

SATURDAY 27 AUGUST 2011

SAT 01:00 Through the Night (b013n0nv)

Susan Sharpe presents a concert of Piano Duet music, featuring Brahms, Liszt and Grainger, played by Bengt Forsberg and Erik Risberg

1:01 AM

Brahms, Johannes [1833-1897]
21 Hungarian Dances for piano duet - No. 11 in D minor & No. 19 in B minor
Bengt Forsberg, Erik Risberg (pianos)

1:06 AM

Schubert, Franz [1797-1828]
Ungarische melodie for piano (D.817) in B minor
Bengt Forsberg, Erik Risberg (pianos)

1:10 AM

Schubert, Franz [1797-1828]
Divertissement a l'hongroise for piano duet (D.818) (Op.54) in G minor
Bengt Forsberg, Erik Risberg (pianos)

1:42 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.1 for Orchestra in F minor
Vancouver Symphony Orchestra, Sergiu Comissiona (conductor)

1:55 AM

Ferguson, Howard [1908-1999]
Partita (Op.5b) vers. for 2 pianos
Bengt Forsberg, Erik Risberg (pianos)

2:16 AM

Poulenc, Francis [1899-1963]
Elegie for 2 pianos
Bengt Forsberg, Erik Risberg (pianos)

2:23 AM

Grainger, Percy [1882-1961]
Fantasy on George Gershwin's 'Porgy and Bess' for 2 pianos
Bengt Forsberg, Erik Risberg (pianos)

2:42 AM

Grainger, Percy [1882-1961]
A Lincolnshire posy vers. for 2 pianos
Bengt Forsberg, Erik Risberg (pianos)

2:44 AM

Brahms, Johannes (1833-1897)
Schicksalslied for chorus and orchestra (Op.54)
Slovenian Radio and Television Symphony Orchestra and Chamber Choir, Marko Munih (conductor)

3:01 AM

Schumann, Robert (1810-1856)
Quartet for strings (Op.41 No.3) in A major
Vertavo String Quartet

3:30 AM

Haydn (Franz) Joseph (1732-1809)
Symphony no. 103 (H.1.103) in E flat major "Drum Roll"
BBC Philharmonic, Gianandrea Noseda (conductor)

4:00 AM

Telemann, Georg Philipp (1681-1767)
Sonata for violin & basso continuo in F major
Camerata Köln

4:11 AM

Debussy, Claude (1862-1918)
Estampes
Lars-David Nilsson (piano)

4:26 AM

Villa-Lobos, Heitor (1881-1959)
Kyrie and Gloria from 'Missa São Sebastião'
Danish National Girls Choir, Michael Bojesen (conductor)

4:38 AM

Rossini, Gioachino (1792-1868)
Prelude, Toccata and Variations
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

4:48 AM

Borodin, Alexander (1833-1887)
Polovtsian dances - from 'Prince Igor'
Sydney Symphony Orchestra, Stuart Challender (conductor)

5:01 AM

Vaughan Williams, Ralph (1872-1958)
Overture from The Wasps
BBC Concert Orchestra, Barry Wordworth (conductor)

5:11 AM

Chopin, Fryderyk (1810-1849)
Three Mazurkas (Op.59)

Kevin Kenner (piano)

5:21 AM

Bach, Johann Sebastian (1685-1750)
Fürchte dich nicht, ich bin bei dir (BWV.228)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

5:30 AM

Viotti, Giovanni Battista (1755-1824)
Duo concertante in G major
Alexandar Avramov & Ivan Peev (violins)

5:39 AM

Mozart, Wolfgang Amadeus (1756-1791)
Adagio in E major (K.261)
James Ehnes (violin/director); Mozart Anniversary Orchestra

5:48 AM

Tallis, Thomas (c.1505-1585)
Suscipe, quæso Domine for 7 voices
BBC Singers, Stephen Cleobury (conductor)

5:56 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme of Thomas Tallis
The Royal Academy Soloists, Clio Gould (director)

6:10 AM

Mendelssohn, Fanny Hensel (1805-1847)
Trio Op.11 in D minor
Trio Orlando

6:35 AM

Haydn, Joseph (1732-1809)
Symphony no.99 in E flat major (H.1.99)
Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor).

SAT 07:00 Breakfast (b013xnc1)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show.

SAT 09:00 CD Review (b013xnc3)

New Mendelssohn discs; Brahms symphonies

With Andrew McGregor. Including new Mendelssohn discs; Brahms symphonies; Chopin piano music; new recordings of Renaissance polyphony; Bartok: Duke Bluebeard's Castle.

SAT 12:15 Music Feature (b00wlg7h)

Erik Satie Walks to Work

Composers don't come much odder than the Frenchman Erik Satie (1866-1925). His music - from slow meditative pieces to fast jokey ones with a flavour of the cabaret - was astonishingly individual; and his way of life was just as weird. Not least because he never had any money.

In 1898 Satie moved from the heart of bohemian Paris to the obscure suburb of Arcueil. No doubt he was desperate to save money - but he also liked the idea of cutting himself off from the musical establishment. Every day for a decade or more he would walk the 10 kilometres north across the city to earn a meagre living playing the piano in the cabarets of Montmartre. If he missed the last train - or couldn't afford it - he'd walk home again at night. He walked, he looked, he listened - and he spent plenty of time in cafes, where he drank, talked to friends and strangers, and even wrote music.

Sarah Walker retraces Satie's footsteps from Arcueil to Montmartre - and uncovers the secrets behind his unique music: in the people and street life of Paris, its cafés and cabarets, and in the very act of walking itself.

Presenter: Sarah Walker
Producer: David Gallagher.

SAT 13:00 The Early Music Show (b013xpk8)

The Story of the Collegium Musicum

Catherine Bott explores the history of the Collegium Musicum, the amateur music ensembles whose performances in Germany under such illustrious directors as Telemann and Bach paved the way for public concert series.

First broadcast in August 2011.

SAT 14:00 BBC Proms (b013m2cp)

Proms Chamber Music

PCM 06 - Martinu, Dutilleux, Prokofiev

BBC PROMS CHAMBER MUSIC 2011

Live from Cadogan Hall, London

Presented by Catherine Bott

The internationally renowned flautist Emmanuel Pahud is a featured artist at this year's Proms, and he brings a chamber programme to Cadogan Hall with his regular pianist, Eric Le Sage.

Three contrasting works share the same genesis, all being composed in the early 1940s under the shadow of World War II, but all have a sunny nature. Martinu's sonorous work was completed in America after he fled his native Czechoslovakia, and it has a seriousness at its core. Prokofiev's magnificent sonata was written in Moscow, and is one of his classic works - both brilliantly virtuosic and warmly lyrical. Dutilleux's Sonatine, an early work in his long and distinguished career, follows in the footsteps of his predecessor Debussy.

Martinu: Flute Sonata
Henri Dutilleux: Sonatine
Prokofiev: Flute Sonata

Emmanuel Pahud (flute)
Eric Le Sage (piano)

This Prom will be repeated on Saturday 27th August at **2pm**.

SAT 15:00 BBC Proms (b013xpxs)

Proms Saturday Matinees

PSM 03 - Hildegard, Britten, Birtwistle, Wishart

BBC PROMS SATURDAY MATINEES 2011

Live from Cadogan Hall

Presented by Christopher Cook

Medieval and modern, mystical and material all collide in this Prom which has as its focus songs by the 11th century German Abbess Hildegard of Bingen, performed both in their original versions and as re-imagined in a brand new work by Stevie Wishart. Her BBC commission takes Hildegard's words to create "a sonic tapestry of frayed threads from hundreds of years ago, woven into a new pattern".

Completing the programme, two modern works which also have their roots in the medieval world - Britten's cycle wittily juxtaposes sacred and secular lyrics and is one of his last works, while Harrison Birtwistle's setting takes words from a source that was to become a well-spring of inspiration in his later career - the legend of Sir Gawain and the Green Knight - and is one of his earliest published pieces

Hildegard of Bingen: Symphonia armonie celestium revelationum - selection
Britten: Sacred and Profane
Sir Harrison Birtwistle: Narration: A Description of the Passing of a Year
Stevie Wishart: Out of This World (BBC Commission; world premiere)

BBC Singers
Sinfonye
Stevie Wishart (director)
Robert Hollingworth (conductor).

SAT 16:30 Jazz Library (b013xpxv)

Artie Shaw

Artie Shaw was one of the most technically brilliant clarinetists in jazz. He was also an improviser, composer and bandleader of the first order, until he ended his career at the age of 44, believing that he had said all he had to say as a musician. Alan Barnes, who has specialised in playing Shaw's music, joins Alyn Shipton to pick the key examples from Shaw's varied catalogue. The music includes tracks by his various big bands, by singers Billie Holiday and Hot Lips Page and by Shaw's small group the Gramercy Five.

SAT 17:30 Jazz Record Requests (b013xpxx)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:30 New Generation Artists (b013xpxz)

Alexandra Soumm, ATOS Trio

Two specially recorded BBC studio sessions in a showcase of New Generation Artists' talent. French violinist Alexandra Soumm begins with Beethoven's Violin Sonata in D major, op.12 no. 1; and the German ATOS Trio performs Ravel's highly intricate and technically challenging Piano Trio.

Beethoven: Violin Sonata in D major, Op. 12 No. 1
Alexandra Soumm (violin)
Adam Laloum (piano)

Ravel: Piano Trio
ATOS Trio.

SAT 19:30 BBC Proms (b013xpy1)
Prom 57

Hillborg, Mozart

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Distinguished international guests, the Tonhalle Orchestra Zurich and David Zinman, present top-flight Viennese classics and a post-minimalist work from Sweden.

Anders Hillborg's Cold Heat leavens high-art finesse with the rampaging pulse and flow of street music. Quite a contrast with the autumnal poise of Mozart's final piano concerto, tonight featuring Maria João Pires, whose Late Night Chopin recital was a highlight of last year's Proms.

After the interval, one of the great pinnacles of Western art music, a work inspired by the ideals of the French Revolution. Beethoven famously struck out the dedication to Napoleon Bonaparte when the latter declared himself Emperor but the heroic musical drama of the 'Eroica' stands for all time.

Anders Hillborg: Cold Heat (UK premiere)
Mozart: Piano Concerto No. 27 in B flat major, K595

Maria João Pires (piano)
Tonhalle Orchestra Zurich
David Zinman (conductor)

This Prom will be repeated on Monday 29 August at **2pm**.

SAT 20:30 BBC Proms (b013xpyt)
Proms Plus

Musicians' Literary Passions: Matthew Barley

Musicians' Literary Passions: Matthew Barley, described as 'probably the world's most adventurous cellist' continues our new series of events in which musicians from this year's Proms season introduce their favourite works of fiction. He's in conversation with Susan Hitch.

Producer: Gavin Heard.

SAT 20:50 BBC Proms (b013xpyw)
Prom 57

Beethoven

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Distinguished international guests, the Tonhalle Orchestra Zurich and David Zinman, present top-flight Viennese classics and a post-minimalist work from Sweden.

Anders Hillborg's Cold Heat leavens high-art finesse with the rampaging pulse and flow of street music. Quite a contrast with the autumnal poise of Mozart's final piano concerto, tonight featuring Maria João Pires, whose Late Night Chopin recital was a highlight of last year's Proms.

After the interval, one of the great pinnacles of Western art music, a work inspired by the ideals of the French Revolution. Beethoven famously struck out the dedication to Napoleon Bonaparte when the latter declared himself Emperor but the heroic musical drama of the 'Eroica' stands for all time.

Beethoven: Symphony No. 3 in E flat major, 'Eroica'

Maria João Pires (piano)
Tonhalle Orchestra Zurich
David Zinman (conductor)

This Prom will be repeated on Monday 29 August at **2pm**.

SAT 22:00 Between the Ears (b00vr63z)
The Man with the Blue Guitar

Between the Ears: The Man with the Blue Guitar

The Man With the Blue Guitar - Kerry Shale performs the Wallace Stevens poem, inspired by Pablo Picasso's painting 'The Old Guitarist', with new music for blue guitar by Martin Simpson

In 1903, during his blue period, Picasso painted 'The Old Guitarist', an image of a musician who despite his destitution - he's in rags and looks starved - continues to play. This picture inspired the American poet Wallace Stevens and in 1937 he published 'The Man with the Blue Guitar', his long, musical poem reflecting on the role of art and the imagination. "You do not play things as they are", he writes, to which his musician replies "Things as they are/ Are changed upon the blue guitar."

