

SATURDAY 16 JULY 2011**SAT 01:00 Through the Night (b012fvdz)**

John Shea presents the second of 2 programmes exploring Dinu Lipatti as both pianist and composer

1:01 AM

Lipatti, Dinu [1917-1950]
Sonatina for violin and piano (op. 1) (1933)
Cristina Anghelescu (violin) Octavian Radoi (piano)

1:16 AM

Constantinescu, Paul (1909-1963)
Free Variations on Byzantium theme for cello and orchestra
Catalin Ilea (cello), Romanian National Radio Orchestra, Carol Litvin (conductor)

1:27 AM

Enescu, George [1881-1955]
Sonata for violin and piano no. 2 (Op.6) in F minor
George Enescu (violin) Dinu Lipatti (piano)

1:49 AM

Bach, Johann Sebastian (1685-1750) transcribed by Bartók, Béla (1881-1945)
Sonata VI (BWV.530) in G (BB A-5, c.1929)
Jan Michiels (piano)

2:01 AM

Boccherini, Luigi (1743-1805)
Rondeau (Op.28 No.4)
David Varema (cello), Heiki Mätlik (guitar)

2:05 AM

Lipatti, Dinu [1917-1950]
Chorale for String Orchestra
Romanian National Radio Orchestra, Horia Andreescu (conductor)

2:11 AM

Brahms, Johannes [1833-1897]
Intermezzo in A minor (Op. 116 no.2)
Dinu Lipatti (piano)

2:14 AM

Brahms, Johannes [1833-1897]
Intermezzo E flat major (op. 117 no. 1) 'Schlummerlied'
Dinu Lipatti (piano)

2:17 AM

Liszt, Franz [1811-1886]
Concert Study no. 2. "Gnomengren" (S. 145)
Dinu Lipatti (piano)

2:20 AM

Bruch, Max (1838-1920)
Violin Concerto No.1 in G minor (Op.26)
Ion Voicu (violin) (1925-1997), Romanian National Radio Orchestra, Emanuel Elenescu (conductor)

2:43 AM

Lipatti, Dinu [1917-1950]
3 Romanian Dances for 2 pianos
Dana Protopopescu, Viniciu Moroianu (pianos)

3:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Symphony No.6 in B minor 'Pathétique' (Op.74)
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

3:48 AM

Marais, Marin (1656-1728)
Les Folies d'Espagne
Lise Daoust (flute)

3:59 AM

Wolf, Hugo (1860-1903)
Italian serenade for string quartet
Bartók Quartet

4:06 AM

Poot, Marcel (1901-1988)
A Cheerful Overture for orchestra
Belgium Radio and Television Philharmonic Orchestra, Alexander Rahbari (conductor)

4:11 AM

Scarlatti, Alessandro (1660-1725)
Toccatina in F major
Rinaldo Alessandrini (harpsichord)

4:17 AM

Haydn, Joseph (1732-1809)
Concerto for trumpet and orchestra in E flat major
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

4:33 AM

Bach, Johann Michael (1648-1694)
Liebster Jesu, hor mein Flehen
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott and Hein Meens (tenors), Michael Schopper (bass), Musica Antiqua Koln, Reinhard Goebel (director)

4:40 AM

Verdi, Giuseppe (1813-1901), arr. Liszt
Rigoletto (paraphrase de concert for piano) (S. 434)
György Cziffra (piano)

4:48 AM

Dukas, Paul (1865-1935)
The Sorcerer's Apprentice
The Hungarian Radio Orchestra, Adam Medveczky (conductor)

5:01 AM

Chopin, Frédéric (1810-1849)
Nocturne in F minor (Op.55 No.1)
Shura Cherkassky (piano)

5:06 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Magnificat primi toni for 4 voices
Marco Beasley and Davide Livermore (tenors), Fabian Schofrin and Annemieke Cantor (altos), Daniele Carnovich (bass), Diego Fasolis (conductor)

5:14 AM

Sibelius, Jean (1865-1957)
Rakastava (Op.14) arranged for string orchestra and percussion
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:26 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata for violin and keyboard (K.303) in C major
Tai Murray (violin), Shai Wosner (piano)

5:36 AM

Johann Strauss Jr. (1825-1899)
Spanischer Marsch (Op.433)
ORF Symphony Orchestra, Peter Guth (conductor)

5:41 AM

Gershwin, George (1898-1937)
Lullaby - for string quartet
New Stenhammar String Quartet

5:51 AM

Traditional Catalan, arr. Monstsalvagte, Xavier [1912-2002]
El cant dels ocells
Victoria de los Angeles (soprano) Lluís Claret (cello) Orquestra Ciutat de Barcelona, Luis García Navarro (1941-2001) (conductor)

5:56 AM

Liszt, Franz (1811-1886)
Légende No.1: St. François d'Assise prêchant aux oiseaux (S.175)
Llyr Williams (piano)

6:08 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg concerto No.5 (BWV.1050) in D major
Per Flemstrøm (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risør Festival Strings

6:29 AM

Weber, Carl Maria von (1786-1826)
Aufforderung zum Tanz - Rondo brillante in D flat (J.260) for Piano (Op.65)
Niklas Sivelöv (piano)

6:39 AM

Haydn, Joseph (1732-1809)
Symphony No.6 in D major (H.1.6) 'Le Matin'
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor).

SAT 07:00 Breakfast (b012lhh7)

Saturday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including music for four hands at the piano by Rachmaninov, performed by Martha Argerich and Nelson Freire, Rossini's overture to his opera William Tell performed by the Orchestra dell'Accademia Nazionale di Santa Cecilia conducted by Antonio Pappano, and the English Chamber Orchestra with soloists conducted by Matthew Best perform Vaughan Williams' Serenade to Music.

SAT 09:00 CD Review (b012lhh9)

CPE Bach, Havergal Brian, Liszt

Andrew McGregor presents music by CPE Bach, Havergal Brian and Liszt. Plus reissues of Martha Argerich and Antonio Pappano on his new recording of Rossini's William Tell.

SAT 12:15 Music Feature (b00r3rw3)

Who's Afraid of Hugo Wolf?

Hugo Wolf's reputation is for humourless, dense, difficult songs. Yet, when you listen to them, a different story emerges. They can be biting or tender, funny or sad, erotic or esoteric - but always as immediately appealing as those by Schubert or Schumann. How did Wolf gain such a mistaken reputation?

With performances of Wolf songs from Fischer-Dieskau, Elly Ameling, Ian Bostridge and Barbra Streisand amongst others, pianist and lieder-lover Iain Burnside traces Wolf's life and aims as a composer. In his quest to set the Wolf record straight, he is joined by fellow Wolf enthusiasts: Dr Susan Youens and Dr Amanda Glauert, the pianist Graham Johnson, and Jeremy Sams, whose father was the eminent Wolf scholar, Eric Sams.

Iain discovers how Wolf's sense of humour based on caricature and derision made him as many friends as enemies; how Wagner was both an ardent inspiration and a curse on Wolf's career; how Bizet's opera Carmen brought a new clarity of vision to Wolf's late song collections; and how the richness & sophistication of Wolf recordings past may be inhibiting our appreciation of Wolf today.

SAT 13:00 The Early Music Show (b012lj43)

Maestro Pisendel

Lucie Skeaping explores the life of Johann Georg Pisendel, a virtuoso German violinist in the late 17th & early 18th Centuries to whom composers like Vivaldi and Telemann dedicated works and whose own solo violin compositions are said to have provided the inspiration for JS Bach's own solo Sonatas and Partitas.

SAT 14:00 Radio 3 Lunchtime Concert (b012fr2y)

Iestyn Davies, Julius Drake

The countertenor Iestyn Davies has won a reputation for performances on both the opera and concert platforms. In this programme he will surprise many in tackling repertoire rarely heard from a countertenor and includes two new works from Stuart MacRae and Joseph Phibbs.

Presented by Fiona Talkington

Iestyn Davies (countertenor)

Julius Drake (piano)

STUART MACRAE: The Lif of this World

POULENC: Le Bestiaire

BLÁAR KINDSDOTTIR: Haiku

FAURÉ: Clair de Lune

JOSEPH PHIBBS: The Moon's Funeral

DOWLAND: In darkness let me dwell

MAHLER: Um Mitternacht

VAUGHAN WILLIAMS: Orpheus With His Lute; The

Watermill

FAURÉ: Prison

VAUGHAN WILLIAMS: The Sky Above the Roof

BETTY ROE: To God

DUNHILL : The Cloths of Heaven

RUBBRA : Psalm 150.

SAT 15:00 World Routes (b012lj45)

2011: The Music of South India

Hari Sivanesan in Tamil Nadu

As part of the 2011 World Routes Academy, British born veena player Hari Sivanesan travels around Tamil Nadu in South India, to learn more about the classical music of South India that he has grown up playing. Together with his mentor, acclaimed South Indian vocalist Aruna Sairam, and presenter Lucy Duran, they embark on a journey of musical and emotional discovery.

Around the ancient city of Thanjavur, known as the land of temples, they visit the the shrine of Saint Thyagaraja, the venerated South Indian composer, and perform an intimate session in the confines of the shrine. They attend a Sampradaya Bhajan session of devotional singing by a Brahmin community in Aruna Sairam's ancestral village, and eat a traditional South Indian meal from a banana leaf on the floor. They discover folk music from the other end of the social scale at a village temple deep in the countryside, performed by a troupe of folk drummers and dancers, and Hari makes a pilgrimage to the world's only temple devoted to the Hindu Goddess of knowledge, music and the arts, Saraswati, to pay tribute to his late teacher, Smt Kalpakam Swaminathan.

The World Routes Academy is a BBC Radio 3 initiative which aims to support and inspire young UK based world music artists by bringing them together with an internationally renowned artist in the same field and belonging to the same tradition.

SAT 16:00 Jazz Library (b012lj47)

Jo Jones

In the Count Basie Orchestra from 1936-48, Jo Jones redefined jazz drumming. Percussionist Richard Pite joins Alyn Shipton to select Jones's finest recordings, and to demonstrate some of his innovations in the studio. As well as the Basie band, the programme focuses on Jones's trios and sextets.

SAT 17:00 Jazz Record Requests (b012lj49)

Geoffrey Smith presents a selection of listeners' jazz requests including a display of entente cordiale between Django Reinhardt and Stéphane Grappelli. For singer and pianist Nellie Lutcher *The Song Is Ended (But the Melody Lingers On)* and Alice Roberts, in the company of Dizzy Gillespie, points out that *He Beeped When He Shoulda Bopped!* Jimmy Witherspoon's *Goin' to Chicago* but tenor saxophonist Lucky Thompson doesn't know *Where or When*. East meets West in *Raga Piloo* and John Coltrane ends the show in a *Moment's Notice* (well a bit more than a moment - nine glorious minutes worth to be precise!).

SAT 18:00 New Generation Artists (b012lj4c)

Khatia Buniatishvili, ATOS Trio, Francaix Piano Trio

Performances from two New Generation Artists in their final year on the Radio 3 scheme. Georgian pianist Khatia Buniatishvili performs Bach's *Prelude and Fugue* in a minor BWV 543, as transcribed by Franz Liszt, and the ATOS Trio from Germany follows with Jean Francaix's witty and inventive *Piano Trio*.

Bach/Liszt: *Prelude and Fugue* in a minor, BWV543
Khatia Buniatishvili (piano)

Francaix: *Piano Trio*
ATOS Trio

SAT 18:30 BBC Proms (b012lj4f)

Prom 02

William Tell Act 1

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Sean Rafferty

Antonio Pappano comes to the Proms with his Orchestra and Chorus of the Academy of Santa Cecilia, Rome, for a rare performance of Rossini's grandest of operas about the legendary founding fathers of Switzerland and the hero who shoots an apple from his son's head. Michele Pertusi takes the title role and the character of Arnold, one of Rossini's most demanding tenor parts, (complete with numerous high Cs), is sung by the American tenor John Osborn.

Rossini: *William Tell*, Act I

William Tell Michele Pertusi (baritone)
Arnold Melchthal John Osborn (tenor)
Walter Furst Matthew Rose (bass)
Melchthal Frédéric Caton (bass)
Jemmy Elena Xanthoudakis (soprano)
Gesler Nicolas Courjal (bass)
Rodolphe Carlo Bosi (tenor)
Ruodi Celso Albelo (tenor)
Leuthold Mark Stone (baritone)
Mathilde Malyn Byström (soprano)
Hedwige Patricia Bardon (mezzo-soprano)
Huntsman Davide Malvestio (bass)

Orchestra and Chorus of the Academy of Santa Cecilia, Rome
Antonio Pappano (conductor).

