

**SATURDAY 02 JULY 2011****SAT 01:00 Through the Night (b0124sc9)**

John Shea presents Musica ad Rhenum in a concert from the Utrecht Early Music Festival 2010

**1:01 AM**

Telemann, Georg Philipp [1681-1767]  
Quadro (Paris quartet) for flute, violin, gamba & bc - 1730 no. 6 in B minor (Suite II)  
Musica ad Rhenum, Jed Wentz (director & flute)

**1:11 AM**

Campra, Andre [1660-1744]  
Les Femmes  
Maarten Koningsberger (baritone), Musica ad Rhenum, Jed Wentz (director & flute)

**1:26 AM**

Geminiani, Francesco [1687-1762]  
Prelude in D minor (Book 1, 1743)  
Michael Borgstede (harpisichord)

**1:26 AM**

Couperin, François [1668-1733]  
Lo rossignol en amour (Book 3, 24th Order)  
Michael Borgstede (harpisichord)

**1:35 AM**

Blankenburg, Quirinus Gerbrandszoon van [1654-1729]  
L' Apologie des femmes for voice, 2 violins and continuo  
Maarten Koningsberger (baritone), Musica ad Rhenum, Jed Wentz (director & flute)

**1:47 AM**

Guillemain, Louis-Gabriel [1705-1770]  
Sonata in F minor, from 'Conversations galantes et amusantes'  
Maarten Koningsberger (baritone), Musica ad Rhenum, Jed Wentz (director & flute)

**2:00 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No 4 in D major (K.19)  
BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

**2:14 AM**

Ravel, Maurice (1875-1937)  
Cinq mélodies populaires grecques  
Catherine Robbin (mezzo-soprano), André Laplante (piano)

**2:22 AM**

Mendelssohn, Felix (1809-1847)  
Concerto for violin, piano and string orchestra in D minor  
Sveinung Sand (violin), Sveinung Bjelland (piano), Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

**3:01 AM**

Nielsen, Carl (1865-1931)  
Symphony no.2 (Op.16) 'The Four temperaments'  
Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

**3:34 AM**

Lipatti, Dinu (1917-1950)  
Fantasie for piano, Op.8  
Viniciu Moroianu (piano)

**4:03 AM**

Ibert, Jacques (1890-1962)  
Flute Concerto  
Petri Alanko (flute), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:22 AM**

Gombert, Nicolas (c.1495-c.1560)

**Credo a 8**

BBC Singers, Bo Holten (conductor)

**4:37 AM**

Saint-Saëns, Camille (1835-1921)  
Danse macabre (Op.40) transcribed for 2 pianos by the composer  
Ouellet-Murray Duo

**4:44 AM**

Stenhammar, Wilhelm (1871-1927)  
Vårnatt (Spring Night)  
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

**4:53 AM**

Beethoven, Ludwig van (1770-1827), arr. Wenzel Sedlak  
Overture from 'Fidelio' (Op.72b)  
Octophoros (wind ensemble)

**5:01 AM**

Groneman, Albertus (1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso continuo  
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

**5:09 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Adagio in E major (K.261)  
James Ehnes (violin/director); Mozart Anniversary Orchestra

**5:18 AM**

Bach, Johann Sebastian (1685-1750)  
Fürchte dich nicht, ich bin bei dir (BWV.228)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**5:27 AM**

Alkan, Charles-Valentin (1813-1888)  
Le Festin d'Esopo (Op.39 no.12 in E minor, from '12 studies' Op.39) (1857)  
Johan Ullén (piano)

**5:37 AM**

Handel, Georg Frideric (1685-1759)  
3 Airs from Vauxhall Gardens, arranged by Steele-Perkins for trumpet and orchestra  
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

**5:48 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Voyevoda - Symphonic Ballad (Op.78)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**6:00 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.23 in F minor (Op.57), 'Appassionata'  
Maurizio Pollini (piano)

**6:24 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet for strings in G minor (K.516)  
Oslo Chamber Soloists.

**SAT 07:00 Breakfast (b0128lky)**

Saturday - Fiona Talkington

Fiona Talkington presents Breakfast: Luciano Pavarotti sings the aria 'La donna e mobile' from Verdi's opera Rigoletto with the London Symphony Orchestra conducted by Richard Bonyngé,

soprano Arleen Auger and pianist Lambert Orkis perform two of Schubert's songs, and Menuets 2 and 3 from Handel's Music for the Royal Fireworks is performed by the London Classical Players conducted by Roger Norrington.

**SAT 09:00 CD Review (b0128II0)**

Building a Library - Monteverdi: Selva morale e spirituale.

With Andrew McGregor. Includes Building a Library: Monteverdi: Selva morale e spirituale of 1641; Recent Britten releases including Billy Budd; Disc of the Week: Britten: Phaedra.

**SAT 12:15 Music Matters (b0128II2)**

International Tchaikovsky Competition

Tom Service travels to Moscow and St Petersburg to report on the XIV International Tchaikovsky Competition, one of the most important events in the Russian musical calendar.

**SAT 13:00 The Early Music Show (b0128II4)**

Early Travel

Thomas Coryate

Catherine Bott talks to Tony Wheeler, co-founder of Lonely Planet about the extraordinary travels of Thomas Coryate. Coryate was an English eccentric who as well as being credited with introducing the table fork and the umbrella to England, journeyed to Venice and back mainly on foot, and whose travel writings provide music historians with invaluable details of the activities of the Venetian school.

First broadcast in July 2011.

**SAT 14:00 Radio 3 Lunchtime Concert (b0124rj5)**

Elisabeth Leonskaja

Live from London's Wigmore Hall, Elisabeth Leonskaja plays music by Schubert.

Born in Tbilisi, raised and educated in the Soviet era, Leonskaja belongs to the highly distinguished school of 'Russian' pianists. Like her friend and colleague Sviatoslav Richter she has made something of a speciality of the music of Schubert. This recital includes the so-called 'little' A Major Sonata and the almost symphonic Fantasy that Schubert based on one of his songs 'The Wanderer'.

Sean Rafferty presents.

Elisabeth Leonskaja (piano)

SCHUBERT:

Allegretto in C minor D915

Sonata in A major D664

Fantasy in C major D760 'Wanderer'.

**SAT 15:00 World Routes (b0128II6)**

Mor Karbasi, New Music Releases

Lucy Duran welcomes to the studio the singer Mor Karbasi. Born in Jerusalem, but now living in the UK, Mor Karbasi sings Sephardic Jewish traditional songs, as well as performing her own material, informed by her Jewish, Moroccan and Persian roots. She has recently released her second album 'La Hija de la Primavera' ('Daughter of the Spring').

Lucy is also joined in the studio by the writers David Hutcheon and Jane Cornwell, to review some of the latest world music CD releases. These include Söndörgö: a family of tambura players from Hungary, and Fatoumata Diawara, a former actress who ran away from her home in Mali to pursue her musical career.

Producer: Sam Hickling.

**SAT 16:00 Jazz Library (b0128II8)**

Cedar Walton

A one-time member of Art Blakey's Jazz Messengers, Cedar Walton is one of the most sought-after and versatile pianists in jazz. He joins Alyn Shipton to discuss records made under his own name, as well as work with Blakey, the Jazztet, Ron Carter and Lee Morgan.

**SAT 17:00 Jazz Record Requests (b0128m3z)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Night Music (b0128m41)**

SCHUMANN Fantasiestücke Op.88 (1842)

Magnus Johnston (violin), Guy Johnston (cello), Izabella Simon (piano)

SCHUMANN Andante and Variations Op.46 (1843)

Steven Isserlis (cello 1), Guy Johnston (cello 2), Nicholas Korth (horn), Denes Varjon (piano 1), Izabella Simon (piano 2).

**SAT 18:45 Opera on 3 (b0128m43)**

Puccini's Madama Butterfly

Live from the Royal Opera House in London - two acts and one interval.

Presented by Suzy Klein.

Giacomo Puccini's Madama Butterfly: a tragic tale of boundless love and selfish betrayal, with undertones of the clashing of two cultures. The Royal Opera House, Covent Garden, welcomes soprano Kristine Opolais in the title role, Cio-Cio San, a tender Japanese geisha who's deceived by Benjamin Franklin Pinkerton, a thoughtless lieutenant in the US Navy, performed by tenor James Valenti. The Orchestra and Chorus of the Royal Opera House, conducted by Andris Nelsons, take on this, one of Puccini's best scores, much loved for its passion, drama and sensuality. This is a revival of a production by Moshe Leiser and Patrice Caurier.

Cio-Cio San ..... Kristine Opolais (soprano)

Pinkerton ..... James Valenti (tenor)

Sharpless ..... Anthony Michaels-Moore (baritone)

Goro ..... Robin Leggate (tenor)

Suzuki ..... Helene Schneiderman (soprano)

Bonze ..... Jeremy White (bass)

Yamadori ..... Zheng Zhou (baritone)

Royal Opera House Orchestra & Chorus

Conductor ..... Andris Nelsons.

**SAT 22:00 Between the Ears (b00sbbgj)**

Other Mothers

Parenthood isn't just about watching your kids. Sometimes it's about watching each other.

The writer Kate Clanchy asked women across the country to talk about the other mothers around them:

"Other mothers never spend the day watching Spongebob."

"Other mothers walk past me without a glance."

"Other mothers get what one of those days is."

The result is a dark, funny radio poem which explores our deepest divides - and our brightest areas of unity.

with Adjoa Andoh and Zita Sattar. Research by Matilda James. Additional material by Emily Waples. Produced by Jonquil Panting.

**SAT 22:30 Hear and Now (b0128m49)**

New Irish Music

Episode 2

Ed McKeon introduces the second of two programmes of recent music from Ireland, this week featuring works by Ian Wilson (including the world premiere of *The Book of Ways*) recorded at the 2011 Sligo New Music Festival. Plus electronic improvisations by one of the festival's guest artists, Australian soundscapist Oren Ambarchi.