In the 1970s David Hockney, who already knew the painting, came across the poem and was inspired to create a series of etchings 'inspired by Wallace Stevens, who was inspired by Picasso.'

This edition of *Between the Ears* takes the process of an inspiration step further; it's a performance of the poem by Kerry Shale, with new music for 'blue guitar' composed and played by the great guitarist Martin Simpson ('England's Ry Cooder'). There are thoughts on the poem and the painting from the American poet and critic Dana Gioia*, who was until recently the Chair of the National Endowment for the Arts; Sue Hubbard, the British poet and writer on visual arts, and David Hockney himself. These elements are melded to create a new piece for radio - 'Between the Ears: The Man With the Blue Guitar'

Producer: Julian May.

SAT 22:30 Hear and Now (b013xpzj)
Elision Ensemble at the 2011 City of London Festival

Hear and Now goes "Down Under" with a concert from this year's Antipodean-themed City of London Festival featuring the Australian-based Elision Ensemble. Their programme, recorded last month, includes works by some of Australia's leading composers.

There's also the second of two reports from Australian broadcaster Julian Day on cutting-edge Australian composers and new-music performers who are living and working in Europe.

Presenter Ivan Hewett is joined in the studio by Daryl Buckley, artistic director of Elision Ensemble.

Michael Finnis: Aijal

Liza Lim: Invisibility

David Lumsdaine: Kangaroo Hunt

John Rodgers: Amor (from *Inferno*)

Percy Grainger: Random Round

Elision Ensemble

Michael Finnis: Red Earth
BBC Symphony Orchestra
Martyn Brabbins (conductor).

SUNDAY 28 AUGUST 2011

SUN 00:00 The Early Music Show (b010xw37)
Purcell's The Fairy Queen

Lucie Skeaping presents a programme exploring Purcell's semi-opera, *The Fairy Queen*, based on Shakespeare's *A Midsummer Night's Dream*. Purcell did not set any of Shakespeare's original text, and instead added self-contained masques in each of the acts, which include some of Purcell's finest music. Lucie plays musical extracts from each of the masques from various recordings, directed by Ton Koopman, Roger Norrington, Harry Christophers and Nikolaus Harnoncourt.

SUN 01:00 Through the Night (b013xq6k)
Jonathan Swain presents a concert by the Radio France Philharmonic, conducted by Myung-Whun Chung, with soloist Sergio Tiempo in Chopin's Piano Concerto No.1

1:01 AM
Weber, Carl Maria von [1786-1826]
Der Freischütz - opera in 3 acts J.277 - Overture
Radio France Philharmonic Orchestra, Myung-Whun Chung (conductor)

1:12 AM
Chopin, Fryderyk [1810-1849]
Piano Concerto No.1 in E minor (Op.11)
Sergio Tiempo (piano), Radio France Philharmonic Orchestra, Myung-Whun Chung (conductor)

1:54 AM
Chopin, Fryderyk [1810-1849]
Waltz in A flat major Op.69.1 (L'Adieu) for piano
Sergio Tiempo (piano)

1:59 AM
Beethoven, Ludwig van [1770 -1827]
Symphony no. 5 in C minor Op.67
Radio France Philharmonic Orchestra, Myung-Whun Chung (conductor)

2:33 AM
Brahms, Johannes [1833-1897]
28 Variations on a theme by Paganini for piano (Op. 35)
Anna Vinnitskaya (piano)

2:46 AM
Sibelius, Jean (1865-1957)
Rakastava (The Lover) (Op.14) arr. for soprano, baritone and chorus
Pirkko Törnqvist-Paakkanen (soprano), Jouni Kuorikoski (baritone), Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

2:54 AM
Paganini, Nicolo (1782-1840)
Perpetuum Mobile (Op.11 No.2)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

3:01 AM
Werle, Lars Johan (b. 1926)
Sonetto 292
Lara Flensted-Jensen (soloist), The Jutland Chamber Choir, Mogens Dahl (director)

3:07 AM
Berlioz, Hector (1803-1869)
Harold en Italie (Op.16) - symphony for viola and orchestra
Milan Telecky (viola), Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

3:52 AM
Locatelli, Pietro Antonio (1695-1764)
Sonata for violin and continuo (Op.8 No.2) in D major, from 'X Sonate' (Amsterdam, 1744)
Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

4:03 AM
Schütz, Heinrich (1585-1672)
Fuggi, fuggi o mio core (SWV.8)
The Consorte of Musicke, Anthony Rooley (conductor)

4:06 AM
Mozart, Wolfgang Amadeus (1756-1791)
Overture - Le Nozze di Figaro (K.492)
Netherlands Radio Philharmonic, Kent Nagano (conductor)

4:11 AM
Liszt, Franz (1811-1886)
From 'Années de Pèlerinage'
Richard Raymond (piano)

4:19 AM
Rossini, Gioachino (1792-1868)
Sonata for strings No.5 in E flat major
Camerata Bern

4:34 AM
Mackeben, Theo (1897-1953)
Eine Frau wird erst schön durch die Liebe
Jean Stilwell (mezzo soprano), Marie Bérard (violin), Robert Kortgaard (piano)

4:37 AM
Schubert, Franz (1797-1828)
Trio for piano and strings in E flat major (D.897) 'Notturmo'
Tomaz Lorenz (violin), Andrej Petrac (cello), Alenka Seek-Lorenz (piano)

4:47 AM
Muffat, Georg (1653-1704) / Lully, Jean-Baptiste (1632-1687)
Suite for Orchestra
Armonico Tributò Austria, Lorenz Duftschmid (director)

5:01 AM
Kapp, Villem (1913-1964)
Pohjarannik
Aleksander Sarapu (bass), Estonian National Male Choir, Andres Paas (organ), Ants Soots (director)

5:06 AM
Shostakovich, Dmitry (1906-1975)
Elegy for violin and piano
Valdis Zarin? (violin), Ieva Zarina (piano)

5:10 AM
Hess, Willy (1906-1997)
Suite in B flat major for piano solo (Op.45)

Desmond Wright (piano)

5:21 AM

Haydn, (Franz) Jozef (1732-1809)
Symphony no.95 (H.1.95) in C minor
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

5:40 AM

Contant, Alexis (1858-1918) (arr. David Passmore)
Meditation
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

5:43 AM

Contant, Alexis (1858-1918)
La Charneuse
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

5:47 AM

Rachmaninov, Sergey (1873-1943)
Pieces for four hands (Op.11)
Ruta Ibelhauptiene, Zbignevas Ibelhauptas (piano)

6:01 AM

Frederick the Great (1712-1786)
Sonata in C minor for flute & basso continuo
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpsichord)

6:11 AM

Mozart, Wolfgang Amadeus (1756-1791)
Gallimathias Musicum (K.32)
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

6:27 AM

Rosenmüller, Johann (c.1619-1684)
Beatus vir qui timet Dominum
Johanna Koslowsky (soprano), David Cordier (countertenor), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Köln, Konrad Junghänel (conductor and lute)

6:41 AM

Schein, Johann Hermann (1586-1630)
No.26 Canzon for 5 instruments in A minor 'Corollarium' - from Banchetto Musicale, Leipzig (1617)
Hesperion XX, Jordi Savall (descant viola da gamba & director)

6:45 AM

Falla, Manuel de (1876-1946)
Vivan los que rien' - Salud's aria from Act I, scene 1 of La Vida Breve
Manon Feubel (soprano), Orchestre Symphonique de Laval, Jacques Lacombe (conductor)

6:51 AM

Turina, Joaquín (1882-1949)
Rapsodia sinfonica for piano and string orchestra (Op.66)
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor).

SUN 07:00 Breakfast (b013xq6m)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show.

SUN 10:00 Sunday Morning (b013xq6p)

Suzy Klein presents music by Strauss, Mendelssohn and Ravel, and Mark Swartzentruber brings in a vintage recording of Beethoven's Waldstein sonata performed by pianist Josef Hofmann. Plus, your emails, and Suzy's gigs of the week.

email: sundaymorning@bbc.co.uk
Producer: Mark Swartzentruber

A Perfectly Normal Production for BBC Radio 3.

SUN 12:00 Private Passions (b00trzd)

Jackie Kay

Michael Berkeley's guest is the Scottish novelist and poet Jackie Kay MBE, whose work has won many awards including the Guardian Fiction Prize (for Trumpet, 1998), and the 2008 CLPE Poetry Award (for Red, Cherry Red). A mixed-race child, she was adopted at birth by a white couple and brought up in Glasgow, going on to read English at Stirling University. Her first collection of poetry, The Adoption Papers (1991), was inspired by a her own experiences, and many of her poetry collections and novels (including the latest, Red Dust Road, 2010), explore key themes of cultural identity. Several of her works have been inspired by musicians, including Bessie Smith and jazz trumpeter Billy Tipton.

Jackie Kay's personal musical favourites begin with one of Janacek's Lachian Dances, (two of her stories were influenced

by works by Janacek), and then dive into the Baroque era with an extract from Pergolesi's Stabat Mater and a movement from a Bach cello suite played by Pablo Casals - she says that the cello is one of her favourite instruments and she loves Bach's emotional literacy. Then comes Nina Simone singing Four Women, which Jackie Kay says has a haunting and arresting quality, followed by Jessye Norman singing September from Strauss's Four Last Songs. Her next choice is Heygana by Ali Farka Toure, which fuses African, blues and jazz, followed by the black American tenor Roland Hayes singing Schubert's Nacht und Traume. Her Scottish roots are represented by the voice of Jean Redpath singing the poignant song of exile, Leaving the Land, while her final choice, Cole Porter's Brush Up Your Shakespeare from Kiss Me Kate has always been a favourite of her father's.

SUN 13:00 The Early Music Show (b013xq6r)

Louis Couperin

Lucie Skeaping explores the life and musical legacy of the 17th Century French harpsichordist, organist and composer Louis Couperin, with contributions from Christophe Rousset and performances by Rousset, Bob van Asperen, Davitt Moroney and Glen Wilson.

SUN 14:00 Sunday Concert (b013xq6t)

Prom 56 - Strauss, Mahler

BBC PROMS 2011

From the Royal Albert Hall, London

Presented by Tom Service

Another chance to hear Mahler's epic Sixth Symphony, the Tragic, complete with fateful hammer blows: Semyon Bychkov conducts the BBC Symphony Orchestra. Plus an early piano concerto by Richard Strauss.

In Semyon Bychkov's second Prom this season, he conducts one of Mahler's most perfectly realised works, the only Sixth, despite the "Pastoral", in the words of Alban Berg. This is music of exceptional range and power, whose hammer-blows seem to portend the crises in Mahler's own life and the wider world. The curtain-raiser is a mini-concerto with echoes of Brahms and Liszt, especially in its treatment of the piano. Kirill Gerstein, an exceptional artist with roots in jazz as well as the classics, makes his first Proms appearance in the main hall.

R. Strauss: Burleske
Mahler: Symphony No. 6 in A minor

Kirill Gerstein (piano)
BBC Symphony Orchestra
Semyon Bychkov (conductor).

SUN 16:00 Choral Evensong (b013m6jc)

Edington Festival of Music within the Liturgy

Introit: One thing I have desired of the Lord (Sumsion)

Responses: John Harper
Psalms: 116, 117, (Camidge, Grote)
First Lesson: Genesis 22 vv10-17
Cantate Domino (Philip Moore)
Second Lesson: Matthew 10 vv1-22
Deus Misereatur (Philip Moore)
Anthem: Antiphon (Britten)
Hymn: How widely doth Christ stretch out his arms (Edington)
Te Deum (Victoria)
Organ Voluntary: Te Deum Op 59 no 12 (Reger)

Jeremy Summerly, Matthew Martin, Benjamin Nicholas (Choir Directors)
Peter Stevens (Organist).

SUN 17:15 BBC Proms (b013xq6w)

Proms Plus Choral Sundays

Mendelssohn: Elijah

PROMS PLUS CHORAL SUNDAY

Live from the Royal College of Music, London

Andrew McGregor explores Mendelssohn's Elijah with recorded extracts and with live music examples from members of the Gabrieli Consort and Players.

