

**SATURDAY 18 JUNE 2011****SAT 01:00 Through the Night (b011tzbf)**

Tonight, John Shea's selection includes a concert by the Sydney Symphony Orchestra conducted by Ashkenazy. Music includes Tintagel by Bax and Belshazzar's Feast by Walton

**1:01 AM**

Sculthorpe, Peter [1929-]  
Kakadu  
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

**1:18 AM**

Bax, Arnold [1883-1953]  
Tintagel  
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

**1:35 AM**

Wagner, Richard (1813-1883)  
Prelude to Tristan & Isolde  
Felix Mottl (1856-1911) (piano)

**1:45 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sinfonia Concertante for oboe, clarinet, horn and bassoon in E flat major (K.297b)  
Bart Schneemann (oboe), Harmen de Boer (clarinet), Jacob Slagter (horn), Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**2:15 AM**

Walton, William [1902-1983]  
Belshazzar's Feast  
Peter Coleman Wright (baritone) Sydney Philharmonia Symphony Chorus, Brett Weymark (chorusmaster) Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

**2:52 AM**

Grainger, Percy (1882-1961)  
To a Nordic Princess  
Leslie Howard (piano)

**3:01 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Trio in E flat major (Op.1, No.1)  
Kungsbacka Trio

**3:31 AM**

Fauré, Gabriel (1845-1924)  
Pelleas et Melisande - suite (Op.80)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**3:48 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and strings in D minor (Wq.22)  
Martin Michael Koffer (flute), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

**4:12 AM**

Wingfield, Steven (b. 1955)  
3 Bulgarian Dances arr. Wingfield for violin and guitar  
Moshe Hammer (violin), William Beauvais (guitar)

**4:19 AM**

Mathias, William (1934-1992)  
A May magnificat for double chorus (Op.79 No.2)  
BBC Singers, Stephen Cleobury (conductor)

**4:28 AM**

Canteloube, Joseph (1879-1957)  
Brezairola  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**4:32 AM**

Handel, Georg Frideric (1685-1759)  
Sonata in C major (Op.1 No.7)  
Peter Hannan (recorder), Colin Tilney (harpsichord), Christel Thielmann (viola da gamba)

**4:44 AM**

Moniuszko, Stanislaw (1819-1872)  
Polonaise de concert in A major (1867)  
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

**4:51 AM**

Field, John (1782-1837)  
Rondo in A flat for piano and strings  
Eckart Selheim (fortepiano), Collegium Aureum, Franzjosef Maier (director)

**5:01 AM**

Luzzaschi, Luzzasco (1545-1607)  
O primavera & O dolcezza amarissime d'Amore  
Tragicomedia, Stephen Stubbs (chitaronne/baroque guitar/director)

**5:09 AM**

Gwilym Simcock [(1981- )]  
Spring step for piano  
Gwilym Simcock (piano)

**5:15 AM**

Karłowicz, Mieczyslaw (1876-1909)  
Chant de l'éternelle aspiration, première partie du tryptique symphonique 'Chants éternels' (Op.10) (1904-1906)  
Orchestre Français des Jeunes, Marek Janowski (director)

**5:27 AM**

Dubois, Theodore (1837-1924)  
Chant Pastoral  
Kalevi Kiviniemi (organ)

**5:31 AM**

Barber, Samuel [1910-1981]  
Dover beach for voice and string quartet (Op.3)  
Ronan Collett (baritone), Psophos Quartet

**5:40 AM**

Czerny, Carl (1791-1857)  
Etude in G flat  
Stefan Lindgren (piano)

**5:44 AM**

Chan Ka Nin (b. 1949)  
Four Seasons Suite  
Ottawa Winds, Michael Goodwin (conductor)

**5:56 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for violin and orchestra in E major (RV.269) (Op.8 No.1-4), The Four Seasons  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**6:33 AM**

Debussy, Claude (1862-1918) orch. Henri Büsser  
Printemps  
Bergen Philharmonic Orchestra, Jun Märkl (conductor)

**6:52 AM**

Chopin, Frédéric (1810-1849)  
Barcarolle in F sharp major (Op.60)  
Anna Essipoff (1851-1914) (piano).

**SAT 07:00 Breakfast (b011y7js)**

Saturday - Martin Handley

Martin Handley presents Breakfast, including Weber's overture to his opera Der Freischütz played by the Berlin Philharmonic conducted by Nikolaus Harnoncourt, the Chorus of the Hebrew Slaves from Verdi's opera Nabucco is performed by the Choir and Orchestra of la Scala, Milan, under the baton of Riccardo Muti, and J C Bach's Symphony No.4 is played by the Academy of Ancient Music directed by Simon Standage.

**SAT 09:00 CD Review (b011y7jv)**

Building a Library: Wagner - Tristan und Isolde

With Andrew McGregor. Including Building a Library: Wagner - Tristan und Isolde; New releases of 20th century orchestral music; Disc of the Week: Wolf - Italian Songbook.

**SAT 12:15 Music Matters (b011y7jx)**

Ann Murray, Schoenberg's New World, Two Boys

Radio 3's weekly music magazine programme, presented by Tom Service.

Irish mezzo-soprano Ann Murray is one of the great voices of the past 50 years. As she prepares to give her last full recital at Wigmore Hall in London, Tom talks to her about her long and distinguished career both on the operatic stage and the concert platform.

A new book about Arnold Schoenberg's years in America throws new light on this controversial period in the composer's life, and Tom meets composer Nico Muhly as his new work about the fatal stabbing of a teenage boy takes shape at English National Opera.

**SAT 13:00 The Early Music Show (b011y7jz)**

Academy of Ancient Music: Bach Dynasty

Catherine Bott introduces a concert given by the Academy of Ancient Music & Richard Egarr in Salford as part of the "BBC Philharmonic presents..." festival. The performance continues the AAM's series of Bach Dynasty concerts and features music by various generations of the Bach family.

(photo courtesy of the Academy of Ancient Music/Marco Borggreve)

**SAT 14:00 Radio 3 Lunchtime Concert (b011tynm)**

Belcea Quartet

The Belcea Quartet returns to Wigmore Hall to perform quartets by two Czech composers - Dvorak and Janacek. Complementing Dvorak's String Quartet in Eb major, Op.51, Wigmore favourites the Belcea Quartet play Janacek's emotionally charged String Quartet No.2, known as "intimate letters" which was inspired by his unrequited love for a much younger and married woman - Kamila Stösslová. The concert is presented live from Wigmore Hall by Suzy Klein

Belcea Quartet

Dvorak: String Quartet in Eb major, Op.51  
Janacek: String Quartet No.2 'Intimate Letters'.

**SAT 15:00 World Routes (b00mm08f)**

World Routes in Cape Verde

Morna, batuque and Eugenio Tavares

Lucy Duran visits Cape Verde, the windswept and dramatic archipelago off the west coast of Africa. She explores the arrival of slaves in the 15th century and the subsequent departure of generations of Cape Verdeans searching for a better life in America and Europe. With rare and specially-made music recordings, including the morna style made famous by Cesaria Evora, which longs for life back on the islands.

Presented by Lucy Duran  
Produced by James Parkin

Tel. 020 7765 4661  
Fax. 020 7765 5052  
e-mail world.routes@bbc.co.uk

**SAT 16:00 Jazz Library (b011y7k3)**

Gypsy Jazz Guitarists

John Etheridge joins Alyn Shipton to suggest the best recordings by three generations of gypsy guitarists whose work is often overshadowed by Django Reinhardt. Artists covered include the Ferre family, Bireli Lagrene, Fapy Lafertin and the Rosenberg dynasty.

**SAT 17:00 Opera on 3 (b011y7n0)**

Verdi's Macbeth

Verdi's Macbeth  
Presented by Andrew McGregor

When witches prophesy that Macbeth will be made thane of Cawdor and eventually King of Scotland, they unleash in him a turmoil of anticipation and misery. But Lady Macbeth suffers none of her husband's uncertainty. She covets the kingship for him and is prepared to go to any length to obtain it. Simon Keenlyside plays Macbeth and Liudmyla Monastyrskaya Lady Macbeth in this acclaimed revival from the Royal Opera House, Covent Garden. Antonio Pappano conducts.

Macbeth ..... Simon Keenlyside (baritone)  
Lady Macbeth ..... Liudmyla Monastyrskaya (soprano)  
Banquo ..... Raymond Aceto (bass)  
Macduff ..... Dmitri Pittas (tenor)  
Malcolm ..... Steven Ebel (tenor)  
Lady-In-Waiting ..... Elizabeth Meister (soprano)

Orchestra and Chorus of the Royal Opera House, Covent Garden  
Conductor ..... Antonio Pappano.

**SAT 20:00 BBC Cardiff Singer of the World (b011y7n2)**

Finals

Song Prize Final

Presented by Donald Macleod from St David's Hall in Cardiff.

Five remain as the Cardiff Singer Song Prize comes to its climax and tonight they return to the concert platform to perform in the final. In front of a packed St David's Hall and a distinguished jury the five finalists will perform their own choice of lieder and song in an attempt to get their hands on the trophy and £5000, not to mention a significant boost to their career which most young singers can only dream of. With expert comment from Iain Burnside.  
[www.bbc.co.uk/cardiffsinger](http://www.bbc.co.uk/cardiffsinger).

**SAT 22:30 Hear and Now (b011y7n4)**

Estonian Piano Orchestra

Ivan Hewett presents a programme of new music from Estonia, featuring the eight-piece Estonian Piano Orchestra live in concert at this year's Eeste Fest in London.

Jaán Raats: Concerto for Eight Pianists on Four Pianos op.126 (2005)

Ulo Krigul: Aquaspherics (2010)  
Estonian Piano Orchestra

Erkki-Sven Tuur: Crystallisatio for 3 flutes, glockenspiel, strings and live electronics (1995)

Tallinn Chamber Orchestra/Tonu Kaljuste

Urmas Sisask: Voices of the Universe op.88 (2002)  
Estonian Piano Orchestra

Arvo Part: Fur Alina (1976)  
Lauri Vainmaa (piano).

### SUNDAY 19 JUNE 2011

#### SUN 00:00 Jazz Library (b00sbbgb)

Joe Henderson

Joe Henderson was one of the finest tenor saxophonists in jazz. Fellow saxophonist Julian Siegel joins Alyn Shipton to assess Henderson's catalogue of discs from his early Blue Note days to his final triumphs playing the music of Strayhorn and Jobim. The programme also includes part of an archive interview with Henderson.

Joe Henderson's career falls into two distinct parts, his early days as a young lion, recording with the cream of 1960s modern jazz players for Blue Note, and his remarkable comeback after his celebrated trio disc "The State of the Tenor" in 1985, which led to a new international touring career. He discusses this later stage of his career with Alyn Shipton in a Radio 3 interview from the mid-1990s and the rest of his catalogue is assessed by Julian Siegel, a frequent UK poll winner who has been greatly influenced by Henderson.

