

SATURDAY 06 AUGUST 2011**SAT 01:00 Through the Night (b012x18f)**

Jonathan Swain presents the Diamond Ensemble with Nikolaj Znaider playing Mozart.

1:01 AM

Mozart, Wolfgang Amadeus [1756-1791]
Quintet for strings (K.516) in G minor
Diamond Ensemble with guest Nikolaj Znaider, violin

1:36 AM

Bartok, Bela (1881-1945)
2 Pictures for orchestra (Sz.46) (Op.10)
Slovak Radio Symphony Orchestra in Bratislava, Bystrík Rezuča (conductor)

1:52 AM

Prokofiev, Sergey (1891-1953)
Symphony No.1 in D major (Op.25), 'Classical'
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

2:07 AM

Mozart, Wolfgang Amadeus [1756-1791]
Serenade (K.361) in B flat major
Diamond Ensemble with guest Nikolaj Znaider (director)

3:01 AM

Bizet, Georges (1838-1875)
Symphony in C major
Norwegian Radio Orchestra, Othmar Maga (conductor)

3:36 AM

Haydn, Joseph (1732-1809)
Sonata for piano in D major (H.16.37)
Paul Lewis (piano)

3:46 AM

Weiner, Leo (1885-1960)
Divertimento no.2 (Op.24) in A minor
Liszt Ferenc Chamber Orchestra, János Rolla (leader)

4:02 AM

Couperin, Francois (1668-1733)
Bruit de Guerre
Hungarian Brass Ensemble

4:06 AM

Vivaldi, Antonio (1678-1741)
Flute Concerto in D major (Op.10 No.3)
Karl Kaiser (flute), Camerata Koln

4:19 AM

Beethoven, Ludwig van (1770-1827)
32 Variations in C minor (WoO.80)
Irena Kobla (piano)

4:31 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
Sinfonia Varsovia, Tomasz Bugaj (conductor)

4:50 AM

Bodinus, Sebastian (c.1700-1760)
Trio in G major for oboe and 2 bassoons
Hildebrand'sche Hoboisten Compagnie

5:01 AM

Wert, Giacches de (1535-1596)
Qual musico gentil
5 a Cappella Singers at the Sonesta Koepelzaa, Amsterdam

5:11 AM

Puccini, Giacomo (1858 -1924)

I Crisantemi for string quartet
Mozzes Quartet

5:17 AM

Strauss, Johann Jr (1825-1899)
Rosen aus dem Süden, waltz (Op.388)
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:27 AM

Scarlatti, Domenico [1685-1757]
Sonata (Kk. 87) in B minor
Eduard Kunz (piano)

5:33 AM

Mendelssohn, Felix (1809-1847)
Symphony for string orchestra in B minor, No.10
Risor Festival Strings

5:43 AM

Wikander, David, (1884-1955)
King Lily of the Valley
Swedish Radio Choir, Eric Ericson (conductor)

5:47 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
The Nutcracker: Waltz of the Flowers
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

5:54 AM

Weill, Kurt (1900-1950)
Kleine Dreigroschenmusik
Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)

6:03 AM

Strauss, Richard (1864-1949)
Rosenkavalier
Sydney Symphony Orchestra, Stuart Challender (conductor)

6:27 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for keyboard (K.576) in D major
Jonathan Biss (piano)

6:42 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto no.6 in B flat major (BWV.1051)
Netherlands Radio Chamber Orchestra, Jerzy Maksymiuk (conductor), Zoltan Benyacs, Jouke van der Leest (violins).

SAT 07:00 Breakfast (b0132Inf)

Saturday - James Jolly

James Jolly presents Radio 3's classical Breakfast show, including the Notturmo from Borodin's String Quartet No.2 performed by the St Petersburg String Quartet, the Vienna Philharmonic conducted by George Szell perform Beethoven's Egmont Overture and soprano Emma Matthews sings a song by Calvin Bowman accompanied by the Monte-Carlo Philharmonic Orchestra conducted by Brad Cohen.

SAT 09:00 CD Review (b0132Inh)

Palestrina from The Sixteen, New Recordings of Liszt

With Andrew McGregor. Palestrina from The Sixteen and new recordings of Liszt; Francois-Xavier Roth on his new recordings, including Bizet; Brahms from Arabella Steinbacher.

SAT 12:15 Music Feature (b00tj4dn)

Scriabin: A Life in Colour

The extraordinary music and story of the Russian composer, pianist, mystic and philosopher. With contributions from Gerard McBurney, Simon Morrison and pianist and conductor, Vladimir Ashkenazy, Peggy Reynolds enters the mystical world and the languid rich harmonies of Alexander Scriabin.

At the turn of the twentieth century this remarkable figure's music and ideals challenged the very nature of individual and musical expression. His compositional technique and style evolved extraordinarily during of his life - his early piano pieces, reflect his adoration of Chopin, they are romantic and fresh while his later compositions explore new reaches and innovations in harmony. His ten piano sonatas are staples of the piano repertoire, and his miniature piano pieces are considered masterpieces of 20th century pianism. Scriabin loved to discuss philosophy and became enthralled by the theosophy movement of Madam Blavatsky. He was convinced that he was destined to produce an all-consuming work of art - an apocalyptic work of cosmic proportions which would transfigure mankind and its universe. The unrealised *Mysterium* (Final Mystery) which would embrace music, sound; colour and light; dance; fires, incense, perfumes; tastes, pain and other tactile experiences. Scriabin's works from 1902 until his death in 1914 were all influenced by his this vision. His orchestra works include the *Divine Poem* (1903), the *Poem of Ecstasy* (1907), and the *Poem of Fire or Prometheus* (1909) a multi-sensory work for which Scriabin orchestrated a part for colour keyboard which was to project a constantly evolving stream of colours as the visuals to the sonic portion of the score.

Music includes:

Symphony No. 3, Op. 43, *Le Poème Divin*
 Etude in C sharp minor Op.2, No. 2
 4 Pieces Op 51, No. 3
 Le Poème de l'extase, Op. 54
 Prelude Op. 11, No. 14
 Piano Sonata No. 9 *Messe Noire*, Op. 68
 Prelude in B Op. 2, No. 2
 Piano Sonata No. 10, Op. 70
 Prométhée: *Le Poème du Feu* Op. 60
 Vers la flamme, Op. 72
 5 Preludes Op. 74, Nos. 3 & 5.

SAT 13:00 The Early Music Show (b0132lnw)
 York Early Music Festival 2011

Sacred Music from Medieval England

Catherine Bott presents the first of four concerts recorded at this year's York Early Music Festival in St George's Church. Today's programme features a concert given by the Orlando Consort, who performed a programme of medieval sacred music, including works by Dunstable. The theme of this year's York Early Music Festival marks the 60th anniversary of the Festival of Britain, and the Orlando Consort included repertoire by Dunstable and Bedyngham that was performed during the 1951 Festival.

SAT 14:00 BBC Proms (b012wyjc)
 Proms Chamber Music

PCM 03 - Les Talens Lyriques

BBC Proms Chamber Music 2011

Live from Cadogan Hall, London

Presented by Catherine Bott

Christophe Rousset and his ensemble Les Talens Lyriques

explore French Baroque music with an Italian flavour, taking the Italian-born naturalised Frenchman Lully as their inspiration. Couperin and Rameau blend the best of both countries in their vivacious and delicately poised instrumental works and Montéclair retells the classical story of the death of Lucretia in music of drama and passion.

Couperin: *Les nations - La Piémontoise* (excerpts)
 Lully: *Armida's monologue* : "Ah, Rinaldo, e dove sei?" (from the ballet *Les amours déguisés*)
 Rameau: *Pièces de clavecin en concerts - Premier concert*
 Montéclair: *Cantata "Morte di Lucrezia"*

Les Talens Lyriques:
 Eugénie Warnier (soprano)
 Virginie Descharmes (violin)
 Yuki Koike (violin)
 Jocelyn Daubigny (flute)
 Stefanie Troffaes (flute)
 Isabelle Saaïnt-Yves (viola da gamba)
 Christophe Rousset (harpsichord/director)

This Prom will be repeated on Saturday 6th August at **2pm**.

SAT 15:00 World Routes (b0132lsc)
 WOMAD 2011 - Fatoumata Diawara, Savoy Cajun Family Band

Lucy Duran presents more highlights from this year's WOMAD festival. Including music from rising star, Malian singer Fatoumata Diawara and some earthy footstomping from Louisiana Cajun royalty, the Savoy Cajun Family Band.

SAT 16:00 Jazz Library (b0132lsf)
 Listener Feedback

This is the regular edition of Jazz Library in which listeners propose additional tracks to go alongside those featured in the most recent programmes. Jon Hiseman is Alyn's guest to discuss a further Colosseum track, and other artists covered include Chet Baker, Johnny Griffin, James Moody, and Norma Winstone.

SAT 17:00 Jazz Record Requests (b0132lsh)
 Geoffrey Smith presents a selection of listeners' jazz requests including marking the 80th anniversary of Bix Beiderbecke's passing, vocal performances from Teddy Grace, Bessie Smith and Roy Ayers and a highlight from the legendary jam session between Charlie Parker and Lester Young as part of Jazz at the Philharmonic. Bob Crosby gets Angry, Eddie Condon gets the Davenport Blues and the Clarke Boland Big Band gets a Milkshake! Also featuring Herbie Hancock, Yusef Lateef and the Jack Wilson Quartet.

SAT 18:00 New Generation Artists (b0132lsk)
 Elias String Quartet

The British-based Elias Quartet perform Beethoven's Quartet in F, the first from his earliest set op. 18, recorded at a special New Generation Artists studio session in BBC's Maida Vale studios

Beethoven: Quartet in F op. 18 no. 1
 Elias String Quartet.

SAT 18:30 BBC Proms (b0132lt2)
 Prom 30

Gabriel Prokofiev, Britten

BBC PROMS 2011

Live from the Royal Albert Hall

Presented by Petroc Trelawny

The National Orchestra of Great Britain is joined by an equally youthful soloist - Benjamin Grosvenor, who turned 19 in July: he plays the Piano Concerto by another young prodigy, Benjamin Britten. Russian-born conductor Vladimir Jurowski conducts the NYOGB in music from one of the greatest and best-loved of all Russian ballets: Sergey Prokofiev's take on Shakespeare's teenage lovers Romeo and Juliet. And the concert starts bang up to date, with a piece by Prokofiev's grandson, Gabriel Prokofiev - a concerto created for the astonishing turntables virtuoso DJ Switch. If you're over the age of 18 you can't join the National Youth Orchestra of Great Britain. But their playing is stunning, and their annual appearance at the BBC Proms is always a highlight of the season.

Gabriel Prokofiev: Concerto for Turntables and Orchestra
Britten: Piano Concerto

Benjamin Grosvenor (piano)
DJ Switch (turntables)
National Youth Orchestra of Great Britain
Vladimir Jurowski (conductor)

This Prom will be repeated on Wednesday 10th August at **2pm**.

SAT 19:40 Twenty Minutes (b0132ltr)

A Russian Bloomsbury

Lesley Chamberlain explores the 'aesthetic Bolsheviks,' the modernist artistic community of 1920s Moscow and Petersburg who embraced socialism. These 'Bloomsberries' were leading intellectuals before and after the revolution. They lived unconventionally, guided by a love of pleasure, a sexual openness and a passionate formal interest in art. The critic (and later reluctant secret policeman) Osip Brik and his dancer wife Lili were the social centre of the group. The poet Mayakovsky and the photographer Rodchenko were key figures too. For a year or so the future was bright. Then it arrived in the dark shape of Stalin.

Producer: Tim Dee.

SAT 20:00 BBC Proms (b0132lft)

Prom 30

Prokofiev

BBC PROMS 2011

Live from the Royal Albert Hall

Presented by Petroc Trelawny

The National Orchestra of Great Britain is joined by an equally youthful soloist - Benjamin Grosvenor, who turned 19 in July: he plays the Piano Concerto by another young prodigy, Benjamin Britten. Russian-born conductor Vladimir Jurowski conducts the NYOGB in music from one of the greatest and best-loved of all Russian ballets: Sergey Prokofiev's take on Shakespeare's teenage lovers Romeo and Juliet. And the concert starts bang up to date, with a piece by Prokofiev's grandson, Gabriel Prokofiev - a concerto created for the astonishing turntables virtuoso DJ Switch. If you're over the age of 18 you can't join the National Youth Orchestra of Great Britain. But their playing is stunning, and their annual appearance at the BBC Proms is always a highlight of the season.

Prokofiev: Romeo and Juliet - selection

Benjamin Grosvenor (piano)
DJ Switch (turntables)
National Youth Orchestra of Great Britain
Vladimir Jurowski (conductor)

This Prom will be repeated on Wednesday 10th August at **2pm**.

SAT 21:15 The Wire (b00trzn)

Lump Boy Logan

An adolescent boy has a terrible and frightening relationship with his acne, an increasingly distant relationship with his father and an unsettling and a dismal view of his 'evil auntie Jeanette' who sometimes resembles a man in drag. A bold, quirky, funny and touching play by a brand new writer. Alfred Bradley Radio Bursary Award winner Chris Wilson's first play is a vivid account of an adolescent boy's struggle with acne and grief.

