

**SATURDAY 30 JULY 2011****SAT 01:00 Through the Night (b012rbwx)**

Susan Sharpe presents a celebrity recital with Martha Argerich and Mischa Maisky

**1:01 AM**

Chopin, Fryderyk [1810-1849]  
Concerto for piano and orchestra no. 1 (Op.11) in E minor  
Martha Argerich (piano), Sinfonia Varsovia, Jacek Kaspszyk (conductor)

**1:41 AM**

Chopin, Fryderyk [1810-1849]  
4 Mazurkas for piano (Op.24) - no.2 in C major  
Martha Argerich (piano)

**1:44 AM**

Schumann, Robert [(1810-1856)]  
Phantasiestucke for piano (Op.12) - no.7; Traumes Wirren  
Martha Argerich (piano)

**1:47 AM**

Schumann, Robert [(1810-1856)]  
Concerto for cello and orchestra (Op.129) in A minor  
Mischa Maisky (cello), Sinfonia Varsovia, Jacek Kaspszyk (conductor)

**2:11 AM**

Bach, Johann Sebastian [1685-1750]  
Suite for cello solo no. 5 (BWV.1011) in C minor - Sarabande  
Mischa Maisky (cello)

**2:15 AM**

Bach, Johann Sebastian [1685-1750]  
Suite for cello solo no. 1 (BWV.1007) in G major - Prelude  
Mischa Maisky (cello)

**2:19 AM**

Shostakovitch, Dimitri (1906-1975)  
Chamber Symphony for strings in C minor (Op.110a) arr.  
Rudolph Barshai from String Quartet no.8  
The Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (Artistic leader)

**2:41 AM**

Caccini, Giulio (1551-1618)  
Torna, deh torna  
Tragicomedia Stephen Stubbs (chitaronne/director)

**2:45 AM**

Bach, Johann Sebastian (1685-1750)  
Passacaglia in C minor (BWV.582)  
Kare Nordstoga (organ)

**3:01 AM**

Schubert, Franz (1797-1828)  
Symphony no. 9 (D.944) in C major "Great"  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**3:48 AM**

Shostakovich, Dmitri (1906-1975)  
7 Dances of the Dolls (Op.91c) arr for wind quintet ; Danse]  
Bulgarian Academic Wind Quintet

**4:00 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Fantasia in C (Wq.61.6)  
Andreas Staier (pianoforte after Anton Walter, Wien 1791, made by Monika May, Marburg 1986)

**4:08 AM**

Tippett, Michael (1905-1998)  
Dance, clarion air

BBC Singers, Stephen Layton (conductor)

**4:12 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto in D major for flute, 2 violins, viola and continuo  
Musica Antiqua Köln

**4:24 AM**

Chopin, Fryderyk [1810-1849]  
2 Nocturnes (Op.32)  
Kevin Kenner (piano)

**4:35 AM**

Rossini, Gioachino (1792-1868)  
Sonata for strings No.5 in E flat major  
Camerata Bern

**4:50 AM**

Dvorák, Antonín (1841-1904)  
Carnival overture (Op.92)  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**5:02 AM**

Hartmann, Johann Peter Emilius (1805-1900) arr. Gunther, P & Teuber, U  
Blooming like a rose garden  
Fionian Chamber Choir, Alice Granum (director)

**5:07 AM**

Bach, Johann Sebastian (1685-1750)  
Praeludium and Fughetta in G major (BWV.902)  
Andreas Staier (harpsichord)

**5:17 AM**

Svendsen, Johan (1840-1911)  
Romance for violin and orchestra in G major (Op.26)  
Julia Fischer (violin), Bergen Philharmonic Orchestra,  
Christopher Warren-Green (conductor)

**5:26 AM**

Marais, Marin (1656-1728)  
Les Folies d'Espagne  
Lise Daoust (flute)

**5:36 AM**

Schubert, Franz (1797-1828)  
Ganymed (D.544) - from 3 Songs (Op.19 No.3)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**5:41 AM**

Grieg, Edvard (1843-1907)  
Quartet for strings in F major  
Vertavo Quartet

**5:58 AM**

Ravel, Maurice (1875-1937)  
3 Chansons for unaccompanied chorus  
BBC Singers

**6:05 AM**

Haydn, Joseph (1732-1809)  
Symphony no.99 in E flat major (H.1.99)  
Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

**6:29 AM**

Debussy, Claude (1862-1918)  
L'isle joyeuse (1904)  
Philippe Cassard (piano)

**6:36 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and strings in G major (Wq.169)

Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor).

**SAT 07:00 Breakfast (b012wgqg)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including the Finale from Beethoven's Archduke Trio performed by the Beaux Arts Trio, Tchaikovsky's Serenade for Strings is performed by the Concertgebouw Chamber Orchestra conducted by Marco Boni, and Maurice Jarre conducts the London Philharmonic Orchestra in his own piece - the overture to the original soundtrack recording of Lawrence of Arabia.

**SAT 09:00 CD Review (b012wgvy)**

Strauss: Eine Alpensinfonie (excerpt)

With Andrew McGregor. Including Strauss: Eine Alpensinfonie (excerpt); Victoria: Requiem Mass (1605); collections celebrating Percy Grainger; Mahler: Orchestral Songs.

**SAT 11:00 BBC Proms (b012wgw8)**

Prom 20

Horrible Histories - Part 1

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Sarah Walker

The Proms teams up with CBBC's popular television series "Horrible Histories" for a family concert of songs by Richie Webb and stories and orchestral favourites, including music by Richard Strauss, Saint-Saëns, Prokofiev, Vaughan-Williams, Berlioz, Handel, Lully, Mozart, Mendelssohn and Stravinsky. It all adds up to a horrible history of classical music!

Part 1

Mathew Baynton (actor)  
Simon Farnaby (actor)  
Martha Howe-Douglas (actor)  
Jim Howick (actor)  
Laurence Rickard (actor)  
Ben Willbond (actor)  
Rattus Rattus (presenter)  
Louise Fryer (presenter)  
Choirs from The Music Centre  
Kids Company Choir  
Aurora Orchestra  
Nicholas Collon (Conductor).

**SAT 11:50 Twenty Minutes (b012zpjg)**

Horrible Histories

When Terry Deary wrote his first Horrible Histories book in the nineties, little did he know that he would spawn a monstously successful childrens' publishing brand. Now translated around the world, Terry's anarchic history books with titles like "Awesome Egyptians", "Groovy Greeks" and "Vile Victorians" are on the bookshelves in kids' bedrooms everywhere.

The historian, Professor Justin Champion meets the creative team behind the successful TV series of the books who are staging their first Prom concert based on the TV show. Joining Terry and Justin to discuss the popularity of the programmes are Caroline Norris, the exec producer, comedy writer and Horrible History lyricist, Dave Cohen and the composer, Rich

Webb who has penned such classics as the Charles II rap and the viking rock anthem - literally!

Producer: Sarah Taylor.

**SAT 12:10 BBC Proms (b012wgwz)**

Prom 20

Horrible Histories - Part 2

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Sarah Walker

The Proms teams up with CBBC's popular television series "Horrible Histories" for a free family concert of songs by Richie Webb and stories and orchestral favourites, including music by Richard Strauss, Saint-Saëns, Prokofiev, Vaughan-Williams, Berlioz, Handel, Lully, Mozart, Mendelssohn and Stravinsky. It all adds up to a horrible history of classical music!

Part 2

Mathew Baynton (actor)  
Simon Farnaby (actor)  
Martha Howe-Douglas (actor)  
Jim Howick (actor)  
Laurence Rickard (actor)  
Ben Willbond (actor)  
Rattus Rattus (presenter)  
Louise Fryer (presenter)  
Choirs from The Music Centre  
Kids Company Choir  
Aurora Orchestra  
Nicholas Collon (Conductor).

**SAT 13:00 The Early Music Show (b00sbbg5)**

The Death of Henri IV

On 14 May 1610, France fell into a month and a half of mourning. Le bon roi Henri, King Henri IV of France was dead. Catherine Bott explores the life of the King they called the Green Gallant and the music which accompanied both his life and his death.

**SAT 14:00 BBC Proms (b012r9qq)**

Proms Chamber Music

PCM 02 - Elias String Quartet, Julian Bliss

BBC PROMS CHAMBER MUSIC 2011

Live from Cadogan Hall, London

Presented by Catherine Bott

The second of this year's Proms Chamber Music concerts features old and new. Radio 3 New Generation Artists the Elias Quartet play Purcell, Brahms, and the world premiere of a new Celtic-inspired work by Sally Beamish, and are joined by clarinetist Julian Bliss for Brahms's glowing, autumnal quintet.

Purcell: Fantasia No. 6 in F major

Purcell: Fantasia No. 7 in C minor

Sally Beamish: Reed Stanzas (String Quartet No. 3) BBC Commission, World Premiere

Brahms: Clarinet Quintet in B minor

Julian Bliss (clarinet)  
Elias Quartet

This Prom will be repeated on Saturday 30th July at **2pm**.

**SAT 15:00 WOMAD (b012wgxp)**  
WOMAD Live 2011

World Routes

Live from Radio 3's own stage at Charlton Park, Lucy Duran introduces British Asian vocalist Susheela Raman, onstage with a band of musicians from Rajasthan. Plus highlights from an earlier performance by the Malian diva known as "The Nightingale of the North", Khaira Arby.

**SAT 16:00 Jazz Library (b012wgyz)**  
Harry 'Sweets' Edison

The star trumpeter with Count Basie in the 1930s and 40s, Harry Sweets Edison went on to become one of the most recorded trumpet soloists in jazz. In an interview recorded for Radio 3 in 1992 he joined Alyn Shipton to select his favourite recordings from that vast catalogue, including discs with Nat King Cole, Ben Webster and Billie Holiday.

**SAT 17:00 Jazz Record Requests (b012wgz1)**  
Geoffrey Smith presents a selection of listeners' jazz requests including Erroll Garner's tribute to the Beatles, a different take on Take Five by Dave Brubeck. Chris Barber hits the Lonesome Road and Wilbur De Paris heads for Minorca. Trumpeter Clark Terry "plays" Shakespeare's Puck in Duke Ellington's Up and down, up and down and there's a birthday tribute to saxophonist Barbara Thompson. Also featured are performances by Jimmy Giuffre, Oscar Peterson and Johnny Hodges.

**SAT 18:00 Discovering Music (b012wgz3)**  
Bach Magnificat

Sara Mohr-Pietsch and Richard Egarr examine the music and background to Bach's celebrated setting of the Magnificat with the members of the Academy of Ancient Music.

Bach's Magnificat is a setting of Mary's joyous response to the Annunciation - "My Soul Doth Magnify The Lord". The words have been set by countless composers, but one of the best loved settings is by JS Bach which exists in two versions. Sara Mohr-Pietsch, in conversation with the AAM's Music Director, Richard Egarr, examines the better known version, in D major, and looks at the way in which Bach adheres to the traditions of the 18th Century Baroque in his compositional approach, in particular how Bach uses his music to "paint" key ideas suggested by the words, thereby heightening the overall expressive power of the work.

The programme was recorded in the BBC Philharmonic Studios at Media City UK as part of the "Philharmonic Presents....." festival in May.

**SAT 19:30 BBC Proms (b012wgzh)**  
Prom 21

Strauss, Walton

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Rob Cowan

A Prom full of orchestral spectacle and panache. The centrepiece is Prokofiev's patriotic cantata based on music he wrote for Eisenstein's film about the epic struggles of the medieval Russian hero, Alexander Nevsky. Richard Strauss's hero, Don Juan, is less bloodthirsty but every bit as colourful, while Salome is one of Strauss's most seductive heroines. Violinist Midori joins the CBSO and Andris Nelsons for Walton's Concerto - a dramatic and lyrical work that makes huge technical demands on the soloist.

R. Strauss: Don Juan  
Walton: Violin Concerto

Midori (violin)  
Nadezhda Serdiuk (mezzo-soprano)  
CBSO Chorus  
City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor)

This Prom will be repeated on Tuesday 2nd August at **2pm**.

**SAT 20:30 BBC Proms (b012whdw)**  
Proms Plus

Literary: Musicians' Literary Passions

Musicians' Literary Passions: Robert Hollingworth, Director of early music vocal ensemble I Fagiolini discusses his favourite works of fiction and poetry with presenter Ian McMillan.

The programme is the first in a new series, part of Radio 3's Proms Plus Literary exploring some of the literary and cultural dimensions of this year's Proms concerts, in front of an audience at the Royal College of Music, right next door to the Albert Hall and just in advance of the concerts themselves.

**SAT 20:50 BBC Proms (b012whdk)**  
Prom 21

Prokofiev, Strauss

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Rob Cowan

A Prom full of orchestral spectacle and panache. The centrepiece is Prokofiev's patriotic cantata based on music he wrote for Eisenstein's film about the epic struggles of the medieval Russian hero, Alexander Nevsky. Richard Strauss's hero, Don Juan, is less bloodthirsty but every bit as colourful, while Salome is one of Strauss's most seductive heroines. Violinist Midori joins the CBSO and Andris Nelsons for Walton's Concerto - a dramatic and lyrical work that makes huge technical demands on the soloist.

