

## SATURDAY 03 SEPTEMBER 2011

## SAT 01:00 Through the Night (b013xt3q)

Pianist Denis Kozhukhin plays sonatas by Haydn and Prokofiev, Liszt's Harmonies poetiques et religieuses no.3 and Mussorgsky's Pictures at an Exhibition. Presented by Jonathan Swain.

## 1:01 AM

Haydn, Joseph [1732-1809]  
Sonata for piano (H.16.49) in E flat major;  
Denis Kozhukhin (piano)

## 1:21 AM

Liszt, Franz [1811-1886]  
Harmonies poetiques et religieuses - 10 pieces for piano (S.173);  
Denis Kozhukhin (piano)

## 1:37 AM

Prokofiev, Sergey [1891-1953]  
Sonata for piano no. 5 (Op.38) in C major;  
Denis Kozhukhin (piano)

## 1:53 AM

Mussorgsky, Modest [1839-1881]  
Pictures from an exhibition for piano  
Denis Kozhukhin (piano)

## 2:28 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.36 in C major (K.425), 'Linz'  
The Danish Radio Concert Orchestra, Adam Fischer (conductor)

## 3:01 AM

Beethoven, Ludwig van (1770-1827)  
Trio for piano and strings (Op. 1'1) in E flat major  
Grieg Trio

## 3:32 AM

Telemann, Georg Philipp (1681-1767)  
Quartet for flute, violin, gamba and continuo No.12/6 in E minor, 'Paris Quartet'  
L'Ensemble Arion

## 3:52 AM

Rimsky-Korsakov, Nikolai (1844-1908)  
Capriccio Espagnol (Op.34)  
Bergen Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

## 4:08 AM

Ponchielli, Amilcare (1834-1886)  
Capriccio for oboe and piano (Op.80)  
Wan-Soo Mok (male) (oboe), Hyun-Soo Chi (female) (piano)

## 4:19 AM

Monteverdi, Claudio (1567-1643)  
Magnificat II

## 4:30 AM

Handel, Georg Frideric (1685-1759)  
Prelude-Chaconne  
English Baroque Solists, John Eliot Gardiner (conductor)

## 4:42 AM

Frescobaldi, Girolamo (1583-1643)  
Messa della Domenica  
Peter van Dijk (organ of St.Guido Church, Brussel-Anderlecht built 1713 by Carlo Russo)

## 4:53 AM

Vivaldi, Antonio (1678-1741)  
Concerto in D minor for strings and basso continuo (RV.128)  
Arte dei Suonatori, Eduardo Lopez (conductor)

## 5:01 AM

Geminiani, Francesco (1687-1762)  
Concerto Grosso in G minor  
Academy of Ancient Music, Andrew Manze (director/violin)

## 5:09 AM

Lazar, Milko (b.1965)  
Prelude  
Mojca Zlobko Vajgl (harp), Bojan Gorišek (piano)

## 5:18 AM

Schubert, Franz (1797-1828)  
3 Songs - 1. Liebesbotschaft (D. 957 No.1); 2. Heidenröslein (D.257 Op.3 No.3); 3. Litanei auf das Fest Aller Seelen (D. 343)  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

## 5:28 AM

Humperdinck, Engelbert (1854-1921)  
Dream Pantomime - from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

## 5:37 AM

Mozart, Wolfgang Amadeus (1756-1791)  
12 Variations on 'Ah! Voud dirai-je, maman' (K.265) (arranged from piano solo for wind quintet)  
Yur-Eum Woodwind Quintet

## 5:50 AM

Praetorius, Michael (c.1571-1621)  
Meine seel erhebet den Herren (Deutsches Magnificat)  
Schütz Akademie, Howard Arman (conductor)

## 6:03 AM

Sanz, Gaspar (17th century)  
Spanish Suite  
Tomaz Rajteric (guitar)

## 6:14 AM

Hummel, Johann Nepomuk (1778-1837)  
Piano Quintet in E flat major/minor (Op.87) (1825)  
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano)

## 6:34 AM

Bruch, Max (1838-1920)  
Violin Concerto No.2 in D minor (Op.44)  
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor).

## SAT 07:00 Breakfast (b0145yff)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including music from The Mission by Morricone performed by cellist Yo Yo Ma accompanied by Kathryn Stott on the piano, Barber's Sure on this Shining Night sung by Gerald Finley, and one of Grieg's Lyric Pieces for piano, played by Leif Ove Andnesen.

## SAT 09:00 CD Review (b0145yhh)

Tchaikovsky, Kodaly

With Andrew McGregor. Including new releases of Tchaikovsky and Kodaly, plus Schumann piano trios; conductor Andrew Davis; recent Beethoven releases; arias and motets by JC Bach.

## SAT 12:15 Music Feature (b00y225x)

Nights in a Divided Spain

Thoughts of Spanish music mostly conjure up images of exoticism or flamenco, frequently written by composers from outside Spain itself. But within Spain a national music was flourishing at the start of the 20th century, with Manuel de Falla leading the way. Dermot Clinch explores the meaning of 'Spanishness' for native composers such as Falla, Joaquin Rodrigo and Roberto Gerhard (later exiled in England), and looks at their music against the backdrop of the political and cultural upheavals of the 1930s and 40s: the creation of the Republic followed by the Nationalist uprising, the ensuing Civil War and the subsequent regime of General Franco.

With contributions from the musicologists Carol Hess, Graham Wade and Samuel Llano and from the historian Paul Preston, along with the insider's viewpoint from Madrid with Cecilia Rodrigo, daughter of the composer and keeper of his memory and archive.

## SAT 13:00 The Early Music Show (b00s1kt5)

Clemens non Papa

Lucie Skeaping explores the music of the 16th century Flemish composer Jacobus Clemens non Papa. In the hierarchy of the Flemish school, you could say that Clemens was of the fourth generation - if Dufay is taken as the first, Ockeghem as the second, Josquin the third, with Orlando di Lassus still to come. He was one of the few successful Flemish musicians not to travel to Italy, he spent his entire life in Flanders, working in towns such as Bruges, Dordrecht and Ypres. Also unlike most other composers of that period, Clemens non Papa seems never to have been employed by the church - at least not on a permanent basis.

It's unclear as to how Jacobus Clemens came to adopt the epithet "non Papa" - in fact, it has been the subject of much conjecture. The most widely accepted version is that it meant "not the Pope" - presumably because Pope Clement VII was in the Vatican at the time. Pope Clement VII died in 1534, though, so it's possible that he may have been given the nickname in childhood and it simply stuck with him for the rest of his life! Certainly, the Antwerp-based publisher Tielman Susato, with whom he had a lucrative business partnership, seemed to find the papal suffix amusing! His name is much less well known now, but in the late 1500s, Clemens non Papa was one of the most frequently published composers of the time.

## SAT 14:00 BBC Proms (b013xrtv)

Proms Chamber Music

PCM 07 - Fitkin, Gismonti/Carneiro, Rachmaninov

BBC PROMS CHAMBER MUSIC

Live from Cadogan Hall, London

Presented by Catherine Bott

Yo-Yo Ma and Kathryn Stott play in a typically eclectic programme combining the old and the new. Graham Fitkin's L was composed in 2005 for Yo-Yo Ma's 50th birthday and today receives its London premiere. After a Brazilian interlude, this is followed by one of the most romantic works of the cello repertoire: Rachmaninov's Cello Sonata. Graham Fitkin's new Cello Concerto will be performed by Yo-Yo Ma in a Prom later this week.

Graham Fitkin: L (London Premiere)  
Egberto Gismonti/Geraldo Carneiro: Bodas de prata and Quatro cantos  
Rachmaninov: Cello Sonata in G minor

Yo-Yo Ma (cello)  
Kathryn Stott (piano)

This Prom will be repeated on Saturday 3rd September at 2pm.

## SAT 15:00 BBC Proms (b014606x)

Proms Saturday Matinees

PSM 04 - Tippett, Tavener, Gubaidulina

BBC PROMS SATURDAY MATINEE 2011

Live from Cadogan Hall, London

Presented by Christopher Cook

Strings and voices are centre-stage in this concert - with a solo cello taking the part of protagonists both human and divine. In Tavener's "Popule meus", the cello represents the all-merciful God in a piece which explores modern man's rejection of the Deity. In Gubaidulina's "Canticle of the Sun", setting the famous hymn to creation by St Francis of Assisi, the cello becomes the saint himself, glorying in the world around him, in life and even death.

Added to this mix, the ever life-enhancing music of Sir Michael Tippett - a suite for strings, together with a part-song setting Gerard Manley Hopkins' celebration of a bird in flight, and a motet which commemorates another formed of winged creature - the heavenly host of angels.

Tippett: The Windhover  
Tippett: Plebs angelica  
Sir John Tavener: Popule meus (UK Premiere)  
Tippett: Little Music for Strings  
Sofia Gubaidulina: The Canticle of the Sun

Natalie Clein (cello)  
BBC Singers  
Britten Sinfonia  
David Hill (conductor).

## SAT 16:30 Jazz Library (b014606z)

Lalo Schifrin

Best known for his film themes such as "Mission Impossible", Argentine pianist and composer Lalo Schifrin is also one of the world's great jazz musicians. In an archive interview with Alyn Shipton he traces his recording career, starting with Dizzy Gillespie's quintet and big band and running through to his present-day "Jazz Meets the Symphony" projects.

## SAT 17:30 Jazz Record Requests (b0146071)

Geoffrey Smith presents a selection of listeners' jazz requests.

## SAT 18:30 New Generation Artists (b0146073)

Ben Johnson

In 1840 Robert Schumann married his beloved Clara Wieck, and in the same year composed an extraordinary number of songs, including the cycle Liederkreis, op. 24. Tonight's programme features a recording by British tenor and New Generation Artist Ben Johnson, made specially for Radio 3 earlier this year with pianist James Baillieu.

Schumann: Liederkreis, Op. 24  
Ben Johnson (tenor)  
James Baillieu (piano).

**SAT 19:00 BBC Proms (b0146075)**

Prom 65

Elgar, M Berkeley

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Penny Gore

The BBC National Orchestra of Wales and Principal Guest Conductor Jac van Steen bring two dazzling concertos to the Proms. Canadian pianist Marc-André Hamelin displays his virtuosity in Rachmaninov's ever popular Rhapsody, and Proms featured organist David Goode plays Michael Berkeley's demanding concerto, which receives its London premiere. The programme includes two musical pictures: Elgar's Edwardian soundscape of Old London Town, and Kodály's suite Háry János, which brings to life the unlikely exploits of an old Hungarian hero.

Michael Berkeley had the cavernous space of Westminster cathedral in mind with his organ concerto, he was a choirboy there. A central theme is of fire, a force that cleanses and obliterates all in its path. The Royal Albert Hall, with its immense Henry Willis organ and generous acoustic should prove an ideal venue. A sense of ritual and religious theatre also comes from offstage trumpets, high in the gallery. Soloist David Goode has already delighted promenaders twice this season, in Janacek's Glagolitic Mass and Havergal Brian's Gothic Symphony. An exceptional talent, he remains undaunted by the challenges of the concerto.

Marc-André Hamelin has won great critical acclaim for his "jaw dropping technique" and "probing musicianship". He's been a tireless advocate of less familiar concertos, and he also is a composer. Here he brings his formidable talents to bear on a great favourite of the piano repertoire. Rachmaninov's Rhapsody is one of the most brilliant works for piano and orchestra, though with an underlying sense of devilry.

Elgar: Overture Cockaigne (In London Town)  
Michael Berkeley: Organ Concerto (London premiere)

Marc-André Hamelin (piano)  
David Goode (organ)  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

This prom will be repeated on Monday 5 September at **2.00pm**.**SAT 19:40 BBC Proms (b01460bs)**

Proms Plus

Musicians' Literary Passions: Tasmin Little

Tasmin Little, creator of the groundbreaking Naked Violin project, completes our series of events in which musicians from this year's Proms season discuss their favourite works of fiction and poetry - accompanied by readings. Presented by Anne McElvoy.

**SAT 20:00 BBC Proms (b01460bv)**

Prom 65

Rachmaninov, Kodaly

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Penny Gore

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Rachmaninov: Rhapsody on a theme of Paganini  
Kodály: Háry János - suite

Marc-André Hamelin (piano)  
David Goode (organ)  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

This prom will be repeated on Monday 5 September at **2.00pm**.**SAT 21:30 The Wire (b00y2267)**

This Isn't Romance

In-Sook Chappell's moving story of two children who lose one another in early childhood, but find one another again as lonely adults in the heart of the city of Seoul, South Korea.