Andrew Logan William Rush
Dad Smug Roberts
Auntie Jeannette Annette Badland
Big Smiggy Stephen Hoyle
Directed by Pauline Harris

Both Andrew and his dad are living with 'evil Auntie Jeanette' - who never stops cooking; culinary delights such as Date and Wensleydale pie, mutton casserole, and veal and paprika stroganoff. But the most disturbing thing by far is Andrew's acne. It can hurt like crazy, beat like a drum, red and swollen. When he gets particularly upset the spots start shouting at him, willing him to cut them out, or kill evil Auntie Jeanette.

At school he gets bullied, and things come to a head when he gets smeared with chocolate cake to cover his red blotchy face, and he gets laughed and jeered at. This is compounded by his spots that he can hear shouting and screaming and laughing at him too. Andrew's spots, which alternately represent his pulsing anxiety and anger, recurrently come alive to torment him, and completely obsess him.

When eventually his evil Auntie Jeanette tells his father he's been skiving school, Andrew turns on his aunt and we discover just how much he is projecting all his hurt, his grief and anger onto her. This acts as a turning point for him and his father, who are forced to face the tragic truth.

Chris Wilson also had a play for Radio 4 - I Before Bee - broadcast in January 2011. He is also a Sports Journalist.

SAT 22:00 BBC Proms (b0132mmx)
2011

Prom 31 - Nigel Kennedy in Bach

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Nigel Kennedy brings his unique musical style and his love of the works of Bach to a programme of solo violin works.

J. S. Bach:
Partita No. 3 in E major - Prelude
Partita No. 2 in D minor

Nigel Kennedy (violin).

SAT 23:30 Hear and Now (b0132mn5)

Anthony Payne at 75

Anthony Payne at 75: Ivan Hewett talks to one of the UK's most distinguished composers about his life, influences and music. Including specially recorded performances of his two String Quartets.

Adlestrop

Jane Manning (Soprano)
Jane's MinstrelsString Quartet No. 1
Tippett String QuartetTime's Arrow
BBC Symphony Orchestra
Andrew Davis (conductor)String Quartet No. 2
Allegri String Quartet.**SUNDAY 07 AUGUST 2011****SUN 01:00 Through the Night (b0132n1g)**

Jonathan Swain presents archive performances by Romanian born Clara Haskil

1:01 AMMozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no. 27 (K. 595) in B flat major;
Clara Haskil (piano), Gurzenich Orchestra, Otto Klemperer
(conductor)**1:29 AM**Locatelli, Pietro Antonio (1695-1764)
Violin Concerto in E flat (Op.7 No.6) "Il Pianto d'Arianna"
Europa Galante, Fabio Biondi (violin/director)**1:44 AM**Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no. 20 (K.466) in D minor;
Clara Haskil (piano), ORTF Orchestra, Radio France Orchestra,
Paul Hindemith (conductor)**2:15 AM**Liszt, Franz (1811-1886)
Reminiscences on Mozart's 'Don Giovanni'
Ferruccio Busoni (1866-1924) (piano)**2:29 AM**Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no. 24 (K. 491) in C minor
Clara Haskil (piano), ORTF Orchestra, André Cluytens
(conductor)**3:01 AM**Schumann, Robert (1810-1856)
Symphony No.3 in E flat major (Op.97) 'Rhenish'
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)**3:32 AM**Mendelssohn, Felix (1809-1847)
Quartet for strings No.2 (Op.13) in A minor
Biava Quartet**4:02 AM**Donizetti, Gaetano (1797-1848)
Overture to La Fille du régiment
Oslo Philharmonic, Nello Santi (conductor)**4:11 AM**

Purcell, Henry (1659-1695)

Rejoice in the Lord alway 'Bell Anthem' (Z.49)
Robert Lawaty (countertenor), Robert Pozarski (tenor), Miroslaw
Borczynski (bass), Sine Nomine Chamber Choir, Concerto
Polacco Baroque Orchestra, Marek Toporowski (director)**4:20 AM**Hammerschmidt, Andreas (1611/12-1675)
Suite in G minor/G major for winds - from the collection 'Ester
Fleiß'
Hesperion XX, Jordi Savall (director)**4:34 AM**Chopin, Frédéric (1810-1849)
Ballade No.4 in F minor (Op.52)
Valerie Tryon (piano)**4:45 AM**Jacob, Gordon (1895-1984)
5 Pieces arranged for harmonica and strings
Gianluca Littera (harmonica), I Cameristi Italiani**5:01 AM**Rossini, Gioachino (1792-1868)
La Scala di seta - overture
BBC National Orchestra of Wales, James Clark (conductor)**5:07 AM**Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet in G K.285a
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas
Zukerman (viola), Amanda Forsyth (cello)**5:18 AM**Tchaikovsky, Pyotr Il'yich (1840-1893)
Concerto for Piano No.3 in E flat (Op.75)
Mikhail Pletnev (piano), Bulgarian National Radio Symphony
Orchestra, Vassil Stefanov (conductor)**5:32 AM**Brahms, Johannes (1833-1897)
3 Songs for chorus (Op.42)
Danish National Radio Choir, Stefan Parkman (conductor)**5:43 AM**Rosenmuller, Johann (c.1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists**5:53 AM**Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no. 19 (K.459) in F major;
Richard Goode (piano), Chamber ensemble from the Vienna
Symphony Orchestra, René Klopfenstein (conductor)**6:21 AM**Weber, Carl Maria von (1786-1826)
Grand Duo Concertant for clarinet & piano (Op.48)
Charys Green (clarinet), Huw Watkins (piano)**6:38 AM**Bach, Johann Sebastian (1685-1750)
Brandenburg concerto No.5 (BWV.1050) in D major
Per Flemstrøm (flute), Andrew Manze (violin), Andreas Staier
(harpsichord), Risør Festival Strings.**SUN 07:00 Breakfast (b0132n1j)**

Sunday - James Jolly

James Jolly presents Radio 3's classical Breakfast show, including Berlioz's Trojan March performed by the Detroit Symphony Orchestra conducted by Paul Paray, Howells' Psalm 142 is sung by the Choir of St John's College, Cambridge

conducted by Andrew Nethsingha, and Catalani's aria Ebben?...
Ne andrò lontana from his opera La Wally is sung by soprano
Maria Chiara with the National Philharmonic Orchestra
conducted by Kurt Herbert Adler.

SUN 10:00 Sunday Morning (b0132n1l)

Louise Fryer

Louise Fryer presents music by Torelli, Schubert, Tchaikovsky
and a vintage recording of Beethoven performed by the Busch
Quartet. Plus, your emails, and Louise's gigs of the week.

email: sundaymorning@bbc.co.uk

Producer: Lyndon Jones

A Perfectly Normal Production for BBC Radio 3.

SUN 12:00 Private Passions (b0132n1n)

Simon Hopkinson

Michael Berkeley's guest this week is the former top chef,
award-winning cookery writer and current presenter of the
BBC1 TV series 'The Good Cook', Simon Hopkinson. Born in
Bury, he was a chorister at St John's College, Cambridge, but
left school at 17 to work in the kitchens of Le Normandie in
Birtle, Lancashire, under Yves Champeau. In 1978 he became
the youngest chef to acquire an Egon Ronay star with his
restaurant The Shed in Dinas, Pembrokeshire. In 1983 he was
installed as chef at Hilaire in London's Old Brompton Road,
before working as chef and joint proprietor of Bibendum on the
Fulham Road, winning plaudits for his philosophy of simple, well-
judged cooking influenced by Richard Olney, Jane Grigson and
Elizabeth David.

In 1994 he published his first cookbook, 'Roast Chicken and
Other Stories', which just over a decade later was voted 'Most
Useful Cookbook of All Time' by Waitrose Food Illustrated
magazine. From 1995 Simon Hopkinson has been a full-time
cookery writer: his subsequent books have included 'The Prawn
Cocktail Years', 'The Vegetarian Option', and 'Sweetbreads,
Liver and Kidneys', as well as 'Week In, Week Out', a collection
of stories based on his weekly food columns for The
Independent.

His love of music stems from his early choral training, and
includes recordings of British choral music by the St John's
College choir, as well as Delius's orchestral rhapsody 'On
Hearing the First Cuckoo in Spring', Copland's 'Fanfare for the
Common Man', French sacred organ music by Alain, and
Messiaen's beautiful motet 'O sacrum convivium'.

SUN 13:00 The Early Music Show (b0132n1q)

York Early Music Festival 2011

York Early Music Festival 2011: Brabant Ensemble and Stephen
Rice

Catherine Bott presents the Brabant Ensemble directed by
Stephen Rice from the York Early Music Festival 2011 exploring
music from the time of Henry VIII.

The succession of King Henry VIII marked a mood of new
optimism for the English people not dissimilar to the post-War
revival engendered by the 1951 Festival of Britain - which is the
theme of the 2011 York EM Festival. But Henry's reign was
constantly beset by the threat of war with Francois I's France
and Spain under the Emperor Charles V. These regal rivals not
only forged endlessly shifting treaties with each other, but tried
to outdo each other in the splendour of their musical
establishments, not least the music of their private chapels.
This programme explores the different styles of sacred music

with motets and mass movements by the French Pierre Moulu
and Jean Mouton, the English John Taverner and King Henry
himself, and with Francisco de Penalosa and Cristobal de
Morales.

SUN 14:00 Sunday Concert (b0132n1s)

Prom 26 - Debussy, Dutilleux, Ravel

A Prom featuring the BBC SSO. Debussy: Prelude a l'apres-midi
d'un faune. Dutilleux: Tout un monde lointain... (with Lynn
Harrell - cello). Ravel: Bolero; Daphnis and Chloe.

SUN 16:00 Choral Evensong (b012x08m)

Bridlington Priory

From Bridlington Priory with the RSCM Millennium Youth Choir.

Introit: O nata lux (Tallis)

Office hymn: O raise your eyes on high and see (St Magnus)

Psalms: 141, 72 (Ogden, Norris)

First Lesson: Exodus 34 vv29-35

Canticles of Mary and Simeon (James Whitbourn)

Second Lesson: 2 Corinthians 3

Anthems: "The Mystery of Christ (Christopher Totney)"

Jesu, the very thought of thee

(Cecilia McDowall)

Hymn: Immortal, invisible, God only wise (St Denio)

Organ Voluntary: Prelude and Fugue in B major (Dupré)

Director of Music: David Ogden

Organist: Daniel Moulton.

SUN 17:15 BBC Proms (b0132n1v)

Proms Plus Choral Sundays

Mahler: Das klagende Lied

PROMS PLUS

Live from the Royal College of Music, London

Andrew McGregor explores Mahler's Das klagende Lied with
recorded extracts and live music examples from members of
the BBC Symphony Orchestra and BBC Singers.

SUN 18:00 New Generation Artists (b0132n1x)

ATOS Trio, Khatia Buniatishvili, Henk Neven

Showcasing the talents of the Radio 3 New Generation Artists
with pieces from specially-recorded BBC studio sessions.

Georgian pianist Khatia Buniatishvili opens with two intermezzi
by Johannes Brahms, Dutch baritone Henk Neven is joined by
his regular accompanist Hans Eijsackers in three songs by Franz
Liszt, and the talented German ATOS Trio perform Schumann's
Piano Trio in D minor, Op. 63

Brahms: Intermezzo in E flat major, Op. 117 No. 1

Brahms: Intermezzo in B flat minor, Op. 117 No. 2

Khatia Buniatishvili (piano)

Liszt: Im Rhein Im Schoene Strome; Ein Fichtenbaum; Der
Vatergrunft

Henk Neven (baritone)

Hans Eijsackers (piano)

Schumann: Trio in d minor op. 63

ATOS Trio.

SUN 19:00 BBC Proms (b0132n1z)

Prom 32

Brahms

PROMS 2011

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Christian Tetzlaff plays Brahms' great Violin Concerto, with Edward Gardner conducting the BBC Symphony Orchestra. And four top soloists and the BBC Singers join for the orchestra for the original version of Mahler's rarely-heard Das klagende Lied.

Featured artist Christian Tetzlaff has played many of the great violin concertos but this is his first Proms performance of the big-boned, technically demanding work by Brahms, all of whose concertos can be heard during this Proms season. With his early Das klagende Lied, Mahler hit upon his own unique style. Tonight's account includes 'Waldmärchen', the emotive first panel dealing with the quest of brother knights for a flower that will win a queen's hand but leads to sibling murder. The score of this original three-part version of the work resurfaced as recently as 1969.

Brahms: Violin Concerto in D major

Christian Tetzlaff (violin)
Melanie Diener (soprano)
Anna Larsson (mezzo-soprano)
Stuart Skelton (tenor)
Christopher Purves (baritone)
Augustus Bell (treble)
Matthew Lloyd-Wilson (treble)
Oluwatimilehin Otudeko (treble)
Theodore Beeny (treble)
Thomas Fetherstonhaugh (treble)
Timothy Fairbairn (treble)
BBC Singers
BBC Symphony Orchestra
Edward Gardner (conductor)

This Prom will be repeated on Thursday 11th August at **2pm**.**SUN 19:50 Twenty Minutes (b0132n21)**

Gallery Going

Lesley Chamberlain looks at people looking at paintings. Last year Tate Modern had six million visitors. It was the biggest tourist attraction in the country. Why is gallery-going so popular? Art has shifted from being the material of high culture towards art as provocation. It still speaks to experts but its real attention is on the responsive passer by. Why should this be so and does it matter?

