

**SATURDAY 13 AUGUST 2011****SAT 01:00 Through the Night (b0132pt8)**

Jonathan Swain presents Mozart piano Concerti performed by Clara Haskil

**1:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for piano and orchestra no. 9 (K.271) in E flat major  
Clara Haskil (piano) ORTF Orchestra, Igor Markevitch

**1:33 AM**

Enescu, George (1881-1955)  
Romanian Rhapsody No.1 in A major (Op.11 no.1)  
Romanian National Radio Orchestra, Horia Andreescu (cond)

**1:45 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for piano and orchestra no. 19 (K.459) in F major  
Clara Haskil (piano) Orchestre de la Société des Concerts du Conservatoire, Jerzy Katlewicz

**2:13 AM**

Liszt, Franz (1811-1886)  
Reminiscences on Bellini's 'Norma'  
Ferruccio Busoni (1866-1924) (piano)

**2:27 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for piano and orchestra no. 24 (K.491) in C minor  
Evgeni Koroliov (piano) Chamber Ensemble from the Vienna Symphony Orchestra, René Klopfenstein (conductor)

**3:01 AM**

Reicha, Anton (1770-1836)  
Quintet for clarinet and strings in B flat major (Op.89)  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**3:24 AM**

Telemann, Georg Philipp (1681-1767)  
Suite for strings and continuo (TWV.55:G2) in G major 'La Bizarre'  
B'Rock

**3:42 AM**

Rachmaninov, Sergey (1873-1943)  
Caprice bohémien (Op.12) (Capriccio on Gypsy Themes)  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**4:02 AM**

Chopin, Frédéric (1810-1849)  
Grande Polonaise Brillanté precedee d'un Andante Spianato (Op.22)  
Lana Genc (piano)

**4:18 AM**

Bartók, Béla (1881-1945)  
Andante in A major for violin and piano (1902)  
Tamás Major (violin), György Oravecz (piano)

**4:22 AM**

Kodály, Zoltán (1882-1967)  
Viennese Clock and Entrance of the Emperor and His Courtiers (from 'Hary János')  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:28 AM**

Dütsch, Otto (c.1823-1863)  
The Croatian Girl: overture  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**4:40 AM**

Handel, Georg Frideric (1685-1759)

Flammende Rose, Zierde der Erden (HWV.210) - No.9 from Deutsche Arien  
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac)

**4:46 AM**

Fauré, Gabriel (1845-1924)  
Nocturne in E flat minor (Op.33 No.1)  
Stéphane Lemelin (piano)

**4:53 AM**

Verdi, Giuseppe (1813-1901)  
Ballet music from Otello, Act III  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

**5:01 AM**

Herbert, Victor (1859-1924), arr. Otto Langey  
March of the Toys (from the operetta 'Babes in Toyland', 1903)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**5:05 AM**

Peterson-Berger, Wilhelm (1867-1942)  
Danslek ur 'Ran' (Singing Games from the opera 'Ran')  
Swedish Radio Choir, Olov Olofsson (piano), Eric Ericson (conductor)

**5:08 AM**

Prokofiev, Sergey (1891-1953)  
Cinderella's waltz from (Cinderella) - suite no.1 (Op.107)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**5:14 AM**

Ebner, Leopold (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

**5:21 AM**

Vivaldi, Antonio (1678-1741)  
Cello concerto in G major (RV.413)  
Stefan Popov (cello), Sofia Soloists Chamber Ensemble, Emil Tabakov (conductor)

**5:33 AM**

Grieg, Edvard (1843-1907)  
Ballade in G minor (Op.24)  
Eugene d'Albert (1864-1932)

**5:44 AM**

Wingfield, Steven (b. 1955)  
3 Bulgarian Dances arr. Wingfield for violin and guitar  
Moshe Hammer (violin), William Beauvais (guitar)

**5:51 AM**

Satie, Erik (1866-1925), arr. for orchestra by Darius Milhaud (1892-1974)  
Jack-in-the-box pantomime  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:57 AM**

Melartin, Erkki (1875-1937),  
Marionettes Suite (Op.1)  
Jorma Rahkonen (violin), Karoly Garam (cello), Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**6:15 AM**

Haydn, Joseph (1732-1809)  
Quartet for strings no.50 (Op.64 No.3) (Hob.III:67) in B flat major  
Talisker Quartet

**6:36 AM**

Saint-Saëns, Camille (1835-1921)

Le carnaval des animaux  
The Festival Ensemble of the Festival of the Sound, James Campbell (director).

**SAT 07:00 Breakfast (b0137yf2)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including Offenbach's overture to Orpheus in the Underworld performed by the Sadlers Wells Opera Orchestra under Alexander Faris, music from Mendelssohn's Symphony No.4 "Italian" performed by the Scottish Chamber Orchestra conducted by Jaime Laredo, and the Florestan Trio perform the first movement from Faure's Piano Trio in D minor.

**SAT 09:00 CD Review (b0137yf4)**

Britten: Symphonic Suite (Gloriana)

With Andrew McGregor. Includes Britten's Symphonic Suite from Gloriana and an excerpt from Donizetti's Lucia di Lammermoor. Plus new Czech recordings and Martinu's Symphony No 5.

**SAT 12:15 Music Feature (b00twy4b)**

Dialogues of Sorrow

Historian, Tristram Hunt explores how the death of Henry Stuart, Prince of Wales, eldest son of King James I at the age of only 18, gripped the nation and led to an unprecedented outpouring of musical and cultural responses.

He was the "People's Prince" and over 2,000 official mourners attended his funeral with satellite events in Oxford, Cambridge and Bristol. Just compare that to Elizabeth I's death where there were only a couple of hundred official mourners. They felt the loss of what might have been had Henry succeed the uncouth and ill-disciplined, James.

Henry was seen as the great hope for Great Britain. He was a renaissance prince who looked to Europe, collecting Italian art, he loved pomp and ceremony and he vowed to fight the protestant cause. Every major writer and composer responded to the young Prince's death, including John Donne, George Herbert, William Byrd and Thomas Weelkes.

Tristram Hunt explores these responses with the help of Gabriel Crouch, director of the vocal ensemble Gallicantus, and music editor Sally Dunkley. In the library of Christchurch, Oxford they uncover the Fanshawe manuscripts, one of the most important collections of responses including the heartfelt and moving piece "Tis now Dead Night" by Thomas Ford, recently reconstructed for performance by Gallicantus.

Tristram also visits the National Portrait Gallery with its former director, historian Sir Roy Strong, who has been fascinated by Henry's life since the 1960s. At the gallery, they see portraits of the dashing young prince, a small medallion of him portrayed like a Roman emperor and an etching of the hearse for his lavish funeral. It's impossible to ignore the parallels to Diana's death.

**SAT 13:00 The Early Music Show (b0137yz1)**

York Early Music Festival 2011

The City Musick, Jason Darnell

In the second weekend of music recorded at this year's York Early Music Festival, Catherine Bott presents a selection of music performed by The City Musick and tenor Jason Darnell. Their programme was designed to evoke a musical evening

that Queen Elizabeth the First would have enjoyed when she visited the Duke of Hertford in Elvetham in 1591. The music in the concert was taken from Morley's Consort Lessons, and from Walsingham's Consort Books - and included works by Thomas Morley, John Dowland and the less familiar Guillaume Tessier. Catherine Bott introduces highlights from this concert, and short interviews with the ensemble's lutenist, Elizabeth Kenny, and their director, William Lyons.

**SAT 14:00 BBC Proms (b0132n6k)**

Proms Chamber Music

Khatia Buniatishvili

BBC PROMS CHAMBER MUSIC 2011

Live from Cadogan Hall, London

Presented by Catherine Bott

BBC New Generation Artist Khatia Buniatishvili explores the virtuosity of two great composer-pianists. Liszt - one of this year's anniversary composers - is a favourite of hers and she begins her concert with his Sonata in B minor, technically one of the most demanding works ever written for piano. Similarly virtuosic is Prokofiev's 7th Sonata, a work written amid Stalin's brutal rule in the early years of World War II it contains some of the composers most dissonant and troubled music.

Khatia Buniatishvili very much admires pianists of previous generations, a passion which influences her own unique style of pianism.

Liszt: Piano Sonata in B minor

Liszt: Liebesträume - No. 3: O Lieb, so lang du lieben kannst!

Prokofiev: Piano Sonata No. 7 in B flat major

Khatia Buniatishvili (piano)

This Prom will be repeated on Saturday 13th August at **2pm**.

**SAT 15:00 BBC Proms (b0137yz3)**

Proms Saturday Matinees

PSM 01 - Bennett, Dutilleux, Maconchy

BBC PROMS SATURDAY MATINEES 2011

Live from the Cadogan Hall

Presented by Christopher Cook

Sir Richard Rodney Bennett, one of Britain's most respected and versatile musicians, celebrates his 75th birthday this year and the first of this season's contemporary music matinees pays tribute to his distinctive creative voice and to two of his favourite composers

Sir Richard Rodney Bennett: Dream Dancing

Henri Dutilleux: Les citations

Maconchy: Romanza

Sir Richard Rodney Bennett: Jazz Calendar

Paul Silverthorne (viola)

London Sinfonietta

Nicholas Collon (conductor).

**SAT 16:30 Jazz Library (b0137yz5)**

Niels-Henning Ørsted Pedersen

Niels-Henning Ørsted Pedersen was one of the most technically

brilliant jazz double bassists from the 1960s to the early 2000s, until his sudden death from a heart attack in April 2005. Most famous for his work with Oscar Peterson, Niels-Henning also played with Joe Pass, Count Basie and many of the great American visitors to Europe. In this archive interview, he joins Alyn Sipton to select examples of his finest recordings.

**SAT 17:30 Jazz Record Requests (b0137yz7)**

Geoffrey Smith presents a selection of listeners' jazz requests including tracks with blues, soul and gospel influences by the likes of Dizzy Gillespie and Lou Donaldson. There are performances from two powerhouse duos - McCoy Tyner & John Scofield and Louis Armstrong & Duke Ellington.

**SAT 18:30 New Generation Artists (b0137yz9)**

Francesco Piemontesi, Escher Quartet

Swiss pianist Francesco Piemontesi performs Schumann's Toccata in C, Op7, and the Escher Quartet from the USA play Beethoven's Quartet in F, Op 59 No 1.

**SAT 19:30 BBC Proms (b01381wd)**

Prom 40

Comedy Prom - Part 1

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Maverick Australian comedian Tim Minchin brings his own inimitable style of musical fun to the Royal Albert Hall as he hosts this first ever Comedy Prom. He'll be joined by pianist Danny Driver, who takes on both Reizenstein's Concerto popolare and conductor Andrew Litton. Soprano Susan Bullock, cabaret duo Kit and the Widow, and conducting sensation Sue Perkins all make an appearance alongside the ever versatile BBC Concert Orchestra and MD Jules Buckley.

Part One

Performers to include:

Tim Minchin  
Sue Perkins  
Kit and the Widow  
Susan Bullock (soprano)  
Danny Driver (piano)  
Beardyman  
The Boy with Tape on his Face  
Doc Brown  
The Mongrels

BBC Concert Orchestra  
Jules Buckley (conductor)  
Andrew Litton (conductor).

**SAT 20:20 BBC Proms (b0139127)**

Proms Plus

Literary: Humour in Literature

Since Chaucer's Canterbury Tales 600 years ago, writers have been making us laugh - but what makes literary comic gold? Comedians Natalie Haynes and Steve Punt unveil and perform their favourite humorous writing from down the ages, from Aristophanes and Chaucer to Dorothy Parker and P.G. Wodehouse.

Night Waves presenter Matthew Sweet hosts this discussion recorded in front of an audience at the Royal College of Music.

The programme is part of Radio 3's Proms Plus Literary exploring some of the literary and cultural dimensions of this year's Proms concerts, in front of an audience at the Royal College of Music, right next door to the Albert Hall and just in advance of the concerts themselves.

**SAT 20:40 BBC Proms (b01381x7)**

Prom 40

Comedy Prom - Part 2

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Maverick Australian comedian Tim Minchin brings his own inimitable style of musical fun to the Royal Albert Hall as he hosts this first ever Comedy Prom. He'll be joined by pianist Danny Driver, who takes on both Reizenstein's Concerto popolare and conductor Andrew Litton. Soprano Susan Bullock, cabaret duo Kit and the Widow, and conducting sensation Sue Perkins all make an appearance alongside the ever versatile BBC Concert Orchestra and MD Jules Buckley.

Part Two

Performers to include:

Tim Minchin  
Sue Perkins  
Kit and the Widow  
Susan Bullock (soprano)  
Danny Driver (piano)  
Beardyman  
The Boy with Tape on his Face  
Doc Brown  
The Mongrels

BBC Concert Orchestra  
Jules Buckley (conductor)  
Andrew Litton (conductor).