#### SUN 01:00 Through the Night (b011y7rh)

John Shea presents early organ music plus Vaughan Williams, Spohr and Berlioz

##### 1:01 AM

Frescobaldi, Girolamo [1583-1643]  
Toccata quinta sopra i pedali & Canzona quinta  
Andrés Cea Galán (organ)

##### 1:09 AM

Alberch i Ferrament alias Vila, Pere [1517-1582]  
Tiento de primer tono  
Andrés Cea Galán (organ)

##### 1:12 AM

Bach, Johann Sebastian (1685-1750)  
Cantata No.170 'Vergnügte Ruh', beliebte Seelenlust' (BWV.170)  
Anne Sofie von Otter (mezzo-soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

##### 1:34 AM

Sweelinck, Jan Pieterszoon [1562-1621]  
Fantasia super "Ut, re, mi, fa, sol, la"  
Andrés Cea Galán (organ)

##### 1:44 AM

Coelho, Manuel Rodrigues [c. 1555-1635]  
Pange língua sobre o canto chão do contrabaixo  
Andrés Cea Galán (organ)

##### 1:53 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Exultate, jubilate - motet for Soprano & Orchestra (K.165)  
Ragnhild Heiland Sørensen (soprano), Norwegian Radio Orchestra, Takuo Yuasa (conductor)

##### 2:08 AM

Byrd, William [c.1540-1623]  
The Bells for keyboard (MB.27.38)  
Andrés Cea Galán (organ)

##### 2:16 AM

Arauxo, Francisco Correa de [(c.1576 - 1654)]  
Tiento de medio registro de dos tiples  
Andrés Cea Galán (organ)

##### 2:24 AM

Vaughan Williams, Ralph (1872-1958)  
Fantasia on a theme of Thomas Tallis  
The Royal Academy Soloists, Clío Gould (director)

##### 2:37 AM

Lassus, Orlande de (1532-1594)  
In hora ultima - motet for 6 voices  
Currende (instruments only), Erik van Nevel (conductor)

##### 2:40 AM

Cornet, Peter [1570/80-1633]  
Salve Regina  
Andrés Cea Galán (organ)

##### 2:51 AM

Arauxo, Francisco Correa de [(c.1576 - 1654)]  
Tiento sobre la primera parte de la batalla de Morales  
Andrés Cea Galán (organ)

##### 3:01 AM

Berlioz, Hector (1803-1869)  
Les nuits d'été (Op.7)  
Randi Steene (mezzo), Norwegian Radio Orchestra, Bernhard Gueller (conductor)

##### 3:31 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for piano and orchestra no.20 (K.466) in D minor  
Håvard Gimse (piano), Norwegian Radio Orchestra, Milan Horvat (conductor)

##### 4:02 AM

Haydn, Joseph (1732-1809)  
Sonata Partita No 10 in C major  
Geert Bierling (organ)

##### 4:11 AM

Goldberg, Johann Gottlieb (1727-1756) attrib. Bach, Johann Sebastian (1685-1750)  
Sonata for 2 violins and continuo in C major (also attributed to Bach as BWV.1037)  
Musica Petropolitana

##### 4:23 AM

Roman, Johan Helmich (1694-1758)  
Suite (sonata) for clavichord no.11 (IB.235) in F minor  
Karin Jonsson-Hazell (harpsichord)

##### 4:32 AM

Wikander, David, (1884-1955)  
Kung Liljekonvalje (King Lily of the Valley)  
Swedish Radio Choir, Eric Ericson (conductor)

##### 4:36 AM

Wirén, Dag (1905-1986)  
Marcia (March) from Serenade for string orchestra (Op.11) in C major (1937)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:41 AM**

Nørgård, Per (b.1932)  
Pastorale for string trio (from the film 'Babette's Feast')  
Trio Aristos

**4:48 AM**

Horneman, Christian Frederik Emil (1840-1906)  
Overture from Aladdin  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**5:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
4 Kontratänze (K.267)  
English Chamber Orchestra, Mitsuko Uchida (conductor)

**5:07 AM**

Rosetti, Antonio (c.1750-1792)  
Grande symphonie in D major  
Capella Coloniensis, Hans-Martin Linde (director)

**5:23 AM**

Cardon, Jean-Baptiste (1760-1803)  
Sonata IV for harp (Op.7 No.4)  
Branka Janjanin-Magdalenić (harp)

**5:35 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Nocturne for harp  
Branka Janjanin-Magdalenić (harp)

**5:40 AM**

Musorgsky, Modest (1839-1881)  
Zabitiy (Forgotten)  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

**5:43 AM**

Musorgsky, Modest (1839-1881)  
Gornimi tikho letela dusha nebesami (Softly the spirit flew)  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

**5:46 AM**

Borodin, Alexander (1833-1887), arranged by Sargent, (Sir) Malcolm (1895-1967)  
Nocturne  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**5:54 AM**

Berezovsky, Maxim (c.1745-1777)  
Yedynorodnyy Syne (O, You the one born God)  
Svitych Chorus of the Nizhyn State Pedagogical University, Lyudmyla Shumska (director)

**5:57 AM**

Bortnyansky, Dmitry (1751-1825)  
Pid tvoyu mylist (To be in Your mercy)  
Svitych Chorus of the Nizhyn State Pedagogical University, Lyudmyla Shumska (director)

**5:58 AM**

Lysenko, Mykola (1842-1912)  
Cheruvymyska (Song of the Cherubim)  
Svitych Chorus of the Nizhyn State Pedagogical University, Lyudmyla Shumska (director)

**6:02 AM**

Kirnberger, Johann Philipp (1721-1783)  
Cantata 'An den Flüssen Babyloons'  
Johannes Happel (bass), Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor)

**6:14 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for oboe and strings in F major reconstr. From BWV.1053 (originally keyboard & strings, after BWV.49 & BWV.169)  
Hans-Peter Westermann (oboe), Camerata Köln

**6:34 AM**

Spohr, Louis (1784-1859)  
Sextet for strings (Op.140) in C major  
Wiener Streichsextett.

**SUN 07:00 Breakfast (b011y7rk)**

Sunday - Martin Handley

Martin Handley presents Breakfast, including Handel's famous coronation anthem Zadok the Priest sung by the Choir of King's College, Cambridge with the Academy of Ancient Music conducted by Stephen Cleobury, Borodin's Dance of the Polovtsian Maidens and Polovtsian Dances performed by the Gothenburg Symphony Orchestra and Chorus conducted by Neeme Jarvi, and Mozart's Laudate Dominum from the Solemn Vespers is sung by the Cologne Chamber Choir with soprano Cornelia Samuelis and Collegium Cartisianum conducted by Peter Neumann.

**SUN 10:00 Sunday Morning (b011y7rm)**

Suzu Klein presents music by Schubert, Purcell and Walton, and Mark Swartzentruber brings in a vintage recording of Ravel's Mother Goose Suite.  
Plus, your emails, and Suzu's gigs of the week

email: [sundaymorning@bbc.co.uk](mailto:sundaymorning@bbc.co.uk)

A Perfectly Normal Production for BBC Radio 3  
Producer: Mark Swartzentruber.

**SUN 12:00 Private Passions (b011y7rp)**

David Bintley

Michael Berkeley's guest this week is David Bintley, Artistic Director of the Birmingham Royal Ballet, and one of Britain's finest choreographers. He started out as a dancer, and one of his early leading roles with the Sadler's Wells Royal Ballet (now the Birmingham Royal Ballet) was Stravinsky's puppet Petrushka - a role that made huge physical demands, as he tells Michael Berkeley. He made a name as a character dancer - other major roles included Widow Simone in Frederick Ashton's 'La fille mal gardee', Bottom in 'The Dream', an Ugly Sister in Ashton's 'Cinderella', the Red King in NINETTE DE VALOIS 'Checkmate' and the Rake in her 'Rake's Progress'.

David Bintley always wanted to be a choreographer since he made his first ballet aged 16 to Stravinsky's Soldier's Tale, and at 18 he made his debut as a choreographer for the Sadler's Wells company. From 1986 to 1993 he was resident choreographer at Covent Garden, and then left to work freelance for companies around the world. In 1995 he was appointed Artistic Director of the Birmingham Royal Ballet, where his work has ranged from Far from the Madding Crowd (1996) and Cyrano (1997) to popular hits such as The Nutcracker Sweeties, mingling classical ballet with jazz; the jazz-inspired reinterpretation of the Orpheus legend in 'The Orpheus Suite'; 'Cinderella', and 'Beauty and the Beast'. His double bill 'Passion and Ecstasy', combining 'Carmina burana', based on Orff's cantata, and 'Allegri diversi', based on Rossini, is currently playing at Birmingham.

His personal music choices range from Mahler's Resurrection Symphony to a dance from Petrushka, the end of Act II of Verdi's 'Otello', an extract from Britten's 'Prince of the Pagodas' and works by James MacMillan, Bob Dylan and Matthew

Hindson.

**SUN 13:00 The Early Music Show (b011y7rr)**

The City of Bologna

Catherine Bott presents a programme of music written in the city of Bologna - the capital city of the Emilia-Romagna region, which is situated in the Po Valley between Po river and the Apennine Mountains. It's home to the oldest university in the world, founded in 1088 and is one of the richest cities in Italy, not only financially but also in terms of its rich history in the arts, culture and cuisine. It has been a hive of musical activity since the 15th century, and this programme features music by some of its most famous sons, including Giacomo Perti, Giuseppe Torelli, Adriano Banchieri, Giovanni Bononcini, Padre Giovanni Martini and Josef Myslivecek.

**SUN 14:00 Sunday Concert (b011y7rt)**

OAE and Elin Manahan Thomas

Recorded at the Queen Elizabeth Hall, London

Presented by Clemency Burton-Hill

Over 250 years on from his death, Handel still remains one of the most popular of all composers. This concert features some of his greatest works, including two of his Concerti Grossi from the Op.6 set, widely considered to be his orchestral masterpieces - muscular and vibrant music which still sounds fresh today. These are contrasted with one of the concertos his Op.3 publication, conceived on a smaller scale, but no less inventive. The soprano Elin Manahan Thomas completes the programme singing arias from some of Handel's most enduring operas - Rinaldo, Alcina and Giulio Cesare.

Handel: Concerto grosso Op.6, No.1  
 Handel: 'Tornami a vagheggiar' from Alcina  
 Handel: 'Lascia ch'io pianga' from Rinaldo  
 Handel: 'Da tempeste il legno infranto' from Giulio Cesare  
 Handel: Concerto grosso Op.3, No.2  
 Handel: Concerto grosso Op.6, No.7  
 Handel: Cantata for soprano and orchestra 'Silete venti'

Elin Manahan Thomas (soprano)  
 Orchestra of the Age of Enlightenment  
 director Alison Bury.

**SUN 16:00 Choral Evensong (b011tyx3)**

Chichester Cathedral

From Chichester Cathedral on the Eve of the Feast of St Richard.

Introit: Prayer of St Richard (Louis Halsey)  
 Responses: Clucas  
 Office Hymn: Let saints on earth in concert sing (Dundee)  
 Psalm: 78 (Oakeley, Ouseley, Crotch, Goss, Atkins, Howells, Finzi, Mann)  
 First Lesson: Numbers 27 vv15-23  
 Canticles: Sumsion in A  
 Second Lesson: John 10 vv11-16  
 Anthem: You Have Seen the House Built (Will Todd)  
 Hymn: Thanks be to God for his saints (Lobe den Herren)  
 Organ Voluntary: Pièce Héroïque (Franck)

Sarah Baldock (Organist & Master of the Choristers)  
 Timothy Ravalde (Assistant Organist).

**SUN 17:00 Night Music (b011y7rw)**

Shostakovich from Wyastone Leys

Recorded at the Wyastone Leys concert hall in the Monmouthshire countryside, the Kopelman Quartet play Shostakovich's String Quartet No 10, Op. 118, written in 1964 and dedicated to his friend the composer Moise Weinberg.

Shostakovich: String Quartet No 10, Op. 118  
 Kopelman Quartet.

**SUN 17:30 BBC Cardiff Singer of the World (b011y7ry)**

Finals

Grand Final

Live from St. David's Hall, Cardiff

Presented by Donald Macleod

Five young singers remain as the competition draws to a close. Tonight they return to the concert platform to decide which one of them will be the ultimate winner. In front of a packed house and a distinguished jury that includes Dame Kiri te Kanawa and Marilyn Horne, the five finalists will perform their own choice of concert and opera arias, accompanied by the BBC National Orchestra of Wales. By the end of the evening the jury will have awarded just one of them the prestigious title "Cardiff Singer of the World 2011". With expert comment from Iain Burnside.

**SUN 20:00 Drama on 3 (b011y7xl)**

Money

Samuel West makes his radio directorial debut with a new adaptation by Kate Clanchy of Edward Bulwer-Lytton's vibrant and good-hearted satirical comedy. The play was recorded on location at Knebworth House, Hertfordshire, the stately home of Edward Bulwer-Lytton, which he inherited in 1843 shortly after writing 'Money'.

Stars Roger Allam, Celia Imrie and Ian McDiarmid. The music, specially recorded for the play, is performed by the Endellion String Quartet.

Kate Clanchy's adaptation re-fashions the action around one grand house, modernises the heroine, Clara, and sets the action just before the 1832 Reform Act to accentuate the political plot.

'Money' was first performed at the Theatre Royal, Haymarket, in 1840. It was an instant success and the play's social commentary, genteel comedy and high romance still resonate and charm today.

Alfred Evelyn ..... Blake Ritson  
 Clara Douglas ..... Laura Rees  
 Sir John Vesey ..... Ian McDiarmid  
 Lady Franklin ..... Celia Imrie  
 Henry Graves ..... Roger Allam  
 Georgina Vesey ..... Phoebe Waller-Bridge  
 Sir Frederick Blount ..... Bertie Carvel  
 Benjamin Stout ..... Richard Cordery  
 Captain Dudley Smooth ..... Tom Goodman-Hill  
 Flash ..... Nicholas Boulton

Recorded on location at Knebworth House, Hertfordshire  
 Music performed by the Endellion String Quartet  
 Sound Design: David Chilton

Director: Samuel West

Producer: Amber Barnfather

A Goldhawk Essential production for BBC Radio 3.