Cast:  
Miso Blake ..... Jennifer Lim  
Han ..... Mo Zainal  
Jack ..... Matthew Marsh  
Naomi/Miss Han ..... Sonnie Brown  
Bunny/Waitress ..... Elizabeth Tan  
Ajossi ..... Jay Lim

Director Lisa Goldman

In-Sook Chappell says:

"This story addresses what faces immigrants and asylum seekers when they return to the country of their birth. I was born in Korea and adopted into an English family. The inspiration for the play came on a visit back to Seoul. Unable to speak Korean, I was a foreigner in the country I was born in. I had lost my language, my country and my family. The sound of Korean upset me, stirred feelings I had as a baby that I'd forgotten. I met a lot of adoptees searching for their biological families, only communicating with them through an interpreter. I decided not to track down my family. Instead I spoke to some who had, then I imagined and wrote this play. On a visit to an orphanage, I met a little boy aged 4 who had been left on the street by his parents. If I had been in a better financial situation I would have adopted him. He was the starting point for Han. Growing up in England I always thought; What if I had stayed in Korea, grown up in an orphanage; would I have ended up a teenage prostitute or a factory worker? I had a strong sense of guilt for living a privileged life in England. In cross-cultural adoption, we rarely talk about what happens when the children grow up, what they lose as well as gain. The sounds of this play evoke emotions and memories, a sense of dislocation, of being thrown into another world; the alienation of hearing another language clearly spoken with passion and love, but incomprehensible and impossible to respond to."

**SAT 22:30 Hear and Now (b01460cf)**

Exchange and Return: Mira Calix, Larry Goves, Tansy Davies

Sara Mohr Pietsch presents music from Mira Calix, Larry Goves and Tansy Davies, and discusses their year long compositional project, Exchange and Return.

Exchange and Return involved Mira Calix sharing and exchanging her artistic experiences, practices and background, rooted in dance music and experimental electronic music, with two composers who come from a more formal classical background. Larry Goves and Tansy Davies in return, taught Mira Calix the fundamentals of writing for and orchestrating real instruments.

Hear and Now has been following the project across the year, and was present at the Britten Studios in Aldeburgh for the final concert, where the music composed across the year was performed.

Performers:

Peter Sparks (Clarinet)  
Catrin Win Morgan (Violin)  
Haruko Motohashi (Violin)  
David Aspin (Viola)  
Oliver Coates (Cello)  
Sarah Nicholls (Piano)  
Sarah Cresswell (Percussion)  
Mira Calix & Larry Goves (Live Electronics).

**SUNDAY 04 SEPTEMBER 2011****SUN 00:00 The Early Music Show (b00w6ckr)**

Graupner and Bach - Filling Kuhnau's Boots

The German composer Johann Christoph Graupner died in 1760. He is a composer who rather languishes in obscurity today, but he is probably best-known as the man who, along with Telemann, unwittingly gave a leg-up to the musical career of Johann Sebastian Bach. Catherine Bott explores this tale of three composers vying to fill the boots of the Kantor of the Thomaskirche, Leipzig - Johann Kuhnau.

**SUN 01:00 Through the Night (b01460dd)**

Jonathan Swain introduces a performance of Brahms German Requiem recorded at the Théâtre des Champs-Élysées, Paris in 2010

**1:01 AM**

Haydn, (Franz) Joseph [1732-1809]  
Symphony no. 44 (H.1.44) in E minor "Trauer";  
Orchestre National de France, Hartmut Haenchen (conductor)

**1:22 AM**

Brahms, Johannes [1833-1897]  
Ein Deutsches requiem (Op.45);  
Christiane Oelze (soprano), Thomas Johannes Mayer (baritone),  
Radio France Chorus, Matthias Brauer (director), Orchestre National de France, Hartmut Haenchen (conductor), Orchestre National de France, Hartmut Haenchen (conductor)

**2:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet for piano, oboe, clarinet, bassoon and horn (K.452) in E flat major  
Douglas Boyd (oboe), Hans Christian Braein (clarinet), Kjell Erik Arnesen (french horn), Per Hannisal (bassoon), Andreas Staier (piano)

**3:01 AM**

Schubert, Franz (1797-1828)  
Quartet for Strings (D.810) in D minor "Death and the Maiden"  
Ebène Quartet

**3:41 AM**

Bruckner, Anton (1824-1896)  
Ave Maria; Christus factus est; Locus iste (motets)  
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

**3:55 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Lyric poem for orchestra in D flat major (Op.12)  
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

**4:05 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in D minor (Kk.9) 'Pastorale'; Sonata in B minor (Kk.27); Sonata in A major (Kk.322)  
Arturo Benedetti Michelangeli (piano)

**4:13 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for bassoon and orchestra in B flat major, K.191  
Ronald Kerten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**4:30 AM**

Ibert, Jacques (1890-1962)  
Trois Pièces Brèves  
Bulgarian Academic Wind Quintet

**4:38 AM**

Kuula, Toivo (1883-1918)  
Virta Venheta vie ('Rivers Gentle Flow Carry The Boat') (Op.37 No.1)  
Eero Heinenon (piano)

**4:43 AM**

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)  
Prelude and Fugue in E flat (BWV.552)  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**5:01 AM**

Luzzaschi, Luzzasco (1545-1607)  
O primavera  
Tragicomedia, (chitaronne/baroque guitar/director)

**5:09 AM**

Rachmaninov, Sergey (1873-1943)  
Romance and Waltz  
The Dutch Pianists' Quartet

**5:15 AM**

Mosonyi, Mihaly (1814-1870)  
Ünnepi zene  
The Hungarian Radio Orchestra, Adam Medveczky (conductor)

**5:26 AM**

Attributed Mozart, Wolfgang Amadeus (1756-1791)

Adagio / Allegro in E flat major (K.Anh.C 17.07) for wind octet  
The Festival Winds

**5:36 AM**  
Gombert, Nicolas (c.1495-c.1560)  
Media vita in morte sumus a6  
BBC Singers, Bo Holten (conductor)

**5:43 AM**  
Norman, Ludvig (1831-1885)  
2 Charakterstücke for piano (Op.1) (1850)  
Bengt-Åke Lundin (piano)

**5:53 AM**  
Haydn, Joseph (1732-1809)  
Cello Concerto in D major, Hob VIIb No.4  
France Springuel (cello), Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

**6:13 AM**  
Holborne, Anthony (1560-1602)  
Muy linda, Pavan, Galliard  
The Canadian Brass

**6:18 AM**  
Zemzaris, Imants (b.1951)  
The Melancolic valse, from 'Marvel pieces for violin and piano'  
Janis Bulavs (violin), Aldis Liepiņš (piano)

**6:24 AM**  
Weber, Carl Maria von (1786-1826)  
Quintet for Clarinet and Strings in B flat (J.182) (Op.34)  
Lena Jonhäll (clarinet) with the Zetterqvist String Quartet

**6:49 AM**  
Strauss, Johann II (1825-1899)  
An der schönen, blauen Donau  
BBC Philharmonic, Vassily Sinaisky (conductor).

**SUN 07:00 Breakfast (b01460dg)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including music for clarinet by Ravel played by Emma Johnson with Skaila Kanga on the piano, Khachaturian's Sabre Dance from his ballet Gayane is performed by the Vienna Philharmonic, and the Detroit Symphony Orchestra play a Polonaise by Dvorak.

**SUN 10:00 Sunday Morning (b014b58j)**  
Suzy Klein presents music by Handel, Grieg and Beethoven, and Mark Swartzentruber brings in a vintage recording of Der Rosenkavalier with Lotte Lehmann and Elisabeth Schumann. Plus your emails and Suzy's gigs of the week.

email: sundaymorning@bbc.co.uk

Producer: Lyndon Jones

A Perfectly Normal Production for BBC Radio 3.

**SUN 12:00 Private Passions (b00s1kz0)**  
Edmund de Waal

Michael Berkeley's guest today is the potter and writer Edmund de Waal, internationally renowned for his beautiful porcelain vessels which are to be seen in museums and galleries all over the world, from London to Los Angeles, Korea and Frankfurt.

The son of a dean of Canterbury Cathedral, he was educated at the King's School, Canterbury, where he was taught pottery by Geoffrey Whiting, a disciple of Bernard Leach. After leaving Cambridge, where he read English at Trinity Hall, he set up a pottery on the Welsh border, making inexpensive domestic pottery in Leach's Anglo-Oriental style, but later on began to interpret the Oriental tradition in a different way. Most of his work now consists of cylindrical pots with pale celadon glazes, and he specializes in installations involving groups of pots, such as 'Signs and Wonders' at the Victoria & Albert Museum in London, part of their new Ceramic Galleries, and 'From Zero' seen last year at the Alan Cristea Gallery in London.

De Waal is also a writer. His books include 'Twentieth Century Ceramics'; a monograph on Bernard Leach, and a prize-winning memoir, 'The Hare with Amber Eyes: A Hidden Inheritance', published in June 2010.

Edmund de Waal has been passionate about music since childhood. Several of his choices - sacred music by Orlando Gibbons, J.S. Bach and Gesualdo - recall his formative years spent near a great cathedral. There's also music he works to, including Adams's 'Shaker Loops', Eno's 'This' and Moby's 'Porcelain', as well as Brendel playing a Mozart sonata and the Prologue and Pastoral from Britten's Serenade for tenor, horn and strings.

**SUN 13:00 The Early Music Show (b01460gx)**  
Performer Profile: Gustav Leonhardt

Catherine Bott in conversation with the late Gustav Leonhardt: keyboardist, conductor, musicologist and teacher, who was one of the great pioneers of Early music.

With great sadness, we learn of the death of Gustav Leonhardt on 16th January. In a change to the schedule, we repeat an interview that Catherine Bott recorded with him last year about his life in music, his great love of Bach and about a variety of Early music issues whilst featuring some of his many recordings, including music by JS Bach, Louis Couperin, and Sweelinck. This is the last interview that Gustav Leonhardt gave to the BBC.

**SUN 14:00 Sunday Concert (b01460gz)**  
Prom 63 - Liszt, Mahler

BBC PROMS 2011

From the Royal Albert Hall, London

Presented by Suzy Klein

Another chance to hear Ivan Fischer and the Budapest Festival Orchestra perform Mahler's First Symphony, and the extra movement Blumine before it. And around Blumine are two devilish dances by the orchestra's compatriot Franz Liszt - the First Mephisto Waltz (inspired by the demon Mephistopheles who tempts Faust) and the Totentanz (Dance of Death), in which Dejan Lazic is the virtuosic soloist.

It was in Budapest back in 1889 that Mahler - then Director of the Royal Budapest Opera - conducted the premiere of his First Symphony. At that point it had five movements, not the four we're used to today: in the 1890s Mahler removed a slow movement that he'd called Blumine - 'bouquet of flowers'.

The Budapest Festival Orchestra was only founded in 1983, but it's already universally recognised as one of the world's great orchestras. Conducted throughout its life by Music Director and joint founder Ivan Fischer, the orchestra has built a reputation for shedding new light on old favourites.

Liszt: Der Tanz in der Dorfschenke (Mephisto Waltz No. 1)  
Mahler: Blumine  
Liszt: Totentanz  
Mahler: Symphony No. 1 in D major

Dejan Lazic (piano)  
Budapest Festival Orchestra  
Iván Fischer (conductor).

**SUN 16:00 BBC Proms (b01460lv)**  
2011

Prom 66 - Escaich, Bach, Reger, Franck, Liszt

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Catherine Bott

Making his Prom debut the Parisian organist Thierry Escaich, one of today's most famed exponents of the art of improvisation, demonstrates his skills in a variety of styles on the mighty Albert Hall instrument, and also plays concert works by four great organist-composers from the 18th and 19th centuries. Improvisation has always been part of the organist's musical armoury, and never more so than amongst the great French players of the instrument.

Thierry Escaich: Overture in the Baroque Style (improvisation)  
J. S. Bach: Chorale Prelude 'Num komm, der Heiden Heiland', BWV 659  
Thierry Escaich: Evocation III (on 'Nun komm, der Heiden Heiland') (UK Premiere)  
Reger: Chorale Prelude 'Jauchz, Erd, und Himmel, juble hell', Op. 67 No. 15  
Franck: Chorale No. 2 in B minor  
Liszt: Adagio in D flat major, S759  
Thierry Escaich: Triptych on Themes by Liszt (improvisation)

Thierry Escaich (organ).