SAT 19:35 BBC Proms (b012jbb4)

Proms Plus

Proms Intro: *William Tell*

Recorded in front of a live audience at the Royal College of Music, opera historian Benjamin Walton and Royal Opera House programme contributor Sarah Lenton join Petroc Trelawny to explore Rossini's *William Tell*, and the influence it had on the grand tradition of French opera.

SAT 19:55 BBC Proms (b012jbb6)

Prom 02

William Tell Act 2

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Sean Rafferty

Antonio Pappano comes to the Proms with his Orchestra and Chorus of the Academy of Santa Cecilia, Rome, for a rare performance of Rossini's grandest of operas about the legendary founding fathers of Switzerland and the hero who shoots an apple from his son's head. Michele Pertusi takes the title role and the character of Arnold, one of Rossini's most demanding tenor parts, (complete with numerous high Cs), is sung by the American tenor John Osborn.

Rossini: *William Tell*, Act II

William Tell Michele Pertusi (baritone)
Arnold Melchthal John Osborn (tenor)
Walter Furst Matthew Rose (bass)
Melchthal Frédéric Caton (bass)
Jemmy Elena Xanthoudakis (soprano)
Gesler Nicolas Courjal (bass)
Rodolphe Carlo Bosi (tenor)
Ruodi Celso Albelo (tenor)
Leuthold Mark Stone (baritone)
Mathilde Malyn Byström (soprano)
Hedwige Patricia Bardon (mezzo-soprano)
Huntsman Davide Malvestio (bass)

Orchestra and Chorus of the Academy of Santa Cecilia, Rome
Antonio Pappano (conductor).

SAT 21:00 Interval (b012nhx0)

Accademia di Santa Cecilia

During the Interval, Sean Rafferty finds out about the Accademia di Santa Cecilia, whose members have included Palestrina, Corelli and Rossini, introduces music and poetry highlights from the Proms Lates and looks forward to the week ahead in the Royal Albert Hall.

SAT 21:20 BBC Proms (b012pd9h)

Prom 02

William Tell Acts 3 and 4

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Sean Rafferty

Antonio Pappano comes to the Proms with his Orchestra and Chorus of the Academy of Santa Cecilia, Rome, for a rare performance of Rossini's grandest of operas about the legendary founding fathers of Switzerland and the hero who shoots an apple from his son's head. Michele Pertusi takes the title role and the character of Arnold, one of Rossini's most demanding tenor parts, (complete with numerous high Cs), is sung by the American tenor John Osborn.

Rossini: *William Tell*, Acts III and IV

William Tell Michele Pertusi (baritone)
Arnold Melchthal John Osborn (tenor)
Walter Furst Matthew Rose (bass)
Melchthal Frédéric Caton (bass)
Jemmy Elena Xanthoudakis (soprano)
Gesler Nicolas Courjal (bass)
Rodolphe Carlo Bosi (tenor)
Ruodi Celso Albelo (tenor)
Leuthold Mark Stone (baritone)
Mathilde Malyn Byström (soprano)
Hedwige Patricia Bardon (mezzo-soprano)
Huntsman Davide Malvestio (bass)

Orchestra and Chorus of the Academy of Santa Cecilia, Rome
Antonio Pappano (conductor).

SAT 23:00 Hear and Now (b012ljb1)

Aldeburgh and Cheltenham Festivals 2011

Tom Service presents contemporary music recorded last month at the 2011 Aldeburgh and Cheltenham Festivals, and talks to composer Charlotte Bray, who has works premiered at both festivals

Elliott Carter: *Conversations* (world premiere)
Pierre-Laurent Aimard (piano)
Colin Currie (percussion)
Birmingham Contemporary Music Group
Oliver Knussen (conductor)

Charlotte Bray: *Caught in Treetops*
Alexandra Wood (violin)
Birmingham Contemporary Music Group
Oliver Knussen (conductor)

Charlotte Bray: *Replay* (world premiere)
Cheltenham Festival Academy Soloists

Robert Saxton: *A Yardstick* to the Stars
Cheltenham Festival Academy Soloists

Ligeti: *Etudes*
Pierre-Laurent Aimard (piano)

Nancarrow: *Studies*
Jurgen Hocker (player-piano).

SUNDAY 17 JULY 2011**SUN 01:00 Through the Night (b012lk52)**

Susan Sharpe presents a concert given by the Bulgarian National Radio Symphony Orchestra

1:01 AM

Britten, Benjamin [1913-1976]
The Young person's guide to the orchestra (Op.34)
Bulgarian National Radio Symphony Orchestra, Emil Tabakov (conductor)

1:18 AM

Poulenc, Francis [1899-1963]
Concerto for 2 pianos and orchestra in D minor
Aglia Genova (piano), Lyuben Dimitrov (piano) Bulgarian National Radio Symphony Orchestra, Emil Tabakov (conductor)

1:36 AM

Saint-Saens, Camille [1835-1921]
The Carnival of the Animals (extract)
Aglia Genova (piano), Lyuben Dimitrov (piano)

1:38 AM

Bernstein, Leonard [1918-1990]
Symphonic dances from 'West Side story' orch. Ramin & Kostal
Bulgarian National Radio Symphony Orchestra, Emil Tabakov (conductor)

2:02 AM

Poulenc, Francis (1899-1963)
Sept Chansons for choir
Jutland Chamber Choir, Mogens Dahl (conductor)

2:16 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in C major (K. 465) "Dissonance"
Ebène Quartet

2:47 AM

Bach, Johann Sebastian (1685-1750)
Concerto in the Italian style for keyboard (BWV.971) in F major
Christian Ihle Hadland (piano)

3:01 AM

Nielsen, Carl (1865-1931)
Flute Concerto (1926)
Emmanuel Pahud (flute), Stadtorchester Winterthur, János Furst (conductor)

3:20 AM

Leopolda, Marcin (?-1589)
Missa Paschalis
Il Canto

3:39 AM

Berwald, Franz (1796-1868)
String Quartet in Eb Major (1849)
Zetterqvist String Quartet

3:58 AM

Telemann, Georg Philipp (1681-1767)
Concerto in D major for transverse flute, strings and continuo
La Stagione Frankfurt

4:11 AM

Grieg, Edvard (1843-1907)
3 Pieces from Slätter (Op.72)
Haavard Gimse (piano)

4:20 AM

Berezovsky, Maxim Sosonovitch (1745-1777)
Do not reject me (Ps.70)
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

4:29 AM

Kodály, Zoltán (1882-1967)
Adagio for violin & piano
Tamás Major (violin), Zoltán Kocsis (piano)

4:38 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sinfonia for 2 violins and continuo in D major, H.585
Les Adieux

4:47 AM
Anon (arr. Geoff Richards)
Bailèro
Phoenix Chamber Choir, Ramona Luengen (conductor)

4:51 AM
Turina, Joaquín (1882-1949)
Rapsodia sinfonica for piano and string orchestra (Op.66)
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

5:01 AM
Telemann, Georg Philipp (1681-1767)
Septet in B flat for 3 oboes, 3 violins & basso continuo
(T.W.V.44:43)
Il Gardellino

5:10 AM
Milhaud, Darius (1892-1974)
3 Psaumes de David (Op.339)
Elmer Iseler Singers, Elmer Iseler (conductor)

5:20 AM
Mozart, Wolfgang Amadeus (1756-1791)
Rondo in A minor (K.511)
Jean Muller (piano)

5:30 AM
Grieg, Edvard (Hagerup) (1843-1907)
Andante con moto for piano trio in C minor
Kungsbacka Piano Trio

5:41 AM
Prokofiev, Sergey (1891-1953)
Russian Overture (Op.72)
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

5:54 AM
Bach, Carl Philipp Emanuel (1714-1788)
Concerto in E flat major for harpsichord and fortepiano
(Wq.47)
Michel Eberth (harpsichord), Wolfgang Brunner (fortepiano),
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

6:13 AM
Berwald, Franz (1796-1868)
String Quartet in Eb Major (1849)
Zetterqvist String Quartet

6:32 AM
Haydn, Joseph (1732-1809)
Symphony No. 104 in D major (H.1.104) 'London'
Bergen Philharmonic Orchestra, Philippe Entremont
(Conductor).

SUN 07:00 Breakfast (b012lk54)
Sunday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical Breakfast show, including music for wind orchestra by Percy Grainger performed by the Royal Northern College of Music Wind Orchestra conducted by Clark Rundell, Beethoven's overture to his opera Fidelio performed by the Bamberg Symphony Orchestra conducted by Eugen Jochum, and music from Widor's Symphonie gothique for organ, played by Thomas Trotter.

SUN 10:00 Sunday Morning (b012lk56)
Suzy Klein presents music by Rossini, Elgar, Chopin and Handel, and Mark Swartzentruber brings in a vintage recording of Bronislaw Huberman and Ignaz Friedman performing Beethoven's Kreutzer Sonata. Plus, your emails, and Suzy's gigs of the week.

email: sundaymorning@bbc.co.uk
Producer: Lyndon Jones
A Perfectly Normal Production for BBC Radio 3.

SUN 12:00 Private Passions (b012lk58)
Helen Dunmore

Michael Berkeley's guest this week is novelist and poet Helen Dunmore, who won the first Orange Prize for Fiction in 1996 with 'A Spell of Winter'. Her seventh novel, 'The Siege' (2001) was shortlisted for the Whitbread and Orange Prizes, and deals with the 880-day siege of Leningrad by German forces during World War II. She returned to Leningrad in the final year of Stalin's tyrannical reign for the setting of her tenth novel, 'The Betrayal', longlisted for the 2010 Man Booker Prize.

Helen Dunmore also writes poetry, short stories, and childrens' books. Her poem 'The Malarkey' won the National Poetry

Competition in March 2010, and a month later she published her first picture book for children, 'The Ferry Birds', illustrated by Rebecca Cobb.

Singing is particularly important to Helen. Her musical choices begin with a song by Stephen Foster, which reminds her of her father, who loved music-hall songs. She first heard Kathleen Ferrier as a young child, and has chosen Ferrier's classic recording of 'What is Life' from Gluck's 'Orfeo ed Euridice'. She herself sang at school, and particularly loved the traditional songs she heard on BBC Singing Together programmes, especially sea shanties such as 'Bound for Australia'. Her husband loves Gregorian chant, and the Salve Regina from the Feast of the Blessed Virgin holds a particular personal significance for her. She also finds Mozart's Requiem intensely moving for its mysterious darkness. Her other vocal choices include Country Joe and the Fish, which reminds her of the first rock festival she attended. Her instrumental favourites are the glorious second movement of Schubert's String Quintet, and the Intermezzo from Sibelius's Karelia Suite, which conveys an amazing sense of landscape.

SUN 13:00 The Early Music Show (b00sbvh2)
Early Music Developments in Mexico

Lucie Skeaping talks to Jeffrey Skidmore about musical developments in Mexico. The programme traces musical life from the 16th century, with music by composers such as Hernando Franco, through the remarkable musical developments in the 17th century in Puebla, illustrated in the music of Padilla, and culminating in the music of Ignacio de Jerusalem and Manuel de Zumaya at the start of the 18th century.

SUN 14:00 Sunday Concert (b012lkhs)
BBC Scottish Symphony Orchestra

From the City Halls, Glasgow

The BBC SSO begin their epic exploration of the complete cycle of Vaughan Williams symphonies with the 'London' Symphony, a depiction of the bustling capital by night and day. Andrew Manze conducts, and the concert starts with the composer's mystical, haunting Tallis Fantasia. Glasgow-born Iain Hamilton's delightful and swinging Concerto for Jazz Trumpet harks back to a golden age of Light Music.

Vaughan Williams: Fantasia on a theme by Thomas Tallis
Hamilton: Concerto for Jazz Trumpet, Op.37
Vaughan Williams: Symphony No.2 'A London Symphony'

Tine Thing Helseth trumpet
BBC Scottish Symphony Orchestra
Andrew Manze, conductor.

SUN 16:00 BBC Proms (b012lkvh)
2011

Prom 03 - Alain, Liszt, Bach, Bingham

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Louise Fryer

British organist Stephen Farr puts the mighty Albert Hall instrument through its paces in a programme which celebrates two musical anniversaries and includes the world premiere of a major new work.

The anniversary composers are Jehan Alain, the French organist born in 1911 and killed in World War II, and Franz Liszt, whose music for organ is the match, in virtuosity and sheer elan, of his more familiar works for piano.

Concluding the programme, Stephen Farr gives the first performance of a characteristically imaginative new work for organ by the British composer Judith Bingham. This suite of pieces depicts a lavish, but imaginary, ceremonial crown in which is framed seven fabulous gemstones of legend. Each movement of the suite takes one of these jewels to represent an aspect of royalty, good and bad - such as divinity and splendour, but also treachery and cruelty, representing the best and the worst of the human race.