Ian Wilson : Craigie Hill (excerpt) Common Tongue

Ian Wilson: *The Book of Ways* (world premiere)  
Cathal Roche (saxophones), RTE Vanbrugh Quartet

Ian Wilson: *Across a clear blue sky*, for string quartet, radio and drumming toys  
RTE Vanbrugh Quartet

Ian Wilson: re:play  
Cathal Roche (saxophones), RTE Vanbrugh Quartet, Malachy Robinson (double bass), Matthew Schellhorn (piano)

Improvisation  
Oren Ambarchi (electric guitar and electronics).

**SUNDAY 03 JULY 2011**

**SUN 00:00 The Early Music Show (b0100lcq)**

Ferrabosco Dynasty

Lucie Skeaping presents a programme of music by members of the Ferrabosco family, Alfonso I and II - father and son. They were a family of Italian musicians who worked in England for many years at the Elizabethan court. Repertoire in the programme includes fantasias for viols performed by Phantasm, a setting of the Lamentations, and song settings of poems by John Donne and Ben Johnson.

**SUN 01:00 Through the Night (b0128m78)**

John Shea introduces a recital by Llyr Williams from the 2009 BBC Proms playing Mendelssohn, Bach/Busoni and Brahms.

**1:01 AM**

Mendelssohn, Felix (1809-1847)  
Prelude and Fugue for piano (Op. 35'1) in E minor  
Llyr Williams (piano)

**1:12 AM**

Bach, Johann Sebastian (1685-1750); arr Busoni, Ferruccio (1866-1924)  
3 Bach Transcriptions; 1. Wachet auf, ruft uns die Stimme (BWV.645); 2. Nun freut euch, lieben Christen (BWV. 734a); 3. Ich ruf zu dir (BWV.639)  
Llyr Williams (piano)

**1:22 AM**

Brahms, Johannes (1833-1897)  
25 Variations and fugue on a theme by G F Handel for piano (Op. 24)  
Llyr Williams (piano)

**1:51 AM**

Brahms, Johannes (1833-1897)  
3 Intermezzi for piano (Op. 117) no. 1 in E flat major 'Schlummerlied'  
Llyr Williams (piano)

**1:58 AM**

Kreisler, Fritz (1875-1962)  
String Quartet in A minor (1919)  
String Quartet: Tobias Ringborg & Christian Bergqvist (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

**2:30 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.38 (K.504) in D major 'Prague'  
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

**3:01 AM**

Rachmaninov, Sergey (1873-1943)  
Rhapsody on a theme of Paganini for piano and orchestra (Op.43)  
Nikolay Evrov (piano), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**3:25 AM**

Franck, Cesar [1822-1890]  
Sonata for violin and piano (M.8) in A major  
Alina Ibragimova (violin), Cédric Tiberghien (piano)

**3:52 AM**

Wirén, Dag (1905-1986)  
Serenade for Strings (Op.11)  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**4:07 AM**

Ibert, Jacques (1890-1962)  
Trois Pièces Brèves  
Galliard Ensemble BBC New Generation Artists

**4:15 AM**

Pärt, Arvo (b. 1935)  
Spiegel im Spiegel  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**4:22 AM**

Berezovsky, Maxim Sosontovitch (1745-1777)  
Do not reject me (Ps.70)  
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

**4:31 AM**

Gilse, Jan van (1881-1944)  
Concert Overture in C minor  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**4:41 AM**

Suchon, Eugen (1908-1993)  
Elegy and Toccata for piano, strings and percussion  
Klára Havlíková (piano), Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (conductor)

**4:50 AM**

Marcello, Alessandro (1669-1747)  
Concerto in D minor  
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the Dutch Church, Austin Friars, London)

**5:01 AM**

Vivaldi, Antonio (1678-1741)  
Concerto da Camera in C major (RV.87)  
Camerata Köln

**5:09 AM**

Moniuszko, Stanislaw (1819-1872) arr. Stanislaw Wiechowicz &

Piotr Mazynski  
4 Choral Songs  
Polish Radio Choir; Marek Kluza (director)

**5:18 AM**

Chopin, Frédéric (1810-1849)  
Ballade No.1 in G minor (Op.23)  
Shura Cherkassky (piano)

**5:27 AM**

Dukas, Paul (1865-1935)  
Sorcerer's apprentice  
Orchestre National de France, Charles Dutoit (conductor)

**5:39 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Horn concerto No.3 in E flat, K.447  
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:55 AM**

Weiner, Leó (1885-1960)  
Divertimento no.2 (Op.24) in A minor  
Liszt Ferenc Chamber Orchestra, János Rolla (leader)

**6:11 AM**

Beethoven, Ludwig van (1770-1827)  
Quartet for strings (Op.18'6) in B flat major;  
Psophos Quartet

**6:36 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and strings in D minor (Wq.22)  
Martin Michael Koffer (flute), Slovenicum Chamber Orchestra,  
Uros Lajovic (conductor).

**SUN 07:00 Breakfast (b0128m7b)**

Sunday - Fiona Talkington

Fiona Talkington presents Breakfast, including music from Prokofiev's ballet Romeo and Juliet performed by the Cleveland Orchestra conducted by Lorin Maazel, the Philharmonia Orchestra conducted by Henry Krips perform Johann Strauss the Younger's Emperor Waltz, and The English Concert conducted by Andrew Manze perform Mozart's Eine kleine Nachtmusik.

**SUN 10:00 Sunday Morning (b0128m7d)**

Suzy Klein presents music by Haydn, Barber and Karen Tanaka, and Mark Swartzentruber brings in a vintage recording of Vladimir Sofronitsky performing Mendelssohn's Variations Sérieuses Plus, your emails, and Suzy's gigs of the week.

**SUN 12:00 Private Passions (b0128m7g)**

Alex Horne

Michael Berkeley's guest this week is the award-winning comedian Alex Horne, who has taken six solo shows to the Edinburgh Fringe, including 'Every Body Talks' (2004), 'When in Rome' (2005), 'Birdwatching' (2007), and 'Odds' (2010). He has toured his shows nationally, and published two books based on them, 'Birdwatchingwatching', and 'Wordwatching'. Words are particularly important to him, and he takes delight in creating new ones, as well as filming a documentary for BBC4 - 'The Games that Time Forgot: Cricket on Horseback and Other Forgotten Sports'. He has also created the innovative jazz comedy show 'The Horne Section', and is currently making a world record attempt to become the world's oldest man.

His musical passions begin with the Rondo from Mozart's Fourth Horn Concerto, and continue with an extract from Prokofiev's 'Peter and the Wolf', which was one of the pieces which first introduced him to classical music as a child. His next choice is

'Morning' by Editus, followed by the third movement of Victor Hely-Hutchinson's Carol Symphony, another childhood favourite. J.P. Sousa's famous 'Liberty Bell' March, which inevitably brings Monty Python to any comedian's mind, is followed by Viktoria Mullova playing 'Winter' from Vivaldi's Four Seasons, and Alex Horne's choices end with a musical tribute to another of his great passions, Cary Swinney's 'Birdwatching'.

**SUN 13:00 The Early Music Show (b0128m7j)**

Early Travel

A History of Early Music Travel

Travel is such a common thing today, that one barely stops to think about the risks which it incurred before our modernised transport systems. But from Oswald von Wolkenstein to Dufay, from Bach to John Bull, composers throughout history risked life and limb to travel, for work, for study or simply for new experiences. In the second of this weekend's Early Music Shows dedicated to travel, Catherine Bott explores these early musical journeying pioneers.

**SUN 14:00 Sunday Concert (b0128m7l)**

BBC Concert Orchestra: Electronica

Electronica III, with the BBC Concert Orchestra

Presented by Jarvis Cocker

From the Queen Elizabeth Hall, London

Hearing is believing - Jarvis Cocker is your host, and with the BBC Concert Orchestra opens a box of electric delights designed to scatter sound to the outer limits.

BBC Concert Orchestra

Charles Hazlewood conductor.

**SUN 16:00 Choral Evensong (b0124s4d)**

York Minster

From York Minster on the Feast of St Peter the Apostle.

Introit: Tu es Petrus (Durufé)

Responses: Leighton

Office Hymn: Thou are the Christ, O Lord (Marlborough Gate)

Psalms: 124, 138, 150 (Hylton Stewart, Naylor, Attwood, Talbot)

First Lesson: Ezekiel 34 vv11-16

Canticles: Bairstow in G

Second Lesson: John 21 vv15-22

Anthem: O quam gloriosum est regnum (Philip Moore)

Hymn: Blessed city, heavenly Salem (Westminster Abbey)

Organ Voluntary: Te Deum Op 11 (Demessieux)

Director of Music: Robert Sharpe

Assistant Director of Music: David Pipe.

**SUN 17:00 Discovering Music (b0128mcz)**

Ockeghem's Requiem Mass

In a programme recorded at the 2011 Aldeburgh Festival, Stephen Johnson is joined by Ensemble Organum and Marcel Peres to explore the earliest surviving setting of the Requiem mass by the 15th Century composer Johannes Ockeghem.

**SUN 18:30 Choir and Organ (b0128md1)**

Tampere Vocal Music Festival 2011

With 2000 participating singers and an estimated 30,000

visiting concert goes the Tampere Vocal Music Festival ranks amongst the world's greatest choral events. Aled Jones rounds up this year's event including highlights from both the vocal ensemble and chorus showcases.

**SUN 20:00 Drama on 3 (b0128md3)**  
Widowers' Houses

Martin Jarvis directs Ian McKellen, Charles Dance and a starry cast in Bernard Shaw's first play. Written in 1892 it became an immediate success and remains astonishingly relevant in the present property investment world. Funny, observant, incisive in examining moral dilemmas and business ethics. What happens if an Englishman, decent enough in private, shuts his eyes and conscience to the monstrous abuses of the poor by slum landlords, especially if the remedy might affect his own financial security? The theme has resonated down the years.

