

## SATURDAY 25 JUNE 2011

**SAT 01:00 Through the Night (b0120855)**

John Shea introduces a concert from the 2010 BBC Proms with the Early Opera Company Orchestra in a programme including Pergolesi Stabat Mater with soloists Elizabeth Watts and Anna Stephany

**1:01 AM**

Bach, Wilhelm Friedemann [1710-1874]  
Sinfonia for 2 flutes and strings (F.65) in D minor  
Early Opera Company Orchestra, Christian Curnyn (conductor)

**1:10 AM**

Arne, Thomas [1710-1778]  
Symphony no. 4 in C minor;  
Early Opera Company Orchestra, Christian Curnyn (conductor)

**1:24 AM**

Pergolesi, Giovanni Battista [1710-1736]  
Stabat mater for soprano, alto, strings & organ in F minor  
Elizabeth Watts (soprano), Anna Stephany (mezzo-soprano),  
Early Opera Company Orchestra, Christian Curnyn (conductor)

**2:02 AM**

Schubert, Franz (1797-1828)  
4 Impromptus (Op.142) (D.935)  
Alfred Brendel (piano)

**2:34 AM**

Sibelius, Jean (1865-1957)  
Symphony No.7 in C major (Op.105)  
Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

**3:01 AM**

Tchaikovsky, Pyotr (1840-1893)  
Serenade for String Orchestra in C (Op.48)  
Virtuosi di Kuhmo, Peter Csaba (conductor)

**3:34 AM**

Franck, César (1822-1890)  
Sonata in A major (M.8)  
Janine Jansen (violin), Kathryn Stott (piano)

**4:02 AM**

Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)  
Till Eulenspiegel - Einmal Anders!  
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

**4:11 AM**

Chopin, Fryderyk (1810-1849)  
Two Nocturnes (Op.32)  
Kevin Kenner (piano)

**4:21 AM**

Grieg, Edvard (1843-1907)  
Quartet for strings in F major  
Vertavo Quartet

**4:38 AM**

Liszt, Franz (1811-1886)  
Hymne de l'enfant à son reveil - for female chorus, harmonium and harp (S.19)  
Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ), The Girl's Choir of Győr, Miklós Szabó (conductor)

**4:50 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Trio Sonata in B minor (Wq.143)  
Les Coucoucs Bénévoles

**5:01 AM**

Berlioz, Hector (1803-1869)  
Overture - Beatrice and Benedict (Op.27)  
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

**5:09 AM**

Schumann, Clara (1819-1896)  
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)  
Angela Cheng (piano)

**5:19 AM**

Brahms, Johannes (1833-1897)  
3 Songs for chorus (Op.42)  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:29 AM**

Vivaldi, Antonio (1678-1741)  
Concerto da Camera in D major (RV.94)  
Camerata Köln

**5:41 AM**

Handel, Georg Frideric (1685-1759)  
Aria and Variations - from the Keyboard Suite No.3 in D minor  
Jan Jongepier on the 1740 Johann Michael Schwarzburg organ

of Waalse Kerk, Leeuwarden, Netherlands

**5:53 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Horn Concerto No.2 in E flat (K.417)  
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**6:08 AM**

Gallot, Jacques (1620-ca.1698)  
Pièces de Lute in F minor  
Konrad Junghänel (lute)

**6:18 AM**

Archduke Rudolf of Austria (1788-1831)  
Trio for clarinet, cello and piano  
Amici Chamber Ensemble

**6:39 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for Orchestra No.2 in B minor (BWV.1067)  
Jan Dewinne (flute), Ensemble 415.

**SAT 07:00 Breakfast (b0124qkq)**

Saturday - Martin Handley

Martin Handley presents Breakfast including Ron Goodwin's 633 Squadron (Main Title) performed by the Central Band of the Royal Air Force conducted by Wing Commander H B Hingley, Balakirev's Islamey is performed by the Russian State Symphony Orchestra conducted by Igor Golovschin, and the Endellion String Quartet perform Samuel Barber's famous Adagio from his String Quartet No.11.

**SAT 09:00 CD Review (b0124qks)**

Building a Library: Essential light music

With Andrew McGregor. Including Building a Library: Essential light music; Chamber music by Schumann, Tchaikovsky, Shostakovich; Disc of the Week - Beethoven: Diabelli Variations.

**SAT 12:15 Music Matters (b0124qkv)**

Light Fantastic: What Happened to British Light Music

From the Royal Festival Hall in London, Petroc Trelawny and a panel of guests discuss the question 'what happened to British light music?'

**SAT 13:00 Light Fantastic (b0124qkx)**

Light Music Signature Tunes

Matthew Sweet takes an affectionate look back across an eighty year relationship between light music and the media through the world of radio and television signature tunes.

Since the Golden Age of radio back in the 1930s and 40s, through the arrival of television, and up until the present day, light music has played a central part in shaping our perception of programmes. Some of the melodies used by producers as signature tunes have been especially composed, while others have been edited from (slightly) larger works. Many have become light music classics, such as Eric Coates's "By The Sleepy Lagoon" (Desert Island Discs), or Trevor Duncan's "A Little Suite" (Doctor Finlay's Casebook), and Johnny Pearson's "Sleepy Shores" (Owen MD).

Matthew Sweet reflects across a broad selection of these much loved themes, many of which are only familiar from their first forty seconds.

**SAT 14:00 Light Fantastic (b0124qkz)**

Light Winds in London

Live from the Queen Elizabeth Hall, London

Presented by Suzy Klein

The Central Band of the Royal Air Force is regarded as one of the finest military bands in the world. In this concert forming part of Radio 3's Light Fantastic Weekend, it celebrates the wind band music of Britain's finest light music composers.

Eric Coates is the quintessential composer of light music, and 'Springtime in Angus' was written in honour of Queen Elizabeth the Queen Mother. Haydn Wood is another important composer of the age, and his tone poem is inspired by the Isle of Man, where he grew up.

Many of the composers featured today had connections with the RAF: Ernest Tomlinson served in as a wireless mechanic and saw action in France; Ronald Binge, who began his musical career as a cinema organist, served in the RAF during the Second World War; Gilbert Vinter was a bandmaster and

played in the Central Band; and Walford Davies was the RAF's first Director of Music. Walton O'Donnell also had military connections, as Musical Director for the Royal Marines.

Walton O'Donnell: At the Pattern (from 2 Irish Tone Sketches)  
Gilbert Vinter: Hunter's Moon (with solo horn)  
Ernest Tomlinson: Suite of Old English Folk Songs  
Ronald Binge: Las Castañuelas orch. George Pollen  
Eric Coates: Spring time in Angus  
Haydn Wood: Mannin Veen (A Manx Tone Poem)  
Walford Davies: RAF March Past

Central Band of the Royal Air Force  
Director: Wing Commander Duncan Stubbs.

**SAT 15:00 World Routes (b00mrx6v)**

World Routes in Cape Verde

Cesaria Evora, Bau and Tito Paris

Lucy Duran visits Cape Verde, the windswept and dramatic archipelago off the west coast of Africa, and travels to one of the most beautiful islands, San Antao. She hears songs for making grogue, Cape Verde's national drink, which is said to make bulls weep as they operate an ancient sugar press. The programme ends in the unofficial musical capital, Mindelo, on the island of Sao Vicente, where Cesaria Evora was born and where many other Cape Verdean greats began their careers. Including sessions by two such musicians - virtuosic guitarist Bau and singer-songwriter Tito Paris.

Presented by Lucy Duran  
Produced by James Parkin

Tel. 020 7765 4661

Fax. 020 7765 5052

e-mail world.routes@bbc.co.uk

**SAT 16:00 Jazz Library (b0124ql1)**

Tim Garland

Originally in folk-jazz group Lammas, leader of a regular band at London's Pizza Express and then recruited to join Chick Corea, Tim Garland is now one of Britain's best known jazz saxophonists. In this programme he joins Alyn Shipton to pick not only examples of his work in all those contexts, but also in orchestral settings, with his Lighthouse Trio, Acoustic Triangle, and his current touring band with Americans Joe Locke and Geoff Keezer, known as Storms / Nocturnes.

**SAT 16:45 Jazz Record Requests (b0124qns)**

Geoffrey Smith presents a selection of listeners' jazz requests beginning with Donald Lambert romping through Wagner, and Buck Clayton and pals swinging all the way to the end.

To make your Jazz Record Request, email  
jazz.record.requests@bbc.co.uk.

**SAT 17:30 Opera on 3 (b0124qnv)**

Beethoven's Fidelio

Beethoven's Fidelio  
Presented by Martin Handley

The opera that cost Beethoven so much time and energy tells the story of a woman's determination to rescue her husband from imprisonment at the hands of an evil governor. Leonora disguises herself as a man - Fidelio - and takes a job as a guard at the prison where she believes her husband, Florestan, is interred. She manages to charm the prison warden and his family (to the extent that his daughter falls in love with her) before taking on the governor and achieving her aim. The Swedish soprano Nina Stemme tackles the demanding title-role for the first time on stage and is supported by a highly experienced cast and conductor.

Leonora ..... Nina Stemme (soprano)  
Florestan ..... Endrik Wottrich (tenor)  
Jaquino ..... Steven Ebel (tenor)  
Marzelline ..... Elizabeth Watts (soprano)  
Don Pizarro ..... John Wegner (bass)  
Don Fernando ..... Willard White (bass)  
Rocco ..... Kurt Rydl (bass)  
Prisoner ..... Dawid Kimberg (baritone)

Royal Opera Chorus (Chorus Director Renato Balsadonna)  
Orchestra of the Royal Opera House  
Conductor ..... Mark Elder.

**SAT 20:00 Light Fantastic (b0124qnx)**

Great Masters of Light Music

Live from the Royal Festival Hall

Presented by Petroc Trelawny.

John Wilson conducts the BBC Symphony Orchestra in a concert celebrating the masters of light music including Eric Coates, Ernest Tomlinson, Haydn Wood and Robert Farnon. There's London-themed music from Eric Coates whose Knightsbridge March conjures up the busy London street with its traffic and street cries, and from Haydn Wood whose London Cameos feature musical depictions of The City, St James's Park and Wellington Barracks. The golden age of rail travel is celebrated in Coronation Scot, Vivian Ellis's salute to the London to Glasgow express, which was used as the theme tune to the BBC's Paul Temple series and the concert features Jumping Bean by Robert Farnon, one of the greatest of them all, plus Angela Morley's tribute to Farnon, A Canadian in Mayfair.

Arthur Sullivan: Overture di Ballo  
Edward German: Prelude to Romeo and Juliet  
Eric Coates: The Three Elizabeths Suite

**8.50 Interval** - Petroc Trelawny talks to David Ades, Secretary of the Robert Farnon Society, discussing not only the music in the concert, but what made the great light music composers great. We also hear from Anthony Bath, the 93-year old son of composer Hubert Bath, and if we're lucky, conductor John Wilson will reveal his favourite light music composer

#### 9.10

Eric Coates: London Calling  
Haydn Wood: London Cameos Suite  
Robert Farnon: Jumping Bean  
Ken Warner: Scrub Brothers, Scrub!  
Vivian Ellis: Coronation Scot  
Armstrong Gibbs: Dusk  
Angela Morley: A Canadian in Mayfair  
Ernest Tomlinson: Waltz for a Princess  
Eric Coates: Knightsbridge from London (London Every Day) Suite  
BBC Symphony Orchestra  
John Wilson conductor.

#### SAT 22:30 Hear and Now (b0124qnz)

New Irish Music

Christopher Norby, Ian Wilson, David Morris, Frank Lyons, Brian Irvine

Ed McKeon introduces the first of two programmes of new Irish music, this week featuring a concert given by the Ulster Orchestra conducted by Jurjen Hempel

Christopher Norby: A Tale of Fractured Minds (BBC Radio 3 Commission, world premiere)

Ian Wilson: Rise  
David Morris: Jump  
Frank Lyons: Unbreakable

Brian Irvine: My cow's not pretty but it's pretty to me (world premiere)

Plus composer Donnacha Dennehy talks about his new CD, Gra agus Bas.