SUN 18:00 New Generation Artists (b013xq6y)

Nicolas Altstaedt, Benjamin Grosvenor, Veronika Eberle

German cellist Nicolas Altstaedt accompanied by pianist Jose Gallardo in Vaughan Williams' melodious Studies in English Folksong, followed by young British pianist Benjamin

Grosvenor in Ravel's magical and technically meticulous Gaspard de la Nuit. To conclude, Schubert's Duo D574 from German violinist Veronika Eberle, accompanied by pianist Oliver Schnyder.

Vaughan Williams: 5 Studies in English Folksong
Nicolas Altstaedt (cello)
Jose Gallardo (piano)

Ravel: Gaspard de la Nuit
Benjamin Grosvenor (piano)

Schubert: Duo in A major, D574
Veronika Eberle (violin)
Oliver Schnyder (piano).

SUN 19:00 BBC Proms (b013xq70)

Prom 58

Mendelssohn's Elijah - Part 1

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Penny Gore

Mendelssohn's oratorio on the Biblical story of the prophet Elijah has been a favourite with English audiences for over 150 years. Conductor Paul McCreesh breathes new life into it in this performance with period instruments, a raft of enthusiastic choirs and a starry line-up of soloists.

Mendelssohn wrote Elijah for the 1846 Birmingham Festival and clearly set out to write a work in the tradition of his revered Baroque predecessors, Bach and Handel. Opinions have differed as to whether he succeeded, with some people finding Elijah full of Victorian sentimentality. Given Paul McCreesh's track record in earlier music, this is the perfect opportunity to hear the work afresh, free of accrued conventions.

Mendelssohn: Elijah - Part 1

Rosemary Joshua (soprano)
Sarah Connolly (mezzo-soprano)
Robert Murray (tenor)
Simon Keenlyside (baritone)

Taplow Youth Choir
Ulster Youth Chamber Choir
Chetham's Chamber Choir
North East Youth Choral
Wroclaw Philharmonic Choir
Gabrieli Consort & Players
Paul McCreesh (conductor)

This Prom will be repeated on Tuesday 30 August at 2.30pm.

SUN 20:10 Twenty Minutes (b013xq72)

Quakers Don't Sing

Many creative people have found a spiritual home amongst the Quaker movement in our noisy modern world but one thing seems to be missing from this most peaceful of all gatherings - music. Dame Judi Dench, novelist Margaret Elphinstone and the composer Sally Beamish contribute to a montage of thoughts, akin to a Quaker meeting discussion, and reveal their own relationships with silence and music.

SUN 20:30 BBC Proms (b013xq74)

Prom 58

Mendelssohn's Elijah - Part 2

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Penny Gore

Mendelssohn's oratorio on the Biblical story of the prophet Elijah has been a favourite with English audiences for over 150 years. Conductor Paul McCreesh breathes new life into it in this performance with period instruments, a raft of enthusiastic choirs and a starry line-up of soloists.

Mendelssohn wrote Elijah for the 1846 Birmingham Festival and clearly set out to write a work in the tradition of his revered Baroque predecessors, Bach and Handel. Opinions have differed as to whether he succeeded, with some people finding Elijah full of Victorian sentimentality. Given Paul McCreesh's track record in earlier music, this is the perfect opportunity to hear the work afresh, free of accrued conventions.

Mendelssohn: Elijah - Part 2

Rosemary Joshua (soprano)
Sarah Connolly (mezzo-soprano)
Robert Murray (tenor)
Simon Keenlyside (baritone)

Taplow Youth Choir
Ulster Youth Chamber Choir
Chetham's Chamber Choir
North East Youth Chorale
Wroclaw Philharmonic Choir
Gabrieli Consort & Players
Paul McCreech (conductor)

This Prom will be repeated on Tuesday 30 August at **2.30pm**.

SUN 22:15 Words and Music (b013xq9t)

The Exotic

Words and Music on the theme of The Exotic. Readings by Greta Scacchi and Simon Woods. Distant lands full of heat, opulence and mysterious inhabitants; lost civilisations full of entrancing women and god-like warriors have provided vivid inspiration to authors and composers across the centuries. The Exotic has meant different things to different generations: from Shakespeare's visions of a savage island full of unnerving sights and sounds, informed by the era of exploration and brutal empire building in which he lived; to the rich visions of the romantics: Coleridge's Xanadu and Byron's Childe Harold who wonders in landscapes described with the linguistic lushness of love poetry. Musical and literary experiences of exoticism are often about western artists seduced by a vision of otherness which is little more than a mirage: from Mozart's typically eighteenth century take on a Turkish harem to Kipling's colonial representations of India. Yet from the excitement of imagined faraway lands and people comes the lush beauty of Rimsky-Korsakov's Scheherazade and the delicate orientalism of Debussy's Pagodes. Gustave Flaubert's entrancing Salammbô and Shakespeare's glittering Cleopatra offer visions of exotic womanhood; the goddess who commands adulation and fear in equal measure - like the distant corners of the earth from which she comes.

Producer: Georgia Mann.

SUN 23:30 Jazz Line-Up (b013xq9w)

Joshua Redman

Joshua Redman, one could argue, has formed a super group of pianist Aaron Parks, bassist Matt Penman and drummer Eric Harland. His new album is a wonderful mix of their musical influences. "James Farm is where we pool our collective knowledge, let run the best of our ideas arising from our varied musical influences" says Redman. "We are a band where we can be creative composers and improvisers, in step with the rhythm of the times, constantly evolving" says bassist Penman. And these musicians take full advantage of their musical freedom on this album.

This is a collection of tunes that are full of style and ideas and Joshua talked freely on Jazz Line-Up about its impact upon the jazz scene.

MONDAY 29 AUGUST 2011

MON 01:00 Through the Night (b013xqdv)

Soprano Mojca Erdmann & Gerald Huber perform a selection of songs by Mendelssohn, Strauss & Schubert from the 18th Schubertiade in Vilabertran, 2010. Presented by Jonathan Swain.

1:01 AM

Mendelssohn, Felix [1809-1847];
1. Das erste Veilchen, op. 19/2 2. Der Blumenstrauß, op. 47/5;
3. Wenn sich zwei Herzen scheiden, op. 99/5; 4. Suleika, op. 34/4; 5. Gruss, op. 19/6; 6. Auf Flügeln des Gesanges, op. 34; 7. Neue Liebe, op. 19/4
Mojca Erdmann (soprano), Gerold Huber (piano)

1:18 AM

Strauss, Richard [1864-1949]
1. Schlechtes Wetter, op. 69/5; 2. Begegnung, Tr.V. 98; 3. Du meines Herzens Krönlein, op. 21/2; 4. Morgen, op. 27/4; 5. Die Verschwiegenen, op. 10/2; 6. Schlagende Herzen, op. 29/3; 7. Ständchen, op. 17/2
Mojca Erdmann (soprano), Gerold Huber (piano)

1:36 AM

Schubert, Franz [1797-1828]
1. Seligkeit, D. 433; 2. Das Mädchen, D. 652; 3. Liebe schwärmt auf allen Wegen, D. 239/6; 4. Hin und wieder fliegen Pfeile, D. 239/3; 5. Die Männer sind mechant!
Mojca Erdmann (soprano), Gerold Huber (piano)

1:47 AM

Schubert, Franz [1797-1828]
1. Die junge Nonne, D. 828; 2. Am Grabe Anselmos, D. 504; 3.

An den Mond, D. 259; 4. Gretchens Bitte, D. 564; 5. Gretchen am Spinnrade, D. 118
Mojca Erdmann (soprano), Gerold Huber (piano)

2:06 AM

Schubert, Franz [1797-1828]
Litanei auf das Fest Aller Seelen, D. 343
Mojca Erdmann (soprano), Gerold Huber (piano)

2:11 AM

Haydn, Joseph (1732-1809)
Concerto for Violoncello and Orchestra (HV VIIb:2) in D major
Swedish Radio Symphony Orchestra, Heinrich Schiff (cellist & conductor)

2:37 AM

Bach, Johann Sebastian (1685-1750)
Suite for orchestra no.3 in D major (BWV.1068)
Erik Niord Larsen, Roar Broström (oboe), Ole Edvard Antonsen, Lasse Rossing, Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risor Festival Strings, Andrew Manze (conductor)

3:01 AM

Ligeti, György (1923-2006)
Lux Aeterna
Norwegian Soloists' Choir, Grete Helgerød (conductor)

3:11 AM

Bartók, Béla (1881-1945)
Dance Suite for orchestra (Sz.77)
Hungarian State Orchestra, János Ferencsik (conductor)

3:27 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for Strings in D minor (K.421)
Artemis Quartet

4:00 AM

Gesualdo, Carlo (c.1560-1613)
O vos omnes for 5 voices (W.8.40)
BBC Singers, Bo Holten (conductor)

4:03 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.1 (S.244 No.1) in E major
Jenő Jandó (piano)

4:17 AM

Rota, Nino (1911-1979)
Eight and a Half
Hungarian Brass Ensemble

4:23 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo in F major (Op.3 No.6)
Combattimento Consort Amsterdam

4:37 AM

Kuula, Toivo (1883-1918)
Wedding March - from Pieces vers. for piano (Op.3b No.2)
Eero Heinonen (piano)

4:42 AM

Albéniz, Isaac (1860-1909)
Rapsodia española
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

5:01 AM

Raitio, Väinö (1891-1945)
The Maidens on the Headlands
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:09 AM

Byrd, William (c.1543-1623)
In Fields abroad
Emma Kirkby (soprano), The Rose Consort of Viols

5:15 AM

Berwald, Franz (1796-1868)
Fantasia on 2 Swedish Folksongs for piano (1850-59)
Lucia Negro (piano)

5:24 AM

Poulenc, Francis (1899-1963)
Flute Sonata (1956)
Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)

5:37 AM

Haydn, (Franz) Joseph (1732-1809)
Trio for strings in B flat major (Op.53 No.2) arr. from Piano Sonata (H.16.41)
Leopold String Trio

5:46 AM

Chopin, Frédéric (1810-1849)
Polonaise for piano in F sharp minor (Op.44)
Aldo Ciccolini (piano)

5:56 AM

Weber, Carl Maria von (1786-1826)
Symphony No.1 in C major (Op.19)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

6:21 AM

Ravel, Maurice (1875-1937)
Cinq mélodies populaires grecques
Catherine Robbin (mezzo-soprano), André Laplante (piano)

6:30 AM

Purcell, Henry [1659-1695]
Chacony a 4 for strings (Z.730) in G minor
Psophos Quartet

6:37 AM

Wagner, Richard (1813-1883)
Tannhauser - Overture
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

6:53 AM

Gershwin, George (1898-1937)
Piano medley
Bengt-Åke Lundin (piano).

MON 07:00 Breakfast (b013xqdx)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show.

MON 10:00 Classical Collection (b013xrsp)

Monday - James Jolly

This week James Jolly explores the discography of the superstar cellist, Yo Yo Ma, with a recording today of Bach's Sonata in G minor for viola da gamba, BWV 1029, accompanied by the harpsichordist Kenneth Cooper.

MON 12:00 Composer of the Week (b00s4y7t)

Samuel Barber (1910-1981)

Uncle Sidney

He's seen as one of the great Apple Pie composers, the man who showed that American music was at last ready to be taken seriously. But in the year of Barber's centenary, is this a realistic summary of a man whose work is still relatively unknown amongst the general public save for his mega-hit choral work 'Agnus Dei', itself a reworking of a movement from his first string quartet?

This week Donald Macleod tells the story of the real Samuel Barber, from his childhood experiences playing amongst the shipping tags at his grandfather's factory to his final years, when he was mortally scarred by the failure of what was supposed to be his crowning achievement in music.

Along the way, he charts a number of relationships which were to make a defining impression on him, including rare interview footage with the likes of composer Gian Carlo Menotti (Barber's lifelong partner), Aaron Copland, and also the soprano Leontyne Price who became one of his most trusted collaborators.

An even more complex relationship which he battled with throughout his career was that with his country. Despite becoming that emblem of national pride, Barber never felt comfortable as a cultural ambassador for America. Even when he joined the army it was very much on his own terms, in fact he displayed impressive negotiating skills in carving himself the perfect niche as a composing combatant, able to call upon all manner of military performing resources.

