

SATURDAY 10 SEPTEMBER 2011

SAT 01:00 Through the Night (b01464bg)

Jonathan Swain presents a concert of Frans Bruggen conducting the Orchestra of C.18th with keyboard concertos by Chopin and Schumann, performed on period pianos.

1:01 AM

Chopin, Fryderyk [1810-1849]
Concerto no. 2 in F minor Op.21 for piano and orchestra
Janusz Olejniczak (piano) Orchestra of the 18th Century, Frans Brüggen (conductor)

1:34 AM

Chopin, Fryderyk [1810-1849]
Nocturne in C sharp minor Op.posth for piano
Janusz Olejniczak (piano)

1:38 AM

Chopin, Fryderyk [1810-1849]
Mazurka op. 24 no.2 in C major for piano
Janusz Olejniczak (piano)

1:41 AM

Schumann, Robert [(1810-1856)]
Concerto in A minor Op.54 for piano and orchestra
Dina Yoffe (piano) Orchestra of the 18th Century, Frans Brüggen (conductor)

2:13 AM

Bach, Johann Sebastian [1685-1750]
Sarabande from Partita no. 2 in C minor BWV.826 for keyboard
Dina Yoffe (piano)

2:16 AM

Bach, Johann Sebastian [1685-1750]
Capriccio from Partita no. 2 in C minor BWV.826 for keyboard
Dina Yoffe (piano)

2:19 AM

Norman, Ludvig (1831-1885)
String Sextet in A major (Op.18) (1850)
Stockholm String Sextet

2:46 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme of Thomas Tallis
The Royal Academy Soloists, Clio Gould (director)

3:01 AM

Schubert, Franz (1797-1828), transcribed by Liszt, Franz (1811-1886)
7 Schubert Song transcriptions
Naum Grubert (piano)

3:27 AM

Williams, Grace (1906-1977)
Sea Sketches (1944)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

3:45 AM

Saint-Saëns, Camille (1835-1921)
Trio No.1 for piano, violin and cello in F (Op.18)
Ulf Forsberg (violin), Mats Rondin (cello), Stefan Lindgren (piano)

4:16 AM

Tchaikovsky, Piotr Ilyich (1840-1893)
Romeo and Juliet - fantasy overture vers. standard
Oslo Philharmonic Orchestra, Nello Santi (conductor)

4:37 AM

Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

4:44 AM

Fauré, Gabriel (1845-1924)
Nocturne for piano No.1 in E flat minor (Op.33 No.1)
Livia Rev (piano)

4:52 AM

Noskowski, Zygmunt (1846-1909)
Overture to Sir Zolzikiewicz
Polish Radio National Symphony Orchestra in Katowice, Zygmunt Rychert (conductor)

5:01 AM

Grieg, Edvard (1843-1907)
Letzter Frühling (Last Spring, orig. song Op.33/2)
Camerata Bern, Thomas Furi (leader and concertmaster)

5:07 AM

Delius, Frederick (1862-1934)
On Hearing the First Cuckoo in Spring
Symphony Nova Scotia, Georg Tintner (conductor)

5:15 AM

Anonymous (18th century), Naples
Quando nascete Ninno (Neapolitan shepherd's song)
Zefiro Torna

5:18 AM

Valente, Antonio (fl.1565-80)
Gallarda Napolitana
Hesperion XX, Jordi Savall (director)

5:21 AM

Parac, Ivo (1890-1954)
Andante amoroso for string quartet
Zagreb Quartet

5:28 AM

Buffardin, Pierre-Gabriel (c.1690-1768)
Flute Concerto in E minor
Ernst-Burghard Hilsé (flute), Akademie für Alte Musik Berlin, Stephan Mai (director)

5:40 AM

Bach, Johann Sebastian (1685-1750)
Fantasia in G major for organ (BWV.572)
Scott Ross (organ)

5:50 AM

Vladigerov, Pancho (1899-1978)
Poème hebreu (Op.47)
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

6:04 AM

Schlegel, Leander (1844-1913)
Sonata for piano and violin (Op.34) (1910)
Candida Thompson (violin), David Kuyken (piano)

6:26 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.17 (K.129) in G major
The Amadeus Polish Radio Chamber Orchestra in Poznan; Agnieszka Duczmal (conductor)

6:45 AM

Suk, Josef (1874-1935)
Fantastic scherzo for orchestra (Op.25)
BBC National Orchestra of Wales, Richard Hickox (conductor).

SAT 07:00 Breakfast (b014f9qh)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including Puccini's aria O mio babbino caro from his opera Gianni Schicchi sung by Angela Gheorgiu, music from Schubert's Octet is performed by the Vienna Octet, and the Chamber Orchestra of Europe perform Beethoven's Egmont Overture.

SAT 09:00 CD Review (b014f9qk)

Mozart Symphonies and French Chamber Music

With Andrew McGregor. **9.00am** Mozart symphonies. **9.40am** Schmitt: Psalm 47. **10.10am** French chamber music. **11.00am** Bejun Mehta and Daniel Taylor. **11.00** Schumann: Geistervariationen.

SAT 12:15 Music Feature (b00s61z4)

When the Opera Comes to Town

It's often forgotten that opera during the nineteenth century in Britain didn't always mean London. In fact, the provinces were a vital part of the operatic circuit. In this programme, Susan Rutherford uncovers some of the stories from the rich history of provincial opera, when audiences from all classes flocked to hear whatever the visiting opera company was performing. Perhaps the most tenacious presence on the provincial opera scene during the nineteenth century and beyond was the Carl Rosa Company, which chuffed and puffed around the country on its own steam train. We discover their punishing schedule - typically a residency of a week with a different opera every night before boarding the train again to the next theatre. Sarah Crouch, violinist in the Carl Rosa orchestra as it struggled to survive during the 1950s, remembers life on the road, "going on the knocker" - traipsing around towns looking for digs, and performing Wagner operas with a pint sized orchestra. "We had to play really quite strongly."

In spite of resources which were limited by today's standards, the music itself was glorious - a repertoire based around Verdi, Wagner, Puccini - including La Bohème, which like many other works had its first UK performance outside London. Carmen was so popular that special companies were established, which toured for months at a time with only that piece. English language performance was all the rage. The operatic establishment during the last decades of the nineteenth century was desperate to create a national opera to rival the houses

which were springing up in Europe. Competitions were arranged to encourage British composers to come up with something which could compare with the great Italian and German works. In these years, in many ways, seeds were sown which would flower into ENO and the provincial touring opera companies of today. Martin Pickard, Head of Music at Opera North, gives the contemporary perspective.

And we hear the tale of Maria Malibran - the most famous opera star of her day. (The stage-presence of Lady Gaga, the voice of an angel.) It was an enormous coup for the Manchester Festival when she agreed to appear in 1836. The members of the festival committee must have been thrilled - until she died in the city, leaving nobody to take charge of the arrangements.

With music by Bizet, Puccini, Verdi and Offenbach.

Producer: Kerry Clark.

SAT 13:00 The Early Music Show (b014f9rb)

Lecons de Tenebres

Lucie Skeaping presents a concert given by Les Talens Lyriques at the 14th century Parish Church of St. Peter & St. Paul in Aldeburgh, as part of the 2011 Aldeburgh Festival. The programme features sopranos Céline Scheen and Eugénie Warnier with Isabelle Saint-Yves on the viola da gamba and Christophe Rousset on the organ and harpsichord, performing some of the moving "Leçons de Ténébres" by Marc-Antoine Charpentier and François Couperin.

SAT 14:00 BBC Proms (b014611k)

Proms Chamber Music

Christian Tetzlaff, Lars Vogt

BBC PROMS CHAMBER MUSIC 2011

Live from Cadogan Hall, London

Presented by Catherine Bott

Featured Proms artist Christian Tetzlaff is joined by pianist Lars Vogt for a Proms Saturday matinée. Mozart's final Violin Sonata is followed by Bartok's first. A favourite composer of Tetzlaff's, Bartok stretches tonality in his Sonata, combining dance rhythms with rhapsodic passages and requires a virtuosic technique from the performers.

Mozart: Violin Sonata in A major, K526

Bartok: Violin Sonata No. 1

Christian Tetzlaff (violin)

Lars Vogt (piano)

This Prom will be repeated on Saturday 10 September at **2pm**.

SAT 15:00 World Routes (b014f9xy)

Oumou Sangare Session, South Sudan Report

Lucy Duran is joined in the World Routes studio by the vocalist Oumou Sangare. Accompanied by her 8-piece band, she performs songs from her recent album Seya, as well as a new track, and a traditional song from her home country Mali.

Journalist Robin Denslow reports on the music of South Sudan. This new country officially declared its independence on 9 July this year after years of civil war with Sudan. The report includes music from Emmanuel Kembe, who has returned to the country recently after years of exile which saw him walk all the way to Ethiopia. There's also a chance to hear cattle song from soldier Bol Deng, music played on the adungu (a women-only instrument), and songs celebrating independence from blind singer-songwriter Gordon Koang, who built his own instrument purely by touch.

SAT 16:00 Jazz Library (b014f9y0)

Ray Brown

Famous for his associations with Dizzy Gillespie, Oscar Peterson and Ella Fitzgerald (who was also his wife) bassist Ray Brown (who died in 2002) talked to Alyn Shipton about his key recordings in a 1996 interview for Radio 3. In addition to many records made under his own name, he includes collaborations with Duke Ellington and Milt Jackson.

SAT 17:00 Jazz Record Requests (b014f9y2)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Discovering Music (b014f9y4)

Sibelius's Violin Concerto

Stephen Johnson offers an insight into Sibelius's Violin

Concerto with the help of violinist Vilde Frang and the BBC Symphony Orchestra conducted by Pietari Inkinen.

Sibelius began his musical career with high hopes of becoming a concert violinist. When destiny forged another path for him, then he expressed his relationship with his instrument through this - his only concerto, a work that combines intense virtuosity with profound depths of expression.

Stephen Johnson examines the history and background of the piece and with the help of the BBC Symphony Orchestra and the remarkable young Norwegian violinist Vilde Frang, he unpicks the work to reveal a distinctly original and challenging solo concerto, that has consistently proved a firm favourite with musicians and public alike.

SAT 19:30 BBC Proms (b014f9y6)

Prom 74

Last Night of the Proms: Maxwell Davies, Bartok, Wagner, Liszt

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Sean Rafferty and Suzy Klein

Conductor Edward Gardner leads the traditional festivities of the Last Night of the Proms with performers including super-star pianist Lang Lang playing Liszt and soprano Susan Bullock singing Wagner.

Gardner, who is the youngest Last Night conductor since Sir Henry Wood himself on the first Last Night in 1895, brings a youthful verve to the celebrations, and it's an event he's looking forward to greatly: "I was aware of the Last Night as a kid and to be involved is extraordinary." He's joined by leading dramatic soprano Susan Bullock who performs Brunnhilde's famous 'Immolation Scene' which concludes Wagner's epic Ring cycle, as well as leading the customary communal singing after the Interval. Super-star pianist Lang Lang - the man who's inspired millions of Chinese children to take up the piano - performs Liszt, a composer who he describes as a "rock star" but also a "truly great musician" - words that could equally describe Lang Lang himself.

But it's the Prommers who give the Proms their special atmosphere. Standing night after night in the arena and the gallery their attentiveness and enthusiasm for the music inspires performers to produce exceptional performances. They also organise the nightly collection which raises thousands of pounds every year for musical charities. So it's fitting that this year the party begins with a celebration of the Prommers with a new work by Peter Maxwell Davies commissioned by the Musicians Benevolent Fund who are one of the beneficiaries of the annual collection

Sir Peter Maxwell Davies: Musica benevolens (Musicians Benevolent Fund commission - World Premiere)
Bartók: The Miraculous Mandarin - suite
Wagner: Götterdämmerung - Immolation Scene
Liszt: Piano Concerto No. 1 in E flat major

Lang Lang (piano)
Susan Bullock (soprano)
The Fanfare Trumpeters of the Household Division
BBC Symphony Chorus
BBC Symphony Orchestra
Edward Gardner (conductor).

SAT 20:45 Twenty Minutes (b014f9y8)

You Only Sing When You're Winning

With the idea of an audience singalong becoming enshrined not only in the Proms last night traditions but also in the concert programme itself, Simon Townley tells the story of one of tonight's chosen numbers. 'You'll Never Walk alone' might have started as a Broadway hit but its hold on the national psyche has more to do with its emergence in the 1960s and 70s as the anthem of Liverpool Football club's famous Kop, the embankment at one end of their Anfield ground.