#### SUNDAY 26 JUNE 2011

##### SUN 00:00 Jazz Library (b007rfn7)

George Lewis

The New Orleans clarinettist George Lewis was the spearhead of the traditional jazz revival from 1942 until his death in 1969. In this programme, Alyn Shipton is joined by Lewis's friend and protege Tom Sancton to select the highlights from a vast catalogue of recordings. Music includes Bunk Johnson's brass and dance bands, Lewis's trio, quartet and Ragtime Band, and work with such other jazz legends as Lizzie Miles and De De Pierce.

Tom Sancton's memoir, A Song For My Fathers, is a remarkable portrait of his formative years growing up in New Orleans as a clarinet student of George Lewis, and a part of a world that was swept away for ever in 2005 by Hurricane Katrina. His playing experience and close friendship with many of the musicians covered makes this an unusually poignant edition of Jazz Library.

##### SUN 01:00 Through the Night (b0124qrh)

John Shea's selection includes superstar pianist Lang Lang, recorded at the BBC Proms

#### 1:01 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata No.13 in B flat major, K.333  
Lang Lang (piano)

#### 1:21 AM

Rachmaninov, Sergey (1873-1943)  
Prelude in Bb Major, Op.23 No.2; Prelude in G minor, Op.23 No.5  
Lang Lang (piano)

#### 1:29 AM

Chopin, Frédéric (1810-1849)  
Andante spianato and Grande polonaise brillante (Op.22)  
Lang Lang (piano)

#### 1:44 AM

Schubert, Franz (1797-1828)  
Fantasia in F minor for piano duet, D.940  
Marc Yu & Lang Lang (piano)

#### 2:04 AM

Debussy, Claude (1862-1918)  
Preludes, Book 1 - La fille aux cheveux de lin; Les collines d'Anacapri  
Lang Lang (piano)

#### 2:16 AM

Traditional Chinese  
Spring Dance  
Lang Lang (piano)

#### 2:22 AM

Liszt, Franz (1811-1886) transcr. Horowitz, Vladimir (1904-1989)  
Hungarian Rhapsody No.2, S.244  
Lang Lang (piano)

#### 2:31 AM

Chopin, Frédéric (1810-1849)  
Étude Op.10 No.3 in E major  
Lang Lang (piano)

#### 2:36 AM

Traditional Chinese  
Sai Ma for erhu and piano  
Lang Lang's father: Guoren Lang (erhu), Lang Lang (piano)

#### 2:39 AM

Brahms, Johannes (1833-1897)  
Variations on a theme by Haydn (Op.56a)  
Berlin Philharmonic, Simon Rattle (conductor)

#### 3:01 AM

Franck, César (1822-1890)  
Sonata for violin and piano (M.8) in A major  
Janine Jansen (violin), Kathryn Stott (piano)

#### 3:28 AM

Schubert, Franz (1797-1828)  
Symphony no.8 (D.759) in B minor 'Unfinished'  
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

#### 3:53 AM

Handel, Georg Frideric (1685-1759)  
Künft'ger Zeiten eitelr Kummer (HWV.202) - No.1 from Deutsche Arien  
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac

#### 3:58 AM

Telemann, Georg Philipp (1681-1767)  
Septet for 3 oboes, 3 violins and continuo (TWV.44:43) in B flat major  
Il Gardellino

#### 4:08 AM

Röntgen, Julius (1855-1932)  
Theme with variations  
Wyneke Jordans and Leo van Doeselaar (pianos)

#### 4:19 AM

Meder, Johann Gabriel (1729-1800)  
Sinfonia no.4 from 6 Sinfonie (Op.1 No.4)  
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

#### 4:32 AM

Eccles, Henry (1675/85-1735/45)  
Sonata for double bass and piano  
Gary Karr (double bass), Harmon Lewis (piano)

#### 4:41 AM

Tallis, Thomas (c.1505-1585)  
Loquebantur variis linguis for 7 voices  
BBC Singers, Bo Holten (director)

#### 4:46 AM

Vaughan Williams, Ralph (1872-1958)  
Fantasia on a theme by Thomas Tallis  
The Royal Academy Soloists, Clío Gould (director)

#### 5:01 AM

Lyadov, Anatol (1855-1914)

The Enchanted Lake (Op.62)  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

#### 5:10 AM

Suriani Germani, Alberta (b.19???)  
Partita  
Branka Janjanin-Magdalenic (harp)

#### 5:21 AM

Barber, Samuel (1910-1981)  
Agnus Dei for chorus  
BBC Singers, Stephen Cleobury (conductor)

#### 5:29 AM

Ravel, Maurice (1875-1937) arr. Maganini, Quinto  
Pavane pour une infante defunte arr. for oboe and piano  
Roger Cole (oboe), Linda Lee Thomas (piano)

#### 5:35 AM

Tanguay, Georges-Emile (1893-1964)  
Pavane  
Orchestre Metropolitain, Gilles Auger (conductor)

#### 5:40 AM

Sjögren, Emil (1853-1918)  
Sonata No.2 (Op.44)  
Lucia Negro, ("Malmsjö" square piano (1868))

#### 5:58 AM

Stainov, Petko (1896-1977)  
Legend (symphonic poem after Yordan Yovkov)  
Bulgarian National Radio Symphony Orchestra, Emil Karamanov (conductor)

#### 6:15 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet No. 3 in C major, K. Anh. 171 K.(258b) followed by Flute Quartet No. 1 in D major (K. 285)  
Dóra Seres (flute), The Young Danish String Quartet

#### 6:41 AM

Franck, César (1822-1890)  
Prelude, fugue and variation for organ in B minor (M.30) (Op.18)  
Ljerka Ocic (organ of the Lisinski Concert Hall, Zagreb)

#### 6:53 AM

Förster, Kaspar Jr (1616-1673)  
O Quam dulcis  
Olga Pasiecznik (soprano), Kai Wessel (alto), Krzysztof Szmyt (tenor), Il Tempo Baroque Ensemble Agata Sapiecha (violin/director).

#### SUN 07:00 Breakfast (b0124qrk)

Sunday - Martin Handley

Martin Handley presents Breakfast, including music from Albeniz's Suite Española for guitar performed by David Russell, Elgar's Chanson de Nuit is performed by violinist Lydia Mordkovich and pianist Julian Milford, and the Chicago Symphony Orchestra perform Beethoven's Egmont Overture under the baton of Georg Solti.

#### SUN 10:00 Sunday Morning (b0124qrm)

Light Fantastic

As part of BBC Radio 3's Light Fantastic, Suzy Klein presents a live edition of her programme from the foyer of the Queen Elizabeth Hall at London's South Bank Centre.

Joining Suzy to perform live are pianist Stephen Hough, tenor Robert White, the Palm Court Strings, and pianist Mark Swartzentruber plays Scott Joplin.

Producer: Lyndon Jones

A Perfectly Normal Production for BBC Radio 3.

#### SUN 12:00 Private Passions (b0124qrp)

Light Fantastic Compilation

As part of Radio 3's celebration of light music, Michael Berkeley introduces a selection of lighter choices by previous Private Passions guests, ranging from 'A Walk in the Black Forest' played by Herb Alpert and the Tijuana Brass, chosen by Stephen Fry; 'How sad it is' from Johann Strauss II's operetta 'Die Fledermaus' and Josef Strauss's waltz 'Sphärenklänge', chosen respectively by the late John Mortimer and actress Joanna Lumley; 'You've Gone Too Far' from Offenbach's 'Orpheus in the Underworld', chosen by playwright Mark Ravenhill; 'The Dambusters' March', chosen by comedian Al Murray, and three choices by the inimitable Dame Edna Everage ('Bless this House' by May Brahe, 'The Dream of Olwen' by Charles Williams, and an extraordinary performance of Khachaturian's 'Sabre Dance' by The Andrews Sisters) to a

truly surreal performance by Spike Milligan, reading a bizarre auction catalogue over a serene orchestral background in 'Another Lot' - the choice of Private Eye cartoonist Barry Fantoni.

**SUN 13:00 Light Fantastic (b0124r6y)**  
The Last Seaside Orchestra

This is the story of the last professional seaside orchestra in Britain.

Once, classical music had a natural home in holiday resorts across the country: 'Hastings and New Brighton had their own symphony orchestras; the young Malcolm Sargent started out as conductor of the orchestra in Llandudno; Wagner was played in Whitby.' (The Times). But Scarborough Spa Orchestra led the way, based in their magnificent Victorian building on the town's sweeping South Bay.

As they enter their 99th year they're still there. At a time when orchestras struggle for audiences, conductor Matthew Rowe goes to Scarborough to experience for himself the unique connection between this small group of musicians and the thousands of tourists who come each summer just to hear them play.

The leading musicians, conductors and singers of the twentieth century all performed at Scarborough, with names such as violinist Max Jaffa and conductor Alick Maclean drawing huge crowds through the decades. The orchestra plays nine concerts a week, and still generates that kind of anticipation and interest among the audience members.

Matthew believes that a conductor must do more than simply turn his back to the room and perform; he must break down barriers and make classical music less daunting for those who are not aficionados. He's intrigued to know the secret of the Spa Orchestra's warm relationship with their audience.

Recorded on location in Scarborough during the orchestra's summer season, Matthew Rowe traces this musical survival story.

Producer: Serena Field.

**SUN 13:45 Light Fantastic (b0124r70)**  
The King of Instruments

Theatre organists Donald MacKenzie, Richard Hills, and Phil Kelsall play some of their favourite light music compositions, each on an iconic instrument: Donald MacKenzie on the Compton organ at the Odeon, Leicester Square; Richard Hills on the Wurlitzer at the Worthing Assembly Hall, and Phil Kelsall on the famous Wurlitzer in the ballroom of Blackpool Tower.

They trace their instruments' history, and the impact the theatre organ had on the nation's musical heart. Roger Fisher, from the Theatre Organ Heritage Centre, joins in to describe the history and development of the instrument, and walks us through the Robert Hope-Jones Museum, the designer of the original "unit orchestra", the forerunner of the theatre organ.

**SUN 14:00 Sunday Concert (b0124r72)**  
Light Fantastic: BBC NOW - Grant Llewellyn

with listeners' light music requests. Live from BBC Hoddinott Hall in Cardiff, Fiona Talkington presents your light music choices performed by the BBC National Orchestra of Wales, conducted by Grant Llewellyn and featuring guest pianist David Owen Norris.

**SUN 16:00 Choral Evensong (b012fbwz)**  
Light Fantastic: Queen's Chapel of the Savoy

Live from the Queen's Chapel of the Savoy, London as part of the Light Fantastic Festival.

Introit: O love the Lord (Sullivan)  
Responses: James Cryer  
Office Hymn: Alleluia! Alleluia! Hearts to heaven and voices raise (Lux Eoi)  
Psalm 119 vv145-176 (Garrett, Smart, Pye, Martin)  
First lesson: 1 Samuel 16 vv21-23  
Canticles: Kelly in C  
Second lesson: Matthew 6 vv25-34  
Anthems: Brother, thou art gone before us (Sullivan); The Lord bless you and keep you (Rutter)  
Sermon: The Revd Dr Ian Bradley  
Hymn: Onward Christian Soldiers (St Gertrude)  
Organ Voluntary: Rustic Cavalry March from 'Wessex Suite' (Whitlock)

Master of the Music: Philip Berg  
Assistant Organist: Justin Luke.

**SUN 17:00 Light Fantastic (b0124r74)**  
Live Tea Dance

Light Fantastic

Live from the Clore Ballroom of the Royal Festival Hall, presented by Suzy Klein

The John Wilson Orchestra led by their charismatic conductor perform tea dance favourites from the golden age of British dance bands. With music made popular by bands like those of Geraldo, Ted Heath and Joe Loss.

**SUN 18:30 Choir and Organ (b0124r9x)**  
Light Fantastic

What happens when two goslings fall in love only to end up on the same dinner plate? Aled Jones finds out as he joins the BBC Singers in concert for a potpourri of popular light choral classics, includes Ketèlbe's evocative picture of a monastery garden, and Horowitz's light-hearted cantata chronicling the adventures of Noah.