**SUN 21:35 Sunday Feature (b00tmdk)**

## Tracking the Aryans

Historian Bettany Hughes uncovers the troubled story of the search for the ancient Aryans, and journeys to Siberia to find out how recent archaeological discoveries are bringing them renewed attention.

Nowadays associated with the Nazi ideology of a blond blue-eyed master race, the term Aryan was once used to refer to the speakers of a prehistoric language from which the modern Indo-European Language family is descended (including, among others, English, German, Latin, Greek, Farsi and Hindi). But the name's origins lie in the ancient texts of Bronze Age Iran and North India.

Archaeologists on the remote borders of Siberia and Kazakhstan have recently uncovered a series of unexpectedly sophisticated prehistoric settlements. Within, they have discovered unusually complex burial rituals and the earliest known chariots in the world. Could this Steppe culture be the origin of the Aryans of Iran and North India? And what can it tell us about the origin of Indo-European languages?

Bettany travels to the Siberian Steppe to the ancient circular fortified town of Arkaim to find out. And witnesses how even today the Aryans are being used for modern political ends.

Presenter: Bettany Hughes

Producer: Russell Finch

Translator: Maria B. Starikova

Contributors: Gennady Sdanovitch, David Anthony, James Mallory, Bruce Lincoln

With special thanks to Victor Shnirelman at Institute of Ethnology and Anthropology in Moscow  
Additional thanks to Klaus Petermann, Thomas Trautmann, Christopher Hutton and Colin Renfrew.

**SUN 22:20 Words and Music (b011y7xq)**

## Exile

Frances Barber and Greg Hicks read poetry and prose exploring the theme of exile. The texts look at differing reactions to being away from home and its effects, or thinking that home should be somewhere other than it is. Shakespeare, Du Maurier, Italo Calvino, WB Yeats, AE Housman, Browning, Shelley, John Clare, Edward Lear, and Emily Dickinson provide the words; music from Chabrier, Byrd, Bach and Bob Marley, among others.  
Produced by David Papp.

**SUN 23:35 Jazz Line-Up (b011y7xs)**

Charlie Watts, Breach at the 2011 Glasgow International Jazz Festival, Gil Scott Heron Tribute

Julian Joseph interviews The Rolling Stones drummer Charlie Watts about his passion for jazz in advance of performing some lo-key performances at London's Pizza Express Jazz Club in Dean Street with the ABC and D of Boogie Woogie project. Plus concert music from jazz trio Breach and vocalist Ian Shaw recorded at the launch of this year's Glasgow International Jazz Festival. The music was recorded at BBC Scotland's headquarters at Pacific Quay in Glasgow on Friday 13th May. Breach is the latest project led by organist Paul Harrison featuring Graeme Stephen on guitar and Chris Wallace on drums. Their highly inventive brand of melodic music mixes elements of Eastern folk traditions with the spirit of free jazz and progressive rock creating a melting pot of sounds. Pianist and vocalist Ian Shaw's set is full of humour, panache and vocal gymnastics proving he is still one of the most vital performing artists in the landscape of the UK jazz scene. Shaw's collaborators over the past few years have included Quincy Jones, Abudullah Ibrahim, Guy Barker, Kenny Wheeler, John

Taylor, Iain Ballamy, Mornington Lockett, Barb Jungr, Cleo Laine, John Dankworth, Cedar Walton, Joe Lovano and Claire Martin. This year's Glasgow International Jazz Festival runs from 29th June until the 3rd of July. Also on the show, broadcaster and journalist Kevin Le Gendre pays tribute to the late Gil Scott Heron, profiling music from his 1981 album 'Reflections', in this month's 'Now Is The Time' feature.

**MONDAY 20 JUNE 2011****MON 01:00 Through the Night (b011y839)**

John Shea presents the Minnesota Orchestra under Osmo Vänskä playing works by Beethoven, Berg and Bach, with violinist Gil Shaham, recorded at the 2010 Proms

**1:01 AM**

Berg, Alban (1885-1935)

Concerto for violin and orchestra

Gil Shaham (violin); Minnesota Orchestra; Osmo Vänskä (conductor)

**1:27 AM**

Bach, Johann Sebastian (1685-1750)

III. Sarabande & Double from Partita for violin solo no.1 (BWV.1002) in B minor

Gil Shaham (violin)

**1:32 AM**

Beethoven, Ludwig van (1770-1827)

Symphony no. 9 (Op.125) in D minor "Choral"

Helena Juntunen (soprano); Charlotte Hellekant (mezzo-soprano); Eric Cutler (tenor); Neal Davies (bass); BBC Symphony Chorus; Minnesota Orchestra; Osmo Vänskä (conductor)

**2:38 AM**

Schubert, Franz (1797-1828)

Sehnsucht (D.636 Op.39)

Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

**2:41 AM**

Schubert, Franz (1797-1828)

Die Götter Griechenlands (D.677b)

Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**2:47 AM**

Brahms, Johannes (1833-1897)

Nänie (Op.82)

Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

**3:01 AM**

Buxtehude, Dietrich (1637-1707)

Benedicam Dominum in omni tempore (BuxWV 113)

Marieke Steenhoek (soprano); Miriam Meyer (soprano); Bogna Bartosz (contralto); Marco van de Klundert (tenor); Klaus Mertens (bass); Amsterdam Baroque Orchestra and Chorus; Ton Koopman (conductor)

**3:13 AM**

Nielsen, Carl (1865-1931)

Little suite for string orchestra (Op.1) in A minor

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:31 AM**

Beethoven, Ludwig van (1770-1827)

Rondo (Op.51 No.1) in C major

Andreas Staier (fortepiano)

**3:37 AM**

Vaughan Williams, Ralph (1872-1958)

Silence and music - madrigal for chorus;  
BBC Singers, Bo Holten (conductor)

**3:43 AM**

Holst, Gustav (1874-1934)  
Wind Quintet in A flat major (Op.14)  
Cinque Venti

**3:58 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Overture from Ruslan and Lyudmila  
Oslo Philharmonic Orchestra, Vladimir Jurowsky (conductor)

**4:03 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Muza (The Muse) (Op.59 No.1)  
Peter Mattei (baritone), Stefan Lindgren (piano)

**4:06 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Don't be bewitched by warlike honour  
Peter Mattei (baritone), Stefan Lindgren (piano)

**4:08 AM**

Walton, William (1902-1983)  
3 Pieces for organ from Richard III (film score)  
Ian Sadler (organ of St.James Cathedral, Toronto)

**4:14 AM**

Roussel, Albert (1869-1937)  
Suite from 'Le Festin de l'Araignée (Op.17)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**4:32 AM**

Dohnányi, Ernő (1877-1960)  
Pierrette fatyla, Keringo (The Wedding Waltz) from the  
incidental music to Pierrette fatyla by Arthur Schnitzler  
Central Woodwind Orchestra of the Hungarian Army, Frigyes  
Hidas (conductor)

**4:39 AM**

Faggioli, Michelangelo (1666-1733)  
Marte, ammore, guerra e pace - from the opera 'La cilla'  
Pino de Vittorio (tenor), Cappella della Pietà dé Turchini,  
Antonio Florio (director)

**4:49 AM**

Hasse, Johann Adolf (1699-1783)  
Organ Concerto in D major  
Wolfgang Brunner (organ & director), Salzburger Hofmusik

**5:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.5 (K.22) in B flat major  
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

**5:09 AM**

Schubert, Franz (1797-1828)  
Eine Leichenphantasie (D.7)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**5:28 AM**

Pergolesi, Giovanni Battista (1710-1736)  
Sonata for violin and piano in G major  
Peter Michalica (violin), Elena Michalicova (piano)

**5:37 AM**

Arriaga, Juan Crisóstomo de (1806-1826)  
Stabat Mater  
Grieg Academy Choir, Bergen Philharmonic Choir and  
Orchestra, Juanjo Mena (conductor)

**5:45 AM**

Mendelssohn, Felix (1809-1847)

**Piano Quartet No.1 (Op.1)**

Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik  
(cello), Christian Ihle Hadland (piano)

**6:13 AM**

Verdi, Giuseppe (1813-1901)  
Ballet music from Otello, Act III (written for Paris production of  
1894)  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marbà  
(conductor)

**6:19 AM**

Saint-Saëns, Camille (1835-1921)  
Sonata for oboe and piano in D major (Op.166)  
Roger Cole (oboe), Linda Lee Thomas (piano)

**6:31 AM**

Stravinsky, Igor (1882-1971)  
8 Instrumental miniatures for 15 instruments  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**6:39 AM**

Fauré, Gabriel [1845-1924]  
Sonata for cello & piano No. 2 (Op.117) in G minor  
Andreas Brantelid (cello), Bengt Forsberg (piano).

**MON 07:00 Breakfast (b011y83c)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including Eric Whitacre's  
Lux Aurumque for Chorus, sung by the Eric Whitacre Singers  
and Laudibus conducted by Eric Whitacre, Chopin's Prelude in D  
flat major ('Raindrop') is performed by pianist Martha Argerich,  
and the Finale from Shostakovich's Piano Concerto No.2 is  
performed by John Ogden with the Royal Philharmonic  
Orchestra conducted by Lawrence Foster.

**MON 10:00 Classical Collection (b011y83f)**

Monday - Sarah Walker

With Sarah Walker. This week we've chosen a handful of  
recordings from one of the pioneers of period instrument  
performance, the harpsichordist and conductor Trevor Pinnock.  
In 1973 he founded The English Concert, an ensemble devoted  
to baroque music performed on original instruments, and it is  
perhaps this incredibly successful association for which Pinnock  
is best known. This week we are featuring some of his most well  
loved recordings with the English Concert including concertos  
by Vivaldi and Corelli, Symphonies by Mozart and Haydn, choral  
works by Purcell and operatic excerpts from Gluck and Handel.  
In addition we are also featuring a number of Pinnock's solo  
keyboard recordings, including works by Soler and Domenico  
Scarlatti.

**10.00**

Haydn Wood  
Montmartre  
The New London Orchestra  
Ronald Corp (conductor)  
HYPERION CDA67148

**10.04**

Mozart  
Divertimento in B flat K.270  
Orpheus Chamber Orchestra  
DG 4714352

**10.18**

Artist of the Week

Handel  
Concerto Grosso in C, HWV 318, 'Alexander's Feast'

The English Concert  
Trevor Pinnock (conductor)  
ARCHIV 4472792

**10.31**

Borodin  
Prince Igor: Overture  
Royal Liverpool Philharmonic Orchestra  
Charles Mackerras (conductor)  
VIRGIN 62483

**10.43**

Rachmaninov  
Preludes Op.23, No. 4 in D and No. 8 in A flat  
Howard Shelley (piano)  
HYPERION CDA66081

**10.52**

Artist of the Week

Haydn  
Symphony No.8 in G major, Hob.1:8 'Le Soir'  
The English Concert  
Trevor Pinnock (conductor)  
DG 4593572

**11.15**

Wagner  
Tristan und Isolde (excerpt)  
The Building a Library choice from Saturday's CD Review.

**MON 12:00 Composer of the Week (b011y83h)**

British Light Music

Episode 1

In the run-up to Light Fantastic, Radio 3's celebration of light music, Donald Macleod explores the world of British light music with his special studio guest, the singer, conductor and broadcaster Brian Kay - much-loved presenter of programmes including Radio 2's Friday Night is Music Night and Radio 3's Brian Kay's Light Programme.

This introductory programme attempts to answer the question 'What is light music?', and introduces some of the central composers, conductors and orchestras in the genre.

**MON 13:00 Radio 3 Lunchtime Concert (b011y83k)**

Benjamin Grosvenor

Katie Derham introduces the young British pianist and Radio 3 New Generation Artist Benjamin Grosvenor in a recital of works from or about Spain.

SCARLATTI:

Sonata in D major, Kk 96  
Sonata in D minor, Kk 434  
MOMPOU: Canço i dansa Nos. 1, 3 and 6  
ALBENIZ: Iberia Book 1  
LISZT: Rhapsodie espagnole

First broadcast in June 2011.

**MON 14:00 Afternoon Concert (b011y83m)**

French Focus

Episode 1

This week Afternoon on 3 features French music, with a particular focus on the composer Vincent d'Indy in his double anniversary year - the 160th since his birth, and the 80th since

his death. Today's programme includes a rare opportunity to hear part of his opera Fervaal, and his choral work Sur la mer (On the sea). There's also a more famous depiction of the sea by Debussy, ballet music by Ravel and a setting of French poetry by Englishman Benjamin Britten.

