

**SATURDAY 23 JULY 2011****SAT 01:00 Through the Night (b012lmjq)**

John Shea a performance of Schubert Symphony no. 9 with the Bergen Philharmonic Orchestra, conducted by Juanjo Mena

**1:01 AM**

Schubert, Franz (1797-1828)  
Symphony no. 9 (D.944) in C major "Great"  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**1:48 AM**

Beethoven, Ludwig van (1770-1827)  
6 Variations in F major (Op.34)  
Theo Bruins (piano)

**2:03 AM**

Rameau, Jean-Philippe (1683-1764)  
Symphonies and Dances  
Bratislava Wind Quintet

**2:19 AM**

Ugolini, Vincenzo (c.1580-1638)  
3 Motets for 12 part chorus, continuo & 4 trombones  
Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

**2:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for piano and strings (K.478) in G major  
Trio Ondine; Antoine Tamestit (Viola)

**3:01 AM**

Eijck [Eyck], Jacob van (c. 1590-1657)  
Bravade for solo recorder  
Heiko ter Schegget (recorder)

**3:04 AM**

Mozart, Wolfgang Amadeus (1756-1791), arranged by Franz Danzi  
Duos from 'Così fan Tutte', arranged for 2 cellos  
Duo Fouquet

**3:13 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Trio sonata in A major for flute, violin and continuo  
(Wq.146/H.570)  
Les Adieux

**3:26 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Andante Cantabile from the string quartet (Op.11), arranged by the composer  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**3:33 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Clarinet Quintet in A major (K.581)  
Kimball Sykes (clarinet); Pinchas Zukerman (violin); Donnie Deacon (violin); Jane Logan (viola); Amanda Forsyth (cello)

**4:07 AM**

Brahms, Johannes (1833-1897)  
Theme with variations from Sextet in B flat major (Op.18)  
Wiener Streichsextet: Erich Hobarth, Peter Matzka (violins), Thomas Riebl, Siegfried Fuhrlinger (violas), Susanne Ehn, Rudolf Leopold (cellos)

**4:16 AM**

Telemann, Georg Philipp (1681-1767)  
Septet in B flat for 3 oboes, 3 violins & basso continuo  
(TWV.44:43)

Il Gardellino

**4:26 AM**

Attributed Mozart, Wolfgang Amadeus (1756-1791)  
Adagio / Allegro in E flat major (K.Anh.C 17.07) for wind octet  
The Festival Winds

**4:36 AM**

Berlioz, Hector (1803-1869)  
Le Carnaval romain - overture (Op.9)  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:45 AM**

Ockeghem, Johannes (c.1410-1497)  
Alma redemptoris mater  
The Hilliard Ensemble, Paul Hillier (bass/director)

**4:51 AM**

Bruhns, Nicolaus (1665-1697)  
Wohl dem, der den Herren fürchtet (cantata)  
Greta de Reyghere & Jill Feldman (sopranos), Max van Egmond (bass), Ricercar Consort

**5:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concert aria: Non piu, tutto ascoltai... Non temer amato bene (K.490)  
Joan Carden (soprano), The Australian Opera and Ballet Orchestra, Richard Bonynghe (conductor)

**5:10 AM**

Dvorák, Antonín (1841-1904)  
Suite for orchestra in A major (Op.98b)  
Polish Radio National Symphony Orchestra in Katowice, Stanislaw Macura (conductor)

**5:30 AM**

Dohnányi, Ernő (1877-1960)  
Suite im alten Stil for piano (Op.24)  
Ilona Prunyi (piano)

**5:45 AM**

Sibelius, Jean (1865-1957)  
Petite Suite - for brass septet  
Royal Academy of Music Brass Soloists

**5:53 AM**

Chausson, Ernest (1855-1899)  
Poème for violin and orchestra (Op.25)  
Igor Ozim (violin), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**6:10 AM**

Wagner, Richard (1813-1883)  
Prologue: Dawn music & Siegfried's Rhine journey from Götterdämmerung  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**6:23 AM**

Schubert, Franz (1797-1828)  
By the river  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**6:25 AM**

Schubert, Franz (1797-1828)  
Jägers Abendlied (D.368) (The huntsman's evening song)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**6:28 AM**

Schubert, Franz (1797-1828)  
Trost in Tränen (D.120) (Consolation in tears)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**6:31 AM**

Schubert, Franz (1797-1828)  
Rastlose Liebe (D.138) (Restless love)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**6:32 AM**

Rheinberger, Josef (1839-1901)  
Tempo moderato sopra il magnificat - from Sonata no.4 in A minor (Op.98) 'Tonus Peregrinus'  
Wout van Anel (organ of St.Augustinuskerk, Utrecht. Built by Henricus Dominicus Lindsen in 1843)

**6:40 AM**

Anon (14th century Florence)  
Saltarello  
Ensemble Micrologus

**6:46 AM**

Ibert, Jacques (1890-1962)  
Trois Pièces Brèves  
Bulgarian Academic Wind Quintet

**6:54 AM**

Delius, Frederick (1862-1934)  
To be sung of a summer night on the water for chorus (RT.4.5)  
Estonian Philharmonic Chamber Choir; Paul Hillier (conductor).

**SAT 07:00 Breakfast (b012r85x)**

Saturday - Fiona Talkington

Fiona Talkington presents Radio 3's classical Breakfast show, including Grieg's Symphonic Dance No.1 performed by the Gothenburg Symphony Orchestra conducted by Neeme Jarvi, Victoria's Hymn Ave maris stella sung by The Sixteen directed by Harry Christophers, and Chopin's Polonaise in A major ('Military') is performed by pianist Maurizio Pollini.

**SAT 09:00 CD Review (b012r85z)**

Purcell: Sonata No 6 in G minor

Summer CD Review - Andrew McGregor with all that's new in the world of classical music recordings.

**SAT 12:15 Music Feature (b00rptxb)**

The Arch-Musician

We tend to think of the Italian Renaissance as a cauldron of iconoclastic ideas. But that's far less true of music than of visual art or science. In today's Music Feature Catherine Bott goes in search of a composer born 500 years ago who found that being a \*musical\* innovator was no easy task: Nicola Vicentino.

Imagine an octave divided into 31 parts - 31 very small intervals, 'microtones' - rather than the 12 semitones we're used to today. Sounds weird - and it sounded weird to people when Vicentino first came up with idea in the 1500s. 'But opposition won't stop me,' he said. He composed microtonal music, he built a 'superharpsichord' (archicembalo) and 'superorgan' to play it, he trained choirs to sing it, he wrote a book promoting it.

'Learning and investigating new things - that's human nature' was Vicentino's motto. Every page of his book is filled with 'my ideas'. His radical musical ideas provoked every possible reaction - from vitriolic hostility to fanatical support. Traditionalists were horrified. Some of the most powerful people in Italy gave Vicentino their patronage. Adoring pupils dubbed him Arcimusico - the Arch-Musician.

In this programme, Catherine Bott uncovers Vicentino's remarkable story, exploring what it meant to be a musical

innovator in sixteenth-century Italy. How did Vicentino come up with his ideas? How did he try to sell them? Why did people react in the way they did? What were the consequences - for Vicentino himself, and for the future of music?

Perhaps the biggest obstacle Vicentino faced is that his music is very hard to perform. But in the twenty-first century people are at last beginning to prove it's possible. Catherine Bott has a go herself, and meets other people who've tried - including members of the BBC Singers who tackled Vicentino's music specially for this programme with conductor James Weeks.

With Anton Lesser as Vicentino and contributions from Manfred Cordes, Davide Daolmi, Mary Hollingsworth, Margaret Hunter, Lewis Jones, Laurie Stras, James Weeks, Jon Wild and members of the BBC Singers.

**SAT 13:00 The Early Music Show (b012r89k)**

Composer Portrait: Tomas Luis de Victoria

Catherine Bott presents a profile of the great Spanish composer, Tomás Luis de Victoria, who died in 1611. He dedicated his musical life to the Church, working both in his native Spain and in Italy; all his compositions are vocal, sacred and in Latin. Although he was not as prolific a composer as some of his contemporaries, Victoria is now generally regarded as one of the greatest of Renaissance composers, his music characterised by its emotional intensity. Catherine Bott celebrates the genius of his music, and plays recordings of some of Victoria's powerfully moving music, including settings of Marian antiphons and Mass settings.

**SAT 14:00 BBC Proms (b012llr2)**

Proms Chamber Music

PCM 01 - Bach's Goldberg Variations

BBC PROMS CHAMBER MUSIC 2011

Live from Cadogan Hall, London

Presented by Catherine Bott

Acclaimed harpsichordist Mahan Esfahani performs a masterwork by J.S. Bach, "composed for music lovers to refresh their spirits" according to its first edition.

Consisting of an exquisitely beautiful aria and a set of 30 variations, this is one of the great examples of variation form as well as a peak of the keyboard repertoire. These days the Goldberg Variations are often played on the piano by performers who believe the piano is a more communicative instrument, but Esfahani dismisses the views of those who think the harpsichord inexpressive in one word - "absurd!". Listen to what is sure to be a masterful performance and judge for yourself.

J.S. Bach: 'Goldberg' Variations BWV 988

Mahan Esfahani (harpsichord)

This Prom will be repeated on Saturday 23 July at **2pm**.

**SAT 15:00 World Routes (b012r89m)**

2011: The Music of South India

Hari Sivanesan in Jaffna

For the 2011 World Routes Academy, London born veena player Hari Sivanesan, retraces his family's roots in the Northern Sri Lankan province of Jaffna, and discovers how music is faring

now that the civil war is over.

Making the tricky journey to Northern Sri Lanka, along the bumpy A9 highway flanked by military checkpoints and gun posts, Lucy Duran and Hari Sivanesan head to the lively town of Jaffna, where Hari lived briefly as a baby before spending the rest of his life in London. They visit a riotous Temple Chariot Festival as the country celebrates New Year, and Hari meets and plays with one of the foremost performers in the Carnatic tradition, violinist Radakrishnan.

They watch a performance by a troupe of Vasanthan Koothu dancers, who have not been able to return to their village because of the strict military control over certain High Security Zones, and are now the sole custodians of this rural song and dance tradition. As night draws in, Hari and Lucy meet with a group of women who sing a disappearing lullaby tradition, and who also sing mourning songs. The painful reality is that each of the women has lost a husband or a son in the civil conflict that tore the country apart, and as they talk they perform these heart rending laments bringing Sri Lanka's recent past into sharp focus.

The World Routes Academy is a BBC Radio 3 initiative which aims to support and inspire young UK based world music artists by bringing them together with an internationally renowned artist in the same field and belonging to the same tradition.

#### **SAT 16:00 Jazz Library (b012r89p)**

Stephane Grappelli

Looking back on the long recording career of Stephane Grappelli, Alyn Shipton is joined by Martin Taylor who played with the great French violinist for several years. The music spans over fifty years from the first 1930s discs by the Hot Club of France, and covers the full impressive range of Grappelli's achievements.

#### **SAT 17:00 Jazz Record Requests (b012r8c0)**

Geoffrey Smith presents a selection of listeners' jazz requests including Louis Armstrong's Potato Head Blues, Fats Waller's Jitterbug Waltz and Jack Teagarden's epic twelve and a half minute interpretation of Rodgers and Hart's Lover. Unusual instruments take a step forward: the celeste (a keyed glockenspiel - as made famous in The Dance of the Sugar Plum Fairy) gets what's probably its only ever jazz outing as a featured soloist in the Edmond Hall Quartet's Celestial Express and flute and oboe come to the fore in Yusef Lateef's Buddy and Lou.

The Dirty Dozen Brass Band "swing" through the Jungle Blues, saxophonist Ornette Coleman serenades a Lonely Woman and Curtis Stigers gives Annie Lennox's Cold the jazz treatment.

#### **SAT 18:00 Discovering Music (b012r8c2)**

Debussy's La Mer

Stephen Johnson examines the music and background to Debussy's La Mer with the BBC Symphony Orchestra conducted by Tito Ceccherini and the South Bank Gamelan Players.

Debussy's three movement symphonic masterpiece takes much of its inspiration from the sea, as its title suggests, but it is more than just a piece of music with an extra musical programme. Stephen Johnson takes the work to pieces with the help of the players of the BBC Symphony Orchestra and looks at how Debussy was inspired not only by the Japanese wood block prints for a pictorial depiction of the sea, but by the structures and scales of far eastern music as well, to create what many regard to be the greatest ever symphony by a Frenchman.

This programme has been filmed for a visualisation on the Radio 3 website. Debussy's La Mer is featured in the 2011 Proms on 29th July.

