015mtbl)**

Seven Scenes

Seven linked monologues by Nicola Baldwin. On the day before her seventh birthday, Natalie Fisher goes missing. Seven Scenes follows her mother Emma, seven seconds, seven minutes, seven hours, seven days, seven weeks, seven months, seven years after her daughter's disappearance.

Seven Scenes is the first in Radio 3's Conviction drama series, new writing and classic drama that explores unwavering and uncompromising belief and battling against forces that present unimaginable challenges - but still bring hope.

Through an intense emotional journey - from family drama, through police investigation, media circus, public trial and personal despair - Emma becomes determined that the loss of her daughter should make a difference. That out of her family's pain, something positive must come. SEVEN SCENES takes an unflinching look at a difficult subject and suggests that the strongest convictions arise out of the most challenging life experiences. Conviction is our way of changing the world. By following her own painful path through the hell of losing her child, Emma discovers a ray of hope; the unshakeable faith of a mother's love

Emma ..... Lorraine Ashbourne  
Paul ..... Rob Jarvis  
Heather ..... Beth Goddard  
Jack ..... Tom Glenister

Natalie ..... Alice Hoskyns  
Max ..... Louis Milner

Director: Celia de Wolff  
A Pier Production for BBC Radio 3.

**SAT 22:30 Hear and Now (b015mrvk)**  
Michel van der Aa, Blai Soler and Pierre Boulez

Ivan Hewett introduces the UK premiere of Michel van der Aa's orchestral song-cycle Spaces of Blank, performed at this summer's Spitalfields Festival by mezzo-soprano Stephanie Marshall and the BBC Symphony Orchestra conducted by Lawrence Renes, and the premiere of Plain-Chant by Blai Soler, one of the young composers working on the London Philharmonic's Foyle Future Firsts scheme. And in Part 4 of the Hear and Now Fifty, Sir Harrison Birtwistle tells why he thinks that if Pierre Boulez had never written any other piece than his 1950s cycle for voice and six instruments Le Marteau sans maitre, 'he would still be a very famous composer', and Paul Griffiths explains how its use of 'total serialism' illuminates the fleeting, surrealist poetry of Rene Char

Full programme:

Michel van der Aa: Spaces of Blank (UK premiere)  
Stephanie Marshall (mezzo-soprano)  
BBC Symphony Orchestra  
Lawrence Renes (conductor)

Blai Soler: Plain-Chant (world premiere)  
London Philharmonic Orchestra  
Clement Power (conductor)

The Hear and Now Fifty:  
Pierre Boulez: Le Marteau sans maitre  
Elizabeth Laurence (mezzo)  
Ensemble InterContemporain  
Pierre Boulez (conductor).

#### SUNDAY 09 OCTOBER 2011

**SUN 00:00 Jazz Library (b007z6mk)**  
Buddy Rich

Starting his life as a child star tap dancer, Buddy Rich became one of the most gifted drummers in jazz history. To survey the prolific recorded output of "The Man From Planet Jazz", Alyn Shipton is joined by British drummer Ralph Salmins, covering both Rich's discs under his own name, and his stellar appearances with other musicians.

**SUN 01:00 Through the Night (b015mvvv)**  
Susan Sharpe introduces a concert of music by Albeniz, Beethoven and Granados from the Cervera Easter Festival in Spain

**1:01 AM**  
Albeniz, Isaac (1860-1909) (completed by Enrique Granados (1867-1916))  
Asulejos, for piano  
Alba Ventura (piano)

**1:10 AM**  
Beethoven, Ludwig van [1770 -1827]  
Quartet for strings (Op.135) in F major  
Casals Quartet

**1:34 AM**  
Granados, Enrique [1867-1916]  
Quintet for piano and strings in G minor  
Alba Ventura (piano), Casals Quartet

**1:51 AM**  
Schumann, Robert [1810-1856]  
Quintet for piano and strings (Op.44) in E flat major  
Alba Ventura (piano), Casals Quartet

**1:56 AM**  
Sasnauskas, Ceslovas (1867-1916)  
Requiem (1912-15)  
Inesa Linaburgyte (mezzo-soprano); Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass); Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

**2:31 AM**  
Schubert, Franz (1797-1828)  
Symphony No.4 in C minor (D.417), 'Tragic'  
The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**3:01 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Sinfonia Concertante for oboe, clarinet, horn and bassoon in E flat major (K.297b)

Bart Schneemann (oboe), Harmen de Boer (clarinet), Jacob Slagter (horn), Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**3:31 AM**  
Brahms, Johannes (1833-1897)  
Piano Trio in B major (Op.8)  
Trio Ondine: Martin Qvist Hansen (piano), Erik Heide (violin), Jonathan Slaatto (cello)

**4:02 AM**  
Addinsell, Richard (1904-1977)  
Warsaw concerto for piano and orchestra  
Patrik Jablonski (piano), Polish Radio Orchestra in Warsaw, Wojciech Rajski (conductor)

**4:12 AM**  
Schubert, Franz (1797-1828)  
Gesang der Geister über den Wassern, Op.167  
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alptert (director)

**4:22 AM**  
Hammerschmidt, Andreas (1611/12-1675)  
Suite in G minor/G major for gambas - from the collection 'Ester Fleiß'  
Hesperion XX, Jordi Savall (director)

**4:33 AM**  
Tournier, Marcel (1879-1951)  
Images for harp and string quartet (Op.35)  
Erica Goodman (harp), Members of the Amadeus Ensemble:  
Moshe Hammer (violin), Barry Schiffman (violin), Douglas Perry (viola), Jack Mendelsson (cello)

**4:44 AM**  
Frederick the Great (1712-1786)  
Sonata in C minor for flute & basso continuo  
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpsichord)

**4:53 AM**  
Grieg, Edvard (Hagerup) [1843-1907]  
Norwegian Dance No.1 (Op.35) for piano duet  
Leif Ove Andsnes & Håvard Gimse (piano)

**5:01 AM**  
Haapalainen, Väinö (1893-1945)  
Lemminkäinen Overture (1925)  
The Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**5:09 AM**  
Czerny, Carl (1791-1857)  
Fantasie in F minor for piano four hands (Op. 226)  
Stefan Lindgren and Daniel Propper (piano)

**5:19 AM**  
Tallis, Thomas (c.1505-1585)  
Gloria - from Mass Puer natus est nobis for 7 voices  
BBC Singers, Stephen Cleobury (conductor)

**5:29 AM**  
Mendelssohn, Felix (1809-1847)  
Die schöne Melusine - overture (Op.32)  
The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**5:41 AM**  
Cardon, Jean-Baptiste (1760-1803)  
Sonata IV (Op.7)  
Branka Janjanin-Magdalenic (harp)

**5:53 AM**  
Bach, Johann Christoph Friedrich (1732-1795)  
Trio in C major, for flute, violin & continuo  
Musica Petropolitana

**6:05 AM**  
Handel, Georg Frideric (1685-1759)  
Suite for keyboard in G minor - 1733 no.6 (HWV.439) (vers. revised)  
Jautrite Putnina (piano)

**6:21 AM**  
Bach, Johann Ernst (1722-1777)  
Meine Seele erhebt den Herrn (motet)  
Martina Lins (soprano), Silke Weisheit (alto), Martin Schmitz (tenor), Hans-Georg Wimmer (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**6:35 AM**  
Schumann, Robert (1810-1856)  
Concerto for cello and orchestra in A minor (Op.129)  
Daniel Müller-Schott (cello), Norwegian Radio Orchestra, Güler Aykal (conductor).

**SUN 07:00 Breakfast (b015mvvx)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including Sumsion's Magnificat & Nunc dimittis in G sung by the Choir of St Paul's Cathedral, Strauss' Annen-Polka is performed by the London Philharmonic Orchestra, and Mascagni's Intermezzo from his opera Cavalleria Rusticana is played by the Berlin Philharmonic conducted by Herbert von Karajan.

**SUN 09:00 Sunday Morning (b015myvr)**  
James Jolly plays three hours of great music, featuring the best recordings from the archive and the present day. Today with works by CPE Bach, Grieg, Richard Strauss and Poulenc.

**SUN 12:00 Private Passions (b015mw0f)**  
Margaret Mountford

Michael Berkeley's guest this week in Margaret Mountford, the former corporate lawyer who rose to TV stardom as one of Lord Sugar's team of expert advisers on 'The Apprentice'.

Born in Northern Ireland, she had many years of corporate experience as a partner in a law firm, and has been a non-executive director of Amstrad plc since 1999. She appeared on five series of 'The Apprentice' between 2005 and 2009, and has appeared on recent series at the interview stage. She left the show to study for a PhD in papyrology at University College, London.

Her musical tastes are orientated towards piano music and opera. Her choices begin with a Liszt Hungarian Rhapsody played by pianist Shura Cherkassky, and continue with Jorge Bolet playing Liszt's transcription of Schubert's song 'The Trout', followed by Dietrich Fischer-Dieskau singing Schubert's 'Wandrer's Nachtlied II'. Margaret Mountford's next choice is a piano piece by Alkan, which she finds strangely haunting, while her favourite moment from Wagner's Ring cycle comes in Act II of 'Die Walkure' when Brunnhilde announces to Siegmund that he must die in battle. A Chopin nocturne played by Vlado Perlemuter precedes the Song to the Evening Star from Wagner's opera 'Tannhäuser', and Margaret Mountford's final choice is the famous drinking song from Act One of Verdi's 'La traviata', thrillingly sung by two of her favourite singers, Joan Sutherland and Luciano Pavarotti.

**SUN 13:00 The Early Music Show (b015mzln)**  
Dom Dinis: King of Portugal

Catherine Bott explores the musical legacy of King Dinis I of Portugal. He was a remarkable man, born in the year 1261, and ruled Portugal for 46 years during which time he consolidated both his country's economy and its frontiers, limiting the powers of the aristocracy and resolving conflicts in the church. He was known for his wisdom, prudence and passion for justice, and not only was his court a refuge for poets and minstrels from all over the Iberian peninsula and beyond, he also joined them with his own poetry and music.

**SUN 14:00 Sunday Concert (b015mznj)**  
Budapest Festival Orchestra Play Wagner

Presented by Suzy Klein.

Ivan Fischer conducts the Budapest Festival Orchestra and soprano Eva Johansson in music by Wagner, including excerpts from Tannhäuser and Götterdämmerung. Recorded in the Concertgebouw, Bruges.