Prokofiev: Alexander Nevsky - cantata  
R. Strauss: Salome - Dance of the Seven Veils

Midori (violin)  
Nadezhda Serdiuk (mezzo-soprano)  
CBSO Chorus  
City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor)

This Prom will be repeated on Tuesday 2nd August at **2pm**.

**SAT 22:10 Between the Ears (b00wlg7y)**

Sounds of the 70s

Record collector and DJ Jonny Trunk creates a new work made up entirely of BBC Sound Effects records from the 1970s. An unlikely sonic adventure into the lost world of Geiger counters, Routemaster buses, typewriters, vintage bells and windscreen wipers, all extracted from the original seven-inch vinyl pressings of recordings made between 1970 and 1979.

**SAT 22:30 WOMAD (b012whh6)**

WOMAD Live 2011

Featuring Baaba Maal

Andrew McGregor is joined by Lopa Kothari, Lucy Duran and Mary Ann Kennedy for more from the globe's leading festival of world music, live from the festival site in Charlton Park in Wiltshire. Headliner Baaba Maal broadcasts direct from the Open Air Stage, and the mighty Dub Colossus are also live on the BBC Radio 3 stage. Plus highlights from Argentine electronic artist Axel Krygier and Portuguese fado star Ana Moura. To close, the Palestinian Trio Joubran play live from the Siam Tent until 1 a.m..

**SUNDAY 31 JULY 2011****SUN 01:00 Through the Night (b012whj5)**

Jonathan Swain presents a concert given by the Hugo Wolf Quartet playing Polish music.

**1:01 AM**

Moniuszko, Stanislaw [1819-1872]  
Quartet for strings no. 2 in F major  
Hugo Wolf Quartet

**1:18 AM**

Bargielski, Zbigniew [1937-]  
String Quartet no. 4  
Hugo Wolf Quartet

**1:32 AM**

Szymanowski, Karol [1882-1937]  
Quartet for strings no. 1 (Op.37) in C major  
Hugo Wolf Quartet

**1:50 AM**

Stachowski, Marek [1936-2004]  
Musica Festeggiate  
Hugo Wolf Quartet

**2:01 AM**

Haydn, Joseph (1732-1809)  
Keyboard Sonata in E flat major, Hob.XVI/38  
Andreas Staier (fortepiano)

**2:12 AM**

Kaski, Heino (1885-1957)  
Symphony in B minor (Op.16)  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**2:38 AM**

Schumann, Robert (1810-1856)  
Liederkreis (Op.24)  
Allan Clayton (tenor), Roger Vignoles (piano)

**3:01 AM**

Weber, Carl Maria von (1786-1826)  
Symphony No.1 in C major (Op.19)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**3:25 AM**

Brahms, Johannes (1833-1897)  
Trio for horn, violin and piano in E flat major (Op.40)  
Martin Hackleman (horn), Martin Beaver (violin), Jane Coop (piano)

**3:54 AM**

Ravel, Maurice (1875-1937)  
Une Barque sur l'océan - from no.3 of 'Miroirs'  
Trondheim Symphony Orchestra, conductor Eivind Aadland

**4:02 AM**

Mendelssohn, Felix (1809-1847)  
Venetian Boat Song (Op.30 No.6)  
Jane Coop (piano)

**4:06 AM**

Haydn, Joseph (1732-1809)  
Quartet in C minor (Op.17 No.4)  
Quatuor Mosaïques

**4:24 AM**

Dvorák, Antonín (1841-1904)  
In Natures Realm (Op.63)  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:37 AM**

Vivaldi, Antonio (1678-1741)  
Concerto da Camera in C major (RV.87)  
Camerata Köln

**4:45 AM**

Khachaturian, Aram (1903-1978)  
Adagio of Spartacus and Phrygia  
Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)

**4:55 AM**

Moniuszko, Stanislaw (1819-1872)  
Gypsy Dance - from the idyll 'Jawnuta' (1850)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**5:02 AM**

Fesch, Willem de (1687-1757)  
Concerto in E (Op.5 No.6)  
Manfred Krämer (violin), Musica ad Rhenum

**5:13 AM**

Schubert, Franz (1797-1828), transcribed by Wanda Landowska (1879-1959)  
Waltzes from 'Die schöne Mullerin'  
Wanda Landowska (1879-1959) (piano)

**5:22 AM**

Valentini, Giuseppe (1681-1753)  
Fra bianchi giglie, a 7  
La Capella Ducale, Musica Fiata Köln

**5:32 AM**

Grieg, Edvard Hagerup [1843-1907]  
2 Norwegian Dances (Op.35, nos. 1 & 2)  
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**5:42 AM**

Mozart, Wolfgang Amadeus (1756-1791), arranged Grieg, Edvard (1843-1907)  
Sonata for piano in C major (K.545)  
Julie Adam and Daniel Herscovitch (pianos)

**5:52 AM**

Servais, Adrien François (1807-1866)  
La Romanesca  
Servais Ensemble

**5:56 AM**

Kodály, Zoltán (1882-1967)  
Summer evening  
Hungarian Radio Orchestra, György Lehel (conductor)

**6:14 AM**

Grainger, Percy (1882-1961)  
Rustic Dance  
Symphony Nova Scotia, Georg Tintner (conductor)

**6:18 AM**

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951)  
Kaiser-Walzer (Op.437) (1888)  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**6:30 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.4 (Op.90) in A major 'Italian'  
Oslo Philharmonic Orchestra, Nello Santi (conductor).

**SUN 07:00 Breakfast (b012whj7)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, including Khachaturian's Adagio from Spartacus performed by the Bolshoi Symphony Orchestra conducted by Alexander Lazarev, Sunday Morning - the first of Britten's Four Sea Interludes is performed by the London Symphony Orchestra conducted by Andre Previn, and soprano Kiri te Kanawa sings the Ave Maria from Verdi's opera Otello, with the Chicago Symphony Orchestra conducted by Georg Solti.

**SUN 10:00 Sunday Morning (b012whj9)**

Suzy Klein presents music by Handel, Mozart and Dvorak, and Mark Swartzentruber brings in a vintage recording of Vaughan Williams' On Wenlock Edge sung by Gervase Elwes. Plus, your emails, and Suzy's gigs of the week.

email: [sundaymorning@bbc.co.uk](mailto:sundaymorning@bbc.co.uk)

Producer: Mark Swartzentruber  
A Perfectly Normal Production for BBC Radio 3.

**SUN 12:00 Private Passions (b007g49p)**

Patrick Leigh Fermor

Sir Patrick Leigh Fermor, travel writer and war hero, died in June at the age of 96. In 2005 he recorded an edition of Private Passions, in which he talked about the music he loved. This is another chance to hear that conversation with Michael Berkeley.

Patrick Leigh Fermor was born in London in 1915, the son of a distinguished geologist. He was brought up in England after his parents left for India, and attended The Kings School, Canterbury, from which he was expelled for holding hands with a local greengrocer's daughter. At the age of 18 he set off to walk across Europe to Constantinople (now Istanbul), a journey which later inspired his two finest travel books, 'A Time of Gifts' (1977) and 'Between the Woods and the Water' (1986). After further travels in the Balkans, he fought in Crete and mainland Greece during World War II. His exploits with the Greek Resistance in Crete inspired his fellow-officer Captain Bill Stanley Moss's book 'Ill Met by Moonlight', later adapted as a film, with Dirk Bogarde playing Leigh Fermor. He published his first travel book in 1950, and became widely regarded as Britain's greatest living travel writer. He divided his time between his beloved Greece and Worcestershire, and was knighted in 2004.

Patrick Leigh Fermor loved music of all kinds, from Greek folksongs to Irving Berlin. His eclectic selection for Private Passions includes an extract from Mozart's Don Giovanni and the finale of the Sinfonia concertante K364 for violin and viola; part of Schubert's 'Trout' Quintet; part of the Tenebrae Responsories by Victoria; Debussy's Gígues (from Images); Britten's arrangement of The Salley Gardens, and Michael Berkeley's own Variations on Greek Folk Songs for solo viola, inspired by Leigh Fermor's own celebrated vocal renditions.

**SUN 13:00 WOMAD (b012whjm)**

WOMAD Live 2011

With Hari Sivanesan and Aurelio Martinez

Lucy Duran presents more coverage from the world music festival, including live from the Radio 3 Stage, World Routes Academy protégé, veena player Hari Sivanesan in a special collaboration with renowned Cuban violinist Omar Puente. Plus highlights from Honduras based Garifuna musician Aurelio Martinez and band.

**SUN 14:00 Sunday Concert (b012whr9)**

Prom 18 - Beethoven, Dalbavie, Carter

Thursday night's Prom from the Royal Albert Hall, presented by Suzy Klein.

Renowned flautist Emmanuel Pahud joins the BBC National Orchestra of Wales and conductor Thierry Fischer for two major new concertos. Framing them are two of Beethoven's most inventive and joyous symphonies.

Carter's Flute Concerto is a dazzling creation. Written in 2008 at the age of 99, it contrasts the flute's lyrical qualities with a percussive orchestral texture. Dalbavie set out to write a homage to Debussy, and whilst his concerto is certainly rooted in the great French tradition, it's also full of fireworks and exploding excitement.

Beethoven: Symphony no. 1 in C major

Marc-André Dalbavie: Flute Concerto (London premiere)

Elliott Carter: Flute Concerto (UK premiere)

Beethoven: Symphony no. 7 in A major

Emmanuel Pahud (flute)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor).

**SUN 16:00 Choral Evensong (b012rb3d)**

Choral Evening Prayer from Buckfast Abbey

Choral Evening Prayer from Buckfast Abbey, Devon during the 2011 Exon Singers' Festival.

Introit: The Lord is my light (Gary Davison) (first broadcast)  
Responses: Plainsong  
Office hymn: Creator of the earth and sky (Deus creator)  
Psalms: 126, 127, 128, 129, 130, 131 (Plainsong)  
First Lesson: Romans 8 vv35, 37-39  
Anthem: Strengthen ye, the weak hands (Harris)  
Second Lesson: Matthew 14 vv13-21  
Homily: The Rt Revd David Charlesworth, Abbot of Buckfast  
Cantic: Magnificat (Gary Davison) (first performance)  
Lord's Prayer (Gabriel Jackson)  
Motet: Ave Maria (Bruckner)  
Hymn: O Love divine, how sweet thou art! (Cornwall)  
Organ Voluntary: Fugue sur le Carillon de la Cathédrale de Soissons (Durufié)

Director of Music: Matthew Owens  
Organist: Jeffrey Makinson.

**SUN 17:15 BBC Proms (b012whs2)**

Proms Plus Choral Sundays

Rachmaninov's Choral Music

Live from the Royal College of Music, London

Sarah Walker explores Rachmaninov's colourful choral works and considers the context of their composition, with recorded examples and live illustrations from members of the BBC Philharmonic.

**SUN 18:00 New Generation Artists (b012whs4)**

Alexandra Soumm, Nicolas Altstaedt, ATOS Trio

Showcasing three specially recorded studio sessions of current BBC Radio 3 New Generation Artists. French violinist Alexandra Soumm performs Mozart's Violin Sonata in G major, K301; German cellist Nicolas Altstaedt is joined by harpsichordist Jonathan Cohen for a gamba sonata by J.S. Bach; and the ATOS Trio, also from Germany, perform Schumann's evocative Piano Trio in F, Op. 80

Mozart: Violin Sonata in G major, K301  
Alexandra Soumm (violin)  
Adam Laloum (piano)

Bach: Viola da Gamba Sonata in D major, BWV 1028  
Nicolas Altstaedt (cello)  
Jonathan Cohen (harpsichord)

Schumann: Piano Trio in F major, Op. 80  
ATOS Trio.

**SUN 19:00 BBC Proms (b012whs6)**

Prom 22

Rachmaninov: Spring, Women's and Men's Dances (Aleko),  
Three Russian Songs

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Penny Gore

The third Proms Choral Sunday explores the unique sound world of Rachmaninov. Three contrasting short works are framed by his cantata, Spring, which he composed in 1902 just after his famous Second Piano Concerto, and the evocative choral symphony, The Bells, composed a decade later.

The Russian text of Spring tells of a man who harbours murderous thoughts towards his unfaithful wife during the winter, but is released from his anger and frustration by the return of spring. For The Bells, Rachmaninov turned to a Russian translation of poems by Edgar Allan Poe, and the work's four movements mirror the human life span from birth to death through the 'Silver Sleigh Bells', 'Mellow Wedding Bells', 'Loud Alarum Bells' and 'Mournful Iron Bells'.

Rachmaninov: Spring  
Rachmaninov: Aleko - Women's and Men's Dances  
Rachmaninov: Three Russian Songs

Svetla Vassileva (soprano)  
Misha Didyk (tenor)  
Alexei Tanovitski (bass)

Chorus of the Mariinsky Theatre  
BBC Philharmonic  
Gianandrea Noseda (conductor)

This Prom will be repeated on Wednesday 3rd August at **2pm**.