Simon recalls how, as a budding young pianist and serious minded classical music enthusiast the power of the Anfield anthem was thrust upon him while on an exchange visit to Paris. Billetted with a family of fanatical French football fans Simon made his name by predicting that their beloved St Etienne FC would come off second best on a visit to Liverpool for an important European cup tie. They did, but it was the crowd singing that astonished the young Simon.

Why 'You'll never walk alone' worked as a singalong piece, how its impact reflected the mordant wit of the football terrace and why it's appropriate that it should be picked up by a Prom audience as a piece that tells us as much about the singers as the song, is the theme of Simon's talk.

SAT 21:05 BBC Proms (b014fb0m)

Prom 74

Last Night of the Proms: Chopin, Grainger, Britten, Rodgers, Elgar, Arne, Parry

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Chopin: Grande Polonaise brillante, Op. 22
Grainger: Mo nighéan dubh (My Dark-Haired Maiden)
Britten: The Young Person's Guide to the Orchestra
Rodgers: The Sound of Music - 'Climb ev'ry mountain'
Rodgers: Carousel - 'You'll never walk alone'
Elgar: Pomp and Circumstance March No. 1 in D major ('Land of Hope and Glory')
Arne: Rule Britannia
Parry (orch. Elgar): Jerusalem
The National Anthem

Lang Lang (piano)
Susan Bullock (soprano)
The Fanfare Trumpeters of the Household Division
BBC Symphony Chorus
BBC Symphony Orchestra
Edward Gardner (conductor).

SAT 22:30 Hear and Now (b014fb2c)

Robert Worby presents a concert of new British music, in conversation with the curators of the event, Richard Baker and Andrew Burke.

Philip Cashian: Bone Machine
Laurence Crane: Movement for 10 Musicians
Martin Suckling: Candlebird
Christopher Fox: KK
Bryn Harrison: Six Symmetries
Colin Matthews : Night Rides
Leigh Melrose (baritone)
London Sinfonietta
conducted by Nicholas Collon
Plus, Christopher Fox considers the use of the humble cowbell in contemporary music, from Boulez to the Rolling Stones.

This concert was part of the South Bank Centre's Festival Of Britain 60th anniversary celebrations in May 2011.

In the adventurous spirit of the original 1951 festival, it looks to the future with several world premieres (by Colin Matthews, Martin Suckling and Philip Cashian). Christopher Fox's piece KK is scored for saxophone and five cowbells, which prompts his talk for this programme about the use of this simple percussion instrument in some of the most subtle and complex contemporary music, such as the work of Pierre Boulez, as well as it's simultaneous employment to drive a hard beat in rock classics like the Rolling Stones' Honky Tonk Woman.

SUNDAY 11 SEPTEMBER 2011

SUN 01:00 Through the Night (b014fb3g)

Antonio Meneses and Menahem Pressler play music by Beethoven, Chopin & Franck from the Chopin and his Europe International Music Festival. Introduced by John Shea

1:01 AM

Beethoven, Ludwig van [1770-1827]
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)
Antonio Meneses (cello), Menahem Pressler (piano)

1:11 AM

Chopin, Fryderyk [1810-1849]
Sonata for cello and piano (Op.65) in G minor
Antonio Meneses (cello), Menahem Pressler (piano)

1:38 AM

Franck, Cesar [1822-1890]
Sonata for violin or cello and piano (M.8) in A major
Antonio Meneses (cello), Menahem Pressler (piano)

2:07 AM

Brahms, Johannes [1833-1897]
Sonata for cello and piano no. 1 (Op.38) in E minor
Antonio Meneses (cello), Menahem Pressler (piano)

2:13 AM

Debussy, Claude [1862-1918]
Sonata for cello and piano in D minor
Antonio Meneses (cello), Menahem Pressler (piano)

2:18 AM

Dvorak, Antonin [1841-1904]
Symphony No.7 in D minor (Op.70);
Stavanger Symphony Orchestra, (Stefan Asbury (conductor)

3:01 AM

Bruch, Max (1838-1920)
Violin Concerto No.2 in D minor (Op.44)
James Ehnes (violin), Orchestre Symphonique de Montréal,
Mario Bernardi (conductor)

3:26 AM

Schubert, Franz (1797-1828)
6 Moments musicaux for piano (D.780)
Martin Helmchen (piano)

3:55 AM

Locatelli, Pietro Antonio (1695-1764)
Violin Concerto in E flat (Op.7 No.6) "Il Pianto d'Arianna"
Europa Galante, Fabio Biondi (violin/director)

4:10 AM

Förster, Kaspar Jr (1616-1673)
Dialogus a 5 'Quid faciam misera?'
Olga Pasiecznik & Marta Boberska (sopranos), Dirk Snellings
(bass), Il Tempo Baroque Ensemble

4:17 AM

Humperdinck, Engelbert (1854-1921)
Overture - from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

4:26 AM

Délibes, Leo (1836-1891)
Bell Song 'Où va la jeune Hindoue?' from Act 2 of 'Lakmé'
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:34 AM

Grandjany, Marcel (1891-1975)
Rhapsodie pour la harpe (Op.10)
Rita Costanzi (harp)

4:44 AM

Haydn, Joseph (1732-1809)
Concerto for trumpet and orchestra in E flat major
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

5:01 AM

Vivaldi, Antonio (1678-1741)
Concerto in F major (RV.442) for treble recorder
Michael Schneider (recorder), Camerata Köln

5:09 AM

Saint-Saëns, Camille (1835-1921)
Introduction and Rondo Capriccioso (Op.28)
Taik-Ju Lee (male) (violin), Young-Lan Han (female) (piano)

5:19 AM

Zelenka, Jan Dismas (1679-1745)
De profundis (Psalm 129) in D minor
Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak
(conductor)

5:29 AM

Liszt, Franz (1811-1886)
Fantasia on Beethoven's 'Ruinen von Athen' for piano (S.389)
Ferruccio Busoni (1866-1924) (piano)

5:41 AM

Rossini, Gioachino [1792-1868]
William Tell - Overture

BBC Philharmonic, Paul Watkins (conductor)

5:54 AM

Lully, Jean-Baptiste (1632-1687)
Suite - Le Roi Danse
Ars Barocca

6:14 AM

Brahms, Johannes (1833-1897)
Trio for clarinet or viola, cello and piano (Op.114) in A minor
Mina Ivanova (piano), Svilen Simeonov (clarinet), Anatoli Krastev (cello)

6:39 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.35 in D major (K.385), 'Haffner'
Bergen Philharmonic Orchestra, Bjarte Engeset (conductor).

SUN 07:00 Breakfast (b014fb3j)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including the first movement of Rodrigo's *Concierto de Aranjuez* played by Manuel Barrueco with the Philharmonia Orchestra conducted by Plácido Domingo, the Detroit Symphony Orchestra perform Copland's *Saturday Night Waltz* and Tasmin Little performs Vaughan Williams's *The Lark Ascending* with the BBC Symphony Orchestra conducted by Andrew Davis.

SUN 10:00 Sunday Morning (b014fb4y)

With Suzy Klein

Suzy Klein presents music by Bach, Mendelssohn and Arvo Pärt, and Mark Swartzentruber brings in a vintage recording of Chopin Mazurkas performed by pianist Ignaz Friedman. Plus, your emails, and a new release.

email: sundaymorning@bbc.co.uk

Producer: Mark Swartzentruber

A Perfectly Normal Production for BBC Radio 3.

SUN 12:00 Private Passions (b014fb50)

Stella Tillyard

Michael Berkeley's guest this week is the historian Stella Tillyard, who has just published her first novel, *'Tides of War'*, set in England and Spain during the Napoleonic Wars. Her PhD on 20th-century art criticism was published in 1987 as *'The Impact of Modernism'*, and she has taught English Literature and art history at Harvard and UCLA. *'Aristocrats'*, her biography of the 18th-century Lennox sisters, was published in 1994, won many awards, and was made into a TV series. Her subsequent books include a biography of Lord Edward Fitzgerald, and *'A Royal Affair'*, about George III and his siblings. Stella Tillyard lives in London and Florence, and has taught at Queen Mary, University of London.

Her musical passions reflect her interest in the contrast between light and darkness. They include the first movement of Schubert's Piano Trio in B flat, which she loves for its lyricism and structure as well as its emotional power; the *Gigue* from Bach's First Suite for solo cello, played by Pablo Casals; the famous aria *'Che farò senza Euridice'* from Gluck's opera *Orfeo ed Euridice*, which symbolizes the transition from darkness to light, as does the prisoners' chorus from Beethoven's opera *'Fidelio'*, a favourite of her father's; Weill's *'Alabama Song'* from *'The Rise and Fall of the City of Mahagonny'* - she played trumpet in a production of this while she was a student at Oxford, also in a performance of Bartok's Second Violin Concerto, under Hugh McDonald. There's also an old Yiddish ballad, and an extract from *'Gloria tibi Trinitas'* by the contemporary composer John Hardy.

SUN 13:00 The Early Music Show (b014fb65)

Composer Profile: William Boyce

On the 300th anniversary of the birth of William Boyce, Lucie Skeaping and Jeremy Barlow explore some of the places in London where he lived and worked. Their journey takes them from a church in central London where he had his first job, to the public gardens in south London where his music was enjoyed by many.

SUN 14:00 Sunday Concert (b014fb7d)

Prom 70 - Bridge, Birtwistle, Holst

BBC PROMS 2011

From the Royal Albert Hall, London

Presented by Katie Derham

Head into outer space with Holst's planetary survey. Plus Sir Harrison Birtwistle's new Violin Concerto - his first for a stringed instrument - and Frank Bridge's Keats-inspired symphonic poem *Isabella*.

Frank Bridge is at his most romantic and Lisztian in this symphonic poem, given its world premiere at the Proms by founder-conductor Henry Wood.

Birtwistle's Violin Concerto was commissioned by the Boston Symphony Orchestra for Christian Tetzlaff and unveiled by him in March to rave reviews. The composer himself studied the clarinet, although he says, 'I had some violin lessons at school, so I have a memory of the physical feel of the instrument, in a sense. It's rather like remembering how to bowl a leg break in cricket, even if I couldn't do it now.'

Holst's *The Planets* displays astonishing verve in its orchestration and in the radicalism of much of its content for its time.

Bridge: *Isabella*
Harrison Birtwistle: Concerto for Violin and Orchestra (UK Premiere)
Holst: *The Planets*

Christian Tetzlaff (violin)
Holst Singers
BBC Symphony Orchestra
David Robertson (conductor).

SUN 16:00 Choral Evensong (b01463b5)

Washington National Cathedral

A Service of Hope and Healing from Washington National Cathedral

Introit: My house shall be called a house of prayer (Douglas Major)

Introduction (The Very Revd Samuel T Lloyd)

Pie Jesu (Durufle)

Reading: Isaiah 58 vv9-12

I love the Lord (Jonathan Harvey)

Reading: Look at Love (Rumi)

There is a balm in Gilead (arr. Dawson)

Reading: Revelation 21 vv1-5

Welcome sweet and sacred Feast (Finzi)

Reading: New Vows (Louise Erdrich)

Set me as a seal (René Clausen)

Reading Matthew 25 vv34-40

Homily (The Very Revd Samuel T Lloyd)

Hymn: Great is thy faithfulness

Prayers

Geistliches Lied (Brahms)

Organ Voluntary: Fugue in E flat (St Anne) BWV 552b (Bach)

Director of Music: Michael McCarthy

Organist: Jeremy Filself.

SUN 17:00 Discovering Music (b014fb7d)

Strauss Four Last Songs

Stephen Johnson considers two works by Richard Strauss, his early tone poem *"Death and Transfiguration"* and the *Four Last Songs* with the soprano Katie Van Kooten and the BBC Philharmonic conducted by Juanjo Mena.

These two great works were composed at opposite ends of the composer's life but both are occupied with philosophical ideas of death and the passing over to the next world. *"Tod und Verklärung"* - *Death and Transfiguration* - is a symphonic depiction of the subject and was a work that clearly came to mind when the Strauss composed his *Four Last Songs* in the final years of his life, as he quotes from the tone poem in the music.