Producer: Tim Dee.

SUN 20:10 BBC Proms (b0132n23)

Prom 32

Mahler

PROMS 2011

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Christian Tetzlaff plays Brahms' great Violin Concerto, with Edward Gardner conducting the BBC Symphony Orchestra. And four top soloists and the BBC Singers join for the orchestra for

the original version of Mahler's rarely-heard Das klagende Lied.

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Mahler: Das klagende Lied (original version)

Christian Tetzlaff (violin)
Melanie Diener (soprano)
Anna Larsson (mezzo-soprano)
Stuart Skelton (tenor)
Christopher Purves (baritone)
Augustus Bell (treble)
Matthew Lloyd-Wilson (treble)
Oluwatimilehin Otudeko (treble)
Theodore Beeny (treble)
Thomas Fetherstonhaugh (treble)
Timothy Fairbairn (treble)
BBC Singers
BBC Symphony Orchestra
Edward Gardner (conductor)

This Prom will be repeated on Thursday 11th August at **2pm**.**SUN 21:30 Sunday Feature (b0132n2r)**

A Symphony for Detroit

In this Sunday Feature, Petroc Trelawny visits the American city of Detroit to look at how the ravages of economic decline have affected the Detroit Symphony Orchestra.

In the good old days, cars flew off the production lines and the motor industry made generous donations to the orchestra in an act of civic pride. The orchestra responded, under the batons of conductors like Paul Paray and Antal Dorati, by becoming one of the pre-eminent American institutions, renowned the world over for its motor-like mechanical precision and musicality, as well as providing the string sound to many Motown hits.

However, the recession hit Detroit years before it took a strangle-hold on the rest of the world and the Detroit of today is marked by crime, unemployment, depopulation and, crucially, the dramatic decline of commerce and industry. This has had a knock-on effect on the arts.

At the start of 2011, the city's grand Orchestra Hall lay empty; the only noise coming from Detroit Symphony Orchestra players, picketing on the street outside. Their six month strike ranked as one of the most bitter in American musical history, with players accusing management of effectively trying to erase decades of proud artistic endeavour; managers pleading that the current orchestral model just doesn't pay.

Now the strike is over and players and management are reflecting on what happened and how they should face the future, both as an orchestra and as a city.

Produced by Paul Frankl.

SUN 22:15 Words and Music (b00p69gr)

Mark the Music

Peter Capaldi and Emily Bruni read poetry and prose on the theme of music, from the metaphysical to the everyday. The

programme explores the wide-ranging facets and inescapable power of music: the mystical concept of the music of the spheres, the power of music in childhood and everyday life, music as a psychological tormentor and the beauty of music in performance.

With poems by Siegfried Sassoon, Walt Whitman, Thomas Hardy and Pablo Neruda, and prose by Nick Hornby and Louis de Bernieres. Music to compliment the readings includes works by Messiaen, Purcell, Pergolesi, Charles Mingus, Neil Young and Philip Glass.

SUN 23:30 Jazz Line-Up (b0132n32)

Beloved Bird, Pharoah Sanders, Jazz Festival Previews

Claire Martin presents highlights of a concert set from Django Bates 'Beloved Bird' project and rare interview material from saxophone legend Pharoah Sanders both recorded at this year's Cheltenham Jazz Festival.

Plus a preview of the Brecon Jazz Festival & Ronnie Scott's Brit Jazz Festival and the latest mix of new releases from the UK and beyond.

MONDAY 08 AUGUST 2011

MON 01:00 Through the Night (b0132n43)

Jonathan Swain presents a concert given by the Bergen Philharmonic Orchestra with conductor Nikolaj Znaider which includes Tchaikovsky's 4th Symphony.

1:01 AM

Strauss, Richard [1864-1949]
Till Eulenspiegels lustige Streiche Op.28
Bergen Philharmonic Orchestra, Nikolaj Znaider (conductor)

1:17 AM

Mahler, Gustav [1860-1911]
Lieder eines fahrenden Gesellen vers. for voice & orchestra
Roman Trekel (baritone), Bergen Philharmonic Orchestra,
Nikolaj Znaider (conductor)

1:35 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Symphony no. 4 in F minor Op.36
Bergen Philharmonic Orchestra, Nikolaj Znaider (conductor)

2:20 AM

Strauss, Richard (1864-1949)
Stimmungsbilder (Op.9) - No.2 An einsamer Quelle
Ludmil Angelov (piano)

2:25 AM

Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano and strings in C major (K.548)
Kungsbacka Trio

2:44 AM

Brahms, Johannes (1833-1897)
Tragic overture (Op.81)
Stavanger Symphony Orchestra, Leif Segerstam (conductor)

3:01 AM

Schubert, Franz (1797-1828)
Rondo in A major for Violin and Strings (D.438)
Pinchas Zukerman (violin/director), The National Arts Centre
Orchestra of Canada

3:15 AM

Fauré, Gabriel (1845-1924)
Impromptu No.2 in F minor (Op.31) (1883)
Stefan Lindgren (piano)

3:21 AM

Prokofiev, Sergey [1891-1953]
Excerpts from the ballet Romeo and Juliet (Op.64)
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

4:03 AM

Cassado, Gaspar (1897-1966)
Requiebros for cello and piano
Il-Hwan Bai (male) (cello), Dai-Hyun Kim (male) (piano)

4:09 AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace
(1757-1831) arr. Perry, Harold
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind
quintet
Bulgarian Academic Wind Quintet

4:18 AM

Brahms, Johannes (1833-1897)
Schaffe in mir, Gott, ein rein Herz (Op.29 No.2)
Wiener Kammerchor, Johannes Prinz (director)

4:25 AM

Pergolesi, Giovanni Battista (1710-1736)
Concerto for violin, strings and continuo in B flat
Andrea Keller (violin), Concerto Köln

4:38 AM

Monteverdi, Claudio (1567-1643)
Lamento della ninfa (from libro VIII de madrigali - Venice 1638)
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

4:44 AM

Strauss, Johann II (1825-1899)
Wienerblut (waltz) (Op.354)
Danish Radio Concert Orchestra, Borge Wagner (conductor)

4:54 AM

Poulenc, Francis (1899-1963)
Capriccio - after Finale of cantata 'Le Bal masqué' vers. for 2
pianos
Wyneke Jordans (piano), Leo van Doselaar (piano)

5:01 AM

Chopin, Frédéric (1810-1849)
Rondo à la Mazur for piano in F major (Op.5)
Ludmil Angelov (piano)

5:09 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for horn and orchestra no.2 (K.417) in E flat major
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz
(conductor)

5:23 AM

Naujalis, Juozas (1869-1934)
Motet: Tua Dova
Kaunas State Choir, Petras Bingelis (conductor)

5:26 AM

Wieniawski, Henryk (1835-1880)
Légende, for violin & piano (Op.17)
Slawomir Tomasik (violin), Izabela Tomasik (piano)

5:35 AM

Strozzi, Barbara (1619-1677)
Hor che Apollo è a Theti in seno'
Musica Fiorita, Daniela Dolci (harpsichord/director)

5:48 AM

Debussy, Claude (1862-1918)
Ondine - from Préludes Book 2 (1912)
Philippe Cassard (piano)

5:52 AM

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)
No.2 Voiles (Preludes Book 1)
Royal Flemish Philharmonic, Daniele Callegari (conductor)

5:56 AM

Dvorák, Antonín (1841-1904)
Legend No.4 in C major (Molto maestoso) - from Legends
(Op.59) orch. composer
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

6:03 AM

Respighi, Ottorino (1879-1936)
Il Tramonto - poemetto lirico
Andrea Trebnik (soprano), Borromeo String Quartet

6:19 AM

Vivaldi, Antonio [1678-1741]
Sonata a quattro in C major for 2 oboes, bassoon & continuo
Ensemble Zefiro

6:31 AM

Crecquillon, Thomas (c.1505/15-1557)
Amour partez (Antwerp, 1549)
Huelgas Ensemble, Paul Van Nevel (conductor)

6:36 AM

Dvorák, Antonín (1841-1904)
Serenade in D minor (Op.44)
I Solisti del Vento, Etienne Siebens (conductor).

MON 07:00 Breakfast (b0132n45)

Monday - Rob Cowan

Rob Cowan presents Radio 3's classical Breakfast show, including Puccini's aria Un bel di vedremo from his opera Madame Butterfly sung by soprano Renata Scotto with the Rome Opera Orchestra conducted by John Barbirolli, pianist Stephen Kovacevich and the BBC Symphony Orchestra conducted by Colin Davis perform the Adagio from Grieg's Piano Concerto in A minor, and the Aradia Ensemble conducted by Kevin Mallon perform the Allegro from Handel's Water Music Suite in F.

MON 10:00 Classical Collection (b0132n47)

Monday - Sarah Walker

In Classical Collection this week, Sarah's Artist of the Week is the best-selling classical violinist of all time, Nigel Kennedy, whose long and varied career, along with his distinctive public persona, has never failed to spark widespread interest. Following Kennedy's performance of Bach's works at the BBC Proms on the 6th August Sarah Walker delves into Kennedy's discography, which today includes an excerpt from one of the best-selling recordings ever made, Vivaldi's Four Seasons. Alongside this, Sarah plays Kennedy's recording of Chausson's Poeme.

MON 12:00 Composer of the Week (b0132n49)

Anton Arensky (1861-1906)

Episode 1

He was described by Tchaikovsky as a man of remarkable gifts. The great Russian writer Leo Tolstoy said of him: "among the new composers he is the best: he is simple and melodious". Anton Arensky was born 150 years ago, yet despite the rather caustic remarks by his teacher Rimsky-Korsakov prophesying that Arensky would soon be forgotten, Arensky is in fact a significant composer within the Russian musical landscape. Donald Macleod in conversation with Gerard McBurney, an

expert on Russian music, journeys through the murky picture that is Arensky's life and music. He was a pupil of Rimsky-Korsakov, and then went on to be a protégé of Tchaikovsky. This swapping of allegiances between the nationalist composers in favour of the westernizers, led to much conflict during Arensky's career. His orchestral works have faded into obscurity, yet it is his chamber music such as the first piano trio, or his works for two pianos, that have remained firmly within the repertoire. His most significant impact would come as the teacher of both Rachmaninov and Scriabin, although he would often argue with many of his pupils, and his lifestyle of heavy drinking and gambling would bring his life to an early end aged only 44.

In the first episode surveying the life and music of Anton Arensky, Donald Macleod and Russian music expert Gerard McBurney, focus upon the composer's early years. Arensky was born in Nizhy-Novgorod. His musical talents were soon recognised, and his family moved to St Petersburg. He went on to study at the St Petersburg Conservatoire, with Rimsky-Korsakov as one of his teachers. His tutor was so pleased with Arensky's talents, that he allowed his pupil to aid him in the preparation of one of his own operas. Arensky would go on to be awarded the Gold Medal at his graduation.

During his study at the Conservatoire, Arensky composed a number of works including his Piano Concerto, which demonstrates an interest in the music of Chopin and Liszt. The piano would remain a firm favourite for Arensky in his later compositions. Another work Arensky started to compose during his student days was his first Symphony. This work was a favourite of Tchaikovsky, who lobbied on Arensky's behalf for more performances.

MON 13:00 BBC Proms (b0132n6k)

Proms Chamber Music

Khatia Buniatishvili

BBC PROMS CHAMBER MUSIC 2011

Live from Cadogan Hall, London

Presented by Catherine Bott

BBC New Generation Artist Khatia Buniatishvili explores the virtuosity of two great composer-pianists. Liszt - one of this year's anniversary composers - is a favourite of hers and she begins her concert with his Sonata in B minor, technically one of the most demanding works ever written for piano. Similarly virtuosic is Prokofiev's 7th Sonata, a work written amid Stalin's brutal rule in the early years of World War II it contains some of the composers most dissonant and troubled music.

Khatia Buniatishvili very much admires pianists of previous generations, a passion which influences her own unique style of pianism.

Liszt: Piano Sonata in B minor

Liszt: Liebesträume - No. 3: O Lieb, so lang du lieben kannst!

Prokofiev: Piano Sonata No. 7 in B flat major

Khatia Buniatishvili (piano)

This Prom will be repeated on Saturday 13th August at **2pm**.**MON 14:00 Afternoon Concert (b0132n6m)**

Proms 2011 Repeats

Prom 27 - Robin Holloway, Strauss, Brahms

With Jonathan Swain

Proms Repeat: the BBC Scottish Symphony Orchestra performs the world premiere of Robin Holloway's fifth concerto. Renowned Strauss conductor Donald Runnicles is joined by international soprano Hillevi Martinpelto for the beautifully reflective Four Last Songs.