**SUN 19:50 Twenty Minutes (b012whs8)**

The Squire's Daughter

The Squire's Daughter appears in Alexander Pushkin's Tales of Belkin. It is an amusing story about the enmity that exists between two landowners, and the antics of their children, Aleksey and Liza.

Alexander Pushkin wrote Tales of Belkin in 1830, and in a fictional introduction to the collection, he claims that the author was a recently deceased landowner, Ivan Petrovich Belkin, who was a great collector of stories. He goes on to say that each of the five short works was told to him by various people, and that it was Miss K.I.T who recounted the amusing story of The Squire's Daughter.

The Squires Daughter by Alexander Pushkin was translated by Ronald Wilks. The reader is Hattie Morahan. The abridger and producer is Elizabeth Allard.

**SUN 20:10 BBC Proms (b012whsb)**

Prom 22

Vocalise, The Bells

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Penny Gore

The third Proms Choral Sunday explores the unique sound world of Rachmaninov. Three contrasting short works are framed by his cantata, Spring, which he composed in 1902 just after his famous Second Piano Concerto, and the evocative choral symphony, The Bells, composed a decade later.

The Russian text of Spring tells of a man who harbours murderous thoughts towards his unfaithful wife during the winter, but is released from his anger and frustration by the return of spring. For The Bells, Rachmaninov turned to a Russian translation of poems by Edgar Allan Poe, and the work's four movements mirror the human life span from birth to death through the 'Silver Sleigh Bells', 'Mellow Wedding Bells', 'Loud Alarum Bells' and 'Mournful Iron Bells'.

Rachmaninov: Vocalise  
Rachmaninov: The Bells

Svetla Vassileva (soprano)  
Misha Didyk (tenor)  
Alexei Tanovitski (bass)

Chorus of the Mariinsky Theatre  
BBC Philharmonic  
Gianandrea Noseda (conductor)

This Prom will be repeated on Wednesday 3rd August at **2pm**.

**SUN 21:15 The Wire (b00v7s7s)**

Why I Don't Hate White People

Poet Lemn Sissay has been invited to do a reading at a community centre in Salford. Recorded in front of a live audience in 2010 this is Lemn's one-man, roller-coaster

investigation into why he doesn't hate white people from the unique stand point of a black man who grew up in the area and never met another black person until he was eighteen. Tales of pain and injustice which make you cry with laughter.

Written and performed by Lemn Sissay  
Directed by Claire Grove

Lemn arrives at the poetry reading in Salford and finds that the organizer wants him to talk about race. This is Hazel Blears constituency and the BNP represents it in Europe. So he explores his history - being singled out at school, failing to fit into pub culture, being 'loved up' on a Spanish holiday and spat at in the street. And Lemn's quest for answers increasingly frustrates him. Lemn asks on what terms is he being accepted as a writer and performer by this audience. It's 2010. He's still a black man in a white man's world. Lemn's genial good humour begins to desert him. Anger is taking over. Will he get to the end of the evening and answer his own question?

Lemn Sissay is a poet, playwright, performer and broadcaster and writer in residence at the South Bank. His poetry includes Tender Fingers in a Clenched Fist, Rebel Without Applause and Listener. His plays include Chaos By Design, Storm, and his one-man show Something Dark, which won a RIMA award for Radio 3 in 2004.

**SUN 22:15 Words and Music (b012whsn)**  
Reconciliation

In our personal lives or on the world stage, reconciliation is an essential part of humankind's co-existence and civility. It can sometimes be a painful process, admitting our mistakes or failings, but it can also be a moment of celebration where we achieve redemption and forgiveness; where we can put the past behind us and move forward with great hope and optimism. Actors Harriet Walter and Oliver Dimsdale read poetry by John Donne, Peter Porter and Christina Rossetti, with music by Tchaikovsky, John Adams and Nick Cave.

**SUN 23:30 WOMAD (b0133k63)**  
WOMAD Live 2011

Ebo Taylor

Andrew McGregor, Lopa Kothari, Mary Ann Kennedy and Lucy Duran present more highlights from the globe's leading festival of world music, live from the festival site in Charlton Park, Wiltshire. Tonight's offerings include Ghanaian Highlife and Afrobeat from Ebo Taylor, the Francophone Cajun stylings of Feufollet live from the Radio 3 stage, and the "grandfathers of worldbeat" Dissidenten.

**MONDAY 01 AUGUST 2011**

**MON 01:00 Through the Night (b012wyd3)**

Jonathan Swain presents a concert with the Danish National Vocal Ensemble with music including Whitacre, Grieg, Nielsen and Stenhammar

**1:01 AM**

Whitacre, Eric [1970-] (E.E. Cummings, text)

I thank you God for...

Danish National Vocal Ensemble/DR, Flemming Windekilde (director)

**1:08 AM**

Grieg, Edvard Hagerup [1843-1907]

Excerpts from 'Fire Salmer, Op. 74'

Danish National Vocal Ensemble/DR, Flemming Windekilde

(director)

**1:19 AM**

Mäntyjärvi, Jaakko [b. 1963]

Four Shakespeare Songs

Danish National Vocal Ensemble/DR, Flemming Windekilde (director)

**1:31 AM**

Patterson, Paul [b.1947]

Time Piece

Danish National Vocal Ensemble/DR, Flemming Windekilde (director)

**1:42 AM**

Nielsen, Carl (1865-1931), Hoybye, John (b. 1939)

Three Songs; 1. Solnedgang (Sunset), Op. 4; 2. Hvor sødt I sommeraftenstunden (How sweet in the summer evening hours); 3. Saenk kun dit hoved (Just lower your head, flower) Op. 21

Danish National Vocal Ensemble/DR, Flemming Windekilde (director)

**1:50 AM**

Nørgard, Per [b.1932]

Two Hans Christian Andersen Poems

Danish National Vocal Ensemble/DR, Flemming Windekilde (director)

**1:56 AM**

Fuzzy [b. 1939]

The Lady with the Eggs

Danish National Vocal Ensemble/DR, Flemming Windekilde (director)

**2:00 AM**

Stenhammar, Wilhelm [1871-1927]

In the Seraglio Garden

Danish National Vocal Ensemble/DR, Flemming Windekilde (director)

**2:03 AM**

Smetana, Bedrich (1824 -1884)

String Quartet No.1 in E minor 'From My Life'

Vertavo Quartet

**2:33 AM**

Schubert, Franz (1797-1828)

Symphony No.5 in B flat major (D.485)

Budapest Symphony Orchestra, Tamás Vásáry (conductor)

**3:01 AM**

Penderecki, Krzysztof (b. 1933)

Concerto Grosso for Three Cellos and Orchestra

Ivan Monighetti, Adam Klocek, Kazimierz Koslacz (cellos), National Philharmonic Orchestra, Antoni Wit (conductor)

**3:36 AM**

Handel, Georg Frideric (1685-1759)

Concerto Grosso in A major (Op.6 No.11)

Barbara Jane Gilbey (violin), Tasmanian Symphony Chamber Players

**3:54 AM**

Moeschinger, Albert (1897-1985)

Wind Quintet on Swiss Folk Songs (Op.53)

Members of La Strimpellata Chamber Orchestra

**4:14 AM**

Mendelssohn, Fanny Hensel (1805-1847)

Sonata in C minor

Sylviane Deferne (piano)

**4:28 AM**

Villa-Lobos, Heitor (1887-1959)

Bachianas Brasileiras No.5

Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

**4:41 AM**

Pärt, Arvo (b. 1935)

Spiegel im Spiegel

Morten Carlsen (viola), Sergej Osadchuk (piano)

**4:48 AM**

Liszt, Franz (1811-1886)

Hymne de l'enfant à son reveil - for female chorus, harmonium and harp (S.19)

Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ), The Girl's Choir of Győr, Miklós Szabó (conductor)

**5:01 AM**

Goldmark, Károly (1830-1915)

Winter's Tale - Overture (1907)

The Hungarian Radio Orchestra, Ervin Lukács (conductor)

**5:10 AM**

Hannikainen, Ilmari (1892-1955)

First Snow

Risto Kyrö (piano)

**5:15 AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)

Des pas sur la neige

Royal Flemish Philharmonic, Daniele Callegari (conductor)

**5:21 AM**

Bach, Johann Michael (1648-1694)

Liebster Jesu, hor mein Flehen -

Maria Zedelius (soprano), David Cordier (alto), Paul Elliott and Hein Meens (tenors), Michael Schopper (bass), Musica Antiqua Koln, Reinhard Goebel (director)

**5:28 AM**

Haydn, Joseph (1732-1809)

Piano Trio in Eb major (HV XV:10) (1785)

Niklas Sivelöv (piano), Bernt Lysell (violin), Mikael Sjögren (cello)

**5:39 AM**

Gregorc, Janez (b. 1934)

Sans respirer, sans soupir

The Slovene Brass Quintet

**5:45 AM**

Françaix, Jean (1912-1997)

8 Danses exotiques vers. for 2 pianos

László Baranyai, Jenő Jandó (pianos)

**5:56 AM**

Grieg, Edvard (1843-1907), orch. Hans Sitt

4 Norwegian dances (Op.35)

Slovak Radio Symphony Orchestra, Bratislava, Robert Stankovsky (conductor)

**6:15 AM**

Fusz, János (1777-1819)

Quartet for flute, viola, cello and guitar

Laima Sulskute (flute), Romualdas Romoslauskas (viola),

Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

**6:41 AM**

Borodin, Alexander (1833-1887) edited by Glazunov

Symphony No.3

Vancouver Symphony Orchestra, Bramwell Tovey (conductor).

**MON 07:00 Breakfast (b012wyd5)**

Monday - Ian Skelly

Ian Skelly presents Breakfast, including the 2nd mvt from Brahms' Concerto for violin, cello and orchestra ('Double') performed by cellist Yo Yo Ma and violinist Isaac Stern with the Chicago Symphony Orchestra conducted by Claudio Abbado, pianist Elisabeth Leonskaja performs Schubert's Impromptu No.2 in Eb major (D899), and Thomas Quasthoff sings Mozart's 'Catalogue' aria from his opera Don Giovanni with the Württembergisches Kammerorchester Heilbronn conducted by Jorg Faerber.

**MON 10:00 Classical Collection (b012wyd7)**

Monday - Sarah Walker

Gustavo Dudamel is a musical meteor. Recently turned 30 - and that's not a misprint - "The Dude", as he is affectionately nicknamed, has already conducted most of the world's leading orchestras - among them the Vienna, Berlin and New York Philharmonics and the Boston and Chicago Symphonies, not to mention the Concertgebouw, Philharmonia, Dresden Staatskapelle and Leipzig Gewandhaus. He also finds time to be music director of not one but three orchestras: the Los Angeles Philharmonic, the Gothenburg Symphony and, of course, the Simon Bolivar Symphony Orchestra, with whom he visits the Proms on 5 August, for a performance of Mahler's epic "Resurrection" Symphony. Today on Classical Collection we'll be featuring this Venezuelan dynamo in a performance of Berlioz's Symphonie Fantastique.

**MON 12:00 Composer of the Week (b007g9cs)**

Frank Bridge

Episode 1

Donald Macleod is joined by Paul Hindmarsh, one of the most passionate advocates of Bridge's music, for the first of five programmes looking back on the composer's life and works. For the last century Bridge has defied every attempt to pigeon-hole his style. Today a look at his early musical inspiration, and the incredible breadth of influences from which he drew.

**MON 13:00 BBC Proms (b012wyjc)**

Proms Chamber Music

PCM 03 - Les Talens Lyriques

BBC Proms Chamber Music 2011

Live from Cadogan Hall, London

Presented by Catherine Bott

Christophe Rousset and his ensemble Les Talens Lyriques explore French Baroque music with an Italian flavour, taking the Italian-born naturalised Frenchman Lully as their inspiration. Couperin and Rameau blend the best of both countries in their vivacious and delicately poised instrumental works and Montéclair retells the classical story of the death of Lucretia in music of drama and passion.

Couperin: Les nations - La Piémontoise (excerpts)

Lully: Armida's monologue : "Ah, Rinaldo, e dove sei?" (from the ballet Les amours déguisés)

Rameau: Pièces de clavecin en concerts - Premier concert

Montéclair: Cantata "Morte di Lucrezia"

Les Talens Lyriques:

Eugénie Warnier (soprano)

Virginie Descharmes (violin)



Yuki Koike (violin)  
 Jocelyn Daubigney (flute)  
 Stefanie Troffaes (flute)  
 Isabelle Saaint-Yves (viola da gamba)  
 Christophe Rousset (harpsichord/director)

This Prom will be repeated on Saturday 6th August at **2pm**.

**MON 14:00 Afternoon Concert (b012wyjf)**

Proms 2011 Repeats

Prom 19 - Honegger, Berg, Castiglioni, Debussy

With Penny Gore.

Petroc Trelawny presents a typically thought-provoking programme from the BBC Symphony Orchestra's Artist in Association, Oliver Knussen, showcasing pieces rarely heard in the concert hall alongside 20th-century classics.

All the composers are masters of orchestral colour, and each creates a unique and concentrated soundworld. Arthur Honegger's depictions of a steam locomotive and pastoral idyll are followed by Frank Bridge's quietly anguished Shakespearean scene of death by drowning (from Hamlet) and the splintered, wintry fluidity of Italian composer Niccolò Castiglioni.