Stephen Johnson considers Strauss's attitude to the subject as depicted at the beginning and at the end of his life and unpicks both pieces offering an insight in to their background and musical workings. Complete performances of both pieces were given before an audience at Nottingham's Royal Concert Hall.

SUN 18:30 Choir and Organ (b014fb7y)

Back to School

Aled Jones returns with a new season of news and views from the world of choral music. As schools and universities re-open for business, Aled examines the training options for budding professional choristers.

SUN 20:00 Drama on 3 (b014fb7x)

A Midsummer Night's Dream

In midsummer week, Radio 3 enters one of the most potent

sources of the human imagination. *'Into the Forest'* explores the enchantment, escape and magical danger of the forest in summer, with slow radio moments featuring the sounds of the forest, allowing time out from today's often frenetic world, and another chance to hear this summer production of *A Midsummer Night's Dream*.

The play revolves around the adventures of four young lovers, a group of amateur actors and their interactions with the fairies who inhabit a moonlit forest. The story takes place in Midsummer and is a complex farce featuring *Hermia* and *Lysander*, *Helena* and *Demetrius*. Their romantic intrigues are confused and complicated still further by entering the forest where Oberon King of the fairies and his queen *Titania*, preside. *Puck* (or *Robin Goodfellow*) is a major character who is full of mischief and tricks. Other visitors to the enchanted forest include *Bottom*, the Weaver and his friends *Snug*, *Snout*, *Quince* and *Flute*, the amateur dramatists who want to rehearse their terrible but hilarious version of the play *Pyramus and Thisbe*.

Recorded on location in 22 acres of Sussex woodland, this production has an all-star cast.

Director: Celia de Wolff

Music by Stephanie Nunn

Titania Lesley Sharp
Oberon Toby Stephens
Peter Quince Robert Pugh
Nick Bottom Roger Allam
Puck Freddie Fox
Theseus Nicholas Farrell
Hippolyta Emma Fielding
Lysander Joseph Timms
Demetrius Ferdinand Kingsley
Hermia Emerald O'Hanrahan
Helena Anna Madeley
Egeus / Starveling David Collings
Philostrate / Snug Nicholas Boulton
Fairy Sara Markland
Francis Flute Sam Alexander
Tom Snout Sam Dale
Peaseblossom Jessica Sian
Cobweb Jay Carter
Moth Tressa Brooks
Mustardseed Stuart Walker.

SUN 22:00 Sunday Feature (b014fbc0)

A *Guernica* for Gotham

10 years ago, Judith Kampfner, then a reporter for WNYC, New York Public Radio, was given assignments in the immediate aftermath of 9/11 to interview artists and arts institutions about how the tragedy would impact art. At a meeting with Glenn Lowry, head of the Museum of Modern Art, she asked if there might be an equivalent of Picasso's iconic *Guernica*. He answered that if anyone could respond passionately, then New York City artists - from all genres - could. Now, on the tenth anniversary, she revisits Lowry to ask him who or what he would single out as having commemorated or paid tribute to the destruction of the Twin Towers and its impact. His answer is surprising and leads Kampfner on a quest to talk to an artist whose work was censored, a musician who took ten years to debut his work, a novelist who resents the fact that **9.11** is the elephant in the room that she must tackle and a playwright who was obsessed with the World Trade Center. Interviewees include composer Steve Reich, writer Meg Wolitzer, sculptor Eric Fischl and art critic Arthur Danto.

SUN 22:45 Jazz Line-Up (b014fbc2)

Eliane Elias, Aaron Goldberg

Claire Martin presents *Jazz Line-Up* this week. Central to the programme this week is an exclusive illustrated interview with Brazilian pianist and singer Eliane Elias, who talks to Julian Joseph about her successful new CD *Light My Fire*. The CD features Eliane on vocals and piano, her arranging, and four compositions written or co-written by Eliane herself. It also includes covers of familiar works by songwriters as diverse as Jim Morrison and The Doors, pop icon Stevie Wonder and jazz saxophonist Paul Desmond. Backing her is a crew of twelve high-caliber players, including special guests such as guitarist/vocalist Gilberto Gil and trumpeter Randy Brecker. *Jazz Line-Up* will also play a concert set from young American pianist Aaron Goldberg. In 2005 he toured South America with Madeleine Peyroux and spent 6 months performing with the Wynton Marsalis quartet as well as the Lincoln Center Jazz Orchestra. Aaron's recorded credits includes work with artists Guillermo Klein, Terry Gibbs and Buddy DeFranco. *Jazz Line-Up* feature his set recorded at the Jazz Dock Club, Prague where his bassist is Reginald Vail and his drummer Gregory Hutchinson.

And there's another *"Now Is The Time"* feature, with Kevin Le Gendre, when he looks at Julien Lourau's album *"The Rise"*.

MONDAY 12 SEPTEMBER 2011

MON 00:30 Through the Night (b014fg5x)

John Shea presents the Prague Radio Symphony Orchestra performing Hurnik, Suk and Bruckner' 7th Symphony

00:31 AM

Hurnik, Ilja [1922-]
Klicpera - overture
Prague Radio Symphony Orchestra, Ondrej Kukal (conductor)

00:39 AM

Suk, Josef [1874-1935]
Fantasy for violin and orchestra (Op.24) in G minor
Martina Bacová (violin), Prague Radio Symphony Orchestra,
Ondrej Kukal (conductor)

1:04 AM

Wagner, Richard (1813-1883) transcribed by Liszt
Isolde's Liebestod transcribed by Liszt for piano (S.447)
François-Frédéric Guy (piano)

1:12 AM

Bruckner, Anton [1824-1896]
Symphony no. 7 in E major
Prague Radio Symphony Orchestra, Ondrej Kukal (conductor)

2:07 AM

Bach, Johann Sebastian (1685-1750)
Sonata No.3 in C major (BWV.1005)
Sigiswald Kuijken (violin - Giovanni Grancino, Milano c.1700)

2:31 AM

Sibelius, Jean (1865-1957)
Symphony No.5 in E flat major, Op.82 [appl]
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:05 AM

Scarlatti, Domenico (1685-1757)
Stabat mater for 10 voices, organ & basso continuo in C minor
Danish National Radio Chorus, Søren Christian Vestergaard
(organ), Bo Holten (conductor)

3:29 AM

Schumann, Robert (1810-1856)
Gesänge der Frühe (Chants de l'Aube) (Op.133) Brentano
Sylviane Deforme (piano)

3:44 AM

Geminiani, Francesco [1687-1762]
Concerto Grosso (Op.3 No.2)
Europa Galante (ensemble); Fabio Biondi (director)

3:52 AM

Debussy, Claude (1862-1918)
Sonata for violin and piano in G minor
Janine Jansen (violin), David Kuyken (piano)

4:07 AM

Pylkkänen, Tauno (1918-1980)
Suite for oboe and strings (Op.32)
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari
(conductor)

4:16 AM

Bach, Carl Philipp Emanuel (1714-1788)
Symphony in E flat (Wq.179)
Akademie für Alte Musik Berlin

4:31 AM

Mendelssohn, Felix (1809-1847)
Ruy Blas - overture (Op.95)
BBC Symphony Orchestra, Jiří Bělohávek (conductor)

4:39 AM

Zagar, Peter (b. 1961)
Blumenthal Dance No.2 for violin, viola, cello, clarinet and
piano (1999)
Opera Aperta Ensemble

4:48 AM

Chopin, Frédéric (1810-1849)
Ballade No.1 (Op.23)
Hinko Haas (piano)

4:58 AM

Handel, Georg Frideric (1685-1759)
Cara sposa, amante cara - aria from 'Rinaldo' (Act 1 scene 7)
Graham Pushee (countertenor), Australian Brandenburg
Orchestra, Paul Dyer (artistic director)

5:07 AM

Telemann, Georg Philipp (1681-1767)
Sonata in F minor - from 'Der Getreue Music-Meister'
Camerata Köln

5:17 AM

Martín, Bohuslav (1890-1959)
Sonatina for clarinet and piano

Valentin Uriupin (clarinet) (b.1985 Russia), Yelena
Komissarova (piano)

5:29 AM

Jersild, Jorgen (1913-2004)
3 Danish Romances for Choir (1. Den Kedsom vinter gik sin
gang ; 2. Min yndlingsdal ; 3. Natteregn)
The Jutland Chamber Choir, Mogens Dahl (conductor)

5:41 AM

Brahms, Johannes (1833-1897)
28 Variations on a theme by Paganini for piano (Op.35)
Nicholas Angelich (piano)

6:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for piano and strings (K.478) in G major
Trio Ondine; Antoine Tamestit (Viola).

MON 06:30 Breakfast (b014fbk0)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show.

Starting at the new time of **6.30am**, Petroc Trelawny joins the breakfast team to wake the UK up with the best in classical music. Featuring favourite pieces in the finest performances, the latest BBC news and stories from the day's papers together with listeners on the music that means the most to them. A fresh new way to start the day on Radio 3.

MON 09:00 Essential Classics (b014fbk2)

Monday - Rob Cowan

Rob Cowan shares great music and performances.

9am

A selection of must-hear music including the Essential CD of the Week: Violin Romances, Arthur Grumiaux.

9.30am

A daily brainteaser and performances by the Artist of the Week, Christopher Hogwood: Bach (Concerto in C minor, BWV1060), Handel (Concerto grosso op.6/3), Susato (Allemagne & Recoupe). Also in this hour, Satie's Gymnopedies from Pascal Roge.

10.30am

The Essential Classics guest is Marcus du Sautoy, the current professor Simonyi Professor for the Public Understanding of Science. Today he introduces the first piece he remembers hearing, and music he used to play himself.

11am

Rob's Essential Choice
Tchaikovsky
Symphony No.4
London Symphony Orchestra
Igor Markevitch (composer).

MON 12:00 Composer of the Week (b014fbk4)

Aleksandr Grechaninov (1864-1956)

Grechaninov Studies Music in Secret

Grechaninov composed over one thousand works, and his life spanned nearly an entire century, and almost spanned the globe from Russia, travelling to London and Italy, and emigrating to Paris and finally the USA. He was never interested in the avant-garde, and thought that modernists spent too much attention on the concrete materials of music. Whereas, in his own works, he wished to faithfully communicate his inner emotion to both performer and listener, so that when leaving the world he could be satisfied in saying "I have fulfilled my life's task". Some of his songs and sacred works, which are entrenched in the rich heritage of Russian folk song, became very popular, and he was subsequently awarded a pension by the Tsar. This stopped during the Revolutionary period, and at times he and his wife were close to starvation. Grechaninov was however considered something of a revolutionary himself, for daring to question the authority of the Holy Synod in the realms of sacred music. He believed that liturgical music should relate to the texts sung, and not be over embellished, and he actively promoted the use of instruments which the Holy Synod had previously banned. Grechaninov's sacred music lives on today, and the Creed from his second setting of the Liturgy of St. John Chrysostom was performed in the blessing ceremony of Prince Charles and the Duchess of Cornwall.

In the first episode exploring the life and music of Aleksandr Grechaninov, Donald Macleod looks at the composer's early years battling against poverty and his fathers will, in order to study music. Once a piano was eventually installed at his home, it would feature prominently in his own compositions, and in Snowflakes opus 47, Grechaninov performs on the piano himself.

Grechaninov's parents were deeply religious, and he was often taken to the shrines of Saints, even having to bite into the wooden coffin of St Sergius in order to cure toothache. Sacred music would prove to be of significant interest to Grechaninov, including his concerto for choir, Inspire, O Lord.

Through cheating in his school exams, Grechaninov would eventually be allowed to study music, firstly at the Moscow Conservatoire. However, he argued with his teacher Arensky, and left to study under Rimsky-Korsakov at the St Petersburg Conservatoire. Rimsky-Korsakov would not only be best man at Grechaninov's wedding, but would also advocate the performance of a number of his student's works, including the String Quartet opus 2, which won a Belyayev prize.

MON 13:00 Radio 3 Lunchtime Concert (b014fbk6)

Lise de la Salle

The new season of live Monday Lunchtime Concerts from London's Wigmore Hall begins with the visit of a young pianist from France. Lise de la Salle has already made a considerable name for herself, winning prestigious prizes while still a teenager and receiving great acclaim for her debut recordings of romantic repertoire. In this recital she plays all four of Chopin's Ballades, each one a miniature tone-poem that evokes its own special world. The other work on the programme is by a composer enormously influenced by Chopin, Liszt. His so-called 'Dante Sonata' portays both heaven and hell in colourful and virtuosic music.