**SUN 19:30 Discovering Music (b0124r9z)**  
Light Fantastic: Eric Coates

Catherine Bott and John Wilson explore the supreme musical craftsmanship of Eric Coates with the help of the BBC Scottish Symphony Orchestra focusing on one of his popular marches, and from 1935, The Three Men Suite.

It is characteristic of Light Music that it is direct in its appeal and uncomplex in its make up. In the years between the two World Wars, Eric Coates was the uncrowned king of the genre. Hugely popular and immensely successful, Coates prided himself on never being short of a tune. But as Catherine Bott and conductor John Wilson explain, Coates's musical talents were far in excess of merely having the ability to create a catchy melody.

By exploring Coates's various musical beliefs and influences, and examining his music in detail, they demonstrate a musician with a perceptive and eclectic ear, and a master musical craftsman.

Music featured in the programme includes The Knightsbridge March; The Three Men Suite as well as excerpts from Elgar, German and Delius.

**SUN 20:30 Light Fantastic (b0124rb1)**  
Studio Round-up

Suzy Klein and Petroc Trelawny with reflections on the Light Fantastic weekend with highlights of the shows programmes and events.

Share your experiences of Light Fantastic with them:

Email: [radio3lightfantastic@bbc.co.uk](mailto:radio3lightfantastic@bbc.co.uk)

Text: 83111 [Texts are charged at standard network rate (10 to 12p). These are not covered by free text message bundles.]

**SUN 21:30 Sunday Feature (b0124rc2)**  
Don't Make Fun of the Festival

Sir John Tusa counts his experience of the 1951 Festival of Britain as one of the great experiences of his life: he came face to face with 'the modern'.

Noel Coward thought otherwise. The line 'Don't Make Fun of the Festival' in his song 'Don't Make Fun of the Fair' in fact expressed distaste at the whole event, but Tusa takes him literally at his word. There should be no poking fun at an event which has had far-reaching effects, even if much of the modernity fell on deaf ears and eyes.

Tusa's brief here is to examine the cultural content of the Festival in terms of architecture, town planning, design, music, art, sculpture and more besides.

Among those he consults are Sir Denis Forman, sole surviving member of the Festival Council; Alan Davey of the Arts Council of England; hugely successful designer Kenneth Grange; Southbank Centre Head of Music Marshall Marcus; and playwright Sir Arnold Wesker.

Music commissioned for the Festival from Vaughan Williams, Alan Rawsthorne, Britten and others colours the programme. Have these and other Arts Council commissions in the area of art, sculpture and drama been underestimated? Indeed, was the Festival the making of the Arts Council?

There are visits to the Royal Festival Hall, to analyse it as a building reflecting the scientific and social imperatives of the

early 1950s; the Museum of Brands, Packaging and Advertising in Notting Hill, to examine how the branding of Festival souvenirs and literature created a culture in itself; to the Lansbury Estate in East London, home to the extraordinary 1951 Live Architecture Exhibition - a new community; to Coventry Cathedral, where quintessential Festival design survives; and to Stevenage Football Club...where the post-war dream lives on!

Plus the sounds of the Festival on archive.

**SUN 22:15 Words and Music (b0124rc4)**  
Light Fantastic: The 1950s

As part of the Light Fantastic Festival, this week's Words and Music is on the theme of the 1950s with music, poetry and prose from the decade.

**SUN 23:30 Jazz Line-Up (b0124rc6)**  
Light Fantastic: BBC Big Band

As part of the BBC's Light Fantastic Festival, Radio 3's Jazz Line-Up is staging the BBC Big Band, conducted by Barry Forgie and starring jazz vocalist and presenter of Jazz Line-Up Claire Martin. They take a trip down memory lane, saluting the broadcasting big bands from the last 80 years. All time classics include Oranges and Lemons, Indian Lament, Caravan, The Man I Love and The Continental. And all this recorded before an audience at The Clore Ballroom at Royal Festival Hall, on London's Southbank.

BBC Big Band are:- Derek Watkins, Mike Lovatt, Brian Rankine, Martin Shaw (Trumpets), Andy Wood, Pat Hartley, Alistair White, John Higginbotham (Trombones), Howard McGill, Paul Jones, Dave O'Higgins, Jamie Talbot, Gemma Moore (Saxophones), Andy Vinter (Piano), Adam Goldsmith (Guitar), Jeremy Brown (Bass), Tom Gordon (Drums), Anthony Kerr (Vibes and Percussion), Barry Forgie (Conductor).

**MONDAY 27 JUNE 2011**

**MON 01:00 Through the Night (b0124rfx)**

John Shea introduces a performance of Monteverdi Vespers from 2010 BBC Proms with Monteverdi Choir and Sir John Eliot Gardiner

**1:01 AM**

Monteverdi, Claudio [1567-1643]  
Vespro della Beata Vergine  
Monteverdi Choir, London Oratory Junior Choir, Schola Cantorum Of The Cardinal Vaughan Memorial School, English Baroque Soloists, His Majestys Sagbutts And Cornetts, Sir John Eliot Gardiner (Conductor);

**2:36 AM**

Schumann, Clara (1819-1896)  
4 Pièces fugitives for piano (Op.15)  
Angela Cheng (piano)

**2:49 AM**

Hellendaal, Pieter (1721-1799)  
Concerto grosso for strings and continuo (Op.3 No.1) in G minor  
Combattimento Consort Amsterdam

**3:01 AM**

Schumann, Robert (1810-1856)  
Symphony No.1 in B flat major (Op.38), 'Spring'  
Orchestre Nationale De France, Heinz Wallberg (Conductor)

**3:34 AM**

Weber, Carl Maria von (1786-1826)  
Missa sancta No.1 in E flat major, (J.224) 'Freischutzmesse' for soli, chorus & orchestra  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

**4:08 AM**

Paganini, Niccolò (1782-1840)  
Introduction and Variations on a theme from Rossini's "Mosè in Egitto" (Moses-Fantasia) (MS.23)  
Monika Leskovar (cello), Ivana Schwartz (piano)

**4:16 AM**

Rossini, Gioachino (1792-1868)  
Prelude, Toccata and Variations  
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

**4:26 AM**

Chopin, Frédéric (1810-1849)  
Ballade no.3 in A flat (Op.47)  
Teresa Carreño, (1853-1917) (piano)

**4:35 AM**

Pierne, Gabriel [1863-1937]  
Konzertstück for harp & orchestra (Op.39) (1903)

Suzanna Klitcharova (harp), Sofia Symphony Orchestra,  
Dimitar Manolov (conductor)

**4:50 AM**

Tartini, Giuseppe (1692-1770)  
Symphony in A major  
I Cameristi Italiani

**5:01 AM**

Geminiani, Francesco (1687-1762)  
Concerto No.1 in D major, Op.7 No.1 (1746)  
Academy of Ancient Music, Andrew Manze (director/violin)

**5:09 AM**

Fauré, Gabriel (1845-1924)  
Nocturne in C sharp minor (Op.74)  
Stéphane Lemelin (piano)

**5:18 AM**

Ciurlionis, Mikalojus Konstantinas (1875-1911)  
De Profundis (cantata)  
Kaunas State Choir, Lithuanian National Symphony Orchestra,  
Petras Bingelis (conductor)

**5:27 AM**

Enescu, George (1881-1955)  
Konzertstück in F for viola and piano  
Gyözö Máté (viola), Balázs Szokolay (piano)

**5:36 AM**

Haydn, Joseph (1732-1809)  
Trio for keyboard and strings in F major (H.15.4)  
Moscow Trio

**5:49 AM**

Schubert, Franz (1797-1828)  
Quartet No.14 in D minor 'Death and the Maiden' (D.810)  
M.K. Ciurlionis String Quartet

**6:32 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for piano and orchestra no.21 (K.467) in C major  
Håvard Gimse (piano), Trondheim Symphony Orchestra,  
Susanna Mälkki (conductor).

**MON 07:00 Breakfast (b0124rfz)**

Monday - Rob Cowan

Rob Cowan presents Breakfast, including Bach's Brandenburg Concerto No.3 performed by Bach Collegium Japan under the direction of Masaaki Suzuki, Eric Coates' Knightsbridge March performed by the London Pops Orchestra conducted by Frederick Fennell, and the Kirov Orchestra conducted by Valery Gergiev perform the Adagio from Khachaturian's ballet Spartacus, also known as the theme from BBC TV's The Onedin Line.

**MON 10:00 Classical Collection (b0124rj1)**

Monday - Sarah Walker

With Sarah Walker. This week recordings from Willi Boskovsky, music for amateurs to play and for people to learn about classical music, plus a selection of Light Music featuring in last Saturday's CD Review.

Willi Boskovsky was best known as conductor of Vienna's famous New Year's Day Concerts - a role he took over in 1954 and continued to perform till his retirement in 1979. Under Boskovsky's baton, the concerts became electrifying celebrations of the Viennese popular masters, above all Johann Strauss Jr.

All this week on Classical Collection, Sarah Walker presents a selection of Willi Boskovsky's finest recordings, today including Johann Strauss II's Overture to Die Fledermaus played by the Vienna Symphony Orchestra. Sarah will also be celebrating the other side of Boskovsky's career: from 1936 he led the Vienna Philharmonic, so we'll hear him as leader and soloist in the classic recording of Richard Strauss's Le Bourgeois Gentilhomme.

**10.00**

Artist of the Week

Johann Strauss II  
Overture to Die Fledermaus  
Vienna Symphony Orchestra  
Willi Boskovsky (conductor)  
EMI 3 55691 2

**10.08**

Bach  
Sonata in E for flute, archlute and cello, BWV 1035 Lisa  
Beznowski (flute) Elizabeth Kenny (archlute) Richard  
Tunnichliffe (cello) Hyperion CDD22077

**10.22**

Artist of the Week

Richard Strauss  
Le Bourgeois Gentilhomme  
Willi Boskovsky (violin)  
Emanuel Brabec (cello)  
Friedrich Gulda (piano)  
Vienna Philharmonic Orchestra  
Lorin Maazel (conductor)  
Decca 470954

**10.58**

Saint-Saens  
Carnival of the Animals  
Pittsburgh Symphony Orchestra  
Andre Previn (conductor)  
Philips 4426082

**11.20**

Mozart  
Piano Sonata in C, K545  
Ingrid Haebler (piano)  
PHILIPS 420 251-2

**11.30**

A selection of Light Music  
as featured in the round-up on last Saturday's CD Review.

**MON 12:00 Composer of the Week (b0124rj3)**

Franz Schubert (1797-1828)

Episode 1

Viennese composer Franz Schubert is best known not only for the remarkable quantity and quality of songs he produced in his short life but for some of the most popular chamber music ever written. Donald Macleod introduces a selection of music from across the range of Schubert's prodigious output and reflects on the colourful but ill-fated life of this complex character. Though Vienna in the early 19th century was bursting with musical entertainment, money-making opportunities were few and far between for a budding composer. In the first programme Donald looks at the challenges encountered by Schubert as he tried to carve a career for himself and introduces works performed by the family and friends who did so much to help spread his name.

**MON 13:00 Radio 3 Lunchtime Concert (b0124rj5)**

Elisabeth Leonskaja

Live from London's Wigmore Hall, Elisabeth Leonskaja plays music by Schubert. Born in Tbilisi, raised and educated in the Soviet era, Leonskaja belongs to the highly distinguished school of 'Russian' pianists. Like her friend and colleague Sviatoslav Richter she has made something of a speciality of the music of Schubert. This recital includes the so-called 'little' A Major Sonata and the almost symphonic Fantasy that Schubert based on one of his songs 'The Wanderer'. Sean Rafferty presents.

Elisabeth Leonskaja (piano)

SCHUBERT:  
Allegretto in C minor D915  
Sonata in A major D664  
Fantasy in C major D760 'Wanderer'.

**MON 14:00 Afternoon Concert (b0124rj7)**

Light Fantastic

Episode 1

Penny Gore presents a week of light music in its many guises, continuing the celebrations of the Light Fantastic Weekend.

