

SATURDAY 20 AUGUST 2011

SAT 01:00 Through the Night (b0138yht)

Jonathan Swain presents Oslo Philharmonic Orchestra and Gennadi Rozhdestvensky in Tchaikovsky's Manfred Symphony

1:01 AM

Balakirev, Mily Alexeyevich (1837-1910)
Overture on Russian Themes
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

1:10 AM

Koehne, Graeme (b. 1956)
Three Poems of Byron
Elizabeth Campbell (mezzo-soprano), Adelaide Symphony Orchestra, Janos Furst (conductor)

1:22 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Manfred symphony (Op.58)
Oslo Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor)

2:23 AM

Schumann, Robert (1810-1856)
Sonata No.3 in F minor (Op.14)
Aldo Ciccolini (piano)

2:49 AM

Brahms, Johannes (1833-1897)
Academic Festival Overture (Op.80)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

3:01 AM

Schubert, Franz [1797-1828]
Quintet for 2 violins, viola and 2 cellos (D.956) in C major
Royal String Quartet, Christian Poltéra (cello)

3:55 AM

Josquin des Pres (c.1440-1521)
Coeurs desolez par toute nation; Qui belles amours a
5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

4:02 AM

Farnaby, Giles (c 1563-1640) arr. E. Howarth
Fancies, toys and dreames Hungarian Brass Ensemble

4:08 AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso No.7 from Concerti Grossi Op.6
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

4:22 AM

Satie, Erik (1866-1925)
Poudre d'or
Ashley Wass (piano)

4:27 AM

Haydn, Joseph (1732-1809)
Symphony No. 43 in E flat major "Mercury" (H. 1/43)
Hungarian Radio Symphony Orchestra, Balazs Kocsar (conductor)

4:50 AM

Sarasate, Pablo de (1844-1908)
Zigeunerweisen (Op.20)
Frank Peter Zimmerman (violin) Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

5:01 AM

Josquin des Pres (c.1440-1521)
2 motets: Cantate Domine; O bone et dulcissime Jesu
5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

5:08 AM

Gilse, Jan van (1881-1944)
String Quartet
Ebony Quartet

5:17 AM

Chopin, Frédéric (1810-1849)
Rondo in C minor, Op.1
Ludmil Angelov (piano)

5:26 AM

Mozart, Wolfgang Amadeus (1756-1791)
Serenade in G major (K.525), 'Eine Kleine Nachtmusik'
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

5:41 AM

Duparc, Henri (1848-1933)
La Vie antérieure - for voice and piano (1884)
Gerald Finley (baritone), Stephen Ralls (piano)

5:46 AM

Couperin, François (1668-1733)
Treizième concert à deux violes

Violes Esgales: Susie Napper, Margaret Little (violes)

5:57 AM

Elsner, Josef (1769-1854)
Symphony in C major (Op.11)
Polish National Radio Symphony Orchestra in Katowice, Janusz Przybylski (conductor)

6:23 AM

Corelli, Arcangelo (1653-1713)
Sonata for trumpet, two violins & continuo in D major
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

6:28 AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Ingrid Fliter (piano)

6:39 AM

Weber, Carl Maria von [1786-1826]
Concerto for clarinet and orchestra no. 1 (Op.73) in F minor
Sabine Meyer (clarinet) BBC Symphony Orchestra, Jiff Bělohávek (conductor).

SAT 07:00 Breakfast (b013lftz)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including music from Sibelius' Suite for Violin and Orchestra performed by violinist Dong-Suk Kang with the Lahti Symphony Orchestra conducted by Osmo Vanska, and Edward German's Romance for clarinet and piano is performed by John Bradbury and James Cryer.

SAT 09:00 CD Review (b013lftz)

Strauss: Burleske. Debussy orch Matthews: Preludes (selection)

With Andrew McGregor. Including Strauss: Burleske. Debussy orch Matthews: Preludes. Conductor Gianandrea Noseda discusses recent recordings. Walton: Belshazzar's Feast.

SAT 12:15 Music Feature (b013n2ms)

The Shorthand of Emotion

Katie Derham considers the relationship between Leo Tolstoy and the Russian composers of his day.

"Music, like every other art, but especially music, makes us desire that everyone, as many people as possible, take part in our experience of pleasure", wrote Count Leo Tolstoy in his diary in October 1910.

Several weeks later, during an icy November, Tolstoy - one of the world's greatest artists and moral activists - fled his family estate in Yasnaya Polyana having finally decided to leave his wife. He died on his journey. One of the most renowned of his later works was a novella called The Kreutzer Sonata which told the tale of the infatuation of an older married woman for a young violinist.

This programme explores how music remained a source of continued recreation and delight and was an emotional stimulus for Tolstoy for much of his life.

Tolstoy loved Russian folk music and the rousing music of the gypsies. At university, he was inspired by friends who had a passion for music to play the piano and he wrote a waltz. He even thought he might become a composer.

Later on, eminent musicians visited the Tolstoy homes in the country and in Moscow - and some performed there. They included the great pianist and composer Anton Rubinstein, Sergei Rachmaninov, the harpsichordist and pianist Wanda Landowska, and, most famously, Tchaikovsky.

Tchaikovsky wrote of meeting Tolstoy: "I was frightened and self-conscious when I found myself face to face with him ... but his manner was very straightforward and open ... with me he only wanted to talk music."

Producer: Diana Bentley
Exec Producer: David Prest
A Whistledown Production for BBC Radio 3.

SAT 13:00 The Early Music Show (b00n6thv)

11th-Century Fraud: Ademar's Apostolic Mass

Lucie Skeaping explores the extraordinary story behind the earliest known medieval composer for whom a compositional autograph survives: Adémar de Chabannes and his 11th Century Mass for St Martial.

SAT 14:00 BBC Proms (b013836w)

Proms Chamber Music

PCM 05 - Nicholas Daniel, Tom Poster, Aronowitz Ensemble

BBC PROMS CHAMBER MUSIC 2011

Live from Cadogan Hall

Presented by Catherine Bott

A concert which pairs youthful works by English composers Frank Bridge and his pupil Benjamin Britten. Written when the composer was just 19, Britten's Phantasy oboe quartet is full of flamboyant and lyrical writing which today's oboist Nicholas Daniel describes as "a virtuoso piece in every respect". Britten honoured his mentor with two sets of variations - the famous set for string orchestra - and this newly-discovered piano piece. Bridge's own Piano Quintet was written before the events of the First World War cast a shadow over his creative outlook.

Britten: Phantasy for oboe and string trio
Bridge: Three Idylls for string quartet - No. 2
Britten: Piano Variations on a Theme of Frank Bridge (London premiere)
Bridge: Piano Quintet

Nicholas Daniel (oboe)
Tom Poster (piano)
Aronowitz Ensemble

This Prom will be repeated on Saturday 20th August at **2pm**.

SAT 15:00 BBC Proms (b013lqmj)

Proms Saturday Matinees

PSM 02 - Maxwell Davies, Aperghis, Birtwistle

BBC PROMS SATURDAY MATINEES 2011

Live from the Cadogan Hall

Presented by Christopher Cook

A concert of contemporary musical encounters. The new piano concerto by Greek-born French composer Georges Aperghis takes its inspiration from the technique of filming dialogue with shot and reverse shot, while Harrison Birtwistle vividly retells the Biblical story of Jacob wrestling with the Angel. Meanwhile, Peter Maxwell Davies reflects on a sonnet by Michelangelo in a work specially composed for the BBC Singers.

David Atherton conducts the London Sinfonietta and BBC Singers with Nicolas Hodges, a pianist who excels in cutting-edge contemporary music. Andrew West and Jeffrey Lloyd-Roberts take the challenging parts of Jacob and the Angel.

Sir Peter Maxwell Davies: Il rozzo martello
Georges Aperghis: Champ-Contrechamp (BBC Commission; World Premiere)
Sir Harrison Birtwistle: Angel Fighter (UK premiere)

Jeffrey Lloyd-Roberts (tenor)
Andrew Watts (Counter tenor)
Nicolas Hodges (Piano)
BBC Singers
London Sinfonietta
David Atherton (conductor).

SAT 16:30 Jazz Library (b013lqqf)

Oliver Nelson

Oliver Nelson wrote and directed the iconic album Blues and The Abstract Truth - a defining 1960s jazz record. In this programme Guy Barker joins Alyn Shipton to explore the wealth of material that Nelson created as both arranger and saxophonist in a prolific career cut short by chronic overwork.

SAT 17:30 Jazz Record Requests (b013lqqh)

Geoffrey Smith presents a selection of listeners' Jazz Record Requests. This week Joe Venuti takes a Mug of Ale, Dave Brubeck is in a Dancing Mood, Bud Powell goes Un Poco Loco and the Ray Brown Allstars board the Night Train.

SAT 18:30 New Generation Artists (b013lqqk)

Henk Neven, Elias Quartet

Dutch baritone Henk Neven performs the tragic Songs of Love and Death by Mussorgsky, and the UK-based Elias Quartet present Benjamin Britten's equally intense Third String Quartet.

Mussorgsky: Songs and Dances of Death
Henk Neven (baritone)
Hans Eijsackers (piano)

Britten: String Quartet No. 3
Elias Quartet.

SAT 19:30 BBC Proms (b013lqqm)
Prom 49

Brahms - Piano Concerto No 2

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Bernard Haitink conducts the Chamber Orchestra of Europe and pianist Emanuel Ax in music by Brahms.

In their second concert of Brahms's masterworks at this year's Proms, they open with a work long central to Emanuel Ax's repertoire. Brahms's Second Piano Concerto is on a grand Romantic scale and makes huge technical demands on the soloist.

After the interval, the composer's astonishing final symphony, where the balance between expressiveness and structural control is most perfectly maintained.

Brahms: Piano Concerto No.2 in B flat major

Emanuel Ax (piano)
Chamber Orchestra of Europe
Bernard Haitink (conductor)

This Prom will be repeated on Monday 22nd August at **2pm**.

SAT 20:20 BBC Proms (b013lr1l)
Proms Plus

Musicians' Literary Passions: Andrew Litton

Musicians Literary Passions: Leading American conductor Andrew Litton continues our new series of events in which musicians from this year's Proms season introduce a personal choice of readings from their favourite fiction and poetry. Presented by Anne McElvay.

Producer: Gavin Heard.

SAT 20:40 BBC Proms (b013lr1n)
Prom 49

Brahms - Symphony No 4

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Bernard Haitink conducts the Chamber Orchestra of Europe and pianist Emanuel Ax in music by Brahms.

In their second concert of Brahms's masterworks at this year's Proms, they open with a work long central to Emanuel Ax's repertoire. Brahms's Second Piano Concerto is on a grand Romantic scale and makes huge technical demands on the soloist.

After the interval, the composer's astonishing final symphony, where the balance between expressiveness and structural control is most perfectly maintained.

Brahms: Symphony No. 4 in E minor

Emanuel Ax (piano)
Chamber Orchestra of Europe
Bernard Haitink (conductor)

This Prom will be repeated on Monday 22nd August at **2pm**.

SAT 21:45 Music Feature (b00zsk7m)
A Public Right and Obligation - The Music of the New Deal

In the current economic climate some British cultural organisations are looking to America in search of ideas for fundraising. The received opinion is that America is the great shining example of private and philanthropic sponsorship of the arts. But it was not always the case - there was one brief period, a radical blossoming of government subsidy, when President Franklin D Roosevelt initiated centralised arts funding from scratch.

The National Theatre's Nicholas Hytner investigates these five golden years in New Deal America when music and the arts flourished.

Federal funding stimulated the growth of new audiences, boosted music education, kept orchestras from going under and gave a platform for composers from rural and minority

backgrounds.

Beginning in 1935, at the height of the Great Depression in America, the Works Progress Administration or WPA established a scheme to get people off the dole and into jobs. Workers in the arts had to prove their skills and then were paid to perform or work behind the scenes. Orchestras and bands went to parks, parade grounds, ladies lunch meetings, factories and churches.