WAGNER: Siegfried Idyll  
WAGNER: Tannhäuser, Overture and Bacchanale  
WAGNER: Overture to 'Die Meistersinger von Nürnberg'  
WAGNER: Excerpts from 'Götterdämmerung':  
Siegfried's Rhine Journey  
Siegfried's Funeral March  
Final monologue of Brünhilde

Eva Johansson, soprano  
Budapest Festival Orchestra  
Ivan Fischer, conductor.

**SUN 16:00 Choral Evensong (b015w9r)**  
Exeter Cathedral

From Exeter Cathedral

Introit: A Celtic Psalm (Stephen Tanner)  
Responses: Shephard  
Psalms: 27, 28, 29 (Monk, Clark, Hylton-Stewart, Atkins)  
Hymn: O blest creator of the light (Lucis Creator)  
First Lesson: Proverbs 2 vv1-15  
Canticles: Gloucester Service (Richard Shephard)  
Second Lesson: Colossians 1 vv9-20  
Anthem: Laudate Dominum (Ronald Corp) (first broadcast)  
Hymn: Word of God, come down on earth (Liebster Jesu)

Organ Voluntary: Dance Rondo (Philip Moore)

Stephen Tanner (Director of the choir)  
David Davies (Organist).

**SUN 17:00 Choir and Organ (b015mztr)**  
Rowland Lee Requiem

Aled Jones talks to composer Rowland Lee about his Requiem, and looks forward to next week's international choral competition: Let the Peoples Sing.

**SUN 18:30 Words and Music (b015mzx2)**  
The Word Girl

From Mary to Matilda, Lydia to Laura, and Oriana all the way to a boy named Sue, the weekly sequence of music and verse makes play with the words we use to name the female sex. Readings include verse by Petrarch, Lorca, DH Lawrence, John Clare and Elizabeth Barrett-Browning - plus the odd limerick.

First broadcast in October 2011.

**SUN 19:45 Sunday Feature (b015mzyh)**  
Out in the World - A Global Gay History

Canary in the Mine

Richard Coles completes his excavation of same-sex desire across the ages, focusing on the recent history which has seen western societies change dramatically in their attitudes to same-sex relationships. This self-proclaimed enlightenment is however now being used as a measure of human rights across the globe.

That creates enormous tension, given that some countries, particularly those in Sub-Saharan Africa and with a predominantly Muslim culture, see this attitude as neo-colonial.

Richard talks to gay rights activists in Egypt, Greece, China, India and the United States about their interpretation of these changing attitudes. He also hears from those debating whether or not gay identity is really an effective way of moving forward in the face of the apparent impasse between human rights and religious and cultural beliefs.

Producer: Tom Alban

First broadcast in September 2011.

**SUN 20:30 Drama on 3 (b015n063)**  
Saint Joan, by George Bernard Shaw

A Chronicle Play in Six Scenes and an Epilogue  
by Bernard Shaw

It would be unthinkable not to include a new production of Saint Joan in Radio 3's Conviction season, which features new plays and classic drama about people with unwavering and uncompromising beliefs - and the consequences for those around them.

Shaw's Saint Joan is the embodiment of absolute conviction. Given, as she believes, a divine mission to lead the French to victory and nationhood, she is also divinely forbidden to shed a single drop of blood. Her only weapon is her belief, and the courage it puts into those around her. In Joan, Shaw presents us with a character of remarkable talent and unshakeable faith - but no grace - and reveals her fate at the hands of normal men and women who, as Shaw notes, do what they find they must do, in spite of their best intentions. Joan's convictions are contagious. They make her an unstoppable force. They also lead her to destruction. 'There were only two opinions about her', Shaw observes in his preface to the play, 'One that she was miraculous: the other that she was unbearable.'

Joan of Arc was canonised in 1920, a fact which galvanised Shaw to complete the play with which he had long been toying. A humane masterpiece, full of comedy, outrage, satire and anger, it examines the seismic changes in medieval society of which Joan was a precursor, for an audience themselves struggling with a shocking new post-war order. An immediate success, the play restored Shaw to universal popularity, helping him to the Nobel Prize for Literature in 1925, as the Academy observed, "for his work which is marked by both idealism and humanity, its stimulating satire often being infused with a singular poetic beauty".

The music is taken from 'The Armed Man: A Mass for Peace', by Karl Jenkins.

**SUN 22:40 World Routes (b015n019)**  
Lucy Duran meets 'Le Mystere Des Voix Bulgares', the choir of Bulgarian women who for the past three decades have brought the complexities and subtleties of traditional Bulgarian

polyphonic singing to a world audience. Plus a review of new world music tracks.

'Le Mystere Des Voix Bulgares' started out life as the Bulgarian State Television Female Vocal Choir. In 1975 the Swiss musicologist Marcel Cellier released a compilation of their recordings with the title 'Le Mystere Des Voix Bulgares', which was later picked up by the English band Bauhaus and rereleased to great acclaim. The choir won a Grammy in 1990, and have performed across the globe. Their style is influenced by Bulgarian folk singing and also by the area's Byzantine and Ottoman heritage, with modal scales, dissonant harmonies and the use of glissando. Their music has been described as "'the marriage of the avant-garde and the Middle Ages", and also as "somewhere between the Muslim call to prayer and the Beach Boys."

**SUN 23:30 Jazz Line-Up (b015n1bk)**  
Gary Burton

Its often overlooked that Gary Burton performed with George Shearing and subsequently Stan Getz, with whom he worked from 1964-1966. As a member of Getz's quartet, Burton won Down Beat magazine's Talent Deserving of Wider Recognition Award in 1965. He formed his own quartet in 1967, and Burton's first quartet attracted large audiences from both sides of the jazz-rock spectrum. The double-CD live concert recording with Chick Corea, 'The New Crystal Silence', came out in 2008, giving him his sixth Grammy for Gary Burton at the 2009 Grammy Awards and here in 2011 saw the release of 'Common Ground', Gary's first release on Mack Avenue Records featuring the New Gary Burton Quartet. The new group reunites this Vibes legend with guitar star Julian Lage with the addition of drummer Antonio Sanchez and bassist Scott Colley.

Jazz Line-Up is presented this week by Julian Joseph.

#### MONDAY 10 OCTOBER 2011

**MON 00:30 Through the Night (b015n1r6)**

Susan Sharpe introduces a concert from the young oboist Ramon Ortega Quero, 2010 Borletti Buitoni prizewinner, including works by Vivaldi, Telemann and Bach.

**12:31 AM**  
Veracini, Francesco Maria [1690-1768]  
Sonata no.9 in G minor (1716) for violin or recorder & continuo (arr. for oboe)

Ramon Ortega Quero (oboe), Peter Kofler (harpsichord), Luise Buchberger (cello)

**12:41 AM**  
Sammartini, Giuseppe [1695-1750]  
Sonata in G major, Op.2 no.4 for flute & continuo (arr. for oboe)  
Ramon Ortega Quero (oboe), Peter Kofler (harpsichord), Luise Buchberger (cello)

**12:52 AM**  
Vivaldi, Antonio [1678-1741]  
Sonata in G minor RV.28 for violin and continuo (arr for oboe)  
Ramon Ortega Quero (oboe), Peter Kofler (harpsichord), Luise Buchberger (cello)

**1:03 AM**  
Telemann, Georg Philipp [1681-1767]  
Trio sonata in B flat major TWV.42:B4  
Ramon Ortega Quero (oboe), Peter Kofler (harpsichord), Luise Buchberger (cello)

**1:11 AM**  
Bach, Johann Sebastian [1685-1750]  
Flute Sonata in B minor BWV 1030b, arr. for oboe & continuo  
Ramon Ortega Quero (oboe), Peter Kofler (harpsichord),

**1:29 AM**  
Chedeville (Le Cadet), Nicolas [1705-1782]  
Sonata in G minor RV.58, Op.13'6  
Ramon Ortega Quero (oboe), Peter Kofler (harpsichord), Luise Buchberger (cello)

**1:31 AM**  
Vivaldi, Antonio (1678-1741)  
Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.588)  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**2:00 AM**  
Respighi, Ottorino (1879-1936)  
Antiche Arie e Danze - Suite no.3 (1932)  
Croatian Radio and Television Symphony Orchestra, Igor Kuljeric (conductor)

**2:20 AM**

Chédeville (Le Cadet), Nicolas (1705-1782)  
Les Saisons Amusantes Part II (Les Plaisirs de l'Eté) for musette, recorder, violin & bass continuo, Paris 1739  
Ensemble 1700, Dorothee Oberlinger (recorder/director)

**2:31 AM**  
Kyrkchiyski, Krassimir (b.1936)  
Concerto for Piano and Orchestra 'In Memory of Pancho Vladigerov'  
Milena Mollova (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**3:06 AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
Quartet for strings No.1 in D major (Op.11)  
Tammel String Quartet

**3:36 AM**  
Glick, Srul Irving (1934-2002)  
Suite Hébraïque No.1 for clarinet and piano  
James Campbell (clarinet), Valerie Tryon (piano)

**3:48 AM**  
Haydn, Joseph (1732-1809)  
Symphony No.22 (H.I.22) in E flat major 'The Philosopher'  
Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

**4:08 AM**  
Pylkkänen, Tauno (1918-1980)  
Suite for oboe and strings (Op.32)  
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

**4:17 AM**  
Offenbach, Jacques (1819-1880)  
Les Larmes de Jacqueline  
Hee-Song song (cello), Myung-Seon Kye (male) (piano)

**4:24 AM**  
Byrd, William (c.1543-1623)  
Content is rich  
Emma Kirkby (soprano), The Rose Consort of Viols

**4:31 AM**  
Bellini, Vincenzo (1801-1835), arr. unknown  
Concerto in E flat for oboe (arranged for trumpet)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**4:39 AM**  
Fauré, Gabriel (1845-1924)  
Nocturne No.1 in E flat minor (Op.33 No.1)  
Jean-Yves Thibaudet (piano)

**4:48 AM**  
Grieg, Edvard (1843-1907)  
Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:56 AM**  
Albrecht, Alexander (1885-1958)  
Quintet for piano, flute, oboe, clarinet and bassoon (Op.6) (1913)  
Pavol Kováč (piano), Bratislava Wind Quintet

**5:05 AM**  
Haydn, Joseph (1732-1809) [Text: Peter Pindar]  
Der Sturm - chorus for SATB choir and orchestra (H.24a.8)  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

**5:15 AM**  
Debussy, Claude (1862-1918)  
Sonata for violin and piano in G minor  
Janine Jansen (violin), David Kuyken (piano)

**5:30 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Horn Concerto No.4 in E flat (K.495)  
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:47 AM**  
Bach, Johann Sebastian (1685-1750)  
Jesu, meine Freude - motet (BWV.227)  
Orchestra and Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

**6:09 AM**  
Stravinsky, Igor (1882-1971)  
Dances Concertantes for chamber orchestra  
Polish Radio Orchestra, Warsaw, Krzysztof Slowinski (conductor).