Featuring performances from the BBC Orchestras and brass music from the Cory Band, you can hear a daily Rossini Overture plus a whole range of music at the popular end of the classical spectrum - from the enduring popular Italian classics of Verdi and Puccini, via the sweeping film scores of Korngold and Steiner, to the much-loved British works of Elgar, John Ireland and Eric Coates.

Our Thursday Opera Matinee takes a stroll on the lighter side too with the quintessentially British partnership of Gilbert and Sullivan and their comic masterpiece, The Mikado. The Chicago Lyric Opera Orchestra and Chorus, under the baton of Sir Andrew Davies, relishes the chance to perform this joyous Japanese jape.

In today's programme, the BBC Concert Orchestra is joined by soprano Svetlana Ignatovich and tenor Ben Johnson to open a box of Italian delights. Johannes Wildner conducts a concert of well-known arias from Verdi, Puccini, Donizetti and Tosti, and kicks off with the legendary Overture to Rossini's last opera,

William Tell.

**MON 16:30 In Tune (b0124rj9)**

Presented by Petroc Trelawny.

Petroc talks to Alex Poots, director of the Manchester International Festival. This year's festival includes Damon Albarn's new opera Dr Dee, an Alina Ibragimova collaboration with Brothers Quay and a new play entitled 'That Day We Sang' by Victoria Wood.

Bass-baritone Vuyani Mlinde and pianist Ingrid Surgenor perform live in the studio ahead of their Rosenblatt recital at St. John's, Smith square.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**MON 18:30 Composer of the Week (b0124rj3)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b0124ryn)**

Light Fantastic: BBC Concert Orchestra with Gavin Sutherland

LIGHT FANTASTIC

Presented by Catherine Bott

Gavin Sutherland conducts the BBC Concert Orchestra in a concert given yesterday evening at the Plymouth Pavilions. There are old and new settings of folk songs, including one by Gustav Holst which hasn't been heard for the best part of a hundred years, alongside popular and less familiar light music pieces by leading composers from across the generations. Catherine Bott presents and sings songs by Eric Coates and folk song settings by Britten and Vaughan Williams.

John Ansell: Plymouth Hoe (A nautical overture)

Peter Hope: Scaramouche  
Gordon Langford: Reflections for flute, cor anglais and orchestra

Haydn Wood: Lutine Ahoy!

Vaughan Williams: Linden Lea

Matthew Curtis: March - Striding Edge

Philip Lane: Maritime Overture

Ernest Tomlinson: Overture - Highway to the Sun

Holst: Songs of the West

Paul Patterson: Rustic Sketches

Ron Goodwin: Drake 400 suite (excerpts)

Britten: Salley Gardens

David Lyon: Country Lanes

Paul Lewis: An English Overture

BBC Concert Orchestra  
Conductor Gavin Sutherland  
Soprano Catherine Bott  
Cor anglais Victoria Walpole  
Flute Ileana Ruhemann

**9.45pm** A selection of British Light Music played by amateur ensembles as part of Light Fantastic - Radio 3's celebration of Light Music.

**MON 22:00 Night Waves (b0124ryq)**

Light Fantastic

Matthew Sweet presents a Night Waves special, part of the Light Fantastic Festival weekend on the Southbank in London. Light verse, light music, light entertainment - what do the arts preface by this somewhat pejorative term really mean? Matthew debates what lies behind the light with Valentine Cunningham, Professor of English Literature at Corpus Christi College, Oxford, cultural historian Dr Juliet Gardiner, Canon Chancellor of St Paul's Cathedral Dr Giles Fraser and pianist and film historian Neil Brand.

Producers: Fiona McLean and Georgia Mann.

**MON 22:45 The Essay (b0124rys)**

InterRail Postcards

Adam Thorpe

The InterRail Pass recently turned 40: five writers recall personal journeys and explore how the changing shape of Europe and the advent of new technology have transformed student travel forever.

The first InterRail Pass was introduced just over 40 years ago - restricted to travellers of 21 or younger and covering 21 countries for a month's train travel.

Five writers of different generations recall the rite of passage of

a month's travel with nothing but a rucksack and an InterRail Pass. Each also explores how new technology and the redefined frontiers of Europe and beyond have changed the intoxicating blend of independence and adventure forever.

With his signature blend of lyricism and humour, the novelist Adam Thorpe writes "I'll never forget my trip to Lapland, during which I had the misfortune to be in an all-night sleeper with six Danish girls on their way to be au-pairs in the States...". In his 'postcard' he vividly remembers the sense of absolute arrival into adulthood which the Pass represented, and compares his experiences with those of his own student children.

Producer: Beaty Rubens

First broadcast in June 2011.

**MON 23:00 Jazz on 3 (b0124ryv)**  
Vision Festival 2011

Jez Nelson presents some of the best bits from the 2011 Vision Festival in New York. The festival celebrates the avant-jazz scene of the lower east side of the city, also programming international musicians who share its innovative disregard for convention. Among the festival highlights this year are hard-hitting trio Pulverize the Sound, Paradoxical Frog with guest viola player Mat Maneri, and the debut of Planetary Unknown, a supergroup that features the first collaboration in 30 years by saxophonist David S. Ware and pianist Cooper-Moore.

Also in the programme, New York poet Steve Dalachinsky reads poetry about the Vision Festival, commissioned specially by Jazz on 3.

Presenter: Jez Nelson  
Studio guests: Nate Chinen & Steve Dalachinsky  
Producers: Phil Smith & Chris Elcombe.

**TUESDAY 28 JUNE 2011**

**TUE 01:00 Through the Night (b0124s1f)**

Jonathan Swain introduces the Ariart Wind Quintet of Slovenia, playing music by Ibert, Ramovs, Nielsen and Malcolm Arnold.

**1:01 AM**  
Ibert, Jacques (1890-1962)  
Trois Pièces Brèves  
The Ariart Woodwind Quintet

**1:08 AM**  
Ramovs, Primoz (1921-1999)  
Wind Quintet in 7 parts  
The Ariart Woodwind Quintet

**1:17 AM**  
Nielsen, Carl (1865-1931)  
Wind Quintet (Op.43)  
The Ariart Woodwind Quintet

**1:45 AM**  
Arnold, Malcolm (1921-2006)  
Three Shanties for wind quintet (Op.4)  
The Ariart Woodwind Quintet

**1:53 AM**  
Brahms, Johannes (1833-1897)  
2 Motets (Op.29)  
Danish National Radio Choir, Stefan Parkman (conductor)

**2:05 AM**  
Reznicek, Emil Nikolaus von (1860-1945)  
Donna Diana: overture  
Symphony Nova Scotia, Georg Tintner (conductor)

**2:12 AM**  
Henriques, Fini (1867-1940)  
Air for string orchestra  
Danish Radio Concert Orchestra, Børge Wagner (conductor)

**2:18 AM**  
Chopin, Fryderyk (1810-1849)  
Waltz for piano (Op.18) in E flat major 'Grande valse brillante'  
Zoltán Kocsis (piano)

**2:24 AM**  
Vivaldi, Antonio (1678-1741)  
Sonata No.12 in D minor, RV.63 'La Folia'  
Il Giardino Armonico, Giovanni Antonini (director)

**2:34 AM**  
Haydn, Joseph (1732-1809)  
Symphony No.67 (Hob I:67) in F major  
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

**3:01 AM**

Mendelssohn, Felix (1809-1847)  
Octet for strings in E flat (Op.20)  
Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen & Tor Johan Bøen (violins), Lars Anders Tomter & Catherine Bullock (violas), Øystein Sonstad & Ernst Simon Glaser (cellos)

**3:33 AM**  
Vivaldi, Antonio (1678-1741)  
Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.589)  
Olga Gracelj (soprano), Eva Novsak Houska (mezzo-soprano), Andrej Jarc (organ), Choir Consortium Musicum, Orchestra of Slovenian Philharmonic, Marko Munih (conductor)

**4:01 AM**  
Viotti, Giovanni Battista (1755-1824)  
Duo concertante in D major  
Alexandar Avramov, Ivan Peev (violins)

**4:10 AM**  
Granados, Enrique (1867-1916)  
Valse Poetico  
Enrique Granados (1867-1916) (piano)

**4:21 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Four Minuets for orchestra (K.601)  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:33 AM**  
Pierné, Gabriel (1863-1937)  
Konzertstück for harp and orchestra (Op.39)  
Suzanna Klitcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

**4:48 AM**  
Abel, Carl Friedrich (1723-1787)  
Symphony (Op.10 No.2)  
La Stagione Frankfurt, Michael Schneider (conductor)

**5:01 AM**  
Mozart, Wolfgang Amadeus (1759-1791)  
4 Kontra Tänze (KV.267)  
English Chamber Orchestra, Mitsuko Uchida (conductor)

**5:07 AM**  
Arriaga, Juan Crisóstomo de (1806-1826)  
Stabat Mater  
Grieg Academy Choir, Bergen Philharmonic Choir and Orchestra, Juanjo Mena (conductor)

**5:15 AM**  
Sibelius, Jean (1865-1957)  
5 Esquisses for piano (Op.114)  
Rajja Kerppo (piano)

**5:24 AM**  
Hellendaal, Pieter (1721-1799)  
Concerto grosso for strings and continuo (Op.3 No.1) in G minor  
Slovak Chamber Orchestra, Bohdan Warchal (leader)

**5:37 AM**  
Hindemith, Paul (1895-1963)  
Sonata for harp (1939)  
Rita Costanzi (harp)

**5:50 AM**  
Haydn, Joseph (1732-1809)  
Trio for keyboard and strings in F major (H.15.4)  
Moscow Trio

**6:19 AM**  
Chopin, Frédéric (1810-1849)  
Sonata in B flat minor (Op.35)  
Ivo Pogorelich (piano)

**6:39 AM**  
Hoffmann, Leopold (1738-1793) (formerly attrib. to Haydn)  
Concerto for flute and orchestra in D major  
Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor).

**TUE 07:00 Breakfast (b0124s1h)**  
Tuesday - Rob Cowan

Rob Cowan presents Breakfast, including Rachmaninov's Symphonic Dance No.1 performed by the St Petersburg Philharmonic conducted by Mariss Jansons, tenor Barry Banks and baritone Simon Keenlyside perform Bizet's famous duet 'Then from the holy shrine' from his opera The Pearlfishers with the London Philharmonic Orchestra conducted by Brad Cohen, cellist Natalie Clein and pianist Charles Owen perform the Scherzo from Chopin's Cello Sonata in G minor and Rob takes a look at this week's Specialist Classical Chart from **8:00am**.

**TUE 10:00 Classical Collection (b0124s1k)**  
Tuesday - Sarah Walker

With Sarah Walker. This week recordings from Willi Boskovsky, music for amateurs to play and for people to learn about classical music, plus the next sonata in our Beethoven piano cycle: Sonata in D, Op.28.

Willi Boskovsky was best known as conductor of Vienna's famous New Year's Day Concerts - a role he took over in 1954 and continued to perform till his retirement in 1979.

All this week on Classical Collection, Sarah presents a selection of Willi Boskovsky's finest recordings, today including Johann Strauss II's Neue Pizzicato Polka played by the Vienna Philharmonic Orchestra. Some of the best players in the Vienna Phil got together under Boskovsky's leadership to play chamber music. Today we hear a beautifully judged performance of Mozart's Divertimento in D, K334.

