

**SATURDAY 24 SEPTEMBER 2011****SAT 01:00 Through the Night (b014qt65)**

John Shea presents the Bucharest Virtuosi in an all Mozart concert, including the Serenata Notturna and the Jupiter Symphony.

**1:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Serenade in D major (K.239) "Serenata notturna"  
Bucharest Virtuosi; Horia Andreescu (conductor)

**1:15 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.41 (K.551) in C major, "Jupiter"  
Bucharest Virtuosi; Horia Andreescu (conductor)

**1:47 AM**

Janacek, Leoš [1854-1928]  
Pohádka for cello and piano  
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

**1:58 AM**

Durante, Francesco (1684-1755)  
Harpichord Concerto in B flat  
Gerald Hambitzer (harpichord), Concerto Köln

**2:08 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Dumka - Russian rustic scene for piano (Op.59)  
Duncan Gifford (piano)

**2:19 AM**

Taneyev, Sergey Ivanovich (1856-1915)  
Symphony No.4 in C minor (Op.12)  
Mariinsky Orchestra, Valery Gergiev (conductor)

**3:01 AM**

Rameau, Jean-Philippe (composer) [1683-1764]  
L'Apothéose de la Danse - orchestral suite of dance music by Rameau  
(compiled by Marc Minkowski)  
Les Musiciens du Louvre; Marc Minkowski (conductor)

**3:39 AM**

Schubert, Franz (1797-1828)  
Fantasy for piano in C 'Wandererfantasie' (D.760)  
Paul Lewis (piano)

**4:01 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for string orchestra in C major (RV.114)  
The King's Consort, Robert King (director)

**4:07 AM**

Bach, Johann Sebastian (1685-1750)  
Der Geist hilft unser Schwachheit - motet (BWV.226)  
Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

**4:15 AM**

Puccini, Giacomo (1858-1924)  
Intermezzo from Manon Lescaut  
BBC Philharmonic, Gianandrea Noseda (conductor)

**4:21 AM**

Vanhal, Johann Baptist (1739-1813)  
Symphony in A minor  
Capella Coloniensis, Hans-Martin Linde (conductor)

**4:39 AM**

Rameau, Jean-Philippe (1683-1764)  
Le Rappel des Oiseaux, in E minor, from Pieces de clavecin  
Ivetta Irkha

**4:42 AM**

Andriessen, Hendrik (1892-1981)  
Qui habitat  
Netherlands Chamber Choir; Uwe Gronostay (director)

**4:51 AM**

Berlioz, Hector (1803-1869)  
Overture from Béatrice et Bénédict - opera in 2 acts (Op.27)  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**5:01 AM**

Verhulst, Johannes (1816-1891)  
Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**5:10 AM**

Haydn, Joseph [1732-1809]  
Trio for keyboard and strings in C major (H.15.27)  
Ondine Trio

**5:27 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Basta vincesti (recit) and "Ah, non lasciarmi" (aria) (K.486a)

Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

**5:33 AM**

Debussy, Claude [1862-1918]  
L'isle joyeuse (1904)  
Balázs Fülei (piano)

**5:40 AM**

Kodály, Zoltán [1882-1967]  
Beautiful Prayer  
Hungarian Radio & Television Choir, Ferenc Szapzon (conductor)

**5:44 AM**

Delius, Frederick (1862-1934) arr. Thomas Beecham  
The Walk to the Paradise Garden  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**5:55 AM**

Albéniz, Isaac (1860-1909)  
Cuba from Suite española No.1 (Op.47 No.8)  
Tomaz Rajteric (guitar)

**6:01 AM**

Schumann, Robert [(1810-1856)]  
Adagio and allegro for horn and piano (Op.70) in A flat major  
Danjulo Ishizaka (cello), José Gallardo (piano)

**6:10 AM**

Fodor, Carolus Antonius (1768-1846)  
Symphony No.3 in C minor (Op.19)  
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

**6:39 AM**

Schubert, Franz (1797-1828)  
Der Pilgrim (D.794 Op.37 No.1)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

**6:44 AM**

Chopin, Fryderyk [1810-1849]  
Krakowiak - rondo for piano and orchestra (Op.14) in F major  
Nelson Goerner . Orchestra of the Eighteenth Century, Frans Brüggen (conductor).

**SAT 07:00 Breakfast (b0150d9m)**

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, including Piazzolla's Libertango for guitar played by Victor Villadangos, Dame Joan Sutherland sings Gounod's Jewel Song, and Dvorak's Rondo for cello and orchestra is both performed and directed by cellist Dmitry Yablonsky.

**SAT 09:00 CD Review (b0150d9p)**

Building a Library: Purcell: The Fairy-Queen

With Andrew McGregor. Including Building a Library: Purcell: The Fairy-Queen; piano music by Chopin, Mendelssohn and Somervell; Disc of the Week: Bartok: Violin Concerto.

**SAT 12:15 Music Feature (b0150d9r)**

The Hands of the Composer

Iain Burnside muses on the idea of how hands, fingers, thumbs and their use have directly affected Western keyboard composition.

Pianist Stephen Hough, composer Huw Watkins and critic Bryce Morrison join in with their insights into how the physiology of great composers' hands had an impact on the music that they wrote and the various challenges performers face as a result.

Includes music by Beethoven, Chopin, Schumann, Liszt, Rachmaninov and Ligeti.

Interesting Facts from the programme:

Beethoven's hands were heavy and muscular. Weber had astonishingly long thumbs.

The extreme length of Rachmaninov's fingers has led some experts to postulate that he had Marfan's syndrome, a genetic condition.

Chopin's hands were so elastic and flexible that when he extended them they prompted one of his pupils to remark that they resembled "the opening mouth of a serpent, about to swallow a rabbit whole."

Schumann permanently damaged his right hand in attempting to build the strength and independence of his fingers on a mechanical device. This ended his virtuoso piano career but fortuitously led to him spending more time composing.

Music: Music includes great pianist-composers, Beethoven, Chopin, Liszt and Rachmaninov, works by tragically frustrated

pianists Schumann and Scriabin through Schoenberg and Stravinsky to finish with the ultimate challenge for contemporary pianists, the phenomenally difficult etudes of non-pianist György Ligeti.

Quotes from programme:

"Stravinsky made no secret about writing at the piano. There are so many chords, for example the first chord in the Symphony of Psalms that has a tenth in both hands. You can just imagine Stravinsky sitting down at the piano and his fingers falling into this position. You can feel that sometimes his hands are doing the composing, or at least having a hand in it."  
Huw Watkins, composer

"The last three fingers of the right hand were his Divas"  
Stephen Hough, pianist, on Chopin

"Thomas Adés is blessed with enormous hands. He can stretch an eleventh with many notes in between, which I can't quite do. I can stretch a tenth and I know that it's difficult to resist writing huge meaty chords and Tom certainly doesn't in his piano writing!"  
Huw Watkins

"Scriabin was obsessed with his hands. When he wasn't stretching them, he was washing them."  
Iain Burnside

"The patterns that Faure writes are quite unlike anyone else's and they suggest a certain sort of hand. If you look at, for example, the 3rd Valse Caprice, it looks in some ways like other people's music and then you try and you think: 'I'm going to have to start learning the piano all over again!' It all sounds easy, which is again irritating - no one has any idea that you're making an enormous effort."  
Bryce Morrison

Producer: Mark Swartzentruber  
Associate Producer: Naomi Edemariam

A Perfectly Normal Production for BBC Radio 3  
First broadcast in 2011.

**SAT 13:00 The Early Music Show (b0150d9t)**

Shakespeare's Musical Collaborator: A Profile of Robert Johnson

Lucie Skeaping examines the career and music of Shakespeare's regular musical collaborator, Robert Johnson, who famously created the music for The Tempest in 1611, as well as many other plays by the leading playwrights of his day.

**SAT 14:00 Radio 3 Lunchtime Concert (b014qskb)**

Till Fellner

The Vienna-born pianist Till Fellner has made a considerable reputation playing music from the Austro-German tradition and in this live concert from London's Wigmore Hall he begins with one of Haydn's finest and wittiest sonatas. Schumann's 'Scenes from Childhood' contain some of the little pieces that many a young pianist has tackled - but the complete set manages to be both sparkling and touching. Finally in this, his bicentennial year, the music of Liszt. The Petrarch Sonnets form part of his so-called 'Year of Pilgrimage' to Italy, when he was deeply moved by the writings of the great 14th-century poet. Liszt responds with music of great passion and tenderness.

Presented by Louise Fryer

Till Fellner (piano)

Haydn: Piano Sonata in C major Hob.XVI:50  
Schumann: Kinderszenen Op. 15  
Liszt: Petrarch Sonnets Nos. 104 and 123 (from Années de Pèlerinage: Deuxième Année: Italie ).

**SAT 15:00 Saturday Classics (b0150d9w)**

Gareth Malone

Episode 2

Gareth Malone explores the many aspects of a subject close to his heart: 'musical youth'. With works by composers including Mendelssohn, Prokofiev and Vaughan Williams.

**SAT 17:00 Jazz Record Requests (b0150dcw)**

Geoffrey Smith presents a selection of listeners' jazz requests including a couple of seasonal offerings: Sarah Vaughan recalls September in the Rain while Chet Baker and Paul Desmond kick around Autumn Leaves. Teddy Layton performs Snag It and Duke Ellington leads the Jubilee Stomp. Bill Coleman admits I'm In The Mood for Love but Nina Simone warns My Baby Just Cares for Me. Stan Tracey paints a Portrait of A Queen and Bill Evans salutes his step-daughter Maxine. John

Coltrane declares I Hear A Rhapsody, guitarist Julian Lage and pianist Taylor Eigsti are All Blues and Miles Davis takes Seven Steps to Heaven.

**SAT 18:00 Night Music (b0150dcy)**

Liszt

Three dark orchestral pieces by Franz Liszt including the Two Episodes from Lenau's Faust, performed by the BBC SSO and their Principal Guest Conductor, Ilan Volkov.

Liszt: Le triomphe funebre de Tasse; Two Episodes from Lenau's Faust.  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor).

**SAT 18:45 Opera on 3 (b0150dd0)**

Gounod's Faust

Granted, the plot's not up to much. Cursed by her brother, the virginal Marguerite is left pregnant, miserable, mad and seemingly beyond redemption by the ageing Faust who's made a devilish pact to exchange his soul for youth. All's well that ends well though, because by close of play Marguerite has been borne up to heaven by a chorus of angels. But when has an implausible story ever been a problem for an opera? Because what matters about Gounod's 'Faust' (and what has kept it in the repertoire for over 150 years) is a succession of showstoppers, including solo numbers (the famous Jewel Song among them), ensembles and choruses. What 'Faust' needs is a stellar cast, which is what we get in this revival of David McVicar's Royal Opera House production broadcast live from Covent Garden. It's led by Angela Gheorghiu as Marguerite who's joined by a trio of fetching men. The young Italian tenor Vittorio Grigolo plays the vile seducer of the title role, the charismatic bass René Pape is the diabolical Méphistophélès who makes Faust an offer he can't refuse, and smouldering Russian baritone Dmitri Hvorostovsky is Valentin, the brother Marguerite could live without.

Presented by Louise Fryer in conversation with Claire Launchbury.

Faust ..... Vittorio Grigolo (Tenor)  
Méphistophélès ..... René Pape (Bass)  
Marguerite ..... Angela Gheorghiu (Soprano)  
Valentin ..... Dmitri Hvorostovsky (Baritone)  
Siebel ..... Michele Losier (Mezzo-soprano)  
Martha Schwerlein ..... Carole Wilson (Mezzo-soprano)

Conductor ..... Evelino Pidò  
Orchestra and Chorus of the Royal Opera House, Covent Garden.