**MON 06:30 Breakfast (b015n4h7)**  
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Offenbach's Overture to Orpheus in the Underworld played by the Suisse Romande Orchestra, pianist Alain Planès performs Debussy's Clair de lune and the Razumovsky Symphony Orchestra perform a Norwegian Dance by Halvorsen.

**MON 09:00 Essential Classics (b015n5n1)**  
Monday - Sarah Walker

A selection of great music including Holst's Fugal Overture, Op.41 No.1, from the Essential CD of the Week: a recording of Holst's orchestral works.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the choir The Sixteen: Parry (I was Glad); Palestrina (Sanctus/Benedictus from Missa Papae Marcelli); Tippett (5 Negro Spirituals from A Child of Our Time). Also in this hour, Rossini's Overture to William Tell, (arr for Brass Band by G.J. Grant).

**10.30am**

The Essential Classics guest is the historian, David Starkey. Today he introduces the piece which makes him glad to be alive and the first classical record he bought himself.

**11am**

Tchaikovsky's Queen of Spades: an excerpt from last Saturday's Building a Library recommendation.

Presenter: Sarah Walker  
Producer: Chris Barstow.

**MON 12:00 Composer of the Week (b015n5t6)**  
Karol Szymanowski (1882-1937)

A Composer for Poland

Following Chopin's death in 1849, Poland was on the lookout for a worthy successor. When, some fifty years later, Karol Szymanowski produced some preludes at the age of only 14, it seemed as if a new talent had emerged that could unite Poland's musical past with a musical future. But although Szymanowski wanted to release Polish music from what he identified as its lethargy and provincialism, his vision of music exceeded purely geographical boundaries. An inveterate and keen traveller, his music would find references in Debussy, Wagner and Richard Strauss, Scriabin, and Stravinsky, as well as the rhythms of his native country. The politics of history played its part in Szymanowski's musical development. When he was born in 1882, Poland as we know it didn't really exist, it had been carved up by Russia, Austria and Prussia, effectively wiped off the map, at the end of the 18th century. Szymanowski grew up in the Ukraine, in an area that had been part of the kingdom of Poland's eastern borderlands. These days it's still the Ukraine, to the east of a line due south from Kiev to Odessa, on the Black Sea.

**MON 13:00 Radio 3 Lunchtime Concert (b015n5yv)**  
Nicola Benedetti, Alexei Grynyuk

Live from Wigmore Hall in London, Nicola Benedetti has become one of the most well-known and successful of young violinists since her victory at the BBC Young Musician competition in 2004. For this recital, her Wigmore Lunchtime debut, she pairs two giants of 19th century romanticism, coupling Brahms's radiantly lyrical First Sonata with music by Beethoven, whose ten violin sonatas form the crux of the violin virtuoso's chamber repertoire.

Presented by Fiona Talkington

Nicola Benedetti (violin)  
Alexei Grynyuk (piano)

Beethoven: Violin Sonata No. 7 in C minor Op. 30 No. 2  
Brahms: Violin Sonata No. 1 in G major Op. 78.

**MON 14:00 Afternoon Concert (b015n5yx)**  
BBC Scottish Symphony Orchestra

Katie Derham presents performances by the BBC Scottish Symphony Orchestra conducted by Donald Runnicles, including a recent concert from Aberdeen with soprano Michaela Kaune in Strauss's Four Last Songs.

Elgar: Symphony no. 1 in A flat major Op.55  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

Beethoven: Overture: Egmont  
R Strauss: Four Last Songs  
Elgar: Symphony No.2

Michaela Kaune (soprano)  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

Recorded at The Music Hall, Aberdeen.

**MON 16:30 In Tune (b015n60z)**

Oxford Lieder Festival director and pianist Sholto Kynoch joins presenter Suzy Klein to discuss the upcoming festival. Sholto performs live in the studio with tenor Daniel Norman and the festival's composer in residence Charlotte Bray discusses her new commission.

Pianists Di Xiao and Cedric Tiberghien each perform live in the In Tune studio ahead of their Wigmore recitals.

Presented by Suzy Klein.  
With a selection of music and guests from the music world. Main news headlines are at **17.00** and **18.00**  
E-mail: in.tune@bbc.co.uk.

**MON 18:00 Composer of the Week (b015n5t6)**  
[Repeat of broadcast at 12:00 today]

**MON 19:00 Radio 3 Live in Concert (b015n6b0)**  
Viols, Voice and Virginals from York

Live from the National Centre for Early Music in York.  
Presented by Catherine Bott.

Viols, voices and virginals...a celebration of English music across 2 centuries.  
Catherine Bott presents a concert given by 3 of the foremost names in the Early Music world. The viol consort Phantasm, counter-tenor Iestyn Davies and keyboard player Mahan Esfahani, come together for a celebration of outstanding English music spanning more than 2 centuries.

William Byrd: Fantasia a 4; Go from my Window; Ye Sacred Muses  
William Inglot: The leaves be Green  
Byrd: Browning; Rejoice Unto the Lord  
Dowland: Flow my tears; If my complaints could passions move; The King of Denmark, His Galliard  
Orlando Gibbons: Fantasia a 3  
John Bull: chromatic (Queen Elizabeth's) Pavan & Galliard  
Gibbons: In Nomine a 5 no 1; The Silver Swan

**19:55 Interval Music**  
Catherine Bott introduces recordings by tonight's performers

**20:15**

William Lawes: Consort sett V a 5 in C  
Thomas Tomkins: A Sad Pavan for these distracted times  
John Jenkins: Pavan in F a 5  
Thomas Tomkins: Barafostus' Dreame  
Henry Purcell: Sweeter than Roses  
John Ward: Fantasia a 5 no 11 (Cor mio)  
John Blow: A Pastoral Elegy; The Hunting Almand  
Purcell: Evening Hymn; Fantazia upon one Note

Phantasm  
Iestyn Davies, counter-tenor  
Mahan Esfahani, virginals and harpsichord.

**MON 22:00 Night Waves (b015n6b2)**  
Organ Donation

As the Nuffield Council on Bioethics publishes a report on donating human bodily material for medicine and research, Anne McElvoy asks how far should society go in encouraging us to donate bodily material? Is it acceptable to offer people money? And what is the role of the government and others in responding to the demand for bodily material?

**MON 22:45 The Essay (b015n6gs)**  
I Confess: The Power of the Confession

Episode 1

'What is Truth?' asked Pilate, examining one of the most famous prisoners of all, and he might also have reflected on that perennial legal problem 'How do we get at it?' If Jesus had been a slave, the prefect of Judaea would have had an easy option open to him - torture followed by confession. In the ancient world, confession rested on an unholy assumption about truth: that slaves would only confess the truth if they had been tortured. The master of a slave was a rational creature, and could choose whether to tell or cover up the truth. But the slave was thought of as little above a brute beast who, incapable of such subterfuge, could be forced by violence to disgorge whole what he had seen - truth, the whole truth and nothing but the truth, but only by torture. This was the sordid back-drop to

justice which orators like Cicero drew upon when they rose to address the courts of Ancient Rome. Dr Kathryn Tempest of Roehampton University excavates the roots of one of the most powerful legal concepts of all time.

**MON 23:00 Jazz on 3 (b015n6lj)**  
Warsaw Special

Jez Nelson travels to Warsaw to present music from the city's distinctive jazz scene. In the last few years the Polish capital has become one of the most exciting centres of European jazz, with a host of young musicians exploring everything from Chopin to electronic music. The programme includes performances by pianist Marcin Masecki and his Profesjonalizm sextet, and the free jazz of Osaka Vacuum, a sax/cello/drums trio led by British ex-pat Ray Dickaty.

Presenter: Jez Nelson  
Producers: Phil Smith & Russell Finch.

**TUESDAY 11 OCTOBER 2011**

**TUE 00:30 Through the Night (b0159gb1)**  
Susan Sharpe presents a selection of music from former BBC Radio 3 New Generation Artists

**12:31 AM**  
Ravel, Maurice (1875-1937)  
Gaspard de la nuit for piano  
Cédric Tiberghien (piano)

**12:57 AM**  
Haydn, (Franz) Joseph (1732-1809)  
Quartet for strings (Op.74'3) in G minor "Rider"  
Ebène Quartet

**1:18 AM**  
Peskin, Vladimir (1906-1988)  
Concerto for trumpet and piano no. 1 in C minor;  
Giuliano Sommerhalder (trumpet) Roberto Arioso (piano)

**1:37 AM**  
Suk, Josef (1874-1935)  
Serenade for string orchestra (Op.6) in E flat major  
BBC National Orchestra of Wales, James Clark (conductor)

**2:06 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for violin and orchestra No.3 (K.216) in G major  
Valery Klimov (violin), Concertgebouw Orchestra, Eugene Ormandy

**2:31 AM**  
Brahms, Johannes (1833-1897)  
Concerto for Piano and Orchestra No.1 (Op.15) in D minor  
Leif Ove Andsnes (piano), Oslo Philharmonic Orchestra, David Robertson (conductor)

**3:17 AM**  
de Wert, Giaches (1535-1596)  
Giunto a la tomba  
The Consort of Musicke

**3:23 AM**  
Elgar, Edward (1857-1934)  
Serenade for Strings (Op.20) in E minor  
Sofia Soloists Chamber Ensemble, Plamen Djourov (Cond)

**3:34 AM**  
Bach, Johann Sebastian [1685-1750]  
Sonata for flute and keyboard (BWV.1032) in A major  
Sharon Bezaly (flute) , Terence Charlston (harpsichord)

**3:46 AM**  
Farnaby, Giles (c 1563-1640) arr. E. Howarth  
Fancies, toys and dreames - A Giles Farnaby suite arr.  
Howarth for brass ensemble  
Hungarian Brass Ensemble

**3:52 AM**  
Haydn, Joseph (1732-1809)  
Symphony No. 26 in D minor  
Norwegian Radio Orchestra, Stefan Solyon (conductor)