Introduced by Fiona Talkington

Lise de la Salle (piano)

Chopin: 4 Ballades

Liszt: Après une lecture du Dante (Dante Sonata).

MON 14:00 Afternoon Concert (b014fbk8)

BBC Symphony Orchestra

Episode 1

From this autumn Afternoon on 3 features enhanced coverage of the BBC's orchestras and BBC Singers - launched this week by the BBC Symphony Orchestra. They start with a performance celebrating Sir Henry Wood in the wake of the BBC Proms, and end with a concert under the dynamic Danish conductor Thomas Dausgaard, featuring Radio 3 New Generation Artist Henk Neven singing Schubert. In between, a sumptuous nocturne from Vaughan Williams's Dutch contemporary (and friend of Mahler) Alphons Diepenbrock, and dark Shostakovich quartet music played by the full strings of the BBC SO, directed by their leader Andrew Haveron.

c. 14:00

Vaughan Williams: Fantasia on a Theme by Thomas Tallis
BBC Symphony Orchestra
Leo Hussain (conductor)

c. 14:20

Diepenbrock: Die Nacht
Charlotte Hellekant (mezzo-soprano)
BBC Symphony Orchestra
Lawrence Renes (conductor)

c. 14:35

Shostakovich: String Quartet No. 10 (arr. for string orchestra)
BBC Symphony Orchestra
Andrew Haveron (director)

c. 15:00

Schubert: Songs
Henk Neven (baritone)
BBC Symphony Orchestra
Thomas Dausgaard (conductor)

c. 15:25

Bruckner: Symphony No. 6
BBC Symphony Orchestra
Thomas Dausgaard (conductor)

MON 16:30 In Tune (b014fbkb)

Presented by Sean Rafferty.

Sean is joined by the young award-winning French pianist Emmanuel Despax and British composer Stephen Goss. Emmanuel performs live in the studio ahead of his Wigmore Hall recital which features the world premiere of "Portraits and Landscapes" by Stephen Goss.

Sean is also joined by conductor Thomas Søndergård. Thomas is widely regarded as one of the best Scandinavian conductors to have emerged in recent years. He has recently been appointed Principal Conductor Designate for the BBC National Orchestra of Wales.

Violinist Daniel Hope also joins Sean and performs live in the

studio, ahead of his visit to the Tower of London to tell the little-known story of German/Brazilian Fernando Buschmann (1890-1915) the virtuoso violinist and engineer charged with espionage in World War One.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 18:30 Composer of the Week (b014fbk4)
[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b014fbkd)
Edinburgh International Festival 2011

Schumann: Das Paradies und die Peri

EDINBURGH INTERNATIONAL FESTIVAL 2011

Soprano Susan Gritton sings the part of the Peri, a fairy-like creature born of a fallen angel who attempts three times to be accepted into Paradise. Swiss mezzo soprano Marie-Claude Chappuis sings the supporting role of the Angel and cameo roles are taken by a starry line-up including baritone Florian Boesch as the Man. Sir Roger Norrington leads the Scottish Chamber Orchestra in a vibrato-free performance of this Oratorio and is joined by the Edinburgh Festival Chorus trained by their Artistic Director Christopher Bell. Recorded at the Usher Hall, 12 August 2011.

Schumann Das Paradies und die Peri

Maximilian Schmitt Narrator
Susan Gritton (soprano) Peri
Florian Boesch (baritone) Man
Lydia Teuscher (soprano) Maiden
Marie-Claude Chappuis (mezzo) Angel
Benjamin Hulett (tenor) Young Man
Edinburgh Festival Chorus
Scottish Chamber Orchestra
Sir Roger Norrington (conductor).

MON 22:00 Night Waves (b014ffyb)
Kenneth Branagh

This autumn Kenneth Branagh returns to the stage in Belfast in a new production written by Rob Bryden. To start the new season of Night Waves, he joins Philip Dodd for an extended interview about his life, career and an examination of the current state of British theatre.

Producer: Fiona McLean.

MON 22:45 The Essay (b014ffyx)
The Other Empire

Episode 1

Julian Jackson uncovers the forgotten - and indeed in this country largely unknown - story of the French Empire. In the first of five Essays, he tells the story of France's first war of decolonisation, a slave rebellion in Haiti, sparked off by the French revolution in Paris and led by the charismatic Toussaint L'Ouverture.

The French Empire was second only to the British. At its peak in the 1930s it covered some 10 million square miles with a population of 100 million. It stretched from the West Indies to the South Pacific, from Indo-China to the Maghreb, from Sub-Saharan Africa to the Levant. The Empire may be gone now but its legacy lives on both in France and in the former colonies. With a Muslim population of 4.5 million today, France, thanks to her former Empire, has the largest Islamic population of any country in Europe; couscous is as much national dish as coq au vin (or chicken vindaloo in Britain). And with recent turbulent events in Africa and the Middle East reminding the French and us of the importance of these former links, this is a story that is worth telling in some detail.

France's imperial story which ended with the Algerian War of the 1950s in fact started over a century earlier with the first war of decolonization in the French sugar colony of St Domingue - now Haiti - in the Caribbean. A slave rebellion there, led by Toussaint L'Ouverture, resulted in his eventual capture by Napoleon, and death in a jail in the French Jura. But despite his capture, in the end the revolution was successful, 50,000 French troops perished, Napoleon suffered his first ever defeat and Haiti became independent in 1804

Producer: Simon Elmes

First broadcast in September 2011.

MON 23:00 Jazz on 3 (b014ffyz)
Fete Quaqua Festival

Jez Nelson presents music from the Fete Quaqua free improvisation festival at the Vortex in London. Each year, guitarist John Russell brings together a selection of leading UK and international musicians to build on existing collaborations and explore one-off groupings. The 2011 festival draws from a pool of 13 players, including veteran saxophonist Lol Coxhill, Japanese violinist Satoko Fukuda and Adam Bohman on electronics.

Presenter: Jez Nelson
Producers: Phil Smith & Russell Finch.

TUESDAY 13 SEPTEMBER 2011

TUE 00:30 Through the Night (b014fg6w)

A Korean Premiere of Britten's Young Apollo as well as music by Arvo Part, and Schubert's Octet, from a festival last summer held in South Korea. Presented by John Shea.

00:31 AM

Part, Arvo [b.1935]
Fratres (version for violin, Strings and percussion)
Sejong Soloists; Clara-Jumi Kang (violin) , Jung-Ho Park (director)

00:42 AM

Britten, Benjamin [1913-1976]
Young Apollo (Op.16)
Sejong Soloists; Adam Neiman (piano), Jung-Ho Park (director)

00:51 AM

Part, Arvo [b.1935]
Cantus in memoriam Benjamin Britten
Sejong Soloists; Jung-Ho Park (director)

00:59 AM

Schubert, Franz [1797-1828]
Octet in F (D.803)
Members of Sejong Soloists

1:51 AM

Poulenc, Francis (1899-1963)
Sinfonietta for orchestra
CBC Vancouver Orchestra, Mario Bernardi (conductor)

2:20 AM

Ziani, Pietro Andrea (c.1616-1684)
Sonata XI in G minor for 2 violins & 2 violas
Musica Antiqua Köln, Reinhard Goebel (conductor)

2:31 AM

Wirén, Dag (1905-1986)
Marcia - from Serenade for Strings (Op.11)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

2:36 AM

Prokofiev, Sergey (1891-1953)
Piano Sonata No.7 in B flat major (Op.83)
Shura Cherkassky (piano)

2:55 AM

Bach, Johann Michael (1648-1694)
Halt, was du hast
Cantus Cölln Konrad Junghänel (director)

3:00 AM

Debussy, Claude (1862-1918), orch. Henri Büsser
Printemps
Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

3:17 AM

Lawes, William (1602-1645); Lawes, Henry (1596-1662); Anon (17th century) arr. Memelsdorff/Staier
William Lawes: Why so pale?
Henry Lawes: Bid me but live (Loves votary)
Anon: 2 Tunes to John Playford's Dancing Master (Tune upon a jig; Kemp's jig)
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

3:28 AM

Wikander, David (1884-1955)
Våren är ung och mild
Swedish Radio Choir, Gustav Sjökvist (conductor)

3:31 AM

Paganini, Nicolo (1782-1840)
Sonata 'La Primavera'
Viktor Pikajzen (violin), Evgenia Sejdely (piano)

3:46 AM

Lajtha, László (1892-1963)
Symphony No.4 (Op.52), 'Spring'
Hungarian State Orchestra, János Ferencsik (conductor)

4:11 AM

Scarlatti, Domenico (1685-1757)
Sonata in D minor (Kk.9) 'Pastorale'; Sonata in B minor (Kk.27); Sonata in A major (Kk.322)
Arturo Benedetti Michelangeli (piano)

4:19 AM

Strauss, Johann jr. (1825-1899) arranged by Berg, Alban (1885-1935)
Wine, Woman and Song
Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:31 AM

Halvorsen, Johan (1864-1935)
Norwegian Rhapsody No.1 in A minor
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

4:43 AM

Saint-Saëns, Camille (1835-1921)
Allegro appassionato in C sharp minor (Op.70)
Stefan Lindgren (piano)

4:50 AM

Rore, Cipriano de (c1515-1565)
Mentre, lumi maggior'
The Consort of Musicke, Anthony Rooley (director)

4:55 AM

Mozart, Wolfgang Amadeus (1756-1791)
Adagio & Fugue in C minor, K.546
Risør Festival Strings

5:02 AM

Moniuszko, Stanislaw (1819-1872)
Lza (song)
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska (piano)

5:07 AM

Vivaldi, Antonio (1678-1741)
Concerto in D major (RV.208), 'Grosso mogul'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:22 AM

Chopin, Frédéric (1810-1849)
Scherzo no.4 in E major (Op.54)
Ronald Brautigam (fortepiano)

5:32 AM

Gregorc, Janez (b. 1934)
Sans respirer, sans soupir
The Slovene Brass Quintet

5:39 AM

Haydn, (Franz) Joseph (1732-1809)
Symphony No.96 in D major, 'The Miracle'
Hungarian National Symphony Orchestra, Carlo Zecchi

6:03 AM

Vásquez, [Vázquez] Juan (c.1500-c.1560) and Encina, Juan del [1468-c.1529]
Vos me matastes; De los alamos vengo, madre ; Oy comamos y bebamos
Trio Montparnasse

6:08 AM

Beethoven, Ludwig van (1770-1827)
Violin Sonata No.2 in A major (Op.12 No.2)
Mats Zetterqvist (violin), Mats Widlund (piano)

6:24 AM

Weelkes, Thomas (1576-1623)
Thule, the period of cosmographie - for 6 voices
BBC Singers, Bo Holten (director).

TUE 06:30 Breakfast (b014fg6y)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show.

TUE 09:00 Essential Classics (b014fg70)

Tuesday - Rob Cowan

with Rob Cowan, sharing great music and performances.

9am

A selection of must-hear music including the Essential CD of the Week: Violin Romances, Arthur Grumiaux.

9.30am

A daily brainteaser and performances by the Artist of the Week, Christopher Hogwood: Mozart (Overture: La Clemenza di Tito), Martinu (La Revue de Cuisine - excerpt), Geminiani (Concerto grosso no.2 in G minor). Also in this hour, Rachmaninov Etudes tableaux orch. Respighi and Grieg Lyric Pieces from Emil Gilels.

10.30am

The Essential Classics guest this week is Marcus du Sautoy, the current Simonyi Professor for the Public Understanding of Science. Today he introduces music which reminds him of a particular place, and a piece by his favourite composer.

11am

Rob's Essential Choice

Berlioz
Symphonie Fantastique
Vienna Philharmonic Orchestra
Bernard Haitink (conductor).

TUE 12:00 Composer of the Week (b014fg72)

Aleksandr Grechaninov (1864-1956)

Grechaninov Takes on Cui and Wins

He was considered a revolutionary in the realms of sacred music, and his life nearly spanned an entire century living through the privations of the Bolshevik uprising, and eventually emigrating to the USA - Donald Macleod explores the life and music of Aleksandr Grechaninov.