**SAT 22:30 Hear and Now (b0150dd2)**

Ivan Hewett introduces two major works using recorded human voices as source material, and the next in our Hear And Now Fifty series.

Steve Reich: City Life  
BBC National Orchestra of Wales and Sound Intermedia conducted by Jean-Michaël Lavoie  
Voices recorded on the streets of New York City are woven into an extended instrumental piece, with verbal phrases giving rise to melodic and rhythmic shapes.

'Hear and Now Fifty': featuring signal works from the second half of the last century. Film-maker Sophie Fiennes explains why she chose György Ligeti's Atmospheres for the soundtrack of a film about artist Anselm Kiefer, and Paul Griffiths explains its significance in Ligeti's development of cloud-like musical structures. Followed by the Berlin Philharmonic Orchestra's performance of the work, conducted by Jonathan Nott.

Trevor Wishart: Globalalia  
This multi-channel electronic piece uses syllables taken from 26 different languages, to create a series of elaborate variations on the sounds of language itself.

Producer PHILIP TAGNEY.

**SUNDAY 25 SEPTEMBER 2011**

**SUN 00:00 Jazz Library (b0150dw3)**

Barney Wilen

The French saxophonist Barney Wilen is best known for his 1950s recordings with Miles Davis, on the score for Louis Malle's film "Lift to the Scaffold". But his work is much wider than this. After growing up in America, he fitted naturally into groups led by the drummer Roy Haynes, Art Blakey and Kenny Clarke. But he was also a towering figure in his own country's music, pioneering both jazz rock and world music influences on jazz. Tom Perchard joins Alyn Sipton to explore the high

points in Wilen's recorded repertoire.

**SUN 01:00 Through the Night (b0150dw5)**

Jonathan Swain presents pianist Evgeny Koroliov performing Bach and Chopin.

**1:01 AM**

Bach, Johann Sebastian [1685-1750]  
Chromatic fantasia and fugue in D minor BWV.903 for keyboard  
Evgeni Koroliov (piano)

**1:14 AM**

Bach, Johann Sebastian [1685-1750]  
French suite no. 5 in G major BWV.816 for keyboard  
Evgeni Koroliov (piano)

**1:32 AM**

Bach, Johann Sebastian [1685-1750]  
Toccata in C minor BWV.911 for keyboard  
Evgeni Koroliov (piano)

**1:43 AM**

Chopin, Fryderyk [1810-1849]  
Impromptu in A flat major Op.29 for piano  
Evgeni Koroliov (piano)

**1:47 AM**

Chopin, Fryderyk [1810-1849]  
Impromptu in G flat major Op.51 for piano  
Evgeni Koroliov (piano)

**1:53 AM**

Chopin, Fryderyk [1810-1849]  
Five Mazurkas (1. B minor op. 30 no.2; 2. C major Op. 56 no. 2; 3. B flat minor Op 24 no. 4; 4. C sharp minor op. 63 no. 3; 5. A minor op. 67 no. 4)  
Evgeni Koroliov (piano)

**2:08 AM**

Britten, Benjamin (1913-1976)  
Variations on a theme by Frank Bridge (Op.10)  
The Royal Academy Soloists, Clio Gould (director)

**2:34 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for violin and orchestra no. 3 (K.216) in G major  
Director James Ehnes (violin), Mozart Anniversary Orchestra

**3:01 AM**

Infante, Manuel (1883-1958)  
Three Andalusian Dances  
Aglíka Genova & Liuben Dimitrov (pianos)

**3:16 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for Bassoon & Orchestra (K.191) in B flat major  
Audun Halvorsen (bassoon), Norwegian Radio Orchestra, Andrew Manze (conductor)

**3:35 AM**

Monteverdi, Claudio (1567-1643) [text: Torquato Tasso (1554-95)]  
Vattene pur, crudel - from Il terzo libro de madrigali a cinque voci (Venice 1592)  
The Consort of Musicke Anthony Rooley (director)

**3:41 AM**

Formerod, Aloÿs-Henri-Gérard(1890-1965)  
Concert for 2 violins and piano (Op.16)  
Sibylle Tschopp and Mirjam Tschopp (violins), Isabel Tschopp (piano)

**3:59 AM**

Reznicek, Emil Nikolaus von (1860-1945)  
Donna Diana: overture  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:06 AM**

Rinck, Johann Christian Heinrich (1770-1846)  
Chorale and Variations: Befiehl du deine Wege  
Kees van Eersel on the Luitjen Jacobus ad Jacob van Dam organ of Grote Kerk, Tholen

**4:18 AM**

Brahms, Johannes (1833-1897)  
Geistliches Wiegenlied (Op.91 No.2)

**4:25 AM**

Handel, Georg Frideric (1685-1759)  
Sonata (Op.1 No.5) in F major (HWV.363a) vers. oboe & bc  
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

**4:33 AM**

Ravel, Maurice (1875-1937)  
Sonatine

Aldo Ciccolini (piano)

**4:46 AM**

Strauss, Richard (1864-1949)  
Die schweigsame Frau - potpourri  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:51 AM**

Vivaldi, Antonio (1678-1741)  
Concerto VII in F major for four violins & basso continuo (RV.567) - from 'L'estro Armonico' (Op.3)  
Paul Wright, Natsumi Wakamatsu, Sayuri Yamagata, Staas Swierstra (violins), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

**5:01 AM**

Baird, Tadeusz (1928-1981)  
Giocoso Overture  
Polish Radio National Symphony Orchestra in Katowice, Jerzy Swoboda (conductor)

**5:07 AM**

Schubert, Franz (1797-1828)  
Trio for piano and strings in E flat major (D.897) 'Notturmo'  
Tomaz Lorenz (violin), Andrej Petrac (cello), Alenka Sek-Lorenz (piano)

**5:17 AM**

Ockeghem, Johannes (c.1410-1497)  
Alma redemptoris mater  
The Hilliard Ensemble Paul Hillier (bass/director)

**5:23 AM**

Dukas, Paul (1865-1935)  
Villanelle for horn and orchestra  
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michel Adelson (conductor)

**5:31 AM**

Chopin, Fryderyk (1810-1849)  
Four Mazurkas  
Ashley Wass (piano)

**5:41 AM**

Enescu, George (1881-1955)  
Isis - Symphonic Poem  
Romanian National Radio Orchestra and Choir, Camil Marinescu (conductor)

**6:01 AM**

Schumann, Robert (1810-1856)  
Carnaval, scènes mignonnes sur quatre notes for piano (Op.9)  
Shura Cherkassky (piano)

**6:32 AM**

Biber, Heinrich Ignaz Franz (1644-1704)  
Harmonia Romana (Ms.Kremsier 1669)  
Musica Aeterna Bratislava, Peter Zajáček (director)

**6:45 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet No.1 in D major (K.285)  
Carol Wincenc (flute), Chee-Yun (female) (violin), Nokuthula Ngwenyama (viola), David Finckel (cello).

**SUN 07:00 Breakfast (b0150dw7)**

Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, including the Finale from Mendelssohn's 'Scottish' Symphony performed by the Gewandhaus Orchestra under Kurt Masur, the London Concert Orchestra perform Strauss' Champagne Polka, and soprano Elin Manahan-Thomas and counter-tenor Robin Blaze sing Monteverdi's duet Pur ti miro from his opera The Coronation of Poppea.

**SUN 09:00 Sunday Morning (b0150dw9)**

With Rob Cowan

In a new, extended Sunday Morning programme for Radio 3, Rob Cowan plays three hours of great music, featuring the best recordings from the archive and the present day.

**SUN 12:00 Private Passions (b0150dwc)**

Simon Mawer

Michael Berkeley's guest this week is the novelist Simon Mawer, whose most recent novel, 'The Glass Room', was shortlisted for the 2009 Booker Prize. Born into a military family, he spent part of his childhood moving around the Mediterranean, and has lived in Italy for three decades. He began his career as a biology teacher before turning to full-time writing, and two of his books, including the 1997 novel 'Mendel's Dwarf', reveal an intense interest in genetics. 'The Gospel of Judas' has a Middle Eastern setting; 'Swimming to Ithaca' (2006) was inspired by his childhood experiences in

Cyprus during the EOKA period, and 'The Fall' (2003) sprang from his own experiences as a rock climber. 'The Glass Room', inspired by an iconic 1920s house, returns to the central European setting of Brno, where Mendel also did his ground-breaking research.

Simon Mawer's music choices begin with a piece by Hildegard of Bingen, an exemplar of medieval faith expressed through music. They continue with an extract from Mozart's Mass in C minor, K427, which represents faith turned into art suitable for the concert hall. Beethoven's Piano Sonata in C minor, Op.111 is for Simon Mawer the most remarkable piece of abstract art, while George Antheil's Ballet mecanique stands for one of the most significant artistic movements of the 20th century - Dadaism. His remaining choices are connected with place - works by Janacek and Vitezslava Kapralova, the young Czech female composer who died tragically young in 1940, remind him of Brno; Leo Ferré's song 'Paname' is about the 'real' Paris that the tourists don't see; while Duke Ellington's Mood Indigo, created in New Orleans, was transported to Paris by Sidney Bechet.

#### SUN 13:00 The Early Music Show (b0150dwf)

York Early Music Festival Young Artists Competition 2011 - The Next Generation

Catherine Bott is joined by harpsichordist Laurence Cummings, Director of the National Centre for Early Music Delma Tomlin and conductor Matthew Halls for a round-table discussion about the future of early music performance in the UK. The programme will also feature recordings from this year's York Early Music Festival Young Artists Competition.

#### SUN 14:00 Sunday Concert (b0150dwh)

Christian Gerhaher Sings Die schöne Müllerin

Presented by Catherine Bott

Baritone Christian Gerhaher and pianist Gerold Huber perform Schubert's Die schöne Müllerin at the Wigmore Hall.

Schubert's Die schöne Müllerin is a familiar landmark in the song repertoire, but in 1824 it was groundbreaking: the first hour-long song narrative to have been presented to the public in any form. The simplicity of Müller's poems was matched by Schubert with music redolent of love and loss.

Schubert: Die schöne Müllerin

Christian Gerhaher, baritone  
Gerold Huber, piano.

#### SUN 16:00 Choral Evensong (b014qsvh)

St Matthew's Church, Northampton

The choir of Clare College, Cambridge, live from St Matthew's Church, Northampton, on the Feast of St Matthew.

Introit: Let all the world in every corner sing (Leighton)

Responses: Kenneth Leighton

Psalms: 119 vv33-40, 89-96 (Jones, Crotch)

First Lesson: Ecclesiastes 5 vv4-12

Canticles: Walton Chichester Service

Second Lesson: Matthew 19 vv16-end

Anthem: Rejoice in the Lamb (Britten)

Hymn: Thine arm, O Lord, in days of old (St Matthew)

Organ Voluntary: Prelude and Fugue on a theme of Victoria (Britten)

Nicolas Haigh (Senior Organ Scholar)

Peter Harrison (Junior Organ Scholar).

#### SUN 17:00 Choir and Organ (b0150dwk)

Jazz-Inspired Choral Music

Choral music influenced by jazz is the topic for discussion with Aled Jones, who's joined by composer and pianist Will Todd. Music during the programme includes works by Will Todd, Dave Brubeck, Duke Ellington, and a large piece called I Prefer the Gorgeous Freedom by Gwilym Simcock.

#### SUN 18:30 Words and Music (b0151p3f)

Constraint

A sequence of music, poems and prose on the theme of constraint. Artists have struggled against restriction, yearning for freedom and yet edges and boundaries can also be tremendous stimuli. Siobhan Redmond and John Rowe read poems and prose by Rosa Luxemburg, Andrew Marvell, Billy Collins and Emily Dickinson with music by Ethel Smyth, John Cage, Benjamin Britten and Francis Poulenc.

Producer: Natalie Steed.