#### **SAT 19:30 BBC Proms (b012r8c4)**

Prom 11

Human Planet - Part 1

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Music composed by Nitin Sawhney for the acclaimed BBC One series 'Human Planet', alongside artists from across the globe who featured in Radio 3's accompanying series 'Music Planet'. Charles Hazlewood conducts the BBC Concert Orchestra, whose players also make an appearance as the Scrapheap Orchestra, with instruments created from junk objects.

'Human Planet' was the first BBC Natural History series to focus on the human race, demonstrating how people around the world have adapted to sometimes harsh environments to survive. 'Music Planet' visited the same locations and environments, and explored the music of those places. The TV score is interleaved with Music Planet artists, starting with the mighty voice of Greenland's Rasmus Lyberth, followed by Zambian singer and storyteller Enock Mbongwe, and Mongolian throat-singers Khusugtun. Later on, Ayarkhaan, three women from the Sakha Republic, create a thunderous sound from their mouth harps, and the Bibilang Shark-Calling Group perform their unique repertoire of songs for shark hunting. The project to create a Scrapheap Orchestra from junk and found objects will be the subject of a television film to be broadcast on BBC FOUR in the autumn.

Part One

Enock Mbongwe

Ayarkhaan

Bibilang Shark-Calling Group

Khusugtun

Rasmus

BBC Concert Orchestra

Charles Hazlewood (conductor).

#### **SAT 20:20 Twenty Minutes (b012r8c8)**

Music Planet Remix

Andy Kershaw with his pick of the best of Music Planet, including gospel music from a South African prison choir, songs from a refugee camp on the Burmese border, and a visit to a rocket festival in Thailand.

#### **SAT 20:40 BBC Proms (b012r8cv)**

Prom 11

Human Planet - Part 2

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Music composed by Nitin Sawhney for the acclaimed BBC One series 'Human Planet', alongside artists from across the globe who featured in Radio 3's accompanying series 'Music Planet'. Charles Hazlewood conducts the BBC Concert Orchestra, whose

players also make an appearance as the Scrapheap Orchestra, with instruments created from junk objects.

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#### Part Two

Enock Mbongwe  
Ayarkhaan  
Bibilang Shark-Calling Group  
Khusugtun  
Rasmus  
BBC Concert Orchestra  
Charles Hazlewood (conductor).

#### SAT 22:00 Between the Ears (b00vk52f)

Summer Sesshin

The challenge of carrying silence into daily life

Andy is a typical London taxi driver, and his daily life involves navigating through the choked streets of the capital. But Andy is also a monk who will take us to a totally different world of a Buddhist retreat and what is known as a 'summer sesshin'

'Sesshin' is a Japanese word which means 'touching the heart - mind' and involves a period of intensive meditation in a Zen monastery. In this Between the Ears we hear from those who have to balance stressful lives with their Buddhist outlook. Along with Andy we meet a young Polish student who exchanges her work behind one of the noisiest city bars for the silence of the Buddhist retreat and a chip shop owner who attempts to escape the chaos of a Saturday night by attending a sesshin. Can they manage to carry the silence of the sesshin back into their daily lives?

As we discover their lives we hear the precise, beautiful sounds mark the timing of daily rituals such as wake-up, meditation, meal and work times.

#### SAT 22:30 Hear and Now (b012r8f8)

Kathryn Tickell

Traditional musician Kathryn Tickell performs world premieres of new music based on Northumbrian folk tunes by composers Howard Skempton, Peter Maxwell Davies and Michael Finnissy. Recorded at the 2011 Bath Festival, the programme features world premiere performances of three BBC commissions, inspired by the traditional music of the North East of England, and each taken in new directions by some of the UK's most respected composers.

Kathryn Tickell is a traditional Northumbrian piper, and as well as performing the new works, plays traditional tunes and her own compositions on the Northumbrian pipes and fiddle. Sara Mohr Pietsch travels to Kathryn's rural home in Northumbria to meet her and find out what inspired this melding of traditional tunes and contemporary composition.

Kathryn Tickell (Northumbrian pipes & fiddle)  
Joanna MacGregor (piano)  
Navarra Quartet

Traditional repertoire from Northumbria and the Highlands, alongside:

Howard Skempton - Here's the Tender Coming (world premiere / BBC commission)  
Peter Maxwell Davies - Hadrian's Villa, Hadrian's Wall (world premiere / BBC commission)  
Michael Finnissy - A-lang Felton Lonnen (world premiere / BBC commission)  
Alasdair Nicolson: Songs and Drones for the Harp Tree.  
James MacMillan - 25th May 1967

#### SUNDAY 24 JULY 2011

##### SUN 00:00 The Early Music Show (b01063zh)

The Passacaglia

Lucie Skeaping traces the history and development of the dance-based form, from its origins in Iberian street music to the great organ works by Bach.

The word passacaglia derives from the Spanish 'pasar' and 'calle' - meaning 'to walk' and 'street'. The musical form probably originated as music performed whilst promenading, most likely with a guitar. With the rise in popularity of the 5 string Spanish guitar, the passacaglia quickly crossed Europe and was readily adopted into song, instrumental music and even into the theatre. Repertoire in the programme includes music from an opera by Lully, Monteverdi's lament par excellence "Lamento della Ninfa" and one of Bach's greatest works for organ.

##### SUN 01:00 Through the Night (b012r8m8)

Susan Sharpe presents string quartets by Nielsen, Mozart and Shostakovich

##### 1:01 AM

Nielsen, Carl (1865-1931)  
Adagio con sentimento religioso, 2nd movement from String Quartet (Op.44)  
Young Danish String Quartet

##### 1:09 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for strings in D minor (K.421)  
Young Danish String Quartet

##### 1:37 AM

Shostakovich, Dmitri (1906-1975)  
Quartet for strings No.8 (Op.110) in C minor  
Young Danish String Quartet

##### 1:58 AM

Franck, César (1822-1890)  
Symphony in D minor (M.48)  
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

##### 2:39 AM

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.2 in E major (BWV.1053)  
Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

##### 3:01 AM

Mendelssohn, Felix (1809-1847)  
Symphony No.5 in D major 'Reformation' (Op.107)

Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

**3:29 AM**

Schubert, Franz (1797-1828)  
6 Moments Musicaux (D.780)  
Alfred Brendel (piano)

**3:55 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto for flute and orchestra in D major  
Wilbert Hazelzet (flute), Musica Antiqua Köln, Reinhard Goebel (conductor)

**4:08 AM**

Langgaard, Rued (1883-1952)  
3 Rose Gardens Songs (1919) : 'Surely I may kiss you'; 'Behind the wall'; 'Tired'  
Danish National Radio Choir, Kaare Hansen (conductor)

**4:18 AM**

Haydn, Joseph [1732-1809]  
Quartet for strings (Op.42) in D minor  
Pavel Haas Quartet (string quartet)

**4:31 AM**

Papandopulo, Boris (1906-1991)  
Trio Sonata  
Zagreb Guitar Trio

**4:45 AM**

Holst, Gustav (1874-1934)  
Wind Quintet in A flat major (Op.14)  
Cinque Venti

**5:01 AM**

Kuula, Toivo (1883-1918)  
Festive March (Op.13)  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**5:10 AM**

Brahms, Johannes (1833-1897)  
Rhapsody for piano (Op.79 No.1) in B minor  
Steven Osborne (piano)

**5:20 AM**

Piazzolla, Ástor Pantaleón (1921-1992)  
Le Grand Tango  
Musica Camerata Montréal

**5:31 AM**

Brahms, Johannes (1833-1897)  
3 Songs for chorus (Op.42)  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:41 AM**

Wolf, Hugo (1860-1903)  
Intermezzo for string quartet in E flat major (1886)  
Ljubljana String Quartet

**5:53 AM**

Halvorsen, Johan (1864-1935)  
Norwegian Rhapsody No.1 in A  
Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**6:05 AM**

Handel, Georg Frideric [1685-1759]  
Sonata for recorder and continuo (HWV.367a) in D minor  
Sharon Bezaly (flute), Terence Charlston (harpsichord) Charles Medlam (viola da gamba)

**6:20 AM**

Beethoven, Ludwig van (1770-1827)

Trio for violin, cello and piano (Op.11) in B flat major;  
Trio Ondine

**6:38 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Oboe Concerto in C major (K.285d/314a)  
Heinz Holliger (oboe), Symphony Orchestra of Austrian Radio, Leif Segerstam (conductor).

**SUN 07:00 Breakfast (b012r8mb)**

Sunday - Fiona Talkington

Fiona Talkington presents Radio 3's classical Breakfast show, including Mendelssohn's Rondo Capriccioso played by pianist Jorge Bolet, the Adagio from Elgar's Cello Concerto is performed by Jacqueline du Pre with the London Symphony Orchestra conducted by John Barbirolli, and music from the film Doctor Zhivago composed by Maurice Jarre.

**SUN 10:00 Sunday Morning (b012r8md)**

Suzy Klein presents music by Delius, Beethoven and Vivaldi, and Mark Swartzentruber brings in a vintage recording of Felix Weingartner and the London Symphony Orchestra in Brahms Symphony No 1. Plus, your emails, and Suzy's gigs of the week.

email: [sundaymorning@bbc.co.uk](mailto:sundaymorning@bbc.co.uk)

Producer: Lyndon Jones

A Perfectly Normal Production for BBC Radio 3.

**SUN 12:00 Private Passions (b012r8mg)**

Hugh Hudson

Michael Berkeley's guest today is film director Hugh Hudson, whose most successful feature film, 'Chariots of Fire' (1981) won four Academy Awards, and is said to have revitalized the British film industry. His next production, 'Greystoke - The Legend of Tarzan, Lord of the Apes' (1984) received four Oscar nominations, but 'Revolution' (1985) was a critical and commercial failure. He has since directed three more films, including 'Lost Angels' (1989) starring Donald Sutherland, and 'My Life So Far', and re-edited 'Revolution' in 2008 with a narration by Al Pacino. In the 1970s and 1980s he enjoyed great success with a series of high-budget commercials, especially for BA, Fiat, and Benson & Hedges.

Hugh Hudson is passionate about music, and his choices begin with Richard Strauss's radiant song 'Morgen', followed by the Aria from Bach's Goldberg Variations, played by Glenn Gould. He has also chosen the closing moments of Elgar's 'Dream of Gerontius', the 'Sunrise' section of Ravel's 'Daphnis and Chloe'; pieces by Vangelis, who composed the hugely successful 'Chariots of Fire' theme music, and by John Corigliano, who wrote the soundtrack for 'Revolution', and jazz pieces performed by Thelonius Monk and Billie Holiday.

**SUN 13:00 The Early Music Show (b012r8mj)**

Skálholt Church, Iceland

Lucie Skeaping features renaissance music recorded at last summer's Skálholt Festival in Iceland. This historic village has been a religious centre since the Middle Ages and its cathedral, perched high above the magnificent expanse of the River Hvita, plays host to many of the festival concerts. This concert features just three musicians - one Icelandic and two French: Steinunn Arnbjörg Stefánsdóttir on the piccolo cello, Mathurin Matharel on the bass violin and Brice Saille on the harpsichord. They perform Renaissance repertoire from Italy and Spain, including music by Bartolomé de Selma y Salaverde, Girolamo Frescobaldi, Giovanni Picchi and Diego Ortiz.

**SUN 14:00 Sunday Concert (b012r8ml)**

Halle and Mark Elder at the BBC Proms 2011

BBC PROMS 2011

Prom 9. Presented by Martin Handley

Two works by Sibelius begin this concert with Sir Mark Elder and the Hallé. *Scènes Historiques Suite No 2* reveals the composer's lighter side, opening with *The Chase*, in which horns are heard through the mist, followed by a wild chase, with impelling rhythms. The great *Seventh Symphony* has long been admired for its intensity and concision; its conclusion has been called "the grandest celebration of C major there ever was".

Bartók's last completed concerto was written in conditions of great poverty and adversity during the composer's exile in New York, but none of this is apparent from the work itself., which is generally melodic, mellow, even nostalgic in tone. It is championed here by Andrés Schiff, appearing at the Proms for the first time since his 2006 solo recital. And, to close, a joyous sequence of sonic snapshots: Janáček's *Sinfonietta* is his typically bold evocation of a beloved city, the Moravian regional capital, Brno.

Sibelius: *Scènes historiques - Suite No. 2*  
Sibelius: *Symphony No. 7 in C major*  
Bartók: *Piano Concerto No. 3*  
Janáček: *Sinfonietta*

Andrés Schiff (piano)  
Hallé  
Sir Mark Elder (conductor).

**SUN 16:00 Choral Evensong (b012lm53)**

Eton College Chapel (Eton Choral Course)

From the Chapel of Eton College with the second of this year's Eton Choral Courses.

