

SATURDAY 01 OCTOBER 2011

SAT 01:00 Through the Night (b0151s72)

Jonathan Swain's selection includes a programme of French music by the Norwegian Radio Orchestra

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1:01 AM

Ravel, Maurice [1875-1937]
Le Tombeau de Couperin for orchestra [after nos. 1, 3, 5 & 4 of piano work]
Norwegian Radio Orchestra, Antoni Ros Marba

1:20 AM

Ravel, Maurice [1875-1937] libretto by Colette [1873-1954]
Air du Feu, from 'L'Enfant et les sortilèges'

1:23 AM

Ravel, Maurice [1875-1937]
Vocalise en forme de Habanera

1:27 AM

Massenet, Jules [1842-1912]
Excerpts from Manon

1:33 AM

Delibes, Léo [1836-1861]
Portons toujours des robes sombres (Le Roi l'a dit)

1:36 AM

Delibes, Léo [1836-1861]
Les Filles de Cadix

Eir Inderhaug (soprano) Norwegian Radio Orchestra, Antoni Ros Marba

1:42 AM

Schubert, Franz [1797-1828]
Symphony no. 2 (D.125) in B flat major
Norwegian Radio Orchestra, Antoni Ros Marba

2:12 AM

Prokofiev, Sergey (1891-1953)
Sonata for Piano no. 7 (Op. 83) in B flat major
Shura Cherkassky (piano)

2:30 AM

Reger, Max (1873-1916)
Four Tone Poems after Arnold Böcklin (Op.128)
Philippe Koch (violin), Luxembourg Philharmonic Orchestra,
Olaf Henzold (conductor)

3:01 AM

Fux, Johann Joseph (1660-1741)
Turcaria
Armonico Tributo Austria, Lorenz Duftschmid (director)

3:13 AM

Schubert, Franz [1797-1828]
Quintet for piano, violin, viola, cello & db (D.667) in A major
"Trout"
Aronowitz Ensemble

3:47 AM

Beethoven, Ludwig van (1770-1827)
Five Scottish and Irish Folksongs (WoO.152/20)
Stephen Powell (tenor soloist in No.1), Lorraine Reinhardt
(soprano soloist in No.3), Linda Lee Thomas (piano), Gwen
Thompson (violin), Eugene Osadchy (cello), Vancouver
Chamber Choir, Jon Washburn (conductor)

4:02 AM

Berio, Luciano (1925-2003)
Folk Songs (1964) for mezzo-soprano and 7 players
Jean Stilwell (mezzo-soprano), Canadian Chamber Ensemble,
Raffi Armenian (conductor)

4:25 AM

Ravel, Maurice (1875-1937)
Pavane pour une infante défunte [orig for piano]
Melbourne Symphony Orchestra, Jorge Mester (conductor)

4:33 AM

Paganini, Niccolò (1782-1840)
Duetto Amorososo for violin and guitar
Tomaz Lorenz (violin), Jerko Novak (guitar)

4:43 AM

Skjavecic, Julije [Schiavetti, Giulio] (16th century Croatian
composer), transcr. Dr Lovro Zupanovic
Madrigal: O dolce amore (O sweet love)
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

4:45 AM

Bach, Johann Sebastian (1685-1750)
Concerto for oboe d'amore and string orchestra No.4
(BWV.1055) in A major

Kalin Panayotov (oboe d'amore), Ars Barocca

5:01 AM

Anonymous
Greensleeves, to a Ground with Divisions
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello),
Linda Kent (harpsichord)

5:06 AM

Byrd, William (c.1543-1623)
Susanna fair
Emma Kirkby (soprano), The Rose Consort of Viols

5:10 AM

Groneman, Johannes Albertus (1710-1778)
Sonata for 2 flutes in G major
Jed Wentz and Marion Moonen (flutes)

5:19 AM

Rózycki, Ludomir (1884-1953)
Symphonic Poem: Mona Lisa Gioconda (Op.31)
National Polish Radio Symphony Orchestra, Wojciech Czepiel
(conductor)

5:29 AM

Larsson, Lars-Erik (1908-1986)
Concertino for Piano and Strings (Op.45 No.12) (1957)
Mårten Landström (piano), Members of Upsala Chamber
Soloists

5:45 AM

Schumann, Robert [1810-1856]
6 Songs (Op.107)
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)
[playing a Christopher Clarke 2000 facsimile from Conrad
Graf, Wien 1826]

5:56 AM

Vivaldi, Antonio (1678-1741)
Concerto in D major (RV.208), 'Grosso mogul'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg
Orchestra, Paul Dyer (director)

6:11 AM

Brahms, Johannes (1833-1897)
Sonata for Cello and piano No.1 (Op.38) in E minor
Monica Leskhover (cello), Ivana Schwartz (piano)

6:36 AM

Albrecht, Alexander (1885-1958), arranged by Ladislav
Holoubek
Suite for Big Orchestra
Slovak Radio Symphony Orchestra in Bratislava, Oliver
Dohnányi (conductor).

SAT 07:00 Breakfast (b0159f6j)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show,
including Shostakovich's Prelude & Fugue No.17 in Ab major
played by Keith Jarrett, Debussy's Cloches à travers les feuilles
(bells through the leaves) is played by Pierre-Laurent Aimard,
Richard Egar and the Academy of Ancient Music perform
Handel's Organ Concerto in Bb major (Op.4 No.2), and soprano
Angela Gheorghiu sings Satie's Je te veux accompanied by
pianist Malcolm Martineau.

SAT 09:00 CD Review (b0159f6l)

Building a Library: Bruckner's Symphony no. 8

With Andrew McGregor. Including **9.30** Building a Library:
Bruckner: Symphony No 8. **10.15** Reissues. **10.45** Recent
chamber music releases. **11.45** Disc of the Week: Handel:
Agrippina.

SAT 12:15 Music Matters (b0159f6n)

Pierre Boulez

Tom Service talks to French composer, conductor and
philosopher of music Pierre Boulez about his approach to his
work.

SAT 13:00 The Early Music Show (b0159f6q)

Arte dei Suonatore

Catherine Bott introduces highlights of a concert recorded at
the 2011 Spitalfields Festival, given by the Polish ensemble
Arte dei Suonatori. The group was joined by recorder virtuoso
Dan Laurin in a programme of music by Vivaldi and Telemann,
and included a performance of Laurin's arrangement of
Vivaldi's Concerto "Summer", from the Four Seasons, for
recorder and strings.

SAT 14:00 Radio 3 Lunchtime Concert (b0151p1q)

Daniel Hope, Sebastian Knauer

The British violinist Daniel Hope is joined by pianist Sebastian
Knauer as he celebrates the legendary Viennese violinist, Joseph
Joachim. Alongside Joachim's own music, Hope plays the A
major sonata by Brahms, a friend of Joachim, and Grieg's 3rd
Violin Sonata. Live from the Wigmore Hall in London.

Presented by Katie Derham

Daniel Hope (Violin)
Sebastian Knauer (piano)

A celebration of Joseph Joachim

Grieg: Violin Sonata No. 3 in C minor OP. 45
Joachim: Hebrew Melody Op. 9 No. 1 (arr. violin and piano)
Brahms: Violin Sonata No. 2 in A major Op.100
Brahms/Joachim: Hungarian Dance No. 5 in G minor.

SAT 15:00 Saturday Classics (b0159f6s)

Gareth Malone

Episode 3

A personal view of classical music from a range of presenters
continues with Gareth Malone, star of BBC 2's BAFTA Award
Winning 'The Choir'. In the third of four programmes, Gareth
explores the many aspects of a subject close to his heart -
'musical youth'. Featuring two hours of great music including
Rachmaninov, Dvorak and Bruch.

SAT 17:00 Jazz Record Requests (b0159f6v)

Geoffrey Smith presents a selection of listeners' jazz requests.
Email jazz.record.requests@bbc.co.uk.

SAT 18:00 Opera on 3 (b0159f6x)

Puccini - Tosca

Another chance to hear Puccini's Tosca recorded in 2011 -
Jealousy, torture, murder and suicide: the path of true love
certainly produces a bumpy ride.. It's a work that can make for
a compelling night at the theatre. But when, as here, you get a
cast, conductor and orchestra all at the top of their game, it is
positively overwhelming. Three of the great operatic
performers of our time are united: Angela Gheorghiu sings the
title role, Jonas Kaufmann is her lover Cavaradossi, and Bryn
Terfel is that menacing embodiment of sadistic evil, Baron
Scarpia. Antonio Pappano conducts. Not to be missed.
Presented by Suzy Klein in conversation with William Ward
who puts Tosca's Rome setting in context.

Tosca Angela Gheorghiu (Soprano)
Cavaradossi Jonas Kaufmann (Tenor)
Scarpia Bryn Terfel (Baritone)
Spoletta Hubert Francis (Tenor)

Angelotti Lukas Jakobski (Bass)
Sacristan Jeremy White (Bass)
Sciarrone Zheng Zhou (Baritone)
Shepherd Boy.....William Payne (treble)
Chorus and Orchestra of the Royal Opera House, Covent
Garden
Conductor, Antonio Pappano

SAT 20:40 Between the Ears (b007fkg)

Berlin Project

Another chance to hear British artist Tacita Dean's mystically
autobiographical work for radio - Berlin Project, first broadcast
on BBC Radio 3 in 2002. Tacita Dean's is the chosen artist to
create this year's Turbine Hall exhibit at the Tate Modern which
will be unveiled later in October.

Dean's audio artwork Berlin Project is constructed out of a
variety of sound recordings and created sound artefacts
including street sounds recorded live in Berlin, specially created
sound effects, some spoken word, and brass band music, all
combining to produce an audio portrait of Berlin. She worked
with producer Roger Elsgood and sound designer John Hunt to
make her first work for radio.

SAT 21:40 Pre-Hear (b0159f73)

Music by Brian Elias and Rolf Wallin; one conjuring talismanic
protection, the other pondering the shifting outcomes of fate.
Performed by the BBC Symphony Orchestra
Brian Elias: A Talisman
Tim Mirfin (bass-baritone)
Martyn Brabbins (conductor)

Rolf Wallin: Appearances
Diego Masson (conductor).

SAT 22:30 Hear and Now (b0159f75)

Tom Service presents music from the London Philharmonic Orchestra's Debut Sounds project by young Korean composer Mihyun Woo, in a piece that takes its cues from the work of Dutch artist M.C. Escher. There is also a performance of Sir Harrison Birtwistle's rarely performed work for two conductors and orchestra Theseus Game.

In the next in our Hear And Now Fifty series, featuring signal works from the second half of the last century, novelist and poet Mark Haddon explains what it is about Elliott Carter's String Quartet No.3 that reminds him of an argumentative family meal, and Paul Griffiths explains Carter's use of metric modulation, followed by the Arditti Quartet's full performance of the work.

Mihyun Woo - Metamorphose
London Philharmonic Orchestra
Clement Power (conductor)

Sir Harrison Birtwistle
Theseus Game
London Philharmonic Orchestra
Clement Power & Thomas Blunt (conductors)

Elliott Carter
String Quartet No.3
Arditti Quartet.

SUNDAY 02 OCTOBER 2011

SUN 00:00 Jazz Library (b00p66k7)
Graham Collier

Few people did more to promote the cause of jazz in Britain than Graham Collier, who died on September 9th. He led a succession of pioneering ensembles over the last 45 years, and was a key figure in Jazz Education. Collier was still actively writing and composing right up until the time of his death. In this special memorial edition of Jazz Library, Alyn S Shapiro presents an archive interview with Collier, who selected highlights from his long career, from early triumphs such as Down Another Road to his last issued album Directing 14 Jackson Pollocks.