The Federal Music Project was less radical than the Federal Theater Project, Hytner explains. The head of music, was a Russian born classical violinist Nicolai Sokoloff, who wanted the public to be exposed to "cultivated music". The public could also interrogate composers after "laboratory" lectures. Much of the music has been lost but 12 discs of government radio broadcasts were discovered at the New York Public Library during the course of the making of this programme. Funding ended in 1939 due to the war effort and some of the political direction of the theatre projects, which caused unease within the government.

SAT 22:30 Hear and Now (b013lrf4)
City of London Festival 2011: Australian Composers

Hear and Now goes "Down Under" with a concert from this year's Antipodean-themed City of London Festival featuring the Australian-based Goldner Quartet. Their programme, recorded last month at the elegant Goldsmiths' Hall near St Paul's Cathedral, includes works by some of Australia's leading composers, many of which feature a guest appearance by didgeridoo player William Barton. There's also the first of two reports from Australian broadcaster Julian Day on cutting-edge Australian composers and new-music performers who are living and working in Europe. Ivan Hewett presents.

Peter Sculthorpe: Earth Cry

Nigel Westlake: String Quartet No.2

William Barton: Hypersonic

Matthew Hindson: Didgerbluegrass

Goldner String Quartet
William Barton (didgeridoo)

Nigel Westlake: Entomology
Tall Poppies Ensemble.

SUNDAY 21 AUGUST 2011

SUN 00:00 The Early Music Show (b0100jkn)
The Golden Three

Music at the Russian Imperial Court in the mid 18th century was largely provided by itinerant Italian masters like Paisiello, Galuppi & Manfredini, but by the end of the century a group of three talented Ukrainians began to take St Petersburg by storm. Maxim Berezovsky, Artemy Vedel and Dimitri Bortniansky became known as The Golden Three, and provided four successive monarchs with chamber music, choruses and operatic entertainments. Lucie Skeaping looks at the lives and music of these three, now uncelebrated composers, alongside the music of some of their western European teachers.

SUN 01:00 Through the Night (b013lrgh)
Susan Sharpe presents Florian Boesch's Canadian recital debut, singing Schumann and Schubert

1:01 AM
Schumann, Robert (1810-1856)
Liederkreis (Op.24)
Florian Boesch (baritone), Roger Vignoles (piano)

1:23 AM
Schumann, Robert (1810-1856)
4 Songs
Florian Boesch (baritone), Roger Vignoles (piano)

1:39 AM
Schumann, Robert (1810-1856)
4 Songs (Op.53); Dein Angesicht (Op.127 No.2); Die Lotosblume; Du bist wie eine Blume (Op.25 No.24)
Florian Boesch (baritone), Roger Vignoles (piano)

1:51 AM
Schubert, Franz (1797-1828)
Schwanengesang (D.957) - extracts
Florian Boesch (baritone), Roger Vignoles (piano)

2:10 AM
Schubert, Franz (1797-1828)
Die Taubenpost (D.965a) from Schwanengesang (D.957 No.14)

Florian Boesch (baritone), Roger Vignoles (piano)

2:15 AM
Grieg, Edvard Hagerup (1843-1907)
Peer Gynt - suite no. 1 (Op. 46)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

2:39 AM
Chopin, Frédéric (1810-1849)
Sonata in B flat minor (Op.35)
Ivo Pogorelich (piano)

3:01 AM
Berg, Alban (1885-1935) arranged for orchestra by Verbey, Theo (b.1959)
Piano Sonata (Op.1)
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:14 AM
Vieuxtemps, Henri (1820-1881)
Cello Concerto No.1 in A minor (Op.46)
Jan-Erik Gustafsson (cello), Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

3:43 AM
Reicha, Antonin (1770-1836)
Symphony 'a grande orchestre' in E flat major, (Op.41) 'First symphony'
Capella Coloniensis, Hans-Martin Linde (director)

4:09 AM
Messiaen, Olivier (1908-1992)
Theme and Variations
Peter Oundjian (violin), William Tritt (piano)

4:18 AM
Vaughan Williams, Ralph (1872-1958)
Serenade to music
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

4:32 AM
Alkan, Charles-Valentin (1813-1888)
Le Festin d'Esopo (Op.39 no.12 in E minor, from '12 studies' Op.39) (1857)
Johan Ullén (piano)

4:42 AM
Mozart, Wolfgang Amadeus (1756-1791), completed by Zoltan Kocsis
Rondo (Concert rondo) for horn and orchestra in E flat major (K.371)
László Gál (horn), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

4:49 AM
Handel, Georg Frideric (1685-1759)
Il Pastor Fido, ballet music
English Baroque Solists, John Eliot Gardiner (conductor)

5:01 AM
Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)
No.12 Feux d'artifice (Fireworks): Modérément animé - from Preludes Book II
Royal Flemish Philharmonic, Daniele Callegari (conductor)

5:06 AM
Rossini, Gioachino (1792-1868)
Ecco ridente in cielo - from 'Il Barbiere di Siviglia' Act 1 Sc 1
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)

5:12 AM
Spohr, Louis (1784-1859)
Fantasy, Theme and Variations a theme of Danzi in B minor (Op.81)
László Horvath (clarinet), New Budapest String Quartet

5:20 AM
Tchaikovsky, Pyotr Il'yich (1840-1893), arr. Nicolai Hausen
Chants sans paroles (orig. for piano solo, Op.2 No.3)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

5:23 AM
Benoit, Peter (1834-1901)
Overture to Charlotte Corday (1876)
Vlaams Radio Orkest , Jan Latham-Koenig (conductor)

5:34 AM
Matteis, Nicola (d.c.1707) & Anon (17th century)
Matteis: Passages in Imitation of the Trumpet (Ayres & Pieces IV (1685))
Anon: 5 Marches from John Playford's new tunes
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

5:44 AM

Klami, Uno (1900-1961)
Introduction e staccato etude
Jouko Harjanne (trumpet), Finnish Radio Symphony Orchestra,
Sakari Oramo (conductor)

5:49 AM
Piazzolla, Astor Pantaleón (1921-1992)
The Four Seasons of Buenos Aires
Musica Camerata Montréal

6:12 AM
Vivaldi, Antonio (1678-1741)
Concerto for violin & orchestra (RV.293) (Op.8 No.3) in F
major 'L'Autunno'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg
Orchestra, Paul Dyer (director)

6:23 AM
Brahms, Johannes (1833-1897)
Marienlieder (Op.22)
Danish National Radio Choir, Stefan Parkman (conductor)

6:41 AM
Haydn, Joseph (1732-1809)
Quartet for strings in D major (Op.64 No.5) 'Lark'
Tilev String Quartet.

SUN 07:00 Breakfast (b013lrkg)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show,
including Schumann's Arabeske performed by pianist Maria
Joao-Pires, flautist Sharon Bezaly and pianist Robin Pentinen
perform Faure's Fantaisie Op. 79, and the Vienna State Choir,
Vienna Philharmonic and soloists conducted by Georg Solti
perform the Sanctus and Benedictus from Mozart's Requiem.

SUN 10:00 Sunday Morning (b013lrqm)
Louise Fryer

Louise Fryer presents music by Mozart, Suk and Finzi, and
Mark Swartzentruber brings in a recording of Prokofiev's Third
Piano Concerto performed by the composer himself. Plus, your
emails, and Louise's gigs of the week.

email: sundaymorning@bbc.co.uk

Producer: Lyndon Jones
A Perfectly Normal Production for BBC Radio 3.

SUN 12:00 Private Passions (b00tp819)
Peter Bazalgette

Michael Berkeley's guest this week is Peter Bazalgette, the
British media entrepreneur who has been a leading light in the
independent TV production sector, responsible for reality shows
such as 'Ground Force', 'Changing Rooms', and 'Ready, Steady,
Cook!' He went on to be Creative Director of the highly
successful global TV company Endemol, and now sits on many
company boards, including English National Opera.

His mother was a pianist, and his first choice for 'Private
Passions' is Alfred Brendel playing Schubert's Impromptu No.3
in G flat, which his mother used to play. He was in the school
choir, and remembers singing Britten's 'A Ceremony of Carols',
from which he has chosen 'Deo gracias!'. He has also chosen the
opening movement of Bach's Concerto for piano No.1 in D
minor, played by Dinu Lipatti, who died tragically young, while
the first movement of Strauss's Oboe Concerto, written when
the composer was in his 80s, he feels is a remarkable example
of optimism and vitality. Peter Bazalgette was introduced to
opera by his wife, and loves opera sung in English (as at ENO).
He feels that Mozart's 'The Magic Flute' is one of the most
appealing and accessible operas for a newcomer, and has chosen
'A Man in Search of Truth and Beauty' from Act I. The lighter
side of his musical passions is represented by Jack Hylton's
dance band, and by 'In My Life' by The Beatles - the
soundtrack, he says, for baby boomers' adolescence. Finally,
there's the famous opening music by Carl Davis for the TV
series 'Pride and Prejudice', played by his friend Melvyn Tan.
Peter Bazalgette has been working in TV for 33 years and has
commissioned a lot of title music - he feels that this music
really works well.

SUN 13:00 The Early Music Show (b00xb9f)
Harmonic Inspiration: Vivaldi's 'L'Estro Armonico"

Lucie Skeaping looks at Vivaldi's groundbreaking Op.3 set of
concertos for one, two or four violins entitled "L'Estro
Armonico", which were published 300 years ago.

Vivaldi had them published in Amsterdam, which meant they
were readily available throughout northern Europe. The 8
partbooks even landed on the desk of JS Bach, who found them

so inspirational he set about making transcriptions of some of
them for keyboard instruments.

We'll hear some of Vivaldi's concertos in recordings by The
English Concert and I Musici, as well as one of Bach's
transcriptions - the Concerto for 4 Harpsichords in a
performance by Bach Collegium Stuttgart conducted by
Helmuth Rilling.

SUN 14:00 Sunday Concert (b013lrp1)
Prom 45 - Larcher, Bruckner

BBC PROMS 2011

Introduced by Katie Derham from the Royal Albert Hall,
London

Another chance to hear the BBC Scottish Symphony Orchestra
and principal guest conductor Ilan Volkov who are joined by
Proms featured artists, Viktoria Mullova and Matthew Barley,
in the world premiere performance of Thomas Larcher's new
double concerto. The second half of the concert is dedicated to
Bruckner's vast architectural masterpiece - his fifth symphony.

The leading Austrian composer Thomas Larcher's first double
concerto is predominantly solemn and sacred but also very
rhythmical. It utilises a concertino group as well as the two
soloists to bring an added dimension of colour. The cellist
Matthew Barley has helped Larcher incorporate improvisation
and free time in the piece, building on aspects of rhythm, but
Larcher says there is still a grounding in Mozart, Bach and
Beethoven.

Ilan Volkov is a renowned interpreter of Bruckner's Music. The
5th Symphony is one of his longest symphonies and, arguably,
his most complex work. A huge challenge to perform, it is also
a Symphony which embodies a unique atmosphere of spiritual
exaltation in a dramatic struggle to overcome the pain and
frustration of life.

Thomas Larcher: Concerto for Violin, Cello and Orchestra
(BBC commission; world premiere)
Bruckner: Symphony No. 5 in B flat major (ed. Nowak)

Viktoria Mullova (violin)
Matthew Barley (cello)
Christof Dienz (electric zither)
Martin Brandlmayr (percussion)
Luka Juhart (accordion)
Thomas Larcher (prepared piano)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor).

SUN 16:00 Choral Evensong (b01385d0)
St Mary's Episcopal Cathedral, Edinburgh

From St Mary's Episcopal Cathedral, Edinburgh.

Introit: The glory of the Lord (Gabriel Jackson)
Responses: Francis Grier
Office Hymn: Lead, kindly Light, amid the encircling gloom
(Alberta)
Psalm: 89 (Walmisley, Howells, Surplice)
First Lesson: Isaiah 55 vv8-13
Canticles: The Second Service (Leighton)
Second Lesson: 2 Timothy 2 vv8-15
Anthem: Haec deum celi (Tarik O'Regan)
Hymn: Sing ye faithful, sing with gladness (Lingwood)
Organ Voluntary: 'Ite, missa est' from Missa de Gloria
(Leighton)

Duncan Ferguson (Organist and Master of the Music)
Nicholas Wearne (Assistant Organist).