#### SUN 19:45 Sunday Feature (b0151p3k)

Out in the World - A Global Gay History

Episode 2

In the second programme in Radio 3's landmark series telling the global story of gay identity, Richard Coles travels to Greece to re-discover the ancient culture in which homoerotic love was part of a social code.

Alongside exploring familiar and, according to modern scholarship, hopelessly over-simplified images of pederastic relationships between older and younger men Richard travels to the plain of Chaeronea where the famous Sacred Band of Thebes fought and died. The Band, a military unit made up of same-sex lovers, were wiped out in combat against the Macedonian forces of Philip and his son Alexander in 338BCE. The Lion monument that overlooks the site of the slaughter speaks of an attitude towards the Sacred Band at odds with our modern feminised view of homosexuality.

Richard then explores the impact of the Abrahamic monotheistic religions beginning with the Mosaic laws of Judaism. The fierce prohibition that 'thou shalt not sleep with a man as with a woman; it is an abomination' has echoed down the centuries. Equally the Qur'an stories of Lot and his rejection by the people of Sodom appears unequivocal. But how did the early Islamic, Judaic and Christian societies react to these texts and what are we to make of the Hebrew and Arabic homoerotic poetry of the early medieval period?

Christianity seems to have been the most enthusiastic critic of same-sex relations but even here the judgements and images are rarely as clear cut as the Biblical call for the death sentence for transgressors.

Producer: Tom Alban

First broadcast in September 2011.

#### SUN 20:30 Drama on 3 (b0151p5w)

The Comic Illusion

Ranjit Bolt's reworking of Pierre Corneille's classic comedy. An old man seeks his estranged son with the help of a wizard. The magician shows the grieving father the boy's recent life in the form of an action-packed comedy adventure.

Matamore ..... John Sessions  
Alcandre ..... Richard Johnson  
Clindor ..... Michael Maloney  
Isabelle ..... Hattie Morahan  
G♦ronte ..... Benjamin Whitrow  
Adraste ..... Pip Torrens  
Lyse ..... Rosie Fellner  
Pridamant ..... Paul Moriarty  
Dorante ..... Simon Bubb  
Jailer ..... James Lailey  
Page ..... Jonathan Forbes  
Empress, Queen ..... Victoria Inez-Hardy

Original music composed and performed by Russell Taylor and Steve Cooke

Director: Peter Kavanagh.

#### SUN 22:00 World Routes (b0151p5y)

Edinburgh International Festival

Lucy Duran heads to the Edinburgh International Festival to meet musicians from around the world who have gathered in Scotland as the festival celebrates the vibrant and diverse cultures of Asia. Includes music from sarod player Amjad Ali Khan in concert, an interview with Vietnamese choreographer Ea Sola, and the sound of the Sindhi Sarangi played by Rajasthani master, Lakha Khan.

#### SUN 23:00 Jazz Line-Up (b0151p60)

Beloved Bird, Re-Voice Festival

Claire Martin with concert music from Django Bates's Beloved Bird project, inspired by the music of saxophonist Charlie Parker, recorded at this year's Cheltenham Jazz Festival. Plus a preview of this year's Re-Voice Festival in the company of vocalist and festival curator Georgia Mancio.

#### MONDAY 26 SEPTEMBER 2011

##### MON 00:30 Through the Night (b0151ppq)

Jonathan Swain presents the George Enescu Philharmonic Orchestra performing Beethoven and Ligeti

12:31 AM

Ligeti, György [1923-2006]

Romanian concerto for orchestra  
George Enescu Philharmonic Orchestra, Horia Andreescu (conductor)

12:46 AM

Beethoven, Ludwig van [1770 -1827]  
Concerto no. 2 in B flat major Op.19 for piano and orchestra  
Einav Yarden (piano) George Enescu Philharmonic Orchestra, Horia Andreescu (conductor)

1:13 AM

Beethoven, Ludwig van [1770 -1827]  
Symphony no. 1 in C major Op.21  
George Enescu Philharmonic Orchestra, Horia Andreescu (conductor)

1:39 AM

Lipatti, Dinu [1917-1950]  
3 Romanian Dances for 2 pianos  
Dana Protopopescu, Viniciu Moroianu (pianos)

1:55 AM

Walton, William (1902-1983)  
Concerto for Violin and Orchestra  
James Ehnes (violin); Vancouver Symphony Orchestra; Bramwell Tovey (conductor)

2:26 AM

Sweelinck, Jan Pieterszoon (1562-1621)  
Tes beaux yeux  
Amsterdam Loeki Stardust Quartet - Daniël Brügger, Bertho Driever, Paul Leenhouts and Karel van Steenhoven (recorders)

2:31 AM

Schumann, Robert (1810-1856)  
Konzertstück for 4 horns and orchestra in F major (Op.86)  
Kurt Kellan, John Ramsey, William Robson, Laurie Matiation (horns), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

2:50 AM

Bach, Johann Sebastian (1685-1750)  
Herz und Mund und Tat und Leben, BWV.147 (cantata)  
The Sixteen, Netherlands Radio Chamber Orchestra (Barockformation), Ton Koopman (conductor)

3:20 AM

Debussy, Claude (1862-1918)  
Suite Bergamasque (1890)  
Roger Woodward (piano)

3:39 AM

Andriessen, Louis (b. 1939)  
Le voile du bonheur (1971)  
Vera Beths (vocals & violin), Reinbert de Leeuw (piano)

3:46 AM

Alpaerts, Flor (1876-1954)  
Salome's Dans van de zeven sluiers (Salome's Dance of the Seven Veils)  
Vlaams Radio Orkest, Bjarte Engeset (conductor)

3:54 AM

Giuliani, Mauro (1781-1829)  
6 Variations for guitar and violin (Op.81)  
Laura Vadjon (violin), Romana Matanovac (guitar)

4:03 AM

Alfvén, Hugo (1872-1960), lyrics by Herman Säterberg  
Aftonen (evening)  
Swedish Radio Choir, Eric Ericson (conductor)

4:07 AM

Ravel, Maurice (1875-1937)  
La Valse for 2 pianos  
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

4:19 AM

Weber, Carl Maria von (1786-1826)  
Andante and Rondo Ungarese in C minor (Op.35)  
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:31 AM

Strauss, Oscar (1870-1954)  
Overture: Ein Walzertraum  
West Deutsches Rundfunkorchester Köln, Franz Marszalek (conductor) (MONO)

4:38 AM

Scott, Cyril (1879-1970)  
Lotus Land (Op.47 No.1)  
Cristina Ortiz (piano)

4:43 AM

Haydn, (Franz) Joseph [1732-1809]  
Trio for keyboard and strings (H.15.30) in E flat major  
Kungsbacka Piano Trio: Malin Broman (piano), Jesper Svedberg (cello), Simon Crawford-Phillips (piano)

**5:01 AM**  
Melartin, Erkki (1875-1937)  
Lohdutus (Consolation)  
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**5:06 AM**  
Kerll, Johann Caspar (1627-1693)  
Exsultate santis - Offertorium for countertenor, tenor, two violins, viola and basso continuo  
Hassler Consort

**5:16 AM**  
Lilburn, Douglas (1915-2001)  
Diversions for Strings  
Symphony Nova Scotia, Georg Tintner (conductor)

**5:32 AM**  
Mozart, Wolfgang Amadeus (1756-1791), arr. Edvard Grieg  
Sonata in G major (K.283)  
Julie Adam and Daniel Herscovitch (pianos)

**5:46 AM**  
Schubert, Franz (1797-1828) arranged by Mottl, Felix (1856-1911)  
Fantasia in F minor (D.940)  
Oslo Philharmonic Orchestra, Gennady Rozhdestvensky (conductor)

**6:06 AM**  
Saint-Saëns, Camille (1835-1921)  
Le carnaval des animaux  
The Festival Ensemble of the Festival of the Sound, James Campbell (director).

**MON 06:30 Breakfast (b0151pps)**  
Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Barber's Adagio for Strings performed by the Academy of St Martin in the Fields, the Choir of Winchester Cathedral and Waynflete Singers sing Vaughan Williams' motet O Clap your Hands, and Europa Galante perform Vivaldi's concerto for violin and orchestra 'La Tempesta di mare'.

**MON 09:00 Essential Classics (b0151ppv)**  
Monday - Rob Cowan

Rob Cowan shares great music and performances, with the Essential CD of the Week, Artist of the Week, and guest, Rick Stein introducing his essential pieces of classical music.

**9am**  
A selection of music including Faure's Dolly Suite from the Essential CD of the Week: Sir Thomas Beecham French Music - EMI 909932-2.

**9.30am**  
A daily brainteaser and performances by the Artist of the Week, violinist Viktoria Mullova: Beethoven (Violin Sonata in E flat Op.12 No.3); Mendelssohn (Violin Concerto). Also in this hour, Debussy Preludes from Jean-Yves Thibaudet.

**10.30am**  
As part of British Food Fortnight, the Essential Classics guest is restaurateur and chef Rick Stein. Today he introduces the piece which first stimulated his interest in classical music and music he finds particularly moving.

**11am**  
Rob's Essential Choice  
Purcell: The Fairy Queen  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b0151ppx)**  
Antonio Vivaldi (1678-1741)

The Forgotten Baroque Master

Donald Macleod begins his story of an unconventional priest and composer, who wrote The Four Seasons, and was rediscovered in the twentieth century as one of the most important musical figures of his age.

**MON 13:00 Radio 3 Lunchtime Concert (b0151ppq1)**  
Daniel Hope, Sebastian Knauer

The British violinist Daniel Hope is joined by pianist Sebastian Knauer as he celebrates the legendary Viennese violinist, Joseph Joachim. Alongside Joachim's own music, Hope plays the A major sonata by Brahms, a friend of Joachim, and Grieg's 3rd Violin Sonata. Live from the Wigmore Hall in London.

Presented by Katie Derham

Daniel Hope (Violin)  
Sebastian Knauer (piano)

A celebration of Joseph Joachim

Grieg: Violin Sonata No. 3 in C minor OP. 45  
Joachim: Hebrew Melody Op. 9 No. 1 (arr. violin and piano)  
Brahms: Violin Sonata No. 2 in A major Op.100  
Brahms/Joachim: Hungarian Dance No. 5 in G minor.

**MON 14:00 Afternoon Concert (b0151ppq3)**  
BBC Philharmonic

BBC Philharmonic - Mahler, Nicolai, Bartok, Delius

Penny Gore presents recent performances by the BBC Philharmonic - including two concerts given just last week - plus brand-new CDs of British Concertos for string instruments with the BBC's orchestras.

The BBC Philharmonic and their new Chief Conductor Juanjo Mena start today with their performance of Mahler's enormous Second Symphony, given at Manchester's Bridgewater Hall on Saturday.

**c. 14:00**  
Mahler: Symphony no. 2 (Resurrection)  
Ailish Tynan (soprano)  
Iris Vermillion (mezzo-soprano)  
London Symphony Chorus  
BBC Philharmonic  
Juanjo Mena (conductor)

**c. 15:25**  
Nicolai: Overture to The Merry Wives of Windsor  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**c. 15:30**  
Bartok compl. Serly: Viola Concerto  
James Ehnes (viola)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**c. 16:00**  
Delius: Double Concerto  
Tasmin Little (violin)  
Paul Watkins (cello)  
BBC Symphony Orchestra  
Andrew Davis (conductor).

**MON 16:30 In Tune (b0151ppq5)**  
Nelson Goerner returns to the Wigmore Hall, London to perform a recital of Liszt. He will be performing the composer's Mephisto Waltz number one and the second Valse Oubliée in A flat live in the In Tune studio.

Turkish pianist Fazil Say performs live in the studio ahead of the 2011 Oxford Chamber Music Festival, where he will be Composer in Residence. Many of his works will be featured in concerts at various venues across the city over the four-day festival.