**4:08 AM**  
Albéniz, Isaac (1860-1909)  
El Corpus en Sevilla from Iberia - Book 1 for piano  
Plamena Mangova (piano)

**4:17 AM**  
Halvorsen, Johan (1864-1935)  
Norwegian Rhapsody No 1  
Norwegian Radio Orchestra, Ingar Bergby (conductor)

**4:31 AM**  
Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in C major (K.545)  
Vanda Albota (piano)

**4:42 AM**

Vivaldi, Antonio (1678-1741)  
Flute Concerto in D major (Op.10 No.3)  
Karl Kaiser (flute), Camerata Koln

**4:54 AM**

Schubert, Franz (1797-1828)  
Rosamunde - Ballet Music (D.797)  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**5:02 AM**

Martini, Bohuslav (1890-1959)  
4 Madrigals, (1959)  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:12 AM**

Piazzolla, Astor (1921-1992)  
Le Grand tango for cello and piano  
Duo Rastogi/Fredens: Janne Fredens (cello), Søren Rastogi (piano)

**5:24 AM**

Haydn, (Johann) Michael (1737-1806)  
Divertimento for string quartet (MH.299) (P.121) in A major  
Marcolini Quartett

**5:41 AM**

Zulawski, Wawrzyniec (1918-1957)  
Suita w dawnym stylu  
National Polish Radio Symphony Orchestra, Mirosław Blaszczyk (conductor)

**5:52 AM**

Scarlatti, Domenico (1685-1757)  
Sonata I in D minor (K.1)  
Wolfgang Brunner (fortepiano)

**5:55 AM**

Söderman, August (1832-1876)  
Three songs from 'Idyll and Epigram'  
Swedish Radio Choir, Eric Ericson (conductor)

**6:02 AM**

Bach, Johann Sebastian (1685-1750)  
Contrapunctus 1 and 2 from The Art of Fugue  
Young Danish String Quartet

**6:08 AM**

Wagner, Richard (1813-1883)  
Prelude to Act 3; The Apprentices dance; Prelude to Act 1 of 'Die Meistersinger von Nürnberg'  
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor).

**TUE 06:30 Breakfast (b0159gb3)**

Tuesday - Petroc Trelawny

with Petroc Trelawny, Philip Langridge sings Britten's arrangement of The Salley Gardens accompanied by Graham Johnson on the piano, Alfred Brendel plays Schubert's Impromptu in A flat for piano, Sandrine Piau sings Handel's Let the Bright Seraphim with the Accademia Bizantina directed by Stefano Montanari, and a look at the Specialist Classical Chart at **8:00am**.

**TUE 09:00 Essential Classics (b015n8nf)**

Tuesday - Sarah Walker

A selection of music including Holst's A Somerset Rhapsody, Op.21 No.2, from the Essential CD of the Week: a recording of Holst's orchestral works.

**9.30am**

Performances by the Artist of the Week, the choir The Sixteen: Bainton (And I Saw a New Heaven); Purcell (Quam sunt nisi hostes mei); Britten (Rejoice in the Lamb). Also in this hour, a mystery piece for you to guess.

**10.30am**

The Essential Classics guest is historian David Starkey. Today he introduces a piece by a great performer who is no longer with us, and a piece of music he would listen to on a journey.

**11am**

Sarah's Essential Choice

Stravinsky: The Fairy's Kiss.  
Cleveland Orchestra, Oliver Knussen (conductor).  
DG 449 205-2.

**TUE 12:00 Composer of the Week (b015n8pz)**

Karol Szymanowski (1882-1937)

The Wandering Years

Following the death of his father in 1904, Szymanowski spent seven years travelling through Europe and North Africa. These experiences directly affected the course his music would take, ranging from immersion in German culture to Sicilian sun and Persian poetry. Presented by Donald Macleod.

**TUE 13:00 Radio 3 Lunchtime Concert (b015n8w6)**

Clandeboye Music Festival 2011

Clandeboye Music Festival: Liszt, Mahler and Brahms

Sean Rafferty is on the Clandeboye Estate in County Down for this week of concerts recorded during the summer at the Clandeboye Music Festival. Each year Artistic Director and pianist, Barry Douglas invites his musician friends to join him at his festival in Northern Ireland. Today solo piano works by Liszt and Brahms. The Dante Sonata from the *Années de Pèlerinage, Deuxième Année* - music inspired by the art and literature that Liszt encountered on his travels in Italy - and *Variations and Fugue* on a theme by Handel by Brahms - a dazzling piece which is still considered one of the finest sets of keyboard variations. In between, Barry Douglas is joined by guest musicians for an early one movement Piano Quartet by Mahler.

LISZT *Après une lecture de Dante: Fantasia quasi sonata Années de Pèlerinage "Italie Book 2"*  
MAHLER Quartet for piano and strings  
BRAHMS *Variations & Fugue* on a theme by Handel (Op.24)

Barry Douglas, piano  
Graf Mourja, violin  
Paul Neubauer, viola  
Andres Diaz, cello.

**TUE 14:00 Afternoon Concert (b015n91k)**

BBC Scottish Symphony Orchestra

Katie Derham presents a recent concert from Perth Concert Hall by the BBC Scottish Symphony Orchestra and conductor Xian Zhang, with pianist Denis Kozhukhin performing Prokofiev's 3rd Piano Concerto. Plus Mozart and Stravinsky

Schubert: Symphony No.8 'Unfinished'  
Prokofiev: Piano Concerto No.3 in C major, Op.26  
Tchaikovsky: Symphony No.4

Denis Kozhukhin (piano)  
BBC Scottish Symphony Orchestra  
Xian Zhang (conductor)

Stravinsky: Pulcinella  
Karen Cargill (mezzo soprano)  
Thomas Walker (tenor)  
Andrew Foster-Williams (bass)  
BBC Scottish Symphony Orchestra  
Matthias Pintscher (conductor).

**TUE 16:30 In Tune (b015n994)**

Suzu is joined live in the studio by baritone Lucio Gallo as he prepares to give a Rosenblatt Recital of songs by the Italian composer Paolo Tosti at St John's Smith Square, London this week.

Also on the programme, emerging talent in the form of virtuosic violinist Shunske Sato as he gives his UK debut this week in performances of Paganini's Second Violin Concerto with the Academy of Ancient Music and Richard Egarr in Cambridge and London.

Presented by Suzy Klein.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**TUE 18:30 Composer of the Week (b015n8pz)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b015n9fl)**

Abbado and the Lucerne Festival Orchestra at the Royal Festival Hall

Live from The Royal Festival Hall, London

Presented by Louise Fryer

The long awaited return to London of Claudio Abbado conducting the Lucerne Festival Orchestra in Mozart's 'Haffner' Symphony and Bruckner's 5th Symphony

Hand-picked by Abbado himself, the Lucerne Festival Orchestra comprises renowned soloist and chamber musicians from around the globe sitting side by side with 40 members of

the Mahler Chamber Orchestra. They are renowned for their committed performances and pride themselves on idea of "friendship, freedom and a joy in making music". Following their residency at the Lucerne Festival every summer the orchestra tours some of the world's musical capitals and it's stop in London is bound to be one of the highlights of the season.

Mozart: Symphony no.35 in D major 'Haffner'

**7.55pm** Interval.

**8.15pm**

Bruckner: Symphony no.5 in B flat

Lucerne Festival Orchestra  
Claudio Abbado (conductor).

**TUE 22:00 Night Waves (b015n9xj)**

Landmark: Catch-22

Joseph Heller's satirical novel, 'Catch-22', was published 50 years ago in 1961. Philip Dodd presents a special Landmark edition of Night Waves to mark this cornerstone of American fiction with guests Patrick Hennessey, Sarah Churchill, Michael Goldfarb and Heller's daughter Erica.

The book has appeared on the best novels of the twentieth century. Set in Italy in 1943 it tells the story of Yossarian, a U.S. Army bombardier. Yossarian finds himself the victim of Catch-22, a military rule which prevents anyone from avoiding combat missions. A pilot is considered insane if he continues to fly the dangerous combat missions. Yet, if he asks to be relieved from duty, he is considered sane and so must continue to fly.

**TUE 22:45 The Essay (b015n9xl)**

I Confess: The Power of the Confession

Episode 2

How do you catch the truth? Pin it and preserve it like a butterfly? Make the ephemeral and hidden into something both visible and fast? The medieval versions of these questions exercised the Inquisitors of the Western church. They were looking for new ways of getting at truth through confession which went beyond the say-so of the community, and instead entered deep into the hearts and psyches of individuals. This was a knotty problem requiring great subtlety. "Deep is the heart of man, and inscrutable." wrote the Dominican, Bernard Gui, "The wise inquisitor should be careful to set his course by the replies of the witnesses, the sworn statements of accusers, the counsel of men taught by experience, the shrewdness of his own natural intelligence, and the following lists of questions" (which he went on to supply). And yet, despite all this careful pondering, torture was resorted to again, this time, in the quest to detect and uproot heresy. Once more the uneasy relationship between truth and coercion surfaces. Professor John Arnold of Birkbeck College, University of London, takes us into the mental world of the inquisitions.

**TUE 23:00 Late Junction (b015n9xn)**

Verity Sharp - 11/10/2011

Verity Sharp's selection includes music from Welsh harpist Llio Rhydderch, the Japanese Shibushairazu Orchestra, and American electronic duo Matmos.

**WEDNESDAY 12 OCTOBER 2011**

**WED 00:30 Through the Night (b015nb4t)**

Susan Sharpe presents a concert of music by Nielsen including his Flute concerto played by the winner of the 2010 Nielsen Flute Competition, Adriana Ferreira.