Alain: Litanies
Liszt: Prelude 'Weinen, Klagen, Sorgen, Zagen' (arr. Winterberger)
JS Bach: Chorale Prelude 'Erbarm dich mein, o Herre Gott', BWV 721
Judith Bingham: The Everlasting Crown (World Premiere)

Stephen Farr (organ).

SUN 17:15 BBC Proms (b012lk18)
Proms Plus Choral Sundays

Havergal Brian's Choral Symphony

PROMS PLUS

Live from the Royal College of Music, London

Sarah Walker presents the first in a series of live introductions to the music being performed in Proms Choral Sundays. Havergal Brian's Gothic Symphony is explored with help from musicians from the BBC National Orchestra of Wales performing live extracts from the work.

Havergal Brian's Gothic Symphony is a work like no other: It calls for two orchestras, multiple choirs and soloists plus brass bands, and at almost two hours long is in the Guinness Book of Records under 'Longest Symphony'. Sarah Walker will look at the inspirations behind the work, and introduce listeners to Brian's distinctive musical sound-world.

SUN 18:00 Choral Evensong (b012ft6w)
Ripon Cathedral

From Ripon Cathedral.

Introit: Ave Maria (Vierne)
Responses: Rose
Office Hymn: Blest are the pure in heart (Franconia)
Psalms: 69, 70 (Camidge, Goss, Beaumont)
First Lesson: Isaiah 5 vv8-24
Canticles: Stanford in C
Second Lesson: James 1 vv17-25
Anthem: All wisdom cometh from the Lord (Philip Moore)
Hymn: Sun of my soul, thou Saviour dear (Abends)
Organ Voluntary: Hymne d'action de grâce 'Te Deum' from Trois paraphrases gregoriennes (Langlais)

Andrew Bryden (Director of Music)
Edmund Aldhouse (Assistant Director of Music).

SUN 19:00 BBC Proms (b012lkly)
2011

Prom 04 - Proms Choral Sunday: Havergal Brian's Gothic Symphony

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Tom Service

The first Choral Sunday of the season boasts the grandest statement of British choral music, Havergal Brian's Gothic Symphony. Two BBC orchestras, four brass bands, six choruses, four youth choruses and four star soloists join together for the Proms debut of this epic English "Symphony of a Thousand".

According to conductor Martyn Brabbins it will be one of the biggest classical undertakings ever mounted - "It's going to be a fantastic sonic spectacle, Gothic in the sense of architecture, detail, grandeur and mystery". Written in 1920, it's only been performed in concert five times since. The Gothic Symphony won a place in the Guinness Book of Records for being the longest symphony, requiring the largest forces. This is a rare chance to hear a unique and massive work, and not to be missed.

Brian: Symphony No. 1 in D minor, 'The Gothic'

Susan Gritton (soprano)
Christine Rice (mezzo-soprano)
Peter Auty (tenor)
Alastair Miles (bass)

CBSO Youth Chorus
Eltham College Boys' Choir
Southend Boys' and Girls' Choirs
Bach Choir
BBC National Chorus of Wales
Brighton Festival Chorus
Côr Caerdydd
Huddersfield Choral Society
London Symphony Chorus

BBC Concert Orchestra
BBC National Orchestra of Wales
Martyn Brabbins (conductor)

This Prom will be repeated on Tuesday 19 July at 2pm.

SUN 21:15 The Wire (b00qn1m6)
Rapture Frequency

Listening to the black box recording of an ill-fated transatlantic flight, analyst Michael Shorthall stumbles across an unexpected sound. Interference, white noise, or could it possibly be proof of something more celestial? Abbie Spallen's story of obsession and one man's extraordinary quest.

Michael Richard Dornier
Gina Esther Hall
Steve Shaun Dooley
Rennie Philip Jackson
Frankie Hoyle/Pilot Marty Maguire
Fr. Brian/Eric Richard Howard
Captain Desai/Simon Paul Kennedy
Mrs Williams Susie Kelly
Debbie Laura Conway
Susie Abbie Spallen

Sound Design by Bill Maul, John Simpson & Matthew Laughlin.
Producer/Director: Heather Larmour.

SUN 22:15 Words and Music (b012lkn8)
The Wedding

This week's Words and Music leads you up the aisle with a series of poetry, prose and music around the theme of the wedding. From the bridal marches of Wagner and Mendelssohn - the soundtracks to countless walks up the aisle - to Saint-Saëns' confection of piano and strings in the Wedding Cake Valse-Caprice, the joyful ritual of the wedding ceremony has inspired some timeless music. Anna Maxwell Martin and Jamie Glover read work which explores the enduring romance of wedded bliss and the darker moments of married life. Poetry by Shakespeare and Keats meditates on the nature of love and takes us to a sumptuous Grecian wedding feast; while Jane Austen's *Pride and Prejudice* returns us to a time of marriage as an aid to social mobility and Dickens' *Great Expectations* introduces us to one of literature's most haunting brides: the jilted Miss Havensham, who resides in her faded wedding dress alongside the clock which stopped at twenty to nine on her wedding day, the moment she discovered her heart had been broken.

SUN 23:30 Jazz Line-Up (b012lknb)
European Broadcasting Union Big Band 2011

Every Spring, the Danish-based music organization Swinging Europe puts together a European jazz big band tour under the name of the European Jazz Orchestra - EJO. And each year a new conductor, new compositions and a new line-up of hand-picked musicians, aged 18-30, are provided by jazz producers from broadcasting organizations all over Europe.

This year, 2011, the BBC appointed trombonist Patrick Kenny to tour with the band. Patrick is currently studying trombone at the Royal Academy of Music and Drama in London.

Since the start of the EJO in 1998, 226 European musicians have participated and 175 concerts have been arranged in 33 countries in Europe, North and South America and in Asia. In 2005, the EJO merged with the European Broadcasting Union Big Band, established in 1965 by the network of public broadcasters with members and partners all over the world. The EBU Big Band has had a huge impact on the global jazz scene, presenting a wide range of renowned jazz personalities at various concert halls, clubs and festivals all over Europe. You can hear highlights of this year's concert tour record by Estonian Radio this week on BBC Radio 3's Jazz Line-Up, presented by Julian Joseph.

MONDAY 18 JULY 2011

MON 01:00 Through the Night (b012ll1n)

Susan Sharpe introduces a concert featuring the choral works of 18th century Italian composers Giovanni Battista Sammartini and Andrea Bernasconi.

1:01 AM

Sammartini, Giovanni Battista (1700-1775)
Beatus vir (1765)
Solisti e Coro della Radiotelevisione Svizzera; I Barocchisti;
Fiorenza de Donatis (violin); Diego Fasolis (conductor)

1:25 AM

Bernasconi, Andrea (1706-1784)
Misereere
Solisti e Coro della Radiotelevisione Svizzera; I Barocchisti;
Fiorenza de Donatis (violin); Diego Fasolis (conductor)

2:12 AM

Busoni, Ferruccio (1866-1924)
Sonatina super Carmen (Sonatina no.6) for piano
'Kammerfantasie'
Valerie Tryon (piano)

2:21 AM

Grieg, Edvard (1843-1907)
Lyric suite - arr for orchestra from Lyric Pieces (Book 5) for piano (Op.54)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

2:39 AM

Czerny, Carl (1791-1857)
Prelude (Op.698 No.4) in G major
Rob Nederlof (organ)

2:43 AM

Pergolesi, Giovanni Battista (1710-1736)
Sonata in G major
Willem Poot (organ)

2:45 AM

Mozart, Wolfgang Amadeus (1756-91)
Quartet for flute and strings (K.285) in D major
Joanna G'Froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

3:01 AM

Schumann, Robert (1810-1856)
Liederkreis (Op.24)
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

3:21 AM

Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra (Op.64) in E minor
Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor)

3:48 AM

Satie, Erik (1866-1925)
Parade (Ballet réaliste)
Pianoduo Kolacny

4:02 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.29 (K.201) in A major
The Amadeus Polish Radio Chamber Orchestra in Poznan;
Agnieszka Duczmal (conductor)

4:30 AM

Telemann, Georg Philipp (1681-1767)
Fantasia (TWV.33 No.2) in D minor
Peter Westerbrink (organ)

4:35 AM

Haydn, Joseph (1732-1809)
Overture (Sinfonia) from L' Isola disabitata - azione teatrale in 2 acts (H.28.9)
Norwegian Radio Orchestra, Rolf Gupta (conductor)

4:43 AM

Saint-Saëns, Camille (1835-1921)
Introduction and rondo capriccioso for violin and orchestra (Op.28)
Moshe Hammer (violin), Winnipeg Symphony Orchestra,
Kazuhiro Koizumi (conductor)

4:53 AM

Wilms, Johann Wilhelm (1772-1847)
Rondo - Polonaise pour le pianoforte in D major (1809)
Arthur Schoonderwoerd

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture to Le Nozze di Figaro (K.492)
Norwegian Radio Orchestra, Susanna Mälkki (conductor)

5:05 AM

Durante, Francesco (1684-1755)
Concerto no.8 in A major 'La Pazzia'
Concerto Köln

5:19 AM

Brahms, Johannes (1833-1897)
No.1 'Minnelied' & No.10 'Und gehst du über den Kirchhof' - from Songs and romances for female chorus (Op.44)
Mädchenchor Hannover (Germany), Gudrun Schröfel (director)

5:22 AM

Haydn, (Franz) Joseph (1732-1809)
Symphony no. 38 (H.1.38) in C major
Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

5:41 AM

Debussy, Claude (1862-1918)
Sonata for violin and piano in G minor
Peter Oundjian (violin), William Tritt (piano)

5:55 AM

Fauré, Gabriel (1845-1924)
Pavane for orchestra (Op.50)
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

6:02 AM

Ravel, Maurice (1875-1937)

Lullaby (Berceuse) on the name of Fauré, orch. for violin and orchestra
Ronald Patterson (violin), Monte-Carlo Philharmonic Orchestra, Murry Sidlin (conductor)

6:06 AM

Chopin, Fryderyk (1810-1849)
Four Nocturnes for piano
Dubravka Tomić (piano)

6:30 AM

Quantz, Johann Joachim [1697-1773]
Trio (QV 218) in E flat major
Nova Stravaganza

6:39 AM

Saint-Saens, Camille [1835-1921]
Concerto for Cello & Orchestra No 1 (Op.33) in A minor
Luca Sulic (cello), Slovenian Radio Symphony Orchestra, Shuntaro Sato (conductor).

MON 07:00 Breakfast (b012ll1q)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including Debussy's *Prelude à l'après-midi d'un faune* performed by the London Symphony Orchestra conducted by Andre Previn. Sousa's march *The Liberty Bell* performed by The Great American Main Street Band conducted by Timothy Foley, and Maurizio Pollini with the Philharmonia Orchestra under Paul Kietzki perform the Romance from Chopin's Piano Concerto No.1 in E minor.

MON 10:00 Classical Collection (b012ll1s)

Monday - James Jolly

With celebrated South Korean conductor, Myung-Whun Chung conducting at the BBC Proms on Monday & Tuesday this week (Monday 18th & Tuesday 19th), James Jolly takes the opportunity to explore Chung's extensive career with a recording today of Dvorak's Symphony No 8.

MON 12:00 Composer of the Week (b00fd36k)

Francesco Cavalli

The Early Years

In this week's Composer of the Week, Donald Macleod takes us day by day through the life and music of Francesco Cavalli. Today's programme looks at a broad range of Cavalli's music, from sacred to secular, whilst charting the composer's early origins and evolving career in Venice.

MON 13:00 BBC Proms (b012llr2)

Proms Chamber Music

PCM 01 - Bach's Goldberg Variations

BBC PROMS CHAMBER MUSIC 2011

Live from Cadogan Hall, London

Presented by Catherine Bott

Acclaimed harpsichordist Mahan Esfahani performs a masterwork by J.S. Bach, "composed for music lovers to refresh their spirits" according to its first edition.

Consisting of an exquisitely beautiful aria and a set of 30 variations, this is one of the great examples of variation form as well as a peak of the keyboard repertoire. These days the Goldberg Variations are often played on the piano by performers who believe the piano is a more communicative instrument, but Esfahani dismisses the views of those who think the harpsichord inexpressive in one word - "absurd!". Listen to what is sure to be a masterful performance and judge for yourself.

J.S. Bach: 'Goldberg' Variations BWV 988

Mahan Esfahani (harpsichord)

This Prom will be repeated on Saturday 23 July at 2pm.