A Jarvis and Ayres Production for BBC Radio 3.

**SUN 21:45 Sunday Feature (b0128mdr)**  
Dark Arcadias

Episode 1

Adam Nicolson presents the first of a two-part exploration of humankind's relationship with nature, told through the cultural accounts of the arcadian wild we have made. This is a journey from the cave paintings of Chauvet in France to the Cape Farewell - artists as eco-warriors - project. To be human is to construct arcadias: of the mind and for real, escapes and escape routes. Culture is made in the recognition of the gap between wildness and the self. But accounts of the gap are made on and of the earth, and they cannot be heavenly. So arcadia is always dark. Death lives at its heart. This is what the cave paintings describe and the melting ice maps tell. Et in Arcadia ego.

Producer: Tim Dee

First broadcast in July 2011.

**SUN 22:30 Words and Music (b00rpvtd)**  
The South Country

Inspired by the recent republication of Edward Thomas's essay collection *The South Country*, the weekly sequence of music, poetry and prose celebrates the landscape of southern England, in particular three counties in which the poet loved to walk: Sussex, Hampshire and Wiltshire.

Tamsin Greig and Neil Pearson read prose by fellow observer-wanderers Gilbert White, William Cobbett and Richard Jefferies, and poetry by such lovers of the south as Flora Thompson, Andrew Young, Hilaire Belloc, Molly Holden and, of course, Edward Thomas himself. The music includes orchestral music and songs by John Ireland, Michael Tippett, The Copper Family and the English Acoustic Collective among others.

**SUN 23:30 Jazz Line-Up (b0128mdw)**  
Julian Arguelles and John Taylor at the 2011 Cheltenham Jazz Festival

Claire Martin with concert music from saxophonist Julian Arguelles & pianist John Taylor recorded at this year's Cheltenham Jazz Festival. Plus journalist Kevin Le Gendre unearths a forgotten classic album and celebrates the music of French bassist Henri Texier in 'Now Is The Time'.

Today's concert set was recorded in the intimate setting of the

Pillar Room at Cheltenham Town Hall, one of the key venues at this year's Cheltenham Jazz Festival. The performance captures the inspired pairing of Arguelles and Taylor playing at the top of their game, showcasing their own compositions alongside classics including Holst's *In The Bleak Midwinter*.

Julian Arguelles was a member of the acclaimed UK big band "Loose Tubes" and has worked with a range of artists including Steve Swallow, John Abercrombie, Dave Holland, Dave Leibman, Jim Black, Peter Erskine, Kenny Wheeler and Carla Bley. John Taylor has been an important musician on the landscape of the UK's jazz scene since the late 60's and has worked with Gil Evans, Cleo Laine, John Surman, Jan Garbarek, Enrico Rava and Lee Konitz. In 1977 Taylor formed the iconic jazz trio Azimuth, with Norma Winstone and Kenny Wheeler. This set documents two musicians exploring and searching for new ways of expressing their art in the bold context of a duo setting.

**MONDAY 04 JULY 2011**

**MON 01:00 Through the Night (b0128mkt)**  
John Shea presents music by Tchaikovsky, Brahms, Smetana and Grieg. All composed in 1876.

**1:01 AM**

Grieg, Edvard (1843-1907)  
Peer Gynt Suite No.2 (Op.55)  
Danish National Radio Symphony Orchestra, Michael Schønwandt (conductor)

**1:20 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Francesca da Rimini (symphonic fantasia after Dante) (Op.32)  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**1:44 AM**

Smetana, Bedrich (1824 -1884)  
String Quartet No.1 in E minor 'From My Life'  
Vertavo Quartet

**2:14 AM**

Brahms, Johannes (1833-1897)  
Symphony No.1 in C minor (Op.68)  
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

**3:01 AM**

Grainger, Percy (1882-1961)  
Colonial Song  
Symphony Nova Scotia, Georg Tintner (conductor)

**3:08 AM**

Elgar, Edward (1857-1934) arranged by David Passmore  
Salut d'Amour  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**3:11 AM**

Kerle, Jacobus de (1531/2-1591)  
Agnus Dei - super ut-re-mi-fa-so-la  
Huelgas Ensemble; Paul van Nevel (director)

**3:16 AM**

Desprez, Josquin (ca.1440-1521)  
Absolve, quaesumus, Domine/Requiem aeternam  
Huelgas Ensemble, Paul Van Nevel (conductor)

**3:20 AM**

Rore, Cipriano de (1515/16-1565)  
O socii neque enim/Durate  
Huelgas Ensemble, Paul Van Nevel (conductor)

**3:25 AM**

Purcell, Henry (1659-1695)  
Pavane in G minor (Z.752) and Chaconne (Chacony) in G minor (Z.730)  
London Baroque

**3:34 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for piano and orchestra No.24 (K.491) in C minor  
Oslo Philharmonic Orchestra, André Previn (piano/conductor)

**4:06 AM**

Fauré, Gabriel (1845-1924)  
Clair de lune  
Karina Gauvin (soprano), Marc-André Hamelin (piano)

**4:09 AM**

Grainger, Percy (1882-1961)  
Après un rêve  
Leslie Howard (piano)

**4:13 AM**

Buxtehude, Dietrich (1637-1707)  
Prelude and Fugue in G minor  
Mario Penzar (on the organ from 1649, at the Church of the Immaculate Conception of the Blessed Virgin Mary, Lepoglava)

**4:21 AM**

Ravel, Maurice (1875-1937)  
Berceuse sur le nom de Gabriel Fauré  
James Ehnes (violin), Wendy Chen (piano)

**4:24 AM**

Kreisler, Fritz (1875-1962)  
Berceuse romantique (Op.9) - for violin and piano  
Tobias Ringborg (violin), Anders Kilström (piano)

**4:29 AM**

Debussy, Claude (1862-1918)  
Prélude à l'après-midi d'un faune  
Andrew Nicholson (Flute) BBC National Orchestra of Wales,  
Thierry Fischer (conductor)

**4:42 AM**

Gounod, Charles (1818-1893)  
Waltz from 'Faust'  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**4:47 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Waltz from 'Sleeping Beauty'  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:52 AM**

Telemann, Georg Philipp (1681-1767)  
Overture from Tafelmusik  
Crispian Steele-Perkins (trumpet), Frank de Bruine (oboe), The King's Consort, Robert King (director)

**5:01 AM**

Bach, Johann Sebastian (1685-1750)  
Little preludes for keyboard (BWV.939-42)  
Christophe Bossert (organ, St Martin's Church, Varazdinske Toplice)

**5:05 AM**

Bach, Johann Christian (1735-1782)  
Symphony in A major (Allegro; andante; rondo)  
Sofia Soloists Chamber Ensemble, Plamen Djurov (Conductor)

**5:22 AM**

Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25), 'Classical'  
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**5:37 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.5 in B flat major (K.22)  
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

**5:45 AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No 2 in C sharp minor (from S.244)  
Ladislav Fantzowitz (piano)

**5:55 AM**

Sibelius, Jean (1865-1957)  
Tapiola - symphonic poem, Op. 112 (1926)  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**6:10 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**6:20 AM**

Rubio, Jesús González (d.1874)  
Jarabe Tapatío (Mexican hat dance)  
Giuliano Sommerhalder (trumpet) , Roberto Arosio (piano)

**6:25 AM**

Méndez, Rafael (1906-1981)  
Méndez Csárdás  
Giuliano Sommerhalder (trumpet), Enikő Bors (piano)

**6:29 AM**

Obradors, Fernando (1897-1945)  
From Canciones Clásicas españolas  
Isabel Bayrakdarian (soprano), James Parker (piano)

**6:43 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Serenade in G major (K.525), 'Eine Kleine Nachtmusik'  
Romanian National Radio Orchestra, Iosif Conta (conductor).

**MON 07:00 Breakfast (b0128mkw)**

Monday - Rob Cowan

Rob Cowan presents Breakfast.

**MON 10:00 Classical Collection (b0128mky)**

Monday - Sarah Walker

In Classical Collection this week, Sarah Walker's Artist of the Week is the pianist Leif Ove Andsnes, who was born in Karmoy, Norway in 1970, and studied at the Bergen Music Conservatory under the renowned Czech professor Jiri Hlinka. Andsnes cites Dinu Lipatti, Arturo Benedetti Michelangeli, Sviatoslav Richter, and Geza Anda among the pianists who have most inspired him. He has been nominated for seven Grammys and awarded many international prizes, including five Gramophone Awards and the Royal Philharmonic Society's Instrumentalist Award.

We hear him today as concerto soloist in Haydn's most popular Piano Concerto and in chamber music from Schumann. Also today, a selection of music from the Building a Library recommended recording of Monteverdi's Selva morale e spirituale and pieces connected with the Italian aristocracy from Pacoloni and Tchaikovsky.

**MON 12:00 Composer of the Week (b0128ml0)**

Gian Carlo Menotti (1911-2007)

Episode 1

Donald Macleod introduces the music of Gian Carlo Menotti - a

composer who stood apart from his age, creating delightful operas when the genre had pretty much been pronounced dead. Right from his childhood puppet shows, Menotti's musical talents were hard-wired to the theatre. But the huge success in America of Menotti's *Amelia Goes to the Ball* had one slight cloud: his partner, Samuel Barber, composer of the now much more famous *Adagio for Strings*, felt that their relationship might be threatened by Menotti's sudden acclaim.

**MON 13:00 Radio 3 Lunchtime Concert (b0128ml2)**

Imogen Cooper

Live from London's Wigmore Hall pianist Imogen Cooper begins her recital with four mini-masterpieces by Debussy. The centrepiece of her programme is one of Beethoven's darker piano sonatas (sometimes known as the 'Tempest' sonata) and she ends with two of Chopin's finest works - a dreamy Nocturne and the glorious final Ballade.