But Donald Macleod begins Barber's story closer to home, in West Chester Pennsylvania, where the composer forged perhaps the most influential musical relationship in his life. His singing uncle, Sydney Homer, was to be a constant inspiration, always at hand to encourage his nephew as he became one of the first ever students at the Curtis Institute. Barber even followed him into an early singing career, as we hear in some of the few commercial recordings he made.

MON 13:00 BBC Proms (b013xrtv)

Proms Chamber Music

PCM 07 - Fitkin, Gismonti/Carreiro, Rachmaninov

BBC PROMS CHAMBER MUSIC

Live from Cadogan Hall, London

Presented by Catherine Bott

Yo-Yo Ma and Kathryn Stott play in a typically eclectic programme combining the old and the new. Graham Fitkin's L was composed in 2005 for Yo-Yo Ma's 50th birthday and today receives its London premiere. After a Brazilian interlude, this is followed by one of the most romantic works of the cello repertoire: Rachmaninov's Cello Sonata. Graham Fitkin's new Cello Concerto will be performed by Yo-Yo Ma in a Prom later this week.

Graham Fitkin: L (London Premiere)
Egberto Gismonti/Geraldo Carneiro: Bodas de prata and Quatro cantos
Rachmaninov: Cello Sonata in G minor

Yo-Yo Ma (cello)
Kathryn Stott (piano)

This Prom will be repeated on Saturday 3rd September at 2pm.

MON 14:00 Afternoon Concert (b013xrtz)
Proms 2011 Repeats

Hillborg, Mozart, Beethoven

With Penny Gore

Distinguished international guests, the Zurich Tonhalle Orchestra and David Zinman, present top-flight Viennese classics and a post-minimalist work from Sweden.

Anders Hillborg's Cold Heat leavens high-art finesse with the rampaging pulse and flow of street music. Quite a contrast with the autumnal poise of Mozart's final piano concerto, tonight featuring Maria João Pires, whose Late Night Chopin recital was a highlight of last year's Proms.

Then the orchestra play one of the great pinnacles of Western art music, a work inspired by the ideals of the French Revolution. Beethoven famously struck out the dedication to Napoleon Bonaparte when the latter declared himself Emperor, but the heroic musical drama of the 'Eroica' stands for all time.

Presented by Petroc Trelawny

Anders Hillborg: Cold Heat (UK premiere)
Mozart: Piano Concerto No. 27 in B flat major, K595
Beethoven: Symphony No. 3 in E flat major, 'Eroica'

Maria João Pires (piano)
Tonhalle Orchestra Zurich
David Zinman (conductor).

MON 16:30 In Tune (b013xrv3)
Monday - Petroc Trelawny

Presented by Petroc Trelawny.
With a selection of music and guests from the music world. Main news headlines are at 5.00 and 6.00
E-mail: in.tune@bbc.co.uk.

MON 18:30 Composer of the Week (b00s4y7t)
[Repeat of broadcast at 12:00 today]

MON 19:30 BBC Proms (b013xrv5)
Prom 59

Hooray for Hollywood - Part 1

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Suzy Klein

John Wilson and his Orchestra are joined by starry soloists and the Maida Vale Singers to celebrate the Golden Age of Hollywood film Musicals, from the earliest days through to the 1960s.

Back in the mid 20th century the Hollywood studios attracted the best composers, lyricists and orchestrators to write for their stars. The results are what John Wilson calls "miniature works of art" which were played by orchestras composed of virtuoso players. Matching that, the John Wilson Orchestra is made up of the cream of Britain's orchestral musicians who have wowed Proms audiences with the passion and sheer vivacity of their playing. They perform classics from the 1930s onwards, from films starring Fred Astaire and Ginger Rogers including the title numbers from 'Shall We Dance' and 'Top Hat', through the 40s and 50s with numbers from 'Strike up the Band' and 'Guys and Dolls', through to hit musical films from the 60s including 'Gypsy' and 'West Side Story'.

Hooray for Hollywood, part 1

Caroline O'Connor (vocalist)
Clare Teal (vocalist)
Annalene Beechey (vocalist)
Matthew Ford (vocalist)
Sarah Fox (vocalist)
Charles Castronovo (vocalist)

The Maida Vale Singers
The John Wilson Orchestra
John Wilson (conductor).

MON 20:20 Interval (b013xrv9)
Proms Preview

During the Interval Suzy Klein welcomes Proms guests to the Radio 3 presenter's box, introduces music and poetry highlights from the Proms Lates and looks forward to the week ahead.

MON 20:40 BBC Proms (b013xrvf)
Prom 59

Hooray for Hollywood - Part 2

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Suzy Klein

John Wilson and his Orchestra are joined by starry soloists and the Maida Vale Singers to celebrate the Golden Age of Hollywood film Musicals, from the earliest days through to the 1960s.

Back in the mid 20th century the Hollywood studios attracted the best composers, lyricists and orchestrators to write for their stars. The results are what John Wilson calls "miniature works of art" which were played by orchestras composed of virtuoso players. Matching that, the John Wilson Orchestra is made up of the cream of Britain's orchestral musicians who have wowed Proms audiences with the passion and sheer vivacity of their playing. They perform classics from the 1930s onwards, from films starring Fred Astaire and Ginger Rogers including the title numbers from 'Shall We Dance' and 'Top Hat', through the 40s and 50s with numbers from 'Strike up the Band' and 'Guys and Dolls', through to hit musical films from the 60s including 'Gypsy' and 'West Side Story'.

Hooray for Hollywood, part 2

Caroline O'Connor (vocalist)
Clare Teal (vocalist)
Annalene Beechey (vocalist)
Matthew Ford (vocalist)
Sarah Fox (vocalist)
Charles Castronovo (vocalist)

The Maida Vale Singers
The John Wilson Orchestra
John Wilson (conductor).

MON 21:45 The Lebrecht Interview (b013xrvh)
Edward Gardner

Edward Gardner is the Music Director of English National Opera and about to become Principal Guest conductor of the City of Birmingham Symphony Orchestra. He talks to Norman Lebrecht about his career to date.

Gardner was appointed to the post at ENO in 2007 while in his early 30s and began by conducting a new production of Britten's Death in Venice. He was born in Gloucester and began his musical life as a chorister at Gloucester Cathedral. He later went to Eton where he enjoyed the music making and education and then went to Cambridge where he says he enjoyed the conducting and performing that he did there rather than the more academic side of the course. The Royal Academy of Music followed but before leaving he was already working in the summer at the Salzburg Festival as a répétiteur encountering some of the leading conductors and operatic productions of the time. This experience has influenced some of his choices at ENO. He then worked with Mark Elder at the Halle Orchestra.

So choral music and opera were both at the heart of his musical training. In 2004, before he was thirty, he was invited to be Music Director of Glyndebourne Touring Opera, an experience, he says which gave him the opportunity to conduct operas like La Bohème 20 times in different venues and acoustics around the UK.

Since taking up the baton at ENO he has been involved with the planning of the company's repertoire and has conducted new productions of operas by Saariaho, Verdi, Bartok and Puccini. He talks about the challenges the company faces. How it has

improved its image and work after a period of decline and argues with Norman about the continuance of the company's policy of performing operas in English.

Producer Tony Cheevers.

MON 22:45 The Essay (b00v4n7k)
Before 'Silent Spring'

Chipko

First published in 1962, 'Silent Spring' was Rachel Carson's warning about the long-term effects of pesticides, a call-to-arms that is widely regarded as the starting point for modern environmentalism. But in many ways Carson was only building on the work of those who'd gone before her. Three writers reflect on the figures whose ideas preceded Silent Spring and laid the foundations of the contemporary green movement.

In the first essay, Indian eco-activist Vandana Shiva considers the Chipko protest of 1730 when 363 Bishnoi people in Rajasthan were massacred for protecting a forest of sacred Khejri trees.

Producer: Jeremy Grange.

MON 23:00 Jazz on 3 (b013xs11)

Mostly Other People Do the Killing

Jez Nelson presents New York 'terrorist bebop' quartet Mostly Other People Do The Killing. Voted Downbeat magazine's Rising Star Ensemble in 2009, the group has established a reputation for subversion, deconstructing standards and their own material through deliberately erratic experimentation and a humorous performance style. The band is led by bassist Moppa Elliott and also features trumpeter Peter Evans, saxophonist Jon Irabagon and Kevin Shea on drums, in a performance recorded at The Vortex in London. Also on the programme, in the month that marks 40 years since the death of Louis Armstrong, Jazz on 3 asks if his music is still relevant to today's trumpeters.

Presenter: Jez Nelson

Producers: Phil Smith & Russell Finch.

TUESDAY 30 AUGUST 2011

TUE 01:00 Through the Night (b013xs86)

Bach and Handel performed by Accademia Bizantina in Trinity Church, Oslo . Presented by Jonathan Swain.

1:01 AM

Bach, Johann Sebastian [1685-1750]
Concerto no. 1 in A minor BWV.1041 for violin and string orchestra
Accademia Bizantina, Stefano Montanari (violin and leader)

1:14 AM

Handel, Georg Frideric [1685-1759]
Concerto grosso (HWV. 322) in A minor Op.64
Accademia Bizantina, Stefano Montanari (violin and leader)

1:26 AM

Bach, Johann Sebastian [1685-1750]
Double Concerto BWV.1060 for oboe, violin & strings in C minor
(oboe uncredited) Accademia Bizantina, Stefano Montanari (violin and leader)

1:40 AM

Gilson, Paul (1865-1942)
De Zee (The Sea) - symphony
Belgian Radio and Television Philharmonic Orchestra, Karl-Anton Richenbacher (conductor)

2:15 AM

Kuula, Toivo (1883-1918)
Satukavia (Fairytale Visions) (Op.19)
Juhani Lagerspetz (piano)

2:31 AM

Crusell, Bernard Henrik (1775-1838)
Sinfonia concertante for clarinet, bassoon, horn and orchestra in B flat major (Op.3)
Reijo Koskinen (clarinet), Pekka Katajamäki (bassoon), Esa Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:01 AM

Respighi, Ottorino (1879-1936)
Impressioni Brasiliane (1928)
The West Australia Symphony Orchestra, Jorge Mester (conductor)

3:21 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano no. 5 (Op.101) in C minor;
Cédric Tiberghien (piano)

3:41 AM

Walton, William (1902-1983)
Concerto for Violin and Orchestra
James Ehnes (violin); Vancouver Symphony Orchestra;
Bramwell Tovey (conductor)

4:11 AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso (Op.6 No.5) in D major
Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

4:26 AM

Hindemith, Paul (1895-1963)
Trauermusik for viola and string orchestra
Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

4:34 AM

Bridge, Frank (1879-1941)
No.2 in G minor, 'Hornpipe' - from 'Miniatures'
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:38 AM

Britten, Benjamin (1913-1976)
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53)
The King's Singers

4:44 AM

Ravel, Maurice (1875-1937)
Alborada del gracioso
Bengt-Åke Lundin (piano)

4:51 AM

Verdi, Giuseppe (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

5:01 AM

Schubert, Franz (1797-1828)
12 Ecossaises (D.299)
Ralf Gothoni (piano)

5:06 AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in A major (Op.1 No.3)
London Baroque

5:13 AM

Klami, Uuno (1900-1961)
Numisuutarit (suite for orchestra)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:22 AM

Schmitt, Matthias (b.1958)
Ghanaia for solo percussion
Colin Currie (marimba)

5:29 AM

Lipatti, Dinu [1917-1950]
Sonatina for the left hand
Dinu Lipatti (piano)

5:38 AM

Enescu, George (1881-1955)
Romanian Rhapsody No.1 in A major (Op.11, No.1)
BBC Concert Orchestra, Barry Wordsworth (conductor)

5:51 AM

Mozart, Wolfgang Amadeus (1756-97)
Organ Variations over an Allegretto in F major (K.54)
Reitze Smits (1827 Wander Beekes organ at Heilig Hartkerk, Vinkeveen)

5:58 AM

Glick, Srul Irving (1934-2002)
Divertimento for string orchestra
13 Strings of Ottawa, Brian Law (conductor)

6:17 AM

Grieg, Edvard (1843-1907)
Piano Concerto in A minor (Op.16)
Leif Ove Andsnes (piano), Bergen Philharmonic Orchestra, Jiri Belohlávek (conductor)

6:47 AM

Bach, Johann Sebastian (1685-1750)
Concerto in the Italian style for keyboard (BWV.971) in F major
Christian Ihle Hadland (piano).