Introit: *Never weather-beaten sail* (Parry)  
Responses: *Rose*  
Psalm: 104 (Walmisley, Edwards)  
First Lesson: *Judges 15 v1 - 16 v3*  
Office Hymn: *Dear Lord and Father of mankind* (Repton)  
Canticles: *Magnificat* (Finzi) and *Nunc dimittis* (Holst)  
Second Lesson: *Luke 18 vv15-30*  
Anthem: *At the round Earth's imagined corners* (Parry)  
Hymn: *All creatures of our God and King* (Lasst uns erfreuen)  
Organ Voluntary: *Fantasia and Fugue in G major* (Parry)

Director of Music: Ralph Allwood  
Organist: Alexander Ffinch.

**SUN 17:15 BBC Proms (b012r95v)**

Proms Plus Choral Sundays

Verdi: *Requiem*

Live from the Royal College of Music, London

Matthew Rowe explores the richly dramatic music of Verdi's *Requiem* and considers the context of its composition, with recorded examples and live illustrations from members of the BBC Symphony Orchestra.

**SUN 18:00 New Generation Artists (b012r95x)**

Francesco Piemontesi, Elias Quartet

Brahms was a big fan of Handel and he based his twenty-five variations (the largest set he wrote) on a theme from a Handel Suite; Francesco Piemontesi is a Swiss-Italian pianist who

graduates from Radio 3's illustrious scheme this year. His performance is followed by the UK-based Elias Quartet with a special recording of Mendelssohn's *Second String Quintet*, written just two years before his death and with intensity to match. They are joined by Malin Broman on viola.

Brahms: *Variations and Fugue on a Theme of Haendel op. 24*  
Francesco Piemontesi (piano)

Mendelssohn: *String Quintet No. 2 in B flat major, Op. 87*  
Elias String Quartet  
Malin Broman (viola)

(Presented from continuity by Jonathan Swain).

**SUN 19:00 BBC Proms (b012r95z)**

2011

Prom 13 - Verdi's *Requiem*

Live from the Royal Albert Hall, London

Presented by Donald Macleod

Verdi's *Requiem* - his great sacred masterpiece - storms the heavens with a stellar line up of soloists and massed choirs in the second of the Proms Choral Sundays.

The ultimate in dramatic intensity, this extraordinary work speaks of heaven and hell, fire and earth, darkness and light in music that is as much theatrical as devotional. Verdi completed it in 1874, and conducted the premiere himself in Milan.

Three large-scale choirs and the BBC Symphony Orchestra conducted by a Verdi specialist whose recent Cologne recording, which also featured bass Ferruccio Furlanetto, has been much acclaimed. Soloists Marina Poplavskaya and Joseph Calleja both sang alongside Furlanetto in last year's *Simon Boccanegra* at the Royal Opera House.

Verdi: *Requiem*

Marina Poplavskaya (soprano)  
Mariana Pentcheva (mezzo-soprano)  
Joseph Calleja (tenor)  
Ferruccio Furlanetto (bass)

BBC Symphony Chorus  
BBC National Chorus of Wales  
London Philharmonic Choir  
BBC Symphony Orchestra  
Semyon Bychkov (conductor)

This Prom will be repeated on Tuesday 26th July at 2pm.

**SUN 20:45 Drama on 3 (b00szxst)**

Between Two Worlds

Sir Oliver Lodge is a strange and forgotten figure from the Edwardian era: an Establishment scientist, the unacknowledged inventor of the wireless before Marconi, a dabbler in psychic phenomena, the friend of Sir Arthur Conan Doyle and Albert Einstein. He was also a tragic figure: destined to spend his life searching desperately for a way to communicate, using seances, with his son, Raymond, killed on the Western Front in 1915. Sir Oliver believed he had cracked the thin veil that separates two worlds.

Many of those seances were transcribed and form the heart of this drama written by Adrian Bean and David Hendy. Owen Teale plays Sir Oliver Lodge, Amanda Root plays his wife Mary Lodge.

Sir Oliver Lodge ..... Owen Teale  
 Mary Lodge ..... Amanda Root  
 Raymond Lodge ..... Sandy Grierson  
 Honor Lodge ..... Madeleine Worrall  
 Alec Lodge ..... Jim Webster-Stewart  
 Mrs Kennedy, Lawrence, Piper ..... Caroline Strong  
 Mrs Leonard and 'FEDA' ..... Madeleine Brolly  
 Myers, Padre and other parts ..... Crawford Logan

Producer: Matt Thompson.

**SUN 22:15 Words and Music (b012r961)**

Obsession

"Obsession requires a commendable mental agility", according to Nick Hornby and this edition of Words and Music wrestles with ideas that inexorably take hold of the brain. Readers are Olivia Colman and Toby Stephens.

There is nothing more absorbing than being in the throes of love, and the more unrequited it is, the more obsessive the lover becomes - from the *idée fixe* of Berlioz, in his almost gothic passion for Harriet Smithson, to the hormone-fuelled obsession with the teen idol, as suffered by the young Allison Pearson.

But this passion can disintegrate into something more sinister, and so enter the stalker, courtesy of Ian McEwan and *The Police*, and the narcissist, taken to fantastical extreme in *The Portrait of Dorian Gray*.

And there are those whose minds work in a way they struggle to control - Dr Johnson may have had a form of obsessive compulsive disorder, there is the hoarder, the hypochondriac, and the keeper and interpreter of minutiae, like Nick Hornby's football obsessive.

And finally the all-absorbing, all-encompassing epic grand passion, the inability to concentrate on anything else - Ahab's quest for the white whale, and the Arthurian knight's mission to find the Holy Grail.

Music from jazz, pop, rock and classical, including Cole Porter's rather unsettling (in this context) "Night and Day", the romanticism of Schubert, Berlioz and Wagner, and the joyous piling up of insistent *ostinati* by Herbie Hancock.

**SUN 23:30 Jazz Line-Up (b012r963)**

Tim Laphorn Session

Claire Martin presents new jazz CDs including a fine new release from "Weather Report" and the band's 1978 line-up of Joe Zawinul ( Keyboards), Wayne Shorter (Saxophones) Jaco Pastorius (Electric Bass) and Peter Erskine (Drums)  
 Claire Martin is also in conversation with British pianist Tim Laphorn about his recent recording for Jazz Line-Up at the London Pizza Express Steinway Festival where he sat across the piano lid from his colleague Ross Stanley .  
 Tim discusses the art form of playing in duet and the preparation required.

**MONDAY 25 JULY 2011**

**MON 01:00 Through the Night (b012r9qg)**

Susan Sharpe presents Christoph Pregardien accompanied by Andreas Staier performing *Die schöne Müllerin* by Schubert

**1:01 AM**

Schubert, Franz (1797-1828) Librettist Mueller, Wilhelm (1794-1827)

*Die schöne Müllerin* - song-cycle (D.795)

Christoph Prégardien (tenor), Andreas Staier (fortepiano, after Johann Fritz, Vienna ca.1818, Imitation by Christopher Clarke, Paris 1981)

**2:01 AM**

Brahms, Johannes (1833-1897)

Quartet for piano and strings No.3 (Op.60) "Werther" in C minor  
 Håvard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

**2:37 AM**

Liszt, Franz (1811-1886)

Piano Concerto No.2 in A major (S. 125)

Sveinung Bjelland (piano), Norwegian Radio Orchestra, Stefan Asbury (conductor)

**3:01 AM**

Weber, Carl Maria von (1786-1826)

Concerto for clarinet and orchestra No.2 in E flat major (Op.74)

Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**3:23 AM**

Grieg, Edvard (1843-1907)

String Quartet No 1 in G minor, Op 27

Ensemble Fragaria Vesca

**3:58 AM**

Corelli, Arcangelo (1653-1713)

Concerto Grosso in F major (Op.6 No.9)

The King's Consort, Robert King (director)

**4:07 AM**

Rimsky-Korsakov, Nikolai (1844-1908)

Salieri's Aria from Mozart and Salieri - opera in 1 act (Op.48)

Robert Holl (bass), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**4:16 AM**

Rossini, Gioachino (1792-1868)

Quartet for flute, clarinet, horn and bassoon no.6 in F major  
 'Andante et tema con variazioni'

Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Josef Illes (french horn)

**4:27 AM**

Sjögren, Emil (1853-1918)

Two Lyrical Pieces

Per Enoksson (violin), Péter Nagy (piano)

**4:39 AM**

Carissimi, Giacomo (1605-1674)

Vanitas vanitatum

Olga Pasiecznik & Marta Boberska (sopranos), Il Tempo Baroque Ensemble

**4:50 AM**

Marcello, Alessandro (1669-1747)

Concerto in D minor

Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the Dutch Church, Austin Friars, London)

**5:01 AM**

Bree, Johannes Bernardus van (1801-1857)

Overture 'Le Bandit'

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**5:08 AM**

Chopin, Frédéric (1810-1849)

Scherzo No.3 in C sharp (Op.39)

Ronald Brautigam (fortepiano)

**5:16 AM**

Bruhns, Nicolaus (1665-1697)  
Wohl dem, der den Herren fürchtet (cantata)  
Greta de Reyghere & Jill Feldman (sopranos), Max van Egmond (bass), Ricercar Consort

**5:24 AM**

Hellendaal, Pieter (1721-1799)  
Concerto grosso for strings and continuo in F major (Op.3 No.6)  
Combattimento Consort Amsterdam

**5:38 AM**

Poulenc, Francis (1899-1963)  
Sonata for oboe and piano (1962)  
Roger Cole (oboe), Linda Lee Thomas (piano)

**5:52 AM**

Wolf, Hugo (1860-1903)  
Italian Serenade for string quartet  
Ljubljana String Quartet

**6:00 AM**

Fauré, Gabriel (1845-1924)  
Piano Trio in D minor (Op.120) (1923)  
Grumiaux Trio

**6:22 AM**

Enna, August (1859-1939)  
Skitsebogen (Sketch Book)  
Ida Cernecka (piano)

**6:38 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for orchestra No.2 in B minor (BWV.1067)  
La Petite Bande, Sigiswald Kuijken (conductor).

**MON 07:00 Breakfast (b012r9qj)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including Vivaldi's Concerto in F (RV293) "Autumn" performed by Andrew Manze with the Amsterdam Baroque conducted by Ton Koopman, Ravel's La Valse is performed by the Montreal Symphony Orchestra under Charles Dutoit, and the opening chorus (Jauchzet, frohlocket) from Bach's Christmas Oratorio is performed by the Monteverdi Choir and English Baroque Soloists conducted by John Eliot Gardiner.

**MON 10:00 Classical Collection (b012r9ql)**

Monday - Sarah Walker

Emmanuel Pahud is one of the world's leading flautists, and an exceptionally charismatic ambassador for his instrument. When he joined the Berlin Philharmonic at the age of 22, he was their youngest player; all the more remarkable since he went in as principal flute - top dog. Alongside his orchestral work he has developed a wide-ranging solo career, and on 28 July he performs two concertos at the Proms. So all this week on Classical Collection, Sarah Walker presents a survey of Emmanuel Pahud's recordings, today featuring Claude Debussy's sensuous, modernist 'Syrinx'. Also on the menu, in the run-up to the Horrible Histories Free Family Prom on 30 July, are works with humorous associations - including, each day, a different 'comedy overture' by a British composer: today we hear Arnold's Beckus the Dandipratt Comedy Overture.

**MON 12:00 Composer of the Week (b012r9qn)**

Franz Liszt (1811-1886)

Living Like a Lord

Lisztomania swept Europe in the early 1840s - wherever he performed his reception was hysterical. It all began in Berlin, with a sensational series of concerts in the Singakademie. The only performer in his concerts, he invented the modern recital, and became a huge star. When he left Berlin he was driven out of the city in a coach drawn by six white horses, in a stately procession, as if a reigning monarch were taking leave of his people. Donald Macleod looks at Liszt's heyday as a touring virtuoso.

**MON 13:00 BBC Proms (b012r9qq)**

Proms Chamber Music

PCM 02 - Elias String Quartet, Julian Bliss

BBC PROMS CHAMBER MUSIC 2011

Live from Cadogan Hall, London

Presented by Catherine Bott

The second of this year's Proms Chamber Music concerts features old and new. Radio 3 New Generation Artists the Elias Quartet play Purcell, Brahms, and the world premiere of a new Celtic-inspired work by Sally Beamish, and are joined by clarinetist Julian Bliss for Brahms's glowing, autumnal quintet.

Purcell: Fantasia No. 6 in F major

Purcell: Fantasia No. 7 in C minor

Sally Beamish: Reed Stanzas (String Quartet No. 3) BBC Commission, World Premiere

Brahms: Clarinet Quintet in B minor

Julian Bliss (clarinet)

Elias Quartet

This Prom will be repeated on Saturday 30th July at **2pm**.