**SAT 21:45 The Wire (b00v4l4b)**

The First Domino

On Friday 30th April 1999, at **6.37pm**, a nailbomb exploded in The Admiral Duncan pub in Soho, London. Playwright Jonathan Cash was standing a few feet away from the device as it exploded.

The First Domino is a response to that event. A fiction inspired by that horrific bombing and other attacks like it, the play is woven around a series of conversations between a prisoner and a psychiatrist. It is a study of prejudice, extremism and marginalisation, as well as an examination of the human urge towards violence and revenge.

An uncompromising and at times shocking script, it is full of dark comedy too: "When people first meet me, I'm not expected to have a sense of humour. You seem to be defined by what's happened to you." Jonathan Cash

In a radio version re-imagined and rewritten for The Wire, this play has been developed from Jonathan's stage version, which won the Award for Best Theatrical Performance at the Brighton Fringe Festival in 2009.

The Cast stars Toby Jones (Infamous, Elizabeth I, Frost/Nixon,

Harry Potter) and Carlton Hobbs Award-winner, Joseph Kloska.

**SAT 22:30 Hear and Now (b013801z)**

Chroma at the Spitalfields Festival

Sara Mohr-Pietsch presents music inspired by Buddhism and Eastern philosophy, played by the ensemble Chroma at London's Spitalfields Festival in June.

Rolf Hind: Horse Sacrifice

Param Vir: Hayagriva

Rolf Hind: Sit, Stand, Walk (world premiere)

Jonathan Harvey: Sringara Chaconne

Also tonight, Sara reports on Rolf Hind's meditation course for musicians at the Guildhall School.

**SUNDAY 14 AUGUST 2011**

**SUN 00:00 The Early Music Show (b00t6z71)**

The Caccini Sisters

Giulio Caccini was one of the most successful composers and highly renowned singers of his age. But lesser known are his two daughters, Francesca and Settimia Caccini. Both women were highly accomplished singers in their own right, and composers as well, and they both rose to become the highest paid members of their respective courts. Francesca also holds another claim to fame, as the first ever female composer of an opera, and she has been lauded as the most important female composer between the 11th Century Hildegard of Bingen and the 19th Century. Lucie Skeaping investigates the lives of these two extraordinary women.

\*\* Podcast version of this programme available from Monday 15th August \*\*

(follow the link to 'Podcast' from the Early Music Show home page)

**SUN 01:00 Through the Night (b013820v)**

Jonathan Swain introduces a concert with the KBS Symphony Orchestra in a programme with Mozart Solemn Vespers and Beethoven's 9th Symphony

**1:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Vesperae solennes de confessore (K.339);

Hyunsoo Seok (soprano); Anyang Civic Chorale (choir), Ansan Civic Chorale (choir), Suwon Civic Chorale (choir) KBS Symphony Orchestra, Shinik Hahm (conductor)

**1:26 AM**

Beethoven, Ludwig van [1770 -1827]

Symphony no. 9 (Op.125) in D minor "Choral"

Jeongwan Park (soprano), Eunjin Seo (mezzo-soprano), Seil Kim (tenor), Jinchoo Kim (baritone) Anyang Civic Chorale (choir), Ansan Civic Chorale (choir), Suwon Civic Chorale (choir) KBS Symphony Orchestra, Shinik Hahm (conductor)

**2:34 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Ave verum corpus - motet for chorus and strings (K.618)

Anyang Civic Chorale (choir), Ansan Civic Chorale (choir), Suwon Civic Chorale (choir) KBS Symphony Orchestra, Shinik Hahm (conductor)

**2:39 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in C minor (K.457)

Pavica Gvozdic (piano)

**3:01 AM**

Franck, César (1822-1890)

Le Chasseur Maudit, symphonic poem (M.44)

Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**3:15 AM**

Hoof, Jef van (1886-1959)

Symphony No.1 in A major (1938)

BRTN Philharmonic Orchestra, Fernand Terby (conductor)

**3:48 AM**

Britten, Benjamin (1913-1976)

Lachrymae (reflections on a song of John Dowland for viola and strings)

Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:03 AM**

Schumann, Robert (1810-1856)

Spanisches Liederspiel (Op. 74)

Margit László (soprano), József Réti (tenor), Zsolt Bende (bass), István Antal (piano), The Hungarian Radio and Television Choir, Zoltán Vásárhelyi (conductor)

**4:27 AM**

Glinka, Mikhail Ivanovich (1804-1857)

Memories of a Summer Night in Madrid (Spanish Overture No.2)

Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**4:38 AM**

Pergolesi, Giovanni Battista (1710-1736)

Sonata in G major for violin and piano

Peter Michalica (violin), Elena Michalicova (piano)

**4:46 AM**

Offenbach, Jacques (1819-1880)

The Doll's Song (from 'The Tales of Hoffmann')

Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:52 AM**

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)

Ballet music from the opera 'L'amant anonyme' (1780)

(Contredanse; Ballet No.1; Ballet No.6)

Tafelmusik Orchestra, Jeanne Lamon (conductor)

**5:01 AM**

Gottschalk, Louis Moreau (1829-1869)

Bamboula - danse des Nègres (Op.2)

Donna Coleman (piano)

**5:11 AM**

Puccini, Giacomo (1858 -1924)

I Crisantemi (Chrysanthemums) for string quartet

Moyzes Quartet

**5:17 AM**

Finzi, Gerald (1901-1956)

White-flowering days for chorus (Op.37);

BBC Singers, Bo Holten (conductor)

**5:22 AM**

Tartini, Giuseppe (1692-1770)

Trumpet Concerto in D major

Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih (conductor)

**5:33 AM**

Dvorák, Antonín (1841-1904)

Polonaise for orchestra in E flat major

Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

**5:39 AM**

Bach, Johann Sebastian (1685-1750)

French Suite No.5 in G major (BWV.816)  
Jevgeny Rivkin (piano)

**5:56 AM**

Goossens, Eugene (1893-1962)  
Concertino for double string orchestra (Op.47)  
Sydney Symphony Orchestra, Vernon Handley (conductor)

**6:09 AM**

Roman, Johan Helmich (1694-1758)  
13 pieces from 'Drottningholmsmusiquen' (1744)  
Concerto Köln

**6:31 AM**

Debussy, Claude (1862-1918)  
Jeux - Poème Dansé  
Oslo Philharmonic Orchestra; Jukka-Pekka Saraste (conductor)

**6:49 AM**

Frescobaldi, Girolamo (1583-1643)  
Partite cento sopra il Passachagli  
Mahan Esfahani (harpichord).

**SUN 07:00 Breakfast (b013821k)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including Elgar's Chanson de Matin performed by the Bournemouth Sinfonietta conducted by Norman del Mar, Rossini's overture to The Thieving Magpie is played by the Chamber Orchestra of Europe conducted by Claudio Abbado, and Murray Perahia and the Concertgebouw Orchestra conducted by Bernard Haitink perform music from Beethoven's Fifth Piano Concerto, the "Emperor".

**SUN 10:00 Sunday Morning (b013821m)**

Louise Fryer

Louise Fryer presents music by Handel, Beethoven and Paderewski, and Mark Swartzentruber unearths a vintage recording of Tchaikovsky's 1812 Overture performed by Nikolai Malko and the Philharmonia Orchestra. Plus, your emails, and Louise's gigs of the week.

email: [sundaymorning@bbc.co.uk](mailto:sundaymorning@bbc.co.uk)

Producer: Mark Swartzentruber

A Perfectly Normal Production for BBC Radio 3.

**SUN 12:00 Private Passions (b00v7s8y)**

Marina Lewycka

Marina Lewycka, a post-war baby born to Ukrainian parents in a German refugee camp, has lived in England since she was one. Her parents settled in a village near Pontefract, and she has lived in south Yorkshire for much of her life. She read English and Philosophy at Keele University, enrolled for a PhD at Kings College, London, and then spent many years as an unpublished writer, before finally achieving huge success, at the age of 58, with the novel 'A Short History of Tractors in Ukrainian'. Her two subsequent novels, 'Two Caravans' and 'We Are All Made of Glue', also deal with aspects of immigrant life, treated with wry humour and great poignancy.

Her musical passions, as revealed to Michael Berkeley, begin with two classics of the Baroque repertoire, Bach's First Brandenburg Concerto, and the aria 'I know that my Redeemer liveth', from Handel's Messiah. The Sibelius Violin Concerto was as great favourite of her father, who died recently; while Marina herself has attempted to play her next choice, Mozart's Piano

Sonata in F, K332. She loves music that tells a story, and has chosen the March to the Scaffold from Berlioz's 'Symphonie fantastique', for its narrative energy. She says that all writers aspire to the ability to draw joy out of sadness, which Mozart does to consummate effect in the Countess's aria 'Dove sono' from 'The Marriage of Figaro'. Marina's own origins are referenced in the traditional Ukrainian folksong 'The Black Raven', while her deep love of nature is reflected.

**SUN 13:00 The Early Music Show (b0138220)**

York Early Music Festival 2011

Neal Peres da Costa, Daniel Yeadon

Catherine Bott catches up with two of the founder members of Florilegium, harpsichordist Neal Peres da Costa and gamba player Daniel Yeadon at the York Early Music Festival. Neal Peres da Costa and Daniel Yeadon are two highly experienced and sought after early music performers, for a long time associated with the celebrated ensemble Florilegium. They left this country several years ago and now spend a large amount of their time living and working in Australia. Catherine Bott caught up with the pair in The Gallery at Harewood House, on a return visit to these shores, where they were featured artists at this year's York Early Music Festival. In conversation, Catherine looks back on their career; on early music in Australia, and introduces items from their York Festival recital, which featured music by Handel, Abel, JC Bach and Lanzetti.

**SUN 14:00 Sunday Concert (b013824b)**

Prom 34 - Bridge, Holt, Dupre, Saint-Saens

BBC PROMS 2011

Introduced by Andrew McGregor from the Royal Albert Hall, London

Another chance to hear French and English music combine in this Proms Entente-Cordiale. Saint-Saëns' ever-popular Organ Symphony dominates the programme, joined by a new double concerto, half man, half beast, from Simon Holt. Plus Proms featured composer Frank Bridge's orchestral picture of the wild and windy Sussex Downs, overlooking the Channel.

French organ virtuoso Marcel Dupré was a regular visitor to the Royal Albert Hall throughout his life. He became a great friend of Sir Henry Wood and played the Organ Symphony at the Proms in 1935. Cortège et litanie is a dazzling crescendo, using the mighty Royal Albert Hall organ together with full symphony orchestra.

The inspirational Parisian conductor Francois-Xavier Roth made a great impact at the Proms last year at the helm of the BBC National Orchestra of Wales, with whom he's Associate Guest Conductor. He gave the premiere of Simon Holt's Centauromachy in Cardiff last November. Written for solo clarinet and flugelhorn, it explores the dual nature of the mythical centaur and it's played by the two orchestral Principals for whom it was written.

Radio 3 New Generation Artist Ben Johnson joins the orchestra for Bridge's noble and poignant setting of Rupert Brooke's most famous poem from the Great War.

Bridge: Enter Spring

Bridge: Blow out you bugles

Simon Holt: Centauromachy (BBC Commission, London Premiere)

Dupré: Cortège et litanie

Saint-Saëns: Symphony No. 3 in C minor, 'Organ'

Ben Johnson (tenor)  
Robert Plane (clarinet)  
Philippe Scharz (flugelhorn)  
Thomas Trotter (organ)  
BBC National Orchestra of Wales  
François-Xavier Roth (conductor).

**SUN 16:00 Choral Evensong (b0132pcg)**  
Worcester Cathedral (Three Choirs Festival)

From the Three Choirs Festival at Worcester Cathedral, sung by the choirs of Worcester, Hereford and Gloucester Cathedrals.

Introit: The Lord is my Shepherd (Howells)  
Responses: Tomkins  
Psalms: 53, 54 (Lucas, Goss)  
First Lesson: Isaiah 49 vv8-13  
Canticles: Naylor in A  
Second Lesson: Romans 8 vv35-39  
Anthem: Still in remembrance (Jackson Hill) - First performance  
Hymn: King of glory, King of peace (Ballards)  
Organ Voluntary: Rhapsody no. 3 in C sharp minor (Howells)

Adrian Lucas (Master of the Choristers)  
Christopher Allsop (Assistant Organist).

**SUN 17:15 BBC Proms (b013824g)**  
Proms Plus Choral Sundays

Britten's Choral Music

PROMS PLUS CHORAL SUNDAY

Live from the Royal College of Music, London

Sara Mohr-Pietsch explores Britten's works in tonight's Prom and considers the context of their composition, with recorded examples and live illustrations from members of the BBC Symphony Orchestra.