After leaving the St Petersburg Conservatory, Grechaninov had a number of his early songs published. Some of these became very popular including Lullaby opus 1 no.5, which is sung in today's programme by Paul Robeson. However, the critic Cesar Cui, who had also published a book on Russian songs, categorised these works by Grechaninov as third rate. Grechaninov confronted Cui and found out that he'd never heard his songs, and subsequently demanded an apology from him.

During his early career, Grechaninov would have to rely on teaching young musicians in order to survive financially. Although at times he would disagree with the parents of his students, he would go on to compose a number of songs and piano works for children, including his twelve piano pieces Historiettes opus 118, and Six songs opus 31, including one about a trumpet-playing jackdaw.

During this early period in his career, Grechaninov started to turn his attention to sacred music, and he composed his first Liturgy of St John Chrysostom opus 12. He would go on to compose a number of works for the Church, and prove to be something of a revolutionary in this arena.

TUE 13:00 Radio 3 Lunchtime Concert (b014fg74)

Edinburgh International Festival 2011

Jean-Guihen Queyras

EDINBURGH INTERNATIONAL FESTIVAL 2011

The versatile French cellist Jean-Guihen Queyras combines a career as soloist in both baroque and contemporary ensembles and in today's concert includes both styles contrasting a suite by the 17th century French master of viola da gamba, Marin Marais with three great landmarks of 20th century cello repertoire. He is joined by the equally distinguished pianist and regular duo partner Alexandre Tharaud.. Presented by Jamie MacDougall.

Debussy: Cello Sonata
Kodaly: Sonata for solo cello, Op 8
Marais: Suite in D minor
Poulenc: Cello Sonata

Jean-Guihen Queyras - cello
Alexandre Tharaud - piano.

TUE 14:30 Afternoon Concert (b014fg7d)

BBC Symphony Orchestra

Episode 2

A lively concert opener from Tarik O'Regan launches today's programme in our continuing BBC Symphony Orchestra focus on Afternoon on 3 this week. To end there's a fascinating chamber orchestra version of a Mahler symphony, and in between there's music connected with some of Mahler's greatest fans, Alban Berg and Benjamin Britten. Stunning soprano Claire Booth sings Berg's concert suite from his opera Wozzeck, and Andrew Litton conducts William Walton's tribute to his colleague Britten.

c. 14:30

Tarik O'Regan: Rai (World premiere of new version)
BBC Symphony Orchestra
Pascal Rophe (conductor)

c. 14:50

Berg: 3 Fragments from Wozzeck
Claire Booth (soprano)
BBC Symphony Orchestra

Oliver Knussen (conductor)

c. 15:15

Walton: Improvisation on an impromptu of Benjamin Britten
BBC Symphony Orchestra
Andrew Litton (conductor)

c. 15:30

Mahler: Symphony No. 4 (chamber version)
Sarah-Jane Brandon (soprano)
BBC Symphony Orchestra
Lawrence Renes (conductor).

TUE 16:30 In Tune (b014fg7i)

Tuesday - Sean Rafferty

Sean Rafferty talks to conductor Keith Lockhart ahead of the revival of the award-winning musical 'Street Scene' by Kurt Weill. Featuring songs from the musical sung by Paul Curievici, Susanna Hurrell and Geoffrey Dalton, recorded in the In Tune studio.

The conductor Gábor Takács-Nagy talks to Sean live in the studio. He will be beginning his role as Music Director of the Manchester Camerata later this month with concerts at the Royal Northern College of Music, Stafford Gatehouse Theatre and Coronation Hall, Ulverston.

Presented by Sean Rafferty.

With a selection of music and guests from the music world. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 17:45 Composer of the Week (b014fg72)

[Repeat of broadcast at 12:00 today]

TUE 18:45 Radio 3 Live in Concert (b014fg8t)

Haydn: Orlando Paladino

EDINBURGH INTERNATIONAL FESTIVAL 2011

Haydn's opera performed here in concert takes us into an exotic and magical world including a cast of both historical and mythical figures including the King of Barbary, the Queen of Cathay and the great warrior of mediaeval France, the Paladino to Charlemagne himself. Conductor Rene Jacobs makes his debut at the Edinburgh Festival with a cast of leading interpreters of the classical repertoire alongside the Freiburg Baroque Orchestra. Recorded at the Usher Hall, 25 August 2011.

Haydn: Orlando Paladino

Orlando Stéphane Degout (baritone)
Angelica Sine Bundgaard (soprano)
Medoro Magnus Staveland (tenor)
Rodomonte Pietro Spagnoli (baritone)
Eurilla Sunhae Im (soprano)
Pasquale Victor Torres (baritone)
Alcina Alexandrina Pendatchanska (soprano)
Licone / Caronte Arttu Kataja (baritone)

Freiburg Baroque Orchestra
Rene Jacobs (conductor).

TUE 22:00 Night Waves (b014fg9v)

Tinker, Tailor, Soldier, Spy

A landmark book which became a landmark TV series finally comes in from the cinematic cold as John Le Carre's Tinker Tailor Soldier Spy hits the big screen this week, with Garry Oldman filling Alec Guinness's shoes as spy George Smiley. Historian Frances Stonor Saunders is here with her verdict.

What does a screenwriter actually do - and why aren't they as celebrated and lionised as actors and directors? Moira Buffini, who scripted Tamara Drewe and the current film version of Jane Eyre, and the writer behind Gladiator and Shadowlands, William Nicholson, ponder these questions and more.

As a new exhibition opens at the Royal Academy of Arts, Matthew and guests discuss Edgar Degas' love of the ballet and in particular the stoop, step and stretch of the ballerinas.

And celebrated tenor Ian Bostridge discusses the importance of phlegm and confesses his interest in witchcraft.

TUE 22:45 The Essay (b014fg9x)

The Other Empire

Episode 2

Julian Jackson uncovers the forgotten - and indeed in this country largely unknown - story of the French Empire. In the

second of five Essays, he tells the story of France's involvement in sub-Saharan Africa.

The French Empire was second only to the British. At its peak in the 1930s it covered some 10 million square miles with a population of 100 million. It stretched from the West Indies to the South Pacific, from Indo-China to the Maghreb, from Sub-Saharan Africa to the Levant. The Empire may be gone now but its legacy lives on both in France and in the former colonies. With a Muslim population of 4.5 million today, France, thanks to her former Empire, has the largest Islamic population of any country in Europe; couscous is as much national dish as coq au vin (or chicken vindaloo in Britain). And with recent turbulent events in Africa and the Middle East reminding the French and us of the importance of these former links, this is a story that is worth telling in some detail.

The inheritance of France's sub-Saharan empire in Africa is complex: What was once the Upper Volta, then part of French Sudan, then part of Niger in 1927, then divided up between Cote d'Ivoire, Sudan and Niger, then (1947) Upper Volta again - and is now Burkina Faso. The arbitrary divisions imposed by the French - are of course part of the reasons for the difficult history of this region ever since...

Producer: Simon Elmes.

TUE 23:00 Late Junction (b014fg9z)

Max Reinhardt - 13/09/2011

Tonight Max Reinhardt finds a place in his heart for Björk's Cosmogony, Gagarin's Wanderlust, Vieux Farka Touré's version of The Secret, Mickey Katz's version of 16 Tons plus a Balochistani trance music epic from Abdulrahman Surizehi.

WEDNESDAY 14 SEPTEMBER 2011**WED 00:30 Through the Night (b014fgbr)**

John Shea presents a concert of Schumann piano music from Serbia, including the Symphonic Etudes Op.13 and the Fantasy Op. 17

00:31 AM

Schumann, Robert (1810-1856)
Etudes en formes de variations Op.13 for piano (vers.rev.1852 w/out Variations Op.posth.)
Sara Vujanovic (piano) [see: <http://www.saravujanovic.com/>]

00:49 AM

Schumann, Robert (1810-1856)
Bilder aus Osten - 6 impromptu Op.66 for piano duet
Dejan Subotić and Tea Dimitrijević (piano 4 hands)

1:08 AM

Schumann, Robert (1810-1856)
Fantasy in C major Op.17 for piano
Uki Ovaskainen (piano)

1:40 AM

Handel, Georg Friedrich (1685-1759)
Incidental music to 'The Alchemist', a play by Ben Jonson
CBC Vancouver Orchestra, Monica Huggett (conductor)

1:57 AM

Mendelssohn, Felix (1809-1847)
Quartet for strings No.2 (Op.13) in A minor
Johnston Quartet

2:31 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra (RV.234) in D major
'Inquietudine'
Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca

2:37 AM

Elgar, Edward (1857-1934)
Sea Pictures (Op.37)
Kristina Hammarström (mezzo soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)

3:01 AM

Beethoven, Ludwig van (1770-1827)
String Quartet in C minor (Op.18 No.4)
Pavel Haas Quartet

3:26 AM

Gabrieli, Giovanni (c.1553-1612)
Exaudi me,
Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts, Lars Baunkilde (violine), Soren Christian Vestergaard (organ), Bo Holten (conductor)

3:32 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto no.2 (BWV.1047) in F major

Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole Edvard Antonsen (trumpet), Elise Båtnes (violin), Risør Festival Strings, Knut Johannessen (harpsichord)

3:44 AM

Liszt, Franz [1811-1886]
Wiegenlied (Chant du berceau) (1881)
Jos Van Immerseel (piano - instrument is an Erard of 1897)

3:48 AM

Chopin, Frédéric (1810-1849)
Berceuse (Op.57)
Ronald Brautigam (fortepiano)

3:53 AM

Rózycki, Ludomir (1884-1953)
Symphonic Poem: Mona Lisa Gioconda (Op.31)
National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

4:04 AM

Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Tae-Won Kim (male) (flute), Hyong-Sup Kim (male) & Pil-Kwan Sung (male) (oboes), Hyon-Kon Kim (male) (clarinet), Sang-Won Yoon (male) (bassoon)

4:14 AM

Enescu, George (1881-1955)
Concert Piece for viola and piano
Tabea Zimmermann (viola, Germany), Monique Savary (piano)

4:23 AM

Selma y Salaverde, Bartolomé de (~1585--1638)
Canzona terza
Accentus Austria, Thomas Wimmer (director)

4:31 AM

Leclair, Jean-Marie (1697-1764)
Violin Concerto in D major (Op.10.No.3)
Simon Standage (violin), Il Tempo Ensemble

4:46 AM

Salzedo, Carlos (1885-1961)
Tango - from 2 Dances for 2 Harps
Julia Shaw and Nora Bumanis (harps)

4:49 AM

Falla, Manuel de (1876-1946)
Siete canciones populares españolas
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

5:02 AM

Scarlatti, Domenico (1685-1757)
Sonata in B minor (Kk.87)
Andreas Staier (harpsichord)

5:39 AM

Schubert, Franz (1797-1828)
Overture to "Des Teufels Lustschloss" (The Devil's Castle) opera
Polish National Radio Symphony Orchestra in Katowice, Mirosław Blaszczyk (conductor)

5:19 AM

Albinoni, Tomaso (1671-1751)
Concerto for 2 oboes, strings and basso continuo (Op.9/9)
European Union Baroque Orchestra, Roy Goodman (director)

5:30 AM

Fauré, Gabriel (1845-1924)
Dolly - Suite for piano duet (Op.56)
Erzsébet Tusa, Istvan Lantos (pianos)

5:44 AM

Klami, Uno (1900-1961)
Symphonie enfantine (Op.17) (1928)
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

6:00 AM

Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano, clarinet and viola (K.498) in E flat major "Kegelestatt"
Martin Fröst (clarinet); Antoine Tamestit (viola); Cédric Tiberghien (piano)

6:19 AM

Barber, Samuel (1910-1981)
Adagio for Strings (Op.11)
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor).

WED 06:30 Breakfast (b014fgdh)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including Strauss' Tritsch-Tratsch Polka performed by the

Philharmonia Promenade Orchestra under Henry Krips, music from Prokofiev's Lieutenant Kije is performed by the Chicago Symphony Orchestra, and pianist Nikolai Lugansky performs Britten's Young Apollo with the Halle Orchestra under Kent Nagano.

WED 09:00 Essential Classics (b014fhck)

Wednesday - Rob Cowan

with Rob Cowan, sharing great music and performances.

9am

A selection of must-hear music including the Essential CD of the Week: Violin Romances, Arthur Grumiaux.

