

SATURDAY 09 JULY 2011

SAT 01:00 Through the Night (b0128pxz)

John Shea introduces a concert of Wagner, Szymanowski & Bruckner with the Sydney Symphony Orchestra conducted by Simone Young

1:01 AM

Wagner, Richard [1813-1883]
Prelude to Act 3 Lohengrin
Sydney Symphony Orchestra, Simone Young (conductor)

1:05 AM

Szymanowski, Karol [1882-1937]
Concerto for violin and orchestra no. 1 (Op.35)
Baiba Skride (violin), Sydney Symphony Orchestra, Simone Young (conductor)

1:30 AM

Bruckner, Anton [1824-1896]
Symphony no. 7 in E major
Sydney Symphony Orchestra, Simone Young (conductor)

2:35 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and orchestra in G major (Wq.169)
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

3:01 AM

Hummel, Johann Nepomuk (1778-1837)
Clarinet Quartet in E flat major
Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

3:29 AM

Suk, Josef (1874-1935)
Serenade for string orchestra in E flat major (Op.6)
Budapest Strings, Béla Banfalvi (leader)

3:58 AM

Françaix, Jean (1912-1997)
Gai Paris for wind ensemble
The Wind Ensemble of the Hungarian Radio Orchestra

4:08 AM

Grainger, Percy (1882-1961)
4 Folk Songs: My dark-haired maiden; O Mistress Mine; Six Dukes went afishin'; Mary Thomson
Camerata Chamber Choir, Michael Bojesen (conductor)

4:20 AM

Kodály, Zoltán (1882-1967)
Sonatina for cello & piano
László Mező (cello), Lóránt Szics (piano)

4:29 AM

Bach, Johann Sebastian (1685-1750)
Fantasia for organ in G major (BWV.572)
Theo Teunissen (organ of Jacobikerk, Utrecht. Built by Gerrit Petersz in 1509)

4:38 AM

Cavalli, Francesco (1602-1676)
Lauda Jerusalem (Psalm 147)
Concerto Palatino

4:48 AM

Purcell, Henry (1659-1695)
The Duke of Gloucester's trumpet suite
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

5:01 AM

Beethoven, Ludwig van [1770 -1827]
Egmont, incidental music: Overture (Op.84)
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

5:09 AM

Bach, Johann Sebastian (1685-1750)
Komm, Jesu, komm (BWV.229)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

5:19 AM

Haydn, Joseph (1732-1809)
Sonata for Piano in G major (H.16.27) (1774-76)
Niklas Sivelöv (piano)

5:30 AM

Veracini, Francesco (1690-1768)
Overture VI for 2 oboes, bassoon & strings
Michael Niesemann & Alison Gangler (oboes), Adrian Rovatky (bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)

5:41 AM

Debussy, Claude (1862-1918)
Sonata for cello and piano in D minor

Elizabeth Dolin (cello), Francine Kay (piano)

5:53 AM

Jenner, Gustav Uwe (1865-1920)
Trio in E flat for Clarinet, Horn and Piano
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

6:20 AM

Halvorsen, Johan (1864-1935)
Norwegian Rhapsody No.1 in A minor
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

6:32 AM

Schumann, Robert (1810-1856)
Piano Quartet in E flat major (Op.47)
Alexander Melnikov (piano), Leopold String Trio.

SAT 07:00 Breakfast (b012fc70)

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, including one of Schubert's Impromptus played by pianist Imogen Cooper, Elgar's Introduction and Allegro for Strings performed by the Halle Orchestra under Mark Elder, and music from Faure's Requiem sung by the Choir of King's College, Cambridge, with the English Chamber Orchestra conducted by Stephen Cleobury.

SAT 09:00 CD Review (b012fc72)

Building a Library - Bizet: L'Arlesienne

With Andrew McGregor. Includes Building a Library: Bizet: L'Arlesienne; Baroque opera: Pergolesi's L'Olimpiade and Cavalli's Artemisia; Disc of the Week: Schubert: Symphony No 9.

SAT 12:15 Music Feature (b00tmf52)

Sir Henry's Hoard

Discovered in the basement of the British Library: Proms legend Sir Henry Wood's substantial collection of concert programmes dating from the 1900s and covering musical events across Europe and beyond. Bound into a succession of volumes proudly displaying their owner's name in gold leaf.

In Sir Henry's Hoard, Stephen Johnson uses this fabulous collection to build a picture of concert life of the day: the great performers (for example, Pablo de Sarasate, Fritz Kreisler, Arthur Nikisch); the hot new music of the day (Richard Strauss, Max Reger, Gustav Mahler); the first early music revival, embracing music from Monteverdi to Bach; the late 19th century 'golden period' for women's music-making; the often (to us) strange make-up of concerts, with the overture often last, for example.

There's also a look at how advances in printing techniques made it possible for such programmes to be produced swiftly, attractively and cheaply, together with a sideways glance at the exotic range of businesses that might advertise in such publications, from umbrella and hat makers to life assurance salesmen.

Why did Henry Wood join the exchange scheme that circulated such concert programmes, his own included? Just to be well-informed...or as a route to furthering his fledgling career?

Along the way, Stephen Johnson visits the site of the Queen's Hall where Wood made his name through the Promenade Concerts, and the Hitchin church where his wartime funeral took place, a few miles from his last 'home' - the Cromwell Hotel in Stevenage. He also tracks down two stray volumes of programmes that turned up in Cambridge.

And of course there's plenty of music, much of it from major performers of Henry Wood's day...and plenty from 'Old Timber' himself.

SAT 13:00 The Early Music Show (b012fc76)

Musica Britannica

Catherine Bott speaks to Julian Rushton, Chairman of Musica Britannica - a national collection of music founded in 1951 and which was one of the main musical sources of the modern Early Music revival in Britain. Among the music featured in the programme are works by Tallis, Byrd, Blow and Lawes.

SAT 14:00 Radio 3 Lunchtime Concert (b0128ml2)

Imogen Cooper

Live from London's Wigmore Hall pianist Imogen Cooper begins her recital with four mini-masterpieces by Debussy. The centrepiece of her programme is one of Beethoven's darker piano sonatas (sometimes known as the 'Tempest' sonata) and

she ends with two of Chopin's finest works - a dreamy Nocturne and the glorious final Ballade.

Presented by Catherine Bott

Imogen Cooper (piano)

DEBUSSY

(From Preludes Book 2)
Brouillards
La Puerta del Vino
La Terrasse des audiences du clair de lune
Les Tierces alternées

BEETHOVEN

Sonata in D minor op31/2

CHOPIN

Nocturne in D flat major op 27/2
Ballade in F minor op 52.

SAT 15:00 World Routes (b012fc00)

Sayan Ring Festival

Andy Kershaw visits the Sayan Ring Festival in Shushenskoe in deepest Siberia. Modelled on the UK's WOMAD Festival, it draws artists and audiences from across the Russian Federation and beyond. Andy meets some of the headline acts, including local boys Huun Huur Tu from nearby Tuva, Daler Nazarov from Tajikistan, and veteran German world music band Dissidenten, and he gets a masterclass in throat singing.

The Sayan Ring Festival is located in Siberia's Sayan Ring mountains. Shushenskoe was a major tourist town during the Soviet era, as one of Lenin's places of exile - and as interest in Lenin declined in the post-Soviet years, the town turned to music and culture to fill its monolithic hotel. Huun Huur Tu is the area's best-known band, having taken their Tuvan throat-singing style all over the world. Daler Nazarov started out as a rock musician, spent years as a successful film music composer, and has now returned to touring with a band, this time with music strongly based on Tajik traditions. Berlin-based band Dissidenten have been called the 'grandfathers of world beat', and had great success in the 1990s with songs such as 'Fata Morgana'. Andy's throat-singing lesson comes from Albert Kuvezin, one of the pioneers of the popularisation of Tuvan music through his work with Huun Huur Tu and Yat Kha. The programme was recorded at the 2010 Sayan Ring Festival.

SAT 16:00 Jazz Library (b012fc2p)

Alex Welsh

Alex Welsh was a fine traditional and mainstream trumpeter, who led one of Britain's best jazz groups from the 1950s to the 1980s. Digby Fairweather, who knew him well and inherited Welsh's cornet, joins Alyn Sipton to select the finest available recordings from the Welsh band's long career.

SAT 17:00 Jazz Record Requests (b012fc4p)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Night Music (b012fcps)

Piemontesi in Cheltenham

Pianist Francesco Piemontesi plays Brahms and Liszt, part of a concert recorded at the Pittville Pump Room during last year's Cheltenham Festival.

BRAHMS

25 Variations and fugue on a theme by G.F. Handel, Op.24

LISZT

Vallée d'Obermann (Années de Pèlerinage, Première Année - Suisse).

SAT 18:45 Opera on 3 (b012fcpv)

Massenet's Cendrillon

Live from Covent Garden, the Royal Opera House presents its first ever production of Massenet's Cendrillon in a staging by French director Laurent Pelly with an all-star cast including Joyce DiDonato and Alice Coote. Massenet's score stays true to Perrault's well-known Cinderella story, but adding a coloratura soprano fairy-godmother, and some ravishing duets for Cendrillon and her prince. Donald Macleod is joined by Sarah Lenton to discuss the background to Massenet's opera, and interviews the cast and conductor about their roles in it.

Presented by Donald Macleod

CendrillonJoyce DiDonato (Mezzo-soprano)
La Fée Eglise Gutiérrez (Soprano)
Le Prince Charmant Alice Coote (Mezzo-soprano)
Madame de la Halière Ewa Podles (Mezzo-soprano)

Pandolfe Jean-Philippe Lafont (Baritone)
 Noémie Madeleine Pierard (Soprano)
 Dorothee Kai Rützel (Mezzo-soprano)
 Roi Jeremy White (Bass)
 Doyen de la Faculté Harry Nicoll (Tenor)
 Surintendant des Plaisirs Dawid Kimberg (Baritone)
 Premier Ministre John-Owen Miley-Read

Royal Opera House orchestra & chorus
 Conductor Bertrand de Billy.

SAT 22:00 Between the Ears (b00s4xrx)
 The Glass Piano

Writer and poet Deborah Levy considers the true story of Princess Alexandra Amelie of Bavaria, 1826-1875 who at the age of 23 was observed awkwardly walking sideways down the corridors of her family palace. When questioned by her worried royal parents, she announced that she had swallowed a grand glass piano.

The Princess is played by Emily Watson.

The piece is structured between the Princess's dialogue as she walks through the palace and the conversations Levy has to find out what's wrong with her. Our key contributors are the psychoanalyst Susie Orbach, historian Erin Sullivan and Consultant in Emergency Medicine, Dr Fiona Lecky with music composed and arranged by Chris O'Shaughnessy.

This is a magical tale on the one hand and a partial history and analysis of mental delusions on the other.

We follow the 23 year old Alexandra Amelie as she walks sideways around the doors and ornaments of the royal palace. She is wearing a white dress, certain colours and smells distress her.