MON 14:00 Afternoon Concert (b012llr4)

Proms 2011 Repeats

Prom 01

With Penny Gore

A second chance to hear the opening concert of the 2011 Proms, featuring works by Brahms and Liszt performed by the

BBC Symphony Orchestra and Chorus, and a starry line-up of soloists - all under the baton of Jiri Belohlavek.

On the programme of this year's opening concert, a new work by leading British composer Judith Weir (a short choral and orchestral fanfare based on the four words of the title: Stars, Night, Music and Light), Brahms's festive overture and Liszt's virtuosic concerto performed by young British pianist Benjamin Grosvenor. Plus Belohlavek also leads the orchestra, chorus and soloists in Janacek's extraordinary celebration of Slavic culture. Petros Trelawny presents.

Judith Weir: Stars, Night, Music and Light (BBC commission; world premiere)
Brahms: Academic Festival Overture
Liszt: Piano Concerto No. 2 in A major
Janacek: Glagolitic Mass

Benjamin Grosvenor (piano)
Hibla Gerzmava (soprano)
Dagmar Peckova (mezzo-soprano)
Stefan Vinke (tenor)
Jan Martinik (bass)
David Goode (organ)
BBC Singers
BBC Symphony Chorus
BBC Symphony Orchestra
Jiri Belohlavek (conductor).

MON 16:30 In Tune (b012lrb)

Artistic director Timothy Shearer, choreographer Stephen Mear and musical director Gareth Valentine have a new production of George and Ira Gershwin's 'Crazy For You' at the Regent's Park Opera. Musical actors Clare Foster and Sean Palmer perform works from the musical comedy.

Cellist Jean-Guihen Queyras performs works by J.S. Bach and Benjamin Britten live in the In Tune studio ahead of his appearance at this year's Proms with the BBC Symphony Orchestra, conducted by Jiří Bělohlávek.

Presented by Sean Rafferty.

With a selection of music and guests from the music world. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 18:30 Composer of the Week (b00fd36k)

[Repeat of broadcast at 12:00 today]

MON 19:30 BBC Proms (b012lrb)

Prom 05

Messiaen, Dusapin

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Rob Cowan

Myung-Whun Chung conducts the Orchestre Philharmonique de Radio France and is joined by Proms first-timers Gautier and Renaud Capuçon, and pianist Frank Braley for Beethoven's Triple Concerto. There's also colourful music by Messiaen alongside the UK premiere of an exciting new work for large orchestra by Pascal Dusapin.

Pascal Dusapin is one of the most exciting contemporary voices around, combining stylistic experimentation with emotional directness. Dusapin studied briefly with Olivier Messiaen, whose first orchestral work, *Les offrandes oubliées*, opens the concert.

Messiaen: *Les offrandes oubliées*
Pascal Dusapin: *Morning in Long Island* - Concerto No. 1 for large orchestra (BBC co-commission with Radio France; UK Premiere)

Renaud Capuçon (violin)
Gautier Capuçon (cello)
Frank Braley (piano)
Orchestre Philharmonique de Radio France
Myung-Whun Chung (conductor)

This Prom will be repeated on Wednesday 20 July at **2pm**.

MON 20:15 BBC Proms (b012lrb)

Proms Plus

Proms Literary: French Classics

From the romance of Proust to the existentialism of Camus, Kate Mosse, whose best selling 'Labyrinth' trilogy is set in France, and prize-winning writer and artist Edmund de Waal, author of 'The Hare with Amber Eyes', discuss the great French

literary classics.

The programme is part of Radio 3's Proms Plus Literary exploring some of the literary and cultural dimensions of this year's Proms concerts, in front of an audience at the Royal College of Music, right next door to the Albert Hall and just in advance of the concerts themselves.

Night Waves presenter Matthew Sweet hosts this discussion on the French classics recorded in front of an audience at the Royal College of Music.

MON 20:35 BBC Proms (b012lrb)

Prom 05

Beethoven

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Rob Cowan

Myung-Whun Chung conducts the Orchestre Philharmonique de Radio France and is joined by Proms first-timers Gautier and Renaud Capuçon, and pianist Frank Braley for Beethoven's Triple Concerto. There's also colourful music by Messiaen alongside the UK premiere of an exciting new work for large orchestra by Pascal Dusapin.

Pascal Dusapin is one of the most exciting contemporary voices around, combining stylistic experimentation with emotional directness. Dusapin studied briefly with Olivier Messiaen, whose first orchestral work, *Les offrandes oubliées*, opens the concert.

Beethoven: Concerto in C major for Violin, Cello & Piano (Triple Concerto)

Renaud Capuçon (violin)
Gautier Capuçon (cello)
Frank Braley (piano)
Orchestre Philharmonique de Radio France
Myung-Whun Chung (conductor)

This Prom will be repeated on Wednesday 20 July at **2pm**.

MON 21:45 The Lebrecht Interview (b012lslk)

Semyon Bychkov

In the first of a series of interviews with prominent musicians, writer and broadcaster Norman Lebrecht talks to one of the world's most sought after conductors, Semyon Bychkov. Born in Russia, growing up during the Soviet era, he finished his education in the United States. He talks about living in poverty in Leningrad, crammed into a single room with his parents and brother, and having to share a bathroom with several families. He describes himself as obsessive about music, yet denies ever being a control freak. Married to pianist Marielle Labeque, he also discusses his difficult relationship with his brother, Yakov Kreizberg who died earlier this year.

Producer, Jeremy Evans.

MON 22:45 The Essay (b00s7c30)

Postcards from Istanbul

Mary Beard

Professor Mary Beard casts a classicist's eye over Istanbul, one of the world's greatest and most unique cities, under the reign of the Roman Emperor Constantine.

The city's unique position as the bridge between Europe and Asia made it Emperor Constantine's perfect choice as the new capital of his vast Roman Empire. Renamed Constantinople or the 'New Rome', magnificent buildings, gardens and squares in the Roman model were built, including a vast Hippodrome for chariot races. By examining the fates of these incredible classical riches, Mary Beard explores the rich cultural heritage, and many faces, of this extraordinary city.

Istanbul, historically also known as Byzantium and Constantinople, is the largest city in Turkey, and uniquely straddles both the continents of Europe and Asia. These essays paint very different and very personal views of Istanbul, past and present.

Mary Beard is Professor of Classics at Newnham College, Cambridge. She also a regular radio broadcaster and writes a blog for the Times Literary Supplement.

MON 23:00 Jazz on 3 (b012llwy)

Byron Wallen and the Steve Lehman Trio in Session, Paradoxical Frog

Jez Nelson presents trumpeter Byron Wallen in a specially recorded session with saxophonist Steve Lehman and his trio, plus New York group Paradoxical Frog at the 2011 Vision Festival.

Wallen has carved an international reputation within and beyond jazz, playing with everyone from Wynton Marsalis and Freddie Hubbard to Chaka Khan and William Orbit. His Indigo band has earned renown in recent years, and he is joined for this one-off encounter by US saxophonist Steve Lehman and his trio.

Paradoxical Frog explore free improvisation within long, spacious forms. The trio formed after F-IRE Collective saxophonist Ingrid Laubrock moved from London to New York and features pianist Kris Davis and Tyshawn Sorey on drums. For this performance they are joined by violinist and viola player Mat Maneri.

Also on the programme, writer Geoff Dyer pays homage to Keith Jarrett ahead of his forthcoming London gig.

Presenter: Jez Nelson
Producer: Rebecca Aitchison.

TUESDAY 19 JULY 2011

TUE 01:00 Through the Night (b012llwy)

Susan Sharpe presents a concert of piano duets by Rachmaninov, Debussy and Ravel.

1:01 AM

Rachmaninov, Sergey [1873-1943]
6 Duets for piano 4 hands (Op.11)
Lestari Scholtes (piano), Gwylim Janssens (piano)

1:27 AM

Debussy, Claude [1862-1918]
En blanc et noir for 2 pianos
Lestari Scholtes (piano), Gwylim Janssens (piano)

1:44 AM

Ravel, Maurice (1875-1937) [1875-1937]
La Valse - choreographic poem arranged for 2 pianos
Lestari Scholtes (piano), Gwylim Janssens (piano)

1:56 AM

Svendsen, Johan (1840-1911)
Romeo and Juliet - fantasy (Op.18)
Stavanger Symphony Orchestra, John Storgårds

2:10 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto No.1 in B flat major (K.207)
Benjamin Schmid (violin), The Danish Radio Concert Orchestra, Adam Fischer (conductor)

2:31 AM

Mercure, Pierre (1927-1966)
Pantomime for wind and percussion
Edmonton Wind Ensemble, Harry Pinchin (conductor)

2:36 AM

Bruhns, Nicolaus (1665-1697)
Cantata: 'O werter heil'ger Geist'
Greta de Reyghere (soprano), James Bowman (countertenor), Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

2:51 AM

Chopin, Frédéric (1810-1849)
Preludes No.16 in Bb minor; No.17 in Ab major; No.18 in F minor; No.19 in Eb major; No.20 in C minor - from Preludes (Op.28)
Krzysztof Jablonski (piano)

3:01 AM

Stravinsky, Igor (1882-1971)
Petrushka, Burlesque in Four Scenes (1947)
Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:36 AM

Bergh, Gertrude van den (1793-1840)
Lied fur pianoforte
Frans van Ruth (Piano)

3:41 AM

Mendelssohn, Felix (1809-1847)
String Symphony No 9 in C minor
Liszt Ferenc Chamber Orchestra, János Rolla (leader)

4:09 AM

Bach, Johann Sebastian [1685-1750]
Prelude and Fughetta in G major BWV 902
Leon de Broekert (organ of Hervormde kerk, Gapinge (1760)

4:15 AM

Handel, Georg Frideric [1685-1759]
Ombre pallide, Alcina's aria from 'Alcina' (HWV.34/II.13)
Elisabeth Scholl (soprano), Orchestra Barocca Modo Antiquo,
Federico Maria Sardelli (director)

4:20 AM

Wegelius, Martin (1846-1906)
Rondo quasi Fantasia for Piano & Orchestra (1872)
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra,
Petri Sakari (conductor)

4:31 AM

Hasse, Johann Adolf (1699-1783)
Organ Concerto in D major
Wolfgang Brunner (organ & director), Salzburger Hofmusik

4:42 AM

Schumann, Robert (1810-1856)
Toccata in C major, Op.7
Ivo Pogorelich (piano)

4:48 AM

Dvorák, Antonín (1841-1904)
Overture Domov muj (Op.62)
Slovak Radio Symphony Orchestra, Marián Vach (conductor)

5:01 AM

Glinka, Mikhail Ivanovich (1804-1857)
Overture in D major
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

5:08 AM

Mozart, Wolfgang Amadeus [1756-1791]
12 Variations on 'Ah, vous dirai-je, Maman' for piano (K.265)
Martin Helmchen (piano)

5:21 AM

Beethoven, Ludwig van (1770-1827)
Adagio in E flat, (WoO.43 No.2)
Lajos Mayer (mandolin), Imre Rohmann (piano)

5:27 AM

Grieg, Edvard (1843-1907)
Peer Gynt, Suite No.1
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:41 AM

Corelli, Arcangelo (1653-1713)
Trio Sonata in D minor (Op.1 No.11)
London Baroque

5:47 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance in F major (Op.46 No.4)
James Anagnoson and Leslie Kinton (pianos)

5:54 AM

Brahms, Johannes (1833-1897)
Sonata for cello and piano No.2 in F (Op.99)
Truls Mørk (cello), Kathryn Stott (piano)

6:21 AM

Parry, Hubert (1848-1918)
Songs of farewell for mixed voices; no.6; Lord, let me know
mine end
BBC Singers, Stephen Cleobury (conductor)

6:33 AM

Szeligowski, Tadeusz (1896-1963)
Four Polish Dances
Polish Radio National Symphony Orchestra, Katowice,
Miroslaw Blaszczyk (conductor)

6:49 AM

Stenhammar, Wilhelm (1871-1927) [text: Oscar Levantin]
Ithaka (Op.21) (1904)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
Manfred Honeck (conductor).

TUE 07:00 Breakfast (b012l1x0)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including Elgar's Sospiri performed by the New Philharmonia Orchestra conducted by John Barbirolli, the Bournemouth Symphony Orchestra under Marin Alsop perform John Adams' Short Ride in a Fast Machine, and Sara plays CDs from this week's Specialist Classical Chart.

TUE 10:00 Classical Collection (b012l1x2)

Tuesday - James Jolly

With celebrated South Korean conductor, Myung-Whun Chung conducting at the BBC Proms on Monday & Tuesday this week (Monday 18th & Tuesday 19th), James Jolly takes the opportunity to explore Chung's extensive career with a

recording, today, of Faure's Requiem.