TUE 07:00 Breakfast (b013xs88)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show.

TUE 10:00 Classical Collection (b013xs8b)

Tuesday - James Jolly

This week James Jolly explores the discography of the superstar cellist, Yo-Yo Ma with recordings today of Vivaldi's Cello Concerto in B flat and Tchaikovsky's Variations on a Rococo Theme, Op.33 accompanied by the Pittsburgh Orchestra under Lorin Maazel.

TUE 12:00 Composer of the Week (b00s4ydf)

Samuel Barber (1910-1981)

Barber and Menotti

Donald Macleod charts Barber's relationship with the composer and librettist Gian Carlo Menotti, including Menotti's own recorded thoughts on his first impressions of the American composer when they met at music college.

TUE 13:00 Radio 3 Lunchtime Concert (b013xs8g)

Edinburgh International Festival 2011

Martha Argerich, Nelson Goerner

EDINBURGH INTERNATIONAL FESTIVAL 2011

Two of the finest pianists in the world today, Argentinian-born superstar Martha Argerich and her distinguished countryman Nelson Goerner team up in a spectacular concert of music arranged for two pianos from the Usher Hall in Edinburgh. Presented by Mary Ann Kennedy.

Mozart: Sonata in D (keyboard duet) K381
Rachmaninov: Symphonic Dances
Schubert: Rondo in A D951
Ravel: Ma Mere L'Oye
Ravel: La Valse

Martha Argerich - piano
Nelson Goerner - piano.

TUE 14:30 Afternoon Concert (b013xs8j)

Proms 2011 Repeats

Prom 58 - Mendelssohn's Elijah

With Penny Gore

Mendelssohn's oratorio on the Biblical story of the prophet Elijah has been a favourite with English audiences for over 150 years. Conductor Paul McCreesh breathes new life into it in this performance with period instruments, a raft of enthusiastic choirs and a starry line-up of soloists.

Mendelssohn wrote Elijah for the 1846 Birmingham Festival and clearly set out to create a work in the tradition of his revered Baroque predecessors, Bach and Handel. Opinions have differed as to whether he succeeded, with some people finding Elijah full of Victorian sentimentality. Given Paul McCreesh's track record in earlier music, this is the perfect opportunity to hear the work afresh, free of accrued conventions.

Mendelssohn: Elijah

Rosemary Joshua (soprano)
Sarah Connolly (mezzo-soprano)
Robert Murray (tenor)
Simon Keenlyside (baritone)

Taplow Youth Choir
Ulster Youth Chamber Choir
Chetham's Chamber Choir
North East Youth Chorale
Wroclaw Philharmonic Choir
Gabrieli Consort & Players
Paul McCreesh (conductor).

TUE 16:45 In Tune (b013xs8l)

Presented by Petroc Trelawny.

Composer Graham Fitkin joins Petroc in the studio ahead of the world premiere of his Cello Concerto at the BBC Proms performed by Yo-yo Ma.

Martin Mortimer, organiser of the British Open Brass Band Championships talks to Petroc about this year's competition where 17 top Brass Bands in Britain compete for the coveted British Open Trophy.

Main news headlines are at 5.00 and 6.00

E-mail: in.tune@bbc.co.uk.

TUE 18:30 Composer of the Week (b00s4ydf)
[Repeat of broadcast at 12:00 today]

TUE 19:30 BBC Proms (b013xs8n)

Prom 60

Mozart

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Tom Service

The young French pianist, David Fray, makes his Proms debut playing a grandly imposing Mozart concerto, and Jaap Van Zweden conducts Bruckner's Eighth Symphony - a momentous musical journey from darkness to life.

Tonight's conductor, Jaap van Zweden, was the youngest ever concertmaster of the Royal Concertgebouw Orchestra and in that role played almost all the Bruckner symphonies under some of the greatest Bruckner interpreters. Now the conductor of the Netherlands Radio Philharmonic Orchestra, he has been recording his own critically-acclaimed cycle of the Bruckner symphonies.

Mozart: Piano Concerto No. 25 in C major, K503

David Fray (piano)
Netherlands Radio Philharmonic Orchestra
Jaap van Zweden (conductor)

This Prom will be repeated on Thursday 1 September at 2.30pm.

TUE 20:15 BBC Proms (b013xs8o)

Proms Plus

William Golding

William Golding, Nobel prize winner, author of Lord of the Flies and Rites of Passage was born a hundred years ago. His biographer John Carey and award winning writer Andrew O'Hagan celebrate the centenary of one of Britain's greatest post-war novelists, in conversation with Ian McMillan.

Producer: Eliane Glaser.

TUE 20:35 BBC Proms (b013xs8p)

Prom 60

Bruckner

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Tom Service

The young French pianist, David Fray, makes his Proms debut playing a grandly imposing Mozart concerto, and Jaap Van Zweden conducts Bruckner's Eighth Symphony - a momentous musical journey from darkness to life.

Tonight's conductor, Jaap van Zweden, was the youngest ever concertmaster of the Royal Concertgebouw Orchestra and in that role played almost all the Bruckner symphonies under some of the greatest Bruckner interpreters. Now the conductor of the Netherlands Radio Philharmonic Orchestra, he has been recording his own critically-acclaimed cycle of the Bruckner symphonies.

Bruckner: Symphony No. 8 in C minor

David Fray (piano)
Netherlands Radio Philharmonic Orchestra
Jaap van Zweden (conductor)

This Prom will be repeated on Thursday 1 September at 2.30pm.

TUE 22:15 Sunday Feature (b00smpd5)

Robert Schumann and the Music of the Future

The music composed by Robert Schumann in the last years of his life has long been the subject of debate. That he ended up incarcerated in an asylum near Bonn is well known - but how has what we know of the life story impacted on the way the later music has been received? Undoubtedly different from his earlier music, to some it is clearly the product of a diseased mind and represents a tailing-off of creativity; others view these

works as the fruits of a consciously new, and incredibly modern, compositional direction. Cellist Steven Isserlis has long been a passionate advocate of Schumann's late music and sets out to discover more about the forces that shaped it. With the help of conductor Sir John Eliot Gardiner, pianists Graham Johnson and Andras Schiff, Schumann biographer John Worthen, writer and broadcaster Judith Cherniak, musicologist Laura Tunbridge, and composer Wolfgang Rihm, Isserlis finds a composer far more engaged with the world around him than is generally assumed, and someone for whom the future of German music was a burning concern.

TUE 23:00 Late Junction (b013xsbx)
Nick Luscombe - 30/08/2011

Presented by Nick Luscombe, who is joined in the studio by the American record producer and author, Joe Boyd.

WEDNESDAY 31 AUGUST 2011

WED 01:00 Through the Night (b013xsxt)

The Miró Wind Ensemble perform music by Jean Françaix, Ligeti, Malcolm Arnold and Paul Taffanel recorded in Barcelona in 2009. Presented by Jonathan Swain.

1:01 AM
Françaix, Jean [1912-1997]
Quintet for wind no. 1
Miró Ensemble

1:22 AM
Elgar, Edward (1857-1934)
Serenade for Strings (Op.20)
Royal Academy Soloists, Clio Gould (director)

1:34 AM
Ligeti, György [1923-2006]
6 Bagatelles for wind quintet
Miró Ensemble

1:47 AM
Peterson-Berger, Wilhelm (1867-1942),
Danslek ur 'Ran' (Singing Games from the opera 'Ran')
Swedish Radio Choir, Olov Olofsson (piano), Eric Ericson (conductor)

1:51 AM
Vivaldi, Antonio (1678-1741)
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

2:00 AM
Taffanel, Paul [1844-1908]
Quintet for wind in G minor
Miró Ensemble

2:25 AM
Arnold, Malcolm [1921-2006]
3 Shanties for wind quintet (Op.4)
Miró Ensemble

2:33 AM
Bizet, Georges [1838-1875]
Introduction to "Carmen Suite" for Wind Quintet
Miró Ensemble

2:36 AM
de Falla, Manuel (1876-1946)
Noches en los jardines de España
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

3:01 AM
Alfvén, Hugo (1872-1960)
Midsommer vigil - Swedish rhapsody no.1 (Op.19)
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

3:15 AM
Mozart, Wolfgang Amadeus (1756-1791)
Wind Serenade in C minor, K.388
Toronto Chamber Winds

3:40 AM
Beethoven, Ludwig van (1770-1827)
Sonata for piano no. 30 (Op. 109) in E major
Cécile Tibergien (piano)

3:59 AM
Sibelius, Jean (1865-1957)
Serenade No.1 in D major for violin & orchestra (Op.69a)
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

4:07 AM
Brahms, Johannes (1833-1897)

Wie bist du, meine Königin (Op.32 No.9)
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska (piano)

4:12 AM
Gotovac, Jakov (1895-1982)
Symphonic Dance 'Kolo' (Op.12) (1926)
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

4:22 AM
Sermisy, Claudin de (c.1490-1562)
5 Chansons: (Paris 1528-1538)
Ensemble Clément Janequin

4:32 AM
Scarlatti, Domenico (1685-1757)
Sonata in C major (Cantabile) (Kk.132)
Andreas Staier (harpsichord)

4:39 AM
Schumann, Robert (1810-1856)
Overture - from the incidental music to Manfred (Op.115)
Sofia Philharmonic Orchestra, Rosen Milanov (conductor)

4:52 AM
Chédeville (Le Cadet), Nicolas (1705-1782)
Recorder Sonata in G minor (Op.13 No.6)
Ensemble 1700

5:01 AM
Sibelius, Jean (1865-1957)
Blow wind gently (Op.23 No.6b)
Pirkko Törnqvist (soprano), Finnish Radio Chamber Choir,
Eric-Olof Söderström (conductor)

5:04 AM
Warlock, Peter (1894-1930)
Serenade for Strings (1921-22)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

5:11 AM
Debussy, Claude (1862-1918)
Jardins sous la pluie (No.3 from Estampes)
Leif Ove Andnes (piano)

5:16 AM
Bach, Wilhelm Friedemann (1710-1784)
Sinfonia in F major (1745) (F.67)
Akademie für Alte Musik Berlin, Stephan Mai (director)

5:28 AM
Handel, Georg Frideric (1685-1759)
Aria from 'Alessandro': 'Saro qual vento, che nell incendio spira'
René Jacobs (countertenor): Alessandro, La Petite Bande,
Sigiswald Kuijken (director)

5:32 AM
Sibelius, Jean (1865-1957)
Symphony no.1 (Op.39) in E minor
Orchestre National de France, Charles Dutoit (conductor)

6:11 AM
Schumann, Robert (1810-1856)
Drei Fantasiestücke (Op.73)
Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

6:22 AM
Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)
No.1 Brouillards - from Preludes Book II
Royal Flemish Philharmonic, Daniele Callegari (conductor)

6:26 AM
Auber, Daniel-Francois-Esprit (1782-1871)
Overture to 'Marco Spada'
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

6:37 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Trio in G major (K564)
Ondine Trio

6:52 AM
Haydn, Joseph (1732-1809)
The Mermaid's song (H.26a.25) from 6 Original canzonettas
Elizabeth Watts (soprano), Mahan Esfahani (fortepiano)

6:56 AM
Strauss, Johann II (1825-1899)
Unter Donner und Blitz (Thunder and lightning) - polka (Op.324)
BBC Philharmonic, Vassily Sinaisky (conductor).

WED 07:00 Breakfast (b013xscw)
Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show.

WED 10:00 Classical Collection (b013xsxy)
Wednesday - James Jolly

This week James Jolly explores the discography of the superstar cellist, Yo-Yo Ma with recordings today of Paganini's Caprice in A minor, Op.1 No.24 and Dvorak's Cello Concerto in B minor with the Berlin Philharmonic under Lorin Maazel. Plus, our Wednesday Award-winner is a recording of Respighi's The Dance of Belkis at Dawn (from Belkis, Queen of Sheba) from the Borusan Istanbul Philharmonic Orchestra under Sascha Goetzl.

WED 12:00 Composer of the Week (b00s4yss)
Samuel Barber (1910-1981)

Performer Collaborations

Few composers commanded as much respect and affection amongst the great performers of his age as Samuel Barber. Today, the musical results of their collaborations as Donald Macleod takes us from an intimidating encounter with Francis Poulenc to the mountain retreat of Arturo Toscanini.