**SUN 17:15 BBC Proms (b01460k5)**  
Proms Plus Choral Sundays

Beethoven's Missa solemnis

PROMS PLUS INTRO 2011

Live from the Royal College of Music, London

Sara Mohr-Pietsch explores Beethoven's Missa solemnis, with recorded extracts and with live music examples from members of the London Symphony Orchestra.

**SUN 18:00 Choral Evensong (b013xslg)**  
Armagh Church of Ireland Cathedral

From St Patrick's Church of Ireland Cathedral, Armagh, during the Charles Wood Summer School.

Introit: Oculi omnium (Wood)  
Responses: Rose  
Psalms: 70, 71 (Pepin, Parrat)  
First Lesson: 1 Kings 9 vv 24- 10:13  
Canticles: Gloucester Service (Howells)  
Second Lesson: Mark 15 vv 1-11  
Anthem: Salve Regina (Howells)  
Armenian Hymn (Theo Saunders)  
Hymn: How shall I sing that majesty (Coe Fen)  
Organ Voluntary: Fantasia and Fugue in G (Parry)

David Hill (Director of Music)  
Daniel Hyde (Organist).

**SUN 19:00 BBC Proms (b01460mm)**  
2011

Prom 67 - Beethoven's Missa Solemnis

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

In the last of this season's Choral Sundays, Sir Colin Davis tackles the largest and longest of Beethoven's non-stage works, the Missa Solemnis. This monumental work seems to skirt the boundaries of whether it is music made for the concert hall or the church. "My chief aim was to awaken and permanently instill religious feelings not only into the singers but also into the listeners," Beethoven himself wrote of the work.

The London Symphony Orchestra and Chorus, and London Philharmonic Choir lead the huge forces in what Beethoven considered to be his supreme achievement in music.

The quartet of soloists, made up of soprano Helena Juntunen, mezzo Sarah Connolly, tenor Paul Groves, and bass Matthew Rose, have demanding roles in this work, where the orchestra, chorus, and quartet each take on changing and challenging musical roles.

Beethoven: Missa Solemnis

Helena Juntunen (soprano)  
Sarah Connolly (mezzo-soprano)  
Paul Groves (tenor)  
Matthew Rose (bass)  
London Philharmonic Choir  
London Symphony Chorus  
London Symphony Orchestra  
Sir Colin Davis (conductor)

This prom will be repeated on Tuesday 6 September at **2.30pm**.

**SUN 20:45 Drama on 3 (b00t1yhb)**  
The Light of Darkness

When Leslie Davis suddenly takes up a diplomatic posting in Harput, a remote province of Turkey, he is determined to find commercial opportunities for America. Instead, soon after his arrival, Turkey enters World War One on Germany's side. Davis finds himself playing poker to save the lives of his young secretary, his interpreter and many other Armenians. Later he wrote up the account of his Harput experience in a book called Slaughterhouse Province. Louis Nowra is a playwright who has researched Davis's life and work and the history of Harput. He is based in Australia and was drawn to this story by way of his admiration for the music of the Armenian composer Komitas, which features in the play.

Consul Leslie Davis ..... John Guerrasio  
Garabed Bergosian ..... William El Gardi  
Sushan Krikorian ..... Betsabeh Emran  
The Governor, Sabit Bey ..... Jack Klaff  
The Chief of Police, Rachid Bey ..... Basher Savage  
Dr Atkinson ..... Scott Handy  
Mrs Balakian ..... Tamara Hincho

Other parts were played by members of the cast as well as Rita, Elise and Maral Ovanesoff  
Gokman Gubener  
Abdullah Tercanli  
and Haydar Koyel

Technical Production by Peregrine Andrews

Director/Producer: Judith Kampfner.

A Waters Company production.

**SUN 22:15 Words and Music (b01460ph)**

Speed

A hymn to speed: agitation and restlessness; frenzied, dynamic performances; and the feverish adrenaline of high-speed travel. 'We declare,' wrote Marinetti in his Manifesto of Futurism, 'that the splendour of the world has been enriched by a new beauty: the beauty of speed.'

With music by John Adams, Charles-Valentin Alkan and Bach; and words by Pablo Neruda, Wordsworth and Emily Dickinson, read by Maxine Peake and Andrew Scott.

**SUN 23:30 Jazz Line-Up (b01460pk)**

Henry Lowther 70th Birthday Concert

Jazz Line-Up celebrates the 70th birthday of one of the UK's most cherished jazz musicians, trumpeter Henry Lowther.

In this unique event, Henry has assembled exclusively for Jazz Line-Up two of his ensembles who allow him to perform his wide repertoire of styles namely his "Great Wee Band" and "Still Waters".

In "Still Waters", the music is more free and allows expression with very little form whereas the "Great Wee Band" - incidentally a name coined by the guitarist Jim Mullen - is more straight ahead and plays around with standards but once again has room for Henry to develop the themes.

The programme was recorded before an invited audience at the BBC's Maida Vale studios and is introduced by Julian Joseph.

"Still Waters"

Henry Lowther (Trumpet), Pete Hurt (Sax), Ian Thomas (Drums), Peter Saberton (Piano), Dave Green (Bass)

"The Great Wee Band"

Henry Lowther (Trumpet), Stu Butterfield (Drums), Jim Mullen (Guitar), Dave Green (Bass).

**MONDAY 05 SEPTEMBER 2011**

**MON 01:00 Through the Night (b014611c)**

Jonathan Swain introduces a selection of piano music played by Spanish pianist José Enrique Bagaria. Haydn, Chopin, Albeniz and Schumann.

**1:01 AM**

Haydn, (Franz) Joseph [1732-1809]  
Sonata for piano (H.16.50) in C major  
José Enrique Bagaria (piano)

**1:14 AM**

Chopin, Fryderyk [1810-1849]  
Barcarolle for piano (Op.60) in F sharp major  
José Enrique Bagaria (piano)

**1:23 AM**

Albeniz, Isaac [1860-1909]  
Iberia, Book 1 - 1. El Puerto; 2. Corpus Christi en Sevilla  
José Enrique Bagaria (piano)

**1:35 AM**

Debussy, Claude [1862-1918]  
Preludes L.123 Book 2; V. Bruyères; VII. Ondine (Scherzando)  
José Enrique Bagaria (piano)

**1:42 AM**

Schumann, Robert [(1810-1856)]  
Sonata for piano no. 2 (Op.22) in G minor;  
José Enrique Bagaria (piano)

**1:59 AM**

De Falla, Manuel [(1876-1949)]  
Nocturne (1899)  
José Enrique Bagaria (piano)

**2:04 AM**

Suk, Josef (1874-1935)  
Mass in B flat major, 'Krecovicka'  
Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklark (tenor), Michael Mergl (bass), Miluska Kvechova (organ),  
Czech Radio Choir, Pilzen Radio Orchestra, Stanislav Begunia (conductor)

**2:29 AM**

Mendelssohn, Felix (1809-1847)  
Quartet for strings No.2 (Op.13) in A minor  
Biava Quartet (USA) - Austin Hartman (violin), Hyunsu Ko (violin), Mary Persin (viola), Jacob Braun (cello)

**3:01 AM**

Elgar, Edward (1857-1934)

The Music Makers for contralto, choir and orchestra (Op.69)

Jane Irwin (mezzo-soprano), Netherlands Radio Choir,  
Netherlands Radio Philharmonic Orchestra, Jaap van Zweden (conductor)

**3:41 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for violin and piano in F major "Spring" (Op.24)  
Henning Kraggerud (violin), Hårvard Gimse (piano)

**4:04 AM**

Arban, Jean-Baptiste [1825-1889]  
Variations on "Casta diva... Ah! Bello a me ritorna" from  
Bellini's 'Norma' for cornet and piano  
Alison Balsom (trumpet), John Reid (piano)

**4:10 AM**

Handel, Georg Friedrich (1685-1759)  
Dica il falso, dica il vero -- from Alessandro Act 2 Scene 8  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**4:16 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in C major (K.460)  
Andreas Staier (harpsichord)

**4:22 AM**

Sibelius, Jean [1865-1957]  
Karelia - suite (Op.11)  
Ulster orchestra, Paul Watkins (conductor)

**4:39 AM**

Brumel, Antoine (c.1460-c.1515)  
Agnus Dei - 'Et ecce terrae motus'  
Huelgas Ensemble; Paul van Nevel (director)

**4:46 AM**

Chopin, Fryderyk [1810-1849]  
Waltz for piano (Op.42) in A flat major  
Zoltan Kocsis (piano)

**4:49 AM**

Chopin, Fryderyk [1810-1849]  
Waltz for piano (Op.64 No.1) in D flat major 'Minute'  
Zoltan Kocsis (piano)

**4:52 AM**

Beethoven, Ludwig van (1770-1827)  
Coriolan Overture in C minor (Op.62) (1807)  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**5:01 AM**

Dvorak, Antonin [1841-1904]  
Rondo for cello and orchestra (Op.94)  
Steven Isserlis (cello), BBC Concert Orchestra, Paul Daniel (conductor)

**5:08 AM**

Traditional (19th century) arr. Narciso Yepes (1927-1997)  
Romanza for guitar  
Stepan Rak (guitar)

**5:15 AM**

Haydn, (Franz) Joseph [1732-1809]  
Symphony No 39 in G minor  
Danish Radio Sinfonietta/DR; Adam Fischer (conductor)

**5:33 AM**

Beethoven, Ludwig van (1770-1827)  
32 Piano Variations in C minor (Wo0.80)  
Antii Siirala, (piano)

**5:45 AM**

Purcell, Henry (1659-1695)  
Sonata No.6 for 2 violins and continuo in G minor (Z.807) (1697)  
Ensemble Il Tempo: Agata Sapietcha (violin and artistic director)

**5:52 AM**

Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied (BWV.225)  
Roberta Inverizzi (soprano), Annemieke Cantor (alto), Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

**6:06 AM**

Brahms, Johannes (1833-1897) arranged by Edmund Rubbra  
25 Variations and Fugue on a Theme by G.F.Handel (Op.24)  
Norwegian Radio Orchestra, Johannes Fritzsche (conductor)

**6:34 AM**

Chopin, Frédéric (1810-1849)  
Impromptu in Ab major (Op.29)  
Krzysztof Jablonski (piano)

**6:38 AM**

Bourdon, Rosario (1885-1961)  
Elegiac poem for cello and orchestra  
Alain Aubut (cello), Orchestre Métropolitain, Gilles Auger (conductor)

**6:44 AM**

Bella, Ján Levoslav (1843-1936)  
Overture to Hermina im Venusberg (Hermania in Venus' cave)  
Slovak Radio Symphony Orchestra, Bratislava, Ľetafan Róbl (conductor)

**6:52 AM**

Suk, Josef [1874-1935]  
Elegie (Pod dojmem Zeyerova Vysehradu) (Op.23) arr. for piano trio  
Aronowitz Ensemble.

**MON 07:00 Breakfast (b014611f)**

Monday - Rob Cowan

Rob Cowan presents Radio 3's classical Breakfast show, including excerpts from Copland's Billy the Kid performed by the London Symphony Orchestra under Antal Dorati, the first movement of Schubert's Fifth Symphony is performed by the Academy of St Martin in the Fields conducted by Neville Marriner, and Gil Shaham performs the Finale of Korngold's Violin Concerto.

**MON 10:00 Classical Collection (b014611h)**

Monday - Sarah Walker

Ahead of Sir John Eliot Gardiner's appearance at the BBC Proms this Friday (9th), Sarah Walker turns the spotlight on this world-famous conductor's extensive recording career. At the Proms, Gardiner conducts Weber's Der Freischütz in a performance by the Orchestre Révolutionnaire et Romantique, an orchestra which he founded himself. He is best known, however, for his interpretations of early music and today Sarah plays his recording of Handel's Water Music. Other highlights include excerpts from Gardiner's recording of Lehar's The Merry Widow.

**MON 12:00 Composer of the Week (b007g34v)**

Carl Maria von Weber (1786-1826)

Hot Water

Bad luck seemed to dog Carl Maria von Weber's professional life; there was always a rival faction, a temperamental diva or a political intrigue to complicate matters. In today's programme, Donald Macleod finds Weber working for the aristocratic and eccentric Württemberg family, with whom Weber's own sense of mischief landed him in hot water.

**MON 13:00 BBC Proms (b014611k)**

Proms Chamber Music

Christian Tetzlaff, Lars Vogt

**BBC PROMS CHAMBER MUSIC 2011**

Live from Cadogan Hall, London

Presented by Catherine Bott

Featured Proms artist Christian Tetzlaff is joined by pianist Lars Vogt for a Proms Saturday matinee. Mozart's final Violin Sonata is followed by Bartok's first. A favourite composer of Tetzlaff's, Bartok stretches tonality in his Sonata, combining dance rhythms with rhapsodic passages and requires a virtuosic technique from the performers.