SUN 17:15 BBC Proms (b013lrll)
Proms Plus Choral Sundays

Mozart: Requiem

PROMS PLUS CHORAL SUNDAY

Live from the Royal College of Music, London

Matthew Rowe explores the works in tonight's Prom, including
Mozart's Requiem, and considers the context of their
composition with recorded examples and live illustrations from
members of the City of London Sinfonia.

SUN 18:00 New Generation Artists (b013lrnn)
Nicolas Altstaedt, Francesco Piemontesi, Escher String Quartet

From Vivaldi to Janacek in a single studio: three BBC studio
recordings showcasing the talents of the Radio 3 New
Generation Artists. Nicolas Altstaedt performs Vivaldi's Cello
Sonata in E minor RV40 (joined by harpsichordist Jonathan

Cohen), Francesco Piemontesi follows with Schumann's
deceptively naive Kinderszenen (or 'Scenes from Childhood')
for solo piano, and the Escher String quartet concludes with
Janacek's emotional roller-coaster - his String Quartet no. 2
'Intimate Letters'.

Vivaldi: Sonata for E minor for cello and continuo RV40
Nicolas Altstaedt (cello)
Jonathan Cohen (harpsichord)

Schumann: Kinderszenen op. 15
Francesco Piemontesi (piano)

Janacek: String Quartet No. 2 "Intimate Letters"
Escher Quartet.

SUN 19:00 BBC Proms (b013lrqq)
Prom 50

Britten, Matthews

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Continuing the Proms Choral Sundays with Mozart's tragic
masterpiece which was composed in the final months of his life
and left unfinished at his death. Also on the programme is the
young Benjamin Britten's tribute to his teacher, Frank Bridge,
and a new work by Colin Matthews which arose out of what the
composer describes as an obsession with the First World War.
The work sets texts from the poet, Christopher Reid's *Airs and
Ditties of No Man's Land* which have as their scenario the
image of the corpses of two soldiers hanging on the barbed wire
of no-man's-land. As they do so, scraps of song, memories and
reflections pass through their minds. Stephen Layton conducts
Polyphony, the group that he founded in 1986, along with the
City of London Sinfonia of which he is now the Principal
Conductor.

Britten: Variations on a Theme of Frank Bridge
Colin Matthews: No Man's Land (world premiere)

Emma Bell (soprano)
Renata Pokupic (mezzo-soprano)
Ian Bostridge (tenor)
Roderick Williams (baritone)
Henk Neven (bass)
Polyphony
City of London Sinfonia
Stephen Layton (conductor)

This Prom will be repeated on Tuesday 23rd August at **2.30pm**.

SUN 19:50 Twenty Minutes (b013lrss)
The Picture Vanishes

"A hundred years ago, August 1911, an Italian painter and
decorator slipped from the cupboard in the Louvre where he
had been hiding all night, stepped up to the Mona Lisa, freed
her from her frame and left the building apparently unseen..."

The art critic and author Laura Cumming recalls the period
after this infamous theft took place. Who was behind the caper?
Why did France and Italy nearly come to blows? And was that
face, sans eyebrows, really worth taking in the first place? She
investigates in a specially commissioned essay to mark
centenary of the event.

Laura Cumming tells the amazing story of
when the Mona Lisa went missing a century ago...

SUN 20:10 BBC Proms (b013lrsv)
Prom 50

Mozart

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Continuing the Proms Choral Sundays with Mozart's tragic
masterpiece which was composed in the final months of his life
and left unfinished at his death. Also on the programme is the
young Benjamin Britten's tribute to his teacher, Frank Bridge,
and a new work by Colin Matthews which arose out of what the
composer describes as an obsession with the First World War.
The work sets texts from the poet, Christopher Reid's *Airs and
Ditties of No Man's Land* which have as their scenario the
image of the corpses of two soldiers hanging on the barbed wire
of no-man's-land. As they do so, scraps of song, memories and
reflections pass through their minds. Stephen Layton conducts

Polyphony, the group that he founded in 1986, along with the City of London Sinfonia of which he is now the Principal Conductor.

Mozart (compl. Süßmayr): Requiem in D minor

Emma Bell (soprano)
Renata Pokupic (mezzo-soprano)
Ian Bostridge (tenor)
Roderick Williams (baritone)
Henk Neven (bass)
Polyphony
City of London Sinfonia
Stephen Layton (conductor)

This Prom will be repeated on Tuesday 23rd August at **2.30pm**.

SUN 21:30 Sunday Feature (b00w5qv2)

Do Not Expect Applause - The Life and Poetry of WS Graham

Poet Paul Henry presents a long-overdue celebration of the one of the greatest 20th century poets. W.S. Graham influenced the work of Harold Pinter and his genius was acknowledged by T.S. Eliot. "I first read a W.S.Graham poem in 1949. It sent a shiver down my spine. Forty-five years later nothing has changed. His song is unique and his work an inspiration." - Harold Pinter.

Born in Greenock in 1918, Graham lived most of his adult life in Cornwall. A "poet's poet" who was originally influenced by Dylan Thomas, his work was musical and technically brilliant. It was rooted in a sense of community and place. Yet it's through the vast, metaphorical "places" of his own creation - the glacial landscape of "Malcolm Mooney's Land" in particular - that he most brilliantly explores his theme of Language and gets inside the heads of his readers:

As well as introducing Graham's life and work, the reasons for his neglect and relative obscurity will be considered. The programme will refer especially to the poet's final collection, "Implements in Their Places", the culmination of Graham's talents. Presenter Henry will journey to the places that inspired Graham, and speak to the people who've been touched by his work.

Music and language are close cousins in this lyric poet's oeuvre, not least in his revered poem, Johann Joachim Quantz's Five Lessons in which Quantz, an eighteenth century virtuoso flautist, advises a student, Karl, "a lout from the canal / With big ears but an angel's tread on the flute." As Douglas Dunn says, this poem is "the closest we get to a manifesto on art-making".

SUN 22:15 Words and Music (b013ls91)

The Eternal City

Sian Phillips and Peter Marinker with words and music about everyday life in Ancient Rome including texts by Pliny, Juvenal, Dickens, Henry James, Mark Twain, W.H Auden & Kipling. And music by Wagner, Carl Orff, Nino Rota, Stephen Sondheim, John Williams, Respighi, Allegri, Berlioz, Britten and Puccini.

SUN 23:30 Jazz Line-Up (b013ls93)

Danilo Perez

Julian Joseph presents Jazz Line-Up, this week profiles the album Providencia by Danilo Perez. On that Perez states, "Providencia is more than a delightful suite. It is a love story... a love story between a father and his daughters, between a native son and his country." Danilo talks through the album gives his take on the changing styles on each track.

Julian Joseph also previews the up and coming King's Place Jazz Festival in London with many UK jazz acts appearing including the National Youth Jazz Collective Guitarist Stefan Grasse and Mercury Prize nominee and former BBC Radio 3 New Generation Jazz Artist, Gwilym Simcock..

MONDAY 22 AUGUST 2011

MON 01:00 Through the Night (b013m19c)

Susan Sharpe presents the Prague Radio Symphony Orchestra playing Dvořák & Brahms

1:01 AM

Dvořák, Antonín (1841-1904)
Carnival overture (Op.92)
Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

1:11 AM

Dvořák, Antonín (1841-1904)
Othello - concert overture (Op.93)
Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

1:25 AM

Dvořák, Antonín (1841-1904)
In nature's realm - overture (Op.91)
Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

1:39 AM

Brahms, Johannes (1833-1897)
Concerto for violin, cello and orchestra (Op.102) in A minor
Petr Zdvihál (violin), Pavel Ludvík (cello), Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

2:13 AM

Shearing, George (1919-2011)
Music to Hear (Five Shakespeare Songs)
Vancouver Chamber Choir, Peter Berring (piano), David Brown (double bass), Jon Washburn (director)

2:26 AM

Mendelssohn, Felix (1809-1847)
Octet for strings (Op.20) in E flat major
Norwegian Radio Orchestra, Pietari Inkinen (conductor)

3:01 AM

Arriaga, Juan Crisostomo (1806-1826)
Symphony in D major/minor
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

3:30 AM

Nielsen, Carl (1865-1931)
Symphony no 6 "Sinfonia Semplice"
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

4:05 AM

Boccherini, Luigi (1743-1805)
Concerto for harpsichord and orchestra in E flat major (G.487)
Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef Meier (conductor)

4:21 AM

Järnefelt, Armas (1869-1958)
Berceuse (Lullaby)
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

4:25 AM

Poulenc, Francis (1899-1963)
Capriccio for Two Pianos
Antra Viksne and Normunds Viksne (piano duo)

4:30 AM

Anonymous (16th century)
¡Ay Jesús qué mal fraile!
Montserrat Figueras & Isabel Alvarez (sopranos), Maite Arruabarrena (mezzo-soprano), Laurence Bonnal (contralto), Luiz Alvez da Silva & Paolo Costa (countertenors), Lambert Climent & Francesc Garrigosa (tenors), Hespèrion XX, Jordi Savall (director)

4:33 AM

Haydn, Joseph (1732-1809)
Overture to Lo Speziale (H.28.3)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

4:40 AM

Strauss, Richard (1864-1949)
Love Scene - from the opera 'Feuersnot' (Op.50)
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:49 AM

Medins, Janis (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Liepaja Symphony Orchestra, Imants Resnis (conductor)

4:55 AM

Massenet, Jules (1842-1912)
Manon: Prelude to Act 1
Orchestre Symphonique de Québec, Simon Streatfield (conductor)

5:01 AM

Gu(g)lielmus [Gu(g)liermo Ebreo de Pesaro] (c1425-c1480)
La bassa castiglia - for vielle, tenor recorder, lute and tambourine
Ensemble Claude-Gervaise, Gilles Plante (director)

5:03 AM

Canteloube, Joseph (1879-1957)
Brezaïrola - from Songs of the Auvergne
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimír Kamirski (conductor)

5:07 AM

Gabrielì, Giovanni (c.1553-1612)
Sonata Pian'e forte, for brass
Members of the Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:12 AM

Strauss, Richard (1864-1949)
Träumerei am Kamin - from the opera 'Intermezzo'
Toronto Symphony Orchestra, Andrew Davis (conductor)

5:20 AM

Chopin, Frédéric (1810-1849)
Scherzo for piano No.3 (Op.39) in C sharp minor
Simon Trpceski (piano)

5:28 AM

Verdi, Giuseppe (1813-1901)
Overture - from Sicilian Vespers
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

5:37 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for violin and keyboard (K.301) in G major
Julie Eskaer (violin) www.copenhagenartists.com; Janz Zapolsky (piano)

5:50 AM

Lassus, Orlande de (1532-1594)
Toutes les nuits
The King's Singers

5:53 AM

Dohnányi, Ernő (1877-1960)
Symphonic Minutes (Op.36)
Hungarian Radio Orchestra, Tamás Vásáry (conductor)

6:08 AM

MacDowell, Edward (1860-1908)
Suite for large orchestra in A minor (Op.42)
Eastman-Rochester Orchestra, Howard Hanson (conductor)

6:28 AM

Telemann, Georg Philipp (1681-1767)
Sonata for transverse flute & basso continuo in D major - from Essercizii Musici
Camerata Köln

6:40 AM

Berwald, Franz (1796-1868)
String Quartet No.2 in A minor (1849)
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello).

MON 07:00 Breakfast (b013m19f)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including music from Elgar's Nursery Suite performed by the Ulster Orchestra, Wagner's overture to Die Meistersinger played by the Chicago Symphony Orchestra conducted by Daniel Barenboim, and Bach's First Brandenburg Concerto is performed by the Orchestra Mozart conducted by Claudio Abbado.

MON 10:00 Classical Collection (b013m2ck)

Monday - Sarah Walker

Sarah Walker spends the week dipping into the discography of the world - The Gustav Mahler Youth Orchestra founded by Claudio Abbado in 1986; today at 11am, they perform Strauss' Alpine Symphony. Also on the show there is carnival music from Saint-Saens.