Delusions of being made from glass were quite popular in the 16th century. The stories are extraordinary and include "The Lawyer Made From Glass", by Cervantes which tells of a man who believed his body was made from glass. He wears loose clothing, sleeps in straw, walks in the middle of the road to avoid injury from falling roof tiles, and is so scared of people approaching him when they give him food, he fixes a bucket to the end of a pole so fruit can be deposited in it.

For Levy, Alexandra Amelie is a sort of early cyborg, a collision of flesh and technology. Woman and piano have merged, the piano being an instrument of communication.

SAT 22:30 Hear and Now (b012fczg)
 London Sinfonietta - Marco Stroppa, Peter Eotvos, Boulez, Stockhausen

Tom Service presents a concert from the 2011 Aldeburgh Festival, recorded last month, which explores the movement of sound in space, featuring three composers connected with IRCAM, the Parisian centre of avant-garde music and research. Tom is joined to discuss the works by the London Sinfonietta's Chief Executive, Andrew Burke.

Peter Eotvos
 SCHILLER: energische Schönheit (UK premiere)

Marco Stroppa
 From Needle's Eye (UK premiere)

Pierre Boulez
 ...explosante-fixe ...

London Sinfonietta
 Peter Eötvös conductor
 Michael Cox solo flute
 Byron Fulcher solo trombone
 EXAUDI vocal ensemble
 Sound Intermedia
 Andrew Gerzso IRCAM computer music designer
 Jérémie Henrot IRCAM Sound engineer

Stockhausen
 Jubiläum
 BBC Symphony Orchestra
 Oliver Knussen.

SUNDAY 10 JULY 2011

SUN 00:00 The Early Music Show (b00zlgxz)
 Music from the Habsburg Court

The Musicians of Maximilian I

Lucie Skeaping presents a programme portraying the opulent musical life at the court of the Holy Roman Emperor Maximilian I. He was the first of the Habsburg rulers to support

the arts, and was devoted to establishing a thriving musical legacy at his court. Music in the programme includes repertoire by some of the important composers Maximilian employed, including Heinrich Isaac, Ludwig Senfl and Paul Hofhaimer.

SUN 01:00 Through the Night (b012fqqx)
 John Shea presents a selection of recordings from former BBC New Generation Artists

1:01 AM
 Ernst, Heinrich Wilhelm [1814-1865]
 Le Roi des aulnes for violin solo (Op.26)
 Tai Murray (violin)

1:06 AM
 Bach, Johann Sebastian [1685-1750]
 Sonata for flute and keyboard (BWV.1032) in A major
 Sharon Bezaly (flute) , Terence Charlston (harpsichord)

1:19 AM
 Janacek, Leos [1854-1928]
 Sonata for violin and piano
 Jennifer Pike (violin) , Tom Blach (piano)

1:37 AM
 Britten, Benjamin [1913-1976]
 What's in your mind

1:38 AM
 Fish in the unruffled

1:41 AM
 To lie flat on the back

1:43 AM
 Night covers up the rigid land

1:45 AM
 Underneath the abject willow from 2 Ballads

1:47 AM
 When you're feeling like expressing your affection

1:48 AM
 The Sun shines down

Andrew Kennedy (tenor) , Christopher Glynn (piano)

1:50 AM
 Beethoven, Ludwig van [1770-1827]
 Trio for oboe, cello and piano (Op.11) in B flat major
 Alexei Ogrintchouk (oboe) , Katerina Apekisheva (piano),
 Boris Andrianov (cello)

2:12 AM
 Debussy, Claude [1862-1918]
 Quartet for strings (Op.10) in G minor
 Psophos Quartet

2:37 AM
 Bach, Johann Sebastian [1685-1750]
 Sonata for flute and continuo (BWV.1034) in E minor
 Sharon Bezaly (flute) , Terence Charlston (harpsichord)

2:50 AM
 Bartok, Bela [1881-1945]
 Suite for piano (Sz.62) (Op.14)
 Eduard Kunz (piano)

3:01 AM
 Sibelius, Jean [1865-1957]
 Violin Concerto in D minor (Op.47)]
 Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

3:36 AM
 Bach, Johann Sebastian (1685-1750)
 Singet dem Herrn ein neues Lied - motet (BWV.225)
 Danish National Radio Chorus, Stefan Parkman (conductor)

3:50 AM
 Smetana, Bedrich (1824-1884)
 Quartet for Strings no. 2 in D minor
 Pavel Haas Quartet

4:10 AM
 Fasch, Johann Friedrich (1688-1758)
 Lute Concerto in D minor
 Konrad Junghänel (lute), Music Antiqua Köln, Reinhard Goebel (director)

4:25 AM
 Young, Victor [1900-1956]
 My foolish heart (improvisation)
 Gwilym Simcock (piano)

4:34 AM
 Morley, Thomas (1557/8-1602)
 It was a lover and his lass
 Paul Agnew (tenor), Christopher Wilson (lute)

4:38 AM
 Grieg, Edvard (1843-1907)
 Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At

the cradle (Op.68 No.5)
 CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:47 AM
 Satie, Erik (1866-1925)
 La Belle Excentrique
 Pianoduo Kolacny

4:55 AM
 Purcell, Henry (1659-1695)
 4 Dances from 'Abdelazer'
 Tafelmusik, Jeanne Lamont (director)

5:01 AM
 Vaughan Williams, Ralph (1872-1958)
 Sea Songs - Quick March
 West Australian Symphony Orchestra, David Measham (conductor)

5:05 AM
 Sibelius, Jean (1865-1957)
 On a balcony by the sea (Op.38 No.2) arr. for voice & orchestra
 Heljä Angervo (mezzo-soprano), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

5:09 AM
 Tchaikovsky, Pyotr Il'yich (1840-1893)
 3 Piano pieces - Valse-Scherzo in A major; Tendres reproches in C sharp minor (Op.73 No.3) : Valse à cinq temps in D major (Op.72 No.6)
 Niklas Sivelöv (piano)

5:15 AM
 Dobrzynski, Ignacy Feliks (1807-1867)
 Andante and Rondo alla Polacca arr. for flute and orchestra
 Henryk Blazej (flute); Polish Radio Symphony Orchestra (orchestra); Ryszard Dudek (conductor)

5:26 AM
 Wirén, Dag (1905-1986)
 Violin Sonatina (1939)
 Arve Tellefsen (violin), Lucia Negro (piano)

5:37 AM
 Vivaldi, Antonio (1678-1741)
 Concerto in G minor 'per l'Orchestra di Dresda' (RV.577)
 Cappella Coloniensis, Hans-Martin Linde (conductor) (soloists unidentified)

5:47 AM
 Anonymous
 Greensleeves, to a Ground with Divisions
 Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

5:53 AM
 Hannikainen, Ilmari (1892-1955)
 Rural Dances (Op.39a)
 Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

6:08 AM
 Beethoven, Ludwig van (1770-1827)
 Piano Sonata No.31 in A flat (Op.110)

6:30 AM
 Górecki, Henryk Mikolaj (b. 1933)
 Totus tuus (Op.60)
 Jutland Chamber Choir, Mogens Dahl (director)

6:41 AM
 Rota, Nino (1911-1979)
 Concerto for bassoon and orchestra
 Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor).

SUN 07:00 Breakfast (b012fqzq)
 Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show. Music includes the Theme and Variations from Beethoven's Septet performed by the Berlin Soloists, the London Philharmonic Orchestra conducted by Adrian Boult perform Arnold Bax's Mediterranean, and horn player Wolfgang Tomboek performs Schumann's Adagio & Allegro on the Vienna horn with Madoka Inui accompanying on the piano.

SUN 10:00 Sunday Morning (b012fqr1)
 Suzy Klein presents music by Bach, Ravel and Walton, and Mark Swartzentruber brings in a vintage recording of Jacques Thibaud performing Brahms Violin Concerto. Plus, your emails, and Suzy's gigs of the week.

email: sundaymorning@bbc.co.uk

Producer: Mark Swartzentruber

A Perfectly Normal Production for BBC Radio 3.

SUN 12:00 Private Passions (b012fqr3)

Andrew Graham-Dixon

Michael Berkeley's guest this week is the art critic and TV presenter of arts programmes Andrew Graham-Dixon. He began his career as Chief Art Critic of the Independent, won the inaugural Hawthornden Prize for Art Criticism in 1991, and since 1999 has been Chief Art Correspondent of The Sunday Telegraph.

He has presented several landmark series on art for the BBC, including A History of British Art, Renaissance, The Art of Eternity, The Art of Spain, The Art of Russia and The Art of Germany, as well as a film biography of Hogarth, Art That Shook the World (a study of Impressionism), and The Secret Lives of the Artists, three films re-evaluating the lives and works of Caravaggio (of whom he has also published a biography), Vermeer and Constable. He has also presented documentaries about more recent artists including Jasper Johns, Lucian Freud and Dante Gabriel Rossetti. Since 2006 he has been the face of the visual arts on BBC2's The Culture Show.

Andrew Graham-Dixon's musical tastes are equally wide-ranging: a Schubert Impromptu he remembers his grandmother playing and the great Chaconne from Bach's Partita No.2 in D minor for solo violin; the opening of Wagner's Das Rheingold, which he finds truly revolutionary; Beethoven's A minor String Quartet Op.132, which to him represents the essence of Romanticism in its expression of individual human feeling; to Keith Jarrett, whom he admires for his improvisatory skills, Glenn Miller's In the Mood, which, he says, is functional music guaranteed to cheer you up, and The Sex Pistols' Anarchy in the UK, which he thinks is the most important piece of British 20th-century music, as destruction is central to our culture.

First broadcast in July 2011.

SUN 13:00 The Early Music Show (b012fqr5)

York Early Music Festival 2011

Catherine Bott presents a live edition from the National Centre of Early Music, at the start of this year's York Early Music Festival. The theme of the Festival celebrates the spirit of the 1951 Festival of Britain - 60 years on - and features concerts that reflect the then emerging 'early music' movement; music in this programme includes a selection from the English madrigal collection, the Triumphs of Oriana, performed live by the King's Singers. Catherine also chats to various performers involved in this year's Festival, and to the Festival Director, Delma Tomlin, about the Festival's theme and concerts.

SUN 14:00 Sunday Concert (b012fqr7)

Christiane Oelze, Malcolm Martineau

Presented by Martin Handley

From the Wigmore Hall

Malcolm Martineau continues his song recital series 'Decade by Decade: 100 Years of German Song' with this compendium from the 1890s dominated by the songs of Wolf, Strauss and Mahler, with Christiane Oelze, soprano.