Mozart: Violin Sonata in A major, K526

Bartok: Violin Sonata No. 1

Christian Tetzlaff (violin)

Lars Vogt (piano)

This Prom will be repeated on Saturday 10 September at **2pm**.

**MON 14:00 Afternoon Concert (b014611m)**

Proms 2011 Repeats

Prom 65 - Elgar, M Berkeley, Rachmaninov, Kodaly

With John Shea

The BBC National Orchestra of Wales and Principal Guest Conductor Jac van Steen bring two dazzling concertos to the Proms. Canadian pianist Marc-André Hamelin displays his virtuosity in Rachmaninov's ever popular Rhapsody, and Proms featured organist David Goode plays Michael Berkeley's demanding concerto, which receives its London premiere. The

programme includes two musical pictures: Elgar's Edwardian soundscape of Old London Town, and Kodály's suite Háry János, which brings to life the unlikely exploits of an old Hungarian hero.

Michael Berkeley had the cavernous space of Westminster cathedral in mind with his organ concerto: he was a choirboy there. A central theme is of fire, a force that cleanses and obliterates all in its path. The Royal Albert Hall, with its immense Henry Willis organ and generous acoustic proves an ideal venue. A sense of ritual and religious theatre also comes from offstage trumpets, high in the gallery. Soloist David Goode has already delighted promenaders twice this season, in Janacek's Glagolitic Mass and Havergal Brian's Gothic Symphony. An exceptional talent, he remains undaunted by the challenges of the concerto.

Marc-André Hamelin has won great critical acclaim for his "jaw dropping technique" and "probing musicianship". He's been a tireless advocate of less familiar concertos. Here he brings his formidable talents to bear on a great favourite of the piano repertoire. Rachmaninov's Rhapsody is one of the most brilliant works for piano and orchestra, though with an underlying sense of devilry.

Elgar: Overture Cockaigne (In London Town)  
Michael Berkeley: Organ Concerto (London premiere)  
Rachmaninov: Rhapsody on a theme of Paganini  
Kodály: Háry János - suite

Marc-André Hamelin (piano)  
David Goode (organ)  
BBC National Orchestra of Wales  
Jac van Steen (conductor).

**MON 16:30 In Tune (b014611p)**  
Monday - Sean Rafferty

Presented by Sean Rafferty.  
With a selection of music and guests from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**MON 18:30 Composer of the Week (b007g34v)**  
[Repeat of broadcast at 12:00 today]

**MON 19:30 BBC Proms (b014611r)**  
Prom 68

Braunfels, Beethoven

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Suzy Klein

The Pittsburgh Symphony Orchestra visits the Proms with its Music Director Manfred Honeck, bringing favourites by Beethoven and Tchaikovsky. First on the programme though is a concert rarity: a flamboyant orchestral work by Walther Braunfels, whose career was knocked off course in Nazi Germany. Although profoundly influenced by Wagner he was also a huge admirer of Berlioz, as is evident in this work. Beethoven's Fourth Piano concerto, played by Hélène Grimaud, shows the intimate as well as the dramatic side of the composer. Tchaikovsky's triumphant symphony concludes the programme.

This is the first of two Proms with the Pittsburgh Orchestra.

Braunfels: Fantastic Appearances of a Theme of Hector Berlioz  
Beethoven: Piano Concerto No. 4 in G major

Hélène Grimaud (piano)  
Pittsburgh Symphony Orchestra  
Manfred Honeck (conductor)

This Prom will be repeated on Thursday 8 September at **2.30pm**.

**MON 20:40 Twenty Minutes (b014611t)**  
Michael Goldfarb on 9/11

Where were you on 9/11?

By chance, writer and broadcaster Michael Goldfarb was live on the air in America. In this Twenty Minutes he recalls the difficulty of broadcasting news when rumour has replaced fact, and asks what music is appropriate at a time of unprecedented national tragedy.

**MON 21:00 BBC Proms (b014611w)**  
Prom 68

Tchaikovsky

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Suzy Klein

The Pittsburgh Symphony Orchestra visits the Proms with its Music Director Manfred Honeck, bringing favourites by Beethoven and Tchaikovsky. First on the programme though is a concert rarity: a flamboyant orchestral work by Walther Braunfels, whose career was knocked off course in Nazi Germany. Although profoundly influenced by Wagner he was also a huge admirer of Berlioz, as is evident in this work. Beethoven's Fourth Piano concerto, played by Hélène Grimaud, shows the intimate as well as the dramatic side of the composer. Tchaikovsky's triumphant symphony concludes the programme.

This is the first of two Proms with the Pittsburgh Orchestra.

Tchaikovsky: Symphony No. 5 in E minor

Hélène Grimaud (piano)  
Pittsburgh Symphony Orchestra  
Manfred Honeck (conductor)

This Prom will be repeated on Thursday 8 September at **2.30pm**.

**MON 22:15 The Lebrecht Interview (b014612j)**  
Janet Baker

In the last edition in this series, Norman Lebrecht talks to the great English singer, Dame Janet Baker. The Yorkshire-born mezzo-soprano has mostly been known for her performances in operas by Mozart, Monteverdi, Purcell and Berlioz. In the concert hall she was renowned for her lieder singing especially Mahler, as well as English music, in particular the works of Benjamin Britten with whom she was much associated. The clarity of Janet Baker's voice and the dramatic intensity of her performances have given her a legendary status in the international worlds of opera and song.

**MON 23:00 Jazz on 3 (b014612l)**  
Jazzahead Festival 2011

Jez Nelson presents highlights from the 2011 Jazzahead festival in Bremen, Germany. Over the last six years this has become a major international convention for the jazz industry and its fans, and a showcase for mainly European jazz. The programme features music from Finland's Kalle Kalima & K-18, inspired by the films of Stanley Kubrick and David Lynch; Berlin-based sextet Transit Room, whose finely balanced textures blend free and composed material; and French quartet Ozma, combining high-energy riffs and angular top-lines.

Presenter: Jez Nelson  
Producers: Phil Smith & Russell Finch.

**TUESDAY 06 SEPTEMBER 2011**

**TUE 01:00 Through the Night (b0148spv)**

Jonathan Swain presents a concert from the Luxembourg Philharmonic featuring Nicholas Angelich in Brahms' Piano Concerto no.2, plus Tchaikovsky's Symphony no.2, conducted by Emmanuel Krivine.

**1:01 AM**  
Brahms, Johannes [1833-1897]  
Concerto no. 2 in B flat major Op.83 for piano and orchestra  
Nicholas Angelich (piano), Luxembourg Philharmonic Orchestra, Emmanuel Krivine (conductor)

**1:52 AM**  
Tchaikovsky, Peter Ilyich [1840-1893]  
Symphony no. 2 in C minor Op.17 (Little Russian)  
Luxembourg Philharmonic Orchestra, Emmanuel Krivine (conductor)

**2:26 AM**  
Lysenko, Mykola (1842-1912)  
Cheruvymyska (Song of the Cherubim)  
Svitych Chorus of the Nizhyn State Pedagogical University,  
Lyudmyla Shumska (director)

**2:30 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in B flat major, K.333  
Jevgeny Rivkin (piano)

**2:47 AM**  
Debussy, Claude (1862-1918)  
Sonata for Cello and Piano in D Minor  
Ola Karlsson (cello), Lars-David Nilsson (piano)

**3:01 AM**

Cage, John (1912-1992)  
Four squared for a cappella choir  
BBC Singers, Stephen Cleobury (conductor)

**3:08 AM**  
Suk, Josef (1874-1935)  
Serenade for String Orchestra in E flat (Op.6)  
Virtuosi di Kuhmo, Peter Csaba (conductor)

**3:36 AM**  
Puccini, Giacomo (1858-1924) (adapted John Lanchbery O.B.E.)  
"Un bel di" (One Fine Day) - from 'Madame Butterfly'  
State Orchestra of Victoria, John Lanchbery (conductor)

**3:40 AM**  
Schubert, Franz (1797-1828)  
Piano Sonata in A minor (D.784)  
Alfred Brendel (piano)

**4:00 AM**  
Gabrieli, Andrea (1532/3-1585)  
Ricercar del Duodecimo Tuono  
The Graham Ashton Brass Ensemble

**4:03 AM**  
Rossini, Gioachino (1792-1868)  
Overture - from Il Barbiere di Siviglia (The Barber of Seville)  
Polish Radio Orchestra, Wojciech Rajski (conductor)

**4:10 AM**  
Beethoven, Ludwig van (1770-1827)  
12 Variations on 'Ein Mädchen Oder Weibchen' for cello and piano (Op.66)  
Danjulo Ishizaka (cello), José Gallardo (piano)

**4:20 AM**  
Rautavaara, Einojuhani (b. 1928)  
With joy we go dancing  
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**4:24 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto in C major for soprano recorder (RV.444)  
Michael Schneider (recorder), Camerata Köln

**4:33 AM**  
Haydn, Joseph (1732-1809)  
Trio for keyboard and strings in G major 'Gypsy rondo' (H.15.25)  
Kungsbacka Trio

**4:49 AM**  
Bach, Johann Sebastian (1685-1750)  
Overture from Suite no.1 in C major (BWV.1066)  
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

**5:01 AM**  
Scarlatti, Domenico (1685-1757)  
Sonata for keyboard in E major (K.46/L.25)  
Ilze Graubina (piano)

**5:05 AM**  
Dvorák, Antonín (1841-1904)  
Scherzo capriccioso (Op.66)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**5:18 AM**  
Odak, Krsto (1888-1965)  
Madrigal (Op.11)  
Slovenian Chamber Choir, Vladimir Kranjčević (conductor)

**5:24 AM**  
Kreisler, Fritz (1875-1962)  
Liebesleid - old Viennese dance no.2  
Li-Wei (cello), Gretel Dowdeswell (piano)

**5:28 AM**  
Melartin, Erkki (1875-1937)  
Karelian Scenes (Op.146)  
Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

**5:39 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Quartet for oboe and strings (K.370) in F major  
Alexei Ogrintchouk (oboe), Psophos Quartet

**5:53 AM**  
Moss, Piotr (b. 1949)  
Wiosenno (In a Spring Mood)  
Polish Radio Choir, Włodzimierz Siedlik (conductor)

**6:02 AM**  
Saint-Saëns, Camille (1835-1921)  
Scherzo in B (Op.87)  
Mårten Landström & Stefan Lindgren (pianos)

6:13 AM

Puccini, Giacomo (1858-1924)  
I Crisantemi for string quartet  
Moyzes Quartet

6:20 AM

Bach, Johann Sebastian (1685-1750)  
Prelude, Fugue & Allegro in E flat major (BWV. 998)  
Konrad Junghänel (lute)

6:34 AM

Haydn, Joseph (1732-1809)  
Symphony no.92 (H.1.92) in G major, 'Oxford'  
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor).

TUE 07:00 Breakfast (b014614v)

Tuesday - Rob Cowan

Rob Cowan presents Radio 3's classical Breakfast show, including the 2nd mvt from Beethoven's Piano Sonata No. 28 performed by Robert Casadesu, the Infernal Dance from Stravinsky's Firebird is performed by the BBC Symphony Orchestra under Pierre Boulez, and a look at this week's Specialist Classical Chart.

TUE 10:00 Classical Collection (b014614x)

Tuesday - Sarah Walker

Ahead of Sir John Eliot Gardiner's appearance at the BBC Proms this Friday (9th), Sarah Walker turns the spotlight on this world-famous conductor's extensive recording career. At the Proms, Gardiner conducts Weber's Der Freischütz in a performance by the Orchestre Revolutionnaire et Romantique, an orchestra which he founded himself. He is best known, however, for his interpretations of early music and today Sarah plays excerpts from his recordings of Purcell's The Fairy Queen and from a little later, Mozart's Die Zauberflöte.

TUE 12:00 Composer of the Week (b007g354)

Carl Maria von Weber (1786-1826)

Women

"If there's no sincerity in her feelings, then the final chord of my whole life has sounded!"

From an early age, Weber loved women - even at sixteen, he was dedicating compositions 'to the fair sex of Hamburg'. After numerous affairs, he settled down with soprano Caroline Brandt - one of two lasting relationships in his life. The other was with his friend, the clarinetist Heinrich Baermann, for whom Weber wrote some of his most popular music.