Soprano Claire Booth (who made her professional debut in the music of Knussen) sings Berg's heady paean to the restorative powers of fermented grape juice. And the concert closes with Debussy's astonishing, inspirational evocation of shifting seas.

Honegger: Pacific 231  
 Honegger: Pastorale d'été  
 Bridge: There is a Willow Grows Aslant a Brook  
 Berg: Der Wein  
 Castiglioni: Inverno in-ver  
 Debussy: La Mer

Claire Booth (soprano)  
 BBC Symphony Orchestra  
 Oliver Knussen (conductor).

**MON 16:30 In Tune (b012wyjh)**

Monday - James Jolly

Presented by James Jolly.

Internationally renowned tenor Toby Spence and Swedish soprano Miah Persson join Sean in the studio ahead of their performance of Britten's *The Turn of the Screw* at the Glyndebourne Festival. Britten's brilliantly scored, insidiously compelling adaptation of Henry James's novella takes its themes of childish innocence and adult corruption, then twists and turns them to disturbing and ultimately devastating effect.

Main news headlines are at **5.00** and **6.00**  
 E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**MON 18:30 Composer of the Week (b007g9cs)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 BBC Proms (b012wyjk)**

Prom 23

Beethoven, Saint-Saens

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

Energy and Romantic drive characterise the music of tonight's Prom with the BBC Philharmonic, conductor Gianandrea Noseda and pianist Stephen Hough. Beethoven's exhilarating Fourth Symphony is the perfect curtain-raiser to Saint-Saëns's sparkling Fifth Piano Concerto, with its colourful reminiscences of his foreign travels. The second half continues this season's anniversary exploration of Liszt's major works with his turbulent Dante Symphony, bringing to vivid musical life the dark world of the Inferno and Purgatorio sections of the Italian Renaissance poet's Divine Comedy.

Beethoven: Symphony No. 4 in B flat major  
 Saint-Saëns: Piano Concerto No. 5 in F major ('Egyptian')

Stephen Hough (piano)  
 Julia Doyle (soprano)

CBSO Chorus (women's voices)  
 BBC Philharmonic  
 Gianandrea Noseda (conductor)

This Prom will be repeated on Thursday 4th August at **2pm**.

**MON 20:40 BBC Proms (b012wyjm)**

Proms Plus

Introducing Liszt

Recorded at the Royal College of Music

Celebrating the 200th anniversary of Liszt's birth, Louise Fryer is joined by pianist Stephen Hough and Liszt's biographer, Malcolm Hayes, to explore a composer who was also the most celebrated performer of his day.

**MON 21:00 BBC Proms (b012wyjp)**

Prom 23

Liszt

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

Energy and Romantic drive characterise the music of tonight's Prom with the BBC Philharmonic, conductor Gianandrea Noseda and pianist Stephen Hough. Beethoven's exhilarating Fourth Symphony is the perfect curtain-raiser to Saint-Saëns's sparkling Fifth Piano Concerto, with its colourful reminiscences of his foreign travels. The second half continues this season's anniversary exploration of Liszt's major works with his turbulent Dante Symphony, bringing to vivid musical life the dark world of the Inferno and Purgatorio sections of the Italian Renaissance poet's Divine Comedy.

Liszt: Dante Symphony

Stephen Hough (piano)  
 Julia Doyle (soprano)

CBSO Chorus (women's voices)  
 BBC Philharmonic  
 Gianandrea Noseda (conductor)

This Prom will be repeated on Thursday 4th August at **2pm**.

**MON 22:00 The Lebrecht Interview (b012wyks)**

Thomas Quasthoff

Norman Lebrecht meets the German bass-baritone Thomas Quasthoff, widely considered to be one of the finest lieder singers performing today. Although only four feet tall, with very short arms - Quasthoff's mother was prescribed thalidomide during pregnancy - Quasthoff is nevertheless a towering presence on the stage.

In this extensive and wide-ranging interview, Quasthoff reflects on his happy childhood, his very close relationship with his brother Michael (who died of cancer last year), and the challenges of rebuilding his marriage after its apparent collapse.

Having said some years ago that he wouldn't return to the operatic stage, Quasthoff tells Norman how he's been lured back, and how his fundamental optimism has remained intact.

Producer Emma Bloxham.

**MON 22:45 The Essay (b00swqf6)**

Reflections on Caravaggio

John Gash

The Milanese painter, Michelangelo Merisi da Caravaggio has intrigued the modern imagination more than any other old master. Renowned in his own time for the innovative and shocking realism of his paintings, often celebrated nowadays for the tempestuous lifestyle which informed his work, he is remembered as the creator of art that influenced and inspired.

First broadcast 400 years after his death in July 1610, these portraits of the painter offer a series of personal responses to his work, life and legacy. The first is delivered by John Gash, Senior Lecturer in the History of Art at Aberdeen University, who introduces the artist, and argues that an existential edge sustained Caravaggio as his technical and creative virtuosity developed. His techniques of painting direct to canvas, and of employing chiaroscuro, contrasts of light and shade, were revolutionary procedures that demonstrate a ceaseless quest for clarity and honesty.

When Caravaggio moves from northern Italy to seek patronage and fame in Rome, the celebrity he attracts there is then replicated in aspects of his work that depict sacred Christian subjects. The grand religious commissions such as The Martyrdom of St. Matthew negotiate a dangerous boundary between fulfilling the Counter Reformation ideals of the Roman Catholic Church and offending its sense of decorum.

Producer: Chris Spurr.

**MON 23:00 Jazz on 3 (b012wykv)**

Charles Lloyd Quartet

Jez Nelson presents a second chance to hear saxophonist Charles Lloyd and his quartet at last year's London Jazz Festival, this time broadcasting the complete performance. Lloyd's 2010 album, *Mirrors*, was acclaimed as a highlight of his 40-year career and this concert, coming just a few weeks after its release, lived up to expectations. His new quartet, featuring Jason Moran, one of the premier pianists of his generation, drummer Eric Harland and bassist Reuben Rogers, is possibly Lloyd's finest since his seminal 1960s group with Jack DeJohnette, Keith Jarrett and Cecil McBee.

Presenter: Jez Nelson

Producers: Rebecca Aitchison & Russell Finch.

**TUESDAY 02 AUGUST 2011****TUE 01:00 Through the Night (b012wzjq)**

Jonathan Swain presents a concert of Spanish music plus Mendelssohn and Sibelius

**1:01 AM**

Albeniz, Isaac [1860-1909]  
España, op. 165'  
Xuefei Yang (guitar)

**1:17 AM**

de Falla, Manuel (1876-1946)  
Noches en los jardines de España  
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

**1:40 AM**

Rodrigo, Joaquín [1901-1999]  
Invocacion y danza (Homenaje a Manuel de Falla) for guitar  
Xuefei Yang (guitar)

**1:48 AM**

Gang Chen (1935- ) Zhanhao He (1933-) transcribed Zuefei Yang  
Butterfly Lovers Violin Concerto  
Xuefei Yang (guitar)

**1:57 AM**

Mendelssohn, Felix (1809-1847)  
Concerto for violin and orchestra (Op.64) in E minor  
Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor)

**2:24 AM**

Chopin, Fryderyk [1810-1849]  
2 Waltzes: no. 10 Op. 69 no. 2 & Waltz in E flat major Op.18  
(Grande valse brillante)  
Xuefei Yang (guitar)

**2:35 AM**

Telemann, Georg Philipp (1681-1767)  
Overture (Suite) (TWV.55:C3) in C major "Hamburger Ebbe und Fluth (Wasser-overture)"  
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**3:01 AM**

Beethoven, Ludwig van (1770-1827)  
Quartet for strings (Op.18'6) in B flat major  
Psophos Quartet

**3:25 AM**

Sibelius, Jean (1865-1957)  
Symphony No.6 in D minor (Op.104)  
Netherlands Radio Philharmonic, Bernhard Klee (conductor)

**3:56 AM**

Busoni, Ferruccio (1866-1924)  
Finnlandische Volksweisen for piano duet (Op.27)  
Erik T. Tawaststjerna and Hui-Ying Liu (pianos)

**4:07 AM**

Alpaerts, Flor (1876-1954)  
James Ensor Suite  
BRTN Philharmonic Orchestra Brussels, Alexander Rahbari (conductor)

**4:30 AM**

Saint-Saëns, Camille (1835-1921)  
Danse macabre (Op.40)  
Norwegian Radio Orchestra, Kjell Seim (conductor)

**4:38 AM**

Carreño, Teresa (1853-1917)

Little Waltz  
Dennis Hennig (piano)

**4:42 AM**

Bridge, Frank (1879-1941)  
No.2 in G minor, 'Hornpipe'  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**4:45 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Four Notturni: Ecco quel fiero istante (K.436)  
Vancouver Chamber Choir, Wesley Foster & Nicola Tipton (clarinets), William Jenkins (bass clarinet), Jon Washburn (director)

**4:53 AM**

Corelli, Arcangelo (1653-1713)  
Sonate da Chiesa in F major (Op.1 No.1)  
London Baroque

**5:01 AM**

Handel, Georg Frideric (1685-1759)  
Sonata for oboe and continuo (Op.1 No.8) in C minor (HWV.366)  
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

**5:07 AM**

Wolf, Hugo (1860-1903)  
Italian serenade for string quartet  
Bartók Quartet

**5:15 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Concerto for saxophone and orchestra in E flat major (Op.109)  
Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

**5:28 AM**

Toldrà, Eduard [1895-1962]  
Maig  
Victoria de los Angeles (soprano) Orquesta Ciudad de Barcelona, Antoni Ros-Marbà (conductor)

**5:33 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in C major, RV.444 for recorder, strings & continuo  
Il Giardino Armonico, Giovanni Antonini (recorder/director)

**5:43 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Divertimento (K.138) in F major  
Brussels Chamber Orchestra

**5:54 AM**

Dvorák, Antonín (1841-1904)  
Zlatý kolovrat - symphonic poem (Op.109)  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**6:17 AM**

Hubay, Jenő (1858-1937)  
Spinning Room (Op.44 No.3)  
Ferenc Szecsódi (violin), István Kassai (piano)

**6:22 AM**

Rachmaninov, Sergey (1873-1943)  
Caprice bohémien (Op.12)  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**6:42 AM**

Saint-Saëns, Camille (1835-1921)  
Septet for trumpet, piano and strings in E flat major (Op.65)

Ole Edvard Antonsen (trumpet), Elise Baatnes and Karolina Radziej (violins), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Faltby (double bass), Enrico Pace (piano).

**TUE 07:00 Breakfast (b012wzjs)**

Tuesday - Rob Cowan

Rob Cowan presents Breakfast, including the Largo from Dvorak's New World Symphony performed by the Prague Symphony Orchestra under Charles Mackerras, the Sinfonia from Bach's Easter Oratorio is performed by Retrospect Ensemble, and Rob takes a look at what's new in the Specialist Classical Chart.

**TUE 10:00 Classical Collection (b012wzjv)**

Tuesday - Sarah Walker

Gustavo Dudamel is a musical meteor. Recently turned 30 - and that's not a misprint - "The Dude" as he is affectionately nicknamed, has already conducted most of the world's leading orchestras - among them the Vienna, Berlin and New York Philharmonics and the Boston and Chicago Symphonies, not to mention the Concertgebouw, Philharmonia, Dresden Staatskapelle and Leipzig Gewandhaus. He also finds time to be music director of not one but three orchestras: the Los Angeles Philharmonic, the Gothenburg Symphony and, of course, the Simon Bolivar Symphony Orchestra, with whom he visits the Proms on 5 August, for a performance of Mahler's epic "Resurrection" Symphony. Today on Classical Collection we'll be featuring this Venezuelan dynamo in a performance of Beethoven's 5th Symphony.

**TUE 12:00 Composer of the Week (b007g9d6)**

Frank Bridge

Episode 2

It may not be the legacy he was most proud of, but Bridge's fostering of a young Benjamin Britten's talents was crucial in the junior composer's career. Donald Macleod is joined by Paul Hindmarsh to explore what was in Bridge's music that so transfixed Britten, and reveals a side to Bridge only seen through the eyes of his pupil.

**TUE 13:00 Radio 3 Lunchtime Concert (b012wznj)**

Irish Festivals

Fidelio Trio

Recorded at the Island Arts Centre in Lisburn as part of Northern Ireland's Moving on Music Festival, the Fidelio Trio (Darragh Morgan, violin, Robin Michael, cello and Mary Dullea, piano) perform piano trio music from the 20th and 21st centuries. Percy Grainger died 50 years ago this year and the trio marks the anniversary with a performance of his "Colonial Song" which was originally conceived as a piano piece and a gift to his mother. Two specially commissioned works for this concert are Philip Hammond's "Meditation No. 1", which uses the Irish folksong "The Parting Fields" as the basis of the work, and Stephen Gardner's "The Madfly", a homage to the aviation pioneer Lilian Bland, the first woman to fly a self-constructed plane. The concert ends with Ravel's sumptuous Piano Trio in A minor, a work inspired by his native Basque country and written in a flurry before World War I, it combines the composer's mastery of composition with his palate of intoxicating colour.