Myung-Whun Chung also appears this week as a pianist - he was a prize-winner in the 1974 Tchaikovsky Piano Competition. With his sisters, violinist Kyung-wha Chung, and cellist Myung-wha Chung he performed as the Chung Trio early in his career, and today we'll hear their recording of Beethoven's Ghost Piano Trio (Op.70 No.1).

TUE 12:00 Composer of the Week (b00fd36m)

Francesco Cavalli

The Sacred Music Legacy

Cavalli - The sacred music legacy. In today's programme Donald Macleod focuses on the publications of Cavalli's sacred music, revealing his rise through the hierarchy of St. Mark's, Venice, and his relationship with the distinguished Monteverdi.

TUE 13:00 Radio 3 Lunchtime Concert (b012l1x4)

City of London Festival 2011

Ben Johnson, James Baillieu

Another recital featuring Radio 3 New Generation Artists at the 2011 City of London Festival. In a recital recorded in the church of St. Margaret, Lothbury, tenor Ben Johnson (with pianist James Baillieu) sings songs by Schumann, Liszt, Quilter and Grieg. He also includes some remarkable music by by Australian-born Percy Grainger, reflecting the festival's theme of music from the antipodes.

Ben Johnson (tenor)

James Baillieu (piano)

Schumann - Morgens steh' ich auf und frage; Im Rhein; Anfangs wollt' ich fast verzagen; Du bist wie eine Blume
Liszt - Morgens steh' ich auf und frage; S.290; Anfangs wollt' ich fast verzagen; Du bist wie eine Blume; Im Rhein
Grainger - Four settings from Songs of the North: My Faithful Fond One; The Woman Are A Gane Wud; O'er the Morr; Fair Young Mary
Quilter - (from Seven Elizabethan Lyrics): Weep You No More; The Faithless Shepherdess; By a fountainside; Fair house of Joy
Grainger - The Power of Love (Kjaerlighedn's Styrke)
Grieg - Zur Rosenzeit; Ein Traum
Grainger - (from The Minstrelsy of the Scottish Border): The Twa Corbies; Lord Maxwell's Goodnight.

TUE 14:00 Afternoon Concert (b012l1x6)

Proms 2011 Repeats

Prom 04

With Penny Gore.

A second chance to hear Havergal Brian's epic Gothic Symphony from the 2011 BBC Proms. Two BBC orchestras, four brass bands, six choruses, four youth choruses and four star soloists join together to perform this English "Symphony of a Thousand".

According to conductor Martyn Brabbins Brian's symphony is one of the biggest classical undertakings ever mounted - "...a fantastic sonic spectacle, Gothic in the sense of architecture, detail, grandeur and mystery". Written in 1920, it's only been performed in concert five times since. The Gothic Symphony won a place in the Guinness Book of Records for being the longest symphony, requiring the largest forces. This is a rare chance to hear a unique and massive work, and not to be missed.

Tom Service presents.

Brian: Symphony No. 1 in D minor, 'The Gothic'

Susan Gritton (soprano)
Christine Rice (mezzo-soprano)
Peter Auty (tenor)
Alastair Miles (bass)

CBSO Youth Chorus
Eltham College Boys' Choir
Southend Boys' and Girls' Choirs
Bach Choir
BBC National Chorus of Wales
Brighton Festival Chorus
Cór Caerdydd
Huddersfield Choral Society
London Symphony Chorus

BBC Concert Orchestra
BBC National Orchestra of Wales
Martyn Brabbins (conductor).

TUE 16:30 In Tune (b012l1x8)

Presented by Sean Rafferty.

The Callino String Quartet perform live in the studio ahead of their concerts at the Dartington International Summer School and the King's Lynn Festival. Sean is also joined by composer John Woolrich, a regular teacher at Dartington since 1991, becoming its Artistic Director in 2010. Pianist Huw Watkins also performs live in the studio and artist director of the English National Ballet, Wayne Eagling talks about Roland Petit's Carmen at the London Coliseum and the ballet maestro's greatest works.

Main news headlines are at 5.00 and 6.00

E-mail: in.tune@bbc.co.uk.

TUE 18:00 Composer of the Week (b00fd36m)

[Repeat of broadcast at 12:00 today]

TUE 19:00 BBC Proms (b012l1xb)

Prom 06

Weber, Brahms

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Rob Cowan

The most influential orchestral work of the 20th century is at the heart of tonight's Prom. Stravinsky's Rite caused a scandal at its premiere in 1913 and still sounds sensational nearly 100 years later. Myung-Whun Chung conducts the Orchestre Philharmonique de Radio France in this riot of orchestral colour.

The first half of the concert pairs works by German Romantics from either end of the 19th century, Weber's Oberon overture and Brahms's beautiful Double Concerto, featuring the brothers Capuçon as soloists. Brahms's final work for orchestra, the Double Concerto, was in part a gesture of reconciliation towards his friend the violinist Joseph Joachim and makes huge demands on both soloists.

Weber: Oberon - overture
Brahms: Concerto in A minor for Violin and Cello (Double Concerto)

Renaud Capuçon (violin)
Gautier Capuçon (cello)
Orchestre Philharmonique de Radio France
Myung-Whun Chung (conductor)

This Prom will be repeated on Thursday 21 July at 2pm.

TUE 19:50 Twenty Minutes (b012l1xd)

Stravinsky and the King's Horse

The infamous Paris premiere of Stravinsky's Rite of Spring is well known, but its London premiere in July 1913 was both less scandalous and more interesting. News of Stravinsky's radical score and the outrageous production of the Ballets Russes reached London quickly and created a predictable sense of excitement. Yet what made the performance particularly memorable was that just one month earlier, a young suffragette called Emily Davison had taken her own life by throwing herself under the King's Horse at the Derby.

There are intriguing comparisons between Davison's fate and that of the sacrificial heroine in The Rite of Spring, suggesting that radical politics and radical aesthetics had become strangely aligned. With the help of dance expert, Ramsay Burt and voices from the archive, Dr Philip Bullock reviews early British reaction to Stravinsky's ballet to reveal a story far less familiar than the well-documented French scene.

Dr Philip Bullock teaches Russian at the University of Oxford, specialising in Soviet literature, music and culture.

Producer: Marya Burgess.

TUE 20:10 BBC Proms (b012l1xg)

Prom 06

Stravinsky

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Rob Cowan

The most influential orchestral work of the 20th century is at the heart of tonight's Prom. Stravinsky's Rite caused a scandal at its premiere in 1913 and still sounds sensational nearly 100 years later. Myung-Whun Chung conducts the Orchestre

Philharmonique de Radio France in this riot of orchestral colour.

The first half of the concert pairs works by German Romantics from either end of the 19th century, Weber's Oberon overture and Brahms's beautiful Double Concerto, featuring the brothers Capuçon as soloists. Brahms's final work for orchestra, the Double Concerto, was in part a gesture of reconciliation towards his friend the violinist Joseph Joachim and makes huge demands on both soloists.

Stravinsky: The Rite of Spring

Renaud Capuçon (violin)
Gautier Capuçon (cello)
Orchestre Philharmonique de Radio France
Myung-Whun Chung (conductor)

This Prom will be repeated on Thursday 21 July at 2pm.

TUE 21:15 Sunday Feature (b00sw1g)

Looking for Leonora

As a young woman, Leonora Carrington fell in love with surrealism. She also fell in love with Max Ernst, went to France and met Picasso, Dali and some of the twentieth century's greatest artists. She fled war-torn Europe and after a breakdown, ended up in an asylum. She has spent the past seventy years in Mexico, where she is now considered one of the country's greatest living artists.

Joanna Moorhead travels to Mexico and finds an extraordinary woman, who was estranged from her own, and Joanna's family. A rebellious debutante, she knew Diego Rivera and Frida Kahlo yet found herself at the centre of a vibrant artistic European emigre community. She still speaks with a cut-glass Edwardian accent.

Joanna visits Leonora's childhood home in Lancashire to discover what propelled her into the life of an artist. She talks to friends about the years post-war and pieces together the events that affected Leonora after Mexico's 1968 student massacre.

In recent years, the acknowledgement of work by women artists like Leonora Carrington, has forced a reappraisal of the surrealist movement. At 93, Leonora looks back at her remarkable life.

TUE 22:00 BBC Proms (b012n94)

2011

Prom 07 - Schubert's String Quintet

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

One of the greatest pieces of chamber music for the first of this season's Late Night Proms. A leading quartet of our time is joined by the distinguished cellist and founder member of the Berg Quartet, Valentin Erben. Barely thirty years old, but already near death, Schubert had his String Quintet rejected by his publisher and only performed and published many years after his death. But its exploratory outer movements and the sublimely transcendent slow movement, continue to inspire musicians, poets, film makers and audiences to this day.

Schubert: Quintet in C major, D956

Belcea Quartet
Valentin Erben (cello).

TUE 23:15 Late Junction (b012lzs)

Max Reinhardt - 19/07/2011

Max Reinhardt presents the first of three shows recorded at the Latitude Festival in Suffolk last weekend. Tonight, sets from sax-player Shabaka Hutchings with Kit Downes on keyboards and Tim Giles on drums; electric cellist Bela Emerson; and Scottish alt-folk group the Alasdair Roberts Trio.

This is the first time that Late Junction has collaborated with Latitude Festival. We are curating a live music stage, with three bands performing each night. We're also reporting on the festival as a whole, which includes a diverse range of music, as well as theatre, poetry and visual arts.

WEDNESDAY 20 JULY 2011

WED 01:00 Through the Night (b012lm2d)

Susan Sharpe presents the Ricercar Consort performing Couperin and Rebel from the 2010 Utrecht Festival

1:01 AM

Couperin, François [1668-1733]
Le Parnasse, ou L'apothéose de Corelli for 2 vn & bc "Grande sonate en trio"
Ricercar Consort Philippe Pierlot (director)

1:15 AM

Rebel, Jean-Fery [c.1666-1747]
Tombeau de Monsieur de Lully
Ricercar Consort Philippe Pierlot (director)

1:30 AM

Ravel, Maurice (1875-1937)
Le Tombeau de Couperin - suite for orchestra
Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

1:49 AM

Beethoven, Ludwig van (1770-1827)
Violin Concerto in D major (Op.61)
Christian Tetzlaff (violin), Saarbrücken Radio Symphony Orchestra, Michael Stern (conductor)

2:30 AM

Couperin, François [1668-1733]
Apothéose; Concert instrumental composé à la mémoire immortelle de l'incomparable Monsieur de Lully
Ricercar Consort Philippe Pierlot (director)

3:01 AM

Grieg, Edvard Hagerup (1843-1907)
Holberg Suite (Op.40) vers. for string orchestra
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

3:21 AM

Schubert, Franz (1797-1828)
Piano Quintet in A major (D.667), 'Trout'
Elisabeth Leonskaja (piano), Alban Berg Quartet

4:00 AM

Haydn, Joseph (1732-1809)
Concerto for trumpet and orchestra in E flat major
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

4:15 AM

Brahms, Johannes (1833-1897)
5 Songs for chorus (Op.104)
Danish National Radio Choir, Stefan Parkman (conductor)

4:29 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for piano 4 hands in D major (K.381)
Vilma Rindzeviciute and Irina Venckus (piano)

4:39 AM

Telemann, Georg Philipp (1681-1767)
Trio No.8 from Essercizii Musici, for Recorder, Harpsichord obligato, and continuo
Camerata Köln

4:47 AM

Gluck, Christoph Willibald (1714-1787)
Overture - from Iphigenia in Aulide
Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

5:01 AM

Svendsen, Johan (1840-1911)
Romance for violin and orchestra in G major (Op.26)
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

5:09 AM

Délibes, Leo (1836-1891)
Bell Song 'Où va la jeune Hindoue?' from Act 2 of 'Lakmé'
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

5:18 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.6 in D flat major
Teresa Carreño (1853-1917) (piano)

5:27 AM

Milhaud, Darius (1892-1974)
3 Psaumes de David (Op.339)
Elmer Iseler Singers, Elmer Iseler (conductor)

5:36 AM

Beethoven, Ludwig van (1770-1827)
Egmont, incidental music: Overture (Op.84)
Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

5:46 AM

Bach, Johann Sebastian (1685-1750)
Concerto in A major (BWV.1055)
Hans-Peter Westermann (oboe d'amore), Camerata Köln

6:00 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings in B flat major (K.458) "Hunt"
Quatuor Mosaïques

6:22 AM

Chopin, Frédéric (1810-1849)
Grande Polonaise Brillanté precedee d'un Andante Spianato (Op.22)
Lana Genc (piano)

6:37 AM

Weiner, Leó (1885-1960)
Serenade for small orchestra in F minor (Op.3) (1906)
Hungarian Radio Orchestra, Miklós Erdélyi (conductor).