Presented by Louise Fryer

**2pm**

d'Indy: Sur la mer  
BBC Singers  
Stephen Betteridge (piano)  
Ronald Corp (conductor)

Ravel: Mother Goose - ballet  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

**2.40pm**

Britten: Les Illuminations  
Elizabeth Watts (soprano)  
BBC Scottish Symphony Orchestra  
Michal Dworzynski (conductor)

Debussy: La Mer  
BBC Philharmonic  
Ludovic Morlot (conductor)

**3.30pm**

d'Indy: Fervaal - Act 3  
Christine Rice (mezzo)  
Stuart Kale (tenor)  
David Kempster (baritone)  
BBC National Chorus & Orchestra of Wales  
Jean Yves Ossonce (conductor).

**MON 16:30 In Tune (b011y83p)**

Cellist Jean-Guihen Queyras will perform Britten's cello works live at the Aldeburgh Festival on Britten-Rostropovich Day, which also sees the World Premiere of a documentary by director and author John Bridcut 'Rostropovich: The Genius of the Cello'.

Members of the Academy of Ancient Music perform live in the In Tune studio with harpsichordist and director Richard Egarr, 2011 Borletti-Buitoni Trust Award winner soprano Elizabeth Watts and mezzo-soprano Daniela Lehner. They will be performing at the Barbican Centre, London in a production of Mozart's opera 'La Finta Giardiniera'.

Presented by Sean Rafferty.

With a selection of music and guests from the music world. Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**MON 18:30 Composer of the Week (b011y83h)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b011y846)**

Live from Christ Church Spitalfields

Jackson, Byrd, Dove

Live from Christ Church Spitalfields as part of the Spitalfields Festival

Presented by Petroc Trelawny

The Gabrieli Consort combines the Tudor splendour of William Byrd's 'Great Service' with two new works by Jonathan Dove.



William Byrd's monumental Great Service, acknowledged as the crowning point of unaccompanied church music during the 16th century, is interspersed in this programme, by works from contemporary British composers. The programme includes the world premiere of two pieces by Jonathan Dove, whose sensitivity to words and desire to exploit the beauty of choral sound contrasts and complements the complexity of Byrd's celebrated masterpiece.

Gabriel Jackson - To morning  
William Byrd - The Great Service, Venite  
Office hymn - Jam lucis orto sidere  
Byrd - The Great Service, Te Deum  
Office hymn - Rector potens, verax Deus  
Byrd - The Great Service, Benedictus, Kyrie, Creed  
Jonathan Dove - Full many a glorious morning

Gabrieli Consort  
William Whitehead (chamber organ)  
Paul McCreesh (director)

**9.45pm** A selection of British Light Music played by amateur ensembles as part of Light Fantastic - Radio 3's celebration of Light Music.

**MON 20:15 Twenty Minutes (b01222wl)**

Summer Over England

Between the two halves of tonight's concert, poet Nigel Forde presents a seasonal reflection. Summer more than any other time of year is richly represented in the recordings held in the BBC Archive. 'Summer Over the British Isles' was a famous 1937 feature programme evoking the moment when the country could perhaps relax a little, ease its braces and its stays, and stretch out in the long grass ...and hope it wouldn't rain.

It was also a vaguely patriotic and - with hindsight - prophetic programme capturing an era that was about to be blown apart by the off-stage murmurs of war from Europe. But there's much more - Laurie Lee recalling the 'Hill Cricket' played on summer days in the Cotswold villages of his youth, Alistair Cooke describing a day at Lords and that other immortal voice of cricket, John Arlott, recalling long shadows and steepling catches. Vita Sackville-West describes the joys of great summer gardens; Henry Williamson forsakes otters to hymn the beauty of Devon and we catch the sound of conflict in 1964 when Britain's seaside became a battleground for disaffected youngsters...

Producer: Simon Elmes.

**MON 20:35 Radio 3 Live in Concert (b0123xmq)**

Live from Christ Church Spitalfields

Dove, Byrd, Whitacre

Live from Christ Church Spitalfields as part of the Spitalfields Festival

Presented by Petroc Trelawny

The Gabrieli Consort combines the Tudor splendour of William Byrd's 'Great Service' with two new works by Jonathan Dove.

William Byrd's monumental Great Service, acknowledged as the crowning point of unaccompanied church music during the 16th century, is interspersed in this programme, by works from contemporary British composers. The programme includes the world premiere of two pieces by Jonathan Dove, whose sensitivity to words and desire to exploit the beauty of choral sound contrasts and complements the complexity of Byrd's

celebrated masterpiece.

Dove - Care charmer sleep  
Byrd - The Great Service, Magnificat  
Office hymn - Te lucis ante terminum  
Byrd - The Great Service, Nunc Dimittis  
Eric Whitacre - Sleep

Gabrieli Consort  
William Whitehead (chamber organ)  
Paul McCreesh (director)

**9.45pm** A selection of British Light Music played by amateur ensembles as part of Light Fantastic - Radio 3's celebration of Light Music.

**MON 22:00 Night Waves (b011y87c)**

Margaret Drabble, Watts Gallery, Authenticity on the Internet, Forests, Rocks, Torrents

One of the country's major literary figures, Margaret Drabble talks to Matthew about her collected short stories, "A day in the Life a Smiling Woman", published for the first time in a single volume. She discusses the way in which the chronology of the stories tracks the path of feminism over the last half century.

Matthew is given a tour of the newly reopened Watts Gallery in Surrey, dedicated to the art of the celebrated Victorian artist, George Frederic Watts, one of the great painters of the Victorian age.

Following the controversy surrounding the "The Gay Girl in Damascus" blog, which was revealed to have been written by an American man, we discuss what the concept of authenticity on the internet really means.

And Matthew dons his walking gear to explore the new exhibition of landscape painting at the National Gallery, 'Forests, Rocks, Torrents'. The exhibition aims to introduce a British audience, familiar with the British tradition seen in the work of Turner and Constable, to the great landscape paintings in other parts of Europe.

That's Night Waves with Mathew Sweet on Radio 3 tonight at **10pm**.

**MON 22:45 The Essay (b00sbx30)**

The King Returned

Episode 1

The first of five programmes in which Jonathan Sawday paints a picture of Restoration Britain in five essays: the politics, the science, the culture and the philosophy which made this an extraordinary period of history.

In May 1660 Charles II was invited to return to England and take the throne lost by his beheaded father. A dozen years of Puritan rule were overthrown with a resuming of vigorous cultural life. There was an ebullient outpouring of baroque music, liberated playwriting, scientific progress, stately architecture and courtly entertainment that became known as The Restoration.

But in the 1660s how much was really "restored" of pre-Cromwellian Britain - and how much was actually newly introduced? How much that was restored had really never gone away?

Professor Jonathan Sawday attempts to retell the story of the Restoration in a new way - through five essays, each of which provide a snapshot of cultural and intellectual life.

Caricatured as excessive in today's costume drama, this was a time that was also energetic, experimental and outward looking. From the foundation of the Royal Society, to the construction of St. Paul's, to the new contractual nature of government - this was a period which marks the creation of crucial aspects of modern Britain.

Producer: Hannah Godfrey and Matthew Dodd.

**MON 23:00 Jazz on 3 (b011y8ns)**

Shabaka and the Sons of Kemet

Jez Nelson presents saxophonist and BBC New Generation Artist Shabaka Hutchings with new band Shabaka and the Sons of Kemet in a specially recorded session for Jazz on 3. Hutchings is one of the most diverse musicians on the UK jazz scene, playing with artists such as 'post-jazz' group Polar Bear and the hip hop-influenced Soweto Kinch, as well as on the free-jazz circuit. His electronics-cum-reggae trio Zed-U featured on Jazz on 3 last year, while Sons of Kemet has a street-music feel and an unusual line-up, including two drummers (Tom Skinner and Seb Rochford) and tuba player Oren Marshall.

Also on the programme, a roundup of the latest album releases with guest Kevin Le Gendre.

Presenter: Jez Nelson

Studio guest: Kevin Le Gendre

Producers: Rebecca Aitchison & Russell Finch.

**TUESDAY 21 JUNE 2011**

**TUE 01:00 Through the Night (b01206hr)**

John Shea presents a concert from the 50th March Music Days International Festival from Bulgaria

**01:01AM**

Poulenc, Francis [1899-1963]

Concerto for 2 pianos and orchestra in D minor

Aglia Genova (piano), Liuben Dimitrov (piano), Festival Orchestra, Emil Tabakov (conductor)

**01:19AM**

Dinicu, Grigoras [1889-1949]

Hora Staccato

Aglia Genova (piano), Liuben Dimitrov (piano)

**01:22AM**

Bach, Johann Sebastian [1685-1750]

Chorale: Jesus bleibet meine Freude from Cantata no. 147

(BWV.147) "Herz und Mund und Tat und Leben" arr. for piano  
Aglia Genova (piano), Liuben Dimitrov (piano)

**01:26AM**

Saint-Saens

Hémiones-animaux véloces, from Le Carnaval des animaux

Aglia Genova (piano), Liuben Dimitrov (piano)

**01:28AM**

Sibelius, Jean [1865-1957]

Concerto for violin and orchestra (Op.47) in D minor

Svetlin Russev (violin), Festival Orchestra, Emil Tabakov (conductor)

**02:00AM**

Bach, Johann Sebastian [1685-1750]

Chaconne, from Partita for violin solo no. 2 (BWV.1004) in D minor

Svetlin Russev (violin)

**02:14AM**

Tabakov, Emil [b.1947]

Finale. Presto, from Concerto for Orchestra [1995]

Festival Orchestra, Emil Tabakov (conductor)

**02:26AM**

Ravel, Maurice (1875-1937)

Miroirs

Martina Filjak (piano)

**03:01AM**

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for piano and strings in E flat (K.493)

Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

**03:29AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Marche Slave (Op.31)

Slovenian Radio and Television Symphony Orchestra, Marko Munič (conductor)

**03:40AM**

Diamond, David (1915-2005)

Rounds for string orchestra

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:55AM**

Bridge, Frank (1879-1941)

The Sea - suite for orchestra

BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:17AM**

Corelli, Arcangelo (1653-1713)

Concerto grosso (Op.6 No.8) in G minor 'per la notte di Natale'

Bergen Philharmonic Orchestra, Roy Goodman (conductor)

**04:32AM**

Beethoven, Ludwig van [1770 -1827]

Rondino in E flat (WoO 25) for two oboes, two clarinets, two horns, two bassoons

The Festival Winds

**04:39AM**

Castelnuovo-Tedesco, Mario (1895-1968)

Tarantella for guitar

Tomaz Rajteric (guitar)

**04:44AM**

Tekeliev, Aleksandar (1942-)

Motor-Car Race

Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor),

Detelina Ivanova (piano accompaniment)

**04:48AM**

Bennett, Richard Rodney (b. 1936) (arr. David Lindup)

Murder on the Orient Express - music from the film

BBC Philharmonic, Rumon Gamba (conductor)

**05:01AM**

Sáry, László (b.1940)

Pebble Playing in a Pot (1976)

Aurél Holló & Zoltán Rácz (marimbas)

**05:10AM**

Anonymous (arr. Pedro Memelsdorff and Andreas Staier)

Three tunes to John Playford's 'Dancing Master'

Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

**05:15AM**

Weiner, Leó (1885-1960)

Fox Dance - from Divertimento No.1

Concentus Hungaricus; Ildikó Hegyi (concert master)

**05:18AM**

Busoni, Ferruccio (1866-1924)  
2 Finnish Folksong arrangements for piano duet (Op.27)  
Erik T. Tawaststjerna and Hui-Ying Liu (pianos)

**05:30AM**

Haydn, Joseph (1732-1809)  
Overture (Sinfonia) from L' Isola disabitata - azione teatrale in 2 acts (H.28.9)  
Norwegian Radio Orchestra, Rolf Gupta (conductor)

**05:38AM**

Bach, Johann Christian (1735-1782)  
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)  
Les Adieux

**05:48AM**

Milhaud, Darius (1892-1974)  
Le Globe-trotter, Op.358  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**06:07AM**

Calame, Genevieve (1946-1993)  
Sur la margelle du monde  
Bienne Symphony Orchestra, Franco Trinca (conductor)

**06:18AM**

Schumann, Robert (1810-1856)  
Fantasiestücke (Op.12)  
Kevin Kenner (piano)

**06:43AM**

Berlioz, Hector (1803-1869)  
King Lear - overture (Op.4)  
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor).

**TUE 07:00 Breakfast (b01206ht)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including Tchaikovsky's overture to his ballet The Nutcracker performed by the Berlin Philharmonic conducted by Simon Rattle, Johann Strauss the younger's Thunder and Lightning Polka performed by the Halle conducted by John Barbirolli, and an in-depth look at this week's Specialist Classical Chart.