**SUN 18:00 Discovering Music (b013824l)**  
Liszt Transcriptions

Stephen Johnson is joined by pianist Leslie Howard at the Birmingham International Piano Academy to uncover the musical nuances in some of Liszt's piano transcriptions.

Liszt was a celebrated virtuoso pianist and European superstar. His myriad piano transcriptions served a number of purposes. Some showed off his incredible technique, others were more easily playable by amateur musicians and so served to disseminate well-known pieces to a bigger audience. In others, there's a real sense that Liszt thought that the piano, as an instrument, actually had something different to bring to the original composition. He tackled Schubert songs, mammoth Beethoven symphonies, Wagnerian leitmotifs and Verdi grand operas, but none of his transcriptions are in any way a pastiche. All of them seem to carry a sense that Liszt cared deeply about the music and about the piano.

**SUN 19:00 BBC Proms (b013824n)**  
Prom 41

Purcell

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Christopher Cook

Continuing Proms Choral Sundays: Mark Wigglesworth conducts a recreation of an all-Britten concert originally conducted in 1963 by the composer, but with a contemporary twist provided by Joby Talbot, revisiting Britten's great hero Purcell. For Britten, the Spring Symphony represented 'the reawakening of the earth and life', while the Cantata Misericordium tells the Biblical story of the Good Samaritan.

Purcell, Arr. Joby Talbot: Chacony in G Minor (BBC commission; World Premiere)

Britten: Cantata Misericordium

Britten: Sinfonia da Requiem

Amanda Roocroft (soprano)  
Christine Rice (mezzo-soprano)  
Alan Oke (tenor)  
Leigh Melrose (baritone)  
Trinity Boys Choir  
BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Mark Wigglesworth (conductor)

This prom will be repeated on Wednesday 17th August at **2.15pm**.

**SUN 20:00 Twenty Minutes (b013824q)**  
Kew Gardens

Lindsay Duncan reads Virginia Woolf's classic story celebrating the link between nature and humanity set on a sweltering summer's day in Kew Gardens .

'One couple after another with much the same irregular and aimless movement passed the flower-bed and were enveloped in layer after layer of green blue vapour, in which at first their bodies had substance and a dash of colour, but later both substance and colour dissolved in the green-blue atmosphere. How hot it was! So hot that even the thrush chose to hop, like a mechanical bird, in the shadow of the flowers. Instead of rambling vaguely the white butterflies danced one above another, making with their white shifting flakes the outline of a shattered marble column above the tallest flowers.'

Likened to an impressionist painting, memories are stirred and snapshots of lives filter through the gentle hum of the garden as couples flit like butterflies past Kew's sumptuous flowerbeds, their conversations dissolving into flashes of colour, shape and movement into the steamy atmosphere.

Author: Virginia Woolf (1882-1941) is regarded as one of the foremost literary figures of the twentieth century, one of the greatest innovators in the English language.

Reader: Lindsay Duncan  
Producer: Justine Willett

First broadcast in August 2011.

**SUN 20:20 BBC Proms (b013824s)**  
Prom 41

Purcell

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Christopher Cook

Continuing Proms Choral Sundays: Mark Wigglesworth conducts a recreation of an all-Britten concert originally conducted in

1963 by the composer, but with a contemporary twist provided by Joby Talbot, revisiting Britten's great hero Purcell. For Britten, the Spring Symphony represented 'the reawakening of the earth and life', while the Cantata Misericordium tells the Biblical story of the Good Samaritan.

Britten: Spring Symphony

Amanda Roocroft (soprano)  
Christine Rice (mezzo-soprano)  
Alan Oke (tenor)  
Leigh Melrose (baritone)  
Trinity Boys Choir  
BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Mark Wigglesworth (conductor)

This prom will be repeated on Wednesday 17th August at **2.1 5pm**.

#### **SUN 21:30 Sunday Feature (b00s6sdd)**

Theatre at the Front Line

Zeinab Badawi reports from Khartoum on the efforts of the artistic community to help bring piece to a country which had suffered violent internal conflict. Theatre, dance and song all played their part in preparing the country for a future which would be decided by the 2010 referendum, a referendum which would lead to the creation of two separate countries.

She visits the Albuga Festival in Khartoum to find out how writers, actors and directors use their skills to help communities recover from war - people like Ali Mahdi, director of the National Theatre in Khartoum and an active member of the International Theatre Institute, who has established a Centre for Theatre in Conflict Zones. Much of its work is based on the approach of Augusto Boal, who pioneered theatre within damaged communities. The actors and the audience join forces to play out their experiences, reaching some kind of resolution from which they can rebuild.

Zeinab Badawi also experiences the passionate singing and ululating of the Hakamas, a group of women from southwest Sudan, who, during the civil war, used to sing their menfolk to war. Now they have brought their powerful voices to the cause of peace. Zeinab visits one of the refugee camps to hear them perform.

These and other groups are all committed to reconciliation and community rebuilding, but Sudan is often on a political knife-edge, and Zeinab asks whether theatre and performance can really make a lasting difference.

#### **SUN 22:15 Words and Music (b013826I)**

The Photograph

Geraldine James and Robert Powell read poetry and prose inspired by photographs and photography - real and imagined - from the time of the earliest Victorian pioneers to the photojournalists and artists of today. Texts include extracts from the writings of British pioneer Fox Talbot and American transcendentalist Ralph Waldo Emerson, the novels of Nathaniel Hawthorne and Paul Auster, and poetry spanning 150 years from Thomas Hardy and Walt Whitman to Leonard Cohen and Carol Ann Duffy. Music includes orchestral works by Charles Ives and Leos Janacek, an electronic fragment from Tod Dockstader and a pictorial song from Tom Waits, plus environmental sound recordings by Chris Watson and Peter Cusack.

#### **SUN 23:30 Jazz Line-Up (b013826n)**

Mulatu Astatke

Julian Joseph presents concert music from Ethiopian jazz legend Mulatu Astatke recorded at this year's Glasgow Jazz Festival. Mulatu Astatke, commonly referred to as 'the father of Ethiopian jazz', has performed with Duke Ellington, Mahmoud Ahmed, the Heliocentrics and his music has featured in cult film maker Jim Jarmusch's movie 'Broken Flowers'. During the late 1950's Astatke studied engineering in Wales but subsequently earned a degree in music. In the 1960s, he became the first African student at Boston's prestigious Berklee College of Music where he studied vibraphone and percussion. Tonight's concert set features contributions from a host of players from the UK's vibrant jazz scene including trumpeter Byron Wallen and drummer Tom Skinner. Recorded at the Platform Arts Centre in Easterhouse as part of this year's Glasgow Jazz Festival in front of a packed home feature brand new compositions alongside his classic tracks from the 60's and 70's. Julian also talks to Kevin Le Gendre, with another 'Now Is The Time' featuring the album 'In This World', by Mark Turner.

#### **MONDAY 15 AUGUST 2011**

##### **MON 01:00 Through the Night (b01382jz)**

Jean Guihen Queyras plays Bach Cello Suites no. 1, 4 and 5. Presented by Jonathan Swain

##### **1:01 AM**

Bach, Johann Sebastian [1685-1750]  
Suite for cello solo no. 1 (BWV.1007) in G major  
Jean-Guihen Queyras (Cello)

##### **1:19 AM**

Bach, Johann Sebastian [1685-1750]  
Suite for cello solo no. 4 (BWV.1010) in E flat major  
Jean-Guihen Queyras (Cello)

##### **1:43 AM**

Bach, Johann Sebastian [1685-1750]  
Suite for cello solo no. 5 (BWV.1011) in C minor  
Jean-Guihen Queyras (Cello)

##### **2:08 AM**

Weber, Carl Maria von (1786-1826)  
Quintet for clarinet and strings (Op.34) in B flat major (J.182) (1815)  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

##### **2:33 AM**

Haydn, Joseph (1732-1809)  
Symphony No.44 in E minor, 'Trauer'  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

##### **3:01 AM**

Brahms, Johannes (1833-1897)  
String Quintet No.2 in G major (Op.111)  
Members of Wiener Streichsextett:

##### **3:30 AM**

Saint-Saëns, Camille (1835-1921)  
Le carnaval des animaux  
The Festival Ensemble of the Festival of the Sound, James Campbell (director)

##### **3:54 AM**

Musorgsky, Modest (1839-1881)  
Pictures from an Exhibition  
Sofia Symphony Orchestra, conductor Ivan Marinov

##### **4:28 AM**

Vivaldi, Antonio (1678-1741)  
Concerto da Camera in D major (RV.95)  
Camerata Köln: Karl Kaiser (flute), Hans-Peter Westermann  
(oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß  
(violins), Rainer Zipperling (cello), Harald Hoeren (harpichord)

**4:37 AM**

Kuula, Toivo (1883-1918)  
Satukuva 3 (A Fairytale vision)  
Liisa Pohjola (piano)

**4:43 AM**

Lysenko, Mykola (1842-1912)  
Fantasy on Two Ukrainian Themes  
Yuri Shut'ko (flute), Ukrainian National Radio Symphony  
Orchestra, Vyacheslav Blinov (conductor)

**4:51 AM**

Wolf, Hugo (1860-1903)  
Italian Serenade for string quartet  
Ljubljana String Quartet

**5:01 AM**

Chabrier, Emmanuel (1841-1894)  
España - rhapsody for orchestra  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**5:07 AM**

Paganini, Niccolò (1782-1840)  
Cantabile  
Peter Michalica (violin), Elena Michalicova (piano)

**5:12 AM**

Bach, Johann Sebastian (1685-1750)  
Cantata: 'Widerstehe doch der Sünde' (BWV.54)  
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski  
(conductor)

**5:23 AM**

Haydn, Joseph (1732-1809)  
Keyboard Sonata in D major, Hob.XVI/37  
Andreas Staier (fortepiano)

**5:34 AM**

Schubert, Franz (1797-1828)  
Overture in the Italian Style (D.590)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti  
(conductor)

**5:42 AM**

Salieri, Antonio (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**5:53 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto in the Italian style for keyboard (BWV.971) in F major  
Christian Ihle Hadland (piano)

**6:06 AM**

Elgar, Edward [1857-1934]  
In the south (Alassio) - overture (Op.50)  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**6:27 AM**

Kodály, Zoltán (1882-1967)  
4 Madrigals for women's chorus  
Jutland Chamber Choir, Mogens Dahl (director)

**6:39 AM**

Sibelius, Jean (1865-1957)  
13 Pieces for piano (Op.76)  
Eero Heinonen (piano).

**MON 07:00 Breakfast (b01382k5)**

Monday - Rob Cowan

Rob Cowan presents Radio 3's classical Breakfast show.

**MON 10:00 Classical Collection (b01382k7)**

Monday - Sarah Walker

To tie in with Angela Hewitt's appearance at the BBC Proms this Friday, Sarah Walker explores the distinguished career of this Canadian-born pianist. Although at the Proms Hewitt will join other musicians to perform Brahms' Piano Quartet No 1, she is best known as a Bach interpreter of distinction. Sarah honours this enduring association with three Bach recordings of the Keyboard Concerto No 7, the French Suite No 6 and a selection from the Well-Tempered Clavier. Alongside these Sarah plays recordings of repertoire with which Hewitt is perhaps not so readily identified but which similarly showcases her pianistic prowess: Chopin's Nocturne, Chabrier's Impromptu, Ravel's Sonatine and Beethoven's Piano Sonata in C minor, Op 13, otherwise known as his Pathétique.

**MON 12:00 Composer of the Week (b01382kc)**

Johannes Brahms (1833-1897)

1865

Donald Macleod takes the microscope to five calendar years in the life and work of Brahms. Today he looks at 1865, a year of public acclaim and private grief.

**MON 13:00 BBC Proms (b013836w)**

Proms Chamber Music

PCM 05 - Nicholas Daniel, Tom Poster, Aronowitz Ensemble

BBC PROMS CHAMBER MUSIC 2011

Live from Cadogan Hall

Presented by Catherine Bott

A concert which pairs youthful works by English composers Frank Bridge and his pupil Benjamin Britten. Written when the composer was just 19, Britten's Phantasy oboe quartet is full of flamboyant and lyrical writing which today's oboist Nicholas Daniel describes as "a virtuoso piece in every respect". Britten honoured his mentor with two sets of variations - the famous set for string orchestra - and this newly-discovered piano piece. Bridge's own Piano Quintet was written before the events of the First World War cast a shadow over his creative outlook.

Britten: Phantasy for oboe and string trio  
Bridge: Three Idylls for string quartet - No. 2  
Britten: Piano Variations on a Theme of Frank Bridge (London premiere)  
Bridge: Piano Quintet

Nicholas Daniel (oboe)  
Tom Poster (piano)  
Aronowitz Ensemble

This Prom will be repeated on Saturday 20th August at **2pm**.