MON 12:00 Composer of the Week (b013m2cm)

Tomas Luis de Victoria (1548-1611)

A Life in the Service of God

Victoria's life and music burned with religious fervour. Swept up by the Catholic revival of the counter-reformation, he kept company with saints and created music to inspire the faithful. Presented by Donald Macleod.

MON 13:00 BBC Proms (b013m2ep)

Proms Chamber Music

PCM 06 - Martinu, Dutilleux, Prokofiev

BBC PROMS CHAMBER MUSIC 2011

Live from Cadogan Hall, London

Presented by Catherine Bott

The internationally renowned flautist Emmanuel Pahud is a featured artist at this year's Proms, and he brings a chamber programme to Cadogan Hall with his regular pianist, Eric Le Sage.

Three contrasting works share the same genesis, all being

composed in the early 1940s under the shadow of World War II, but all have a sunny nature. Martinu's sonorous work was completed in America after he fled his native Czechoslovakia, and it has a seriousness at its core. Prokofiev's magnificent sonata was written in Moscow, and is one of his classic works - both brilliantly virtuosic and warmly lyrical. Dutilleux's Sonatine, an early work in his long and distinguished career, follows in the footsteps of his predecessor Debussy.

Martinu: Flute Sonata
Henri Dutilleux: Sonatine
Prokofiev: Flute Sonata

Emmanuel Pahud (flute)
Eric Le Sage (piano)

This Prom will be repeated on Saturday 27th August at **2pm**.

MON 14:00 Afternoon Concert (b013m2cr)
Proms 2011 Repeats

Prom 49 - Brahms

With Jonathan Swain

Proms Repeat: Bernard Haitink conducts the Chamber Orchestra of Europe and pianist Emanuel Ax in music by Brahms.

In their second concert of Brahms's masterworks at this year's Proms, they open with a work long central to Emanuel Ax's repertoire. Brahms's Second Piano Concerto is on a grand Romantic scale and makes huge technical demands on the soloist.

After the interval, the composer's astonishing final symphony, where the balance between expressiveness and structural control is most perfectly maintained.

Presented by Louise Fryer

MON 16:30 In Tune (b013m2ct)
Presented by Petroc Trelawny.

A selection of the cast from Garden Opera join Petroc in the studio and perform live ahead of their double bill of Ruggero Leoncavallo's *Pagliacci* and Mozart's *The Impresario* at Regents Park, London. Garden Opera prides itself in producing performances that are bursting with integrity and innovation, that tears Opera away from the stuffy confines of producing houses and - quite literally - breathes fresh air into the genre's best loved pieces.

Petroc talks to conductor David Zimman, one of the world's finest and most respected conductors. David recently renewed his contract with the Tonhalle Orchestra until 2014 and conducts this orchestra in concerts at both the BBC Proms and Edinburgh International Festival.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 18:30 Composer of the Week (b013m2cm)
[Repeat of broadcast at 12.00 today]

MON 19:30 BBC Proms (b013m2cw)
Prom 51

Wagner, Liszt, Volans

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Penny Gore

Wagner, Liszt and Brahms's First Symphony from Thomas Dausgaard and the BBC Symphony Orchestra, plus the world premiere of Kevin Volans's Piano Concerto for soloist Barry Douglas.

After the familiar strains of Wagner's rousing overture there's a real rarity: Liszt's *La notte* is an extended version of a piano piece from the *Années de pèlerinage* to which the composer added a middle section recalling his Hungarian roots. A late work that he wanted played at his own funeral, it is new to the Proms. So too is Kevin Volans's concerto, hot off the press and written for tonight's soloist. Expect the unexpected from a creative figure born in South Africa but now resident in Ireland whose output resists compartmentalisation.

The long shadow of Ludwig van Beethoven inhibited Brahms's early attempts at symphonic writing but he surpassed all expectations with the magnificence of his First Symphony.

Wagner: The Mastersingers of Nuremberg - Overture
Liszt: *La Notte*

Kevin Volans: Piano Concerto No. 3 (BBC Commission; World premiere)

Barry Douglas (piano)
BBC Symphony Orchestra
Thomas Dausgaard (conductor)

This Prom will be repeated on Thursday 25th August at **2.30pm**.

MON 20:25 Twenty Minutes (b013m2cy)
From Buddenbrooks

"An enormous brick-red, boiled ham appeared, strewn with crumbs and served with a sour brown onion sauce, and so many vegetables that the company could have satisfied their appetites from that one dish.

Lebrecht Kroger undertook the carving, and skillfully cut the succulent slices, with his elbows slightly elevated and his two long forefingers laid out along the back of the knife and fork. With the ham went the Frau Consul's celebrated "Russian jam" - a pungent fruit conserve flavoured with spirits."

From Thomas Mann's classic German novel, set in the mid 1800s, comes this evocation of a sumptuous dinner party, presided over by old Johann Buddenbrooks and his son, the Consul. Father and his cronies stand for the Old Order, whilst the Consul sees change in the wind. Whatever, the family are close and much merriment is had, even when Dr Grabow is called to deal with a pressing case of... well, what exactly?

Read by Adrian Scarborough.
Translated by HT Lowe-Porter.
Producer Duncan Minshull.

First broadcast in August 2011.

MON 20:45 BBC Proms (b013m2d0)
Prom 51

Brahms

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Penny Gore

Wagner, Liszt and Brahms's First Symphony from Thomas Dausgaard and the BBC Symphony Orchestra, plus the world premiere of Kevin Volans's Piano Concerto for soloist Barry Douglas.

After the familiar strains of Wagner's rousing overture there's a real rarity: Liszt's *La notte* is an extended version of a piano piece from the *Années de pèlerinage* to which the composer added a middle section recalling his Hungarian roots. A late work that he wanted played at his own funeral, it is new to the Proms. So too is Kevin Volans's concerto, hot off the press and written for tonight's soloist. Expect the unexpected from a creative figure born in South Africa but now resident in Ireland whose output resists compartmentalisation.

The long shadow of Ludwig van Beethoven inhibited Brahms's early attempts at symphonic writing but he surpassed all expectations with the magnificence of his First Symphony.

Brahms: Symphony No. 1 in C minor

Barry Douglas (piano)
BBC Symphony Orchestra
Thomas Dausgaard (conductor)

This Prom will be repeated on Thursday 25th August at **2.30pm**.

MON 22:00 BBC Proms (b013m2d2)
Proms Composer Portraits

Kevin Volans

PROMS PLUS PORTRAIT

Kevin Volans, in conversation with Martin Handley, discusses the world premiere of his Piano Concerto No. 3 and introduces performances of his chamber works, including 1,000 Bars, Asanga and his 10th String Quartet by musicians from the Royal Academy of Music.

MON 22:45 The Essay (b013m49b)
The Music Appreciation Movement

Episode 1

In the early twentieth century a prominent British movement

sprang up under the title 'Music Appreciation', with the aims of introducing to 'ordinary' listeners 'great' or 'serious' music, and teaching them 'the art of listening'. Radio became a chief means by which this mission was to be accomplished, while books, adult education courses and regional 'Music Travellers', also contributed to a new educational field. In this series, musicologist and cultural historian Richard Witts explains the movement's origins, ambitions and idiosyncrasies, and clarifies why it fell out of favour in the second half of the twentieth century. In this first programme he looks at the movement's origins, and the work of its British pioneer, Percy Scholes.

Producer: Sara Davies

First broadcast in August 2011.

MON 23:00 Jazz on 3 (b013m2mh)
Django Bates, Food

Jeze Nelson presents a repeat of two Cheltenham Festival performances: Anglo-Norwegian duo Food, and music by Django Bates commissioned by *Jazz on 3*. Django Bates' reputation as a writer and performer of richly inventive, often humorous improvised music was forged in the 1980s as part of the Loose Tubes big band. The group's energetic, off-the-wall approach has had a lasting influence on British jazz and is celebrated in this new work, performed at the 2011 festival. The band features rising stars on the UK scene handpicked by the composer, including Shabaka Hutchings, James Allsopp and Kit Downes.

Saxophonist Iain Ballamy and percussionist Thomas Strønen create delicate and detailed ambient soundscapes that bring together a lyrical approach to jazz with elements of folk and atmospheric electronics. For this concert, recorded in 2010, they're joined by Austrian guitarist Christian Fennesz, and the set includes a new work by Strønen that was commissioned by the festival.

Presenter: Jeze Nelson
Producers: Phil Smith & Russell Finch.

TUESDAY 23 AUGUST 2011

TUE 01:00 Through the Night (b013m437)

Jean-Guihen Queyras plays Bach Cello Suites, 2, 3 and 6 from the International Sacred Music Festival, Fribourg. Introduced by Susan Sharpe

1:01 AM
Bach, Johann Sebastian [1685-1750]
Suite for cello solo no. 2 (BWV.1008) in C major
Jean-Guihen Queyras (cello)

1:22 AM
Bach, Johann Sebastian [1685-1750]
Suite for cello solo no. 3 (BWV.1009) in C major
Jean-Guihen Queyras (cello)

1:43 AM
Bach, Johann Sebastian [1685-1750]
Suite for cello solo no. 6 (BWV.1012) in D major
Jean-Guihen Queyras (cello)

2:15 AM
Kurtág, György [b. 1926]
Excerpts from 'Jelek, játékok és tizenetek' for cello
Jean-Guihen Queyras (cello)

2:16 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Concerto for Piano No.2 in G (Op.44)
Mikhail Pletnev (piano), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

3:01 AM
Schubert, Franz (1797-1828)
Fantasy for piano (D.760) in C major 'Wandererfantasie'
Alfred Brendel (piano)

3:22 AM
Elgar, Edward [1857-1934]
In the south (Alassio) - overture (Op.50)
BBC Symphony Orchestra, Jiří Bělohávek (conductor)

3:44 AM
Vivaldi, Antonio (1678-1741)
Concerto IX in D major for solo violin, strings and continuo (RV.230), from 'L'Estro Armonico' (Op.3)
Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

3:51 AM
Kilar, Wojciech (b. 1932)
Piano Concerto
Peter Jablonski (piano), Polish Radio Symphony Orchestra,

Wojciech Rajski (conductor)

4:17 AM

Gershwin, George (1898-1937)
Lullaby - for string quartet
New Stenhammar String Quartet

4:26 AM

Delius, Frederick (1862-1934)
Irmelin: prelude
Symphony Nova Scotia, Georg Tintner (conductor)

4:31 AM

Brumby, Colin (b. 1933)
Festival Overture on Australian themes
West Australian Symphony Orchestra, Richard Mills (conductor)

4:41 AM

Dvořák, Antonín (1841-1904)
Romance (Op.11) in F minor vers. for violin and piano
Mincho Minchev (violin), Violina Stoyanova (piano)

4:53 AM

Goldmark, Károly (1830-1915)
Scherzo for orchestra in E minor (Op.19)
Hungarian Radio Orchestra, Adam Medveczky (conductor)

5:01 AM

Groneman, Albertus (1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso continuo
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

5:09 AM

Bartók, Béla (1881-1945)
Andante in A major for violin and piano (1902)
Tamás Major (violin), György Oravecz (piano)

5:13 AM

Shostakovich, Dmitry (1906-1975)
Festive Overture (Op.96)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:20 AM

Debussy, Claude (1862-1918)
Golliwog's Cake-walk from Children's Corner Suite (1906-8)
Donna Coleman (piano)

5:23 AM

Dārziņ?, Emīls (1875-1910)
Melanholskais valsis (Melancholy waltz) for orchestra
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

5:31 AM

Brahms, Johannes (1833-1897)
6 Quartets for chorus and piano (Op.112)
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

5:42 AM

Butterworth, Arthur (b. 1923)
Romanza for horn and strings (1954)
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:52 AM

Grainger, Percy (1882-1961)
Hill-Song No.1
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

6:06 AM

Bach, Johann Sebastian (1685-1750)
Toccatà for keyboard in D major (BWV.912)
Leif Ove Andsnes (piano)

6:18 AM

Haydn, Joseph (1732-1809)
Quartet for strings no.50 (Op.64 No.3) (Hob.III:67) in B flat major
Talisker Quartet

6:38 AM

Saint-Saëns, Camille (1835-1921)
Concerto for cello and orchestra No.1 in A minor (Op.33)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor).