TUE 13:00 Radio 3 Lunchtime Concert (b014614z)

Edinburgh International Festival 2011

Sophie Koch, Sophie Reynaud

EDINBURGH INTERNATIONAL FESTIVAL 2011

The French lyric mezzo-soprano, Sophie Koch has charmed opera audiences across Europe often playing such young and dashing trouser roles as Octavia, Cherubino and Count Orlovsky. In today's recital from the Queen's Hall in Edinburgh, she turns once again to romance with Schumann's song cycle on poems by Eichendorff, a collection of mysterious and romantic night-scenes, some sinister, others elated and elegiac as well as some of Baudelaire's most sensuous poems in settings by Debussy and Duparc. Presented by Mary Ann Kennedy.

Schumann: Liederkreis Op.39

Liszt: Im Rhein, in schönen Strome; Freudvoll und Leidvoll;  
Die Lorelei.

Debussy: 3 Chansons de Bilitis

Duparc: Chanson triste; L'Invitation au voyage; Testament; La vie anterieure; Le manoir de Rosemonde; Phidyle.

Sophie Koch - soprano

Sophie Reynaud - piano.

TUE 14:30 Afternoon Concert (b014615I)

Proms 2011 Repeats

Prom 67 - Beethoven's Missa Solemnis

With John Shea

Sir Colin Davis tackles Beethoven's Missa Solemnis, the work which the composer considered to be his supreme achievement in music. The London Symphony Orchestra and Chorus, and London Philharmonic Choir scale the heights and depths and they are joined by soloists, soprano Helena Juntunen, mezzo Sarah Connolly, tenor Paul Groves, and bass Matthew Rose. The Missa Solemnis seems to skirt the boundaries of whether it

is music made for the concert hall or the church. "My chief aim was to awaken and permanently instill religious feelings not only into the singers but also into the listeners," Beethoven himself wrote of the work.

Presented by Andrew McGregor

Beethoven: Missa Solemnis

Helena Juntunen (soprano)  
Sarah Connolly (mezzo-soprano)  
Paul Groves (tenor)  
Matthew Rose (bass)

London Symphony Chorus and London Philharmonic Choir  
London Symphony Orchestra  
Sir Colin Davis (conductor).

TUE 16:30 In Tune (b014615w)

Sean Rafferty talks to the Kings Place Festival director Peter Millican ahead of the festival celebrating 100 performances in four days. There will be live performances in the In Tune studio by the artists Paul Watkins performing on two different cellos and pianist William Howard.

Sean talks to pianist Ivana Gavric and violinist Thomas Gould, who will be performing with the Aurora Orchestra at the Kings Place Festival. They will perform works by Janacek live in the studio.

Presented by Sean Rafferty.

With a selection of music and guests from the music world. Main news headlines are at 5.00 and 6.00  
E-mail: in.tune@bbc.co.uk.

TUE 18:30 Composer of the Week (b007g354)

[Repeat of broadcast at 12:00 today]

TUE 19:30 BBC Proms (b014615y)

Prom 69

Wagner, Rihm

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

The Pittsburgh Symphony Orchestra returns for the second of two concerts with its Music Director Manfred Honeck. Mahler's turbulent Fifth Symphony is the main work. Written whilst he was recuperating from a sudden life-threatening illness, it is full of nostalgia. The famous Adagietto leads into a wonderfully transformative final movement. Before this the orchestra are joined by the celebrated German violinist Anne-Sophie Mutter for 'Time Chant' - a never ending aria by her compatriot, Wolfgang Rihm. Wagner's ethereal Prelude to Lohengrin opens the programme.

Wagner: Lohengrin (Prelude, Act 1)  
Wolfgang Rihm: Gesungene Zeit

Anne-Sophie Mutter (violin)  
Pittsburgh Symphony Orchestra  
Manfred Honeck (conductor)

This Prom will be repeated on Friday 9 September at 2.30pm.

TUE 20:10 BBC Proms (b014616v)

Proms Plus

Proms Poetry Competition 2011

Poet and former Children's Laureate Michael Rosen, and presenter of Radio 3's The Verb, Ian McMillan, introduce the winning entries in the first ever Proms Poetry Competition. The entries in the competition have all been inspired by a piece of music played in this year's Proms.

TUE 20:30 BBC Proms (b014616x)

Prom 69

Mahler

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

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of nostalgia. The famous Adagietto leads into a wonderfully transformative final movement. Before this the orchestra are joined by the celebrated German violinist Anne-Sophie Mutter for 'Time Chant' - a never ending aria by her compatriot, Wolfgang Rihm. Wagner's ethereal Prelude to Lohengrin opens the programme.

Mahler: Symphony No. 5 in C sharp minor

Anne-Sophie Mutter (violin)  
Pittsburgh Symphony Orchestra  
Manfred Honeck (conductor)

This Prom will be repeated on Friday 9 September at 2.30pm.

TUE 22:00 Music Matters (b002lgxx)

Harry's Boston Concerto

The first in a series of special Music Matters broadcast on three consecutive nights in which Tom Service gets unprecedented access to three of Britain's most important composers.

Sir Harrison Birtwistle has never written a concerto for a stringed instrument. His violin concerto which receives its UK premiere on Wednesday evening at the Proms was given its first performance in Boston by violinist Christian Tetzlaff and the Boston Symphony Orchestra at the beginning of March this year.

Tom Service meets Sir Harrison, or Harry as he's better known, at his home, a converted silk factory in Wiltshire in the weeks leading up to the first performance of the concerto in the States. He then travels to Boston, and has unprecedented access to him in during rehearsals, and in the hours before the premiere. Birtwistle talks candidly about what drives his music, his fears for the concerto, his frustrations during rehearsal and how a composer can never be satisfied with their music:

"A clarinet player in Holland once asked me if I was pleased with what she'd just played. I asked her if she looked in the mirror this morning and did she like what she saw? And she said no she didn't. But nobody likes what they see. And I think it's a bit like that. I've gone through it note to note and made this piece, and at the back of my mind, as there always is, there are certain wounds. That could be better. I could go on writing a piece of music for quite a long time, but I'm not going to. I know the wounds, and I know the wounds from very early pieces, but when I hear them after a period of time, the wound has healed, but another one has appeared in the mean-time. That's the insecurity more than anything. It's insecurity more than tragedy!"

He talks about his early life in music growing up as a child in Accrington.

"I always wrote music. I wrote music from the age of 8. I've still got it. I just sort of had a notion that there was something else out there. I was attracted to making a music that in a sense didn't already exist."

"I played in the pit orchestra in theatres as in Accrington. When that finished I was asked to stay on and play the pantomimes - I think it must have been terrible. For 2 years I carried on and then played in variety shows, comedians and all that. I'd got £56 I'd been saving up all my life to by a motorbike and bought a saxophone with it. I loved all that. The pantomime and the variety. I was a sort of a professional musician as a kid - 14 years old - still at school."

"It was the idea of being a creative person I liked, but I didn't see it as pretentiously as that."

It was the response to Birtwistle's piece Panic performed at the Last Night of the Proms in 1994 that brought his name to a wider public. The BBC switchboard was overwhelmed with callers complaining about such a piece being programmed on the Last Night. But Harry is philosophical about the public reaction to his work.

Compromise doesn't seem to be a word in Birtwistle's make up. He's a talented cook and gardener. He seems to approach everything with the same intensity as he does when he composes.

"Yes, I have no hobbies. I have no relaxations. If I do a bit of gardening or cooking, it'd be silly to do something that wasn't as good as possible. In that sense you can't do better."

Service asks him what his limitations as a composer are. "I can only do what I do. The sort of fluency that comes through commercial music, I couldn't do. I admire it, often it's very, very good, particularly with film music it's craft. I don't know where the craft is in what I do. If you listen to John Williams you know there craft that makes it have that Technicolour. I don't have another side."

But before travelling to Boston, Birtwistle talks about the violin concerto:

"The side of it that worries me is the balance. Having looked at several violin concertos since, they're quite thin the instrumentation. I was conscious of it [the balance] but I don't know if I've solved it. Never mind what I've written, if I can hear it, I'll be happy!"

Tom asks if he's looking forward to hearing it in Boston.

"Oh yeh - yeh - of course I am!"

Presenter: Tom Service.  
Producer: Jeremy Evans.

Email: musicmatters@bbc.co.uk.

**TUE 22:45 The Essay (b00tp92z)**  
British Cinema of the 40s

Went the Day Well?

British cinema of the 1940s freshly interpreted by Simon Heffer who explores old favourites in terms of their social and political message.

The British film industry went into the second world war still relatively naive. It was behind Hollywood in terms of technical accomplishment and behind France in its sophistication - 1939 was, after all, the year of *Gone With The Wind* and *La Reule du Jeu*, both unrivalled in Britain at the time.

The early propaganda films were predictably facile and jingoistic; but as the threat of invasion passed and attention turned to winning the war rather than simply defending the country against the Nazi onslaught, British cinema became more subtle. By late in the war, cinema became more concerned with presenting the basis for a new post-war settlement for the British people.

In three personal interpretations, Simon Heffer traces the ways in which British cinema moved from galvanising the public to challenging the established class system and arguing for social cohesion, with its consequent potential loss of individuality. In the post-war period he looks at how film reflected a reaction among the public against state control and austerity and a new challenge to supposedly common values.

1. Went the Day Well?

In the first programme, Simon Heffer celebrates the 1942 Ealing film, based on a short story by Graham Greene, depicting how a village invaded by Germans unites against them and defeats them. Despite the bloodshed, what emerges is an almost Utopian vision of rural peace that suggests itself as a possible microcosm for a less class-bound future society.

Producer: Beaty Rubens.

**TUE 23:00 Late Junction (b014618l)**  
Nick Luscombe - 06/09/2011

Nick Luscombe is joined in the studio by the producer and composer Jon Hopkins, whose recent collaboration with King Creosote is one of the shortlisted albums competing at tonight's Mercury Prize.

### WEDNESDAY 07 SEPTEMBER 2011

**WED 01:00 Through the Night (b01461d2)**  
Jonathan Swain presents a concert of trios by Haydn

**1:01 AM**  
Haydn, (Franz) Joseph (1732-1809)  
Trio for keyboard and strings no. 7 in G H..XV.41  
Zsolt Balog (harpsichord), Dániel Papp (violin), György Deák (cello)

**1:20 AM**  
Haydn, (Franz) Joseph (1732-1809)  
Trio for keyboard and strings no 5 in G minor H.XV:1  
Zsolt Balog (harpsichord), Dániel Papp (violin), György Deák (cello)

**1:33 AM**  
Beethoven, Ludwig van (1770-1827)  
Symphony No.2 in D major (Op.36)  
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

**2:06 AM**  
Haydn, (Franz) Joseph (1732-1809)  
Variations for keyboard (H.17.2) in A major  
Zsolt Balog (harpsichord),

**2:23 AM**  
Haydn, (Franz) Joseph (1732-1809)  
Trio for keyboard and strings no. 10 in A H. XV:35;  
Zsolt Balog (harpsichord), Dániel Papp (violin), György Deák

(cello)

**2:36 AM**  
Haydn, Joseph (1732-1809)  
Symphony No.73 in D major 'La Chasse', H.1.73  
Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

**3:01 AM**  
Elgar, Edward (1857-1934)  
Variations on an original theme ('Enigma') for orchestra (Op.36)  
Oslo Philharmonic Orchestra, André Previn (conductor)

**3:32 AM**  
Chopin, Frédéric (1810-1849)  
Sonata in G minor for cello and piano (Op.65)  
Claes Gunnarsson (cello), Roland Pöntinen (piano)

**4:03 AM**  
Purcell, Henry (1659-1695)  
Trumpet Suite  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**4:11 AM**  
Saint-Saëns, Camille (1835-1921)  
Danse macabre (Op.40) transcribed for 2 pianos by the composer  
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

**4:18 AM**  
Albicaströ, Henricus (fl.1700-06)  
Concerto à 4 (Op.7 No.2)  
Ensemble 415, Chiara Banchini (violin/director)

**4:27 AM**  
Bruhns, Nicolaus (1665-1697)  
Wohl dem, der den Herren fürchtet (cantata)  
Greta de Reyghere & Jill Feldman (sopranos), Max van Egmond (bass), Ricercar Consort

**4:35 AM**  
Schubert, Franz (1797-1828)  
Overture 'Fierabras' (D.796)  
Netherlands Radio Chamber Orchestra, Hans Zender (conductor)

**4:44 AM**  
Glinka, Mikhail Ivanovich [1804-1857]  
Trio pathétique for clarinet, bassoon and piano in D minor  
Alexei Ogrintchouk (oboe), Ekaterina Apekisheva (piano), Boris Andrianov (cello)

**5:01 AM**  
Schubert, Franz (1797-1828)  
Overture (D.590) in D major "In the Italian Style"  
Stavanger Symphony Orchestra, Paul McCreesh (conductor)

**5:09 AM**  
Wolf, Hugo (1860-1903)  
Italian Serenade for string quartet  
Ljubljana String Quartet

**5:17 AM**  
Nystroem, Goesta (1890-1966)  
3 Visions about the sea  
Swedish Radio Choir, Gustaf Sjökvist (conductor)

**5:29 AM**  
Soler, Antonio (1729-1783)  
Fandango for keyboard in D minor (R.146)  
Scott Ross (harpsichord)

**5:41 AM**  
Obradors, Fernando (1897-1945)  
From Canciones Clásicas españolas  
Isabel Bayrakdarian (soprano), James Parker (piano)

**5:55 AM**  
Kraus, Joseph Martin (1756-1792)  
Symphony in C major (VB.139)  
Concerto Köln

**6:09 AM**  
Schumann, Robert (1810-1856)  
Sonata for piano no. 1 (Op.11) in F sharp minor  
Martin Helmchen (piano)

**6:38 AM**  
Bach, Johann Sebastian (1685-1750)  
Suite for orchestra No.2 in B minor (BWV.1067)  
La Petite Bande, Sigiswald Kuijken (conductor).

