

SATURDAY 17 SEPTEMBER 2011

SAT 01:00 Through the Night (b014f18m)

John Shea presents a concert of music by Telemann, J S Bach and W F Bach with the Freiburg Baroque Orchestra

1:01 AM

Telemann, Georg Philipp [1681-1767]
Overture in D from 'Tafelmusik II' TWV 55:D1
Freiburg Baroque Orchestra, Petra Müllejans (conductor)

1:23 AM

Bach, Johann Sebastian [1685-1750]
Ich bin in vergnügt - Cantata BWV 204
Julia Kleiter (soprano), Freiburg Baroque Orchestra, Petra Müllejans (conductor)

1:57 AM

Bach, Wilhelm Friedemann [1710-1874]
Flute Concerto in D
Freiburg Baroque Orchestra, Petra Müllejans (conductor)

2:19 AM

Bach, Johann Sebastian [1685-1750], Bach, Wilhelm Friedemann [1710-1874]
Jauchzet Gott in allen Landen Cantata BWV 51
Julia Kleiter (soprano), Freiburg Baroque Orchestra, Petra Müllejans (conductor)

2:38 AM

Schubert, Franz (1797-1828)
Fantasy for piano (D.760) in C major 'Wandererfantasie'
Alfred Brendel (piano)

3:01 AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso in A major (Op.6 No.11)
Barbara Jane Gilbey (violin), Tasmanian Symphony Chamber Players

3:18 AM

Liszt, Franz (1811-1886)
Funérailles - from Harmonies Poétiques et Religieuses: 10 pieces for piano (S.173 No.7)
François-Frédéric Guy (piano)

3:33 AM

Paganini, Niccolò (1782-1840)
Concerto for violin and orchestra No.1 in D major (Op.6)
Jaap van Zweden (violin), Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

4:00 AM

Kalliwooda, Johann Wenzel [1801-1866]
Morceau de salon for oboe and piano (Op.228)
Alexei Ogrintchouk (oboe) Cedric Tiberghien (piano)

4:10 AM

Sibelius, Jean (1865-1957)
Jordens sång (Song of the Earth) (Op.93) (1919)
The Academic Choral Society, The Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

4:29 AM

Dvorák, Antonín (1841-1904)
From 'Rusalka': Song to the Moon
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

4:36 AM

Locatelli, Pietro Antonio (1695-1764) arr. Geert Bierling
Introduktion Teatrale in F major (Op.2 No.4)
Geert Bierling (organ)

4:43 AM

Saint-Saëns, Camille (1835-1921) arr. R. Klugescheid
My Heart At Thy Sweet Voice - Cantabile from 'Samson & Delilah' arranged for violin, cello and piano
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:47 AM

Copland, Aaron (1900-1990)
El Salón México
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

5:01 AM

Debussy, Claude (1862-1918)
Golliwog's Cake-walk from Children's Corner Suite (1906-8)
Donna Coleman (piano)

5:04 AM

Sáry, László (b.1940)
Kötyögő ko egy korsóban (Pebble Playing in a Pot) (1976)
Aurél Holló & Zoltán Rác (marimbas)

5:14 AM

Wolf, Hugo (1860-1903)
Italian serenade for string quartet
Bartók Quartet

5:21 AM

Verdi, Giuseppe (1813-1901)
Overture - 'La forza del destino'
KBS Symphony Orchestra, Chi-Yong Chung (male) (conductor)

5:29 AM

Hasse, Johann Adolfe (1699-1783)
Overture to the opera Arminio (1745)
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainer Jurkiewicz (horns), Akademie für Alte Musik Berlin, Stephan Mai (director)

5:36 AM

Schumann, Clara (1819-1896)
Scherzo for piano in D minor, Op.10 No.1
Angela Cheng (piano)

5:41 AM

Eno, Brian (b. 1948) arr. Julia Wolfe (b. 1958)
Music for Airports 1/2 (1978)
"Bang on a Can All-Stars"

5:53 AM

Kilar, Wojciech (b. 1932)
Orawa for string orchestra (1988)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

6:02 AM

Bach, Carl Philipp Emmanuel (1714-1788)
Quartet no.3 in G major (Wq.95/H.539)
Les Adieux

6:21 AM

Nielsen, Carl (1865-1931)
"Quintet for flute, oboe, clarinet, horn & bassoon (Op.43)
Cinque Venti

6:45 AM

Janáček, Leos (1854-1928)
Suite for Orchestra (Op.3) (Con moto; Adagio; Allegro; Con moto)
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor).

SAT 07:00 Breakfast (b014xl4)

Martin Handley presents Radio 3's classical Breakfast show, including Telemann's Sonata for flute in F played by Sharon Bezaly, Halvorsen's Wedding March is performed by the Bergen Philharmonic Orchestra, and the Vienna Philharmonic under the direction of Riccardo Muti perform Strauss' famous The Blue Danube.

SAT 09:00 CD Review (b014xl6)

Building a Library: Haydn: Symphony No 100

With Andrew McGregor. Including Building a Library: Haydn: Symphony No 100; Recordings by the Royal Concertgebouw Orchestra; Disc of the Week: Songs by Clara and Robert Schumann.

SAT 12:15 Music Matters (b014xl8)

Tom Service is joined by Richard Morrison and Elaine Padmore to preview highlights of the musical year ahead. Plus David Pountney of Welsh National Opera and Christopher Hogwood.

SAT 13:00 The Early Music Show (b014xlj)

King George III - Mad about Music

Episode 1

King George III is widely remembered as the British monarch who suffered a temporary, debilitating period of "madness" as depicted in the play and film by Alan Bennett, "The Madness of King George", but he was also a highly cultured man; he and his Queen Consort were passionate supporters of the arts and both loved music. In the first of two programmes, Catherine Bott begins a virtual tour of London to trace the legacy of George's artistic patronage through his reign. Featuring music from Handel, JC Bach and Mozart.

SAT 14:00 Radio 3 Lunchtime Concert (b014fbk6)

Lise de la Salle

The new season of live Monday Lunchtime Concerts from London's Wigmore Hall begins with the visit of a young pianist from France. Lise de la Salle has already made a considerable name for herself, winning prestigious prizes while still a teenager and receiving great acclaim for her debut recordings of romantic repertoire. In this recital she plays all four of Chopin's

Ballades, each one a miniature tone-poem that evokes its own special world. The other work on the programme is by a composer enormously influenced by Chopin, Liszt. His so-called 'Dante Sonata' portrays both heaven and hell in colourful and virtuosic music.

Introduced by Fiona Talkington

Lise de la Salle (piano)
Chopin: 4 Ballades
Liszt: Après une lecture du Dante (Dante Sonata).

SAT 15:00 Saturday Classics (b014lyzb)

Gareth Malone

Episode 1

A personal view of classical music from a range of presenters launches with Gareth Malone, star of BBC 2's BAFTA Award Winning 'The Choir'. In the first of four programmes, Gareth explores the many aspects of a subject close to his heart - 'musical youth'. Featuring two hours of great music including Mozart, Schubert, Verdi, Chopin and Elgar.

SAT 17:00 Jazz Record Requests (b014m38j)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Night Music (b014m38i)

New England Tryptich

Three orchestral pieces by William Schuman, based on 18th-century American hymn tunes by William Billings. Clark Rundell conducts the BBC Philharmonic.

SAT 18:20 Opera on 3 (b014m38n)

Puccini's Il Trittico

The Royal Opera House season begins with a production of Il Trittico, directed by Richard Jones and broadcast live. Puccini's triple bill comprises three contrasting one act operas encompassing lust, murder, faith, romance and comedy. In Il Tabarro Eva-Maria Westbroek sings Giorgetta whose affair with a deckhand provokes her husband to murder. Then we move to the world of a convent where Suor Angelica sung by Ermonela Jaho has been banished for having an illegitimate child. Both these are new productions. Finally a revival of Richard Jones' production of the farcical comedy where Gianni Schicchi, sung by Lucio Gallo, tricks a grasping family out of its inheritance.

Donald Macleod presents and is joined by Italian opera scholar, Roger Parker. Plus an interview with Elaine Padmore, the outgoing Director of Opera at the Royal Opera House.

Il Tabarro

Michele.....Lucio Gallo (Baritone)
Luigi..... Aleksandrs Antonenko (Tenor)
Tinca..... Alan Oke (Tenor)
Talpa..... Jeremy White (Bass)
Giorgetta.....Eva-Maria Westbroek (Soprano)
Venditore.....Ji-Min Park (Tenor)
Frugola..... Irina Mishura (Mezzo-soprano)

Suor Angelica

Suor Angelica..... Ermonela Jaho (Soprano)
La Zia Principessa.....Anna Larsson (Mezzo-soprano)
La Suora Zelatrice.....Elena Zilio (Mezzo-soprano)
Maestra Delle Novizie.....Elizabeth Sikora (Mezzo-soprano)
Suor Geneveva.....Anna Devin (Soprano)
Nursing Sister.....Elizabeth Woollett (Soprano)
Le Cercatrici ...Gillian Webster (Soprano)

Gianna Schicchi
Gianni Schicchi...Lucio Gallo (Baritone)
Lauretta... Anna Devin (soprano)
Zita...Elena Zilio (Mezzo-soprano)
Gherardo...Alan Oke (Tenor)
Nella... Lisa-Anne Robinson (soprano)
Betto di Signa... Jeremy White (Bass)
Simone...Gwynne Howell (Bass)
Marco...Robert Poulton (Baritone)
La Ciesca...Marie McLaughlin (Soprano)
Spinelloccio...Henry Waddington (Bass)
Pinellino... Daniel Grice (baritone)
Guccio... John Molloy (bass)

Royal Opera House Orchestra
Royal Opera House Chorus
Conductor Antonio Pappano.

SAT 22:30 Hear and Now (b014m38q)

Vale of Glamorgan Festival, Steve Reich

Ivan Hewett presents music recorded by the BBC National

Orchestra of Wales at this year's Vale of Glamorgan Festival, including a world premiere by Mark Bowden and music from Qigang Chen, Music Director of the opening ceremony of the Beijing Olympics.

Plus the 'Hear and Now Fifty': Steve Reich's Different Trains is the first in a new series featuring 50 signal works from the second half of the last century nominated by figures from the world of new music and the arts. Matthew Herbert, electronic music producer and bandleader, gives his take on the continuing relevance of Steve Reich's seminal 1988 piece for tape and string quartet, where recorded speech leads the melodic lines to create a remarkable and evocative atmosphere. The feature includes commentary from the South Bank's Head of Contemporary Culture Gillian Moore, and is followed by the Kronos Quartet's original recording of the work.

John Metcalf: Three Mobiles (for soprano saxophone and string orchestra)

Mark Bowden: Lyra (cello concerto)
Qigang Chen: Wu Xing

Oliver Coates (cello)
Gerard McChrystal (soprano saxophone)
BBC National Orchestra of Wales
Jean-Michaël Lavoie (conductor)

Steve Reich: Different Trains
Kronos Quartet.

SUNDAY 18 SEPTEMBER 2011

SUN 00:00 Jazz Library (b014m5qf)
Gerry Mulligan

Gerry Mulligan was one of the finest baritone saxophonists in jazz history, bringing an effortless grace to the large instrument, enhanced by his skill as a composer and arranger. Brian Priestley joins Alyn Shipton to select Mulligan's key recordings, from his "pianoless" quartet through his sextets and ten-piece bands to the Concert Jazz Band. The music ranges from the early 1950s until the 1990s, and includes Mulligan's final, emotionally charged recordings.