**10.00**  
Artist of the Week

Johann Strauss II  
Neue Pizzicato Polka, op.449  
Vienna Philharmonic  
Willi Boskovsky (conductor)  
Decca 425 428-2

**10.03**  
Bach  
Prelude and Fugue in E major, BWV 854  
Prelude and Fugue in E minor, BWV 855  
Bob van Asperen (harpsichord)  
Virgin 5 61711 2

**10.11**  
Haydn  
Baryton Trio in B minor, Hob XI:96  
Esterhazy Ensemble  
Brilliant Classics 93907

**10.24**  
Beethoven Piano Sonata Cycle

Sonata in D, op.28  
John O'Connor (piano)  
TELARC CD 80185

**10.48**  
Artist of the Week

Mozart  
Divertimento no.17 in D, K334  
Members of the Vienna Octet  
Decca 480 4328

**11.38**  
Artist of the Week

Johann Strauss II  
Wiener Blut - extract from Act II  
Das eine kann ich nicht verzeih,n... - Ich bin ein echtes Wiener blut... Wiener Blut  
Anneliese Rothenberger (soprano - Gabriele, Grafín Zedlau)  
Nicolai Gedda (tenor - Balduin, Graf Zedlau)  
Philharmonia Hungarica  
Willi Boskovsky (conductor)  
EMI CMS 7 69943 2

**11.45**  
Ginastera  
Dances from Estancia, Op.8  
Simon Bolivar Youth Orchestra  
Gustavo Dudamel (conductor)  
DG 477 7457.

**TUE 12:00 Composer of the Week (b0124s1m)**  
Franz Schubert (1797-1828)

Episode 2

Schubert and his circle of friends formed themselves into a kind of brotherhood, bound together by a desire for self-improvement and a passion for poetry and music. Donald Macleod introduces some of his closest and most influential friends - whose poetry Schubert set to music - and looks at his relationship with two important women in his life and some of the works with which they were associated.

**TUE 13:00 Radio 3 Lunchtime Concert (b0124s2g)**  
Bath International MusicFest 2011

Natalie Clein

In a concert from the Guildhall as part of the Bath International MusicFest, Natalie Clein performs works by Taverner, Bach,

Dangerfield and Kodaly.

Tavener: Threnos

J.S.Bach: Suite no. 5 in C minor BWV 1011

Fyfe Dangerfield: Turquoise Black (world premiere)

Kodaly: Sonata Op. 8

Natalie Clein (cello).

**TUE 14:00 Afternoon Concert (b0124s2j)**

Light Fantastic

Episode 2

Penny Gore presents a week of light music in its many guises, continuing the celebrations of the Light Fantastic Weekend.

Featuring performances from the BBC Orchestras and brass music from the Cory Band, you can hear a daily Rossini Overture plus a whole range of music, from the epic film scores of Korngold and Steiner, to the much-loved British works of Elgar, John Ireland and Eric Coates.

In today's programme - following today's Rossini Overture to La cenerentola with the BBC Philharmonic Orchestra, MGM-mad conductor John Wilson takes the BBC Symphony Orchestra to the pictures.

With sweeping cinematic scores from Korngold, Waxman, Steiner and Herrmann and music from some of the most famous movies of all time, including North by Northwest, The Wizard of Oz and Gone with the Wind.

Plus the first of this week's instalments of brass music from the Cory Band.

**TUE 16:30 In Tune (b0124s2l)**

Students from Chatham's Music School, Manchester make up the Robertson String Quartet, featuring violinist Fiona Robertson, who will be performing in concerts with Chatham's Symphony Orchestra and Chorus conducted by Stephen Threlfall. Presenter Petroc Trelawny speaks to Chatham's Director of Music Stephen Threlfall and the quartet perform works live in the studio by Haydn and Brahms.

Petroc Trelawny speaks to Svend Brown director of the East Neuk Festival, a week of poetry and music taking place in various locations across the East Neuk of Fife. This year the festival features pianist and conductor Christian Zacharias who will perform live on In Tune.

Presented by Petroc Trelawny.

With a selection of music and guests from the music world.

Main news headlines are at 5.00 and 6.00

E-mail: in.tune@bbc.co.uk.

**TUE 18:30 Composer of the Week (b0124s1m)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b0124s2n)**

Le Cercle de l'Harmonie - Mozart's Solemn Vespers, Mass in C minor

Presented by Martin Handley

Live from the Barbican Hall, London

Mozart's Solemn Vespers and Mass in C Minor, performed by Le Cercle de l'Harmonie, conducted by Jeremie Rhorer.

Perhaps overshadowed by the Requiem in the popular imagination, Mozart's great Mass in C Minor justifies an equally illustrious place in the pantheon of sacred choral music. Not finished, and even pillaged in parts by the composer for a later work, this remarkable union of formidable musical vision and religious text draws both on Mozart's study of the monumental sacred works of his Baroque predecessors, and on his skill for drama that bore such fruit in his operas.

Mozart: Solemn Vespers

Interval music

Mozart: Mass in C minor

Sally Matthews soprano

Ann Hallenberg mezzo-soprano

Rainer Trost tenor

Nahuel Di Piero bass-baritone

Le Cercle de l'Harmonie

Les Éléments (Joël Suhubiette conductor)

Jérémie Rhorer conductor

**9.45pm** A selection of British Light Music played by amateur ensembles as part of Light Fantastic - Radio 3's celebration of

Light Music.

**TUE 22:00 Night Waves (b0124s2q)**

New Generation Thinkers, Aping Mankind, Leptis Magna, Mildred Pierce, A Separation

Matthew Sweet presents the arts and ideas programme. Tonight for the first time we hear from Radio 3's New Generation Thinkers, the next generation of public thinkers.

Raymond Tallis and Armand Leroi discuss the philosopher's new book Aping Mankind which accuses scientists like Armand of suffering from "neuromania" and "Darwinitis".

As Colonel Gaddafi reportedly hides tanks amongst the ruins of the Roman city of Leptis Magna, 130 km East of Tripoli, Professor Paul Cartledge describes the scale of the loss to humanity if perhaps the most important Roman remains in the Mediterranean were to be bombed or shelled. What else lies vulnerable in the old 'granary of the Empire' as it was known in Roman times and how important has archaeology become in this contemporary struggle for power?

Matthew discovers how Kate Winslet compares with Joan Crawford in the latest incarnation of James M Cain's classic Mildred Pierce, and he reviews a new film about divorce-Iranian style, A Separation.

**TUE 22:45 The Essay (b0124s2s)**

InterRail Postcards

Roma Tearne

The Inter-rail Pass recently turned 40 and to mark the anniversary, five writers recall personal journeys and explore how new technology and the altered state of Europe have changed student travel forever.

It's just over forty years since the Inter-rail Pass was introduced - restricted to travellers of 21 or younger and covering 21 countries for a month's train travel.

For the Sri Lankan-born writer Roma Tearne, memories of Inter-rail travel are inextricably bound up with her interest in frontiers and national identity. While she mourns the loss of a true sense of passing from country to country when she travels in Europe today, she has no regrets for her memories of frequently being ordered off trains and interviewed by border guards simply because she was Asian. And she delights in her memory of shaking off the dull travelling companion whom her anxious parents considered a suitable chaperone for a young woman's first adventures in Europe.

Producer: Beaty Rubens

First broadcast in June 2011.

**TUE 23:00 Late Junction (b0124s2v)**

Fiona Talkington - 28/06/2011

Fiona Talkington looks back forty years to the music of 1971 and includes tracks from Weather Report, Duke Ellington and Morton Feldman plus children's music by electronics pioneer Raymond Scott.

**WEDNESDAY 29 JUNE 2011**

**WED 01:00 Through the Night (b0124s40)**

John Shea introduces a Mozart and Haydn concert with the Romanian Radio Chamber orchestra conducted by Horia Andreescu and violinist Jan Liebich

**1:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Serenade (K.525) in G major "Eine Kleine Nachtmusik"  
Romanian Radio Chamber Orchestra, Horia Andreescu (conductor);

**1:17 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for violin and orchestra no. 3 (K.216) in G major;  
Jan Liebich (violin), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

**1:40 AM**

Bach, Johann Sebastian [1685-1750]  
Sarabande from 'Partita no. 2 for solo violin in D minor'  
Jan Liebich (violin)

**1:44 AM**

Haydn, (Franz) Joseph [1732-1809]  
Symphony no. 88 (H.1.88) in G major;  
Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

**2:04 AM**

Hoffstetter, Roman (1742-1815)  
Quartet for strings (Op.35) in F major  
Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

**2:09 AM**

Ravel, Maurice (1875-1937)  
Trio for piano and strings in A minor  
Grieg Trio

**2:36 AM**

Kodály, Zoltán (1882-1967)  
Hary János Suite (Op.35a)  
The Hungarian Radio Orchestra, Tamás Vásáry (conductor)

**3:01 AM**

Chopin, Fryderyk [1810-1849]  
Concerto for piano and orchestra No.2 (Op.21) in F minor  
Christian Ihle Hadland (piano), Stavanger Symphony Orchestra, Kiril Karabits (conductor)

**3:34 AM**

Mendelssohn, Felix (1809-1847)  
Symphony no. 1 (Op. 11) in C minor  
Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

**4:08 AM**

Förster, Kaspar (1616-1673)  
Repleta est malis (KBPJ.35)  
Kai Wessel (counter-tenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**4:19 AM**

Tournier, Marcel (1879-1951)  
Images for harp and string quartet (Op.35)  
Erica Goodman (harp), Members of the Amadeus Ensemble:  
Moshe Hammer (violin), Barry Schifman (violin), Douglas Perry (viola), Jack Mendelsson (cello)

**4:30 AM**

Ponchielli, Amilcare (1834-1886)  
Capriccio for oboe and piano (Op.80)  
Wan-Soo Mok (male) (oboe), Hyun-Soo Chi (female) (piano)

**4:41 AM**

Saint-Saëns, Camille (1835-1921)  
Danse macabre (Op.40) transcribed for 2 pianos by the composer  
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

**4:48 AM**

Elgar, Edward (1857-1934)  
Serenade for Strings (Op.20)  
Royal Academy Soloists, Clio Gould (director)

**5:01 AM**

Grieg, Edvard (1843-1907)  
Triumphal March from 'Sigurd Jorsalfar'  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**5:11 AM**

Handel, Georg Friedrich (1685-1759)  
Alceste: Gentle Morpheus, son of night  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**5:20 AM**

Saint-Saëns, Camille (1835-1921)  
Introduction and Rondo Capriccioso (Op.28)  
Taik-Ju Lee (male) (violin), Young-Lan Han (female) (piano)

**5:30 AM**

Wolf, Hugo (1860-1903)  
Italian Serenade for string quartet  
Ljubljana String Quartet

**5:38 AM**

Bozza, Eugène (1905-1991)  
Jour d'été à la montagne  
Giedrius Gelgoras, Albertas Stupakas, Valentinas Kazlauskas, Linas Gailiunas (flutes)

**5:50 AM**

Brahms, Johannes (1833-1897)  
Five Choral Songs (Op.104)  
Danish National Radio Choir, Stefan Parkman (conductor)

**6:04 AM**

Haydn, Joseph (1732-1809)  
String Quartet in G major (Op.76 No.1)  
Vertavo Quartet

**6:24 AM**

Schumann, Robert (1810-1856)  
4 Nachtstücke for piano (Op.23)  
Shai Wosner (piano)

**6:41 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for orchestra no.4 (BWV.1069) in D major vers. standard  
Bergen Philharmonic Orchestra, Roy Goodman (conductor).

**WED 07:00 Breakfast (b0124s42)**  
Wednesday - Rob Cowan

Rob Cowan presents Breakfast, including Bernstein's overture to Candide performed by the St Louis Symphony Orchestra conducted by Leonard Slatkin, the Finale from Haydn's Symphony No.103 "Drumroll" played by Les Musiciens du Louvre conducted by Marc Minkowski, and Andre Previn directs the London Symphony Orchestra from the piano in a performance of Gershwin's Rhapsody in Blue.

**WED 10:00 Classical Collection (b0124s44)**  
Wednesday - Sarah Walker

With Sarah Walker. This week recordings from Willi Boskovsky, music for amateurs and learners, plus our Wednesday Award-winner: a recording of Haydn's Piano Trio in G minor from the Beaux-Arts Trio.

This week on Classical Collection, Sarah presents a selection of Willi Boskovsky's finest recordings, today including a recording of Schubert's Trout Quintet from some of the finest players in the Vienna Phil under Boskovsky's leadership.