**MON 14:00 Afternoon Concert (b012r9qs)**

Proms 2011 Repeats

Prom 10 - Debussy, Ravel, Falla

With Louise Fryer.

Juanjo Mena, the new Chief Conductor of the BBC Philharmonic, made his Proms debut, at the tenth Prom concert, with a glittering and inventive Franco-Spanish programme. Debussy's three evocative Images are interspersed with equally colourful impressions of Spain by Ravel, while Falla supplies the authentic Spanish experience with his haunting depiction of the sights, sounds and scents of Andalusia and the gardens of the Alhambra in Granada. Presented by Petroc Trelawny

Debussy: Images - Gigue

Ravel: Rapsodie espagnole

Debussy: Images - Rondes de printemps

Ravel: Alborada del gracioso

Falla: Nights in the Gardens of Spain

Debussy: Images - Ibéria

Steven Osborne (piano)

BBC Philharmonic

Juanjo Mena (conductor).

**MON 16:30 In Tune (b012r9qv)**

Pianist Jean-Efflam Bavouzet performs Liszt live in the studio ahead of his concert at the Proms this week. Also on the



programme Viviana Sofronitsky performs on 5 new fortepianos at Wigmore Hall later this week, she brings one of them to the studio to play live ahead of her concert.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**MON 18:30 Composer of the Week (b012r9qn)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 BBC Proms (b012r9qx)**

2011

Prom 14 - Mahler's Symphony No 9

Live from the Royal Albert Hall, London

Presented by Penny Gore

Mahler's last completed symphony, and one he never lived to hear, is brought to life in the Royal Albert Hall by Sir Roger Norrington in one of his final concerts as Principal Conductor of the Stuttgart Radio Symphony Orchestra, a post he has held for 13 years.

The Ninth Symphony was a work written at a time of personal crisis for Mahler, following the death of his daughter Maria, the loss of his job at the Vienna Court Opera and the diagnosis of his own heart disease. Musically, however, while allusions to death abound, ultimately the work fades into peaceful resignation; as Alban Berg described it: "it expresses an extraordinary love of the earth, of nature, the longing to live in peace, to enjoy it completely to the very heart of one's being, before death comes, as irresistibly it does".

Mahler: Symphony No. 9

Stuttgart Radio Symphony Orchestra (SWR)  
Sir Roger Norrington (conductor)

This Prom will be repeated on Wednesday 27th July at **2pm**.

**MON 21:00 The Lebrecht Interview (b012r9qz)**

Deborah Borda

Deborah Borda's is Chief Executive Officer of the hugely successful Los Angeles Philharmonic. Her career has also spanned a range of the great American institutions, including the New York Philharmonic Orchestra, the Detroit and San Francisco Symphony Orchestras and the St.Paul Chamber Orchestra. She has a reputation of toughness and a creative approach to managing in often difficult circumstances. She talks to Norman Lebrecht about the future of the American symphony orchestra and reveals her approach to dealing with crises that frequently befall arts organisations.

**MON 21:45 New Generation Artists (b012r9r1)**

Veronika Eberle and Francesco Piemontesi, Malin Christensson, Ben Johnson, Benjamin Grosvenor

This year New Generation Artist Benjamin Grosvenor becomes the youngest artist to appear as a soloist at the First Night of the Proms - he opens tonight's programme with two Nocturnes by Chopin. Swedish soprano Malin Christensson and British tenor Ben Johnson follow with songs by Wolf and Mahler. The New Generation Artists scheme provides young talent with opportunities to collaborate in the studio and in concert, and in a special studio recording German violinist Veronika Eberle and Swiss pianist Francesco Piemontesi join forces to complete the

programme with Brahms's Violin Sonata No. 1 in G major, Op. 78.

Chopin: Nocturne in D flat, Op. 27 No. 2

Chopin: Nocturne in E flat, Op. 55 No. 2

Benjamin Grosvenor (piano)

Wolf: Auch kleine Dinge; Wer rief dich denn?; Wir haben beide lange Zeit geschwiegen;

Mein Liebster ist so klein; Mein Liebster singt am Haus; Du denkst mit einem Fädchen mich zu fangen

Malin Christensson (soprano)

Simon Lepper (piano)

Mahler: 3 Ruckertlieder

Ben Johnson (tenor)

James Baillieu (piano)

Brahms: Violin Sonata No. 1 in G major, Op. 78

Veronika Eberle (violin)

Francesco Piemontesi (piano)

(presented from continuity by Jill Anderson).

**MON 22:45 The Essay (b00skbnf)**

A Passion for Opera

Tom Sutcliffe

Tom Sutcliffe has a long pedigree when it comes to opera. He was hooked at the age of four. It's given him plenty of time to fathom what it is that makes this theatrical form impinge so powerfully. He argues that while it might seem grand, flamboyant, passionate and overtly emotional, when you look more closely it's the intimacy of it that counts. The aria, and Tom believes these are at its core, is a confessional form. It might be launched into a huge auditorium with gut-busting zeal and massive vocal projection, but what it does is to open the character's emotions up to the audience by way of the music. The music, the singing, is everything, and it's why the aria, which Tom believes is opera's version of the cinematic close-up, is so important.

There are plenty of other elements that contribute. Relevance in setting and substance can be too slavishly observed but they matter as well. Laced with his recollections of the good and the bad in his many years as a critic, Tom makes the case for opera by going beyond the usual cliché's and enthusiasms for grandeur and beauty.

**MON 23:00 Jazz on 3 (b012r9r3)**

Keith Jarrett Special

Jez Nelson presents a second chance to hear a special edition of Jazz On 3, which focuses on the music of iconic pianist Keith Jarrett. The programme includes an exclusive interview with Jarrett, conducted by pianist Ethan Iverson.

The programme begins with a set of previously unbroadcast music by 8-string guitar virtuoso Charlie Hunter, recorded at the Vortex in April. With an instrument and a fingerpicking technique that allow him to combine bass lines and melodies, Hunter brings a fresh approach that draws on early blues, funk as well as jazz. With Scott Amendola on drums.

Presenter: Jez Nelson

Guest: Ethan Iverson

Producers: Russell Finch & Chris Elcombe.

**TUESDAY 26 JULY 2011**

**TUE 01:00 Through the Night (b012r9ws)**

Susan Sharpe presents the Romanian National Radio Symphony Orchestra performing symphonies by Tchaikovsky and Beethoven

**1:01 AM**

Rotaru, Diana [1981-]  
Chorals and Musical Boxes  
Romanian Radio National Symphony Orchestra, Cristian Badea (conductor)

**1:12 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Symphony no. 6 (Op.74) in B minor "Pathetique"  
Romanian Radio National Symphony Orchestra, Cristian Badea (conductor)

**1:57 AM**

Beethoven, Ludwig van [1770 -1827]  
Symphony no. 2 (Op.36) in D major  
Romanian Radio National Symphony Orchestra, Horia Andreescu (conductor)

**2:30 AM**

Roussel, Albert (1869-1937)  
Piano Trio in E flat major, Op.2 (1902)  
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

**3:01 AM**

Dvorák, Antonín (1841-1904)  
Piano Quintet in A major (B.155) (Op.81)  
Menahem Pressler (piano), Orlando Quartet

**3:34 AM**

Schumann, Robert (1810-1856), arr Liszt, Franz (1811-1886)  
Widmung (Op.25 No.1)  
Janina Fialkowska (piano)

**3:38 AM**

Brahms, Johannes [1833-1897]  
Sonata for violin and piano no. 1 (Op. 78) in G major  
Vilde Frang Bjærke (violin), Jens Elvekjaer (piano)

**4:04 AM**

Schumann, Robert (1810-1856)  
Theme and variations on the Name 'Abegg' (Op.1)  
Seung-Hee Hyun (female) (piano)

**4:13 AM**

Schubert, Franz (1797-1828)  
Rosamunde: Overture (D.644)  
Orchestre National de France, Emmanuel Krivine (conductor)

**4:24 AM**

Vivaldi, Antonio (1678-1741)  
Cello Concerto in D minor  
Charles Medlam (cello), London Baroque: Ingrid Seifert & Richard Gwilt (violins), William Hunt (violone), John Toll (organ), Nigel North (theorbo)

**4:34 AM**

Reutter, Johann Georg (1708-1772)  
Ecce quomodo moritur justus  
Capella Nova Graz, Otto Kargl (conductor)

**4:41 AM**

Bach, Johann Sebastian (1685-1750)  
From 'Das Wohltemperierte Klavier': Prelude and Fuga in C major, BWV.870  
Rudolfas Budginas (piano)

**4:46 AM**

Nicolai, Otto (1810-1849)

## Overture to 'The Merry Wives of Windsor'

Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**4:55 AM**

Schubert, Franz (1797-1828) transcr Liszt, Franz  
Forelle (S.564) transc. for piano 2nd version  
Simon Trpceski (piano)

**5:01 AM**

Noskowski, Zygmunt (1846-1909)  
Overture to Sir Zolzikiewicz  
Polish Radio National Symphony Orchestra in Katowice, Zygmunt Rychert (conductor)

**5:08 AM**

Telemann, Georg Philipp (1681-1767)  
Quadro for 2 violins, viola & continuo in B flat major  
The King's Consort, Robert King (director)

**5:15 AM**

Gombert, Nicolas (c.1495-c.1560)  
Media vita in morte sumus a6  
BBC Singers, Bo Holten (conductor)

**5:22 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for 2 violins and string orchestra in D minor (BWV.1043)  
Sigiswald Kuijken (violin and conductor), Lucy van Dael (2nd violin solo), La Petite Bande

**5:39 AM**

Saint-Saëns, Camille (1835-1921) arr. R. Klugescheid  
My Heart At Thy Sweet Voice - Cantabile from 'Samson & Delilah' arranged for violin, cello and piano  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**5:43 AM**

Kutev, Filip (1903-1982)  
Pastoral for flute and orchestra (1943)  
Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

**5:54 AM**

Bruch, Max (1838-1920)  
Kol Nidrei (Op.47)  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**6:06 AM**

Chopin, Fryderyk [1810-1849]  
Concerto for piano and orchestra No.2 (Op.21) in F minor  
Christian Ihle Hadland (piano), Stavanger Symphony Orchestra, Kiril Karabits (conductor)

**6:39 AM**

Satie, Erik (1866-1925), arr. for orchestra by Darius Milhaud (1892-1974)  
Jack-in-the-box pantomime  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**6:45 AM**

Anon. (17th century)  
Psalm 116 From Lynar B7 (c.1610)  
Jacques van Oortmerssen (organ of Oosthuizen, Hervormde Kirk)

**6:53 AM**

Zelenski, Wladyslaw (1837-1921) arr. Jan Maklakiewicz  
2 Choral Songs - Zaccarowana królowa ; Przy rozstaniu  
Polish Radio Choir, unnamed pianist, Marek Kluza (director).

**TUE 07:00 Breakfast (b012r9wv)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including a performance of Chopin's Nocturne in F sharp played by pianist Ben Grosvenor, film music from Shostakovich's score for Hamlet performed by the Belgian Radio Symphony Orchestra conducted by Jose Serebrier, and Handel's coronation anthem Let Thy Hand Be Strengthened is performed by the Choir of Westminster Abbey and The English Concert conducted by Simon Preston.

**TUE 10:00 Classical Collection (b012r9wx)**

Tuesday - Sarah Walker

Emmanuel Pahud is one of the world's leading flautists, and an exceptionally charismatic ambassador for his instrument. When he joined the Berlin Philharmonic at the age of 22, he was their youngest player; all the more remarkable since he went in as principal flute - top dog. Alongside his orchestral work he has developed a wide-ranging solo career, and on 28 July he performs two concertos at the Proms. So all this week on Classical Collection, Sarah Walker presents a survey of Emmanuel Pahud's recordings, today featuring Bach's Sonata in G minor for flute & harpsichord, BWV 1020 with Trevor Pinnock on the harpsichord. Also on the menu, in the run-up to the Horrible Histories Free Family Prom on 30 July, are works with humorous associations - including, each day, a different 'comedy overture' by a British composer: today we hear the Rogue's Comedy Overture by Bax.

**TUE 12:00 Composer of the Week (b012r9wz)**

Franz Liszt (1811-1886)

Death and Demons

Liszt's father Adam took charge of his son's career once his remarkable talent had become obvious, finding teachers for him and arranging concerts. He died suddenly when Liszt was still a teenager, and a preoccupation with death appears in the young composer's music from here on in. Seeing the phenomenal Paganini perform in 1830 was a blinding flash of revelation, and he set out to become the Paganini of the piano. With Donald Macleod.