SUN 01:00 Through the Night (b014sqdr)

John Shea introduces the Ariart Wind Quintet of Slovenia, playing music by Ibert, Ramovs, Nielsen and Malcolm Arnold.

1:01 AM
Ibert, Jacques (1890-1962)
Trois Pièces Brèves
The Ariart Woodwind Quintet

1:08 AM
Ramovs, Primoz (1921-1999)
Wind Quintet in 7 parts
The Ariart Woodwind Quintet

1:17 AM
Nielsen, Carl (1865-1931)
Wind Quintet (Op.43)
The Ariart Woodwind Quintet

1:45 AM
Arnold, Malcolm (1921-2006)
Three Shanties for wind quintet (Op.4)
The Ariart Woodwind Quintet

1:53 AM
Brahms, Johannes (1833-1897)
2 Motets (Op.29)
Danish National Radio Choir, Stefan Parkman (conductor)

2:05 AM
Reznicek, Emil Nikolaus von (1860-1945)
Donna Diana: overture
Symphony Nova Scotia, Georg Tintner (conductor)

2:12 AM
Henriques, Fini (1867-1940)
Air for string orchestra
Danish Radio Concert Orchestra, Børge Wagner (conductor)

2:18 AM
Chopin, Fryderyk (1810-1849)
Waltz for piano (Op.18) in E flat major 'Grande valse brillante'
Zoltán Kocsis (piano)

2:24 AM
Vivaldi, Antonio (1678-1741)
Sonata No.12 in D minor, RV.63 'La Folia'
"Il Giardino Armonico", Giovanni Antonini (director)

2:34 AM
Haydn, Joseph (1732-1809)
Symphony No.67 (Hob I:67) in F major

Oslo Philharmonic Orchestra, Rafael Frúbeck de Burgos (conductor)

3:01 AM
Zarebski, Juliusz (1854-1885)
Piano Quintet in G minor (Op.34) (1885)
Pawel Kowalski (piano), Silesian Quartet - Marek Mos & Arkadiusz Kubica (violins), Lukasz Symnicki (viola), Piotr Janosik (cello)

3:36 AM
Gesualdo Da Venosa (1561?-1613)
Miserere
Camerata Silesia, Anna Szostak (conductor)

3:47 AM
Chopin, Fryderyk [1810-1849]
Variations on 'La ci darem la mano' (Op.2) in B flat major
Nelson Goerner (1849 Erard grand piano) Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

4:06 AM
Mozart, Wolfgang Amadeus (1756-1791)
Divertimento (Concerto) (K.113) in E flat major
Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)

4:20 AM
Sanz, Gaspar [1640-1710]
Canarios (arr. for flute and ensemble)
Accentus Austria; Thomas Wimmer (director)

4:23 AM
Vivaldi, Antonio (1678-1741)
Concerto VIII in A minor for 2 violins, strings and continuo, RV 522, from 'L'estro Armonico', Op.3
Paul Wright and Sayuri Yamagata (violins), Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:34 AM
Mokranjac, Stevan (1856-1914)
Fifth Song-Wreath (From my homeland)
Irina Arskin (soprano), Karolj Kolar (tenor), Belgrade Radio & Television Choir, Mladen Jagust (conductor)

4:45 AM
Dvorak, Antonin [1841-1904]
Slavonic Dance in E minor, Op. 72 no.2
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

4:52 AM
Kunzen, Friedrich (1761-1817)
Overture to the play 'Husiterna' (The Hussites)

5:01 AM
Berlioz, Hector (1803-1869)
Marche hongroise (Rakoczy march) from La Damnation de Faust - Part 1, scene 3.
BBC Philharmonic, Vassily Sinaisky (conductor)

5:06 AM
Sibelius, Jean (1865-1957)
Höstkväll (Op.38 No.1) for voice and orchestra
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:11 AM
Tchaikovsky, Peter Illych (1840-1893)
Autumn Song (October) from 'The Seasons'
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

5:16 AM
Haydn, Joseph [1732-1809]
Trio for keyboard and strings (H.15.18) in A major
ATOS Trio

5:31 AM
Schubert, Franz (1797-1828)
Gesang der Geister über den Wassern, Op.167
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alpten (director)

5:41 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata No.12 in F major (K.332) (Allegro; Adagio; Allegro assai)
Annie Fischer (piano)

5:56 AM
Crusell, Bernhard Henrik (1775-1838)
The Little Slave Girl - Concert Suite for orchestra
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

6:15 AM
Bach, Carl Philipp Emanuel (1714-1788)
Cantata: Heilige, Heilige (Wq.217/H.778)
The Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

6:22 AM
Bach, Johann Sebastian (1685-1750)
Sarabanda from Partita for Solo Violin No.1 in B minor (BWV.1002)
Hopkinson Smith (Baroque Lute)

6:26 AM
Zarzycki, Aleksander (1834-1895)
Mazurka in G major, for violin and piano (Op.26)
Monika Jarecka (violin), Krystyna Makowska (piano)

6:32 AM
Liszt, Franz (1811-1886)
Tasso: lamento e trionfo - symphonic poem after Byron (S.96)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

6:53 AM
Mozart, Wolfgang Amadeus (1756-1791)
Misera, dove son! (scena) and "Ah! non son'io che parlo" (aria) (K.369)
Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor).

SUN 07:00 Breakfast (b014m7ct)

Martin Handley presents Radio 3's classical Breakfast show, including Rimsky-Korsakov's overture to The Tsar's Bride played by the BBC Philharmonic, Le Cercle de l'harmonie perform Mozart's Symphony No. 26, and Leif Ove Andnes performs Grieg's Humoresque for piano.

SUN 09:00 Sunday Morning (b014m7dg)

Rob Cowan plays three hours of great music, featuring the best recordings from the archive and the present day.

9:00
Dvorak, J.C Bach, Mendelssohn

9:50
Pianist Mark Swartzentruber will be in the studio to respond to a blind-tasting of Rob's mystery piece.

10:30
Saint-Saëns arrangement of Bach Cantata No 8

Jascha Heifetz plays Spohr Violin Concerto No 8 in A minor

11:00
Works by Grieg, Korngold and Tchaikovsky.

SUN 12:00 Private Passions (b014m927)
Aminatta Forna

Michael Berkeley's guest this week is the Glasgow-born author Aminatta Forna, whose first book, 'The Devil that Danced on the Water' - a memoir of Sierra Leone where her dissident father was eventually arrested and executed by the regime - was runner-up for the 2003 Samuel Johnson Prize. Her next book, the novel 'Ancestor Stones', described by the Washington Post as 'a richly patterned mosaic of African culture and history', won several international awards; while her latest novel, 'The Memory of Love', set during the Sierra Leonean civil war of the 1990s, has been shortlisted for the 2011 Orange Prize for Fiction and won the 2011 Commonwealth Writers Prize (Africa). She is a trustee of the Royal Literary Fund, has published essays and articles, and writes for radio and TV.

Several of her choices recall her childhood experiences of music: she tried to learn piano and has always loved Bach's keyboard music, which she listens to while writing. She went to school in Malvern, where she first encountered Elgar's Cello Concerto, which helped her write the love scene in 'The Memory of Love'; while an extract from Prokofiev's ballet 'Romeo and Juliet' recalls her early love of opera and ballet. Tchaikovsky's first Piano Concerto was also an early passion from her schooldays, while she became interested in the improvisatory nature of jazz during a year spent in the USA. While writing her first book she used to go to Westminster Abbey, particularly to hear church music, and Rodrigo Leao's 'Ave Mundi' marries her enthusiasm for sacred music and dance. Finally her African heritage is celebrated in the music of Ali Farka Toure.

SUN 13:00 The Early Music Show (b014m929)
King George III - Mad about Music

Episode 2

King George III is now often remembered only as "the mad King", but he and his Queen Consort were passionate supporters of the arts and both loved music. In the second of two programmes, Catherine Bott continues her virtual tour of London, tracing the legacy of George's artistic patronage through his reign. Featuring music from Handel, Purcell and Steffani.

SUN 14:00 Sunday Concert (b014m92c)

BBC Singers - Bach, Liszt, Mendelssohn, Brahms

The music of J S Bach and three of his greatest 19th-century admirers comes together in this BBC Singers concert, recorded earlier this week at St Giles' Church in London's Barbican. With two of Bach's own motets for choir framing the programme, the concert includes psalms, prayers and part of the Sermon on the Mount, in settings for voices by Mendelssohn, Brahms and Liszt. And alongside the choral works, Bach's own instrument is represented in Franz Liszt's great instrumental tribute to his baroque forebear, composed to inaugurate the new organ in Merseburg Cathedral in 1856, as well as a set of distinctly Bach-like variations on a chorale by Felix Mendelssohn. The BBC Singers are conducted by their Chief Conductor, David Hill, with Iain Farrington playing the organ. Presented by Petroc Trelawny

BBC Singers

David Hill, conductor

with Iain Farrington, organ solo and continuo

J S Bach: Singet dem Herrn (BWV 225)

F Liszt: Les Beatitudes [Die Seligkeiten] (S. 25)

Felix Mendelssohn: Three sacred pieces: Ehre Sei Gott; Heilig; Jauchzet dem Herrn (op. post; 10')

F Liszt: Prelude and Fugue on the name BACH (S.260)

Felix Mendelssohn: Organ Sonata no 6 in D minor (first movement) (op 65)

Liszt: Das Vater unser [Pater noster] (S.29)
Ave Maria I (S.20)

J Brahms: from Marienlieder (op 22)

No 3: Marias Wallfahrt

No 4: Der Jäger

No 5: Ruf zur Maria

No 7: Marias Lob

J S Bach: Jesu meine Freude (BWV 227).

SUN 16:00 Choral Evensong (b014fhtc)

Choral Evening Prayer - Royal Academy of Music Chamber Choir

Choral Evening Prayer for the Feast of the Exaltation of the Holy Cross from Neresheim Abbey, Southern Germany, sung by the Royal Academy of Music Chamber Choir with the Royal Academy of Music Baroque String Ensemble.

Prelude: Sinfonia settima (Johann Rosenmüller)

Introit: Adoramus te Jesu Christe (Jacob Handl)

Initium: Deus in adiutorium (Giovanni Gastoldi)

Psalms: Dixit Dominus, Laudate pueri (Anon 17th cent)

Reading: 1 Corinthians 1 vv18-25

Responsorium: O Crux ave (Richard Dering)

Homily: The Revd Fr Gregor Hammes OSB

Office Hymn: Vexilla Regis (Monteverdi)

Magnificat on the eighth tone (Johann Kaspar Kerll)

Prayers and Lord's Prayer (Robert Stone)

Anthem: Laudate Dominum (Monteverdi)

Chorale: Zieh an die Macht, du Arm des Herr

Organ Postlude: Toccata I (Georg Muffat)

Celebrant: The Very Revd Prior Fr Albert Knebel OSB

Director of Music: Patrick Russill

Organists: Richard Brasier, Peter Holder.

SUN 17:00 Choir and Organ (b014m92f)

BBC Symphony Chorus, O Duo

Aled Jones presents a specially recorded programme of choral works featuring the BBC Symphony Chorus and percussion ensemble, O Duo. Including major works by John Joubert, Gordon Crosse and Jonathan Dove.

SUN 18:30 Words and Music (b014m92h)

Nine Lives

From the mew of the pussycat to the roar of the lion, Nine Lives pays homage to the musicality and poetry of the feline form. Juliet Stevenson and Kenneth Cranham read poetry and prose from Rudyard Kipling, T.S. Eliot, Lewis Carroll, Ruth Padel and Grace Nichols accompanied by music from Saint-Saens, Rossini, Telemann, John Tavener, Ravel and Tchaikovsky.