Mahler:
Rheinlegendchen
Ich ging mit Lust
Um schlimme Kinder artig zu machen
Urlicht
Wo die schönen Trompeten blasen

Strauss:
Das Rosenband Op. 36 No. 1
Schlagende Herzen Op. 29 No. 2
Ich trage meine Minne Op. 32 No. 1
Hat gesagt - bleibt's nicht dabei Op. 36 No. 3
Wiegenlied Op. 41 No. 1

Wolf:
Sagt, seid ihr es, feiner Herr! from 'Spanisches Liederbuch'
Tief im Herzen trag ich Pein from 'Spanisches Liederbuch'
Trau nicht der Liebe
Alle gingen, Herz, zur Ruh from 'Spanisches Liederbuch'
Geh, Geliebter, geh jetzt from 'Spanisches Liederbuch'

Strauss:
Heimliche Aufforderung Op. 27 No. 3
Traum durch die Dämmerung Op. 29 No. 1
Befreit Op. 39 No. 4
Leise Lieder Op. 41 No. 5
Morgen Op. 27 No. 4

Christiane Oelze: soprano
Malcolm Martineau: piano.

SUN 16:00 Choral Evensong (b0128p68)

Lichfield Cathedral

From Lichfield Cathedral.

Introit: View me, Lord (Richard Lloyd)
Responses: Rose
Office Hymn: When in our music, God is glorified (Engelberg)
Psalms: 32, 33, 34 (Turle, Howells, Finzi, Hylton Stewart, Day)
First Lesson: Exodus 35 v20-35
Canticles: Stanford in B flat
Second Lesson: Revelation 21 v22 - 22 v5
Anthem: For lo, I raise up (Stanford)
Hymn: Take my life (All Saints)
Organ Voluntary: Fanfares for Chad (Paul Spicer)

Ben Lamb (Director of Music)
Martyn Rawles (Organist).

SUN 17:00 Discovering Music (b012fqs4)

Falla's Nights in the Gardens of Spain

Stephen Johnson joins the pianist Artur Pizarro and the BBC Concert Orchestra conducted by Barry Wordsworth for a look at the music and ideas of Manuel de Falla's Nights in the Gardens of Spain.

Falla finished his musical evocation of Spanish landscapes, scored for piano and orchestra, in 1915. As well as the many native Spanish influences that shaped the music, Falla was also guided by the French Impressionists, Debussy and Ravel, so that his three movement portrait has a telling atmospheric quality. It also demonstrates many of the Spanish influences taken from the Arab world.

Stephen unpicks the work with playing and comment from the Lisbon born pianist Artur Pizarro.

SUN 18:30 Choir and Organ (b012fqs6)

Proms Preview, Royal Wedding

Aled Jones looks ahead to the Proms Choral Sunday concerts, with Gwawr Owen discussing the Gothic Symphony by Havergal Brian. The composer Paul Mealar also joins Aled, to discuss his involvement in the recent Royal Wedding.

SUN 20:00 Drama on 3 (b012fqtw)

My Heart's a Suitcase

David Edgar introduces a new production of "My Heart's a Suitcase" by Clare McIntyre.

McIntyre was one of the new generation of women playwrights who emerged with huge impact in the 1980s and this was one of her best-known plays from 1990.

Two young women take a weekend break in Brighton but find that you can never really escape from your feelings, fear, money and the lack of it.

Chris and Hannah are close friends and they decide to take up an offer of a weekend in Brighton, staying in a large but empty, seafront flat. Although they are close friends, they are very different, Hannah has MS but is accepting of her lot, her glass is always half full, Chris on the other hand is healthy but wishes she had more of everything and finds life hard to accept, her glass is always half empty!

Over the weekend they encounter Elliot, a down on his luck homeless man who has been squatting in the flat and Tunis, the wealthy wife of the owner of the flat, who is and has everything Chris and Hannah are and have not! It is a weekend of visitations and attempts to confront the truth and with help, lighten and enlighten the load.

David Edgar was a colleague of Clare McIntyre's, who died in 2009.

Music by Stephanie Nunn

Cast:

Chris Charlotte Emmerson
Hannah Poppy Miller
Elliot Sean Baker
Luggage Sylvestra le Touzel
Pest Sid Mitchell
Tunis Paloma Baeza

Director: Celia de Wolf.

SUN 21:35 Sunday Feature (b012fqtq)

Dark Arcadias

Part 2

Adam Nicolson presents a two-part exploration of humankind's relationship with nature, told through the cultural accounts of

the arcadian wild we have made. This is a journey from the cave paintings of Chauvet in France to the Cape Farewell - artists as eco-warriors - project. To be human is to construct arcadias: of the mind and for real, escapes and escape routes. Culture is made in the recognition of the gap between wildness and the self. But accounts of the gap are made on and of the earth, and they cannot be heavenly. So arcadia is always dark. Death lives at its heart. This is what the cave paintings describe and the melting ice maps tell. Et in Arcadia ego.

Producer: Tim Dee

First broadcast in July 2011.

SUN 22:20 Words and Music (b012fqv0)

Apples

Olivia Williams and Oliver Ford Davies read poems and prose inspired by apples with work by Keats, Kafka and Christina Rossetti and music by Schumann, Purcell and Janacek.

Apples are such a common place food and yet have been deployed in literature and myth to mean much more than the crisp bite and juicy, healthy froth on the tongue. They are a symbol of temptation, seduction and the fall of man as well as, in the savouring of the old names of disregarded varieties, a sort of nostalgic longing for an England of abundant orchards.

SUN 23:30 Jazz Line-Up (b012fqv2)

Sartre's Croissant + 1

Jazz Line-Up presented by Julian Joseph presents Trumpet and Flugel horn jazz virtuoso Tom Arthurs with his international Quintet Sartre's Croissant + 1

Tom Arthurs (tp and flug)
Michael Thieke (clarinet)
Philipp Gropper (saxes)
Petter Eldh (bass)
Marc Lohr (drums)

The UK/ Berlin-based trumpet and flugel horn virtuoso returns to Kings Place for a concert to be recorded by BBC Radio 3's Jazz Line-Up. Together with the quartet from Berlin, 'Sartre's Croissant', Tom Arthurs brings his free-flowing inspirational and totally improvised lines to the evening as well as works from his albums Mesmer and Explications.

MONDAY 11 JULY 2011**MON 01:00 Through the Night (b012fr1n)**

John Shea presents harpsichord music from the court of Versailles, performed at the 2010 Utrecht Early Music Festival in the Netherlands.

1:01 AM

Couperin, François (1668-1733)
Pièces de clavecin - ordre no.21
Aurélien Delage (harpsichord)

1:15 AM

Ravel, Maurice (1875-1937)
Le Tombeau de Couperin for orchestra
Norwegian Radio Orchestra, Antoni Ros Marba

1:35 AM

Dagincourt, François (1684-1758)
Pièces de clavecin - ordre no.4 in E major (selection)
Aurélien Delage (harpsichord)

1:45 AM

Jacquet de la Guerre, Elisabeth-Claude (1665-1729)
Suite for keyboard in A major from "Premier livre de clavecin"
(1687)
Aurélien Delage (harpsichord)

1:59 AM

Tailleferre, Germaine (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

2:09 AM

Auric, Georges (1899-1983) arr. Philip Lane
Suite from 'Passport to Pimlico'
BBC Philharmonic, Rumon Gamba (conductor)

2:16 AM

Couperin, François (1668-1733)
Prelude no.5 in A major from "L'Art de toucher le clavecin"
Aurélien Delage (harpsichord)

2:30 AM

Couperin, Louis (c.1626-1661)
La Piémontoise for harpsichord
Aurélien Delage (harpsichord)

2:32 AM
Poulenc, Francis (1899-1963)
Mass in G major
Elmer Iseler Singers, Elmer Iseler (conductor)

2:48 AM
Berlioz, Hector (1803-1869)
Waverley Overture (Op. 1)
The Radio Bratislava Symphony Orchestra, Ondrej Lenárd (conductor)

3:01 AM
Schumann, Robert (1810-1856)
Sonata for piano no. 1 (Op.11) in F sharp minor
Martin Helmchen (piano)

3:30 AM
Telemann, Georg Philipp (1681-1767)
Trio No.1 for recorder, oboe & basso continuo (from Essercizii Musici)
Camerata Köln

3:42 AM
Moyzes, Alexander (1906-1984)
Symphony No 3 in B flat Major (Op.18) for small orchestra
Slovak Radio Symphony Orchestra, Ladislav Slovák (conductor)

4:06 AM
Lisinski, Vatroslav (1819-1854)
2 Mazurkas in E flat major
Vladimir Krpan (piano)

4:10 AM
Lassus, Orlande de (1532-1594)
Aurora lucis rutilat - motet for 10 voices
Currende (voices plus cornets and sackbuts), Erik van Nevel (conductor)

4:14 AM
Haydn, Joseph (1732-1809)
Sonata for Piano Trio (H.XV:28) in E major
Kungsbacka Trio: Simon Crawford-Phillips (piano), Malin Broman (violin), Jesper Svedberg (cello)

4:30 AM
Stainov, Petko (1896-1977)
Symphonic Scherzo
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

4:41 AM
Puccini, Giacomo (1858-1924) (adapted John Lanchbery O.B.E.)
One Fine Day - from 'Madame Butterfly'
State Orchestra of Victoria, John Lanchbery (conductor)

4:45 AM
Weber, Carl Maria von (1786-1826)
Aufforderung zum Tanz - Rondo brillante for piano (Op.65) in D flat (J.260)
Niklas Sivelöv (piano)

4:55 AM
Mozart, Wolfgang Amadeus (1756-1791)
Overture: Le Nozze di Figaro K.492
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

5:01 AM
Telemann, Georg Philipp (1681-1767)
Concerto a 5
Christian Schneider & Erik Niord Larsen (oboe d'amore), Kjell Arne Jørgensen & Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpichord)

5:11 AM
Lassus, Orlande de (1532-1594)
Missa Osculetur me
Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russell (conductor)

5:35 AM
Stradella, Alessandro (1644-1682)
Toccata
Rinaldo Alessandrini (harpichord)

5:40 AM
Brahms, Johannes (1833-1897), orch. Arnold Schoenberg in 1937
Piano Quartet in G minor, Op.25
Sydney Symphony Orchestra, Edo de Waart (conductor)

6:22 AM
Ruynemann, Daniël (1886-1963)
Sonatine pour le piano
Ronald Brautigam (piano)

6:26 AM
Fodor, Carolus Antonius (1768-1846)
Symphony No.4 in C minor (Op.19)
Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

6:49 AM
Norman, Ludvig (1831-1885)
2 Songs: Sjöljens frid (Peace of mind) (Op.37 No.2) : Kärlek (Love) (Op.37, No.5)
Olle Persson (baritone), Bengt-Åke Lundin (piano)

6:53 AM
Förster, Kaspar Jr (1616-1673)
Sonata 'La Sidon'
Il Tempo Baroque Ensemble.

MON 07:00 Breakfast (b012fr1q)
Monday - Rob Cowan

Rob Cowan presents Breakfast, including Monteverdi's Zefiro torna performed by the Consort of Musicke directed by Anthony Rooley, music from Tchaikovsky's ballet Swan Lake performed by the Vienna Philharmonic conducted by James Levine, and the Detroit Symphony Orchestra under Neeme Jarvi perform Samuel Barber's famous Adagio.