Fidelio Trio

Percy Grainger: Colonial Song (Sentimentals No. 1 1911)  
Philip Hammond: Meditation No. 1

Stephen Gardner: The Madfly  
Ravel: Piano Trio 1914

(Notes: Moving On Music is one of the leading promoters of electronic, jazz, folk, traditional, classical and world music in Northern Ireland.)

**TUE 14:00 Afternoon Concert (b012wznl)**

Proms 2011 Repeats

Prom 21 - Strauss, Walton, Prokofiev

With Penny Gore.

A Prom full of orchestral spectacle and panache. The centrepiece is Prokofiev's patriotic cantata based on music he wrote for Eisenstein's film about the epic struggles of the medieval Russian hero, Alexander Nevsky. Richard Strauss's hero, Don Juan, is less bloodthirsty but every bit as colourful, while Salome is one of Strauss's most seductive heroines. Violinist Midori joins the CBSO and Andris Nelsons for Walton's Concerto - a dramatic and lyrical work that makes huge technical demands on the soloist.

Presented by Rob Cowan

R. Strauss: Don Juan  
Walton: Violin Concerto  
Prokofiev: Alexander Nevsky - cantata  
R. Strauss: Salome - Dance of the Seven Veils

Midori (violin)  
Nadezhda Serdiuk (mezzo-soprano)  
CBSO Chorus  
City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor).

**TUE 16:30 In Tune (b012wznn)**

Violinist Nigel Kennedy is probably best known for his record-breaking Vivaldi, but it is Bach's music to which he claims an 'ever-continuing devotion'. He performs Bach live in the studio ahead of his Prom this week.

Also on the programme, cellist Lynn Harrell joins the programme ahead of his Prom where he will perform Dutilleux, Debussy, and Ravel.

Presented by Sean Rafferty.  
Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**TUE 18:00 Composer of the Week (b007g9d6)**

[Repeat of broadcast at 12:00 today]

**TUE 19:00 BBC Proms (b012wzmq)**

Prom 24

Elgar

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Tasmin Little performs Elgar's great Violin Concerto with Sir Andrew Davis and the BBC Symphony Orchestra. And to mark the 50th anniversary of Grainger's death, his In a Nutshell Suite receives a first outing at the Proms.

The Violin Concerto is preceded by the BBC Singers performing one of Elgar's most radical part-songs, notated in two keys simultaneously in a manner which parallels the incorrigible experiments of the Australian composer Percy Grainger. Grainger's orchestral suite reaches its grand finale - called the Gum Suckers' March - by way of some unpredictable and darkly complex invention. And to round off the Prom there's music by Richard Strauss: once considered dangerously radical itself, his perky symphonic poem documents the adventures of a purely mythical rascal.

Elgar: There is sweet music  
Elgar: Violin Concerto in B minor

Tasmin Little (violin)  
BBC Singers  
BBC Symphony Orchestra  
Sir Andrew Davis (conductor)

This Prom will be repeated on Friday 5th August at **2pm**.

**TUE 20:05 BBC Proms (b012wzsq)**

Proms Plus

Literary: Kipling

Great bard of the British Empire - or propagandist for imperialism? Rudyard Kipling died 75 years ago. Kipling specialist Daniel Karlin and historian and political activist Tariq Ali discuss the writer and poet whose reputation has divided readers over the last hundred years. Rana Mitter presents.

The programme is part of Radio 3's Proms Plus Literary exploring some of the literary and cultural dimensions of this year's Proms concerts, in front of an audience at the Royal College of Music, right next door to the Albert Hall and just in advance of the concerts themselves.

**TUE 20:25 BBC Proms (b012wzmv)**

Prom 24

Grainger, Strauss

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Tasmin Little performs Elgar's great Violin Concerto with Sir Andrew Davis and the BBC Symphony Orchestra. And to mark the 50th anniversary of Grainger's death, his In a Nutshell Suite receives a first outing at the Proms.

The Violin Concerto is preceded by the BBC Singers performing one of Elgar's most radical part-songs, notated in two keys simultaneously in a manner which parallels the incorrigible experiments of the Australian composer Percy Grainger. Grainger's orchestral suite reaches its grand finale - called the Gum Suckers' March - by way of some unpredictable and darkly complex invention. And to round off the Prom there's music by Richard Strauss: once considered dangerously radical itself, his perky symphonic poem documents the adventures of a purely mythical rascal.

Grainger: Irish Tune from County Derry  
Grainger: Suite 'In a Nutshell'  
R. Strauss: Till Eulenspiegels lustige Streiche

Tasmin Little (violin)  
BBC Singers  
BBC Symphony Orchestra

Sir Andrew Davis (conductor)

This Prom will be repeated on Friday 5th August at **2pm**.

**TUE 21:30 Sunday Feature (b00ss24p)**

Coleridge in Gottingen

When William Wordsworth and Samuel Taylor Coleridge decided to leave Somerset in 1798, they set off together for Germany. Wordsworth retreated to a cottage in Goslar where he stayed with his sister Dorothy and began to write the poem that, published posthumously, would seal his reputation - The Prelude. In direct contrast Coleridge threw himself into the life of intellectual society at the University town of Gottingen, learning the language, reading the leading German Romantics Goethe and Schiller, and steeping himself in the philosophical thoughts of Kant and Schelling. When he returned to England he brought back a deep knowledge of the German Romantic movement which informed his future writing and his influence on the writers and thinkers who visited him.

John Worthen travels to Gottingen and walks in the footsteps of Coleridge, a task made easy in that Coleridge wrote copious notebooks which recorded everything - from his enjoyment of the German beer, to the lectures he attended, and his love of the countryside.

John Worthen travels into the Harz mountains and up the highest peak, the Brocken, which Coleridge scaled twice in the hope of catching sight of the spectre and the setting for Goethe's Walpurgisnacht in Faust.

In Germany he talks to Professor Barbara Schaff, lecturer in English literature at Gottingen University, as well as to German students who are studying the Romantic poets. In England he meets Dr Seamus Perry of Balliol College Oxford in the British Library, where they handle the treasured notebooks that Coleridge filled with his observations. He also talks to Professor Timothy Fulford of Nottingham Trent University about the legacy of Coleridge's German visit in his own and others' writings.

**TUE 22:15 BBC Proms (b012wzss)**

2011

Prom 25 - Grainger

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Charles Hazlewood

A Late Night Prom celebrating anniversary composer Percy Grainger. Northumbrian piper Kathryn Tickell leads the way into the musical world of a composer she finds 'quirky and outrageous and very unconventional', concentrating on Grainger's fascinating and varied responses to folk music.

Trad: Green Bushes

Grainger: Green Bushes

Early One Morning, Tulluchgorum and Music for a New Crossing (medley)

Grainger: Molly on the Shore

Shepherd's Hey (medley)

Grainger: Early One Morning

Trad: Sea Shanty

Grainger: Shallow Brown

Trad: Scotch Strathspey & Reel

Grainger: Scotch Strathspey & Reel

June Tabor (folk singer)

Wilson Family (Shanty singers)

Kathryn Tickell Band

BBC Singers (men's voices)

Northern Sinfonia

John Harle (conductor).

**TUE 23:45 Late Junction (b012wzvf)**

Fiona Talkington - 02/08/2011

Fiona Talkington's late-night mix includes an Imaginary Landscape for 12 Radios by John Cage, a piece for Tibetan prayer-bowls by Iain Chambers, vintage folk from Anne Briggs and Martin Carthy, a lullaby from Tahiti and Grieg in Outer Space.

**WEDNESDAY 03 AUGUST 2011**

**WED 01:00 Through the Night (b012wzsj)**

Jonathan Swain presents the Soloists of St Petersburg in concert performing Mozart, Shostakovich & Haydn

**1:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Adagio and fugue for strings (K.546) in C minor

**1:07 AM**

Shostakovich, Dmitry [1906-1975]

Excerpts from 24 Preludes for piano (Op. 34)

**1:18 AM**

Boskovic, Dijana

Concerto for Strings dedicated to Russian composers

**1:31 AM**

Barber, Samuel [1910-1981]

Adagio for string orchestra arr. from 2nd mvt of String Quartet

**1:37 AM**

Haydn, Joseph [1732-1809]

Concerto for violin and orchestra (H.7a.1) in C major

Mihail Gantvarg (violin)

**1:57 AM**

Rossini, Gioachino [1792-1868]

Sonata a quattro for 2 violins, cello and double bass no. 3 in C major

**2:06 AM**

Bartók, Béla [1881-1945]

Romanian folk dances (Sz.68) orch. from Sz.56

**2:12 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]

Waltz from Serenade for string orchestra (Op.48) in C major

**2:16 AM**

Vivaldi, Antonio [1678-1741]

Unidentified movement from Concerto for 2 violins, cello and orchestra (RV.578) (Op.3'2) in G minor "L'Estro Armonico"

all items performed by the Soloists of St. Petersburg

**2:18 AM**

Brahms, Johannes (1833-1897)

Symphony no.2 in D major (Op.73)

Bergen Philharmonic Orchestra; Pedro Halffter (conductor)

**3:01 AM**

Monteverdi, Claudio (1567-1643)

Vespro della Beata Vergine

Elisabetta Tiso, Monica Piccinini & Lia Serafini (soprano), Carlos

Mena (countertenor), Lambert Climent, Lluís Vilamajó & Francesc Garrigosa (tenor), Furio Zanasi (baritone), Antonio Abete & Daniele Carnovich (bass), La Capella Reial de Catalunya, Hespèrion XXI, Jordi Savall (conductor)

**3:20 AM**

Berwald, Franz (1796-1868)  
String Quartet in G minor  
Örebro String Quartet

**3:51 AM**

Szymanowski, Karol (1882-1937)  
Preludes for piano, Op.1  
Jerzy Godziszewski (piano)

**4:11 AM**

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951)  
Emperor Waltz (Op.437) (1888)  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**4:24 AM**

Gershwin, George (1898-1937)  
Rhapsody in Blue  
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris Brott (conductor)

**4:41 AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody no.6 in D flat major  
Rian de Waal (piano)

**4:49 AM**

Boeck, August de (1865-1937)  
Dahomeyan Rhapsody (1893)  
Flemish Radio Orchestra, Marc Soustrot (conductor)

**4:54 AM**

Krásá, Hans (1899-1944)  
Overture for chamber orchestra  
Nieuw Ensemble, Ed Spanjaard (conductor)

**5:01 AM**

Stradella, Alessandro (1644-1682)  
Quando mai vi Stancherete  
Emma Kirkby (soprano), Alan Wilson (harpsichord)

**5:09 AM**

Verrijt, Jan Baptist (c.1600-1650)  
Flammae Divinae (Op.5) (1649) - No.4: Currite, pastores  
The Consort of Musicke

**5:13 AM**

Gwilym Simcock [(1981- )]  
Improvisation on a 'plain-chant like' melody  
Gwilym Simcock (piano)

**5:21 AM**

Goossens, Eugene (1893-1962)  
Concertino for double string orchestra (Op.47)  
Sydney Symphony Orchestra, Vernon Handley (conductor)

**5:35 AM**

Suk, Josef (1874-1935)  
A Tale of a Winter's evening (Op.9)  
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

**5:51 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for violin and orchestra (RV.315) (Op.8 No.2) in G minor 'L'Estate' (Summer)  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**6:00 AM**

Anonymous (17th century)  
Seven sonatas for organ  
Ljerka Ocic (organ of the Franciscan Church in Ksaver, Zagreb)

**6:19 AM**

Brahms, Johannes (1833-1897)  
Trio for viola, cello and piano (Op.114) in A minor  
Maxim Rysanov (viola); Ekaterina Apekisheva (piano); Kristina Blaumane (cello)

**6:45 AM**

Hammerschmidt, Andreas (1611/12-1675)  
Suite in G minor/G major for winds - from the collection 'Ester Fleiß'  
Hesperion XX, Jordi Savall (director).

**WED 07:00 Breakfast (b012wzxl)**

Wednesday - Rob Cowan

Rob Cowan presents Radio 3's breakfast programme.

**WED 10:00 Classical Collection (b012wzxn)**

Wednesday - Sarah Walker

Gustavo Dudamel is a musical meteor. Recently turned 30 - and that's not a misprint - "The Dude", as he is affectionately nicknamed, has already conducted most of the world's leading orchestras - among them the Vienna, Berlin and New York Philharmonics and the Boston and Chicago Symphonies, not to mention the Concertgebouw, Philharmonia, Dresden Staatskapelle and Leipzig Gewandhaus. He also finds time to be music director of not one but three orchestras: the Los Angeles Philharmonic, the Gothenburg Symphony and, of course, the Simon Bolivar Symphony Orchestra, with whom he visits the Proms on 5 August, for a performance of Mahler's epic "Resurrection" Symphony. Today on Classical Collection we'll be featuring this Venezuelan dynamo in a performance of Mahler's 1st Symphony.

**WED 12:00 Composer of the Week (b007g9dl)**

Frank Bridge

Episode 3

Bridge enthusiast Paul Hindmarsh joins Donald Macleod to chart the massive impact which the First World War had on Bridge's works, both during the conflict and in its aftermath when the composer found inspiration for one of his most haunting creations.