**TUE 13:00 Radio 3 Lunchtime Concert (b012r9xp)**

City of London Festival 2011

ATOS Trio

Another recital featuring Radio 3 New Generation Artists at the 2011 City of London Festival. In a performance recorded in the church of St Margaret Pattens, the ATOS Trio perform Schubert's single-movement Sonatensatz and Mendelssohn's melodious first Piano Trio. Continuing the festival's theme of music from the antipodes, they also play Australian composer Paul Stanhope's Dolcissimo Uscignolo (Sweetest Nightingale).

ATOS Trio

Schubert: Piano Trio in B flat major 'Sonatensatz' D.28  
Paul Stanhope: Dolcissimo Uscignolo (Sweetest Nightingale)  
Mendelssohn: Piano Trio No 1 in D minor Op 49.

**TUE 14:00 Afternoon Concert (b012r9xr)**

Proms 2011 Repeats

Prom 13 - Verdi's Requiem

With Louise Fryer

Verdi's Requiem - his great sacred masterpiece - storms the heavens with a stellar line up of soloists and massed choirs.

The ultimate in dramatic intensity, this extraordinary work speaks of heaven and hell, fire and earth, darkness and light in music that is as much theatrical as devotional. Verdi completed it in 1874, and conducted the premiere himself in Milan.

Three large-scale choirs and the BBC Symphony Orchestra conducted by a Verdi specialist whose recent Cologne recording, which also featured bass Ferruccio Furlanetto, has been much acclaimed. Soloists Marina Poplavskaya and Joseph Calleja both sang alongside Furlanetto in last year's Simon Boccanegra at the Royal Opera House. Presented by Donald Macleod.

Verdi: Requiem

Marina Poplavskaya (soprano)  
Mariana Pentcheva (mezzo-soprano)  
Joseph Calleja (tenor)  
Ferruccio Furlanetto (bass)

BBC Symphony Chorus  
BBC National Chorus of Wales  
London Philharmonic Choir  
BBC Symphony Orchestra  
Semyon Bychkov (conductor).

**TUE 16:30 In Tune (b012r9xt)**

Presented by Sean Rafferty.

Sean is joined in the studio by the New London Chamber Ensemble: Robert Manasse (flute), Melanie Raggie (oboe), Neyire Ashworth (clarinet), Stephen Stirling (horn) and Adam Mackenzie (bassoon). Over the past ten years the New London Chamber Ensemble has challenged traditional ideas of concert presentation by combining standard 'classics' alongside works incorporating drama, speech and action. The New London Chamber Ensemble is passionately dedicated to new music, and regularly commissions new work, including recently Edward Longstaff, John Woolrich, Philip Cashian, Julian Phillips, Martin Butler and Alison Beckett.

Leslie Howard is established worldwide as a concert pianist, composer, conductor, chamber musician and scholar. He is best known for being the only pianist to have recorded the complete works for piano solo of Franz Liszt, a project which included more than 300 premiere recordings. Leslie performs live (this time, Rachmaninov) ahead of concerts in Pentworth and Oxford.

Main news headlines are at **5.00** and **6.00**E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).**TUE 18:30 Composer of the Week (b012r9wz)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 BBC Proms (b012r9xw)**

Prom 15

Kodaly, Bartok

Live from the Royal Albert Hall, London

Presented by Rob Cowan

The dynamic Vladimir Jurowski conducts the London Philharmonic in an all-Hungarian programme, including a rare performance of the Goethe-inspired Faust Symphony by Franz Liszt, one of this year's featured composers. The multi award

winning pianist, Jean-Efflam Bavouzet, plays one of the most technically challenging of all piano concertos, and the programme opens with Kodaly's effervescent dances.

After declaring for years that: 'Anything to do with Goethe is dangerous to handle,' Liszt finally found inspiration for his 'three character portraits' after a visit from the novelist, George Eliot. The symphony concludes with a grandiose setting of the 'Chorus mysticus' unheard at the Proms since 1967.

Kodaly: Dances of Galanta

Bartok: Piano Concerto No.1

Jean-Efflam Bavouzet (piano)  
Marco Jentzsch (tenor)  
London Philharmonic Choir (men's voices)  
London Symphony Chorus (men's voices)  
London Philharmonic Orchestra  
Vladimir Jurowski (conductor)

This Prom will be repeated on Thursday 28th July at **2pm**.

**TUE 20:25 BBC Proms (b012r9zc)**  
Proms Plus

Proms Literary: Faust

What would persuade a man to sell his soul? The myth of Faust has fascinated writers for centuries. Matthew Sweet discusses its enduring appeal with playwright Mark Ravenhill, the author of 'Faust is Dead' and the actor Simon Callow.

The programme is part of Radio 3's Proms Plus Literary exploring some of the literary and cultural dimensions of this year's Proms concerts. They're recorded in front of an audience at the Royal College of Music, right next door to the Albert Hall and just before the concerts themselves.

**TUE 20:45 BBC Proms (b012r9zf)**  
Prom 15

Liszt

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Rob Cowan

The dynamic Vladimir Jurowski conducts the London Philharmonic in an all-Hungarian programme, including a rare performance of the Goethe-inspired Faust Symphony by Franz Liszt, one of this year's featured composers. The multi award winning pianist, Jean-Efflam Bavouzet, plays one of the most technically challenging of all piano concertos, and the programme opens with Kodaly's effervescent dances.

After declaring for years that: 'Anything to do with Goethe is dangerous to handle,' Liszt finally found inspiration for his 'three character portraits' after a visit from the novelist, George Eliot. The symphony concludes with a grandiose setting of the 'Chorus mysticus' unheard at the Proms since 1967.

Liszt: A Faust Symphony

Jean-Efflam Bavouzet (piano)  
Marco Jentzsch (tenor)  
London Philharmonic Choir (men's voices)  
London Symphony Chorus (men's voices)  
London Philharmonic Orchestra  
Vladimir Jurowski (conductor)

This Prom will be repeated on Thursday 28th July at **2pm**.

**TUE 22:00 Sunday Feature (b00skbfg)**  
The First English Opera

First performed under Cromwell in 1656 when the theatres were still officially closed, The Siege of Rhodes bewitched the ears of the great diarist Samuel Pepys and remains one of the most important works in the history of both English literature and music. And yet - like its creator, the noseless poet laureate Sir William Davenant - it is almost totally forgotten today.

Why is this seminal work, the first opera in English to be performed publicly, now so largely ignored? No doubt it's partly because the music - which the enchanted Pepys desperately tried to obtain for himself in the early 1660s - is lost, but the reasons for its neglect are more complicated than that.

As we discover from a variety of contributors, the neglected Davenant was actually one of the most innovative forces in the history of English theatre - not only did he "invent" English opera, he was also very instrumental in the creation of the idea of Shakespeare the National Poet and claimed to be spiritually and perhaps even biologically the "Son of Shakespeare".

Travelling from Cromwell's House in Ely via Pepys' Library in Cambridge and Shakespeare's Globe to the site of the old Cockpit Theatre in London where the Siege was performed, presenter Claire van Kampen traces the complicated genesis and afterlife of this lost operatic treasure. The programme follows the royalist Davenant's extraordinary travails in the Civil War and afterwards, uncovering the shady political machinations that led to Davenant being granted permission to stage the first English opera while all other dramatic activities remained strictly forbidden, and culminates in an attempt - the first in around 350 years - to reimagine what the music that so obsessed Pepys might actually have sounded like.

Producer ROBERT SHORE.

**TUE 22:45 The Essay (b00skbvk)**  
A Passion for Opera

Matt Peacock

Matt Peacock is the originator of Streetwise, the community opera project for the homeless set up in 2002. A classically trained singer, he reflects on the way opera has changed the lives of people he's met during the past ten years.

Whilst Matt certainly doesn't claim that Streetwise has solved the problems of homelessness, he speaks with passion about how opera is for everyone. He argues that the teamwork necessary in opera is a perfect way of engaging the 600 homeless people around the UK who undertake the weekly opera projects. If you can't sing a solo, you can join in the chorus. If you don't want to sing, you can make props or help with costumes. The massive scale of an opera means that, for his team, there's a role for everyone and a reason to turn up every week.

Over the years, his opera company have received warm reviews for their performances. And the somewhat surprising success of using opera as a means of support and rehabilitation of homeless people is now being tried in other countries.

Producer: Sarah Taylor.

**TUE 23:00 Late Junction (b012rb06)**  
Max Reinhardt - 26/07/2011

John Lee Hooker's Hobo Blues, Raymond Scott's Sleepy Time, Ouch from Sebastian Rochford & Pamela Kurstin and Ben Johnston's Sonata for Microtonal Piano are among the tracks selected by Max Reinhardt.

### WEDNESDAY 27 JULY 2011

#### WED 01:00 Through the Night (b012rb13)

Susan Sharpe introduces a concert from the 56th Elmau Chamber Music Week featuring Ilya Gringolts and pianist Peter Laul performing all three of Schumann's violin sonatas.

#### 1:01 AM

Schumann, Robert (1810-1856)  
Sonata for violin and piano no.1 (Op.105) in A minor  
Ilya Gringolts (violin), Peter Laul (piano)

#### 1:18 AM

Schumann, Robert (1810-1856)  
Sonata for violin and piano no.2 (Op.121) in D minor  
Ilya Gringolts (violin), Peter Laul (piano)

#### 1:50 AM

Brahms, Johannes (1833-1897)  
Concerto for Piano and Orchestra No.1 (Op.15) in D minor  
Leif Ove Andsnes (piano), Oslo Philharmonic Orchestra, David Robertson (conductor)

#### 2:35 AM

Schumann, Robert (1810-1856)  
Sonata for violin and piano no.3 in A minor  
Ilya Gringolts (violin), Peter Laul (piano)

#### 2:55 AM

Schumann, Robert (1810-1856)  
No.2: Einfach, innig from 3 Romances for oboe (or violin or clarinet) and piano, Op.94  
Ilya Gringolts (violin), Peter Laul (piano)

#### 3:01 AM

Beethoven, Ludwig van (1770-1827)  
Quartet for strings (Op.18'6) in B flat major;  
Psophos Quartet

#### 3:25 AM

Weber, Carl Maria von (1786-1826)  
Missa sancta No.1 (j.224) in E flat major, 'Freischutzmesse' for soli, chorus & orchestra  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

#### 3:59 AM

Manfredini, Francesco (1684-1762)  
Symphony No.10 in E minor  
Slovak Chamber Orchestra, Bohdan Warchal (leader)

#### 4:08 AM

Ravel, Maurice (1875-1937)  
Tzigane - rapsodie de concert for violin and piano  
Vilmos Szabadi (violin), Márta Gulyás (piano)

#### 4:18 AM

Glinka, Mikhail Ivanovich (1804-1857)  
Memories of a Summer Night in Madrid (Spanish Overture No.2)  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

#### 4:29 AM

Casella, Alfredo (1883-1947)  
Barcarola e scherzo  
Min Park (flute), Huw Watkins (piano)

#### 4:38 AM

Bach, Johann Sebastian (1685-1750)  
Concerto for four keyboards (BWV.1065) in A minor  
Bruno Lukk, Peep Lassmann, Eugen Kelder, Valdur Roots (pianos), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

#### 4:50 AM

Kuula, Toivo (1883-1918)  
Prelude and Fugue for orchestra (Op.10) (1909)  
The Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

#### 5:01 AM

Haapalainen, Väinö (1893-1945)  
Lemminkäinen Overture (1925)  
The Finnish Radio Symphony Orchestra, Atso Almila (conductor)

#### 5:09 AM

Haydn, (Johann) Michael (1737-1806)  
Cantata: Laufft, ihr Hirten allzugleich  
Salzburger Hofmusik

#### 5:18 AM

Schumann, Clara (1819-1896)  
Variations on a Theme of Robert Schumann (Op.20) in F sharp minor  
Angela Cheng (piano)

#### 5:28 AM

Weber, Carl Maria von (1786-1826)  
Concertino for clarinet and orchestra (Op.26) in E flat major  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

#### 5:38 AM

Schubert, Franz (1797-1828)  
Trio for piano and strings (D.897) in E flat major, 'Notturmo'  
Grieg Trio

#### 5:49 AM

Gallot, Jacques (1620-ca.1698)  
Pièces de Lute in F minor  
Konrad Junghänel (lute)

#### 5:59 AM

Bach, Carl Philipp Emanuel (1714-1788)  
Sonata in D major (Wq.83/H.505)  
Les Coucous Bénévoles

#### 6:16 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for piano (K.457) in C minor  
Denis Burstein (piano)

#### 6:41 AM

Grieg, Edvard (1843-1907)  
Lyric suite - arr for orchestra from Lyric Pieces (Book 5) for piano (Op.54)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor).