TUE 07:00 Breakfast (b013m439)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Handel's Water Music Suite in F performed by the London Classical Players conducted by Roger Norrington, Dvorak's Scherzo capriccioso is performed by the Czech Philharmonic Orchestra conducted by Charles Mackerras, and

an in-depth look at this week's Specialist Classical Chart.

TUE 10:00 Classical Collection (b013m478)

Tuesday - Sarah Walker

Sarah Walker spends the week hearing music-making from the musicians of the Gustav Mahler Youth Orchestra. Today, we hear them as members of the Mahler Chamber Orchestra, a professional touring chamber orchestra founded by Claudio Abbado in 1997 and made up of former members of the Gustav Mahler Youth Orchestra. At 11am, they perform Schumann's Cello Concerto with Natalie Gutman as soloist. Also on the show, carnival music from Dvorak, Schumann and Leo Weiner.

TUE 12:00 Composer of the Week (b013m47b)

Tomas Luis de Victoria (1548-1611)

Childhood and Education

Donald Macleod discovers how Victoria's early life in Avila: 'City of Song and Saints' set the course of his destiny to become one of the greatest and most pious composers of his age.

TUE 13:00 Radio 3 Lunchtime Concert (b013m47d)

Cheltenham Festival 2011

Cheltenham Music Festival 2011

Radio 3 New Generation Artists Francesco Piemontesi (piano), Nicolas Altstaedt (cello) and Veronika Eberle (violin) perform music by Beethoven and Schumann at the 2011 Cheltenham Music Festival.

TUE 14:30 Afternoon Concert (b013m47g)

Proms 2011 Repeats

Prom 50 - Britten, Matthews, Mozart

With Jonathan Swain

Proms Repeat: a performance of Mozart's tragic masterpiece which was composed in the final months of his life and left unfinished at his death. Also on the programme is the young Benjamin Britten's tribute to his teacher, Frank Bridge, and a new work by Colin Matthews which arose out of what the composer describes as an obsession with the First World War. The work sets texts from the poet, Christopher Reid's *Airs and Ditties of No Man's Land* which have as their scenario the image of the corpses of two soldiers hanging on the barbed wire of no-man's-land. As they do so, scraps of song, memories and reflections pass through their minds. Stephen Layton conducts *Polyphony*, the group that he founded in 1986, along with the *City of London Sinfonia* of which he is now the Principal Conductor.

Presented by Sara Mohr-Pietsch

TUE 16:30 In Tune (b013m47j)

The nine times Grammy nominated pianist and composer Marc-André Hamelin is performing at the Proms this week with a programme that celebrates the solo music of Liszt on the year of his bicentenary. His last and only appearance at the Proms was 17 years ago, where he performed Liszt's first piano concerto. He performs Ravel and Liszt live in the In Tune studio.

Also on the programme, the conductor John Wilson who made his debut at the Proms in 2007 celebrates the Golden Age of Hollywood film musicals this year with his 'Hooray for Hollywood' Prom with the John Wilson Orchestra and The Maida Vale Singers. He joins Petroc Trelawny live in the studio.

Presented by Petroc Trelawny.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 18:30 Composer of the Week (b013m47b)

[Repeat of broadcast at 12:00 today]

TUE 19:30 BBC Proms (b013m47i)

Prom 52

Prokofiev: Symphony No 1. Dutilleux: L'arbre des songes

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Valery Gergiev and his London Symphony Orchestra feature

pairings of works by Prokofiev and Dutilleux. Prokofiev is represented by two very contrasted symphonies, the 1st and the 5th, and Dutilleux by a fanfare that he composed for Rostropovich to conduct and a concerto that he wrote for the great American violinist Isaac Stern to play.

Gergiev always has something special to say about Prokofiev and the very different worlds of the Haydn-inspired 1st Symphony (the 'Classical') and the wartime 5th (written in a single month in 1944) are bound to bring out the best in him. Orchestra and conductor are joined by the virtuoso Greek violinist Leonidas Kavakos for Dutilleux's nocturnal concerto, whose title translates as 'The Tree of Dreams'. Dutilleux celebrated his 95th birthday earlier this year and his music celebrates what he calls 'the joy of sound'. That joy is certainly apparent in the short fanfare that he composed for Mstislav Rostropovich's 70th birthday, whose spatial arrangement of instruments should suit the Royal Albert Hall perfectly.

Prokofiev: Symphony No. 1 in D major, "Classical"
Henri Dutilleux: L'arbre des songes

Leonidas Kavakos (violin)
London Symphony Orchestra
Valery Gergiev (conductor)

This Prom will be repeated on Friday 26th August at **2.30pm**.

TUE 20:20 Twenty Minutes (b013m47n)

Moscow during the War

Sasha Dugdale unpacks the official Soviet myths which helped sustain the Russian people during World War Two and celebrates the personal poetry which later gave a more truthful reflection of their experience.

Linking in with the twentieth century Russian music in the first part of the concert, the poet and translator Sasha Dugdale explores how the Soviet government promulgated a complex blend of truth and lies in order to sustain the Russian people during the darkest hours of what they called The Great Patriotic War.

Drawing on oral testimony, journalism and broadcasting, she considers the continuing psychological impact of these stories on the Russian people, even today.

By contrast, Sasha celebrates the poetry which was written at the time and which provides a more truthful picture of real Russian heroism.

Readers: Gerard McDermott and Elaine Claxton

Producer: Beaty Rubens

(Repeat).

TUE 20:40 BBC Proms (b013m47q)

Prom 52

Dutilleux: Slava's Fanfare. Prokofiev: Symphony No 5

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Valery Gergiev and his London Symphony Orchestra feature pairings of works by Prokofiev and Dutilleux. Prokofiev is represented by two very contrasted symphonies, the 1st and the 5th, and Dutilleux by a fanfare that he composed for Rostropovich to conduct and a concerto that he wrote for the great American violinist Isaac Stern to play.

Gergiev always has something special to say about Prokofiev and the very different worlds of the Haydn-inspired 1st Symphony (the 'Classical') and the wartime 5th (written in a single month in 1944) are bound to bring out the best in him. Orchestra and conductor are joined by the virtuoso Greek violinist Leonidas Kavakos for Dutilleux's nocturnal concerto, whose title translates as 'The Tree of Dreams'. Dutilleux celebrated his 95th birthday earlier this year and his music celebrates what he calls 'the joy of sound'. That joy is certainly apparent in the short fanfare that he composed for Mstislav Rostropovich's 70th birthday, whose spatial arrangement of instruments should suit the Royal Albert Hall perfectly.

Henri Dutilleux: Slava's Fanfare
Prokofiev: Symphony No. 5 in B flat major

Leonidas Kavakos (violin)
London Symphony Orchestra
Valery Gergiev (conductor)

This Prom will be repeated on Friday 26th August at **2.30pm**.

TUE 22:00 The Lebrecht Interview (b013m47s)

Monica Mason

Dame Monica Mason has spent all of her working life at the Royal Ballet in London. Now 70 she is about to start her final season as Director of the Royal Ballet. In conversation with Norman Lebrecht she talks frankly and warmly of the experiences her various roles in the company have given her.

Born in South Africa she first encountered ballet in Johannesburg and began to dance. After the sudden death of her father when she was just 13 she tells Norman how her mother brought her to London where they lived frugally in a bedsit in Finsbury Park.

Monica got a place at the Royal Ballet School and then unexpectedly was put in the company. Here she immediately encountered some of the great figures in international ballet whom she talks about in this interview.. The founder of the Royal Ballet was Dame Ninette de Valois who was then at the helm and a figure who fought for the company throughout the war years but who inspired fear in many. Frederick Ashton was the founder choreographer of the company and later held the post of Artistic Director. Monica Mason tells of dancing in his full length ballet Ondine to music by Henze which he found difficult to work to, but generally she was not one of his favourite dancers.

Monica also talks about Margot Fonteyn who for many years danced many of the best roles and continued past the normal age when dancers retire partly due to the arrival of Rudolf Nureyev with whom she formed a memorable partnership. Mason also talks of dancing with Nureyev herself.

She found a more direct working partnership with Ashton's successor Kenneth Macmillan who built his version of Rite of Spring around her. Macmillan was a troubled man subject to dark moods who, when he discovered Monica was considering leaving as her dancing years came to an end, persuaded her to stay as his assistant.

She agreed and worked closely with him and was there when he died suddenly backstage during an evening performance.

Monica Mason remained during the difficult years of the 90s when the Royal Opera House went through a troubled period, continuing as assistant to Norman Morrice, Anthony Dowell and then Ross Stretton. And it was only after Stretton's sudden dismissal that she went into the role of Director herself, at first she thought, on a temporary basis. Soon after she was offered the job. She reflects on her experiences as Director and how she has tried to move the company on, appointing Wayne McGregor as resident choreographer and commissioning a new full length ballet from Christopher Wheeldon.

Producer Tony Cheevers.

TUE 22:45 The Essay (b013m4b3)

The Music Appreciation Movement

Episode 2

In the early twentieth century a prominent British movement sprang up under the title 'Music Appreciation', with the aims of introducing to 'ordinary' listeners 'great' or 'serious' music, and teaching them 'the art of listening'. Radio became a chief means by which this mission was to be accomplished, while books, adult education courses and regional 'Music Travellers', also contributed to a new educational field. In this series, musicologist and cultural historian Richard Witts explains the movement's origins, ambitions and idiosyncrasies, and clarifies why it fell out of favour in the second half of the twentieth century as postmodernism cast doubt on what was 'great' and 'serious'. In this second programme he looks at the work of the educationalist and pioneer schools broadcaster Walford Davies, and one of his team of music educators known dismissively by the Bloomsbury set as 'Walford's Holy Women', Imogen Holst.

Producer: Sara Davies

First broadcast in August 2011.

TUE 23:00 Late Junction (b013m4b5)

Verity Sharp - 23/08/2011

Verity Sharp's selection ranges from medieval love song to Steve Reich's piece for string quartet and electronics, WTC 9/11, as well as English bell-ringing, Sufi devotional music, and the desert blues of Tinariwen.

WEDNESDAY 24 AUGUST 2011**WED 01:00 Through the Night (b013m4bm)**

Susan Sharpe presents Barber's Adagio, a harp concerto by Glière and Stravinsky's Petrushka performed by the Prague Radio Symphony Orchestra

1:01 AM

Barber, Samuel [1910-1981]
Adagio for Strings, op. 11
Prague Radio Symphony Orchestra, Leoš Svárovský (conductor)

1:10 AM

Glière, Reinhold (1875-1956)
Concerto for Harp (Op. 74) in E flat major
Jana Bousková (harp) Prague Radio Symphony Orchestra, Leoš Svárovský (conductor)

1:34 AM

Stravinsky, Igor [1882-1971]
Petrushka, Burlesque Scenes in Four Tableaux
Prague Radio Symphony Orchestra, Leoš Svárovský (conductor)

2:05 AM

Schubert, Franz (1797-1828)
Sonata for piano in D major (Op.53) (D.850)
Nikolai Demidenko (piano)

2:44 AM

Wagner, Richard (1813-1883)
Tannhauser - Overture
BBC Philharmonic, Vassily Sinaisky (conductor)

3:01 AM

Holmboe, Vagn (1909-1996)
Benedic Domino, anima mea - from Liber Canticorum II (1952-53)(Op.59a)
Danish National Radio Choir (soloists not named), Stefan Parkman (conductor)

3:14 AM

Nielsen, Carl (1865-1931)
Little suite for string orchestra in A minor (Op.1)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:31 AM

Kimberger, Johann Philipp (1721-1783)
Sonata in C major for flute & basso continuo
Konrad Hunteler (flute), Wouter Möller (cello), Ton Koopman (harpsichord)

3:42 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony No.39 in E flat major (K.543)
Oslo Philharmonic Orchestra, André Previn (conductor)