MON 10:00 Classical Collection (b012fr1s)
Monday - James Jolly

This week James Jolly spotlights the talented young artists of their generation, who appear at this year's Proms; performers who have the potential to be the Barenboims, Kennedys and Karajans of the future.

Today, Dejan Lazic, the Croatian pianist performs Schubert and Chopin and Lisa Batiashvili (violinist) performs music of her native Georgia and Sibelius' Violin Concerto - she won the International Sibelius Violin Competition at 16.

Also there are pieces connected with the weather.

MON 12:00 Composer of the Week (b007rz05)
Camille Saint-Saens

The Greatest Organist in the World

Saint-Saëns' appointment as organist at the Madeleine church in Paris in 1857 at the age of 22 was a prestigious one even for a former child prodigy. Donald Macleod explores how the composer's view from the organ loft shaped his outlook and career.

MON 13:00 Radio 3 Lunchtime Concert (b012fr2y)
Iestyn Davies, Julius Drake

The countertenor Iestyn Davies has won a reputation for performances on both the opera and concert platforms. In this programme he will surprise many in tackling repertoire rarely heard from a countertenor and includes two new works from Stuart MacRae and Joseph Phibbs.

Presented by Fiona Talkington

Iestyn Davies (countertenor)
Julius Drake (piano)

STUART MACRAE: The Lif of this World
POULENC: Le Bestiaire
BLÅAR KINSDOTTIR: Haiku
FAURÉ: Clair de Lune
JOSEPH PHIBBS: The Moon's Funeral
DOWLAND: In darkness let me dwell
MAHLER: Um Mitternacht
VAUGHAN WILLIAMS: Orpheus With His Lute; The Watermill
FAURÉ: Prison
VAUGHAN WILLIAMS: The Sky Above the Roof
BETTY ROE: To God
DUNHILL : The Cloths of Heaven
RUBBRA : Psalm 150.

MON 14:00 Afternoon Concert (b012fr6d)
The BBC Philharmonic and Gianandrea Noseda

Episode 1

Louise Fryer explores the work of the BBC Philharmonic and the work of Gianandrea Noseda who leaves them after a decade as Chief Conductor

Russia - The Wild East
Martin Sixsmith joins Louise Fryer to talk about the great dilemma for Russian artists in the 20th century: whether to stay

or to go? Khachaturian remained in the Soviet Union whilst Rachmaninov became an eternal exile.

MON 16:30 In Tune (b012fr6g)

Jazz saxophonist Gilad Atzmon performs live in the studio with the Orient House Ensemble and the Sigamos String Quartet ahead of their upcoming performances at Ronnie Scott's, Frith Street London.

Organist Dame Gillian Weir joins Sean Rafferty in the studio to talk ahead of her performance in St Paul's Cathedral as part of the City of London Festival. She will be joined by the City of Birmingham Symphony Orchestra, London Symphony Chorus and conductor Simone Young in a concert of works by Messiaen, Poulenc and Saint-Saens.

Presented by Sean Rafferty.
With a selection of music and guests from the music world. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 18:30 Composer of the Week (b007rz05)
[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b012fr6j)
BBC Philharmonic - Schubert, Mozart, Haydn

Presented by Stuart Flinders

Live from MediaCity in Salford Quays.

The BBC Philharmonic live in concert from its new home at MediaCity in Salford Quays. They perform music by Schubert, Mozart and two of Haydn's irrepressibly witty symphonies. No.84 is a highlight of the set composed for Paris, and No.47, features a reversible minuet which can be danced forwards or backwards!
During the interval we will hear recordings from tonight's soloist Llyr Williams.

Schubert: Overture, Die Freunde von Salamanka
Haydn: Symphony No. 84 in E flat

8.10 Interval music

Mozart: Piano Concerto No.24 in C minor (K 491)
Haydn: Symphony No.47 in G

BBC Philharmonic
Antonello Manacorda: conductor
Llyr Williams: piano.

MON 22:00 Night Waves (b012fr6i)
Olympics Legacy, Manchester Festival, Vauxhall Pleasure Gardens, The Night Watch, Philip Roscoe

Juliet Gardiner talks to two men on the urban frontline: the chief adviser on the London Olympics urban and architectural legacy, Ricky Burdett, and the Hackney writer and psycho-geographer Iain Sinclair who fears that the East London Olympic site is already a ruin in the making.

Night Waves theatre critic Susannah Clapp reports on the Manchester International Festival which includes a new musical by Victoria Wood about the Manchester Childrens Choir's 1929 recording of Nymphs and Shepherds and a collaboration for children between the BBC and immersive theatre company Punchdrunk taking Doctor Who as its starting point.

David Coke and Hannah Grieg discuss the Pleasure Gardens at Vauxhall which provided two centuries of opportunities for promenading and performance. Juliet asks whether they deserve their reputation as a place where all kinds of boundaries, whether social or sexual, were breached.

The writer Joan Smith joins Juliet to review the new television adaptation of Sarah Waters' wartime novel The Night Watch.

And Philip Roscoe of St Andrews University, one of the finalists in the Radio 3 New Generation Thinkers scheme, gives his personal view of online dating.

MON 22:45 The Essay (b00v7sxl)
Architecture: The Fourth R

The Past Sure Is Tense

Making shelter is a fundamental human activity, so, asks Former President of the Royal Institute of British Architects, Sunand Prasad - why don't we talk about it? The way we build reflects society's values and aspirations - but also its fears. In The Essay, Sunand Prasad takes us on a journey through Architecture, from the India he grew up in, to the Utopian vision of Le Corbusier, from the concrete carbuncles of Post-

War Britain, to the design that will combat Climate Change.

In this first programme, he examines our relationship with buildings of the past 200 years, in a search for our mistrust of the new. And despite the failed Utopias of 60s tower blocks, Sunand Prasad sees a brave new architecture emerging in their wake.

MON 23:00 Sacred Sites (b012fr9f)

Dya Singh

Recorded last week at Gurdwara Sri Guru Harkrishan Sahib Ji during the Manchester International Festival. Five of the foremost international performers of sacred song celebrate the power of the voice in worship in Christian, Hindu, Jewish, Muslim and Sikh sites of worship across the city. Tonight Lopa Kothari meets Dya Singh and his World Music Group from Australia. Dya is considered to be a master interpreter of Sikh hymns (Shabads) combining the Sikh mystical tradition of worship with contemporary musical insights and influences. And Lopa shares in the life of the Manchester Sikh community and speaks to festival goers experiencing Sikh worship for the first time. Producer: Caroline Donne.

MON 23:45 Jazz on 3 (b012fr9h)

Bobo Stenson and Plunge

Jez Nelson presents a performance by Swedish trio Plunge in collaboration with pianist Bobo Stenson. Plunge combine free improvisation with a Nordic sensibility characterised by slowly developing forms and delicate textures. Stenson's understated intensity has been a prominent part the ECM label's catalogue for 40 years, as a sideman to artists such as Charles Lloyd and Tomasz Stanko, and with his own trio. His work with Plunge stretches back to 2002, with this concert recorded at Hamburg Jazz Days festival last October, featuring Andreas Andersson on saxophone, Matthias Hjorth on bass and drummer Peter Nilsson.

Also on the programme, saxophonist Soweto Kinch visits Jazz on 3's Kevin Le Gendre to find out how jazz reviews get written.

Presenter: Jez Nelson
Producer: Phil Smith.

TUESDAY 12 JULY 2011

TUE 01:00 Through the Night (b012fs0m)

John Shea presents Norwegian Radio Orchestra playing Wagner, Ravel and Sibelius.

1:01 AM

Wagner, Richard [1813-1883]
Prelude to Die Meistersinger von Nürnberg
Norwegian Radio Orchestra, Arvid Engegård (conductor)

1:12 AM

Ravel, Maurice [1875-1937]
Concerto for piano and orchestra in G major
Håvard Gimse (piano) Norwegian Radio Orchestra, Arvid Engegård (conductor)

1:35 AM

Satie, Erik [1866-1925]
Satie Gnossienne no. 1 for piano
Håvard Gimse (piano)

1:40 AM

Sibelius, Jean [1865-1957]
Symphony no. 2 (Op. 43) in D major
Norwegian Radio Orchestra, Ole Kristian Ruud (conductor)

2:26 AM

Saint-Saëns, Camille (1835-1921)
Prelude and Fugue in C major (Op.109 No.3)
David Drury (T.C. Lewis organ of St Paul's Cathedral, Melbourne)

2:36 AM

Bartók, Béla (1881-1945)
Divertimento for string orchestra (Sz.113)
The Hungarian Radio Orchestra, András Mihály (conductor)

3:01 AM

Lindberg, Oscar (1887-1955)
Sonata for organ (Op.23) in G minor (1924)
Hans Fagius (organ)

3:18 AM

Lucic, Franjo von (1889-1972)
Missa Jubilaris
The Ivan Goran Kovic Academic Chorus, The Croatian Army Symphony Wind Orchestra, Mladen Tarbuk (conductor)

3:47 AM

Kyurkchyski, Krassimir (b.1936)
Prayer, from Two works after paintings of Vladimir Dimitrov - the Master
Simfonieta Orchestra of the Bulgarian National Radio, Kamen Goleminov (conductor)

3:53 AM

Berlioz, Hector (1803-1869)
Trio des Jeunes Ismaelites - from L'enfance du Christ
Nora Shulman & Virginia Markson (flutes), Judy Loman (harp)

4:00 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Trio for piano and strings (Op. 50) in A minor
Grieg Trio (Norway)

4:47 AM

Telemann, Georg Philipp (1681-1767)
Overture from Tafelmusik
Crispian Steele-Perkins (trumpet), Frank de Bruine (oboe), The King's Consort, Robert King (director)

4:54 AM

Biber, Heinrich Ignaz Franz (1644-1704)
Sonata No.1 à 8, from Sonatae Tam Aris Quam Aulis
Servientes (1676)
Collegium Aureum

5:01 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sinfonia in D major (Wq.183 No.1)
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

5:12 AM

Liszt, Franz (1811-1886)
Waldesrauschen - from Two Concert studies for piano (S.145)
Lana Genc (piano)

5:17 AM

Byrd, William (c.1543-1623)
O Lord, how vain - for voice and 4 viols
Emma Kirkby (soprano), The Rose Consort of Viols: John Bryan, Alison Crum, Sarah Groser, Roy Marks, Peter Wendland (viols)

5:23 AM

Franck, César (1822-1890)
Les Eolides
Royal Concertgebouw Orchestra, Pierre Monteux (conductor)

5:36 AM

Ravel, Maurice (1875-1937)
Tzigane
James Ehnes (violin), Wendy Chen (piano)

5:47 AM

Holm, Peder (b.1926)
Ørken og hede (Desert and Heath)
Fionian Chamber Choir, Alice Granum (director)

5:53 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo in D major (Op.3 No.5)
Combattimento Consort Amsterdam

6:10 AM

Liszt, Franz (1811-1886)
Liebestraum (S.541) no.3 in A flat major
György Cziffra (piano)

6:16 AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet No.1 in D major (K.285)
Carol Wincenc (flute), Chee-Yun (female) (violin), Nokuthula Ngwenyama (viola), David Finckel (cello)

6:30 AM

Bizet, Georges (1838-75)
Habanera (L'amour est un oiseau rebelle) - from Carmen
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

6:35 AM

Strauss, Richard (1864-1949)
Piano Sonata in B minor (Op.5)
Ludmil Angelov (piano).