Robin Holloway's Fifth Concerto for Orchestra challenges him to write on a smaller scale than previously, and this BBC commission contains some of his most opaque counterpoint and most varied orchestral textures. He describes the piece as like Manhattan, "when Sprawl is impossible, you must build upwards instead". The premiere of Richard Strauss's Four Last Songs was given in the Royal Albert Hall in 1950, just after the composer's death. They were his last completed works, and are full of calmness and acceptance. Brahms then journeys away from contemplation to revel in triumph and joy by the end of his masterful Second Symphony.

Presented by Martin Handley

MON 16:30 In Tune (b0132n6p)

Pianist Llyr Williams performs works by Beethoven live in the In Tune studio ahead of his series of concerts featuring the complete Beethoven Piano Sonatas at Greyfriars Kirk, Edinburgh. The series of concerts at Greyfriars will also feature the Heath Quartet performing the complete Beethoven's String Quartets.

Conductor Kirill Karabits talks to Petroc Trelawny ahead of his performance at the BBC Proms with the Bournemouth Symphony Orchestra and soprano Ailish Tynan. Prom 35 will see Kirill Karabits conducting works by Liszt, Gliere and Rachmaninov.

Presented by Petroc Trelawny.

With a selection of music and guests from the music world. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 18:30 Composer of the Week (b0132n49)

[Repeat of broadcast at 12:00 today]

MON 19:30 BBC Proms (b0132n6r)

Prom 33

Sibelius, Grieg

PROMS 2011

Live from the Royal Albert Hall in London

Presented by Katie Derham

The Royal Stockholm Philharmonic Orchestra comes to the Proms with its new Chief Conductor, Sakari Oramo.

Sibelius claimed that his magical Sixth Symphony would offer the public 'pure cold water' rather than the 'cocktails' composed by his contemporaries. A contrasting symphony ends this concert: Nielsen's extrovert Fourth Symphony, which emerges from the dark days of the First World War.

Between these two symphonies, the critically-acclaimed young German-Japanese pianist, Alice Sara Ott, makes her Proms debut playing the ever popular Grieg Concerto.

Sibelius: Symphony No. 6 in D minor
Grieg: Piano Concerto in A minor

Alice Sara Ott (piano)
Royal Stockholm Philharmonic Orchestra

Sakari Oramo (conductor)

This Prom will be repeated on Friday 12th August at **2pm**.

MON 20:40 BBC Proms (b0132n6t)

Proms Plus

Literary: Scandinavian Crime Writing

Val McDermid and Louise Welsh, award winning crime writers, explore the explosion in Scandinavian crime writing from Sweden's Henning Mankell's Wallander to Stieg Larsson's The Girl with the Dragon Tattoo and rising Norwegian star Jo Nesbo. Rana Mitter hosts.

The last decade has seen Scandinavian crime fiction become a publishing sensation. But the phenomenon began in the 1960s with a Swedish couple, Maj Sjöwall and Per Wahloo, who wrote the Martin Beck series of novels, written to highlight what they saw as the degeneration of Sweden. Henning Mankell's Inspector Kurt Wallander is now as famous for Kenneth Branagh's TV portrayal and for the Swedish television adaptation as it is for Mankell's original novels and Stieg Larsson's 'Millennium Trilogy' has sold over 40 million copies and has been filmed in both Sweden and America. So what is the international appeal of the novels famed for their bleak and cold plots?

The crime writers Louise Welsh and Val McDermid explore their favourite Scandinavian writers and discuss the success of the Scandinavian genre, how political the books are and why the protagonists tend to the stereotype of the Scandinavian melancholic.

The programme is part of Radio 3's Proms Plus Literary exploring some of the literary and cultural dimensions of this year's Proms concerts, in front of an audience at the Royal College of Music, right next door to the Albert Hall and just in advance of the concerts themselves.

MON 21:00 BBC Proms (b0132n6w)

Prom 33

Nielsen

PROMS 2011

Live from the Royal Albert Hall in London

Presented by Katie Derham

The Royal Stockholm Philharmonic Orchestra comes to the Proms with its new Chief Conductor, Sakari Oramo.

Sibelius claimed that his magical Sixth Symphony would offer the public 'pure cold water' rather than the 'cocktails' composed by his contemporaries. A contrasting symphony ends this concert: Nielsen's extrovert Fourth Symphony, which emerges from the dark days of the First World War.

Between these two symphonies, the critically-acclaimed young German-Japanese pianist, Alice Sara Ott, makes her Proms debut playing the ever popular Grieg Concerto.

Nielsen: Symphony No. 4, 'Inextinguishable'

Alice Sara Ott (piano)
Royal Stockholm Philharmonic Orchestra
Sakari Oramo (conductor)

This Prom will be repeated on Friday 12th August at **2pm**.

MON 22:00 The Lebrecht Interview (b0132n6y)

Richard Rodney Bennett

Richard Rodney Bennett is a contemporary of Birtwistle and Maxwell Davies but his musical life has pursued a very different path. From his childhood onwards music was there for him. His mother was a pupil of Holst while his father wrote children's books and ballad lyrics. But his frailty meant that the young Richard was sent to boarding school, so he hardly knew him. Bennett's musical mind was inquisitive from the start and after reading about her he approached the composer Elisabeth Lutyens for lessons. She invigorated him further. Soon after he went to the Royal Academy of Music but this didn't give him the stimulus he needed although it was there that he met one of his best friends Cornelius Cardew. Together they wanted to find out about the new music which was being written in the 1940s and 50s.

For a while he was the only pupil of Pierre Boulez, and with Cardew he visited Darmstadt in Germany where the new music supremos of the era met and had their works performed. His prowess as a pianist meant he was called upon to play some of the more challenging music by Boulez, Stockhausen and others. But in parallel with this he was writing film scores and continuing to play jazz with friends. So already at the age of twenty his musical life was eclectic to say the least. In the late 50s and 60s his compositional career burgeoned with commissions and performances all over the world. His film scores included *Far from the Madding Crowd*, *Nicholas and Alexandra* and *Murder on the Orient Express* all of which earned him Oscar nominations.

In 1979 after the breakdown of a love affair and with the pressure of responsibilities in the music world proving too much, Bennett moved to New York where he has lived ever since. Now 75 Bennett enjoys his life spent between New York and London, singing with his regular collaborator Clare Martin. In conversation with Norman Lebrecht Richard Rodney Bennett talks frankly about his life, his reasons for the different musical directions he has taken and why he no longer composes nor is interested in new music.

Producer Tony Cheevers.

MON 22:45 The Essay (b00tzx95)

The Stewarts

James I

Historian and author, Dr Fiona Watson looks at bloody comeback of James I, King of Scots (1394-1437). It's not the greatest start to life when your elder brother gets murdered in a castle dungeon by your wicked uncle, who's muscling in on your sick father, but then it only gets worse for young Prince James. While being sent to safety in France aged 12, he was kidnapped by English pirates. The very next month, his father died and the young prisoner became King of Scots, spending 18 years in captivity. A vital part of this time was spent at the court of Henry V, the victor of Agincourt. It would influence the rest of James's life, giving him fresh (and if you were one of his nobles you might say 'worrying') ideas of what a monarch should be and how a country should be run. The return of the King to Scotland would not only bring bloody vengeance upon the family of his late uncle, the Duke of Albany, but a new and energetic style of kingship. However James had tendency to take things just a bit too far... Fiona introduces one of the most powerful and controversial kings of the medieval Stewart dynasty.

MON 23:00 Jazz on 3 (b0132n70)

The Vandermark 5 and Atomic

Jez Nelson presents a second chance to hear performances by Scandinavian super-group Atomic and the Vandermark 5, a band led by Chicago-based reeds player Ken Vandermark.

Atomic's debut album, *Feet Music* (2002), heralded the birth of a new Scandinavian sound, which brought together contemporary rock and pop influences with the jazz tradition. The quintet's music has become harder, faster and louder in the last decade, as heard in this performance of material from their most recent album, *Theater Tilters*.

15 years and 16 albums after forming, the Vandermark 5 continues to be one of the most exciting and forward-looking bands in contemporary music, exploring the borders of composition and improvisation, and of jazz, funk rock and new music. Both performances were recorded at the Vortex in London in the autumn of 2010.

Presenter: Jez Nelson

Producers: Phil Smith & Russell Finch.

TUESDAY 09 AUGUST 2011**TUE 01:00 Through the Night (b0132ncr)**

Jonathan Swain introduces music by Mendelssohn, Villa-Lobos and Mozart

1:01 AM

Narvaez, Luys de [1530 - 1550]

Diferencias sobre 'Guardame las vacas' for vihuela

Darko Karajic (vihuela, baroque guitar)

1:06 AM

Anonymous

Españoleta

Darko Karajic (vihuela, baroque guitar)

1:06 AM

Mudarra, Alonso [c.1510-1580]

Fantasia que contrahaza el arpa en la manera de Ludovico for vihuela

Darko Karajic (vihuela, baroque guitar)

1:07 AM

Visee, Robert de [c.1655-c.1732/3]

Suite no. 11 in B minor for guitar

Darko Karajic (vihuela, baroque guitar)

1:12 AM

Sor, Fernando [1778-1839]

Introduction and variations on 'Das kilget so herrlich' for guitar

Darko Karajic (vihuela, baroque guitar)

1:18 AM

Villa-Lobos, Heitor [1887-1959]

5 Preludes for guitar

Darko Karajic (vihuela, baroque guitar)

1:36 AM

Debussy, Claude (1862-1918)

String Quartet in G minor (Op.10)

RTE Vanbrugh String Quartet

2:03 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for piano and orchestra no.23 (K.488) in A major

Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

2:29 AM

Mendelssohn, Felix (1809-1847)

Symphony No.4 in A major (Op.90), 'Italian'

Austrian Radio Symphony Orchestra, Milan Horvat (conductor)

3:01 AM

Mozart, Wolfgang Amadeus (1756-1791)

Quartet in G major (K.387)
Quatuor Mosaïques

3:29 AM

Bach, Johann Sebastian (1685-1750)
Herz und Mund und Tat und Leben, BWV.147 (cantata)
The Sixteen, Netherlands Radio Chamber Orchestra
(Barockformation), Ton Koopman (conductor)

4:00 AM

Ravel, Maurice (1875-1937)
Tzigane - rapsodie de concert for violin and piano
Vineta Sareika (violin), Ventis Zilberts (piano)

4:11 AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.5 in F minor (from Sei Concerti Armonici 1740)
Combattimento Consort Amsterdam, Jan Willem de Vriend
(conductor)

4:21 AM

Frescobaldi, Girolamo (1583-1643)
Partite cento sopra il Passachagli
Mahan Esfahani (harpsichord)

4:32 AM

Shearing, George (b. 1919)
Music to Hear (Five Shakespeare Songs)
Vancouver Chamber Choir, Peter Berring (piano), David Brown
(double bass), Jon Washburn (director)

4:45 AM

Huggett, Andrew (b. 1955)
Suite for accordion and piano
Joseph Petric (accordion), Guy Few (piano)

5:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3
acts (Op.24)
BBC Philharmonic, Vassily Sinaisky (conductor)

5:09 AM

Schubert, Franz (1797-1828)
Notturmo (D.897) for piano and strings in E flat major
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove
Andsnes (piano)

5:18 AM

Bach, Johann Sebastian (1685-1750)
St. Matthew Passion - Opening Chorus (BWV.244:1)
Hungarian Radio Choir, Hungarian Radio and Television
Symphony Orchestra, Tamás Vásáry (conductor)

5:27 AM

Vivaldi, Antonio (1678-1741)
Trio Sonata in D minor (Op.1 No.12) 'La Folia' (1705)
Florilegium

5:37 AM

Prokofiev, Sergey (1891-1953)
Sarcasmes (Op.17)
Roger Woodward (piano)

5:47 AM

Hellendaal, Pieter (1721-1799)
Sonata no.8 in G for cello and continuo (Op.5)
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet
Zweistra (cello continuo)

5:57 AM

Sibelius, Jean (1865-1957)
Svarta rosor (Op.36 No.1); Säv, sav, susa (Op.36 No.4); Klickan
kom ifran sin äls klings möte (Op.37 No.5); Varen flyktar hastigt

(Op.13 No.4)

Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

6:06 AM

Mendelssohn, Felix (1809-1847)
String Octet (Op.20) in E flat major
Kodály Quartet, Bartók String Quartet

6:35 AM

Schubert, Franz (1797-1828)
Symphony no.8 (D.759) in B minor 'Unfinished'
Norwegian Radio Orchestra, Markus Lehtinen (conductor).

TUE 07:00 Breakfast (b0132nct)

Tuesday - Rob Cowan

Rob Cowan presents Radio 3's classical Breakfast show, including a performance of Brahms' Academic Festival Overture by the Vienna Philharmonic conducted by John Barbirolli, mezzo-soprano Della Jones sings Verdi prati from Handel's Alcina with the City of London Baroque conducted by Richard Hickox, Bright Sheng's Black Swan performed by the Seattle Symphony Orchestra conducted by Gerard Schwarz, plus an in-depth look at this week's Specialist Classical Chart.