**WED 07:00 Breakfast (b01461d4)**  
Wednesday - Rob Cowan

Rob Cowan presents Radio 3's classical Breakfast show, including organ music by Bach performed by Peter Hurford.

Rachmaninov's Vocalise performed by the USSR Symphony Orchestra under Evgeni Svetlanov, and the Largo from Dvorak's New World Symphony, No. 9 in E minor is played by the Prague Symphony Orchestra conducted by Libor Pesek.

**WED 10:00 Classical Collection (b01461d6)**  
Wednesday - Sarah Walker

Ahead of Sir John Eliot Gardiner's appearance at the BBC Proms this Friday (9th), Sarah Walker turns the spotlight on this world-famous conductor's extensive recording career. At the Proms, Gardiner conducts Weber's *Der Freischütz* in a performance by the Orchestre Révolutionnaire et Romantique, an orchestra which he founded himself. He is best known, however, for his interpretations of early music and today Sarah plays excerpts from his recording of Monteverdi's *Vespers* and his recording of Lobo's *Versa est in luctum*. Plus, our Wednesday Award winner is a recording of Schumann's *Piano Quintet*, Op 44, performed by the pianist Leif Ove Andsnes and the Artemis Quartet.

**WED 12:00 Composer of the Week (b007g35j)**  
Carl Maria von Weber (1786-1826)

Skulduggery

Donald Macleod tells more tales of the skulduggery of nineteenth century court life. Today - Weber struggles against anti-German sentiment and tense relations with his colleagues in Dresden.

**WED 13:00 Radio 3 Lunchtime Concert (b014625y)**  
Edinburgh International Festival 2011

Antje Weithaas, Steven Osborne, Tanja Tetzlaff

EDINBURGH INTERNATIONAL FESTIVAL 2011

Three leading soloists come together for the Festival with an all Ravel concert featuring three of the composer's greatest works. His *Piano Trio* is a true masterpiece which requires extreme technical virtuosity from all players. It's second movement *Pantoum* was inspired by the mesmeric structures of Malayan poetry of the same name. *Miroirs* for solo piano and his *Sonata* for Violin and Cello had inspiration closer to home and were dedicated to fellow members of the innovative group of French artists known as 'Les Apaches' and to Debussy respectively.

Ravel: *Miroirs*  
Ravel: *Sonata* for Violin & Cello  
Ravel: *Piano Trio* EDINBURGH INTERNATIONAL FESTIVAL 2011

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Ravel: *Miroirs*  
Ravel: *Sonata* for Violin & Cello  
Ravel: *Piano Trio*

Antje Weithaas - violin  
Steven Osborne - piano  
Tanja Tetzlaff - cello

Anje Weithaas - violin  
Steven Osborne - piano  
Tanja Tetzlaff - cello.

**WED 14:30 Afternoon Concert (b01463b3)**  
Proms 2011 Repeats

Prom 62 - Bruch, Albeniz, Rimsky-Korsakov

With John Shea

The Israel Philharmonic Orchestra and its conductor-for-life Zubin Mehta bring a colourful programme to the Proms. They are joined by Gil Shaham for Bruch's ever-popular 1st Violin Concerto. They end their concert in Spain, seen through both native and Russian eyes.

The Israel Philharmonic is 75 years old this year and Bombay-born Zubin Mehta has been the orchestra's Music Director for the last 40 of those years.

The concert's second half certainly falls into this category, with pieces by Albeniz describing scenes from his native Spain. They were originally written for piano and have now been given

glittering orchestral colours. The sparkle continues with Rimsky-Korsakov's 'Spanish Caprice', based on Spanish folksong and with the orchestra evoking the sounds of guitars and rustic revelry.

Bruch: Violin Concerto No. 1  
Albeniz: Iberia - Fête-Dieu à Séville; El Puerto; Triana  
Rimsky-Korsakov: Capriccio espagnol

Gil Shaham (violin)  
Israel Philharmonic Orchestra  
Zubin Mehta (conductor).

**WED 16:00 Choral Evensong (b01463b5)**  
Washington National Cathedral

A Service of Hope and Healing from Washington National Cathedral

Introit: My house shall be called a house of prayer (Douglas Major)

Introduction (The Very Revd Samuel T Lloyd)  
Pie Jesu (Durufle)

Reading: Isaiah 58 vv9-12

I love the Lord (Jonathan Harvey)

Reading: Look at Love (Rumi)

There is a balm in Gilead (arr. Dawson)

Reading: Revelation 21 vv1-5

Welcome sweet and sacred Feast (Finzi)

Reading: New Vows (Louise Erdrich)

Set me as a seal (René Clausen)

Reading Matthew 25 vv34-40

Homily (The Very Revd Samuel T Lloyd)

Hymn: Great is thy faithfulness

Prayers

Geistliches Lied (Brahms)

Organ Voluntary: Fugue in E flat (St Anne) BWV 552b (Bach)

Director of Music: Michael McCarthy  
Organist: Jeremy Filsell.

**WED 17:00 In Tune (b01463b7)**  
Presented by Sean Rafferty.

Sean is joined by world renowned soprano Susan Bullock ahead of her performance at the Last Night of the Proms. Since her first Proms appearance in 1995, Susan Bullock has emerged as Britain's leading dramatic soprano, specialising in what she calls 'the large ladies' of the repertoire. She performs live in the studio, accompanied by Iain Burnside.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**WED 18:00 Composer of the Week (b007g35j)**  
[Repeat of broadcast at 12:00 today]

**WED 19:00 BBC Proms (b01463b9)**  
Prom 70

Bridge, Birtwistle

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Katie Derham

Head into outer space with Holst's planetary survey. Plus Sir Harrison Birtwistle's new Violin Concerto - his first for a stringed instrument - and Frank Bridge's Keats-inspired symphonic poem Isabella.

Frank Bridge is at his most romantic and Lisztian in this symphonic poem, given its world premiere at the Proms by founder-conductor Henry Wood.

Birtwistle's Violin Concerto was commissioned by the Boston Symphony Orchestra for Christian Tetzlaff and unveiled by him in March to rave reviews. The composer himself studied the clarinet, although he says, 'I had some violin lessons at school, so I have a memory of the physical feel of the instrument, in a sense. It's rather like remembering how to bowl a leg break in cricket, even if I couldn't do it now.'

Holst's The Planets displays astonishing verve in its orchestration and in the radicalism of much of its content for its time.

Bridge: Isabella  
Harrison Birtwistle: Concerto for Violin and Orchestra (UK Premiere)

Christian Tetzlaff (violin)  
Holst Singers

BBC Symphony Orchestra  
David Robertson (conductor)

This Prom will be repeated on Sunday 11 September at **2pm**.

**WED 19:50 Interval (b01463bc)**  
Proms Preview

During the Interval Katie Derham welcomes Proms guests to the Radio 3 presenter's box, introduces music and poetry highlights from the Proms Plus Lates and looks back at the 2011 Proms season.

**WED 20:10 BBC Proms (b01463bf)**  
Prom 70

Holst

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Katie Derham

Head into outer space with Holst's planetary survey. Plus Sir Harrison Birtwistle's new Violin Concerto - his first for a stringed instrument - and Frank Bridge's Keats-inspired symphonic poem Isabella.

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Holst's The Planets displays astonishing verve in its orchestration and in the radicalism of much of its content for its time.

Holst: The Planets

Christian Tetzlaff (violin)  
Holst Singers  
BBC Symphony Orchestra  
David Robertson (conductor)

This Prom will be repeated on Sunday 11 September at **2pm**.

**WED 21:15 Music Matters (b005bbg3)**  
Thomas Ades Interview

In an exclusive and extended interview, Tom Service talks to British composer Thomas Adès. Perhaps one of the most brilliant and successful classical composers of his generation, he's still under 40 years old. His dazzling and communicative operas - on the scandalous life-story of the Duchess of Argyll and Shakespeare's The Tempest - are performed all over the world. His orchestral works and solo pieces are in the repertoire of performers from conductor Simon Rattle to cellist Steven Isserlis, but he has not given a full-length interview for British radio in many years. Today's Music Matters is devoted to a conversation with Adès in his home town, London: a revelation of the mystery and magic of a composer at the height of his powers.

**WED 22:15 BBC Proms (b01463j7)**  
2011

Prom 71 - Stan Kenton Tribute

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Jez Nelson

A Late Night centenary tribute to the great American band leader Stan Kenton whose orchestra during the late 1940s and early 1950s was the biggest jazz attraction in the world.

Drawing to its ranks the cream of America's soloists and arrangers his famous 'wall of sound' is still hugely influential on the big bands today. The BBC Big Band celebrates his legacy in a programme that includes some of his classical arrangements with special guest vocalist Claire Martin.

Kenton: Artistry in Rhythm (excerpt)  
Sampson (arr. Bill Holman): Stompin' At The Savoy  
Strouse: (arr. Bill Holman): Lot Of Livin' To Do

Greer (arr. Kenton): All About Ronnie  
Warren (arr. Kenton): Jeepers Creepers  
Johnston (arr. Paich): My Old Flame  
Kenton: Concerto To End All Concertos  
Lecuona (arr. Bill Holman): Malaguena  
Burke (arr. Kenton): Black Coffee  
Strayhorn (arr. Niehaus): Daydream  
Richards: Cuban Fire Suite

Claire Martin (vocalist)  
BBC Big Band  
Jiggs Whigham (conductor).

**WED 23:45 Late Junction (b01463jw)**  
Nick Luscombe - 07/09/2011

Nick Luscombe's selection includes Ivory Coast singer Fatouma Diawara, a 1975 recording by Krautrock pioneers Can, and music by Little Dragon as interpreted by jazz pianist Robert Mitchell.

**THURSDAY 08 SEPTEMBER 2011**

**THU 01:00 Through the Night (b014614s)**

Jonathan Swain presents a performance of Massenet's Thaïs with Renee Fleming in the title role, recorded at the Royal Opera House, Covent Garden.

**1:01 AM**

Massenet, Jules (1842-1912)

Thaïs - comédie lyrique in 3 acts

Renée Fleming (soprano) - Thaïs, Simone Alberghini (bass) - Athanéal, Robert Lloyd (bass) - Palemon, Joseph Calleja (tenor) - Nicias, Ana James (soprano) - Crobyle, Liora Grodnikaite (mezzo-soprano) - Myrtale, Claire Shearer (soprano) - Albine, Nigel Cliffe (baritone) - Servant of Nicias, Kiera Lyness (soprano) - La charmeuse, Royal Opera House Chorus, Royal Opera House Orchestra, Andrew Davis (conductor).