Producer: Baya Cat

SUN 19:45 Sunday Feature (b014m92k)

Out in the World - A Global Gay History

Episode 1

Richard Coles embarks on an excavation of same-sex desire through the ages, starting with the modern construction of gay identity and its links with the ancient world.

Across four programmes and a range of investigations which reach from the UK to India, Egypt, Greece and Native America, Richard discovers a far more complex and nuanced story than one of darkness into light.

In programme one, he confronts the challenges of uncovering such a history given that the idea of 'being gay' is a very modern phenomenon. Richard's quest takes him to Saqqara in Egypt and the contested tomb of two men, Khnumhotep and Niankhkhnum. Some claim the two men were lovers - others say they were twin brothers. He explores the ideas of the 'sexologists' so crucial to the formation of modern gay identity. And he tells the story of Anne Lister, a 19th century Yorkshirewoman who had same sex relationships - but can we actually label her a lesbian?

In programme two, Richard explores the homosexuality of the ancients. He traces the transition from classical celebration to religious repression under the strictures of Christianity, Judaism and Islam.

Part three shifts the focus to the complex relationship between sexuality and gender as Richard surveys the so-called 'third sex' in places such as India, Indonesia, and the ladyboys of Thailand which confounded the understanding of 19th century imperialists.

Richard concludes the series by looking at the globalisation of gay identity. Some theorists argue that western states are now attempting to promote and impose ideas of gay liberation which are alien to the developing world. Richard asks whether this charge of latter-day imperialism is justified.

Producer: Laurence Grissell

First broadcast in September 2011.

SUN 20:30 Drama on 3 (b014m92m)

Glass Chair Chair Glass

Russ Abbott, Harriet Walter, Emily Bruni, Hugh Ross and Allan Cordaner star in a play that imagines a day when Tommy Cooper met absurdist playwright Eugene Ionesco. It could have happened.

It's a sunny morning in Paris, 1975, and in the throes of a paranoia laced drunken spree, Tommy Cooper may not be in the best place to enter Eugene Ionesco's world, where events have the logic of a dream, where people don't tell the truth or even know what it is and where mysterious and brutal threats are always close. Survivor of Nazis and Stalinists, in permanent exile from his native Romania, Ionesco was always drawn to anarchic comedy as the only way to express the world. His plays generate emotion rather than obvious meaning because he felt life was too unstable to mean very much. Ionesco and Tommy Cooper's world views collide with surprising results, concluding that laughter is often the only real revolution we have left.

A play that waltzes us through thoughts about the state of the world, how to make a salt pot disappear, and how to travel on imaginary motorbikes, as Cooper and Ionesco ask the question: Is comedy just business, escapism or is it for the soul?

Tommy Cooper Russ Abbott
Gwen Cooper/Concierge Harriet Walter
Eugene Ionesco Allan Cordaner
The Actress Emily Bruni
Miff Ferrie Hugh Ross

Written by Annie Caulfield.

Directed by Marilyn Imrie

Produced by Gordon Kennedy for Absolutely Productions.

SUN 22:00 World Routes (b014m936)

Sri Lanka

Having visited the North of Sri Lanka earlier this year for the World Routes Academy, Lucy Duran continues her journey around the island to explore its diverse musical cultures.

Sinhala is the most widely spoken language in Sri Lanka, and Sinhalese music focuses on drumming and dancing. In the city of Kandy, capital of the ancient Sinhalese empire, Lucy witnesses the weekly ritual of the washing of the Tooth of the Buddha. The tooth is enshrined in seven bejewelled golden caskets, and kept within the inner sanctum of the Sri Dalada Maligawa temple where each week the caskets are washed and the perfumed water handed out to the faithful. At the other end of the spectrum, she meets an astrologer and his two sons, who perform all night Low Country healing rituals, based on Sri Lankan Buddhist horoscopes and accompanied by a haunting style of singing and virtuosic drumming.

On the East coast of Sri Lanka in the city of Batticaloa the Burgher community have preserved the music dancing and language of the Portuguese settlers of the 16th century. Descended from these early Portuguese settlers, the Burghers are a small community who still speak a Portuguese Creole and in the company of Sonny Ockersz Lucy attends a party at the Burgher Union Hall, to hear their unique wedding music and learn how the community have picked up the pieces after the devastating tsunami of 2004.

Batticaloa is also famous for its singing fish. A documented phenomenon, legend has it that if you head out into the middle of the lagoon at midnight on a full moon you can hear the fish sing, if you're happy to brave the alligators and a tipsy boatman that is.

Back on the West coast of Sri Lanka there exists a community smaller than the Burghers, but who also trace their roots back to the 16th century. Proudly calling themselves Kaffirs, this group of musicians from Sirambidiya are descended from African slaves brought to Sri Lanka from Mozambique by the Portuguese, as soldiers to fight against the Sinhalese Kings. With a population dwindling, the Kaffir Manja group still play the music of their ancestors, and transport a little bit of East Africa to the Indian Ocean.

Lucy ends her journey round the island with a Sri Lankan national obsession. At cricket matches throughout the recent Cricket World Cup, the sound of the Pappara bands could be heard egging on supporters and players. With their cross-cultural repertoire of Tamil, Sinhala and Hindi popular songs and film hits the Kujja Pappara band are one of the best in town, and recording their session they get the whole neighbourhood dancing!

Presented by Lucy Duran
Produced by Peter Meanwell

First broadcast in September 2011.

SUN 23:00 Jazz Line-Up (b014m93l)

Mulatu Astatke, Pat Metheny

Claire Martin with concert music from the 'father of Ethiopian jazz' Mulatu Astatke with his Steps Ahead band recorded at this year's Glasgow Jazz Festival. There's also a rare chance to hear Mulatu speaking of his memories of meeting and working with jazz legend Duke Ellington in Ethiopia. Plus Kevin Le Gendre interviews jazz guitarist Pat Metheny in celebration of his new solo record 'What's It All About' which sees the master guitarist re-imagine works by Paul Simon, Henry Mancini, Antonio Carlos Jobim and Lennon and McCartney.

MONDAY 19 SEPTEMBER 2011**MON 00:30 Through the Night (b014m7cr)**

John Shea presents the Prague Radio Symphony Orchestra performing Bizet, Jolivet and Dvorak's Symphony no. 5

12:31 AM

Bizet, Georges [1838-1875]

Symphony in C major

Prague Radio Symphony Orchestra, Vladimir Válek

(conductor)

1:02 AM

Jolivet, Andre [1905-1974]

Concerto no. 2 for trumpet and string orchestra

Marek Zvolánek (trumpet) Prague Radio Symphony Orchestra,

Vladimir Válek (conductor)

1:15 AM

Dvorak, Antonin [1841-1904]

Symphony no. 5 in F major Op.76

Prague Radio Symphony Orchestra, Vladimir Válek

(conductor)

1:51 AM

Tournier, Marcel (1879-1951)

Images for harp and string quartet (Op.35)

Erica Goodman (harp), Members of the Amadeus Ensemble:

Moshe Hammer (violin), Barry Schifman (violin), Douglas

Perry (viola), Jack Mendelsohn (cello)

2:02 AM

Schumann, Robert (1810-1856)

Carnaval (Op.9)

Annie Fischer (piano)

2:31 AM

Franck, César (1822-1890)

Sonata in A major (M.8)

Janine Jansen (violin), Kathryn Stott (piano)

2:58 AM

Mendelssohn, Felix (1809-1847)

Symphony No.4 in A major (Op.90) 'Italian'
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

3:27 AM

Parac, Frano (b. 1948)
Scherzo for Winds
Zagreb Wind Quintet

3:35 AM

Chopin, Frédéric (1810-1849)
Ballade No.4 in F minor (Op.52)
Seung-Hee Hyun (female) (piano)

3:47 AM

Hotteterre, Jean (1677-1720) edited by François Lazarevitch
La Noce Champêtre ou l'Himen Pastoral -- from Pièces pour la Muzette, Paris 1722
Ensemble 1700 Dorothee Oberlinger (director/recorder)

3:59 AM

Schubert, Franz (1797-1828), orchestrated. Anton Webern (1883-1945)
6 Deutsche for piano (D.820)
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

4:08 AM

Cavalli, Francesco (1602-1676)
Dixit Dominus à 8 - from 'Musiche sacre concernenti messa, e salmi concertati con istromenti, inni, antifone et sonate' (Venice 1656)
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

4:20 AM

Telemann, Georg Philipp (1681-1767)
Concerto for 3 oboes and orchestra in B flat major
Peter Westermann, Michael Niesemann, Piet Dhont (oboes), Musica Antiqua Koln, Reinhard Goebel (director)

4:31 AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in C major (RV.88)
Camerata Köln

4:39 AM

Grieg, Edvard (1843-1907)
3 Pieces from Slätter (Op.72)
Haavard Gimse (piano)

4:47 AM

Brahms, Johannes [1833-1897]
Gesang der Parzen (Song of the Fates) for chorus and orchestra (Op.89)
Oslo Philharmonic Orchestra and Choir, Rafael Frühbeck de Burgos (conductor)

4:56 AM

Schubert, Franz (1797-1828)
Quartet for strings in C minor (D.103) 'Satz'
Tillev String Quartet

5:07 AM

Tailleferre, Germaine (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

5:17 AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet in G K.285a
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

5:28 AM

Auletta, Domenico (1723-1753)
Concerto for Harpsichord in C
Enrico Baiano (harpsichord), Cappella della Pietà de'Turchini, Antonio Florio (conductor)

5:47 AM

Paganini, Niccolò (1782-1840)
Concerto for violin and orchestra No.1 in D major (Op.6)
Jaap van Zweden (violin), Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

6:14 AM

Wirén, Dag (1905-1986)
Serenade for Strings (Op.11)
Swedish Radio Symphony Orchestra, Niklas Willén (conductor).

MON 06:30 Breakfast (b014qqp)

Petroc Trelawny presents Radio 3's classical Breakfast show, including the 3rd movement from Brahms' Clarinet Quintet in B minor played by Michael Collins with the Nash Ensemble, soprano Emma Kirkby sings Rejoice Greatly from Handel's Messiah, and Chopin's Fantasy-Impromptu Op.66 is played by pianist Jon Nakamatsu.

MON 09:00 Essential Classics (b014qqq0)

Monday - Sarah Walker

Sarah Walker shares great music, with the Essential CD of the Week, Artist of the Week, and guest gardening expert, Rachel de Thame selects her essential pieces of classical music

9am

A selection of must-hear music including the Essential CD of the Week: A Purcell Songbook, Emma Kirkby

9.30am

A daily brainteaser and performances by the Artist of the Week, Ivan Fischer: Dvorak (Slavonic Dance Op.46 No.5), Rossini (Variations for solo clarinet, solo string quartet and orchestra), Dohnanyi (Variations on a Nursery Song). Also in this hour, Stenhammar's Two Sentimental Romances from the Malmo Symphony Orchestra and violinist Ulf Wallin.

10.30am

The Essential Classics guest is gardening expert Rachel de Thame. Today she introduces a work by her favourite composer and a piece that reminds her of a particular place.

11am

Haydn: Symphony No.100 'Military'
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b014qqq2)

Carl Nielsen (1865-1931)

A Free Spirit

The Danish composer Carl Nielsen stands at the helm of Scandinavian music. A master symphonist, he's widely regarded as one of the most important composers of his generation. But at the end of the nineteenth century, Nielsen's adventurous and free spirited outlook was regarded with some suspicion. In some quarters his music was deemed to be cool and academic, until his Third Symphony marked a turning point in his career, garnering praise from Nielsen's advocates and opponents alike.