**WED 13:00 Radio 3 Lunchtime Concert (b012x08h)**

Irish Festivals

Cremona Quartet

The Cremona Quartet perform at Northern Ireland's Moving on Music Festival in the Town Hall, Bangor. This imposing building in Co. Down is the castle which was built for Robert Edward Ward and his family in 1852 but is now the headquarters of North Down Borough Council. Its Music Room is now the council chamber. Cristiano Gualco and Paolo Andreoli, violins, Simone Gramaglia, viola, and Giovanni Scaglione, cello, bring music back into the chamber with performances of Beethoven's Quartet Op 18 No. 6 in B flat, La Malinconia - the final quartet in the set that paid homage to the traditions of Haydn and Mozart - and Debussy's Quartet in G minor - the work that looks forward to the new musical language that characterised Debussy's music.

(Notes: Moving On Music is one of the leading promoters of electronic, jazz, folk, traditional, classical and world music in Northern Ireland.)

**WED 14:00 Afternoon Concert (b012x08k)**

Proms 2011 Repeats

Prom 22 - Rachmaninov

With Penny Gore

Exploring the sound world of Rachmaninov, three contrasting short works are framed by his cantata, Spring, which he composed in 1902 just after his famous Second Piano Concerto, and the evocative choral symphony, The Bells, composed a decade later.

The Russian text of Spring tells of a man who harbours murderous thoughts towards his unfaithful wife during the winter, but is released from his anger and frustration by the return of spring. For The Bells, Rachmaninov turned to a Russian translation of poems by Edgar Allan Poe, and the work's four movements mirror the human life span from birth to death through the 'Silver Sleigh Bells', 'Mellow Wedding Bells', 'Loud Alarum Bells' and 'Mournful Iron Bells'.

Rachmaninov: Spring  
Rachmaninov: Aleko - Women's and Men's Dances  
Rachmaninov: Three Russian Songs  
Rachmaninov: Vocalise  
Rachmaninov: The Bells

Svetla Vassileva (soprano)  
Misha Didyk (tenor)  
Alexei Tanovitski (bass)

Chorus of the Mariinsky Theatre  
BBC Philharmonic  
Gianandrea Noseda (conductor).

**WED 16:00 Choral Evensong (b012x08m)**

Bridlington Priory

From Bridlington Priory with the RSCM Millennium Youth Choir.

Introit: O nata lux (Tallis)  
Office hymn: O raise your eyes on high and see (St Magnus)  
Psalms: 141, 72 (Ogden, Norris)  
First Lesson: Exodus 34 vv29-35  
Canticles of Mary and Simeon (James Whitbourn)  
Second Lesson: 2 Corinthians 3  
Anthems: "The Mystery of Christ (Christopher Totney)"  
Jesu, the very thought of thee  
(Cecilia McDowall)  
Hymn: Immortal, invisible, God only wise (St Denio)  
Organ Voluntary: Prelude and Fugue in B major (Dupré)

Director of Music: David Ogden  
Organist: Daniel Moulton.

**WED 17:00 In Tune (b012x08p)**

Soprano Hillevi Martinpelto performs works by Strauss, Wagner and Liszt live in the In Tune studio with accompanist Christopher Glynn. This is ahead of her performance at the BBC Proms with the BBC Scottish Symphony Orchestra, conducted by Donald Runnicles at the Royal Albert Hall, London.

The OperaUpClose company specialises in bringing opera to intimate places including pubs and small theatres. Robin Norton-Hale directs a new production of Mozart's 'Don Giovanni' at the Soho Theatre, London with musical director Emily Leather,

featuring baritone Paul Carey Jones as Don Giovanni. Paul Carey Jones, baritone Richard Immergluck (playing the role of Leporello) and mezzo-soprano Christina Gill (playing Elvira) perform excerpts from the production live in the studio.

Presented by Sean Rafferty.  
With a selection of music and guests from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**WED 18:30 Composer of the Week (b007g9dl)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 BBC Proms (b012x08r)**

Prom 26

Debussy, Dutilleux, Ravel

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

The BBC Scottish Symphony Orchestra with chief conductor Donald Runnicles throws the musical focus on France, including a celebration of Henri Dutilleux's 95th Birthday.

'Tout un monde lointain' is one of Dutilleux's best loved works. Commissioned by the great Cellist, Mstislav Rostropovich, it ranks among the great cello concertos of the 20th century. The very French and vivid instrumental imagination and harmony evoke dreamlike qualities in Baudelaire's poems - the inspiration for this work. The masterly composition and orchestration of Maurice Ravel then take us to Spain, with his ever popular Bolero, and to Ancient Greece with his orchestral and choral masterpiece Daphnis and Chloë - written for the Ballets Russes in 1912. Ravel's slightly older contemporary, Debussy, also had his work Prelude à l'après-midi d'un faune staged and popularised by Diaghilev's Ballets Russes, and it sets up a world of breathtaking orchestral textures.

Debussy: Prélude à l'après-midi d'un faune  
Henri Dutilleux: 'Tout un monde lointain ...'  
Ravel: Boléro

Lynn Harrell (cello)  
Edinburgh Festival Chorus  
The BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

This Prom will be repeated on Sunday 7th August at **2pm**.

**WED 20:35 Interval (b012x08t)**

Proms Preview

During the Interval Andrew McGregor welcomes Proms guests to the Radio 3 presenter's box, introduces music and poetry highlights from the Proms Lates and looks forward to the week ahead.

**WED 20:55 BBC Proms (b012x08w)**

Prom 26

Ravel

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The BBC Scottish Symphony Orchestra with chief conductor Donald Runnicles throws the musical focus on France, including a celebration of Henri Dutilleux's 95th Birthday.

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Ravel: Daphnis and Chloë

Lynn Harrell (cello)

Edinburgh Festival Chorus

The BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

This Prom will be repeated on Sunday 7th August at **2pm**.

### WED 22:00 Sunday Feature (b00swq96)

Goethe's Oak

Christopher Cook walks from the town of Weimar, home of Goethe and German culture, through the beech woods to the site of the former concentration camp of Buchenwald. Uniting all these places and three generations of German memory and culture is the stump of Goethe's Oak, a tree whose own story branches through turbulent and often cruel history.

Oral history of survivors, including the final interview with Norwegian Reidar Dittmann, the poetry of Goethe and the fiction of Buchenwald's most powerful story teller Jorge Semprun, who also died this year, weave in and out of Cook's journey to create a powerful tale of culture and survival.

August 1944, a tree burns in Buchenwald concentration camp. Goethe's Oak is on fire, hit by a stray incendiary bomb. To some of the prisoners in this wretched place its final moments were prophetic. Surely the days of the Nazi Reich must be numbered now. Goethe's Oak, 'the Fat Oak', with its wizened and gnarled trunk had become a powerful symbol for those imprisoned in the camp at Buchenwald. Supposedly, this was the very tree where Goethe had once sat with his love to contemplate the beauty of the woods and the world around him. Here he supposedly wrote such poems as the immortal Wanderer's Night Song.

The woods at Ettersberg that surround the oak are just a short walk from the town of Weimar where Goethe had made his reputation as one of the great thinkers of the age, helping to define a new German culture & identity.

The National Socialists also loved Weimar. The Hitler Youth were founded nearby; Hitler stayed there frequently and spoke at public rallies. Then in 1937, the S.S. decided to carve out a concentration camp out of the Ettersberg.

That was the camp's first name but local objections, uneasy about associating a camp with the revered name of Goethe, saw the camp renamed as Buchenwald. The only tree left standing in this vast complex was the 'Goethe Oak'. For the Nazi's it legitimated their regime, showed their love for history and German culture and their desire to incorporate Goethe's world into the Nazi one. For the prisoners, stealing precious moments from their murderous labours, the branches offered

precious shade and a reminder of the other Germany that had been imprisoned with them.

Now, twenty years after the end of East Germany and sixty-five years after the American army liberated Buchenwald, the many meanings of both tree and camp continue to occupy survivors, historians and perhaps Germany itself.

Producer: Mark Burman.

### WED 22:45 The Essay (b00swqtt)

Reflections on Caravaggio

Sybille Ebert-Schifferer

The Milanese painter, Michelangelo Merisi da Caravaggio has intrigued the modern imagination more than any other old master. Renowned in his own time for the innovative and shocking realism of his paintings, often celebrated nowadays for the tempestuous lifestyle which informed his work, he is remembered as the creator of art that influenced and inspired.

First broadcast 400years after his death in July 1610, these portraits of the painter offer a series of personal responses to his work, life and legacy. Tonight's essay is by Professor Sybille Ebert-Schifferer, Director at the Bibliotheca Hertziana, Max Planck Institute in Rome, and author of the monograph Caravaggio, Sehen - Staunen - Glauben [see - be amazed - believe]. She considers his art both sophisticated and unprecedented, and insists that we need to appreciate the values of the age he lived in, in order to understand the painter and his work. Ever socially ambitious, Caravaggio had an overwhelming sense of honour which, when it led to violence, could bring him harm, but it was his ability to create meraviglia, or wonder, in his art that earned him the appreciation of princes and people alike.

### WED 23:00 Late Junction (b012x098)

Fiona Talkington - 03/08/2011

Local music from Zambia played by X-Bass, Swedish songs sung by Esbjörn Hazelius and Johan Hedin, a Corsican lullaby from Anghjula Potentini and experimental jazz (with the emphasis on mental) by Elliott Sharp. With Fiona Talkington.

## THURSDAY 04 AUGUST 2011

### THU 01:00 Through the Night (b012x0zr)

Jonathan Swain introduces a recital of music by Debussy, Schumann, Chopin & Grieg with Mischa Maisky and Martha Argerich

**1:01 AM**

Debussy, Claude [1862-1918]

Sonata for cello and piano in D minor;

Mischa Maisky (cello), Martha Argerich (piano)

**1:12 AM**

Schumann, Robert [(1810-1856)]

Adagio and allegro for cello and piano (Op.70) in A flat major

Mischa Maisky (cello), Martha Argerich (piano)

**1:22 AM**

Schumann, Robert [(1810-1856)]

Phantasiestucke for piano and cello (Op.111)

Mischa Maisky (cello), Martha Argerich (piano)

**1:33 AM**

Chopin, Fryderyk [1810-1849]

Sonata for cello and piano (Op.65) in G minor;



Mischa Maisky (cello), Martha Argerich (piano)

**2:03 AM**

Chopin, Fryderyk [1810-1849]  
Introduction and polonaise for cello and piano (Op.3) in C major  
Mischa Maisky (cello), Martha Argerich (piano),

**2:12 AM**

Grieg, Edvard Hagerup [1843-1907]  
Sonata for cello and piano (Op.36) in A minor 'Andante'  
Mischa Maisky (cello), Martha Argerich (piano)

**2:19 AM**

Shostakovich, Dmitry [1906-1975]  
Sonata for cello and piano (Op.40) in D minor 'Allegro'  
Mischa Maisky (cello), Martha Argerich (piano)

**2:23 AM**

Messiaen, Olivier [1908-1992]  
Quatuor pour la fin du temps - Louange à l'Éternité de Jésus  
Mischa Maisky (cello), Martha Argerich (piano)

**2:32 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony No.39 in E flat major (K.543)  
Oslo Philharmonic Orchestra, André Previn (conductor)

**3:01 AM**

Crusell, Bernard Henrik (1775-1838)  
Sinfonia concertante for clarinet, bassoon, horn and orchestra  
in B flat major (Op.3)  
Reijo Koskinen (clarinet), Pekka Katajamäki (bassoon), Esa  
Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka  
Saraste (conductor)

**3:29 AM**

Schumann, Robert (1810-1856)  
Piano Sonata No.1 in F sharp minor (Op.11)  
Maurizio Pollini (piano)

**3:59 AM**

Wagner, Richard (1813-1883)  
Overture: The Flying Dutchman  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**4:11 AM**

Mendelssohn, Felix (1809-1847)  
Hora est  
Radio France Chorus, Denis Comtet (organ), Donald Palumbo  
(conductor)

**4:21 AM**

Elgar, Edward (1857-1934)  
Cockaigne Overture  
Zagreb Philharmonic Orchestra, conductor Pinchas Steinberg

**4:36 AM**

Molique, Bernhard (1802-1869) transcribed by Giulio Regondi,  
arr for accordion & harp by Joseph Petric & Erica Goodman  
Six Songs without Words  
Joseph Petric (accordion), Erica Goodman (harp)

**4:48 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for violin and string orchestra No.1 in A minor  
(BWV.1041)  
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

**5:01 AM**

Handel, Georg Frideric (1685-1759)  
Sonata (Op.1 No.5) in F major (HWV.363a)  
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl  
Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec,  
Canada)

**5:09 AM**

Cozzolani, Suor Chiara Margarita (1602-c.1677)  
Laudate pueri - psalm for 8 voices  
Cappella Artemisia, Maria Christina Cleary (harp), Francesca  
Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli  
(organ), Candace Smith (director)

**5:18 AM**

Mertz, Johann Kaspar (1806-1856)  
Hungarian Fatherland Flowers  
László Szendry-Karper (guitar)

**5:27 AM**

Saint-Saens, Camille (1835-1921)  
Morceau de Concert for harp & orchestra in G major, Op 154  
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra,  
conductor Dimitar Manolov

**5:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No. 31 (K.297) in D major 'Paris'  
Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

**5:58 AM**

Grieg, Edvard (1843-1907)  
Quartet for strings in F major  
Vertavo Quartet

**6:15 AM**

Beethoven, Ludwig van (1770 -1827)  
Concerto for piano and orchestra no. 2 (Op. 19) in B flat major  
Martha Argerich (piano), Royal Concertgebouw Orchestra,  
Neeme Järvi (conductor)

**6:45 AM**

Suk, Josef (1874-1935)  
Fantastic scherzo for orchestra (Op.25)  
BBC National Orchestra of Wales, Richard Hickox (conductor).