SUN 01:00 Through the Night (b0159f80)
Jonathan Swain presents chamber music by Rachmaninov and Medtner, recorded in Paris

1:01 AM
Medtner, Nikolai [(1879-1951)]
Sonata tragica - from Forgotten Melodies, Op.39'5 for piano
Alexander Paley (piano)

1:14 AM
Ippolitov-Ivanov, Mikhail Mikhaylovich [1859-1935]
Sonata for Violin and Piano, Op.8
Amiram Ganz (violin), Alexander Paley (piano)

1:26 AM
Rachmaninov, Sergey [1873-1943]
Elegiac trio no. 1 in G minor for piano and strings
Amiram Ganz (violin), Alexander Dmitriev (cello), Alexander Paley (piano)

1:40 AM
Rachmaninov, Sergey [1873-1943]
13 Preludes Op.32 for piano - no.7 in F major, no.8 in A minor, no.12 in G minor
Alexander Paley (piano)

1:49 AM
Catoire, Georgy [1861-1926]
Quartet in A minor Op.31 for piano and strings
Amiram Ganz (violin), David Gaillard (viola), Alexander Dmitriev (cello), Alexander Paley (piano)

2:14 AM
Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.29 in A major (K.201)
Amsterdam Bach Soloists

2:37 AM
Wagner, Richard (1813-1883)
From 'Tannhäuser': Overture; Venusberg music (concert version)
Orchestre du Conservatoire de Musique du Québec, Franz Paul Decker (conductor)

3:01 AM
Stenhammar, Wilhelm (1871-1927)
String Quartet No.2 in C minor (Op.14)
Yggdrasil String Quartet

3:31 AM
Pierni, Gabriel (1863-1937)
Konzertstück for harp and orchestra (Op.39)

Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra,
Dimitar Manolov (conductor)

3:47 AM
Spohr, Louis (1784-1859)
Concerto for two violins and orchestra in B minor (Op.88)
Igor Ozim and Primoz Novsak (violins), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

4:13 AM
Bach, Johann Sebastian [1685-1750]
Sonata for flute and keyboard (BWV.1032) in A major
Sharon Bezaly (flute) . Terence Charlston (harpisichord)

4:27 AM
Rossini, Gioacchino (1792-1868)
Overture from L'Italiana in Algeri
Il Giardino Armonico, Giovanni Antonini (conductor)

4:35 AM
Wilbye, John (1874-1938)
Madrigal: Draw on sweet night - for 6 voices
BBC Singers, Bo Holten (director)

4:40 AM
Dapogny, James [b.1940]
Rag (In memoriam Johannes Brahms)
Donna Coleman (piano)

4:46 AM
Walton, William (1902-1983)
Johannesberg Festival Overture
Stavanger Symphony Orchestra; David Atherton (conductor)

4:54 AM
Satie, Erik (1866-1925)
Poudre d'or
Ashley Wass (piano)

5:01 AM
Salieri, Antonio (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

5:11 AM
Schubert, Franz (1797-1828)
Scherzo No.1 in B flat (D.593)
Halina Radvilaitė (piano)

5:17 AM
Obrecht, Jacob (1450-1505)
J'ai pris amours a ma devise
Amsterdam Loeki Stardust Quartet

5:24 AM
Telemann, Georg Philipp (1681-1767)
Trio No.4 from Essercizii Musici
Camerata Kohn

5:34 AM
Halvorsen, Johan (1864-1935)
Norwegian Rhapsody No.1 in A
Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

5:47 AM
Gluck, Christoph Willibald (1714-1787)
From 'Paris e Helena', ballet music
Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

5:59 AM
Debussy, Claude (1862-1918)
L'isle joyeuse (1904)
Philippe Cassard (piano)

6:06 AM
Dohnanyi, Erno (1877-1960)
Suite in F sharp minor (Op.19) (1908)
West Australian Symphony Orchestra, Jorge Mester (conductor)

6:35 AM
Karlłowicz, Mieczysław (1876-1909)
Powracające fale (Returning Waves) - symphonic poem (1903)
Polish National Radio Symphony Orchestra, Andrzej Straszynski (conductor).

SUN 07:00 Breakfast (b0159f82)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including Glazunov's Concert Waltz no.1 performed by the Philharmonia Orchestra, The Chorus of the Winds from Sibelius' "The Tempest" Suite No.2 is performed by the Helsinki Philharmonic Orchestra under Leif Segerstam, and Prokofiev's "Classical" Symphony is played by the Chamber Orchestra of Europe conducted by Claudio Abbado.

SUN 09:00 Sunday Morning (b0159f84)

Rob Cowan plays three hours of great music, featuring the best recordings from the archive and the present day. Today with works by Schubert, Ravel, Mozart and Mussorgsky. Plus, a treat for your Innocent Ear.

SUN 12:00 Private Passions (b0159f86)
Michael Grandage

Michael Berkeley talks to award-winning theatre director Michael Grandage, who succeeded Sam Mendes as director of the Donmar Warehouse in London in 2002. He also concurrently worked at the Sheffield Theatres until 2005, where his work included a number of high-profile new productions of his own as well as showcasing the work of innovative young directors and designers. He has given the Donmar an international profile, and has himself produced six plays a year there during his tenure, as part of a repertoire that includes a mixture of new plays, musicals such as 'Merrily we Roll Along', 'Guys and Dolls', 'Grand Hotel' and 'Evita', 20th-century American and British drama, and European work in new versions. Three of his own productions transferred to Broadway, including 'Frost/Nixon', 'Hamlet', starring Jude Law, and John Logan's 'Red'. In 2010 he made his Glyndebourne debut as an opera director with a new production of 'Billy Budd', and this year has directed 'Don Giovanni' at the New York Met. He will step down as director of the Donmar at the end of this year to develop other areas of his work.

His musical choices begin with part of a Palestrina Mass, and include the rondo from Mozart's Horn Concerto No.,3 played by Dennis Brain; Malcolm Arnold's Concerto for 2 pianos and orchestra, and the fourth movement of Shostakovich's Fifth Symphony as well as a duet from the original National Theatre cast recording of 'Guys and Dolls', incidental music to 'The Tempest' by Julian Philips, and part of Britten's opera 'Billy Budd'.

SUN 13:00 The Early Music Show (b0159f88)
Tinkler, Sailor, Composer, Spy? The Peter Philips Story

In 1593 one of the great Tudor composers of keyboard music and vocal polyphony, Peter Philips found himself imprisoned in the Hague under allegations of being involved in a plot to kill Queen Elizabeth. In the composer's 450th anniversary year, Lucie Skeaping explores his life and work, and speculates on the allegations against him.

SUN 14:00 Sunday Concert (b0159f8b)
Presented by Catherine Bott

Baritone Christian Gerhaher and pianist Gerold Huber perform Schubert's Winterreise at the Wigmore Hall.

Following the great success of Die schöne Müllerin in 1824, Schubert set Wilhelm Müller's Winterreise to music of heartfelt pathos and passion. Even though countless composers have sought to emulate Schubert's example, they have found it hard to match the vision of this unique masterpiece.

Schubert: Winterreise

Christian Gerhaher, baritone
Gerold Huber, piano.

SUN 16:00 Choral Evensong (b0151r5c)
Winchester Cathedral

From Winchester Cathedral during the Southern Cathedrals Festival on the Eve of the Feast of St Michael and All Angels. Sung by the cathedral choirs of Chichester, Salisbury and Winchester.

Introit: Hail gladdening light (Wood)
Responses: Rose
Psalm: 91 (Alcock)
First Lesson: 2 Kings 6vv8-17
Canticles: Stanford in A
Second Lesson: Matthew 18vv1-6, 10
Anthem: Te Deum (Collegium Regale- Howells)
Hymn: Ye holy angels bright (Darwall's 148th)

Organ Voluntary: Fugue on the chorale 'Ad nos, ad salutarem undam' (Liszt)

Director of Music: Andrew Lumsden
Organist: Simon Bell.

SUN 17:00 Choir and Organ (b0159f8d)
The Choir of Royal Holloway at the Presteigne Festival

Aled Jones presents the Choir of Royal Holloway, conducted by Rupert Gough, specially recorded at this year's Presteigne Festival. Featuring contemporary choral works from Britain and

Lithuania, plus the world premiere of Magnificat by Joe Duddell.

SUN 18:30 Words and Music (b0159f8g)

Breakfast

"Dinner parties are mere formalities; but you invite a man to breakfast because you want to see him." Thomas Babington Macaulay

Of all the meals we eat Breakfast is the most loaded with possibility - to share a breakfast is to share intimacy, or to sit stubbornly in stony cold silence. It is a defining moment in the day, one of ritual and habit, full of joyous promise, or melancholic wonder. It is a meal to obsess over, to fuss over its constitution, or to ignore and sit in quiet contemplation.

Felicity Kendal and Gerard Murphy read poetry and prose around the theme of Breakfast ranging from the Victoriana of Mrs Isabella Beeton's missives to servants, to the narcotic fuelled orgies of Hunter S Thompson, the morning misery of Frank O'Hara, to the boiled egg obsessiveness of James Bond. Breakfast music is provided by G.F.Handel, Frank Zappa, Gustav Mahler, and Dusty Springfield amongst others.

First broadcast in October 2011.

SUN 19:45 Sunday Feature (b0159f8j)

Out in the World - A Global Gay History

Episode 3

Turning his gaze to India, Polynesia and Native America, Richard Coles continues his excavation of same-sex desire across the centuries, focusing on the age of Empire and the relationship between gender and sexuality.

When the European nations went out into the world during the era of colonial expansion, they found a bewildering and - to them - shocking array of sexual behaviours. In many societies, gender rather than sexuality took precedence - such as India's third-gender Hijras or the Native Americans' multiple genders.

As Richard finds out, the colonial authorities set about imposing western moral mores around the world - systematically destroying indigenous traditions which had existed for centuries. He concludes by taking the pulse of those societies in the post imperial era.

Producer: Laurence Grissell

First broadcast in September 2011.

SUN 20:30 Drama on 3 (b00v7sjw)

The Unfortunates, by BS Johnson

by B.S. Johnson
adapted by Graham White

Cast:

Bryan Martin Freeman
Tony Patrick Kennedy
Wendy Claire Rushbrook
June Jacqueline Jeffery
Tony's Father Sean Baker
First Aid Woman/Tony's Mother Christine Kavanagh
Station Announcer/Reporter Tony Bell
Landlady/Clerk Sally Orrock
Guest House owner/Reporter Jude Akuwudike
Clerk/Newspaper Voice Lloyd Thomas
Grocer/Clerk Sam Dale
Passing Child Joseph Dudgeon
Tony's son Greta Dudgeon

directed by Mary Peate

"But I know this city...Tony. This town. His town. Their town."

Adaptation of B.S. Johnson's 1969 novel in which a sports journalist travels to a strange city to cover a football match, only to discover it was the city where he first met his friend Tony who has died young of cancer. We follow the journalist from his arrival at the train station, through lunch, to the match and on the journey home, as different memories of his friend are triggered.

Originally published in 27 unbound pamphlets in a box, The Unfortunates was intended to be read in a random order. The lack of a fixed order is suggestive of the way memories occur, and the book becomes a meditation not just on friendship and loss, but also on the nature of memory and writing as our hero struggles to recall everything in order to 'get it all down' as he promised his dying friend.

B.S. Johnson is not a household name, but his novels are beloved by a growing number of people who have discovered

him and he has something of a cult status. Renewed interest in B.S. Johnson came partly from the publication of Jonathan Coe's celebrated biography of Johnson. Like a Fiery Elephant.