TUE 10:00 Classical Collection (b0132ncw)

Tuesday - Sarah Walker

In Classical Collection this week, Sarah's Artist of the Week is the best-selling classical violinist of all time, Nigel Kennedy, whose long and varied career, along with his distinctive public persona, has never failed to spark widespread interest. Following Kennedy's performance of Bach's works at the BBC Proms on the 6th August, Sarah Walker delves into Kennedy's discography, which today includes an arrangement of Gershwin's Piano Prelude No 1 in B flat for violin and orchestra. Plus, Sarah plays Kennedy's recordings of Bach's Violin Concerto in E and Vivaldi's Op 3 Violin Concerto in A.

TUE 12:00 Composer of the Week (b0132ncy)

Anton Arensky (1861-1906)

Episode 2

Described by Tchaikovsky as a man of remarkable gifts - Leo Tolstoy said of him that among the new composers he is the best, he is simple and melodious. Celebrating 150 years since the composer's birth, Donald Macleod in conversation with Gerard McBurney, journey through this murky picture that is Arensky's life and music.

Arensky graduated with the Gold Medal from the St Petersburg Conservatoire, and at this young age, he was soon to find himself offered a teaching post at the Moscow Conservatoire. This move marked a significant shift in Arensky's musical interests, from the nationalist school of composers like Rimsky-Korsakov, to people like Tchaikovsky. As a teacher in Moscow, his students included Rachmaninov, Scriabin, Gliere and Medtner. Arensky's second Suite for two pianos, in particular the movement Le Savant, is a tongue-in-cheek pastiche of academic writing which is likely to be the composer sending himself up.

It was in Moscow that Tchaikovsky would start to have a greater influence upon Arensky's career. Arensky composed an orchestral work Marguerite Gautier, which he dedicated to his mentor, but Tchaikovsky thought the choice of subject was unworthy: the adventures of a prostitute. Arensky didn't fully turn his back on Rimsky-Korsakov, and his Variations on a Russian theme is based on a folk song compiled by his former teacher.

Early on in Arensky's time in Moscow, he forms a romantic attachment and proposes to the girl. However, Arensky ever the butterfly tries to escape from this marriage, until composers such as Tchaikovsky and Taneyev step in and force Arensky to do the right thing. During the programme there is an excerpt of Taneyev playing one of Arensky's piano works, in a recording made in 1892.

TUE 13:00 Radio 3 Lunchtime Concert (b0132ny9)

East Neuk Festival 2011

Ebene Quartet

Mary Ann Kennedy presents a week of concerts from the East Neuk Festival in this picturesque corner of Fife. Today, the Quatuor Ebène perform early Mozart contrasted with late Beethoven from the village church at Kilrenny.

Mozart: Divertimento in F, KV. 138
Beethoven: String Quartet in C sharp minor, Op. 131

Quatuor Ebène.

TUE 14:00 Afternoon Concert (b0132nyc)

Proms 2011 Repeats

Prom 29 - Mahler: Resurrection Symphony

Proms Repeat: the Simon Bolivar Symphony Orchestra returns to the Royal Albert Hall to perform Mahler's epic 'Resurrection' Symphony.

Formed from pupils of Venezuela's El Sistema programme, an initiative that offers every child a free musical education, the players have been performing together since childhood, and have lit up concert halls around the world with their technical skill, passion and deep musicality - as their concert master violinist Alejandro Carreno says: "for us this isn't a job, not even a concert, for us music is all of life". Under the baton of fellow El Sistema alumnus, Gustavo Dudamel they team up with the young singers of the National Youth Choir of Great Britain and distinguished soloists to perform a colossus of the repertoire. Written for vast forces, Mahler's Second Symphony takes a journey from the graveside, asks the question 'is there life after death?' and ends with a triumphant promise of eternal life. It's a work Alejandro Carreno and all the orchestra love, "Mahler's music is so descriptive, the atmosphere it creates is like that of an opera. We hugely enjoy playing his music."

Presented by Donald Macleod

TUE 16:30 In Tune (b0132nyf)

Presented by Petroc Trelawny.

The Spaghetti Western Orchestra is a highly original and unashamedly theatrical show. A quintet of multi-instrumentalists with impeccable comedy timing, recreate the magnificence of Ennio Morricone's most epic film themes. They perform live in the studio ahead of their late night Prom at the Royal Albert Hall.

Nicholas Collon is establishing an enviable reputation as a commanding and inspirational interpreter in an exceptionally wide range of music. As Principal Conductor and Artistic Director of Aurora Orchestra - 2011 RPS Award Winners - he has promoted imaginative programming that integrates challenging repertoire of the 20th and 21st centuries with masterworks of the Baroque, Classical and Romantic eras. Nicolas talks to Petroc ahead of his BBC Prom Matinee conducting the London Sinfonietta at Cadogan Hall.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

TUE 18:00 Composer of the Week (b0132ncy)

[Repeat of broadcast at 12:00 today]

TUE 19:00 BBC Proms (b0132nyh)

Prom 34

Bridge, Simon Holt

BBC PROMS 2011

Live from the Royal Albert Hall

Presented by Andrew McGregor

French and English music combine in this Proms Entente-Cordiale. Saint-Saëns' ever-popular Organ Symphony dominates the programme, joined by a new double concerto, half man, half beast, from Simon Holt. Plus Proms featured composer Frank Bridge's orchestral picture of the wild and windy Sussex Downs, overlooking the Channel.

French organ virtuoso Marcel Dupré was a regular visitor to the Royal Albert Hall throughout his life. He became a great friend of Sir Henry Wood and played the Organ Symphony at the Proms in 1935. Cortège et litanie is a dazzling crescendo, using the mighty Royal Albert Hall organ together with full symphony orchestra.

The inspirational Parisian conductor Francois-Xavier Roth made a great impact at the Proms last year at the helm of the BBC National Orchestra of Wales, with whom he's Associate Guest Conductor. He gave the premiere of Simon Holt's Centauromachy in Cardiff last November. Written for solo clarinet and flugelhorn, it explores the dual nature of the mythical centaur and it's played by the two orchestral Principals for whom it was written.

Radio 3 New Generation Artist Ben Johnson joins the orchestra for Bridge's noble and poignant setting of Rupert Brooke's most famous poem from the Great War.

Bridge: Enter Spring
Bridge: Blow out you bugles
Simon Holt: Centauromachy (BBC Commission, London Premiere)

Ben Johnson (tenor)
Robert Plane (clarinet)
Philippe Scharz (flugelhorn)
Thomas Trotter (organ)
BBC National Orchestra of Wales
François-Xavier Roth (conductor)

This Prom will be repeated on Sunday 14th August at **2pm**.

TUE 19:50 Twenty Minutes (b0132p46)

The Sound Artist

Sebastiane Hegarty takes a walk through our sonic environment and discusses the music inspired by natural sound.

As a sound artist, he says, he doesn't search for particular sounds, but instead immerses himself in a noise-rich world and uses what comes to him.

Out on the moors, he finds "the gnawing of wasps on a wooden fence, the chaotic percussion of rain on barbed wire, the desolate spatial collapse of a barn door closing....Listening, like walking, allows us to discover or perhaps uncover what is

already there: to apprehend the unfamiliar within the familiar." Sebastiane introduces us to his some of his own work, and discusses the influence of other sound artists and composers including John Cage.

TUE 20:10 BBC Proms (b0132p48)

Prom 34

Dupre, Saint-Saens

BBC PROMS 2011

Live from the Royal Albert Hall

Presented by Andrew McGregor

French and English music combine in this Proms Entente-Cordiale. Saint-Saëns' ever-popular Organ Symphony dominates the programme, joined by a new double concerto, half man, half beast, from Simon Holt. Plus Proms featured composer Frank Bridge's orchestral picture of the wild and windy Sussex Downs, overlooking the Channel.

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Radio 3 New Generation Artist Ben Johnson joins the orchestra for Bridge's noble and poignant setting of Rupert Brooke's most famous poem from the Great War.

Dupré: Cortège et litanie
Saint-Saëns: Symphony No. 3 in C minor, 'Organ'

Ben Johnson (tenor)
Robert Plane (clarinet)
Philippe Scharzt (flugelhorn)
Thomas Trotter (organ)
BBC National Orchestra of Wales
François-Xavier Roth (conductor)

This Prom will be repeated on Sunday 14th August at **2pm**.

TUE 21:15 Sunday Feature (b00sgymq)

I Come From There: The Poetry of Mahmoud Darwish

For many, Mahmoud Darwish was the poet laureate of the Arab world, until he died in August 2008. This programme tells the story of his life and work.

Harriett Gilbert explores the poet who performed his work to crowds of 25,000 and who wrote speeches for Yasser Arafat. At six, after an Israeli attack on Darwish's village in Upper Galilee, his family became refugees in Lebanon, and from then on he lived throughout the Middle East, until his return to Ramallah in 1995. Inter-cut with poetry read by Samuel West, voices from Ramallah, Tel Aviv, Cairo and London discuss this "saviour of the Arab language".

With Adhaf Soueif (novelist), Ruth Padel (poet), Sarah Maguire

(translator), Raja Shehadeh (writer and human rights lawyer), Khaled Hroub (journalist and poet), Avirama Golan (writer) and Jeremy Bowen (BBC Middle East editor).

Producer: Rebecca Stratford.

TUE 22:00 New Generation Artists (b0132p5g)

Malin Christensson, Nicolas Altstaedt, Shabaka Hutchings

More showcasing of the talents of BBC Radio 3's New Generation Artists scheme: German cellist Nicolas Altstaedt performs Elliott Carter's powerful and pensive Cello Sonata, Swedish soprano Malin Christensson sings a selection of songs by Faure, and jazz clarinetist Shabaka Hutchings plays Brubeck.

Faure: Apres un rêve, Le Secret, Sylvie, Lydia, Le papillon et la fleur.

Malin Christensson (soprano)
Simon Lepper (piano)

Elliott Carter: Sonata for Cello and Piano
Nicolas Altstaedt (cello)
Jose Gallardo (piano)

Dave Brubeck: In Your Own Sweet Way
Shabaka Hutchings (clarinet), Julian Joseph (piano).

TUE 22:45 The Essay (b00v11sr)

The Stewarts

James II of Scotland

Glasgow novelist and crime-writer Louise Welsh gets to grips with the murders which marred the life and reign of James II King of Scots (1430-1460). After his father was murdered down a sewer by a pack of vengeful knights, young King James was wrenched from his mother's custody and found himself in the hands of guardians who thought nothing of murdering young teenage dinner guests when it suited them politically. According to blood-curdling tradition, poor James was forced to watch as the sixteen year old earl of Douglas and his younger brother were despatched at the block. In a modern novel, you'd be screaming for child protection services to step in, but when you're a medieval child King of Scots, you're all alone.

Fiction swirls about James's reign and his later epic feud with the House of Douglas. Even by the 16th century, chroniclers were making up embellishments which amounted to historical fiction. In the 19th century Walter Scott would show a 'Pulp Fiction' like talent for black-humoured dialogue when he ventured into the little butcher's shop of horror stories (some mythical and some all-too-true) from James's reign. Louise looks at the tales and motifs of James's reign from the point of view of a modern crime fiction writer. She traces his development as a character and finally anatomises the most shocking act of James's reign - where he turned into a murderer himself, leading a pack attack with blades and battle axes on a new earl of Douglas. This little after-dinner surprise (called like the first one a 'Black Dinner'), has gripped Scottish historical writers for 560 years and counting...

TUE 23:00 Late Junction (b0132p5q)

Fiona Talkington - 09/08/2011

Fiona Talkington's late-night music mix includes the debut of Lady Maisery, English folk singers who are reviving the art of 'diddling'; tracks from a Tehran-based label with music by Iranian tar player Dariush Dolat-Shahi; and a look forward to next month's Punkt Festival in Kristiansand in Norway.