Presented by Catherine Bott

Imogen Cooper (piano)

**DEBUSSY**

(From Preludes Book 2)

Brouillards

La Puerta del Vino

La Terrasse des audiences du clair de lune

Les Tierces alternées

**BEETHOVEN**

Sonata in D minor op31/2

**CHOPIN**

Nocturne in D flat major op 27/2

Ballade in F minor op 52.

**MON 14:00 Afternoon Concert (b0128ml4)**

Swiss Festivals and Orchestras

Episode 1

Katie Derham explores Switzerland's music festivals and orchestras.

Today there's a concert featuring legendary Argentinian pianist, Martha Argerich recorded at the Verbier Festival and piano music recorded at the Lausanne Festival and Rencontres Harmoniques.

**MON 16:30 In Tune (b0128ml6)**

Monday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**MON 18:30 Composer of the Week (b0128ml0)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b0128ml8)**

Live from the Drapers' Hall, London

Grieg, Vaughan Williams, Grainger, Dean

Live from the Drapers' Hall, London

Presented by Martin Handley

The Nash Ensemble performs Live in the opulent surrounds of the Drapers' Hall as part of the City of London Festival. The music and culture of Australasia is featured throughout this year's festival and this concert presents the world premiere of a new sextet by Australian composer Brett Dean as well as English folksong arrangements by fellow countryman Percy Grainger. There's more folksong inspired music by Vaughan Williams and music by great friends Delius and Grieg. Dvorak's romantic Quintet completes the programme.

Grieg Andante con moto

Vaughan Williams Six studies on English Folk Songs

Grainger My Robin is to Greenwood Gone; Shepherd's Hey!; Handel in the Strand

Brett Dean Sextet (World première)

The Nash Ensemble.

**MON 20:10 Twenty Minutes (b0128mml)**

Emotional Breakdown

Romance

The fifth in a six-part series of lively conversations examining how and why certain pieces of music make us feel the way they do. In each programme, presenter Suzy Klein and two guests explore a theme such as tragedy, hope or defiance. They champion favourite pieces that evoke the theme and discuss just what it is about the music that pulls these emotional strings. Tonight's theme is romance, with choreographer Siobhan Davies and composer/artist Tom Phillips talking to Suzy about Mozart, Tchaikovsky and Stravinsky.

Presenter: Suzy Klein

Producer: Lyndon Jones.

**MON 20:30 Radio 3 Live in Concert (b0128mmn)**

Live from the Drapers' Hall, London

Delius, Dvorak

Live from the Drapers' Hall, London

Presented by Martin Handley

The Nash Ensemble performs Live in the opulent surrounds of the Drapers' Hall as part of the City of London Festival. The music and culture of Australasia is featured throughout this year's festival and this concert presents the world premiere of a new sextet by Australian composer Brett Dean as well as English folksong arrangements by fellow countryman Percy Grainger. There's more folksong inspired music by Vaughan Williams and music by great friends Delius and Grieg. Dvorak's romantic Quintet completes the programme.

Delius La Calinda; Air & Dance

Dvorak Piano Quartet in E flat Op 87

The Nash Ensemble.

**MON 22:00 Night Waves (b0128mms)**

The Tree of Life, Orpheus, Glamour of the Gods, Anna Massey Tribute, Lucy Powell

Matthew Sweet is joined by critic Nigel Floyd and film maker Asif Kapadia to review acclaimed director Terrence Malick's new film, 'The Tree of Life', this year's Palme d'Or winner at Cannes .

He examines the enduring appeal of Orpheus. Biographer and journalist Ann Wroe reveals why she has been drawn to write a history of this mythical figure who is present through two and a half millennia and yet remains, in part, an elusive and ever-changing figure.

Matthew goes to the National Portrait Gallery to feast on Glamour of the Gods: a survey of Hollywood portraiture from the industry's golden age. Photographer and former picture editor Eamonn McCabe discusses the history of the images and how they differ from photographs of today's film stars.

Anna Massey died yesterday at the age of 73 after a long and distinguished acting career. Playwright David Hare pays tribute to her.

And the fourth of Radio 3's New Generation Thinkers, Lucy Powell, reflects on the phrase "doing time" in prison and why the whole concept of 'time' changed during the 18th century.

#### **MON 22:45 The Essay (b0128n0d)**

Dark Arcadias

Colin Burrow on Fantasies for Children

In the first of five essays about the history of an idea, the literary critic Colin Burrow explores fantasies in the children's stories of his late mother Dianna Wynne Jones.

First broadcast in July 2011.

#### **MON 23:00 Jazz on 3 (b0128n0g)**

Julian Siegel Quartet

Jez Nelson presents a concert by British saxophonist Julian Siegel and his quartet, recently re-formed with a new line-up after almost a decade away. Siegel has gained international renown as co-founder of long-running jazz-rock quartet Partisans and through trio work with US musicians Greg Cohen and Joey Baron. His quartet blends post-bop fluency with a range of compositional influences including trance and West African grooves. In this performance they present material from their critically acclaimed new album Urban Theme Park, with Liam Noble on piano, Oli Hayhurst on bass and Partisans' drummer Gene Calderazzo.

Also on the programme, Jez talks to pianist Alex Hawkins about why Stravinsky is so popular among jazz musicians. And scientist Dr Charles Limb discusses his research into brain activity during improvisation.

Presenter: Jez Nelson

Studio guest: Alex Hawkins

Producer: Rebecca Aitchison.

### **TUESDAY 05 JULY 2011**

#### **TUE 01:00 Through the Night (b0128nwl)**

John Shea presents pianist Stephen Hough playing Brahms, recorded in South Korea

##### **1:01 AM**

Brahms, Johannes [1833-1897]

Concerto for piano and orchestra no. 1 (Op.15) in D minor

Stephen Hough (piano), KBS Symphony Orchestra, Shinik Hahm (conductor)

##### **1:48 AM**

Debussy, Claude [1862-1918]

La Fille aux cheveux de lin (from Preludes - Book 1)

Stephen Hough (piano)

##### **1:51 AM**

Fauré, Gabriel [1845-1924]

Quartet for strings (Op.121) in E minor

Ebène Quartet

##### **2:16 AM**

Martín, Bohuslav (1890-1959)

4 Madrigals, (1959)

Danish National Radio Choir, Stefan Parkman (conductor)

##### **2:26 AM**

Mendelssohn, Felix (1809-1847)

Symphony no.5 in D major 'Reformation' (Op.107)

Norwegian Radio Orchestra, Takuo Yuasa (conductor)

##### **3:01 AM**

Handel, Georg Frideric (1685-1759)

Meine Seele hört im Sehen (HWV.207) - No.6 from Deutsche Arien

Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac

##### **3:08 AM**

Schubert, Franz (1797-1828);

String Quartet No.6 in D major (D.74)

Quartetto Bernini

##### **3:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for violin and orchestra no. 4 (K.218) in D major

Director James Ehnes (violin), Mozart Anniversary Orchestra

##### **3:56 AM**

Telemann, Georg Philipp (1681-1767)

Concerto in D major for transverse flute, strings and continuo

La Stagione Frankfurt

##### **4:08 AM**

Liszt, Franz (1811-1886)

Scherzo and March (S.177)

Jeno Jandó (piano)

##### **4:22 AM**

Bach, Johann Ernst (1722-1777)

Meine Seele erhebt den Herrn (motet)

Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

##### **4:35 AM**

Weber, Carl Maria von (1786-1826)

Divertimento assai facile for guitar and fortepiano (J.207) (Op.38)

Jakob Lindberg (guitar), Niklas Sivelöv (fortepiano)

##### **4:47 AM**

Dvorák, Antonín (1841-1904)

Romance for violin and orchestra in F minor (Op.11)

Jela Spítková (violin), Slovak Radio Symphony Orchestra, Ondrej

Lenard (conductor)

##### **5:01 AM**

Corelli, Arcangelo (1653-1713)

Trio Sonata in D minor (Op.1 No.11)

London Baroque

##### **5:07 AM**

Verdi, Giuseppe (1813-1901)

O Padre Nostro

Chamber Choir AVE, Andraz Hauptman (conductor)

##### **5:14 AM**



Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for violin and piano No.18 in G major (K.301)  
Reka Szilvay (violin), Naoko Ichihashi (piano)

**5:28 AM**

Parker, Horatio William (1863-1919)  
A Northern Ballad (1899)  
Albany Symphony Orchestra, Julius Hegyi (conductor)

**5:42 AM**

Haydn, Joseph (1732-1809)  
Sonata in E minor (Hob.XVI.34)  
Andreas Staier (fortepiano)

**5:57 AM**

Kreisler, Fritz (1875-1962)  
Liebesleid - old Viennese dance no.2  
Li-Wei (cello), Gretel Dowdeswell (piano)

**6:01 AM**

Ravel, Maurice (1875-1937)  
Ma Mère l'Oye ('Mother Goose Suite')  
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

**6:19 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano in F minor (Op.2 No.1)  
Geoffrey Lancaster (fortepiano - after Anton Walter, Vienna 1795)

**6:39 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for Orchestra No.2 in B minor (BWV.1067)  
Ensemble 415.

**TUE 07:00 Breakfast (b0128nwn)**

Tuesday - Rob Cowan

Rob Cowan presents Breakfast, including Smetana's Dance of the Comedians performed by the London Symphony Orchestra conducted by Charles Mackerras, pianist Murray Perahia performs Chopin's Prelude in C sharp minor, and a look at what's new in this week's Specialist Classical Chart.

**TUE 10:00 Classical Collection (b0128nwq)**

Tuesday - Sarah Walker

With Sarah Walker. Sarah's Artist of the Week is the pianist Leif Ove Andsnes, who was born in Karmoy, Norway in 1970, and studied at the Bergen Music Conservatory under the renowned Czech professor Jiri Hlinka. Andsnes cites Dinu Lipatti, Arturo Benedetti Michelangeli, Sviatoslav Richter, and Geza Anda among the pianists who have most inspired him. He has been nominated for seven Grammys and awarded many international prizes, including five Gramophone Awards and the Royal Philharmonic Society's Instrumentalist Award.