SUN 22:00 World Routes (b0159f8l)

Lucy Duran presents Sufi music from around the world recorded at the recent Transcender Festival at the Barbican in London. "The Ecstatic Journey: Music from around the Sufi world" was one evening gathering together classical traditions, ascetic meditations and exultant celebrations into a single, kaleidoscopic concert showcasing the Sufi songs of Morocco, Pakistan, India and Indonesia. Features music from Pakistani minstrel Sain Zahoor.

SUN 23:00 Jazz Line-Up (b0159f8n)

Jazz Line-Up recorded Dame Cleo Laine at the City Halls in Glasgow during this year's Glasgow International Jazz Festival. Performing with her is son Alec on Bass, and her daughter Jacqui sings items both in duet and from her own repertoire with her pianist Malcolm Edmundson. The Rhythm section is long standing Dankworth-stalwart John Horler on piano, Mike Smith on Drums with Andy Panayi on Reeds and Mark Nightingale on Trombone.

MONDAY 03 OCTOBER 2011

MON 00:30 Through the Night (b0159g90)

Jonathan Swain presents another concert in the Chopin and his Europe Festival with music by Schumann, Paderewski and Chopin

12:31 AM

Schumann, Robert [1810-1856]
Symphony no. 2 (Op.61) in C major;
National Polish Radio Symphony Orchestra, Jacek Kaspszyk (conductor)

1:11 AM

Paderewski, Ignacy Jan [1860-1941]
Concerto for piano and orchestra (Op.17) in A minor;
Nelson Goerner (piano), National Polish Radio Symphony Orchestra, Jacek Kaspszyk (conductor)

1:45 AM

Chopin, Fryderyk [1810-1849]
Concerto for piano and orchestra no. 2 (Op.21) in F minor;
Nelson Goerner (piano), National Polish Radio Symphony Orchestra, Jacek Kaspszyk (conductor)

2:17 AM

Chopin, Fryderyk [1810-1849]
Etude in C sharp minor, (Op. 10'4)
Nelson Goerner (piano),

2:20 AM

Kerll, Johann Caspar (1627-1693)
Exsulta satis
Hassler Consort

2:31 AM

Barber, Samuel (1910-1981)
Concerto for violin and orchestra (Op.14)
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

2:55 AM

Debussy, Claude (1862-1918)
Trois Nocturnes
National Radio of Ukraine National Chorus (director: Lesya Shavlovskya), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

3:18 AM

Mendelssohn, Felix (1809-1847)
Sextet for piano and strings in D major, Op.110
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

3:41 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
The Ariart Woodwind Quintet

3:48 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 23 from 5 Psalms of David (1604)
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

3:57 AM

Hellendaal, Pieter (1721-1799)
Sonata 1, Op.5 (from '6 solos for the violoncello with a thorough bass' 1780)
Jaap ter Linden (cello), Ton Koopman (harpisichord), Ageet Zweistra (cello continuo)

4:05 AM

Sanz, Gaspar (17th century)
Spanish Suite
Tomaz Rajteric (guitar)

4:16 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.3 in G major for 3 violins, 3 violas, 3 cellos & basso continuo, BWV.1048
Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:31 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in F major (Op.6 No.9)
The King's Consort, Robert King (director)

4:40 AM

Wert, Giacches de (1535-1596)
Qual musico singer
5 ♦ Cappella Gentils at the Sonesta Koepelzaa, Amsterdam

4:50 AM

Mendelssohn, Fanny Hensel (1805-1847)
Songs Without Words (Op.6) (1846)
Sylviane Deferne (piano)

5:00 AM

Brahms, Johannes (1833-1897)
Academic Festival Overture, Op.80
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

5:11 AM

Groneman, Albertus (c.1710-1778)
Flute Sonata in D major
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpisichord)

5:26 AM

Harrison, Lou (1917-2003)
Harp Suite
David Tanenbaum (guitar), William Winant (tuned water bowls, finger cymbals and sistra), Scott Evans (tuned water bowls and drums), Joel Davel (drums)

5:42 AM

Beethoven, Ludwig van (1770-1827)
String Quartet in F minor (Op.95)
Helsinki Quartet

6:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra No.23 (K.488) in A major
Joanna MacGregor (piano), Stavanger Symphony Orchestra, Susanna Malkki (conductor).

MON 06:30 Breakfast (b0159g92)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Bizet's Caprice in C for piano played by Julius Severus, Chabrier's Danse Slave is performed by the French National Orchestra, and Trevor Pincock directs The English Concert from the keyboard in a performance of Bach's Harpsichord Concerto in F minor, BWV1056.

MON 09:00 Essential Classics (b0159g94)

Monday - Rob Cowan

Rob Cowan shares great music, with the Essential CD of the Week, Artist of the Week and guest Martin Rees, Astronomer Royal, introducing his essential pieces of classical music.

9am

A selection of must-hear music including Frank Fernandez's Vertigo de Lluvia and Las Casas from the Essential CD of the Week: a collection of choral works performed by the Coro Nacional de Cuba conducted by Digna Guerra.

9.30am

A daily brainteaser and performances by the Artist of the Week, cellist Janos Starker: Delius (Caprice and Elegy); Schumann (Cello Concerto in A minor, Op 129). Also in this hour, Mozart's Divertimento in E flat, K.226 from the London Wind Soloists directed by Jack Brymer.

10.30am

As part of World Space Week, the Essential Classics guest is Martin Rees, Astronomer Royal. Today he introduces the piece which first stimulated his interest in classical music and a piece he would listen to on a journey.

11am

Rob's Essential Choice
Bruckner: Symphony No. 8 (Finale)
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b0159g6)

William Schuman (1910-1992)

Episode 1

Donald Macleod introduces the life and career of composer William Schuman - one of the most influential American music and arts administrators of the 20th century.

No-one makes statues of arts administrators. They slip quietly into the background, unfussily bringing their glamorous peers - orchestras, conductors, composers, virtuosos - to the attention and adulation of the public, whilst simultaneously helping to teach and nurture the next generation of young musical stars.

They are, in short - vital. And William Schuman was unquestionably the greatest music administrator of the entire 20th century - a man who as President of New York's Juilliard School and the Lincoln Center, became perhaps the most influential musician in the whole of America: a whole nation's music-making in the palm of his hand.

Not bad for a largely self-taught composer, who'd once ran a jazz band called "Billy Schuman and his All-Stars", and peddled songs on Tin Pan Alley in the heyday of Gershwin and Irving Berlin. But William Schuman was no pen-pushing bureaucrat - he was also one of the most prolific and critically-acclaimed composers in America: his symphonies, concerti and chamber works ranked with those of his good friends and colleagues Aaron Copland and Leonard Bernstein.

Unlike this iconic duo, Schuman's legacy has rather fallen off the radar on this side of the Atlantic. This week, Donald Macleod reintroduces us to one of the most respected and important American musicians of the 20th century.

Monday's episode takes us through this future Juilliard School President's unlikely musical beginnings, selling pop songs in Manhattan in the early 1930s, with his friend, the future jazz legend Frank Loesser. Donald Macleod also introduces two of the young composer's first mature works - his Piano Concerto and 3rd Symphony - as well as the popular American Festival Overture.

MON 13:00 Radio 3 Lunchtime Concert (b0159g8)

Ben Johnson, James Baillieu

Live from London's Wigmore Hall, Radio 3 New Generation Artist Ben Johnson performs Schubert's Schwanengesang (Swansong) with pianist James Baillieu

The final collection of Schubert songs was compiled after his death, hence it's title. It's not known whether Schubert intended the songs to be sung consecutively but it's usually thought that the song that Schubert's publisher included as the final one in the group, Taubenpost (Pigeon Post) is the very last song that Schubert composed. What is in no doubt is that the songs make a considerable impact in performance. Ben Johnson, embarking on what is sure to be an exciting career, is only a year or two younger than Schubert was when he wrote these songs - a poignant reminder of just how much the Viennese composer packed into his tragically short life. The concert is presented by Suzy Klein

Schubert: Schwanengesang D957

Ben Johnson (tenor)
James Baillieu (piano).**MON 14:00 Afternoon Concert (b0159g9b)**

BBC National Orchestra and Chorus of Wales

Louise Fryer presents a week which profiles the BBC National Chorus of Wales and the BBC National Orchestra of Wales. We're joined, live in the studio, by Chorus Master, Adrian Partington, to discover how the chorus works, plus there's music from the orchestra's most recent concerts in North and mid Wales.

After five successful years at the helm, Thierry Fischer opens his final season with the orchestra as Principal Conductor. We hear their concert from St. David's Hall in Cardiff, which took place just three days ago. Thierry leads the BBC National Orchestra and Chorus of Wales in two profound and moving works. John Adams's "On the Transmigration of the Souls" is a direct and emotional response to the events of 9/11 - heard here ten years on. The work weaves music with recorded sounds, a litany of friends and relatives reading the names of their loved ones who perished in the twin towers, as well as the everyday noises of the city around them.

A cultural icon virtually from its premiere nearly 200 years ago, with its famous choral setting of Schiller's "Ode to Joy" (which also became an "ode to freedom" in 1989 when the Berlin Wall came down), Beethoven's Ninth Symphony is a journey from darkness to light, and a personal declaration that all humankind stand together as brothers.

Adrian Partington directs the BBC National Chorus of Wales alone in Britten's "Hymn to St. Cecilia", a notoriously challenging choral work dedicated to the patron saint of music who shares her name day with Britten's own birthday, 22nd November. Adrian joins us live in the studio this afternoon to talk about his work with the 100-strong chorus. We also hear them on CD for Florent Schmitt's extravagant setting of the Psalm 47, "O clap your hands, all ye people". The programme opens with a short piece by Debussy, his entry for the Prix de Rome competition at the Paris Conservatoire, "Le Printemps" (Spring). It's conducted by Richard Hickox, Principal Conductor of the BBC NOW from 2000 to 2006.

MON 16:30 In Tune (b0159g9d)

The Gould Piano Trio perform works by Beethoven and Brahms live in the In Tune studio ahead of commencing their Beethoven Piano Trio Cycle concerts at St George's, Bristol.

This year marks organist Wayne Marshall's fiftieth birthday and his fifteenth year as organist of the Bridgewater Hall, Manchester. He will be performing a concert of the works he most enjoys to play at the Bridgewater Hall to celebrate and talks to Sean Rafferty live from Manchester.

Sarod master Amjad Ali Khan joins Sean in the studio to perform ragas with his two sons, Amaan Ali Khan and Ayaan Ali Khan. Amjad will be the first non-western classical musician to be awarded a Wigmore Hall residency.

Presented by Sean Rafferty.

With a selection of music and guests from the music world. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 18:30 Composer of the Week (b0159g96)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b0159g9g)

The Belcea Quartet plays Beethoven

Beethoven - String Quartet (Harp); String Quartet in D

Live from Wigmore Hall, London

Presented by Katie Derham

The Belcea Quartet begins its series of concerts featuring the quartets of Beethoven, as part of the Wigmore Hall's Beethoven focus. The string quartet was important to Beethoven throughout his life, and he fills them with an intimacy and intensity of expression.

This concert showcases works from different stages of Beethoven's life. The harp quartet is nicknamed after the plucked pizzicato effects, and has a heroic quality. The Op. 18 quartet is gentle in nature, and the quartet Op.130 shows Beethoven at the pinnacle of his powers.

Beethoven: String Quartet in E flat, Op. 74 'Harp'
Beethoven: String Quartet in D, Op.18 No.3

Belcea String Quartet.