WEDNESDAY 10 AUGUST 2011**WED 01:00 Through the Night (b0132p6c)**

Jonathan Swain introduces a programme of piano quartets by Schumann & Brahms recorded at the Barcelona Auditorium

1:01 AM

Schumann, Robert [(1810-1856)]
Quartet for piano and strings (Op.47) in E flat major;
Laia Masramon (piano), Erich Höbarth (violin), Hariolf Schlichtig (viola), Christoph Richter (cello)

1:28 AM

Brahms, Johannes [1833-1897]
Quartet for piano and strings no. 2 (Op.26) in A major;
Laia Masramon (piano), Erich Höbarth (violin), Hariolf Schlichtig (viola), Christoph Richter (cello)

2:15 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for piano and strings (K.478) in G minor 'Andante'
Laia Masramon (piano), Erich Höbarth (violin), Hariolf Schlichtig (viola), Christoph Richter (cello)

2:23 AM

Schumann, Robert (1810-1856)
Symphony No.2 in C major (Op.61)
Orchestre Nationale de France, Heinz Wallberg (conductor)

3:01 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.7 in A major (Op.92)
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

3:41 AM

Debussy, Claude (1862-1918)
Estampes for piano
Roger Woodward (piano)

3:57 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sinfonia Concertante for oboe, clarinet, horn and bassoon in E flat major (K.297b)
Bart Schneemann (oboe), Harmen de Boer (clarinet), Jacob Slagter (horn), Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

4:27 AM

Cavalli, Francesco (1602-1676)
Dixit Dominus à 8
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble,
Thomas Hengelbrock (conductor)

4:38 AM

Geijer, Erik Gustaf (1783-1847)
Sonata for Piano (four hands) in F minor
Stefan Bojsten (piano), Anders Kilstrom (piano)

5:01 AM

Kodály, Zoltán (1882-1967)
Öregek
Hungarian Radio Choir, János Ferencsik (conductor)

5:09 AM

Scarlatti, Domenico (1685-1757)
Sonata in E major (L.23)
Sae-Jung Kim (female) (piano)

5:14 AM

Devienne, François (1759-1803)
Trio No.2 in C major
Valentinas Gelgotas (flute), Vitalija Raskeviciute (viola), Gediminas Derus (cello)

5:24 AM

Bach, Johann Sebastian (1685-1750)
Concerto for keyboard and string orchestra No.4 in A major (BWV.1055)
Lars-Ulrik Mortensen (harpsichord), Ensemble 415

5:39 AM

Schubert, Franz (1797-1828)
Quartet for strings in C minor (D.103) 'Satz'
Tilev String Quartet

5:49 AM

Roussel, Albert (1869-1937)
Bacchus et Ariane - Suite No.2 (Op.43)
Orchestre National de France, Charles Dutoit (conductor)

6:09 AM

Strauss, Johann jr. (1825-1899) arranged by Berg, Alban (1885-1935)
Wine, Woman and Song
Canadian Chamber Ensemble, Raffi Armenian (conductor)

6:19 AM

Crusell, Bernhard Henrik (1775-1838)
Introduction et Air Suèdois (Op.12) for clarinet and Orchestra
Anne-Marja Korimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

6:30 AM

Smetana, Bedrich (1824 -1884)
String Quartet No.1 in E minor 'From My Life'
Vertavo Quartet.

WED 07:00 Breakfast (b0132p6f)

Wednesday - Rob Cowan

Rob Cowan presents Radio 3's classical Breakfast show, including Grainger's Country Gardens performed by the Central Band of the RAF, Shostakovich's Festival Overture is performed by the London Philharmonic Orchestra conducted by Andrew Litton, and Mady Mesple and Danielle Millet sing the Flower Duet from Delibes' opera Lakme.

WED 10:00 Classical Collection (b0132p6h)

Wednesday - Sarah Walker

In Classical Collection this week, Sarah's Artist of the Week is the best-selling classical violinist of all time, Nigel Kennedy, whose long and varied career, along with his distinctive public persona, has never failed to spark widespread interest. Following Kennedy's performance of Bach's works at the BBC Proms on the 6th August, Sarah Walker delves into Kennedy's discography, which today includes Rimsky-Korsakov's Flight of the Bumble Bee, Halvorsen's Passacaglia and Bruch's Violin Concerto.

WED 12:00 Composer of the Week (b0132p6t)

Anton Arensky (1861-1906)

Episode 3

Described by Tchaikovsky as a man of remarkable gifts - Leo Tolstoy said of him that among the new composers he is the best, he is simple and melodious. Celebrating 150 years since the composer's birth, Donald Macleod in conversation with Gerard McBurney, journey through this murky picture that is Arensky's life and music.

A Dream on the Volga, an opera by Arensky, moved the older composer Tchaikovsky to tears. After its premiere, Tchaikovsky was keen to promote this work to others, in the hope of more

performances. Arensky was also active within choral circles as well, including being appointed to the Synodal School of Church Music in Moscow. As the conductor of the Russian Choral Society, it fell to Arensky to compose for the 10th anniversary of the coronation of Tsar Alexander III. Arensky's response was a Cantata, borrowing themes from Boris Godunov.

Arensky was by now addicted to gambling and drink, which often affected his teaching at the Moscow Conservatoire. This didn't help matters when one of his students was to be the rather difficult Scriabin. Pupil and teacher did not hit it off, and made it hell for one another during classes. Teaching, and royal commissions aside, Arensky still found time to compose chamber music. One work he composed during this period would go on to be one of his most famous works, the first Piano Trio. There is also an excerpt within the programme of Arensky performing this work himself, in a recording from 1894.

WED 13:00 Radio 3 Lunchtime Concert (b0132p70)

East Neuk Festival 2011

Aleksandar Madzar

Serbian pianist Aleksandar Madzar explores Bach's six partitas for keyboard at this year's East Neuk Festival. Mary Ann Kennedy presents his concert from the seaside village of Crail featuring the third and fourth partitas.

Bach: Keyboard Partita No. 3 in A minor, BWV827

Bach: Keyboard Partita No. 4 in D, BWV828

Aleksandar Madzar - piano.

WED 14:00 Afternoon Concert (b0132p76)

Proms 2011 Repeats

Prom 30 - G Prokofiev, Britten, Prokofiev

With Jonathan Swain

Proms Repeat: the National Orchestra of Great Britain is joined by an equally youthful soloist - Benjamin Grosvenor, who turned 19 in July: he plays the Piano Concerto by another young prodigy, Benjamin Britten. Russian-born conductor Vladimir Jurowski conducts the NYOGB in music from one of the greatest and best-loved of all Russian ballets: Sergey Prokofiev's take on Shakespeare's teenage lovers Romeo and Juliet. And the concert starts bang up to date, with a piece by Prokofiev's grandson, Gabriel Prokofiev - a concerto created for the astonishing turntables virtuoso DJ Switch. The NYOGB's annual appearance at the BBC Proms is always a highlight of the season.

Presented by Petroc Trelawny

WED 16:00 Choral Evensong (b0132pcg)

Worcester Cathedral (Three Choirs Festival)

From the Three Choirs Festival at Worcester Cathedral, sung by the choirs of Worcester, Hereford and Gloucester Cathedrals.

Introit: The Lord is my Shepherd (Howells)

Responses: Tomkins

Psalms: 53, 54 (Lucas, Goss)

First Lesson: Isaiah 49 vv8-13

Canticles: Naylor in A

Second Lesson: Romans 8 vv35-39

Anthem: Still in remembrance (Jackson Hill) - First performance

Hymn: King of glory, King of peace (Ballards)

Organ Voluntary: Rhapsody no. 3 in C sharp minor (Howells)

Adrian Lucas (Master of the Choristers)

Christopher Allsop (Assistant Organist).

WED 17:00 In Tune (b0132pcn)

Pianist Dejan Ladic makes his debut at the Proms this week where he presents his arrangement of Brahms's Concerto No. 3 for the first time in the UK with Vassily Sinaisky conducting the BBC Philharmonic. They both join Petroc Trelawny in the studio with Dejan performing Liszt and Bartok live.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

Producer Ian Wallington.

WED 18:00 Composer of the Week (b0132p6t)

[Repeat of broadcast at 12:00 today]

WED 19:00 BBC Proms (b0132pd1)

Prom 35

Liszt, Gliere

PROMS 2011

Live from the Royal Albert Hall, London

Presented by Louise Fryer

The Bournemouth Symphony Orchestra and Kirill Karabits perform three colourful scores, two of them with connections to Karabits's Ukrainian homeland.

The concert begins with a swashbuckling tone-poem by Liszt telling the story of a legendary Ukrainian, Mazeppa, and it ends with Rachmaninov's most famous (and most lyrical) symphony. Between them comes a real novelty - a melody-filled concerto for wordless soprano and orchestra by Ukrainian-born composer Reinhold Glière. The effervescent Irish soprano Ailish Tynan takes the extraordinary solo part.

Kirill Karabits has been Principal Conductor of the Bournemouth Symphony Orchestra for two seasons now and their relationship is blossoming into something rather special.

Liszt: Mazeppa

Glière: Concerto for Coloratura Soprano

Ailish Tynan (soprano)

Bournemouth Symphony Orchestra

Kirill Karabits (conductor)

This Prom will be repeated on Monday 15th August at **2pm**.

WED 19:40 Interval (b0132pds)

Proms Preview

During the interval Louise Fryer welcomes Proms guests to the Radio 3 presenter's box, introduces music and poetry highlights from the Proms Plus Lates and looks forward to the week ahead.

WED 20:00 BBC Proms (b0132pf1)

Prom 35

Rachmaninov

PROMS 2011

Live from the Royal Albert Hall, London

Presented by Louise Fryer

The Bournemouth Symphony Orchestra and Kirill Karabits perform three colourful scores, two of them with connections to Karabits's Ukrainian homeland.

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Kirill Karabits has been Principal Conductor of the Bournemouth Symphony Orchestra for two seasons now and their relationship is blossoming into something rather special.

Rachmaninov: Symphony No. 2 in E minor

Ailish Tynan (soprano)
Bournemouth Symphony Orchestra
Kirill Karabits (conductor)

This Prom will be repeated on Monday 15th August at **2pm**.

WED 21:30 Sunday Feature (b00wbkmp)

Zaha

Presented by Jonathan Glancey, this profile of the late Dame Zaha Hadid opens in Antwerp - at the futuristic Port House, the first of Zaha Hadid Architects' buildings to complete since her death six months ago. It is a wildly ambitious structure in which a well mannered rectangular brick office building has been topped with a vast cantilevered glass boat-shaped extension. It is the very epitome of the ZHA flair and ambition in architecture.

We also visit the new Maths Gallery at the Science Museum in London which opens in December this year - designed by ZHA - and organised around a suspended 1929 bi-plane. The mathematically calculated airflow from the plane serves to shape the spaces so that maths becomes not just an exhibit but part of the very fabric of the gallery.

It took a long time for Zaha to be acknowledged and build in her adopted homeland. But the Pritzker prizewinner added the British RIBA Stirling Prize and the coveted Royal Gold Medal to her honours and her buildings stirred huge demand across the world.

In the programme we hear from the opening of MAXXI, the Museum of 21st Century Art in Rome, the first unequivocally modern public building in the city for many years. We report from Wolfsburg in Germany where Zaha's new Phaeno science centre astonished architectural critics, and from Glasgow where the new Transport Museum is a vital part of a regenerative programme for the Clyde, and we take a trip to the acclaimed new Evelyn Grace Academy in South London.

We hear Zaha herself in the programme from an in-depth interview she gave us before the London 2012 Olympics. Other contributors include Deyan Sudjic, Director of the Design museum, Joris Pauwels and Jim Heverin, two of Zaha's inside team of trusted colleagues and Simon Jenkins who is deeply sceptical about the 'fantasy buildings' made by architects who imitate Zaha's style.

Revised repeat of a programme first broadcast in December 2010.

WED 22:15 BBC Proms (b0132pff) 2011

Prom 36 - Steve Reich and Ensemble Modern

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Steve Reich brings his distinctive and pioneering style to the Proms, in celebration of his 75th birthday this year. His hypnotic rhythms and elements taken from jazz and non-Western traditions produce some ravishing music.

Clapping Music shows off the percussive abilities of two people who make music with nothing but their own bodies. In Electric Counterpoint a single electric guitarist builds up alluring layers of sound with a multiple guitar soundtrack.

Music for 18 Musicians is a seminal piece from the 1970s and one of Reich's best-known works. The exotic colours and percussive textures are very striking, as is the unusual ensemble, featuring multiple pianos, marimbas and xylophones. It is a work Reich himself is still very satisfied with, and its enduring nature has led to many contemporary electronica artists sampling it today.

Steve Reich:
Clapping Music
Electric Counterpoint
Music for 18 Musicians

Steve Reich (percussion, piano)
Mats Bergström (guitar)
Synergy Vocals
Ensemble Modern.

WED 23:45 Late Junction (b0132pg2)

Fiona Talkington - 10/08/2011

Fiona Talkington with the new acoustic album from desert rockers Tinariwen, music from southern Estonia, and tracks from 'Summer's Night in a Crooked Forest' by Norwegian duo the Sheriffs of Nothingness.