Presented by Sean Rafferty.  
With a selection of music and guests from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**MON 18:30 Composer of the Week (b0151ppx)**  
[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b0151ppq7)**  
The English Concert at Wigmore Hall

Presented by Petroc Trelawny

Live from the Wigmore Hall

The English Concert teams up with Ian Bostridge in an exquisite programme of Italian cantatas, sinfonias and concertos. Alessandro Scarlatti and Antonio Vivaldi provide the real Italian components, while the works of two Germans, Handel and Venturini, show how ubiquitous the Italian style had become in the early years of the 18th century.

Scarlatti: Sinfonia 'Clori, Dorino e Amore'

Scarlatti: Sinfonia in C  
Vivaldi: Concerto in D minor for oboe RV454  
Scarlatti: Cantata: Dall'oscura magion dell'arsa Dite (L'Orfeo)

Katharina Spreckelsen, oboe  
Ian Bostridge, tenor  
The English Concert  
Harry Bicket, director.

**MON 22:00 Night Waves (b0151ppq9)**  
New Generation Thinkers

Rana Mitter presents a special programme unleashing the winners of BBC Radio 3's New Generation Thinkers scheme.

In June 2010, ten early career academics were identified by BBC Radio 3 and the Arts and Humanities Research Council in a competition to bring new voices, fresh thinking and original ideas to broadcasting.

In this special edition of Night Waves Rana grills six of the winners. He investigates the increasing popularity of fan fiction and examines some of the moral and quality control issues that arise when fans co-opt a well known piece of fiction - from Don Quixote to Harry Potter.

And Alexandra Harris will be in the studio to discuss her new biography of Virginia Woolf. Seventy years after her death why does she continue to speak to new readers today?

Rana also discovers why Darwin is being touted as today's most influential economic thinker and why literature written from a child's perspective is all the rage in Africa, including an interview with author Ellen Banda Aaku.

**MON 22:45 The Essay (b0151ppq)**  
Aspects of Grainger

The Great Original

Mention the musician Percy Grainger and many people will still only associate him with his greatest commercial success, "Country Gardens", leading to Grainger all too frequently being dismissed as a composer of light music.

This series of the "The Essay" marks the fiftieth anniversary of Grainger's death with programmes devoted to the Australian-born composer and pianist, his music and his sometimes eccentric personal life. British composer Julian Anderson has long been a devotee of Grainger's music and in this programme he considers Grainger's importance and originality, his influences, including his fascination with many different types of music, both old and new and traditional musics from around the world as well as folk and jazz. .

Grainger had such a diversity of creative interests, many of which influenced or were reflected in his own music, that he is almost impossible to pigeon-hole. Like Charles Ives and Edgard Varese, Grainger was an independent spirit and one of the most stylistically unpredictable composers in history. Julian Anderson feels that the time has come for a major reassessment of Grainger's importance.

Produced by Jeremy Hayes for Potton Hall Productions.

**MON 23:00 Jazz on 3 (b0151ppqf)**  
John Law Trio in Session

John Fordham presents British pianist John Law and his trio in a specially recorded session for Jazz on 3. Law has been at the cutting edge of UK jazz for over 20 years. Having spent several years exploring free improvisation, working extensively with South African drummer Louis Moholo, he has spent well over a decade more closely aligned with straight-ahead jazz and his own classical roots. Since 2006, his trio has combined individual virtuosic brilliance with collective groove and lyricism. It features Yuri Golubev, former professional orchestral bassist and a member of Gwilym Simcock's trio; and drummer Asaf Sirkis, also known for his work with Tim Garland and Gilad Atzmon.

Presenter: John Fordham  
Producers: Robert Abel & Russell Finch.

**TUESDAY 27 SEPTEMBER 2011**

**TUE 00:30 Through the Night (b0151q56)**

Jonathan Swain presents a concert of Violin sonatas by Schumann and Grieg.

**12:31 AM**  
Schumann, Robert [(1810-1856)]  
Sonata no. 1 in A minor Op.105 for violin and piano  
Liviu Prunaru (violin), Dana Protopopescu (piano)

**12:47 AM**  
Grieg, Edvard [1843-1907]  
Sonata no. 3 in C minor Op.45 for violin and piano  
Liviu Prunaru (violin), Dana Protopopescu (piano)

**1:12 AM**  
Massenet, Jules [1842-1912]  
Meditation from the opera 'Thais' arr. Marsick for violin and piano

Liviu Prunaru (violin), Dana Protopopescu (piano)

**1:18 AM**

Brahms, Johannes [1833-1897]  
Hungarian Dance no.5 in F sharp minor  
Liviu Prunaru (violin), Dana Protopopescu (piano)

**1:23 AM**

Heuberger, Richard [1850-1914]  
Midnight bells , arr. Kreisler for violin and piano  
Liviu Prunaru (violin), Dana Protopopescu (piano)

**1:27 AM**

Mendelssohn, Felix [1809-1847]  
On wings of song (Op.34'2), arr. for violin & piano  
Liviu Prunaru (violin), Dana Protopopescu (piano)

**1:31 AM**

Grieg, Edvard (1843-1907)  
Symphonic Dances (Op.64  
Slovak Radio Symphony Orchestra, Bratislava, Ondrej Lenard (conductor)

**1:57 AM**

Gershwin, George (1898-1937) transc. Percy Grainger  
The Man I Love  
Dennis Hennig (piano)

**2:00 AM**

Gershwin, George (1898-1937) transc. Percy Grainger  
Love Walked In  
Dennis Hennig (piano)

**2:05 AM**

Fauré, Gabriel [1845-1924]  
Quartet for strings (Op.121) in E minor  
Ebène Quartet

**2:31 AM**

Pärt, Arvo (1935-)  
Fratres for cello and piano (1977)  
Petr Nouzovský (cello) , Yuki Ichimura (piano)

**2:44 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Stabat Mater for 8 voices  
Silvia Piccolo and Teresa Nesci (sopranos), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

**2:51 AM**

Bruckner, Anton (1824-1896)  
Symphony No.3 in D minor  
Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor)

**3:41 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in D major (Kk.96)  
Andreas Staier (harpsichord)

**3:46 AM**

Gade, Jacob (1879-1963)  
Jalousie - tango tzigane

**3:50 AM**

Weber, Carl Maria von (1786-1826)  
Clarinet Concertino in E flat major (Op.26)  
Hannes Altröv (clarinet), Estonian National Symphony Orchestra, Paul Mägi (conductor)

**4:01 AM**

Schubert, Franz (1797-1828)  
Eight Ländler (from D.790)  
Leif Ove Andsnes (piano)

**4:09 AM**

Gabrieli, Andrea (1532/3-1585)  
Aria della battaglia à 8  
Theatrum Instrumentorum, Stefano Innocenti (conductor)

**4:19 AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto in F minor (BWV1056)  
Angela Hewitt (piano), Norwegian Chamber Orchestra

**4:31 AM**

Rossini, Gioachino (1792-1868)  
The Italian Girl in Algiers - overture  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**4:39 AM**

Byrd, William (c.1543-1623) arr. Elgar Howarth  
The Earle of Oxford's March (MB.28 No.93)  
Tallinn Brass, Tarmo Leinatamm (conductor)

**4:43 AM**

Lortzing, Albert (1801-1851)

Heiterkeit und Fröhlichkeit - from Der Wildschütz Act 3

Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**4:49 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
String Quartet in G major (K.156)  
Australian String Quartet

**5:01 AM**

Chopin, Frédéric (1810-1849)  
Nocturne in C minor (Op.48 No.1)  
Llyr Williams (piano)

**5:09 AM**

Desprez, Josquin (c.1450/55-1521); Anonymous c.1500 (x2)  
In te Domine speravi (in 4 parts) ;  
Zorzi, Giorgio  
Forte cosa e la speranza (in 5 parts)  
Clare Wilkinson (mezzo soprano), Musica Antiqua of London:  
John Bryam, Alison Crum, Roy Marks (violes/recorders), Jacob Heringman (Renaissance guitar), Philip Thorby (viola/director)

**5:18 AM**

Haydn, Joseph (1732-1809)  
Symphony No.94 in G major, 'Surprise'  
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

**5:40 AM**

Shostakovich, Dmitry (1906-1975)  
Second Waltz from the Second Jazz suite  
Eolina Quartet: Vessela Jeleva (harp), Nikolay Koev (flute), Stefan Trayanov (piano), Vladislav Andonov (viola)

**5:45 AM**

Ravel, Maurice (1875-1937)  
Gaspard de la nuit for piano  
Anna Vinnitskaya (piano)

**6:08 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in C major for soprano recorder (RV.444)  
Michael Schneider (recorder), Camerata Köln

**6:17 AM**

Goldmark, Károly (1830-1915)  
In Italian - overture (Op.49)  
The Hungarian Radio Orchestra, Geza Oberfrank (conductor).

**TUE 06:30 Breakfast (b0151q58)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Arne's overture to Artaxerxes performed by the Classical Opera Company conducted by Ian Page, the Saito Kinen Orchestra conducted by Seiji Ozawa perform the Finale from Dvorak's Serenade in E major for string orchestra, Tchaikovsky's Marche Slave is played by the Russian National Orchestra under the baton of Mikhail Pletnev, and Sara plays her selection of tracks from this week's Specialist Classical Chart.

**TUE 09:00 Essential Classics (b0151q5b)**

Tuesday - Rob Cowan

Rob Cowan shares great music and performances, with the Essential CD of the Week, Artist of the Week, and guest, Rick Stein introducing his essential pieces of classical music.

**9am**

A selection of music including Saint-Saens's Le Rouet d'Omphale from the Essential CD of the Week: Sir Thomas Beecham French Music

**9.30am**

Performances by the Artist of the Week, violinist Viktoria Mullova: Mozart (Concerto in G major, K.216), Ravel (Violin Sonata with Katia Labeque). Also in this hour, a mystery piece for you to guess.

**10.30am**

As part of British Food Fortnight, the Essential Classics guest is restaurateur and chef Rick Stein. Today he introduces a great artist, no longer with us, that he would have liked to have seen perform, and music from the first classical album that he bought himself.

**11am**

Rob's Essential Choice

Bizet: L'Arlesienne - incidental music  
Chorus of Lyon Opera  
Les Musiciens du Louvre  
Marc Minkowski (director)  
NAIVE V5130.

**TUE 12:00 Composer of the Week (b0151q5d)**

Antonio Vivaldi (1678-1741)

## Starting Out in Venice

Donald Macleod sees Vivaldi embark on a professional relationship that will dominate the rest of his career, and take his first tentative steps into the perilous world of opera.

Vivaldi: La Stravaganza, Concerto No.12 in G RV.298 (3. Allegro)  
Rachel Podger (violin), Arte Dei Suonatori Baroque Orchestra

Vivaldi: Bassoon Concerto in B flat, RV.503  
I Musici, Klaus Thunemann (bassoon)

Vivaldi: Juditha triumphans: Mundi rector de caelo micanti  
Magdalena Kozena (mezzo, Juditha), Anke Herrmann (soprano, Abra), Academia Montis Regalis, Coro Giovanile dell'Accademia Nazionale di Santa Cecilia di Roma, directed by Alessandro De Marchi

Vivaldi: Orlando finto pazzo (Act 1, Scene 1-4)  
Gemma Bertagnoli (soprano, Ersilla), Marina Comparato (mezzo, Tigrinda), Sonia Prina (contralto, Origille), Manuela Custer (mezzo, Argillano), Martin Oro (counter tenor, Grifone), Marianna Pizzolato (mezzo, Brandimarte), Academia Montis Regalis, Coro del Teatro Regio di Torino, directed by Alessandro de Marchi

Vivaldi: L'estro armonico: Concerto No.8 in A minor RV.522  
Elizabeth Wilcock (violin), Micaela Comberti (violin), The English Concert, directed by Trevor Pinnock.