WED 13:00 Radio 3 Lunchtime Concert (b013xslb)
Edinburgh International Festival 2011

Simon Keenlyside, Malcolm Martineau

Simon Keenlyside (baritone) and Malcolm Martineau (piano) perform songs by Mahler, Duparc, Debussy, Strauss and Schubert at the 2011 Edinburgh International Festival.

WED 14:30 Afternoon Concert (b013xsls)
Proms 2011 Repeats

Prom 53 - Stravinsky, Ravel, Tchaikovsky

With Penny Gore

Sir Colin Davis conducts an orchestra of brilliant young musicians in a programme which ranges from Stravinsky's so-called 'war symphony' via the heady orientalism of Ravel to the dramatic Fate motif of Tchaikovsky's Fourth Symphony. The leading American mezzo-soprano Susan Graham joins them for Ravel's vision of the Orient, which is by turns sensuous, voluptuous and erotic. Presented by Louise Fryer

Stravinsky: Symphony in Three Movements
Ravel: Shéhérazade
Tchaikovsky: Symphony No. 4 in F minor

Susan Graham (mezzo-soprano)
Gustav Mahler Jugendorchester
Sir Colin Davis (conductor).

WED 16:00 Choral Evensong (b013xslg)
Armagh Church of Ireland Cathedral

From St Patrick's Church of Ireland Cathedral, Armagh, during the Charles Wood Summer School.

Introit: Oculi omnium (Wood)
Responses: Rose
Psalms: 70, 71 (Pepin, Parrat)
First Lesson: 1 Kings 9 vv 24- 10:13
Canticles: Gloucester Service (Howells)
Second Lesson: Mark 15 vv 1-11
Anthem: Salve Regina (Howells)
Armenian Hymn (Theo Saunders)
Hymn: How shall I sing that majesty (Coe Fen)
Organ Voluntary: Fantasia and Fugue in G (Parry)

David Hill (Director of Music)
Daniel Hyde (Organist).

WED 17:00 In Tune (b013xslj)
English film director, composer and writer Mike Figgis, whose career includes films such as Leaving Las Vegas, Internal Affairs and Timecode, brings designers, musicians, comedians, writers, film makers, composers and performers to the Royal Opera House for the Deloitte Ignite contemporary arts festival - "Just Tell The Truth", starting this week. He is interviewed by Petroc Trelawny for this programme.

Also on the programme, saxophonist Gerard McChrystal performs live in the studio and talks to Petroc about his new album release in September, and his performance with the BBC National Orchestra of Wales at the Vale of Glamorgan Festival next week. He is accompanied on the programme by pianist Simon Lane.

Presented by Petroc Trelawny.
Main news headlines are at 5.00 and 6.00
E-mail: in.tune@bbc.co.uk.

WED 18:30 Composer of the Week (b00s4yss)

[Repeat of broadcast at 12:00 today]

WED 19:30 BBC Proms (b013xsl)

Prom 61

Fitkin

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

Featured artist Yo-Yo Ma takes centre stage with a new work conceived especially for him by British composer Graham Fitkin. After the interval, the BBC SO's Principal Guest Conductor, David Robertson, directs the traditional annual Proms performance of Beethoven's Ninth, perhaps the richest, most provocative statement in the symphonic canon. An impressive team of soloists joins the BBC Symphony Chorus to project the finale's optimistic vision of hard-won triumph over adversity.

Graham Fitkin: Cello Concerto

Christine Brewer (soprano)
Karen Cargill (mezzo-soprano)
Toby Spence (tenor)
Iain Paterson (bass-baritone)

BBC Symphony Chorus
Philharmonia Chorus
BBC Symphony Orchestra
David Robertson (conductor)

This Prom will be repeated on Friday 2 September at 2.30pm.

WED 20:05 Twenty Minutes (b013xsln)

Chance Would be a Fine Thing

John Sessions reads Chance Would be a Fine Thing, an unpublished short story by Anthony Burgess about two middle-aged women and their ill-fated experiments with Tarot cards.

The story was discovered among the author's unpublished papers in Monaco after his death in November 1993. Written in the early 1960s and partly inspired by T.S. Eliot's Aristophanic melodrama, Sweeney Agonistes, Burgess's story is about two middle-aged women and their ill-fated experiments with Tarot cards.

Burgess himself was fascinated by the idea of cartomancy (or predicting the future with cards). He designed his own set of Tarot cards for domestic use, and, when working as a schoolmaster in Oxfordshire in the 1950s, he disguised himself as 'Professor Sosostri the famous clairvoyant' and told fortunes at a village fete.

Although he is best known for his full-length novels such as A Clockwork Orange, Earthly Powers and Inside Mr Enderby, Anthony Burgess was frequently attracted to the short story form. He wrote more than 40 short stories throughout his literary career. A volume of his Collected Short Stories, edited by Andrew Biswell who has written a biography of Burgess, is due for publication in 2013.

WED 20:25 BBC Proms (b013xslq)

Prom 61

Beethoven

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

Featured artist Yo-Yo Ma takes centre stage with a new work conceived especially for him by British composer Graham Fitkin. After the interval, the BBC SO's Principal Guest Conductor, David Robertson, directs the traditional annual Proms performance of Beethoven's Ninth, perhaps the richest, most provocative statement in the symphonic canon. An impressive team of soloists joins the BBC Symphony Chorus to project the finale's optimistic vision of hard-won triumph over adversity.

Beethoven: Symphony No. 9 in D minor, 'Choral'

Christine Brewer (soprano)
Karen Cargill (mezzo-soprano)
Toby Spence (tenor)
Iain Paterson (bass-baritone)

BBC Symphony Chorus

Philharmonia Chorus
BBC Symphony Orchestra
David Robertson (conductor)

This Prom will be repeated on Friday 2 September at 2.30pm.

WED 22:00 BBC Proms (b013xsls)

Proms Composer Portraits

Graham Fitkin

Graham Fitkin, in conversation with Tom Service, discusses his Cello Concerto for Yo-Yo Ma and introduces performances of his chamber works Sciosophy, Hurl and Sinew by musicians from the London Sinfonietta Academy Ensemble.

WED 22:45 The Essay (b00v4s8x)

Before 'Silent Spring'

Aldo Leopold

Aldo Leopold was an outdoorsman, forester and philosopher and his 'A Sand County Almanac', published posthumously in 1949 has become both a classic of American nature writing and a cornerstone of environmental ethics. Leopold's biographer, Curt Meine, explores how a shack and an abandoned farm in Wisconsin became the inspiration for Leopold's environmental manifesto.

WED 23:00 Late Junction (b013xslz)

Nick Luscombe - 31/08/2011

Nick Luscombe's selection includes a new release from American bassist Thundercat, the sound of the karindula from Conoglese band BBK, and Shigeru Umebayashi's music for the Wong Kar Wai film In the Mood for Love.

THURSDAY 01 SEPTEMBER 2011**THU 01:00 Through the Night (b013xsmc)**

The composer performs. Jonathan Swain presents a programme from European Radio archives, with music by Debussy, Grieg, Sibelius, Britten and Stravinsky

1:01 AM

Sibelius, Jean (1865-1957)
Andante Festivo
Helsinki Grand Radio Concert Orchestra, Jean Sibelius (conductor)

1:07 AM

Debussy, Claude (1862-1918)
La cathédrale engloutie
Claude Debussy (1862-1918) (piano)

1:13 AM

Debussy, Claude (1862-1918)
Soirée dans Grenade (No.2 from Estampes)
Claude Debussy (piano)

1:18 AM

Dohnányi, Ernő (1877-1960)
Variations on a Hungarian Folk Song (Op.29)
Ernst von Dohnányi (1877-1960) (piano)

1:28 AM

Britten, Benjamin (1913-1976)
Symphonic Suite from the Opera 'Gloriana'
Peter Pears (tenor), SWF Symphony Orchestra, Benjamin Britten (conductor)

1:54 AM

Bartók, Béla (1881-1945)
Three Hungarian Folk Songs
Béla Bartók (piano)

1:58 AM

Lehár, Franz (1870-1948)
Overture to Zigeunerliebe
Saarbrücken Radio Symphony Orchestra, Franz Lehár (conductor)

2:07 AM

Granados, Enrique (1867-1916)
Quejas o la Maja y el Ruiseñor
Enrique Granados (1867-1916) (piano)

2:14 AM

Stravinsky, Igor (1882-1971)
Symphony in 3 Movements
Südwestrundfunk Symphony Orchestra, Igor Stravinsky (conductor)

2:36 AM

Scriabin, Alexander (1872-1915)
Poème in F sharp (Op.32 No.1)
Alexander Scriabin (1872-1915) (piano)

2:40 AM

Shostakovich, Dmitri (1906-1975)
Concerto for piano and orchestra no.2 (Op.102) in F major
Dmitri Shostakovich (piano), Sofia Philharmonic Orchestra, Konstantin Iliev (conductor)

2:57 AM

Grieg, Edvard (1843-1907)
Sommerfugl - from Lyric pieces, book 3 for piano (Op.43 No.1)
Edvard Grieg (1843-1907) (piano)

3:01 AM

Boieldieu, Adrien (1775-1834)
Concerto for harp and orchestra in C major
Suzanna Klitchcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

3:22 AM

Schumann, Robert (1810-1856)
Symphony No.1 in B flat major (Op.38), 'Spring'
Orchestre Nationale De France, Heinz Wallberg (Conductor)

3:56 AM

Spohr, Louis (1784-1859)
Fantasy, Theme and Variations a theme of Danzi in B minor (Op.81)
László Horvath (clarinet), New Budapest String Quartet

4:04 AM

Chopin, Frédéric (1810-1849)
Rondo à la Mazur for piano in F major (Op.5)
Ludmil Angelov (piano)

4:12 AM

Mokranjac, Stevan (1856-1914)
Third Song-Wreath
Karolj Kolar (tenor), Nikola Mitic (baritone), Belgrade Radio & Television Choir, Mladen Jagust (conductor)

4:21 AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in B minor (Wq.143)
Les Coucoucs Bénévoles

4:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata for violin and keyboard (K.303) in C major
Tai Murray (violin), Shai Wosner (piano)

4:41 AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.5 in F minor
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

4:52 AM

Sibelius, Jean (1865-1957)
Suite Champêtre (Op.98b)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:01 AM

Sorkocevic, Luka (1734-1789) arranged by Frano Matu'ic
Symphony No.3 in D major
Dubrovnik Guitar Trio

5:08 AM

Rossini, Gioacchino (1792-1868)
Lindoro's cavatina 'Languir per una bella' - from L' Italiana in Algeri, Act 1 scene 3 Francisco Araiza (tenor: Lindoro, a young Italian slave), Capella Coloniensis, Gabriele Ferro (conductor)

5:16 AM

Mendelssohn, Felix [1809-1847]
Prelude and Fugue (Op. 37) in G
Jan Kalfus (organ)

5:23 AM

Stainov, Petko (1896-1977)
The Secret of the Struma River
Gusla Men's Choir, Vassil Stefanov (conductor)

5:31 AM

Durante, Francesco (1684-1755)
Concerto per quartetto for strings no.6 in A major
Concerto Köln

5:42 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in A minor (K.511)
Jean Muller (piano)

5:52 AM

Verdi, Giuseppe (1813-1901)
Quartet for strings in E minor

Vertavo Quartet

6:17 AM

Beethoven, Ludwig van [1770 -1827]

Trio for oboe, cello and piano (Op.11) in B flat major (arr from violin / clarinet, cello and piano)

Alexei Ogrintchouk (oboe) , Katerina Apekiševa (piano), Boris Andrianov (cello)

6:38 AM

Bach, Johann Sebastian (1685-1750)

Suite for orchestra no.3 (BWV.1068) in D major

Norwegian Radio Orchestra, Kjetil Haugsand (conductor).

THU 07:00 Breakfast (b013xsr7)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including the 2nd movement of Tchaikovsky's Serenade for Strings played by the Orpheus Chamber Orchestra, Nielsen's Rhapsodic Overture: Fantasy Journey to the Faroes is performed by the Gothenburg Symphony Orchestra conducted by Neeme Jarvi, and Kurt Weill's September Song is sung by Lotte Lenya.