WED 07:00 Breakfast (b012lm2g)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including Samuel Barber's overture to The School for Scandal, pianist Leif Ove Andsnes performs one of Grieg's Lyric Pieces, and the second movement from Debussy's String Quartet in G minor is performed by the Borodin String Quartet.

WED 10:00 Classical Collection (b012lm2j)

Wednesday - James Jolly

With celebrated South Korean conductor, Myung-Whun Chung conducting at the BBC Proms on Monday & Tuesday this week (Monday 18th & Tuesday 19th), James Jolly takes the opportunity to explore Chung's extensive career with a recording, today, of Rimsky Korsakov's Scheherazade, Op 35, played by the Bastille Opera Orchestra.

WED 12:00 Composer of the Week (b00fd36p)

Francesco Cavalli

An International Composer

Cavalli - An International Composer! With the start and subsequent popularity of opera in Venice, Cavalli found another string to his bow - his ability to compose for theatre. He composed over 40 operas, at the rate of at least one a year. Cavalli's popularity was not only in Venice, but also on an international level. Donald Macleod journeys through Cavalli's period as a prolific composer of opera, where he was setting trends for future opera to come, including the emerging combination of aria and recitative, and the ever emotive lament.

WED 13:00 Radio 3 Lunchtime Concert (b012lm4z)

City of London Festival 2011

Henk Neven, Hans Eijsacker

Another recital featuring Radio 3 New Generation Artists at the 2011 City of London Festival. Recorded in the church of St. Mary, Aldermary, Dutch baritone Henk Neven (with his regular recital-partner, pianist Hans Eijsacker) sings a programme of folksongs and songs inspired by folk-music. The composers involved are Brahms, Benjamin Britten and one of Britten's great heroes, Australian-born Percy Grainger.

Henk Neven (baritone)

Hans Eijsacker (piano)

Brahms:
Wach auf meinen Herzesschöne
Da unten in Thale
Erlaube mir, feins Mädchen
Mein Mädal hat einen Rosenmund
All' mein' Gedanken
Sonntag
Ich weiss mir'n Maidlein
Ach Gott, wie weh tut scheiden

Percy Grainger:
British Waterside
The pretty maid milkin' her cow
Leezie Lindsay
Drowned
Willie's Gane to Melville castle
The men of the sea

Brahms: 6 songs Op 3.

Britten: Folksong arrangements
The foggy, foggy dew
The salley gardens
The ash grove
The ploughboy.

WED 14:00 Afternoon Concert (b012lm51)

Proms 2011 Repeats

Prom 05

With Penny Gore.

A second chance to hear the Orchestre Philharmonique de Radio France with Myung-Whun Chung directing from the piano in Beethoven's Triple Concerto. He's joined by Gautier and Renaud Capuçon. There's also colourful music by Messiaen alongside an exciting new work for large orchestra by Pascal Dusapin.

Pascal Dusapin is one of the most exciting contemporary voices around, combining stylistic experimentation with emotional directness. Dusapin studied briefly with Olivier Messiaen, whose first orchestral work, *Les offrandes oubliées*, opens the concert. Rob Cowan presents.

Messiaen: *Les offrandes oubliées*

Pascal Dusapin: *Morning in Long Island* - Concerto No. 1 for large orchestra (BBC co-commission with Radio France; UK Premiere)

Beethoven: *Concerto in C major for Violin, Cello & Piano* (Triple Concerto)

Renaud Capuçon (violin)

Gautier Capuçon (cello)

Orchestre Philharmonique de Radio France
Myung-Whun Chung (conductor/piano).

WED 16:00 Choral Evensong (b012lm53)

Eton College Chapel (Eton Choral Course)

From the Chapel of Eton College with the second of this year's Eton Choral Courses.

Introit: *Never weather-beaten sail* (Parry)Responses: *Rose*

Psalm: 104 (Walmisley, Edwards)

First Lesson: *Judges 15 v1 - 16 v3*Office Hymn: *Dear Lord and Father of mankind* (Repton)Canticles: *Magnificat* (Finzi) and *Nunc dimittis* (Holst)Second Lesson: *Luke 18 vv15-30*Anthem: *At the round Earth's imagined corners* (Parry)Hymn: *All creatures of our God and King* (*Lasst uns erfreuen*)Organ Voluntary: *Fantasia and Fugue in G major* (Parry)

Director of Music: Ralph Allwood

Organist: Alexander Ffinch.

WED 17:00 In Tune (b012lm55)

Established in Berlin and recently started in Amsterdam, the Yellow Lounge creates new ways to engage with classical music. The celebrated young soprano Danielle de Niese opens the Yellow Lounge in London in an old railway arch at London Bridge Station this week with the guitarist Milos Karadaglic. She talks to Sean about bridging the gap between this and her performances at L'elisir d'amore at Glyndebourne, and performs Dowland and Handel in the studio.

Also on the programme Giovanni Guzzo, lead violinist of the Manchester Camerata, joins Sean in the studio to perform live with Luis Parés ahead of their recital of Faure, Debussy, Ravel and Brahms at the Oundle Festival this week.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**E-mail: in.tune@bbc.co.uk.**WED 18:30 Composer of the Week (b00f3d6p)**

[Repeat of broadcast at 12:00 today]

WED 19:30 BBC Proms (b012lm57)

Prom 08

Dvorak

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Tom Service

A Czech evening with Dvorak's Cello Concerto and a Proms first performance for the six symphonic poems of Má vlast by Smetana.

Dvorák's Cello Concerto is full of melody and heartfelt sentiment, to which French cellist Jean-Guihen Queyras will bring both youthful urgency and intimacy, if his recording with tonight's conductor is anything to go by. The work is widely regarded as the finest concerto ever written for the instrument. Nostalgia turns to nationalism in the second half, with Smetana's *Má vlast* - a glorious musical touchstone for 'the resurrection of the Czech nation, its future happiness and glory'.

Dvorák: Cello Concerto in B minor

Jean-Guihen Queyras (cello)

BBC Symphony Orchestra

Jiri Belohlávek (conductor)

This Prom will be repeated on Friday 22 July at **2pm**.**WED 20:20 BBC Proms (b012lm59)**

Proms Plus

Proms Literary - The Literary Life of the Cello

Instruments in Literature: the Cello.

How well do the great works of fiction portray instruments in their pages? Music critic and Professor of English, Peggy Reynolds is joined by a cellist from the BBC Symphony Orchestra to explore the cello's literary life across the ages - and to perform its literary incarnations.

Night Waves presenter Rana Mitter hosts this discussion recorded in front of an audience at the Royal College of Music.

The programme is part of Radio 3's Proms Plus Literary exploring some of the literary and cultural dimensions of this year's Proms concerts, in front of an audience at the Royal College of Music, right next door to the Albert Hall and just in advance of the concerts themselves.

WED 20:40 BBC Proms (b012lm5c)

Prom 08

Smetana

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Tom Service

A Czech evening with Dvorak's Cello Concerto and a Proms first performance for the six symphonic poems of Má vlast by Smetana.

Dvorák's Cello Concerto is full of melody and heartfelt sentiment, to which French cellist Jean-Guihen Queyras will bring both youthful urgency and intimacy, if his recording with tonight's conductor is anything to go by. The work is widely regarded as the finest concerto ever written for the instrument. Nostalgia turns to nationalism in the second half, with Smetana's *Má vlast* - a glorious musical touchstone for 'the resurrection of the Czech nation, its future happiness and glory'.

Smetana: *Má vlast*

Jean-Guihen Queyras (cello)

BBC Symphony Orchestra

Jiri Belohlávek (conductor)

This Prom will be repeated on Friday 22 July at **2pm**.**WED 22:15 Sunday Feature (b00tgyph)**

John Henry Newman: A Very English Saint?

Last year Pope Benedict XVI came on a state visit to Britain and one of the highlights of the trip was the beatification in Birmingham of Cardinal John Henry Newman, whose life spanned most of the 19th century. It's the penultimate step on the route to sainthood, making Cardinal Newman the first non-martyred British saint since before the Reformation. Edward Stourton explores the life and legacy of Newman who was once described as the "most dangerous man in England" because his religious faith took him from Protestantism to the Church of Rome and attracted suspicion on all sides. The programme includes access to Newman's rooms at the Birmingham Oratory which have remained as they were when he died there in 1890 and to the grave where he was buried with his male companion of 32 years. The programme includes interviews with Archbishop Vincent Nichols, leader of the Roman Catholic Church in England and Wales; Newman biographers Fr. Ian Ker and John Cornwell, the Anglican bishop and Newman scholar Geoffrey Rowell, Catholic columnist Dr. Melanie McDonagh and the composer James MacMillan. It also includes music associated with Newman including Edward Elgar's setting of Newman's great poem *The Dream of Gerontius* plus music from the new English setting of the Mass composed by James MacMillan which was sung at the beatification ceremony in Birmingham. The actor Michael Maloney reads from Newman's letters, autobiography and diaries.

WED 23:00 Late Junction (b012lm62)

Max Reinhardt - 20/07/2011

Max Reinhardt presents the second of three shows recorded at the Latitude Festival in Suffolk last weekend. Tonight, sets

from folk duo Spiers and Boden, rap-poet & singer Kate Tempest, and chamber-folk group Moullettes.

THURSDAY 21 JULY 2011**THU 01:00 Through the Night (b012lm9v)**

Susan Sharpe presents Verdi's *La Traviata* with Anna Netrebko, Jonas Kaufmann and Dmitri Hvorostovsky

1:01 AM

Verdi, Giuseppe (1813-1901)

La Traviata - Act 1

Anna Netrebko - soprano (*Violetta*), Eddit Wade - baritone (Baron Douphoi), Mark Beesley - bass (Doctor Grenvil), Ji-Min Park - tenor (Gastone de Letorieres), Jonas Kaufmann - tenor (Alfredo Germont), Sarah Pring - mezzo-soprano (Annina), Neil Gillespie - tenor (Giuseppe), Dmitri Hvorostovsky - baritone (Giorgio Germont), Charbel Mattar - bass (Messenger), Royal Opera House Orchestra, Royal Opera House Chorus, Maurizio Benini (conductor)

1:33 AM

Verdi, Giuseppe (1813-1901)

La Traviata - Act 2

Anna Netrebko - soprano (*Violetta*), Eddit Wade - baritone (Baron Douphoi), Mark Beesley - bass (Doctor Grenvil), Ji-Min Park - tenor (Gastone de Letorieres), Jonas Kaufmann - tenor (Alfredo Germont), Sarah Pring - mezzo-soprano (Annina), Neil Gillespie - tenor (Giuseppe), Dmitri Hvorostovsky - baritone (Giorgio Germont), Charbel Mattar - bass (Messenger), Royal Opera House Orchestra, Royal Opera House Chorus, Maurizio Benini (conductor)

2:40 AM

Verdi, Giuseppe (1813-1901)

La Traviata - Act 3

Anna Netrebko - soprano (*Violetta*), Eddit Wade - baritone (Baron Douphoi), Mark Beesley - bass (Doctor Grenvil), Ji-Min Park - tenor (Gastone de Letorieres), Jonas Kaufmann - tenor (Alfredo Germont), Sarah Pring - mezzo-soprano (Annina), Neil Gillespie - tenor (Giuseppe), Dmitri Hvorostovsky - baritone (Giorgio Germont), Charbel Mattar - bass (Messenger), Royal Opera House Orchestra, Royal Opera House Chorus, Maurizio Benini (conductor)

3:17 AM

Debussy, Claude (1862-1918)

Images I

Roger Woodward (piano)

3:33 AM

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for strings in C major, K.465 'Dissonance'
Quatour Ysaÿe

4:03 AM

Vivaldi, Antonio (1678-1741)

Concerto in F major (RV.442) for treble recorder
Michael Schneider (recorder), Camerata Köln

4:11 AM

Rachmaninov, Sergey (1873-1943)

Polka of V. R. for piano in A flat major

Iveta Irkha (piano)

4:15 AM

Haydn, Joseph (1732-1809)

Symphony no.4 (H.1.4) in D major

Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (conductor)

4:26 AM

Granados, Enrique (1867-1916) arranged by Chris Paul Harman

La Maja y el Ruiseñor - from *Goyescas*

Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

4:33 AM

Järnefelt, Armas (1869-1958)

Music to 'The promised Land'

Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

4:47 AM

Soler, Antonio (1729-1783)

Fandango for keyboard in D minor (R.146)

Scott Ross (harpsichord)

5:01 AM

Kajanus, Robert (1856-1933)

Finnish Rhapsody No.1

Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

5:11 AM

Gautier d'Espinal (c.1215-c.1272)
Puis que en moi a recourré seignorie
Ensemble Lucidarium: Anнемiekie Cantor (voice) (with
instrumental introduction played by Francis Biggi)

5:17 AM
Natra, Sergiu (b. 1924)
Sonatine for Harp (1965)
Rita Costanzi (harp)

5:25 AM
Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.23 in D major (K.181)
Slovenian Radio and Television Symphony Orchestra, Marko
Munih (conductor)

5:37 AM
Lukacic, Ivan (1587-1648)
Three motets from 'Sacrae Cantiones' - Quam pulchra es;
Quemadmodum desiderat; Panis angelicus
Pro Cantione Antiqua

5:51 AM
Stants, Iet (1903-1968)
String Quartet No.2
Duffy Quartet

6:05 AM
Schumann, Robert (1810-1856)
Faschingsschwank aus Wien (Op.26)
Leif Ove Andsnes (piano)

6:27 AM
Buxtehude, Dietrich [1637-1707]
Sonate IV for violin, viola da gamba and cembalo in B flat
major (BuxWV 255)
Ensemble CordArte

6:35 AM
Weber, Carl Maria von (1786-1826)
Symphony No.1 in C major (Op.19)
Norwegian Radio Orchestra, Ari Rasilainen (conductor).