MON 20:30 Discovering Music (b0124sbs)

Beethoven: Grosse Fuge

It's adored for its logic, beauty, and total honesty, but Beethoven's 'Grosse Fuge' has also been branded one of the most mystifying of all the composer's works. Stephen Johnson pulls apart this string quartet masterpiece, which Beethoven himself subtitled 'somewhat free, somewhat scholarly', and explores how on earth we should go about listening to it.

MON 20:50 Radio 3 Live in Concert (b015fsf0)

The Belcea Quartet plays Beethoven

Beethoven - String Quartet in B flat

Live from Wigmore Hall, London

Presented by Katie Derham

The Belcea Quartet begins its series of concerts featuring the quartets of Beethoven, as part of the Wigmore Hall's Beethoven focus. The string quartet was important to Beethoven throughout his life, and he fills them with an intimacy and intensity of expression.

This concert showcases works from different stages of Beethoven's life. The harp quartet is nicknamed after the plucked pizzicato effects, and has a heroic quality. The Op. 18 quartet is gentle in nature, and the quartet Op.130 shows Beethoven at the pinnacle of his powers.

Beethoven: String Quartet in B flat, Op.130 Op.133

Belcea String Quartet.

MON 22:00 Night Waves (b0159g9j)

Tyrannosaur, Joanna Bourke, In Our Own Words: Soldiers' Thoughts from Afghanistan, Susan Ray

On tonight's Night Waves Matthew Sweet and Agnes Poirier review Tyrannosaur, the first film that actor Paddy Considine has written and directed himself. It's a bleak story of suppressed anger that breaks out periodically into violence, sexual abuse, dog killing and murder. It might just as easily have been called 'Living with Rage,' but the pockets of redemption, when they come, outlive the film.

Matthew also talks to the acclaimed historian Joanna Bourke about her new book 'What it Means to be Human', in which she explores the ever shifting line drawn between the human and the animal. Bourke was inspired to write the book following in the footsteps of a woman who wrote an open letter to the Times in 1870 in which she protested that women were not being treated as fully human.

As a new exhibition titled 'In Our Own Words: Soldiers' Thoughts from Afghanistan' opens at the Imperial War Museum North we look at how the portrayal of the modern day soldier has changed. Derek Eland, the artist behind the exhibition and Professor Simon Wessely, director of the King's Centre for Military Health Research, join Matthew to discuss.

And Susan Ray, the wife of legendary director Nicholas Ray, the auteur responsible for Rebel Without A Cause, on her restoration of her husband's final work, an experimental movie called 'We Can't Go Home Again'. The film, though, wasn't made for a big studio but a minor university, the result of a 10 year long fall from grace, in which one of America's most lauded film-makers was left unable to find work.

Producer: Rosie Childs.

MON 22:45 The Essay (b0159g9l)

The Darkest Hour

Margaret Drabble

Insomnia is one of the great obsessions of our time. Writers, artists, thinkers and leaders have always battled with sleep - from Van Gogh to Oscar Wilde, Winston Churchill to Margaret Thatcher. Shakespeare's night owls are legendary, from Lady Macbeth to Brutus, while Charles Dickens' insomnia took him on nocturnal walks in search of inspiration. But in our 24-hour culture, insomnia - this ability to switch off - has become something of a modern obsession, with today's writers and bloggers thinking nothing of tapping away at keyboards or pounding the streets for solace in the wee small hours.

In the first of this series, in which five night owls explore their own battles with sleeplessness, distinguished author Margaret Drabble looks at ageing and sleeplessness. She asks why, after years of insomnia, it's become something of an old friend to her, and extols the delights of the compensatory nap.

This series will also feature John Sutherland on the rich history of insomnia in literature; A L Kennedy on finding the nights too thrilling for sleep; poet Michael Symmons Roberts on poetry and insomnia; and actor Juliet Stevenson on why a creative life often means a life in search of sleep.

Producer: Justine Willett

First broadcast in October 2011.

MON 23:00 Jazz on 3 (b0159g9n)

Shabaka Hutchings at the City of London Festival

Jez Nelson presents saxophonist and BBC New Generation Artist Shabaka Hutchings at the City of London Festival. Hutchings is a key player across the UK jazz scene, appearing with artists as diverse as Polar Bear, big-band composer Django Bates and free-jazz exponent Evan Parker, as well as demonstrating the influence of Caribbean street music in his new band The Sons of Kemet. This concert reflects the variety of Hutchings' musical experiences, as he performs music by Ornette Coleman and Stravinsky as well as original material. He is joined in a one-off group by pianist Kit Downes, electronics artist Leafcutter John and two stalwarts of the British free-jazz scene - bass player John Edwards and Mark Sanders on drums.

Also on the programme, Steve Reich's 75th birthday is celebrated with an exploration of the influence of minimalism on jazz.

Presenter: Jez Nelson
Studio guest: Kevin Le Gendre
Producers: Phil Smith & Russell Finch.

TUESDAY 04 OCTOBER 2011**TUE 00:30 Through the Night (b0159gbc)**

Jonathan Swain presents a selection of Buxtehude and Bach recorded at the Rheinvokal Festival

12:31 AM

Buxtehude, Dietrich (1637-1707) Text: Luther, Martin
Gen Himmel zu dem Vater mein BuxWV 32
Núria Rial (soprano) Ensemble 'Café Zimmermann'

12:41 AM

Buxtehude, Dietrich (1637-1707) Text: Luther, Martin (Psalm 57 from the Luther bible)
Mein Herz ist bereit Bux WV 73
Stefan Vock (bass) Ensemble 'Café Zimmermann'

12:49 AM

Buxtehude, Dietrich (1637-1707)
Sonata in A minor for Violin, Viola da Gamba and Basso Continuo, op. 1/3, Bux WV 254
Ensemble 'Café Zimmermann'

1:01 AM

Buxtehude, Dietrich (1637-1707) (text: bible)
Ich suchte des Nachts, Bux WV 50
Núria Rial (soprano), Stefan Vock (bass) Ensemble 'Café Zimmermann'

1:17 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Variations on a Rococo Theme for cello and orchestra, Op.33
Romanian National Radio Orchestra, Alexander Rudin (cello & conductor)

1:37 AM

Berlioz, Hector (1803-1869)
Le Roi Lear - overture (Op.4)
BBC Philharmonic, Vassily Sinaisky (conductor)

1:53 AM

Buxtehude, Dietrich (1637-1707)
Ich bin eine Blume zu Saron, Bux WV 45
Stefan Vock (bass) Ensemble 'Café Zimmermann'

2:02 AM

Buxtehude, Dietrich (1637-1707)
Herr, wenn ich nur dich hab Bux WV 38
Núria Rial (soprano) Ensemble 'Café Zimmermann'

2:07 AM

Bach, Johann Sebastian [1685-1750]
Sonata no. 3 in D minor BWV.527
Ensemble 'Café Zimmermann'

2:20 AM

Buxtehude, Dietrich (1637-1707)
Wo ist doch mein Freund geblieben Bux WV 111
Núria Rial (soprano), Stefan Vock (bass) Ensemble 'Café Zimmermann'

2:31 AM

Weber, Carl Maria von [1786-1826]
Concerto for clarinet and orchestra no. 1 (Op.73) in F minor
Sabine Meyer (clarinet) BBC Symphony Orchestra, Jiří Bělohávek (conductor)

2:51 AM

Haydn, Joseph (1732-1809)
Quartet for Strings (Op.74'3) in G minor "Rider"
Ebene Quartet (string quartet)

3:12 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No.23 in F minor (Op.57) 'Appassionata'
Plamena Mangova (piano)

3:38 AM

Carissimi, Giacomo (1605-1674)
Dixit Dominus - Psalmkonzert for 5 voices & basso continuo
Capella Regia Musicalis, Robert Hugo (organ/director)

3:53 AM

Westlake, Nigel (b. 1958)
Winter in the Forgotten Valley
Guitar Trek

4:05 AM

Albicastró, Henricus (fl.1700-06)
Sonate pour violon et continue (Op.9 No.12), 'La Folia'
Ensemble 415, Chiara Banchini (conductor)

4:17 AM

Elgar, Edward (1857-1934)
Serenade for string orchestra (Op.20) in E minor
BBC Concert Orchestra, Stephen Cleobury (conductor)

4:31 AM

Grieg, Edvard (1843-1907)

Symphonic dance no.2 (Allegro grazioso) (Op.64 No.2)
Norwegian Radio Orchestra, Ingar Bergby (conductor)

4:38 AM

Schubert, Franz (1797-1828)
Eight Ländler (from D.790)
Leif Ove Andsnes (piano)

4:46 AM

Handel, Georg Frideric (1685-1759)
Caesar's aria: 'Va tacito e nascosto' (from 'Giulio Cesare in Egitto', Act 1 Sc.9)
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

4:53 AM

Gershwin, George (1898-1937)
Lullaby - for string quartet
New Sienhammar String Quartet

5:02 AM

Telemann, Georg Philipp (1681-1767)
Concerto in E minor for recorder, transverse flute, strings and continuo
La Stagione Frankfurt

5:16 AM

Schumann, Robert (1810-1856)
Adagio and allegro in A flat (Op.70)
Li-Wei (cello), Gretel Dowdeswell (piano)

5:26 AM

Janček, Leos (1854-1928)
Mladí (Youth)
Dirk de Caluwe (flute), Thomas Indermuehle (oboe), Walter Boeykens (clarinet), Brian Pollard (bassoon), Jacob Slagter (horn), Jan Guns (bass clarinet)

5:46 AM

Schein, Johann Hermann (1586-1630)
Selection from Diletti Pastoralis, Hirten Lust
Cantus Cölln, Konrad Junghänel (conductor and lute)

6:08 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No 14 in E flat (K449)
Maria João Pires (piano), Royal Concertgebouw Orchestra, conductor Riccardo Chailly.

TUE 06:30 Breakfast (b0159gbf)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Glinka's Overture in D major played by the BBC Philharmonic conducted by Vassily Sinaisky, Crispian Steele-Perkins performs Haydn's Trumpet Concerto with the English Chamber Orchestra conducted by Anthony Halstead, and a look at the Specialist Classical Chart.

TUE 09:00 Essential Classics (b0159gbb)

Tuesday - Rob Cowan

Rob Cowan shares great music, with the Essential CD of the Week, Artist of the Week and guest Martin Rees, Astronomer Royal, introducing his essential pieces of classical music.

9am

A selection of must-hear music including Oscar Hernandez's La rosa roja from the Essential CD of the Week: a collection of choral works performed by the Coro Nacional de Cuba conducted by Digna Guerra.

9.30am

Performances by the Artist of the Week, cellist Janos Starker: Mendelssohn (Variations Concertantes, Op.17); Bruch (Kol Nidrei). Also in this hour, a mystery piece for you to guess.

10.30am

As part of World Space Week, the Essential Classics guest is Martin Rees, Astronomer Royal. Today he introduces music that he likes to work to and a piece that he finds particularly moving.

11am

Rob's Essential Choice

Schumann
Piano Quintet
Martha Argerich (piano)
Dora Schwarzberg (violin)
Lucy Hall (violin)
Nobuko Imai (viola)
Mischa Maisky (cello)
EMI 5573082.

TUE 12:00 Composer of the Week (b0159w84)

William Schuman (1910-1992)

Episode 2

As the USA found itself at war in the early 1940s, William Schuman wrote the first of a series of patriotic works that would cement his place with Copland and Bernstein as one of America's leading composers. Donald Macleod introduces a rare performance of his cantata "A Free Song" - the first-ever composition to win the Pulitzer Prize for Music - as well as his Fifth Symphony, written the same year. We'll also hear perhaps Schuman's most enduring and most-performed work - the charming "New England Triptych" for orchestra, and hear how this one-time pop song plugger became the President of one of the greatest music institutions in the world: the Juilliard School.