TUE 07:00 Breakfast (b012fs0p)

Tuesday - Rob Cowan

Rob Cowan presents Breakfast.

TUE 10:00 Classical Collection (b012fs0r)

Tuesday - James Jolly

This week James Jolly spotlights the talented young artists of their generation, who appear at this year's Proms; performers who have the potential to be the Barenboims, Kennedys and Karajans of the future.

Today, clarinettist Julian Bliss who performed at the Queen's Golden Jubilee Celebrations at Buckingham Palace in 2002; he plays a delightful concerto by Beethoven's contemporary Louis Spohr, and Lisa Batiasvili (violinist) performs the music of her native Georgia and Sibelius' Violin Concerto - she won the International Sibelius Violin Competition at 16. Also today, music connected with the weather.

TUE 12:00 Composer of the Week (b007rzc4)

Camille Saint-Saëns

The Women in His Life

Donald Macleod looks at Saint-Saëns' relationships with and attitudes towards women, including his adored mother and great-aunt, the twin pillars of support during his childhood; his lasting friendships, and shortlived marriage.

TUE 13:00 Radio 3 Lunchtime Concert (b012ft13)

City of London Festival 2011

Escher String Quartet

In the first of twelve concerts given by Radio 3 New Generation Artists at the 2011 City of London Festival, the Escher String Quartet from the USA counter Haydn's radiant 'Sunrise' Quartet with 'Eclipse' by Australian composer Brett Dean, and end with Schubert's famous 'Quartettsatz', the brilliant opening movement to an unfinished quartet. Recorded in the historic church of St Mary-at-Hill.

FULL PROGRAMME:

Haydn: String Quartet in B flat major, Op. 76 No. 4 'Sunrise'
Brett Dean: Eclipse
Schubert: Quartettsatz in C minor, D703.

TUE 14:00 Afternoon Concert (b012ft15)

The BBC Philharmonic and Gianandrea Noseda

Episode 2

Louise Fryer continues her exploration of the work of the BBC Philharmonic and the work of Gianandrea Noseda who leaves the orchestra this season after a distinguished ten year tenure as chief conductor.

Today there's the chance to hear him conducting Schubert and also paired with the Canadian, James Ehnes for Bartok's late and incomplete Viola Concerto.

TUE 16:30 In Tune (b012ft17)

Tenor Mark Padmore performs a sequence of songs interspersed with poetry in a programme devised by Iain Burnside at the upcoming St Endellion Festival. Here he performs Berlioz, Finzi and Schumann live with Iain accompanying on piano.

Also on the programme the Jupiter String Quartet join Sean live in the studio and perform Webern and Beethoven, they perform at Wigmore Hall later this week.

Presented by Sean Rafferty.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 18:30 Composer of the Week (b007rzc4)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b012ft19)

BBC National Orchestra of Wales - Sibelius, Prokofiev, Dvorak

Live from Hoddinott Hall, Cardiff

Presented by Catrin Finch

Thomas Søndergård conducts the BBC NOW in a concert of great romantic masterworks spanning continents, ranging from the dark brooding Finnish legends of Sibelius's En Saga to the wide-eyed cheerfulness of Dvořák's New World Symphony - a hymn to the energy and optimism of an emerging nation. Prokofiev's First Violin Concerto, played by the acclaimed Latvian violinist Baiba Skride, is suffused with a direct simplicity and fairy-tale sense of fantasy that puts it amongst the most loved of his works.

Sibelius: En saga
Prokofiev: Violin Concerto No 1

8.20: Interval

Dvorak: Symphony No 9 'From the New World'
Baiba Skride, Violin
Conducted by Thomas Søndergård.

TUE 22:00 Night Waves (b012ft1c)

Phone-Hacking, Museum of Liverpool, The Kingdom, Rachel Hewitt

On tonight's Night Waves...

... Matthew Sweet and guests, the business psychologist David de Cremer, philosopher Julian Baggini and the canon chancellor of St Paul's Cathedral, Giles Fraser, discuss the moral questions thrown up by the current phone-hacking scandal. Is it, like the parliamentary expenses and the care home abuses scandals of recent months another example of how we live and work in hermetically-sealed environments, bubbles with their own rules and what passes for ethics? Is it inevitably the case that we lose the ability to look at the bigger picture when we work and operate in closed groups or should we continuously assert a reference to a wider moral framework?

Ahead of the opening of the new Museum of Liverpool, the largest purpose built museum in Britain for more than a century, its director Janet Dugdale gives Matthew a private tour. He also meets Liverpool historian, John Belchem to get a sense of why the city's history deserves its very own museum.

Following the success of The Killing, another major TV series from Denmark is being released on DVD. Lars Von Trier's magnum opus The Kingdom is like no other hospital drama ever made - more Twin Peaks than Casualty, it was a huge success when it was first shown in the mid 90s, but does it hold up two decades later? Dr Niall Boyce from the Lancet reviews.

And there's a chance to hear the thoughts of another of BBC Radio 3's New Generation Thinkers, Rachel Hewitt.

That's Night Waves at 10.00 pm with Matthew Sweet.

TUE 22:45 The Essay (b00v7tny)

Architecture: The Fourth R

The Value Proposition

Making shelter is a fundamental human activity, so, asks Former President of the Royal Institute of British Architects, Sunand Prasad - why don't we talk about it? The way we build reflects society's values and aspirations - but also its fears. Sunand Prasad takes us on a journey through Architecture, from the India he grew up in, to the Utopian vision of Le Corbusier, from the concrete caruncles of Post-War Britain, to the design that will combat Climate Change.

In this second programme, he argues that the buildings we work in are just as important as the activities that take place within them. Sunand explains the value of good quality design, from speeding patient recovery, to helping children learn; and why investment in architecture is a commitment to our faith in the future, as well as a way of saving costs.

TUE 23:00 Sacred Sites (b012fvnc)

Candi Staton

Recorded last week at the New Testament Church of God during the Manchester International Festival, five of the foremost international performers of sacred song celebrate the power of the voice in worship in Christian, Hindu, Jewish, Muslim and Sikh sites of worship across the city. Tonight America's "first lady of Southern Soul" Candi Staton, who now performs and records gospel music all over the world, speaks to Lopa Kothari, who also shares the experiences of the host community and visitors. Producer: Sam Phillips.

TUE 23:45 Late Junction (b012ft1w)

Verity Sharp - 12/07/2011

Verity Sharp presents a diverse sequence of musical styles and cultures, including a track from the Unthanks latest album, the mbira thumb piano of Zimbabwe, Haiku à 6 by Friedrich Goldmann played by the Modern Art Sextet, and a piece by renowned oud and percussion duo Joseph and James Tawadros celebrating the Egyptian revolution.

WEDNESDAY 13 JULY 2011

WED 01:00 Through the Night (b012ft4r)

John Shea presents the pianist David Fray in an outdoor recital recorded in Switzerland

1:01 AM

Schubert, Franz [1797-1828]
Allegretto for piano (D.915) in C minor

1:07 AM

no. 2; Allegretto in E flat major from 3 pieces for piano (D. 946)

1:20 AM

6 Moments musicaux for piano (D.780)

David Fray (piano)

1:52 AM

Ravel, Maurice (1875-1937)
Quartet for strings in F major
Biava Quartet

2:22 AM

Bach, Johann Sebastian [1685-1750]
Partita for keyboard no. 6 (BWV.830) in E minor

2:54 AM

Schubert, Franz [1797-1828]
no.2 in E flat major from 4 Impromptus for piano (D.899) (Op.90)

David Fray (piano)

3:01 AM

Dohnányi, Ernő (1877-1960)
Suite in F sharp minor (Op.19) (1908)
West Australian Symphony Orchestra, Jorge Mester (conductor)

3:30 AM

Bach, Johann Christoph Friedrich (1732-1795)
Pygmalion, cantata for bass and orchestra
Harry Van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

4:03 AM

Platti, Giovanni Benedetto (1697-1763)
Trio in C minor for oboe, bassoon and continuo
Ensemble Zefiro

4:13 AM

Saint-Saëns, Camille (1835-1921)
Introduction and Rondo Capriccioso (Op.28)
Taik-Ju Lee (male) (violin), Young-Lan Han (female) (piano)

4:23 AM

Schumann, Robert (1810-1856)
5 Gedichte der Königin Maria Stuart [5 Poems of Queen Mary Stuart] (Op.135)
Catherine Robbin (mezzo-soprano), Michael McMahon (piano)

4:32 AM

Mozart, Wolfgang Amadeus (1756-1791)
Four Minuets for orchestra (K.601) - No.1 in A major; No.2 in C major; No.3 in G major; No.4 in D major
Symphony Nova Scotia, Georg Tintner (conductor)

4:44 AM

Bach, Johann Sebastian (1685-1750)
Concerto in D minor for 2 violins, strings and basso continuo (BWV.1043)
Nicolas Mazzoleni and Lidewij van der Voort (violins), European Union Baroque Orchestra, Roy Goodman (director)

5:01 AM

Flotow, Friedrich von (1812-1883)
Martha (aka 'Der Markt zu Richmond') - overture
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

5:10 AM

Eespere, René (b. 1953)
Festina lente
Tallinn Music High School Chamber Choir, Evi Eespere (director)

5:18 AM

Chopin, Frédéric (1810-1849)
Polonaise in F sharp minor, Op.44
Erik Suler (piano)

5:29 AM

Telemann, Georg Philipp (1681-1767)
Concerto in F minor for 3 violins and orchestra from Musique de table, partagée en trois productions [Hamburg 1733]
European Union Baroque Orchestra, Roy Goodman (director)

5:44 AM

Haydn, Joseph (1732-1809)
Sonata for Piano Trio in E major (H.XV:28)
Kungsbacka Trio

6:00 AM

Moszkowski, Moritz (1854-1925)
Concerto for piano and orchestra in E major (Op.59)
Janina Fialkowska (piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

6:37 AM

Grieg, Edvard (1843-1907)
Holberg Suite for string orchestra (Op.40)
Stavanger Symphony Orchestra, Eivind Aadland (conductor).

WED 07:00 Breakfast (b012ft4t)

Wednesday - Rob Cowan

Rob Cowan presents Breakfast, including a performance of Debussy's Clair de Lune by pianist Noriko Ogawa from the Suite Bergamasque, Mozart's Horn Concerto No.1 played by William VerMeulen with the Houston Symphony conducted by Christoph Eschenbach, and music from Arthur Sullivan's ballet Pineapple Poll performed by the Royal Philharmonic Orchestra conducted by Charles Mackerras.