4:10 AM

Chopin, Frederic (1810-1849)
Nocturne in F major (Op.15 No.1)
Tanel Joamets (piano)

4:15 AM

Pachelbel, Johann (1653-1706)
Exsurgat Deus
Cantus Cölln, Konrad Junghänel (director)

4:18 AM

Pachelbel, Johann (1653-1706)
Singet dem Herrn - motet for double chorus & bc
Cantus Cölln, Konrad Junghänel (director)

4:21 AM

Bach, Johann Sebastian [1685-1750]
Tocatta and Fugue in D minor (BWV.565)
Velin Iliev (organ)

4:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Introduction and waltz from 'Eugene Onegin'
BBC Philharmonic, Vassily Sinaisky (conductor)

4:40 AM

Kraus, Joseph Martin (1756-1792)
String Quartet No.2 in B flat major
Lysell String Quartet

4:55 AM

Mendelssohn, Felix (1809-1847) arr. Rachmaninov
Scherzo from A Midsummer Night's Dream
Valerie Tryon (piano)

5:01 AM

Moniuszko, Stanislaw (1819-1872)
Kochanka hetmanska -- overture to Lucjan Siemienski's stage play (1854)
Polish Radio National Symphony Orchestra in Katowice, Bogdan Oledzki (conductor)

5:08 AM

Locatelli, Pietro Antonio (1695-1764)
Sonata for violin and continuo (Op.8 No.2) in D major
Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

5:19 AM

Brahms, Johannes (1833-1897)
3 Songs for chorus (Op.42)
Danish National Radio Choir, Stefan Parkman (conductor)

5:29 AM

Godard, Benjamin (1849-1895)
Berceuse de Jocelyn
David Varema (cello), Cornelia Lootsman (harp)

5:36 AM

Elgar, Edward [1857-1934]
Variations on an original theme 'Enigma' for orchestra (Op.36)
BBC Philharmonic, Paul Watkins (conductor)

6:08 AM

Handel, Georg Frideric (1685-1759)
Theme and Variations
Manja Smits (harp)

6:14 AM

Telemann, Georg Philipp [1681-1767]
Sonate de Concert for trumpet in C and organ
Blagoj Angelovski (trumpet), Velin Iliev (piano)

6:25 AM

Martin, Frank (1890-1974) (orch. Ernest Ansetmet)
Ballade for flute (1939)
Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)

6:33 AM

Hindemith, Paul (1895-1963)
Kleine Kammermusik (Op.24 No.2)
The Ariart Woodwind Quintet

6:47 AM

Meder, Johann Gabriel (1729-1800)
Sinfonia No.4, from Six Sinfonie (Op.1)
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor).

WED 07:00 Breakfast (b013m4c6)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show.

WED 10:00 Classical Collection (b013m4c8)

Wednesday - Sarah Walker

Sarah Walker spends the week dipping into the discography of the world, the Gustav Mahler Youth Orchestra founded by Claudio Abbado in 1986; today at 11am, they perform Bartok's Concerto for Orchestra. Also on the show there is carnival music by Liszt and Rossini, and our Wednesday Award-winner is a recording of Schubert's Winterreise from Mark Padmore and Paul Lewis.

WED 12:00 Composer of the Week (b013m4cb)

Tomas Luis de Victoria (1548-1611)

Finding Work in Rome

Recently graduated from seminary, Victoria finds himself looking for work just as opportunities for musicians in Rome are dramatically increasing. Where will the young cleric choose to make his mark? Presented by Donald Macleod.

WED 13:00 Radio 3 Lunchtime Concert (b013m4cd)

Cheltenham Festival 2011

Cheltenham Music Festival 2011

In a concert recorded at the Cheltenham Festival earlier this summer, Caroline MacPhie (soprano), Allan Clayton (tenor) and the Elias String Quartet with Tom Poster (piano) perform song cycles by Faure and Vaughan Williams, together with the world premiere of Ian Venables' 'Remember This', a setting of a poem by Andrew Motion.

WED 14:25 Afternoon Concert (b013m6j9)

Proms 2011 Repeats

Prom 47 - Brahms

With Jonathan Swain

The Chamber Orchestra of Europe celebrates its 30th anniversary this year, and in this concert, conductor Bernard Haitink, focuses on the expressive musical world of Brahms.

The Third Symphony is generally upbeat, but the energy of the final movement floats away to a quiet and elusive end. The First Piano Concerto is bound up with Brahms's intense friendship

with Robert Schumann and his wife Clara, and his sense of loss at Schumann's tragic downward spiral into madness. Emanuel Ax is the soloist, a pianist renowned for his sensitive interpretations, and he rejoins the orchestra for more Brahms tomorrow.

Haitink, a distinguished interpreter of Brahms, admires the COE's ability to play together like chamber musicians.

Presented by Martin Handley

WED 16:00 Choral Evensong (b013m6jc)
Edington Festival of Music within the Liturgy

Introit: One thing I have desired of the Lord (Sumsion)
Responses: John Harper
Psalms: 116, 117, (Camidge, Grote)
First Lesson: Genesis 22 vv10-17
Cantate Domino (Philip Moore)
Second Lesson: Matthew 10 vv1-22
Deus Misereatur (Philip Moore)
Anthem: Antiphon (Britten)
Hymn: How widely doth Christ stretch out his arms (Edington)
Te Deum (Victoria)
Organ Voluntary: Te Deum Op 59 no 12 (Reger)

Jeremy Summerly, Matthew Martin, Benjamin Nicholas (Choir Directors)
Peter Stevens (Organist).

WED 17:00 In Tune (b013m6jf)
Composer Stevie Wishart is the founding director of the vocal group Sinfonye who perform live in the In Tune studio. Stevie Wishart's new work 'Out of This World' receives its world premiere at the BBC Proms this year, performed by Sinfonye and the BBC Singers at the Cadogan Hall in a Proms Matinee concert.

Presented by Petroc Trelawny.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 18:00 Composer of the Week (b013m4cb)
[Repeat of broadcast at 12:00 today]

WED 19:00 BBC Proms (b013m6jh)
Prom 53

Stravinsky, Ravel

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Sir Colin Davis conducts an orchestra of brilliant young musicians in a programme which ranges from Stravinsky's so-called 'war symphony' via the heady orientalism of Ravel to the dramatic Fate motif of Tchaikovsky's Fourth Symphony. The leading American mezzo soprano, Susan Graham joins them for Ravel's vision of the Orient, which is by turns sensuous, voluptuous and erotic.

Stravinsky: Symphony in Three Movements
Ravel: Shéhérazade

Susan Graham (mezzo-soprano)
Gustav Mahler Jugendorchester
Sir Colin Davis (conductor)

This Prom will be repeated on Wednesday 31st August at **2.3 0pm**.

WED 19:40 Interval (b013m6jk)
Proms Preview

During the Interval Louise Fryer welcomes Proms guests to the Radio 3 presenter's box, introduces music and poetry highlights from the Proms Plus Lates and looks forward to the week ahead.

WED 20:00 BBC Proms (b013m6jm)
Prom 53

Tchaikovsky

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Sir Colin Davis conducts an orchestra of brilliant young musicians in a programme which ranges from Stravinsky's so-called 'war symphony' via the heady orientalism of Ravel to the dramatic Fate motif of Tchaikovsky's Fourth Symphony. The leading American mezzo soprano, Susan Graham joins them for Ravel's vision of the Orient, which is by turns sensuous, voluptuous and erotic.

Tchaikovsky: Symphony No. 4 in F minor

Susan Graham (mezzo-soprano)
Gustav Mahler Jugendorchester
Sir Colin Davis (conductor)

This Prom will be repeated on Wednesday 31st August at **2.3 0pm**.

WED 21:15 Sunday Feature (b00vct4d)
The Romans in Britain

Becoming Roman

Historian Bettany Hughes looks at our first contacts with the Romans and how people loved or resented their new overlords. Our relationship with the Romans used to be a cosy one - once we saw them as our fellow imperialists who civilised 'us natives', and a jolly good thing too. Even now that some of that 'special relationship' has persisted. We love discoveries of forts and towns and baths, and we're not less impressed by a nice British round house. Yet perhaps 97% of our ancestors would have been living in those roundhouses, many of them turning up their noses at Roman culture beyond the odd bit of bracelet or pottery.

Where we do pay attention to the native British, it's to the freedom fighters like Boudicca and Caractacus, but we rarely think about ordinary life under occupation or the culture shock of suddenly finding yourself living in a Roman town. Roman towns would have looked as alien to our ancestors as the dizzying streetscapes of Bladerunner with their tall rectangular stone buildings, cacophony of languages and intimidatingly foreign way of life.

Nor do we think about the most important woman in early Roman Britain, the dazzling ruler of most of Yorkshire - the pro-Roman Cartimandua, queen of the Brigantes who built one of our largest prehistoric sites at Stanwick and who caused an international incident when she ditched her husband for his armour bearer. Her canny but failed experiment in client state-building would set the future for the whole of the North of England. She was a much bigger player than Boudicca. It's up in the North that we see occupation in shockingly modern terms, as those enormous Roman armies set up permanent home, sucking the local areas almost dry and becoming the law of the land. Up here, occupation bites.

WED 22:00 BBC Proms (b013m6jp)
2011

Prom 54 - Liszt

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Andrew McGregor.

A Late Night Prom celebrating the keyboard genius of anniversary composer, Franz Liszt. French pianist Marc-Andre Hamelin plays a selection of virtuosic works spanning the whole of the composer-pianist's imaginative and emotional world.

Liszt: Legend No. 2 (St. Francis of Paola Walking on the Water)

Liszt: Fantasia and Fugue on B-A-C-H
Liszt: Bénédiction de Dieu dans la solitude
Liszt: Venezia e Napoli

Marc-André Hamelin (piano).

WED 23:30 Late Junction (b013m6jw)
Verity Sharp - 24/08/2011

Verity Sharp's musical mix tonight includes Balkan brass, Tibetan monks, Irish jigs and African kora music, as well as songs from Tom Waits, Sam Amidon and Laura Marling.

THURSDAY 25 AUGUST 2011

THU 01:00 Through the Night (b013m6p6)
Susan Sharpe presents Handel's opera Tamerlano performed by the Orchestra of the Age of Enlightenment and featuring Sara Mingardo

1:02 AM
Handel, Georg Frideric [1685-1759]
Tamerlano - opera in 3 acts
Sara Mingardo (contralto - Andronico), Kurt Streit (tenor - Bajazet), Christianne Stotijn (mezzo-soprano - Tamerlano), Christine Schaefer (soprano -Asteria), Renate Pokupic (soprano - Irene), Vito Priante (bass - Leone), Ivor Bolton (conductor & director), Orchestra of the Age of Enlightenment

4:36 AM
Scarlatti, Domenico (1685-1757)
Sonata in D minor (Kk.9) 'Pastorale'; Sonata in B minor (Kk.27); Sonata in A major (Kk.322)
Arturo Benedetti Michelangeli (piano)

4:44 AM
Debussy, Claude (1862-1918)
Printemps - symphonic suite orch. Busser
The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

5:01 AM
Telemann, Georg Philipp (1681-1767)
Sonata in A major - from Der Getreue Music-Meister
Camerata Köln: Michael Schneider (recorder), Rainer Zipperling (viola da gamba), Harold Hoeren (harpischord continuo)

5:08 AM
Infante, Manuel (1883-1958)
Three Andalucian Dances
Aglika Genova & Liuben Dimitrov (pianos)

5:23 AM
Rautavaara, Einojuhani (b. 1928)
Och glädjen den dansar
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

5:26 AM
Gluck, Christoph Willibald (1714-1787)
Ballet music: 'Dance of the Blessed Spirits' - from 'Orphée et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (conductor)

5:33 AM
Lopes-Graça, Fernando (1906-1994)
Three Portuguese Dances, Op 32
Portuguese Symphony Orchestra, conductor Wolfgang Rennert

5:40 AM
Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in C minor (BWV546)
Leo van Doeselaar on the 1725 Frans Caspar Schnitger organ of St Laurenskerk, Alkmaar, Netherlands

5:54 AM
Brahms, Johannes (1833-1897)
Trio for clarinet, cello and piano (Op.114) in A minor
Mina Ivanova (piano), Svilen Simeonov (clarinet), Anatoli Krastev (cello)

6:20 AM
Saint-Saëns, Camille (1835-1921)
Symphony No.3 in C minor (Op.78) "Organ Symphony"
Oslo Philharmonic Orchestra, Michel Plasson (conductor)

6:56 AM
Brade, William (1560-1630)
Turkische Intrada
Hesperion XX.