TUE 13:00 Radio 3 Lunchtime Concert (b0159w86)

Chamber Music Society of Lincoln Center (1 of 4)

In the first of our concerts recorded last season as part of the series given by the Chamber Music Society of Lincoln Center in New York, there's a chance to hear Radio 3 New Generation Artists the Escher Quartet on home territory. Their concert includes two quartets by Schubert from towards the end of his short life.

The 'Quartettsatz' is a single movement, surely intended to be part of something longer but now well-established in the repertoire as a work in its own right. The Eschers follow this with Schubert's extraordinary final quartet, a score which is one of his most forward-looking and whose constant struggle between major and minor only resolves itself at the very last minute.

Schubert: Quartettsatz in C Minor D703

Schubert: String Quartet in G Major D887.

TUE 14:00 Afternoon Concert (b0159w88)

BBC National Orchestra and Chorus of Wales

Louise Fryer presents music from the closing concert from the orchestra's 2010-11 season at St. David's Hall, Cardiff, in June this year. Principal Conductor Thierry Fischer opens with Faure's elegant Pavane, heard here, as it was at the 1888 premiere, with added choral lines to a text by Count Robert de Montesquiou - who was a kind of French Oscar Wilde (the idea of using his words was suggested to Faure by his cousin, an influential society hostess, whose patronage was well worth having).

French violinist Olivier Charlier joins the orchestra for the violin concerto by Henri Dutilleux. Still composing today at the age of 94, Dutilleux's music reveals a strong link to the music of Debussy and Ravel. This concerto, "The tree of dreams" pushes out musical branches which multiply and renew the lyrical essence of the tree, in addition to reflecting a seasonal cycle.

The climax of the concert is Ravel's spectacular ballet score Daphnis and Chloé, written for Diaghilev's Ballets Russes - sensational and seductive, it is clothed in the finest colours, including a wordless chorus.

Also in today's programme, another ballet for Diaghilev, Poulenc's Les Biches, the most recent CD release from the BBC National Orchestra and Chorus of Wales. It's a parody of French fashionable society in a typically witty and brilliant suite of dances. Three include chorus, setting 17th century texts, but the underlying theme of sexual dynamics hasn't changed much in the intervening years.

We also turn the clock back 25 years through the BBC archives, to hear the BBC National Chorus of Wales just four years after they were founded. In concert at the 1987 Swansea Festival they join the orchestra for a cantata by Daniel Jones, an important figure in twentieth century Welsh music who deserves wider recognition. The conductor was Sir Charles Groves, a particular champion of Daniel Jones.

TUE 16:30 In Tune (b0159w8b)

With live music from baroque ensemble Passacaglia - Annabel Knight (recorder, flute), Oliver Webber (violin), Reiko Ichise (viola da Gamba) and Robin Bigwood (harpichord), ahead of a concert at St Pancras Old Church which marks the culmination of a major archaeological investigation into the church's burial ground during the development of St Pancras International station.

Soprano Kathryn Rudge performs music by Mozart ahead of her role as Cherubino in Fiona Shaw's new production of the Marriage of Figaro at the English National Opera.

Sean talks to Oscar nominated composer Benjamin Wallfisch ahead of a concert as part of the Myra Hess Day at the National Gallery which features the world premiere of his composition 'The External Window'.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 18:30 Composer of the Week (b0159w84)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b0159w8d)
Wayne Marshall 50th Birthday Recital - Bridgewater Hall

Live from the Bridgewater Hall, Manchester.
Presented by Martin Handley.

To celebrate his 50th birthday and to mark 15 years as organist of the Bridgewater Hall, Wayne Marshall performs a selection of his favourite works for the instrument including music by Bach, Liszt and Widor.

JS Bach: Toccata and Fugue in D minor, BWV 565.
JS Bach: Prelude and Fugue in C Major BWV 547.
Liszt: Fantasy and Fugue on B-A-C-H.

8.10 (approx): INTERVAL.

8.30 (approx) Part 2.
Rossini (arr. Lemare): William Tell Overture.
Vierne: Final from Symphony No.1.
Saint-Saëns: Danse Macabre.
Widor: Toccata from Symphony No.5.

Wayne Marshall, organ.

TUE 22:00 Night Waves (b0159w8d)
Midnight in Paris, Fiona Shaw, Madness, St Paul's Cathedral

Juliet Gardiner interviews Woody Allen about his latest comedy 'Midnight in Paris,' which has proved to be his most commercially successful film ever.

She also hears from director Fiona Shaw about her controversial staging of The Marriage Of Figaro at the ENO.

Juliet is joined by psychoanalyst Darian Leader and Niall Boyce of The Lancet, who will be discussing madness in society. From the popular press to TV soaps and films, the depiction of madness always borders on the extreme. But should we be turning our attention to discreet madness, shared by average citizens who will never come to psychiatric attention?

Three hundred years ago this winter Parliament finally signed off as completed the new St Paul's Cathedral. The first Sunday service in the building had in fact been held six years earlier in 1705 when Queen Anne attended a service of thanksgiving for the Battle of Blenheim but it was 1711 before Christopher Wren was paid and the contract completed. The Rev Giles Fraser is today's Chancellor of St Paul's and reflects on what Christopher Wren had in mind as the function of the building. He created an architectural rejection of the fiery religion that had led thousands of men to butcher each other on the bloody battlefields of the English Civil War throughout his childhood.

TUE 22:45 The Essay (b0159w8j)
The Darkest Hour

Episode 2

Insomnia is one of the great obsessions of our time. From Van Gogh to Dickens, Winston Churchill to Margaret Thatcher, our writers, artists, thinkers and leaders seem to have been in constant battle with sleep. But in our current 24-hour culture, insomnia, this ability to switch off, has become something of a modern obsession for us all. In this series, five night owls explore their own battles with sleeplessness, the rituals and frustrations as well as the occasional joys of being awake when the rest of the world sleeps.

Today, literary critic and author John Sutherland on the rich history of insomnia in literature from Macbeth to Heathcliff, and on the battle so many writers, including himself, seem to have with sleep.

John Sutherland is Emeritus Lord Northcliffe Professor of Modern English Literature at University College, London. He is an acclaimed literary critic and the author of many award-winning memoirs and books on literary criticism.

Producer: Justine Willett

First broadcast in October 2011.

TUE 23:00 Late Junction (b0159w8l)
Fiona Talkington includes songs from Thomas Dybdahl, Alison Krauss, Fire! with Jim O'Rourke; pianist John Tilbury plays Howard Skempton; the voice of Indian singer Kiran Ahluwalia, and settings of the old Latin hymn Te lucis ante terminum.

WEDNESDAY 05 OCTOBER 2011

WED 00:30 Through the Night (b0159w9c)
Jonathan Swain presents Donizetti's Opera L'Elisir d'amore from the Royal Opera House

12:31 AM
Donizetti Gaetano (1797-1848)
L'Elisir d'Amore - opera in 2 acts
Aleksandra Kurzak (soprano) (Adina) Kishani Jayasinghe (soprano) (Gianetta) Stefano Secco (tenor) (Nemorino)
Ludovic Tezier (baritone) (Belcore) Paolo Gavaelli - (baritone) (Dulcamara),+ Royal Opera House Chorus, Royal Opera House Orchestra, Mikko Franck

2:37 AM
Brahms, Johannes (1833-1897)
4 Ballades for piano (Op.10)
Paul Lewis (piano)

2:59 AM
Schubert, Franz (1797-1828)
Symphony no. 5 (D.485) in B flat major
Royal Concertgebouw Orchestra, Leonard Bernstein (conductor)

3:30 AM
Telemann, Georg Philipp (1681-1767)
Sonata for recorder & basso continuo in D minor - from Essercizii Musici
Camerata Köln

3:39 AM
Kalliwoda, Johann Wenzel [1801-1866]
Morceau de salon for oboe and piano (Op.228)
Alexei Ogrintchouk (oboe) Cedric Tiberghien (piano)

3:49 AM
Papandopulo, Boris (1906-1991)
Trio Sonata
Zagreb Guitar Trio

4:02 AM
Bruckner, Anton (1824-1896)
Ave Maria; Christus factus est; Locus iste (motets)
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

4:16 AM
Andriessen, Hendrik (1892-1981)
Variations and fugue on a theme by Kuhnau
Netherlands Radio Chamber Orchestra, David Porcelijn (conductor)

4:31 AM
Litloff, Henry [Charles] (1818-1891)
Scherzo - from the Concerto Symphonique No.4 (Op.102)
Arthur Ozolins (piano), Toronto Symphony, Mario Bernardi (conductor)

4:39 AM
Landström, Sven-David (b. 1942)
En ny himmel och en ny jord for a capella chorus
Chamber Choir AVE, Andraž Hauptman (conductor)

4:47 AM
Mysliveček, Josef (1737-1781)
String Quintet no.2 in E flat major
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

4:59 AM
Rossini, Gioachino (1792-1868)
William Tell - Overture
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:10 AM
Saint-Saëns, Camille (1835-1921)
Sonata for bassoon and piano in G (Op.168)
Jens-Christoph Lemke (bassoon), Mårten Landström (piano)

5:23 AM
Abel, Carl Friedrich (1723-1787)
Symphony in C major, Op.10/4
La Stagione, Frankfurt, Michael Schneider (conductor)

5:33 AM
Beethoven, Ludwig van (1770 -1827)
String Quartet in C minor (Op.18 No.4)
Pavel Haas Quartet

5:57 AM
Janáček, Leos (1854-1928)
Pohádka for cello and piano
Elizabeth Dolin (cello), Francine Kay (piano)

6:09 AM
Bach, Johann Sebastian (1685-1750)
Suite for Orchestra No.3 in D (BWV.1068)
Bergen Philharmonic Orchestra, Ivor Bolton (conductor).

WED 06:30 Breakfast (b0159w9f)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including a Fantasy for flute on Verdi's La Traviata played by Emmanuel Pahud, Vaughan Williams overture to The Wasps is performed by the London Philharmonic Orchestra, and Strauss' Morgen! is sung by soprano Christine Schäfer with the Berlin Philharmonic conducted by Claudio Abbado.

WED 09:00 Essential Classics (b0159w9h)
Wednesday - Rob Cowan

9am
A selection of must-hear music including the Essential CD of the Week: a collection of choral works conducted by Digna Guerra.

9.30am
A daily brainteaser and performances by the Artist of the Week, cellist Janos Starker: Faure (Elegie); Haydn (Cello Concerto No.2). Also in this hour, Mussorgsky's Night on the Bare Mountain (arr. Rimsky-Korsakov) from the New York Philharmonic Orchestra and Giuseppe Sinopoli.

10.30am
As part of World Space Week, the Essential Classics guest is Martin Rees, Astronomer Royal. Today he introduces music that makes him glad to be alive and a piece that he uses to relax to.

11.00
Rob's Essential Choice

Mozart
Quintet in G minor
Arthur Grumiaux (violin)
Georges Janzer (viola)
Eva Czako (cello)
Arpad Gerecz (violin)
Max Lesueur (viola)
PHILIPS 4709502.

WED 12:00 Composer of the Week (b0159w9k)
William Schuman (1910-1992)

Episode 3

William Schuman had one other great love in his life, aside from music: the swish of the bat and the roar of the crowd at the all-American ball game. Donald Macleod explores the composition of the composer's unique 'baseball opera', "The Mighty Casey", as well as his Violin Concerto - arguably the greatest American concerto since Barber's.