WED 10:00 Classical Collection (b012ft4w)

Wednesday - James Jolly

This week James Jolly spotlights the talented young artists of their generation, who appear at this year's Proms; performers who have the potential to be the Barenboims, Kennedys and Karajans of the future.

Today, Edward Gardner, Music Director of English National Opera, performs the music of Britten, following on from his successes at ENO and Glyndebourne, and violinist Chloe Hanslip who is already an artist of international distinction, performs Shostakovich.

Also today our Wednesday Award-winner features the Halle Orchestra under Sir Mark Elder performing Wagner.

WED 12:00 Composer of the Week (b007rzt)

Camille Saint-Saens

The Patriot

Donald Macleod explores Saint-Saëns' progression from maverick - fighting for unfashionable composers and causes - to establishment figure, and looks at one of his most important legacies: the founding of the National Society to promote the new music of French composers.

WED 13:00 Radio 3 Lunchtime Concert (b012ft5q)

City of London Festival 2011

Nicolas Altstaedt, Jose Gallardo

Another recital featuring Radio 3 New Generation Artists at the 2011 City of London Festival. From the church of St. Michael Cornhill, Nicolas Altstaedt and José Gallardo perform a recital of romantic music, along with Australian composer Peter Sculthorpe's wordless interpretation of the Requiem.

Nicolas Altstaedt (cello)
José Gallardo (piano)

Beethoven: 7 Variations on Bei Mannern, welche Liebe fuhlen WoO 46

Peter Sculthorpe: Requiem for Cello Alone

Dvorak: Silent Woods

Bartok: Rhapsody No 1 Sz 88.

WED 14:00 Afternoon Concert (b012ft6f)

The BBC Philharmonic and Gianandrea Noseda

Episode 3

Louise Fryer celebrates the work of the BBC Philharmonic and Gianandrea Noseda who leaves them this Summer after a distinguished decade in charge as Chief Conductor Today there's also the chance to hear a rare performance of a ballet by Noseda's compatriot Dallapiccola. Written during the bleakest period of WW2 - like all his stage works - it portrays an unequal confrontation between an individual and a musical greater force. Here, the satyr Marsyas is bold enough to challenge the god Apollo to a musical contest. Naturally he loses, and is punished by being flayed alive.

WED 16:00 Choral Evensong (b012ft6w)

Ripon Cathedral

From Ripon Cathedral.

Introit: Ave Maria (Vierne)

Responses: Rose

Office Hymn: Blest are the pure in heart (Franconia)

Psalms: 69, 70 (Camidge, Goss, Beaumont)

First Lesson: Isaiah 5 vv8-24

Canticles: Stanford in C

Second Lesson: James 1 vv17-25

Anthem: All wisdom cometh from the Lord (Philip Moore)

Hymn: Sun of my soul, thou Saviour dear (Abends)
Organ Voluntary: Hymne d'action de grâce 'Te Deum' from
Trois paraphrases gregoriennes (Langlais)

Andrew Bryden (Director of Music)
Edmund Aldhouse (Assistant Director of Music).

WED 17:00 In Tune (b012ft6y)

Australian pianists Penelope Thwaites and John Lavender perform a piano duet live in the In Tune studio. They will be performing in a concert of Percy Grainger's World Tour, mirroring Percy Grainger's travels as a solo pianist, collector of folk-music and composer to northern Europe, Britain and the U.S.A., as part of the City of London Festival.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 18:30 Composer of the Week (b007rzt)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b012ftq7)

Jupiter Quartet - Webern, Bartok, Kurtag, Beethoven

Live from the Wigmore Hall, London

Presented by Christopher Cook.

The Jupiter Quartet, named after the planet which dominated the skies when it was formed ten years ago, tackle a work which is arguably the brightest in the quartet repertoire's constellation of masterworks - Beethoven's late Bb Quartet, which they will perform as originally intended, with the Grosse Fuge as finale.

Webern: Langsamer Satz

Bartók: String Quartet No. 3

Kurtág: Hommage à Mihály András (12 Microludes) Op. 13

8.15: Interval music

Beethoven: String Quartet in Bb Op. 130 with Grosse Fuge Op. 133

Jupiter Quartet.

WED 22:00 Night Waves (b012ftq9)

Peter Hall, The Hour, Shahidha Bari

Warning : This programme contains strong language.

Philip Dodd talks to the theatre director Peter Hall as he directs Henry IV Parts 1 and 2 at the Theatre Royal in Bath. Hall's 1963-64 staging of the Wars of the Roses Cycle, which inaugurated the Royal Shakespeare Company and which included the Henry plays, is one of the great landmark productions of Shakespeare's work.

Forty seven years later as he approaches the plays again he talks about his career, Shakespeare, Harold Pinter and the ways theatre has found to thrive, and sometimes just survive, in Britain over that time.

Dominic Sandbrook takes us further back in time to the fifties as he reviews the new television series 'The Hour' which revolves around a current affairs programme, just launched, and the aspiring young journalists who drive it. Was fifties Britain as exciting a place to be as various Madmen found New York ?

And one of our New Generation Thinkers, Shahidha Bari, traces the relationship that the poets John Keats and Samuel Taylor Coleridge had with The Arabian Nights, a text that came out of a tradition that was not theirs, and which they did not fully understand, but by which they were formed. Such relationships are particularly relevant to us today in the context of our recent and current engagements with places like Iraq, Libya and Afghanistan.

WED 22:45 The Essay (b00v7xq)

Architecture: The Fourth R

Culture and Multiculture

Making shelter is a fundamental human activity, so, asks Former President of the Royal Institute of British Architects, Sunand Prasad - why don't we talk about it? The way we build reflects society's values and aspirations - but also its fears. Sunand Prasad takes us on a journey through Architecture, from the India he grew up in, to the Utopian vision of Le Corbusier, from the concrete caruncles of Post-War Britain, to the design that will combat Climate Change.

In this third programme, he assesses the impact of multiculturalism on British buildings. As waves of immigrants make their mark on society, Sunand asks, what would a future archaeologist see of their impact on our buildings? He looks at the evolution of architecture as cultures come together; how the spaces around us can promote how we want to live and work; and how, from warehouses to weavers' lofts, the way we use our buildings is constantly adapting, with every social change.

WED 23:00 Sacred Sites (b012fvnm)

Mor Karbasi

Recorded last week at Manchester Reform Synagogue during the International Festival. Five of the foremost international performers of sacred song celebrate the power of the voice in Christian, Hindu, Jewish, Muslim and Sikh sites of worship across the city. Tonight Lopa Kothari meets Mor Karbasi, a singer influenced by several cultures - from songs inspired by the Jewish culture of fifteenth-century Spain to new Ladino-influenced compositions. Mor's music is heavily inspired by and influenced by her deep connection with the Jewish faith, and her love for Spain and Morocco. And Lopa shares in the life of the Manchester Jewish community and speaks to festival goers experiencing the unique surroundings of a Synagogue for the first time. Producer: Chris Wines.

WED 23:45 Late Junction (b012ftqk)

Verity Sharp - 13/07/2011

Verity Sharp's musical selection includes a haunting Silent Song by Ukrainian composer Valentin Silvestrov, the music of Madagascar delivered by Justin Vali and Modeste, electronic whizz Amon Tobin, and a poignant song from Bristol's Mike Scott.

THURSDAY 14 JULY 2011

THU 01:00 Through the Night (b012ftvk)

John Shea presents Verdi's Aida with Roberto Alagna and Liudmyla Monastyrskya. Recorded at the Royal Opera House, Covent Garden

1:02 AM

Verdi, Giuseppe [1813-1901]
Aida

Vitalij Kowaljow (Ramfis, high priest, bass), Roberto Alagna (Radames, captain of the guard, tenor), Olga Borodina (Amneris, daughter of the King of Egypt, mezzo soprano), Michael Volle (baritone, Amonasro) Liudmyla Monastyrskya (Aida, Ethiopian slave, soprano), Brindley Sherratt (King of Egypt, bass) Ji Hyun Kim (messenger, tenor), Madeleine Pierard (High Priestess, soprano), Royal Opera House Chorus, Renato Balsadonna (chorus master), Royal Opera House Orchestra, Fabio Luisi (conductor)

3:34 AM

Brahms, Johannes (1833-1897)
Double Concerto in A minor for Violin and Cello (Op.102)
Solve Sigerland (violin), Ellen Margrete Flesjø (cello), Stavanger Symphony Orchestra, Per Kristian Skjalstad (conductor)

4:09 AM

Debussy, Claude (1862-1918)
Piano Trio in G major 'Premier Trio' (c.1879)
Grumiaux Trio

4:32 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata in D minor (Wq.62/15)
Gonny van der Maten (organ)

4:40 AM

Melartin, Erkki (1875-1937)
Lohdutus (Consolation)
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

4:45 AM

Spohr, Louis (1784-1859)
Fantasy, Theme and Variations a theme of Danzi in B minor (Op.81)
László Horvath (clarinet), New Budapest String Quartet

4:53 AM

Wieniawski, Henryk (1835-1880)
Polonaise No.1 in D major (Op.4)
Reka Szilvay (violin), Naoko Ichihashi (piano)

5:01 AM

Müthel, Johann Gottfried (1728-1788)
Polonaise for bassoon, strings and continuo in G major
Musica Alta Ripa

5:05 AM

Steffani, Agostino (1654-1728)

Excerpts from Tassilone
Monique Zanetti (soprano), Musica Alta Ripa

5:30 AM

Carissimi, Giacomo (1605-1674)
Vanitas vanitatum
Olga Pasiecznik & Marta Boberska (sopranos), Il Tempo Baroque Ensemble

5:41 AM

Pergolesi, Giovanni Battista (1710-1736)
Sonata for violin and piano in G major
Peter Michalica (violin), Elena Michalicova (piano)

5:50 AM

Cavalli, Francesco (1602-1676)
Salve Regina
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

5:58 AM

Nees, Vic (b.1936)
Salve Regina
Lyudmila Gerova (soprano), Polyphonia, Ivelin Dimitrov (conductor)

6:04 AM

Alpaerts, Flor (1876-1954)
Avondmuziek for wind octet (1915)
I Solisti del Vento, Ivo Hadermann (conductor)

6:14 AM

Franck, César (1822-1890)
Pièce héroïque in B minor (M.37) from 3 Pièces pour grand orgue (M.35-37)
Ljerkka Očić (organ of the Lisinski Concert Hall, Zagreb)

6:23 AM

Maldere, Pierre van (1729-1768)
Sinfonia a piu strumenti (Favourite overture) (Op.5 No.1) in D major
The Academy of Ancient Music, Filip Bral (conductor)

6:40 AM

Schubert, Franz (1797-1828)
Quartet for strings no.2 (D.32) in C major
Orlando Quartet.