**12:31 AM**

Nielsen, Carl [1865-1931]  
Aladdin - suite (7 pieces) (from incidental music Op.34)  
Odense Symphony Orchestra, Charles Olivieri-Munro (conductor)

**12:56 AM**

Nielsen, Carl [1865-1931]  
Concerto FS.119 for flute and orchestra  
Adriana Ferreira (flute), Odense Symphony Orchestra, Charles Olivieri-Munro (conductor)

**1:15 AM**

Nielsen, Carl [1865-1931]  
Symphony no. 1 in G minor Op.7  
Odense Symphony Orchestra, Charles Olivieri-Munro (conductor)

**1:48 AM**

Beethoven, Ludwig van [1770 -1827]

Piano Trio in B flat (Op.97) "Archduke"  
Beaux Arts Trio

**2:31 AM**

Beethoven, Ludwig van (1770-1827)  
Trio for piano and strings (Op. 1'1) in E flat major  
Grieg Trio (Norway)

**3:02 AM**

Pekiel, Bartłomiej (?-c.1670)  
Missa Pulcherrima  
Camerata Silesia, Juliusz Gembalski (positive organ), Anna Szostak (conductor)

**3:32 AM**

Salieri, Antonio (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**3:43 AM**

Bax, Arnold (1883-1953)  
Legend for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**3:53 AM**

Debussy, Claude (1862-1918)  
Danse sacrée et danse profane for harp and strings  
Eva Maros (harp), orchestra and conductor not credited (probably Hungarian Radio Orchestra)

**4:04 AM**

Brahms, Johannes (1833-1897)  
Five Choral Songs (Op.104)  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:18 AM**

Handel, Georg Frideric (1685-1759)  
Prelude-Chaconne; Sarabande; Gigue; Air; Ballo - from 'Terpsichore', ballet music  
English Baroque Solists, John Eliot Gardiner (conductor)

**4:31 AM**

Dārziņ?, Emīls (1875-1910)  
Melanholskais valsis (Melancholy waltz) for orchestra  
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

**4:38 AM**

Schumann, Robert (1810-1856)  
Arabeske for piano (Op.18) in C major  
Seung-Hee Kim (female) (piano)

**4:46 AM**

Bach, Johann Michael (1648-1694)  
Liebster Jesu, hor mein Flehen - dialogue for 5 voices, 2vn, 2va & bc  
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott and Hein Meens (tenors), Michael Schopper (bass), Musica Antiqua Koln, Reinhard Goebel (director)

**4:53 AM**

Pandolfi Mealli, Giovanni Antonio (fl.1660-1669)  
Sonata No.6 for violin and continuo 'La Sabbatina' - from Sonatas per chiesa e camera (Op.3)  
Andrew Manze (violin), Richard Egarr (harpsichord)

**5:02 AM**

Dvorák, Antonín (1841-1904)  
Carnival overture (Op.92)  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**5:12 AM**

Françaix, Jean (1912-1997)  
Gai Paris for wind ensemble  
The Wind Ensemble of the Hungarian Radio Orchestra

**5:23 AM**

Beethoven, Ludwig van (1770-1827)  
32 Variationen in C minor (WoO 80)  
Theo Bruins (piano)

**5:34 AM**

Weber, Carl Maria von (1786-1826)  
Quintet for Clarinet and Strings in B flat (J.182) (Op.34)  
Lena Jonhäll (clarinet) with the Zetterqvist String Quartet

**5:59 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.4 in A major (Op.90), 'Italian'  
Austrian Radio Symphony Orchestra, Milan Horvat (conductor).

**WED 06:30 Breakfast (b015nb92)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Holst's A Fugal Concerto performed by the City of

London Sinfonia, the City of Birmingham Symphony Orchestra performs Grieg's Symphonic Dance No.1, and pianist Leif Ove Andsnes performs Nielsen's Humoreske-bagateller.

**WED 09:00 Essential Classics (b015nbs3)**

Wednesday - Sarah Walker

A selection of music including the Essential CD of the Week: a recording of Holst's orchestral works.

**9.30am**

A daily brainteaser and performances by the Artist of the Week, the choir The Sixteen: Wood (O Thou Central Orb); MacMillan (Miserere); Handel (excerpt from Samson). Also in this hour, Mendelssohn's Hebrides Overture from the London Symphony Orchestra and Antal Dorati.

**10.30am**

The Essential Classics guest is the historian, David Starkey. Today he introduces music that reminds him of a particular place and a piece that he would like to be remembered by.

**11.00**

Sarah's Essential Choice

Rachmaninov: Symphony No.2 in E minor, Op.44.  
Concertgebouw Orchestra, Vladimir Ashkenazy (conductor).  
Decca 448 1162.

**WED 12:00 Composer of the Week (b015nbwl)**

Karol Szymanowski (1882-1937)

The War Years

Unable to take part in the war because of a childhood injury, Szymanowski retired quietly to the family estate in the Ukraine where he experienced one of his most productive periods, dipping into Islamic culture to produce his seductive and sumptuous Third Symphony and a work for violin and piano inspired by Greek legends. Presented by Donald Macleod.

**WED 13:00 Radio 3 Lunchtime Concert (b015ncxx)**

Clandeboyne Music Festival 2011

Schumann, Liszt and Brahms

Sean Rafferty introduces performances from the 2011 Clandeboyne Music Festival. The Clandeboyne Estate in County Down is the seat of the Marquess of Dufferin and Ava and each summer the Banqueting Hall is the setting for each of the chamber music concerts. Today Richard Watkins, French horn, is joined by the young Irish pianist, Sophie Cashell to perform Schumann's Adagio and Allegro - one of the first pieces composed for the valve horn; then violist, Paul Neubauer, joins Sophie to play the short and nostalgic Romance Oubilée and the concert ends with Brahms Clarinet Quintet - when French clarinetist, Michel Lethiec takes centre stage.

SCHUMANN: Adagio and Allegro Op. 70  
Richard Watkins (horn); Sophie Cashell (piano)

LISZT: Romance Oubilée  
Paul Neubauer (viola); Sophie Cashell (piano)

BRAHMS: Clarinet Quintet in B minor Op. 115  
Michel Lethiec (clarinet);  
Graf Mourja; Michael d'Arcy (violins)  
Paul Neubauer (viola); Andres Diaz (cello).

**WED 14:00 Afternoon Concert (b015nd9g)**

BBC Scottish Symphony Orchestra

Violinist Jennifer Koh joins the BBC Scottish Symphony Orchestra and conductor Andrew Grams in a rare performance of Menotti's Violin Concerto in A minor - a work that she studied with the composer. Also in this concert given recently at the Lammermuir Festival in East Lothian are Rossini's overture to William Tell and Dvorak's "New World" Symphony.

Presented by Katie Derham

Rossini: Overture; William Tell  
Menotti: Violin Concerto in A minor  
Dvorak: Symphony No.9 (From the New World)

Jennifer Koh (violin)  
BBC Scottish Symphony Orchestra  
Andrew Grams (conductor).

**WED 15:30 Choral Evensong (b015ndgr)**

Westminster Abbey

From Westminster Abbey on the Eve of the Feast of Edward the Confessor

Introit: Os justi meditabitur (Bruckner)

Responses: Matthew Martin

Psalms: 98, 99 (Elvey, Morley)

First Lesson: Ecclesiasticus 2 vv7-18

Canticles: The Second Service (Leighton)

Second Lesson: 1 Corinthians 1 vv18-end

Anthem: Give unto the Lord (Elgar)

Hymn: Christ is the King (Vulpinus)

Organ Voluntary: Prelude and Fugue in B flat Op 35 no 6 (Mendelssohn)

James O'Donnell (Organist and Master of the Choristers)  
Robert Quinney (Sub Organist).

**WED 16:30 In Tune (b015ndhj)**

Presented by Suzy Klein.

The Chiaroscuro Quartet, led by violinist and former BBC New Generation Artist Alina Ibragimova, perform live and talk about their first CD release.

Tenor Paul Agnew joins Suzy in the studio to talk about his first CD recording as director of Baroque ensemble Les Arts Florissants, and looks ahead to directing them in a Monteverdi programme at the Union Chapel.

Plus members of this year's Jette Parker Young Artists programme talk about the upcoming 'Meet the Young Artists' week at the Royal Opera House and perform live in the In Tune studio.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**WED 18:30 Composer of the Week (b015nbwl)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b015nf4m)**

BBC Symphony Orchestra at the Barbican

Rachmaninov

Live from The Barbican, London

Presented by Petroc Trelawny

Celebrated Norwegian pianist Leif Ove Andsnes joins the BBC Symphony Orchestra and Chief Conductor Jiri Belohlavek for the opening concert of their new season. The programme features two romantic masterpieces, starting with Rachmaninov's lyrical and virtuosic Third Piano Concerto. Bruckner's Fourth Symphony - dubbed "The Romantic" by the composer himself - completes the programme.

Leif Ove Andsnes has built his reputation on the great romantic piano concertos of Grieg, Schumann and Rachmaninov. Whilst the Third Concerto may have lain in the shadow of its more famous sibling, the Second, its wonderful tunes and showstopping bravura make it a perfect curtain-raiser for the BBC Symphony Orchestra's season opening. The Czech conductor Jiri Belohlavek leads the orchestra in Bruckner's Fourth Symphony, conjuring up horn-drenched romantic scenes of medieval castles, hare-hunting and a folk-festival.

Rachmaninov: Piano Concerto No 3 in D minor

Leif Ove Andsnes (piano)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor).

**WED 20:15 Discovering Music (b015nf94)**

Bruckner: Symphony No. 4 'Romantic'

Bruckner was an abundance of contradictions: full of naivety but fascinated by politics, a writer with conviction but plagued by self-doubt, an eternal student with a passion for teaching, a lover of improvisation fascinated by the strictest musical forms. Stephen Johnson explores how all of this fed into his 4th Symphony, and uncovers why the composer might have decided to break from his usual habit and give it a published nickname: 'Romantic'.

**WED 20:35 Radio 3 Live in Concert (b015nf96)**

BBC Symphony Orchestra at the Barbican

Bruckner

Live from The Barbican, London

Presented by Petroc Trelawny

Celebrated Norwegian pianist Leif Ove Andsnes joins the BBC Symphony Orchestra and Chief Conductor Jiri Belohlavek for the opening concert of their new season. The programme

features two romantic masterpieces, starting with Rachmaninov's lyrical and virtuosic Third Piano Concerto. Bruckner's Fourth Symphony - dubbed "The Romantic" by the composer himself - completes the programme.

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Bruckner: Symphony No 4 in E flat major

Leif Ove Andsnes (piano)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor).

#### WED 22:00 Night Waves (b015xwxf)

Edward Bond, White Cube, Hell and Back Again, Robert Trivers

Matthew Sweet talks to the playwright Edward Bond as a revival of 'Saved' opens. The play opened in 1965 after being banned by the Lord Chancellor because of its scenes of violence and abuse. The Royal Court Theatre responded by turning itself into a club theatre in order to show the play which divided critics, many horrified by the portrayal of a baby being stoned to death. How does Edward Bond look back on this period?

As White Cube open a new gallery in Bermondsey Matthew Sweet talks about the intersection between the commercial and museums sector in the visual arts world with Victoria Pomery, director of Turner Contemporary in Margate, the art critic William Feaver and Tim Marlow the Director of Exhibitions at White Cube.