**3:21 AM**

Dvorák, Antonín (1841-1904)

Trio for piano and strings No. 3 in F minor (Op.65)

Grieg Trio

**4:02 AM**

Handel, Georg Frideric (1685-1759)

Il Pastor Fido, ballet music

English Baroque Soloists, John Eliot Gardiner (conductor)

**4:13 AM**

Schumann, Robert (1810-1856)

Fantasiestücke for clarinet and piano (Op.73)

Claudio Bohorquez (cello), Marcus Groh (piano)

**4:24 AM**

Bach, Johann Sebastian (1685-1750)

Keyboard Concerto No.5 in F minor (BWV.1056)

Angela Hewitt (piano), CBC Vancouver Symphony Orchestra,

Mario Bernardi (conductor)

**4:35 AM**

Chopin, Frédéric (1810-1849)

Ballade No.1 in G minor (Op.23)

Shura Cherkassky (piano)

**4:44 AM**

Bizet, Georges (1838-1875)

Carmen Suite

Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**5:01 AM**

Bernstein, Leonard (1918-1990)

Overture - Candide

BBC Philharmonic, Rumon Gamba (conductor)

**5:06 AM**

Weber, Carl Maria von (1786-1826)

Aufforderung zum Tanz (Invitation to the Dance) - Rondo

brillante in D flat (J.260) for Piano (Op.65)

Niklas Sivelöv (piano)

**5:15 AM**

Suk, Josef (1874-1935)

Elegy (Op.23) arr. for piano trio

Trio Lorenz

**5:23 AM**

Greef, Arthur de (1862-1940)

Humoresque for Orchestra (second version 1928)

Flemish Radio Orchestra, Yannick Nézet-Séguin (conductor)

**5:29 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Regina coeli for soloists SATB, chorus, orchestra & organ



(K.276) in C major  
Olivia Robinson (soprano), Sian Menna (mezzo-soprano),  
Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC  
Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

**5:36 AM**  
Taaltefferre, Germaine (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**5:46 AM**  
Durante, Francesco (1684-1755)  
Concerto per quartetto for strings no.6 in A major  
Concerto Köln

**5:57 AM**  
Beethoven, Ludwig van (1770-1827)  
6 Variations in F major (Op.34)  
Theo Bruins (piano)

**6:11 AM**  
Janáček, Leos (1854-1928)  
Taras Bulba - rhapsody for orchestra  
The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko  
(conductor)

**6:35 AM**  
Mendelssohn, Felix (1809-1847)  
Piano Concerto No.2 in D minor (Op.40) ]  
Victor Sanguorgio (piano), West Australian Symphony  
Orchestra, Vladimir Verbitsky (conductor).

**THU 07:00 Breakfast (b01463nc)**  
Thursday - Rob Cowan

Rob Cowan presents Radio 3's classical Breakfast show,  
including music for cello and piano by Schubert performed by  
Natalie Clein and Charles Owen, Nigel Kennedy and members  
of the Berlin Philharmonic perform the 1st movement from  
Bach's Violin Concerto in E, and Respighi's Fountains of Rome  
is performed by the San Francisco Symphony conducted by Edo  
de Waart.

**THU 10:00 Classical Collection (b01463nf)**  
Thursday - Sarah Walker

Ahead of Sir John Eliot Gardiner's appearance at the BBC  
Proms this Friday (9th), Sarah Walker turns the spotlight on this  
world-famous conductor's extensive recording career. At the  
Proms, Gardiner conducts Weber's Der Freischütz in a  
performance by the Orchestre Revolutionnaire et Romantique,  
an orchestra which he founded himself. He is best known,  
however, for his interpretations of early music and today Sarah  
plays his recording of Bach's Wacht auf, ruft uns die Stimme,  
BWV140. Other highlights include Gardiner's recording of  
Grainger's Tribute to Foster.

**THU 12:00 Composer of the Week (b007g35x)**  
Carl Maria von Weber (1786-1826)

Der Freischütz

Donald Macleod tells the story behind Carl Maria von Weber's  
masterpiece, Der Freischütz, which was a triumphant success  
from its first performance.

**THU 13:00 Radio 3 Lunchtime Concert (b01463nh)**  
Edinburgh International Festival 2011

Christoph and Julian Pregarrien

EDINBURGH INTERNATIONAL FESTIVAL 2011

Two lyric tenors in one family, the distinguished recitalist  
Christoph Pregarrien is joined by his son Julian Pregarrien and  
his regular recital partner, pianist Michael Gees for a  
fascinating journey through some of the well-loved and lesser-  
known lieder for both solo voice and duets. Presented by Mary  
Ann Kennedy.

Mozart: Sehnsucht nach dem Frühling  
Mozart: Komm, liebe Zither  
Beethoven: Der Kuss  
Beethoven: Adelaide  
Schubert: Die Forelle  
Schubert: Fischerweise  
Schubert: Im Frühling  
Schubert: Der Musensohn  
Schubert: Auf dem Wasser zu singen  
Schubert: Der Zwerg  
Schubert: Im Abendroth  
Schubert: Erlkönig  
Brahms: All' mein Gedanken  
Brahms: Es steht ein Lind  
Brahms: Da unten im Tale

Brahms: O die Frauen  
Brahms: Sieh, wie ist die Welle klar  
Schumann: Frühlingfahrt  
Schumann: Die beiden Grenadiere  
Schumann: Abends am Strand  
Schumann: Selected songs from Dichterliebe

Christoph Pregarrien - tenor  
Julian Pregarrien - tenor  
Michael Gees - piano.

**THU 14:30 Afternoon Concert (b01463nk)**  
Proms 2011 Repeats

Prom 68 - Braunfels, Beethoven, Tchaikovsky

With John Shea

The Pittsburgh Symphony Orchestra visits the Proms with its  
Music Director Manfred Honeck, bringing favourites by  
Beethoven and Tchaikovsky. First on the programme though is  
a concert rarity: a flamboyant orchestral work by Walther  
Braunfels, whose career was knocked off course in Nazi  
Germany. Although profoundly influenced by Wagner he was  
also a huge admirer of Berlioz, as is evident in this work.  
Beethoven's Fourth Piano concerto, played by Hélène Grimaud,  
shows the intimate as well as the dramatic side of the composer.  
Tchaikovsky's triumphant symphony concludes the programme.

Presented by Suzy Klein

Braunfels: Fantastic Appearances of a Theme of Hector Berlioz  
Beethoven: Piano Concerto No. 4 in G major  
Tchaikovsky: Symphony No. 5 in E minor

Hélène Grimaud (piano)  
Pittsburgh Symphony Orchestra  
Manfred Honeck (conductor).

**THU 16:30 In Tune (b01463nm)**

Pianist David Greilsammer performs a recital of Baroque  
masterpieces and contemporary music at the Kings Place  
Festival this week, he joins Sean in the studio for a live  
performance of Froberger, Couperin and Porat ahead of his  
concert.

Also on the programme the conductor Rory MacDonald talks to  
Sean about the upcoming English National Opera production of  
Jonathan Miller's The Elixir of Love. Soprano Sarah Tynan and  
tenor Ben Johnson perform live in the studio.

Presented by Sean Rafferty.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**THU 18:30 Composer of the Week (b007g35x)**  
[Repeat of broadcast at 12:00 today]

**THU 19:30 BBC Proms (b01463np)**  
Prom 72

Sibelius, Tchaikovsky

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

One of the world's great orchestras comes to the Proms with a  
programme of familiar classics including Rachmaninov's  
Symphonic Dances, written for Philadelphia.

Charles Dutoit conducts, and violinist Janine Jansen joins the  
orchestra for the ever-popular Tchaikovsky Concerto.

These works are bookended by Sibelius's nationalistic tone  
poem and Ravel's apotheosis of the waltz, a piece whose  
unstoppable whirling may have been intended as a metaphor for  
the fate of European civilisation.

Sibelius: Finlandia  
Tchaikovsky: Violin Concerto

Janine Jansen (violin)  
Philadelphia Orchestra  
Charles Dutoit (conductor).

**THU 20:25 BBC Proms (b01463nr)**  
Proms Plus

The Piano in Fiction

How well do the great works of fiction depict musical

instruments? Music lover Rabbi Julia Neuberger is joined by a  
BBC pianist to explore the piano's literary life across the ages -  
and to perform its fictional incarnations. Presented by Anne  
McElvoy.

**THU 20:45 BBC Proms (b01463nt)**  
Prom 72

Rachmaninov, Ravel

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

One of the world's great orchestras comes to the Proms with a  
programme of familiar classics including Rachmaninov's  
Symphonic Dances, written for Philadelphia.

Charles Dutoit conducts, and violinist Janine Jansen joins the  
orchestra for the ever-popular Tchaikovsky Concerto.

These works are bookended by Sibelius's nationalistic tone  
poem and Ravel's apotheosis of the waltz, a piece whose  
unstoppable whirling may have been intended as a metaphor for  
the fate of European civilisation.

Rachmaninov: Symphonic Dances  
Ravel: La valse

Janine Jansen (violin)  
Philadelphia Orchestra  
Charles Dutoit (conductor).

**THU 22:00 Music Matters (b00n6t8b)**  
Peter Maxwell Davies

The third in a series of special Music Matters broadcast on  
three consecutive nights in which Tom Service gets  
unprecedented access to three of Britain's most important  
composers.

Tom Service travels to Sanday, one of the northernmost Orkney  
Isles, to meet the Master of the Queen's Music, Sir Peter  
Maxwell Davies whose new work, Musica benevolens receives  
its world premiere at the Last Night of the Proms tomorrow  
evening.

Maxwell Davies - or 'Max' - was born in Salford in 1934, and  
has been a figurehead of British classical music since the 1950s.  
After studying and working in the United States and Australia,  
he moved to Hoy, the most dramatic of the Orkney islands, in  
1971. He moved to the flatter landscape of Sanday a few years  
ago.

Max shows Tom around his home on the west coast of Sanday,  
where he lives with his partner, Colin Parkinson, and their dog  
Judy. Starting in the study, Tom asks Max about the objects  
around the house which provide clues to his music - from the  
fossils and religious icons near his desk, to the 3D collages  
which he makes as part of the compositional process for new  
pieces.

Max reflects on his childhood growing up during the Second  
World War - on how the memories, and the sound of the  
foxtrot, have stayed with him. He plays Tom one of his piano  
pieces written for his partner Colin, and Colin tells the story of  
how he and Max first met.

During a windy, and wet, walk on the coral white beach at Start  
Point on Sanday, Max explains to Tom some of the inspirations  
behind his music, how he maps out his music in minute detail  
on the landscape and seascape - and on the movements of seals -  
whilst on his daily walks with Judy, and how he manipulates  
time to work on transitions which end up as a few seconds in  
performance, but take twenty minutes to stride out on the  
beach.

Back at home, Max and Tom talk about the role of spirituality  
in his music, and about the ancient icons above each door in his  
house, placed there to ward off evil spirits. And he tells Tom  
how his beliefs, his strong opinions on social and political issues  
- from the Iraq war to climate change - and his relationships, are  
inseparable from the music he writes.

Producer: Jeremy Evans

email: musicmatters@bbc.co.uk.

**THU 22:45 The Essay (b00tp9fc)**  
British Cinema of the 40s

The Small Back Room

British cinema of the 1940s freshly viewed by Simon Heffer

who explores old favourites in terms of their social and political message.

In three personal interpretations, Simon Heffer traces the ways in which war time British cinema moved from galvanising the public to challenging the established class system and arguing for social cohesion, with its potential loss of individuality. In the post-war period he looks at how film reflected a reaction among the public against state control and austerity, and a new challenge to supposedly common values.

## 2. The Small Back Room

Simon Heffer explores how, now that hostilities were over, this 1949 Powell and Pressburger film about a bomb disposal expert seeking to defuse a cunning new German bomb, told a wartime story in very different ways from the films made during the war. He considers its gritty new realism - alcoholism, depression, sex outside marriage, mindless bureaucracy - realities which could not be depicted during the war. And he looks at how the mood of the film accurately reflects both the struggle of its hero and the post-war world of austerity, rationing and the sometimes suffocating state control that its contemporary audience were living in and beginning to chafe against.

Producer: Beaty Rubens.

### THU 23:00 Late Junction (b01463q5)

Nick Luscombe - 08/09/2011

Nick Luscombe's selection includes Norwegian trio Splashgirl, vintage sounds from 1970s Luanda, and a treated drum machine from Cabaret Voltaire.

### FRIDAY 09 SEPTEMBER 2011

#### FRI 01:00 Through the Night (b0146488)

Jonathan Swain presents a concert by Baroque specialists Il Giardino Armonico including music by Telemann and Vivaldi.