**MON 14:00 Afternoon Concert (b013836y)**

Proms 2011 Repeats

Prom 35 - Liszt, Glière, Rachmaninov

With Louise Fryer



The Bournemouth Symphony Orchestra and Kirill Karabits perform three colourful scores, two of them with connections to Karabits's Ukrainian homeland.

The concert begins with a swashbuckling tone-poem by Liszt telling the story of a legendary Ukrainian, Mazeppa, and it ends with Rachmaninov's most famous (and most lyrical) symphony. Between them comes a real novelty - a melody-filled concerto for wordless soprano and orchestra by Ukrainian-born composer Reinhold Glière. The effervescent Irish soprano Ailish Tynan takes the extraordinary solo part.

Kirill Karabits has been Principal Conductor of the Bournemouth Symphony Orchestra for two seasons now and their relationship is blossoming into something rather special.

Liszt: Mazeppa  
Glière: Concerto for Coloratura Soprano  
Rachmaninov: Symphony No. 2 in E minor

Ailish Tynan (soprano)  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor).

**MON 16:30 In Tune (b0138370)**

Petroc Trelawny presents In Tune live from the 2011 Edinburgh Festival. His guests include the Festival Director Jonathan Mills and the conductor Kent Nagano who brings his Montreal Symphony Orchestra to Edinburgh. There'll also be features from other events on the International Festival and on the Fringe, including an interview with Godfrey Reggio, director of the cult film Koyaanisqatsi which is showing in Edinburgh with live soundtrack by the Philip Glass Ensemble.

The news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**MON 18:30 Composer of the Week (b01382kc)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 BBC Proms (b0138372)**

Prom 42

Swan Lake - Act 1

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Valery Gergiev brings the Orchestra of the Mariinsky Theatre to the Proms with music from their homeland. Two years ago their performance of Tchaikovsky's ballet-score The Sleeping Beauty was a highlight of the season. This year they bring another of Tchaikovsky's great dance works, Swan Lake.

Swan Lake tells the story of Prince Siegfried and his love for the Swan Queen, Odette. She and her swan retinue are human beings under the spell of an evil sorcerer - swans by day, human beings by night. The story of how the terrible spell is eventually broken and Siegfried and Odette united for ever is one of the most romantic and passionate tales told in the world of ballet. Tchaikovsky's score is both vivid and subtle, especially when, as this evening, it is heard complete, rather than in the more often heard suite.

Tchaikovsky: Swan Lake, Act 1

Orchestra of the Mariinsky Theatre  
Valery Gergiev (conductor).

**MON 20:35 Twenty Minutes (b0138390)**

32 Fouettes

Any ballerina preparing the role of Odette/Odile in Swan Lake will be acutely aware that, as well as a long evening of intense dancing, they'll be facing one of 'those' theatrical moments.

The execution of 32 'fouettes en tournant', spins requiring the dancer to move from a flat foot to a point and turn a complete 360 degrees, is a massive physical and psychological challenge.

So how can you stop it preying on the mind and disrupting the rest of your performance? Is it one of those frustrating showpieces that have crept in to performances as part of the less savoury 'showing off' element of theatrical performance and become a crude measure of an artist's ability?

These theatrical Everests also crop up in opera and classical theatre.

Hamlets know that huge chunks of their audience will be measuring them on their ability to deliver the famous soliloquies; opera singers playing roles like the Queen of the Night in Mozart's Magic Flute or the Calaf in Puccini's Turandot are horribly aware that one climactic moment - Holle Rache and Nessun Dorma respectively - will decide the success or failure of their evening's work.

Samantha Bond, who trained as a ballerina herself, is joined by the former Royal Ballet principal Deborah Bull and the celebrated actor Sir Derek Jacobi to discuss their experience of scaling these theatrical summits.

They might be a stumbling block for the successful performance, but, equally, they might be the difference between the very good performer and performance, and the truly outstanding.

More particularly, their importance is bound up with the business of what an often very well-informed audience expects of its performers.

Clear the bar, jump through the hoop of flames and you are sovereign of all you survey, re-establishing the magic of theatrical show.

Fail and, like the ice dancer who has clattered to the floor after failing to land the triple toe loop, you have to pick yourself up and re-assemble the audience's trust and involvement in the performance.

Producer: Tom Alban.

**MON 20:55 BBC Proms (b01383z9)**

Prom 42

Swan Lake - Acts 2 and 3

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Valery Gergiev brings the Orchestra of the Mariinsky Theatre to the Proms with music from their homeland. Two years ago their performance of Tchaikovsky's ballet-score The Sleeping Beauty was a highlight of the season. This year they bring another of Tchaikovsky's great dance works, Swan Lake.

Swan Lake tells the story of Prince Siegfried and his love for the Swan Queen, Odette. She and her swan retinue are human beings under the spell of an evil sorcerer - swans by day,

human beings by night. The story of how the terrible spell is eventually broken and Siegfried and Odette united for ever is one of the most romantic and passionate tales told in the world of ballet. Tchaikovsky's score is both vivid and subtle, especially when, as this evening, it is heard complete, rather than in the more often heard suite.

Tchaikovsky: Swan Lake, Acts 2 and 3

Orchestra of the Mariinsky Theatre  
Valery Gergiev (conductor).

**MON 22:15 The Lebrecht Interview (b01383zc)**

Valery Gergiev

Norman Lebrecht meets the conductor Valery Gergiev, head of the Kirov Mariinsky Theatre in St Petersburg, and Principal Conductor of the London Symphony Orchestra and the World Orchestra for Peace. Gergiev also runs festivals in Russia, Holland, Israel and around the Baltic, and was recently charged with re-launching the historic Tchaikovsky Competition in Moscow and St Petersburg. Undoubtedly one of the busiest musicians on the planet, Gergiev has been criticised for skimping on rehearsal and detail; he has also been accused of having too intimate a relationship with Russian power.

In this extended and wide-ranging interview recorded at Gergiev's Festival in Mikkeli, Finland, Gergiev tells Norman about his childhood in Ossetia and his reaction to the death of his father when he was just 14; his own very special method of fund-raising; his controversial relationship with Vladimir Putin; and just what drives him to live life at his famously frenetic pace.

Producer Emma Bloxham.

**MON 23:00 Jazz on 3 (b01383zf)**

Robert Glasper Trio, Darcy James Argue's Secret Society

Jez Nelson presents a second chance to hear gigs by pianist Robert Glasper with his trio, and Darcy James Argue's big band Secret Society, recorded at the 2010 London Jazz Festival.

Glasper, described as one of the most promising pianists of his generation, works regularly with hip-hop artists including Mos Def, Bilal and The Roots. His trio, featuring drummer Chris Dave and bassist Alan Hampton, is firmly rooted in the classic jazz piano trio tradition. But Glasper's compositions, and the group's approach to rhythm and group interplay, are influenced by contemporary hip-hop and soul music.

Darcy James Argue formed his 18-piece big band the Secret Society in 2005 and has an approach that fuses tradition and innovation. His aim is to evoke "an alternate musical history in which the dance orchestras that ruled the swing era never went extinct, but remained a popular and vital part of the evolving musical landscape." He and the band topped the Big Band, Arranger and Composer categories in the Rising Star section of the 2010 DownBeat Critics' Poll, the last of which Argue has won again in 2011.

Presenter: Jez Nelson  
Producer: Russell Finch.

**TUESDAY 16 AUGUST 2011**

**TUE 01:00 Through the Night (b01384tm)**

Jonathan Swain presents Tchaikovsky's Symphony no. 1 performed by the BBC Philharmonic Orchestra

**1:01 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Symphony No.1 in G minor (Op.13) 'Rêves d'hiver'  
BBC Philharmonic, Vassily Sinaisky (conductor)

**1:44 AM**

Saint-Saëns, Camille (1835-1921)  
Sérénade d'hiver  
Lamentabile Consort

**1:50 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Violin Sonata in A (K.526)  
Geir Inge Lotsberg (violin), Einar Steen-Nokleberg (piano)

**2:17 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Symphony No.4 in F minor (Op.36)  
Rotterdam Philharmonic, Valery Gergiev (conductor)

**3:01 AM**

Suk, Josef (1874-1935)  
Serenade for String Orchestra in E flat (Op.6)  
Virtuosi di Kuhmo, Peter Csaba (conductor)

**3:28 AM**

Mendelssohn, Felix (1809-1847)  
Piano Quartet No.1 (Op.1)  
Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik (cello), Christian Ihle Hadland (piano)

**3:56 AM**

Bach, Johann Sebastian (1685-1750)  
Flute Sonata in A major for transverse flute (BWV.1032)  
Bart Kuijken (flute), Gustav Leonhardt (harpichord)

**4:10 AM**

Carissimi, Giacomo (1605-1674)  
Dixit Dominus  
Capella Regia Musicalis, Robert Hugo (organ/director)

**4:25 AM**

Haydn, Joseph (1732-1809)  
Divertimento in C major (Hob.IV No.1)  
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

**4:34 AM**

Spohr, Louis (1784-1859)  
Fantasia in C minor (Op.53)  
Mojca Zlobko (harp)

**4:44 AM**

Schubert, Franz (1797-1828)  
Polonaise for violin and orchestra in B flat major (D.580)  
Peter Zazofsky (violin), Prima La Musica, Dirk Vermeulen (conductor)

**4:50 AM**

Berlioz, Hector (1803-1869)  
Le Carnaval Romain, op 9  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**5:01 AM**

Shostakovich, Dmitry (1906-1975)  
Festive Overture (Op.96)  
BBC Symphony Orchestra, Leonard Slatkin (conductor)

**5:08 AM**

Vedro, Adolf (1890-1944)  
Midrilinnu Mäng (1935)  
Eesti Koorijuhitide Naiskoor (Female Choir of Estonian Choir Conductors), Ants Sõot (conductor)

**5:09 AM**

Ovalle, Jayme (1894-1955) arranged by Peter Tiefenbach  
Azulão [Blue Bird]  
Isabel Bayrakdarian (soprano), James Parker (piano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

**5:12 AM**

Grieg, Edvard (1843-1907)  
2 Elegiac melodies for string orchestra (Op.34) ; No.2 - Varen (Spring)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:21 AM**

Hotteterre, Jean (1677-1720) edited by François Lazarevitch  
La Noce Champêtre ou l'Himen Pastoral -- from Pièces pour la Muzette, Paris 1722  
Ensemble 1700 Dorothee Oberlinger (director/recorder)

**5:33 AM**

Diethelm, Caspar (1926-1997)  
Schönster Tulipan - Suite of Variations on a Swiss Folk Song for 2 violins (Op.294)  
Sibylle Tschopp (violin), Mirjam Tschopp (violin)

**5:43 AM**

Dvorák, Antonín (1841-1904)  
Scherzo capriccioso (Op.66)  
Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi (conductor)

**5:56 AM**

Grainger, Percy (1882-1961)  
To a Nordic Princess  
Leslie Howard (piano)

**6:03 AM**

Pacius, Frederik (1809-1891)  
Violin Concerto in F sharp minor (1845)  
Jorma Rahkonen (violin), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**6:24 AM**

Chopin, Frédéric (1810-1849)  
Polonaise in A flat major (Op. 53) "Polonaise héroïque"  
Jacek Kortus (piano)

**6:31 AM**

Ravel, Maurice (1875-1937)  
String Quartet in F major  
Bartók Quartet.

**TUE 07:00 Breakfast (b0138518)**

Tuesday - Rob Cowan

Rob Cowan presents Radio 3's classical Breakfast show, including Mendelssohn's Variations serieuses played by pianist Alfred Brendel, Weber's overture to Euryanthe performed by the Philharmonia Orchestra conducted by Neeme Jarvi, and a performance of Britten's Young Persons' Guide to the Orchestra by the City of Birmingham Symphony Orchestra conducted by Simon Rattle.

**TUE 10:00 Classical Collection (b013851b)**

Tuesday - Sarah Walker

To tie in with Angela Hewitt's appearance at the BBC Proms this Friday, Sarah Walker explores the distinguished career of this Canadian-born pianist. Although at the Proms Hewitt will join other musicians to perform Brahms's Piano Quartet No 1, she is best known as a Bach interpreter of distinction. Today, however, Sarah plays recordings of repertoire with which Hewitt

is perhaps not so readily identified but which similarly showcases her pianistic prowess: Chopin's Nocturne, Op.9 No.2 in E flat and Haydn's Piano Sonata in E flat.