THURSDAY 11 AUGUST 2011

THU 01:00 Through the Night (b0132phy)

Jonathan Swain presents Rossini's comic opera *Il Turco in Italia* recorded at the Royal Opera House. Featuring Thomas Allen and Aleksandra Kurzak

1:02 AM

Rossini, Gioachino [1792-1868]

Il Turco in Italia

Leah-Marian Jones (mezzo-soprano, Zaida), Steven Ebel (tenor, Albazar) Thomas Allen (baritone, Prodocimo - a poet) Aleksandra Kurzak (soprano, Fiorilla) Ildebrando d'Arcangelo (bass, Selim - A Turkish Prince) Colin Lee (tenor, Don Narciso) Alessandro Corbelli (baritone, Don Geronio) Royal Opera Chorus, Royal Opera House Orchestra, Maurizio Benini (conductor)

3:39 AM

Fasch, Johann Friedrich (1688-1758)

Lute Concerto in D minor

Konrad Junghänel (lute), Music Antiqua Köln, Reinhard Goebel (director)

3:54 AM

Bruch, Max (1838-1920)
Fantasy for Violin and Orchestra with Harp, freely using Scottish Folk Melodies (Op.46)
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

4:24 AM

Mendelssohn, Felix (1809-1847)
The Hebrides (Fingal's Cave) - overture (Op.26)
BBC National Orchestra of Wales, Richard Hickox (conductor)

4:35 AM

Schumann, Robert (1810-1856)
Variations on a Theme by Clara Wieck
Angela Cheng (piano)

4:43 AM

Bach, Johann Christoph (1642-1703)
Fürchte dich nicht - motet for 5 voices
Cantus Cölln Konrad Junghänel (director)

4:47 AM

Abel, Carl Friedrich (1723-1787)
Symphony in D major (Op.10 No.5)
La Stagione Frankfurt, Michael Schneider (conductor)

4:57 AM

Rachmaninov, Sergey (1873-1943)
Italian Polka
Ruta Ibelhauptiene and Zbignevas Ibelhauptas (pianos)

5:01 AM

Mortelmans, Lodewijk (1868-1952)
Solemn Procession to Gethsemani
Vlaams Radio Orkest (Flemish Radio Orchestra), Jan Latham-Koenig (conductor)

5:05 AM

Dvorák, Antonín (1841-1904)
Klid for cello and orchestra (B.182) arr. from no.5 of 'From the Bohemian forest'
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:12 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in G major (K.156)
Australian String Quartet

5:24 AM

Weill, Kurt (1900-1950)
Kleine Dreigroschenmusik
Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)

5:33 AM

Lilburn, Douglas (1915-2001)
Divisions for Strings
Symphony Nova Scotia, Georg Tintner (conductor)

5:49 AM

Grieg, Edvard (Hagerup) (1843-1907)
Andante con moto for piano trio in C minor
Kungsbacka Piano Trio

6:00 AM

Vivaldi, Antonio (1678-1741)
Psalm Nisi Dominus (RV.608)
Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)

6:21 AM

Chopin, Fryderyk [1810-1849]

Fantasia on Polish airs for piano and orchestra (Op.13) in A major
Nelson Goerner (1849 Erard Piano), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

6:36 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for 2 harpsichords in F major (Wq.46/H.410)
Alan Curtis & Gustav Leonhardt (harpsichords), Collegium Aureum.

THU 07:00 Breakfast (b0132pj0)

Thursday - Rob Cowan

Rob Cowan presents Radio 3's classical Breakfast show, including music from Bizet's L'Arlesienne Suite No.1 performed by the Strasbourg Philharmonic Orchestra conducted by Alain Lombard, pianist Jean-Yves Thibaudet plays Liszt's Paraphrase on Faust, and Khachaturian's Masquerade Suite performed by the RCA Victor Symphony Orchestra conducted by Kirill Kondrashin.

THU 10:00 Classical Collection (b0132pj2)

Thursday - Sarah Walker

In Classical Collection this week, Sarah's Artist of the Week is the best-selling classical violinist of all time, Nigel Kennedy, whose long and varied career, along with his distinctive public persona, has never failed to spark widespread interest. Following Kennedy's performance of Bach's works at the BBC Proms on the 6th August, Sarah Walker delves into Kennedy's discography, which today includes Elgar's Sospiri and Karłowicz's Violin Concerto in A.

THU 12:00 Composer of the Week (b0132pj4)

Anton Arensky (1861-1906)

Episode 4

Described by Tchaikovsky as a man of remarkable gifts - Leo Tolstoy said of him that among the new composers he is the best, he is simple and melodious. Celebrating 150 years since the composer's birth, Donald Macleod in conversation with Gerard McBurney, journey through this murky picture that is Arensky's life and music.

During the 1890's, Arensky composed his second opera Raphael. This was a commission to mark the opening of the Tretyakov Gallery, and was based on the life of the Florentine Renaissance artist Raphael. Tchaikovsky spent much time and effort trying to promote this work, but died before its premiere. This was a terrible shock to Arensky, and his second String Quartet unusually scored for violin, viola and two cellos, was dedicated to the memory of his greatest supporter.

Arensky's own lifestyle was catching up with him, for his drinking and gambling had resulted in his inability to be promoted to Professor at the Moscow Conservatoire. Arensky resigned in high dudgeon, but not before obtaining a new position at the Imperial Chapel, taking over the reigns of Director from Balakirev. An example of his choral writing, is the beautiful three vocal quartets for choir and solo cello.

The programme finishes with Arensky's second symphony, which some believe forms a synthesis between the opposing musical schools in Russia: the Moscow and St Petersburg groups. This work also displays the influence of Liszt upon Arensky, as explained by guest Gerard McBurney.

THU 13:00 Radio 3 Lunchtime Concert (b0132pj6)

East Neuk Festival 2011

Elias Quartet

The Elias Quartet return for a second year to the East Neuk Festival to perform Beethoven's short but intensely powerful 'Quartetto serioso' coupled with Mendelssohn's second quartet, which was inspired by one of Beethoven's final quartets, the A minor quartet Op 132.

Beethoven: String Quartet in F minor, Op 95
Mendelssohn: String Quartet in A minor, Op 13

Elias Quartet.

THU 14:00 Afternoon Concert (b0132pj8)

Proms 2011 Repeats

Prom 32 - Brahms, Mahler

With Jonathan Swain

Proms Repeat: Christian Tetzlaff plays Brahms' great Violin Concerto, with Edward Gardner conducting the BBC Symphony Orchestra. And four top soloists and the BBC Singers join for the orchestra for the original version of Mahler's rarely-heard Das klagende Lied.

Featured artist Christian Tetzlaff has played many of the great violin concertos but this is his first Proms performance of the big-boned, technically demanding work by Brahms, all of whose concertos can be heard during this Proms season.

With his early Das klagende Lied, Mahler hit upon his own unique style. This performance includes 'Waldmärchen', the emotive first panel dealing with the quest of brother knights for a flower that will win a queen's hand but leads to sibling murder. The score of this original three-part version of the work resurfaced as recently as 1969.

Presented by Sara Mohr-Pietsch

THU 16:30 In Tune (b0132pjb)

The North York Moors Chamber Music Festival will be directed by cellist Jamie Walton, who will be performing live in the In Tune studio with other artists from the festival. Including pianist Daniel Grimwood, violinist Min-Jim Kym, violist Caroline Henbest and cellist Guy Johnston.

Petroc Trelawny talks to Sir Roger Norrington before he conducts the opening of this year's Edinburgh International Festival featuring Robert Schumann's 'Das Paradies und die Peri' performed by the Scottish Chamber Orchestra and Edinburgh Festival Chorus.

Presented by Petroc Trelawny.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 18:30 Composer of the Week (b0132pj4)

[Repeat of broadcast at 12:00 today]

THU 19:30 BBC Proms (b0132pjd)

Prom 37

Bridge, Brahms

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

Chief Guest Conductor of the BBC Philharmonic, Vassily Sinaisky, continues his exploration of less-frequented corners of the repertoire, proceeding from an invigorating British concert-opener to an uncommon yet inescapably familiar concerto. Inspired by the fact that Bach and Beethoven arranged their own violin concertos for the keyboard, Dejan Lazić has done the same for the Brahms with engagingly idiomatic results. Julian Lloyd Webber is an ardent champion of Holst's Invocation. The concert ends with the masterpiece that put Elgar's name on the world's musical map, with his affectionate sketches of 'friends pictured within' - a firm favourite that retains its own aura of mystery.

Bridge: Overture, 'Rebus'
Brahms arr. Lazić: 'Piano Concerto No.3' in D major (after Violin Concerto) (UK Premiere)

Dejan Lazić (piano)
Julian Lloyd-Webber (cello)
BBC Philharmonic
Vassily Sinaisky (conductor)

This Prom will be repeated on Tuesday 16th August at **2.30pm**.

THU 20:30 Twenty Minutes (b0132pkp)

There's Something about the Cello

For ceramics expert Lars Tharp it was a choice between studying the cello or archaeology. To the benefit of Antiques Road Show viewers, but perhaps to the loss of the music audience, he chose archaeology.

Ever since, he's been struck by how often people comment, 'I wish I'd played the cello', with a yearning rarely displayed in connection with other instruments. Is it because its range and tone is closer to the human voice than any other instrument, or is it the heartstring-tugging repertoire that's grown up around it?

Lars seeks the answer in the company of Julian Lloyd Webber who, immediately after the interval, will be playing a newly re-discovered piece for the cello, Invocation, by Gustav Holst, followed by Elgar's universally-acclaimed Enigma Variations. And Graham Fitkin, whose newly composed Cello Concerto for Yo-Yo Ma will be premiered in Prom 61 on 31 August, discusses the merits of the cello and the problems it poses for the composer.

THU 20:50 BBC Proms (b0132pkr)

Prom 37

Holst, Elgar

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

Chief Guest Conductor of the BBC Philharmonic, Vassily Sinaisky, continues his exploration of less-frequented corners of the repertoire, proceeding from an invigorating British concert-opener to an uncommon yet inescapably familiar concerto. Inspired by the fact that Bach and Beethoven arranged their own violin concertos for the keyboard, Dejan Lazić has done the same for the Brahms with engagingly idiomatic results. Julian Lloyd Webber is an ardent champion of Holst's Invocation. The concert ends with the masterpiece that put Elgar's name

on the world's musical map, with his affectionate sketches of 'friends pictured within' - a firm favourite that retains its own aura of mystery.

Holst: Invocation
Elgar: Enigma Variations

Dejan Lazić (piano)
Julian Lloyd-Webber (cello)
BBC Philharmonic
Vassily Sinaisky (conductor)

This Prom will be repeated on Tuesday 16th August at **2.30pm**.

THU 22:00 Sunday Feature (b00zm0nl)

Le Corbusier in Chandigarh

Sukhdev Sandhu travels to Chandigarh in northern India - the city built by Le Corbusier. Commissioned by Nehru and designed as a modernist city in the 1950s how does it fare today?

After Indian independence and partition, the Punjab lost its capital, Lahore, to Pakistan. The remnant Indian state needed new law courts and a parliament. Nehru saw a chance to show how India could modernise and westernise and turn its back on the village and tradition. Various Western architects were commissioned and, eventually, a team led by the giant of modernism, Le Corbusier, got the job. A sparsely populated site, about 150 miles north of Delhi, was identified and Le Corbusier and his team got down to work. Le Corbusier, famously, declared his wish to demolish Paris and rebuild the French capital as he thought it should be. At Chandigarh he was offered the only chance in his career to plan and build a city from scratch. A grid system of numbered sectors was devised, acres of low rise housing was built and, at the head of the city, several monumental concrete buildings - new law courts, a double state parliament and administration offices - rose up in front of a backdrop of the beginnings of the Himalayas. This was a vast project calling upon huge resources and manual labouring effort. Le Corbusier attended to the epic vision but also to the detail even designing furniture for the parliament and the new man-hole covers.

Sukhdev Sandhu, whose parents left the Punjab for Gloucester, visited the new city as a boy. He returns to see how this "vision of the future" has coped 60 years on. Sprawling and chaotic suburbs are rising up all round Chandigarh. The green spaces and idealised geometry of Le Corbusier's city have never looked more threatened.

Producer: Tim Dee.

THU 22:45 The Essay (b00v12ny)

The Stewarts

James IV

The wild knight, his shaggy costume over his armour, faced his opponent. Lance couched, surging with adrenalin, he charged full speed at the other knight. At the mid-point of the lists they met, lances stabbing into each others coat armour. Three times the wild knight defeated his opponent. The Edinburgh crowd roared their approval of the winner. They went even wilder when he removed his costume to reveal himself as their king - James IV, the most glorious of the Stewart monarchs.

James spared no expense with his tournaments to bring glamour to the world of knightly virtues. There were exotic ladies as prizes, poetry, banqueting, elaborate costumes and Arthurian round tables. Camelot would have nothing on Holyrood as far as James was concerned, and it was all a bit of dig at his English neighbours, the Tudors. They'd polished up

their shaky new royal credentials by claiming descent from Arthur. James liked to remind them that having married their daughter, Margaret Tudor, his children were in line to their throne too. Dr Katie Stevenson shows how royal chivalry embraced a lot more than just knocking the other chap off his horse and avoiding the pointy end of his lance, at the sumptuous Renaissance court of James IV.

THU 23:00 Late Junction (b0132pmh)

Fiona Talkington - 11/08/2011

The haunting sound of the National Duduk Ensemble of Armenia, nature recordings from Samiland blended with the yoiks of Ole Larsen Gaino, and vintage tracks from the 1979 album 'Thirteen Down' by Bert Jansch. With Fiona Talkington.