#### WED 07:00 Breakfast (b012rb15)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including the Sanctus from Faure's Requiem performed by the Philharmonia Chorus and Orchestra conducted by Carlo Maria Giulini, the Aalborg Symphony under Wayne Marshall perform Gershwin's Cuban Overture, Stravinsky's Firebird is performed by the BBC National Orchestra of Wales conducted by Thierry Fischer, and soprano Renee Fleming sings Strauss' Im Abendrot with the Houston Symphony Orchestra conducted by Christoph Eschenbach.

**WED 10:00 Classical Collection (b012rb17)**

Wednesday - Sarah Walker

Emmanuel Pahud is one of the world's leading flautists, and an exceptionally charismatic ambassador for his instrument. When he joined the Berlin Philharmonic at the age of 22, he was their youngest player; all the more remarkable since he went in as principal flute - top dog. Alongside his orchestral work he has developed a wide-ranging solo career, and on 28 July he performs two concertos at the Proms. So all this week on Classical Collection, Sarah Walker presents a survey of Emmanuel Pahud's recordings, today featuring the coolly classical 2nd Flute Concerto by Mozart. Also on the menu, in the run-up to the Horrible Histories Free Family Prom on 30 July, are works with humorous associations - including, each day, a different 'comedy overture' by a British composer: today we hear Balfour Gardiner's Overture to a Comedy.

**WED 12:00 Composer of the Week (b012rb19)**

Franz Liszt (1811-1886)

Self-Composure (Weimar, 1848-61)

In Weimar, Liszt experienced the most settled, productive years of his life. The large music room of the Altenburg, Liszt's home in Weimar, provided a perfect venue for the performance of some of the pieces he now focussed on. In all his activities there, Liszt was supported by his mistress and companion, Princess Carolyne von Sayn-Wittgenstein. Donald Macleod looks at the music of Liszt's Weimar years, including his masterpiece, the B minor sonata.

**WED 13:00 Radio 3 Lunchtime Concert (b012rb38)**

City of London Festival 2011

Alexandra Soumm, Adam Laloum

Another recital featuring Radio 3 New Generation Artists at the 2011 City of London Festival. From St Anne and St Agnes Church rebuilt by Sir Christopher Wren in 1680 in the City of London.

Alexandra Soumm (violin)  
Adam Laloum (piano)

Grieg: Violin Sonata No 2 in G major  
Peter Sculthorpe: From Saibai; Tailitnama Song  
Ravel: Tzigane.

**WED 14:00 Afternoon Concert (b012rb3b)**

Proms 2011 Repeats

Prom 14 - Mahler's Symphony No 9

With Louise Fryer.

Mahler's last completed symphony, and one he never lived to hear, is brought to life in the Royal Albert Hall by Sir Roger Norrington in what was one of his final concerts as Principal Conductor of the Stuttgart Radio Symphony Orchestra, a post he has held for 13 years.

The Ninth Symphony was a work written at a time of personal crisis for Mahler, following the death of his daughter Maria, the loss of his job at the Vienna Court Opera and the diagnosis of his own heart disease. Musically, however, while allusions to death abound, ultimately the work fades into peaceful resignation; as Alban Berg described it: "it expresses an extraordinary love of the earth, of nature, the longing to live in peace, to enjoy it completely to the very heart of one's being, before death comes, as irresistibly it does".

Presented by Penny Gore

Mahler: Symphony No. 9

Stuttgart Radio Symphony Orchestra (SWR)  
Sir Roger Norrington (conductor).

**WED 16:00 Choral Evensong (b012rb3d)**

Choral Evening Prayer from Buckfast Abbey

Choral Evening Prayer from Buckfast Abbey, Devon during the 2011 Exon Singers' Festival.

Introit: The Lord is my light (Gary Davison) (first broadcast)  
Responses: Plainsong  
Office hymn: Creator of the earth and sky (Deus creator)  
Psalms: 126, 127, 128, 129, 130, 131 (Plainsong)  
First Lesson: Romans 8 vv35, 37-39  
Anthem: Strengthen ye, the weak hands (Harris)  
Second Lesson: Matthew 14 vv13-21  
Homily: The Rt Revd David Charlesworth, Abbot of Buckfast  
Canticle: Magnificat (Gary Davison) (first performance)  
Lord's Prayer (Gabriel Jackson)  
Motet: Ave Maria (Bruckner)  
Hymn: O Love divine, how sweet thou art! (Cornwall)  
Organ Voluntary: Fugue sur le Carillon de la Cathédrale de Soissons (Durufié)

Director of Music: Matthew Owens  
Organist: Jeffrey Makinson.

**WED 17:00 In Tune (b012rb3g)**

Presented by Sean Rafferty.

Sean's guests today are Sounds Baroque - with Andrew Radley (Countertenor), Marta Goncalves (Flute) Joel Raymond (Oboe), Natasha Kraemer (Cello), James Akers (Theorbo) and directed on harpsichord by Julian Perkins. Sounds Baroque perform the music of Handel, Scarlatti and Antonio Caldara from their newly released disc, ahead of the CD launch concert which takes place in the Southbank Centre.

Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**WED 18:00 Composer of the Week (b012rb19)**

[Repeat of broadcast at 12:00 today]

**WED 19:00 BBC Proms (b012rb3j)**

Prom 16

Berlioz, Faure, Dusapin

Live from the Royal Albert Hall, London

Presented by Martin Handley

French connections abound in the first of two proms given by the BBC National Orchestra of Wales under Principal Conductor Thierry Fischer.

Berlioz's dramatic Corsaire overture and Fauré's elegant Pavane preface the UK premiere of a new quartet concerto by Pascal Dusapin. Stravinsky's blazing Firebird, premiered in Paris for Diaghilev's Ballet Russes, completes the programme.

Dusapin (b.1955) is one of the leading composers in France today. His new quartet, written for the Arditti Quartet, uses orchestral forces to expand the territory of the soloists. Dusapin explores the relationship between the orchestra and soloists,

with musical ideas migrating from the quartet to the orchestral forces behind.

Berlioz: Overture 'Le corsaire'

Fauré: Pavane

Pascal: Dusapin: String Quartet no.6, 'Hinterland' ('Hapax' for string quartet and orchestra)

Arditti Quartet  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

This Prom will be repeated on Friday 29th July at **2pm**.

**WED 19:50 Interval (b012rb3v)**

Proms Preview

During the Interval Martin Handley welcomes Proms guests to the Radio 3 presenter's box, introduces music and poetry highlights from the Proms Lates and looks forward to the week ahead.

**WED 20:10 BBC Proms (b012rb50)**

Prom 16

Stravinsky

Live from the Royal Albert Hall, London

Presented by Martin Handley

French connections abound in the first of two proms given by the BBC National Orchestra of Wales under Principal Conductor Thierry Fischer.

Berlioz's dramatic Corsaire overture and Fauré's elegant Pavane preface the UK premiere of a new quartet concerto by Pascal Dusapin. Stravinsky's blazing Firebird, premiered in Paris for Diaghilev's Ballet Russes, completes the programme.

Dusapin (b.1955) is one of the leading composers in France today. His new quartet, written for the Arditti Quartet, uses orchestral forces to expand the territory of the soloists. Dusapin explores the relationship between the orchestra and soloists, with musical ideas migrating from the quartet to the orchestral forces behind.

Stravinsky: The Firebird (complete ballet)

Arditti Quartet  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

This Prom will be repeated on Friday 29th July at **2pm**.

**WED 21:15 BBC Proms (b012rb54)**

Proms Composer Portraits

Pascal Dusapin

Presented by Andrew McGregor at the Royal College of Music.

Pascal Dusapin discusses his chamber music with Andrew McGregor, and introduces performances of his String Quartet No.6, 'Hinterland', and Trio Rombach by musicians from the Guildhall School of Music & Drama.

**WED 22:00 BBC Proms (b012rb58)**

2011

Prom 17 - World Routes Academy

Live from the Royal Albert Hall, London

Presented by Lucy Duran

For the 2011 World Routes Academy, acclaimed South Indian singer Aruna Sairam and her protégé, London born veena player Hari Sivanesan, present a concert of the classical music of South India. Having worked together as mentor and protégé both in India and the UK throughout 2011, Aruna Sairam and Hari Sivanesan bring a unique programme of music for the voice and the veena, drawing on centuries of musical tradition.

The World Routes Academy aims to support and inspire young UK based world music artists by bringing them together with an internationally renowned artist in the same field and belonging to the same tradition. BBC Radio 3 appointed young London born veena player Hari Sivanesan as its 2011 World Routes Academy protégé and paired him up with mentor Aruna Sairam, who is based in Chennai, and is regarded as the leading South Indian female vocalist of her generation.

**WED 23:30 Late Junction (b012rb5d)**

Max Reinhardt - 27/07/2011

Max Reinhardt's musical selection includes Pressure by Splashgirl, Shein Vi De Levone sung by Connie Francis, Jean Cocteau's Mes Soeurs N'aimez Pas Les Marins sung by Marianne Oswald, John Cage's Second Interlude for Piano and Erik Satie's Le Prestidigitateur Chinois.

**THURSDAY 28 JULY 2011**

**THU 01:00 Through the Night (b012rb13)**

Susan Sharpe presents a concert of Campra from the Utrecht Early Music Festival 2010

**1:01 AM**

Campra, Andre [1660-1744]

In convertendo - grand motet for soloists and chorus  
Robert Getchell (high tenor), Jean-Francois Novelli (tenor), Marc Labonette (baritone), Les Pages et les Chantres de Musique Baroque de Versailles, Orchestre des musiques anciennes et a venir, Olivier Schneebeli (conductor)

**1:19 AM**

Campra, Andre [1660-1744]

Messe de requiem  
Robert Getchell (high tenor), Jean-Francois Novelli (tenor), Marc Labonette (baritone), Les Pages et les Chantres de Musique Baroque de Versailles, Orchestre des musiques anciennes et a venir, Olivier Schneebeli (conductor)

**2:08 AM**

Schubert, Franz (1797-1828);

Arpeggione Sonata

Erling Blöndal Bengtsson (cello), Katharine Jacobson Fleischer (piano)

**2:31 AM**

Schreker, Franz (1878-1934)

Nachtstück from 'Der ferne Klang'

BBC Philharmonic, Vassily Sinaisky (conductor)

**2:47 AM**

Bach, Carl Philipp Emanuel (1714-1788) [orig. attrib. Bach, Johann Sebastian (1685-1750)]

Sonata for flute/recorder and keyboard (BWV.1031) in E flat

major

The Sonora Hungarica Consort: Imre Lachegyi (recorder),  
Zsuzsanna Nagy (harpsichord)

**3:01 AM**

Schumann, Robert (1810-1856)  
Symphony No.2 in C major (Op.61)  
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

**3:40 AM**

Handel, Georg Frideric (1685-1759)  
Künft'ger Zeiten eitler Kummer (HWV.202)  
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André  
Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-  
Benoît-du-Lac)

**3:45 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto No.7 for 3 pianos and orchestra in F major (K.242)  
Ian Parker; James Parker & Jon Kimura Parker (pianos); CBC  
Radio Orchestra; Mario Bernardi (conductor)

**4:08 AM**

Saint-Saëns, Camille (1835-1921)  
Mon coeur s'ouvre à ta voix - from Samson et Dalila  
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari  
Rasilainen (conductor)

**4:14 AM**

Chopin, Fryderyk [1810-1849]  
Four Mazurkas  
Ashley Wass (piano)

**4:25 AM**

Blow, John (1649-1708)  
The Graces' Dance  
The Consort of Musicke, Anthony Rooley (director)

**4:32 AM**

Dvorák, Antonín [1841-1904]  
Overture 'Othello', Op. 93 (1891-2)  
BBC Symphony Orchestra; Jirí Belohlávek (conductor)

**4:47 AM**

Ernesaks, Gustav (1908-1993)  
Mu Isamaa On Minu Arm  
Ühendkoor, Gustav Ernesaks (conductor)

**4:51 AM**

Rossini, Gioachino (1792-1868)  
Overture - from Il Barbiere di Siviglia (The Barber of Seville)  
Bergen Philharmonic Orchestra, Alun Francis (conductor)

**5:01 AM**

Mendelssohn, Felix (1809-1847)  
Meeresstille und gluckliche Fahrt - overture (Op.27)  
Orchestre National de France, Riccardo Muti (conductor)

**5:14 AM**

Duparc, Henri (1848-1933)  
L'invitation au voyage - for voice and piano (1870)  
Gerald Finley (baritone), Stephen Ralls (piano)

**5:19 AM**

Haydn, (Franz) Joseph [1732-1809]  
Trio for keyboard and strings (H.15.30) in E flat major  
Kungsbacka Piano Trio

**5:37 AM**

Fauré, Gabriel (1845-1924)  
Elegie for cello and orchestra (Op.24)  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri  
Mayer (conductor)

**5:44 AM**

Poulenc, Francis [1899-1963]  
Allegro con fuoco from the Sonata for violin and piano  
Fanny Clamagirand (violin); Nicolas Bringuier (piano)

**5:52 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony No.38 (K.504) in D major "Prague"  
Freiburger Barockorchester; René Jacobs (conductor)

**6:22 AM**

Buxtehude, Dietrich [1637-1707]  
Frohloeket mit Handen, BuxWV 29  
Marieke Steenhoek & Miriam Meyer (sopranos); Bogna Bartosz  
(contralto); Marco van de Klundert (tenor); Klaus Mertens  
(bass); Amsterdam Baroque Orchestra & Chorus; Ton Koopman  
(conductor)

**6:31 AM**

Bach, Johann Sebastian [1685-1750]  
Prelude and fugue for organ (BWV.561) in A minor  
Norbert Bartelsman (1738 Matthijs van Deventer organ of St  
Luciakerk, Ravenstein, Netherland)

**6:40 AM**

Liszt, Franz (1811-1886)  
Csardas macabre  
Jenő Jandó (piano)

**6:48 AM**

Naumann, Johann Gottlieb (1741-1801)  
Symphonie à grand orchestre de l'opera Cora  
Concerto Köln.