**10:00**

Borodin: In the Steppes of Central Asia  
Kirov Orchestra  
Valery Gergiev (conductor)  
PHILIPS 4708402

**10.09**

Sibelius: Night Ride and Sunrise  
Royal Scottish National Orchestra  
Alexander Gibson (conductor)  
CHANDOS CHAN24119

**10.24**

Chopin: Nocturnes in E flat, Op 9 No 2  
Angela Hewitt (piano)  
HYPERION CDA67371/2

**10.29**

Herman Severin Lovenskiold: La Sylphide (Overture to The Arrival of the Guests)  
London Symphony Orchestra  
Andre Previn (conductor)  
EMI 9676942

**10.54**

Haydn: Piano Sonata in E flat major, Hob XVI:52  
Angela Hewitt (piano)  
HYPERION CDA 67736

**11.15**

Bach: Toccata and Fugue in D minor, BWV565  
Boston Symphony Orchestra  
Seiji Ozawa (conductor)  
PHILIPS 4320922

**11.25**

Dvorak: String Quartet in F, Op 96 (American)  
Vlach Quartet  
NAXOS 8.553371

**11.54**

Copland: John Henry - A Railroad Ballad for Orchestra  
Cincinatti Pops Orchestra  
Erich Kunzel (conductor)  
TELDEC 80117.

**TUE 12:00 Composer of the Week (b013851d)**

Johannes Brahms (1833-1897)

1876

Donald Macleod takes the microscope to five calendar years in the life and work of Brahms. Today he looks at 1876, in which Brahms finally managed to complete his first symphony.

**TUE 13:00 Radio 3 Lunchtime Concert (b013851g)**

Cheltenham Festival 2011

Jerusalem Quartet, Alexander Melnikov

In a concert given at the Cheltenham Music Festival, the Jerusalem Quartet joins forces with the pianist Alexander Melnikov, to perform varied repertoire from quartets to a piano solo, by the composers Brahms, Schubert and Schumann.

Brahms: String Quartet Op.51 No 2 in A minor  
Schubert: Fantasy in C Op. 15 (D760) 'Wanderer'  
Schumann: Piano Quartet in E flat, Op. 47.

**TUE 14:30 Afternoon Concert (b013851j)**

Proms 2011 Repeats

Prom 37 - Bridge, Brahms, Holst, Elgar

With Louise Fryer

Chief Guest Conductor of the BBC Philharmonic, Vassily Sinaisky, continues his exploration of less-frequented corners of the repertoire, proceeding from an invigorating British concert-opener to an uncommon yet inescapably familiar concerto.

Inspired by the fact that Bach and Beethoven arranged their own violin concertos for the keyboard, Dejan Lazić has done the same for the Brahms with engagingly idiomatic results.

Julian Lloyd Webber is an ardent champion of Holst's Invocation. The concert ends with the masterpiece that put Elgar's name on the world's musical map, with his affectionate sketches of 'friends pictured within' - a firm favourite that retains its own aura of mystery.

Presented by Martin Handley

Bridge: Overture, 'Rebus'  
Brahms arr. Lazić: 'Piano Concerto No.3' in D major (after Violin Concerto) (UK Premiere)  
Holst: Invocation  
Elgar: Enigma Variations

Dejan Lazić (piano)  
Julian Lloyd-Webber (cello)  
BBC Philharmonic  
Vassily Sinaisky (conductor).

**TUE 16:30 In Tune (b013851I)**

Violinist and Artistic Director of London's Tricycle Theatre's Chamber Music Series, Tamsin Waley-Cohen performs Bach and Barkauskas live in the studio ahead of three concerts at the Presteigne Festival next week. Conductor and Artistic Director of the Presteigne Festival George Vass joins the programme to talk about the festival, in its 29th year this year.

Presented by Petroc Trelawny.  
Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**TUE 18:00 Composer of the Week (b013851d)**

[Repeat of broadcast at 12:00 today]

**TUE 19:00 BBC Proms (b013851n)**

Prom 43

Copland, Bax

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

Andrew Litton and the RPO perform a programme by composers who have something, or someone, in common: Boston Symphony Orchestra conductor Serge Koussevitzky. Copland's Fanfare was later incorporated into his Third Symphony, written for the Koussevitzky Music Foundation, which also commissioned Bartók at a time when he found himself in grave financial difficulty. Tonight, Yuja Wang makes her Proms debut in his fiendishly difficult Concerto No 2. Koussevitzky also championed Barber's music in the 1940s, and the original version of Prokofiev's Fourth Symphony was

commissioned for the BSO's 50th anniversary and premiered under him.

Copland: Fanfare for the Common Man  
Bax: Symphony No. 2

Yuja Wang (piano)  
Royal Philharmonic Orchestra  
Andrew Litton (conductor)

This prom will be repeated on Thursday 18th August at **2.1 5pm**.

**TUE 19:50 Interval (b013857q)**

Proms Preview

During the interval Martin Handley talks to Rob Cowan about the great Russian-American conductor Serge Koussevitzky. Music critic Edward Seckerson looks at the week ahead at the Proms and there's a chance to hear jazz and poetry from some of the exciting new talents appearing in Proms Plus Lates.

**TUE 20:10 BBC Proms (b013857s)**

Prom 43

Barber, Bartok

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

Andrew Litton and the RPO perform a programme by composers who have something, or someone, in common: Boston Symphony Orchestra conductor Serge Koussevitzky. Copland's Fanfare was later incorporated into his Third Symphony, written for the Koussevitzky Music Foundation, which also commissioned Bartók at a time when he found himself in grave financial difficulty. Tonight, Yuja Wang makes her Proms debut in his fiendishly difficult Concerto No 2. Koussevitzky also championed Barber's music in the 1940s, and the original version of Prokofiev's Fourth Symphony was commissioned for the BSO's 50th anniversary and premiered under him.

Barber: Adagio for Strings  
Bartok: Piano Concerto No. 2

Yuja Wang (piano)  
Royal Philharmonic Orchestra  
Andrew Litton (conductor)

This prom will be repeated on Thursday 18th August at **2.1 5pm**.

**TUE 21:00 Twenty Minutes (b0138589)**

The Death and Life of the Street

Lynsey Hanley takes to the street to reflect upon the enduring relevance of writer Jane Jacobs and, in its fiftieth year, discusses Jacobs' most influential book, The Death and Life of Great American Cities.

**TUE 21:20 BBC Proms (b013858c)**

Prom 43

Prokofiev

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

Andrew Litton and the RPO perform a programme by composers who have something, or someone, in common: Boston Symphony Orchestra conductor Serge Koussevitzky. Copland's Fanfare was later incorporated into his Third Symphony, written for the Koussevitzky Music Foundation, which also commissioned Bartók at a time when he found himself in grave financial difficulty. Tonight, Yuja Wang makes her Proms debut in his fiendishly difficult Concerto No 2. Koussevitzky also championed Barber's music in the 1940s, and the original version of Prokofiev's Fourth Symphony was commissioned for the BSO's 50th anniversary and premiered under him.

Prokofiev: Symphony No. 4 (revised version, 1947)

Yuja Wang (piano)  
Royal Philharmonic Orchestra  
Andrew Litton (conductor)

This prom will be repeated on Thursday 18th August at **2.1 5pm.**

**TUE 22:30 New Generation Artists (b013857v)**

Khatia Buniatishvili, Benjamin Grosvenor

An all-piano showcase featuring two talented young New Generation Artist pianists with names very much under the Proms spotlight: British pianist Benjamin Grosvenor this year broke records by appearing as the youngest ever soloist in the First Night of the BBC Proms, and Georgian Khatia Buniatishvili featured in her own Proms Chamber Music recital. Both have just released their first commercial co-production CDs with support from the Radio 3 New Generation Artists scheme. From Khatia's new disc, Liszt's La lugubre gondola, and from Benjamin's latest release, Chopin's Scherzo no. 4 in E major.

Liszt: La lugubre gondola, S 200/2  
Khatia Buniatishvili (piano)

Chopin: Scherzo No. 4 in E major, op.54  
Benjamin Grosvenor (piano).

**TUE 23:00 Late Junction (b013859x)**

Verity Sharp - 16/08/2011

Verity Sharp's choices tonight include a song from Shirley Collins, electronica from Strangeloop, an early piece by Gavin Bryars and gnawa sufi trance played by Morocco's Maâlle Mokhtar Gania. Plus tracks from Trio Chemirani's new album in which they collaborate with the likes of Ross Daly and Omar Sosa.

**WEDNESDAY 17 AUGUST 2011**

**WED 01:00 Through the Night (b01385cm)**

Jonathan Swain presents a violin recital by Michaela Martin performing Beethoven, Franck and de Falla

**1:01 AM**

Beethoven, Ludwig van (1770 - 1827)  
Sonata no. 8 in G major Op.30'3 for violin and piano  
Mihaela Martin (violin), Thomas Hoppe (piano)

**1:20 AM**

Franck, César (1822-1890)  
Sonata in A major M.8 for violin or cello and piano

Mihaela Martin (violin), Thomas Hoppe (piano)

**1:48 AM**

Brahms, Johannes (1833-1897)  
Sonata for violin and piano "F.A.E.", 3rd mvt; Scherzo (Allegro) in C minor  
Mihaela Martin (violin), Thomas Hoppe (piano)

**1:54 AM**

de Falla, Manuel (1876 - 1946)  
Suite populaire espagnole for violin and piano, arr. Kochanski from Canciones populares españolas  
Mihaela Martin (violin), Thomas Hoppe (piano)

**2:08 AM**

Prokofiev, Sergey (1891-1953)  
Symphony No.7 in C sharp minor (Op.131)  
Orchestre Métropolitain, Agnes Grossmann (conductor)

**2:40 AM**

Bach, Johann Sebastian (1685-1750)  
Orchestral Suite No.1 in C major, BWV1066.  
Norwegian Chamber Orchestra

**3:01 AM**

Pejacevic, Dora (1885-1923)  
Piano Quintet in B minor (Op.40)  
Ida Gamulin (piano), Zagreb Quartet:

**3:28 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Six Pieces (Op.19)  
Duncan Gifford (piano)

**4:00 AM**

Fesch, Willem de (1687-1757)  
Concerto in B flat major (Op.10 No.2)  
Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum

**4:09 AM**

Tippett, Michael (1905-1998)  
Five Spirituals - from the oratorio 'A Child of our Time'  
Vancouver Bach Choir, Bruce Pullan (conductor)

**4:20 AM**

Chopin, Frédéric (1810-1849)  
Polonaise in F sharp minor, Op.44  
Erik Suler (piano)

**4:31 AM**

Bach, Johann Sebastian (1685-1750)  
Sonata for violin and continuo in E minor (BWV.1023)  
Andrew Manze (violin), Andreas Staier (harpsichord), Øyvind Gimse (cello)

**4:44 AM**

Dauvergne, Antoine (1713-1797)  
Ballet music from 'Les Troqueurs'  
Capella Coloniensis, William Christie (harpsichord and conductor)

**5:01 AM**

Hannikainen, Pietari (Pekka) Juhani (1813-1899)  
Prelude in F major  
Eero Heinonen (piano)

**5:03 AM**

Linnala, Eino (1920-1972)  
Valse (Op.6 No.1)  
Eero Heinonen (piano)

**5:05 AM**

Debussy, Claude (1862-1918) (arr. Kocsis)

Arabesque No.1 (L.66/1)

Béla Horváth (oboe); Anita Szabó (flute); Zsolt Szatmári (clarinet); György Salamon (bass clarinet); Pál Bokor (bassoon); Tamás Zempléni (horn); Péter Kubina (double bass)

**5:09 AM**

Debussy, Claude (1862-1918) (arr. Kocsis)

Arabesque No.2 (L.66)

Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn)

**5:13 AM**

Schmid, Bernhard (ii) (1567-c.1627)

Galiarda seconda BW 23, 27, 32

Leo van Doeselaar (organ) on Galtus and Germer van Hagerbeer 1643 at Leiden Pieterskerk

**5:14 AM**

Schmid, Bernhard (ii) (1567-c.1627)

Galiarda quarta BW 23, 26, 28

Leo van Doeselaar (organ) on Galtus and Germer van Hagerbeer 1643 at Leiden Pieterskerk

**5:16 AM**

Schmid, Bernhard (ii) (1567-c.1627)

Galiarda quinta BW 22, 23 repeat 23

Leo van Doeselaar (organ) on Galtus and Germer van Hagerbeer 1643 at Leiden Pieterskerk

**5:18 AM**

Kerll, Johann Caspar (1627-1693)

Exsulta satis

Hassler Consort

**5:27 AM**

Paganini, Niccolò (1782-1840)

Sonata 'La Primavera'

Viktor Pikajzen (violin), Evgenia Sejdely (piano)

**5:42 AM**

Schubert, Franz (1797-1828), arr. Liszt, Franz (1811-1886)

Wanderefantasie transcribed from the piano solo for piano and orchestra (S.366)

Anton Dikov (piano), Bulgarian National Radio Symphony Orchestra, Alipy Naidenov

**6:05 AM**

Widor, Charles Marie (1844-1937)

Suite for flute et piano (Op.34)

Katherine Rudolph (flute), Rena Sharon (piano)

**6:23 AM**

Bersa, Blagoje (1873-1934)

Suncana Polja

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**6:40 AM**

Górecki, Henryk Mikolaj (b. 1933)

Totus tuus (Op.60)

Jutland Chamber Choir, Mogens Dahl (director)

**6:50 AM**

Abel, Carl Friedrich (1723-1787)

Symphony in C major, Op.10/4

La Stagione, Frankfurt, Michael Schneider (conductor).