WED 13:00 Radio 3 Lunchtime Concert (b0159w9m)
Chamber Music Society of Lincoln Center (2 of 4)

The Chamber Music Society of Lincoln Center welcomes distinguished guests to its regular recitals and today we hear the Borodin Quartet, one of Russia's most famous chamber groups. Their performance of a rarely heard (in this country, at least) quartet by Tchaikovsky is preceded by an early work by Beethoven. The performers include the co-artistic director of the society's concerts, cellist David Finckel.

Beethoven: Trio in B Flat Op.11
David Shifrin (clarinet)
David Finckel (cello)
André-Michel Schub (piano)

Tchaikovsky: String Quartet No.2 in F Major
Borodin Quartet.

WED 14:00 Afternoon Concert (b0159w9p)
BBC National Orchestra and Chorus of Wales

Louise Fryer presents performances by the BBC National Orchestra of Wales on their most recent tour of North and mid Wales. We visit St. Asaph cathedral in Denbighshire, for the 39th North Wales International Music Festival - the orchestra's visit has been a highlight of the festival since its foundation in 1972. This year conductor Leo Hussain makes his debut with the orchestra in Mozart's "Paris" symphony. The premiere in 1778 in the French capital made the composer so happy that he left the concert early, to pop over to the Palais Royal where he could enjoy a "large ice". Also in St. Asaph is a long-time friend of the orchestra, baritone Roderick Williams, marking the centenary of Gustav Mahler's death with his haunting "Songs of a Wayfarer".

The gifted Welsh cellist Thomas Carroll joins the orchestra in mid Wales, for a concert in Newtown, recorded just ten days ago. Shostakovich's first cello concerto is both an emotionally and technically challenging work, written for the great Russian

cellist Mstislav Rostropovich.

You can also hear the orchestra with the BBC National Chorus of Wales in their award-winning recording of Stanford's Songs of the Sea - with baritone Gerald Finlay and their much loved and much missed previous Principal Conductor, Richard Hickox.

WED 15:30 Choral Evensong (b0159w9r)

Exeter Cathedral

From Exeter Cathedral

Introit: A Celtic Psalm (Stephen Tanner)

Responses: Shephard

Psalms: 27, 28, 29 (Monk, Clark, Hylton-Stewart, Atkins)

Hymn: O blest creator of the light (Lucis Creator)

First Lesson: Proverbs 2 vv1-15

Canticles: Gloucester Service (Richard Shephard)

Second Lesson: Colossians 1 vv9-20

Anthem: Laudate Dominum (Ronald Corp) (first broadcast)

Hymn: Word of God, come down on earth (Liebster Jesu)

Organ Voluntary: Dance Rondo (Philip Moore)

Stephen Tanner (Director of the choir)

David Davies (Organist).

WED 16:30 In Tune (b0159wb6)

Tony Award winning Broadway singer Idina Menzel performs live in the studio with legendary Broadway composer and conductor Marvin Hamlisch ahead of their Royal Albert Hall performance with the Royal Philharmonic Concert Orchestra.

A selection of performers from English Touring Opera play live in the In Tune studio and join presenter Sean Rafferty to discuss their upcoming tour with Purcell's The Fairy Queen and Handel's Xerxes and Flavio.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

WED 18:30 Composer of the Week (b0159w9k)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b0159wb8)

Radio 3 Live in Concert

Berlioz, Mendelssohn

Live from The Lighthouse, Poole

Presented by Catherine Bott

For our first visit of the season to the Bournemouth Symphony Orchestra's home hall, Principal Conductor, Kirill Karabits conducts a programme that begins with an operatic overture by Berlioz and ends with Prokofiev's wartime symphonic masterpiece. Between them comes one of the most popular of all violin concertos in which orchestra and conductor are joined by the renowned French violinist Renaud Capuçon.

The popularity of the overture that Berlioz wrote for Benvenuto Cellini has outlasted that of the opera from which it is taken by a long way - it's one of his most characteristic scores, full of long lyrical melody and colourful orchestration. Mendelssohn's Violin Concerto is much loved, with its fiery opening and sparkling finale separated by the songful slow movement. Prokofiev's 5th Symphony, written during the 2nd World War, managed to make some subtle musical points whilst keeping the Soviet authorities happy - a masterful balancing act that produced one of the 20th-century's most powerful symphonies. Ukrainian-born Kirill Karabits has proved himself to be a fine conductor of colourful scores like these and his partnership with the outstanding French violinist Renaud Capuçon is bound to be an exciting one.

Berlioz: Overture - Benvenuto Cellini
Mendelssohn: Violin Concerto in E Minor

Renaud Capuçon (violin)
Bournemouth Symphony Orchestra
Kirill Karabits (conductor).

WED 20:10 Twenty Minutes (b00s7dr0)

Ryabov and Kozhin

"Two little boys were hunting crayfish off the wooden jetty. They were diving down under the steep bank and resurfacing, snorting out the water from their nostrils. They swam to the side of the jetty and, with triumphant cries, chucked their booty into a pail.

Ryabov waited until one of them, feeling the cold, climbed out of the lake. Hopping about on one foot, his head tilted to one side, he was getting the water out of his ear. Only then did the young boy notice Ryabov.

"Is it Grandfather you want?" he asked.

In Israel Metter's short story, the young man with the briefcase has come to a rural spot outside Moscow, in order to confront the older Kozhin, who was a 'high-up' in the police force many years back. Ryabov has come to confront him about the fate of his own father - Kozhin was responsible. But, strangely, Ryabov is unsure how to handle the situation, despite having the advantage of surprise. So what will happen?

Israel Metter was a leading novelist, short story writer and radio satirist after the second world war, and this tale was first published in 1976. He lived for most of his life in Leningrad.

Translated by Michael Duncan

Producer Duncan Minshull.

WED 20:30 Radio 3 Live in Concert (b0159xfj)

Radio 3 Live in Concert

Prokofiev

Live from The Lighthouse, Poole

Presented by Catherine Bott

For our first visit of the season to the Bournemouth Symphony Orchestra's home hall, Principal Conductor, Kirill Karabits conducts a programme that begins with an operatic overture by Berlioz and ends with Prokofiev's wartime symphonic masterpiece. Between them comes one of the most popular of all violin concertos in which orchestra and conductor are joined by the renowned French violinist Renaud Capuçon.

The popularity of the overture that Berlioz wrote for Benvenuto Cellini has outlasted that of the opera from which it is taken by a long way - it's one of his most characteristic scores, full of long lyrical melody and colourful orchestration. Mendelssohn's Violin Concerto is much loved, with its fiery opening and sparkling finale separated by the songful slow movement. Prokofiev's 5th Symphony, written during the 2nd World War, managed to make some subtle musical points whilst keeping the Soviet authorities happy - a masterful balancing act that produced one of the 20th-century's most powerful symphonies. Ukrainian-born Kirill Karabits has proved himself to be a fine conductor of colourful scores like these and his partnership with the outstanding French violinist Renaud Capuçon is bound to be an exciting one.

Prokofiev: Symphony No.5 in B Flat Major

Renaud Capuçon (violin)
Bournemouth Symphony Orchestra
Kirill Karabits (conductor).

WED 22:00 Night Waves (b0159wbb)

Claire Tomalin, Forward Poetry Prize, Gerhard Richter, The Iliad

On tonight's Night Waves

Philip Dodd talks to Claire Tomalin about her new biography of Charles Dickens, a book that covers his impoverished childhood, his rise to fame and adoration as a young novelist, and the public breakdown of his marriage and ignominious treatment of his wife.

He hears from the winner of this year's Forward Poetry Prize, which is announced this evening.

Also, Richard Cork reviews a major retrospective of the German artist Gerhard Richter, who celebrates his 80th birthday this year. The exhibition at Tate Modern includes his controversial portraits of members of the Baader Meinhof terrorist group.

And why are we still so drawn to the Iliad? Homer's epic poem is the starting point for five publications out this autumn: three translations, a novel and to complete the lot an epic poem. So what can we learn from new approaches and responses to it, be they prose, poetry or translation? Madeline Miller whose first novel 'The Song of Achilles' is inspired by the Iliad discusses this with Stephen Mitchell who's also just published a new translation of the work. And, classics scholar Oliver Taplin casts his critical eye over all of the new texts.

WED 22:45 The Essay (b0159wbd)

The Darkest Hour

Episode 3

Insomnia is one of the great obsessions of our time. From Van Gogh to Dickens, Winston Churchill to Margaret Thatcher, our writers, artists, thinkers and leaders seem to have been in constant battle with sleep. But in our current 24-hour culture, insomnia, this ability to switch off, has become something of a modern obsession for us all. In this series, five night owls explore their own battles with sleeplessness, the rituals and frustrations as well as the occasional joys of being awake when the rest of the world sleeps.

Today: though she knows her caffeine-fuelled, all-night writing sessions must end, author A L Kennedy explains why she has always found the nights too thrilling and full of possibility for mere sleep.

Producer: Justine Willett

First broadcast in October 2011.

WED 23:00 Late Junction (b0159wbg)

Fiona Talkington - 05/10/2011

Uzbek singer Sevara Nazarkhan, Oskar Schönning, French group Bratsch, Takemitsu's Distance De Fee for violin and piano.

THURSDAY 06 OCTOBER 2011

THU 00:30 Through the Night (b0159wbn)

Jonathan Swain's selection includes Brahms' Symphony no. 4 performed by the Royal Concertgebouw orchestra and Dvorak's piano trio op. 21

12:31 AM

Mozart, Wolfgang Amadeus (17-56-1791)

Don Giovanni (K. 527) - overture

Royal Concertgebouw Orchestra, Kurt Sanderling (conductor)

12:37 AM

Berg, Alban (1885-1935)

Drei Bruchstücke aus Wozzeck (Op. 7)

Dunja Vejzovic (mezzo-soprano), Royal Concertgebouw Orchestra, Gerd Albrecht (conductor)

12:58 AM

Brahms, Johannes (1833-1897)

Symphony no. 4 (Op.98) in E minor

Royal Concertgebouw Orchestra, Carol Maria Giulini (conductor)

1:41 AM

Dvorak, Antonin (1841-1904)

Trio for piano and strings no. 1 (Op.21) in B flat major

Kungsbacka Trio

2:15 AM

Haydn, Joseph (1732-1809)

2 Marches in E flat major for wind

Bratislavská komorná harmonia (Bratislava chamber harmony),

Justus Pavlík (director)

2:22 AM

Verdi, Giuseppe (1813-1901)

Giovanna D'Arco - Sinfonia

Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

2:31 AM

Beethoven, Ludwig van (1770-1827)

7 Variations on a Theme of The Magic Flute by Mozart

Miklós Perényi (cello), Dezső Ránki (piano)

2:40 AM

Schoenberg, Arnold (1874-1951)

Verklörte Nacht (Op.4)

Borromeo String Quartet

3:08 AM

Brahms, Johannes (1833-1897)

Variations on a theme by Haydn (Op.56a)

Bergen Philharmonic Orchestra, Simone Young (conductor)

3:28 AM

Martín, Bohuslav (1890-1959)

Tango-Lento from 'La revue de Cuisine' (1930)

Timothy Lines (clarinet), Mihaela Martin (violin), Frans

Helmerson (cello), Gustavo Noyez (bassoon), Peter Masseurs

(trumpet), Vassily Lobanov (piano)

3:34 AM

Dukas, Paul (1865-1935)

Sorcerer's apprentice - symphonic scherzo for orchestra

Orchestre National de France, Charles Dutoit (conductor)

3:46 AM

Rossini, Gioachino (1792-1868)

Quartet for flute, clarinet, horn and bassoon no.6 in F major 'Andante et tema con variazioni'
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Josef Illes (french horn)