**THU 07:00 Breakfast (b012rb15)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including Chopin's  
Ballade No.1 performed by pianist Emmanuel Ax, the Scherzo  
from Arthur Sullivan's Symphony in E major "Irish" is performed  
by the BBC Philharmonic conducted by Richard Hickox, and the  
Choir of St Johns, Elora conducted by Noel Edison perform  
Faure's Cantique de Jean Racine.

**THU 10:00 Classical Collection (b012rb17)**

Thursday - Sarah Walker

Emmanuel Pahud is one of the world's leading flautists, and an  
exceptionally charismatic ambassador for his instrument. When  
he joined the Berlin Philharmonic at the age of 22, he was their  
youngest player; all the more remarkable since he went in as  
principal flute - top dog. Alongside his orchestral work he has  
developed a wide-ranging solo career, and on 28 July he  
performs two concertos at the Proms. So all this week on  
Classical Collection, Sarah Walker presents a survey of  
Emmanuel Pahud's recordings, today featuring Ibert's Flute  
Concerto. Also on the menu, in the run-up to the Horrible  
Histories Free Family Prom on 30 July, are works with humorous  
associations - including, each day, a different 'comedy overture'  
by a British composer: today we hear Ireland's Comedy  
Overture.

**THU 12:00 Composer of the Week (b012rb19)**

Franz Liszt (1811-1886)

Mystic (Rome)

Liszt grew old in Rome. He followed his mistress Carolyne there,  
in the hope of marrying her, but the ceremony was prevented  
in a complex story of intrigue and corruption. After a retreat in  
a monastery on the slopes of Monte Mario, the composer chose



to enter the lower orders of the Catholic priesthood, which one friend described as 'an act of spiritual suicide'. Donald Macleod explores the music Liszt wrote in Rome while he grappled with several personal crises.

**THU 13:00 Radio 3 Lunchtime Concert (b012rbqw)**

City of London Festival 2011

Jack Liebeck

Another recital from the 2011 City of London Festival. Today, violinist Jack Liebeck performs works by Bach, Ysaye and Tarrega at one of the most ancient religious sites in the City of London, St Bride's Church, Fleet Street.

Jack Liebeck (violin)

JS Bach: Partita No 3 in E BWV 1006

Ysaye: Sonata No 1 in G minor (Op.27/1)

Tarrega: Recuerdos de la Alhambra (trans Mateja Marinkovic)

Kreisler: Recitativo and Scherzo-Caprice.

**THU 14:00 Afternoon Concert (b012rbqy)**

Proms 2011 Repeats

Prom 15 - Kodaly, Bartok, Liszt

With Louise Fryer.

The dynamic Vladimir Jurowski conducts the London Philharmonic in an all-Hungarian programme, presented by Rob Cowan, including a rare performance of the Goethe-inspired Faust Symphony by Franz Liszt, one of this year's featured composers. The multi award winning pianist, Jean-Efflam Bavouzet, plays one of the most technically challenging of all piano concertos, and the programme opens with Kodaly's effervescent dances.

After declaring for years that: 'Anything to do with Goethe is dangerous to handle,' Liszt finally found inspiration for his 'three character portraits' after a visit from the novelist, George Eliot. The symphony concludes with a grandiose setting of the 'Chorus mysticus' unheard at the Proms since 1967.

Kodaly: Dances of Galanta

Bartok: Piano Concerto No.1

Liszt: A Faust Symphony

Jean-Efflam Bavouzet (piano)

Marco Jentsch (tenor)

London Philharmonic Choir (men's voices)

London Symphony Chorus (men's voices)

London Philharmonic Orchestra

Vladimir Jurowski (conductor).

**THU 16:30 In Tune (b012rbr0)**

Pianist Stephen Hough performs Beethoven, Saint-Saëns and Liszt with the BBC Philharmonic next week. He joins Sean Rafferty in the studio ahead of his performance.

Also on the programme the 18th International Gilbert and Sullivan Festival begins this week at Buxton Opera House. Cast from the Gilbert and Sullivan Opera Company perform extracts from "The Pirates of Penzance" and "Utopia Limited" live in the studio.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**THU 18:00 Composer of the Week (b012rb19)**

[Repeat of broadcast at 12:00 today]

**THU 19:00 BBC Proms (b012rbr2)**

Prom 18

Beethoven, Dalbavie

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Renowned flautist Emmanuel Pahud joins the BBC National Orchestra of Wales and conductor Thierry Fischer for two major new concertos. Framing them are two of Beethoven's most inventive and joyous symphonies.

Carter's Flute Concerto is a dazzling creation. Written in 2008 at the age of 99, it contrasts the flute's lyrical qualities with a percussive orchestral texture. Dalbavie set out to write a homage to Debussy, and whilst his concerto is certainly rooted in the great French tradition, it's also full of fireworks and exploding excitement.

Beethoven: Symphony no. 1 in C major

Marc-André Dalbavie: Flute Concerto (London premiere)

Emmanuel Pahud (flute)

BBC National Orchestra of Wales

Thierry Fischer (conductor)

This Prom will be repeated on Sunday 31st July at **2pm**.

**THU 19:50 Twenty Minutes (b012rbr4)**

A Nice Pair of Handstitched English Shoes

In 1886, Vincent Van Gogh visited a Paris flea market and bought a pair of worn-out boots. They didn't fit. So he painted them instead.

Writer Ian Sansom investigates the artistic, cultural and philosophical history of shoes - from God instructing Moses to take off his sandals in front of the burning bush, to the cult of the Louboutin - and goes in search of a nice pair of handbenched English shoes.

He explores the Freudian shoe, fairy tale shoes, Van Gogh's boots (as interpreted by Heidegger and Derrida), Holocaust shoes, Jesus sandals, killer heels and poems and images of people traipsing and fleeing.

Producer Sara Davies.

**THU 20:10 BBC Proms (b012rbr6)**

Prom 18

Carter, Beethoven

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Renowned flautist Emmanuel Pahud joins the BBC National Orchestra of Wales and conductor Thierry Fischer for two major new concertos. Framing them are two of Beethoven's most inventive and joyous symphonies.

Carter's Flute Concerto is a dazzling creation. Written in 2008 at the age of 99, it contrasts the flute's lyrical qualities with a percussive orchestral texture. Dalbavie set out to write a homage to Debussy, and whilst his concerto is certainly rooted

in the great French tradition, it's also full of fireworks and exploding excitement.

Elliott Carter: Flute Concerto (UK premiere)

Beethoven: Symphony no. 7 in A major

Emmanuel Pahud (flute)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

This Prom will be repeated on Sunday 31st July at **2pm**.

**THU 21:45 Sunday Feature (b00t6vcm)**

After a Dancemaker Dies

An urgent and lively documentary asking can - and should - modern dances survive the deaths of their makers? Isn't dance an art of the present tense? Presented by the dance programme-maker, Frances Byrnes.

Merce Cunningham and the German dance-theatre maker Pina Bausch both made masterworks which have been seminal in the development of modern dance theatre. Both made a world onstage which did not exist anywhere else, and kingdoms off stage too: typically for the pioneers of modern movement, both established their own companies, named after them and dancing only their works. Both choreographers changed their works, for different dancers, spaces, times. Now they leave recordings of the art, not the art itself. The art only exists in live performance.

This programme visits the Cunningham Studio in New York and Tanztheater Wuppertal to find out from their exceptional movers and shakers (Robert Swinston, Patricia Lent in the US, Dominique Mercy in Germany): What will happen to the dances? What qualities will make a few of their dances live on? Will having a Legacy Plan (as the Merce Cunningham Trust has) help?

We visit Josephine Ann Endicott (re-staging Kontakthof after Bausch) and Jeannie Steele (reviving RainForest without Cunningham): what are the challenges to keeping the dance alive - neither in aspic, nor overly altered?

It's early days for them.

After all, most dances by most dancemakers, have probably died. Isn't that what dance goes for, the romance of loss and the yearning for another transient, transcendent moment?

Barbara Horgan (Director of the Balanchine Foundation) and Kenneth MacMillan's widow, Lady MacMillan, both inheritors and licensors of ballets, give a longer perspective of what lasts - and how.

Or should we let go? Dance is about now, about being in life, not revival. Nancy Umanoff, the Executive Director of Mark Morris Dance Group, hasn't persuaded Mark to make a plan for his group's dances yet.

**THU 22:45 The Essay (b00skc6l)**

A Passion for Opera

Ashutosh Khandekar

Ashutosh Khandekar - Editor of Opera Now magazine - recounts his entry into the opera world via student opera. Ash realised he was never good enough to be a professional opera singer, but it didn't stop him taking part as student. Born in Bombay, he discovered opera whilst a student at Oxford, fell in love with it and the seed was sown. He's spent the past 15 years

watching practically every new production not only in this continent but around the globe including places where you would least expect to find opera, such as Hanoi, Istanbul and Ulan Bator.

Producer: Sarah Taylor.

**THU 23:00 Late Junction (b012rbrs)**

Max Reinhardt - 28/07/2011

Max Reinhardt complements the magic of a summer's night with Cumbia Sampuesana, Jellyfish, Chewing Stick, Star Hustler and Francis Poulenc's Litanies a la Vierge Noire.

**FRIDAY 29 JULY 2011**

**FRI 01:00 Through the Night (b012rbvy)**

Susan Sharpe presents the Orchestre National de France performing Saint-Saëns and Roussel

**1:01 AM**

Bach, Johann Sebastian [1685-1750]  
Aria from Orchestral Suite no. 3 in D major BWV 1068 (air on a G string)  
Orchestre National de France, Yutaka Sado (conductor)

**1:05 AM**

Chabrier, Emmanuel [1841-1894]  
Overture to Gwendoline  
Orchestre National de France, Yutaka Sado (conductor)

**1:15 AM**

Saint-Saëns, Camille (1835-1921)  
Concerto for piano and orchestra no. 5 (Op.103) in F major "Egyptian"  
Jean-Yves Thibaudet (piano) Orchestre National de France, Yutaka Sado (conductor)

**1:42 AM**

Brahms, Johannes [1833-1897]  
Intermezzo no 2 in A major (op 118 no. 2)  
Jean-Yves Thibaudet (piano)

**1:48 AM**

Connession, Guillaume [1970-]  
L'Etre de lumiere  
Orchestre National de France, Yutaka Sado (conductor)

**1:57 AM**

Roussel, Albert [1869-1937]  
Bacchus et Ariane, suites no. 1 & 2  
Orchestre National de France, Yutaka Sado (conductor)

**2:34 AM**

Brahms, Johannes (1833-1897)  
String Quintet No.2 in G major (Op.111)  
Bartók Quartet with László Barsony (viola)

**3:01 AM**

Boccherini, Luigi (1743-1805)  
Quintet for guitar and strings in D major (G.448)  
Zagreb Guitar Quartet, Varazdin Chamber Orchestra (no conductor)

**3:20 AM**

Bliss, Sir Arthur (1891-1975)  
Concerto for cello and orchestra, T.120  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**3:50 AM**

Bruch, Max (1838-1920)  
Excerpts from Eight Pieces for clarinet, viola and piano (Op.83)  
Paul Dean (clarinet), Brett Dean (viola), Stephen Emmerson (piano)