We hear him today perform Grieg's Lyric Pieces at Grieg's villa in Troldhaugen, Norway, and Schumann's Piano Concerto in A minor.

**TUE 12:00 Composer of the Week (b0128nws)**

Gian Carlo Menotti (1911-2007)

## Episode 2

Classically tall, dark and handsome, and a man with a personal magnetism of such intensity, he could, it was often said, "charm the birds off the trees". It's no surprise that after an early operatic success, America fell in love with Gian Carlo Menotti, and he quickly made friends in high places. Donald Macleod

explores Menotti's glamorous connections and the plentiful commissions they brought him.

**TUE 13:00 Radio 3 Lunchtime Concert (b0128nvw)**

Aldeburgh Festival 2011

Christophe Rousset

Katie Derham presents a concert given by the harpsichordist player Christophe Rousset recorded in Blythburgh Church at this year's Aldeburgh Festival in Suffolk.

Music includes

Handel: Suite in D minor HWV437; Suite in G minor HWV432  
Louis Couperin: Suite in C minor  
Francois Couperin: Eight Ordre from the Second Book of 'Pieces de Clavecin'.

**TUE 14:00 Afternoon Concert (b0128nwx)**

Swiss Festivals and Orchestras

Episode 2

Katie Derham continues her musical tour of Switzerland with a concert featuring the flautist, Emmanuel Pahud and Heinz Holliger conducts Schumann's incidental music to a dramatic poem by Byron and a rarity by Franz Schreker.

**TUE 16:30 In Tune (b0128nww)**

New Generation Artist and Pianist Khatia Buniatishvili will be performing at Cadogan Hall for a Proms chamber music recital featuring Liszt and Prokofiev next week. She joins Sean in the studio and performs Liszt live.

Viola player Maxim Rysanov performs Bach and Grainger, with fellow-Russian artist Katya Apekisheva accompanying on piano. They return to the City of London Festival this week with a programme of Bach, Grainger and Schubert.

Also on the programme, writer and performer Victoria Wood talks to Sean Rafferty about her new theatre piece 'The Day We Sang' which has been commissioned by the Manchester International Festival and features a new Manchester Children's Choir, formed especially for the production. The show will also feature members of the Hallé Youth Orchestra.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**TUE 18:30 Composer of the Week (b0128nws)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b0128nx1)**

Leif Ove Andsnes - Beethoven, Brahms, Schoenberg

Live from the Town Hall, Cheltenham.

Presented by Petroc Trelawny

Award-winning Norwegian classical pianist Leif Ove Andsnes, is performing as part of the Cheltenham Festival 2011, including two sonatas by Beethoven, four ballades by Brahms, and six little piano pieces by Schoenberg.

Beethoven: Sonata no.21 in C, op.53 'Waldstein'

Brahms: Four Ballades, op.10

**8.10** Interval music presented by Petroc Trelawny

Schoenberg: Six Little Piano Pieces op.19  
 Beethoven: Sonata no.32 in C minor op.111.

**TUE 22:00 Night Waves (b0128nx3)**

Bertrand Tavernier, Michael Brooks, Imperial War Museum, New Generation Thinker Jon Adams

Rana Mitter talks to the veteran French filmmaker Bertrand Tavernier about his new historical drama 'The Princess of Montpensier', set during the Catholic/Protestant wars of the 16th century.

Journalist Michael Brooks will be outlining the theory in his new book, 'Free Radicals: The Secret Anarchy of Science', in which he argues that scientists are by no means the cool, logical and dispassionate characters they have presented themselves as to the public. He'll be joined in the studio by geneticist Steve Jones.

As London's Imperial War Museum marks its 75th year, historian Terry Charman and journalist Kate Adie look at how the museum has represented Britain's military history since its opening, and what emphasis it should place on contemporary conflicts alongside the stories of past wars.

And the fifth of Radio 3's New Generation Thinkers, Jon Adams, charts the history of global urbanisation.

**TUE 22:45 The Essay (b0128nx5)**

Dark Arcadias

Tom Nichols on the Depiction of Poverty

In the second of five essays about the history of an idea, the art historian Tom Nichols explores the depiction of poverty and the paintings of beggars made in the Renaissance.

**TUE 23:00 Late Junction (b0128nx7)**

Verity Sharp - 05/07/2011

Verity Sharp's selection tonight includes the powerful music of Iranian singer Ali Reza Ghorbani, the fiddle playing of Frank Fairfield, Sequentia & Dialogos singing seventh century Gregorian chant, and Apartment House performing Riis by Laurence Crane.

**WEDNESDAY 06 JULY 2011**

**WED 01:00 Through the Night (b0128p5w)**

John Shea presents a selection of Dinu Lipatti's playing and compositions from the archives of Romanian Radio

**1:01 AM**

Lipatti, Dinu [1917-1950]

Concertino for piano and chamber orchestra (Op.3) "en style ancien"

Horia Mihail (piano) Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

**1:17 AM**

Enescu, George [1881-1955]

Sonata for violin and piano no. 3 (Op.25) in A minor "dans le caractere populaire roumain"

George Enescu (violin) Dinu Lipatti (piano)

**1:40 AM**

Enescu, George (1881-1955)

Romanian Rhapsody No.1 in A major (Op.11 no.1)

Romanian National Radio Orchestra, Horia Andreescu (cond)

**1:53 AM**

Lipatti, Dinu [1917-1950]

2 Nocturnes for piano (1939)

Viniciu Moroianu (Piano)

**2:00 AM**

Chopin, Fryderyk [1810-1849]

Etude in G flat (Op. 10 no. 5)

Dinu Lipatti (piano)

**2:02 AM**

Scarlatti, Domenico [1685-1757]

Sonata in G major (L. 387)

Dinu Lipatti (piano)

**2:05 AM**

Lipatti, Dinu [1917-1950]

Sonata no. 1 from 6 sonatas after Domenico Scarlatti (1939)

Concordia Wind Quintet

**2:07 AM**

Lipatti, Dinu [1917-1950]

Sonata no. II from 6 sonatas after Domenico Scarlatti (1939)

Concordia Wind Quintet

**2:11 AM**

Lipatti, Dinu [1917-1950]

Sonata no. III from 6 sonatas after Domenico Scarlatti (1939)

Concordia Wind Quintet

**2:14 AM**

Tartini, Giuseppe (1692-1770)

Concerto for violin and strings in D minor (D.45)

Carlo Parazzoli (violin), I Cameristi Italiani

**2:30 AM**

Lipatti, Dinu [1917-1950]

Sonatina for the left hand

Dinu Lipatti (piano)

**2:39 AM**

Lipatti, Dinu [1917-1950]

Concertante Symphony for 2 pianos and string orchestra (Op. 5) (1939)

Mihail Horia (piano) Lorry Wallfisch (piano) Romanian National Radio Orchestra, Horia Andreescu (conductor)

**3:01 AM**

Janáček, Leos (1854-1928)

Taras Bulba - rhapsody for orchestra

The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

**3:24 AM**

Matusic, Frano (b. 1961)

Two Croatian Folksongs

Dubrovnik Guitar Trio

**3:31 AM**

Berio, Luciano (1925-2003)

Folk Songs (1964) for mezzo-soprano and 7 players

Jean Stilwell (mezzo-soprano), Canadian Chamber Ensemble, Raffi Armenian (conductor)

**3:55 AM**

Françaix, Jean (1912-1997)

Serenade for small orchestra

Canadian Chamber Ensemble, Raffi Armenian (conductor)

**4:04 AM**

Albicastro, Henricus (fl.1700-06)

Trio Sonata (Op.8 No.11)

Ensemble 415, Chiara Banchini (conductor)

**4:16 AM**

Chopin, Fryderyk (1810-1849)  
Waltz for piano (Op.34 No.1) in A flat major  
Zoltán Kocsis (piano)

**4:22 AM**

Lukacic, Ivan (1587-1648)  
Three motets from 'Sacrae Cantiones'  
Pro Cantione Antiqua, Mark Brown (conductor)

**4:36 AM**

Palmgren, Selim (1878-1951)  
Exotic March  
Finnish Radio Symphony Orchestra, George de Godzinsky  
(conductor)

**4:41 AM**

Sarasate, Pablo de (1844-1908)  
Romanza Andaluza (Op.22)  
Moshe Hammer (violin), Valerie Tryon (piano)

**4:47 AM**

Villa-Lobos, Heitor (1887-1959)  
Bachianas Brasileiras No.9 for string orchestra  
The "Amadeus" Polish Radio Chamber Orchestra in Poznan,  
Agnieszka Duczmal (conductor)

**4:56 AM**

Pachelbel, Johann (1653-1706)  
Tröste uns Gott unser Heiland - motet for double chorus & bc  
Cantus Cölln Konrad Junghänel (director)

**5:01 AM**

Stravinsky, Igor (1882-1971)  
Feu d'artifice (Op. 4)  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**5:05 AM**

Gesualdo, Carlo (c.1560-1613)  
Ave, dulcissima Maria for 5 voices  
BBC Singers, Bo Holten (conductor)

**5:10 AM**

Parsons, Robert (c.1530-1570)  
Ave Maria for 5 voices  
BBC Singers, Stephen Cleobury (conductor)

**5:14 AM**

Byrd, William (c.1543-1623)  
Agnus Dei - from Mass for 5 voices  
BBC Singers, Bo Holten (director)

**5:19 AM**

Shostakovich, Dmitry (1906-1975)  
Concerto for piano and orchestra no.2 (Op.102) in F major  
Patrik Jablonski (piano), Polish Radio Orchestra of Warsaw,  
Wojciech Rajski (conductor)

**5:40 AM**

Moniuszko, Stanislaw (1819-1872)  
String Quartet No.1 in D minor (1837-1840)  
Camerata Quartet

**5:56 AM**

Holmboe, Vagn (1909-1996)  
A Song at Sunset (Walt Whitman)  
Camerata Chamber Choir, Michael Bojesen (conductor)

**6:04 AM**

Haydn, Joseph (1732-1809)  
Quartet for strings (Op.20 No.3) in G minor  
Quatuor Mosaïques

**6:23 AM**

Schubert, Franz (1797-1828)  
Piano Sonata in A minor (Op.42) (D.845)  
Alfred Brendel (piano).