Ian Christie reviews a new documentary, Hell and Back Again, which traces the return to America of a young marine injured in Afghanistan.

And the evolutionary biologist Robert Trivers discusses unconscious acts of petty theft.

#### WED 22:45 The Essay (b015zsf4)

I Confess: The Power of the Confession

Episode 3

Now it's time to step inside the interrogation room in one of the most famous cases of all. In the spring of 1662, in Auldearn in north east Scotland, the peasant woman, Isobel Gowdie, was interrogated for witchcraft. Her confessions, made over a six-week period were studied with startling revelations of the fairy world, shot-through with folklore and charms and well-told anecdotes. They have been arresting the imagination of writers and scholars and artists for hundreds of years. They would even give birth to one of Scotland's best-known orchestral pieces: James Macmillan's 'The Confession of Isobel Gowdie'. But if you ask a witchcraft scholar like Dr Emma Wilby of Exeter University what's so remarkable about those confessions (apart from 'everything'), it's the way Isobel's own voice seems to come through to such an extent that we can begin to disentangle her from her interrogators, that we can begin to see the alchemy behind this unique confession, and to meet Isobel herself, who appears for us through her own words read by the actor Gerda Stevenson.

#### WED 23:00 Late Junction (b015sxt0)

Verity Sharp - 12/10/2011

Verity Sharp presents traditional music from Madagascar, a clavichord improvisation by Keith Jarrett, and songs from Mariza and Hanne Hukkelberg.

#### THURSDAY 13 OCTOBER 2011

##### THU 00:30 Through the Night (b015nff8)

Susan Sharpe presents a concert of Mozart and Prokofiev violin sonatas with Helena Satué and Vladislav Bronevetsky

##### 12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Sonata for violin and keyboard (K.302) in E flat major  
Helena Satué (violin), Vladislav Bronevetsky (piano)

##### 12:45 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Sonata for violin and keyboard (K.454) in B flat major  
Helena Satué (violin), Vladislav Bronevetsky (piano)

##### 1:09 AM

Prokofiev, Sergey [1891-1953]  
Sonata for violin and piano No. 1 (Op.80) in F minor  
Helena Satué (violin), Vladislav Bronevetsky (piano)

##### 1:38 AM

Schumann, Robert (1810-1856)  
Quartet for strings in A major (Op.41 No.3)  
Faust Quartet

##### 2:05 AM

Haydn, Joseph (1732-1809)  
Symphony No.100 (H.L.100) in G major, 'Military'  
New Zealand Symphony Orchestra, Mark Taddei (conductor)

##### 2:31 AM

Prokofiev, Sergey (1891-1953)  
Lieutenant Kije Suite, Op.60  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

##### 2:53 AM

Bennett, Richard Rodney (b. 1936) (arr. David Lindup)  
Murder on the Orient Express - music from the film  
BBC Philharmonic, Rumon Gamba (conductor)

##### 3:05 AM

Schumann, Robert (1810-1856)  
Concerto for piano and orchestra (Op.54) in A minor (1845)  
Olli Mustonen (piano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

##### 3:36 AM

Bach, Johann Christian (1735-1782)  
Quintet in D major (Op.11 No.6) for flute, 2 violins, cello and harpsichord  
Musica Petropolitana

##### 3:53 AM

Chausson, Ernest (1855-1899)  
Chanson perpétuelle (1898)  
Lena Hoel (soprano), Bengt Åke-Lundin (piano), Yggdrasil String Quartet

##### 4:01 AM

Lisinski, Vatroslav (1819-1854)  
Overture: Porin  
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

##### 4:12 AM

Walton, William (1902-1983)  
3 Pieces for organ  
Ian Sadler (organ of St.James Cathedral, Toronto)

##### 4:18 AM

Fischer, Johann Caspar Ferdinand (c.1670-1746)  
Suite No.4 in D minor (Op.1 No.4)  
The Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

##### 4:31 AM

Tartini, Giuseppe (1692-1770)  
Symphony in A major  
I Cameristi Italiani

##### 4:40 AM

Chopin, Frédéric (1810-1849)  
Scherzo No.2 in B flat, Op.31  
Ronald Brautigam (fortepiano)

##### 4:49 AM

Praetorius, Michael (c.1571-1621)  
Meine seel erhebet den Herren  
Schütz Akademie, Howard Arman (conductor)

##### 5:02 AM

Hindemith, Paul (1895-1963)  
Sonata for harp (1939)  
Rita Costanzi (harp)

##### 5:15 AM

Bizet, Georges (1838-1875)  
Suite No.1 from "Carmen"  
Slovakian Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

##### 5:28 AM

Kuhnau, Johan (1660-1722)  
Biblical sonata for keyboard no.2 in G minor 'Saul cured by David through music'  
Luc Beausejour (harpsichord)

##### 5:44 AM

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and strings in D minor  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

##### 6:06 AM

Schubert, Franz [1797-1828]  
Arpeggione Sonata for cello and piano (D.821) in A minor  
Andreas Brantelid (cello), Bengt Forsberg (piano).

#### THU 06:30 Breakfast (b015ng8d)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Paul Jeanjean's Clair Matin played by clarinettist Julian Bliss and pianist Julien Quentin, Louis Spohr's Overture in C major is performed by the Leipzig Chamber Ensemble, and Concentus musicus Wien perform Schmelzer's Sonata Natalitia.

#### THU 09:00 Essential Classics (b015ng8z)

Thursday - Sarah Walker

A selection of must-hear music including Holst's Beni Mora from the Essential CD of the Week: a recording of Holst's orchestral works with the Royal Scottish National Orchestra conducted by David Lloyd-Jones.

#### 9.30am

A daily brainteaser and the Artist of the Week the choir The Sixteen: Howells (Like as the Hart); Bach (Cantata BWV 34, O ewiges Feuer, O Ursprung der Liebe); Tallis (Spem in Alium). Also in this hour, Chopin's Scherzo no.4 in E, Op.54, performed by Benjamin Grosvenor.

#### 10.30am

The Essential Classics guest is David Starkey, the historian. Today he introduces a piece that he finds particularly moving and the music he uses to relax to.

#### 11am

Sarah's Essential Choice

Prokofiev: Romeo and Juliet, Act 1 (complete).  
London Symphony Orchestra, Valery Gergiev (conductor).  
LSO 0682.

#### THU 12:00 Composer of the Week (b015ng93)

Karol Szymanowski (1882-1937)

The Crisis Years

The October Revolution of 1917 resulted in the destruction of Szymanowski's family estate in the Ukraine. Returning to Warsaw, now the capital city of a newly independent Poland, Szymanowski struggled to find a place for himself in the nation's regeneration. Feeling undervalued, he looked to the international community to disseminate his music. Presented by Donald Macleod.

#### THU 13:00 Radio 3 Lunchtime Concert (b015ngm5)

Clandeboyne Music Festival 2011

Clandeboyne Music Festival: Brahms and Beethoven

Sean Rafferty introduces music from the Clandeboyne Music Festival in Co. Down where pianist, Barry Douglas is Artistic Director. He opens today's Lunchtime concert with late piano pieces by Brahms - a selection of Capriccios and Intermezzi from Op. 116 & 117 as well as the lyrical Ballade in B Op. 10 No. 4. The young Irish pianist Sophie Cashell is joined by regular Clandeboyne Festival visiting guests, Michel Lethiec (clarinet) and Andres Diaz (cello) to play Beethoven's Clarinet Trio Op.11 - a popular tune from the opera L'Amor Marinaro (The Corsair) by Joseph Weigl L'Amor forms the basis of the set variations that makes up the trio's final movement.

BRAHMS Capriccio Op. 116 no. 1; Intermezzo Op. 117 no. 1  
Capriccio Op. 116 no. 3; Intermezzo Op. 116 no. 4  
Capriccio Op. 116 no. 7

Ballade in B Op. 10 no. 4 Barry Douglas - piano

BEETHOVEN Clarinet Trio Op.11 Michel Lethiec - clarinet;  
Andres Diaz - cello;  
Sophie Cashell - piano.

#### THU 14:00 Afternoon Concert (b015ngm7)

Thursday Opera Matinee

13/10/2011

Katie Derham presents the Vienna State Opera's production of Cardillac, Hindemith's arresting murder-mystery opera from 1926. Based a short story by ETA Hoffmann, 17th-century Paris is all a-twitter at the violent death inevitably meted out in suspicious circumstances to anyone who buys a trinket made by the master goldsmith Cardillac. Who is the murderer? Surely not Cardillac himself?

Opera Matinee  
Hindemith: Cardillac

Cardillac, a goldsmith ..... Juha Uusitalo, baritone  
Cardillac's daughter ..... Juliane Banse, soprano  
The Officer ..... Herbert Lippert, tenor  
The Gold Merchant ..... Tomasz Konieczny, bass  
The Courtier (Cavalier) ..... Matthias Klank, tenor  
The Lady ..... Ildiko Raimondi, soprano  
Provost Marshal ..... Alexandru Moisiuc, bass

Vienna State Opera Chorus and Orchestra  
Franz Welser-Most, conductor.

#### THU 16:30 In Tune (b015ngsm)

A cappella octet VOICES8 perform live in the In Tune studio ahead of the launch of their new album 'A Choral Tapestry'.

Founder and conductor of The Sixteen, Harry Christophers joins presenter Suzy Klein to discuss the upcoming release of James MacMillan's Miserere, marking the 10th anniversary of their record label. Harry talks about the group's current Choral Pilgrimage and their performance of Handel's Saul at the Barbican.

Suzy also talks to newly appointed Principal Conductor of the Ulster Orchestra, JoAnn Falletta, as she prepares for their upcoming concert 'Festival of the Americas' at Belfast Waterfront.

Presented by Suzy Klein  
With a selection of music and guests from the music world.  
Main news headlines are at **17.00** and **18.00**  
E-mail: in.tune@bbc.co.uk.

#### THU 18:30 Composer of the Week (b015ng93)

[Repeat of broadcast at 12:00 today]

#### THU 19:30 Radio 3 Live in Concert (b015nhf2)

BBC NOW - Debussy, Ravel, Mussorgsky, Stravinsky

Live from the Brangwyn Hall, Swansea.

Presented by Catherine Bott.

The BBC National Orchestra of Wales makes its annual appearance at the Swansea Festival with music from Russia and France under the baton of Principal Conductor Thierry Fischer.