THU 07:00 Breakfast (b012ftvm)

Thursday - Rob Cowan

Rob Cowan presents Breakfast, including Delius' A Song Before Sunrise played by the Halle Orchestra conducted by John Barbirolli, pianist Martha Argerich performs the 2nd movement from Mozart's Piano Concerto No.20 and our Screen Classic today is the main title from The Big Country performed by the Philharmonia Orchestra conducted by Tony Brenner.

THU 10:00 Classical Collection (b012ftvp)

Thursday - James Jolly

This week James Jolly spotlights the talented young artists of their generation, who appear at this year's Proms: performers who have the potential to be the Barenboims, Kennedys and Karajans of the future.

Today, Benjamin Grosvenor, the young charismatic pianist, performs rare pieces by Frederic Chopin, there is a selection of music connected with Bastille Day, and you can spot the connection between four pieces of music in our regular Thursday brainteaser.

THU 12:00 Composer of the Week (b007rxzd)

Camille Saint-Saëns

The Expatriate

After his first visit to Algiers in 1873 Saint-Saëns sought increasingly to escape the 'horrible North', partly for health reasons, and partly to find himself. Donald Macleod looks at how the composer incorporated the sound of the exotic into his works.

THU 13:00 Radio 3 Lunchtime Concert (b012ftyy)

City of London Festival 2011

Malin Christensson, Simon Lepper

Another recital featuring Radio 3 New Generation Artists at the 2011 City of London Festival. Swedish soprano Malin Christensson pays tribute to her fellow countrywoman Jenny Lind, 'The Swedish Nightingale', who was one of the most internationally renowned singers of the 19th century and who lived in London at the peak of her career.

Malin Christensson (soprano)
Simon Lepper (piano)

The Swedish Nightingale

HANDEL: With plaintive note (from Samson)
MOZART: Oiseaux, si tous les ans; Dans un bois solitaire
Abendempfindung; An Chloe; Als Luise die Briefe
DEBUSSY : Voici que le printemps; Rossignol
CHAUSSON: Colibri
CHABRIER: Villanelle des petits canards
STENHAMMAR: Adagio; I skogen
RANGSTRÖM: Sommarnatt
GRIEG: Mens jeg venter Op. 60; En svane Op.25/2; En fuglevise Op.25/6.

THU 14:00 Afternoon Concert (b012ftz0)

Wagner's Gotterdammerung

Act 1

Louise Fryer introduces the Act I of Wagner's Gotterdammerung 'Twilight of the Gods,' the final part of the Ring of the Nibelung
This performance was recorded last month at the Paris Opera
Torsten Kerl.... Siegfried
Iain Paterson.... Gunther
Peter Sidhom.... Alberich
Hans-Peter König.... Hagen
Katarina Dalayman.... Brünnhilde
Christiane Libor.... Gutrune/Third Norn
Sophie Koch.... Waltraute
Nicole Piccolomini.... First Norn/Flosshilde
Caroline Stein.... Woglinde
Daniela Sindram.... Wellgunde
Paris National Opera Orchestra and Chorus
Philippe Jordan (conductor).

THU 16:30 In Tune (b012fv10)

Presented by Sean Rafferty.

Soprano Dame Emma Kirkby performs live in the studio ahead of her recital of 16th and 17th century lute songs at the Ryedale festival. She is accompanied on lute by David Miller.

Sean talks to conductor Martyn Brabbins. Martyn is set to join one of the rarest of musical clubs at the BBC Proms. He will become only the seventh artist to conduct a complete performance of Havergal Brian's Symphony No.1 'The Gothic' since the vast score's belated world premiere fifty years ago this June. For the work's Proms premiere, the BBC has enlisted the services of four youth choirs, six adult choruses, the BBC Concert Orchestra and the BBC National Orchestra of Wales, and a fine quartet of solo singers, a total of over a thousand musicians.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 18:30 Composer of the Week (b007rxd)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b012fv12)

Proms Preview Night

Petroc Trelawny and Katie Derham anticipate the 2011 BBC Proms with a programme of music and conversation. Featuring composer Graham Fitkin, pianist Danny Driver, mezzo Christine Rice and film music expert Neil Brand.

Rossini: Pas de soldats (William Tell)
Orchestra dell'Accademia Nazionale di Santa Cecilia
Antonio Pappano (conductor)
EMI 0 28826 2, CD3 Tr 1

Tchaikovsky: March & Polka (Act 3 - The Sleeping Beauty)
Kirov (Mariinsky) Orchestra
Valery Gergiev (conductor)
Philips 434 922-2 CD3 Tr 1&2

LIVE
Fitkin:
Piano Piece 91
Piano Piece 94
Graham Fitkin (piano)

Bridge: Enter Spring
Hallé
Sir Mark Elder (conductor)
Hallé CD HLL 7528 Tr 8

Respighi: Il tramonto
Christine Rice (mezzo)
Orchestra dell'Accademia di Santa Cecilia
Antonio Pappano (conductor)

EMI 0094639442928 CD 1 Tr 9

Reizenstein: Concerto popolare (A Piano concerto to end all piano concertos)
Yvonne Arnaud (piano)
Hoffnung Symphony Orchestra
Norman Del Mar (conductor)

LIVE
Debussy:
Les Cloches a travers les feuilles
Poissons d'Or
Danny Driver (piano)

Liszt: Rhapsodie Espagnole
Benjamin Grosvenor (piano)
Recorded at R3 Lunchtime Concert, Wigmore Hall, June 18th 2011

Havergal Brian: Symphony No.11
RTE National Symphony Orchestra
Adrian Leaper (conductor)
Naxos 8.572014 Tr 15-22.

THU 22:00 Night Waves (b012fv14)

Chess and Geopolitics, Jose Saramago, Scenes of Village Life, Corin Throsby

Anne McElvoy discusses the role that chess has played in geopolitics, as a new documentary about Bobby Fischer is released in cinemas.

The Nobel Prize winning Portuguese novelist José Saramago died last year, shortly after the controversial publication of his final book Cain, a retelling of the Old Testament which sees Saramago return to ground he last covered twenty years ago when his novel The Gospel According to Jesus Christ shocked the religious world and saw him enter a self imposed exile from Portugal. Anne discusses his last work with Saramago's friend and translator Amanda Hopkinson.

Novelist Amos Oz talks about his new novel Scenes Of Village Life, Corin Throsby updates the status of Facebook and Michael Coveney reviews a new adaptation of In The Penal Colony.

THU 22:45 The Essay (b00v7v12)

Architecture: The Fourth R

Future Architecture

Making shelter is a fundamental human activity, so, asks Former President of the Royal Institute of British Architects, Sunand Prasad - why don't we talk about it? The way we build reflects society's values and aspirations - but also its fears. Sunand Prasad takes us on a journey through Architecture, from the India he grew up in, to the Utopian vision of Le Corbusier, from the concrete caruncles of Post-War Britain, to the design that will combat Climate Change.

In this fourth programme, Sunand takes us back to the place he grew up, Sevagram. Recalling the way of life of this community, founded by Gandhi, Sunand finds out what today's architects can learn from traditional ways of living. He also looks at the challenge architecture faces in creating zero-carbon buildings, and asks - in an age where air-conditioning and central heating are the norm, are we ready to make the changes to our buildings that will combat Climate Change, and so ensure the future of the World?

THU 23:00 Sacred Sites (b012fvpj)

Anuradha Paudwal

Recorded last week at Gandhi Hall, Withington during the Manchester International Festival, five of the foremost international performers of sacred song celebrate the power of the voice in worship in Christian, Hindu, Jewish, Muslim and Sikh sites of worship across the city. Tonight Lopa Kothari meets Anuradha Paudwal, who, as well as being a popular Bollywood singer, is also a respected performer of Bhajan, the sacred songs of Hinduism. Lopa discovers how the songs and the religion are interwoven, and shares the experiences of the host community and visitors. Producer: Peter Everett.

THU 23:45 Late Junction (b012fv1j)

Late Junction Sessions

C Joynes and Stephanie Hladowski

In an exclusive Late Junction session, English folk songs are explored by the exquisite young folk singer Stephanie Hladowski and experimental finger-picking guitarist C Joynes. Plus ambience from Jóhann Jóhannsson's latest release The Miners' Hymns, exuberance from Taraf de Haïdouks and the Sixteen sing music by Tomás Luis de Victoria. Presented by

Verity Sharp.

FRIDAY 15 JULY 2011

FRI 01:00 Through the Night (b012fv80)

John Shea presents the Brussels Chamber Orchestra in Concert

1:01 AM

Salieri, Antonio [1750-1825]
Concerto for Organ and Orchestra in C major
Ivan Sarajshvili (organ) Brussels Chamber Orchestra, (members of) Stavanger Symphony Orchestra

1:18 AM

Mozart, Wolfgang Amadeus [1756-1791]
Divertimento (K.138) in F major
Brussels Chamber Orchestra

1:29 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano in F minor (Op.2 No.1)
Geoffrey Lancaster (fortepiano - after Anton Walter, Vienna 1795)

1:49 AM

Sarasate, Pablo de [1844-1908]
Zigeunerweisen for violin and orchestra (Op.20)
Laurens Weinhold (m) (violin) Brussels Chamber Orchestra

1:59 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Variations on a rococo theme for cello and orchestra (Op.33)
Gavriel Lipkind (cello) Brussels Chamber Orchestra

2:21 AM

Mendelssohn, Felix [1809-1847]
Capriccio (Op.81'3) in E minor
Brussels Chamber Orchestra

2:28 AM

Albéniz, Isaac (1860-1909), orchestrated by Enrique Arbós
Iberia
The West Australian Symphony Orchestra, Jorge Mester (conductor)

3:01 AM

Rachmaninov, Sergey (1873-1943)
Concerto for piano and orchestra No.3 in D minor (Op.30)
Nelson Goerner (piano), Orchestre de la Suisse Romande, Matthias Aesbacher (conductor)

3:42 AM

Haydn, Joseph [1732-1809]
Quartet for strings (Op.76, No.1) in G major
Elias Quartet

4:04 AM

Neruda, Johann Baptist Georg (c.1707-1780)
Concerto for trumpet and strings in E flat major
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

4:20 AM

Corteccia, Francesco (1502-1571)
Musica della commedia di Franc. Corteccia recitata al secondo convito
Weser-Renaissance Bremen, Manfred Cordes (conductor)

4:38 AM

Scriabin, Alexander (1872-1915)
Nocturne for the Left Hand (Op.9 No.2)
Anatol Ugorski (piano)

4:45 AM

Beethoven, Ludwig van (1770-1827)
Leonora No.3 - overture (Op.72b)
Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

5:01 AM

Nordin, Bosse
Schottische
The Young Danish String Quartet

5:04 AM

Zemzaris, Imants (b.1951)
The Melancolic valse
Janis Bulavs (violin), Aldis Liepip? (piano)

5:10 AM

Vivaldi, Antonio (1678-1741)
Concerto in A major (RV.335), 'The Cuckoo'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:20 AM

Doppler, Franz (1821-1883)

L'oiseau des bois (Op.21)
János Balint (flute), Jenő Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

5:26 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.5 in F minor (BWV.1056)
Leif Ove Andsnes (piano), Risor Festival Strings

5:37 AM

Grieg, Edvard (1843-1907)
Peer Gynt Suite No.1 (Op.46)
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

5:53 AM

Ebner, Leopold (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

6:01 AM

Stravinsky, Igor (1882-1971)
Mass for chorus and wind instruments
San Francisco Symphony Chorus and Orchestra, Michael Tilson Thomas (conductor)

6:19 AM

Järnefelt, Armas (1869-1958)
Korsholma
Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

6:36 AM

Granados, Enrique (1867-1916)
Goyescas, Book 1, Nos. 2-4
Enrique Granados (1867-1916) (piano).