#### 10.00

Artist of the Week

Johann Strauss II  
Unter Donner und Blitz (polka schnell), op.324  
Vienna Philharmonic  
Willi Boskovsky (conductor)  
Decca 455 254-2

#### 10.03

Wednesday Award-Winner

Haydn  
Piano Trio in G minor, Hob XV:19  
Beaux Arts Trio  
Philips 454 104-2

#### 10.18

Beethoven  
Triple Concerto  
Thomas Zehetmair (violin)  
Clemens Hagen (cello)  
Pierre-Laurent Aimard (piano)  
Chamber Orchestra of Europe  
Nikolaus Harnoncourt (conductor)  
Warner 2564 63779-2

#### 10.56

Ades  
Overture: Powder her Face  
National Youth Orchestra of Great Britain Paul Daniel  
(conductor) EMI 4 57813 2

#### 11.01

Holst  
Brook Green Suite  
English Chamber Orchestra  
Imogen Holst (conductor)  
Lyrita SRCD.223

#### 11.08

Britten  
Noye's Fludde - extract: 'Now in the name of God I will beginye'  
...  
- Noye, Noye, take thou thy company'  
Owen Brannigan (Noye)  
Sheila Rex (Mrs Noye)  
David Pinto (Sem)  
Darien Angadi (Ham)  
Stephen Alexander (Jaffett)  
Trevor Anthony (voice of God)  
Caroline Clack (Mrs Sem)  
English Chamber Orchestra  
An East Suffolk children's orchestra  
English Opera Group Chorus  
Wandsworth School Boys' Choir  
Norman Del Mar (conductor)  
LONDON 425 161-2

#### 11.18

Artist of the Week

Schubert  
Trout Quintet  
Clifford Curzon (piano)  
Members of the Vienna Octet:  
Willi Boskovsky (violin)  
Gunther Breitenbach (viola)  
Nikolaus Hubner (cello)

Johann Krump (double bass)  
Decca 448 602-2.

**WED 12:00 Composer of the Week (b0124s46)**  
Franz Schubert (1797-1828)

Episode 3

In Schubert's Vienna, a great deal of music-making took place in the homes of the middle-classes and aristocracy. Schubert's songs in particular were a popular fixture at many a musical soirée, and as his popularity grew, concerts devoted entirely to his music were organised by friends and admirers. Donald Macleod introduces a selection of Schubert's songs, part-songs and chamber music, typical of the works performed at such gatherings and often with Schubert himself at the piano.

**WED 13:00 Radio 3 Lunchtime Concert (b0124s48)**  
Bath International MusicFest 2011

Scholtes and Janssens Piano Duo

In a concert from the Assembly Rooms as part of the Bath International MusicFest, the Scholtes & Janssens Piano Duo perform works by composers including Mozart, Ravel and Lutoslawski.

Mozart: Sonata in D major KV 381 (four hands)  
Debussy: En blanc et noir (two pianos)  
Brahms: Variations on a theme of Haydn (two pianos)  
Britten: Mazurka elegiaca  
Ravel: Rapsodie espagnole (four hands)  
Ravel: La valse (two pianos)  
Lutoslawski: Paganini variations (two pianos)

Scholtes & Janssens Piano Duo.

**WED 14:45 Afternoon Concert (b0124s4b)**  
Light Fantastic

Episode 3

Penny Gore presents a week of light music in its many guises, continuing the celebrations of the Light Fantastic Weekend.

Featuring performances from the BBC Orchestras and brass music from the Cory Band, you can hear a daily Rossini Overture plus a whole range of music, from the epic film scores of Korngold and Steiner, to the much-loved British works of Elgar, John Ireland and Eric Coates.

Today, Rossini's Overture to The Barber of Seville is followed by more from the Cory Band's recent performance of brass music at the Queen Elizabeth Hall in London - including pieces by Elgar, Holst and tomorrow afternoon's Thursday Opera Matinee composer, Arthur Sullivan.

**WED 16:00 Choral Evensong (b0124s4d)**  
York Minster

From York Minster on the Feast of St Peter the Apostle.

Introit: Tu es Petrus (Durufle)  
Responses: Leighton  
Office Hymn: Thou are the Christ, O Lord (Marlborough Gate)  
Psalms: 124, 138, 150 (Hylton Stewart, Naylor, Attwood, Talbot)  
First Lesson: Ezekiel 34 vv11-16  
Canticles: Bairstow in G  
Second Lesson: John 21 vv15-22  
Anthem: O quam gloriosum est regnum (Philip Moore)  
Hymn: Blessed city, heavenly Salem (Westminster Abbey)  
Organ Voluntary: Te Deum Op 11 (Demessieux)

Director of Music: Robert Sharpe  
Assistant Director of Music: David Pipe.

**WED 17:00 In Tune (b0124s58)**

Presented by Petroc Trelawny. With designs by William Dudley and movement by Punchdrunk's Maxine Doyle, the Beggar's Opera is currently on at the Regent's Park Open Air Theatre. Members of the cast perform extracts from the opera live in the studio and Musical Director Roddy Skeaping and Designer William Dudley join Petroc to talk about the production.

Also on the programme ahead of his return to the Cheltenham Music Festival baritone Florian Boesch will perform Loewe live in the studio with Roger Vignoles accompanying on piano.

Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**WED 18:30 Composer of the Week (b0124s46)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b0124s5b)**  
Christopher Raeburn Memorial Concert

Live from Wigmore Hall, London  
Presented by Martin Handley

Christopher Raeburn Memorial Concert

A rather special concert in which two leading performers pay tribute to a great record producer. Christopher Raeburn worked with many of the finest musicians and made hundreds of recordings. In this concert Angelika Kirchsclager and Andras Schiff perform music that was close to Raeburn's heart - songs by Brahms and Schumann and keyboard music by Mozart and Bach - in a venue that he loved

Mozart: Adagio in C (for glass harmonica) K356  
Mozart: Rondo in A minor K511  
Mozart: Minuet in D K355  
Mozart: Gigue K574  
Brahms: 10 Volkslieder

#### 8.10 Interval Music

Reminiscences of the late Christopher Raeburn featuring some of his outstanding recordings

#### 8.30

Bach: Partita No. 1 in B flat BWV 825  
Schumann: Die Soldatenbraut Op. 64 No. 1  
Schumann: Erstes Grün Op. 35 No. 4  
Schumann: Der Nussbaum Op. 25 No. 3  
Schumann: Der Einsiedler Op. 83 No. 3  
Schumann: Requiem Op. 90 No. 7

**9.45pm** A selection of British Light Music played by amateur ensembles as part of Light Fantastic - Radio 3's celebration of Light Music.

**WED 22:00 Night Waves (b0124s5d)**

The Future of Europe, Robert Hughes, Peter Zumthor, Zoe Norridge

Robert Hughes talks to Philip Dodd about his new book 'Rome: A Cultural History,' a personal journey beginning with the 20 year old Hughes' arrival in Rome in 1958 and a subsequent lifelong exploration of the physical, political, social and artistic evolution of the city. And we hear from more of Radio 3's New Generation Thinkers, the next generation of public thinkers. The streets of Athens explode, the markets wait to pounce, Chinese premier Wen Jiabao is in talks with Angela Merkel in Berlin - is there anything left of the European idea? Professor Gwyn Prins of the European Institute of the London School of Economics, Fadi Hakura of Chatham House, Jonas Parello-Plesner of the European Council of Foreign Relations and Professor Murray Pittock of Glasgow University discuss possible futures for Europe at this moment of crisis.

The Art Critic Robert Hughes talks to Philip Dodd about his new book 'Rome: A Cultural History,' a personal journey beginning with the 20 year old Hughes' arrival in Rome in 1958 and a subsequent lifelong exploration of the physical, political, social and artistic evolution of the city.

The world renowned Swiss architect Peter Zumthor talks about his new design for this year's Serpentine Gallery Summer Pavilion. Tactile, sensory and minimalist are words that have been used to describe his prize winning creations such as the Vals Spa built over the thermal springs of the Graubundon Canton in Switzerland

And we hear from more of Radio 3's New Generation Thinkers, the next generation of public thinkers. Zoe Norridge is a Lecturer in Modern and Contemporary Literature at the University of York. She is currently exploring cultural responses to genocide memorial sites in Rwanda and she has published articles about conflict literature from Zimbabwe, South Africa and Papua New Guinea.

That's Night Waves presented this evening by Philip Dodd.

**WED 22:45 The Essay (b0124s5g)**  
InterRail Postcards

Charlotte Mendelson

The Inter-rail Pass recently turned 40: to mark the anniversary, five writers of different ages and backgrounds recall personal journeys and explore how the advent of new technology and the altered state of Europe have changed student travel for ever

It is just over forty years since the introduction of the first Inter-rail Pass - restricted to travellers of 21 or younger and covering 21 countries for a month's train travel.

Charlotte Mendelson explores travelling by Interrail in the early 1990s - just into the era of the new Europe. And at a personal level, she recalls how travel in Europe transformed a timid young Oxford school girl for ever.

Producer: Beaty Rubens

First broadcast in June 2011.

**WED 23:00 Late Junction (b0124s5n)**

Fiona Talkington - 29/06/2011

Music by Willie Nelson, Can and Pink Floyd paints a musical portrait of 1971. With Fiona Talkington.

**THURSDAY 30 JUNE 2011**

**THU 01:00 Through the Night (b0124s5v)**

John Shea presents a complete performance of Glinka's opera Ivan Susanin. You can also hear Mozart's Violin Concerto no. 5 in A, Berlioz and Salieri

**1:02 AM**

Glinka, Mikhail Ivanovich (1804-1857)

Ivan Susanin

Bulgarian Television & Radio Mixed Choir; Mihail Milkov (conductor); Bulgarian Television and Radio Symphony Orchestra; Ivan Marinov (conductor); Nicola Ghiuselev (bass); Elena Stoyanova (soprano); Hristina Angelakova (mezzo-soprano); Rumen Doikov (tenor); Nikolai Stoilov (bass); Angel Petkov (tenor); Dimitar Stanchev (bass)

**4:25 AM**

Mendelssohn, Felix (1809-1847)

Fantasia No.2 in E minor (Presto) 'The little trumpeter' - from 3 Fantasias (Caprices) for piano (Op.16)

Danijel Detoni (piano) (b.1983)

**4:27 AM**

Mendelssohn, Felix (1809-1847)

Etude (Praeludium) in F minor

Jane Coop (piano)

**4:30 AM**

Berlioz, Hector (1803-1869)

Excerpts from La Damnation de Faust (Op.24) (1845)

Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**4:42 AM**

Doppler, Franz (1821-1883)

Fantasia pastorale hongroise (Op.26)

Ian Mullin (flute), Richard Shaw (piano)

**4:53 AM**

Lustig, Jacob Wilhelm (1708-1798)

Overture No.1 in C minor

Erwin Wiersinga (1822 Timpe organ of the Hervormde kerk, Middelbert)

**5:01 AM**

Auric, Georges (1899-1983) arranged by Philip Lane

Suite from 'The Titfield Thunderbolt'

BBC Philharmonic, Rumon Gamba (conductor)

**5:06 AM**

Grothe, Franz (1908-1982)

Illusion - from the film Illusion (1941)

Robert Kortgaard (piano), Marie Bérard (violin), Joseph Macerollo (accordion)

**5:11 AM**

Suolahti, Heikki (1920-1936)

Sinfonia Piccola (1935)

The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**5:32 AM**

Salieri, Antonio (1750-1825)

Sinfonia in D major 'Veneziana'

Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**5:43 AM**

Contant, (Joseph Pierre) Alexis (1858-1918)

Trio No.1 for violin, cello and piano

The Hertz Trio

**6:02 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Violin Concerto No.5 in A major (K.219)

Pinchas Zukerman (violin/director), National Arts Centre Orchestra

**6:32 AM**

Türk, Daniel Gottlob (1756-1813)

Idyllische Pastorale

Gert Oost (1823 Bätz organ of the Grote kerk, Weesp), Bart

van Buiteren (bass drum in "Es toben Sturm und Ungewitter")

**6:37 AM**

Bárdos, Lajos (1899-1986)-Weöres, Sándor

Winter is gone (Elmúlt a tél)

Hungarian Radio Choir, Lajos Bárdos (conductor) (MONO)

**6:42 AM**

Kadosa, Pál (1903-1983)

Sonatina on Hungarian Folk Songs

Zoltán Kocsis (piano)

**6:47 AM**

Bartók, Béla (1881-1945)

Andante in A major for violin and piano (1902)

Tamás Major (violin), György Oravecz (piano)

**6:51 AM**

Byrd, William (c.1543-1623)

Fantasia à 4

The Rose Consort of Viols

**6:54 AM**

Anon (17th century)

Tickle my toe

Concordia, Mark Levy (conductor)

**6:56 AM**

Allegrì, Lorenzo (1567-1648)

Ballo detto le Ninfe di Senna - from Il primo libro delle

musiche

Tragicomedia - Milos Valent, Peter Spisky & Dagma

Valentova (violins), Hille Perle (viola da gamba), Alexander

Weimann (harpichord), Stephen Stubbs (chitarone).