**THU 07:00 Breakfast (b012x0zt)**

Thursday - Rob Cowan

Rob Cowan presents Breakfast, including the 3rd mvt from Mendelssohn's Violin Concerto in E minor, played by Mayuni Seiler with the City of London Sinfonia conducted by Richard Hickox, Dame Kiri te Kanawa sings Mozart's Laudate Dominum from the Solemn Vespers with the London Symphony Orchestra conducted by Sir Colin Davis, and the Academy of St Martin in the Fields conducted by Sir Neville Marriner perform Vaughan Williams' Fantasia on a theme of Thomas Tallis.

**THU 10:00 Classical Collection (b012x0zw)**

Thursday - Sarah Walker

Gustavo Dudamel is a musical meteor. Recently turned 30 - and that's not a misprint - "The Dude", as he is affectionately nicknamed, has already conducted most of the world's leading orchestras - among them the Vienna, Berlin and New York Philharmonics and the Boston and Chicago Symphonies, not to mention the Concertgebouw, Philharmonia, Dresden Staatskapelle and Leipzig Gewandhaus. He also finds time to be music director of not one but three orchestras: the Los Angeles Philharmonic, the Gothenburg Symphony and, of course, the Simon Bolivar Symphony Orchestra, with whom he visits the Proms on 5 August, for a performance of Mahler's epic "Resurrection" Symphony. Today on Classical Collection we'll be featuring this Venezuelan dynamo in a performance of Stravinsky's Rite of Spring.

**THU 12:00 Composer of the Week (b007g9f1)**

Frank Bridge

Episode 4

Whilst Bridge might have coveted fame and fortune in his career they were to prove elusive. Donald Macleod and Paul Hindmarsh chart how the composer turned to music competitions and philanthropic figures to realise his artistic ambitions.

**THU 13:00 Radio 3 Lunchtime Concert (b012x14c)**

Irish Festivals

Guy Johnston, Kathryn Stott

Recorded at the Music in Great Irish Houses Chamber Music Festival, Guy Johnston (cello) and Kathryn Stott (piano) perform in Hillsborough Castle, Co. Down. The castle is a Georgian mansion built in the 18th century for the Hill family, Marquesses of Downshire, who owned it until 1922 when the sixth marquis sold the mansion and its grounds to the British government. It is the official residence of Queen Elizabeth II in Northern Ireland. Recorded in the Throne Room, the programme features Mark-Anthony Turnage's intimate pieces for cello and piano, "Sleep-On: Three Lullabies" and Benjamin Britten's Cello Sonata in C, Op. 65 which was written for the great cellist, Mstislav Rostropovich, and ends with Beethoven's Cello Sonata in C, Op. 102, No 1 which was composed during the summer of 1815, dedicated to Countess Maria von Erdody and first performed by the cellist of Prince Razumovsky's quartet, Joseph Linke.

Mark-Anthony Turnage: Sleep On - Three Lullabies for Cello and Piano

Britten: Cello Sonata in C, Op. 65

Beethoven: Cello Sonata in C, Op. 102, No. 1

(Notes: Music in Great Irish Houses Chamber Music Festival is in its 41st year - the festival promotes chamber music in some of Ireland's most historic buildings. This year the festival promoted concerts in both the north and south of Ireland).

**THU 14:00 Afternoon Concert (b012x14f)**

Proms 2011 Repeats

Prom 23 - Beethoven, Saint-Saens, Liszt

With Penny Gore

Energy and Romantic drive characterise the music of Prom 23, with the BBC Philharmonic, conductor Gianandrea Noseda and pianist Stephen Hough. Beethoven's exhilarating Fourth Symphony is the perfect curtain-raiser to Saint-Saëns's sparkling Fifth Piano Concerto, with its colourful reminiscences of his foreign travels. Continuing this season's anniversary exploration of Liszt's major works, there's his turbulent Dante Symphony, bringing to vivid musical life the dark world of the Inferno and Purgatorio sections of the Italian Renaissance poet's Divine Comedy.

Presented by Martin Handley

Beethoven: Symphony No. 4 in B flat major  
Saint-Saëns: Piano Concerto No. 5 in F major ('Egyptian')  
Liszt: Dante Symphony

Stephen Hough (piano)  
Julia Doyle (soprano)

CBSO Chorus (women's voices)  
BBC Philharmonic  
Gianandrea Noseda (conductor).

**THU 16:30 In Tune (b012x14h)**

Presented by Sean Rafferty.

The Three Choirs Festival, held each year since the early eighteenth century, and rotating between the three great cathedral cities of Gloucester, Worcester and Hereford, is one of the world's oldest classical choral music festivals. Its Artistic Director, Adrian Lucas talks to Sean about this year's highlights and one of Britain's most distinguished and best established baritones, Peter Savidge performs live in the studio ahead of his performance at the festival, accompanied by David Owen Norris.

Pianist Stephen Kovacevich has won unsurpassed admiration for his playing of Beethoven, Brahms, Mozart and Schubert. He joins Sean in the studio, ahead of his recital of Beethoven and Schubert piano sonatas, at the Oxford Philomusica International Piano Festival.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**THU 18:00 Composer of the Week (b007g9f1)**

[Repeat of broadcast at 12:00 today]

**THU 19:00 BBC Proms (b012x14k)**

Prom 27

Robin Holloway, Strauss

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

The BBC Scottish Symphony Orchestra opens this Prom with a major world premiere by Robin Holloway and continue the Brahms focus of this Proms season. Renowned Strauss conductor Donald Runnicles is joined by international soprano Hillevi Martinpelto for the beautifully reflective Four Last Songs.

Robin Holloway's Fifth Concerto for Orchestra challenges him to write on a smaller scale than previously, and this BBC commission contains some of his most opaque counterpoint and most varied orchestral textures. He describes the piece as like Manhattan, "when Sprawl is impossible, you must build upwards instead". The premiere of Richard Strauss' Four Last Songs was given in the Royal Albert Hall in 1950, just after the composer's death. They were his last completed works, and are full of calmness and acceptance. Brahms then journeys away from contemplation to revel in triumph and joy by the end of his masterful Second Symphony.

Robin Holloway: Fifth Concerto for Orchestra (BBC Commission: world premiere)

R.Strauss: Four Last Songs

Hillevi Martinpelto (soprano)  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

This Prom will be repeated on Monday 8th August at **2pm**.

**THU 19:55 Twenty Minutes (b012x14m)**

The Modern Soul

Katherine Mansfield's story is written from the perspective of a witty female who befriends a buffoonish professor. The guests at a German pension decide to take part in a concert. Fraulein Sonia performs a theatrical dance and Herr Professor plays his trombone. The narrator describes this performance with quiet

amusement and cynicism.

Katherine Mansfield applies her characteristic wit to this story, *The Modern Soul*, first published in the collection *In a German Pension*.

Read by Sophie Thompson  
Produced by Lucy Collingwood.

**THU 20:15 BBC Proms (b012x14p)**

Prom 27

Brahms

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

The BBC Scottish Symphony Orchestra opens this Prom with a major world premiere by Robin Holloway and continue the Brahms focus of this Proms season. Renowned Strauss conductor Donald Runnicles is joined by international soprano Hillevi Martinpelto for the beautifully reflective *Four Last Songs*.

Robin Holloway's *Fifth Concerto for Orchestra* challenges him to write on a smaller scale than previously, and this BBC commission contains some of his most opaque counterpoint and most varied orchestral textures. He describes the piece as like *Manhattan*, "when *Sprawl* is impossible, you must build upwards instead". The premiere of Richard Strauss' *Four Last Songs* was given in the Royal Albert Hall in 1950, just after the composer's death. They were his last completed works, and are full of calmness and acceptance. Brahms then journeys away from contemplation to revel in triumph and joy by the end of his masterful *Second Symphony*.

Brahms: *Symphony No.2 in D major*

Hillevi Martinpelto (soprano)  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

This Prom will be repeated on Monday 8th August at 2pm.

**THU 21:15 Sunday Feature (b00yhrdn)**

*The World Is Out of Order!* - The Life, Work and Legacy of Georg Buchner

Peter Thompson investigates the life of Georg Buchner and the importance today of the revolutionary dramatist.

Georg Buchner was only 23 when he died of typhus in Zurich in 1837. By then he had a reputation as a biological scientist. He had also been a revolutionary, calling on workers to overthrow the ruling aristocrats. He had to flee the state to escape arrest and his picture appeared on wanted posters.

He returned to his family, promising to concentrate on his studies, but in five weeks he wrote *'Danton's Death'*, hiding the script under scientific notes whenever anyone came in. This is now widely regarded (by the dramatist Howard Brenton, for instance) as the greatest play about revolution.

When he died he left, unfinished, *'Woyzeck'*, the first play in which the central character is working class. He also wrote a novella, *'Lenz'*, the first to delineate a schizophrenic breakdown. This marks the beginning of modern German prose literature. Yet, when he died, and for most of the 19th century, Buchner was unknown as a writer.

In *'The World is Out of Order!'* Peter Thompson, the expert on German literature, culture and politics who teaches at Sheffield University, investigates the circumstances of Buchner's life and the society in which he lived. He hears from scholars such as Professor Susanne Kord of University College, London and Professor Karen Leeder of Oxford University about his importance to German letters and thought, and from Howard Brenton, whose version of *'Danton's Death'* was recently produced by the National Theatre. Werner Herzog has filmed it, Alban Berg has made it into opera and the Icelandic director Gisli Orn Gardasson reinvented it in the theatre. And he reveals why Buchner's art speaks so eloquently and urgently to us today.

Producer: Julian May.

**THU 22:00 BBC Proms (b012x14r)**

2011

Prom 28 - Victoria

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

Marking the 400th anniversary of his death, music by the great Spanish Renaissance composer Victoria performed by one of the world's leading specialists in early music - the Tallis Scholars. At the heart of their programme is Victoria's glorious *Requiem* - composed in 1603 for the funeral rites of the Dowager Empress Maria, sister of Philip II of Spain - a summation and a farewell to the music of Spain's Golden Age.

Victoria: *Dum complerentur*  
Victoria: *Lamentations for Good Friday*  
Victoria: *Officium defunctorum (Requiem)*

The Tallis Scholars  
Peter Phillips (conductor).

**THU 23:30 Late Junction (b012x14y)**

Fiona Talkington - 04/08/2011

Fiona Talkington introduces a lullaby from Zimbabwe, piano music by Conlon Nancarrow, and Rutman's *Steel Cello Ensemble* playing music by 80-year-old German-American composer Bob Rutman.