THU 10:00 Classical Collection (b013xsr9)

Thursday - James Jolly

This week James Jolly explores the discography of the superstar cellist, Yo-Yo Ma with recordings today of Bach's Wacht Auf arranged for cello and orchestra and Brahms's Cello Sonata no.2 in F, op.99, accompanied by the pianist Emanuel Ax.

THU 12:00 Composer of the Week (b00s4zrn)

Samuel Barber (1910-1981)

America

He may have been one of America's greatest cultural exports, but Barber was never quite the model patriot. Donald Macleod charts the composer's ambivalent relationship with his country, including a spell in the army which was always very much on the musician's terms.

THU 13:00 Radio 3 Lunchtime Concert (b013xsr5)

Edinburgh International Festival 2011

Magdalena Kozena, Yefim Bronfman

EDINBURGH INTERNATIONAL FESTIVAL 2011

The dazzling and versatile Czech soprano Magdalena Kozená who last year performed a beguiling concert of renaissance music at the Festival, turns her talents this year to songs of the 20th century and the more acerbic wit of Mussorgsky, Shostakovich and Ravel. Presented by Jamie MacDougall.

Mussorgsky: The Nursery
Shostakovich: Satires Op 109
Ravel: Histoires Naturelles
Rachmaninov: 6 Songs Op 38
Bartók: Dorfszenen

Magdalena Kozená - soprano
Yefim Bronfman - piano.

THU 14:30 Afternoon Concert (b013xsrh)

Proms 2011 Repeats

Prom 60 - Mozart, Bruckner

With Penny Gore

The young French pianist, David Fray, makes his Proms debut playing a grandly imposing Mozart concerto, and Jaap Van Zweden conducts Bruckner's Eighth Symphony - a momentous musical journey from darkness to life.

Conductor Jaap van Zweden was the youngest ever concertmaster of the Royal Concertgebouw Orchestra and in that role played almost all the Bruckner symphonies under some of the greatest Bruckner interpreters. Now the conductor of the Netherlands Radio Philharmonic Orchestra, he has been recording his own critically-acclaimed cycle of the Bruckner symphonies.

Presented by Tom Service

Mozart: Piano Concerto No. 25 in C major, K503
Bruckner: Symphony No. 8 in C minor

David Fray (piano)
Netherlands Radio Philharmonic Orchestra
Jaap van Zweden (conductor).

THU 16:30 In Tune (b013xsrk)

Conductor Jonathan Nott talks to Petroc Trelawny live from Edinburgh, where he will be conducting the Bamberg Symphony Orchestra in a series of concerts as part of the Edinburgh International Festival at the Usher Hall.

Chinese pianist Yundi Li will be performing a matinee concert at the Edinburgh International Festival in Queen's Hall, Edinburgh. He speaks to Petroc Trelawny ahead of this recital of solo Chopin works.

Presented by Petroc Trelawny.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

THU 18:30 Composer of the Week (b00s4zrn)

[Repeat of broadcast at 12:00 today]

THU 19:30 BBC Proms (b013xsrn)

Prom 62

Webern, Bruch

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Louise Fryer

The Israel Philharmonic Orchestra and its conductor-for-life Zubin Mehta bring a colourful programme to the Proms. They begin with an early score by Webern and are then joined by Gil Shaham for Bruch's ever-popular 1st Violin Concerto. They end their concert in Spain, seen through both native and Russian eyes.

The Israel Philharmonic is 75 years old this year and Bombay-born Zubin Mehta has been the orchestra's Music Director for the last 40 of those years. Their Prom programme reflects his wide musical interests, from the music of 20th-century Vienna (where he was educated) to colourful music that he has always conducted so well.

The concert's second half certainly falls into this category, with pieces by Albeniz describing scenes from his native Spain. They were originally written for piano and have now been given glittering orchestral colours. The sparkle continues with Rimsky-Korsakov's 'Spanish Caprice', based on Spanish folksong and with the orchestra evoking the sounds of guitars and rustic revelry.

Webern: Passacaglia, Op. 1
Bruch: Violin Concerto No. 1 in G minor

Gil Shaham (violin)
Israel Philharmonic Orchestra
Zubin Mehta (conductor)

We regret that as a result of sustained audience disruption within the concert hall which affected the ability to hear the music, the Israel Philharmonic Orchestra Prom was taken off air. The invitation to the Orchestra was a purely musical one, offering the opportunity to hear this fine Orchestra in conductor Zubin Mehta's 75th year, so we are disappointed that BBC Radio 3 audiences were not able to enjoy the full performance. BBC Radio 3 broadcast recordings of the same music, however the performance continued in the hall. We will broadcast part of the concert next Wednesday 7 September at **2.30pm**.

Throughout the concert approximately 30 people were removed by security which had been increased in anticipation of the prospect of disturbances.

THU 20:15 Twenty Minutes (b013xsrp)

Happy Families

AL Kennedy writes: "It's the summer of 1971 and I am in Paris with my parents. It's a time of firsts. I've never met people who don't speak English before: I'd worked out that people in my house speak differently from people in my school who speak differently again from the people in my home city, but French is another thing entirely - I'm not sure if human beings are always going to suddenly become incomprehensible. It's my first - and I hope only - major loss of teeth. My milk teeth are dropping out in handfuls, usually whenever I eat a baguette, which I'm doing a lot. These are also my first baguettes, but I don't take against them - I just accidentally swallow a lot of teeth and find - as we sit on the boulevards and I smile gappily - that Parisians love nothing better than a gappy little kid. I am doted upon with regularity, just for grinning. We are a middle class family - anxiously so, given that both my parents weren't born that way - so we have to engage in strenuous educational activities. This might be pleasant if it weren't so hot, we didn't get lost so often and my father were not biologically unable to ask for directions. I grow used to long, long marches between

pale walls and pavements, all humming with heat. I get thirsty. My parents are uneasy with each other because they are always uneasy with each other. If they are not uneasy, they will fight. The French seem nicer and kiss each other a lot. I also get drunk for the first time - France being the land of rum babas and rum baba being one of the few things I say in French at this stage. It wasn't a happy holiday, my parents didn't have a happy marriage and have not endeared the institution to me - but Paris was wonderful and has been ever since."

Producer: Mark Smalley.

THU 20:35 BBC Proms (b013xsr)

Prom 62

Albeniz, Rimsky-Korsakov

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Louise Fryer

The Israel Philharmonic Orchestra and its conductor-for-life Zubin Mehta bring a colourful programme to the Proms. They begin with an early score by Webern and are then joined by Gil Shaham for Bruch's ever-popular 1st Violin Concerto. They end their concert in Spain, seen through both native and Russian eyes.

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The concert's second half certainly falls into this category, with pieces by Albeniz describing scenes from his native Spain. They were originally written for piano and have now been given glittering orchestral colours. The sparkle continues with Rimsky-Korsakov's 'Spanish Caprice', based on Spanish folksong and with the orchestra evoking the sounds of guitars and rustic revelry.

Albeniz: Iberia - Fête-Dieu à Séville; El Puerto; Triana
Rimsky-Korsakov: Capriccio espagnol

Gil Shaham (violin)
Israel Philharmonic Orchestra
Zubin Mehta (conductor)

We regret that as a result of sustained audience disruption within the concert hall which affected the ability to hear the music, the Israel Philharmonic Orchestra Prom was taken off air. The invitation to the Orchestra was a purely musical one, offering the opportunity to hear this fine Orchestra in conductor Zubin Mehta's 75th year, so we are disappointed that BBC Radio 3 audiences were not able to enjoy the full performance. BBC Radio 3 broadcast recordings of the same music, however the performance continued in the hall. We will broadcast part of the concert next Wednesday 7 September at **2.30pm**.

Throughout the concert approximately 30 people were removed by security which had been increased in anticipation of the prospect of disturbances.

THU 21:45 Sunday Feature (b00szh08)

In Search of Gustav Mahler

Marking the centenary of Gustav Mahler's death, Norman Lebrecht travels in the footsteps of the composer in search of those whose lives have been touched and changed by his music.

Beginning in the woods of Gustav Mahler's childhood, Lebrecht talks of a child who's so terrified by what's going on at home that he runs away deep into the woods where he sits on a log - listening. Something that he heard there became part of him. The noise of the wind blowing through the pines sounds like the note A - the note he starts his first symphony with not many years later. A long drawn out A - the A, Lebrecht says, that has made his Gustav Mahler.

In search of Gustav Mahler, Lebrecht visits not just the places he lived and the music he made, but the people who are alive today who have been touched by his music. Mahler was able to bring them face to face with themselves and gave them the means to continue.

Mahler was born in the tiny village of Kaliste in the Czech Republic - a few houses around a murky pond where his father's distillery is in ruins and is now for sale. There, Jiri Stilec has transformed the house where Mahler was born into a museum. Stilec says that when he had problems with his marriage, he used Mahler's 4th Symphony as medicine - the long melancholic melodies of the slow movement gave him hope. "It's really very deep music that gives me peace. It's like a

drug."

At the opera house in Vienna where Mahler was director, the music archivist there is Peter Poltun. A former American diplomat to Turkey he used the 4th Symphony as an escape from the difficulties he encountered when in negotiations with security officers during the violence that engulfed Turkey of the 1970s. "There are dangerous emotions in this music. The sense of death and destruction is so strong you begin seeing everything through the prism of this music. It's frightening music" says Poltun.

Philosopher, Professor Anthony Grayling talks of how Mahler approached his music.

"I find Mahler very moving", says Grayling. "Not just emotionally, but intellectually. I find myself being drawn into the sense of the profound suffering in the world, but not in a way that makes me mourn it, but in a way that turns emotions into structures. It's an experience you become addicted to and you need it. You've got to go back to it and listen to it again and again."

"As a jazz musician the chords are just too delicious", says jazz pianist and composer Uri Caine who performs improvised sections of both the 1st and 5th Symphonies. "There's something just so aching about the harmony and so passionate. He's trying to embrace the whole world and include all the different aspects of his life in his music."

Renate Stark-Voigt is a musicologist who's spent years working on a complete and final edition of the 2nd Symphony. She describes hearing the adagio from the 5th Symphony for the first time - it had such an affect on her that she had to spend weeks in the public rental library listening to the music again and again on LP. She became a music scholar because she had to understand what was behind Mahler's music and why it had such an effect on her. Yet there were times when she simply couldn't listen to his music. She describes how when her first child died, she couldn't hear any of his works. "I had periods when I couldn't hear a note of Mahler - when I was not strong, Mahler was too much for me."

Travelling from Kaliste, the village of his birth to Jihlava the town of his childhood in the Czech Republic, Lebrecht then moves to Vienna where Mahler was director of the Opera, and on to Klagenfurt in the south of Austria, almost in the Balkans where after 3 years at the opera and as a powerful man in the land, he builds a composing cabin deep in the woods. It's here where he finds the voice he was looking for ever since he was an infant - in the heart of nature, untroubled by the human conflicts he explores in his symphonies; he composed some of his darkest music here.

Lebrecht says: "There are times when I've needed Mahler more than anything else on earth - times when I've been so unsure or frightened or confused about the state of my world only Mahler would have the answer. Mahler can do many things - he can address you, he can harangue you, he can tease you, he can do many things, but in that music, there is a healing balm. Mahler from somewhere brings a reunion of the individual with the world, a person with nature - the possibility that out of chaos there can be harmony and there can be love. Mahler can be the healer of us all."

Producer: Jeremy Evans.

THU 22:45 The Essay (b00v4sby)
Before 'Silent Spring'

John Clare

Richard Mabey discovered Rachel Carson's 'Silent Spring' and the work of the nineteenth century poet John Clare around the same time and was surprised to find so many similarities between them. Both highlighted the complex links between all living things and both gave stark warnings about the dangers of breaking those links. In the last essay of the week, Richard explores John Clare's role in bringing the beauty and fragility of the natural environment to wider public attention.

THU 23:00 Late Junction (b013xss6)
Nick Luscombe - 01/09/2011

Nick Luscombe's selection includes Japanese cassette artist Aki Onda, Jamaican dub producer Augustus Pablo and an early live recording of British folk group Pentangle.

FRIDAY 02 SEPTEMBER 2011

FRI 01:00 Through the Night (b013xt0y)

Jonathan Swain presents a concert by the Orchestra della Svizzera Italiana joined by cellist Daniel Müller-Schott.