3:57 AM

Handel, Georg Frideric (1685-1759)
Aria: Mi lusinga il dolce affetto (Act2Sc3 Alcina)
Graham Pushee (counter-tenor) Australian Brandenburg Orchestra, Paul Dyer (artistic director)

4:04 AM

Handel, Georg Frideric (1685-1759)
Sonata for flute and continuo (Op.1 No.1a) (HWV.379) in E minor
The Sonora Hungarica Consort

4:13 AM

Obrecht, Jakob (1450-1505)
Omnis spiritus laudet - offertory motet for 5 voices
Ensemble Daedalus

4:20 AM

Liszt, Franz (1811-1886)
Transcendental study No.11 in D flat major 'Harmonies du soir'
- from Etudes d'execution transcendante for piano (S.139)

4:31 AM

Bach, Johann Sebastian (1685-1750)
Fantasia in A minor (BWV.922)
Andreas Staier (harpsichord)

4:38 AM

Bach, Johann Christoph Friedrich (1732-1795)
Sinfonia for strings and continuo in D minor
Das Kleine Konzert

4:47 AM

Haydn, Johann Michael (1737-1806)
Ave Regina for double choir (MH.140)
Ex Tempore, Florian Heyerick (director)

4:58 AM

Bartók, Béla (1881-1945)
3 Folksongs from Csik county
Zoltán Kocsis (piano)

5:02 AM

Mussorgsky, Modest (1839-1881)
A Night on Bare Mountain
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

5:14 AM

Chopin, Frederic (1810-1849)
Scherzo No.3 in C sharp minor (Op.39)
Ivo Pogorelich (piano)

5:22 AM

Janáček, Leoš (1854-1928)
Vlci stopa (The wolf's trail) for soprano, female choir & piano
Susse Lillesøe (soprano), Danish National Radio Choir, Per Salo (piano), Stefan Parkman (conductor)

5:30 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
Norwegian Radio Orchestra, Matthew Rowe (conductor)

5:41 AM

Tchaikovsky, Pyotr, Illyich (1840-1893)
Francesca da Rimini - symphonic fantasia after Dante (Op.32)
Slovak Radio Symphony Orchestra in Bratislava, Robert Stankovsky (conductor)

6:07 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

6:17 AM

Durante, Francesco (1684-1755)
Concerto No.2 in G minor
Concerto Köln.

THU 06:30 Breakfast (b0159wbq)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Prokofiev's Overture on Hebrew Themes performed by I Musici de Montreal, the Wihan Quartet perform Wolf's Italian Serenade, and the St Paul Chamber Orchestra performs the Finale from Bizet's Symphony in C.

THU 09:00 Essential Classics (b0159wc7)

Thursday - Rob Cowan

9am

A selection of must-hear music including Rene Clausen's Prayer from the Essential CD of the Week: a collection of choral works performed by the Coro Nacional de Cuba conducted by Digna Guerra.

9.30am

A daily brainteaser and the Artist of the Week cellist Janos Starker: Tchaikovsky (Variations on a Rococo Theme, Op.33); Bach (Cello Suite No. 3). Also in this hour, Chopin's Nocturne in E, Op 62 No 2 performed by Stephen Hough.

10.30am

As part of World Space Week, the Essential Classics guest is Martin Rees, Astronomer Royal. Today he introduces a favourite piece by a favourite composer and a piece that he believes should be more widely known.

11am

Rob's Essential Choice

Dvorak

Piano Quintet Op.81
Rudolf Firkusny (piano)
Ridge Quartet
RCA RD60436.

THU 12:00 Composer of the Week (b0159wc9)

William Schuman (1910-1992)

Episode 4

In 1961, William Schuman became President of New York's young Lincoln Center - and arguably the most powerful man in the arts in America. Yet it was to prove a turbulent experience.

Donald Macleod introduces the political machinations and wrangling that dogged Schuman's attempts to forge a new musical America. We'll also hear the work bearing Schuman's name that features most in concert halls across the world - his sparkling orchestration of Charles Ives' "Variations on 'America'".

The bulk of the programme is devoted to a Radio 3 premiere - of a truly unusual piece: the composer's "Concerto On Old English Rounds", for viola, women's chorus and orchestra. Written in 1974 (but sounding like it was written half a century earlier) and performed in this recording by Leonard Bernstein, it's hauntingly eerie - and utterly unique.

THU 13:00 Radio 3 Lunchtime Concert (b0159wcc)

Chamber Music Society of Lincoln Center (3 of 4)

Another recital of music recorded at the concerts given in New York by the Chamber Music Society of Lincoln Center. Co-artistic director of the society, pianist Wu Han, is joined by the young Finnish pianist Juho Pohjonen to play Mozart's sonata for piano duet in C major - a beautiful work dating from only a few years before Mozart's death. It's followed by a performance of one of Beethoven's more revolutionary string quartets, given by one of the most outstanding of American chamber groups, the Brentano Quartet.

Mozart: Sonata in C Major K521 for piano duet
Juho Pohjonen and Wu Han (piano)

Beethoven: String Quartet in C Major Op.59 No.3
Brentano Quartet.

THU 14:00 Afternoon Concert (b0159wcf)

Thursday Opera Matinee

Handel: Saul

Louise Fryer presents a performance of one of Handel's most dramatic oratorios: Saul, recorded at the Brangwyn Hall, Swansea, in March. Baroque specialist Nicholas Kraemer, conducts a period-proportioned BBC National Orchestra of Wales, with the BBC National Chorus of Wales and many of the finest British singers of early music.

Handel's story begins just after David (Robin Blaze) slays the Philistine giant Goliath. King Saul (Roderick Williams) grows jealous - first of David and then of his own son Jonathan (Andrew Staples) - with fatal consequences. The chorus reflect first the triumphant joy of the people of Israel, and then their despondency as they watch the downfall of their king.

Handel takes every opportunity to paint the action with impressive, martial choruses and heart-rending airs. There is even a touch of magic, as Saul, having given up on God, consults the Witch of Endor in a scene vividly conjured up by Handel's orchestration.

We'll also hear from Roderick Williams, Roderick Blaze and Andrew Staples on the challenges and rewards of what some consider Handel's greatest oratorio.

THU 16:30 In Tune (b0159wch)

Author and singer Ian Bostridge joins presenter Sean Rafferty in the studio to talk about his new book and his upcoming performance of Britten's War Requiem with London Symphony Orchestra at the Barbican.

Members of The Prince Consort perform live in the studio ahead of their 'Schubertiad' weekend in Perth Concert Hall, celebrating Schubert's vocal work.

Also, Will Self talks about his lecture entitled 'What's my Leitmotif Action?' and James Jolly joins Sean to discuss the newly-announced winners at the Gramophone Awards. Shortlisted Pavel Haas Quartet will perform live in the studio and director of La Risonanza, Fabio Bonizzoni talks to Sean about his nominated recording.

Presented by Sean Rafferty.

With a selection of music and guests from the music world. Main news headlines are at **17.00** and **18.00**
E-mail: in.tune@bbc.co.uk.

THU 18:30 Composer of the Week (b0159wc9)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b0159wch)

BBC Philharmonic in Elgar

Live from The Bridgewater Hall, Manchester

Presented by Stuart Flinders

The BBC Philharmonic under the baton of Sir Andrew Davis perform some of the most well-known of Edward Elgar's works.

Andrew Davis - a long time champion of British music and particularly the music of Edward Elgar - will relish conducting a concert which explores some of the many faces of this most mercurial composer. It begins with the cascading strings of his Introduction and Allegro and continues with his autumnal Cello Concerto, played by BBC Radio 3 New Generation Artist, Nicolas Altstaedt, who makes his Bridgewater Hall debut. The second half of the concert breathes life into some of Elgar's family and friends through the musical portraits he sketched of them in his Enigma Variations - one of the most popular pieces of British orchestral music.

Elgar: Introduction and Allegro

Elgar: Cello Concerto

8.15 - Music Interval

Elgar: Elegy

Elgar: Enigma Variations

Nicolas Altstaedt (cello)

BBC Philharmonic

Andrew Davis (conductor).

THU 22:00 Night Waves (b0159wcm)

Nobel Prize for Literature, The Veil, Steve Fuller and Toby Litt, Grayson Perry

The Nobel Prize for Literature has just been announced and the winner is Swedish poet Tomas Tranströmer. Anne McElvay discusses Tranströmer and his work.

Conor McPherson, is one of Ireland's most successful dramatists. From the haunting, elegiac *The Weir* in which drinkers trade ghost stories in a pub, to *Shining City* which revolves around the therapist-patient relationship, his plays are full of loss, lyrical confession and late-night binges. Now he jumps back in time in his new play *The Veil - It's 1822*, and Ireland is in an economic mess, with impoverished peasants facing the failure of their crops and unable to pay the rent to the Ascendancy landlords living in the "Big House".

With advances in gene therapy, artificial organ transplants and the like, the line between humanity and technology is becoming blurred. So much so that many experts are taking seriously the prospect of a post-human future. This has so alarmed sociology professor Steve Fuller that he has written a book called *Humanity 2.0*, in which he tries to defend the human race from what he refers to as a "pincer attack by biology and theology". We asked Steve to come to the Night Waves studio and state his case to novelist Toby Litt, who is actually looking forward to becoming a cyborg.

And Grayson Perry has created *The Tomb of the Unknown Craftsman* at the British Museum. Turning the more usual

convention of an artist responding to the collections in the museum on its head he has taken his own works into the museum and looked at how the work of artists and craftsmen throughout world history respond to him.

That's Night Waves with Anne McElvoy, Conor McPherson, Grayson Perry, Steve Fuller, Toby Litt and the Nobel Prize for Literature tonight at **10.00 pm**.

THU 22:45 The Essay (b0159wct)
The Darkest Hour

Episode 4

Insomnia is one of the great obsessions of our time. From Van Gogh to Dickens, Winston Churchill to Margaret Thatcher, our writers, artists, thinkers and leaders seem to have been in constant battle with sleep. But in our current 24-hour culture, insomnia, this ability to switch off, has become something of a modern obsession.

In this series, five night owls explore their own battles with sleeplessness, the rituals and frustrations, as well as the occasional joys of being awake when the rest of the world sleeps. Today: Michael Symmons Roberts, whose libretto for the 2011 Welsh National Youth Opera 'The Sleeper' imagines a world where humans have lost the gift of sleep, looks at why he has been so fascinated by insomnia, and at why so many poets have taken inspiration from sleeplessness.

Michael Symmons Roberts is an award-winning poet and author and broadcaster. His poetry has won the Whitbread Poetry Award, and been shortlisted for the Forward Prize and T.S. Eliot Prize.

Producer: Justine Willett

First broadcast in October 2011.

THU 23:00 Late Junction (b0159wcv)

Fiona Talkington introduces the Mats Eilertsen Trio, songs from Damien Barber and Mike Wilson, music from Petra Jean Phillipson's Notes on Death, and pianist Claudia Calderon and her group with a fusion of Mexican son jarocho with Colombian-Venezuelan music.