Today Donald Macleod explores the reasons behind some of these differing opinions.

MON 13:00 Radio 3 Lunchtime Concert (b014qskb)

Till Fellner

The Vienna-born pianist Till Fellner has made a considerable reputation playing music from the Austro-German tradition and in this live concert from London's Wigmore Hall he begins with one of Haydn's finest and wittiest sonatas. Schumann's 'Scenes from Childhood' contain some of the little pieces that many a young pianist has tackled - but the complete set manages to be both sparkling and touching. Finally in this, his bicentennial year, the music of Liszt. The Petrarch Sonnets form part of his so-called 'Year of Pilgrimage' to Italy, when he was deeply moved by the writings of the great 14th-century poet. Liszt responds with music of great passion and tenderness.

Presented by Louise Fryer

Till Fellner (piano)

Haydn: Piano Sonata in C major Hob.XVI:50

Schumann: Kinderszenen Op. 15
Liszt: Petrarch Sonnets Nos. 104 and 123 (from *Années de Pèlerinage: Deuxième Année: Italie*).

MON 14:00 Afternoon Concert (b014qskd)

Money Isn't Everything

Episode 1

Some of the world's most famous composers came from extremely poor backgrounds. This week's Composer of the Week, Carl Nielsen, grew up with 11 siblings in a cottage with just a few rooms. Franz Schubert, born in a single-room apartment, was one of 14 children, nine of whom died in infancy. Edward Elgar left school at 15 to earn his living, and - as a working-class boy made good - never felt at ease in the upper echelons of society to which his music gained him access; perhaps that's precisely why he cultivated his image as an English country gentleman.

This week Katie Derham presents the BBC's orchestras and BBC Singers in music by composers who struggled against extreme adversity to make their way in the world by the force of their musical talent - even genius. There's music by Elgar on Monday, Tuesday and Wednesday, and a special focus on composers born in the Czech lands on both Tuesday and Thursday - with country boys Dvorak, Janacek, Mahler and Martinu developing the rich folk music culture of their native land. And among the music in this first programme is a special new recording of perhaps the greatest symphony by a Swedish

composer born on the other side of the tracks exactly 100 years ago today: Allan Pettersson.

MON 16:30 In Tune (b014qskg)

Monday - Sean Rafferty

The David Rees-Williams Trio have concerts over the next couple of months at the Scarborough Jazz Festival and the London Jazz Festival. The trio, featuring pianist David Rees-Williams, bassist Neil Francis and drummer Phil Laslett, join Sean Rafferty in the In Tune studio to perform live on the show.

Publishing company Novello & Co. celebrate their 200th anniversary this year and celebrate with a 'Best of British' concert with the Bach Choir and cellist Raphael Wallfisch at the Royal Festival Hall. Their chief operating officer Chris Butler talks to Sean Rafferty about this special occasion.

Presented by Sean Rafferty.

With a selection of music and guests from the music world. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 18:30 Composer of the Week (b014qqq2)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b014qskj)

Bamberg Symphony Orchestra - Ravel

EDINBURGH INTERNATIONAL FESTIVAL 2011

The inventiveness and brilliance of a single composer is celebrated in this all-Ravel programme given by the Bamberg Symphony Orchestra under its Principal Conductor, Jonathan Nott. Recorded at the Usher Hall, 3rd September 2011.

Ravel's experimental set of Waltzes shocked audiences of his day with its combination of classical charm and acerbic modernity while his ballet *Daphnis et Chloé*, written for Diaghilev's *Ballets Russes* has a rich and sumptuous score, complete with wordless chorus performed here by the Edinburgh Festival Chorus. Pianist Pierre-Laurent Aimard performs his powerful and sometime dark Concerto for Left Hand, commissioned by Paul Wittgenstein who lost his right arm in the First World War.

Ravel: Valses Nobles et Sentimentales; Piano Concerto for the Left Hand; *Daphnis et Chloé* (complete ballet).

Pierre-Laurent Aimard (piano)
Edinburgh Festival Chorus
Bamberg Symphony Orchestra
Jonathan Nott (conductor)

Followed by highlights of the 2011 Gottingen International Handel Festival, recorded in June.

MON 22:00 Night Waves (b014qskl)

Edward Burne-Jones

With Juliet Gardiner.

The angels on our Christmas cards, the stained glass in our churches, the great paintings in our galleries - Edward Burne-Jones's work is all around us. Juliet explores and re-evaluates his art and life as a new biography by acclaimed writer Fiona MacCarthy is published.

MON 22:45 The Essay (b014qskn)

Golding Remembered

Judy Golding

Marking the centenary of the birth of the Nobel-winning novelist William Golding, Judy Golding gives a very personal reflection on the rich and strange ways her father's imagination worked.

From her unique perspective, she talks about how William Golding used childhood memories and everyday observations - making them unsettling details in his novels - and blurred the boundary between memory and imagination.

She says "He was extremely - perhaps excessively - imaginative."

Judy Golding recently published a memoir about her upbringing, called *The Children of Lovers*.

This week, *The Essay* marks the centenary of William Golding's birth (19th September 1911), with five programmes looking at different aspects of the novelist's work and life.

William Golding is known for novels including *Lord of the*

Flies, The Inheritors and The Spire. He won the Nobel Prize for Literature in 1983, the Booker Prize for Rites of Passage in 1980 and was knighted in 1988. He died in 1993.

Producer: Caroline Hughes
GOLDING REMEMBERED is a WHISTLEDOWN
Production for BBC Radio 3.

MON 23:00 Jazz on 3 (b014qskq)

Marius Neset

Jez Nelson presents young Norwegian saxophonist Marius Neset performing music from his debut album. Still just 25, Neset's recent emergence as a leader has been met with great excitement - a response to his fearsome technique and energy, allied to a mature writing style. Neset has been mentored by Django Bates for a number of years, appearing in his storMChaser and Human Chain bands. His quartet for this performance features pianist Nick Ramm, and Phronesis's Jasper Hoiby (bass) and Anton Eger (drums).

Presenter: Jez Nelson
Producers: Phil Smith & Russell Finch.

TUESDAY 20 SEPTEMBER 2011

TUE 00:30 Through the Night (b014qsp6)

John Shea presents Monteverdi's Vespers conducted by Paul Hillier

12:31 AM

Scheidt, Samuel [1587-1654]
Variations on John Dowland's 'The King of Denmark's Galliard'
Sven-Ingvart Mikkelsen (organ)

12:38 AM

Monteverdi, Claudio [1567-1643]
Vespro della Beata Vergine (1610)
Ars Nova, Concerto Copenhagen, Paul Hillier (conductor)

2:04 AM

Praetorius, Michael [c.1571-1621]
Nun lob mein Seel den Herren
Sven-Ingvart Mikkelsen (organ)

2:11 AM

Grieg, Edvard (1843-1907)
Holberg Suite (Op.40)
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

2:31 AM

Beethoven, Ludwig van (1770 -1827)
Sonata for piano no. 7 (Op.10 No.3) in D major
Ingrid Fliter (piano)

2:53 AM

Hummel, Johann Nepomuk (1778-1837)
Trumpet Concerto in E flat major (originally in E major)
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skjalstad (conductor)

3:12 AM

Donizetti, Gaetano (1797-1848)
Quel guardo il cavaliere, Norina's Cavatina from Act 1, scene 2 of Don Pasquale
Adriana Marfisi (soprano), Oslo Philharmonic, Nello Santi (conductor)

3:19 AM

Janáček, Leos (1854-1928)
String Quartet No.2 'Listy duverne' (Intimate letters)
Orlando Quartet: István Párkányi (violin), Heinz Oberdorfer (violin), Ferdinand Erbllich (viola), Michael Müller (cello)

3:45 AM

Smetana, Bedrich (1824-1884)
Ma Vlast No 2 - Vltava
BBC National Orchestra of Wales, Richard Hickox (conductor)

3:58 AM

Chopin, Frédéric (1810-1849)
Barcarolle for piano (Op.60) in F sharp major
Ronald Brautigam (piano - Erard Grand of 1842)

4:07 AM

Corelli, Arcangelo (1653-1713)
Sonate da Chiesa in D major (Op.1 No.12)
London Baroque

4:13 AM

Rossini, Gioachino (1792-1868)
Quartet No.1 in F major for flute, clarinet, bassoon and horn
Canberra Wind Soloists

4:25 AM

Scarlatti, Domenico (1685-1757)

Sonata in E major (Andante comodo) (Kk.380)
Ivetta Irkha

4:31 AM

Bach, Johann Sebastian (1685-1750)
Lobet den Herrn, alle Heiden (BWV.230)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra,
Ivars Taurins (conductor)

4:37 AM

Mendelssohn, Felix (1809-1847)
Die schöne Melusine - overture (Op.32)
The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

4:49 AM

Vaughan Williams, Ralph (1872-1958)
Romance for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

4:56 AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso in B flat major (Op.3 No.1)
Elar Kuiv (violin), Olev Ainomae (oboe), Estonian Radio
Chamber Orchestra, Paul Mägi (conductor)

5:06 AM

Messiaen, Olivier (1908-1992)
O Sacrum Convivium!
BBC Singers, Stephen Cleobury (conductor)

5:10 AM

Chopin, Frédéric (1810-1849)
Scherzo No.2 in B flat minor (Op.31)
Alex Slobodyanik (piano)

5:21 AM

Szymanowski, Karol (1882-1937)
String Quartet No.2 (Op.56)
Silesian Quartet

5:39 AM

Poulenc, Francis (1899-1963)
Concert champêtre for harpsichord and orchestra
Jory Vinikour (harpsichord), Radio France Philharmonic
Orchestra, Marc Minkowski (conductor)

6:05 AM

Dauvergne, Antoine (1713-1797)
Concert de symphonies à IV parties in F major (Op.3 No.2) ;
Minuetto gratoso; Minuetto secondo; Andante; Andantino;
Allegro I and II, Vivace I and II, Chaconne]
Capella Coloniensis, William Christie (harpsichord and
director)

6:26 AM

Fucik, Julius (1872-1916)
Entry of the Gladiators
BBC Symphony Orchestra, Jifi Bělohávek (conductor).

TUE 06:30 Breakfast (b014qsp8)

Petroc Trelawny presents Radio 3's classical Breakfast show, including Debussy's First Arabesque for piano played by Cecile Ousset, the Philadelphia Orchestra play Wagner's Prelude to Act III of Lohengrin, and a look at this week's Specialist Classical Chart.

TUE 09:00 Essential Classics (b014qspb)

Tuesday - Sarah Walker

Sarah Walker shares great music and performances, with the Essential CD of the Week, Artist of the Week, and guest, Rachel de Thame selects her essential pieces of classical music.

9am

A selection of must-hear music including the Essential CD of the Week: A Purcell Songbook, Emma Kirkby

9.30am

Performances by the Artist of the Week, Ivan Fischer: Johann Strauss II (II Perpetuum Mobile), Schubert (Five Dances D.89), Liszt (Hungarian Fantasy S123). Also in this hour, a mystery piece for you to guess.

10.30am

The Essential Classics guest is gardening expert Rachel de Thame. Today she introduces music that makes her feel glad to be alive and a piece performed by a musician who is no longer with us, but whom Rachel would love to hear in concert if she could step back in time.

11am

Sarah's Essential Choice
Tchaikovsky
1812 Overture
Minneapolis Symphony Orchestra
Antal Dorati (conductor).