9.30am

A daily brainteaser and performances by the Artist of the Week, Christopher Hogwood: Handel (Aria and Variations in G), Haydn (Cello Concerto in C with Christophe Coin). Also in this hour, Debussy's Prelude a l'apres-midi d'un faune (Pierre Monteux, conductor) and a selection of Nocturnes by John Field (John O'Conor).

10.30am

The Essential Classics guest this week is Marcus du Sautoy, the current Simonyi Professor for the Public Understanding of Science. Today he introduces music he listens to while working and the piece he would choose to conduct if he were given an orchestra.

11.00

Rob's Essential Choice

Rachmaninov
Piano Concerto no 3
Byron Janis (piano)
London Symphony Orchestra
Antal Dorati (conductor).

WED 12:00 Composer of the Week (b014fj5s)

Aleksandr Grechaninov (1864-1956)

Grechaninov Questions the Holy Synod

Donald Macleod explores the life and music of Aleksandr Grechaninov, whose very long life included surviving the privations of the Bolshevik uprising, and eventually emigrating to the USA.

Donald Macleod continues his survey of the life and music of Aleksandr Grechaninov. Grechaninov had made a name for himself in a number of musical arenas including chamber and orchestral music, so he turned his attention to his first opera Dobrynya Nikitich. It proved to be very popular, especially the aria the Flowers are blooming, which we'll hear in a recording from 1904.

During this period, Grechaninov started to become a little troublesome in the eyes of the Holy Synod, for daring to question their authority in the realms of sacred music. He was convinced that their predilection for ornate liturgical music was wrong, and that music composed for liturgical use should be closely related to the sung text. One example is his Creed from the second Liturgy of St John Chrysostom opus 29, which Tsar Nicholas II ordered to be sung ever Sunday at the Imperial Court Chapel. It was more recently performed at the blessing ceremony of Prince Charles and the Duchess of Cornwall.

Grechaninov around this time had also become involved in the Ethnographical Society of the Moscow University, and had a keen interest in folk music. This musical heritage filtered through into his works, including his second symphony opus 27, nicknamed the Pastoral because of its folk music influence.

WED 13:00 Radio 3 Lunchtime Concert (b014fhcp)

Edinburgh International Festival 2011

Alexandre Tharaud

EDINBURGH INTERNATIONAL FESTIVAL 2011

Known for his distinctive and thoughtful programming, French pianist, Alexandre Tharaud presents something of a colourful 'homage' to French music in his solo recital from the Queen's Hall. Satie's Gnossiennes show the influence of Javanese Gamelan styles which also touched Debussy and Ravel. Gerard Pesson's Butterfly's Note-Book makes playful use of the sparkling percussive colours and rhythms of the keyboard and complements the vibrant and fresh textures of some of Couperin's most famous works. Presented by Jamie MacDougall.

Couperin: Passacaille; Le carillon de Cithere; Le tic-toc-choc ou Les maillotins.

Satie: Gnossiennes No.1, 3 & 5.

Ravel: Sonatine.

Pesson: Butterfly's Note-Book (excerpts).
Debussy: Preludes Book 1.

Alexandre Tharaud - piano.

WED 14:30 Afternoon Concert (b014fher)

BBC Symphony Orchestra

Episode 3

The BBC Symphony Orchestra play two Romantic rarities from around the year 1900 - think Gustav Mahler and Mahler Strauss and you won't be far off. Dutch composer Alphons Diepenbrock, a close friend of Mahler, wrote many works inspired by the nighttime: today his 'Hymns to the Night' are followed by one of the earliest orchestral works by the Hungarian Bela Bartok, composed before he'd grown out of his early obsession with Strauss's orchestral tone poems.

c. 14:30

Diepenbrock: Hymnen an die Nacht
Charlotte Hellekant (mezzo-soprano)
BBC Symphony Orchestra
Lawrence Renes (conductor)

c. 14:50

Bartok: Suite No. 1, Op. 3
BBC Symphony Orchestra
Vassily Sinaisky (conductor).

WED 15:30 Choral Evensong (b014fhct)

Choral Evening Prayer - Royal Academy of Music Chamber Choir

Choral Evening Prayer for the Feast of the Exaltation of the Holy Cross from Neresheim Abbey, Southern Germany, sung by the Royal Academy of Music Chamber Choir with the Royal Academy of Music Baroque String Ensemble.

Prelude: Sinfonia settima (Johann Rosenmüller)
Introit: Adoramus te Jesu Christe (Jacob Handl)
Initium: Deus in adiutorium (Giovanni Gastoldi)
Psalms: Dixit Dominus, Laudate pueri (Anon 17th cent)
Reading: 1 Corinthians 1 v18-25
Responsorium: O Crux ave (Richard Dering)
Homily: The Revd Fr Gregor Hammes OSB
Office Hymn: Vexilla Regis (Monteverdi)
Magnificat on the eighth tone (Johann Kaspar Kerll)
Prayers and Lord's Prayer (Robert Stone)
Anthem: Laudate Dominum (Monteverdi)
Chorale: Zieh an die Macht, du Arm des Herr
Organ Postlude: Toccata I (Georg Muffat)

Celebrant: The Very Revd Prior Fr Albert Knebel OSB
Director of Music: Patrick Russell
Organists: Richard Brasier, Peter Holder.

WED 16:30 In Tune (b014fhkp)

Wednesday - Sean Rafferty

Presented by Sean Rafferty.

The theatre director John Caird talks about his new production of Mozart's Don Giovanni for Welsh National Opera, which opens in Cardiff on 16th September.

And the Manchester-based Aquarelle Guitar Quartet perform live in the studio ahead of their forthcoming concerts in London and at the Rye Arts Festival.

Main news headlines are at **5.00 and 6.00**
E-mail: in.tune@bbc.co.uk.

WED 18:30 Composer of the Week (b014fj5s)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b014fhkr)

Karita Mattila, Malcolm Martineau - Brahms, Debussy, Sibelius, Strauss

EDINBURGH INTERNATIONAL FESTIVAL 2011

One of the greatest lyric sopranos, Karita Mattila joins pianist Malcolm Martineau to perform a programme from Germany, France and her homeland of Finland. Recorded at the Usher Hall in Edinburgh, 1 September 2011.

Berg: Seven Early Songs.
Brahms: Meine Liebe ist grün; Wiegenlied; Von ewiger Liebe; Vergebliches Ständchen.
Debussy: Harmonie du soir; Le jet d'eau; Recueillement.
Sibelius: Illalle; Demanten på marssnö; Varen flyktar hastigt; Var det en drom?; Flickan kom ifran sin alskings mote.
Strauss: Der Stern; Wiegenlied; Allerseelen; Frühlingsfeier.

Karita Mattila (soprano)
Malcolm Martineau (piano).

WED 22:00 Night Waves (b014fhkt)

New Generation Thinkers

Rana Mitter presents a special edition with contributions from the New Generation Thinkers, including a review of a new production of *The Tempest* that is touring the Middle East with an international cast and which will come to London from the 23rd September.

Shahidha Bari, Laurence Scott and Alexandra Harris discuss the place of irony in the twenty-first century ten years after *Vanity Fair* declared the events of 9/11 to be the end of irony.

David Petts reports from the frontline of archaeological practice and examines how personal and individual histories are gaining importance.

And Jon Adams maps the blurring of boundaries between fact and fiction in television and film documentary and drama and examines the implications for modern culture.

The New Generation Thinkers are the winners of Radio 3 and the Arts and Humanities Research Council's scheme to discover academics at the beginning of their careers who want to make scholarly research into ear-storming radio.

Producer: Natalie Steed.

WED 22:45 The Essay (b014fhkw)

The Other Empire

Episode 3

Julian Jackson uncovers the forgotten - and indeed in this country largely unknown - story of the French Empire. In the third of five Essays, he tells the story of the imperial troops who fought for France in two world wars.

The French Empire was second only to the British. At its peak in the 1930s it covered some 10 million square miles with a population of 100 million. It stretched from the West Indies to the South Pacific, from Indo-China to the Maghreb, from Sub-Saharan Africa to the Levant. The Empire may be gone now but its legacy lives on both in France and in the former colonies. With a Muslim population of 4.5 million today, France, thanks to her former Empire, has the largest Islamic population of any country in Europe; couscous is as much national dish as coq au vin (or chicken vindaloo in Britain). And with recent turbulent events in Africa and the Middle East reminding the French and us of the importance of these former links, this is a story that is worth telling in some detail.

The armies lauded by de Gaulle on his triumphant return to Paris in 1944, who had liberated Italy and southern France were largely made up of black and North African troops. But this was not true of the French troops that helped liberate Paris because the British, American and Free French had all colluded in ensuring that those troops were white. Tonight, Julian focuses on the vital importance played by colonial troops in the French armies - both in the conquest of other parts of the Empire but also in the First and Second World Wars.

Producer: Simon Elmes.

WED 23:00 Late Junction (b014fhln)

Max Reinhardt 14/09/2011

Max Reinhardt showcases new artists including Lucas Santtana from Brazil, R.U.T.A from Poland, Steven Sogo from Burundi along with pieces by Ligeti, Mihailo Trandafilovski and Nitiñ Sawhney.

THURSDAY 15 SEPTEMBER 2011**THU 00:30 Through the Night (b014fhv0)**

Bruckner's 4th Symphony & Mahler's Kindertotenlieder with the Royal Belgian Philharmonic, conducted by Philippe Herreweghe, with mezzo Dagmar Peckova. Presented by John Shea

00:31 AM

Mahler, Gustav (1860-1911)
Kindertotenlieder

Dagmar Pecková (mezzo soprano), deFilharmonie (aka Royal Flemish Philharmonic), Philippe Herreweghe (conductor)

00:56 AM

Bruckner, Anton (1824-1896)
Symphony No.4 in E flat major, 'Romantic'
deFilharmonie (aka Royal Flemish Philharmonic), Philippe Herreweghe (conductor)

1:58 AM

Haydn, Joseph [1732-1809]
Quartet for strings (Op.55'1) in A major
Meta4 (Quartet)

1:16 AM

Lauber, Joseph (1864-1952)
Sonata Fantasia in una parte for flute & piano (Op.50)
Marianne Keller Stucki (flute), Agathe Rytz-Jaggi (piano)

2:31 AM

Vivaldi, Antonio (1678-1741)
Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)
Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

3:01 AM

Mendelssohn-Bartholdy, Felix (1809-1847)
Piano Trio No.1 in D minor (Op.49)
The Tori Trio

3:32 AM

Groneman, Albertus (1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso continuo
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

3:41 AM

Wagenaar, Johan (1862-1941)
Concert Overture 'Frühlingsgewalt' (Op.11)
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

3:49 AM

Papandopulo, Boris (1906-1991)
Trio Sonata
Zagreb Guitar Trio

4:03 AM

Fruerier, Gunnar de (1908-1987)
Pastoral Suite (Op.13b)
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:16 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo in E flat major (Op.3 No.4)
Combattimento Consort Amsterdam

4:31 AM

Elgar, Edward (1857-1934)
Pomp and Circumstance: Military March in D (Op.39 no.1)
David Drury (William Hill & Son Grand Organ, Sydney Town Hall)

4:38 AM

Tamulionis, Jonas (b. 1949) Text: Justinas Marcinkevicius
Domestic Psalms
Polifonija (Lithuanian State Chamber Choir), Sigita Vaiculiionis (conductor)

4:46 AM

Chopin, Frédéric (1810-1849)
Scherzo no.4 in E major (Op.54)
Ronald Brautigam (fortepiano)

4:56 AM

Rossini, Gioachino (1792-1868)
Sonata for strings no.1 in G major
Sofia Soloists, Plamen Djourov (conductor)

5:20 AM

Mendelssohn, Felix (1809-1847)
Meeresstille und glückliche Fahrt (Calm sea and a prosperous voyage) - overture (Op.27)
Bergen Philharmonic Orchestra, Simone Young (conductor)

5:23 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for violin and piano in F major (K.377)
Ana Savicka (violin), Aljosa Lecic (piano)

5:42 AM

Bottesini, Giovanni (1821-1889)
Gran Duo Concertante for Violin and Double Bass and orchestra
Olena Pushkarska (violin), Dmytro Zyuzkin (double bass), Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)

5:59 AM

Beethoven, Ludwig van (1770-1827)
Piano Trio in E flat major (Op.1, No.1)
Kungsbacka Trio.