Debussy's score for the Martyrdom of Saint Sebastian is considered one of his finest late works. The original play by the Romantic author Gabriele d'Annunzio, lasted over five hours at the first production, and Debussy's shimmering music is intensely dramatic, full of impressionist colours. He arranged four symphonic fragments for concert performance from this mammoth spectacle, lasting just 25 minutes. Ravel's piano concerto in G requires spectacular agility. It's infused with jazz - Ravel had just returned from a concert tour in North America - but it's also inspired by Mozart, the composer claimed his model for the haunting tune in the slow movement was the Clarinet Quintet. Steven Osborne is highly regarded for his performances of Ravel, he's just released the complete works for solo piano on CD.

Mussorgsky's Night on the Bare Mountain is a terrifying musical picture of devilry, as a band of witches awaits the arrival of their master - Satan. In this concert we hear Rimsky Korsakov's full-blooded orchestration. Another Russian folk tale, Stravinsky's Firebird closes the concert. Blazing orchestral colour abounds in this dramatic concert suite.

Debussy: Le martyre de Saint Sebastien - fragments symphoniques.

Ravel: Piano Concerto in G.

**20:25** - Interval

**20:45** - Part Two

Mussorgsky: Night on the Bare Mountain (arr. Rimsky-Korsakov)  
Stravinsky: Firebird Suite (1919).

Steven Osborne (piano), Thierry Fischer (conductor).

#### THU 22:00 Night Waves (b015nhf4)

Deng Xiaoping Biography, Quentin Blake, Saving Money, Black Power Mixtape

On Night Waves tonight Rana Mitter examines the life of the man a new biography suggests is entirely responsible for China's recent meteoric rise, Deng Xiaoping\*. Despite the fact that he left almost no paper trail of his thoughts and actions - Deng Xiaoping had learnt during his underground activities in the 1920s to rely entirely on his memory - author Ezra Vogel has composed a portrait of the man and his motives that draws

on decades of research.

Rana also visits the studio of illustrator and artist Quentin Blake to discuss his latest work, commissioned by hospitals in the UK and abroad for its therapeutic effect. Working with patients and families, he's produced a series of illustrations - displayed in hospital waiting rooms, maternity wards and mental health units - aimed at helping to humanise an often alien environment.

And in the face of a deepening economic crisis should we save or spend? A new book analyses the differing attitudes to saving across the world and reveals why saving money is far less common in America than in Europe and Asia. Rana looks at the moral ambiguities around these two approaches to personal wealth and asks which model offers the better solution to our current situation.

Finally, Rana uncovers a new film, Black Power Mixtape, partly composed of archive of various figures from the Civil Rights Movement in America and recently rediscovered in a Swedish cellar. Broadcaster Dotun Adebayo, who studied in Sweden, explains why this gives a fascinating insight into the Scandinavian interest in Black America.

#### THU 22:45 The Essay (b015nhf6)

I Confess: The Power of the Confession

Episode 4

'This is not my defence,' said Nikolai Bukharin as The Party tried him for his life, 'this is my self-accusation'. He then produced a confession in some ways worthy of Isobel Gowdie the witch. It began with the standard demonology of communism - being in league with Trotsky, plotting from the very start to usurp power from Lenin. But then it soared into the realms of global conspiracy hatched by Fascists and Zionists in league with French, Japanese and British intelligence. Freemasons, Lawrence of Arabia and the tsarist secret police were even included in the plot. Why? What on earth was to be gained by this farrago? Dr Iain Lauchlan of Edinburgh University explores the Moscow show trials of 1938 and asks 'Whose confession were they really?'

#### THU 23:00 Late Junction (b015nhf8)

Verity Sharp - 13/10/2011

Verity Sharp's selection includes the duo of Ali Farka Toure and Toumani Diabate, Norwegian improvising group Supersilent, and American folksinger Dock Boggs.

### FRIDAY 14 OCTOBER 2011

#### FRI 00:30 Through the Night (b015nhv5)

Susan Sharpe presents BBC New Generation Artists

**12:31 AM**

Beethoven, Ludwig van [1770 -1827]  
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight'  
Khatia Buniatishvili (piano)

**12:45 AM**

Purcell, Henry [1659-1695]  
3 Fantazias for 4 instruments  
Elias Quartet

**12:57 AM**

Grunfeld, Alfred [1852-1924]  
Soirees de Vienne for piano, Op.56 - concert paraphrase on themes of Johann Strauss (Son)  
Benjamin Grosvenor (piano)

**1:03 AM**

Haydn, Joseph [1732-1809]  
Quartet for strings (Op.33'2) in E flat major "Joke"  
Escher Quartet

**1:22 AM**

Ravel, Maurice [1875-1937]  
Gaspard de la nuit for piano  
Benjamin Grosvenor (piano)

**1:43 AM**

Beethoven, Ludwig van [1770 -1827]  
Violin Sonata No.2 in A major (Op.12 No.2)  
Jennifer Pike (violin), Tom Poster (piano)

**2:00 AM**

Brahms, Johannes [1833-1897]  
Intermezzo (Op.117 No.1) in E flat major "Schlummerlied"  
Khatia Buniatishvili (piano)

**2:06 AM**

Schumann, Robert [1810-1856]  
Cello Concerto in A minor (Op.129)

Andreas Brantelid (cello), Stavanger Symphony Orchestra, Eri Klas (conductor)

**2:31 AM**

Grieg, Edvard Hagerup (1843-1907)  
Holberg Suite (Op.40) vers. for string orchestra  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**2:51 AM**

Schubert, Franz (1797-1828)  
Piano Quintet in A major (D.667), 'Trout'  
Elisabeth Leonskaja (piano), Alban Berg Quartet

**3:30 AM**

Haydn, Joseph (1732-1809)  
Concerto for trumpet and orchestra in E flat major  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**3:45 AM**

Brahms, Johannes (1833-1897)  
5 Songs for chorus (Op.104)  
Danish National Radio Choir, Stefan Parkman (conductor)

**3:59 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for piano 4 hands in D major (K.381)  
Vilma Rindzeviciute and Irina Venckus (piano)

**4:09 AM**

Telemann, Georg Philipp (1681-1767)  
Trio No.8 from Essercizii Musici, for Recorder, Harpsichord obligato, and continuo  
Camerata Köln

**4:17 AM**

Gluck, Christoph Willibald (1714-1787)  
Overture - from Iphigenia in Aulide  
Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

**4:31 AM**

Svendsen, Johan (1840-1911)  
Romance for violin and orchestra in G major (Op.26)  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**4:39 AM**

Délibes, Leo (1836-1891)  
Bell Song 'Où va la jeune Hindoue?' from Act 2 of 'Lakmé'  
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:48 AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No.6 in D flat major  
Teresa Carreño (1853-1917) (piano)

**4:57 AM**

Milhaud, Darius (1892-1974)  
3 Psaumes de David (Op.339)  
Elmer Iseler Singers, Elmer Iseler (conductor)

**5:06 AM**

Beethoven, Ludwig van (1770-1827)  
Egmont, incidental music: Overture (Op.84)  
Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

**5:16 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto in A major (BWV.1055)  
Hans-Peter Westermann (oboe d'amore), Camerata Köln

**5:30 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for strings in B flat major (K.458) "Hunt"  
Quatuor Mosaïques

**5:52 AM**

Chopin, Frédéric (1810-1849)  
Grande Polonaise Brillanté precedee d'un Andante Spianato (Op.22)  
Lana Genc (piano)

**6:07 AM**

Weiner, Leó (1885-1960)  
Serenade for small orchestra in F minor (Op.3) (1906)  
Hungarian Radio Orchestra, Miklós Erdélyi (conductor).

#### FRI 06:30 Breakfast (b015nj48)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Vaughan Williams' The Turtle Dove sung by The Finzi Singers conducted by Paul Spicer, music from Shostakovich's ballet suite The Limpid Stream is performed by the Royal Scottish National Orchestra, and pianist Andras Schiff plays a Polka by Smetana.



**FRI 09:00 Essential Classics (b015nj3y)**

Friday - Sarah Walker

A selection of music including the Essential CD of the Week: a recording of Holst's orchestral works.

**9.30am**

A daily brain teaser and performances by the Artist of the Week, the choir The Sixteen: Stanford (Beati Quorum Via): Victoria (Introit from Requiem); Vivaldi (Gloria in D). Also in this hour, Gershwin's Bess You Is My Woman Now, from Porgy and Bess, performed by the bass Willard White, soprano Cynthia Haymon and the London Philharmonic Orchestra under Simon Rattle.

**10.30am**

The Essential Classics guest is David Starkey, the famous TV historian. Today he introduces the first piece of classical music he can remember hearing and Sarah Walker acts as a personal shopper, playing a piece she hopes David will enjoy.

**11am**

Sarah's Essential Choice.

Rimsky Korsakov: Scheherazade.  
Chicago Symphony Orchestra, Fritz Reiner (conductor).  
RCA 82876 66377 2.

**FRI 12:00 Composer of the Week (b015nj3m)**

Karol Szymanowski (1882-1937)

A Music for Poland

Szymanowski spent long periods of time in Zakopane, situated at the foot of the Tatra mountains. Having immersed himself in the customs of the local people, he published articles and wrote music which reflected these studies, with the aim of affirming a contemporary Polish musical language. Presented by Donald Macleod.

**FRI 13:00 Radio 3 Lunchtime Concert (b015nj3f)**

Clandeboyne Music Festival 2011

Episode 4

Sean Rafferty introduces the final concert from the Clandeboyne Music Festival recorded last summer on the Clandeboyne Estate in County Down, Northern Ireland. The programme begins with Liszt's piano transcription of his song: Petrarch Sonnet No 104 - "Warfare I cannot wage, yet know not peace; / I fear, I hope, I freeze again..." performed by the young Irish pianist, Sophie Cashell. Clandeboyne's Artistic Director and pianist, Barry Douglas brings this week of programme to a close when he is joined on stage in the Banqueting Hall by regular guest musicians for a performance of Brahms Piano Quintet - this masterpiece caused Brahms much trouble and much communication from Joachim and Clara Schumann. It began life as a string quintet, was then re-worked into a sonata for two pianos before finally becoming the Piano Quintet in F minor Op.34

LISZT: Sonnetto 104 del Petrarca (Petrarch's Sonnet 104);  
AnnÃ(c)es de pÃlerinage (Italie) Book 2  
Sophie Cashell (piano)

BRAHMS: Piano Quintet.

Barry Douglas (piano); Graf Mourja Michael d'Arcy (violins),  
Paul Neubauer (viola); Andres Diaz (cello).