THU 07:00 Breakfast (b012lm9x)
Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including Verdi's Chorus
of the Hebrew Slaves from his opera Nabucco, performed by
the Chorus and Orchestra of La Scala, Milan and conducted by
Riccardo Muti, Vladimir Ashkenazy performs Schumann's
Arabeske for piano, and the City of Prague Philharmonic
conducted by Nic Raine perform John Barry's theme to the film
Out of Africa.

THU 10:00 Classical Collection (b012lm9z)
Thursday - James Jolly

With celebrated South Korean conductor, Myung-Whun Chung
conducting at the BBC Proms on Monday & Tuesday this week
(Monday 18th & Tuesday 19th), James Jolly takes the
opportunity to explore Chung's extensive career with
recordings, today, of Rossini's overture to L'Italiana in Algeri
and Nielsen's Flute Concerto.

THU 12:00 Composer of the Week (b00fd36r)
Francesco Cavalli

An Invitation from Cardinal Mazarin

In the late 1650s, Cavalli received one of the highest honours of
all, an invitation from Cardinal Mazarin to compose an opera
for one of the dynastic and political events of the century - the
marriage of Louis XIV of France. Things didn't go quite as well
as Cavalli had hoped, however, and Donald Macleod takes us
through the composer's ill-fated visit to France, and his
subsequent demise in the realms of opera.

THU 13:00 Radio 3 Lunchtime Concert (b012lmb1)
City of London Festival 2011

Maxim Rysanov, Katya Apekisheva

Another recital featuring Radio 3 New Generation Artists at the
2011 City of London Festival. Recorded in the church of St.
Vedast Alias Foster, viola-player Maxim Rysanov plays two
large-scale works more normally heard on the cello. Between
them he plays two novelties by one of the festival's featured
composers, Percy Grainger.

Maxim Rysanov (viola)
Katya Apekisheva (piano)

JS Bach Suite No 2 for solo cello (arr. for viola) BWV1008
Grainger The Two Sisters;
Danish Memories Suite (arr. Alan Gibbs)(WP)

Schubert Arpeggione Sonata D821.

THU 14:00 Afternoon Concert (b012lmb3)
Proms 2011 Repeats

Prom 06

With Penny Gore
A second chance to hear a concert from the 2011 BBC Proms
The most influential orchestral work of the 20th century is at
the heart of the programme. Stravinsky's Rite caused a scandal
at its premiere in 1913 and still sounds sensational nearly 100
years later. Myung-Whun Chung conducts the Orchestre
Philharmonique de Radio France in this riot of orchestral
colour.

The concert also includes German Romantics from either end
of the 19th century, Weber's Oberon overture and Brahms's
beautiful Double Concerto, featuring the brothers Capuçon as
soloists. Brahms's final work for orchestra, the Double
Concerto, was in part a gesture of reconciliation towards his
friend the violinist Joseph Joachim and makes huge demands on
both soloists. Rob Cowan presents.

Weber: Oberon - overture
Brahms: Concerto in A minor for Violin and Cello (Double
Concerto)
Stravinsky: The Rite of Spring

Renaud Capuçon (violin)
Gautier Capuçon (cello)
Orchestre Philharmonique de Radio France
Myung-Whun Chung (conductor).

THU 16:30 In Tune (b012lmb5)

The London Handel Players will be performing in a special late-
night concert at the Wigmore Hall, London with Scottish fiddle
player Alasdair Fraser. They will perform early music works
and traditional Scottish sets live in the In Tune studio.

The St. Petersburg String Quartet perform works by Prokofiev,
Bach and Jewish songs by Sukhan Tsintsadze live in the studio
ahead of their appearances at the Buxton International Festival
2011 in Derbyshire.

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00 and 6.00**
E-mail: in.tune@bbc.co.uk.

THU 18:30 Composer of the Week (b00fd36r)
[Repeat of broadcast at 12:00 today]

THU 19:30 BBC Proms (b012lmb7)
Prom 09

Sibelius

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

Two works by Sibelius begin this concert with Sir Mark Elder
and the Hallé. Scènes Historiques Suite No 2 reveals the
composer's lighter side, opening with The Chase, in which
horns are heard through the mist, followed by a wild chase, with
impelling rhythms. The great Seventh Symphony has long been
admired for its intensity and concision; its conclusion has been
called "the grandest celebration of C major there ever was".

Bartók's last completed concerto was written in conditions of
great poverty and adversity during the composer's exile in New
York, but none of this is apparent from the work itself., which
is generally melodic, mellow, even nostalgic in tone. It is
championed tonight by Andrés Schiff, appearing at the Proms
for the first time since his 2006 solo recital. And, to close, a
joyous sequence of sonic snapshots: Janáček's Sinfonietta is his
typically bold evocation of a beloved city, the Moravian
regional capital, Brno.

Sibelius: Scènes historiques - Suite No. 2
Sibelius: Symphony No. 7 in C major

Andrés Schiff (piano)
Hallé
Sir Mark Elder (conductor)

This Prom will be repeated on Sunday 24 July at **2pm**.

THU 20:15 BBC Proms (b012lmc0)
Proms Plus

Bela Bartok

Louise Fryer is joined by musicologist and author Malcolm
Gillies and Hungarian poet and translator George Szirtes to
explore the life and works of one of this Prom season's featured
composers, Bela Bartok, particularly his Piano Concerto No. 3.

THU 20:35 BBC Proms (b012lmc2)
Prom 09

Bartok, Janacek

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Martin Handley

Two works by Sibelius begin this concert with Sir Mark Elder
and the Hallé. Scènes Historiques Suite No 2 reveals the
composer's lighter side, opening with The Chase, in which
horns are heard through the mist, followed by a wild chase, with
impelling rhythms. The great Seventh Symphony has long been
admired for its intensity and concision; its conclusion has been
called "the grandest celebration of C major there ever was".

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great poverty and adversity during the composer's exile in New
York, but none of this is apparent from the work itself., which
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joyous sequence of sonic snapshots: Janáček's Sinfonietta is his
typically bold evocation of a beloved city, the Moravian
regional capital, Brno.

Bartók: Piano Concerto No. 3
Janáček: Sinfonietta

Andrés Schiff (piano)
Hallé
Sir Mark Elder (conductor)

This Prom will be repeated on Sunday 24 July at **2pm**.

THU 22:00 Sunday Feature (b00tp8mt)
Myths and Mystery Cycles

The Records of Early English Drama is now one of the biggest
research projects ever to have taken place in the study of
English literature. It's brief is to 'establish the broad context
from which the great drama of Shakespeare and his
contemporaries grew'. But rather than look again at the extant
texts and folios of the mystery plays and pageants of the early
medieval period, a small army of REED (Records of Early
English Drama) scholars, marshalled from their HQ at the
University of Toronto, are combing through church and court
records for any reference to plays, music, pageant and
performance that they can find.

Very often the records are no more than court reports of wrong
doings; illegal performances, drunken revelry, and bawdy
performances. Occasionally there are snap shots of the plays
that were put on by way of costume and performer costs,
touring plans, venue preparation and even descriptions of events
that took place.

County by county, Riding by Riding the scholars are producing
a brilliantly colourful picture of drama and entertainment from
the early Medieval period up until the closing of the theatres in
1642.

At the moment the map of Great Britain is completely covered.
Some of the counties have completed volumes, others are on-
going. All this started back in the seventies when a young
scholar, Professor Alexandra Johnston, discovered a document
recording in minute detail the contents of a York player's
wagon. Her vision and drive along with the painstaking and
diligent scholarship that has followed is turning vague notions
into what went on in Britain in the centuries before Shakespeare
into a clear idea of the professionalism of playing troupes and
musicians and the sheer exuberant activity of local performers.

John Sessions follows REED scholars into the archives, talks to
them about the scale and discipline of their work - it can take
over ten years to cover one county - and he asks scholars and
performers like Peter Holland and Mark Rylance what all this
new evidence does to their understanding and performance of
early English theatre.

There are a number of myths being debunked. The notion of
touring players wheeling into an inn yard and setting up their
performance appears to be entirely fiction. Players would go
where they were invited. Their touring journeys were highly
organised.

Producer: Tom Alban.

THU 22:45 The Essay (b00s7d4s)

Postcards from Istanbul

Elif Shafak

Acclaimed Turkish author Elif Shafak casts a writer's eye over the unique and very diverse city of Istanbul, a place she still calls home.

"Istanbul is like a huge, colorful Matrushka - you open it and find another doll inside. You open that, only to see a new doll nesting. It is a hall of mirrors where nothing is quite what it seems. One should be cautious when using categories to talk about Istanbul. If there is one thing the city doesn't like, it is clichés."

Carefully avoiding all clichés, Elif Shafak looks at Istanbul's many identities, and its many inhabitants, from the ghosts of the past, to the real Istanbulites, the recent arrivals, to the visitors. Along the way she explains why Istanbul, to her, is a 'She City', a city of women, of widows, mothers and young girls, whose beat and heart is decidedly feminine.

Istanbul, historically also known as Byzantium and Constantinople, is the largest city in Turkey, and uniquely straddles both the continents of Europe and Asia. These essays paint very different and very personal views of this extraordinary city.

Elif Shafak is the best-selling female author in Turkey. Her controversial novel 'The Bastard of Istanbul' was nominated for the Orange Prize for fiction.

THU 23:00 Late Junction (b012lmct)

Max Reinhardt - 21/07/2011

Max Reinhardt presents the last of three shows recorded at the Latitude Festival in Suffolk last weekend. Tonight, sets from Leafcutter John with harpist Serafina Steer; Mira Calix; and Diabel Cissokho with Ramon Goose.

A typically eclectic Late Junction line-up for the Late Junction-curated stage at Latitude Festival. Leafcutter John specialises in a folk-inflected electronica, and he's showcasing new material for this collaboration with harpist Serafina Steer. Mira Calix moves between the worlds of contemporary composition and ambient electronic music; and the duo of kora-player Diabel Cissokho and electric guitarist Ramon Goose cook up a tasty stew of West-African blues. DJ Max Reinhardt will be interviewing the bands between numbers, and checking out other artists appearing at the festival.