**TUE 13:00 Radio 3 Lunchtime Concert (b0151q5g)**

Norwich and Norfolk Chamber Music Series 2011

Norfolk and Norwich Chamber Music Season 1 of 4

This week's Lunchtime Concerts come from the John Innes Centre in Norwich, as part of the Norfolk & Norwich Chamber Music series. In today's recital the Skampa Quartet plays a selection of Dvorak's "Cypresses", and then they're joined by the pianist Melvyn Tan for a performance of Dvorak's Piano Quintet.

DVORAK - Cypresses (selection)  
DVORAK - Piano Quintet in A, Op.81.

**TUE 14:00 Afternoon Concert (b0151q5j)**

BBC Philharmonic

Copland, Stanford, Ravel, Gershwin, Montsalvatge, Delius

Penny Gore launches today's programme with a performance of one of Aaron Copland's popular American ballets - featured over on Radio 4 in today's Page to Performance programme (1.30-2pm).

Then she turns the spotlight on a succession of soloists performing with the BBC's orchestras - including new CDs of British concertante music for strings, and two Radio 3 New Generation Artists in concert with the BBC Philharmonic last week at their new home, MediaCity in Salford.

**c. 14:00**

Page to Performance  
Copland: Billy the Kid (complete ballet)  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

**c. 14:35**

Stanford: Ballata and Ballabile, Op. 160  
Gemma Rosefield (cello)  
BBC Scottish Symphony Orchestra  
Andrew Manze (conductor)

**c. 14:55**

Ravel: Sheherazade  
Clara Mouriz (mezzo-soprano)  
BBC Philharmonic  
Clark Rundell (conductor)

**c. 15:15**

Gershwin: Piano Concerto  
Igor Levit (piano)  
BBC Philharmonic  
Clark Rundell (conductor)

**c. 15:45**

Montsalvatge: 5 Canciones negras  
BBC Philharmonic  
Clark Rundell (conductor)

**c. 16:00**

Delius: Violin Concerto  
Tasmin Little (violin)

BBC Symphony Orchestra  
Andrew Davis (conductor).

**TUE 16:30 In Tune (b0151q5l)**

Sean is joined by Edouard Lock, the founder of leading contemporary dance group La La La Human Steps along with composer Gavin Bryars, ahead of the UK premiere of 'New Work' which also features live performances in the studio.

Cellist Rohan de Saram and tanpura player Jonathan Mayer perform live in the studio ahead of their concert at St. John's Smith Square with the Cantamus Girls' Choir.

Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**TUE 18:30 Composer of the Week (b0151q5d)**  
[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b0151q5n)**  
Radio 3 Live in Concert

Liszt - Ballade No 2; Quatre valse oubliées Nos 1 and 2

Presented by Martin Handley

Live from the Wigmore Hall

Following the huge acclaim accorded his Wigmore Hall Live Chopin recital, Nelson Goerner's returns with an all-Liszt programme. Alongside such well known masterpieces as the B minor Sonata and First Mephisto Waltz, Goerner plays some of the more mysterious and experimental works of Liszt's late period.

Liszt; Ballade No. 2, S171; Nos. 1 & 2 from Quatre valse oubliées, S215; Bagatelle sans tonalité, S216a; Mephisto Waltz No. 1.

**TUE 20:10 Discovering Music (b015bt2w)**

Liszt: Piano Sonata in B minor

Wagner was an enthusiast, but it apparently sent Brahms to sleep. These days, Liszt's Piano Sonata in B minor is regarded as one of the pinnacles of the piano repertoire, difficult for listeners and monumentally challenging for the pianist. There has been 150 years of disagreement about its structure and its form - is it in one section? Three sections? Four sections? What's it about? Some suggest it's based on the Faust legend. Others say it represents the story of the Garden of Eden. Or perhaps it's biographical. It's one of the most discussed and analyzed pieces of music ever written. This week on Discovering Music, Stephen Johnson gets to grips with Liszt's masterpiece, before a live performance by Nelson Goerner at Wigmore Hall.

**TUE 20:30 Radio 3 Live in Concert (b015btbg)**

Radio 3 Live in Concert

Liszt - Piano Sonata in B minor

Presented by Martin Handley

Live from the Wigmore Hall

Following the huge acclaim accorded his Wigmore Hall Live Chopin recital, Nelson Goerner's returns with an all-Liszt programme. Alongside such well known masterpieces as the B minor Sonata and First Mephisto Waltz, Goerner plays some of the more mysterious and experimental works of Liszt's late period.

Liszt: Piano Sonata in B minor, S178.

**TUE 22:00 Night Waves (b0151q5q)**

Green Wave

Philip Dodd and guests take a critical look at the legacy of the British Empire with former Latin America correspondent Richard Gott and Conservative MP Kwasi Kwarteng, the authors of two new books on the subject. Did the Empire provide a blueprint for 20th-century dictators in Europe?

Sarah Kent will be reviewing a new exhibition of work by the influential American abstract painter Frank Stella.

There's a review of 'Green Wave', a documentary on 2009's 'green' revolution in Iran. The film, which takes its title from the colour of the symbol of presidential candidate Mir-Hossein Mousavi's supporters, mixes real life footage, taken on mobile phones and cameras, with interviews with exiled Iranians and an animated, comic book style fictional storyline.

And what can past medical breakthroughs teach us about future medical advances? Philip is joined by Helen Bynum, the editor of a new collection of Great discoveries in Medicine, and medical historian Ruth Richardson to discuss.

**TUE 22:45 The Essay (b0151q5s)**

Aspects of Grainger

Grainger and Folksong

In the early years of the twentieth century composer Percy Grainger travelled around Britain with a phonograph recording rural folksingers. As a musical anthropologist Grainger was looking for authentically rustic, timeless melodic source material. Writer and Cheltenham Music Festival director, Meurig Bowen explores Grainger's passion for folksong, how he used it, how it influenced his music and how it compared with other composers' incorporation of folksongs. Might there have been something inherently condescending and exploitative about folksong collecting or was it a fear that, at a time of increasing industrialisation and migration off the land that if these tunes were not captured they could be lost forever?

The programme includes a fascinating recording, made by Grainger himself in 1906, of a folksong sung by a farm bailiff followed by what the song subsequently became in one of Grainger's most poignant arrangements.

Produced by Jeremy Hayes for Potton Hall Productions

First broadcast in September 2011.

**TUE 23:00 Late Junction (b0151q5v)**

Fiona Talkington - 27/09/2011

Fiona Talkington's playlist includes Finnish accordion duo Lepistö and Lehti, songs from Jono McCleery, Junior Wells and Bella Hardy, plus Roll the Dice and Tinariwen.

**WEDNESDAY 28 SEPTEMBER 2011**

**WED 00:30 Through the Night (b0151r4x)**

Jonathan Swain presents a selection of music by Mozart, Haydn, Stravinsky and Schubert

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto no. 17 in G major K.453 for piano and orchestra  
Jonathan Biss (piano), Swedish Radio Symphony Orchestra,  
Thomas Dausgaard (conductor)

**1:01 AM**

Haydn, (Franz) Joseph [1732-1809]  
Symphony no. 44 in E minor H.1.44 (Trauer)  
Swedish Radio Symphony Orchestra, Daniel Blandulf  
(conductor)

**1:27 AM**

Stravinsky, Igor (1882-1971)  
Symphony of Psalms (1930 revised 1948) (Exaudi orationem  
mean (Ps 38, 13-14); Expectans expectavi (Ps.39, 1-4); Alleluia.  
Laudate Dominum (Ps.150))  
Royal Concertgebouw Orchestra, Royal Concertgebouw Choir,  
Colin Davis (conductor)

**1:48 AM**

Haydn, Joseph (1732-1809)  
Quartet for Strings (Op.743) in G minor "Rider"; 1. Allegro, 2.  
Largo assai, 3. Menuet Allegretto - Trio, 4. Finale. Allegro con  
brio  
Ebene Quartet (string quartet)

**2:09 AM**

Schubert, Franz (1797-1828)  
Piano Sonata No.15 in C major (D.840)  
Alfred Brendel (piano)

**2:31 AM**

Lopes-Graça, Fernando (1906-1994)  
Cancoes regionais portuguesas (Op.39) (1943-88)  
Ricerare Chorus, Rodrigo Gomes (piano), Pedro Teixeira  
(conductor)

**3:14 AM**

Rautio, Matti (b. 1922-1986)  
Concerto No.2 for piano and orchestra (1971)  
Paavo Rautio (piano) (the composer's nephew), Finnish Radio  
Symphony Orchestra, Martti Rautio (conductor)

**3:36 AM**

Bizet, Georges (1838-1875) (compiled by Ernest Guiraud)  
L'Arlésienne Suite No.2  
Slovenian Radio and Television Symphony Orchestra, Marko  
Munih (conductor)

**3:50 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Ne poy, krasavitsa, pri mne (Sing not, thou beauty) (song)  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

**3:52 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Ya pomnyu chudnoye mgnoven'ye (I recall a wondrous  
moment) (song)  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

**3:56 AM**

Bach, Johann Sebastian (1685-1750)  
Cantata: 'Widerstehe doch der Stinde' (BWV.54)  
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski  
(conductor)

**4:07 AM**

Paganini, Niccolò [1782-1840]  
Violin Concerto No 2 in B minor, Op 7 - 3rd movement 'La  
Campanella'  
Viktor Pikajzen (violin), Evgenia Sejdelj (piano)

**4:15 AM**

Liszt, Franz (1811-1886)  
Gnomensreigen - from Two Concert studies for piano (S.145)  
Lana Genc (piano)

**4:19 AM**

Wagner, Richard (1813-1883)  
Prelude to Act 1 - from 'Die Meistersinger von Nürnberg'  
Hungarian Radio Symphony Orchestra, Tamás Vásáry  
(conductor)

**4:31 AM**

Suppé, Franz von (1819-1895)  
Overture from Die Leichte Kavallerie (Light cavalry) - operetta  
Slovenian Radio and Television Symphony Orchestra, Marko  
Munih (conductor)

**4:39 AM**

Chopin, Fryderyk (1810-1849)  
Rondo for piano (Op.1) in C minor  
Ludmil Angelov (piano)

**4:48 AM**

Bach, Johann Sebastian (1685-1750)  
Fürchte dich nicht, ich bin bei dir - motet (BWV.228)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra,  
Ivars Taurins (conductor)

**4:56 AM**

Kodály, Zoltán (1882-1967)  
Adagio for violin (or viola, or cello) and piano in C major  
Tamás Major (violin), Zoltán Kocsis (piano)

**5:05 AM**

Schubert, Franz (1797-1828)  
Der Hirt auf dem Felsen for voice, clarinet and piano (D.965)  
Barbara Hendricks (soprano), Leif Ove Andsnes (piano),  
Martin Fröst (clarinet)

**5:17 AM**

Brahms, Johannes (1833-1897) arranged for orchestra by  
Dvořák, Antonín (1841-1904)  
5 Hungarian dances (nos.17-21) orch. Dvorak (orig. pf duet)  
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**5:29 AM**

Thomas, John (1826-1913)  
Grand Duet for two harps in E flat minor  
Myong-ja Kwan, Hyon-son La (harps)

**5:44 AM**

Sjögren, Emil (1853-1918)  
Sonata for cello and piano (Op.58) in A major  
Mats Rondin (cello), Bengt Forsberg (piano)

**6:01 AM**

Suk, Josef (1874-1935)  
Raduz and Mahulena (Op.16), 'A fairy tale suite'  
Czech Philharmonic Orchestra, Václav Smetáček (conductor).