**WED 07:00 Breakfast (b0128p5y)**

Wednesday - Rob Cowan

Rob Cowan presents Breakfast.

**WED 10:00 Classical Collection (b0128p60)**

Wednesday - Sarah Walker

With Sarah Walker. Sarah's Artist of the Week is the pianist Leif Ove Andsnes, who was born in Karmoy, Norway in 1970, and studied at the Bergen Music Conservatory under the renowned Czech professor Jiri Hlinka. Andsnes cites Dinu Lipatti, Arturo Benedetti Michelangeli, Sviatoslav Richter, and Geza Anda among the pianists who have most inspired him. We hear him today in a Chopin Mazurka and Schubert's final Piano Sonata, in B flat, D960.

Also today, our Wednesday award-winner is a recording by Rene Jacobs of Mozart's Magic Flute.

**WED 12:00 Composer of the Week (b0128p62)**

Gian Carlo Menotti (1911-2007)

Episode 3

Donald Macleod explores Amahl and the Night Visitors, Menotti's creation of an American Christmas tradition that introduced a whole generation to the joy of opera. The composer finished only days before the broadcast from Studio 8-H of New York's Radio City Music Hall, on Christmas Eve 1951, when the first opera written expressly for television went live on the air. It became one of the most frequently performed pieces on the American stage, clocking up over 2,000 performances in the late 1960s alone.

**WED 13:00 Radio 3 Lunchtime Concert (b0128p64)**

Aldeburgh Festival 2011

Arcanto Quartet, Jorg Widmann

Katie Derham presents the first of two concerts given by the Arcanto Quartet recorded at this year's Aldeburgh Festival in Suffolk. They are joined by clarinettist Jörg Widmann.

Berg: Lyric Suite

Mozart: Quintet for clarinet and strings in A major, K581.

**WED 14:00 Afternoon Concert (b0128p66)**

Wagner's Siegfried

Act 1

Katie Derham presents Wagner's Siegfried Act 1 - the third part of the Ring Cycle - recorded live at the Bastille Opera in Paris. Siegfried begins to understand why he keeps returning to his foster father, the Nibelung dwarf, Mime despite the fact that he despises him: he wants to know his real parentage. Mime recognises that Siegfried is "the one who does not know fear" and that unless he can instil fear in him, Siegfried will kill him in accordance with the Wanderer's prediction. Followed after **3.3 Opm** by a Swiss rarity.

**WED 16:00 Choral Evensong (b0128p68)**

Lichfield Cathedral

From Lichfield Cathedral.

Introit: View me, Lord (Richard Lloyd)  
 Responses: Rose  
 Office Hymn: When in our music, God is glorified (Engelberg)  
 Psalms: 32, 33, 34 (Turle, Howells, Finzi, Hylton Stewart, Day)  
 First Lesson: Exodus 35 vv20-35  
 Canticles: Stanford in B flat  
 Second Lesson: Revelation 21 v22 - 22 v5  
 Anthem: For lo, I raise up (Stanford)  
 Hymn: Take my life (All Saints)  
 Organ Voluntary: Fanfares for Chad (Paul Spicer)

Ben Lamb (Director of Music)  
 Martyn Rawles (Organist).

### WED 17:00 In Tune (b0128p6b)

Internationally renowned operatic baritone Sir Thomas Allen has performed at Covent Garden Opera House for over thirty-five years. He joins Sean Rafferty in the studio for a live performance ahead of his appearance at the Ryedale Festival. He is accompanied on piano by Christopher Glynn, artistic director of Ryedale Festival.

Also on the programme, composer Mark Anthony Turnage talks to Sean about the new production of his opera 'Greek' with the Music Theatre Wales. It will be at Cheltenham Festival this week, and tours the UK until November. Director Michael McCarthy also joins.

Presented by Sean Rafferty.  
 Main news headlines are at **5.00** and **6.00**  
 E-mail: in.tune@bbc.co.uk.

### WED 18:30 Composer of the Week (b0128p62)

[Repeat of broadcast at 12:00 today]

### WED 19:30 Radio 3 Live in Concert (b0128p6d)

Live from Tewkesbury Abbey

Bach from Tewkesbury Abbey - Part 1

Live from Tewkesbury Abbey, Tewkesbury

Presented by Petroc Trelawny

J.S. Bach's cantatas BWV147 "Herz und Mund und Tat und Leben" with its famous chorale "Jesu Joy of Man's Desiring", and the more reflective yet equally glorious "Jesu, der du meine Seele", are testament both to Bach's personal faith and his fascination with the religiously significant number, three. The Magdalena Consort and director and baritone Peter Harvey complete their tribute to Bach's fascination with numbers with the Brandenburg Concerto no 3, scored for three violins, three violas and three cellos and the virtuosic motet "Lobet den Herrn".

J.S. Bach Sinfonia to Cantata no. 42 (BWV.42) 'Am Abend aber desselbigen Sabbaths'  
 J.S. Bach Cantata no.78 (BWV.78) 'Jesu, der du meine Seele'  
 J.S. Bach Brandenburg Concerto No 3 (BWV.1048) in G major

Magdalena Consort  
 Peter Harvey (Director, baritone)  
 Julia Doyle (soprano)  
 Robin Blaze (counter tenor)  
 James Gilchrist (tenor).

### WED 20:20 Twenty Minutes (b0128p6g)

Emotional Breakdown

Hope

The last in a six-part series of lively conversations examining how and why certain pieces of music make us feel the way they do. In each programme, presenter Suzy Klein and two guests explore a theme such as tragedy, romance or defiance. They champion favourite pieces that evoke the theme and discuss just what it is about the music that pulls these emotional strings. Tonight's theme is hope, with arts critic Charlotte Higgins and composer Tarik O'Regan talking to Suzy about Handel, Richard Strauss and Reich.

Presenter: Suzy Klein  
 Producer: Lyndon Jones.

### WED 20:40 Radio 3 Live in Concert (b0128p6j)

Live from Tewkesbury Abbey

Bach from Tewkesbury Abbey - Part 2

Live from Tewkesbury Abbey, Tewkesbury

Presented by Petroc Trelawny

J.S. Bach's cantatas BWV147 "Herz und Mund und Tat und Leben" with its famous chorale "Jesu Joy of Man's Desiring", and the more reflective yet equally glorious "Jesu, der du meine Seele", are testament both to Bach's personal faith and his fascination with the religiously significant number, three. The Magdalena Consort and director and baritone Peter Harvey complete their tribute to Bach's fascination with numbers with the Brandenburg Concerto no 3, scored for three violins, three violas and three cellos and the virtuosic motet "Lobet den Herrn".

J.S. Bach Motet (BWV.230) 'Lobet der Herr, alle Heiden'  
 J.S. Bach Cantata no 147 (BWV.147), 'Herz und Mund und Tat und Leben'

Magdalena Consort  
 Peter Harvey (Director, baritone)  
 Julia Doyle (soprano)  
 Robin Blaze (counter tenor)  
 James Gilchrist (tenor).

### WED 22:00 Night Waves (b0128p6s)

Arianna Huffington, Robinson Crusoe, New Generation Thinker David Petts

Philip Dodd talks to Arianna Huffington about the launch of the Huffington Post in the UK.

And, since it was first published in 1719, Daniel Defoe's novel 'Robinson Crusoe' has been dramatised, turned into an opera, a cartoon and a pantomime. As a new book on the figure of Crusoe is published Philip Dodd talks to its author, Katherine Frank.

And the latest in the series of New Generation Thinkers, David Petts, on why commerce is turning out to be archaeology's best friend.

### WED 22:45 The Essay (b0128p7b)

Dark Arcadias

Robert Burns and Scottish Arcadia

Three essays about the history of an idea. Literary critic Nigel Leask talks about Robert Burns and arcadia.

First broadcast in July 2011.

**WED 23:00 Late Junction (b0128p7d)**

Verity Sharp - 06/07/2011

Verity Sharp's choices tonight include 'chamber folk' from the Magic Lantern, the voice of the late Aberdeenshire singer Lizzie Higgins, the 12 Cellists of the Berlin Philharmonic Orchestra playing *Fratres* by Arvo Pärt and the harmonium, as played by Norway's Sigbjørn Apeland.