#### 1:01 AM

Fontana, Giovanni Battista [c.1592-1631]  
Sonata XVI, for 3 violins & continuo  
Il Giardino Armonico

#### 1:06 AM

Merula, Tarquino [1594/5-1665]  
Ciaccona for 2 Violins and basso continuo (Op.12)  
Il Giardino Armonico

#### 1:10 AM

Schmelzer, Johann Heinrich [c.1620-1680]  
Sonata in D for 3 violins and continuo  
Il Giardino Armonico

#### 1:17 AM

Telemann, Georg Philipp [1681-1767]  
Sonata in F for 2 chalumeaux, violins and continuo (TWV 43:F2)  
Il Giardino Armonico

#### 1:30 AM

Vivaldi, Antonio [1678-1741]  
Trio sonata for 2 violins & continuo (RV.63) (Op.1 No.12) in D minor 'La Folia'  
Il Giardino Armonico

#### 1:40 AM

Telemann, Georg Philipp [1681-1767]  
Concerto in D minor for 2 chalumeaux, Strings and continuo (TWV 52:d1)  
Il Giardino Armonico

#### 1:53 AM

Vivaldi, Antonio [1678-1741]  
Concerto in G minor for Strings and continuo (RV.157)  
Il Giardino Armonico

#### 2:00 AM

Vivaldi, Antonio [1678-1741]  
Concerto in C major, RV.444 for recorder, strings & continuo  
Il Giardino Armonico

#### 2:09 AM

Merula, Tarquino [1594/5-1665]  
Ciaccona for 2 Violins and basso continuo (Op.12)  
Il Giardino Armonico

#### 2:14 AM

Vivaldi, Antonio [1678-1741]  
Largo from Concerto in C major, RV.444 for recorder, strings & continuo (encore)  
Il Giardino Armonico

#### 2:17 AM

Nielsen, Carl (1865-1931)  
Chaconne for piano (Op.32)  
Anders Kilstrom (piano)

#### 2:26 AM

Aulin, Tor [(1866 - 1914)]  
Violin Concerto No.3 (Op.14) in C minor  
Stig Nilsson (violin), Oslo Philharmonic Orchestra, Michel Plasson (conductor)

#### 3:01 AM

Mendelssohn, Felix (1809-1847)  
Symphony No.4 (Op.90) in A major 'Italian'  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

#### 3:31 AM

Schumann, Robert (1810-1856)  
Quintet for piano and strings (Op.44) in E flat major  
Henschel Quartet & Jens Elvekjaer (piano)

#### 4:02 AM

Bruckner, Anton (1824-1896)  
Ave Maria; Christus factus est; Locust iste (motets)  
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

#### 4:15 AM

Avison, Charles (1709-1770), after Domenico Scarlatti  
Concerto Grosso No.2 in G major for strings and continuo  
Tafelmusik Baroque Orchestra, Jeanne Lamont (director)

#### 4:29 AM

Chopin, Frédéric (1810-1849)  
Rondo à la Mazur for piano in F major (Op.5)  
Ludmil Angelov (piano)

#### 4:37 AM

Cambini, Giuseppe Maria (1746-1825)  
Trio for flute, oboe and bassoon, Op.45 No.1  
Vladislav Brunner (flute), Jozef Hanusovsky (oboe), Jozef Martinkovic (bassoon)

#### 4:51 AM

Moniuszko, Stanislaw (1819-1872)  
Overture to Flis 'The Raftsmen' (1858)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

#### 5:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24)  
BBC Philharmonic, Vassily Sinaisky (conductor)

#### 5:09 AM

Saint-Saëns, Camille (1835-1921) transcr. Eugen d'Albert  
Danse macabre - symphonic poem transcr. for piano  
Eugen d'Albert (1864-1932) (piano)

#### 5:17 AM

Poulenc, Francis (Jean Marcel) (1899-1963)  
7 chansons, for mixed choir a cappella  
Swedish Radio Choir, Pär Fridberg (conductor)

#### 5:30 AM

Mozart, Wolfgang Amadeus (1756-1791)  
String Quartet in G major (K.156)  
Australian String Quartet

#### 5:43 AM

Rameau, Jean-Philippe (1683-1764)  
Pieces from Les Indes Galantes  
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

#### 5:56 AM

Brahms, Johannes (1833-1897)  
Sonata no. 3 in D minor for violin and piano (Op. 108)  
Marianne Thorsen (violin), Håvard Gimse (piano)

#### 6:18 AM

Bach, Johann Sebastian (1685-1750)  
Orchestral Suite No.1 in C major, BWV1066  
Norwegian Chamber Orchestra

#### 6:38 AM

Beethoven, Ludwig van [1770 - 1827]  
Trio for oboe, cello and piano (Op.11) in B flat major  
Alexei Ogrintchouk (oboe), Katerina Apekisheva (piano), Boris Andrianov (cello).

#### FRI 07:00 Breakfast (b014648b)

Friday - Rob Cowan

Rob Cowan presents Radio 3's classical Breakfast show, including one of Reynaldo Hahn's songs sung by Sarah Connolly, Nelson Freire plays Chopin's Ballade No. 3 for piano, and the Cincinatti Symphony Orchestra under the baton of Jesus Lopez-Cobos perform the Adagio (3rd mvt) from Rachmaninov's second Symphony.

#### FRI 10:00 Classical Collection (b014648d)

Friday - Sarah Walker

Ahead of Sir John Eliot Gardiner's appearance at the BBC Proms this Friday (9th), Sarah Walker turns the spotlight on this world-famous conductor's extensive recording career. At the Proms, Gardiner conducts the Orchestre Revolutionnaire et Romantique, an orchestra which he founded himself. And on Classical Collection, today, he conducts this orchestra in a recording of Schumann's Symphony No 3 in E flat. Gardiner is best known, however, for his interpretations of early music and today Sarah plays his recording of Handel's Overture to Solomon and Morales's Parce mihi domine. Plus, our Friday Virtuoso is Stephen Hough, who we hear today in a recording of Czerny's Variations Brillantes Op.14.

#### FRI 12:00 Composer of the Week (b007g369)

Carl Maria von Weber (1786-1826)

London

1826 saw Carl Maria von Weber in London. He was ill, close to death, and was desperate to do as much as he could to provide for his family in his remaining weeks. Donald Macleod tells the story of Weber's final few months, including Oberon, his opera for London.

#### FRI 13:00 Radio 3 Lunchtime Concert (b014648g)

Edinburgh International Festival 2011

Olli Mustonen

EDINBURGH INTERNATIONAL FESTIVAL 2011

Finnish pianist, Olli Mustonen explores a widely colourful array of repertoire from Schumann's fresh and innocent Kinderszenen to the deeply troubled Fantaisie and Toccata by Martinu written while in self-imposed exile during the Second World War. Scriabin's exotic and virtuosic works create another world of shimmering sounds and thrilling fiery brilliance while his fellow Russian, Shchedrin finds his inspiration in the Preludes and Fugues of Shostakovich and Bach.

Schumann: Kinderszenen  
Scriabin: Piano Sonata No 10  
Scriabin: Vers la flamme

Shchedrin: Prelude and Fugue No.21 in B-flat major  
Shchedrin: Prelude and Fugue No.2 in a-minor  
Shchedrin: Prelude and Fugue No.13 in G-flat major  
Shchedrin: Prelude and Fugue No.14 in e-flat minor  
Shchedrin: Prelude and Fugue No.15 in D-flat major  
Martinu: Fantasy and Toccata

Olli Mustonen - piano.

#### FRI 14:30 Afternoon Concert (b014648j)

Proms 2011 Repeats

Prom 69 - Wagner, Rihm, Mahler

With John Shea

The Pittsburgh Symphony Orchestra with its Music Director Manfred Honeck for Mahler's turbulent Fifth Symphony as the main work. Written whilst he was recuperating from a sudden life-threatening illness, it is full of nostalgia. The famous Adagietto leads into a wonderfully transformative final movement. Before this the orchestra are joined by the celebrated German violinist Anne-Sophie Mutter for 'Time Chant' - a never ending aria by her compatriot, Wolfgang Rihm. Wagner's ethereal Prelude to Lohengrin opens the programme.

Presented by Petroc Trelawny.

Wagner: Lohengrin (Prelude, Act 1)  
Wolfgang Rihm: Gesungene Zeit  
Mahler: Symphony No. 5 in C sharp minor

Anne-Sophie Mutter (violin)  
Pittsburgh Symphony Orchestra  
Manfred Honeck (conductor).

#### FRI 16:30 In Tune (b014648l)

Friday - Sean Rafferty

Guitarist Nicolas Meier is currently touring the United Kingdom to celebrate his two albums 'Journey' and 'Breeze'. He will be performing works from those albums live in the In Tune studio with the Nicolas Meier Trio, featuring percussionist Demi Gracia and bassist Patrick Bettison.

The Fauré Piano Quartet will perform works by Felix Mendelssohn and Leslie Feist live on In Tune ahead of their two performances at the Wigmore Hall, London.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at 5.00 and 6.00

E-mail: in.tune@bbc.co.uk.

**FRI 18:30 Composer of the Week (b007g369)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 BBC Proms (b014648n)**

Prom 73

Weber's Der Freischütz (Acts 1 and 2)

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

A rare chance to hear Weber's opera Der Freischütz, one of the cornerstones of German Romantic opera, reimagined by Berlioz for audiences at the Paris Opera. As originally composed, the work has spoken dialogue in German but, for the Paris production of 1841, Berlioz - a huge fan of Weber - replaced the dialogue with recitatives as well as adding the ballet expected by French audiences at the time.

Sir John Eliot Gardiner conducts, and tenor Andrew Kennedy as the forester-hero, Max, and the Belgian soprano Sophie Karthäuser as his beloved Agathe lead the international cast in this dramatic tale of romance and magic.

Weber: Der Freischütz (French Version, 1841) (Acts 1 & 2)

Andrew Kennedy (Max)  
Sophie Karthäuser (Agathe)  
Gidon Saks (Kaspar)  
Virginie Pochon (Ännchen)  
Matthew Brook (Kuno)  
Luc Bertin-Hugault (A Hermit)  
Christian Pelissier (Zamiel)  
Samuel Evans (Kilian)  
Robert Davies (Ottokar)  
Monteverdi Choir  
Orchestre Révolutionnaire et Romantique  
Sir John Eliot Gardiner (conductor).

**FRI 21:00 BBC Proms (b014648q)**

Proms Plus

John Eliot Gardiner

PROMS PLUS INTRO

Conductor Sir John Eliot Gardiner talks to Tom Service about tonight's performance of Der Freischütz by Weber in the version reimagined for French audiences by Berlioz. This work is rarely performed and is regarded as the corner-stone of German Romantic opera. Recorded earlier this evening at the Royal College of Music, London.

**FRI 21:20 BBC Proms (b014648s)**

Prom 73

Weber's Der Freischütz (Act 3)

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

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Weber: Der Freischütz (Act 3)

Andrew Kennedy (Max)  
Sophie Karthäuser (Agathe)  
Gidon Saks (Kaspar)  
Virginie Pochon (Ännchen)  
Matthew Brook (Kuno)  
Luc Bertin-Hugault (A Hermit)  
Christian Pelissier (Zamiel)  
Samuel Evans (Kilian)

Robert Davies (Ottokar)  
Monteverdi Choir  
Orchestre Révolutionnaire et Romantique  
Sir John Eliot Gardiner (conductor).

**FRI 22:45 The Essay (b00tqhnf)**

British Cinema of the 40s

The Blue Lamp

British cinema of the 1940s freshly viewed by Simon Heffer who explores old favourites in terms of their social and political message.

In five personal interpretations, Simon Heffer traces the ways in which 1940s British cinema moved from galvanising the public to stand firm against the enemy during the war to reflecting a reaction against state control and a new challenge to supposedly common values in the post-war period.

5. The Blue Lamp

Very far in its mood from apparently subversive and anti-establishment late 1940s Ealing comedies such as Whisky Galore and Passport to Pimlico, The Blue Lamp depicts a fractured post-war world which its original audience recoiled from when the film was first released. At the heart of the story is the shooting dead in cold blood of a kindly policeman on the beat.

Simon Heffer examines how deeply this film differs from the depiction of a cohesive society of settled and agreed values that had been the staple of wartime cinema with its shared sense of an external enemy to be defeated. He goes on to consider the real life changes in society which had led Ealing to depict this story in film: individuals no longer willing to accept orders as they had done in the war, their aspirations no longer containable within the bureaucratic lines ordained by the state. And, in conclusion, he considers how, having helped Britain win the war, the film industry was now beginning to reflect a fractured new society which just might be about to lose the peace.

**FRI 23:00 World on 3 (b014649c)**

Sona Jobarteh in Session

Mary Ann Kennedy presents a World on 3 session with kora player Sona Jobarteh, the first female kora virtuoso from the prestigious West African Jobarteh Griot family.

Singer and multi-instrumentalist Jobarteh is the granddaughter of the master Griot Amadu Bansang Jobarteh and cousin to the celebrated kora maestro Toumani Diabaté. She has recently completed her new album "Fasiya".

Plus new releases from around the globe.