TUE 12:00 Composer of the Week (b014qspd)

Carl Nielsen (1865-1931)

An Idyllic Childhood

Carl Nielsen spent his childhood on the Danish island of Fünen, where he grew up in a farm labourer's cottage with his parents and eleven brothers and sisters. Although he experienced real hardship during these years, he later recalled his experiences with great affection and raised a salute to the island in his choral masterpiece, Springtime in Fünen. Presented by Donald Macleod.

TUE 13:00 Radio 3 Lunchtime Concert (b014qspg)

West Cork Chamber Music Festival 2011

Episode 1

Sean Rafferty travels to the south west of Ireland and to the historic town of Bantry, where nature and music exist in perfect accord. The Palladian splendour of the library at Bantry House is the venue for much of the music making, which takes place during the last week of June, and the library double doors open out over the lush beauty and splendour of the Italian inspired terraced gardens and up to the 100 steps, known locally as Lord Bantry's Stairway to Heaven.

Today music by Ravel, Brett Dean and Janáček, recorded at Bantry House and St Brendan's Church on Wolf Tone Square in the town. Violinist, Tai Murray with pianist, Gilles Vonsattel begin today's Lunchtime concert with Ravel's jazz-infused Violin Sonata; then the composer in residence, Brett Dean's, Huntington Eulogy - a work which reflects the natural beauty of the Mudgee region of New South Wales and is also a tribute to a young cellarmaster at Huntington Estate Winery who died in 2001. The programme ends with Janáček Quartet No. 2, Intimate Letters, performed by Quartour Diotima. The work is a declaration of love for the woman who inspired many of Leo? Janáček 's final works, Kamilla Stösslová. It was written only a few months before Janáček's death and he said of the piece, "I have succeeded in writing a piece in which the earth begins to tremble. Here I can find a place for my most beautiful melodies."

Ravel: Violin Sonata
Tai Murray [violin], Gilles Vonsattel [piano]
Brett Dean: Huntington Eulogy
Christian Poltera [cello], Cédric Tiberghien [piano]
Janacek: Quartet No.2 'Intimate Letters'
Quatuor Diotima.

TUE 14:00 Afternoon Concert (b014qspj)

Money Isn't Everything

Episode 2

Some of the world's most famous composers came from extremely poor backgrounds. This week's Composer of the Week, Carl Nielsen, grew up with 11 siblings in a cottage with just a few rooms. The young Johannes Brahms had to help his family survive by playing in taverns alongside his feckless father, while his mother struggled against ill health working her fingers to the bone as a seamstress. Edward Elgar left school at 15 to earn his living, and - as a working-class boy made good - never felt at ease in the upper echelons of society to which his music gained him access; perhaps that's precisely why he cultivated his image as an English country gentleman.

This week Katie Derham presents the BBC's orchestras and BBC Singers in music by composers who struggled against extreme adversity to make their way in the world by the force of their musical talent - even genius. There's music by Elgar on Monday, Tuesday and Wednesday, and a special focus on composers born in the Czech lands on both Tuesday and Thursday - with country boys Dvorak, Janacek, Mahler and Martinu developing the rich folk music culture of their native land.

Ending this programme at 4pm you can hear the Adagio from Mahler's Tenth Symphony - explored earlier today in Radio 4's 'Page to Performance'.

TUE 16:30 In Tune (b014qspk)

Monday - Sean Rafferty

Presented by Sean Rafferty.

Sean is joined by Sir John Tomlinson, one of the Nation's finest basses, ahead of his performance with the Philharmonia Orchestra at the Windsor Festival and subsequent European tour. John performs music by Rossini, Mozart and Wagner live in the studio accompanied by Kelvin Lim.

Sean is also joined by Russian pianist Daniil Trifonov and Armenian cellist Narek Hakhnazaryan, winners of the

International Tchaikovsky Competition. The competition is held every four years and has long been regarded as an outstanding opportunity for extraordinary young musicians to gain international recognition and establish their careers. Daniil and Narek perform live in the studio ahead of their performances with the London Symphony Orchestra at London's Barbican Centre.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 18:30 Composer of the Week (b014qspd)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b014qsqw)
Die Walkure (Act 1)

Following the acclaimed success of their 2009 performance of *Gotterdammerung*, the Halle and conductor Sir Mark Elder return to Wagner's Ring for the second instalment of the epic cycle: *Die Walkure*.

This concert performance, split over two days, was recorded at The Bridgewater Hall in July, part of the 2011 Manchester International Festival. Tonight: Act 1; Acts 2 and 3 will be broadcast tomorrow.

The cast includes Egils Silins as Wotan, his performance praised by Tim Ashley in *The Guardian* as "intelligent, beautiful sounding, and intensely tragic", and also stars experienced Wagner exponents Susan Bullock, Susan Bickley and Stig Andersen.

Presenter Ian Skelly is joined in the studio by Barbara Eichner, Wagner expert and lecturer in Musicology at Oxford Brookes University.

Wagner: *Die Walkure* - Act 1

Siegmund Stig Andersen
Sieglinde Yvonne Howard
Hunding Clive Bayley

The Halle
Sir Mark Elder (conductor)

Followed by highlights of the 2011 Gottingen International Handel Festival, recorded in June.

TUE 22:00 Night Waves (b014qsqy)
The Passenger, David Adjaye

The verdict on director David Pountney's latest opera for ENO, the Polish composer Mieczyslaw Weinberg's *The Passenger*. A harrowing tale of life in Auschwitz, the opera was banned in the USSR, and only received its stage premiere last year.

As a new report from Unicef highlights the cycle of 'compulsive consumption' many modern parents find themselves trapped in, and Europe's biggest urban shopping mall opens in East London, Anne McElvoy and guests debate whether we are entering a new post-materialist era. Has the digital age faded out the primacy of things or added to the plethora of 'stuff' we feel compelled to have?

Plus, leading architect David Adjaye talks to Anne about his ambitious new project: a seven volume survey of Africa's architecture, which has taken a decade of travelling to over fifty major African cities to compile.

And as the satirical magazine *Private Eye* turns fifty, Anne gets a behind the scenes look at the publication's headquarters in London's Soho, and talks to reporter Adam Macqueen about fifty years of libel, scoops, feuds and jokes.

TUE 22:45 The Essay (b014qsr0)
Golding Remembered

John Carey

William Golding's biographer John Carey examines the famous novelists complex and changeable relationship with religion and the way this was reflected in his novels.

Golding was brought up in an atheistic household, but his Second World War experiences made him devoutly religious. His stance on religion fluctuated throughout his life - at one point he believed in Gaia the Earth goddess. It was Golding who suggested the name Gaia to his friend James Lovelock, for Lovelock's hypothesis on the Earth.

In writing the biography, John Carey was granted unique access to letters, journals and unpublished works - material which has never before been made public. Here he sketches a revelatory portrait of a man with many sides: war hero, schoolteacher, family man.

In this series, the Essay marks the centenary of William

Golding's birth (19th September 1911), with five programmes looking at different aspects of the novelist's work and life.

William Golding is known for novels including *Lord of the Flies*, *The Inheritors* and *The Spire*. He won the Nobel Prize for Literature in 1983, the Booker Prize for *Rites of Passage* in 1980 and was knighted in 1988. He died in 1993.

Producer: Caroline Hughes
GOLDING REMEMBERED is a WHISTLEDOWN
Production for BBC Radio 3.

TUE 23:00 Late Junction (b014qsr2)
Max Reinhardt - 20/09/2011

Max Reinhardt's selection of music tonight includes new songs from Wales and Palestine, Jerry Lee Lewis, Tom Ze, John Cage and Robert Schumann, a gospel choir and free jazz from New York City.

WEDNESDAY 21 SEPTEMBER 2011

WED 00:30 Through the Night (b014qsv3)

John Shea presents a concert of chamber music with the French violinist Fanny Clamagirand.

12:31 AM
Saint-Saëns, Camille [1835-1921]
Sonata no. 1 in D minor Op.75 for violin and piano
Fanny Clamagirand (violin), Igor Tchetauev (piano)

12:56 AM
Chausson, Ernest [1855-1899]
Concerto in D major Op.21 for violin, piano and string quartet
Fanny Clamagirand (violin), Igor Tchetauev (piano) Quator Voce (string quartet)

1:39 AM
Sibelius, Jean (1865-1957)
Symphony No.6 in D minor (Op.104)
Netherlands Radio Philharmonic, Bernhard Klee (conductor)

2:09 AM
Grieg, Edvard (1843-1907)
Sonata for piano in E minor (Op.7)]
Ilkka Paananen (piano)

2:31 AM
Durufle, Maurice (1902-1986)
Requiem (Op.9)
Jacqueline Fox and Stephen Charlesworth (soloists) BBC Singers, David Goode (organ), Stephen Cleobury (conductor)

3:12 AM
Dittersdorf, Carl von (1739-1799)
Symphony no.3 in G major 'Verwandlung Actaeons in einen Hirsch' (Vienna 1785)
La Stagione Frankfurt, Michael Schneider (director)

3:31 AM
Viotti, Giovanni Battista (1755-1824)
Concerto for violin and orchestra no.22 (G.97) in A minor
Yossif Radionov (violin), Simfonieta Orchestra of Bulgarian National Radio, Stoyan Angelov (conductor)

4:01 AM
Dohnányi, Ernő (1877-1960)
Symphonic Minutes (Op.36)
West Australian Symphony Orchestra, Jorge Mester (conductor)

4:14 AM
Dimitrov, Ivelin (b.1931-2008)
Songs at the Altar of Time
Evgenia Tasseva (reciter), Ivelina Ivancheva (piano), Polyphonia, Ivelin Dimitrov (conductor)

4:26 AM
Handel, Georg Frideric (1685-1759)
In'den angenehmen Büschen (HWV.209) - No.8 from *Deutsche Arien*
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (Organ)

4:31 AM
Scriabin, Alexander (1872-1915)
Nocturne for the Left Hand (Op.9 No.2)
Anatol Ugorski (piano)

4:38 AM
Beethoven, Ludwig van (1770-1827)
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)
Miklós Perényi (cello), Deszö Ranki (piano)

4:48 AM

Mozart, Wolfgang Amadeus (1756-1791)
Andante for flute and orchestra in C major (K.315)
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

4:54 AM
Rachmaninov, Sergey (1873-1943)
Symphonic Dance No.1 (Op.45)
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

5:06 AM
Bach, Carl Philipp Emanuel (1714-1788)
Quartet No.1 in A minor (Wq.93/H.537 - from 3 quartets for Fortepiano, Flute and Viola (1788))
Les Adieux

5:23 AM
Szymanowski, Karol (1882-1937)
Variations on a Polish Folk theme in B minor (Op.10)
Jerzy Godziszewski (piano)

5:44 AM
Goleminov, Marin (1908-2000)
String Quartet No.3 on an Old Bulgarian Theme (1944)
Avramov String Quartet

6:06 AM
Janáček, Leos (1854-1928)
Taras Bulba - rhapsody for orchestra
The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor).

WED 06:30 Breakfast (b014qsv5)
Petroc Trelawny presents Radio 3's classical Breakfast show, including the opening chorus from Bach's *Magnificat* sung by The Sixteen conducted by Harry Christophers, Vaughan Williams' *English Folksong Suite* is performed by the London Symphony Orchestra, and violinist Maxim Vengerov plays Kreisler's *Tambourin chinois* accompanied by pianist Itamar Golan.

WED 09:00 Essential Classics (b014qsv7)
Wednesday - Sarah Walker

Sarah Walker shares great music and performances, with the Essential CD of the Week, Artist of the Week, and guest, Rachel de Thame selects her essential pieces of classical music.