**WED 06:30 Breakfast (b0151r4z)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Strauss' overture to Die Fledermaus played by the Vienna Philharmonic conducted by Herbert von Karajan, the Scottish Chamber Orchestra perform Mozart's Divertimento in Eb (K113), and Viktoria Mullova performs the 2nd movement of Brahms' Violin Sonata in A, accompanied by Piotr Anderszewski on the piano.

**WED 09:00 Essential Classics (b0151r53)**

Wednesday - Rob Cowan

Rob Cowan shares great music and performances, with the Essential CD of the Week, Artist of the Week, and guest, Rick Stein introducing his essential pieces of classical music.

**9am**

A selection of must-hear music including the Essential CD of the Week: Sir Thomas Beecham French Music - EMI 909932-2.

**9.30am**

A daily brain teaser and performances by the Artist of the Week, violinist Viktoria Mullova: Bach (Partita No.3 in E, BWV1006); Brahms (Violin Sonata No.1 in G, Op.78).

**10.30am**

As part of British Food Fortnight, the Essential Classics guest is restaurateur and chef Rick Stein. Today he introduces a piece that reminds him of a particular place and music which he listens to while travelling.

**11.00**

Rob's Essential Choice

Sibelius

The Tempest: a selection from the incidental music Lilli Paasikivi (mezzo - Ariel) Heikki Keinonen (baritone - Caliban) Lahti Opera Chorus & Symphony Orchestra Osmo Vanska (conductor) BIS CD 581.

**WED 12:00 Composer of the Week (b0151r55)**

Antonio Vivaldi (1678-1741)

Years of Travel

Having won over his home crowd in Venice, Vivaldi set out to capitalise on his growing fame by finding work and influential patrons abroad. Presented by Donald Macleod.

Vivaldi: Aria - Dell'alma superba (Serenata a tre, RV 690) Ernesto Palacio (tenor), I Solisti Veneti, directed by Claudio Scimone

Vivaldi: Tito Manlio, Act 2, Scene 1: Non ti lusinghi la crudeltade Emma Kirkby (soprano, Lucio), The Brandenburg Consort, directed by Roy Goodman

Vivaldi Sonata No.11 in E flat RV.756 Andrew Manze (violin), Nigel North (archlute), John Toll (harpsichord)

Vivaldi: Magnificat RV.610b Emily Van Evera (soprano), Nancy Argenta (soprano), Alison Place (mezzo), Catherine King (mezzo), Margaret Cable (contralto), The Taverner Choir and Players, directed by Andrew Parrott

Vivaldi: Concerto Op.8 No.3 'l'autunno' RV.293 Antonio De Secondi (violin), Concerto Italiano, directed by Rinaldo Alessandrini.

**WED 13:00 Radio 3 Lunchtime Concert (b0151r57)**

Norwich and Norfolk Chamber Music Series 2011

Norfolk and Norwich Chamber Music Season 2 of 4

This week's Lunchtime Concerts come from the John Innes Centre in Norwich, as part of the Norfolk & Norwich Chamber Music series. In today's recital the German-based Henschel Quartet is joined by the Danish ensemble Trio Con Brio Copenhagen for performances of Dvorak's glorious String Sextet and the Piano Quintet F minor by Brahms.

DVORAK - String Sextet in A, Op.48  
BRAHMS - Piano Quintet in F minor, Op.34.

**WED 14:00 Afternoon Concert (b0151r59)**

BBC Philharmonic

Stanford, Liszt

Penny Gore presents the BBC Philharmonic in concert with Liszt's Dante Symphony, plus a brand-new CD from the BBC Scottish SO.

**c. 14:20**

Stanford: Cello Concerto  
Gemma Rosefield (cello)  
BBC Scottish Symphony Orchestra  
Andrew Manze (conductor)

**c. 14:45**

Liszt: Dante Symphony  
Miriam Allan (soprano)  
City of Birmingham Symphony Chorus (women's voices)  
BBC Philharmonic

Gianandrea Noseda (conductor).

**WED 15:30 Choral Evensong (b0151r5c)**

Winchester Cathedral

From Winchester Cathedral during the Southern Cathedrals Festival on the Eve of the Feast of St Michael and All Angels. Sung by the cathedral choirs of Chichester, Salisbury and Winchester.

Introit: Hail gladdening light (Wood)

Responses: Rose  
Psalm: 91 (Alcock)  
First Lesson: 2 Kings 6vv8-17  
Canticles: Stanford in A  
Second Lesson: Matthew 18vv1-6, 10  
Anthem: Te Deum (Collegium Regale- Howells)  
Hymn: Ye holy angels bright (Darwall's 148th)

Organ Voluntary: Fugue on the chorale 'Ad nos, ad salutarem undam' (Liszt)

Director of Music: Andrew Lumsden  
Organist: Simon Bell.

**WED 16:30 In Tune (b0151r5h)**

World renowned Russian soprano Anna Netrebko talks to presenter Sean Rafferty about her new album release 'Anna Netrebko: Live at the Metropolitan Opera'. Anna also discusses the new season at the Met as she performs the title role of Donizetti's Anna Bolena which will be shown live in cinemas worldwide next month as part of the Met's 'Live in HD' series.

Sean is joined in the studio by leading Canadian baritone Gerald Finley and pianist Julius Drake performing live ahead of their Wigmore Hall recital of Schumann, Huw Watkins, Stanford, Scott and Sullivan.

Presented by Sean Rafferty.

With a selection of music and guests from the music world. Main news headlines are at **17.00** and **18.00**  
E-mail: in.tune@bbc.co.uk.

**WED 18:30 Composer of the Week (b0151r55)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b0151r5k)**

The CBSO in Strauss, Dvorak and Brahms

Live from the Symphony Hall, Birmingham.  
Presented by Petroc Trelawny.

Tonight's concert begins with Richard Strauss's dazzling tone poem, conducted by the City of Birmingham Symphony Orchestra's Music Director, Andris Nelsons. Violinist Christian Tetzlaff joins them to perform Dvorak's Violin Concerto in A minor, a richly lyrical work and much-loved part of the violin repertoire. Brahms's sunny Second Symphony completes this popularly romantic programme.

Richard Strauss: Don Juan  
Dvorak: Violin Concerto in A minor Op 53

**8:25 Interval Music**

Petroc Trelawny introduces recordings by tonight's soloist Christian Tetzlaff

**8:45**

Brahms: Symphony no 2 in D major Op 73

Christian Tetzlaff, violin  
City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor).

**WED 22:00 Night Waves (b0151r5m)**

Lars von Trier

A habitual provocateur, the film-maker Lars von Trier has always courted controversy. He's shocked with the use of explicit sex scenes and graphic violence in his films, been accused of being anti-American, and this year was banished from the Cannes film festival after confessing sympathy for Adolf Hitler.

In this special edition of Night Waves, Matthew Sweet meets with the Danish director to discuss his long and varied career - which includes The Idiots, Dancer in the Dark and Antichrist - and his latest film, Melancholia, billed as 'a beautiful movie about the end of the world' starring Kirsten Dunst and Charlotte Gainsbourg.

**WED 22:45 The Essay (b0151r5p)**

Aspects of Grainger

Grainger the Man

"If you want to understand the music of Percy Grainger, you need to understand the man - where he came from and what he was aiming at". Pianist and writer, Penelope Thwaites' recent research into composer Grainger's family and background has resulted in discoveries which shed intriguing new light on a man whom, Thwaites maintains is one of the least understood figures in musical history.

She outlines his life, beginning in Australia and ending in America, a piano virtuoso mentioned in the company of Rachmaninov and Horowitz, a composer whose music reflected his own attitude to life: constantly setting himself new challenges. Grainger's mother played a pivotal role in his life and Thwaites deplores the subsequent vilification of her by many commentators. She touches on Grainger's private life and sado-masochistic practices and his establishment of a Grainger Museum in Melbourne into which he voluntarily put everything about his life.

Produced by Jeremy Hayes for Potten Hall Productions

First broadcast in September 2011.

**WED 23:00 Late Junction (b0151r5r)**

Fiona Talkington - 28/09/2011

Luc Ferrari's soundscape Madame de Shanghai, songs from Puzzle Muteson and Sami legend Mari Boine, London-based Splice and Brazil's Lucas Santtana. With Fiona Talkington.

**THURSDAY 29 SEPTEMBER 2011****THU 00:30 Through the Night (b0151rx0)**

Jonathan Swain presents a selection of music from the European Union Baroque Orchestra including Fux, Schmelzer and Vivaldi

**12:31 AM**

Fux, Johann Joseph [1660-1741]  
Overture in D minor N4  
European Union Baroque Orchestra, Petra Müllejans (conductor) rec Bulgaria Hall, Sofia 21/11/2011

**12:47 AM**

Schmelzer, Johann Heinrich [c.1620-1680]  
Sonata in D "Battalia"  
European Union Baroque Orchestra, Petra Müllejans (conductor) rec Bulgaria Hall, Sofia 21/11/2011

**12:57 AM**

Schmelzer, Johann Heinrich [c.1620-1680]  
Sonata in G "Pastorella"  
European Union Baroque Orchestra, Petra Müllejans (conductor) rec Bulgaria Hall, Sofia 21/11/2011

**1:04 AM**

Muffat, Georg [1653-1704]  
Overture (Suite) Colligati Montes in G minor, No. 5 from "Florilegium II"  
European Union Baroque Orchestra, Petra Müllejans (conductor) rec Bulgaria Hall, Sofia 21/11/2011

**1:15 AM**

Mayr, Rupert Ignaz [(1646-1712)]  
Suite no. 7 in B flat "Pythagorus" (Sparks of Harmony) Schmidts-Füncklein  
European Union Baroque Orchestra, Petra Müllejans (conductor) rec Bulgaria Hall, Sofia 21/11/2011

**1:21 AM**

Respighi, Ottorino (1879-1936)  
Ancient airs and dances for lute - suite No.3 for strings ; Arie di corte ; Siciliana ; Passacaglia ]  
I Cameristi Italiani

**1:40 AM**

Vivaldi, Antonio [1678-1741]  
Concerto (Op. 3 no. 4) in E minor RV 550 from L'estro armonico  
European Union Baroque Orchestra, Petra Müllejans (conductor) rec Bulgaria Hall, Sofia 21/11/2011

**1:48 AM**

Vivaldi, Antonio [1678-1741]  
Violin Concerto G major RV 310 (Op. 3 no. 3) from L'estro armonico  
European Union Baroque Orchestra, Petra Müllejans (conductor) rec Bulgaria Hall, Sofia 21/11/2011

**1:55 AM**

Corelli, Arcangelo [1653-1713]  
Concerto grosso (Op.6'12) in F major  
European Union Baroque Orchestra, Petra Müllejans (conductor) rec Bulgaria Hall, Sofia 21/11/2011

**2:05 AM**

Handel, Georg Frideric [1685-1759]  
Concerto grosso (Op.65) in D major  
European Union Baroque Orchestra, Petra Müllejans  
(conductor) rec Bulgaria Hall, Sofia 21/11/2011

**2:09 AM**

Haydn, Joseph (1732-1809)  
Symphony No.6 in D major (H.1.6) 'Le Matin' ]  
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen  
(conductor)

**2:31 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.5 in D major 'Reformation' (Op.107) (Andante -  
allegro con fuoco; Allegro vivace; Andante; Andante con moto -  
allegro vivace)  
Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

**2:59 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for piano and strings in E flat (K.493) (Allegro;  
Larghetto; Allegretto)  
"Paul Lewis (piano), Antje Weithaas (violin), Lars Anders  
Tomter (viola), Patrick Demanga (cello)  
"

**3:27 AM**

Zelenka, Jan Dismas (1679-1745)  
Capriccio (ZWV.184) in F major  
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy &  
Rainer Jurkiewicz (horns), Rhoda Patrick (bassoon) Akademie  
für Alte Musik Berlin, Bernhard Forck (director)