**WED 07:00 Breakfast (b01385cp)**

Wednesday - Rob Cowan

Rob Cowan presents Radio 3's classical Breakfast show, including Berlioz's overture to Le Corsaire played by the Montreal Symphony Orchestra under Charles Dutoit, the

Bournemouth Sinfonietta conducted by Norman del Mar perform Peter Warlock's Serenade, and pianist Piotr Anderszewski plays Chopin's Mazurka in A flat (Op 59'2).

**WED 10:00 Classical Collection (b01385cr)**

Wednesday - Sarah Walker

To tie in with Angela Hewitt's appearance at the BBC Proms this Friday, Sarah Walker explores the distinguished career of this Canadian-born pianist. Although at the Proms Hewitt will join other musicians to perform Brahms's Piano Quartet No 1, she is best known as a Bach interpreter of distinction. Today, however, Sarah plays recordings of repertoire with which Hewitt is perhaps not so readily identified but which similarly showcases her pianistic prowess: Ravel's Pavane pour une infante defunte and Beethoven's Cello Sonata in C with cellist Daniel Muller-Schott.

**10.00**

Vivaldi: Concerto for two violins and continuo in G, RV.516.

Viktoria Mullova and Giuliano Carmignola (violins).

Venice Baroque Orchestra.

Andrea Marcon (director).

ARCHIV 4777466.

**10.10**

Beethoven: Cello Sonata in C, Op 102 No 1.

Daniel Muller-Schott (cello).

Angela Hewitt (piano).

HYPERION CDA 67755.

**10.26**

Sibelius: Karelia Suite, Op 11.

Philharmonia Orchestra.

Vladimir Ashkenazy (conductor).

DECCA 4145342.

**10.44**

Ravel: Pavane pour une infante defunte.

Angela Hewitt (piano).

HYPERION CDA67341/2.

**10.52**

Beethoven: Calm Sea and Prosperous Voyage.

The Monteverdi Choir.

Orchestre Revolutionnaire et Romantique.

John Eliot Gardiner (conductor).

ARCHIV 4353912.

**11.00**

Mendelssohn: Octet.

Emerson Quartet.

DG 4775370.

**11.32**

Bruch: Romanze, Op 42.

Salvatore Accardo (violin).

Leipzig Gewandhaus Orchestra.

Kurt Masur (conductor).

PHILIPS 4322822.

**11.45**

Vaughan Williams: The Vagabond; Let Beauty Awake (Songs of Travel).

Roderick Williams (baritone).

Iain Burnside (piano).

NAXOS 8.557643.

**11.52**

Michael Daugherty: Route 66.

Bournemouth Symphony Orchestra.

Marin Alsop (conductor).

NAXOS 8.559613.

**WED 12:00 Composer of the Week (b01385ct)**

Johannes Brahms (1833-1897)

1879

Donald Macleod takes the microscope to five calendar years in the life and work of Brahms. Today he looks at 1879, and the flourishing of Brahms's music and his friendships.

**WED 13:00 Radio 3 Lunchtime Concert (b01385cw)**

Cheltenham Festival 2011

Veronika Eberle, Nicolas Altstaedt, Francesco Piemontesi

Radio 3 New Generation Artists play chamber music at the Parabola Arts Centre in Cheltenham.

Veronika Eberle (violin)  
Nicolas Altstaedt (cello)  
Francesco Piemontesi (piano)

Haydn: Trio no.20 in B flat, HobXV/20

Bach: Extracts from The Art of Fugue

Brahms: Piano Trio no.1 in B, op.8.

**WED 14:15 Afternoon Concert (b01385cy)**

Proms 2011 Repeats

Prom 41 - Purcell, Britten

With Louise Fryer

Mark Wigglesworth conducts a recreation of an all-Britten concert originally conducted in 1963 by the composer, but with a contemporary twist provided by Joby Talbot, revisiting Britten's great hero Purcell. For Britten, the Spring Symphony represented 'the reawakening of the earth and life', while the Cantata Misericordium tells the Biblical story of the Good Samaritan.

Presented by Christopher Cook

Purcell, Arr. Joby Talbot: Chacony in G Minor (BBC commission; World Premiere)

Britten: Cantata Misericordium

Britten: Sinfonia da Requiem

Britten: Spring Symphony

Amanda Roocroft (soprano)  
Christine Rice (mezzo-soprano)  
Alan Oke (tenor)  
Leigh Melrose (baritone)  
Trinity Boys Choir  
BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Mark Wigglesworth (conductor).

**WED 16:00 Choral Evensong (b01385d0)**

St Mary's Episcopal Cathedral, Edinburgh

From St Mary's Episcopal Cathedral, Edinburgh.

Introit: The glory of the Lord (Gabriel Jackson)  
Responses: Francis Grier  
Office Hymn: Lead, kindly Light, amid the encircling gloom (Alberta)  
Psalm: 89 (Walmisley, Howells, Surplice)  
First Lesson: Isaiah 55 vv8-13

Canticles: The Second Service (Leighton)  
Second Lesson: 2 Timothy 2 vv8-15  
Anthem: Haec deum celi (Tarik O'Regan)  
Hymn: Sing ye faithful, sing with gladness (Lingwood)  
Organ Voluntary: 'Ite, missa est' from Missa de Gloria (Leighton)

Duncan Ferguson (Organist and Master of the Music)  
Nicholas Wearne (Assistant Organist).

**WED 17:00 In Tune (b01385d2)**

Wednesday - Petroc Trelawny

Presented by Petroc Trelawny.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**WED 18:30 Composer of the Week (b01385ct)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 BBC Proms (b01385d4)**

Prom 44

Shostakovich

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Katie Derham

An all-Russian programme, beginning with a four-movement suite taken from the first ballet score that Shostakovich wrote - The Age of Gold. The ballet itself was a failure - unlike the other dance work represented in this evening's concert, Petrushka. It is one of the great 20th-century ballets and its story of a puppet who comes to life elicited a colourful, masterly and hugely influential score from the young Stravinsky. The final music on the programme is by one of Stravinsky's heroes, Tchaikovsky. His special brand of passion, energy and lyricism is a perfect match for the story of Francesca da Rimini - the heroine of a murderous tale from Dante's Divine Comedy.

The relationship between London's Philharmonia Orchestra and Principal Conductor and Artistic Director Esa-Pekka Salonen has deepened and matured in the three seasons that they've been together. They bring the fruits of this relationship to the Proms, including Shostakovich's 1st Violin Concerto with former Radio 3 New Generation Artist Lisa Batiashvili as soloist.

Shostakovich: The Age of Gold - Suite  
Shostakovich: Violin Concerto No. 1 in A minor

Lisa Batiashvili (violin)  
Philharmonia Orchestra  
Esa-Pekka Salonen (conductor)

This Prom will be repeated on Friday 19th August 2011 at **2.2 Opn.**

**WED 20:35 BBC Proms (b01385f1)**

Proms Plus

Literary: Dante

Dante's Divine Comedy and his character Francesca da Rimini have inspired writers from Shakespeare and Milton, to TS Eliot and the Beats. Historical novelist Sarah Dunant and Margaret Keane, author of 'Inferno', discuss the great Italian poet.

Susan Hitch hosts this discussion recorded in front of an audience at the Royal College of Music.

The programme is part of Radio 3's Proms Plus Literary exploring some of the literary and cultural dimensions of this year's Proms concerts, in front of an audience at the Royal College of Music, right next door to the Albert Hall and just in advance of the concerts themselves.

**WED 20:55 BBC Proms (b0138tmm)**

Prom 44

Stravinsky, Tchaikovsky

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Katie Derham

An all-Russian programme, beginning with a four-movement suite taken from the first ballet score that Shostakovich wrote - The Age of Gold. The ballet itself was a failure - unlike the other dance work represented in this evening's concert, Petrushka. It is one of the great 20th-century ballets and its story of a puppet who comes to life elicited a colourful, masterly and hugely influential score from the young Stravinsky. The final music on the programme is by one of Stravinsky's heroes, Tchaikovsky. His special brand of passion, energy and lyricism is a perfect match for the story of Francesca da Rimini - the heroine of a murderous tale from Dante's Divine Comedy.

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Stravinsky: Petrushka (1947 version)

Tchaikovsky: Francesca da Rimini

Lisa Batiashvili (violin)  
Philharmonia Orchestra  
Esa-Pekka Salonen (conductor)

This Prom will be repeated on Friday 19th August 2011 at **2.2 Opm.**

**WED 22:15 Sunday Feature (b00tzx4k)**

North of South Revisited

Kenya

Shiva Naipaul travelled through East Africa in the late 1970s looking for answers to the question "How wide is the gap between the rhetoric of liberation and its day-to-day manifestations?" and exploring the post-colonial relationships "between black and white and brown". Thirty years on, Ugandan journalist Joel Kibazo retraces Naipaul's journey to see how much has changed. Does the language of liberation mean anything to people in East Africa today - most of whom are under 30 and have no personal experience of colonialism or those heady days leading to independence?

In the first of two programmes Joel Kibazo visits Kenya.

North of South Revisited is a Ruth Evans Production for BBC Radio 3.

**WED 23:00 Late Junction (b0138x7f)**

Verity Sharp - 17/08/2011

Tonight Panagiotis Lalezas sings about a beautiful woman from Constantinople, American folk legend Hedy West tells the tale of Mattie Groves, Brigitte Engerer plays a nocturne by Chopin, and fiddlers Alasdair Fraser, Martin Hayes and Bruce Molsky team up with cellist Natalie Haas to bid a Highlander's Farewell to Ireland. Plus the Kiev Chamber Choir sing Litany by Valentin Silvestrov. With Verity Sharp.

**THURSDAY 18 AUGUST 2011**

**THU 01:00 Through the Night (b0138xw5)**

Jonathan Swain presents performances by Young Talent from Spain, Norway and Slovakia

**1:01 AM**

Guerrero, Pedro [c.1520-?];  
Diaz; Friar Juan; Morales, Cristobel de [1500-1553];  
Vasquez, Juan [c.1510-c.1560]

O, mas dura que marmol a mis quejas!; Quien me dijera, Elisa, vida mia!  
Si no os hubiera mirado;  
Si no os hubiera mirado

Quinta Essencia

**1:15 AM**

Narvaez, Luys de [1530 - 1550];  
Anonymous [16th century];  
Mudarra, Alonso [1510-1580];  
Vasquez, Juan [c.1510-c.1560]

Pavana and Romanesca;  
Claros y frescos rios (Clear and cool rivers) - 16th century madrigal;  
Recuerde el alma dormida (Let the sleeping soul remember) - madrigal;  
Oh dulce contemplacion (Oh sweet contemplation) - madrigal

Quinta Essencia

**1:29 AM**

Kapsberger, Giovanni Girolamo [c.1580-1651];  
Guerrero, francisco [1528-1599];  
Ceballos, Rodrigo de [c.1530-1581];  
Anonymous (16th century);  
Vasquez, Juan [c.1510-c.1560]

Toccatà no.6 (Libro primo d'intavolatura) for lute;  
Barbara, yo soy tuyo (Barbara I'm yours) - madrigal;  
Quan bienaventurado! (How blessed!) - madrigal;  
Oh dulce suspiro mio! (Oh, my sweet sigh) - 16th century madrigal;  
Soledad tengo de ti (Loneliness I have from you) - madrigal

Quinta Essencia

**1:46 AM**

Vasquez, Juan [c.1510-c.1560]  
No me firais, madre (Don't hurt me, mother) - madrigal  
Quinta Essencia

**1:48 AM**

Franck, Cesar [1822-1890]  
Cello Sonata in A major  
Andreas Brantelid (cello), Bengt Forsberg (piano)

**2:18 AM**

Duphy, Jacques [1715-1789]  
Pieces de clavecin - book 3 - no.3; Medee



Krzysztof Garstka (harpsichord)

**2:23 AM**

Haydn, (Franz) Joseph [1732-1809]  
Concerto in E flat major H.7.1 for trumpet and orchestra  
Balazs Toth (trumpet), Budapest Festival Orchestra, Gabor Takacs-Nagy (conductor)

**2:38 AM**

Liszt, Franz [1811-1886]  
3 Concert studies S.144 for piano - no.2 in F minor; La Leggierezza  
Ivett Gyongyosi (piano)

**2:43 AM**

Sibelius, Jean [1865-1957]  
Concerto in D minor Op.47 for violin and orchestra - 1st movement  
Jan Mracek (violin), Prague Radio Symphony Orchestra, Rastislav Stur (conductor)