1:01 AM
Rautavaara, Einojuhani [b.1928]

Cantus arcticus (Concerto for birds and orchestra) (Op.61)
Orchestra della Svizzera Italiana, Antonello Manacorda (conductor)

1:20 AM
Saint-Saens, Camille [1835-1921]
Concerto for cello and orchestra no. 1 (Op.33) in A minor
Daniel Müller-Schott (cello) Orchestra della Svizzera Italiana, Antonello Manacorda (conductor)

1:41 AM
Ravel, Maurice [1875-1937]
Piece en forme d'habanera arr. solo cello
Daniel Müller-Schott (cello)

1:45 AM
Strauss, Richard [1864-1949]
Le Bourgeois gentilhomme - suite (Op.60)
Orchestra della Svizzera Italiana, Antonello Manacorda (conductor)

2:22 AM
Lully, Jean-Baptiste (1632-1687)
Le Bourgeois gentilhomme - suite
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

2:40 AM
Koehne, Graeme (b. 1956)
Divertissement: Trois pièces bourgeoises (aka String Quartet no. 1) (1983)
The Australian String Quartet

2:53 AM
Sibelius, Jean (1865-1957)
Music to a Scene (1904)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:01 AM
Beethoven, Ludwig van (1770-1827)
Symphony No.7 in A major (Op.92)
Oslo Philharmonic Orchestra, André Previn (conductor)

3:41 AM
Lithander, Carl Ludwlg (1773-1843)
Piano Sonata in C major (Op.8 No.1) 'Sonate facile'
Juhani Lagerspetz (piano)

3:53 AM
Roman, Johan Helmich (1694-1758)
13 pieces from 'Drotningholmssmusiquen' (1744)
Concerto Köln

4:14 AM
Kuula, Toivo (1883-1918)
Häämarssi (Wedding March) - from Pieces vers. for piano (Op.3b No.2)
Eero Heinonen (piano)

4:20 AM
Borodin, Alexander (1833-1887)
Polovtsian dances - from 'Prince Igor'
Sydney Symphony Orchestra, Stuart Challender (conductor)

4:31 AM
Liszt, Franz (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

4:40 AM
Alpaerts, Flor (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)

4:46 AM
Tournier, Marcel (1879-1951)
Vers la source dans le bois
Rita Costanzi (harp)

4:51 AM
Pez, Johann Christoph (1664-1716)
Passacaglia & Aria (presto) - from Concerto Pastorella in F major for 2 recorders, strings & continuo
Carin van Heerden & Ales Rypan (recorders), L'Orfeo Barockorchester, Michi Gaigg (director)

5:01 AM
Grieg, Edvard (Hagerup) [1843-1907]
Norwegian Dance No.1 (Op.35) for piano duet
Leif Ove Andsnes & Håvard Gimse (piano)

5:07 AM
Grainger, Percy (1882-1961)
Rustic Dance
Symphony Nova Scotia, Georg Tintner (conductor)

5:11 AM
Reinecke, Carl (1824-1910)

Ballade for flute and orchestra
Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)

5:20 AM
Chopin, Frédéric (1810-1849)
Ballade No.4 in F minor (Op.52)
Seung-Hee Hyun (female) (piano)

5:31 AM
Maurice, Paule (1910-67)
Tableaux de Provence (1954)
Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:46 AM
Canteloube, Joseph (1879-1957)
Brezairola - from Songs of the Auvergne
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

5:51 AM
Rachmaninov, Sergey (1873-1943)
From 'Morceaux de Salon' (Op.10)
Duncan Gifford (piano)

6:03 AM
Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude (BWV.227)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

6:25 AM
Abel, Carl Friedrich (1723-1787)
Trio in G major for 2 flutes and continuo (Op.16 No.4)
La Stagione Frankfurt: Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello)

6:35 AM
Haydn, Joseph (1732-1809)
Oboe Concerto in C Major (Hob.VII:C1)
Bo'yo Rogelja (oboe), Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor).

FRI 07:00 Breakfast (b013xt10)
Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including the 1st movement of Beethoven's Fifth Symphony performed by the Vienna Philharmonic under Karl Bohm, John Mark Ainsley sings Handel's aria 'Where'er you Walk, and pianist Lang Lang performs Albeniz's El puerto from his Iberia suite.

FRI 10:00 Classical Collection (b013xt12)
Friday - James Jolly

This week James Jolly explores the discography of the superstar cellist, Yo-Yo Ma with a recording today of Walton's Cello Concerto, accompanied by the London Symphony Orchestra under Andre Previn. Plus, our Friday Virtuosos are the soprano Natalie Dessay and the bass-baritone Jose Van Dam performing Delibes' 'Ou va la jeune Hindoue (Bell Song), from Lakme, Act 2 with the Toulouse Capitole Orchestra under Michel Plasson.

FRI 12:00 Composer of the Week (b00s50d4)
Samuel Barber (1910-1981)

Himself

When Barber got the call from the New York Met asking him to provide the first opera in its new theatre Barber realised it was potentially the defining moment of his career. Sadly it turned out to be one of the great disasters of operatic history. Donald Macleod assesses the effect all of this had on the composer, and charts his final years troubled by alcoholism and creative blocks.

FRI 13:00 Radio 3 Lunchtime Concert (b013xt16)
Edinburgh International Festival 2011

Belcea Quartet

EDINBURGH INTERNATIONAL FESTIVAL 2011

The award-winning Belcea Quartet perform Mark-Anthony Turnage's latest string quartet which was composed specially for them. Intimidated by the sheer perfection reached in this genre by composers such as Haydn and Beethoven, Turnage turned instead to inspiration from rock music and not for the first time, to the music of Led Zeppelin for an alternative approach. Presented by Jamie MacDougall

Haydn: Quartet in F minor, Op 20 No 5
Turnage: Twisted Blues with Twisted Ballad

Beethoven: Quartet in B-flat Op. 130

The Belcea Quartet.

FRI 14:30 Afternoon Concert (b013xt18)

Proms 2011 Repeats

Prom 61 - Fitkin, Beethoven

With Penny Gore

Proms featured artist Yo-Yo Ma takes centre stage with a new work conceived especially for him by British composer Graham Fitkin. Then the BBC SO's Principal Guest Conductor, David Robertson, directs the traditional annual Proms performance of Beethoven's Ninth, perhaps the richest, most provocative statement in the symphonic canon. An impressive team of soloists joins massed choruses to project the finale's optimistic vision of hard-won triumph over adversity.

Presented by Martin Handley

Graham Fitkin: Cello Concerto

Beethoven: Symphony No. 9 in D minor, 'Choral'

Christine Brewer (soprano)
Karen Cargill (mezzo-soprano)
Toby Spence (tenor)
Iain Paterson (bass-baritone)

BBC Symphony Chorus
Philharmonia Chorus
BBC Symphony Orchestra
David Robertson (conductor).

FRI 16:30 In Tune (b013xt1b)

Friday - Petroc Trelawny

Presented by Petroc Trelawny.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

FRI 18:00 Composer of the Week (b00s50d4)

[Repeat of broadcast at 12:00 today]

FRI 19:00 BBC Proms (b013xt1d)

Prom 63

Liszt, Mahler

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Ivan Fischer and the Budapest Festival Orchestra perform the usual 4-movement version of Mahler's First Symphony after the interval, and the extra movement Blumine before it. And around Blumine are two devilish dances by their compatriot Franz Liszt - continuing the Proms celebrations of his bicentenary this year.

The concert opens with the First Mephisto Waltz (inspired by the demon Mephistopheles who tempts Faust) and the first half ends with Dejan Lazic as the virtuoso soloist in the Totentanz - Dance of Death.

It was in Budapest back in 1889 that Mahler - then Director of the Royal Budapest Opera - conducted the premiere of his First Symphony. At that point it had 5 movements, not the four we're used to today: in the 1890s Mahler removed a slow movement that he'd called Blumine - 'bouquet of flowers'.

The Budapest Festival Orchestra was only founded in 1983, but it's already universally recognised as one of the world's great orchestras. Conducted throughout its life by Music Director and joint founder Ivan Fischer, the orchestra has built a reputation for shedding new light on old favourites.

Liszt: Der Tanz in der Dorfschenke (Mephisto Waltz No. 1)
Mahler: Blumine
Liszt: Totentanz

Dejan Lazic (piano)
Budapest Festival Orchestra
Iván Fischer (conductor)

This Prom will be repeated on Sunday 4 September at **2pm**.

FRI 19:45 Twenty Minutes (b013xt21)

Stationmaster Fallmerayer

To accompany tonight's Prom concert of Mahler's Symphony No 1, a short story from the great Austrian writer Joseph Roth, translated by Michael Hofmann. The reader is Iain Glen.

After a terrible railway accident outside his provincial Austrian station, a married stationmaster takes care of the beautiful Russian Countess Walevska. She recuperates in his house for several days, before leaving to join her husband. But she is to leave a profound and fatal influence in the house and heart of the stationmaster.

Produced by Emma Harding.

FRI 20:05 BBC Proms (b013xt23)

Prom 63

Mahler

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Ivan Fischer and the Budapest Festival Orchestra perform the usual 4-movement version of Mahler's First Symphony after the interval, and the extra movement Blumine before it. And around Blumine are two devilish dances by their compatriot Franz Liszt - continuing the Proms celebrations of his bicentenary this year.

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Mahler: Symphony No. 1 in D major

Dejan Lazic (piano)
Budapest Festival Orchestra
Iván Fischer (conductor)

This Prom will be repeated on Sunday 4 September at **2pm**.

FRI 21:15 Sunday Feature (b00vkpcp)

Walking with Freud

100 years on, composer David Matthews and psychoanalyst Anthony Cante retrace the walk that Mahler and Freud famously took around the Dutch town of Leiden.

On 26th August 1910, Gustav Mahler took a four hour walk with Sigmund Freud. Mahler's marriage to Alma was in tatters and, on the edge of a breakdown, he'd telegraphed Freud asking for an urgent consultation.

Freud was on holiday with his family in Leiden, Holland and asked Mahler to make the journey from Vienna to Leiden, which he duly did.

These two great Viennese Jews met for the only documented time in their lives in Leiden. They walked around the city for 4 hours and in that time, Mahler poured his heart out to Freud.

In this last summer of his life, Mahler had discovered that his wife Alma was having an affair with the architect Walter Gropius. This discovery seemed to totally unhinge Mahler. There are descriptions of Alma taking trays of food to him in his composing hut and finding him lying on the floor weeping his heart out. And he wrote a letter telling of how he stood at Alma's bedside night after night listening to the sound of her breathing.

And throughout this agonising period, Mahler wrote the sketches for his 10th Symphony. The music is highly autobiographical and much of its content reflects Mahler's extreme anxiety about Alma's betrayal and the future of their marriage, but it ends (in Mahler's draft) with a passionate reaffirmation of love.

The 10th Symphony remained unfinished at Mahler's death the following year. David Matthews helped with the orchestration of Deryck Cooke's performing version of the Symphony.

In this programme, David Matthews and Anthony Cante visit Leiden 100 years on, to walk and talk together about this

tantalising episode which is close to both of their hearts. Not only do they retell the story of the meeting and give it a context, but as a composer and psychoanalyst, they also bring their own professional and personal insights to the story.

David Matthews is a British composer of mostly orchestral, chamber, choral, vocal, and piano works that have been performed throughout the world; he is also active as a scholar and writer.

Anthony Cante is a Fellow of the Institute of Psycho-Analysis, London and a practising Psychoanalyst. He's also a member of the UK Gustav Mahler Society.

Producer, Rosie Boulton.

FRI 22:00 BBC Proms (b013xt25)

2011

Prom 64 - Audience Choice

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Catherine Bott

An Audience Choice Late Night Prom. The Budapest Festival Orchestra and Music Director Ivan Fischer have a wide repertoire - and in the second of their two Proms tonight they're letting the audience in the Royal Albert Hall choose precisely what they want to hear. So tune in and be surprised!

Budapest Festival Orchestra
Iván Fischer (conductor).

FRI 23:15 World on 3 (b013xt3d)

Genticorum

Mary Ann Kennedy with new tracks from across the globe, plus a specially recorded session by traditional Quebecois trio Genticorum.