**TUE 10:00 Classical Collection (b01206hw)**

Tuesday - Sarah Walker

With Sarah Walker. This week we've chosen at a handful of recordings from one of the pioneers of period instrument performance, the harpsichordist and conductor Trevor Pinnock. In 1973 he founded The English Concert, an ensemble devoted to baroque music performed on original instruments, and it is perhaps this incredibly successful association for which Pinnock is best known. This week we are featuring some of his most well loved recordings with the English Concert including concertos by Vivaldi and Corelli, Symphonies by Mozart and Haydn, choral works by Purcell and operatic excerpts from Gluck and Handel. In addition we are also featuring a number of Pinnock's solo keyboard recordings, including works by Soler and Domenico Scarlatti.

**10.00**

Artist of the Week

Corelli  
Concerto Grosso in D Op.6 No.4  
The English Concert  
Trevor Pinnock (conductor)  
ARCHIV 4594512

**10.10**

Beethoven Piano Sonata Cycle

Two Movements WoO 50 in F  
Gianluca Cascioli (piano)  
DG 4537332

**10.13**

Vanhal  
Symphony in D (Bryan D2)  
Toronto Camerata  
Kevin Mallon (conductor)  
NAXOS 8.557483

**10.27**

Artist of the Week

Soler  
Concerto No 3 for 2 keyboards  
Kenneth Gilbert and Trevor Pinnock (harpsichords)  
ARCHIV 4531712

**10.39**

Grainger  
The Immovable Do  
London Philharmonic Orchestra  
Nicholas Braithwaite (conductor)  
LYRITA SRCD 336

**10.45**

Ketelbey  
Wedgwood Blue  
The New Symphony Orchestra of London  
Robert Sharples (conductor)  
DECCA 4529872

**10.51**

Beethoven  
Symphony No.7 in A Op.92  
Zurich Tonhalle Orchestra  
David Zinman (conductor)  
ARTE NOVA 74321 563412

**11.32**

Artist of the Week

Purcell  
Come ye Sons of Art  
Jennifer Smith (soprano), Michael Chance and Timothy Wilson (countertenors), Stephen Richardson (bass)  
Paul Goodwin (oboe)  
The English Concert  
Trevor Pinnock (conductor)  
ARCHIV 4276632.

**TUE 12:00 Composer of the Week (b01206hy)**

British Light Music

Episode 2

Tuesday's programme explores the theme 'Music and movement', in a sequence of pieces reflecting light music's fascination with different modes of transport. Composers from Charles Williams to Richard Rodney Bennett have capitalized on the different rhythmic opportunities suggested by trains, planes, cars, horse rides - or even good old shanks's pony. There's also a discussion of the importance to light-music composers of 'library music'; much of the music familiar to us from signature tunes started life as publishers' commissions, with no specific end use in mind. Presented by Donald Macleod.

**TUE 13:00 Radio 3 Lunchtime Concert (b01206j0)**

Leamington Music Festival 2011

Episode 1

Today's Lunchtime Concert features highlights from the 2011 Leamington Music Festival, including a clarinet trio by Brahms played by Richard Hosford, Gemma Rosefield & Ian Brown, and the 2nd String Quartet by the fascinating Czech composer Vitezslav Novak, performed by the Graffe Quartet.

**BRAHMS** - Clarinet Trio in A minor, Op.114  
Richard Hosford (clarinet) / Gemma Rosefield (cello) / Ian Brown (piano)

**NOVAK** - String Quartet No.2, Op.35  
Graffe Quartet.

**TUE 14:00 Afternoon Concert (b01206j2)**

French Focus

Episode 2

Today's Afternoon on 3 starts with a concert live from the Ulster Hall in Belfast, presented by John Toal. Radio 3 New Generation Artists Veronika Eberle and Nicolas Altstaedt join the Ulster Orchestra for concertos by Dvorak and Haydn, and this week's French connection continues with Ravel's tribute to Couperin. Plus more music by this week's featured composer, d'Indy; his legend after Bonnieres - Saugefleurie.

Presented by John Toal.

**2pm** - Live  
Martinu: Double Concerto for String Orchestra, Piano and Timpani  
Haydn: Cello Concerto no.1 in C major  
Dvorak: Violin Concerto in A minor  
Ravel: Le Tombeau de Couperin

Veronika Eberle (violin)  
Nicolas Altstaedt (cello)  
Ulster Orchestra  
Courtney Lewis (conductor)

During the interval, at around **2.45pm**  
Roussel: Le Festin de l'araignee  
Ulster Orchestra  
Jean-Luc Tingaud (conductor)

**4pm**  
d'Indy: Saugefleurie  
BBC National Orchestra of Wales  
Thierry Fischer (conductor).

**TUE 16:30 In Tune (b01206j4)**

Singer Elizabeth Atherton and artistic director of the Buxton Festival Andrew Greenwood perform live in the studio ahead of the opening of the festival at the beginning of July. Tenor James Valenti sings Puccini live in the studio, he will perform Pinkerton Madama Butterfly at the Royal Opera house later this week. Presented by Sean Rafferty.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**TUE 18:00 Composer of the Week (b01206hy)**  
[Repeat of broadcast at 12:00 today]

**TUE 19:00 Radio 3 Live in Concert (b01206j6)**  
OAE - Haydn, Mozart

Live from the Royal Festival Hall, London

Presented by Martin Handley

Sir Simon Rattle continues his fruitful relationship with the Orchestra of the Age of Enlightenment in this concert of Classical symphonies and an effervescent Mozart concerto. Seated at the two pianos in the concerto will be the world-renowned partnership of Katia and Marielle Labeque.

The two Haydn symphonies which book-end the programme show him being adventurous and inventive. The nickname for the A major symphony is his own, referring to the slow movement where time does indeed change and shift in this highly original piece. His Symphony no.95 is dramatic and forceful - the composer keen perhaps to make a good impression on the public in London for his first trip to the city.

Elegance, grace and refinement are to the fore in Mozart's concerto for two pianos, which he composed for his sister Nannerl and himself to play together. These qualities are also present in his B flat Symphony, written in the same year.

Haydn: Symphony No.64 in A "Tempora mutantur"  
Mozart: Concerto for 2 pianos in E flat, K.365

**7.50pm** - Interval Music

**8.10pm**  
Mozart: Symphony No.33 in B flat, K.319  
Haydn: Symphony No.95 in C minor

Katia Labeque(piano)  
Marielle Labeque (piano)  
Orchestra of the Age of Enlightenment  
conductor Simon Rattle

**9.45pm** A selection of British Light Music played by amateur ensembles as part of Light Fantastic - Radio 3's celebration of Light Music.

**TUE 22:00 Night Waves (b01206j8)**

Alan Hollinghurst, Magritte, Philosophy at School

Anne McElvoy talks to Alan Hollinghurst who publishes his first book for seven years, *The Stranger's Child*. In 2004 his previous novel, *The Line of Beauty* won the Booker Prize.

Art critic, Rachel Campbell Johnston reviews the new Magritte exhibition which opens at Tate Liverpool this week. Many of the works come from private collections which have never been displayed before.

And can children do philosophy? Ahead of a London School of Economics conference exploring this question, the director of the ResPublica think tank, Philip Blond, philosophy teacher Peter Worley and Nigel Warburton, author of *A Little History of Philosophy*, discuss whether philosophy should be a formal part of pre-university education.

**TUE 22:45 The Essay (b00sbxcd)**

The King Returned

Episode 2

Jonathan Sawday continues his exploration of Restoration Britain. In this essay, how Charles II's return brought a resurrection of the king's bodily powers like his healing "touch". Jonathan Sawday uses this event to tell the story of how the body returned to public life in so many forms - women on stage, sexualised poetry, the return of fashion, the first attempts at surgery - it symbolised a pushing aside of the Godly people who

had ruled under Cromwell.

Producer: Hannah Godfrey and Matthew Dodd.

**TUE 23:00 Late Junction (b012076c)**

Fiona Talkington - 21/06/2011

Fiona Talkington with music from guitarist Pat Metheny's new album, the vocal duo of Trevor Moss and Hannah-Lou, and one of Hubert Parry's Songs of Farewell.

**WEDNESDAY 22 JUNE 2011**

**WED 01:00 Through the Night (b012079b)**

John Shea presents the Fine Arts String Quartet performing, Haydn, Shostakovich and Franck

**1:01 AM**

Haydn, Joseph [1732-1809]

Quartet for strings (Op.77'1) in G major Hob III/81 "Lobkowitz"  
Fine Arts Quartet

**1:27 AM**

Shostakovich, Dmitry [1906-1975]

Quartet for strings no. 1 (Op.49) in C major  
Fine Arts Quartet

**1:42 AM**

Franck, Cesar [1822-1890]

Quintet for piano and strings (M.7) in F minor  
Cristina Ortiz (piano) Fine Arts Quartet

**2:20 AM**

Gluck, Christoph Willibald (1714-1787)

Overture: Iphigenie en Aulide  
Slovak Radio Symphony Orchestra, Bratislava, Stefan Robl  
(conductor)

**2:32 AM**

Prokofiev, Sergei (1891-1953)

Violin Concerto No.2 in G minor (Op.63)  
Toma? Lorenz (violin), Slovenian Radio Television Symphony  
Orchestra, Samo Hubad (conductor)

**3:01 AM**

Bach, Johann Sebastian (1685-1750)

Sonata for viola da gamba and keyboard No.3 in G minor  
(BWV.1029)  
Paolo Pandolfo (viola da gamba), Mitzi Meyerson (harpsichord)

**3:16 AM**

Mendelssohn, Felix (1809-1847)

String Octet (Op.20) in E flat major  
Yoshiko Arai (female) & Ik-Hwan Bae (male) (violins), Yuko  
Inoue (female) (viola), Christoph Richter (cello), Vogler Quartet

**3:48 AM**

Lajtha, Laszlo (1892-1963)

Three Nocturnes, Op.34  
Júlia Pászthy (soprano), Istvan Mtuz (flute), Ida Lakatos (harp),  
New Budapest Quartet

**4:08 AM**

Chopin, Fryderyk (1810-1849)

Nocturne for Piano (Op. posth) in C sharp minor  
Ronald Brautigam (piano) on an 1842 Erard Grand Piano

**4:12 AM**

Bach, Johann Sebastian (1685-1750)

Concerto for keyboard and string orchestra No.4 in A major  
(BWV.1055)  
Lars-Ulrik Mortensen (harpsichord), Ensemble 415

**4:26 AM**

Saint-Saëns, Camille (1835-1921)

Danse macabre (Op.40)  
Norwegian Radio Orchestra, Kjell Seim (conductor)

**4:34 AM**

Verhulst, Johannes (1816-1891)

Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)  
Netherlands Radio Symphony Orchestra, Jac van Steen  
(conductor)

**4:44 AM**

Schütz, Heinrich (1585-1672)

O primavera, gioventù de l'anno  
Cantus Cölln, Konrad Junghänel (lute and director)

**4:50 AM**

Castelnuovo-Tedesco, Mario (1895-1968)

Tarantella for guitar  
Tomaz Rajteric (guitar)

**4:54 AM**

Matton, Roger (b. 1929)

Danse brésilienne for 2 pianos (1946)  
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

**5:01 AM**

Alpaerts, Flor (1876-1954)

Romanza for Violin and Orchestra (1928)  
Guido De Neve (violin), Vlaams Radio Orkest , Michel Tabachnik  
(conductor)

**5:07 AM**

Monteverdi, Claudio (1567-1643); text Anon

Chiome d'oro, bel thesoro (from libro VII de madrigali - Venice  
1619)  
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

**5:10 AM**

Uccellini, Marco (c.1603-1680)

Sonata sopra la Bergamasca  
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

**5:15 AM**

Monteverdi, Claudio (1567-1643)

Vaga su spin'ascosa (from libro VII de madrigali - Venice 1619)  
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

**5:19 AM**

Delius, Frederick (1862-1934)

Irmelin: prelude  
Symphony Nova Scotia, Georg Tintner (conductor)

**5:24 AM**

Debussy, Claude (1862-1918)

L'isle joyeuse  
Roger Woodward (piano)

**5:29 AM**

Telemann, Georg Philipp (1681-1767)

Sonata for viola da gamba & basso continuo in A minor - from  
Essercizii Musici  
Camerata Köln

**5:40 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Flute Quartet no.4 in A major (K.298)  
Dae-Won Kim (male) (flute), Yong-Woo Chun (male) (violin),  
Myung-Hee Cho (female) (viola), Jink-Yung Chee (female) (cello)

**5:52 AM**

Korngold, Erich Wolfgang (1897-1957)

Violin Concerto in D Op 35  
James Ehnes (violin), Vancouver Symphony Orchestra,

Bramwell Tovey (conductor)

**6:18 AM**

Brahms, Johannes (1833-1897)  
Rhapsody for piano (Op.79 No.1) in B minor  
Steven Osborne (piano)

**6:28 AM**

Locatelli, Pietro Antonio (1695-1764)  
Concerto in E flat (Op.7 No.6), 'Il pianto d'Ariana'  
Amsterdam Bach Soloists

**6:44 AM**

Pierne, Gabriel [1863-1937]  
Konzertstück for harp & orchestra (Op.39) (1903)  
Suzanna Klintcharova (harp), Sofia Symphony Orchestra,  
Dimitar Manolov (conductor).