**3:01 AM**

Beethoven, Ludwig van [1770 -1827]  
Concerto for piano and orchestra no. 2 (Op.19) in B flat major  
Maria João Pires (piano), Orchestra of the 18th Century; Frans Brünnen (conductor)

**3:31 AM**

Bach, Johann Christoph Friedrich (1732-1795)  
Ino - solo cantata for soprano and orchestra  
Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

**4:02 AM**

Albinoni, Tomasi (1671-1750)  
Oboe Concerto in D minor (Op.9 No.2)  
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

**4:13 AM**

Bruch, Max (1838-1920)  
Kol Nidrei (Op.47)  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:25 AM**

Cardon, Jean-Baptiste (1760-1803)  
Sonata IV (Op.7)  
Branka Janjanin-Magdalenic (harp)

**4:37 AM**

Mozart, Wolfgang Amadeus (1756-1791), arranged Grieg, Edvard (1843-1907)  
Sonata for piano in C major (K.545)  
Julie Adam and Daniel Herscovitch (pianos)

**4:47 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Oboe Quartet in F major (K.370)  
Peter Bree (oboe), Amsterdam String Trio

**5:01 AM**

Corelli, Arcangelo (1653-1713)  
Concerto Grosso in F major (Op.6 No.9)  
The King's Consort, Robert King (director)

**5:10 AM**

Mendelssohn, Felix (1809-1847)  
Laudate Pueri (O praise the Lord)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**5:20 AM**

Chausson, Ernest (1855-1899)

Pavane & Forlane - from 'Quelques Danses' (Op.26)  
Bengt Åke-Lundin (piano)

**5:30 AM**

Castelnuovo Tedesco, Mario (1895-1968)  
Capriccio Diabolico for guitar (Op.85)  
Goran Listes (guitar)

**5:39 AM**

Rossini, Gioachino (1792-1868)  
Introduction and theme and variations  
László Horváth (clarinet), The Hungarian Radio Orchestra, Géza Oberfrank (conductor)

**5:50 AM**

Doppler, Franz [1821-1883]  
Fantaisie pastorale hongroise (Op.26)  
Ivica Gabrisova -Encingerova (flute)

**6:01 AM**

Schumann-Wieck, Clara (1819-1896)  
Piano Trio in G minor (Op.17)  
Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

**6:29 AM**

Schubert, Franz (1797-1828)  
Symphony no. 5 (D.485) in B flat major  
Royal Concertgebouw Orchestra, Leonard Bernstein (conductor).

**THU 07:00 Breakfast (b0138xw7)**

Thursday - Rob Cowan

Rob Cowan presents Radio 3's classical Breakfast show, including Humperdinck's overture to Königskinder performed by the Bamberg Symphony Orchestra conducted by Karl Anton Rickenbacker, the Takacs String Quartet perform Hugo Wolf's Italian Serenade, and the Montreal Symphony Orchestra under Charles Dutoit perform Hugo Alfven's Midsummer Vigil (Swedish Rhapsody No.1).

**THU 10:00 Classical Collection (b0138xw9)**

Thursday - Sarah Walker

To tie in with Angela Hewitt's appearance at the BBC Proms this Friday, Sarah Walker explores the distinguished career of this Canadian-born pianist. Although at the Proms Hewitt will join other musicians to perform Brahms's Piano Quartet No 1, she is best known as a Bach interpreter of distinction. Today however, Sarah plays recordings of repertoire with which Hewitt is perhaps not so readily identified but which similarly showcases her pianistic prowess: Couperin's Le Tic-Toc-Choc ou Les Maillotins and Le Gaillard-Boiteux and Beethoven's Piano Sonata in C minor, Op.13, otherwise known as the Pathétique.

**THU 12:00 Composer of the Week (b0138xwc)**

Johannes Brahms (1833-1897)

1886

Donald Macleod takes the microscope to five calendar years in the life and work of Brahms. Today he looks at the composer's final symphony and final flirtation: 1886.

**THU 13:00 Radio 3 Lunchtime Concert (b0138y1w)**

Cheltenham Festival 2011

Florian Boesch, Roger Vignoles

Florian Boesch (baritone) and Roger Vignoles (piano) perform songs by Schubert, Carl Loewe and Mahler at the Cheltenham Festival.

Loewe: Erbkönig, op.1 no 3

Tom der Reimer, op.135a

Herr Oluf, (Ballads op.2)

Schubert: Hoffnung D295

Der Wanderer an den Mond D870

Loewe: Süßes Begräbnis (op 62, bk1, no.4)

Wanderers Nachtlied I (Über allen Gipfeln ist Ruh) (book 1 opus 9)

Wanderers Nachtlied II (Der du von dem Himmel bist) (book 1 opus 9)

Schubert: Der Kreuzzug D932

An den Mond D259 (Füllest wieder Busch und Tal)

Loewe: Der Pilgrim vor St Just, (54 songs, op.9 no.1); Edward (3 Ballads, op.1)

Mahler: From Des Knaben Wunderhorn: Des Antonius Fischpredigt, Der Schildwache Nachtlied, Lob des hohen Verstands. From Lieder eines fahrenden Gesellen: Wenn mein Schatz Hochzeit macht, Ging' heut morgen übers Feld, Ich hab ein glühend Messer, Die zwei blauen Augen.

#### THU 14:15 Afternoon Concert (b0138y1y)

Proms 2011 Repeats

Prom 43 - Copland, Bax, Barber, Bartok, Prokofiev

With Louise Fryer

Andrew Litton and the RPO perform a programme by composers who have something, or someone, in common: Boston Symphony Orchestra conductor Serge Koussevitzky. Copland's Fanfare was later incorporated into his Third Symphony, written for the Koussevitzky Music Foundation, which also commissioned Bartók at a time when he found himself in grave financial difficulty. Yuja Wang makes her Proms debut in his fiendishly difficult Concerto No 2. Koussevitzky also championed Barber's music in the 1940s, and the original version of Prokofiev's Fourth Symphony was commissioned for the BSO's 50th anniversary and premiered under him.

Presented by Martin Handley

Copland: Fanfare for the Common Man

Bax: Symphony No. 2

Barber: Adagio for Strings

Bartok: Piano Concerto No. 2

Prokofiev: Symphony No. 4 (revised version, 1947)

Yuja Wang (piano)

Royal Philharmonic Orchestra

Andrew Litton (conductor).

#### THU 16:30 In Tune (b0138y20)

Composer Colin Matthews' brand new work 'No Man's Land' receives its world premiere at this year's BBC Proms. Tenor Ian Bostridge, baritone Roderick Williams and accompanist Gary Matthewman perform an extract of the new work live in the studio.

Presented by Petroc Trelawny.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

#### THU 18:00 Composer of the Week (b0138xwc)

[Repeat of broadcast at 12:00 today]

#### THU 19:00 BBC Proms (b0138y22)

Prom 45

Larcher

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Katie Derham

The BBC Scottish Symphony Orchestra and principal guest conductor Ilan Volkov are joined by Proms featured artists, Viktoria Mullova and Matthew Barley, for the world premiere of Thomas Larcher's BBC Commission. The second half of the concert is dedicated to Bruckner's vast architectural masterpiece - his fifth symphony.

The leading Austrian composer Thomas Larcher's first double concerto is predominantly solemn and sacred but very rhythmical. It utilises a concertino group as well as the two soloists and the orchestra to bring an added dimension of colour. The cellist Matthew Barley has helped Larcher incorporate improvisation and free time in the piece, building on aspects of rhythm, but Larcher says there is still a grounding in Mozart, Bach and Beethoven.

Ilan Volkov is a renowned interpreter of Bruckner's Music. The 5th Symphony is one of his longest symphonies and, arguably, his most complex work. A huge challenge to perform, it is also a Symphony which embodies a unique atmosphere of spiritual exaltation in a dramatic struggle to overcome the pain and frustration of life.

Thomas Larcher: Concerto for Violin, Cello and Orchestra (BBC commission; world premiere)

Viktoria Mullova (violin)

Matthew Barley (cello)

Christof Dienz (electric zither)

Martin Brandlmayr (percussion)

Luka Juhart (accordian)

Thomas Larcher (prepared piano)

BBC Scottish Symphony Orchestra

Ilan Volkov (conductor)

This Prom will be repeated on Sunday 21st August at **2pm**.

#### THU 19:30 Twenty Minutes (b0138y24)

Wild Swimmers

New presenting talent Rachael Kinley joins 'wild swimmer' Dave Morton as he takes her up river in the foothills of the Cullin mountain range to a magical cave, where the melt water from the mountains collects to form a fast flowing water fall.

Dave explains his love of 'wild swimming': "After every wild swim my perspective on the world changes and always for the better. It helps me de-stress from a hectic day at work." Inspired by Roger Deakin's book *Waterlog* Dave says he is addicted to finding new spots to take a dip.

Another wild swimmer from Skye, Kevin Donnelley entices Rachael into Loch Dubrachan on Skye's Sleat peninsular. Here the peaty water makes your body look golden as you swim. Myth and legend surround the Loch, a water horse - a water monster is said to inhabit its waters. Rachael swims along the bank with Skylarks overhead, passing water lillies and damble flies.

#### THU 19:50 BBC Proms (b0138y26)

Prom 45

Bruckner

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Katie Derham

The BBC Scottish Symphony Orchestra and principal guest conductor Ilan Volkov are joined by Proms featured artists, Viktoria Mullova and Matthew Barley, for the world premiere of Thomas Larcher's BBC Commission. The second half of the concert is dedicated to Bruckner's vast architectural masterpiece - his fifth symphony.

The leading Austrian composer Thomas Larcher's first double concerto is predominantly solemn and sacred but very rhythmical. It utilises a concertino group as well as the two soloists and the orchestra to bring an added dimension of colour. The cellist Matthew Barley has helped Larcher incorporate improvisation and free time in the piece, building on aspects of rhythm, but Larcher says there is still a grounding in Mozart, Bach and Beethoven.

Ilan Volkov is a renowned interpreter of Bruckner's Music. The 5th Symphony is one of his longest symphonies and, arguably, his most complex work. A huge challenge to perform, it is also a Symphony which embodies a unique atmosphere of spiritual exaltation in a dramatic struggle to overcome the pain and frustration of life.

Bruckner: Symphony No. 5 in B flat major (ed. Nowak)

Viktoria Mullova (violin)  
Matthew Barley (cello)  
Christof Dienz (electric zither)  
Martin Brandlmayr (percussion)  
Luka Juhart (accordian)  
Thomas Larcher (prepared piano)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

This Prom will be repeated on Sunday 21st August at **2pm**.

**THU 21:30 BBC Proms (b0138y32)**

Proms Composer Portraits

Thomas Larcher

PROMS PLUS PORTRAIT

Andrew McGregor talks to composer Thomas Larcher, whose Double Concerto for violin, cello and orchestra was given its world premiere in this evening's Prom. The composer also introduces performances of his Antennen- Requiem für H. and extracts from his Cello Sonata and Kraken by musicians from the Royal Northern College of Music.

**THU 22:15 BBC Proms (b0138y34)**

2011

Prom 46 - Viktoria Mullova, Matthew Barley

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

A concert celebrating the special partnership of Russian-born violinist Viktoria Mullova and her husband, British cellist Matthew Barley. Together with three friends they explore folk,

gypsy and jazz-inspired music that encompasses a masterpiece by the Hungarian composer Zoltan Kodaly and the worlds of the Modern Jazz Quartet and the American jazz-rock group Weather Report.

As well as making an intriguing programme, the music in the concert says something about Viktoria Mullova herself. According to her husband, she 'loves simplicity and emotional directness and power, as well as virtuosity that comes from the heart and for the heart (as opposed to showing off)'.

Bratsch, Arr. Barley: Bi Lovengo  
John Lewis/Bratch, Arr. Barley: Django  
Kodaly: Duo, Op. 7  
Joe Zawinul, Arr. Barley: Pursuit of the Woman with the Feathered Hat  
Matthew Barley: Yura  
Joe Zawinul, Arr. Barley: The Peasant  
DuOud, Arr. Barley: For Nedim (for Nadia)

Viktoria Mullova (violin)  
Matthew Barley (cello)  
Julian Joseph (piano)  
Paul Clarvis (percussion)  
Sam Walton (percussion).

**THU 23:45 Late Junction (b0138y3j)**

Verity Sharp - 18/08/2011

Verity Sharp's selection tonight includes a track from Gillian Welch's new album *The Harrow and the Harvest*, music from the Shetland Isles by harpist Catriona McKay, a rare early electronic piece by Jean Michel Jarre and the music of the 14th century visionary Birgitta Birgersdotter sung by Sweden's Vox Silentii.