**FRIDAY 05 AUGUST 2011**

**FRI 01:00 Through the Night (b012x15x)**

Jonathan Swain presents the Freiburg Baroque Orchestra performing Bach Cantatas

**1:01 AM**

Bach, Johann Sebastian (1685-1750)  
*Sinfonia* from *Cantata no.21 BWV.21 "Ich hatte viel Bekümmernis"*  
Annkathrin Brüggemann (oboe); Freiburg Baroque Orchestra; Petra Müllejans (conductor)

**1:05 AM**

Bach, Johann Sebastian (1685-1750)  
*Cantata no.82 BWV.82 "Ich habe genug"*  
Johannes Weisser (bass); Annkathrin Brüggemann (oboe); Freiburg Baroque Orchestra; Petra Müllejans (conductor)

**1:29 AM**

Bach, Johann Sebastian (1685-1750)  
Fantasia in C minor from BWV.562  
Freiburg Baroque Orchestra; Petra Müllejans (conductor)

**1:35 AM**

Goldberg, Johann Gottlieb (1727-1756)  
Sonata a 4 in C minor  
Freiburg Baroque Orchestra; Petra Müllejans (conductor)

**1:48 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for oboe, violin & strings BWV.1060 in D minor  
Annkathrin Brüggemann (oboe); Freiburg Baroque Orchestra;  
Petra Müllejans (violin/conductor)

**2:02 AM**

Zelenka, Jan Dismas (1679-1745)  
Lamentationes Jeremiae prophetae ZWV.53 - 1st lamentation  
for Holy Saturday  
Johannes Weisser (bass); Freiburg Baroque Orchestra; Petra  
Müllejans (conductor)

**2:14 AM**

Bach, Johann Sebastian (1685-1750)  
Aria: Mache dich, meine Herze from St Matthew Passion  
BWV.244  
Johannes Weisser (bass); Freiburg Baroque Orchestra; Petra  
Müllejans (conductor)

**2:21 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet in E flat major for piano, oboe, clarinet, horn and  
bassoon (K.452)  
Leif Ove Andsnes (piano), Kari Krikku (clarinet), Albrecht Meyer  
(oboe), Jonathan Williams (horn), Per Hannisdal (bassoon)

**2:45 AM**

Pachelbel, Johann (1653-1706) [text: Psalm 93]  
Der Herr ist König (und herrlich geschmückt) - motet for double  
chorus & bc  
Cantus Cölln, Christoph Anselm Noll (organ), Konrad Junghänel  
(director)

**2:49 AM**

Grieg, Edvard (1843-1907)  
Triumphal March from 'Sigurd Jorsalfar'  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**3:01 AM**

Ferrabosco, Alfonso (c.1578-1628)  
Pavan and Fantasie  
Nigel North (lute)

**3:08 AM**

Rautavaara, Einojuhani (b. 1928)  
Three sonnets by Shakespeare  
Taru Valjakka (soprano), Jari Salmela (piano)

**3:15 AM**

Berlioz, Hector (1803-1869)  
Roméo et Juliette - symphonie dramatique (Op.17) [orchestral  
movements only]  
Oslo Philharmonic Orchestra, Gianandrea Noseda (conductor)

**4:09 AM**

Bach, Johann Sebastian (1685-1750)  
Capriccio for keyboard (BWV.993) in E major "In honorem Joh.  
Christoph. Bachii"  
Mahan Esfahani (harpsichord)

**4:15 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
String Quartet in D major (K.155)  
Australian String Quartet

**4:25 AM**

Gabrieli, Giovanni (c.1553-1612)  
Canzon Prima a 5  
Canadian Brass

**4:28 AM**

Haydn, Joseph (1732-1809)  
Oboe Concerto in C Major (Hob.VIIg:C1)  
Bozo Rogelja (oboe), Slovenian Radio & Television Symphony  
Orchestra, Samo Hubad (conductor)

**4:52 AM**

Sibelius, Jean (1865-1957)  
Sonatina No.1 in F sharp minor (Op.67)  
Eero Heinonen (piano)

**5:01 AM**

Howells, Herbert (1892-1983)  
Here is the Little Door - from Three Carol-Anthems  
Vancouver Bach Choir, Bruce Pullan (conductor)

**5:04 AM**

Röntgen, Julius (1855-1932)  
Theme with Variations  
Wynke Jordans and Leo van Doeselaar (pianos)

**5:15 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Ivan Susanin: overture  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**5:25 AM**

Parac, Ivo (1890-1954)  
Andante amoroso for string quartet  
Zagreb Quartet

**5:32 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for 2 trumpets and orchestra in C major (RV.537)  
Toni Grcar and Stanko Arnold (trumpets), Slovenian Radio and  
Television Symphony Orchestra, Marko Munih (conductor)

**5:39 AM**

Rota, Nino (1911-1979)  
Trio for clarinet, bassoon (orig cello) and piano  
Embla

**5:56 AM**

Janáček, Leos (1854-1928)  
Taras Bulba  
The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko  
(conductor)

**6:20 AM**

Handel, Georg Frideric (1685-1759)  
Organ Concerto No. 1 (Op.4 No.1) (HWV 289)  
Concerto Copenhagen, Lars Ulrik Mortensen (organ/director)

**6:35 AM**

Strauss, Richard (1864-1949)  
Suite in B flat major (Op.4)  
I Solisti del Vento, Etienne Siebens (conductor).

**FRI 07:00 Breakfast (b012x15z)**

Friday - Rob Cowan

Rob Cowan presents Breakfast, including the Finale from  
Haydn's Symphony No. 104 "London" performed by the London  
Classical Players conducted by Roger Norrington, the Ballade  
from Sibelius' King Christian II Suite is performed by the  
Gothenburg Symphony Orchestra conducted by Neeme Jarvi,  
and pianist Leif Ove Andsnes performs the Finale from  
Rachmaninov's fourth Piano Concerto with the London

Symphony Orchestra conducted by Antonio Pappano.

**FRI 10:00 Classical Collection (b012x161)**

Friday - Sarah Walker

Gustavo Dudamel is a musical meteor. Recently turned 30 - and that's not a misprint - "The Dude", as he is affectionately nicknamed, has already conducted most of the world's leading orchestras - among them the Vienna, Berlin and New York Philharmonics and the Boston and Chicago Symphonies, not to mention the Concertgebouw, Philharmonia, Dresden Staatskapelle and Leipzig Gewandhaus. He also finds time to be music director of not one but three orchestras: the Los Angeles Philharmonic, the Gothenburg Symphony and, of course, the Simon Bolivar Symphony Orchestra, with whom he visits the Proms on 5 August, for a performance of Mahler's epic 'Resurrection' Symphony. Today on Classical Collection we'll be featuring this Venezuelan dynamo in a performances of Tchaikovsky's 5th Symphony.

**FRI 12:00 Composer of the Week (b007g9fj)**

Frank Bridge

Episode 5

Bridge was not alone amongst composers in finding that what he wanted to write was not necessarily what the public wanted to hear. To end the week, Donald Macleod and Bridge authority Paul Hindmarsh look at how, as the composer searched for a distinctive voice, he found himself increasingly at odds with his audience.

**FRI 13:00 Radio 3 Lunchtime Concert (b012x16f)**

Irish Festivals

Ebene Quartet, Richard Hervy

Recorded in Sugar Club in Dublin at the finale of the Music in Great Irish Houses - Chamber Music Festival 2011, L'Autre Ebene - Ebène Quartet (violinists Pierre Colombet and Gabriel Le Magadure, violist Mathieu Herzog and cellist Raphael Merlin) with Richard Héry (drums) perform their own unique arrangements of jazz, pop, and film music. Virtuosity, originality and joie de vivre are the order of the day as the musicians perform music including Misirlou, the theme tune to Tarantino's Pulp Fiction; Eden Ahbez's Nature Boy and Lennon and McCartney's Come Together.

**FRI 14:00 Afternoon Concert (b012x16h)**

Proms 2011 Repeats

Prom 24 - Elgar, Grainger, Strauss

With Penny Gore.

Louise Fryer presents Tasmin Little perform Elgar's great Violin Concerto with Sir Andrew Davis and the BBC Symphony Orchestra. And to mark the 50th anniversary of Grainger's death, his In a Nutshell Suite receives a first outing at the Proms.

The Violin Concerto is preceded by the BBC Singers performing one of Elgar's most radical part-songs, notated in two keys simultaneously in a manner which might be said to parallel the incorrigible experiments of the Australian composer Percy Grainger. Grainger's orchestral suite reaches its grand finale - called the Gum Suckers' March - by way of some unpredictable and darkly complex invention. And to round off the Prom there's music by Richard Strauss: once considered dangerously radical itself, his perky symphonic poem documents the

adventures of a purely mythical rascal.

Elgar: There is sweet music  
Elgar: Violin Concerto in B minor  
Grainger: Irish Tune from County Derry  
Grainger: Suite 'In a Nutshell'  
R. Strauss: Till Eulenspiegels lustige Streiche

Tasmin Little (violin)

BBC Singers  
BBC Symphony Orchestra  
Sir Andrew Davis (conductor).

**FRI 16:30 In Tune (b012x17j)**

Pianist Alice Sara Ott joins Sean Rafferty in the studio for a live performance of Beethoven and Liszt ahead of her debut Prom next week.

Measha Brueggergosman and the Trondheim Soloists will perform two classics of the string repertoire by Grieg and Britton, along with caberet songs by Schoenberg and William Bolcom at the Snape Proms this week, they join Sean in the studio for a live performance.

Presented by Sean Rafferty.  
Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 18:30 Composer of the Week (b007g9fj)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 BBC Proms (b012x17i)**

2011

Prom 29 - Mahler

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Donald Macleod

In one of the most eagerly anticipated Proms of the season the Simon Bolivar Symphony Orchestra returns to the Royal Albert Hall to perform Mahler's epic 'Resurrection' Symphony.

Formed from pupils of Venezuela's El Sistema programme, an initiative that offers every child a free musical education, the players have been performing together since childhood, and have lit up concert halls around the world with their technical skill, passion and deep musicality - as their concert master violinist Alejandro Carreno says: "for us this isn't a job, not even a concert, for us music is all of life". Tonight under the baton of fellow El Sistema alumni Gustavo Dudamel they team up with the young singers of the National Youth Choir of Great Britain and distinguished soloists to perform a colossus of the repertoire. Written for vast forces, Mahler's symphony takes a journey from the graveside, asks the question 'is there life after death?' and ends with a triumphant promise of eternal life. It's a work Alejandro Carreno and all the orchestra love, "Mahler's music is so descriptive, the atmosphere it creates is like that of an opera. We hugely enjoy playing his music."

Mahler: Symphony No. 2 in C minor 'Resurrection'

Miah Persson (soprano)  
Anna Larsson (mezzo-soprano)  
National Youth Choir of Great Britain  
Simón Bolívar Symphony Orchestra of Venezuela  
Gustavo Dudamel (conductor)

The Prom will be repeated on Tuesday 9th August at **2pm**.

**FRI 21:15 Sunday Feature (b00zt5tj)**

Among the Ranks of the Angels - Rainer Maria Rilke

Since Stephen Spender in the 1930s our finest poets have made versions of Rilke's poems. Martyn Crucefix, who has translated the 'Duino Elegies,' explores their attraction.

Rilke never visited Britain and disliked the English language. He thought far more of Dante than Shakespeare. But his best known work, the 'Duino Elegies', completed in the same year as *The Wasteland*, has had the greatest impact on English readers and writers of any modern European poem. Martyn Crucefix's translation was published in 2006, as was Don Paterson's 'Orpheus: A Version of Rilke', hailed as Paterson's best book of poetry. Seamus Heaney has translated his sonnets and Jo Shapcott the poems he wrote in French towards the end of his life. She says "Rilke's poems fascinate because they demand you pour yourself into them. The act of reading them is more like writing...or prayer."

Rilke fascinates readers, too. You might be hard-pressed to find Thomas Mann in a bookshop these days, but if there is a poetry section Rilke will be there.

In this feature Martyn Crucefix talks to writers including Don Paterson; Jo Shapcott; Rowan Williams, the Archbishop of Canterbury, who has also translated some of Rilke's poems; Philip Pullman, who also admires him greatly, and Karen Leeder, Professor of German at Oxford University.

Crucefix unpacks Rilke, revealing what makes him so engaging: his idea that a poem is an object in itself, that the poet's role is to sing, to praise. But Rilke is a poet without God. Existence is the wonder, not death the disaster. The poets explore Rilke's ideas of the role of the imagination and inspiration, and how he renders the subtlest of experiences in language of great beauty.

Producer: Julian May.

**FRI 22:00 New Generation Artists (b012x185)**

Francesco Piemontesi, Shabaka Hutchings, Benjamin Grosvenor

Jacques Loussier famously jazzed up Bach, although not the Partita no. 1 in B flat BWV 825, performed here by Swiss pianist Francesco Piemontesi. Shabaka Hutchings instead provides the jazz element with three of his own pieces from a specially recorded studio session, and British pianist Benjamin Grosvenor finds the halfway point between the two genres with Gershwin's jazz-inspired piano concerto Rhapsody in Blue, here arranged for solo piano.

Bach: Partita No. 1 in B flat major, BWV 825  
Francesco Piemontesi (piano)

selection of jazz pieces by Shabaka Hutchings  
Shabaka Hutchings (tenor sax and bass clarinet)  
Kit Downes (piano)  
Sebastian Roachford (drums)

Gershwin: Rhapsody in Blue (arr. for solo piano)  
Benjamin Grosvenor (piano).

**FRI 22:45 The Essay (b00swr1p)**

Reflections on Caravaggio

Reflections on Caravaggio

The Milanese painter, Michelangelo Merisi da Caravaggio has

intrigued the modern imagination more than any other old master. Renowned in his own time for the innovative and shocking realism of his paintings, often celebrated nowadays for the tempestuous lifestyle which informed his work, he is remembered as the creator of art that influenced and inspired.

First broadcast 400 years after his death in July 1610, these portraits of the painter offer a series of personal responses to his work, life and legacy. Tonight's essay is by Ben Quash, Professor of Christianity and the Arts at King's College London, who maintains that in his great religious paintings such as *The Calling of St. Matthew* and *The Raising of Lazarus* Caravaggio is a master of capturing movement and the vibrancy of exchange. Furthermore, it is contended that in depicting exceptional relations between people and things in his religious works, the artist who espoused a turbulent and morally doubtful way of life, came as near as is possible in painting to representing God.

Caravaggio was no stranger to darkness in his own life, and made evocative use of darkness and shadow in his work, but might he have had a kind of faith that itself could be a midwife to light?

**FRI 23:00 World on 3 (b012x187)**

World on 3 at WOMAD

Lopa Kothari and Mary Ann Kennedy introduce highlights from last weekend's WOMAD Festival.