**THU 07:00 Breakfast (b0124s7j)**

Thursday - Rob Cowan

Rob Cowan presents Breakfast, including the 'Rome' version of Mendelssohn's Hebrides Overture performed by the Gewandhaus Orchestra conducted by Riccardo Chailly, the original movie soundtrack of the Carousel Waltz from the famous musical by Rodgers and Hammerstein, and pianist Lili Kraus performs Mozart's Rondo alla turca, the Finale from his Sonata No.11 in A major (K331).

**THU 10:00 Classical Collection (b0124s7l)**

Thursday - Sarah Walker

With Sarah Walker. This week recordings from Willi Boskovsky, music for amateurs to play and for people to learn about classical music, plus the instalment in our Beethoven piano sonata cycle: the Sonata in E flat, Op.31 No.3 played by Solomon.

Willi Boskovsky was best known as conductor of Vienna's famous New Year's Day Concerts - a role he took over in 1954 and continued to perform till his retirement in 1979.

All this week on Classical Collection, Sarah Walker presents a selection of Willi Boskovsky's finest recordings, today including Johann Strauss II's Perpetuum Mobile, op.257 played by the Vienna Philharmonic and extracts from his farewell New Year's Day Concert in 1979 with the Vienna Philharmonic - the first to be commercially released.

**10.00**

Artist of the Week

Johann Strauss II

Perpetuum Mobile, op.257

Vienna Philharmonic

Willi Boskovsky (conductor)

Decca 455 254-2

**10.03**

Sibelius

Finlandia

Philharmonia Orchestra

Paavo Berglund (conductor)

EMI CDC 7 47484 2

**10.26**

Prokofiev

Peter and the Wolf

David Bowie (narrator)

Philadelphia Orchestra

Eugene Ormandy (conductor)

RCA 82876623572

**10.54**

Beethoven Piano Sonata Cycle

Sonata in E flat, op.31 no.3

Solomon (piano)

Testament SBT1 190

**11.18**

Artist of the Week

Bach

'Erbarme dich, mein Gott' from St Matthew Passion, pt 2

Marga Hoffgen (mezzo soprano)

Vienna Philharmonic (solo violin: Willi Boskovsky)

Wilhelm Furtwangler (conductor)

EMI CHS 5 65509 2

**11.28**

Artist of the Week, Willi Boskovsky in a selection of pieces from the Vienna New Year's Day Concert of 1979.

J. Strauss II

Bei uns z'Haus Waltz, op.361

Pizzicato Polka

Tik tak Polka, op.365

Wein, Wein und Gesang, op.333

Auf der Jagd, op.373

Vienna Philharmonic

Willi Boskovsky (conductor)

DECCA 468 489-2.

**THU 12:00 Composer of the Week (b0124s7n)**

Franz Schubert (1797-1828)

Episode 4

Schubert had suffered from a form of manic depression for most of his adult life but his mood swings became more extreme when he contracted syphilis at the age of 25, a disease from which he would never recover. Donald Macleod introduces two works written after this dramatic change in Schubert's circumstances - a turbulent piano work and a string quartet which demonstrates a new emotional maturity and a quality of sadness even in the music's happiest moments.

**THU 13:00 Radio 3 Lunchtime Concert (b0124s7q)**

Bath International MusicFest 2011

Tokyo String Quartet

In a concert from the Assembly Rooms as part of the Bath International MusicFest, the Tokyo String Quartet perform works by Haydn and Schumann

Haydn: String Quartet in F major Op. 77 no.2 Hob III: 82

"Lobkowitz"

Schumann: String Quartet in A minor Op. 41 No. 1

Tokyo String Quartet.

**THU 14:00 Afternoon Concert (b0124s7s)**

Thursday Opera Matinee

Light Fantastic: Gilbert and Sullivan - The Mikado

Penny Gore presents Gilbert and Sullivan's two-act operetta, The Mikado, which received its premiere at the Savoy Theatre in London in 1885 and ran for a remarkable 672 performances. Since then, it has been popular with audiences across the world, including in the U.S. where this performance was recorded earlier this season at the Lyric Opera of Chicago, conducted by their music director, Sir Andrew Davis.

British tenor, Toby Spence, makes his Lyric Opera debut in the role of Nanki-Poo, son of the Mikado of Japan (bass James Morris). In the land of Titipu, all is not well, as Nanki-Poo is thwarted in his amorous intentions towards Yum-Yum (soprano Andriana Chuchman), who is already betrothed to her guardian Ko-Ko (baritone Neal Davies). The farcical plot unravels, throwing out classic G&S show-tunes along the way, including "Three little maids from school", the list in "A more humane Mikado", and "Tit Willow" - "On a tree by a river".

It will keep you smiling from curtain to curtain.

**THU 16:30 In Tune (b0124s7v)**

Presented by Petroc Trelawny.

With Award winning guitarist Martin Taylor, along with pianist Jermaine Landsberger and bassist Davide Petrocca perform live in the studio ahead of their gig at the 100 club as part of BluesFest London.

Mezzo-sopranos Joyce Didonato and Alice Coote join Petroc in the studio to talk about the Royal Opera House's new production of Cendrillon by Jules Massenet.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**THU 18:30 Composer of the Week (b0124s7n)**

[Repeat of broadcast at 12:00 today]



**THU 19:30 Radio 3 Live in Concert (b0124s7x)**

Trevor Pinnock - Purcell, Bach, Handel

Live from Wigmore Hall, London

Presented by Martin Handley

The distinguished harpsichordist and conductor Trevor Pinnock is joined by a handpicked group of players and soprano Lucy Crowe. Their programme includes songs and dances by Purcell, two favourite instrumental works by Bach and three operatic arias by Handel.

Purcell: Airs and Dances from The Fairy Queen  
Bach: Brandenburg Concerto No.5 BWV 1050

**8.20: Interval**

Bach: Suite No.2 in B Minor BWV 1067  
Handel: Endless pleasure (Semele)  
Handel: O Sleep (Semele)  
Handel: Tornami a vagheggiar (Alcina)

**9.45pm** A selection of British Light Music played by amateur ensembles as part of Light Fantastic - Radio 3's celebration of Light Music.

**THU 22:00 Night Waves (b0124s7z)**

Richard III, Civic Activism, Laurence Scott, Kosmos

Susannah Clapp reviews a new adaptation of Shakespeare's Richard III, starring Kevin Spacey and directed by Sam Mendes, currently on show at the Old Vic.

As a day of strikes comes to an end, the idea that civic activism is at a low point in Britain seems to have been contradicted. But is that so? And to what extent are traditional forms of civic activism, such as striking, still relevant? Anne McElvoy is joined by David Skelton, from Policy Exchange, and Ricken Patel from Aavaaz to discuss.

And we hear from another of Radio 3's New Generation Thinkers, the next generation of public thinkers. Laurence Scott teaches literature at King's College London, Arcadia University, and the University of North Carolina at Chapel Hill. He is currently working on a project exploring the image of the desert in English and French modernism. But his real concern right now is the tennis....

The space race between the United States Of America and the Soviet Union also took place in the cinema during the late 50s and early 60s with a series of sci-fi movies that mixed political messages with the usual array of tentacled monsters, sentient robots and flying cars. As a season of rarely seen Iron Curtain B-movies unspools in London's BFI, author Francis Spufford considers the propaganda value of films about mysterious planets, lizard people and man-eating plants.

**THU 22:45 The Essay (b0124s81)**

InterRail Postcards

David Almond

The Inter-rail Pass recently turned 40: five writers of different ages and backgrounds recall personal journeys and explore how the advent of new technology and the new state of Europe have changed student travel forever

It is just over forty years since the introduction of the first Inter-rail Pass - restricted to travellers of 21 or younger and covering 21 countries for a month's train travel.

For this series, five writers of different ages and background have recalled the rite of passage entailed in setting off for a month's travel with nothing but a rucksack and an Inter-Rail Pass. Meanwhile, David Almond - amongst the most popular and thoughtful writers for children today - recalls his parallel experience:

"We hitch-hiked instead, and travelled three summers in a row from Tyneside to Greece, and tried to look down at those who travelled on pre-planned routes in Inter-rail comfort... They were wonderful journeys. But many times, of course - stuck for a couple of freezing nights on a roundabout outside Paris, recovering from a truck crash in Italy, trudging half-starved and penniless across Belgrade with hundreds and hundreds of miles still to go, or simply travelling for hundreds of miles through baking heat with very weird drivers - we lamented the fact that we hadn't stumped up £26 to be part of the Inter-rail adventure".

David Almond is the author of the award-winning children's novel, Skellig, and more recently, of its Carnegie-short-listed prequel, My Name is Mina.

Producer: Beaty Rubens

First broadcast in June 2011.

**THU 23:00 Late Junction (b0124s83)**

Fiona Talkington - 30/06/2011

Fiona Talkington with more music from the year 1971 including tracks from Joni Mitchell, Miles Davis and Keith Jarrett plus the sounds of Norwegian/Japanese ensemble Kobuku Senju and a song by Johnny Cash.

**FRIDAY 01 JULY 2011****FRI 01:00 Through the Night (b0124sb8)**

John Shea presents Beethoven's Symphonies no. 8 & 9 performed by the Vienna Philharmonic Orchestra conducted by Christian Thielemann

**1:01 AM**

Beethoven, Ludwig van [1770-1827]  
Symphony no. 8 (Op.93) in F major  
Vienna Philharmonic Orchestra, Christian Thielemann (conductor)

**1:30 AM**

Beethoven, Ludwig van [1770-1827]  
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight' (Piano sonata no.14)  
Håvard Gimse (piano)

**1:45 AM**

Beethoven, Ludwig van [1770-1827]  
Symphony no. 9 (Op.125) in D minor "Choral"  
Annette Dasch (soprano), Mihoko Fujimura (mezzo-soprano), Piotr Beczala (tenor), Robert Holl (bass), Radio France Chorus, Vienna Philharmonic Orchestra, Christian Thielemann (conductor)

**3:01 AM**

Marais, Marin (1656-1728)  
Allemande (from 'Pièces de Viole, Book 5, Paris, 1725')  
Pierre Pitzl, Marcy Jean Bolli (violas da gamba), Luciano Contini (archlute), Augusta Campagne (harpsichord)

**3:03 AM**

Marais, Marin (1656-1728)  
Rondo (from 'Pièces de Viole, Book 3 no.4, Paris, 1711')  
Pierre Pitzl, Marcy Jean Bolli (violas da gamba), Luciano Contini (archlute), Augusta Campagne (harpsichord)

**3:07 AM**

Saint-Saëns, Camille (1835-1921)  
Le carnaval des animaux  
The Festival Ensemble of the Festival of the Sound, James Campbell (director)

**3:30 AM**

Berlioz, Hector (1803-1869)  
Le Roi Lear - overture (Op.4)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**3:46 AM**

Kodály, Zoltán (1882-1967)  
Hymn to King Stephen  
Hungarian Radio Chorus, Péter Erdei (conductor)

**3:52 AM**

Trad. Hungarian  
Dance of the Prince of Transylvania  
Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