THU 07:00 Breakfast (b013m6p8)
Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show.

THU 10:00 Classical Collection (b013m6pb)
Thursday - Sarah Walker

Sarah Walker spends the week hearing music-making from the musicians of the Gustav Mahler Youth Orchestra. Today, we hear them as members of the Mahler Chamber Orchestra, a professional touring chamber orchestra founded by Claudio Abbado in 1997 and made up of former members of the Gustav Mahler Youth Orchestra. At **11am**, they perform Brahms' First Serenade. Also on the show, carnival music from Svendsen and Tchaikovsky, and there's our regular brainteaser.

THU 12:00 Composer of the Week (b013m6pd)
Tomas Luis de Victoria (1548-1611)

A Priest in Rome

As one of the brightest musical talents in Rome, all kinds of prestigious positions could have been in his sights, but Victoria

found himself drawn to a more spiritual vocation. Presented by Donald Macleod.

THU 13:00 Radio 3 Lunchtime Concert (b013m6pg)
Cheltenham Festival 2011

Cheltenham Music Festival 2011

He's "... everything a French pianist should be ...", according to the Independent. In this concert from the 2011 Cheltenham Music Festival, Jean-Efflam Bavouzet plays Ravel and Debussy, along with Haydn and Liszt.

Jean-Efflam Bavouzet (piano).

THU 14:30 Afternoon Concert (b013m6pj)
Proms 2011 Repeats

Prom 51 - Wagner, Liszt, Volans, Brahms

With Jonathan Swain

Proms Repeat: Wagner, Liszt and Brahms's First Symphony from Thomas Dausgaard and the BBC Symphony Orchestra, plus the world premiere of Kevin Volans's Piano Concerto for soloist Barry Douglas.

After the familiar strains of Wagner's rousing overture there's a real rarity: Liszt's *La notte* is an extended version of a piano piece from the *Années de pèlerinage* to which the composer added a middle section recalling his Hungarian roots. A late work that he wanted played at his own funeral, it is new to the Proms. So too is Kevin Volans's concerto, hot off the press and written for tonight's soloist. Expect the unexpected from a creative figure born in South Africa but now resident in Ireland whose output resists compartmentalisation. The long shadow of Ludwig van Beethoven inhibited Brahms's early attempts at symphonic writing but he surpassed all expectations with the magnificence of his First Symphony.

Presented by Penny Gore

Wagner: The Mastersingers of Nuremberg - Overture
Liszt: *La Notte*
Kevin Volans: Piano Concerto No. 3 (BBC Commission; World premiere)
Brahms: Symphony No. 1 in C minor

Barry Douglas (piano)
BBC Symphony Orchestra
Thomas Dausgaard (conductor).

THU 16:30 In Tune (b013m6pl)
Presented by Petroc Trelawny.

Conductor Jessica Cottis and Director/ Choreographer Kally Lloyd-Jones from Scottish Opera talk to Petroc about their new production of *Seven Deadly Sins* as part of the Edinburgh Festival Fringe.

Petroc is also joined by soprano Nelly Miricioiu, pianist Margaret Marinkovic and viola player and festival co-director Simon Rowland-Jones. They perform live in the studio ahead of performances at the North Norfolk Music Festival.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 18:00 Composer of the Week (b013m6pd)
[Repeat of broadcast at 12:00 today]

THU 19:00 BBC Proms (b013m6sp)
Prom 55

Handel's *Rinaldo* - Act 1

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

Glyndebourne Festival Opera makes its annual visit to the Proms with a new production of Handel's *Rinaldo*. Handel sets the action in the first Crusade, giving ample opportunity for battle scenes, a love story, abduction, magic, disguise and ultimately, a gracious conquering hero. For Handel this was his first opera written for the London stage, so he was out to impress, filling it with vivid, exciting and poignant arias, including the famous '*Lascia ch'io pianga*'.

The young knight Rinaldo is in love with Almirena, daughter of Goffredo, the leader of the Crusade. They are laying siege to the Saracens in Jerusalem, who are led by Argante. Argante's

lover Armida is a powerful sorceress, and she attacks Rinaldo's forces and abducts Almirena.

The period performance specialist Ottavio Dantone directs the Orchestra of the Age of Enlightenment and a superb cast including Sonia Prina in the title role.

Handel: *Rinaldo* (semi-staged; sung in Italian) Act I

Sonia Prina (Rinaldo)
Varduhi Abrahamyan (Goffredo)
Annett Fritsch (Almirena)
Brenda Rae (Armida)
Luca Pisaroni (Argante)
Tim Mead (Eustazio)
William Towers (A Christian Magician)
Glyndebourne Festival Opera
Orchestra of the Age of Enlightenment
Ottavio Dantone (director).

THU 20:05 Twenty Minutes (b013m6sr)
Handel's *Henry V*

Ruth Smith explores the intriguing parallels between Rinaldo and Shakespeare's *Henry V*.

THU 20:25 BBC Proms (b013m6st)
Prom 55

Handel's *Rinaldo* - Act 2

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

Glyndebourne Festival Opera makes its annual visit to the Proms with a new production of Handel's *Rinaldo*. Handel sets the action in the first Crusade, giving ample opportunity for battle scenes, a love story, abduction, magic, disguise and ultimately, a gracious conquering hero. For Handel this was his first opera written for the London stage, so he was out to impress, filling it with vivid, exciting and poignant arias, including the famous '*Lascia ch'io pianga*'.

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The period performance specialist Ottavio Dantone directs the Orchestra of the Age of Enlightenment and a superb cast including Sonia Prina in the title role.

Handel: *Rinaldo* Act II

Sonia Prina (Rinaldo)
Varduhi Abrahamyan (Goffredo)
Annett Fritsch (Almirena)
Brenda Rae (Armida)
Luca Pisaroni (Argante)
Tim Mead (Eustazio)
William Towers (A Christian Magician)
Glyndebourne Festival Opera
Orchestra of the Age of Enlightenment
Ottavio Dantone (director).

THU 21:15 Twenty Minutes (b013m6t6)
The Stone that Moved

Wales's first National Poet, Gwyneth Lewis was brought up with the myth of Taliesin, the sixth-century Welsh poet and shape-shifter. One wet summer holiday in Aberystwyth in the 1960s, her mother decided they should go in search of the Taliesin stone. A Celtic relative of the Blarney stone, it's said that if you sleep with your head on it, it'll either turn you into a poet or mad. Maybe even both. Gwyneth has a small black and white photo of her and her Mum standing around this undistinguished boulder imbued with remarkable powers and realises that it was an important quest for her. What else remains from that holiday? A memory of buying worthy but dull Welsh woollen capes, and falling asleep to the sound track of *Shane*, the best Western ever made.

Producer: Mark Smalley.

THU 21:35 BBC Proms (b013m6tq)
Prom 55

Rinaldo - Act 3

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

Glyndebourne Festival Opera makes its annual visit to the Proms with a new production of Handel's *Rinaldo*. Handel sets the action in the first Crusade, giving ample opportunity for battle scenes, a love story, abduction, magic, disguise and ultimately, a gracious conquering hero. For Handel this was his first opera written for the London stage, so he was out to impress, filling it with vivid, exciting and poignant arias, including the famous '*Lascia ch'io pianga*'.

The young knight Rinaldo is in love with Almirena, daughter of Goffredo, the leader of the Crusade. They are laying siege to the Saracens in Jerusalem, who are led by Argante. Argante's lover Armida is a powerful sorceress, and she attacks Rinaldo's forces and abducts Almirena.

The period performance specialist Ottavio Dantone directs the Orchestra of the Age of Enlightenment and a superb cast including Sonia Prina in the title role.

Handel: *Rinaldo* Act III

Sonia Prina (Rinaldo)
Varduhi Abrahamyan (Goffredo)
Annett Fritsch (Almirena)
Brenda Rae (Armida)
Luca Pisaroni (Argante)
Tim Mead (Eustazio)
William Towers (A Christian Magician)
Glyndebourne Festival Opera
Orchestra of the Age of Enlightenment
Ottavio Dantone (director).

THU 22:45 The Essay (b013m6wg)
The Music Appreciation Movement

Episode 3

In the early twentieth century a prominent British movement sprang up under the title 'Music Appreciation', with the aims of introducing to 'ordinary' listeners 'great' or 'serious' music, and teaching them 'the art of listening'. Radio became a chief means by which this mission was to be accomplished, while books, adult education courses and regional 'Music Travellers', also contributed to a new educational field. In this series, musicologist and cultural historian Richard Witts of Edge Hill University explains the movement's origins, ambitions and idiosyncrasies, and clarifies why it fell out of favour in the second half of the twentieth century. In this third programme he explores the significance of programme notes, and looks at how the BBC took on the mission to inform and educate its audience about classical music.

Producer: Sara Davies

First broadcast in August 2011.

THU 23:00 Late Junction (b013m6wj)
Late Junction Sessions

Mara Carlyle, Dave Okumu, Aristazabal Hawkes

Verity Sharp's playlist includes traditional music from Romania, Hungary and Ireland, piano music by Howard Skempton and Steve Montague, and this month's Late Junction session, which brings singer Mara Carlyle, guitarist Dave Okumu and bassist Aristazabal Hawkes together for the first time.

The Late Junction Sessions are a unique feature of this programme. Every month they bring together musicians from different backgrounds who have not recorded together before. They spend a day in a BBC studio recording original music especially for Late Junction. The sessions are also available to download as podcast, so you can build up a collection of these unique collaborations, month by month. Tonight's session brings together Aristazabal Hawkes, bass-player from Guillemots, with Dave Okumu, guitarist with The Invisible, and singer-songwriter Mara Carlyle.

FRIDAY 26 AUGUST 2011

FRI 01:00 Through the Night (b013m6zr)

Susan Sharpe presents a programme of dark humour - The trickster Till Eulenspiegel, the wild stories of Hary Janos, songs of Kurt Weill and a piece by Schoenberg the soldier.