9am
A selection of must-hear music including the Essential CD of the Week: A Purcell Songbook, Emma Kirkby

9.30am
A daily brainteaser and performances by the Artist of the Week, Ivan Fischer: Bartok (Hungarian Sketches), Rachmaninov (Vocalise Op.34 No.14), Sarasate (Carmen Fantasy Op.25). Also in this hour, Haydn's Piano Sonata No.23 in F performed by Marc-Andre Hamelin.

10.30am
The Essential Classics guest is gardening expert Rachel de Thame. Today she introduces a favourite piece of film music and the piece she would choose to conduct if she were given an orchestra.

11.00
Sarah's Essential Choice
Mozart
Violin Concerto No.5 'Turkish'
Shlomo Mintz (violin)
English Chamber Orchestra.

WED 12:00 Composer of the Week (b014qsv9)
Carl Nielsen (1865-1931)

Anne Marie

"Hymnus Amoris" and marriage brought Carl Nielsen the hope that he would reach a united goal in life and love, with his young wife, the sculptor Anne Marie Brodersen. The reality of two such dedicated artists sharing their lives proved even more challenging than his aspiration.

WED 13:00 Radio 3 Lunchtime Concert (b014qsvc)
West Cork Chamber Music Festival 2011

Episode 2

Sean Rafferty is at Bantry House in the south west of Ireland to introduce the 2011 West Cork Chamber Music Festival.

Today's concert begins with the Horn Trio in E flat Op. 40 by Brahms. Brahms played the horn and it is believed that the slow movement of this work was a lament on the death of his mother. The Piano Quartet in E flat op. 47 was composed in

1842, the year which has become known as Schumann's Chamber Music Year. During the spring and summer Schumann studied quartets by Mozart, Beethoven, and Haydn and during the last six months of the year he composed this Piano Quartet, three string quartets, the Piano Quintet and the

Phantasiestücke: Piano Trio.
 Brahms: Horn Trio in E flat Op.40
 Hervé Joulain [horn], Tai Murray [violin], Olga Solovieva [piano]
 Schumann: Piano Quartet in E flat op 47
 Nicola Benedetti [violin], Amihai Grosz [viola], Leonard Elschenbroich [cello], Alexei Grynuk [piano].

WED 14:00 Afternoon Concert (b014qsvf)
 Money Isn't Everything

Episode 3

Some of the world's most famous composers came from extremely poor backgrounds. This week's Composer of the Week, Carl Nielsen, grew up with 11 siblings in a cottage with just a few rooms. Domenico Cimarosa's father, a stonemason, died in a fall while working when Domenico was very young, and his mother had to scrape together a living by taking in washing. Edward Elgar left school at 15 to earn his living, and - as a working-class boy made good - never felt at ease in the upper echelons of society to which his music gained him access; perhaps that's precisely why he cultivated his image as an English country gentleman.

This week Katie Derham presents the BBC's orchestras and BBC Singers in music by composers who struggled against extreme adversity to make their way in the world by the force of their musical talent - even genius. There's music by Elgar on Monday, Tuesday and Wednesday, and a special focus on composers born in the Czech lands on both Tuesday and Thursday - with country boys Dvorak, Janacek, Mahler and Martinu developing the rich folk music culture of their native land.

Today's programme ends with a complete performance of Nielsen's great symphony expressing his belief in the inextinguishable force of life.

WED 15:30 Choral Evensong (b014qsvh)
 St Matthew's Church, Northampton

The choir of Clare College, Cambridge, live from St Matthew's Church, Northampton, on the Feast of St Matthew.

Introit: Let all the world in every corner sing (Leighton)
 Responses: Kenneth Leighton
 Psalms: 119 vv33-40, 89-96 (Jones, Crotch)
 First Lesson: Ecclesiastes 5 vv4-12
 Canticles: Walton Chichester Service
 Second Lesson: Matthew 19 vv16-end
 Anthem: Rejoice in the Lamb (Britten)
 Hymn: Thine arm, O Lord, in days of old (St Matthew)
 Organ Voluntary: Prelude and Fugue on a theme of Victoria (Britten)

Nicolas Haigh (Senior Organ Scholar)
 Peter Harrison (Junior Organ Scholar).

WED 16:30 In Tune (b014qsvk)
 Wednesday - Sean Rafferty

As fiddler John Dipper and melodeon player Luke Daniels embark on their English tour this Autumn, the duo will perform music from their new project 'Sun Stations' live in the studio and chat to presenter Sean Rafferty about their unique take on the strange rural customs and the hidden history of our ritual year.

Sean also speaks to the newly appointed Chief Conductor of the BBC Philharmonic Orchestra Juanjo Mena as he prepares to open the orchestra's main concert series at Bridgewater Hall with a performance of Mahler Symphony No.2 'Resurrection'.

Presented by Sean Rafferty.
 With a selection of music and guests from the music world.
 Main news headlines are at **17.00** and **18.00**
 E-mail: in.tune@bbc.co.uk.

WED 18:00 Composer of the Week (b014qsv9)
 [Repeat of broadcast at 12:00 today]

WED 19:00 Radio 3 Live in Concert (b014qsvm)
 Die Walkure (Acts 2 and 3)

The Halle and conductor Sir Mark Elder return to Wagner's Ring for the conclusion of the second instalment of the epic cycle: Die Walkure.

This concert performance, split over two days, was recorded at The Bridgewater Hall in July, part of the 2011 Manchester International Festival.

The cast includes Egils Silins as Wotan, his performance praised by Tim Ashley in The Guardian as "intelligent, beautiful sounding, and intensely tragic", and also stars experienced Wagner exponents Susan Bullock, Susan Bickley and Stig Andersen.
 Ian Skelly presents.

Wagner: Die Walkure - Acts 2 & 3

Siegmund Stig Andersen
 Sieglinde Yvonne Howard
 Hunding Clive Bayley
 Wotan Egils Silins
 Brünnhilde Susan Bullock
 Fricka Susan Bickley
 Gerhilde Miranda Keys
 Ortlinde Elaine McKrill
 Waltraute Sarah Castle
 Schwertleite Linda Finnie
 Helmwig Katherine Broderick
 Siegrune Alison Kettlewell
 Gringerde Ceri Williams
 Rossweisse Leah-Marian Jones

The Halle
 Sir Mark Elder (conductor).

WED 22:05 Night Waves (b014qsvp)
 Mike Leigh's New Play - Grief

As a new exhibition about Postmodernism opens at the V and A museum in London, Matthew Sweet and guests discuss whether we should start writing the obituary for a movement that defined the last few decades of art and culture in the western world. Amongst his guests is the architecture critic Charles Jencks, who coined the term in 1975.

And, a review of 'Grief', the new play by Mike Leigh which tonight receives its world premiere at the National Theatre in London. It stars Lesley Manville, who's appeared in every Mike Leigh film since 1999, alongside regulars Marion Bailey, Sam Kelly and Wendy Nottingham. But, the play itself has been shrouded in secrecy - its title 'Grief' was only revealed two weeks ago and little else is known about it. Matthew will be hot-footing it back from the theatre to pass his verdict on it, along with Nightwaves' theatre critic Susannah Clapp.

Matthew also talks to Imran Khan - the most famous person in Pakistan. He grew up with his new country and achieved his dream of leading it to world status on the international cricket stage, a sport that is a close second to religion as the most important element in the lives of ordinary Pakistanis.

And now, if he is to be believed in his latest book, 'Pakistan, A Personal History', he is waiting in the wings to lead his country politically. He's electioneering on an anti corruption, anti war on terror ticket, lambasting the indiscriminate warfare that he believes America has brought to his beautiful country. He brings a potent message of self-determination and empowerment and recent figures show that he has a majority of popular support in the country, made up crucially of the young, unemployed who are standing on the street corners.

WED 22:45 The Essay (b014qsxc)
 Golding Remembered

Nigel Williams

Marking the centenary of novelist William Golding's birth, writer and dramatist Nigel Williams talks about Golding's Lord of the Flies and his act of reimagining it for the stage. The invitation to dramatise one of the most important novels of the twentieth century, led to some memorable encounters with the Nobel prize-winning novelist.

Williams' terrifying dramatisation of Lord of the Flies is frequently performed and was recently staged in the Summer 2011 season at the Regent's Park Open Air Theatre.

In 1953, William Golding was a provincial schoolteacher, writing books in his spare time. His manuscript had been rejected by many publishers until an editor at Faber fished it out of the slush pile. This was to become Lord of the Flies, a book that would sell in its millions and bring Golding worldwide recognition. The message in Lord of the Flies - that inside every child lurks a wild beast, barely contained by society - has made it one of the most chilling and compulsively readable novels of the twentieth century, and an allegory for every lapse in humanity since the Second World War.

This week, The Essay marks the centenary of William Golding's birth (19th September 1911), with five programmes looking at different aspects of the novelist's work and life.

William Golding is known for novels including Lord of the Flies, The Inheritors and The Spire. He won the Nobel Prize for Literature in 1983, the Booker Prize for Rites of Passage in 1980 and was knighted in 1988. He died in 1993.

Producer: Caroline Hughes
GOLDING REMEMBERED is a WHISTLEDOWN Production for BBC Radio 3.

WED 23:00 Late Junction (b014qsxf)
 Max Reinhardt - 21/09/2011

Max Reinhardt's selection includes Django Bates playing Autumn Leaves, a Gesualdo madrigal, Congotronics remixed and traditional music from China and Indonesia.

THURSDAY 22 SEPTEMBER 2011

THU 00:30 Through the Night (b014qs23)

John Shea presents Verdi's opera I Due Foscari, recorded in Paris with tenor Ramon Vargas and soprano Manon Feubel

12:32 AM
 Verdi, Giuseppe [1813-1901]
 I Due Foscari - Acts I & II

Anthony Michaels-Moore (baritone) Doge of Venice, Ramon Vargas (tenor) Jacopo Foscari - son of the Doge, Manon Feubel (soprano) Lucrezia Contarini - wife of Jacopo, Marco Spotti (bass) Jacopo Loredano - member of the council of Ten, Ramtin Ghazavi (tenor)

1:48 AM
 Verdi, Giuseppe [1813-1901]
 I Due Foscari - Act III

Anthony Michaels-Moore (baritone) Doge of Venice, Ramon Vargas (tenor) Jacopo Foscari - son of the Doge, Manon Feubel (soprano) Lucrezia Contarini - wife of Jacopo, Marco Spotti (bass) Jacopo Loredano - member of the council of Ten, Ramtin Ghazavi (tenor)

2:21 AM
 Sor, Fernando (1778-1839)
 Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9)
 Ana Vidovic (guitar)

2:31 AM
 Haydn, Joseph [1732-1809]
 Quartet for strings (Op.20'2) in C major
 Quatuor Tercea

2:51 AM
 Dvorak, Antonin (1841-1904)
 Cello Concerto in B minor (Op.104)
 Karmen Pecar (cello); Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor)

3:30 AM
 Stravinsky, Igor (1882-1971)
 Suite italienne for violin and piano (1925)
 Alena Baeva (violin), Giuzai Karieva (piano)

3:48 AM
 Vivaldi, Antonio (1678-1741)
 Concerto for violin, strings and continuo in C (Op.8 No.12) (RV.178)
 Europa Galante, Fabio Biondi (violin/director)

3:57 AM
 Brahms, Johannes (1833-1897)
 6 Quartets for chorus and piano (Op.112) Zigeunerlieder Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

4:09 AM
 Anonymous (c.14th)
 Bassa danza (from Faenza Codex)
 Millenarium Christophe Deslignes (organetto/director)