THU 06:30 Breakfast (b014fhvb)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including the Finale from Beethoven's Symphony No.1 played by the Chamber Orchestra of Europe, Elin Manahan Thomas sings Vivaldi's *Nulla in pax sincera* and Walton's *Spitfire Prelude & Fugue* is performed by the Academy of St Martin in the Fields conducted by Neville Marriner.

THU 09:00 Essential Classics (b014fj5l)

Thursday - Rob Cowan

with Rob Cowan, sharing great music and performances.

9am

A selection of must-hear music including the Essential CD of the Week: Violin Romances, Arthur Grumiaux.

9.30am

A daily brainteaser and performances by the Artist of the Week, Christopher Hogwood:
Mozart (Jesu Christe, Mass in C minor); Telemann (Concerto in E major for flute, oboe d'amore and viola d'amore). Also in this hour, Elgar's *Serenade for Strings* (John Barbirolli, conductor).

10.30am

The Essential Classics guest this week is Marcus du Sautoy, the current Simonyi Professor for the Public Understanding of Science. Today he introduces music he finds particularly moving, and the first piece of classical music he bought.

11am

Rob's Essential Choice

Sibelius

Symphony No.2
Cleveland Orchestra
George Szell (conductor).

THU 12:00 Composer of the Week (b014fhcm)

Aleksandr Grechaninov (1864-1956)

Living in the Middle of a Battlefield

He was considered a revolutionary in the realms of sacred music, and survived the privations of the Bolshevik uprising, to emigrate (eventually) to the USA - Donald Macleod explores the life and music of Aleksandr Grechaninov.

Conflict is the main theme of this fourth programme in which Donald Macleod surveys the life and music of Aleksandr Grechaninov. The Orthodox Church were keeping a close eye on this revolutionary composer who had dared to question their authority. They banned Grechaninov's second opera *Sister Beatrice* as blasphemous, and his sacred music such as the *Cantata Praise the Lord opus 65*, would have to be premiered in a concert hall, not a religious venue, for it dared to use instruments.

Although Grechaninov was awarded a pension by the Tsar, and his works were proving very popular, no one was safe during the revolution of 1917. Grechaninov and his wife would find themselves close to starvation, and he ended up in a sanatorium due to malnutrition. During this period, Grechaninov would give a number of concerts for children in hospitals, where he would start to generate ideas for his set of ten piano pieces for children opus 99.

Life was becoming a risky business for the Grechaninov family, as they found their house in the middle of a no-man's-land between two warring sides. They were scared to go outside for fear of being hit by a stray bullet. In fact the Bolsheviks searched their house, convinced that there were snipers operating from there, and subsequently closed off a lot of the rooms to Grechaninov, including his study. However, a ray of light came in the guise of Charles Crane who paid for Grechaninov and his wife to visit London, and who also paid for new clothes, and the best food and accommodation. Upon returning to Russia refreshed, there was a new economic policy which made circumstances a little better, and Grechaninov gave a number of concerts including the premiere of his third symphony opus 100.

THU 13:00 Radio 3 Lunchtime Concert (b014fj63)

Edinburgh International Festival 2011

Diana Damrau, Xavier de Maistre

EDINBURGH INTERNATIONAL FESTIVAL 2011

Acclaimed in opera houses around the world for her astonishing vocal dexterity and range, Diana Damrau makes her debut appearance in recital at this year's Festival in an unusual duo with Xavier De Maistre, the celebrated soloist and harpist with the Vienna Philharmonic Orchestra. Presented by Jamie

MacDougall.

Debussy: Nuit d'étoiles; Fleurs des blés; Clair de lune; Beau soir; Apparition.
 Tarrega: Recuerdos de la Alhambra.
 Strauss: Ständchen; Efeu; Schlagende Herzen; Nichts; Beim Schlafengehen (Four Last Songs).
 Chausson: Dans la forêt de charme et de l'enchantement; Le temps des lilas; La cigale.
 Fauré: Après un rêve; Les Berceaux; Notre amour; Impromptu in D flat.
 Duparc: Chanson triste; L'invitation au voyage.
 Dell'Aqua: Villanelle

Diana Damrau - soprano,
 Xavier De Maistre - harp.

THU 14:30 Afternoon Concert (b014fj6c)
 Mozart: La Finta Giardiniera

2.30pm

The period instruments of the Freiburg Baroque Orchestra tackles Beethoven's Eroica Symphony, join a distinguished cast in the young Mozart's La Finta Giardiniera and are joined by fortepianist Kristian Bezuidenhout in Mendelssohn

Beethoven Coriolan Overture
 Gottfried von der Goltz (conductor).

Mozart Three arias from Act 2 of La finta giardiniera:
 The Count's Aria, 'Care pupille, pupille belle', (Topi Lehtipuu, tenor);
 Sandrina's Aria, 'Una voce sento al core', (Sophie Karthäuser, soprano);
 Ramiro's Aria, 'Dolce d'amor compagna', (Marie-Claude Chappuis, mezzo).

Mendelssohn Piano Concerto no 2 in D minor.
 Kristian Bezuidenhout (period piano), Gottfried von der Goltz (conductor).

Mozart La finta giardiniera (Act 2 Finale).
 Don Anchise Jeffrey Francis, tenor
 Violante Onesti Sophie Karthäuser, soprano
 Belfiore Topi Lehtipuu, tenor
 Arminda Alexandrina Pendatchanska, soprano
 Ramiro Marie-Claude Chappuis, mezzo
 Serpetta Sunhae Im, soprano
 Roberto Michael Nagy, bass
 René Jacobs (conductor).

Beethoven Symphony no 3 in E flat 'Eroica'.
 Gottfried von der Goltz (conductor).

THU 16:30 In Tune (b014fj7j)
 Thursday - Sean Rafferty

Presented by Sean Rafferty.

Sean is joined by Hugh MacDonald, artistic director of the Lammermuir Festival along with Emily Hoile (clarsach - traditional harp) and Alice Burn (Northumbrian smallpipes) who perform live in the studio ahead of their performances at the festival.

Sean is also joined by distinguished conductor Sir Richard Armstrong, mezzo-soprano Michelle Breedt and soprano Giselle Allen, ahead of the English National Opera's production of Mieczyslaw Weinberg's 'The Passenger'.

We also hear from curators Ann Dumas and Richard Kendall, ahead of a landmark exhibition at the Royal Academy of Arts entitled 'Degas and the ballet: picturing movement'. The exhibition focuses on Edgar Degas's preoccupation with movement as an artist of the dance and traces the development of the artist's ballet imagery throughout his career, from the documentary mode of the early 1870s to the sensuous expressiveness of his final years.

Main news headlines are at **5.00** and **6.00**
 E-mail: in.tune@bbc.co.uk.

THU 18:30 Composer of the Week (b014fhcm)
 [Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b014fkhg)
 Scottish Chamber Orchestra - Ravel, Hosakawa, Durufle

EDINBURGH INTERNATIONAL FESTIVAL 2011

Reflecting the Oriental theme in this year's Festival, the Scottish Chamber Orchestra perform the world premiere of Blossoming II by the leading Japanese composer Toshio Hosokawa alongside the delicate colours of Ravel and the exquisite Requiem by Durufle. Festival star recitalists, Sophie

Koch and Simon Keenlyside join the National Youth Choir of Scotland and the Scottish Chamber Orchestra with their Principal Conductor, Robin Ticciati. Recorded at the Usher Hall, 21 August 2011.

Modelled on Faure's popular Requiem, Durufle's setting is nevertheless unique in style and strongly reminiscent of the Gregorian chant which he absorbed in his youth as a chorister. It is a showcase for the National Youth Choir of Scotland, trained by their Artistic Director Christopher Bell, with the solo Pie Jesu sung by Sophie Koch and the dramatic cry for help, Libera Me, by Simon Keenlyside.

Ravel: Le Tombeau de Couperin.
 Toshio Hosokawa: Blossoming II
 Durufle: Requiem

Sophie Koch (mezzo-soprano)
 Simon Keenlyside (baritone)
 National Youth Choir of Scotland
 Scottish Chamber Orchestra
 Robin Ticciati (conductor)

Followed by highlights from this summer's early music festivals across Europe.

THU 22:00 Night Waves (b014fkj)
 Stephen Poliakoff

Anne McElvoy will be talking to Anna Funder, the award winning author of 'Stasiland', about her first work of fiction, 'All that I Am', inspired by the true story of German exiles from the Nazi regime in the early 1930s.

Also in the programme, a review of 'Page One: Inside the New York Times', an American documentary film by Andrew Rossi, for which the director gained unprecedented access to the paper's newsroom.

As the UN celebrates the International Day of Democracy, Anne will be discussing whether we are living in a post-democracy with Colin Crouch and John Lloyd.

And a first night review of Stephen Poliakoff's first new play in over a decade, My City, which stars Tracey Ullman in the role of a once inspirational head teacher.

Producer: Estelle Doyle.

THU 22:45 The Essay (b014fkhl)
 The Other Empire

Episode 4

Julian Jackson uncovers the forgotten - and indeed in this country largely unknown - story of the French Empire. In the fourth of five Essays, he tells the story of France's involvement in Indo-China - Cambodia, Laos and of course, Vietnam.

The French Empire was second only to the British. At its peak in the 1930s it covered some 10 million square miles with a population of 100 million. It stretched from the West Indies to the South Pacific, from Indo-China to the Maghreb, from Sub-Saharan Africa to the Levant. The Empire may be gone now but its legacy lives on both in France and in the former colonies. With a Muslim population of 4.5 million today, France, thanks to her former Empire, has the largest Islamic population of any country in Europe: couscous is as much national dish as coq au vin (or chicken vindaloo in Britain). And with recent turbulent events in Africa and the Middle East reminding the French and us of the importance of these former links, this is a story that is worth telling in some detail.

The beginnings of the French Empire in Indo-China in the Far East were in the 1880s. This was France's most productive colony, especially the rubber industry. Julian tells the story of that achievement and eventual collapse as a result of the Japanese successes in the Far East. France's far eastern adventure ended in disaster in 1954 with the terrible battle of Dien Bien Phu: France's most catastrophic colonial defeat.

Producer: Simon Elmes.

THU 23:00 Late Junction (b014fkjz)
 Max Reinhardt - 15/09/2011

A programme which embraces music for taxis, tunes from Nico, Brian Eno and Alexander Balanescu, a Ballad of Treason, and A Ripple of Water. Presented by Max Reinhardt.

FRIDAY 16 SEPTEMBER 2011

FRI 00:30 Through the Night (b014fk15)
 John Shea presents the Swedish Radio Orchestra performing

Schumann, conducted by Daniel Harding

00:31 AM
 Schumann, Robert [(1810-1856)]
 Manfred - incidental music (Op.115)
 Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

00:45 AM
 Schumann, Clara (1819-1896)
 Variations on a Theme of Robert Schumann in F sharp minor (Op.20)
 Angela Cheng (piano)

00:54 AM
 Schumann, Clara (1819-1896)
 Scherzo for piano in D minor, Op.10 No.1
 Angela Cheng (piano)

1:00 AM
 Schumann, Robert [(1810-1856)]
 Concerto for violin and orchestra in D minor
 Renaud Capuçon (violin) Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

1:31 AM
 Schumann-Wieck, Clara (1819-1896)
 Piano Trio in G minor (Op.17)
 Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

1:59 AM
 Schumann, Robert [(1810-1856)]
 Symphony no. 4 (Op.120) in D minor
 Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

2:31 AM
 Grieg, Edvard (1843-1907)
 Holberg Suite for string orchestra (Op.40)
 Stavanger Symphony Orchestra, Eivind Aadland (conductor)

2:53 AM
 Ravel, Maurice (1875-1937)
 Sonata for violin and piano in G major
 Peter Oundjian (violin), William Tritt (piano)

3:11 AM
 Stravinsky, Igor (1882-1971)
 Petrushka, Burlesque in Four Scenes (1947)
 Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:47 AM
 Schubert, Franz (1797-1828)
 Trio for piano and strings in E flat major (D.897), 'Notturno'
 Grieg Trio

3:57 AM
 Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
 Ballet music from the opera 'L'amant anonyme'
 Tafelmusik Orchestra, Jeanne Lamon (conductor)

4:04 AM
 Bach, Carl Philipp Emanuel (1714-1788)
 Wer ist so würdig als du (Wq.222)
 Rheinische Kantorei, Das Kleine Konzert, Herman Max (conductor)