**THURSDAY 07 JULY 2011****THU 01:00 Through the Night (b0128pvd)**

John Shea presents Collegium Vocale Ghent performing Handel and Bach

**1:01 AM**

Handel, Georg Frideric (1685-1759)  
Have mercy upon me - Chandos anthem no. 3 (HWV.248)  
Hanna Blazikova (soprano), Hans Jörg Mammel (tenor),  
Collegium Vocale, Ghent, Philippe Herreweghe (director)

**1:22 AM**

Bach, Johann Sebastian (1685-1750)  
Cantata no. 158 (BWV.158) "Der Friede sei mit dir"  
Peter Kooij (baritone), Collegium Vocale, Ghent, Philippe  
Herreweghe (director)

**1:34 AM**

Bach, Johann Sebastian (1685-1750)  
Cantata no. 93 (BWV.93) "Wer nur den lieben Gott lasst walten"  
Hanna Blazickova (soprano), Damien Guillon (countertenor),  
Hans Jörg Mammel (tenor), Peter Kooij (baritone), Collegium  
Vocale, Ghent, Philippe Herreweghe (director)

**1:54 AM**

Spohr, Louis (1784-1859)  
Concerto for two violins and orchestra in B minor (Op.88)  
Igor Ozim and Primož Novsak (violins), Slovenian Radio and  
Television Symphony Orchestra, Samo Hubad (conductor)

**2:21 AM**

Melartin, Erkki (1875-1937)  
Symphony No.6 (Op.100)  
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

**3:01 AM**

Beethoven, Ludwig van (1770-1827)  
Quartet for strings in E minor 'Rasumovsky' (Op.59 No.2)  
Oslo Quartet

**3:39 AM**

Milhaud, Darius (1892-1974)  
La Création du monde - ballet (Op.81a) (overture & 5 scenes)  
Netherlands Radio Symphony Orchestra, Bernhard Klee  
(conductor)

**3:59 AM**

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.6 in E flat major (from Sei Concerti Armonici 1740)  
Combattimento Consort Amsterdam, Jan Willem de Vriend  
(conductor)

**4:08 AM**

Chopin, Frédéric (1810-1849)  
Scherzo no.1 in B minor (Op.20)  
Ronald Brautigam (fortepiano) [Brautigam plays on an 1842  
Erard Grand Piano. Recorded in 1992]

**4:17 AM**

Coulthard, Jean (1908-2000)  
Four Irish Songs orch. Michael Conway Baker  
Linda Maguire (mezzo-soprano), CBC Vancouver Orchestra,

Mario Bernardi (conductor)

**4:27 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Trio Sonata in B minor (Wq.143)  
Les Coucous Bénévoles

**4:37 AM**

Debussy, Claude (1862-1918)  
Danse sacrée et danse profane for harp and strings  
Eva Maros (harp), orchestra and conductor not credited  
(probably Hungarian Radio Orchestra)

**4:47 AM**

Brahms, Johannes (1833-1897)  
Academic Festival Overture, Op.80  
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

**5:01 AM**

Arnold, Sir Malcolm Henry (19212006), arr. John P. Paynter  
Little Suite for brass band No.1 (Op.80)  
Edmonton Wind Ensemble, Harry Pinchin (conductor)

**5:09 AM**

Busoni, Ferruccio (1866-1924)  
From: 'Seven Elegies' (1907): No.2, All' Italia  
Valerie Tryon (piano)

**5:17 AM**

Haydn, Joseph (1732-1809)  
(Großes) Te Deum in C major (Hob XXIIIc:2) [1800]  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-  
Marba (conductor)

**5:26 AM**

Groneman, Johannes (1710-1778)  
Flute Sonata in G major  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi  
(harpichord)

**5:39 AM**

Svendsen, Johan (1840-1911)  
Romeo and Juliet (Op.18)  
Norwegian Radio Orchestra, John Storgårds (conductor)

**5:53 AM**

Corelli, Arcangelo (1653-1713)  
Sonata da chiesa in E minor (Op.3 No.5)  
Camerata Tallinn

**6:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.23 in A major (K.488)  
Joanna MacGregor (piano), Stavanger Symphony Orchestra,  
Susanna Mälkki (conductor)

**6:26 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Serenade in C major for strings (Op.48)  
The Radio Bratislava Symphony Orchestra, Ludovít Rajter  
(conductor).

**THU 07:00 Breakfast (b0128pvg)**

Thursday - Rob Cowan

Rob Cowan presents Breakfast, including Handel's Coronation Anthem *Zadok the Priest* sung and played by The Sixteen conducted by Harry Christophers, Ketelbey's *In a Monastery Garden* performed by the Czecho-Slovak Radio Symphony Orchestra and Slovak Philharmonic Male Chorus conducted by Adrian Leaper, and Strauss' famous opening to *Also Sprach Zarathustra* (also well-known from the beginning of Stanley Kubrick's film "2001: A Space Odyssey") is performed by the

Chicago Symphony Orchestra conducted by Fritz Reiner.

**THU 10:00 Classical Collection (b0128pvj)**

Thursday - Sarah Walker

With Sarah Walker. Sarah's Artist of the Week is the pianist Leif Ove Andsnes, who was born in Karmoy, Norway in 1970, and studied at the Bergen Music Conservatory under the renowned Czech professor Jiri Hlinka. Andsnes cites Dinu Lipatti, Arturo Benedetti Michelangeli, Sviatoslav Richter, and Geza Anda among the pianists who have most inspired him. We hear him today in a Rachmaninov Piano Concerto

Also today, there's our regular Thursday brainteaser - spot the connection that links 4 pieces of music, Prokofiev's Romeo and Juliet and a hymn of praise to the Virgin Mary from Monteverdi's Vespers of 1610.

**THU 12:00 Composer of the Week (b0128pvl)**

Gian Carlo Menotti (1911-2007)

Episode 4

A major transatlantic move for Menotti to Scotland's most expensive house. Following the break-up of the composer's thirty year relationship with Samuel Barber, Menotti opted for solitude and a total change of scene, moving from upstate New York to East Lothian where he bought Yester House, a huge, imposing Palladian mansion he fell in love with at the foot of the Lammermuir Hills. He said he went to Scotland because he loved the country and he loved silence: "In my country silence is too expensive. I love the cold". The locals in a nearby village were immediately intrigued, awarding him the nickname 'Mr McNaughty'. With Donald Macleod.

**THU 13:00 Radio 3 Lunchtime Concert (b0128pvn)**

Aldeburgh Festival 2011

Britten-Pears Orchestra, Pierre-Laurent Aimard

Katie Derham presents a concert given by the Britten-Pears Orchestra winds and percussion, recorded at this year's Aldeburgh Festival in Suffolk. The festival's Artistic Director Pierre-Laurent Aimard joins them on the piano.

Messiaen: Oiseaux Exotiques

Mozart: Wind Serenade in B flat, K 361, 'Gran Partita'.

**THU 14:00 Afternoon Concert (b0128pvq)**

Wagner's Siegfried

Act 2

Katie Derham presents Act 2 of Wagner's Siegfried - the third part of the Ring Cycle - recorded live at the Bastille Opera in Paris.

Siegfried blows a magical horn which brings Fafner out of his cave. They fight, and Siegfried stabs Fafner in the heart with his sword. Siegfried has still not learned the meaning of fear. Followed from **3.25** by a rarity from Switzerland.

**THU 16:30 In Tune (b0128pvs)**

The Canadian soprano Martha Guth and British tenor Ben Johnson perform live in the In Tune studio accompanied by pianist Graham Johnson. They will be at the Wigmore Hall, London in a special recital of works relating to Venice.

Composer and conductor Ronald Corp celebrates his 60th birthday this year in a series of events including a World

Premiere performance of his new work 'The Wayfarer' at the Royal Festival Hall. Baritone and record label owner Mark Stone, who will be performing at the Royal Festival Hall concert, sings Ronald Corp works live on the show accompanied by pianist Sholto Kynoch.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**THU 18:30 Composer of the Week (b0128pvl)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b0128pvv)**

The King's Singers - City of London Festival 2011

Live from the Mansion House, London

Presented by Petroc Trelawny

The King's Singers perform live from the City of London Festival, in the Great Egyptian Hall of Mansion House in London. Their program spans centuries and continents, and takes in the festival's environmental and avian themes, including songs about the swan, the cuckoo, and the nightingale.

The concert also includes the world première of a specially commissioned new work by the Australian composer Elena Kats-Chernin, River's Lament, setting an evocative poem by Charles Anthony Silvestri which laments the drying up of a once flowing river.

Bennett: All creatures now are merry-minded

Weelkes: The Nightingale; the Organ of Delight

Ligeti: The Cuckoo in the Pear Tree; Two Dreams and a Little Bat"

Bartlett: Of all the Birds

Gibbons: The Silver Swan

Ligeti: The Lobster Quadrille"

c. **8.15**: Interval Music presented by Petroc Trelawny

c. **8.35**:

Ravenscroft: The Three Ravens

Wilbye: Sweet Honey-Sucking Bees

Ligeti: A Long, Sad Tale

Williamson: The Musicians of Bremen

Elena Kats-Chernin: River's Lament (World première).

**THU 22:00 Night Waves (b0128pvx)**

News of the World, British Painting 1910-1975, Sophocles

Anne McElvoy discusses the implications of the demise of the News of the World newspaper with the journalists Matthew D'Ancona and Ian Katz and Mark Wood, the former Chief Executive of ITN and Thomson Reuters.

Can the plays of Sophocles help soldiers retuning from Afghanistan overcome post-traumatic stress disorder? In the US Bryan Doerries' theatre company, Theatre of War, has been doing just that with over 150 performances across the country from Arlington cemetery to Guantanamo Bay. Bryan Doerries and classicist Edith Hall join Anne to discuss the healing power of the ancient Greek tragedian.

And - is British painting from 1910 to 1975 a golden age in art? James Fox, the presenter of a new BBC 4 television series on British Masters argues that it is. He joins Anne and artist Brad Lochore, who put his thesis to the test.

**THU 22:45 The Essay (b0128pvz)**

Dark Arcadias

Alexandra Harris on Country-House Dreams of Arcadia

Three essays about the history of an idea. Literary critic Alexandra Harris explores the country-house dreams of the Twentieth Century. First broadcast in July 2011.

**THU 23:00 Late Junction (b0128pw1)**

Verity Sharp - 07/07/2011

After daily study for ten years with master Cretan lyra player Ross Daly, Kelly Thoma releases her debut album Anamkhara. Plus a song from Pokey LaFarge, the sound of a Peruvian pinkillu ensemble and Gabe McVarish, Jarlath Henderson and Luke Daniels canter through an Uilleann set of tunes. With Verity Sharp.

**FRIDAY 08 JULY 2011****FRI 01:00 Through the Night (b0128px4)**

John Shea presents a music concert from the Apollonia Festival of Arts in Bulgaria.