**3:43 AM**

Hartmann, Johan Peter Emilius (1805-1900)  
6 Fantasiestücke (Op.54) [1. Allegro poco moderato, pastorale  
(F sharp minor); 2. Allegretto capriccioso (B flat minor); 3.  
Allegretto moderato (A sharp major); 4. Allegro molto assai (G  
major);  
Nina Gade (piano) 5. Tempo di Menuetto, con espressione (A  
minor); 6. Andantino innocente quasi Allegretto (E flat major)]

**3:58 AM**

Berezovsky, Maxim Sosontovitch (1745-1777)  
Do not reject me (Ps.70)  
The Seven Saints Chamber Choir, Dimitar Grigorov  
(conductor)

**4:07 AM**

Marson, John (1932-2007)  
Waltzes and Promenades for 2 harps  
Julia Shaw and Nora Bumanis (harps)

**4:20 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in D major (Op.10 No.5)  
La Stagione Frankfurt, Michael Schneider (conductor)

**4:31 AM**

Vaughan Williams, Ralph (1872-1958)  
The Wasps - Overture from the Incidental Music  
BBC PHILHARMONIC, YAN PASCAL TORTELIER  
(CONDUCTOR)

**4:40 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No.6 in D flat major (Op.63)  
Jean-Yves Thibaudet (piano)

**4:50 AM**

Gombert, Nicolas (c.1495-c.1560)  
Benedictio mensae  
BBC Singers, Bo Holten (conductor)

**5:00 AM**

Morley, Thomas (c.1557-1602) & Dowland, John  
(1563-1626)-"Knights of the Lute"  
Fantasie (Morley); Pavan; Earl of Derby, his Galliard  
(Dowland)  
Nigel North (lute)

**5:10 AM**

Debussy, Claude (1862-1918)  
Danse sacrée et danse profane for harp and strings  
Eva Maros (harp), orchestra and conductor not credited  
(probably Hungarian Radio Orchestra)

**5:20 AM**

Gilse, Jan van (1881-1944)  
Trio (1927) for flute, violin and viola  
Viotta Ensemble

**5:35 AM**

Tartini, Giuseppe (1692-1770)  
Concerto for violin and strings in D minor (D.45) (Allegro  
assai; Grave; Presto)  
Carlo Parazzoli (violin), I Cameristi Italiani

**5:50 AM**

Brahms, Johannes (1833-1897)  
Sonata in F minor (Op.120 No.1) for clarinet or viola and piano  
(Allegro appassionato; Andante un poco adagio; Allegretto  
grazioso; Vivace)  
Martin Fröst (clarinet), Thomas Larcher (piano)

**6:12 AM**

Beethoven, Ludwig van (1770).

**THU 06:30 Breakfast (b0151rx2)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show,  
including Bach's Violin Concerto in A minor performed by  
Andrew Manze and the Academy of Ancient Music, Ravel's  
Daphnis & Chloe Suite No. 2 is performed by the  
Concertgebouw Orchestra conducted by Bernard Haitink, and  
soprano Christine Schafer sings Strauss' 'Wiegenlied with the  
Berlin Philharmonic conducted by Claudio Abbado.

**THU 09:00 Essential Classics (b0151rx4)**

Thursday - Rob Cowan

Rob Cowan shares great music and performances, with the  
Essential CD of the Week, Artist of the Week, and guest, Rick  
Stein introducing his essential pieces of classical music.

**9am**

A selection of must-hear music including the Bacchanale of  
Saint-Saens' Samson and Delliilah from the Essential CD of the  
Week: Sir Thomas Beecham French Music

**9.30am**

A daily brain teaser and the Artist of the Week violinist Viktoria  
Mullova performs Sibelius' Violin Concerto (Boston Symphony,  
Seiji Ozawa)

**10.30am**

As part of British Food Fortnight, the Essential Classics guest is  
restaurateur and chef Rick Stein. Today he introduces a piece  
of film music which has particularly affected him and music  
which makes him glad to be alive.

**11am**

Rob's Essential Choice

**Grieg**

Peer Gynt: a selection from the incidental music Wendy White  
(mezzo-soprano; Anitra) Urban Malmberg (baritone; Peer  
Gynt) Mari-Anne Haeggander (soprano; Solveig) San Francisco  
Symphony & Symphony Chorus Herbert Blomstedt (conductor)  
DECCA 425 448-2.

**THU 12:00 Composer of the Week (b0151rx6)**

Antonio Vivaldi (1678-1741)

**Impresario**

Vivaldi was ordained a priest, but he eschewed the altar for the  
opera stage and set up home with his favourite soprano and her  
sister. Presented by Donald Macleod.

**Vivaldi: Gloria RV589 (opening)**

John Alldis Choir, English Chamber Orchestra, conducted by  
Vittorio Negri

**Vivaldi: La fida ninfa (trio from Act 1)**

Sandrine Piau (soprano, Licori), Marie-Nicole Lemieux  
(contralto, Elpina), Topi Lehtipuu (tenor, Narete), Ensemble  
Matheus, directed by Jean-Christophe Spinosi

**Vivaldi: Orlando furioso: Act II Scene 11: Così potessi anch'io**

Jennifer Larmore (mezzo, Alcina), Ensemble Matheus, directed  
by Jean-Christophe Spinosi

**Vivaldi: Concerto in A minor RV445**

Michala Petri (soprano recorder), I Solisti Veneti, directed by  
Claudio Scimone

**Vivaldi: Laudate pueri, Dominum RV601.**

Catherine Bott (soprano), Stephen Preston (flute), The Purcell  
Quartet.

**THU 13:00 Radio 3 Lunchtime Concert (b0151rx8)**

Norwich and Norfolk Chamber Music Series 2011

Norfolk and Norwich Chamber Music Season 3 of 4

This week's Lunchtime Concerts come from the John Innes  
Centre in Norwich, as part of the Norfolk & Norwich Chamber  
Music series. In today's recital the Danish String Quartet plays  
two contrasting works: Beethoven's String Quartet in E flat,  
Op.127 and Thomas Adès "Arcadiana".

**ADES - Arcadiana**

BEETHOVEN - String Quartet in E flat, Op.127.

**THU 14:00 Afternoon Concert (b0151rxh)**

Thursday Opera Matinee

Berlioz - La damnation de Faust

Opera Matinee this week features a work which defies  
categorization: part opera and part oratorio, it was inspired by  
the composer's reading of a translation of Goethe's Faust. As  
Berlioz recalled in his memoirs: "This marvellous book  
fascinated me from the first...I could not put it down. I read it  
incessantly, at meals, in the theatre, in the street."

Berlioz: La Damnation de Faust

Doctor Faust ..... Gregory Kunde, tenor  
Mephistopheles ..... Sir Willard White, bass-baritone  
Marguerite ..... Ruxandra Donose, mezzo-soprano  
Brander ..... Henk van Heijnsbergem, bass

Netherlands Radio Chorus  
Netherlands National Children's Chorus  
Netherlands Radio Philharmonic Orchestra  
Charles Dutoit, conductor.

**THU 16:30 In Tune (b0151rxd)**

Norwegian violinist and director Henning Kraggerud performs  
live in the studio ahead of a series of concerts with the Britten  
Sinfonia visiting Norwich Theatre Royal, Cambridge's West  
Road Concert Hall and London's Queen Elizabeth Hall.

Conductor José Serebrier talks to Sean Rafferty live on In Tune  
ahead of his appearance at the Cadogan Hall, London. This  
concert will feature a programme of George Gershwin works,  
performed by the Royal Philharmonic Orchestra.

Sean talks to Finnish conductor Susanna Mälkki who opens a  
series of concerts at the Southbank Centre, London celebrating  
the music of composer Pierre Boulez. She will conduct the  
Royal Academy of Music's Manson Ensemble through a  
programme of the French composer's works at the Queen  
Elizabeth Hall.

Presented by Sean Rafferty.

With a selection of music from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**THU 18:30 Composer of the Week (b0151rxg)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b0151rxj)**

BBC SSO - James MacMillan

The BBC Scottish Symphony Orchestra's new season opens  
with the Scottish première of James MacMillan's St. John  
Passion. Three years after its acclaimed first performances in  
London, the piece is brought home to Scotland in Glasgow's  
City Halls, with the baritone Mark Stone, the BBC Singers, and  
the London Symphony Chorus. The orchestra's Chief  
Conductor Donald Runnicles brings his vision and experience in  
this all-star line up.

MacMillan's version of the "greatest story ever told" is intensely  
operatic with deeply moving moments of contemplation  
alongside the overwhelming tumult of stunning orchestral and  
choral writing.

Presented by Jamie MacDougall.

**20:20 - 20:40 INTERVAL**

Featuring choral music by James MacMillan.

James MacMillan - St John Passion

Mark Stone - Baritone  
BBC Singers  
London Symphony Chorus  
BBC Scottish Symphony Orchestra  
Donald Runnicles.

**THU 22:00 Night Waves (b0151rxk)**

Robert Harris, Mixed Race, King Lear, Down's Syndrome

Anne McElvoy speaks to acclaimed novelist Robert Harris  
about his new book The Fear Index - set in the high stakes  
world of finance.

As a new BBC TWO season looks at the experiences of mixed  
race people in the UK, we'll be discussing whether the notion of  
a mixed race future is the answer to societal discord. And will it  
lead to an increased liberalism on matters of race.



Susannah Clapp gives her verdict on West Yorkshire Playhouse's new version of King Lear - starring Tim Pigott-Smith as the fond and foolish king.

And a new book about Down Syndrome explores how society's attitude towards the disability has moved from its racist roots to its being one of the most common reasons for abortion.

**THU 22:45 The Essay (b0151rxl)**  
Aspects of Grainger

Grainger and the Voice

Baritone Stephen Varcoe has long been a champion of the vocal music of Australian-born composer Percy Grainger, having performed and recorded much of it. He talks about how he discovered this music, beginning with Grainger's folksong settings and choral works. Varcoe also makes a case for a reappraisal of Grainger's solo songs, which have been unjustly neglected - largely due to Grainger setting texts by writers who are now deeply unfashionable, particularly Rudyard Kipling - and makes suggestions for interpreting them based on his own performance experiences.

Produced by Jeremy Hayes for Potton Hall Productions.

**THU 23:00 Late Junction (b0151rxn)**  
Fiona Talkington - 29/09/2011

Music from the Tiptons Saxophone Quartet, songs from Brigitte de Mey and Sam Amidon, piano music by Ravel and sounds from the plains of Colombia. Presented by Fiona Talkington.

#### FRIDAY 30 SEPTEMBER 2011

**FRI 00:30 Through the Night (b0151s12)**  
Nikolaj Znaider conducts the Swedish Radio Symphony Orchestra in Beethoven's 5th Symphony and Berlioz Nuits D'Ete with mezzo Karen Cargill. Presented by Jonathan Swain.