**4:12 AM**

Stradella, Alessandro (1644-1682)  
Quando mai vi Stancherete  
Emma Kirkby (soprano), Alan Wilson (harpsichord)

**4:20 AM**

Telemann, Georg Philipp (1681-1767)  
Septet in B flat for 3 oboes, 3 violins & basso continuo (TWV.44:43)  
Il Gardellino

**4:30 AM**

Dohnányi, Ernő (1877-1960)  
Symphonic Minutes (Op.36)  
West Australian Symphony Orchestra, Jorge Mester (conductor)

**4:43 AM**

Liszt, Franz (1811-1886)  
(Eduard Lassen) Löse Himmel, meine seele (S.494) transc. for piano  
Sylviane Deferne (piano)

**4:50 AM**

Doppler, Franz (1821-1883)  
Andante and Rondo for two flutes and piano (Op.25)  
Karolina Santl-Zupan and Matej Zupan (flutes), Dijana Tanovic (piano)

**5:01 AM**

Matthews, Artie (1888-1959)  
Pastime Rags (1913-20): Slow Drags No.5  
Donna Coleman (piano)

**5:05 AM**

Shostakovich, Dmitry (1906-1975)  
Second Waltz from the Second Jazz suite  
Eolina Quartet

**5:10 AM**

Rachmaninov, Sergey (1873-1943)  
Romance and Waltz  
The Dutch Pianists' Quartet

**5:16 AM**

Albinoni, Tomasi (1671-1750)  
Oboe Concerto in D minor (Op.9 No.2)  
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

**5:28 AM**

Verdi, Giuseppe (1813-1901)  
Overture to 'La Forza del destino'  
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

**5:35 AM**

Suchoň, Eugen (1908-1993)  
Sinfonietta  
Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

**5:49 AM**

Kraus, Joseph Martin (1756-1792)  
String Quartet No.2 in B flat major  
Lysell String Quartet

**6:04 AM**

Bach, Carl Philipp Emmanuel (1714-1788)  
Sinfonia No.2 in B flat major

Camerata Bern

**6:15 AM**

Musorgsky, Modest (1839-1881) compl and arr. Shostakovich, Dmitry (1906-1975)  
Khovanschina: Prelude; Dance of the Persian Slaves  
Sofia Symphony Orchestra, conductor Ivan Marinov

**6:29 AM**

Kilar, Wojciech (b. 1932)  
Choral Prelude (1988)  
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**6:47 AM**

Bruhns, Nicolaus (1665-1697)  
Jauchzet dem Herren alle Welt - cantata for voice, 2 violins, and continuo  
Guy de Mey (tenor), Ricercar Consort.

**FRI 07:00 Breakfast (b012rbw0)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical Breakfast show, including Puccini's aria O mio babbino caro from his opera Gianni Schicchi sung by soprano Anna Netrebko with the Mahler Chamber Orchestra conducted by Claudio Abbado, the 3rd movement from Bach's Fifth Brandenburg Concerto is performed by Tafelmusik directed by Jeanne Lamon, and the Amadeus Winds conducted by Christopher Hogwood perform the Adagio from Mozart's Serenade in Bb K361.

**FRI 10:00 Classical Collection (b012rbw2)**

Friday - Sarah Walker

Emmanuel Pahud is one of the world's leading flautists, and an exceptionally charismatic ambassador for his instrument. When he joined the Berlin Philharmonic at the age of 22, he was their youngest player; all the more remarkable since he went in as principal flute - top dog. Alongside his orchestral work he has developed a wide-ranging solo career, and on 28 July he performs two concertos at the Proms. So all this week on Classical Collection, Sarah Walker presents a survey of Emmanuel Pahud's recordings, today featuring Poulenc's Flute Sonata. Also on the menu, in the run-up to the Horrible Histories Free Family Prom on 30 July, are works with humorous associations - including, each day, a different 'comedy overture' by a British composer: today we hear Walton's Scapino Comedy Overture.

**FRI 12:00 Composer of the Week (b012rbw4)**

Franz Liszt (1811-1886)

Whispers and Laments

There was a shift in Liszt's musical style in the last years of his life, from virtuosic exuberance to dissonance, silence and abandoned endings. During this time there was a rapprochement between the composer and his daughter Cosima, from whom Liszt had been estranged over her affair with Wagner. Donald Macleod explores the music of Liszt's final years, including pieces written in response to his premonition of Wagner's death, and a piece written shortly before Liszt's own death on a visit to Cosima in Bayreuth in 1885.

**FRI 13:00 Radio 3 Lunchtime Concert (b00swhf2)**

City of London Festival 2010

Meta4: Shostakovich, Schumann, Felipe Salles

In a concert recorded at the church of St Vedast Alias Foster as

part of the Radio 3 New Generation Artists series at the 2010 City of London Festival, Finnish string quartet Meta4 perform Shostakovich's compact and gritty Seventh Quartet, Schumann's lyrical and sunny Quartet No. 3 and a work written specially for them by Brazilian composer Felipe Salles

Meta4

Shostakovich: String Quartet No 7

Felipe Salles: Nimet

Schumann: String Quartet in A major, Op 41 No 3.

**FRI 14:00 Afternoon Concert (b012rbw8)**

Proms 2011 Repeats

Prom 16 - Berlioz, Faure, Dusapin, Stravinsky

With Louise Fryer.

A second chance to hear a programme from the 2011 BBC Proms featuring French music, performed by the BBC National Orchestra of Wales under Principal Conductor Thierry Fischer.

Berlioz's dramatic Corsaire overture and Fauré's elegant Pavane preface the UK premiere of a new quartet concerto by Pascal Dusapin. Stravinsky's blazing Firebird, premiered in Paris for Diaghilev's Ballets Russes, completes the programme.

Dusapin (b.1955) is one of the leading composers in France today. His new quartet, written for the Arditti Quartet, uses orchestral forces to expand the territory of the soloists. Dusapin explores the relationship between the orchestra and soloists, with musical ideas migrating from the quartet to the orchestral forces behind.

Berlioz: Overture 'Le corsaire'

Fauré: Pavane

Pascal: Dusapin: String Quartet no.6, 'Hinterland' ('Hapax' for string quartet and orchestra)

Stravinsky: The Firebird (complete ballet)

Arditti Quartet

BBC National Orchestra of Wales

Thierry Fischer (conductor).

**FRI 16:30 In Tune (b012rbwb)**

Presented by Sean Rafferty.

Virtuoso violinist Tasmin Little joins Sean in the studio ahead of her performance of the Elgar violin concerto at the BBC Proms with the BBC Symphony Orchestra conducted by Sir Andrew Davis.

Carole Cerasi is professor of harpsichord and fortepiano at the Royal Academy of Music, the Guildhall School of Music and the Yehudi Menuhin School. She joins Sean in the studio and also gives a live performance, ahead of her concert as part of the Dartington International Summer School.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 18:30 Composer of the Week (b012rbw4)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 BBC Proms (b012rbwd)**

Prom 19

Honegger, Bridge, Berg

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

A typically thought-provoking programme from the BBC Symphony Orchestra's Artist in Association, Oliver Knussen, showcasing pieces rarely heard in the concert hall alongside 20th-century classics.

All the composers are masters of orchestral colour, and each creates a unique and concentrated soundworld. Arthur Honegger's depictions of a steam locomotive and pastoral idyll are followed by Frank Bridge's quietly anguished Shakespearean scene of death by drowning (from Hamlet) and the splintered, wintry fluidity of Italian composer Niccolò Castiglioni.

Soprano Claire Booth (who made her professional debut in the music of Knussen) sings Berg's heady paean to the restorative powers of fermented grape juice. And the concert closes with Debussy's astonishing, inspirational evocation of shifting seas.

Honegger: Pacific 231

Honegger: Pastorale d'été

Bridge: There is a Willow Grows Aslant a Brook

Berg: Der Wein

Claire Booth (soprano)

BBC Symphony Orchestra

Oliver Knussen (conductor)

This Prom will be repeated on Monday 1st August at **2pm**.

**FRI 20:20 Twenty Minutes (b012rbwg)**

The Voyage

Indira Varma reads Katherine Mansfield's classic 1921 story set on board an overnight ferry in New Zealand, in which a young girl, Fenella, leaves her father behind to voyage into an unknown future with her sprightly grandmother.

In what is one of Mansfield's most atmospheric tales, the tumultuous night-time voyage becomes more than just a physical journey for the young Fenella.

Author: Katherine Mansfield (1888-1923) is widely considered one of the masters of the short story, her much acclaimed stories include 'The Garden Party' and 'Bliss'. She was brought up in colonial New Zealand but moved to Britain in 1908 where she led a literary bohemian life among the influential writers of the time.

Reader: Indira Varma

Abridger and producer: Justine Willett

First broadcast in July 2011.

**FRI 20:40 BBC Proms (b012rbwj)**

Prom 19

Castiglioni, Debussy

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

A typically thought-provoking programme from the BBC Symphony Orchestra's Artist in Association, Oliver Knussen, showcasing pieces rarely heard in the concert hall alongside

20th-century classics.

All the composers are masters of orchestral colour, and each creates a unique and concentrated soundworld. Arthur Honegger's depictions of a steam locomotive and pastoral idyll are followed by Frank Bridge's quietly anguished Shakespearean scene of death by drowning (from Hamlet) and the splintered, wintry fluidity of Italian composer Niccolò Castiglioni.

Soprano Claire Booth (who made her professional debut in the music of Knussen) sings Berg's heady paean to the restorative powers of fermented grape juice. And the concert closes with Debussy's astonishing, inspirational evocation of shifting seas.

Castiglioni: Inverno in-ver

Debussy: La Mer

Claire Booth (soprano)  
BBC Symphony Orchestra  
Oliver Knussen (conductor)

This Prom will be repeated on Monday 1st August at **2pm**.

**FRI 22:00 Sunday Feature (b00v7sjy)**

Harvesting the Archive

In this literary celebration of the work of a great writer and thinker, we evaluate John Berger's donation of his archive to the British library and ponder the meaning of archives. John Berger characteristically didn't want to consider any kind of "mercantile" approach to the archiving of his writings. So he donated them to the British Library. In this public institution, he hopes the reader will enter "the company of the past" as they open any one of the 80 boxes of his materials. The reader will come across countless letters because Berger was a keen letter writer as well as a creative collaborator. For Berger the words of others in his archive are perhaps more important than his own words. But for the young cataloguer who was chosen to work through the material and write about it, it is a chance to re-evaluate a writer and see the archive as a work of art in itself - in effect to publish it for the public.

For the curator of modern literary manuscripts, Jamie Andrews, this acquisition is particularly special because he loves Berger's writing and because Berger invited him to his farm on the Franco-Swiss border. This was part of a very Berger-esque deal: Jamie got the archive but he had to come and help pack it up and also help the villagers with the haymaking because it was harvest time. Keen to share the adventure and the role of the library with the public, Jamie Andrews used new "audioboo" software to upload his commentaries.

We also hear from Berger expert and writer Geoff Dyer and from composer Gavin Bryars who wrote music for Berger's series of letters about art and colour "I Send You This Cadmium Red" (broadcast in Radio 3's Between the Ears series).

Harvesting the Archive is presented and produced by Judith Kampfner.  
Sound design by Jon Calver.

**FRI 22:45 The Essay (b00skcbl)**

A Passion for Opera

Michael Chance

Counter Tenor Michael Chance is one of Britain's great opera stars. But it's an unofficial title that has come at a cost. While Germany is full of opera houses with permanent ensembles where singers can get to know each other and work together on

a series of different productions, Michael is a permanent guest. He's had to get used to living out of a suitcase, settling in to a lodging house or hotel room for a month and bonding with a new cast, a new director and new conductor, only to be off and away the moment the production is up and running. These are the confessions of the long distance opera singer.

The benefits have been a chance to see the world's stages and work with some of the greats. The down-side is that the whole business of teamwork, of developing together, of celebrating together is very limited.

And of course there's the family. The pull between work and home is constant and doesn't get any easier over time.

**FRI 23:00 WOMAD (b012rbwl)**

WOMAD Live 2011

World on 3

Mary Ann Kennedy and Lopa Kothari are joined by Lucy Duran and Andrew McGregor for the first of a weekend of broadcasts from the globe's leading festival of world music, live from the festival site in Charlton Park in Wiltshire. Tonight's headliner Alpha Blondy comes live from the Open Air stage, with highlights from the mighty musical veterans from Cuba and Mali, AfroCubism; live from the Siam Tent is Pakistani qawwali singer Faiz Ali Faiz; and from Radio 3's own stage in the shady arboretum, Abigail Washburn and The Village from the USA, and Romanian gypsy band Mahala Rai Banda. Plus interviews and truck sessions, starting off a full eight hours of live broadcasting from WOMAD.