4:10 AM
 Wingfield, Steven (b. 1955)
 3 Bulgarian Dances arr. Wingfield for violin and guitar
 Moshe Hammer (violin), William Beauvais (guitar)

4:17 AM
 Stanley, John (1712-1786)
 Voluntary in D major (Op.5 No.5) arr. for trumpet and organ
 Stanko Arnold (trumpet), Ljerka Ocic (organ)

4:21 AM
 Saint-Saëns, Camille (1835-1921)
 Danse macabre (Op.40)
 Norwegian Radio Orchestra, Kjell Seim (conductor)

4:31 AM
 Walton, William (1902-1983)
 Johannesburg Festival Overture
 Stavanger Symphony Orchestra; David Atherton (conductor)

4:39 AM
 Abel, Carl Friedrich (1723-1787)
 Symphony in C major, Op.10/4
 La Stagione, Frankfurt, Michael Schneider (conductor)

4:48 AM
 Vedro, Adolf (1890-1944)
 Midriinu Mäng (1935)
 Eesti Koorijuhite Naiskoor, Ants Sööt (conductor)

4:50 AM

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)
No.2 Voiles (Preludes Book 1)
Royal Flemish Philharmonic, Daniele Callegari (conductor)

4:55 AM

Brahms, Johannes (1833-1897)
Rhapsody for piano (Op.79 No.1) in B minor
Steven Osborne (piano)

5:04 AM

Janáček, Leos (1854-1928)
Samarovo dite - ballad for orchestra
Peter Thomas (guest leader: solo violin), BBC Scottish
Symphony Orchestra, Ilan Volkov (conductor)

5:17 AM

Handel, Georg Frideric (1685-1759)
Tornami a vagheggiar - Act I Scene 15 from Alcina
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica
Huggett (guest conductor)

5:22 AM

Bach, Johann Sebastian (1685-1750)
Fantasia for organ in G major (BWV.572)
Theo Teunissen (organ of Jacobikerk, Utrecht. Built by Gerrit
Petersz in 1509)

5:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quintet in E flat major for piano, oboe, clarinet, horn and
bassoon (K.452)
Leif Ove Andsnes (piano), Kari Krikku (clarinet), Albrecht
Meyer (oboe), Jonathan Williams (horn), Per Hannisdal
(bassoon)

5:55 AM

Enescu, George (1881-1955)
Isis - Symphonic Poem
Romanian National Radio Orchestra and Choir, Camil
Marinescu (conductor)

6:14 AM

Bizet, Georges (1838-1875)
Carmen Suite
Hungarian Radio Symphony Orchestra, Tamás Vásáry
(conductor).

FRI 06:30 Breakfast (b014fk17)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show,
including Bach's 6th Brandenburg Concerto played by the
Orchestra of the Age of Enlightenment, the Kirov Orchestra
under Valery Gergiev perform Khachaturian's Adagio from
Spartacus, and the Finale from Beethoven's Symphony No. 7 is
performed by the Orchestre Revolutionnaire et Romantique
conducted by John Eliot Gardiner.

FRI 09:00 Essential Classics (b014fk19)

Friday - Rob Cowan

with Rob Cowan, sharing great music and performances.

9am

A selection of must-hear music including the Essential CD of
the Week: Violin Romances, Arthur Grumiaux.

9.30am

A daily brain teaser and performances by the Artist of the
Week, Christopher Hogwood:
R Strauss (Le Bourgeois Gentilhomme: excerpts); Beethoven
(Symphony no 8). Also in this hour, Mozart's Fantasia in D
minor (Mitsuko Uchida), and Bach's Brandenburg Concerto
No.2.

10.30am

The Essential Classics guest this week is Marcus du Sautoy, the
current Simonyi Professor for the Public Understanding of
Science. Today he introduces music he would perform if he was
a virtuoso, and Rob acts as a personal shopper, playing a piece
he hopes Marcus will enjoy.

11am

Rob's Essential Choice

Brahms
Symphony no 1
Philharmonia Orchestra
Carlo Maria Giulini (conductor).

FRI 12:00 Composer of the Week (b014fkn5)

Aleksandr Grechaninov (1864-1956)

Grechaninov Emigrates to the USA

He was considered a revolutionary in the realms of sacred
music, and his life nearly spanned an entire century - Donald
Macleod explores the life and music of Aleksandr Grechaninov.

In this final programme, Donald Macleod follows Aleksandr
Grechaninov as he emigrates first to Paris, and then to the USA.
Before leaving Russia, Grechaninov would start to compose his
fourth Symphony opus 102, where he would encapsulate his
feelings of sadness over the death of Tchaikovsky. This work is
very Russian, but it would not be premiered until 1942 under
the direction of John Barbirolli in New York.

Having left Russia, Grechaninov did not stop writing music for
the church, and in fact went on to compose a number of works
for the Roman Catholic liturgy. In 1937, a few years after his
seventieth birthday, Grechaninov entered a competition with a
new work, his Missa Festiva opus 154, which won the
competition outright.

Grechaninov's biggest contribution to the world of music was in
his sacred writing, and towards the end of his life he composed
what he considered to be his most significant work, his Missa
Oecumenica opus 142, a universal mass. In this work he wished
to transcend the traditions of any one form of Christian
worship, and combines the text of the Catholic liturgy with
Gregorian, Orthodox and Hebrew chants.

Grechaninov became a U.S. citizen in 1949 at the age of eighty-
five. On his 90th birthday a concert was held in his honour in
the New York town hall - he died a year later.

FRI 13:00 Radio 3 Lunchtime Concert (b014fkn7)

Edinburgh International Festival 2011

Yundi

EDINBURGH INTERNATIONAL FESTIVAL 2011

The brilliant young Chinese pianist Yundi Li, (now known
simply as Yundi) was the youngest ever winner of the Chopin
competition in Warsaw in 2000 and makes his debut at the
Queen's Hall with an all Chopin recital. Presented by Jamie
MacDougall.

Chopin: Nocturnes in B flat minor, Op.9 No.1; in E Flat, Op.9
No.2; in F sharp Op.15 No.5; in D flat Op.27 No.2; in C minor,
Op.48 No.1; Andante Spianato and Polonaise, Op.22; 4
Mazurkas, Op.33; Piano Sonata No 2 in B flat minor, Op.35;
Polonaise in A flat, Op.53.

Yundi - piano.

FRI 14:30 Afternoon Concert (b014f42)

Berlin Philharmonic - Britten, Mahler

Sir Simon Rattle conducts the Berlin Philharmonic in two very
recent concerts

Britten: Nocturne, op. 60
Ian Bostridge (tenor)
Berlin Philharmonic Orchestra
Sir Simon Rattle (conductor)
Recorded at the Lucerne Festival

Mahler: Symphony No. 7
Berlin Philharmonic Orchestra
Sir Simon Rattle (conductor)
Recorded in the Philharmonie, Berlin.

FRI 16:30 In Tune (b014f15x)

Friday - Sean Rafferty

Cellist Yuki Ito performs live in the studio ahead of his
performance with the Philharmonia Orchestra in the opening
concert of the Windsor Festival at Windsor Castle. Yuki is this
year's Windsor Festival International String Competition
winner.

Counter-tenor Lawrence Zazzo sings live on In Tune with piano
accompaniment from Ian Page, the conductor of the Classical
Opera Company. They will be playing with the company in a
concert of Mozart arias at the Wigmore Hall, London.

Artistic director Mark Baldwin talks to Sean Rafferty about the
Rambert Dance Company's production 'Seven For A Secret,
Never To Be Told'. The work is based on Ravel's 'L'enfant et les
sortilèges', adapted by composer Stephen McNeff who joins
Sean in the studio to discuss the contemporary dance
production.

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 18:30 Composer of the Week (b014fkn5)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b014f15z)

Live from BBC Hoddinott Hall

Ravel, Saint-Saens

Thomas Søndergård conducts the opening concert of the BBC
National Orchestra of Wales with a programme in which
French refinement rubs shoulders with a flash of Spanish
temperament from Ravel, Debussy's elemental seascape and the
savagery and opulence of Messiaen. Steven Isserlis, one of the
world's leading cellists, renowned for the depth and
concentration of his performances, brings to life the passion of
Saint-Saëns.

Ravel: Alborada del gracioso
Ravel: Rhapsodie espagnole
Saint-Saëns: Cello Concerto No 1

BBC National Orchestra of Wales
Steven Isserlis, Cello
Thomas Søndergård, Conductor.

FRI 20:15 Twenty Minutes (b00t6xq2)

Mouche

By Guy de Maupassant.

A group of young men lead a care-free life, idling away their
summer in a sailing boat on the Seine. Events take an
unexpected turn when one of them introduces a girlfriend into
the group.

Read by Bill Nighy.

Produced by Sasha Yevtushenko.

FRI 20:35 Radio 3 Live in Concert (b014f167)

Live from BBC Hoddinott Hall

Messiaen, Debussy

Thomas Søndergård conducts the opening concert of the BBC
National Orchestra of Wales with a programme in which
French refinement rubs shoulders with a flash of Spanish
temperament from Ravel, Debussy's elemental seascape and the
savagery and opulence of Messiaen. Steven Isserlis, one of the
world's leading cellists, renowned for the depth and
concentration of his performances, brings to life the passion of
Saint-Saëns.

Messiaen: Les offrandes oubliées
Debussy: La mer

BBC National Orchestra of Wales
Steven Isserlis, Cello
Thomas Søndergård, Conductor.

FRI 22:00 The Verb (b014f176)

First in the new season, Janice Galloway, The Waterboys set
Yeats's poetry to music, David Bellos and Verb New Voices

Ian McMillan presents a new season of Radio 3's Cabaret of
The Word.

Janice Galloway writes and performs an especially
commissioned new story about how a visit to Glasgow for her
fourteenth birthday opened up a new world for her - the world
of art, and in particular the artist Bruegel. Janice talks about the
importance of using detail in her writing, which has won praise
for its perception of childhood. Her new memoir All Made Up
covers her youth, and she explains that as a child she was very
quiet, but keenly observed the world around her, in readiness
for any unpleasantness.

Mike Scott, of the band The Waterboys, has created a suite of
Yeats's poetry set to music. He performs two pieces in The
Verb studio, Before The World was Made and Song of
Wandering Aengus.

David Bellos is Professor of French at Princeton University. He
and Ian discuss his new survey of translation theory, Is That a
Fish in Your Ear?, where David lays out his theory that it's an
illusion that language consists of words, and that the translator's
task is more than mere translation of the words on the page. He
imagines how the linguists working on Janice Galloway's
memoirs will approach translating Scottish cultural references -
like a Scotty dog ashray, into Italian.

And there's more from The Verb's new voices, a scheme run
between Radio 3 and the Arts Council, supporting emergent
talent on the spoken poetry scene. This week we feature poets
from Birmingham and their mentors, Sean O'Brien and Aoife

Mannix.

FRI 22:45 The Essay (b014fl87)

The Other Empire

Episode 5

Julian Jackson uncovers the forgotten - and indeed in this country largely unknown - story of the French Empire. In the last of five Essays, he tells the story of France's last great colonial crisis that sowed the seeds for decades of racial tension at home that still endures today.

The French Empire was second only to the British. At its peak in the 1930s it covered some 10 million square miles with a population of 100 million. It stretched from the West Indies to the South Pacific, from Indo-China to the Maghreb, from Sub-Saharan Africa to the Levant. The Empire may be gone now but its legacy lives on both in France and in the former colonies. With a Muslim population of 4.5 million today, France, thanks to her former Empire, has the largest Islamic population of any country in Europe; couscous is as much national dish as coq au vin (or chicken vindaloo in Britain). And with recent turbulent events in Africa and the Middle East reminding the French and us of the importance of these former links, this is a story that is worth telling in some detail.

Tunisia and Morocco had been granted independence relatively easily in 1950s because they were technically only protectorates while Algeria with a white population of over a million was seen as an integral part of France. What also made the Algerian war so bloody and painful was the way the army used torture to break the resistance. Julian explains how this became a crisis of conscience for the French: having been the victims of Nazi torture in WWII they are now the torturers...

Producer: Simon Elmes.

FRI 23:00 World on 3 (b014fl89)

Nitin Sawhney Session

Lopa Kothari with the new releases from across the globe, plus a specially recorded studio session by composer and producer Nitin Sawhney performing songs from his most recent album Last Days of Meaning.