FRIDAY 12 AUGUST 2011

FRI 01:00 Through the Night (b0132pn0)

Jonathan Swain presents choral music by Brahms, Bach, Strauss & Mendelssohn performed by the DR Concert Choir

1:01 AM

Brahms, Johannes [1833-1897]
Fest und Gedenksprüche Op. 109
DR Concert Choir, Florian Helgath (director)

1:13 AM

Bach, Johann Sebastian [1685-1750]
Komm, Jesu, komm BWV 229
DR Concert Choir, Florian Helgath (director)

1:23 AM

Sandström, Sven-David (b. 1942)
Komm, Jesu, komm
DR Concert Choir, Florian Helgath (director)

1:32 AM

Strauss, Richard [1864-1949]
Traumlicht
DR Concert Choir, Florian Helgath (director)

1:39 AM

Verdi, Giuseppe [1813-1901]
Laudi alla Vergine Maria
DR Concert Choir, Florian Helgath (director)

1:45 AM

Mendelssohn, Felix [1809-1847]
3 Psalms;
DR Concert Choir, Florian Helgath (director)

2:07 AM

Schumann, Robert (1810-1856)
Humoreske for piano in B flat major (Op.20)
Ivetta Irkha (piano)

2:31 AM

Busoni, Ferruccio (1866-1924)
Suite No.2 for orchestra (Op.34a)
Finnish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

3:01 AM

Schubert, Franz (1797-1828)
String Quartet in G major (D.887)
Alban Berg Quartet

3:45 AM

Szymanowski, Karol (1882-1937)
20 Mazurkas for piano (Op. 50)

Ashley Wass (piano)

3:53 AM

Alpaerts, Flor (1876-1954)
Salome's Dans van de zeven sluiers
Vlaams Radio Orkest , Bjarte Engeset (conductor)

4:01 AM

Gabrieli, Giovanni (c.1553-1612)
Canzon II Septimi Toni a 8
Canadian Brass

4:04 AM

Boccherini, Luigi (1743-1805)
Cello Concerto no.6 in D major (G.479)
Mstislav Rostropovich (cello), Rotterdam Philharmonic
Orchestra, James Conlon (conductor)

4:21 AM

Norman, Ludvig (1831-1885)
2 Songs: Such' die Blumen dir im Thal (1850) ; Herbstlied
(1850)
Olle Persson (baritone), Bengt-Åke Lundin (piano)

4:27 AM

Grieg, Edvard (1843-1907)
Holberg Suite for string orchestra (Op.40)
Stavanger Symphony Orchestra, Eivind Aadland (conductor)

4:49 AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasy and fugue for piano in C major, (K.394) (Vienna 1782)
Wolfgang Brunner (fortepiano)

5:01 AM

Pacius, Frederik (1809-1891)
Overture for Large Orchestra (1826)
The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

5:07 AM

Anonymous (16th century)
Puse mis amores
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-
soprano), Laurence Bonnal (contralto), Hespèren XX, Jordi
Savall (director)

5:11 AM

Grainger, Percy (1882-1961)
Ramble on the last Love Duet in Richard Strauss's opera 'Der
Rosenkavalier'
Dennis Hennig (piano)

5:19 AM

Mozart, Wolfgang Amadeus (1756-1791)
Andante for flute and orchestra in C major (K.315)
Anita Szabo (flute), Hungarian National Philharmonic Orchestra,
Zoltán Kocsis (conductor)

5:25 AM

Telemann, Georg Philipp (1681-1767)
Suite for strings and continuo (TWV.55:g1) in G minor 'La
Musette'
B'Rock

5:40 AM

Durufié, Maurice (1902-1986)
Quatre motets sur des thèmes Grégoriens (Op.10)
BBC Singers, Stephen Cleobury (conductor)

5:48 AM

Meulemans, Herman (1893-1965)
Five Piano Pieces
Steven Kolacny (piano)

6:07 AM

Musorgsky, Modest (1839-1881)
A Night on the Bare Mountain
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

6:19 AM

Dvorák, Antonín (1841-1904)
String Quartet No.12 in F major, Op.96 'American'
Prague Quartet

6:42 AM

Hassler, Hans Leo (1554-1612)
Canzon duodecimi toni zu acht Stimmen
Roland Götz (spinet/organ), Flautando Köln

6:47 AM

Rossini, Gioachino [1792-1868]
William Tell - Overture
BBC Philharmonic, Paul Watkins (conductor).

FRI 07:00 Breakfast (b0132pn2)

Friday - Rob Cowan

Rob Cowan presents Radio 3's classical Breakfast show, including Bartok's Romanian Folk Dances performed by Les Violons du Roi conducted by Jean-Marie Zeitouni, music from Prokofiev's Lieutenant Kije performed by the Chicago Symphony Orchestra conducted by Claudio Abbado, and one of Chopin's Nocturnes for piano performed by Garrick Ohlsson.

FRI 10:00 Classical Collection (b0132ppw)

Friday - Sarah Walker

In Classical Collection this week, Sarah's Artist of the Week is the best-selling classical violinist of all time, Nigel Kennedy, whose long and varied career, along with his distinctive public persona, has never failed to spark widespread interest. Following Kennedy's performance of Bach's works at the BBC Proms on the 6th August Sarah Walker delves into Kennedy's discography, which today includes an arrangement of Chopin's Nocturne, Op 9 No 1 and Sibelius's Violin Concerto.

FRI 12:00 Composer of the Week (b0132ppy)

Anton Arensky (1861-1906)

Episode 5

Described by Tchaikovsky as a man of remarkable gifts - Leo Tolstoy said of him that among the new composers he is the best, he is simple and melodious. Celebrating 150 years since the composer's birth, Donald Macleod in conversation with Gerard McBurney, journey through this murky picture that is Arensky's life and music.

Arensky was now back in St Petersburg, as the Director of the Imperial Chapel Choir. One work he composed during this period, was his cantata The Fountain of Bakhchisaray. Zerema's aria from this work would go on to be a popular work for Arensky. However, during his tenure as Director, Arensky spent much time on vacation to southern resorts, usually for his health. He would soon resign from this position, and was awarded a very healthy pension.

Having now returned from Moscow, Arensky was certainly in a hurry to reacquaint himself with his former teacher Rimsky-Korsakov. One friendship he did maintain for many years, was with the virtuoso pianist Siloti. Arensky would often feature himself on tour as a pianist with Siloti, and this also led to a number of compositions by Arensky for two pianos, including his fourth Suite.

At the age of 44, Arensky died of tuberculosis. The music of Rubenstein, Liszt and Chopin had fed straight into the music of Arensky, and he was the bridge between these older composers, and his own students especially Rachmaninov and Scriabin. His orchestral work a Fantasy on Russian Folksongs, not only demonstrates his lifelong interest in the piano, but also his international outlook and approach to composition.

FRI 13:00 Radio 3 Lunchtime Concert (b0132prj)

East Neuk Festival 2011

Leopold String Trio, Christian Zacharias

Pianist Christian Zacharias, now a regular artist-in-residence at the East Neuk Festival teams up with the Leopold String Trio for one of the highlights of this year's Festival. Brahms's joyous First Piano Quartet reflects the composer's life-long passion for Hungarian gypsy music and is contrasted with a concise, witty and assured piano sonata of Beethoven's early period. The concert is presented by Mary Ann Kennedy.

Beethoven: Piano Sonata in F, Op.10 No. 2
Brahms: Piano Quartet No.1 in G minor, Op.25

Christian Zacharias - piano
Leopold String Trio.

FRI 14:00 Afternoon Concert (b0132prl)

Proms 2011 Repeats

Prom 33 - Sibelius, Grieg, Nielsen

With Jonathan Swain

Proms Repeat: the Royal Stockholm Philharmonic Orchestra return to the Proms for the first time since 2004, this year with their new Chief Conductor, Sakari Oramo.

First in the programme is Sibelius's magical Sixth Symphony, which the composer claimed would offer the public 'pure cold water' rather than the 'cocktails' composed by his contemporaries. The Royal Stockholm Philharmonic Orchestra perform a contrasting symphony at the end of their Prom: Nielsen's extrovert Fourth Symphony, which emerged from the dark days of the First World War.

Between these two symphonies, the critically-acclaimed young German-Japanese pianist, Alice Sara Ott, makes her Proms debut playing the ever popular Piano Concerto in A minor by Grieg.

Presented by Katie Derham

FRI 16:30 In Tune (b0132prn)

Friday - Petroc Trelawny

Petroc Trelawny presents a selection of music and guests from the arts world.

FRI 18:00 Composer of the Week (b0132ppy)

[Repeat of broadcast at 12:00 today]

FRI 19:00 BBC Proms (b0132prq)

Prom 38

Herrmann, Morricone, Walton

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Katie Derham

The BBC Concert Orchestra and principal conductor Keith Lockhart are joined by violinist Chloe Hanslip in this concert of music for the silver screen from both sides of the Atlantic.

Celebrating the centenary of his birth there's a tribute to the film composers' composer Bernard Herrmann, alongside music by today's greatest living exponent John Williams. Passages from Henry V accompany William Walton's iconic music, and there's a tribute to the late John Barry with two of his most famous themes. With additional music by Ennio Morricone, Richard Rodney Bennett at 75, and a brand new suite from last year's film Norwegian Wood - music by BBC Concert Orchestra's composer in residence, Jonny Greenwood - this promises to be a spectacular celebration of the best of classic and modern film music.

Herrmann: Music from The Man Who Knew Too Much, Citizen Kane, North by Northwest and Psycho
Ennio Morricone: Cinema Paradiso - theme
Walton arr. Muir Mathieson: Henry V - suite

Chloë Hanslip (violin)
BBC Concert Orchestra
Keith Lockhart (conductor).

FRI 19:55 BBC Proms (b0132prs)

Proms Plus

Literary: Music in the Movies

Composers have played a crucial role in the cinema since the first film was made over a hundred of years ago. In the early years composers like William Walton, Max Steiner, Elmer Bernstein and Erich Korngold were all involved. Directors and film composers formed relationships like Bernard Herrmann and Alfred Hitchcock, Ennio Morricone and Sergio Leone and, more recently Spike Lee and Terence Blanchard. Other directors like Terence Davies and Woody Allen use period music as a soundtrack to explore their recurrent themes of memory and longing. Sir Ronald Harwood, Oscar winning screenwriter of The Pianist and The Diving Bell and the Butterfly, and Neil Brand, doyen of silent film pianists, discuss the role of music in film - from The Keystone Kops to indie films. Matthew Sweet presents.

The programme is part of Radio 3's Proms Plus Literary exploring some of the literary and cultural dimensions of this year's Proms concerts, in front of an audience at the Royal College of Music, right next door to the Albert Hall and just in advance of the concerts themselves.

FRI 20:15 BBC Proms (b0132ps3)

Prom 38

John Williams, Johnny Greenwood, John Barry

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Katie Derham

The BBC Concert Orchestra and principal conductor Keith Lockhart are joined by violinist Chloe Hanslip in this concert of music for the silver screen from both sides of the Atlantic.

Celebrating the centenary of his birth there's a tribute to the film composers' composer Bernard Herrmann, alongside music

by today's greatest living exponent John Williams. Passages from Henry V accompany William Walton's iconic music, and there's a tribute to the late John Barry with two of his most famous themes. With additional music by Ennio Morricone, Richard Rodney Bennett at 75, and a brand new suite from last year's film Norwegian Wood - music by BBC Concert Orchestra's composer in residence, Jonny Greenwood - this promises to be a spectacular celebration of the best of classic and modern film music.

John Williams: Music from Star Wars, Schindler's List and Harry Potter

Jonny Greenwood arr. Robert Ziegler: Norwegian Wood - suite (BBC Commission, World Premiere)

Sir Richard Rodney Bennett: Murder on the Orient Express - suite

Barry: Out of Africa - Love Theme

Various: Music from the James Bond films

Chloë Hanslip (violin)

BBC Concert Orchestra

Keith Lockhart (conductor).

FRI 21:30 BBC Proms (b0134m8p)

Proms Plus

BBC Proms Inspire Young Composers' Concert

BBC Proms Inspire Young Composers' Concert

The Aurora Orchestra, conducted by Nicholas Collon, performs the winning entries from this year's Proms Inspire Young Composers' Competition.

Now in its thirteenth year, the BBC Proms Inspire Young Composers' Competition continues to provide a platform for budding composers across the UK, providing what most composers only dream of - the chance to have their music played by professional musicians and broadcast on BBC Radio 3. Entries of all genres and for any instrumentation are welcomed and each composition is judged on the following criteria - compositional idea, originality, creativity and appropriate technical ability. The only rules are that entries should last no longer than five minutes and be scored so that other musicians can perform them.

FRI 22:15 BBC Proms (b0134n2s)

2011

Prom 39 - Spaghetti Western Orchestra

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Charles Hazlewood

The inventive multi-taskers of the Spaghetti Western Orchestra perform the epic scores of Ennio Morricone from the films of Sergio Leone.

The Australian group recreates Morricone's classic soundtracks from films such as 'Once Upon a Time in the West' and 'For a Few Dollars More' with only five players by using extraordinary virtuosity on a variety of instruments conventional and rather less so. "We really embraced the absurdity of a bunch of Aussie guys trying to do what Morricone did with a cast of hundreds", so expect new uses for an asthma inhaler and a cornflake packet as well as a rich vein of humour.

Spaghetti Western Orchestra.

FRI 23:45 World on 3 (b0132pt0)

Bibilang Shark Calling Group

Mary Ann Kennedy with new tracks from across the globe, plus a World on 3 session with the Bibilang Shark Calling Group from Papua New Guinea.

The Bibilang Shark Calling Group featured in Radio 3's major series 'Music Planet' earlier this year, and also made a special trip from Papua New Guinea for last month's Human Planet Prom concert. Here they play songs which have never been heard outside Papua New Guinea, many of which were bought by their leader Langan Daniel from old village singers for the equivalent of £5.