**WED 07:00 Breakfast (b012079d)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including the Finale from Mendelssohn's Violin Concerto performed by James Ehnes with the Philharmonia Orchestra conducted by Vladimir Ashkenazy, pianist Stephen Kovacevich plays Chopin's famous Grande Valse Brillante, and the Royal Northern College of Music Wind Orchestra perform music from Percy Grainger's Lincolnshire Posy.

**WED 10:00 Classical Collection (b012079g)**

Wednesday - Sarah Walker

With Sarah Walker. This week we've chosen a handful of recordings from one of the pioneers of period instrument performance, the harpsichordist and conductor Trevor Pinnock. In 1973 he founded The English Concert, an ensemble devoted to baroque music performed on original instruments, and it is perhaps this incredibly successful association for which Pinnock is best known. This week we are featuring some of his best loved recordings with the English Concert including concertos by Vivaldi and Corelli, Symphonies by Mozart and Haydn, choral works by Purcell and operatic excerpts from Gluck and Handel. We are also featuring some of Pinnock's solo keyboard recordings, including works by Soler and Domenico Scarlatti.

**10.00**

Handel  
Solomon - Act III, Sinfony "Arrival of the Queen of Sheba"  
Gabrieli Consort  
Paul McCreech (conductor)  
ARCHIV 4596882

**10.04**

Artist of the Week

Telemann  
Overture-Suite in G minor  
The English Concert  
Trevor Pinnock (conductor)  
ARCHIV 4398932

**10.21**

Mendelssohn  
Fugue in E flat major  
Roberto Prosseda (piano)  
DECCA 4765277

**10.27**

Wednesday Award-winner

Grieg  
Piano Concerto in A minor, Op.16

Leif Ove Andsnes (piano)  
Berlin Philharmonic Orchestra  
Mariss Jansons (conductor)  
EMI 5574862

**10.57**

Sidney Torch  
All Strings and Fancy Free  
BBC Concert Orchestra  
Barry Wordsworth (conductor)  
MARCO POLO 8.223443

**11.11**

Artist of the Week

Handel  
Tamerlano (excerpt)  
Tamerlano ..... Monica Bacelli (mezzo soprano)  
Bajazet ..... Tom Randle (tenor)  
Asteria ..... Elizabeth Norberg-Schulz (soprano)  
Andronico ..... Graham Pushee (counter tenor)  
Irene ..... Anna Bonitatibus (mezzo soprano)  
Leone ..... Antonio Abete (bass)  
The English Concert  
Trevor Pinnock (conductor)  
AVIE AV0001

**11.22**

Vaughan Williams  
Symphony No.3 'Pastoral'  
BBC Symphony Orchestra  
Andrew Davis (conductor)  
WARNER 2564617302.

**WED 12:00 Composer of the Week (b012079j)**

British Light Music

Episode 3

Wednesday's programme presents a selection of light music gems suggested by the theme 'Going places', a whistlestop survey of the various ways that different composers have reacted to their surroundings in music - some as arrangers, many as writers of short fripperies and others who brought home from their travels a more substantial musical souvenir. Presented by Donald Macleod.

**WED 13:00 Radio 3 Lunchtime Concert (b01207qy)**

Leamington Music Festival 2011

Episode 2

Today's Lunchtime Concert features more highlights from the 2011 Leamington Music Festival, recorded at the Royal Pump Rooms in Leamington Spa. It includes two trios by Zemlinsky and Brahms, performed by Richard Hosford, Gemma Rosefield & Ian Brown and the Smetana Trio.

ZEMLINSKY - Clarinet Trio in D minor, Op.3  
Richard Hosford (clarinet) / Gemma Rosefield (cello) / Ian Brown (piano)

BRAHMS - Piano Trio in C, Op.87  
Smetana Piano Trio.

**WED 14:00 Afternoon Concert (b01207r0)**

French Focus

Episode 3

Today's programme continues the focus on Vincent d'Indy in his

double anniversary year with his 3 symphonic overtures, Wallenstein. Plus Ravel as composer and orchestrator: his G Major Piano Concerto with soloist Nelson Goerner, and his famous arrangement of Mussorgsky's Pictures from an Exhibition.

Presented by Louise Fryer.

### 2pm

Debussy: Premiere rhapsodie  
Sabine Meyer (clarinet)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

d'Indy: 6 Chants populaires francais, Op. 100 (excerpts)  
BBC Singers  
Ronald Corp (conductor)

### 2.15pm

Ravel: Piano Concerto in G major  
Nelson Goerner (piano)  
BBC Philharmonic  
Arvo Volmer (conductor)

### 2.40pm

d'Indy: Wallenstein  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

### 3.25pm

Mussorgsky orch Ravel: Pictures from an Exhibition  
BBC Philharmonic  
Gianandrea Noseda (conductor).

### WED 16:00 Choral Evensong (b01207r2)

Guildford (Archive)

An archive broadcast of Choral Vespers sung by Guildford Cathedral Choir in the Cathedral of Our Lady and St Philip Howard, Arundel, Sussex. First transmitted 25 July 1973.

Introit: Ave verum corpus (Elgar)  
Hymn: Let all on earth their voices raise (Rex gloriose martyrum)  
Antiphons (Grayston Ives) (first performance)  
Psalms: 116 vv10-19, 126 (Thalben Ball, Ware)  
Canticle: Blessed be the God and Father (Hunt)  
Reading: Ephesians 4 vv1-24  
Motet: Tu es Petrus (Palestrina)  
Magnificat: The Short Service (Byrd)  
Motet: Ave Maria (Parsons)  
Organ Voluntary: Fantazia of Foure Parts (Gibbons)

Barry Rose (Organist and Master of the Choristers)  
Anthony Froggatt (Organist).

### WED 17:00 In Tune (b01207r4)

Presented by Sean Rafferty.

Today's programme features Cretan lyra player Stelios Petrakis and Spanish guitarist Efen Lopez. They perform live in the studio ahead of their concert at Kings Place as part of the Songlines Encounters Festival.

Sean also talks to virtuoso German violinist Arabella Steinbacher ahead of her performance of the Mendelssohn violin concerto with the City of Birmingham Symphony Orchestra at Symphony Hall, Birmingham.  
Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

### WED 18:30 Composer of the Week (b012079j)

[Repeat of broadcast at 12:00 today]

### WED 19:30 Radio 3 Live in Concert (b01207t6)

Live from the Wigmore Hall, London

Schubert, Shostakovich

The Skampa Quartet live at the Wigmore Hall  
Presented by Petroc Trelawny

Schubert - Quartettsatz in C minor D703

Shostakovich - String Quartet No. 3 in F Op. 73

Wigmore Hall regulars the Skampa Quartet from the Czech Republic fly their national flag by performing one of Dvorák's late masterworks, which is imbued with a natural love of his native music. Shostakovich's Third Quartet has proved to be one of his enduring masterpieces and lovers of Schubert will still ask whether he ever intended to write other movements to go with his bittersweet Quartet Movement.

**9.45pm** A selection of British Light Music played by amateur ensembles as part of Light Fantastic - Radio 3's celebration of Light Music.

### WED 20:15 Twenty Minutes (b01207t8)

Emotional Breakdown

Tragedy

The fourth in a six-part series of lively conversations examining how and why certain pieces of music make us feel the way they do. In each programme, presenter Suzy Klein and two guests explore a theme such as tragedy, glory or romance. They champion favourite pieces that evoke the theme and discuss just what it is about the music that pulls these emotional strings. Tonight's theme is tragedy, with Aurora Orchestra's principal conductor Nicholas Collon and composer Anna Meredith talking to Suzy about Bach, Richard Strauss and Shostakovich.

Presenter: Suzy Klein  
Producer: Lyndon Jones.

### WED 20:35 Radio 3 Live in Concert (b01207tb)

Live from the Wigmore Hall, London

Dvorak

The Skampa Quartet live at the Wigmore Hall  
Presented by Petroc Trelawny

Dvorák - String Quartet No. 14 in Ab Op. 105

Wigmore Hall regulars the Skampa Quartet from the Czech Republic fly their national flag by performing one of Dvorák's late masterworks, which is imbued with a natural love of his native music. Shostakovich's Third Quartet has proved to be one of his enduring masterpieces and lovers of Schubert will still ask whether he ever intended to write other movements to go with his bittersweet Quartet Movement.

**9.45pm** A selection of British Light Music played by amateur ensembles as part of Light Fantastic - Radio 3's celebration of Light Music.

### WED 22:00 Night Waves (b01207td)

George Soros

Another chance to hear Philip Dodd in conversation with financier and philanthropist, George Soros. Since his Open Society Foundations began in 1984 he has given them more than £7 billion. (An edition first broadcast earlier this year).

**WED 22:45 The Essay (b00sbxnh)**

The King Returned

Episode 3

Why were Pepys, Charles II and Christopher Wren all pre-occupied by lenses? Because the microscope, with Robert Hooke's help, was one of the great novelties of the age for the learned. Jonathan Sawday charts how science became one of the unexpected beneficiaries of Charles II's Restoration and how the visual impact of science - the world seen through a lens - offered new ways of thinking about the world around them.

Producers: Hannah Godfrey and Matthew Dodd.

**WED 23:00 Late Junction (b01207tq)**

Fiona Talkington - 22/06/2011

Fiona Talkington's selections include a new recording by American singer-songwriter Gillian Welch, the Tord Gustavsen Ensemble live at this year's Cheltenham Festival, and Gavin Bryars's After the Requiem for electric guitar and strings.

**THURSDAY 23 JUNE 2011**

**THU 01:00 Through the Night (b01207w6)**

John Shea presents Martinu Symphonies performed by the Prague Radio Symphony Orchestra

**1:01 AM**

Martinů, Bohuslav (1890-1959)  
Symphony No.5 (H.310)  
Prague Radio Symphony Orchestra, Vladimir Válek (conductor)

**1:35 AM**

Martinů, Bohuslav (1890-1959)  
Symphony No.6 (H.343) "Fantasies symphoniques"  
Prague Radio Symphony Orchestra, Vladimir Válek (conductor)

**2:05 AM**

Dvorák, Antonín (1841-1904)  
Trio for piano and strings No. 3 in F minor (Op.65)  
Grieg Trio

**2:45 AM**

Szymanowski, Karol (1882-1937)  
Etudes (Op.33)  
Jerzy Godziszewski (piano)

**3:01 AM**

Beethoven, Ludwig van (1770-1827)  
Quartet for strings (Op.131) in C sharp minor  
Paizo Quartet

**3:42 AM**

Brahms, Johannes (1833-1897)  
Abendständchen (Op.42 No.1)  
The Hungarian Radio Chorus, Ferenc Sapszon (conductor)

**3:44 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto in E flat for 2 pianos and orchestra (K365)  
Jon Parker and James Kimura Parker (pianos), CBC Radio Orchestra, conductor Mario Bernardi

**4:09 AM**

Verdi, Giuseppe (1813-1901)  
From 'Macbeth', Act IV: 'Patria oppressa....' (sung in Hungarian)  
Hungarian Radio Chorus, Hungarian Radio Orchestra, Tamás Pal (conductor)

**4:16 AM**

Leclair, Jean-Marie (1697-1764)  
Violin Concerto in D major (Op.10 No.3)  
Simon Standage (violin), Il Tempo Ensemble

**4:31 AM**

Chopin, Frédéric (1810-1849)  
Impromptu in F# major (Op.36)  
Krzysztof Jablonski (piano)

**4:37 AM**

Elsner, Józef Antoni Franciszek (1769-1854)  
Overture to the opera "Sultan Vampum" (1800)  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**4:42 AM**

Liszt, Franz (1811-1886)  
Sonetto 123 di Petrarca (S.158 No.3): I vidi in terra angelici costumi  
Janina Fialkowska (piano)

**4:49 AM**

Schreker, Franz (1878-1934)  
Fantastic Overture (Op.15)  
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

**5:01 AM**

Rossini, Gioachino (1792-1868)  
Overture - The Barber of Seville  
Polish Radio Orchestra, Wojciech Rajski (conductor)

**5:08 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for violin and string orchestra No.1 in A minor (BWV.1041)  
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

**5:19 AM**

Schubert, Franz (1797-1828) transcr Liszt, Franz  
Ständchen arr. for piano -- from Schwanengesang (D. 957)  
Simon Trpceski (piano)

**5:26 AM**

Weiner, Leó (1885-1960)  
Serenade for small orchestra in F minor (Op.3) (1906)  
Hungarian Radio Orchestra, Miklós Erdélyi (conductor)

**5:48 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Ave verum corpus - motet for chorus and strings (K.618)  
BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

**5:52 AM**

Bach, Johann Sebastian (1685-1750), orch. Webern, Anton (1883-1945)  
Fuga ricercata No.2 from Bach's 'Musikalischen Opfer' (BWV.1079)  
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

**6:03 AM**

Lipatti, Dinu (1917-1950)  
Concertino for piano and chamber orchestra (Op.3)  
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)



**6:19 AM**

Hummel, Johann Nepomuk (1778-1837)  
Piano Quintet in E flat major/minor (Op.87) (1825)  
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano)

**6:39 AM**

Visée, Robert de (c.1655-c.1723/3)  
Logistille de Roland de Mr J.B. Lully (1685)  
Yasunori Imamura (theorbe)

**6:45 AM**

Browne, John (fl.1490)  
O Maria salvatoris mater (a 8)  
BBC Singers, Stephen Cleobury (conductor).