4:15 AM
 Satie, Erik (1866-1925)
 La Belle Excentrique ; Marche Franco-Lunaire; Valse du 'Mystérieux baiser dans l'oeil'
 Piano duo Kolacny

4:23 AM
 Goldmark, Károly (1830-1915)
 Scherzo for orchestra in E minor (Op.19)
 Hungarian Radio Orchestra, Adam Medveczky (conductor)

4:31 AM
 Ward, John (c.1589-1638)
 Fantasia No.1 à 5
 The Rose Consort of Viols:John Bryan, Alison Crum, Sarah Groser, Roy Marks, Peter Wendland (viols)

4:35 AM
 Bach, Johann Sebastian (1685-1750)

Partita for solo violin No.1 in B minor, (BWV.1002)
Rachel Podger (violin)

4:51 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto no.4 in D major (K.218)]
Frank Peter Zimmerman (violin), Netherlands Radio
Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

5:15 AM

Kreisler, Fritz (1875-1962)
Praeludium and Allegro
Moshe Hammer (violin), Valerie Tryon (piano)

5:21 AM

Vivaldi, Antonio [1678-1741]
Violin Concerto in D (Op.3 No.9) (RV.230)
Europa Galante, Fabio Biondi (director)

5:29 AM

Kroll, William (1901-1980)
Banjo and Fiddle
Moshe Hammer (violin), Valerie Tryon (piano)

5:32 AM

Roukens, Joey (b. 1982)
Un Cuadro de Yucatan - a violin caprice
Janine Jansen (violin)

5:37 AM

Biber, Heinrich Ignaz von (1644-1704)
Sonata Violino Solo Representiva
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello),
Linda Kent (harpichord)

5:48 AM

Bartók, Béla (1881-1945), arranged by Székely, Zoltán
(1903-2001)
Romanian folk dances (Sz.56) arr. Székely for violin & piano
Vinetá Sareika (violin), Ventis Zilberts (piano)

5:55 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)
Violin Concerto in D major (Op.35)
Anne-Sofie Mutter (violin), Oslo Philharmonic Orchestra,
André Previn (conductor).

THU 06:30 Breakfast (b014qs2)

Petroc Trelawny presents Radio 3's classical Breakfast show, including the first of Ibert's Trois Pièces Brèves performed by the Pro Arte Wind Quintet, and Elgar's Chanson de Matin is played by the Bournemouth Sinfonietta under the baton of Norman del Mar.

THU 09:00 Essential Classics (b014qs27)

Thursday - Sarah Walker

Sarah Walker shares great music and performances, with the Essential CD of the Week, Artist of the Week, and guest, Rachel de Thame selects her essential pieces of classical music.

9am

A selection of must-hear music including the Essential CD of the Week: A Purcell Songbook, Emma Kirkby

9.30am

A daily brainteaser and performances by the Artist of the Week, Ivan Fischer: Dvorak (Prague Waltzes), Kodaly (Hary Janos Suite). Also in this hour Krommer's Partita in F Op.57 played by the Budapest Wind Ensemble.

10.30am

The Essential Classics guest is gardening expert Rachel de Thame. Today she introduces a piece that she considers a hidden gem and music she enjoys listening to whilst travelling.

11am

Sarah's Essential Choice
Strauss
Ein Heldenleben
Guy Braunstein (violin)
City of Birmingham Symphony Orchestra
Simon Rattle (conductor).

THU 12:00 Composer of the Week (b014qs29)

Carl Nielsen (1865-1931)

Nightmare at the Opera

Carl Nielsen's operas Saul og David and his comic masterpiece "Maskarade" reveal little of the difficulties facing the composer personally and professionally. After resigning from his job in the second violins of the Royal Theatre's orchestra in Copenhagen, Nielsen was faced with the immediate problem of how to support his wife and three children. With Donald Macleod.

THU 13:00 Radio 3 Lunchtime Concert (b014qszc)

West Cork Chamber Music Festival 2011

Episode 3

Sean Rafferty visits Bantry House and St Brendan's Church in the West Cork town of Bantry. Today's concert recorded at the West Cork Chamber Music Festival features the festival's composer-in-residence, Brett Dean, who is also an esteemed viola player, as both composer and performer. He is joined in the library of Bantry House by violinist, Tai Murray; cellist, Christian Poltera; Niek de Groot, double bass and Cédric Tiberghien, piano, for a performance of his piece titled "Voices of Angels". The score is prefaced with lines by Rilke, "Angels (it's said) are often unable to tell whether they move / amongst the living and the dead... Brett Dean then joins the festival's hosts, the RTE Vanbrugh Quartet for a performance in St Brendan's Church of Mozart's Quintet for Strings in D K. 593, which was written in 1790, at the beginning of a final flourish of composition that occupied Mozart during his final year.

Dean: Voices of Angels

Tai Murray [violin], Brett Dean [viola], Christian Poltera [cello], Niek de Groot [double bass], Cédric Tiberghien [piano]
Mozart: String Quintet in D major K.593
Brett Dean [viola], RTÉ Vanbrugh Quartet.

THU 14:00 Afternoon Concert (b014qt0s)

Thursday Opera Matinee

Janacek - Katya Kabanova

Ask any soprano for the most truthful portraits of women in opera, and somewhere near the top of their list will be Janacek's Katya Kabanova. Janacek doesn't seem to have been able to empathise with his own wife, but he had no problem doing so with his operatic heroines - and Katya, perhaps, most of all. A carefree young woman trapped in an oppressive society, and in a marriage with a decent man but a sadistic, domineering mother-in-law, Katya finds her own needs and feelings stifled at every turn. Can she find happiness?

Based on a nineteenth-century Russian play, Katya Kabanova is broadcast in conjunction with the Radio 4 focus this week on the twentieth-century Russian novel 'Life and Fate'. This new Vienna State Opera production starts in a small nineteenth-century Russian village, but ends in 'Little Odessa' - the Russian enclave of New York City, after the Second World War.

So what more appropriate way to follow Janacek's masterpiece than with the world-famous symphony written across the Atlantic by his older compatriot Dvorak.

Janacek: Katya Kabanova

Katya Janice Watson (soprano)
Kabanicha Deborah Polaski (contralto)
Tichon, her son Marian Talaba (tenor)
Dikoj Wolfgang Bankl (bass)
Boris, Dikoj's nephew Klaus Florian Vogt (tenor)
Varvara Stephanie Houtzeel (mezzo-soprano)
Vanya Kudrjas Norbert Ernst (tenor)
Kuligin Marcus Pelz (baritone)
Feklusa Donna Ellen (mezzo-soprano)
Glasa Juliette Mars (mezzo-soprano)
Vienna State Opera Chorus and Orchestra
Franz Welsler-Möst (conductor)

THU 16:30 In Tune (b014qt0v)

Thursday - Sean Rafferty

Folk guitarist and vocalist Sam Carter performs some of his works including 'Yellow Sign' and 'Dreams are Made of Money' live on In Tune ahead of his concert at Kings Place, London.

Pianist Evelina Puzaite will be playing with the Cosima Piano Quintet at the Royal Academy of Music in a concert celebrating the centenary of the death of composer Mikalojus Konstantinas Čiurlionis. Evelina will play some of the Lithuanian composer's early and later preludes in the studio, on the day that would have been his 136th birthday.

Classical accordion player Ksenija Sidorova released her debut album earlier this year on the Champs Hill Records label. She will perform works by Evgeny Derbenko and Alfred Schnittke live in the studio ahead of her recital at St Leonard's Church, Surrey.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

THU 18:30 Composer of the Week (b014qs29)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b014qt0x)

The Sixteen at the Three Choirs Festival

Choral ensemble The Sixteen makes its Three Choirs Festival debut with a performance of music from the Orthodox tradition recorded at Worcester Cathedral. Presented by Catherine Bott.

Rachmaninov: Bogoroditse Devo (Hail, O Virgin)
Stravinsky: Ave Maria
Rachmaninov: Izhe keruvimy (The Cherubic Hymn)
John Tavener: Exhortation and Kohima
Eben: Landscape with Horses (from Landscapes of Patmos)
Arvo Pärt: The woman with the alabaster box
John Tavener: Song for Athene
Rachmaninov: Tebe poyem (We hymn thee)
Bruckner: Locus iste
Stravinsky: Pater noster
Chesnokov: Blagoslovi, dushe moya, Ghospoda (Bless the Lord, O my soul)
Arvo Pärt: De profundis
James MacMillan: A Child's Prayer
Kalinnikov: Nine otpushchayeshi (Lord now lettest thou)
James MacMillan: A New Song
Arvo Pärt: Nunc Dimittis
Chesnokov: We hymn thee (Tebe poem)
Arvo Pärt: O Weisheit (from Sieben Magnificat-Antiphonen)
Holst: Nunc Dimittis

The Sixteen

Harry Christophers (conductor)

Followed by highlights of the 2011 Gottingen International Handel Festival, recorded in June.

THU 22:00 Night Waves (b014qt0z)

America

America is facing unprecedented problems: huge debt, a stagnant economy, political division and the increasing might of China. Are we seeing the death of a second superpower? Philip Dodd explores with a panel including the Pulitzer Prize-winning writer and New York Times columnist Thomas Friedman.

THU 22:45 The Essay (b014q11)

Golding Remembered

Craig Raine

The poet and critic Craig Raine examines the writing style of Nobel Prize-winning novelist William Golding, with a look at his 1964 novel, The Spire. Taking a forensic critical approach, Raine considers Golding's powers of description and absorbing use of symbolism in the book.

The novel is about the erection of a spire on a medieval cathedral - a project that is the vision of the cathedral's Dean, Jocelin. Ignoring warnings that the cathedral has insufficient foundations to support the structure, Jocelin pushes his plan forward - with terrible emotional, financial and spiritual consequences.

In this series, The Essay marks the centenary of William Golding's birth (19th September 1911), with five programmes looking at different aspects of the novelist's work and life.

William Golding is known for novels including Lord of the Flies, The Inheritors and The Spire. He won the Nobel Prize for Literature in 1983, the Booker Prize for Rites of Passage in 1980 and was knighted in 1988. He died in 1993.

Producer: Caroline Hughes

GOLDING REMEMBERED is a WHISTLEDOWN

Production for BBC Radio 3.

THU 23:00 Late Junction (b014qt13)

Late Junction Sessions

Tunde Jegede, Finn Peters, Yazid Fentazi

Max Reinhardt plays tracks by Thelonious Monk, Joni Mitchell, JS Bach's solo violin music, and this month's Late Junction Session, which brings together for the first time kora-player Tunde Jegede, saxophonist Finn Peters and Yazid Fentazi on oud.

FRIDAY 23 SEPTEMBER 2011**FRI 00:30 Through the Night (b014qt4y)**

John Shea's selection includes a recital of French music performed by violinist Janine Jansen.