**FRI 14:00 Afternoon Concert (b015nj2q)**

Katie Derham presents recordings of unusual arrangements of Liszt, Mussorgsky, Schubert, Debussy and Brahms made at this year's Lucerne Festival.

Mussorgsky (arr. Steven Verhaert): Songs and Dances of Death  
Lucerne Festival Orchestra Brass Ensemble  
Lutz Kohler (conductor)

Liszt (arr. Heinz Holliger): Nuages gris & Unstern!  
SWR Radio Symphony Orchestra Stuttgart  
Michel Tabachnik (conductor)

Schubert (orch. Brahms): Memnon, Geheimes & An Schwager Kronos  
Hanno Muller-Brachmann (bass-baritone)  
Chamber Orchestra of Europe  
Bernard Haitink (conductor)

Brahms (arr. Jorge Rotter): Serenade No. 1 in D, op. 11  
Lucerne Festival Orchestra Ensemble  
Daniel Harding (director)

Debussy (arr. Heinz Holliger): Ardeur noire  
SWR Radio Symphony Orchestra Stuttgart  
Michel Tabachnik (conductor)

Ravel: Le Tombeau de Couperin  
Lucerne Festival Academy Orchestra  
David Robertson (conductor)

Mussorgsky (arr. Elgar Howarth): Pictures at an Exhibition  
Lucerne Festival Orchestra Brass Ensemble  
Lutz Kohler (conductor).

**FRI 16:30 In Tune (b015nj1h)**

Suzy Klein presents the In Tune salon with a selection of music and guests from the music world, including live performance in the studio from countertenors Iestyn Davies and Robin Blaze with Robert King and members of The King's Consort.

Michala Petri (recorder) and Lars Hannibal (lute) join Suzy ahead of their concert in the United Reformed Church in Guildford and perform repertoire by Vivaldi, Bach and Piazzolla. Michala and Lars have performed extensively in Europe, America, Japan, China and Korea, giving more than a thousand concerts in a repertoire spanning from late renaissance and early baroque to contemporary music written especially for the duo.

Neil Bartlett, one of the UK's most inspirational theatre directors talks to Suzy about Opera North's new period production of Tchaikovsky's Queen of Spades. Tchaikovsky completed the full score of the opera in Florence in only 44 days. This darkly glittering supernatural tragedy is a masterpiece of love, secrecy and greed.

Main news headlines are at 5.00 and 6.00  
E-mail: in.tune@bbc.co.uk.

**FRI 18:45 Composer of the Week (b015nj3m)**

[Repeat of broadcast at 12:00 today]

**FRI 19:45 Radio 3 Live in Concert (b015nhyn)**

The Ulster Orchestra at the Waterfront, Belfast

Bernstein, Copland, Gershwin

Live from Waterfront Hall, Belfast

Presented by John Toal

An American Extravaganza opens the 2011 Ulster Bank Belfast Festival at Queen's. The Ulster Orchestra's new Principal Conductor, JoAnn Falletta, marks her first major concert with the orchestra by bringing the music from north and south America to the stage of the Waterfront Hall in Belfast. The concert includes music by Falletta's conducting teacher, Leonard Bernstein - his show stopping dances from On the Town - as well as Aaron Copland's Latin American Sketches and evocation of a Mexican dancehall and George Gershwin's Rhapsody in Blue and energetic Variations on 'I got Rhythm' with pianist, Joanna MacGregor. The South American element of the concert includes, Astor Piazzolla's evocation of the dance synonymous with his homeland - the Tango - and Mexican composer José Pablo Moncayo's colourful orchestral fantasy, Huapango

Bernstein: On The Town - 3 Dance Episodes  
Copland: Three Latin American Sketches  
Gershwin: Rhapsody in Blue

Joanna MacGregor (piano)  
Ulster Orchestra  
JoAnn Falletta (conductor).

**FRI 20:25 Twenty Minutes (b015nhxy)**

The Colour of Genius

Ella Spira tells the story of a forgotten American genius, a flag-bearer for gender and racial equality whose career as pianist and composer was destroyed by prejudice and a mother who sculpted her life as a genetic experiment. And what starts out as a simple story ends with an extraordinary and unanticipated connection between presenter and subject.

Philippa Schuyler's life should have been one of fame and reward. Fêted by composer Leonard Bernstein, her work was performed by five leading American orchestras in her teens. She was ranked alongside Aaron Copland, and is rumoured to be the subject of a forthcoming Hollywood movie starring Alicia Keys. But in reality it was a deeply traumatic career, defined by her mixed race and the mother who viewed her as the product of a genetic experiment.

For Ella Spira she is a fascinating enigma, a kindred spirit as a woman in a man's world. But can her talent ever be separated from the complexities which surrounded it, a life as a 'prodigy puppet' ruled by tarot cards and failed love affairs, and her bizarre death in a helicopter accident over Vietnam after recasting herself from black to white?

Contributions from Schuyler's biographer Kathryn Talalay and Grammy-winning conductor John McLaughlin Williams present a deeply complex figure. No wonder - her parents were a controversial black journalist and a blue-eyed Texan who believed that 'the white race is spiritually depleted and American must mate with the Negro to save herself'. Her childhood was a life of raw food, guided by the psychology of John Watson which forbade hugging and kissing, preferring whipping and slapping. She was brought up as an emblem of mixed-race America, touted as a star pianist in the likes of 'Coloured American night at the Pops', but whose concert career was deemed impractical because of her skin colour. A composition career followed, before a political career campaigning for African rights and against female circumcision, and then another diversion as a journalist in the Vietnam war.

Perhaps her life can never be completely decoded, but we get glimpses into her true personality in excerpts from her semi-fictional novels based on conflicts in the Congo and Vietnam, plus we hear the charm of her piano music rediscovered in his childhood piano stool by John McLaughlin Williams. There are glimpses into her tragic love life too, leading Ella Spira down a road which ends up intersecting remarkably with her own family history. Philippa's life turns out to be one ultimately of manipulation and tragedy, but one which holds a revealing mirror to the racial and sexual attitudes of the country which created and then damaged her.

**FRI 20:45 Radio 3 Live in Concert (b015nhqy)**

The Ulster Orchestra at the Waterfront, Belfast

Gershwin, Piazzolla, Copland, Moncayo

Live from Waterfront Hall, Belfast

Presented by John Toal

An American Extravaganza opens the 2011 Ulster Bank Belfast Festival at Queen's. The Ulster Orchestra's new Principal Conductor, JoAnn Falletta, marks her first major concert with the orchestra by bringing the music from north and south America to the stage of the Waterfront Hall in Belfast. The concert includes music by Falletta's conducting teacher, Leonard Bernstein - his show stopping dances from On the Town - as well as Aaron Copland's Latin American Sketches and evocation of a Mexican dancehall and George Gershwin's Rhapsody in Blue and energetic Variations on 'I got Rhythm' with pianist, Joanna MacGregor. The South American element of the concert includes, Astor Piazzolla's evocation of the dance synonymous with his homeland - the Tango - and Mexican composer José Pablo Moncayo's colourful orchestral fantasy, Huapango

Gershwin: I got Rhythm Variations  
Piazzolla: Tangazo Marquez; Danson No. 2  
Copland: El Salon Mexico  
Moncayo: Huapango

Joanna MacGregor (piano)  
Ulster Orchestra  
JoAnn Falletta (conductor).

**FRI 22:00 The Verb (b015nhzq)**

Verb New Voices, Philip Langeskov, Professor Karmadillo, Evaluating Spoken Word Poetry

Ian McMillan takes to the stage in front of an audience at Norwich Arts Centre to introduce the second of the Verb New Voices performances. Two emerging spoken word artists, Deborah 'Debris' Stevenson and John Osborne premiere the pieces they've developed over the Summer.

The Norwich-based writer Philip Langeskov has studied creative writing at the prestigious University of East Anglia and is a hotly tipped writer of short stories. For The Verb he reads a new piece inspired by landscape of Dunwich on the Suffolk coast, a place which fired the writing of the late W.G Sebald whose 'Rings Of Saturn' confirmed him as the bard of this part of England.

Professor Karmadillo is on a mission to make science fun and accessible by performing songs of science on topics ranging from particle physics to genetics. He performs his classic song 'You Must be Mendel' for the Verb.

And Chris Gribble from the Writer's Centre Norwich and poet Tim Clare discuss how to evaluate spoken word poetry.

**FRI 22:45 The Essay (b015nj0s)**

I Confess: The Power of the Confession

Episode 5

So why do we want confession despite its often chilling heritage? When Tiger Woods confesses to cheating on his wife.

or a tearful Jade Goody confesses to bullying Shilpa Shetty in the Big Brother House, what is in it for us? Why in a society where these actions are not crimes, do we want the television interviewer or journalist to step into the inquisitor's shoes and the media to serve us up the heart of the 'wrongdoer' on a plate? Surely in a society where confession has sat at the heart of miscarriage of justice again and again, we ought to be wise to its potential for deception by now? Yet like the inquisitor Bernard Gui, even as we list the caveats of the process we are still unwilling to give it up as an instrument of truth or to look away. Journalist and writer Andrew Brown considers the modern public role of confession.

**FRI 23:00 World on 3 (b015nj15)**

Cambodian Space Project in Session

Lopa Kothari with the psychedelic sounds of the Cambodian Space Project in session. Based in Phnom Penh, The Cambodian Space Project are fronted by the charismatic Srey Thy and made up of Australian, French and Cambodian musicians who relive the glory days of 1960s Cambodian rock and roll, mixing psych with surf and Cambodian pop. Plus new world music releases.

From the band's official biography:

The Cambodian Space Project formed back in 2009 when Julien Poulson, an Australian musician and film producer, was in Phnom Penh looking for Cambodian musicians to work with. He stumbled across lead vocalist Srey Thy singing in a karaoke bar and was instantly taken with her. A couple of months later she was part of a band and The Cambodian Space Project was born.

Up until that point life had been far from easy for Thy. Born into a poor family in the poverty stricken region of Prey Veng, she began singing in local restaurants at an early age. Thy left home at the age of 18, heading to Phnom Penh in search of a better life, but while there she was kidnapped and nearly forced into a sex trafficking ring. Left tied to a bed with electrical wires around her wrist for hours, an unknown woman freed her and gave her \$2.50. Thy fled.

Following this defining moment in her life, Thy went on to work odd jobs when and where she could, sending money back to her parents and her young son as often as possible. She now uses her new found fame in the region to raise awareness of human trafficking in Cambodia through workshops and public talks.