**THU 07:00 Breakfast (b01207w8)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including the slow movement from Shostakovich's Piano Concerto No.2 performed by Leonard Bernstein with the New York Philharmonic Orchestra, the Vienna Philharmonic Orchestra conducted by Simon Rattle perform the 1st movement of Beethoven's Symphony No.6 "Pastoral", and mezzo-soprano Alice Coote and pianist Julius Drake perform music from Mahler's Ruckert-Lieder song cycle.

**THU 10:00 Classical Collection (b01207wb)**

Thursday - Sarah Walker

With Sarah Walker. This week we've chosen a handful of recordings from one of the pioneers of period instrument performance, the harpsichordist and conductor Trevor Pinnock. In 1973 he founded The English Concert, an ensemble devoted to baroque music performed on original instruments, and it is perhaps this incredibly successful association for which Pinnock is best known. This week we are featuring some of his most well loved recordings with the English Concert including concertos by Vivaldi and Corelli, Symphonies by Mozart and Haydn, choral works by Purcell and operatic excerpts from Gluck and Handel. In addition we are also featuring a number of Pinnock's solo keyboard recordings, including works by Soler and Domenico Scarlatti.

**10.00**

Artist of the Week

Vivaldi

Concerto in G minor Op.8 No.2 'Summer' (The Four Seasons)  
The English Concert  
Trevor Pinnock (conductor)  
ARCHIV 4000452 TRACKS 4-6

**10.10**

Lyadov  
Kikimora Op.63  
Kirov Orchestra  
Valery Gergiev (conductor)  
PHILIPS 4782122

**10.19**

Herbert Chappell  
Boy Wizard  
Royal Ballet Sinfonia  
Gavin Sutherland (conductor)  
RESONANCE CDRSB805

**10.25**

Beethoven Piano Sonata Cycle

Piano Sonata Op.31 No.2 'The Tempest'

Artur Pizarro (piano)  
LINN CKD244

**10.49**

Myslivecek  
Violin Concerto in C  
Shizuka Ishikawa (violin)  
Dvorak Chamber Orchestra  
Libor Pesek (conductor)  
SUPRAPHON SU 0016-2 011

**11.05**

Dvorak  
Slavonic Dance in C Op.72 No.1  
Chamber Orchestra of Europe  
COE 812

**11.10**

Tchaikovsky  
Eugene Onegin - Polonaise (Act III)  
Orchestra dell'Accademia Nazionale di Santa Cecilia  
Antonio Pappano (conductor)  
EMI 3700652

**11.26**

Artist of the Week

Mozart

Symphony No 39 in E flat, K543  
The English Concert  
Trevor Pinnock (conductor)  
ARCHIV 4470432.

**THU 12:00 Composer of the Week (b01207wd)**

British Light Music

Episode 4

Thursday's programme presents a selection of novelties, evergreens and traditional music - all staples of the light composer's art. Novelties in particular have inspired the use of wonderfully colourful orchestration, no more so than in Robert Farnon's 'Jumping Bean'; as with much of this repertoire, if you don't know it by name, you'll almost certainly know the music when you hear it. Presented by Donald Macleod.

**THU 13:00 Radio 3 Lunchtime Concert (b01207wg)**

Leamington Music Festival 2011

Episode 3

Today's Lunchtime Concert features more highlights from the 2011 Leamington Music Festival. Gemma Rosefield and Ian Brown perform Richard Strauss' early, exuberant Cello Sonata and The Smetana Trio plays Dvorak's lively Dumky Trio, Op.90 at the Royal Pump Rooms in Leamington Spa.

STRAUSS - Cello Sonata, Op.6  
Gemma Rosefield (cello) / Ian Brown (piano)

DVORAK - Dumky Trio, Op.90  
Smetana Piano Trio

Producer Les Pratt

Presenter Louise Fryer.

**THU 14:00 Afternoon Concert (b01207wj)**

Thursday Opera Matinee

d'Indy: L'etranger

Today's Opera Matinee is a rare chance to hear Vincent d'Indy's L'Etranger, the story of the doomed love between an outsider in a small fishing village and the fiancée of one of its inhabitants. And the French theme concludes with Debussy's Danse sacree et profane, and Delius's tribute to the capital city.

Presented by Louise Fryer.

### 2pm

Opera Matinee  
Vincent d'Indy: L'Etranger

Vita ..... Cassandre Berthon, soprano  
The Stranger ..... Ludovic Tezier, baritone  
Andre ..... Marius Brenieu, tenor  
Vita's mother ..... Nona Javakhidze, mezzo-soprano  
A Woman (Madeleine) ..... Benedicte Roussenoq, soprano  
The Old Man (Pierre), A Young Man ..... Franck Bard, tenor  
An Old Woman, A Woman ..... Fabienne Werquin, mezzo-soprano  
A Fisherman, A Smuggler ..... Pietro Palazy, bass  
An Old Fisherman, An Old Sailor ..... Florent Mbia, bass  
First Young Girl, First Female Worker ..... Josiane Houpiez-Bainvel, soprano  
Second Young Girl, Second Female Worker ..... Marine Chaboud-Crouzaz, mezzo-soprano  
A Young Woman, Third Young Girl ..... Alexandra Dauphin, soprano  
Radio France Chorus  
Opera Junior Children's Chorus  
Montpellier Languedoc-Roussillon National Orchestra  
Lawrence Foster, conductor

### 3.45pm

Debussy: Danse sacree et profane  
Catrin Finch (harp)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

d'Indy: 6 Chants populaires francais, Op. 90  
BBC Singers  
Ronald Corp (conductor)

### 4.05pm

Delius: Paris, the song of a great city  
BBC National Orchestra of Wales  
Rumon Gamba (conductor).

### THU 16:30 In Tune (b01207wl)

Sean Rafferty talks to conductor Rumon Gamba who is about to direct the world premiere of Nico Muhly's new opera 'Two Boys' at the London Coliseum with the English National Opera. Mezzo-soprano Susan Bickley and tenor Nicky Spence perform works from the opera live in the In Tune studio.

Ian Ritchie directs the City of London Festival, which this year has an Australasian theme. Guitarist John Williams, who will be performing at the festival, joins Sean in the studio.

Presented by Sean Rafferty.  
With a selection of music and guests from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

### THU 18:30 Composer of the Week (b01207wd)

[Repeat of broadcast at 12:00 today]

### THU 19:30 Radio 3 Live in Concert (b01207x5)

Philharmonia - Kodaly, Bartok

Live from the Royal Festival Hall

Presented by Martin Handley

The Philharmonia plays three classics by twentieth century Hungarians - part of the Philharmonia's Infernal Dance series.

Kodaly: Dances of Galanta  
Bartok: Violin Concerto No.2

### 8.25pm

Interval - Martin Handley is joined by Malcolm Gilles to look at some of the recordings made by Muzsikas: the renowned Hungarian folk musicians who are also taking part in the South Bank Centre's Infernal Dance series. There'll also be the chance to hear some of the field recordings made in the villages of Hungary by Bela Bartok and his friend Zoltan Kodaly.

### 8.45pm

Bartok: Concerto for Orchestra

Chrisitan Tetzlaff (violin)  
Philharmonia  
Esa-Pekka Salonen (conductor)

**9.45pm** A selection of British Light Music played by amateur ensembles as part of Light Fantastic - Radio 3's celebration of Light Music.

### THU 22:00 Night Waves (b01207x7)

Kingsley Amis, Compton Verney, Incendies, Emma Rothschild, Ai Weiwei

Four of Kingsley Amis' works and a collection of his short stories are published this month in Penguin Classics. Rana Mitter and critic Peter Kemp discuss the impact of Amis' work today.

Compton Verney in Warwickshire is a Georgian house with a Capability Brown garden. From Saturday to October it will be the home of an exhibition of Stanley Spencer's garden paintings. Rana and art critic Richard Cork take a walk around the exhibition.

Joan Smith reviews Incendies, a Canadian film about a pair of twins piecing together their mother's life in Lebanon after she dies. It was shortlisted in the Best Foreign Language Film category at the Oscars.

Rana talks to historian Emma Rothschild about her new book, The Inner Life of Empires: an Eighteenth Century History, which has at its heart one family, the Johnstones.

And the latest on the release of the Chinese artist, Ai Wei Wei.

### THU 22:45 The Essay (b00sgyw7)

The King Returned

Episode 4

Jonathan Sawday charts the rise of the architect as a figure of authority in Restoration Britain - as Plague, Fire and royal ambition offered the chance for new buildings in the capital.

Producers: Hannah Godfrey and Matthew Dodd.

### THU 23:00 Late Junction (b01207xc)

Late Junction Sessions

Hans Joachim Roedelius and Christopher Chaplin

Fiona Talkington presents an eclectic selection of music,

including a collaborative session by German ambient music pioneer Hans-Joachim Roedelius and British composer Christopher Chaplin.

### FRIDAY 24 JUNE 2011

#### FR/ 01:00 Through the Night (b0120815)

The Sydney Symphony Orchestra perform Prokofiev's best loved works, conducted by Vladimir Ashkenazy

#### 1:01 AM

Prokofiev, Sergey [1891-1953]  
Lieutenant Kije - suite for orchestra, with baritone ad lib. (Op.60)  
Andrei Laptev (baritone) Sydney Symphony Orchestra, Vladimir Ashkenazy

#### 1:22 AM

Prokofiev, Sergey [1891-1953]  
Concerto for piano and orchestra no. 5 (Op.55) in G major  
Alexander Gavrylyuk (piano) Sydney Symphony Orchestra, Vladimir Ashkenazy

#### 1:47 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo for piano (K.485) in D major  
Alexander Gavrylyuk (piano)

#### 1:52 AM

Prokofiev, Sergey [1891-1953]  
The Ugly duckling (Gadkiy utenok) arr. for voice and orchestra  
John Bell (narrator) Jacqueline Porter (soprano) Sydney Symphony Orchestra, Vladimir Ashkenazy

#### 2:06 AM

Prokofiev, Sergey [1891-1953]  
Peter and the wolf - a tale for children for narrator and orchestra (Op.67)  
John Bell (narrator) Sydney Symphony Orchestra, Vladimir Ashkenazy

#### 2:34 AM

Bach, Johann Sebastian (1685-1750)  
Suite for solo Cello, No.4 in E flat major, (BWV.1010)  
Guy Fouquet (cello)

#### 3:01 AM

Verrijt, Jan Baptist (c.1600-1650)  
Flammae Divinae (Op.5) (1649) - Nos 1-4  
The Consort of Musicke

#### 3:16 AM

Estendorffer, Anton (1670-1711)  
Ciaccona super: Joseph, lieber Joseph mein  
Peter van Dijk on the Conradus Ruprecht II organ (c.1715) of Tuindorpkerk, Utrecht.

#### 3:20 AM

Sweelinck, Jan Pieterszoon (1562-1621)  
Fantasia in G major (2) (10)  
Vincent van Laar (Arp Schnitger organ (1687)

#### 3:29 AM

Horst, Anthon van der (1899-1963)  
La Nuit (Op.63 No.1)  
The Netherlands Chamber Choir, Eric Ericson (conductor)

#### 3:37 AM

Verrijt, Jan Baptist (c.1600-1650)  
Flammae Divinae (Op.5) (1649) - No.5-7  
The Consort of Musicke

#### 3:49 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Romeo and Juliet  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

#### 4:10 AM

Kölb, Carlmann (1703-1765)  
Praeludium Tertium in A minor (from Certamen Aonium 1733)  
Peter van Dijk on the Conradus Ruprecht II organ of Tuindorpkerk, Utrecht.