FRIDAY 07 OCTOBER 2011

FRI 00:30 Through the Night (b0159xd7)

Concerto Copenhagen perform concertos by Vivaldi, Fasch and Pissendel. Presented by Jonathan Swain

12:31 AM

Zelenka, Jan Dismas [1679-1745]
Overture a 7 (ZWV.188) in F major
Concerto Copenhagen, Alfredo Bernardini (conductor)

12:51 AM

Fasch, Johann Friedrich [1688-1758]
Concerto for bassoon, 2 oboes and string in C minor
Jane Gower (bassoon) Concerto Copenhagen, Alfredo Bernardini (conductor)

1:01 AM

Vivaldi, Antonio [1678-1741]
Concerto for oboe and orchestra (RV.449) (Op.8'12) in C major
Concerto Copenhagen, Alfredo Bernardini (conductor and oboe)

1:11 AM

Rubbra, Edmund (1901-1986)
Trio in one movement, Op.68
The Hertz Trio

1:31 AM

Pissendel, Johann Georg [1687-1755]
Concerto for violin, 2 oboes, strings and continuo in D major
Peter Spisskky (violin), Lars Henriksson (Oboe), Per Bengtsson (Oboe) Concerto Copenhagen, Alfredo Bernardini (conductor)

1:44 AM

Telemann, Georg Philipp [1681-1767]
Overture in B flat TWV 55:B10
Concerto Copenhagen, Alfredo Bernardini (conductor)

2:09 AM

Bach, Johann Sebastian [1685-1750]
Gavotte from Orchestral suite no. 4 in D BWV 1069
Concerto Copenhagen, Alfredo Bernardini (conductor)

2:12 AM

Ibert, Jacques (1890-1962)
Little Suite in 15 pictures
Adam Fellegi (piano)

2:31 AM

Salieri, Antonio (1750-1825)
Concerto for Organ and Orchestra in C major
Ivan Sarajshvili (organ) Brussels Chamber Orchestra, (members of) Stavanger Symphony Orchestra

2:48 AM

Dvořák, Antonín (1841-1904)
Trio for piano and strings no. 4 (Op.90) "Dumky"
Trio Lorenz: Primoz Lorenz (piano), Tomaz Lorenz (violin), Matija Lorenz (cello)

3:23 AM

Weiss, Silviu Leopold (1686-1750)
Suite in D minor
Konrad Junghänel (lute)

3:40 AM

Lebedjew, Alexej (1924-1993)
Concerto in one movement (Concerto No.1) in A minor for bass trombone and piano
Csaba Wagner (trombone), Katalin Sarkady (piano)

3:47 AM

Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

3:55 AM

Schubert, Franz (1797-1828)
Waltzes for piano (D.969) 'Valses nobles'
Arthur Schnabel (1882-1951)

4:03 AM

Bach, Johann Sebastian (1685-1750)
Concerto for 2 violins and string orchestra (BWV.1043) in D minor
Espen Lilleslatten & Renata Arado (violins), Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

4:19 AM

Weber, Carl Maria von (1786-1826)
Concertino for clarinet and orchestra (Op.26) in E flat major
Hannes Altröv (clarinet), Estonian National Symphony Orchestra, Paul Mägi (conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture from Die Zauberflöte (K.620)
Bergen Philharmonic Orchestra, Michael Christie (conductor)

4:38 AM

MacDowell, Edward (1860-1908)
Hexentanz (Witches Dance) (Op.17 No.2)
Yuki Takao (piano)

4:41 AM

Suchon, Eugen [1908-1993]
The Night of the Witches, symphonic poem
Slovak Radio Symphony Orchestra in Bratislava, Mário Kosik (conductor)

5:01 AM

Kuula, Toivo (1883-1918)
Satukuva 3 (A Fairytale vision)
Liisa Pohjola (piano)

5:07 AM

Purcell, Henry (1659-1695)
Song 'See, see, even Night herself is here' (Z.62/11) - from The Fairy Queen, Act II Scene 3
Nancy Argentina (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

5:13 AM

Falla, Manuel de (1876-1946) (arr. Gregor Piatigorsky)
Danza rituale del fuoco (Ritual Fire Dance) - from El Amor brujo
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

5:17 AM

Suk, Josef (1874-1935)
Raduz and Mahulena (Op.16), 'A fairy tale suite'; Mourning Music; Runa's curse and how love triumphed over it
Czech Philharmonic Orchestra, Václav Smetáček (conductor)

5:46 AM

Szymanowski, Karol (1882-1937)
The Fountain of Arethusa - from Myths for violin and piano (Op.30)
Hyun-Mi Kim (female) (violin), Seung-Hye Choi (female) (piano)

5:52 AM

Sibelius, Jean (1865-1957)
Luonnotar, tone poem (Op.70) for soprano and orchestra
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

6:01 AM

Mozart, Wolfgang Amadeus (1756-1791) [Libretto: Emanuel Schikaneder]
Pamina's aria: Ach, ich fühl's, es ist verschwunden - from 'The Magic Flute', Act 2, Scene 6 no.17
Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

6:05 AM

Rimsky-Korsakov, Nikolai (1844-1908)
The Three Wonders from The tale of Tsar Saltan - suite (Op.57)
BBC Philharmonic, Vassily Sinaisky (conductor)

6:13 AM

Prokofiev, Sergey (1891-1953)
Cinderella Fantasy Suite
Aglia Genova & Liuben Dimitrov (pianos)

6:26 AM

Grieg, Edvard (1843-1907)
Trolldog (March of the Dwarfs) - from Lyric Pieces Book 5 (Op.54 No.3)
Edmonton Symphony Orchestra, Uri Mayer (conductor).

FRI 06:30 Breakfast (b0159xd9)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Schubert's song Die Forelle sung by soprano Arleen Auger accompanied by Lambert Orkis on the piano, Tchaikovsky's Waltz of the Flowers from The Nutcracker is performed by the Berlin Philharmonic under Simon Rattle, and one of Gabrieli's Canzons for brass instruments is played by the London Symphony Orchestra Brass conducted by Eric Crees.

FRI 09:00 Essential Classics (b0159xdc)

Friday - Rob Cowan

9am

A selection of must-hear music including the Essential CD of the Week: a collection of choral works performed by the Coro Nacional de Cuba conducted by Digna Guerra.

9.30am

A daily brainteaser and performances by the Artist of the Week, cellist Janos Starker: Chopin (Introduction and Polonaise Op.3); Saint-Saens (Cello Concerto No.1 with the Philharmonia and Carlo Maria Giulini). Also in this hour, Danses caractéristiques from Tchaikovsky's The Nutcracker played by the Berlin Philharmonic Orchestra under Mstislav Rostropovich.

10.30am

As part of World Space Week, the Essential Classics guest is Martin Rees, Astronomer Royal. Today he introduces his favourite performer and Rob Cowan acts as a personal shopper, playing a piece he hopes Martin Rees will enjoy.

11am

Rob's Essential Choice

Schubert
String Quintet in C
Juilliard Quartet
Bernard Greenhouse (cello)
SONY MK42383.

FRI 12:00 Composer of the Week (b0159xdf)

William Schuman (1910-1992)

Episode 5

As American music moved into the 1970 and 80s, William Schuman - born in the time of Gershwin and Cole Porter - increasingly seemed an anachronism, with his symphonies, concertos and quartets. Yet his creative fire was undiminished - in this final programme, Donald Macleod introduces a set of madrigals set to words from a 19th-century mail-order catalogue, and a virtuosic 'wine guessing game' aria from an opera to a libretto by Roald Dahl.

FRI 13:00 Radio 3 Lunchtime Concert (b0159xdh)

Chamber Music Society of Lincoln Center (4 of 4)

Three composers whose music is very much intertwined feature in this final selection from the concerts given by the Chamber Music Society of Lincoln Center in New York. A set of miniatures by Dvorak for three string instruments is followed by a Schubert song that has been called 'a masterpiece of hypnotic enchantment'. Brahms was hugely influenced by Schubert and in turn inspired Dvorak. His A Minor string quartet combines very personal reflection (it was composed with his violinist-friend Joachim very much in mind) with the influence of Hungarian folk-music. The performers are the

members of one of Russia's most famous chamber-groups, the Borodin Quartet.

Dvorak: Miniatures for 2 Violins and Viola Op.75a
Daniel Phillips and Kristin Lee (violins). Mark Holloway (viola)

Schubert: Des Fischers Liebesglück D933
Randall Scarlata (baritone), Inon Barnatan (piano)

Brahms: String Quartet in A Minor Op.51 No.2
Borodin Quartet.

FRI 14:00 Afternoon Concert (b0159xdk)

The Lucerne Festival 2011 - some highlights from this summer's festival featuring some of the world's great orchestras and conductors.

FRI 16:30 In Tune (b0159xdk)

Glyndebourne On Tour's music director Jakub Hrusa joins presenter Sean Rafferty in the studio to discuss the upcoming Autumn season which includes Donizetti's Don Pasquale, Puccini's La Boheme and Handel's Rinaldo.

Legendary pianist Charles Rosen performs live in the studio ahead of his Cadogan Hall concert with cellist David Cohen and tenor Martyn Hill.

Also in the studio, composer and conductor Eric Whitacre talks to Sean about his upcoming concerts at Union Chapel, London and St David's Hall, Cardiff and a new release from King's Singers featuring previously some of his previously unrecorded tracks.

Presented by Sean Rafferty.

With a selection of music and guests from the music world. Main news headlines are at **17.00** and **18.00**
E-mail: in.tune@bbc.co.uk.

FRI 18:30 Composer of the Week (b0159xdf)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b0159xdp)

Britten Sinfonia at Queen Elizabeth Hall, London

Live from The Queen Elizabeth Hall, London

Presented by Martin Handley

Norwegian violinist Henning Kraggerud leads the Britten Sinfonia in music by Mozart, Piers Tattersall, Berio and Mahler's orchestration of Schubert's Death and the Maiden quartet.

Mozart's sunny concerto is followed by a new work by Piers Tattersall which ruminates on the playing and compositions of violinist Fritz Kreisler - nostalgic and 'cosy' according to Tattersall - as set against the troubled times in which it was written - between the two World Wars. After the interval Berio's Duos in which each movement is named in honour of a friend or fellow musician precedes Schubert's famous late string quartet arranged for string orchestra by fellow composer Mahler.

Mozart: Violin Concerto No. 4 in D, K218
Piers Tattersall: Kreisler, l'entre deux guerres (world première tour)

20.05 Interval Music.

20.25 - Part 2

Berio: Duos for two violins
Schubert arr. Mahler: Death and the Maiden

Britten Sinfonia
Henning Kraggerud violin/director.

FRI 22:00 The Verb (b0159xdr)

Verb New Voices from Birmingham

Ian McMillan takes to the stage in front of an audience at MAC in Birmingham to introduce the first of the Verb New Voices performances. Two emerging spoken word artists, Fatima Al Matar and Bohdan Piasecki premiere the pieces they've developed over the Summer. Novelist, biographer and playwright David Lodge first started exploring ideas around consciousness in his novel 'Thinks' ten years ago. Now, he's adapted the book for the stage and called it Secret Thoughts. For The Verb he reflects on what working in different genres has taught him about how his characters think. The memorist Sathnam Sanghera wrote about secrets, lies and family love in his memoir of his Wolverhampton childhood 'The Boy With The Topknot'. For The Verb he reads a commissioned piece about eating beef for the first time, by mistake. And, the writer Catherine O'Flynn champions Birmingham in fiction.

FRI 22:45 The Essay (b0159xdt)

The Darkest Hour

Episode 5

Insomnia is one of the great obsessions of our time. From Van Gogh to Dickens, Winston Churchill to Margaret Thatcher, our writers, artists, thinkers and leaders seem to have been in constant battle with sleep. But in our current 24-hour culture, insomnia, this ability to switch off, has become something of a modern obsession.

In the last of this series, in which five night owls explore their own battles with sleeplessness, Juliet Stevenson looks back on her own struggle with insomnia, both as an actor and mother, and asks why a creative life often means a life in search of sleep.

Producer: Justine Willett

First broadcast in October 2011.

FRI 23:00 World on 3 (b0159xdw)

Mary Ann Kennedy surveys new world music tracks from across the globe, and Lopa Kothari meets Adeel Saeed Chishti, a Pakistani qawwali singer who settled in the UK following the assassination of his father during a concert.