1:01 AM

Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)
Till Eulenspiegel - Einmal Anders!
Ejsberg Ensemble, Jorgen Lauritsen (director)

1:10 AM

Holländer, Friedrich (1896-1967)
Kinder, heut Abend
Hele Gjeris (mezzo soprano), Ejsberg Ensemble (with unidentified accordion player), Jorgen Lauritsen (director)

1:13 AM

Holländer, Friedrich (1896-1967)
Ich weiss nicht, zu wem ich gehöre
Hele Gjeris (mezzo soprano), Ejsberg Ensemble, Jorgen Lauritsen (director)

1:18 AM

Holländer, Friedrich (1896-1967)
Die Kleptomaniin
Hele Gjeris (mezzo soprano), Ejsberg Ensemble (with unidentified accordion player), Jorgen Lauritsen (director)

1:22 AM

Haydn, Franz Joseph (1732-1809)
Symphony No. 60 in C major 'Il distratto' (Hob. 1:60)
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

1:48 AM

Weill, Kurt (1900-1950)
Kleine Dreigroschenmusik
Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)

1:56 AM

Schoenberg, Arnold (1874-1951)
Die Eiserner Brigade (The Iron Brigade)
Ejsberg Ensemble, Jorgen Lauritsen (director)

2:04 AM

Jary, Michael (1906-1988)
Es wird einmal ein Wunder
Hele Gjeris (mezzo soprano), Ejsberg Ensemble, Jorgen Lauritsen (director)

2:09 AM

Kodály, Zoltán (1882-1967)
Hary János Suite (Op.35a)
The Hungarian Radio Orchestra, Tamás Vásáry (conductor)

2:33 AM

Weill, Kurt (1900-1950)
Ballad of sexual addiction from Dreigroschenoper
Hele Gjeris (mezzo soprano), Ejsberg Ensemble, Jorgen Lauritsen (director)

2:37 AM

Weill, Kurt (1900-1950)
Und was bekam des Soldaten Weib?
Hele Gjeris (mezzo soprano), Ejsberg Ensemble, Jorgen Lauritsen (director)

2:41 AM

Weill, Kurt (1900-1950)
Pirate Jenny from Dreigroschenoper & 4 Wiegenlieder für Arbeitermütter (Op.33/1)
Hele Gjeris (mezzo soprano), Ejsberg Ensemble (with unidentified accordion player), Jorgen Lauritsen (director)

2:53 AM

Weill, Kurt (1900-1950)
Surabaya Johnny from "Happy End"
Hele Gjeris (mezzo soprano), Ejsberg Ensemble (with unidentified accordion player), Jorgen Lauritsen (director)

3:01 AM

Moyzes, Alexander (1906-1984)
Symphony No.6 (Op.44)
Slovak Radio Symphony Orchestra, Bratislava, Ladislav Slovak (conductor)

3:31 AM

Fusz, János (1777-1819)
Quartet for flute, viola, cello and guitar
Laima Sulskute (flute), Romualdas Romoslauskas (viola), Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

3:57 AM

Debussy, Claude (1862-1918)
Clair de lune
Jane Coop (piano)

4:02 AM

Grieg, Edvard (1843-1907)
Lyric suite
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

4:21 AM

Janáček, Leos (1854-1928)
Pohádka for cello and piano
Elizabeth Dolin (cello), Francine Kay (piano)

4:33 AM

Purcell, Henry (1659-1695)
'O let me weep'

Irena Baar (soprano), Tomaz Lorenz (violin), Maks Strmcnik (organ)

4:41 AM

Vaughan Williams, Ralph (1872-1958)
Sea Songs - Quick March
West Australian Symphony Orchestra, David Measham (conductor)

4:45 AM

Alpaerts, Flor (1876-1954)
Romanza for Violin and Orchestra
Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)

4:52 AM

Scarlatti, Alessandro (1660-1725)
Concerto Grosso no.1 in F minor
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

5:01 AM

Haydn, Joseph (1732-1809)
Der Sturm
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

5:11 AM

Beethoven, Ludwig van (1770-1827)
Two Allegros in G
Rob Nederlof (organ)

5:16 AM

Sibelius, Jean (1865-1957)
Andante Festivo
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:22 AM

Glinka, Mikhail Ivanovich (1804-1857)
Adèle
Petteri Salomaa (baritone), Ilmo Ranta (piano)

5:25 AM

Milhaud, Darius (1892-1974)
Three Rag-Caprices (Op.78)
CBC Vancouver Orchestra, Daniel Swift (conductor)

5:33 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

5:44 AM

Turina, Joaquín (1882-1949)
Circulo (Op.91)
John Harding (violin), Stefan Metz (cello), Daniel Blumental (piano)

5:56 AM

Respighi, Ottorino (1879-1936)
Poema autunnale
Viktor Simcisko (violin), Slovak Radio Symphony Orchestra, Onrej Lenard (conductor)

6:11 AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in E minor (Op.1 No.2)
London Baroque

6:16 AM

Fornierod, Aloys (1890-1965)
Concert for 2 violins and piano (Op.16)
Sibylle Tschopp and Mirjam Tschopp (violins), Isabel Tschopp (piano)

6:34 AM

Korngold, Erich Wolfgang (1897-1957)
Violin Concerto in D Op 35
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor).

FRI 07:00 Breakfast (b013m6zt)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show.

FRI 10:00 Classical Collection (b013m6zw)

Friday - Sarah Walker

Sarah Walker spends the week dipping into the discography of the world - The Gustav Mahler Youth Orchestra founded by Claudio Abbado in 1986; today at **11am**, they perform Brahms' Double Concerto with Renaud and Gautier Capucon as violin and cello soloists. Also on the show there is carnival music from Berlioz, Musorgsky and Respighi, and our Friday Virtuoso is pianist Dmitri Alexeev.

FRI 12:00 Composer of the Week (b013m70l)

Tomas Luis de Victoria (1548-1611)

Return to Spain

At the height of his success, Victoria decided to return home, abandoning his career in Rome for a comfortable life of religious devotion in the service of the most luxurious convent in Spain. Presented by Donald Macleod.

FRI 13:00 Radio 3 Lunchtime Concert (b013m70n)

Cheltenham Festival 2011

Cheltenham Music Festival 2011

In a concert given at the Cheltenham Music Festival, the Escher Quartet joins forces with the pianist Khatia Buniatishvili, to perform varied repertoire including a quintet and a piano sonata, by the composers Beethoven, Prokofiev and Shostakovich.

FRI 14:30 Afternoon Concert (b013m715)

Proms 2011 Repeats

Prom 53 - Prokofiev, Dutilleux

With Jonathan Swain

Proms Repeat: Valery Gergiev and his London Symphony Orchestra feature pairings of works by Prokofiev and Dutilleux. Prokofiev is represented by two very contrasted symphonies, the 1st and the 5th, and Dutilleux by a fanfare that he composed for Rostropovich to conduct and a concerto that he wrote for the great American violinist Isaac Stern to play.

Gergiev always has something special to say about Prokofiev and the very different worlds of the Haydn-inspired 1st Symphony (the 'Classical') and the wartime 5th (written in a single month in 1944) are bound to bring out the best in him. Orchestra and conductor are joined by the virtuoso Greek violinist Leonidas Kavakos for Dutilleux's nocturnal concerto, whose title translates as 'The Tree of Dreams'. Dutilleux celebrated his 95th birthday earlier this year and his music celebrates what he calls 'the joy of sound'. That joy is certainly apparent in the short fanfare that he composed for Mstislav Rostropovich's 70th birthday, whose spatial arrangement of instruments should suit the Royal Albert Hall perfectly.

Presented by Suzy Klein

Prokofiev: Symphony No. 1 in D major, "Classical"
Henri Dutilleux: L'arbre des songes
Henri Dutilleux: Slava's Fanfare
Prokofiev: Symphony No. 5 in B flat major

Leonidas Kavakos (violin)
London Symphony Orchestra
Valery Gergiev (conductor).

FRI 16:30 In Tune (b013m717)

26/8/2011 Edinburgh Festival

Petroc Trelawny visits Edinburgh again and previews the penultimate weekend and the final week of the Festival.

On the programme, the director of One Thousand and One Nights Tim Supple joins Petroc live in the studio to discuss the European premiere of this production, which is performed in Arabic, English and French at the Edinburgh International Festival this year.

The Vlaamse Opera perform Rossini's Semiramide this week at the festival, conductor Alberto Zedda joins the programme live to discuss the production.

Acclaimed choreographer Jorma Elo talks about the world premiere of Kings 2 Ends with the Scottish Ballet, with music by Mozart and Steve Reich.

And Kath Mainland, Chief Executive of the Festival Fringe Society joins Petroc for a live interview.

With live music from the Kopelman Quartet, The Legendary Music of Rajasthan and the cast of Sondheim's Sunday in the Park with George.

News headlines at **5.00pm** and **6.00pm**.

FRI 18:30 Composer of the Week (b013m70l)

[Repeat of broadcast at 12:00 today]

FRI 19:30 BBC Proms (b013n0g0)

Prom 56

Strauss

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Tom Service

Mahler's epic Sixth Symphony, the Tragic, complete with fateful hammer blows: Semyon Bychkov conducts the BBC Symphony Orchestra. Plus an early piano concerto by Richard Strauss.

In Semyon Bychkov's second Prom this season, he conducts one of Mahler's most perfectly realised works, 'the only Sixth, despite the "Pastoral"', in the words of Alban Berg. This is music of exceptional range and power, whose hammer-blows seem to portend the crises in Mahler's own life and the wider world. The curtain-raiser is a mini-concerto with echoes of Brahms and Liszt, especially in its treatment of the piano. Kirill Gerstein, an exceptional artist with roots in jazz as well as the classics, makes his first Proms appearance in the main hall.

R. Strauss: Burleske

Kirill Gerstein (piano)
BBC Symphony Orchestra
Semyon Bychkov (conductor)

This Prom will be repeated on Sunday 28th August at **2pm**.

FRI 19:55 BBC Proms (b013n0g2)
Proms Plus

Literary: Prince Albert

The death of Prince Albert 150 years ago inspired the creation of the home of the Proms, the Royal Albert Hall. Historians Kate Williams and Dan Cruickshank join Matthew Sweet to reassess the Prince Consort and his legacy "the Albertopolis".

Producer: Georgia Mann.

FRI 20:15 BBC Proms (b013n0g4)
Prom 56

Mahler

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Tom Service

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In Semyon Bychkov's second Prom this season, he conducts one of Mahler's most perfectly realised works, 'the only Sixth, despite the "Pastoral"', in the words of Alban Berg. This is music of exceptional range and power, whose hammer-blows seem to portend the crises in Mahler's own life and the wider world. The curtain-raiser is a mini-concerto with echoes of Brahms and Liszt, especially in its treatment of the piano. Kirill Gerstein, an exceptional artist with roots in jazz as well as the classics, makes his first Proms appearance in the main hall.

Mahler: Symphony No. 6 in A minor

Kirill Gerstein (piano)
BBC Symphony Orchestra
Semyon Bychkov (conductor)

This Prom will be repeated on Sunday 28th August at **2pm**.

FRI 22:00 Sunday Feature (b00vdknk)
The Romans in Britain

The Birth of the Britons

Historian Bettany Hughes investigates the shocking dislocation of the end of Roman rule in Britain. Traditionally it's said that Roman rule ended in the year 410: 1600 years ago, when the Roman emperor Honorius supposedly told us to fend for ourselves, but it's much more complicated than that. Britain became embroiled in a series of revolts by imperial usurpers which weren't so much 'Romans Go Home' but 'Emperor come here!' and it all went very badly wrong.

It's hard to imagine London closing for business, becoming a ghost town whose citizens have fled, with a choice of growing their own veg in the countryside or becoming bully boys for a local war leader, but that's exactly what happened when Roman rule collapsed in Britain. Londoners left strange thank-you gifts

for the gods as they closed the city down - like the Draper's Lane hoard of copper pots and sacrifices, which we'll be investigating.

The usurper emperors accidentally brought a systems collapse to tipping point. In the maelstrom that followed, pagan Anglo Saxons who'd originally been Roman mercenaries were joined by new immigrants from their Germanic homelands and a lot of eastern Romano-Brits decided that they were the future, while others desperately clung to their Roman Christian ways. But in Wales, Cornwall and Devon, they looked aghast at this barbarism. An early form of devolution, and a boost in local power (legend says from the rebel emperor Magnus Maximus), led the West to hold on proudly to their Roman identity, fending off Saxons and assimilated Saxon 'wannabes' all the way till the medieval campaigns of Edward I. Edward might have thought of himself as the true heir of Rome but to the Welsh he was nothing more than the last barbarian.

FRI 22:45 The Essay (b013n0kw)

The Music Appreciation Movement

Episode 4

In the early twentieth century a prominent British movement sprang up under the title 'Music Appreciation', with the aims of introducing to 'ordinary' listeners 'great' or 'serious' music, and teaching them 'the art of listening'. Radio became a chief means by which this mission was to be accomplished, while books, adult education courses and regional 'Music Travellers', also contributed to a new educational field. In this series, musicologist and cultural historian Richard Witts explains the movement's origins, ambitions and idiosyncrasies, and suggests why it fell out of favour in the second half of the twentieth century. In this final programme he explores the movement's excursion into film, and links its demise to a new broadcasting era.

Producer: Sara Davies

First broadcast in August 2011.

FRI 23:00 World on 3 (b013n0ky)
Fool's Gold

Lopa Kothari with tracks from across the globe, plus an exclusive acoustic studio session from Los Angeles world-pop band Fool's Gold. They play tracks from their brand new album, out in the UK this month, and band-leaders Luke Top and Lewis Pesacov chat with Lopa about the group's foundation and its global influences - which include Congolese soukous, Ethiopian and Eritrean music, and Tuareg desert blues.