**12:31 AM**  
Beethoven, Ludwig van [1770-1827]  
Leonore - Overture no. 3 (Op. 72b)  
Swedish Radio Symphony Orchestra, Nikolaj Znaider (conductor)

**12:47 AM**  
Berlioz, Hector [1803-1869]  
Les Nuits d'ete for voice and orchestra (Op.7)  
Karen Cargill (mezzo-soprano), Swedish Radio Symphony Orchestra, Nikolaj Znaider (conductor)

**1:19 AM**  
Beethoven, Ludwig van [1770-1827]  
Symphony no. 5 (Op.67) in C minor,  
Swedish Radio Symphony Orchestra, Nikolaj Znaider (conductor)

**1:56 AM**  
Rameau, Jean-Philippe (1683-1764)  
Suite from 'Les Indes galantes'  
Neue Düsseldorfer Hofmusik, Mary Utiger (director)

**2:31 AM**  
Gilse, Jan van (1881-1944)  
Nonet (4 wind and 5 strings) (1916)  
Viotta Ensemble and the Ebony Quartet

**3:05 AM**  
Fodor, Carolus Antonius (1768-1846)  
Symphony No.2 in G major, Op.13  
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

**3:30 AM**  
Stravinsky, Igor (1882-1971)  
Dumbarton Oaks, arr. by the composer for two pianos  
James Anagnoson, Leslie Kinton (pianos)

**3:45 AM**  
Bach, Carl Philipp Emmanuel (1714-1788)  
Sinfonia No.2 in B flat major  
Camerata Bern

**3:57 AM**  
Scarlatti, Domenico (1685-1757)  
Sonata in G major (K.104)  
Virginia Black (harpichord)

**4:03 AM**  
Vermeulen, Matthijs (1888-1967), text: Francois Porché  
La veille - for mezzo-soprano and orchestra  
Jard van Nes (mezzo soprano), Utrecht Symphony Orchestra, Otto Ketting

**4:14 AM**  
Lanner, Joseph (1801-1843)  
Old Viennese Waltzes  
Arthur Schnabel (1882-1951) (piano)

**4:20 AM**  
Hughes, Robert (b. 1912-2007)  
Essay II

**4:31 AM**  
Dārziņ?, Emīls (1875-1910)  
Melanholiskais valsis (Melancholy waltz) for orchestra  
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

**4:38 AM**  
Janáček, Leos (1854-1928)  
Sumarovo dite - ballad for orchestra  
Peter Thomas (guest leader: solo violin), BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**4:50 AM**  
Sibelius, Jean (1865-1957)  
3 songs for American schools (words: Fiona Macleod)  
Finnish Radio Chamber Choir, Liisa Pohjola (piano), Eric-Olof Söderström (conductor)

**4:55 AM**  
Mosonyi, Mihály (1815-1870)  
Studies for the teaching of the Interpretation of Hungarian Music  
Klara Körmendi (piano)

**5:08 AM**  
Purcell, Henry (1659-1695)  
Sonata for trumpet, strings and basso continuo in D major  
Ivan Hadliyski (trumpet), Kammerorchester, Alipi Naydenov (conductor)

**5:15 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.35 in D major (K.385, 'Haffner' )  
Bergen Philharmonic Orchestra, Bjarte Engeset (conductor)

**5:35 AM**  
Glinka, Mikhail Ivanovich [1804-1857]  
Trio pathétique for clarinet, bassoon and piano in D minor

**5:50 AM**  
Brahms, Johannes (1833-1897)  
2 Motets: 1.Es ist das Heil uns kommen her ; 2.Schaffe in mir, Gott, ein reines Herz (Op.29)  
Danish National Radio Choir, Stefan Parkman (conductor)

**6:02 AM**  
Paganini, Nicolò (1782-1840)  
Concerto for violin and orchestra No.1 in D major (Op.6)  
Jaap van Zweden (violin), Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor).

**FRI 06:30 Breakfast (b0151s14)**  
Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including one of Corelli's Trio Sonatas (Op 1 No. 7 in C major) performed by the Brook Street Band, Beethoven's overture to The Creatures of Prometheus is played by the Chamber Orchestra of Europe, and the Agnus Dei from Faure's Requiem is sung by the Montreal Symphony Orchestra and Chorus conducted by Charles Dutoit.

**FRI 09:00 Essential Classics (b0151s16)**  
Friday - Rob Cowan

Rob Cowan shares great music and performances, with the Essential CD of the Week, Artist of the Week, and guest, Rick Stein introducing his essential pieces of classical music.

**9am**  
A selection of music including the Essential CD of the Week: Sir Thomas Beecham French Music

**9.30am**  
A daily brainteaser and performances by the Artist of the Week, violinist Viktoria Mullova:  
Vivaldi (Concerto in D, RV234 - L'inquietudine - with Il Giardino Armonico, Giovanni Antonini), Beethoven (Archduke Trio, Op.97 with Andre Previn, Heinrich Schiff).

**10.30am**  
As part of British Food Fortnight, the Essential Classics guest is restaurateur and chef Rick Stein. Today he introduces his favourite performer and Rob Cowan acts as a personal shopper, playing a piece he hopes Rick will enjoy.

**11am**  
Rob's Essential Choice

Mendelssohn  
A Midsummer Night's Dream  
The Overture, Op.21 and a selection from the incidental music, Op.61 Royal Concertgebouw Orchestra George Szell (conductor) DECCA Original Masters 475 6780.

**FRI 12:00 Composer of the Week (b0151s18)**  
Antonio Vivaldi (1678-1741)

A Pauper's Funeral

It's a mystery why the elderly Vivaldi chose to abandon his home in Venice, ending his days poverty-stricken in a foreign land. Donald Macleod investigates.

Vivaldi  
Concerto in F, RV574  
The King's Consort, directed by Robert King

Concerto funebre in Bflat, RV579  
Europa Galante, directed by Fabio Biondi

Griselda (Opening of Act II)  
Carla Huhtanen (soprano, Costanza), Lynne McMurtry (mezzo, Roberto), Jason Nedecky (baritone, Corrado), Aradia Ensemble, conducted by Kevin Mallon

Concerto in C, RV558  
The Academy of Ancient Music, directed by Andrew Manze.

**FRI 13:00 Radio 3 Lunchtime Concert (b0151s4h)**  
Norwich and Norfolk Chamber Music Series 2011

Norfolk and Norwich Chamber Music Season 4 of 4

This week's Lunchtime Concerts come from the John Innes Centre in Norwich, as part of the Norfolk & Norwich Chamber Music series. In today's recital the Michelangelo Quartet plays three contrasting works by Debussy, Schumann and Puccini.

DEBUSSY - String Quartet in G minor, Op.10  
SCHUMANN - String Quartet No.1 in A minor, Op.41'1  
PUCCINI - Crisantemi.

**FRI 14:00 Afternoon Concert (b0151s4k)**  
Royal Concertgebouw - Beethoven, Rimsky-Korsakov

The Royal Concertgebouw Orchestra of Amsterdam recorded live earlier this month at the Lucerne Festival

Beethoven  
The Ruins of Athens, op. 113, overture

Beethoven  
Piano Concerto No. 5 in E flat, op. 73  
Yefim Bronfman (piano).

Nikolai Rimsky-Korsakov  
Scheherazade, op. 35, symphonic suite

Royal Concertgebouw Orchestra  
Andris Nelsons (conductor).

**FRI 16:30 In Tune (b0151s4m)**  
Michael Ball, Britain's leading musical star and actress Imelda Staunton talk to Sean about their upcoming performances in Stephen Sondheim's 'Sweeney Todd' at the Chichester Festival Theatre. Sondheim's compelling musical of corruption and revenge is commonly acknowledged as his masterpiece.

Composer, pianist and writer Neil Brand joins Sean in the studio ahead of the premiere of his orchestral score for 'Underground' - Anthony Asquith's classic silent film set in 1920s London, at a special screening at the Barbican. Neil has been accompanying silent films for over 25 years and performs some of his own compositions live in the In Tune studio.

Conductor Paul MacAlindin talks to Sean prior to his concert with the National Youth Orchestra of Iraq, who perform outside Iraq for the first time, as a guest at the "Orchestra Campus" of Beethovenfest Bonn.

Presented by Sean Rafferty.  
Producer Kevin Bee  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**FRI 18:30 Composer of the Week (b0151s18)**  
[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b0151s4p)**  
Live from the Victoria Hall, Hanley

Falla, Rodrigo

Presented by Stuart Flinders

Live from the Victoria Hall, Hanley

The BBC Philharmonic give their first concert with their new Chief Conductor Juanjo Mena at the Victoria Hall in Hanley. They perform music from his native Spain, including the two colourful suites from Manuel de Falla's ballet "The Three-cornered Hat" and one of Rodrigo's cello concertos. Two French masters cast their eyes to sunny Spain; Bizet with his dramatic music for "Carmen", and Ravel's powerful Bolero.

de Falla: The Three Cornered Hat, Suites 1 and 2  
Rodrigo: Concierto en modo galante

Asier Polo, cello  
The BBC Philharmonic  
Juanjo Mena, conductor.

**FRI 20:40 Twenty Minutes (b00tkmnq)**  
Learning to Swim

Taking his children to swimming lessons, Ian Sansom calculates that he has probably spent more time taking them to swimming lessons over the years than he has spent reading to them, playing with them or tending to their maths homework. What does it all mean? Of course it's useful as a means of avoiding drowning. In a very few cases it might result in a satisfying career path. It's an enjoyable leisure activity, and a way of keeping fit. But Ian suspects there's something more to it, and his reflections lead him to speculate on the wider meaning of swimming, on the many instances of significant swims and swimmers in film and literature, and on some of the figures who have swum through the pages of our literary canon. Taking his cue from WH Auden, Ian finds analogies between the act of swimming and the act of poetic organisation, and recognises in other writers and philosophers the impulse to swim as an escape into the imagination.

**FRI 21:00 Radio 3 Live in Concert (b0151s5l)**  
Live from the Victoria Hall, Hanley

Bizet

Presented by Stuart Flinders

Live from the Victoria Hall, Hanley

The BBC Philharmonic give their first concert with their new Chief Conductor Juanjo Mena at the Victoria Hall in Hanley. They perform music from his native Spain, including the two colourful suites from Manuel de Falla's ballet "The Three-cornered Hat" and one of Rodrigo's cello concertos. Two French masters cast their eyes to sunny Spain; Bizet with his dramatic music for "Carmen", and Ravel's powerful Bolero.

Bizet: Carmen Suite (arr. Juanjo Mena)  
Ravel: Bolero

Asier Polo, cello  
The BBC Philharmonic  
Juanjo Mena, conductor.

**FRI 22:00 The Verb (b0151s6k)**

Diana Athill, Verb New Voices, Forward Poetry Prize, Horatio Clare

Diana Athill, the revered editor, novelist and memoirist writes and performs a new letter for the Verb and talks about her new book "Instead of a Book". It's a collection of the letters she's written over the past thirty years to her friend the American poet Edward Field.

There's more from The Verb's new voices, a scheme run between Radio 3 and the Arts Council, supporting emergent talent on the spoken poetry scene. This week we feature poets from Stockton and their mentors.

And as the Forward Poetry Prize celebrates twenty years since its inception, founder William Sieghart and previous winner Jane Duran discusses the effect of the prize, which rewards both established and up-and-coming poets.

Horatio Clare, who's making a name for himself as a nature writer, has taken to the sea. He's currently writer-in-residence for the Maersk shipping line and sailing over the South China Sea. On a ship-to-shore telephone line, Horatio tells Ian how he's being inspired by the solitude of sailing - just 19 seamen on a ship half a kilometre long - and talks about the language and place names of the sea.

**FRI 22:45 The Essay (b0151s6m)**  
Aspects of Grainger

Grainger the Pianist

Percy Grainger was one of the most famous pianists of his time, being compared to Rachmaninov and Horowitz. Grieg proclaimed that he'd had to wait until he was in his sixties to hear his own music played with such understanding and brilliance and he and Grainger went on to collaborate on the performance and an edition of Grieg's Piano Concerto. Pianist Lucy Parham enthuses about Grainger's recordings on 78s which are a revelation, as two short extracts demonstrate. His repertoire was characteristically idiosyncratic, as were his views on certain composers. He is known as "the Golden Pianist", for his good looks as well as his seemingly faultless technique and matchless sound.

Produced by Jeremy Hayes for Potton Hall Productions

First broadcast in September 2011.

**FRI 23:00 World on 3 (b0151s6p)**  
Jackie Oates in Session

Mary Ann Kennedy with tracks from across the globe, and a studio session with young English folk singer Jackie Oates, whose new album is released this month.