#### 4:13 AM

Locatelli, Pietro Antonio (1695-1764) arr. Geert Bierling  
Menuetto con variazioni - from Sonate in G major (Op.2 No.10)  
Geert Bierling (organ)

#### 4:21 AM

Verrijt, Jan Baptist (c.1600-1650)  
Flammae Divinae (Op.5) (1649) - Nos 12-15  
The Consort of Musicke

#### 4:34 AM

Verhulst, Johannes (1816-1891) arranged by C.W.P. Stumpff  
Gruss aus der Fernen Op.7  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

#### 4:40 AM

Verrijt, Jan Baptist (c.1600-1650)  
Flammae Divinae (Op.5) (1649) - Nos 16-18  
The Consort of Musicke

#### 4:54 AM

Obrecht, Jacob (1450-1505)  
Salve Regina  
Netherlands Chamber Choir, Paul van Nevel (conductor)

#### 5:01 AM

Bernstein, Leonard (1918-1990)  
Overture - Candide  
BBC Philharmonic, Rumon Gamba (conductor)

#### 5:06 AM

Fauré, Gabriel [1845-1924]  
Sonata for cello & piano No. 2 in G minor (Op. 117)  
Andreas Brantelid (cello), Bengt Forsberg (piano)

#### 5:26 AM

Piston, Walter (1894-1976)  
Prelude and Allegro (1943)  
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

#### 5:37 AM

Lipatti, Dinu (1917-1950)  
Improvisation for violin, cello & piano (dedicated to Miron Soarec)  
Stefan Gheorghiu (violin), Radu Aldulescu (cello), Miron Soarec (piano)

#### 5:43 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.40 in G minor (K.550)  
National Polish Radio Symphony Orchestra in Katowice (NOSPR), Stanislaw Skrowaczewski (conductor)

#### 6:12 AM

Coulthard, Jean (1908-2000)  
Excursion Ballet Suite  
Symphony Nova Scotia, Georg Tintner (conductor)

#### 6:27 AM

Copland, Aaron (1900-1990)  
Danzon Cubano version for 2 pianos  
Aglika Genova (piano), Liuben Dimitrov (piano)

**6:33 AM**

Piazzolla, Ástor Pantaleón (1921-1992)  
Adiós Nonino  
Ingrid Fliter (piano)

**6:40 AM**

Piazzolla, Ástor Pantaleón (1921-1992)  
Le Grand Tango  
Musica Camerata Montréal

**6:51 AM**

Purcell, Henry (1659-1695)  
Symphony, Duet and Chorus 'Let all mankind the pleasure share And bless this happy day', from 'Dioclesian', Z.627  
Gillian Fisher (soprano), Michael George (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**6:54 AM**

Purcell, Henry (1659-1695)  
Song and chorus 'Sound Fame' from Act IV of 'Dioclesian', Z.627  
Paul Elliott (tenor), Monteverdi Choir, English Baroque Soloists, Crispian Steele-Perkins and David Staff (trumpets), John Eliot Gardiner (conductor).

**FRI 07:00 Breakfast (b0120817)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast.

**FRI 10:00 Classical Collection (b0120819)**

Friday - Sarah Walker

With Sarah Walker. This week we've chosen a handful of recordings from one of the pioneers of period instrument performance, the harpsichordist and conductor Trevor Pinnock. In 1973 he founded The English Concert, an ensemble devoted to baroque music performed on original instruments, and it is perhaps this successful association for which Pinnock is best known. This week we are featuring some of his best loved recordings with the English Concert including concertos by Vivaldi and Corelli, Symphonies by Mozart and Haydn, choral works by Purcell and operatic excerpts from Gluck and Handel. We also play some of Pinnock's solo keyboard recordings, including works by Soler and Domenico Scarlatti.

**10.00**

Coates  
The Merrymakers (Miniature Overture)  
London Symphony Orchestra  
Charles Mackerras (conductor)  
EMI CFPD 4456

**10.05**

Artist of the Week

Bach  
Brandenburg Concerto No.2 in F BWV1047  
The European Brandenburg Ensemble  
Trevor Pinnock (director)  
AVIE 2119

**10.17**

Artist of the Week

Scarlatti  
Sonata in D minor Kk.517  
Trevor Pinnock (harpsichord)  
ARCHIV 4776736

**10.21**

Rossini  
String Sonata No.2 in C

Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)  
DG 457914

**10.35**

Mendelssohn  
Symphony No.4 in A 'Italian'  
New Philharmonia Orchestra  
Riccardo Muti (conductor)  
EMI 3817882

**11.05**

Artist of the Week

Gluck  
Orfeo ed Euridice: Che puro ciel! & Che faro senza Euridice?  
Anne Sofie von Otter (mezzo soprano)  
Anthony Robson (oboe)  
Trevor Pinnock (harpsichord/director)  
The English Concert  
ARCHIV 4492062

**11.29**

Friday Virtuoso

Dall'Oglio  
Concerto for Violin in C  
Giuliano Carmignola (Violin)  
Venice Baroque, Orchestra  
Andrea Marcon (director)  
ARCHIV 360402

**11.50**

Waldteufel  
Acclamations Waltz Op.223  
Monte Carlo Philharmonic Orchestra  
Willi Boskovsky (conductor)  
EMI 5850662.

**FRI 12:00 Composer of the Week (b012081c)**

British Light Music

Episode 5

In the final programme of the week, Donald Macleod and Brian Kay explore the continuing legacy of British light music, picking out ten of the leading composers still working in this enduringly popular genre. Presented by Donald Macleod.

**FRI 13:00 Radio 3 Lunchtime Concert (b012081f)**

Leamington Music Festival 2011

Episode 4

In the last of this week's Lunchtime Concerts, there are more highlights from the 2011 Leamington Music Festival. The Smetana Piano Trio performs Vitezslav Novak's Piano Trio No.2 and pianist Jitka Cechova joins the Graffe Quartet for a performance of Dvorak's Piano Quintet at the Royal Pump Rooms in Leamington Spa.

NOVAK - Piano Trio No.2 in D minor quasi una ballata, Op.27  
Smetana Piano Trio

DVORAK - Piano Quintet in A, Op.81  
Graffe Quartet with Jitka Cechova (piano).

**FRI 14:00 Afternoon Concert (b012081h)**

Light Fantastic

Live from a factory in Irlam, the BBC Philharmonic play 'Music

While You Work' to launch Light Fantastic - Radio 3's celebration of British light music. Suzy Klein presents Stephen Bell conducting the orchestra in a concert packed full of popular favourites from Britain and beyond at the Caterpillar Logistics (UK) and Perkins Worldwide Distribution Centre. And afterwards the festive atmosphere invades the studio as Louise Fryer in presents highlights from a concert of light music the BBC Concert Orchestra gave at the Chichester Festival Theatre.

**2pm - Live**

Leroy Anderson: Belle of the Ball  
 Percy Grainger: Country Gardens  
 Johann Strauss II: Perpetuum Mobile  
 William Walton: Popular song (from Facade)  
 Stanley Black: Overture to a Costume Comedy  
 Sidney Torch: On a Spring note  
 Ernest Tomlinson: Concert jig  
 Robert Farnon: Peanut Polka  
 Ermanno Wolf-Ferrari: The Jewels of the Madonna (Intermezzo)  
 Eric Coates: The Dambusters, March  
 BBC Philharmonic  
 Stephen Bell (conductor)

**3pm**

Coates: Calling All Workers (theme from Music While You Work)  
 Farnon: Portrait of a Flirt  
 Frederic Curzon: The Boulevardier  
 Edward German: Overture: Nell Gwyn  
 Torch: All Strings and Fancy Free  
 Coates: Cinderella  
 Charles Williams: The Devil's Galop (theme from Dick Barton, Special Agent)  
 Arthur Sullivan: Iolanthe: Overture  
 Coates: By The Sleepy Lagoon (theme from Desert Island Discs)  
 Geoffrey Toye: The Haunted Ballroom  
 BBC Concert Orchestra  
 John Wilson (conductor).

**FRI 16:30 In Tune (b012081k)**

Presented by Sean Rafferty. Pianist Alexandra Dariescu plays live in the studio ahead of her performance at the City of London Festival in July. Also on the programme Glyndebourne Festival is staging its first performance of Handel's opera Rinaldo, and conductor Robert Carsen and singers Sonia Prina and Luca Pisaroni talk to Sean about the new production which opens next week. Violinist Philippe Graffin and pianist Claire Desert perform live in the studio ahead of their concert at Wigmore Hall.

Main news headlines are at **5.00** and **6.00**  
 E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 19:00 Composer of the Week (b012081c)**

[Repeat of broadcast at 12:00 today]

**FRI 20:00 Radio 3 Live in Concert (b012082v)**

Light Fantastic: Friday Night is Music Night

## LIGHT FANTASTIC

Friday Night is Music Night

Presented by Petroc Trelawny.

Gavin Sutherland conducts the BBC Concert Orchestra, live from the Royal Festival Hall in London, in this Radio 3/Radio 2 Simulcast, as part of the BBC Light Fantastic Festival. Soprano Charlotte Page with special guest artist Lesley Garrett, sing songs from the early years of music theatre featuring composers such as Edward German, Vivian Ellis, Arthur Sullivan and Ivor Novello. Plus in the interval Petroc Trelawny is joined by long time Friday Night is Music Night champion, conductor

Rod Dunk to discuss the evening's music and the weekend ahead.

Monckton arr. Wood Arcadians Overture  
 Edward German Yeoman of England ("Merrie England")  
 Edward German The Waltz Song ("Merrie England")  
 Addinsell/Gay Charlot Revue of 1926  
 Ellis, "Mr. Cinders" Spread a Little Happiness  
 Reynolds 1066 and All That  
 Coward I'll See You Again  
 Fraser-Simpson Love Will Find a Way ("Maid of the Mountains")  
 arr. Iain Sutherland Me and My Girl Overture

## Interval

Sullivan Yeoman of the Guard overture  
 Sullivan The Sun Whose Rays ("Mikado")  
 Sullivan I am the very model of a modern Major General ("Pirates")  
 Mayerl arr. Rapley Over She Goes selection  
 Ayer/Grey If You were the Only Girl in the World ("Cavalcade")  
 Montague Phillips Dances from Rebel Maid  
 Rubens Sleepy Canal ("Miss Hook of Holland")  
 Ivor Novello arr. Sydney Torch Romance of Ivor Novello

Charlotte Page (soprano)  
 Lesley Garrett (soprano)  
 BBC Concert Orchestra  
 Gavin Sutherland (conductor).

**FRI 22:00 The Verb (b012084f)**

Anthologies

Popular anthologies might have increased the readership of contemporary poetry but have they increased understanding? Ian McMillan and his guest explore some of the much-loved and influential tomes so many of us read from school-days on. Neil Astley and Michael Schmidt debate the blockbuster anthologies of recent years. Poet and anthologist Roddy Lumsden spots young talent and isn't afraid to use the provocative title 'Best British Poetry' while Kevin Jackson presents an anthology of weird and wonderful anthologies from the past and looks at the roots of the curated collection of poetry. Claire Allfree considers the market for and marketing of the these weighty volumes. And, the poet Gwyneth Lewis with a new Verb commission imagining the anthology as a poetry gymnasium and a poet's perspective on what it means to be in, and out of a new anthology.

**FRI 22:45 The Essay (b00sgz15)**

The King Returned

Episode 5

Jonathan Sawday paints a picture of Restoration Britain, on the return of Charles II to the throne in 1660. Why did the idea of the contract become so pervasive in society?

The King may have been invited home to his rightful place, but some things had changed for good. After 1649, any king had to be aware of the idea of a contract of with his people. After all, that was philosopher Thomas Hobbes' defence of monarchy in the 1650s - and it culminated at the end of this period with John Locke's famous Social Contract and the 1688 Glorious Revolution. Jonathan tells the story of why the idea of the contract become so pervasive in political and mercantile Restoration society.

Producer: Hannah Godfrey and Matthew Dodd.

**FRI 23:00 World on 3 (b012084r)**

Natasa Mirkovic and Matthias Loibner in Session

Lopa Kothari with new tracks from across the globe, plus a session with Bosnian singer Natasa Mirkovic and Viennese hurdy-gurdy virtuoso Matthias Loibner.