**1:01 AM**

Beethoven, Ludwig van [1770 -1827]  
Sonata for cello and piano (Op.102'1) in C major  
Alexander Somov (cello), Bogdana Popova (piano)

**1:17 AM**

Schumann, Robert [(1810-1856)]  
Sonata for violin and piano no. 1 (Op.105) in A minor  
Lucy Jeal (violin), Bogdana Popova (piano)

**1:34 AM**

Beethoven, Ludwig van [1770 -1827]  
Trio for piano and strings (Op.97) in B flat major ""Archduke""  
Lucy Jeal (violin), Alexander Somov (cello), Bogdana Popova (piano)

**2:09 AM**

Monteverdi, Claudio (1567-1643)  
Vattene pur, crudel - from Il terzo libro de madrigali a cinque voci (Venice 1592)  
The Consort of Musicke, Anthony Rooley (director)

**2:16 AM**

Ravel, Maurice (1875-1937)  
Le Tombeau de Couperin: Suite for orchestra  
ORTF National Orchestra, Paris, Jean Martinon (conductor)

**2:32 AM**

Bach, Johann Sebastian (1685-1750)  
Magnificat in D major (BWV.243)  
Antonella Balducci (sop 1)(sop II n/a), Ulrike Clausen (alto), Frieder Lang (ten), Fulvio Bettini (bar), Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

**3:01 AM**

Dubois, Theodore (1837-1924)  
3 pieces from Messe de Mariage (1891)  
Anja Hendrixx (organ of St.Servatiuskerk, Schijndel, built by Franciscus Cornelius Smits in 1852)

**3:18 AM**

Kalsons, Romualds [1936-]  
Wedding Song for orchestra  
Lepaja Symphony Orchestra, Imants Resnis (conductor)

**3:21 AM**

Telemann, Georg Philipp (1681-1767)

Trio No.5 from Essercizii Musici, for Recorder, Violin, and continuo  
Camerata Köln

**3:32 AM**

Gallot, Jacques (1620-ca.1698)  
Pièces de Lute in F minor  
Konrad Junghänel (lute)

**3:42 AM**

Förster, Kaspar Jr (1616-1673)  
Congregantes Philistei (Dialogi Davidis cum Philisteo)  
Marta Boberska (soprano), Kai Wessel (alto), Krzysztof Szmyt (tenor), Dirk Snellings (bass), Il Tempo Baroque Ensemble

**3:57 AM**

Zarzycki, Aleksander (1834-1895)  
Polish Suite (Op.37)  
National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**4:22 AM**

Chopin, Frédéric (1810-1849)  
Ballade no.1 in G minor (Op.23)  
Valerie Tryon (piano)

**4:32 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Violin Sonata in C (K.296)  
Malin Broman (violin), Simon Crawford-Phillips (piano)

**4:49 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for 4 keyboards in A minor (BWV.1065) - from Vivaldi's Concerto for 4 violins (Op.3 No.10, RV.580)  
Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elina Mustonen (harpsichords), Amsterdam Baroque Orchestra, Ton Koopman (director)

**5:01 AM**

Jongen, Joseph (1893-1953)  
Chant du Mai, Op 53 no 1  
Leo van Deselaar (organ) Played on the 1891 Michel Maarschalkweerd organ, Amsterdam Concertgebouw

**5:07 AM**

Kilar, Wojciech (b. 1932)  
Choral Prelude (1988)  
Polish Radio Symphony Orchestra, Wojciech Rajska (conductor)

**5:25 AM**

Frescobaldi, Girolamo (1583-1643), transcribed by Bartók, Béla (1881-1945)  
Toccata in G (BB.A-4i, 1927)  
Jan Michiels (piano)

**5:30 AM**

Dufay, Guillaume (c.1400-1474)  
Gaude virgo mater Christi  
Huelgas Ensemble; Paul van Nevel (director)

**5:34 AM**

Hammerschmidt, Andreas (1611/12-1675)  
Suite in D minor for gambas - from the collection 'Ester Fleiß'  
Hesperion XX, Jordi Savall (director)

**5:50 AM**

Bach, Johann Sebastian (1685-1750)  
French Suite No.2 in C minor for keyboard (BWV.813)  
Cristian Niculescu (piano)

**6:04 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Ave Verum Corpus (K.618) (motet for chorus and strings)  
Nederlands Kamerkoor, La Petite Bande, Sigiswald Kuijken  
(conductor)

**6:08 AM**

Weber, Carl Maria von (1786-1826)  
Quintet for clarinet and strings (Op.34) in B flat major (J.182)  
(1815)  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**6:33 AM**

Ambrosio, Giovanni (fl. after 1450)  
Rostiboli Gioioso  
Ensemble Claude-Gervaise, Gilles Plante (director) (recorder,  
lute and tambourine)

**6:38 AM**

Giustini, Lodovico (1685-1743)  
Suonata X in F minor  
Wolfgang Brunner (fortepiano)

**6:47 AM**

Alabiev, Alexander (1787-1851)  
Overture in F minor  
Slovak Radio Symphony Orchestra, Mario Kosik (conductor).

**FRI 07:00 Breakfast (b0128px6)**

Friday - Rob Cowan

Rob Cowan presents Breakfast. Music includes Massenet's famous Meditation from his opera Thais performed by the Berlin Philharmonic conducted by Herbert von Karajan, Rossini's overture to his opera The Barber of Seville performed by the London Classical Players conducted by Roger Norrington, and more of your Screen Classics suggestions, including music from Harry Potter, and Larry Adler's Genevieve Waltz.

**FRI 10:00 Classical Collection (b0128px8)**

Friday - Sarah Walker

With Sarah Walker. Sarah's Artist of the Week is the pianist Leif Ove Andsnes, who was born in Karmoy, Norway in 1970, and studied at the Bergen Music Conservatory under the renowned Czech professor Jiri Hlinka. Andsnes cites Dinu Lipatti, Arturo Benedetti Michelangeli, Sviatoslav Richter, and Geza Anda among the pianists who have most inspired him. We hear him today in a Mozart Piano Concerto and Schumann's Kinderszenen.

Our Friday Virtuoso is the great Italian tenor, Luciano Pavarotti.

**FRI 12:00 Composer of the Week (b0128pxb)**

Gian Carlo Menotti (1911-2007)

Episode 5

Donald Macleod explores why previously disparaging attitudes to Menotti's music have recently mellowed. His highly popular works were derided by highbrow critics as naïve and sentimental, yet Menotti never deviated from following his own path, insisting that one of the primary ingredients of good opera was the ability to bring tears to an audience's eyes. As his biographer John Gruen pointed out: "In later years even his greatest detractors would credit him with a flawless technique".

**FRI 13:00 Radio 3 Lunchtime Concert (b0128pxd)**

Aldeburgh Festival 2011

Arcanto Quartet

Katie Derham presents the second concert given by the Arcanto Quartet, recorded at this year's Aldeburgh Festival in Suffolk.

Britten: String Quartet No.2

Webern: Six Bagatelles

Brahms: String Quartet No.3 in B flat, Op.67.

**FRI 14:00 Afternoon Concert (b0128pxg)**

Wagner's Siegfried

Act 3

Katie Derham presents Act 3 of Wagner's Siegfried - the third part of the Ring Cycle - recorded live at the Bastille Opera in Paris.

Siegfried experiences fear for the first time at the sight of a woman, Brunnhilde. He wakes her from a magic sleep. Brunnhilde is won over by Siegfried's love, and renounces the world of the gods. Together, they hail "light-bringing love and laughing death."

**FRI 16:30 In Tune (b0128pxj)**

The Brabant Ensemble are an early music vocal group who take their name from the Duchy of Brabant, an area now forming parts of northern Belgium and the southern Netherlands. Along with their director Stephen Rice they perform live in the studio ahead of concerts at the Cheltenham Music Festival and York Early Music Festival.

Also on the programme, as the New Zealand String Quartet embark on a tour of UK summer festivals, starting with two concerts at the City of London Festival, they play music by Smetana, Bartok and New Zealand composer Jack Body.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 18:30 Composer of the Week (b0128pxb)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b0128pxl)**

Goldner Quartet - Ravel, Elgar, Edwards, Sculthorpe

Live from St Bartholomew-the-Great as part of the City of London Festival

Presented by Petroc Trelawny

'Music and Culture from Australasia' is one of the core themes of this year's City of London Festival and the Australian based Goldner String Quartet offer their contribution with a programme featuring two of the country's most celebrated living composers. Ross Edwards' String Quartet sits alongside Elgar's plaintive Quartet in the first half of the concert, while the London premiere of Peter Sculthorpe's 18th String Quartet is followed by Ravel's evergreen Quartet, dedicated to his teacher Fauré.

Ross Edwards: String Quartet No 2

Elgar: String Quartet in E minor Op 83

**c.8.25pm**

INTERVAL

Peter Sculthorpe: String Quartet No 18

Ravel: String Quartet in F major

Goldner String Quartet.



**FRI 22:00 The Verb (b0128pxn)**

Mary Coughlan, Joanne Harris, Daljit Nagra, Rachel Rose Reid

Ian McMillan takes to the stage again in front of an audience at the Radio Theatre in London with Irish chanteuse Mary Coughlan who explains how she's pulled to songs by the lyrics. Novelist Joanne Harris reveals her ongoing passion for the work of Mervyn Peake. The poet Daljit Nagra reads from his new collection and the storyteller Rachel Rose Reid with a songstory stretching from the Peasants' Revolt to the G20 protests.

**FRI 22:45 The Essay (b0128pxq)**

Dark Arcadias

Wild Nature

Five essays about the history of an idea. In the last, Marina Warner writes on wild ecstasy and the arcadian sea.

**FRI 23:00 World on 3 (b0128pxs)**

Allison Williams, Rachel Eddy

With Mary Ann Kennedy, and a studio session featuring American old-time music from Allison Williams on the clawhammer banjo, plus fiddle player Rachel Eddy.