FRI 07:00 Breakfast (b012fv82)

Friday - Ian Skelly

Ian Skelly presents Breakfast.

FRI 10:00 Classical Collection (b012fv84)

Friday - James Jolly

This week James Jolly spotlights the talented young artists of their generation, who appear at this year's Proms; performers who have the potential to be the Barenboims, Kennedys and Karajans of the future.

Today, we feature Strauss' Alpine Symphony in a performance conducted by Andris Nelsons, the Latvian conductor, who is garnering high praise for his work with the City of Birmingham Symphony Orchestra, and Swedish soprano Miah Persson sings a concert aria by Mozart. Also today, trumpeter Alison Balsom is our Friday virtuoso.

FRI 12:00 Composer of the Week (b007s13t)

Camille Saint-Saëns

The Conservative

In his later years Saint-Saëns resisted the revolutionary changes happening in early 20th century music, and became increasingly isolated. Donald Macleod looks at the composer's late works and concerns.

FRI 13:00 Radio 3 Lunchtime Concert (b012fvc5)

City of London Festival 2011

Elias String Quartet

Another recital featuring Radio 3 New Generation Artists at the 2011 City of London Festival.

The Elias String Quartet perform Carl Vine's Quartet No 4 - described as an "exploration of conflict without resolution" by the composer. The other work in the programme is Beethoven's "Harp" Quartet, so called because of its harp-like pizzicato sections.

Elias String Quartet

Carl Vine: String Quartet No. 4
Beethoven: String Quartet in E flat major Op. 74 'The Harp'.

FRI 14:00 Afternoon Concert (b012fvc7)

Wagner's Gotterdammerung

Acts 2 and 3

Louise Fryer introduces a Paris Opera performance of Acts II and III of Wagner's Gotterdammerung, 'The Twilight of the Gods'
Wagner's The Ring of the Nibelung finally comes to an apocalyptic climax

FRI 16:30 Composer of the Week (b007s13t)

[Repeat of broadcast at 12:00 today]

FRI 17:30 In Tune (b012fvc9)

Sean Rafferty and Petroc Trelawny present a special First Night of the Proms edition of In Tune, live in front of an audience at the Royal College of Music in London.

The programme features live performances by special guest artists from the 2011 Proms season - including violinist Chloe Hanslip, pianist Danny Driver, clarinetist Julian Bliss, soprano Ailish Tynan and Northumbrian smallpipes player Kathryn Tickell.

Main news headlines at 6.00

E-mail: in.tune@bbc.co.uk.

FRI 19:30 BBC Proms (b012fvc)

Prom 1

Weir, Brahms, Liszt

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

New British music, Brahms and Liszt and lavish choral works are some of the musical threads which trace their way through the 2011 Proms season and they are all represented in this opening celebration. The performers are the BBC Symphony Orchestra and Chorus and a starry line-up of soloists under the baton of Chief Conductor of the BBC Symphony Orchestra Jiri Belohlavek.

A new work by leading British composer Judith Weir provides the opening flourish - a short choral and orchestral fanfare based on the four words of the title: Stars, Night, Music and Light. Brahms and Liszt not only form a witty partnership in rhyming slang they are both in their own ways at the core of European music in the 19th Century and many of their major works appear throughout the season. Tonight's concert includes Brahms's festive overture and Liszt's virtuosic concerto performed by young British pianist Benjamin Grosvenor who makes his Proms debut. After the interval Belohlavek leads orchestra, chorus and soloists in Janacek's extraordinary celebration of Slavic culture.

Judith Weir: Stars, Night, Music and Light (BBC commission; world premiere)

Brahms: Academic Festival Overture

Liszt: Piano Concerto No. 2 in A major

Benjamin Grosvenor (piano)

Hibla Gerzmava (soprano)

Dagmar Peckova (mezzo-soprano)

Stefan Vinke (tenor)

Jan Martinik (bass)

David Goode (organ)

BBC Singers

BBC Symphony Chorus

BBC Symphony Orchestra

Jiri Belohlavek (conductor)

This Prom will be repeated on Monday 18 July at 2pm.

FRI 20:15 Twenty Minutes (b012fvcf)

Janacek's Beliefs

The first concert of the 2011 Proms features a performance of Leos Janacek's 'Glagolitic Mass'. The liturgy he chose to set was in Old Church Slavonic, rather than Latin, and Glagolitic refers to the script in which it was written.

But that Janacek should compose a mass at all is strange. He declared himself an atheist refused to, as he said, 'even go into church to shelter from the rain' and he dismissed organised religion as 'concentrated death. Tombs under the floor, bones on the altar, pictures full of torture and dying. Rituals, prayers, chants - death and nothing but death. I don't want to have anything to do with it'.

But he had grown up in an Augustinian monastery where he took charge of its choir. That's a musical legacy not easily jettisoned. In the letters he wrote to Kamila Stosslova he refers to God constantly, to her Jewish God and his Catholic one. Janacek's letters to Kamila document the impassioned relationship between the 74 year old composer and a married woman 37 years younger. He emerges as something of a pantheist, seeing something of God in every living creature.

The playwright Paul Allen has used these 'Intimate Letters' in a monologue he has written, premiered recently by Daniel Evans. In the interval feature before the performance of the Glagolitic Mass in the first Prom Concert of 2011 Paul explores the

contradictory nature of Janacek's beliefs, with readings from the 'Intimate Letters' and a contribution from Janacek's biographer, John Tyrrell.

Producer: Julian May.

FRI 20:35 BBC Proms (b012fvc)

Prom 1

Janacek

BBC PROMS 2011

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

New British music, Brahms and Liszt and lavish choral works are some of the musical threads which trace their way through the 2011 Proms season and they are all represented in this opening celebration. The performers are the BBC Symphony Orchestra and Chorus and a starry line-up of soloists under the baton of Chief Conductor of the BBC Symphony Orchestra Jiri Belohlavek.

A new work by leading British composer Judith Weir provides the opening flourish - a short choral and orchestral fanfare based on the four words of the title: Stars, Night, Music and Light. Brahms and Liszt not only form a witty partnership in rhyming slang they are both in their own ways at the core of European music in the 19th Century and many of their major works appear throughout the season. Tonight's concert includes Brahms's festive overture and Liszt's virtuosic concerto performed by young British pianist Benjamin Grosvenor who makes his Proms debut. After the interval Belohlavek leads orchestra, chorus and soloists in Janacek's extraordinary celebration of Slavic culture.

Janacek: Glagolitic Mass

Benjamin Grosvenor (piano)

Hibla Gerzmava (soprano)

Dagmar Peckova (mezzo-soprano)

Stefan Vinke (tenor)

Jan Martinik (bass)

David Goode (organ)

BBC Singers

BBC Symphony Chorus

BBC Symphony Orchestra

Jiri Belohlavek (conductor)

This Prom will be repeated on Monday 18 July at 2pm.

FRI 22:00 The Verb (b012fvd0)

Playwright Billy Roche, Chuquai Billy - Native American Comedian, Poet James Davies, Proms Poetry Competition

Radio 3's Cabaret of the Word presented by Ian McMillan. Actor Simone Kirby reads a new story by playwright Billy Roche, about a woman who has run away from her husband in Ireland and he finds her working in a pub in West London. Billy joins Ian from Dublin to discuss the story, and talks about the importance of its setting - the pub, like the story, is called the Dog and Bone. He'll also be explaining how he's bent on preserving the vagaries of the Irish vernacular in his work, because he thinks contemporary Irish voices are changing with outside influences.

Chuquai Billy is the only Native American stand up comedian in the UK and he performs on the Verb. The humour is self deprecating but Billy says that's developed since he's lived in England rather than intrinsic to his Choctaw and Lakota Sioux tribal background. He had to 'google' the meaning of his own name as he was never taught it, and was bitterly disappointed to find out it has no connection to the wilds of North America.

James Davies describes himself as a poet and 'literary activist' and works on the spoken word scene in his home town of Manchester. His new book, Plants, contains 'unmade poems' - poems that he has written in the past and deleted. Like the poem 'Apples'.

Apples

Written, typed, altered, deleted.

Poet Carol Watts joins Ian and James to give a history of the unmade poem.

And on the first night of the Proms, a reminder about Radio 3's poetry competition. Ian writes a poem inspired by the rarely performed Rossini opera, William Tell; and music critic Susan Hitch talks about the myth of William Tell. To enter the competition, listeners are invited to write a poem based on a piece of music from this year's Prom Concerts.

Producer : Dymphna Flynn.

FRI 22:45 The Essay (b00v7ybs)

Architecture: The Fourth R

Architecture and Its Public

Making shelter is a fundamental human activity, so, asks Former President of the Royal Institute of British Architects, Sunand Prasad - why don't we talk about it? The way we build reflects society's values and aspirations - but also its fears. Sunand Prasad takes us on a journey through Architecture, from the India he grew up in, to the Utopian vision of Le Corbusier, from the concrete caruncles of Post-War Britain, to the design that will combat Climate Change.

In this fifth and final programme, he tells the story of the Battle of Covent Garden - how one man took on the planners to stop the wholesale demolition of a part of Britain's past. Sunand argues that all of us have the power to shape planning. We can all make our voices heard to ensure good decision-making and good design. Above all, he calls for a fundamental reconnection between us and our shelter - and for future generations to be educated in the value of Architecture, the Fourth R.

FRI 23:00 Sacred Sites (b012fvq3)

Qari Syed Sadaqat Ali

Recorded last week at Manchester Central Mosque during the International Festival, five of the foremost international performers of sacred song celebrate the power of the voice in worship in Christian, Hindu, Jewish, Muslim and Sikh sites of worship across the city. Tonight Lopa Kothari meets the world famous Koranic reciter, Qari Syed Sadaqat Ali, and shares the experiences of the host community and visitors. Producer: Mark O'Brien.

FRI 23:45 World on 3 (b012fvdn)

Yvonne Lyon

Mary Ann Kennedy presents an intimate World on 3 session with Scottish singer Yvonne Lyon, performing music from her album "Ashes and Gold". Once a school music teacher, Yvonne combines uplifting pop and folk melodies to create an overwhelmingly positive sound, which she combines with lyrics inspired by her charity work around the world.

Plus music from around the globe.