12:31 AM

Poulenc, Francis (1899-1963)

"Sonata for violin and piano

<p>" Janine Jansen (violin), Kathryn Stott (piano)</p> <p>12:50 AM Franck, César (1822-1890) "Sonata for violin or cello and piano (M.8) in A major " Janine Jansen (violin), Kathryn Stott (piano)</p> <p>1:18 AM Machaut, Guillaume de (c.1300-1377) Rondeau 4: Sans cuer dolens - from Le Voir Dit Oxford Camerata , Jeremy Summerly (conductor)</p> <p>1:23 AM Ravel, Maurice (1875-1937) Tzigane - rapsodie de concert for violin and piano Janine Jansen (violin), Kathryn Stott (piano)</p> <p>1:32 AM Ravel, Maurice (1875-1937) Habanera for violin and piano arr. Fritz Kreisler Janine Jansen (violin), Kathryn Stott (piano)</p> <p>1:36 AM Marais, Marin (1656-1728) Les Folies d'Espagne Lise Daooust (flute)</p> <p>1:46 AM Brahms, Johannes (1833-1897) Symphony No.4 (Op.98) in E minor Stavanger Symphony Orchestra, Leif Segerstam (conductor)</p> <p>2:31 AM Nielsen, Carl (1865-1931) Quartet for Strings no.2 in F minor (op.5) Paizo Quartet]</p> <p>3:00 AM Stravinsky, Igor (1882-1971) Dumbarton Oaks, arr. by the composer for two pianos James Anagnoson, Leslie Kinton (pianos)</p> <p>3:16 AM Brade, William (1560-1630) Neue ausserlesne Paduanen und Galliardien auff allen musicalischen Instrumenten und insonderheit auff Fiolen lieblich zu gebrauchen (mit 6 Stimmen) (Hamburg 1614) Hesperion XX, Jordi Savall (conductor)</p> <p>3:41 AM Schubert, Franz (1797-1828) 5 Deutsche (German dances) with 7 trios and coda (D.90) originally for string quartet. Zagreb Soloists</p> <p>3:56 AM Offenbach, Jacques [1819-1880] arr. Max Voltag Belle Nuit (Barcarolle from Contes d'Hoffmann) Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)</p> <p>3:59 AM Walton, William (1902-1983) Johannesburg Festival Overture Stavanger Symphony Orchestra; David Atherton (conductor)</p> <p>4:08 AM Vedro, Adolf (1890-1944) Midrilinnu Mäng (The Magic Bird Game) (1935) Eesti Koorijuhitide Naiskoor (Female Choir of Estonian Choir Conductors), Ants Sööt (conductor)</p> <p>4:10 AM Martucci, Giuseppe (1856-1909) Notturmo (Op.70 No.1) Oslo Philharmonic Orchestra, Nello Santi (conductor)</p> <p>4:17 AM Demersseman, Jules August (1833-1866) Italian Concerto in F major (Op.82 No.6) Kristina Vaculova (flute) (b.1984 Czech Rep), Inna Aslamasova (piano)</p> <p>4:31 AM Vivaldi, Antonio (1678-1741) Nulla in mundo pax sincera for soprano and orchestra (RV.630) Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)</p> <p>4:38 AM Debussy, Claude (1862-1918) orch. Brewaeyns, Luc (b.1959) No.2 Voiles (Preludes Book 1) Royal Flemish Philharmonic, Daniele Callegari (conductor)</p> <p>4:42 AM Locatelli, Pietro Antonio (1695-1764) arr. Geert Bierling (b.1956)</p>	<p>Introduzione Teatrale in F major (Op.2 No.4) Geert Bierling (organ)</p> <p>4:50 AM Sjögren, Emil (1853-1918) Two Lyrical Pieces Per Enoksson (violin), Péter Nagy (piano)</p> <p>5:01 AM Mozart, Wolfgang Amadeus (1756-1791) Adagio and fugue for strings (K.546) in C minor Norwegian Radio Orchestra, Andrew Manze (conductor)</p> <p>5:09 AM Khachaturian, Aram (1903-1978) Adagio of Spartacus and Phrygia - from the ballet 'Spartacus' (Act 3) Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)</p> <p>5:19 AM Bach, Johann Sebastian (1685-1750) Partita No 1 in B flat major (BWV 825) Anton Dikov (piano)</p> <p>5:39 AM Enescu, George (1881-1955) Romanian Rhapsody No.1 in A major (Op.11, No.1) BBC Concert Orchestra, Barry Wordsworth (conductor)</p> <p>5:52 AM Brahms, Johannes (1833-1897) 4 Ballades for piano (Op.10) Paul Lewis (piano)</p> <p>6:14 AM Dvorák, Antonín (1841-1904) V prirode (In Nature's Realm) (Op.91) Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor).</p> <p>FRI 06:30 Breakfast (b014qt50) Petroc Trelawny presents Radio 3's classical Breakfast show, including a performance of Messager's Solo de concours for clarinet played by Julian Bliss, Bruch's Adagio Appassionato for violin and orchestra is performed by Chloe Hanslip with the London Symphony Orchestra, and the Kyrie eleison from Bach's Mass in B minor is performed by the Monteverdi Choir, English Baroque Soloists and conducted by John Eliot Gardiner.</p> <p>FRI 09:00 Essential Classics (b014qt52) Friday - Sarah Walker</p> <p>Sarah Walker shares great music and performances, with the Essential CD of the Week, Artist of the Week, and guest, Rachel de Thame selects her essential pieces of classical music.</p> <p>9am A selection of must-hear music including the Essential CD of the Week: A Purcell Songbook, Emma Kirkby</p> <p>9.30am A daily brainteaser and performances by the Artist of the Week, Ivan Fischer: Rossini (La Scala di Seta Overture), Beethoven (Symphony No.4 in B flat Op.60). Also in this hour Debussy's Images II played by Arturo Michelangeli Benedetti.</p> <p>10.30am The Essential Classics guest is gardening expert Rachel de Thame. Today she introduces a piece she finds particularly moving, and Sarah acts as a 'personal shopper', playing a piece she hopes Rachel will enjoy.</p> <p>11am Sarah's Essential Choice Haydn Missa in tempore belli Nancy Argenta (soprano) Catherine Denley (mezzo-soprano) Mark Padmore (tenor) Stephen Varcoe (baritone) Collegium Musicum 90 Choir Collegium Musicum 90 Richard Hickox (conductor).</p> <p>FRI 12:00 Composer of the Week (b014qt54) Carl Nielsen (1865-1931)</p> <p>A Flame Extinguished</p> <p>Despite ongoing health problems, in later years, Carl Nielsen remained as much of an innovator as in his youth. His Opus 45 Piano Suite shows how receptive he was to current musical trends, while one of his final compositions looks back to the sixteenth century and the music of Palestrina. Presented by Donald Macleod.</p>	<p>FRI 13:00 Radio 3 Lunchtime Concert (b014qt56) West Cork Chamber Music Festival 2011</p> <p>Episode 4</p> <p>Sean Rafferty's final day at the West Cork Chamber Music Festival 2011, and music recorded in the splendid Palladian surrounds of the Library at Bantry House. Bartók's Contrasts was composed in Budapest in 1938 as the result of a commission from Benny Goodman, who had requested a piece that fitted on the two sides of a 12" 78 record and Dvorák's Piano No. 2 in A - one of the finest piano quintets and certainly one of the most beautiful openings of all chamber music - ends this series of music from the West Cork Chamber Music Festival 2011.</p> <p>Bartók: Contrasts Fanny Clamagrand [violin], Julian Bliss [clarinet], Olga Solovieva [piano] Dvořák: Piano Quintet No.2 in A major Op.81 35' Gilles Vonsattel [piano], Pacifica Quartet.</p> <p>FRI 14:00 Afternoon Concert (b014qt58) Berlin Philharmonic - Tallis, Mahler</p> <p>An afternoon with the Berlin Philharmonic including a concert given on Sunday night and dedicated to the memory of conductor, Kurt Sanderling in which the Tudor composer, Thomas Tallis's great forty part motet precedes Mahler's massive 'Symphony of a Thousand.' Preceded by a grand celebratory work by Richard Strauss</p> <p>Recorded at the 2011 Salzburg Festival.</p> <p>FRI 16:30 In Tune (b014qt5b) Presented by Sean Rafferty.</p> <p>Sean is joined by newly selected 2011 YCAT (Young Classical Artists Trust) artists - pianist Richard Uttley and violinist Bartosz Woroch. They perform live in the studio ahead of their concert at the Purcell Room, London. Established in 1984 YCAT identifies, nurtures, promotes and supports exceptional young artists.</p> <p>Sean is also joined by pianist Derek Paravicini and conductor John Lubbock. Despite severe learning difficulties, Derek Paravicini is one of the most extraordinary pianists and musical entertainers in the world. Derek performs live in the studio ahead of his performance of the world premiere of 'Blue' by Matthew King, with the Orchestra of St John's under the baton of John Lubbock at the Queen Elizabeth Hall.</p> <p>Main news headlines are at 5.00 and 6.00 E-mail: in.tune@bbc.co.uk.</p> <p>FRI 18:30 Composer of the Week (b014qt54) [Repeat of broadcast at 12:00 today]</p> <p>FRI 19:30 Radio 3 Live in Concert (b014qt5d) Elgar's Caractacus</p> <p>As part of the 2011 Three Choirs Festival, Sir Andrew Davis takes to the podium at Worcester Cathedral to conduct Elgar's dramatic cantata based on the legend of British chieftain Caractacus. The work was inspired, in part, by Elgar's mother remarking on an ancient hill, full of historical interest. This was the Herefordshire Beacon in the Malvern Hills, not far from Worcester, where, according to legend, Caractacus made his last, doomed stand against the Romans.</p> <p>Elgar: Caractacus</p> <p>Eigen Judith Howarth (soprano) Orbin Ben Johnson (tenor) Caractacus Peter Savidge (baritone) Arch-Druid/Bard Stephen Roberts (baritone) Claudius Brindley Sherratt (bass) Festival Chorus George Castle (organ) Philharmonia Orchestra Sir Andrew Davis (conductor)</p> <p>Followed by highlights of the 2011 Gottingen International Handel Festival, recorded in June.</p> <p>FRI 22:00 The Verb (b014qt5g) Tom McCarthy and poet Leontia Flynn</p> <p>Ian McMillan with Radio 3's Cabaret of the word. Tom McCarthy, critically acclaimed for his novel "C" presents new writing and discusses his work.</p> <p>Leontia Flynn is a rising star in the world of poetry. She's been celebrated as an original poet and in her new collection Profit</p>
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and Loss, she examines a fugitive life, including a reaction to the banking crisis of 2008. Leontia reads from the collection and talks about the contemporary poetry scene in her native Northern Ireland.

Ian and writers Alison MacLeod and Tom Rachman discuss the short story's ability to depict the modern day as the Small Wonder short story festival opens at Charleston, Sussex.

And there's more from The Verb's new voices, a scheme run between Radio 3 and the Arts Council, supporting emergent talent on the spoken poetry scene. This week we feature poets from Norwich.

FRI 22:45 The Essay (b014qt5j)
Golding Remembered

John Gray

Political philosopher John Gray examines William Golding's highly original views on the nature of man, evil and civilisation. He discusses Golding's second novel *The Inheritors* - which follows a group of Neanderthals, as their way of life is changed for ever by the appearance of homo sapiens.

John Gray has written several influential books on politics and philosophy including the groundbreaking examination of the nature of humanity: *Straw Dogs: Thoughts on Humans and Other Animals*.

In this series, *The Essay* marks the centenary of William Golding's birth (19th September 1911), with five programmes looking at different aspects of the novelist's work and life.

William Golding is known for novels including *Lord of the Flies*, *The Inheritors* and *The Spire*. He won the Nobel Prize for Literature in 1983, the Booker Prize for *Rites of Passage* in 1980 and was knighted in 1988. He died in 1993.

Producer: Caroline Hughes
GOLDING REMEMBERED is a WHISTLEDOWN
Production for BBC Radio 3.

FRI 23:00 World on 3 (b014qt5l)
Pokey La Farge and South City Three

Lopa Kothari with the new releases from across the globe, plus a specially recorded studio session by the American roots musician Pokey La Farge and his South City Three.