**FRIDAY 19 AUGUST 2011**

**FRI 01:00 Through the Night (b0138y5z)**

Jonathan Swain presents a selection of performances from BBC New Generation Artists

**1:01 AM**

Strauss, Richard [1864-1949]  
Sonata for violin and piano (Op.18) in E flat major  
Tai Murray (violin) Gilles Vonsattel (piano)

**1:28 AM**

Schubert, Franz (1797-1828)  
Symphony no.3 in D major (D.200)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**1:54 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sonata for piano (K.332) in F major  
Martin Helmchen (piano)

**2:13 AM**

Roussel, Albert (1869-1937)  
Suite from 'Le Festin de l'Araignée' (Op.17)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)  
Recorded 21/9/74

**2:32 AM**

Brahms, Johannes [1833-1897]  
Sonata for cello and piano no. 2 (Op.99) in F major  
Christian Poltera (cello) Martin Helmchen (piano)

**3:01 AM**

Vivaldi, Antonio (1678-1741)

Concerto in D major (RV.208), 'Grosso mogul'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg  
Orchestra, Paul Dyer (director)

**3:16 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No.7 in A major (Op.92)  
Oslo Philharmonic Orchestra, André Previn (conductor)

**3:57 AM**

Arensky, Anton Stepanovich (1861-1906)  
Suite No.1 in F major for 2 pianos (Op.15)  
James Anagnason, Leslie Kinton (pianos)

**4:12 AM**

Schoeck, Othmar (1886-1957)  
Summer Night (Op.58)  
Camerata Bern (no conductor)

**4:24 AM**

Mattheson, Johann (1681-1764)  
Burla in F major - from Die wohlklingende Fingersprache (1735)  
Gonny van der Maten (organ)

**4:26 AM**

Albéniz, Isaac (1860-1909)  
Cordoba - from Cantos de Espana (Op.232 No.4)  
Eolina Quartet

**4:32 AM**

Norman, Ludvig (1831-1885). Lyrics by Hermanni, Nicolaus  
Rosa rorans bonitatem (Op.45) (1876)  
Eva Wedin (mezzo-soprano soloist), Swedish Radio Choir,  
Swedish Radio Symphony Orchestra, Gustaf Sjökvist  
(conductor)

**4:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Fantasy in C minor (K.396)  
Valdis Jancis (piano)

**4:51 AM**

Piccinini, Alessandro (1566-c.1638)  
Toccatà/Chiaccona - from Intavolatura di liuto, et di chitarrone,  
libro primo (Bologna 1623)  
Stephen Stubbs (chitaronne)

**4:56 AM**

Offenbach, Jacques [1819-1880] arr. Max Woltag  
Belle Nuit (Barcarolle from Contes d'Hoffmann)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt  
(piano)

**5:01 AM**

Goldmark, Károly (1830-1915)  
Night Piece - from the opera 'Die Königin von Saba' (The Queen  
of Sheba), Act 2 Introduction  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**5:08 AM**

Grainger, Percy (1882-1961)  
Après un rêve  
Leslie Howard (piano)

**5:12 AM**

Kodály, Zoltán (1882-1967)  
Mountain Nights  
La Gioia

**5:15 AM**

Bach, Carl Philipp Emmanuel (1714-1788)  
Sinfonia No.2 in B flat major  
Camerata Bern

**5:27 AM**

Schumann, Robert (1810-1856)  
Genoveva, overture (Op.81)  
Orchestre Nationale De France, Heinz Wallberg (Conductor)

**5:37 AM**

Casella, Alfredo (1883-1947)  
Sicilienne and Burlesque (1914)  
Kathleen Rudolph (flute), Rena Sharon (piano)

**5:46 AM**

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold  
(1874-1951)  
Kaiser-Walzer (Op.437) (1888)  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**5:58 AM**

Handel, Georg Frideric (1685-1759)  
Concerto Grosso in A major (Op.6 No.11)  
Barbara Jane Gilbey (violin), Tasmanian Symphony Chamber  
Players

**6:16 AM**

Ravel, Maurice (1875-1937)  
Piano Concerto in G major  
Pascal Rogé (piano), New Zealand Symphony Orchestra,  
Alexander Lazarev (conductor)

**6:38 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Romeo and Juliet - fantasy overture  
BBC National Orchestra of Wales, Grant Llewellyn (conductor).

**FRI 07:00 Breakfast (b0138y61)**

Friday - Rob Cowan

Rob Cowan presents Radio 3's classical Breakfast show,  
including a Song without Words in A major by Felix  
Mendelssohn performed by pianist Daniel Barenboim, Dvorak's  
Slavonic Dance in A flat major performed by the Vienna  
Philharmonic conducted by Fritz Reiner, and the Berlin  
Philharmonic conducted by Rudolf Kempe perform Richard  
Strauss' Till Eulenspiegels lustige Streiche.

**FRI 10:00 Classical Collection (b0138y63)**

Friday - Sarah Walker

To tie in with Angela Hewitt's appearance at the BBC Proms this  
evening, Sarah Walker explores the distinguished career of this  
Canadian-born pianist. Although at the Proms Hewitt will join  
other musicians to perform Brahms's Piano Quartet No 1, she is  
best known as a Bach interpreter of distinction. Sarah honours  
this enduring association, today, with a recording of Bach's  
French Suite No 6. Alongside this Sarah plays Hewitt's recording  
of Schumann's Piano Sonata No 2 in G minor, Op.22.

**FRI 12:00 Composer of the Week (b0138y65)**

Johannes Brahms (1833-1897)

1893

Donald Macleod takes the microscope to five calendar years in  
the life and work of Brahms. In this final programme he looks at  
1893, and a grand if irascible old age.

**FRI 13:00 Radio 3 Lunchtime Concert (b0138y6k)**

Cheltenham Festival 2011

Priya Mitchell, Maxim Rysanov, Natalie Clein, Polina Leschenko

In a concert given at the 2011 Cheltenham Music Festival, four outstanding young instrumentalists play chamber music by Elgar and Dvorak.

Priya Mitchell (violin)  
Maxim Rysanov (viola)  
Natalie Clein (cello)  
Polina Leschenko (piano)

Elgar: Violin Sonata in E minor, Op 82.  
Dvorak: Piano Quartet No 2 in E flat, Op 87.

**FRI 14:20 Afternoon Concert (b0138y6m)**

Proms 2011 Repeats

Prom 44 - Shostakovich, Stravinsky, Tchaikovsky

With Louise Fryer

The relationship between London's Philharmonia Orchestra and Principal Conductor and Artistic Director Esa-Pekka Salonen has deepened and matured in the three seasons that they've been together. They bring the fruits of this relationship to the Proms in this all-Russian programme, including Shostakovich's 1st Violin Concerto with former Radio 3 New Generation Artist Lisa Batiashvili as soloist.

The concert begins with a four-movement suite taken from the first ballet score that Shostakovich wrote - The Age of Gold. The ballet itself was a failure - unlike the other dance work represented in this evening's concert, Petrushka. It is one of the great 20th-century ballets and its story of a puppet who comes to life elicited a colourful, masterly and hugely influential score from the young Stravinsky. The final music on the programme is by one of Stravinsky's heroes, Tchaikovsky. His special brand of passion, energy and lyricism is a perfect match for the story of Francesca da Rimini - the heroine of a murderous tale from Dante's Divine Comedy.

Presented by Katie Derham

Shostakovich: The Age of Gold - Suite  
Shostakovich: Violin Concerto No. 1 in A minor  
Stravinsky: Petrushka (1947 version)  
Tchaikovsky: Francesca da Rimini

Lisa Batiashvili (violin)  
Philharmonia Orchestra  
Esa-Pekka Salonen (conductor).

**FRI 16:30 In Tune (b0138yc9)**

Bartlett Sher's acclaimed production of 'South Pacific', which sold out on Broadway in 2008, is touring the UK over the coming months. He joins Petroc Trelawny live in the studio with Tony Award winning opera singer Paulo Szot and Loretta Ables Sayre, who will perform extracts from the musical live in the studio.

Also on the programme the Finzi Quartet perform Ravel, Adès and Haydn live ahead of their concerts at the Edinburgh Fringe next week and North Norfolk Festival in September.

Presented by Petroc Trelawny.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**FRI 18:00 Composer of the Week (b0138y65)**

[Repeat of broadcast at 12:00 today]

**FRI 19:00 BBC Proms (b0138ycc)**

Prom 47

Brahms: Symphony No 3

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

The Chamber Orchestra of Europe celebrates its 30th anniversary this year, and in tonight's Prom, with the conductor Bernard Haitink, focuses on the expressive musical world of Brahms.

The Third Symphony is generally upbeat, but the energy of the final movement floats away to a quiet and elusive end. The First Piano Concerto is bound up with Brahms's intense friendship with Robert Schumann and his wife Clara, and his sense of loss at Schumann's tragic downward spiral into madness. Emanuel Ax is the soloist, a pianist renowned for his sensitive interpretations, and he rejoins the orchestra for more Brahms tomorrow.

Haitink, a distinguished interpreter of Brahms, admires the COE's ability to play together like chamber musicians.

Brahms: Symphony No. 3 in F major

Emanuel Ax (piano)  
Chamber Orchestra of Europe  
Bernard Haitink (conductor)

This Prom will be repeated on Wednesday 24th August at **2.2 5pm**.

**FRI 19:40 BBC Proms (b0138ycf)**

Proms Plus

The Real Brahms

PROMS PLUS INTRO

Presented by Tom Service.

Despite the popularity of Brahms's music, the man behind it remains little known and often misunderstood. Musicologist Kenneth Hamilton and critic and broadcaster Stephen Johnson seek out the real Brahms.

**FRI 20:00 BBC Proms (b0138yd0)**

Prom 47

Brahms: Piano Concerto No 1

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

The Chamber Orchestra of Europe celebrates its 30th anniversary this year, and in tonight's Prom, with the conductor Bernard Haitink, focuses on the expressive musical world of Brahms.

The Third Symphony is generally upbeat, but the energy of the final movement floats away to a quiet and elusive end. The First Piano Concerto is bound up with Brahms's intense friendship with Robert Schumann and his wife Clara, and his sense of loss at Schumann's tragic downward spiral into madness. Emanuel Ax is the soloist, a pianist renowned for his sensitive

interpretations, and he rejoins the orchestra for more Brahms tomorrow.

Haitink, a distinguished interpreter of Brahms, admires the COE's ability to play together like chamber musicians.

Brahms: Piano Concerto No. 1 in D minor

Emanuel Ax (piano)  
Chamber Orchestra of Europe  
Bernard Haitink (conductor)

This Prom will be repeated on Wednesday 24th August at **2.2 5pm**.

**FRI 21:15 Sunday Feature (b00v4m2j)**

North of South Revisited

Tanzania

Ugandan journalist Joel Kibazo revisits Shiva Naipaul's masterpiece and retraces his 1970s journey through East Africa. Readings from Naipaul's book are interspersed with Joel's contemporary observations recorded on location to provide fresh insight and engaging commentary about how much has changed in the intervening 30 years.

North of South Revisited is a Ruth Evans Production for BBC Radio 3.

**FRI 22:00 BBC Proms (b0138yh5)**

2011

Prom 48 - Brahms, Schumann

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

The BBC Scottish Symphony Orchestra and their Associate Guest Conductor, Andrew Manze, continue the celebration of Brahms in this late night concert with a richly romantic programme with pianist Angela Hewitt.

Angela Hewitt starts the concert on solo piano with the first two of the popular Op. 117 Intermezzos by Brahms written in 1892. Inspired by a Scottish folk song the first's beautiful melody is concealed in an inner part, and the second intermezzo uses arpeggios as a texture. They are two sad lullabies and some of the last piano music Brahms wrote before he died in 1897. At the beginning of Brahms' life, in 1853 he met Robert Schumann who became his musical father figure during their short but intense friendship. Schumann's Introduction and Allegro was written in 1849 just before Brahms met the Schumanns and was premiered with Clara Schumann at the keyboard. It was later dedicated to Brahms, and Clara was to become the great love of Brahms's life. Finally we observe Brahms through the prism of an admirer - Arnold Schoenberg - who arranged his piano quartet for orchestra in 1937 and highlighted the influence that Brahms had in music travelling from Bach and Beethoven, through to the music composed in the twentieth century.

Brahms: Three intermezzos, Op. 117 - Nos. 1 & 2  
Schumann: Introduction and Concert Allegro, Op. 134  
Brahm, Arr. Schoenberg: Piano Quartet No. 1 in G minor

Angela Hewitt (piano)  
BBC Scottish Symphony Orchestra  
Andrew Manze (conductor).

**FRI 23:30 World on 3 (b0138yh7)**

Owiny Sigoma Band Session

Lopa Kothari presents the latest releases from around the globe and a specially recorded studio session by the Owiny Sigoma Band, a meeting of London-based musicians and traditional Luo artists from Nairobi.

Producer Felix Carey

Presenter LOPA KOTHARI.