FRIDAY 22 JULY 2011**FRI 01:00 Through the Night (b012lmfx)**

Susan Sharpe presents a concert of Schubert and Britten by the Brentano String Quartet

1:01 AM

Schubert, Franz [1797-1828]

Quartetsatz from Quartet for strings (D.703) in C minor
Brentano String Quartet

1:11 AM

Britten, Benjamin [1913-1976]

Quartet for strings no. 3 (Op.94)
Brentano String Quartet

1:38 AM

Schubert, Franz [1797-1828]

Quartet for strings (D.887) in G major
Brentano String Quartet

2:31 AM

Bach, Johann Sebastian [1685-1750]

Contrapunctus I from Die Kunst der Fuge (BWV.1080)]
Brentano String Quartet

2:35 AM

Rebel, Jean-Féry (c.1666-1747)

Les Éléments: symphonie nouvelle
Norwegian Radio Orchestra, Roy Goodman (conductor)

3:01 AM

Reicha, Anton (1770-1836)

Quintet (Op.107) vers. for oboe and strings in F major
Les Adieux

3:29 AM

Méhul, Etienne-Nicolas (1763-1817)

Symphony no.1 in G minor (Paris, 1809)
Cappella Coloniensis, Bruno Weil (director)

3:56 AM

Wilms, Johann Wilhelm (1772-1847)

Rondo - Polonaise pour le piano in D major (1809)

Arthur Schoonderwoerd (fortepiano - after Anton Walter, 1795)

4:03 AM

Krása, Hans (1899-1944)

Overture for chamber orchestra
Nieuw Ensemble, Ed Spanjaard (conductor)

4:09 AM

Groneman, Johannes Albertus (c.1710-1778)

Sonata for 2 flutes in G major
Jed Wentz and Marion Moonen (flutes)

4:18 AM

Bach, Carl Philipp Emmanuel (1714-1788)

Wer ist so würdig als Du (Wq.222)
Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

4:23 AM

Bach, Johann Michael (1648-1694)

Es ist ein großer Gewinn
Maria Zedelius (soprano), Musica Antiqua Köln, Reinhard Goebel (director)

4:27 AM

Corelli, Arcangelo (1653-1713)

Trio sonata (Op.1 No.8) in C minor
London Baroque

4:34 AM

Paganini, Niccolò (1782-1840)

Moses fantasiaie (after Rossini)
Gary Karr (double bass), Harmon Lewis (piano)

4:43 AM

Castelnuovo-Tedesco, Mario (1895-1968)

Capriccio diabolico for guitar (Op.85)
Goran Listes (guitar)

4:52 AM

Sorkočević, Luka (1734-1789)

Symphony no.4 in F major
The Zagreb Soloists, Višnja Mažuran (harpsichord)

5:01 AM

Abel, Carl Friedrich (1723-1787)

Symphony (K.24) (Op.10 No.6) in A major
La Stagione Frankfurt, Michael Schneider (conductor)

5:13 AM

Benjamin, Arthur (1893-1960)

Overture to an Italian comedy
Sydney Symphony Orchestra, Joseph Post (conductor)

5:20 AM

Gershwin, George (1898-1937)

3 Preludes for piano (1926)
Donna Coleman (piano)

5:28 AM

Liszt, Franz (1811-1886)

Les Préludes - symphonic poem after Lamartine (S.97)
Hungarian State Orchestra, János Ferencsik (conductor)

5:45 AM

Liszt, Franz (1811-1886)

Transcendental study no.5 in B flat major 'Feux follets' (S.139 No.5)
Daniël Wayenberg (piano)

5:49 AM

Schubert, Franz (1797-1828)

Auf dem Wasser zu singen (D.774)
Edith Wiens (soprano), Rudolf Jansen (piano)

5:53 AM

Carlton, Richard (c.1558-1638)

Calm was the air
The King's Singers

5:57 AM

Sandström, Sven-David (b.1942)

En ny himmel och en ny jord (A new heaven and a new earth) for a capella chorus
Chamber Choir AVE, Andraž Hauptman (conductor)

6:06 AM

Lindberg, Oskar (1887-1955)

Quartet for piano and strings (1928)
Mårten Landström (piano), Members of the Uppsala Chamber Soloists

6:31 AM

Sibelius, Jean (1865-1957)

Rakastava (Op.14)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

6:44 AM

Haydn, Joseph (1732-1809)

Concerto for trumpet and orchestra (H.7e.1) in E flat major
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halász (conductor).

FRI 07:00 Breakfast (b012lmfz)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including the Finale from Schubert's 'Trout' Quintet, pianist Alessio Bax performs one of Rachmaninov's Ten Preludes, and the Chicago Symphony Chorus and Orchestra conducted by Georg Solti perform Verdi's Anvil Chorus from his opera Il Trovatore.

FRI 10:00 Classical Collection (b012p81h)

Friday - James Jolly

With celebrated South Korean conductor, Myung-Whun Chung conducting at the BBC Proms on Monday & Tuesday this week (Monday 18th & Tuesday 19th), James Jolly takes the opportunity to explore Chung's extensive career with recordings, today, of Nielsen's Maskarade Overture and Bizet's Carmen Suite.

FRI 12:00 Composer of the Week (b00fd36t)

Francesco Cavalli

The Requiem

Cavalli - The Requiem. In this final episode of Composer of the Week featuring the life and works of Francesco Cavalli, we hear the composer's last sacred work, the requiem he composed for his own funeral. Donald Macleod describes Cavalli's highly detailed will, which not only provides precise requirements for the composer's annual memorial service, but also for the distribution of his lucrative estate.

FRI 13:00 Radio 3 Lunchtime Concert (b012lmg3)

City of London Festival 2011

Francesco Piemontesi

Another recital featuring Radio 3 New Generation Artists at the 2011 City of London Festival. The Swiss-born pianist Francesco Piemontesi begins his recital, recorded in the church of St. Mary Abchurch, with shorter pieces by Chopin and Debussy and follows them with Schumann's fantastical (and semi-autobiographical) masterpiece Kreisleriana.

Francesco Piemontesi (piano)

Chopin :

Prelude Op 45

Two Mazurkas Op. 59 nos.1&2

Debussy:

Preludes Nos. 1, 2, 11 from Book 1

Danseuses des Delphes

Voiles

La danse de Puck

Schumann:

Kreisleriana.

FRI 14:00 Afternoon Concert (b012lmg5)

Proms 2011 Repeats

Prom 08

With Penny Gore.

A Czech programme featuring Dvorak's Cello Concerto and the six symphonic poems of Má vlast by Smetana.

Dvorák's Cello Concerto is full of melody and heartfelt sentiment, to which French cellist Jean-Guihen Queyras brings both youthful urgency and intimacy to his performance. The work is widely regarded as the finest concerto ever written for the instrument. Nostalgia turns to nationalism with Smetana's Má vlast - a glorious musical touchstone for 'the resurrection of the Czech nation, its future happiness and glory'. Tom Service presents.

Dvorák: Cello Concerto in B minor

Smetana: Má vlast

Jean-Guihen Queyras (cello)

BBC Symphony Orchestra

Jiri Belohlávek (conductor).

FRI 16:30 In Tune (b012lmg7)

Presented by Sean Rafferty.

Italian bass Ferruccio Furlanetto is one of the most sought-after singers in the world. He joins Sean in the studio ahead of his

performance of the Verdi Requiem with the BBC Symphony Orchestra conducted by Semyon Bychkov at the BBC Proms.

Nitin Sawhney is one of the most distinctive and versatile musical voices alive today. Firmly established as a world-class producer, songwriter, DJ, multi-instrumentalist, orchestral composer and cultural pioneer, Sawhney has become a latter-day Renaissance man in the worlds of music, film, videogames, dance and theatre.

Nitin talks to Sean about the music he composed for the acclaimed BBC One series Human Planet and which is featured in two of this year's BBC Proms.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 18:30 Composer of the Week (b00fd36)
[Repeat of broadcast at 12:00 today]

FRI 19:30 BBC Proms (b012mg9)
Prom 10

Debussy, Ravel

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Juanjo Mena, the new Chief Conductor of the BBC Philharmonic, makes his Proms debut with a glittering and inventive Franco-Spanish programme. Debussy's three evocative Images are interspersed with equally colourful impressions of Spain by Ravel, while Falla supplies the authentic Spanish experience with his haunting depiction of the sights, sounds and scents of Andalusia and the gardens of the Alhambra in Granada.

Debussy: Images - Gigue
Ravel: Rapsodie espagnole
Debussy: Images - Rondes de printemps

Steven Osborne (piano)
BBC Philharmonic
Juanjo Mena (conductor)

This Prom will be repeated on Monday 25 July at **2pm**.

FRI 20:10 Twenty Minutes (b012lmge)
The Sweetness of the Garden

In the Spring of 1829, Washington Irving - who'd been invited to Spain to explore newly open archive in Madrid - made as he put it "a rambling expedition from Seville to wander among the romantic mountains of Andalusia to Granada." America's first world-celebrated writer (and the author of such classics as 'Rip Van Winkle' and 'The Legend of Sleepy Hollow'), Irving was permitted to sojourn in the magnificent palace of the Moorish rulers, the Alhambra: "Who can do justice to a moonlight night in such a climate and such a place?" The resultant 'Tales of the Alhambra' - which Irving wrote in a "rambling set of empty, unfurnished rooms" - celebrate the enchantment of the palace, described by Arabs as 'a pearl set in emeralds' for the brilliance of its ornamentation and the lush verdure of its many gardens. The Moors were famous makers of gardens - paradise on earth, as the Prophet called them - refuge from the aridity and heat of the desert, supplied with fragrance and, above all, luxuriant in water, its sound and coolness.

In this illustrated interval talk, Graeme Fife takes us on a virtual tour of the Alhambra's famous gardens, their tiled courtyards and pools and basins of living water - using readings from Irving's 'Tales of the Alhambra', and comparing them with his own recollections and the descriptions provided by Arabic poets of the day.

Producer: Paul Kobrak.

FRI 20:30 BBC Proms (b012lmgf)
Prom 10

Ravel, Falla, Debussy

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Juanjo Mena, the new Chief Conductor of the BBC Philharmonic, makes his Proms debut with a glittering and inventive Franco-Spanish programme. Debussy's three evocative Images are interspersed with equally colourful

impressions of Spain by Ravel, while Falla supplies the authentic Spanish experience with his haunting depiction of the sights, sounds and scents of Andalusia and the gardens of the Alhambra in Granada.

Ravel: Alborada del gracioso
Falla: Nights in the Gardens of Spain
Debussy: Images - Ibéria

Steven Osborne (piano)
BBC Philharmonic
Juanjo Mena (conductor)

This Prom will be repeated on Monday 25 July at **2pm**.

FRI 22:00 Sunday Feature (b00vw750)
Tolstoy in the Cotswolds

A Gloucestershire village reveals Tolstoy's philosophical legacy a century after his death. Historian Mike Berlin visits Whiteway to uncover the great writer's influence far beyond Russia.

Tolstoy is best known as the writer of two of the greatest novels of world literature - War and Peace and Anna Karenina - and it is easy to forget the immense impact of his Christian-Anarchist philosophy both in Russia and in the West during the first two decades of the twentieth century. To mark the hundredth anniversary of the writer's death, Mike Berlin visits the only remaining British community founded on Tolstoyan principles. He is shown round the village of Whiteway by local people including one 86 year old resident whose memories stretch back to a time when the village provided a haven for anarchists, refugees from the Spanish Civil War and conscientious objectors from the Second World War. He hears how utopian communities generally collapse because of disagreements over three key issues - sex, money and who does (or does not do) the washing up, and he explores how Whiteway has managed to survive. Beyond the Cotswolds, he talks with scholars about the reasons why, far more than Russia, Britain offered fertile soil for the planting of Tolstoyan ideas and how these ideas continue to flourish in unexpected ways today.

Producer : Beaty Rubens.

FRI 22:45 The Essay (b00s7ds7)
Postcards from Istanbul

Hüzün

Hüzün: writer Maureen Freely delivers her own despatch from the city of her youth, in which she explores 'hüzün', the feeling of collective melancholy that used to linger over the city that she knew as a child.

Famously described by Orhan Pamuk, whose work Freely translates, 'hüzün' is the feeling of decay, sadness and nostalgia that seemed to envelop the Istanbul of the sixties and seventies, a time when things were changing fast, but when 'Old Istanbul' was still visible in the boats, buildings and even the people of the city. Now, some fifty years on, Istanbul is certainly a very different, more modern city, but one in which the feeling of 'hüzün' can still be sensed in its isolated, hidden-away corners.

Istanbul, historically also known as Byzantium and Constantinople, is the largest city in Turkey, and uniquely straddles both the continents of Europe and Asia. These essays paint three very different and very personal views of this extraordinary city.

Maureen Freely is a journalist, novelist, translator and lecturer. She grew up in Istanbul, and much of her family is still based there. She is also the English translator of Nobel Prize-winning author Orhan Pamuk's recent works.

FRI 23:00 World on 3 (b012lmj8)
Sondorgo in Session

Lopa Kothari presents a World on 3 session with Hungarian tambur band Söndörgő.

Founded in the small Hungarian town of Szentendre in the mid-90s, the band of young musicians set out to preserve the traditions of Southern Slavic folk music. Their sound is based on the instruments of the tambur, or fretted lute, family, complemented occasionally by wind instruments and accordion. Their repertoire is compiled out of the folk song material gathered by 20th Century composers Béla Bartók and Tihamér Vujicsics.

Historically Southern Slav ethnicities living in Hungary have been particularly isolated from each other. Consequently, the traditions that they treasure and maintain display a wide variety of differences, both in musical instrument types and forms. The first written record of the Southern Slav tambur dates from 1551, the instrument being of Iranian and Turkish origin, but

used in a variety of forms in the Balkan peninsula.

Plus music from around the globe.