**3:54 AM**

Trad. Hungarian  
3 Dances from the Gervaise Collection  
Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

**3:56 AM**

Trad. Hungarian  
2 Dances from the Löcse Virginal Book  
Camerata Hungarica, László Czidra (conductor)

**4:00 AM**

Kodály, Zoltán (1882-1967)  
Dances of Galanta vers. for piano  
Adam Fellegi (piano)

**4:16 AM**

Grainger, Percy (1882-1961)  
Rustic Dance  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:19 AM**

Grainger, Percy (1882-1961)  
The Gum-Suckers' March  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:24 AM**

Martinů, Bohuslav (1890-1959)  
Tango (Lento) from 'La revue de Cuisine' (1930)  
Timothy Lines (clarinet), Mihaela Martin (violin), Frans Helmerson (cello), Gustavo Núñez (bassoon), Peter Masseur (trumpet), Vasily Lobanov (piano)

**4:29 AM**

Handel, Georg Frideric (1685-1759)  
Sonata for oboe and continuo (HWV.366) (Op.1 No.8) in C minor  
Louise Pellerin (oboe), Dom André Labege (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

**4:36 AM**

Vanhal, Johann Baptist (1739-1813)  
Concerto for double bass and orchestra in E flat major  
Karol Illek (double bass), Camerata Slovaca, Viktor Málek (conductor)

**5:01 AM**

Weber, Carl Maria von (1786-1826)  
Overture - Peter Schmolll und sein Nachbarn (J.8)  
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

**5:11 AM**

Doppler, Franz [1821-1883]  
Fantaisie pastorale hongroise (Op.26) (version for flute & piano)  
Ivica Gabrisova -Encingerova (flute)

**5:22 AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No.3 (S.244 No.3) in B-flat minor (au Comte Leo Festetics)  
Jenő Jándó (piano)

**5:26 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Violin Sonata in G major (K.301)  
Dene Olding (violin), Max Olding (piano)

**5:43 AM**

Handel, Georg Frideric (1685-1759)  
Sonata in G minor (HWV.390a) for 2 Violins and Continuo  
Musica Alta Ripa

**5:54 AM**

Brahms, Johannes (1833-1897)  
4 Songs for women's voices, 2 horns and harp (Op.17)  
Danish National Radio Choir, Leif Lind and Per McClelland Jacobsen (horns), Catriona Yeats (harp), Stefan Parkman (conductor)

**6:09 AM**

Chopin, Frédéric (1810-1849)  
Nocturne in B major (Op.32, No.1)  
Ronald Brautigam (fortepiano)

**6:14 AM**

Rovetta, Giovanni (c.1595/7-1668)  
La bella Erminia - from Madrigali concertati a 2.3.4 & uno a sei voci (Venice 1629)  
The Consort of Musicke, Anthony Rooley (lute & director)

**6:22 AM**

Lalo, Edouard (1823-1892)  
Symphonie Espagnole  
Vadim Repin (violin), Rundfunk-Sinfonieorchester Saarbrücken, Michael Stern (conductor)

**6:55 AM**

Anonymous early C.17th  
Hanacpachap cuscucuinin  
Villancico, Peter Pontvik (conductor).

**FRI 07:00 Breakfast (b0124sbb)**

Friday - Rob Cowan

Rob Cowan presents Breakfast, including Vaughan Williams's Fantasia on Greensleeves performed by the Royal Liverpool Philharmonic Orchestra conducted by Vernon Handley, Rossini's Thieving Magpie Overture played by the London Symphony Orchestra conducted by Claudio Abbado, and the Chicago Symphony Orchestra conducted by Georg Solti perform Bartok's Romanian Folk Dances.

**FRI 10:00 Classical Collection (b0124sbd)**

Friday - Sarah Walker

With Sarah Walker. This week recordings from Willi Boskovsky, music for amateurs to play and for people to learn about classical music, plus our Friday Virtuoso: Marc-Andre Hamelin in the first movement of Alkan's Concerto for solo piano.

Willi Boskovsky was best known as conductor of Vienna's famous New Year's Day Concerts - a role he performed from 1954 till his retirement in 1979. Under Boskovsky, the concerts became celebrations of the Viennese popular masters, above all Johann Strauss Jr.

This week on Classical Collection, Sarah presents a selection of Willi Boskovsky's finest recordings, today including Johann Strauss II's *An der schonen blauen Donau* played by the Johann Strauss Orchestra of Vienna. Sarah will also be celebrating the other side of Boskovsky's career; from 1936 he led the Vienna Philharmonic, so we'll hear him as leader and soloist in Richard Strauss' *Also sprach Zarathustra*.

**10.00**

Artist of the Week

Johann Strauss II  
*An der schonen blauen Donau*, op.314  
 Johann Strauss Orchestra of Vienna  
 Willi Boskovsky (conductor)  
 EMI CDC 747052 2

**10.09**

Grainger  
*In Dahomey (Cakewalk Smasher)*  
 Marc-Andre Hamelin (piano)  
 Hyperion CDA66884

**10.14**

Artist of the Week

Mozart  
 4 German Dances, K602  
 Vienna Mozart Ensemble  
 Willi Boskovsky (conductor)  
 PHILIPS 422 643-2

**10.22**

Schubert  
*Trinklied aus dem 16. Jahrhundert*, D847  
*Grab und Mond*, D893  
*Wein und liebe*, D901  
 Arnold Schoenberg Chor  
 Erwin Ortner (director)  
 Teldec 4509-94546-2

**10.30**

Friday Virtuoso

Alkan  
 Concerto for solo piano - 1st movement  
 Marc-Andre Hamelin (piano)  
 Hyperion CDA67569

**11.15**

Artist of the Week

R Strauss  
*Also sprach Zarathustra*, Op.30  
 Vienna Philharmonic (solo violin: Willi Boskovsky)  
 Herbert von Karajan (conductor)  
 DECCA 448 051-2.

**FRI 12:00 Composer of the Week (b0124sbg)**

Franz Schubert (1797-1828)

Episode 5

In the 18 months before he died, Schubert wrote some of the most remarkable works of his life. Donald Macleod introduces part of Schubert's song cycle telling of a young man's journey through a bleak winter landscape, and one of his last chamber works, performed at the only all-Schubert concert ever to take place in his lifetime, just 8 months before his death at the age of 31.

**FRI 13:00 Radio 3 Lunchtime Concert (b0124sbj)**

Bath International MusicFest 2011

Heath Quartet, Navarra Quartet

In a concert from the Assembly Rooms as part of the Bath International MusicFest, the Heath Quartet and Navarra Quartet join forces to perform the Sextet no.1 by Brahms, and the Octet by Mendelssohn.

Brahms: Sextet no.1 in B flat major Op.18  
 Mendelssohn: Octet in E flat major Op. 20

Heath Quartet & Navarra Quartet.

**FRI 14:15 Afternoon Concert (b0124sbl)**

Light Fantastic

Episode 4

Penny Gore presents a week of light music in its many guises, continuing the celebrations of the Light Fantastic Weekend.

Featuring performances from the BBC Orchestras and brass music from the Cory Band, you can hear a daily Rossini Overture plus a whole range of music, from the epic film scores of Korngold and Steiner, to the much-loved British works of Elgar, John Ireland and Eric Coates.

Today's main treat is a live concert from the BBC Philharmonic Orchestra in Manchester, conducted by Matthew Coorey and opening with Rossini's Overture to *The Silken Ladder*. The programme includes John Foulds' *Keltic Suite* (1911), which has become a light music classic thanks to its often-arranged slow movement, *The Keltic Lament*. Plus the ballet-score, *Solitaire* by English composer, trumpeter and conductor Malcolm Arnold; and to finish a selection from Nielsen's magical *Aladdin* suite.

**FRI 16:30 In Tune (b0124sbn)**

John Doyle directs Stephen Sondheim's *'Road Show'* at the Menier Chocolate Factory, London. Live performances in the studio from the production by musical actors David Bedella, Michael Jibson and Gillian Bevan, accompanied on the piano by the musical director Catherine Jayes.

Percussionist Kuniko Kato performs vibraphone and glockenspiel live on *In Tune* ahead of her appearance at the Cheltenham Festival. She has just released a new album *'Kuniko Plays Reich'* containing Steve Reich works on Linn Records.

Presented by Petroc Trelawny.

With a selection of music and guests from the music world. Main news headlines are at **5.00** and **6.00**  
 E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 18:20 Composer of the Week (b0124sbj)**

[Repeat of broadcast at 12:00 today]

**FRI 19:20 Radio 3 Live in Concert (b0124sbq)**

Opera North - Wagner's *Das Rheingold*

Presented by Ian Skelly

Opera North live, with its most ambitious venture to date, a four year project to present Wagner's entire Ring Cycle. It's launched from Leeds Town Hall with Wagner's *Das Rheingold* conducted by Richard Farnes.

The company present Wagner's epic drama of love and power as an opera-in-concert, a semi-staged production featuring an international cast, advised by the great British Wagnerian soprano, Dame Anne Evans.

The performance will be sung in German.

Cast list:

Michael Druiett (Wotan)  
 Nicholas Folwell (Alberich)  
 Wolfgang Ablinger-Sperrhacker (Loge)  
 Yvonne Howard (Fricka)  
 Andrea Baker (Erda)  
 James Creswell (Fasolt)  
 Gregory Frank (Fafner)  
 Giselle Allen (Freia)  
 Peter Wedd (Froh)  
 Derek Welton (Donner)  
 Richard Roberts (Mime)  
 Jeni Bern (Woglinde)  
 Jennifer Johnston (Wellgunde)  
 Sarah Castle (Flosshilde).

**FRI 22:15 The Verb (b0124sbx)**

Author Joe Dunthorne, Sound Artist Gilli Bloodaxe, Verb New Voices

Ian McMillan presents Radio 3's Cabaret of the word, with a spooky new story from Joe Dunthorne. Joe won praise for his sharp and funny account of male adolescent angst in his first novel *Submarine*, which he wrote at the age of twenty-six. Joe's also a Faber young poet.

There's music and avant garde poetry from sound artist Gilli Bloodaxe. In his work as an artist, Bloodaxe takes on the persona of a Viking, and his work is attempting to make sense of the madness he's found in the twenty first century. Gilli performs a tale of a mythical creature roaming the Sussex Downs and is accompanied by Geoff Hearn on sax and Monty Oxmoron on keyboards.

And there's more from The Verb's new voices, a scheme run between Radio 3 and the Arts Council, supporting emergent talent on the spoken word poetry scene. This week we feature

Bohdan Piasecki, a Polish-born performance poet, now working in the West Midlands and Fatima Al Matar, Kuwaiti-born poet who spends her days as a corporate law specialist; and from Norwich John Osborne, creator of Edinburgh Festival show *John Peel's Shed*.

Producers : Dymphna Flynn and Erin Riley.

**FRI 22:45 The Essay (b0124sbz)**

InterRail Postcards

Diane Samuels

The Inter-Rail Pass recently turned 40 and to mark the anniversary, five writers of different ages and backgrounds have been recalling personal journeys and exploring how the changing face of Europe and the advent of new technology have altered young people's travel forever.

Diane Samuels is best known for her award-winning play *Kindertransport*. In the final programme in the series, she recalls travelling with a fellow Jewish school friend and the six hours they spent in Vienna before deciding that, even in the 1980s, Austria was not for them.

Producer: Beaty Rubens

First broadcast in June 2011.

**FRI 23:00 World on 3 (b0124scl)**

Hans Raj Hans Session

Lopa Kothari with tracks from across the globe and a session from Indian Sufi singer Hans Raj Hans.

Hans Raj Hans sees his main role as conveying the message of the ancient Sufi masters through music. His Punjabi-language songs have a more lyrical style than the better-known Sufi Qawwali style of the late Nusrat Fateh Ali Khan - but he feels his music is a 'truer' approach to Sufism. He also frequently writes and sings music for Bollywood films, and occasionally makes appearances in them too. He recently featured in London South Bank's *Alchemy Festival*.